

# CRACUM

## Capping '87

Shock! Horror!  
Godzilla meets the  
"Budgie" Meal



SGM to decide President's future...  
Tomorrow, (Tuesday),  
Rec Centre, 1pm.



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CRACCUM is a source of free expression and information for Auckland University Students and the University community. CRACCUM is not the official publication of the Auckland University Students' Association Inc or of the University of Auckland. Both bodies do not endorse or agree with opinions expressed within CRACCUM. The editors may not necessarily endorse such views either, if only they would read them. CRACCUM is 61 years old.

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CRACCUM staff meetings every Monday at 1 pm in the "Publications" Office. Any interested creatures are welcome.

## COLLECTIVE COMMENT

Regulations governing the use of laboratory experimentation on unsuspecting animals and plants thus allowing the putting of pigeons through mazes and the indiscriminate use of lawn rollers in fish ponds (thus creating flatfish) should be formulated, however the Coffee Bar is really cool if messy. A lot of fun can be had in the Bookshop as

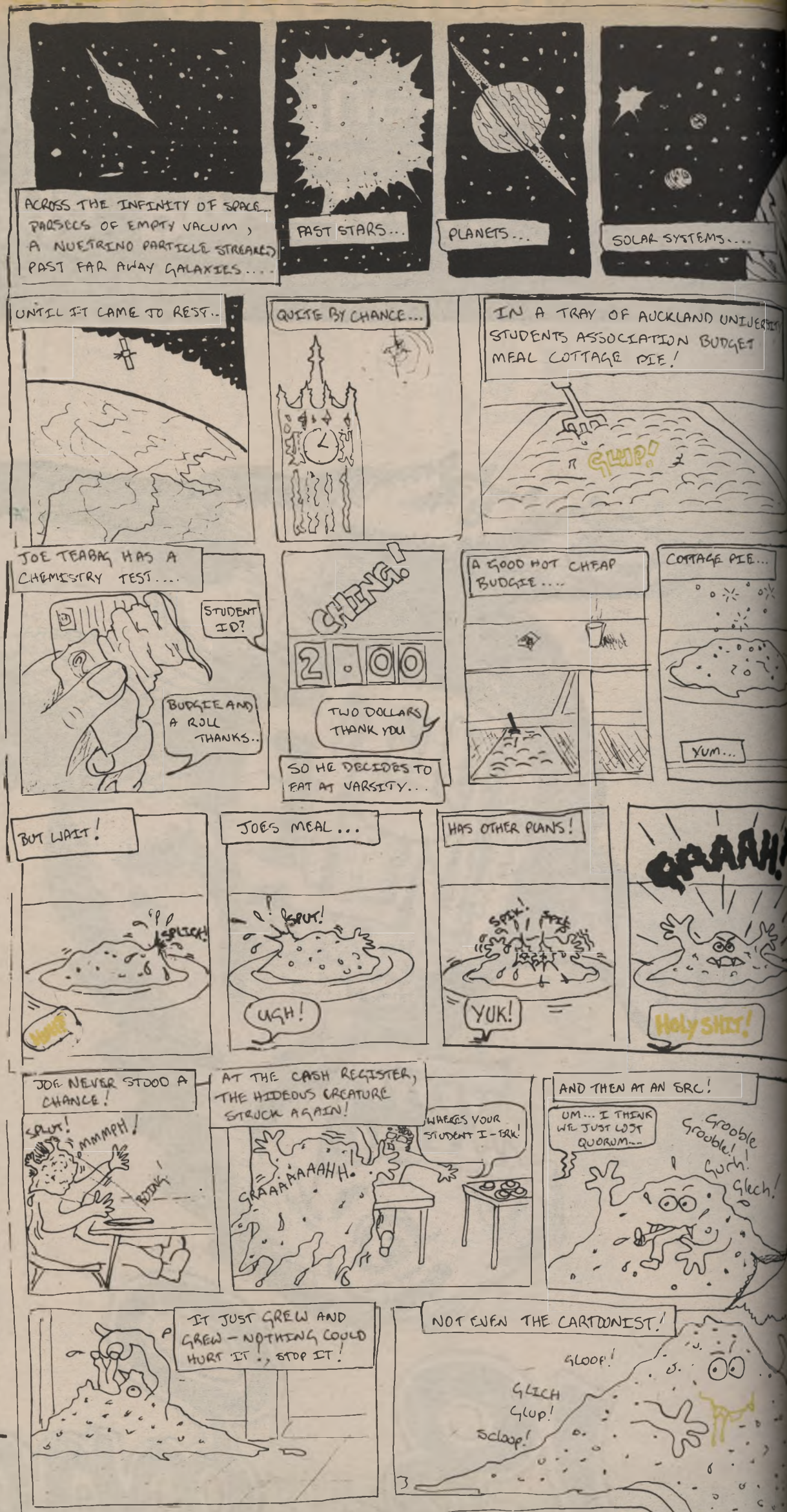
well. Never forgetting the Careers Advisory Centre, but honestly when one thinks about the pro's and con's of bonkspace vs flatfish, 'Small lump of green putty' she explained, 'I once saw a Capping stunt that made that look like a square millimetre of white paint from a centreline on Highway One (flatfish)'. On the subject of random lines : The first time I met Pat, he was a drunk flatfish. About half an hour. Budgie meals tend to do that to him. It's funny nobody trusts me when I say that. I think I can do it in seven minutes. And yet, tolerance of other groups is vital to societies survival, and to the revolution. So what if someone is 'Yuppy', 1st years,

or flatfish; the important thing is that each is given a fair say without oppression. Revolutions come and go, but society stays.

- son of course has now, beyond all reasonable doubt, had it. Moreover although a crook is a crook and a flatfish isn't, no it won't get off the hook. Long is the wait but it is worth it, then again at least the term is over, uni is 2/5 complete, term exams have flooded the cerebral regions, a nd exhausted the hand's ability to bring forth yet another 2000 words critique on the Downfall of the Austro-Hungarian Empire. But we could say flatfish.

(As you can see, beloved reader, the pressure is really starting to tell on the collective. It appears the repeated men-

tion of 'flatfish' is indicative of an increasing difficulty in coping with reality. Their warped little minds are finally returning to the state in which I found them; Pat's brain was lifted from a motor-scooter, David's, a shunt engine at the railyards. I got Ewen's brain from a Bristle-cone Pine. Rachael is from the 'B' button of a telephone booth in New North Road, Vicki's is Ormulu clock (it was a nice clock too Pity) Kerry's, I developed from small lumps of putty (green putty Issues 1-4 blue 6-9). Derek's brain is just Derek







# Arthur Young

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Tues 2nd June 6.30pm Conference Centre

Interviews may be organised

Tues 9, Wed 10, Fri 12 June.  
Wed 24, Fri 26 June.  
Tues 14, Thurs 16 July.



Graham Watson

## S.G.M. CRITIQUE ON E.P.S.

- Executive Properties Services (E.P.S.) is an unregistered company of which **Graham Watson** (AUSA President) is a partner.

- E.P.S. were contracted to paint a Student Assoc. flat at a rate of **\$17.00 per hour**. Also a 4 week completion date was verbally agreed on.

- After **\$5,270.00** was paid out in cash cheques to E.P.S. the AUSA Finance committee ordered an investigation. Two reports were received, one from a painting contractor valued the work done at **\$1244.15**. The other from a painting consultant **whose reports have legal standing in a court of law** valued the work done at **\$709.00**. Both assessors found the **work poorly done** and incomplete.

- In the words of one report the cost is "absolutely exorbitant, even had the work been carried out by a competent contractor".

- The Student Exec asked E.P.S. if it was prepared to accept a jointly appointed assessor's costing. But Mr Watson declined the offer.

- Kevin, an E.P.S. principal, on the reports, "I can actually agree with a lot of that."

- The method of payment was also an issue of contention. Mr Watson as Student President **signed one of his own E.P.S. pay cheques**. The cheques were originally made out to E.P.S. but were changed to cash.

- The Association auditor noted that E.P.S. had no real invoices, just letterhead photocopied on paper. The auditor was worried as **no withholding tax had been paid** and the Association would be liable for the tax.

- The cash cheques are untraceable so there is no way to prove E.P.S. was paid, they could **reclaim the entire amount**.

- Due to there being no quote on the work being contracted out, there is no upper limit to the amount that could be claimed.

- E.P.S. has claimed that an additional **\$1000.00** over the **\$5270.00** already paid out, is yet to be billed.

- Exec has ordered a second investigation into the value of work done and personal involvement of Exec members in E.P.S.

- Exec asked E.P.S. to hand back money to cover the withholding tax or have the matter brought to the attention of the Tax Department.

- E.P.S. **did not return forms or return tax money**.

- Q: Has the President been acting in the best interests of AUSA?

Mr Watson: ALWAYS.

- The Student Assoc. Secretary is no longer prepared to continue with the overall supervision of AUSA properties.

Anyone wishing to view our sources is quite welcome to come up to Craccum and do so.

The President's response to the E.P.S. articles in CRACCUM failed to reach us by an agreed *extended* deadline.



# NGA TAUIRA MAORI

## O TE WHARE WAANANGA O

### TAMAKI MAKAUROU

Kia ora koutou e nga iwi o te motu!  
Nga mihi nui enei kei nga Tauri  
Maori o Tamaki-Makaurau nga hoa  
hoki. No reira tena koutou, tena  
koutou, tena koutou katoa.

We are already five months into 1987, and first term is practically completed. Hopefully study is progressing well, and marks received for first assignments give due credit. N.T.M. has at last fallen into some semblance of regularity, with cultural, social, and sporting fixtures going well. Meetings are still held each Thursday at 1pm (Interim Marae Rm 237) No reira, Nau mai, Haere Mai!!! A full itinerary of upcoming events will appear at the end of the article.

#### MEDIA ANTICS, THE POLITICS OF A STUDENT NEWSPAPER.

The media they say is one of the features and safeguards of a modern democracy. The right of 'free speech' is considered to be part and parcel of every modern Western country. Obtuse philosophy such as this even permeates what has been mistakenly referred to as a 'bastion of radical thought' - the University.

When a paper espouses to be 'a source of free expression and information for Auckland University students, and the University Community'. Sentiments behind such statements, and what spews forth, need careful examination. If there's one thing worse than a 'policy' fudge, it is political ignorance. Because

of this paper's disregard we have been treated to an egregious display of both. Although weeks on end of perfunctory, self-effacing journalism may appear innocuous, it actually becomes ingrained within the consciousness of the audience it serves. When that audience (white New Zealanders) also run the mechanics of the resource ie this paper, clearly control of the interpretation of events coupled with restraint, achieves a parity with the 'straight' press, and at best continues the mystification of this country's true political situation.

Understanding must start here, if we cannot see this country for what it is, and how this institution fits into the scheme of things, what is the use of commenting on society at large?

Surely there is an audience at Varsity that wants to be extended, that wants to be confronted by people who have very little or no access to the general media, and I am part of that audience.

How much longer must groups such as Maori students 'rely' on inclusion within these pages, just as another minority group catered for; little brown tokens of guilt removal.

'Pakeha culture. How odd you are'.

You rush to the Maori area when you want politics, rush to the Maori area when you want radicalism, rush to the Maori area without an inkling of understanding about the dynamics of that society, its history and its culture. I'm fed up with it, in fact it disgusts me.

As far as being radical, Maoris only appear to be so because of this country's attitude towards them. You write about a social issue and it causes a political stir, and that comes from being on a collision course with political and social reality in this country.

Therefore it is this paper's obligation and responsibility to give unlimited access to groups such as ours. Insensitivity and ignorance are no longer valid excuses. You have had 147 years to rectify that situation. How much longer will it take for you to get your act together?

na Sina Brown



We specialise in purchasing and selling records and cassette tapes in the following musical fields: Classical Rock & Popular, Jazz, Blues, Soul & R'n'B, Rock & Roll, Country, Film Soundtracks, Reggae, Ska & Dub, Opera, Ethnic & Folk, Poetry, Drama & Spoken Word.

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## ALL STUDENTS...

is hereby given that a General Meeting of The Auckland University Students Association has been called on May 5th (Tuesday), at 1pm in the main hall of the Recreation Centre, to discuss the following motion: "THAT AUSA HAS NO CONFIDENCE IN AHAM WATSON AS PRESIDENT".

## VISIT BY PROMINENT MALAYSIAN POLITICAL SCIENTIST

At the invitation of New Zealand Union of Malaysian Students (NZUMS) and UM-MA, the President of ALIRAN will be visiting University of Auckland campus and give a talk on Students Participation in Nation Building. Dr Chandra Muzaffar is one of the most prominent personalities in social and political scenes in Malaysia. We are proud to invite you to a special occasion where an event will enlighten you on controversial issues as students' role in nation building at a time when racial polarization is getting from bad to worse.

Speaker: Dr Chandra Muzaffar  
Date: 18 May 1987 (Mon)  
Time: 7.30pm  
Venue: Interim Marae (Room 7)  
Student Union Building  
University of Auckland  
ADMISSION FREE

## WOMANLINE

New training course, starts mid-May. For women run by women. Training to include: listening skills, assertion, personal growth. Contact us before May 5th. Ph 764-506 or 765-173. 63 Ponsonby Rd. WOMENS HEALTH CENTRE.

## TERTIARY GRANTS PAYMENTS

The second Tertiary Grant payment will be available for collection from the Recreation Centre on Tuesday 5 and Wednesday 6 May 9.00am - 4.30pm. Your University I.D. card is required.

N.B. The AUSA has requested that no cheques are to be handed out between 12.45 and 2.30pm on Tuesday 5 May because of a special meeting in the Recreation Centre.

## MONDAY MOVIES

Today (May 4th) Body Heat. 1pm, admission \$2. William Hurt and Kathleen Turner star as a couple consumed by an all-engulfing sexual attraction. The result is liberating but ultimately murderous.

## FOR SALE

Toshiba-RT-SX96 CD stereo radio cassette recorder. Only \$1200. Special features: compact discs, tape dubbing, twin speakers, graphic equaliser. Ph 895-561.

## YOGA & NATURAL SCIENCES SOCIETY

Meetings to Practice. Hatha Yoga - the minimum exercise for Perfect Health.

Every Monday - Exec Lounge 1-2pm, and Thursday - Rm 143, 1-2pm. Enquiries welcome, phone 836-3034 (Ray).

## A.M.E.R.I.C.A.

Meeting this Wednesday, 6th May. Lower Common Room, 7pm. Offering: refreshments, videos, campaign information, games, entries for ROLECON.

## TRADE AID MOVEMENT

A group of people are interesting in setting up a Trade Aid shop in Auckland. The Trade Aid Movement, (which includes many Trade Aid shops throughout N.Z.) aims to work for a just world by:

- trading fairly with the powerless and using this as a vehicle to locate inequalities in current trading patterns.
- educating ourselves and other NZers about trading injustices and their causes.
- fighting against these injustices and working towards removing them wherever they occur, by establishing that there is a fairer way to trade.
- establishing real partnerships with producer groups.

We need more participation. If you are interested in helping in any way, please contact Shirley ph 787-556.

## CATHSOC

National Catholic Tertiary Students Conference is on in Dunedin in May this year. The theme is 'Our Church, Our Dream'. Details are available from your local Catholic students group. See you in Dunedin from May 14 to May 17.

## DELEGATION FOR VISIT OF UNIVERSITIES REVIEW COMMITTEE

On Monday 4th May the Universities Review Committee will meet with representatives of both Graduate and Undergraduate students.

Monday 4th May  
9.30 - 10.15am. Meet representatives of Undergraduate students - AUSA Council Room.

10.15 - 10.55am. Meet representatives of Graduate students - AUSA Council Room.

## CHAUCER RAGE

Date: May 8th.  
Venue: Functions Room (next to Shadows).  
Price: \$5 single, \$8 double.  
Covers grog'n'grub.  
Costume: middle ages (optional).  
See tutors for ticket sales.  
Available from Thursday, 23rd April.

## COMPUTER SCIENCE END OF TERM BURSARY DAY PARTY

On Tuesday, May 5th, 8pm till late.  
Keeley's Nite Club, Queen St.  
\*\* FREE ENTRY \*\*  
Tickets from the Computer Science Secretary, 2nd Floor Maths/Physics Building.  
Everyone Welcome

## CHANCE TO HEAR ABOUT ASIA

The Seventh International Conference on Asian Studies will be held at Auckland University from 15-18 May. Full-time students will be able to attend for a special registration fee of \$20. Registration begins at 8.30am on Friday, 15 May, in Rm 316, Arts Building. Enquiries to Richard Phillips, ph 737-999 ext 7391.

## FOR SALE

Suzuki GT 750J. Fully rebuilt. Superb eg packframe fairing, 3 into 1. \$1650 ono. Ph 872-180 after 5pm.

Motorcycle leather jacket and trousers. Size M. Ex condition. \$400. Ph 872-180 after 5pm.

## LOST PROPERTY

You can collect any lost property from the Custodians on Tuesday May 5 from 11am - 12noon and 2-3pm. This is your last chance as remaining items will be auctioned on June 3.

# Guide to Cheep Eats

## The great McDonalds, Queen Street.

This infamous outpost of plastic and chrome (the decor, not the burgers) has seen more students pass through it than chihuahuas (no they're not in the burgers either) at a dog show. That, my siblings, is a lot of students spending money at Ronald's place. McDonald's advantage is its proximity to Campus, being just a short stroll past the Art Gallery and through the Cinema One/Two building. McDonalds is cheap. McDonald's is consistent. McDonalds has queues. Queen St McDonalds inevitably has a wait of about five minutes to be served, so many are the masses waiting to have their stomachs filled up.

Bottom of the line is a standard cheeseburger, which would be OK but for the ever-present hiding, lurking, attacking gherkin. The gherkin is a love or hate item, unfortunately among the people I know, gherkins rank about 80% hate and 20% love. So if you're in that 80%, first move is a degherkinising of your cheeseburger. Then it's edible. Larger goodies include Big Macs, Quarter Pounders, and Fillet-o-fish. The Apple pies are actually yummy, but why do McDonalds insist on treating their customers like eight-year-olds?

Everywhere there are advertisements for 'Ronald' figurines (I admit I bought one, but then I'm a collector you know). It is the ever-present kiddie-attitude and oodles of cardboard and plastic that put many people off McDonalds, but I suppose McDonalds are bound to this policy by their colleagues in America, whose customers must be more inclined to respond to 'kiddyness'. Evenings in McDonalds Queen St have the ever-present security guards, who order you not to put feet on seats, throw a chip at your co-eater, or generally be loud or appear to be enjoying yourself. After all, when McDonalds treats one like an eight-year-old, one can't help but to behave like an eight-year-old.

Final verdict: Price is OK, food is sometimes passable, queues are irritating, security guards are threatening, Ronald is everywhere. You'll love McDonalds Queen St if you're under eight years old...

Not Ronald McDonald

# Banqueting on a Bursary

## VEGETARIAN LASAGNE

- |                            |                       |
|----------------------------|-----------------------|
| 1 packet wholemeal lasagne | ¼ cup chopped parsley |
| 1 cup spaghetti sauce      | 1 cup mashed tofu     |
| 2 cups mozzarella cheese   | ¼ cup parmesan cheese |
| ½ cup sauteed mushrooms    | garlic to taste       |
| cooked spinach             |                       |

Cook the lasagne according to the directions on the packet. Mix the tofu, parmesan cheese and the crushed garlic together. In a separate bowl, mix the spinach, mushrooms, spaghetti sauce and parsley. In a greased oven dish, make alternate layers of ingredients: starting with lasagne, then tofu mixture, then spaghetti sauce mixture, finishing with a layer of lasagne. Cover with mozzarella cheese (grated) and bake for 45 minutes at 350°F. (If you have no mozzarella, you can use normal cheese. If you have no parmesan, then use normal cheese and use your imagination with herbs to replace the flavour.)

V.T.





# Capping '87

Sat: The Childrens Picnic HELP REQUIRED!

For more  
INFO...  
See Carla  
ROOM 111!

DR TRASH!  
8.30 → LATE



**THU**  
**MARCH**  
AGAINST  
**COST**  
**RECOVERY**  
1pm Quad  
PLUS  
**STILT**  
**THEATRE**

**FRI**  
**COST**  
**RECOVERY**  
**RAGE**

Sneaky Feelings  
+  
STICK NO BELLS  
Tickets 6

**MON**

**DRINK THE**  
**PUB DRY**  
11.00

**SPAM**

**FOOD FAIR**  
1.00

**STAR**  
**5pm TREK**  
RE-RUNS  
Coffee Lounge

**TUE**

**S.G.M.**  
**POLITICAL**  
**GAMES?**

Shall we or  
shan't we?  
Will he or won't he?  
You too can have  
Your say!  
'Ave a go at,  
or stand up for  
El Presidente  
WALLY.

Rec Centre 1 p.m.

**WED**  
**BUBBLY**  
**BREAK**



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10% off Bubby with  
ID CARD!

(SOBER UP A BIT)

**PUB**  
**CRAW**

1pm QUAD  
MAPS AVAILABLE  
ON THE DAY



**SHADYK**  
Spanish  
Fly

**RAFT RACE**

3pm  
DEVONPORT  
→ OKAHU BAY



**BIKE RIDE!**  
DEPARTS: 2pm



**SHADYK**  
Sweet  
Harmony



## Believe It Or Not

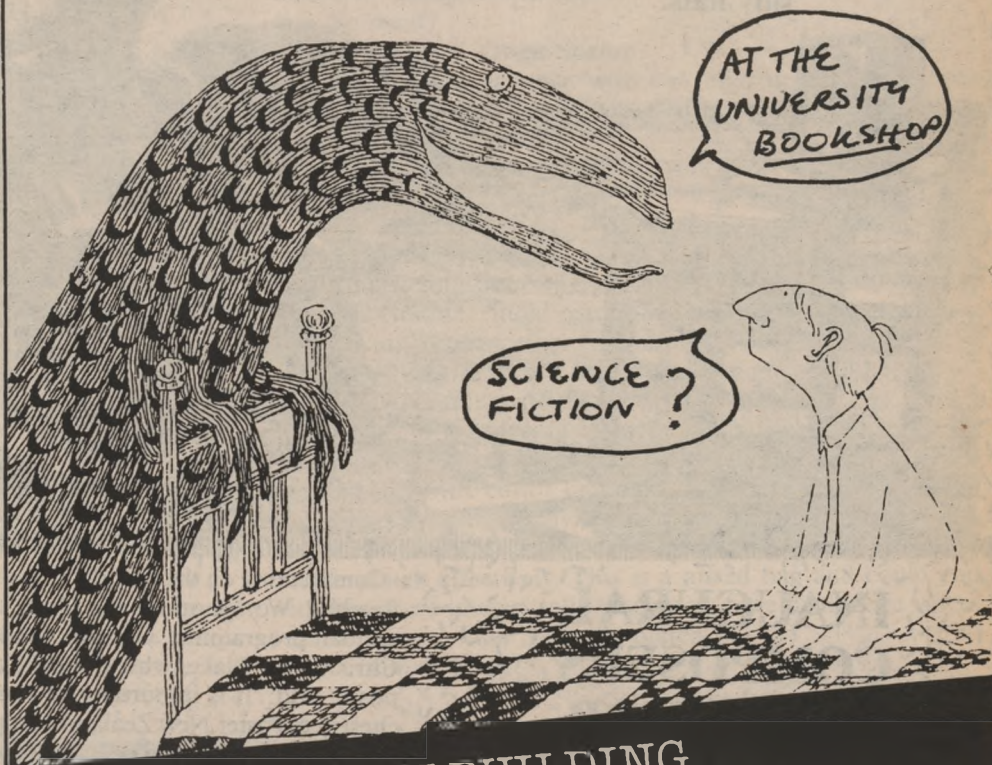
Men change their minds more often than women do  
Men snore more than women.  
Men fight more.  
Men masturbate more.  
Men have thicker skins and longer vocal cords,  
Their blood is redder,  
Their daylight vision is better,  
And their metabolic rate higher,  
And more of them are left-handed  
Men feel pain less than women,  
They lose weight more easily,  
But rich men are fatter than rich women.  
Men's immunity against disease is weaker.  
They talk about themselves less,  
But they worry about themselves more.  
And they are not as sensitive to others as women are.

*Due to technical difficulties, womens page will be back as normal next term. Have a nice May holiday and don't drink too much on the pub run, women have a lower resistance to alcohol than men.*

Source. What every woman should know about men by Joyce Brothers.

R.L.C.

## UNIVERSITY BOOK SHOP



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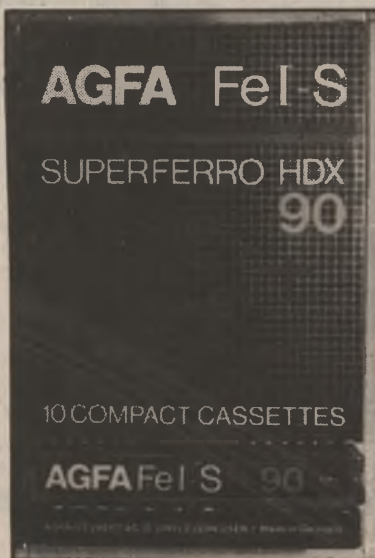
See Ya at  
the Kiwi...



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# PREVIEW



Capping Co-ordinator Carl Fagan enjoying two of his most favourite cultural pastimes; Glen Miller and silly hats.

## INAUGURAL COMPOSERS WORKSHOP

Aspiring composers will get a chance to hear their music played by a professional orchestra at a music workshop planned by the Auckland Philharmonia Orchestra.

The inaugural New and Emergent Composers Reading Workshop will be held in Auckland on June 18 and 19 1987. Composers from all over New Zealand are being invited to submit works for consideration. Music selected for reading will also be taped to provide composers with recordings for study purposes.

Commenting on the introduction of the Reading Workshop to the Orchestra's annual programme, General Manager Christopher Blake, who is also a composer, said: 'It is important for the Orchestra to foster New Zealand composition. There are still too few opportunities for composers to hear their orchestral music in performance. This experience is an important part of the creative process and is critical to the development of any composer working in the orchestral medium. Of equal importance is the experience to be gained by orchestral musicians in working with composers.'

The workshops will be held at the Symphonia Hall under the direction of Principal Conductor John Hopkins.

Brochures outlining details of the Workshops are available from the offices of the Auckland Philharmonia Orchestra at Symphonia Hall, 427 Dominion Road, Mt Eden, or telephone 687-072.



Lee Grant as Katiska in the Mercurys "Mikado"

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"..welcome as  
flowers that  
bloom in  
the spring..."

The  
MIKADO

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Bernadette Doolan  
Andrea Kelland  
Hilz King  
Jess Hawk Oakenstar

Opens June 17 (Wednesday), for a 10-day season at Limbs Studio, cnr Brown & Fitzroy Streets, Ponsonby, Auckland.

Performance times ... Wednesday & Thursdays 8.30pm, Fridays, Saturdays, Sundays 6.30pm.

Concessions available for block bookings of 10 or more. Enquiries to Bernadette 665-791, or Andrea 370-336. Make up a party and book now!



## TERRENCE HANDSCOMB

THE DISCURSIVE PHALLUS  
14 APRIL to 15 MAY

Terrence Handscomb was born in Wellington in 1948. Attended Wellington Polytechnic School from 1968 to 1971. In 1972 he travelled through Indonesia and Malaysia and arrived in Thailand to be ordained as a lay Buddhist monk. After an intensive programme of ascetic practice Handscomb travelled to Britain for several months before returning to New Zealand to commence work as an artist in 1974.

Between 1975 and 1981 he steadily producing a number of addressing and developing intellectual mathematical and metaphysical structures within a typographic context. Materials and processes he used this time included photocopy, printing and large draught polyester film.

In 1981 he commenced reading degree in philosophy and studies at Victoria University, graduating in 1985.

The work exhibited here is the continuation and conjunction of several themes and major prior concerns. Consequently the work may be construed as a post-structuralist reading of 20th century linguistic, formal logic, mathematics, myth, organized religion and psycho-sexual analysis, a post-modern culture.



Written by

JOHN GODWIN

JANE THORNTON

OPENS MAY 6, special price preview May 5 only \$8. Tue - Sat 8.15., Sun 4pm. Bookings phone 790-600.

Tue & Wed any unsold tickets after 7.45pm available to students for \$10.

LIVE ON  
STAGE!



CUSTOMHOUSE THEATRE



# REVIEW

This is an artist as an artist should be, modest in his requirements: there are only two things he really wants, his bread and his art - *panem et Circen* ...  
Friedrich Nietzsche  
(for her art, RS)

Admit: the poets of the East  
Are greater than we of the West.  
But the one thing in which we leave them behind  
Is detestation of our own kind.  
Johann Von Goethe

Humankind lingers unregenerately in Plato's cave,  
still revelling, its age-old habit, in mere images  
of truth. (On Photography, page three)  
Susan Sontag  
The last quote is wholly removed from its context.

Susan Allpress, look

your glance/lingers on/my thigh/like it was/a bowl  
of cherries/a juicy cliché/if I laid my mind/upon  
it/would you still/be so/delighted

If it's prose it's probably a poem.

Charles Bernstein (tape in AV)  
At this moment our songwriters are using the best  
lyrics since The Sixties, with the widest spread ever  
from Norway to New Zealand, and some poets are using  
this mood to get 'overground' - leaving massive holes.

## PIECE-MEAL POP

The Titirangi Poets, edited by Mari Hunt, volume 6  
Hard Echo Press

Witness David Eggleton. 'The Titirangi Poets' aims for  
that same popular market but lacks much of Eggleton's  
hard bouncing approach. It's okay to be flat in this genre,  
as long as there's f\*\*\*: Suburban Static, Piers Davies  
Are you tired/of boil-in-the-bag/ambrosia?/Does your robot  
lust/after antique trash cans?

Yes. So what?

The Pop Family, Owen Spence

Miss Poppy went to town/with her mind/up-cider down./Miss  
Poppy returned from town/sin-eyed out.

They get shit on their shoes and trail it everywhere.  
(Some Poets, Cilla McQueen)

Allpress' poem is the best here, with unexpected treats  
from Judith Selfe, Ian Sharp, Berta Kivi, Harry Goodman,  
Kathleen Grattan. 'look' made me feel like I was in All-  
press' head, a case insight for Male v. Yin & Yang. Great!  
I also liked Judith Selfe's Silences:/the night air/nibbles  
my bones/the unlit potbelly stove/infers told you so:/ here  
loneliness and learning blend with her 'noisy' kitchen:/I/  
only/wanted/to hear myself/think.

I can't believe the editor had a reason for ranking the poets  
alphabetically, nor for giving most of them one poem each! Still  
this book is very 'collectable' - it's set old style by a 1907  
treadle platen effectively. This is a mixed bag and could end up  
with historical interest; all these poets have distinctive voices.  
I think I know what a treadle platen is.

Robert Sullivan

## Russian Film Festival

Book for 5 films and pay for 4 films.  
20% discount, full time  
students and adult  
college pupils

### THE FROZEN CHERRY (GA)

Directed by Igor Maslennikov and starring  
Yelena Safonova & Vitaly Solomin.  
The fascinating bitter-sweet story of a  
solo mother in love with a married man.  
She dreams of a wedding ring and  
ultimate happiness. Directed with skill  
and sensitivity the film captures the  
mood of her complex circumstances.  
Dramatic surprise dominates the closing  
chapter. 'THE FROZEN CHERRY'  
screens Thursday 7th May at 11.15am &  
6.15pm. Finally on Saturday 9th May at  
6.15pm.

### COME AND SEE

(RP 16 Content May disturb)

Directed by Russia's foremost film  
maker, Elem Klimov, who was recently  
appointed head of the Soviet Film In-  
dustry. Winner of the 1985 Gold Prize  
Moscow International Film Festival.  
Internationally acclaimed as a cinematic  
masterpiece. This film has been invited  
to almost every important film festival  
around the world. It screened to capacity  
audiences at the 1986 Auckland &  
Wellington International Film Festivals.  
We are proud to provide this additional  
opportunity for Aucklanders to ex-  
perience this exceptional film by master  
craftsman Elem Klimov. 'COME AND  
SEE' screens Thursday 7th May at  
8.15pm. Friday 8th May at 8.15pm.  
Wednesday 13th May at 8.15pm. Final-  
ly Thursday 14th May at 11.15am.

### THE ORPHANS (GA)

Script and Direction, Nikolai Gubenko,  
and starring Yuozas Budraitis - Gregory  
Burkov - Rolan Bykov. Hugo Award  
Chicago International Film Festival.  
International version/English language.  
The intriguingly human story of a suc-  
cessful author who takes a penetrating  
look back to his orphan childhood. Sor-  
row and joy, hopes and disappoint-  
ments, belief and despair accompany  
him in his adult search for brothers and  
kin he can hardly remember.  
'THE ORPHANS' screens Saturday 9th  
May at 4.15pm and 8.15pm. Finally on  
Wednesday 13th May at 11.15am &  
6.15pm.

### WARTIME ROMANCE (GA)

Directed by Pyotr Todorovsky and star-  
ring Nikolay Bourlyayev & Natalia An-  
dreichenko. 1st Prize 1984 Berlin Film  
Festival.  
Actually, a Post War Romance. This is  
the engagingly warm and humorous  
story of a former soldier who encounters  
a girl whom he admired and secretly lov-  
ed when they were at the front in World  
War Two. Their chance meeting enriches  
their lifestyles. This is a delightful gem  
overflowing with humanity while the  
duo acting is exemplary.  
'WARTIME ROMANCE' screens Friday  
8th May at 11.15am & 6.15pm and finally  
Tuesday 12th May at 11.15am & 6.15pm.

### A DEAD MAN'S LETTERS (GA)

Brilliantly starring Rolan Bykov.  
This exceptional 1987 film by  
distinguished director Konstantin  
Lopushansky (Solo), opens with a  
catastrophic nuclear accident of harrow-  
ing authenticity. Just released, this  
dramatic film is expected to attract in-  
ternational acclaim for its unique ap-  
proach to the theme. Its rich visual im-  
agery. Its vividly emotional soundtrack  
which includes music by Russian and  
French composers climaxed in the clos-  
ing scenes with Gabriel Faure's 'The  
Awakening' conveying the idea of hope  
with striking poignancy.  
'A DEAD MAN'S LETTERS' screens  
Monday 11th May 11.15am, 6.15pm,  
8.15pm. Tuesday 12th May 8.15pm, and  
finally Thursday 14th May at 8.15pm.

## PAINTING JULIAN DASPHER

Auckland artist Julian Dashper will ex-  
hibit one large painting and a number  
of supporting studies at ARTSPACE's  
George Fraser Gallery from 21 April to  
22 May.

The artist wants the viewer to concen-  
trate on one work clearly without being  
distracted by unrelated works.

The 5 m by 4 m multi-panelled pain-  
ting dated 1987, is based on Auckland's  
inner city landscape.

For further information contact Mary-  
Louise Browne, Co-ordinator at ART-  
SPACE, on 34-965.

In a world of sorrow and strife...  
In a town of broken dreams...  
In a university of 13,000 students...

# QUEEN CITY WRECKERS

has the answers!

two hours of smart replies to  
society's stupidest questions:  
songs, sketches, satire --

THE 1987  
UNIVERSITY REVUE  
MAIDMENT THEATRE  
8PM MAY 1-9

STUDENTS \$5.50 OTHERS \$7.70 BOOK  
AT MAIDMENT 12-2pm

# QUEEN CITY WRECKERS

not an evangelist...



COA  
AOL  
M  
EIT  
LOY

# CLUB TED

In these financially unviable times, it's nice to know there is a revolutionary new holiday resort available. **CLUB TED** is the world's first inland seaside resort. Are you tired of the incessantly repetitive disturbing noises of an ocean colliding with land? How could you ever sleep at night with WAVES to disturb you? We at **CLUB TED** have solved this problem by locating our magnificent resort some 852 kilometres inland. At **CLUB TED** you don't have to worry about drowning (unless of course you step into our luxurious PADDLING POOL), you won't have to worry about jellyfish, and you won't have to worry about SURFIES!

Yes, at **CLUB TED** you can have a SURFIE-FREE holiday. It may only be coincidence, but we at **CLUB TED** have noticed that very few SURFIES practice their sport in inland areas. We would like to stress that the unfortunate arrival of one Surfie at **CLUB TED** (He was in the dishwasher) will not be repeated. Said Surfie is now washing our dishes, and we have removed our dishwasher.

## GETTING THERE

**CLUB TED** is easily reached by road, by turning off at Papatoetoe, continuing straight ahead to Sydney. Don't worry if your vehicle is unable to achieve this trip.

Club Ted, is an EXPERIENCE you know, it doesn't matter that much if you don't actually arrive. Just send your money. We'll take good care of it... Oops, the boss doesn't like me telling the truth rambling on like this. It's not my fault- I didn't ask for this job you know, I'm just filling in for Eric, who's on holiday in Club Med. Oops again. P'raps I better shut my little trap.

## ANYWAY,

Anyway, getting back to the hard advertising copy. At **CLUB TED** you can do heaps of fun outdoor activities. Sand-diving, wind-cycling, cloud bathing, and sky-watching are of course included in your tariff.

The **CLUB TED** menu includes sumptuous locally caught lizards, three varieties of grass, and beginning in 1986 for the gourmet, **CLUB TED** will be holding regular dirt-testing sessions.

The action doesn't stop when the sun goes down. You can dance the night away with the friendly local snails. We at **CLUB TED** are not so ecologically insensitive as to send our poor snails to France where they will be eaten. We at **CLUB TED** have cleansed our social conscience by offering work to 100 previously unemployed snails, who live locally around **CLUB TED'S** beautiful landside location. These eccentric but good-natured snails will be your entertainment guides at night, so at **CLUB TED** you'll never be lonely - there's always a friendly snail to crunch up to!

## OTHER ATTRACTIONS

in the **CLUB TED** area include:

\* A desert with lots and lots of sand. If you've ever wanted to see and experience real sand, then stay at **CLUB TED**.

\* A road. Yes, the main Brewongle-Umutahi highway runs within 68 kilometres of **CLUB TED**. Visitors will have the opportunity to see this road in it's natural habitat, and truly appreciate the magnificent spectacle of asphalt in the wild.

\* Rain. Only in a truly isolated land-side paradise such as **CLUB TED** can rain be truly appreciated. It rains at **CLUB TED** every month for your enjoyment, so come on out and see rain.

## SO ...

What more can we say? **CLUB TED** is waiting for you. Please come to **CLUB TED**! I'll give you a chocolate fish if you do! ... with cherries on top! We at **CLUB TED** are not desperate for customers, let's just say that you'll have plenty of space at **CLUB TED**. Overcrowding is not a problem.

George

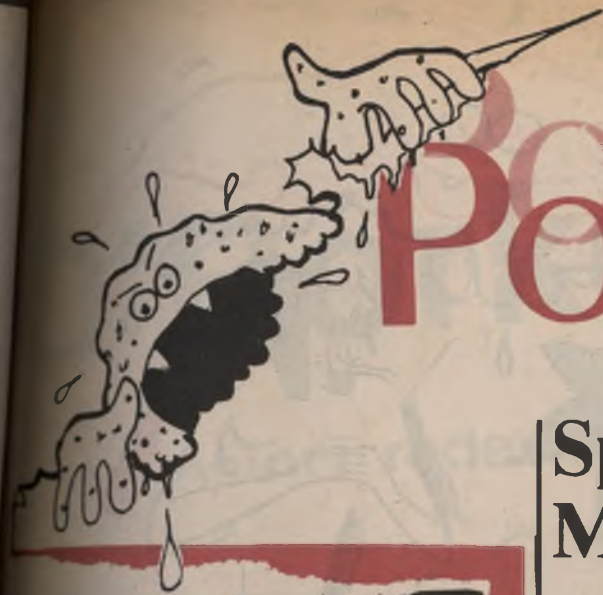


An actual photo of CLUB TED.



# CLUB TED - MORE THAN JUST A DESERT WASTELAND





# Polly Ticks ✓✓

## Special General Meeting...

Tomorrow (Tuesday) 1pm,  
Rec Centre.

**"THAT AUSA has no confidence in Graham Watson as President".**

Following the presentation of a petition by 57 students calling for this meeting, the executive duly confirmed that the SGM will take place. The SGM will decide Graham Watson's future as President. If a two-thirds majority votes in favour of the motion, Mr Watson will cease to be President of AUSA immediately.

The calling of the SGM came during a forum in the Quad on Friday 24 April. Mr Watson had called the forum to "explain" his part in the EPS affair, but he had difficulty doing this under questioning. The actual EPS affair was outlined by CRACCUM in an article titled "Where has all the money gone", which is available from the CRACCUM office.

Briefly, Mt Watson and "Kevin" are the partners of Executive Property Services, which painted a flat owned by AUSA. Mr Watson's partnership was given this job through the approval of the AUSA Secretary, who is directly under the supervision of Mr Watson, the President. EPS were paid \$5270.00 for the job up until March 27th, yet independent assessors have valued the work done at \$709 and \$1244 respectively. EPS were paid by cash cheque, one of which was signed by Mr Watson himself, valued at \$1,190.00.

No tax was paid on this money. The money paid to EPS was student money, as students pay \$78 each in fees to AUSA. Student money has been received by EPS at exorbitant rates. Mr Watson, in the quad forum on the issue, would not say how much per hour the EPS workers were paid. It is unlikely to be the \$17 per hour paid to EPS, which means the surplus ends up under the control of the EPS partners, Graham Watson and Kevin. Now it is up to the students to decide on this issue.

**Tuesday May 5 at 1pm in the Recreation Centre, discussing the motion "THAT AUSA has no confidence in Graham Watson as President."**

## not an advertisement

If you're a painter or a decorator, then I know after a hard days work your hands are going to look a mess. So when it comes to that time when you're just not satisfied with what's on your hands, that's the time to call Executive Hand Services. You know our motto, "Partners In Grime". And now as a special gesture to students Executive Hand Services are offering a special cash only offer: a manicure for only one thousand dollars per finger - yes, that's a whole hand painted for just five grand; and we guarantee to finish both hands within a reasonable period of time at a flat rate of ten thousand dollars. You may think that's a lot of money, but just look at your hands - see the fingerprints with all the little grooves and fiddly bits, there's so much work to be done you just can't imagine the time it takes. So when the time comes to pay your fees just dip your hand into your purse or wallet and think, "Is it a hand fit for a President?".

**You know it adds up - Executive Hand Services!**



## NOT THE PRESIDENT'S REPORT

The house is not complete  
Our deadline we couldn't meet  
We have smeared and stained it all  
Every window, door, and wall  
A quotation my! what is that  
The High Court you say... so what  
When it comes down to it  
I did my bit  
I did it my way.

You may talk of accounts  
Assessor reports of revolutionary amounts  
But I would never stage a search  
In fact I was in church  
I was praying hard for me  
For my future, against the I.R.D.  
I'm just a businessman  
Who strayed to sin  
I did it my way

Do not forget I've served you well.  
Lots of drinking and sniffing hair jell.  
And Minority groups where are they  
Or the clerical workers raise in pay  
And maybe the Rec Centre isn't free  
And the van isn't high economy -  
I am not a crook  
I go by the book.

## I did it my way

**NOT THE PRESIDENT  
NOT A CROOK  
W.L.**

## Political Quote of the Week

28/4/87 AUSA President Graham Watson, during the Bonkspace debate, about the spending of \$20,000.00:  
**"I don't want to go into that, I'll just embezzle the funds instead".**

## THE PRESIDENT'S REPORT

"So the heart be right, it is no matter which way the head lieth."

- Sir Walter Raleigh, when laying his head on the block.

I used the above quote in my first Presidential column in 1985. It now becomes appropriate again, with Tuesday's meeting at 1pm, in the Recreation Centre. Many changes have been implemented in the past 2½ years - not without opposition from certain quarters. However, the changes have always had overall support from the students at large.

As a President not aligned to any particular political faction, my independence has often been at great cost. Of course I have my own personal political viewpoints, for example civil rights and marijuana law reform are important to me. Rather than use the Student Union to promote these causes, a few of us started up a club (A.U. NORML), two years ago to express our views.

This is not the first time I have faced threats of no-confidence and unfounded accusations of dishonesty - although this is the first time the issue has reached Special General Meeting proportions. I do expect such attacks, given the position I hold. So this Tuesday's meeting is the crunch. Come along with an open mind, and don't be fooled into believing everything you read. Craccum might as well be titled 'The World is Green.'

This week is Capping Week. Remember to get involved. The pub crawl itself, is the one single event with the greatest student participation. Capping will be a last chance to let your hair down before academic stupor engulfs your mind in term II.

Currently I am finalising proposals for Student Union Building development, and using AUSA finances to move toward a Student Union with much lower fees. These will be presented in the next week or so. For those who have good memories, a second bar is scheduled to be built in the cafe over the May break.

Have a fun holiday, and remember Term 1 1987, it has been the most socially active term I've seen in my six years at University.

## SECRETARY SAYS...

In view of the fact that nothing had been printed in CRACCUM about my part in the No. 9 Glasgow Terrace painting job I asked David Ward, one of the CRACCUM editors, on Thursday 23 April, when was the deadline for the following issue. He said Tuesday the 28th at the latest. I told him then to please reserve some space for me because I wanted to submit material on the matter for publication. As it was agreed, on Tuesday morning I presented a 12 page report for publication. I requested that it be published in full. I have learned subsequently that my report was cut from 12 pages to two for lack of space. This in spite of having given plenty of notice. Because the cut version does not adequately reflect what in fact I wanted to convey to students, I have decided to withdraw my report for publication altogether.

As CRACCUM editors, the editors are entitled to publish what they wish. After this however, CRACCUM cannot claim as was stated by Kerry Hoole in the April 22 Editorial that CRACCUM has reported 'only the facts'.

The article 'Where has all the money gone' might have referred to 'only the facts' but it certainly did not refer to 'all the facts'.

If students are to know all the facts who is going to publish what CRACCUM has refused to print for LACK OF SPACE.

Pilar Alba

Ed's Note : When it was agreed that the Secretary could have space in CRACCUM, we expected to receive something of the length of 'The President's Report'. At one day's notice there is NO WAY we can accommodate 12 pages of type, which equates to 3 full CRACCUM pages. Articles of this length need at least a week's preparation. There are other issues which are important to students which need space this week: for example the O'Rorke Hall article.

"A newspaper is not a public stagecoach and therefore does not have to accept every passenger who wants to board."

Benjamin Franklin

**Note: Because of the S.G.M., the Bursary Collection Queues will be closed from 12.45 to 2.30pm.**



# GRAFFITI

Seen the Graffiti around campus recently? All this lot has been found around the S.U. Building. Recognise any of it?

EDUCATION

Is genocide

QUARK KENT

ALIAS CAPTAIN

QUANTUM

To be or not to be. That is the Question!  
Do you know the Answer man!?!?!?

Shakespeare was a junkie TRUE

BALLS TO PICASSO

On locker.

No Trade Mail

REUNITE GONDWANALAND!!

If all the world is a stage, what stage am I at??

N.Z. U.S.A. A.N.Z.U.S. restructured

Pub crawler



"Do you know, I can never remember whether to spell with an or an"

## MACINDOES CITY/PARNELL LIQUORLAND

39 BEACH ROAD PH. 770-965



Capping '87

OFFER:

10% discount to all Students over 20 years of age on presentation of student I.D. Card.

For CASH on goods other than those offered at special price.

8 litre min. Purchase.

SPONSORS OF

Bubbly Brekkie

## LIQUORLAND

NEW ZEALAND'S No.1 LIQUOR GROUP



# O'Rourke Hall Plans Unv

major redevelopment plan for the street which

There will be libraries, a sma

O'Rourke is disappearing quietly. Its demolition will end nearly forty years of student accommodation almost on-campus, but no one is making much

For one thing, O'Rourke has seen better days. Described as 'a hotch-potch', 'foddy', 'unhygienic' and 'getting into a dangerous state', it has been a big maintenance problem. More important - given the inner-city shortage of even sub-standard living space, a planned new O'Rourke may, by 1990, provide housing for 360 -- more than twice the 177 present residents.

## CURRENT RESIDENTS:

The latter were well-warned: when applying for places they signed acceptance of the one-term limit, yet they are naturally the focus of concern. The In-City News sympathizes with residents flooding the rental market', and it was to an audience of such students that the Minister then in charge of the Public Trust, Phil Goff, came to present the new proposals.

It will be offered places into the new Whitaker flats, 'on stream approximately June', according to Professor Cambie (Chem.), head of the Student Accommodation Committee. Those who accept places must pay a deposit of \$120 per person as part of a group contract for a flat (4-5 in each). Once contracted, they will be able to stay on at O'Rourke at current rates until the flats are ready for occupation, said Margaret Mackie, in charge of student accommodation. Professor Cambie has also asked the Registrar to provide transport help for those left looking for flats.

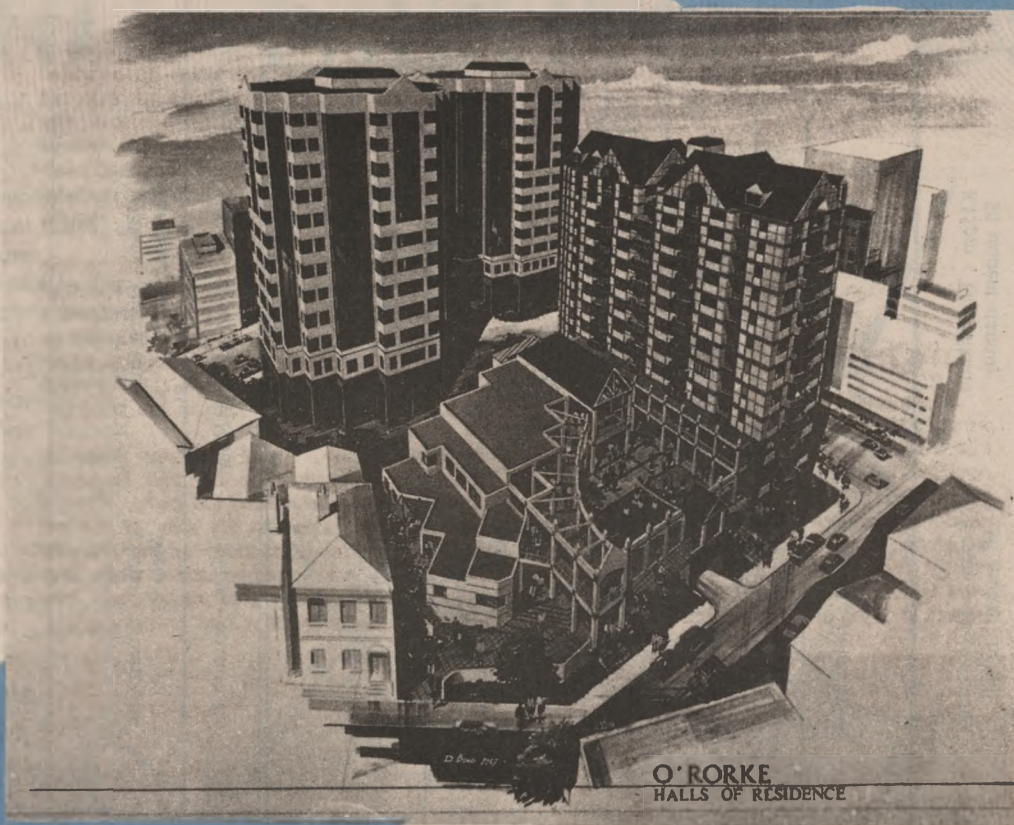
## BUT NO PROTESTS:

However, the long-term benefit to student welfare, together with the 'responsible, very decent attitude of University representatives', has meant the Student Union Executive has avoided making a fuss about the short-term hardship to current residents, according to Ann Webster, Education Vice-President. She added 'We weren't going to try to disrupt the process of the University acquiring O'Rourke'.

## ACQUISITION:

Until recently, the University leased O'Rourke from the City Council. The lease was due to expire in 1988, and the University feared a 15-fold rent adjustment to market rates. However, long and delicate negotiations have ended in a purchase (March '87).

The Council favoured the use of the land for inner-city housing and was willing to sell the site for freehold for \$6.5M if the University committed itself (by 'deeding') to a predominantly residential use. In fact, it parted with the land for \$6.6M without such an assurance. Thus the University was able to invite design-build proposals from major developers, offering access to part of the valuable site, and co-operation in fulfilling district scheme requirements as inducements to terms favourable to the University.



## FUNDING:

For some ten years, the University has sought funding for the site purchase from the University Grants Committee. However, such a sum would have made an enormous dent in the Committee's annual allocation -- perhaps one quarter of the whole; the case seemed hopeless.

Finally, finance was obtained through the Auckland Educational Reserves Trust, administered by the Public Trust. Vice Chancellor Colin Maiden negotiated a lump sum allocation in lieu of future payments of the usual kind: 'trickle' distribution of annual interest from the trust investments. Lest the procedure appear irregular, the Public Trustee requested specific parliamentary authorization. Colin Maiden personally obtained Government and Opposition Caucus support for the necessary amendment, and the National Bank has provided a temporary loan, so the acquisition has been settled as the Public Trustee waits for lawful authority to hand over the money to the University.

## STATE OF PLAY:

Meanwhile, Mainzeal's 'successful' tender for development (12 storey hostel complex and commercial highrise) remains conditional on City Council planning approval, and on University finance. A 'heads of agreement' has nonetheless been signed to express the current joint understanding. Selected from five main bids, with the help of site surveyors and Professor Wilde (Arch), the Mainzeal design initially featured a fourteen storey hostel. Rob Nicol (Works Registrar) said 'we couldn't make it work, we weren't able to finance it without getting into debt'. Moreover, in aesthetic and human terms, he felt the smaller scale was more appealing, providing less pressure on common areas.

An artist's view of the whole development as seen from the Mount Street side, with the new student hall on the right and the twin office towers which will front on to Symonds Street. Dining and other facilities are in the low block facing the courtyard. Picture: Mainzeal.

## ALONE, HECK, NEVER!

Undertakings and transactions on this scale remain major achievements, and those involved in negotiations feel positive about the commercial approach taken.

'Without it', said Rob Nicol, 'We'd have lost O'Rourke'. Professor Cambie agrees. 'Two years ago I was prepared to give up, to relinquish O'Rourke: The University couldn't manage it alone. Heck, it would never've been able to do it'.

## CRACCUM MIDNIGHT INTERVIEWS:

- (a) How do you feel about the demolition of O'Rourke?  
(b) Where are you going to live after its demolition?

- (a) What do you think of Orientation '87?  
(b) Do you feel Orientation oriented you to Campus well?

- The redecoration of the Kiwi: What would attract you to the bar?

## MARY (B Arch)

- (a) Raw deal, a bit off; O'Rourke is not run efficiently but has character.  
(b) Will be finding a gutter in Term II from Sth Is - do have have relatives here in Auckland.

- No Orientation at all, no varsity feeling; a let down compared with Canterbury.  
Went to Billy Bragg - bit hacked off about most of the events being off-campus at the Galaxy.

- More seating.

## LACHIE (Commerce, 1st yr)

- (a) It's a prick! Building has heaps of character, Al.  
(b) Fuck all.
- (a) Great toga party.  
(b) Fuck all.
- Quiet beer & munchies, talk to people, to get drink without being hassled, no police raids; music not too loud.

## FIONA (Arch Int 1st yr)

- Has character, still it's OK if pulled down.  
Will live UGB (Under Grafton Bridge)  
Find new accommodation before building pulled down.  
Hope new building won't be like Grafton Hall which is like a prison, it's sterile, lacks character.
- Excellent bands.  
Hardly any students at Galaxy; one big grovel.
- Place for my peer group to socialise to feel as if you belong.  
If we wanted a band we'd go to a nightclub.

## CHAN (BE 2nd prof)

- Really good, O'Rourke is crummy; confusing building but is unique. Searching for a flat - really difficult in Auckland.
- Quieter than 1985, but a good thing in principle.
- Don't go to places like that anyway.

## VIVIENNE (BA history) & MEGEN (BA - sociology)

- [V] Silly to open for one term, haven't been told anything from Rotorua. The Whittaker flats may be open.  
[M] Don't say what's happening. (from Taupo)
- [V] I guess it's up to the students; didn't get orientated.  
[M] Not much; most of the bands on before we arrived in Ak.  
Social week; The white cards are frightening.
- [V] No police raids; more bands; no age limits.  
[M] More bands; there's nothing to do in the weekend if you're underage.





Please note that events may change due to various circumstances, to confirm please phone.

# KUHTZE GIG GUIDE



No ordinary beer.

Mon 4th    Tue 5th    Wed 6th    Thur 7th    Fri 8th    Sat 9th    Sun 10th    Mon 11th

**Capping '87**

CAMPUS RADIO

MAIDMENT THEATRE  
ph 793-685

SHADOWS  
Open from 12pm for Capping

ACADEMY  
Russian Film Fest.  
20% Discount for Full Time Students

CHARLEY GRAY's  
student concession  
ph 602-599

CUSTOMHOUSE

THE GLOBE

GLUEPOT

LIMBS STUDIO

MERCURY 1  
ph 33-869

'The gods'  
ph 33-869

Various Events

11.00am - Drink The Pub Dry 1.00pm - Food Fair Cancelled	Bike Ride 3.00pm - Raft Race	7.00am - Bubbly Breakfast Pub Crawl					
8.30pm to 10.30 - Doctor Trash							
1.00pm - Bodyheat \$2 8.00pm - Queen City Wreckers	8.00pm - Queen City Wreckers	8.00pm - Queen City Wreckers	8.00pm - Queen City Wreckers	1.00pm - Fridays at One 8.00pm - Queen City Wreckers	8.00pm - Queen City Wreckers	8.00pm - Queen City Wreckers	
6.00 to 7.00pm - Happy Hour	6.00 to 7.00pm - Happy Hour	7.00pm - Spanish Fly	7.00pm - Michaela	8.00pm - Crunchy Something & The Love Mongers			
	8.15pm - Fouette	11.15am, 6.15, 8.15pm Fouette	11.15am, 6.15pm - The Frozen Cherry 8.15pm - Come and See	11.15am, 6.15pm - Wartime Romance 8.15pm - Come and See	6.15pm - The Frozen Cherry 4.15, 8.15pm - The Orphans	2.30. 4.30pm - Fouette	11.15am, 6.15, 8.15pm - A Dead Mans Letters
5.45pm - Raging Bull 9.00pm - Fanny & Alexander		6.30pm - Eating Raoul 9.00pm - Success is the Best Revenge	6.30pm - Eating Raoul 9.00pm - Success is the Best Revenge	6.30pm - Eating Raoul 11.30 - Time Bandits	4.00pm - Eating Raoul 6.30 - 9.00pm Success is the Best Revenge 11.30 - Time Bandits	1.45pm - Fanny & Alexander 8.30pm - Success is the Best Revenge	6.30pm - Eating Raoul 9.00pm - Success is the Best Revenge
		8.15pm - Shakers	8.15pm - Shakers	8.15pm - Shakers	8.15pm - Shakers	4.00pm - Shakers	
8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw & Discount Drinks for Banana Bar Members.	8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members		8.30pm - Cash Jackpot Draw for Banana Bar Members
		Al Hunter Country Special	Al Hunter Country Special	Mockers			
		8.30pm - Bouncers	8.30pm - Bouncers	8.30pm - Bouncers	8.00pm - Bouncers 11.00pm - Bouncers		
6.30pm - The Mikado \$8 student standby	8.15pm - The Mikado \$8 student standby	8.15pm - The Mikado \$8 student standby	6.30pm - The Mikado \$8 student standby	8.15pm - The Mikado \$8 student standby	8.15pm - The Mikado \$8 student standby	8.15pm - The Mikado \$8 student standby	6.30pm - The Mikado \$8 student standby
9.15pm - Breaking the code \$8 student standby	6.00pm - Breaking the code \$8 student standby	6.00pm - Breaking the code \$8 student standby	9.15pm - Breaking the code \$8 student standby	6.00pm - Breaking the code \$8 student standby	6.00pm - Breaking the code \$8 student standby	6.00pm - Breaking the code \$8 student standby	6.00pm - Breaking the code \$8 student standby
Al Hunter Shakespeare	Pamels Stevenson Town Hall 1.00pm - Special General Meeting to discuss a 'No Confidence in Graham Watson as President of A.U.S.A.' Motion	7.30pm - Travelling Photography. A lecture by Robin Morrison Real Pictures Gallery		Ardijah, Jamboree Takapuna YMCA The Pretenders Logan Campbell	Mockers Snobz Bar The Pretenders Logan Campbell	5.00pm - Hare Krishna Sunday Festival \$1 Gopal's Ardijah, Jamboree Papakura YMCA	



No ordinary beer.



No ordinary beer.



# BRAD'S BARYSPHERE

Brought to you By

*The Banana Bar at the Globe*

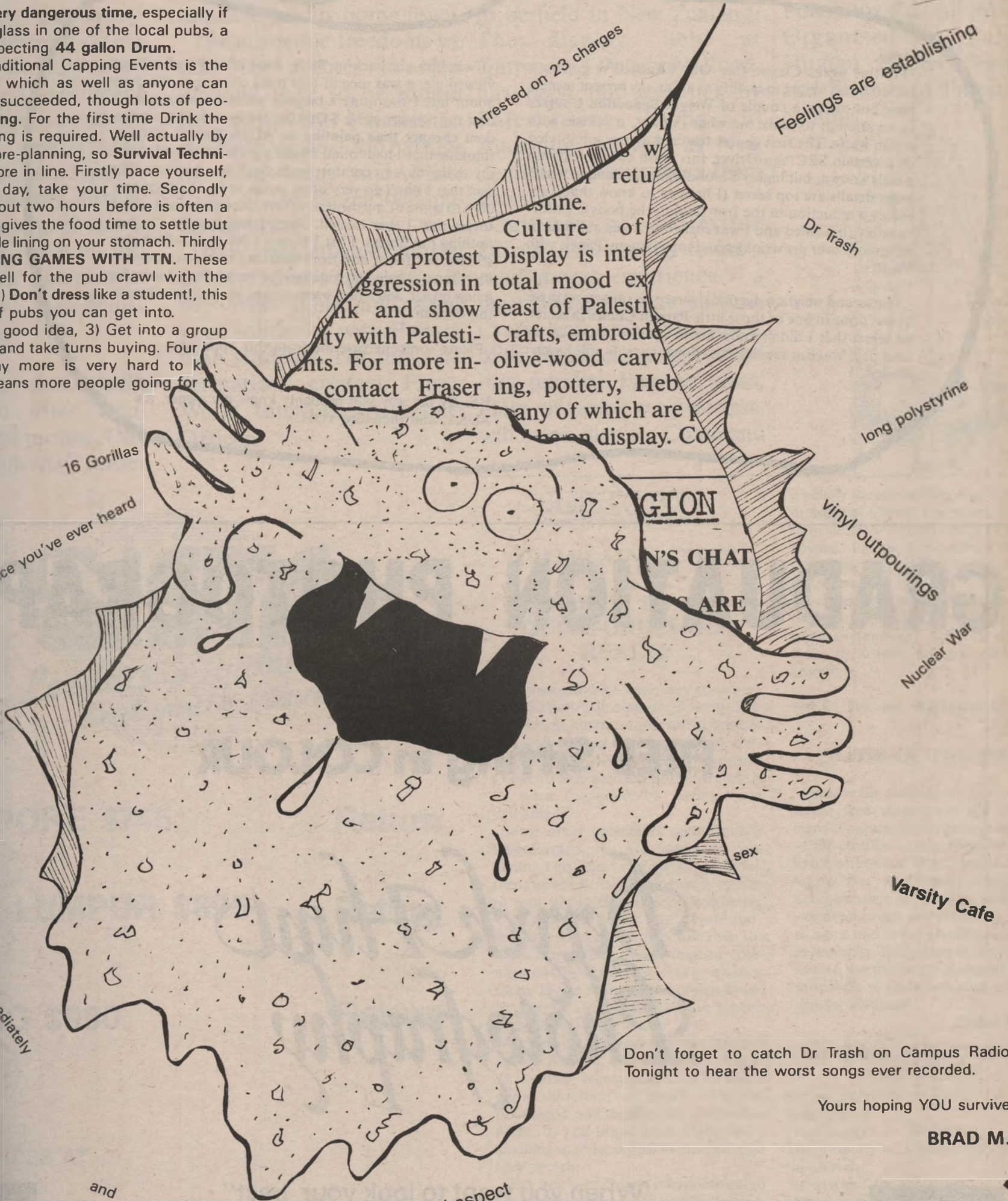
## How to Survive Capping

Each week Brad gives some advice to those who have yet ventured forth and experienced a Capping.

Capping can be a very dangerous time, especially if you happen to be a glass in one of the local pubs, a locker room or unsuspecting 44 gallon Drum.

The first of the Traditional Capping Events is the Pub Dry', which as well as anyone can remember has never succeeded, though lots of people have had fun trying. For the first time Drink the Dryer pre-planning is required. Well actually by the time it's too late for pre-planning, so Survival Techniques are probably more in line. Firstly pace yourself, you've got a whole day, take your time. Secondly eat some food about two hours before is often a good idea. Two hours gives the food time to settle but leaves a reasonable lining on your stomach. Thirdly DON'T PLAY DRINKING GAMES WITH TTN. These events hold just as well for the pub crawl with the following additions:- 1) Don't dress like a student!, this saves the number of pubs you can get into.

Starting early is a good idea, 3) Get into a group of about four people and take turns buying. Four is a good size group, any more is very hard to keep together, any less means more people going for the bar.



Arrested on 23 charges

Feelings are establishing

Dr Trash

long polystyrene

vinyl outpourings

Nuclear War

Varsity Cafe

sex

Don't forget to catch Dr Trash on Campus Radio Tonight to hear the worst songs ever recorded.

Yours hoping YOU survive

BRAD M.

The most unusual aspect

and



*The Banana Bar*

KUHITZE GIG GUIDE

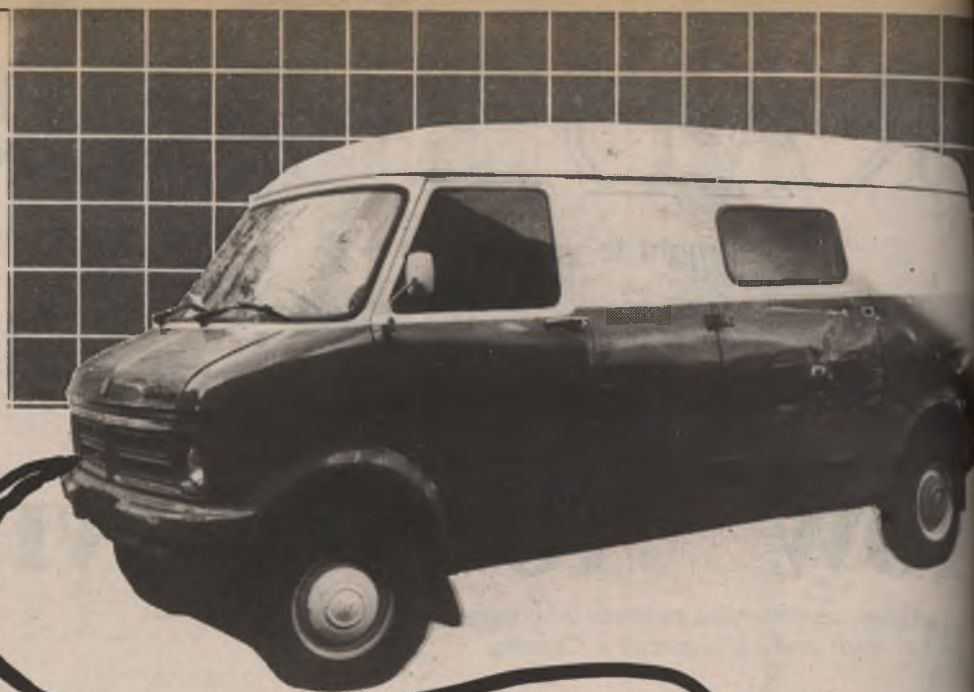


NO ordinary beer.



# CLASSIC CARS

## Da Van?



Hello,

I'm this weeks Classic Car. OK, I know I've got on a bit too much weight to qualify as a Car, my present owners have put me on a couple of **Weight Reduction Courses** in an attempt to make me what I'm not, a vehicle with a slim **waste**. The first course featured a nose job. Styled by a certain SRC Van Driver, this **crash course** featured a little known, but highly **Revolutionary technique** which exact details are top secret (I happen to know that it involves a reduction in the Iron level in the body). Unfortunately this failed and I was rushed to an establishment to smooth over my wrinkles and touch up my Panels with Paint.

The second weight reduction course was quite a surprise. It was done in one of those little **Parnell Clinics** in secret, so **secret** that I didn't know about it until I came to the next day. You can see the scars down my side still haven't healed.

I was brought back in '86 by Exec after Presdient had viewed me, it was nice of that mate of mine to tell them about me. I was quite a bargain when I was bought. It cost my owner a **mere \$4700.00**, cheap at half the price, even **cheaper than painting an AUSA flat**. Here I was thinking that I had found myself a great owner to live out my dying days in comfort with, heck was I wrong. The fact that I **don't go** very often seems to be of major concern to some of my owners, others, though, would rather forget that I ever existed. Since I was bought I've had nothing but illness. First I blew a CNG seal, which they still haven't fixed, and from then on I've been constantly ill, often not being attended to for weeks. Now I long for a new owner, and a nice warm garage to spend my remaining days in.

Please someone save me from this oppression.

Da Van

P.S. By the way you probably know my owner, it's AUSA, and therefore YOU.

## GRADUATION PHOTOGRAPHS

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# STUDENT LIFE OVERSEAS

Palestine - Academic Institutions under military occupation.

March 19 -

100 soldiers of the Israeli Occupation Army storm Bir Zeit University, the largest Palestinian University on the West Bank. With no written authority or apparent 'pretext' for the operation, the soldiers confiscated everything they could move. As well as seriously disrupting the university, it was a clear case of military intimidation and violation of Palestinian academic freedom.

April 12th -

One student shot dead, three injured after non-violent political protest. One hundred students under

house arrest. Bethlehem University closed for 1 week, Bir Zeit University closed for 4 months by the military authorities. Funeral for dead student postponed, curfew imposed on his home town.

The academic freedoms we take for granted in New Zealand have to be fought for daily by Palestinian students, against the barrage of harassment and brute force of the Israeli occupational army.

Help write letters of protest against Israel's aggression in the West Bank and show your solidarity with Palestinian students. For more information, contact Fraser Wood, International Affairs Officer.

## Culture of Palestine Display

April 28th heralds the opening of the largest Palestinian Cultural display to be held in New Zealand. The display, held at Outreach, 5 Ponsonby Road, has been put together by Palestinians living in Auckland, as well as New Zealander returnees from Palestine.

Culture of Palestine Display is intended to be a total mood experience - a feast of Palestinian culture. Crafts, embroidery, artwork, olive-wood carvings, weaving, pottery, Hebron glass, many of which are priceless, will be on display. Come and

view our exhibits - sip arabic coffee whilst listening to Palestinian music!

**Open:** 28th April - 8th May  
10am - 4pm daily

Entrance **free**. Outreach - 5 Ponsonby Rd. All Welcome. Organised by Palestine Human Rights Campaign and Friends of Palestine on campus.



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## RELIGION

### CHAPLAIN'S CHAT

#### SOME OF US ARE QUITE ORDINARY, REALLY

Newspapers print some very surprising information. For example, it seems that the hardest bitten, most cynical reporter loses all critical faculties when confronted by anything involving numbers. ('Fewer than 1 per cent of the 70 cyclists ... were suspected of having been drinking.')

Some other comments seem equally misinformed, but are harder to condemn. This one, or something similar, turns up at intervals: 'Religion X applies to your whole life - unlike Christianity, it affects your work and leisure too'. Religion X probably does just that' the misinformed part is the implied comment on Christianity. Of course, it's clear where the misconception comes from, for not all Christians' lives are models of holiness.

Perhaps it's too easy to be a Christian in New Zealand. Churchgoing is regarded as mildly eccentric, but isn't a severe social disability; we aren't, officially, persecuted; and the churches themselves don't, by and large, insist that you do anything so disagreeable as practise what they preach.

Why don't they? Isn't it hypocritical to preach holy poverty to a well dressed, well fed, well housed congregation who'll drive off after the service for an afternoon of conspicuous consumption? Shouldn't the churches purge themselves of such nominal Christians?

No, they shouldn't. The church is for everyone. Anyway, who can gauge nominalness? And what if some do spoil our corporate image? Perhaps they're

precisely the people who need to hear the message of Christ. The 'nominal' Christians need the church's help as much as anyone - I know, because for a long time I was one. I'm glad that the church didn't throw me out. If it had, I might never have discovered what Christianity is really about - and that, newspaper reports notwithstanding, Christianity and Religion X have at least one thing in common.

**E.A.C. for the Auckland University Chaplains**

### QUOTE OF THE WEEK

Because the children are yet in their infancy, feed them from the breast of heavenly grace, foster them in the cradle of all excellence, rear them in the embrace of bounty. Give them the advantage of every useful kind of knowledge. Let them share in every new and rare and wondrous craft and art. Bring them up to work and strive and accustom them to hardship. Teach them to dedicate their lives to matters of great import, and inspire them to undertake studies that will benefit mankind.'

**Bahai Writings**

### EGYPTIAN SCRIPTURE OF THE WEEK:

Do not covet the property of a beneficiary

Nor hunger for his bread;

The property of a beneficiary blocks the throat,

It is vomit for the gullet.

If he has engendered it by false oaths,

His heart slips back inside him.

It is through the disaffected that success is lost,

Bad and good elude.

- The Instructions of Amon-emopy,  
Chapter 11,  
Egypt, c. 1900 B.C.



# SPORTS

## THE UNIVERSITY RIP OFF

The 1987 Soccer season has only just started but it will always be remembered as a black one for the University Soccer Club. From the Rothmans League to the Northern League First Division in the space of eight months, it has been a dramatic change for all concerned with the Student Club.

1986 was a great year as the Dennis Lindall coached team finished middle of the table against the cream of New Zealand talent, but that result was not satisfactory for the N.Z.F.A. (New Zealand Football Association) as the University Club was informed that its facilities were not up to the required standard and therefore would find themselves in the Country Maid League in 1987. If this was not enough the worst was yet to come with 'Varsity now being instructed not to play in the Country Maid League but in the Northern League!

Why was the 'Varsity given the 'cold shoulder'? Maybe it was because of the Football Associations' dislike for coach Lindall's temperamental behaviour on and off the field. Assault on the referee by a coach is seen as a very serious charge in anyone's books and such matters do not go unnoticed. Or was there more conflict between the University and members of the Football Association not known about by the public? Whatever the reason it has led to an appalling decision by the New Zealand Football men at the top. It could be said that maybe

the University Soccer Club did not reach the required N.Z.F.A. standard of satisfactory junior teams ground facilities and therefore regulation was required but the drop of two divisions is unacceptable.

Whatever the reason it has left the university in a position of determination but also frustration as class players such as Darren Jackson (Manurewa), Vivian Hope (Metro) and Frank Van Hatteum (Mt Manganui) have departed for other clubs, obviously the standard of the Football is weaker but so is the 'Varsity line up which is already struggling, losing 4-0 to Manukau City recently. Let's hope the short lived glory days of the University Soccer Club are not over.

Anthony Fong

## UNIVERSIADE SELECTION

During the BNZ Easter Tournament in Hamilton in mid April the Universiade Games Selection Panel met to decide the team to represent New Zealand.

The Universiade, or World Student Games, is a biannual event this year in Zagreb Yugoslavia from July 8 to July 19. It involves most summer sports and is rated as second only to the Olympics on the International Sporting Calendar.

Selection of possible teams was limited to swimmers, athletics, fencers, and tennis players. This situation was forced by lack of NZUSU funding. The qualifying standards were set quite high so that competitors would be at the

necessary high standard to compete seriously at the Games.

## The New Zealand Universiade Team ATHLETICS:

Margurite Buist, 10,000m, time 34.01.56. Qualifying time funded 34.30. Paul Lloyd, 110m hurdles, time 14.67. Picked on, improving times.

## SWIMMING:

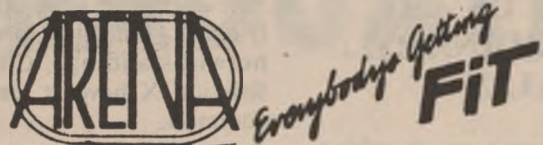
Anthony Mosse, 100 Butterfly, time 55.91. Qualifying time funded, 56.00. 200 Butterfly, time 1.59.3. Qualifying time funded 2.02.5. Fiona McLay, 100 freestyle, time 59.37. Qualifying time funded 59.5. 200 freestyle, time 2.04.01. Qualifying time funded 2.09. 400 freestyle, time 4.24.07. Qualifying time unfunded 4.27. Sylvia Hume, 100 backstroke, time 1.05.5. Qualifying time funded 1.06. 200 backstroke, time 2.19.75. Qualifying time funded 2.20. 100 freestyle, time 59.77. Qualifying time unfunded 60.0. Richard Lockhard, 100 breaststroke, time 1.06.34. Qualifying time unfunded 1.07. 200 breaststroke, time 2.23.94. Qualifying time unfunded 2.25.

Note: Anthony Mosse has set the fastest 200m butterfly time in the world for 1987.

Also travelling is a team Manager, Doctor, Physiotherapist, and a Journalist.

Jill Segedin

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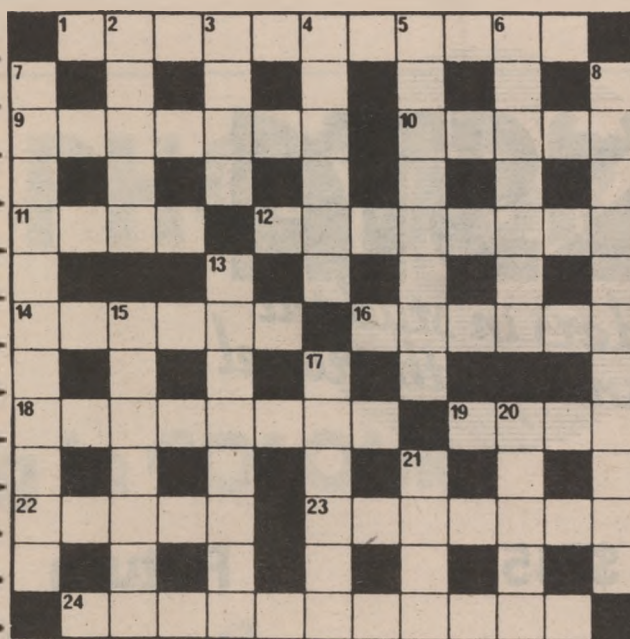
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Crossword

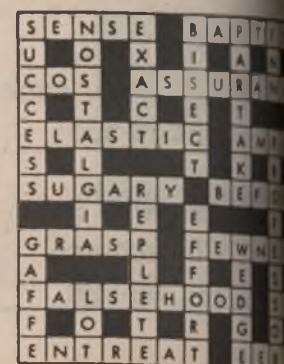
## ACROSS

1. In almost desperate straits (2,7,2)
9. Hoarse (7)
10. Happen (5)
11. Change course (4)
12. Holding one's attention (8)
14. Spring back (6)
16. Awe-inspiring (6)
18. Collapsed (8)
19. Lofty (4)
22. Wring (5)
23. Live in (7)
24. Appropriate (2,9)

## DOWN

2. Temporary stop (5)
3. Increase (4)
4. Introduce (6)
5. Creature with a sting (8)
6. Slope (7)
7. Quibble (11)
8. Creativeness (11)
13. Send (8)
15. Heedfulness (7)
17. Older (6)
20. Stroll (5)
21. Fashionable (4)

Last week's solution:



You had better do this crossword well!  
The budgie ate the answers....





During the fourth or fifth week of growth, pinch back the plants to about equal heights. Cut the growing shoot at about the fourth internode. Each plant will develop a sturdy stem which will support four to eight growing stems and will quickly fill any empty space in the garden.

The whole garden is then treated like a hedge. After another month or two, you cut back the growing shoots again to have plants of equal heights.

Remove the male plants as soon as they begin to release pollen (or before any male flowers open for sinsemilla). This will leave more space and light for the females to develop. By the time females flower, they've been cut back two or three times or more, and form a dense growth of growing shoots that fill the garden with a cubic layer of flowers. Some growers maintain the plants for up to a year before final harvest.

2) This method also requires large pots. Instead of thinning the seedlings to leave 1 per pot, leave at least three. After a few months growth remove any plants that show male flowers. The value of this method is that the odds are at least seven to one that any pot will have at least 1 female plant.

Most of the plants you'll grow will fill out with branches by 4 months at the latest. Often the branches develop on young seedlings. The plants may begin to look like small christmas trees by the 2nd to 3rd month of growth.

Generally you don't want more than 3 or 4 plants in a 5 gallon container because growth will be limited by competition for light and space.

**Next issue** - another two methods of enlarging the plot.

Bye for now.

**I.M. HYE**

## INCREASING THE YIELD

Here we are again, back in the backroom plot. This week we'll discuss doubling the yield in your garden. There are several ways to do this:

1) Pinch or cut back the growing shoots when the plants are young. This forces each plant to develop several strong growing shoots and generally yields large robust plants.

2) Plant a number of plants in each pot and transport the best plants to larger pots when crowding is apparent.

3) Use different light systems to grow plants at different growth stages.

Here are some examples of how to carry out each of these methods.

1) Fill in the growing area with large containers (about 5 gallons each). Start several plants in each pot but thin the seedlings over a period of six weeks to two months, until one plant is 6ft tall in each pot.

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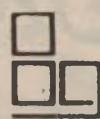
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# ARCHIVES

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## CAPPING COMPLAINTS

At the last meeting of the executive, two complaints concerning Capping activities were considered.

The first was from the SPCA re the two lambs found tied up outside the Town Hall accompanied by the slogan 'ewe too can be fleeced by the ACC Rates Department'. The letter assumed that this was part of a capping stunt and concluded with the mercenary observation that the cost of transporting the lambs back to their haunts on Mt Eden was one pound. Executive replied disclaiming all responsibility for the stunt.

The second was a letter referred from Administration coming from the Director of Parks and Administration complaining about the black enamel slogan painted on one of the statues in Albert Park, which will need to be removed by sandblasting, and threatening to bill Studass with the cost of the work.

A spirited debate ensued on what action should be taken as regards to payment.

Neil Wilson admitted that he knew that the pranksters were students, but refused to divulge their names. Bob Cater thought it wrong that student monies

should be used up when the culprits could be individually charged. Terry Power asked Neil Wilson if he would be prepared to extort the money from the culprits. Wilson suggested publicising it through Craccum.

Brenda Bracewell commiserated with the Parks Committee but felt that Studass could not be held responsible.

It was moved (Hilt/Power) and carried that a letter be sent regretting the incident, pointing out that it was done without the knowledge of Studass. If a bill was forwarded, the Association would endeavour to recover the costs from the students involved.

Terry Power, speaking again, thought that Wilson should press the culprits by consideration of the moral issues, to pay for the damage caused.

President Strevens vacated the chair and said that the Executive should have a hold over students who had overstepped the mark. How could students be fined if their names were not disclosed by members of the Executive? Otherwise Executive motions become valueless.

Neil Wilson, in reply, said that he disagreed with the Stunts Committee motion, which he said was concerned only with Prochesh Day stunts. He had no intention of disclosing the names and did not feel obliged to do so.

(EXTRACTS FROM)  
Clare Ward

## PRESIDENTS REPORT

Galah Day - Sunday May 4th 1975

On the eve of Galah Day, I went home at 6pm before going out again to the Variety Show. I arrived home to find an ambulance and 2 fire engines stationed outside. Robin and Sue were in the ambulance and there were firemen tramping all through the home.

The hall was blackened and the home looked as though a tornado had been through it.

Ten minutes later Tim Shadbolt and 9 friends and 3 of their children turned up to eat tea. They were to play in the Variety Show that night and had brought their instruments with them. Tim observed that the place looked a little disarranged, he clapped the oldest fireman on the back and assured him that he was doing a fine job while the fireman regarded him a little suspiciously and probably wondered what was happening.

The oldest fireman scratched his head 'What was that you said about an exploding banana??' and then a little later - 'How big did you say the banana was??'

What had happened was the Robin was experimenting with his 2 foot long papermache exploding banana which was to be used in the Variety Show that night. He had unfortunately left the lid off a tin of magnesium powder while he tested the banana and some sparks had dropped into the tin. Robin picked the tin up to throw it out of the house

it exploded in his hand just as he was about to throw it, his foot and hand were burnt - luckily not too badly.

Derek had arrived at the scene shortly later and had taken away both the banana and the gun powder so that when the fire brigade arrived, there was no trace of the evidence left.

Even as they left they were still wondering about the banana.



## HORRORSCOPE



**ARIES** (Mar 21 - Apr 19) You are the pioneer type and hold most people in contempt. You are quick tempered, impatient and scornful of advice. You are a prick.

**TAURUS** (Apr 20 - May 20) You are practical and persistent. You have dogged determination and work like hell. Most people think you are stubborn and bullheaded. You are nothing but a goddam communist.

**GEMINI** (May 21 - June 20) You are a quick and intelligent thinker. People like you because you are bisexual. However, you are inclined to expect too much for too little. This means you are a cheap bastard. Gemini's are notorious for thriving on incest.

**CANCER** (June 21 - July 22) You are sympathetic and understanding to other people's problems. They think you are a sucker. You are always putting things off. That is why you will always be on welfare and won't be worth shit.

**LEO** (July 23 - Aug 22) You consider yourself a born leader. Others think you are pushy. Most Leo's are bullies. You are vain and cannot tolerate honest criticism. Your arrogance is disgusting. Leo people are thieving bastards and kiss mirrors a lot.

**VIRGO** (Aug 23 - Sept 22) You are the logical type and hate disorder. This shit-picking is sickening to your friends. You are cold and unemotional and often fall asleep while screwing. Virgo's make good bus drivers and pimps.

**LIBRA** (Sept 23 - Oct 22) You are the artistic type and have a difficult time with reality. If you are a male you are probably queer. Chances for employment and monetary gain are excellent. Most Libra women are whores. All Libras die of venereal disease.

**SCORPIO** (Oct 23 - Nov 21) You are shrewd in business and cannot be trusted. You shall achieve the pinnacle of success because of your total lack of ethics. You are a perfect son-of-a-bitch. Most Scorpio people are murdered.

**SAGITARIUS** (Nov 22 - Dec 21) You are optimistic and enthusiastic. You have a reckless tendency to rely on luck since you have no talent. The majority of Sagittarians are drunks or pot-heads. People laugh at you a lot because you are always getting f\*\*\*ed.

**CAPRICORN** (Dec 22 - Jan 19) You are conservative and afraid of taking risks. You are basically chickenshit. There has never been a Capricorn of any importance. You should kill yourself.

**AQUARIUS** - (Jan 20 - Feb 19) You have an inventive mind and are inclined to be progressive. You lie a great deal. On the other hand, you are inclined to be careless and impractical, causing you to make the same mistakes repeatedly. Everyone thinks you are a f\*\*\*ing jerk.

**PISCES** - (Feb 20 - Mar 20) You have a vivid imagination and often think you are being followed by the FBI or CIA. You have minor influence over your friends and people resent you for flaunting your power. You lack confidence and are generally a coward. Pisces people scare small animals and pick their noses a lot.

*This is a short break in the continuing saga of Sun Sign Patterns. Our capping special so to speak. It has been supplied by Robert the astrologer extraordinaire of the Albert. Warning if you are easily offended this will offend you so don't read it. I'd like to dedicate this to the Fish Club and Canoe Club. This is because I've offended many people this term that I'd hate to leave these two important clubs out as well. Have nice holidays. (Now Thank you Miriam O' who lays out this page every week and Shelley, a Gemini who pointed out an error which would have offended all Geminis at the 3-11 sun-sign pattern).*



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from last week

So, the votes were cast, the decision announced. Gerald the furry unknown was thrust into the spotlight. There he cowered momentarily, then he noticed something. 'This spotlight's nice and warm!' Alas he could linger no longer, for Gerald had become President of Wombletania. Gerald was now the furry well-known. Gerald the Gorilla (He was on last week's CRACCUM cover) basked in the glory of his election success. Life as a political animal was going to be great. Gerald the Gorilla, once a humble house-painter, had become President. That night he slept, and slept uneasily with Wombletania's problems weighing heavily on his gorilla-sized mind. After 10 or 12 pangalactic gargle blasters he slumped into a coma.

Gerald dreamed of gorillas, of painting and of his beloved van. Gerald's painting business, Gorilla Property Services, was doing well. Money was rolling rolling rolling in, in fact more money than Gerald could legitimately understand. Not to worry he thought, no one will ever know.

Gerald awoke at 12.30pm the next afternoon to a sudden crisis. A vote of no-confidence had been organised, and Gerald's 16 hour old political career was in jeopardy. Many times he had travelled to the beach at South Jeopardy, but on his last surfing visit he had left his career there.

Gerald was a broken primate. Glory had been oh-so-brief, he had had a quick taste of life at the top, but now it was over. Unable to cope, Gerald sought the easy way out. This however, was not possible, as Taubmans paint would not hire him to do television advertisements for them. Gerald left Wombletania that momentous day, but life did not improve. He visited his painters for the last time, and they gave him an idea. Gerald shaved his fur off, and tried a political revival under his nick-name. Now known as Jelly the hairless wonder, his attempted coup failed dismally. Gerald, unable to cope any longer, drowned himself in an 85 litre can of paint. The paint got stuck in his fiddly bits.

George

Continued next term...

## THE KELLOGGS SERIAL



## OUT THERE

### Views on potential career prospects:



**Mark, BSc, 2nd year.**

I will have to do an MSc to be of any use to anybody. As for a job, I haven't really made up my mind yet. I went to see Guy Nash about possible jobs, but that didn't help much.



**Sandra, BA, 2nd year.**

A BA in particular is not enough, it's more like a stepping stone for me. I am using it to go on to Teachers Training College and then a Post-Graduate Degree in Education and History.



**Fleur, BCom LLB, 2nd year.**

I'm happy with my prospects. There are a shortage of lawyers at the moment, and it's looking quite good for students doing both Law and Commerce in N.Z. I'm leaning towards Law but it is a bit of a bore. There's more money in Commerce.



**Stephen, BSc, 2nd year.**

These days even a BSc is pretty run of the mill. For the extra year, to get the extra qualification of an MSc, it's worth it. I will probably start off in a lab and work up to some management position.



# READABLE LETTUCE

## WHO'S BEING SHAFTED?

Having attended the forum on the possibility of Graham Watson abusing his presidency powers of AUSA, and after thinking over what was said, I believe there remains certain questions unanswered. The first being, why the big difference between the quotes Exec obtained from independent painters and what has been charged by Executive Property Services (E.P.S.) to date? The only person that I believe can answer this is the mysterious Kevin. After all, from what was said, it sounded to me like Graham didn't have much to do with the job, if anything he seems to suggest that Kevin supervised the job singularly.

The next question; Why doesn't this mysterious Kevin come forward to explain?

It seems to me that we, the students of AUSA, are the ultimate employers of E.P.S., surely we deserve an answer, after all it is student money.

Graham kept bringing up the matter that a lot of painters would agree with, the cost to date charged by E.P.S. Why then did he not have documentary evidence of these claims?

Just as in a court of law both sides get the chance to produce documents to verify their claims.

Graham offered time and again to have an auditor go through the books of E.P.S., that's fair enough, but an auditor only looks to see that there's been no fiddling in the record keeping, not if there's been any fooling to get the income, which I think is the issue at hand.

There are other questions of course, but I believe the true answers to these questions will probably make the solutions to the other questions very clear. Perhaps the printing of some evidence from Graham in Craccum will bring the truth to students.

So who's shafting who? Is Graham shafting A.U.S.A.? Is Exec shafting Graham? Could it be a threesome? And who's getting all the pleasure from the shafting?

## NAPOLEONIC NEUROSIS

Dear Craccum,

Why did Craccum review Bonaparte's, the only restaurant in Auckland which doesn't give women a menu with prices - the inference being the man must pay, women not having the wherewithal. Does this mean womens page is Tokenism.

Laura Ingalls

## YOURS IN BLACK

Dear Craccum and Co.,

I have just finished reading your most recent edition and was as usual very pleased with the standard set but when I put it down, with a satisfied smile, I discovered to my horror that my fingers had turned black. Is this some kind of strange disease that affects all Craccum readers, or is it because the paper likes me so much that it has tried to make a more lasting impression than what I take in by just reading? I look forward to any correspondence that can help me...

Yours in black fingers,  
Angelina

## ANGRY ON 45

Dear Craccum,

I'm Angry. I'm from Rudman Gardens. I'm the only known inhabitant of Rudman Gardens. That makes me not only an inhabitant of Rudman Gardens who is Angry, the THE Angry of Rudman. I am one. I am only. My other three personalities agree with this, I'm sure.

What I'm angry about is a loophole in the Government's anti-nuclear stance, highlighted by 'McPhail and Gadsby' last Monday night. While Nuclear ships are loudly opposed, with all the media attention that this generates, aircraft carrying nuclear weapons are allowed to land in Christchurch. The US uses Christchurch as a base for servicing its Antarctic interests, and continues to do so to this day. Most of the aircraft that use this facility would be relatively harmless freighters, but occasionally Starlifters touch down at Harewood. NZ has no way of knowing what nuclear goodies are on these aircraft, yet the arrival of these aircraft continues without mention.

If the Government is serious about its anti-nuclear views it should exclude these aircraft as well. Also, the Government must actually PASS their anti-nuclear issue before the election, to show they mean it. If they can't pass the anti-nuclear bill after three years in Government, they cannot expect to use the nuclear issue as an election platform again.

Maybe ships are more visible than aircraft, so it makes more publicity to ban them, but I'm damn sure if a Starlifter dropped it's nuclear capability down your trousers, you'd notice alright.

ANGRY OF RUDMAN

## THANKS CRACCUM

Dear Editor,

Re: article 'Where did the Money Go?'

We thank the staff of Craccum for exposing to the students at large the abhorrent misappropriation of student fees, students cannot afford to hand out their monies liberally to those low enough to crawl under a slug.

We believe that such actions as those perpetrated by the Prez would, if exposed in the big bad real world result in calls for the resignation of this person. We, the undersigned, feel this option must be taken immediately by Graham Watson.

One wonders if further covert activities are hidden in the Prez's Banana Republic. We feel a full investigation by the appropriate independent authorities to be an essential move in this disgusting saga.

Graham Watson must be held accountable if the slightest ethical or legal inconsistency exists in the dealings exposed by this article.

Pete and Dave

(for Unipig members everywhere)  
P.S. Graham Watson either resigns or gets voted out! So there!

## REINCARNATION

Dear Craccum,

I noted with surprise that your survey on 1st year students' ideas on death did not find enough variations on the theme of reincarnation to make it worth representing in your list of replies. The idea that a person is wearing the body and takes on another one at the death of this one is, after all, a view that is and has been held by a major portion of the world's population. Of course in itself

this is no guarantee of its validity - 10 billion sheep can be just as wrong as 1.

But even in a country with a so-called Christian heritage, which has lacked the teaching of reincarnation for 14 centuries (the turning point being the anathema against Origen in 553 AD when the teaching of reincarnation was officially ousted from the church) I had expected a significant number of students would hold, or at least be considering this view. It is interesting to note that a Gallup poll in the United States found that 23% of the adult population believe in reincarnation.

Therefore I would like to add another definition of death of your list:

the breakdown of the body, at which point the living entity leaves to take on another body; with the option of breaking the cycle, leaving the material world, if the prerequisite consciousness has been developed.

Thank you  
Juliet Craig

## WHERE DID, 'WHERE DID THE MONEY GO' GO?

Dear Editors,

What is your average student to surmise from last week's issue? A blank page with that laziest of captions 'Withdrawn on legal advice'. A half crossed out reference to a non-existent article 'Where did the money go?', and an addition to the non-presidential signature, 'Not a crook'.

Obvious Conclusions  
That you had an article on some AUSA financial unpleasantness, and  
- That you were silly enough to get your legal advice after, rather than before writing the damn thing.

I suggest that you have a duty to give the students a balanced report of what has been going on; after all several thousand dollars of our money is involved. And if you aren't capable of writing a report that won't get you sued I will willingly volunteer to do it for you.

Yours in due humility  
Marion Adams

ED's NOTE: We had in fact sent the report to the printers, but due to a mix up in the printing room our backup page got printed. It was all beyond our control. Try reading Craccum (22.4.87), it has the information you require.

## THE SYSTEMS WRONG

Craccum Editor,

Where Have All The Controls Gone?

I've just finished listening to the Friday 24 April lunchtime forum on the Graham Watson painting fiasco and it seems to me the most important point has been missed. Whether the money paid out is excessive or not is secondary to the point that the money has been paid. How did the situation get to this stage, where an independent estimate of \$709 has been given for the value of work completed, and yet the officer(s) of our executive have approved and made payment of \$5270. The method of hiring contractors at an agreed hourly rate but having no firm estimate or quote for the total amount to be paid for the job seems bad business practice. Obviously we need a better system for the control of Student Association owned properties, including getting quotes for maintenance work (and perhaps setting a ceiling figure which must not be exceeded) and, most importantly, closer supervision and an evaluation of jobs

underway and the resultant payments.

The fact that the President is in the group who have done these searches has clouded the issue. It could have been some other organisation who have had to do the work and charged the fees, it seems they would have been just the same.

It's the system that should be responsible - so it won't happen again.

## POTTY PRESIDENT

Dear Editors and Readers,

With reference to the article on searches for drugs, I think that these essential searches are a small price to pay for the control, and hence the abolition of illegal drug use. It's new has anything to fear from a police search for drugs deserves to be arrested. We no longer have a President of the Student Association who is a member of an organisation that encourages people to use drugs, i.e. Marijuana.

Finally, an executive member of the Student Association has changed their mind that dope smokers personalities are important. Previously pleasant people, who have longed use of marijuana, become boorish, secretive, easily angered by the rational. Is this what has happened to their poli Graham Watson?

Yours  
Very Annoyed

## TO BE OR NOT TO BE

Dear Craccum,

Firstly, my letter of the 22nd was meant to be a grovel to Librarian. Only one villain was responsible for abuse of power. So Librarian's part of this crime should not feel like an attack.

Secondly, I am NOT 'Angry man'. Specifically, I did not write a congratulatory letter of the kind mending benevolent dictatorship. Any views I express will be in my own words.

Inadvertently  
Wayne W. Mc

P.S. The problem with meteorites is that they travel faster than sound, so you can't hear them coming.

## USA vs USSR

Dear Tom Philips,

I personally don't call the 'Iron Curtain' in long term of thousands of people being harassed of people who simply want to be free (e.g. the refuseniks). I mention 2 of the crimes of the USSR as you list 'feeble reasons' for calling the USSR a 'moral'. It continues to amaze me that blind people can be when concerned to smash USA and the USSR. In fact it is possible to be that blind. I can assume that Tom is not concerned for freedom and in that case is himself.

The ordinary people of the world are not as oblivious to the facts. They continue to clamour eagerly to get into the USA while the USSR shoots its missiles as they scramble over the Berlin wall get OUT. I invite Tom Philips to meet the trend - I hear Siberia is quite nice time of year.

Sheryl



# READABLE LETTUCE

he resultant... **WATSON SHOULD GO!!**

President is... have done the... sue. It could... organisation... argued the... would have... at should be... open again... by men, they hold all the power, ... argue the bar should be open to ...

**RESIDENT**... gets involved in male issues like... horns and beer festivals. What... this is at the expense of impor-... like Nicaragua, Palestine and... Fraser Wood is the only one who... I think that... these essential issues.

nes are a small... destroyed the Student's Na-... trol, and have... body and put something else in... rig use. An... It's new creation only deals... from a police... like Student education and... to be arrest... We no longer have work being... disturbing... feminist issues, international... ident Assoc... and anti-racism which used to be... inisation that... priority.

le to use an... changed Craccum. The paper used... a... all sorts of interesting political... e member... Watson made the Editors sub-... n has changed... Students now get a paper... well know... their middle-class values and... personalities... They need to be informed of... people, also... important minority issues. This... ana, become... happen until the Editors are agai... isily anger... by the Student politicians ac... it has happen... to their political understanding.

Watson openly indulges in... ana. The President should be... Yours... able and warn people against... Very An... use, but instead, he sets up a club... to the stuff!

**NOT TO**... to the Meeting and kick him out... groups must unite to end this... majority rule, once and for

the 22nd... to Libr... respons... librarians... not feel... justify him Craccum, that's one... we're doing well.

**BONKSPACE - THE MOVIE**

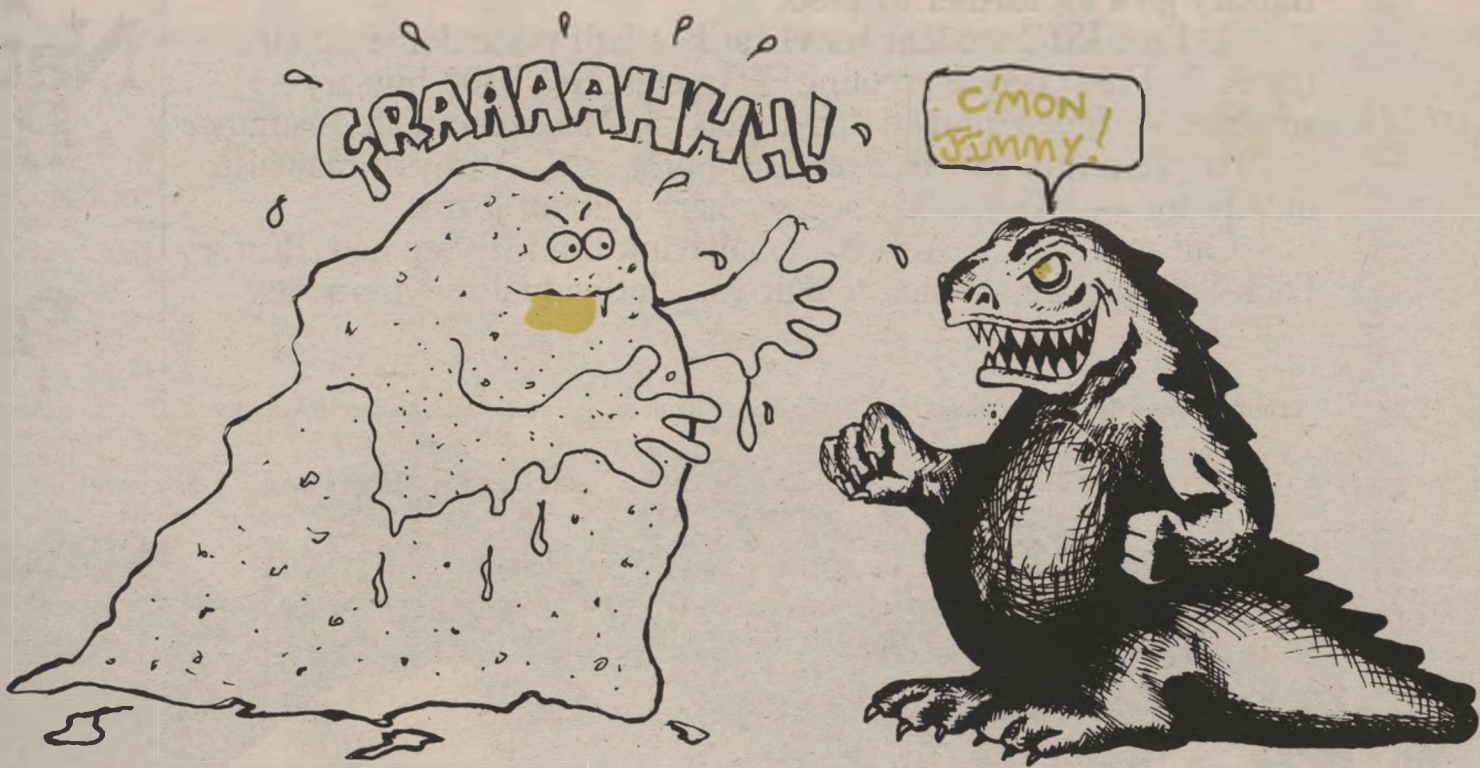
Editor, ... like Craccum, will allow... of expression, but unlike Crac-... in private. Secretly video-taping... bonk-sessions will provide hours of... in the Maidment Theatre and... of the money that can be made!

I am a Commerce Student) ... sure that 'Bonk Space' will... 'The Rocky Horror Picture... in longevity and 'Pink Floyd -... Wall' in popularity. Already the... are screaming for 'Bonk Space... The Return of Bonk Space', 'Bonk... usenial... one alligator's dream', 'Bonk... s of the... as you like it' and 'Bonk-space -... ng the... day after'.

amaze... the album, 'Bonk Space Re-lived',... en compar... to smash the American top 40 with... In fact... rhythmic beat. Talk about a world... ind... So bonk - I mean vote on it and... concern... see you in Bonk-space (or the... case is... judgment).

DR. H.

CARTOONISTS NOTE - I HAVE BEEN  
PRESSURED TO TAKE ACTION AGAINST  
THE MAURAUDING BUDGET MEAL. SO....  
ENTER **GODZILLA!**



Dear Craccum,

I am writing in response to Bruce Palmer's letter in the April 13 issue of Craccum. This letter is yet another attempt of late, to discredit Graham Watson as President. It suggests that Graham only considers relevant those 'issues he is personally interested in', one of those being A.U. Norml.

I would like to set the record straight for Bruce Palmer, and any others out there who may believe the same.

Graham Watson is a Norml member, like over 500 other students on Campus, and as such he adds his support to an issue of growing importance to the lives of New Zealanders, Decriminalisation of Marijuana.

A.U. Norml has a committee in charge of all the clubs activities, I am on that committee, but Graham is unable to be as he has too many commitments as President. He supports us by his membership and his attendance at the clubs functions. He certainly does not abuse his position as President to aid us as Bruce Palmer suggests, who, by the way, is not a Norml member. In my opinion, and many others, Graham is doing an excellent job as President and will continue to do so for the rest of his term in office, without bias or prejudice.

Yours Sinsimellaly  
Simon Cross (A.U. Norml)

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