

TO CRACCUIN NICARAGUA

UNIVERSITY OF AUCKLAND
2 - JUN 1987
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PREZ SURVIVES NO CONFIDENCE VOTE

VOLUME 61, ISSUE 11, JUNE 2 1987

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CRACCUM staff meetings every Monday at 1 pm in the "Publications" Office. Any interested creatures are welcome.

CRACCUM is New Zealands LARGEST UNIVERSITY NEWSPAPER — with a circulation of 8,000 copies.



RIAL



Arthur Young

CHARTERED ACCOUNTANTS

YOUR FUTURE

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students

Arthur Young are available for
your consultation:

Tues 2nd June 6.30pm Conference Centre

Interviews may be organised

Tues 9, Wed 10, Fri 12 June.
Wed 24, Fri 26 June.
Tues 14, Thurs 16 July.



Cost Recovery March Exclusive!

On April 20th after much waffling and stalling by the Labour Government, **students swarmed onto Queen Street** to vent their angry opposition to Cost Recovery. For many years students had been described as apathetic, **non-political yuppies**, only interested in their own immediate circumstances — but with the imminent threat of User Pays in Education looming, a new revolutionary student force — a force to be reckoned with — has emerged. 3,000 militant student activists marched from university to Downtown in the biggest day of action seen for years. Shoppers, business people and drivers were all made aware of the reasons for this march — what was appalling however was the **total media clampdown** — a clampdown unjustified given the **importance of the issue**. This term in order to bring to the attention of the general public an awareness of the proposals for Cost Recovery in Education, the following will be A.U.S.A.'s course of action:

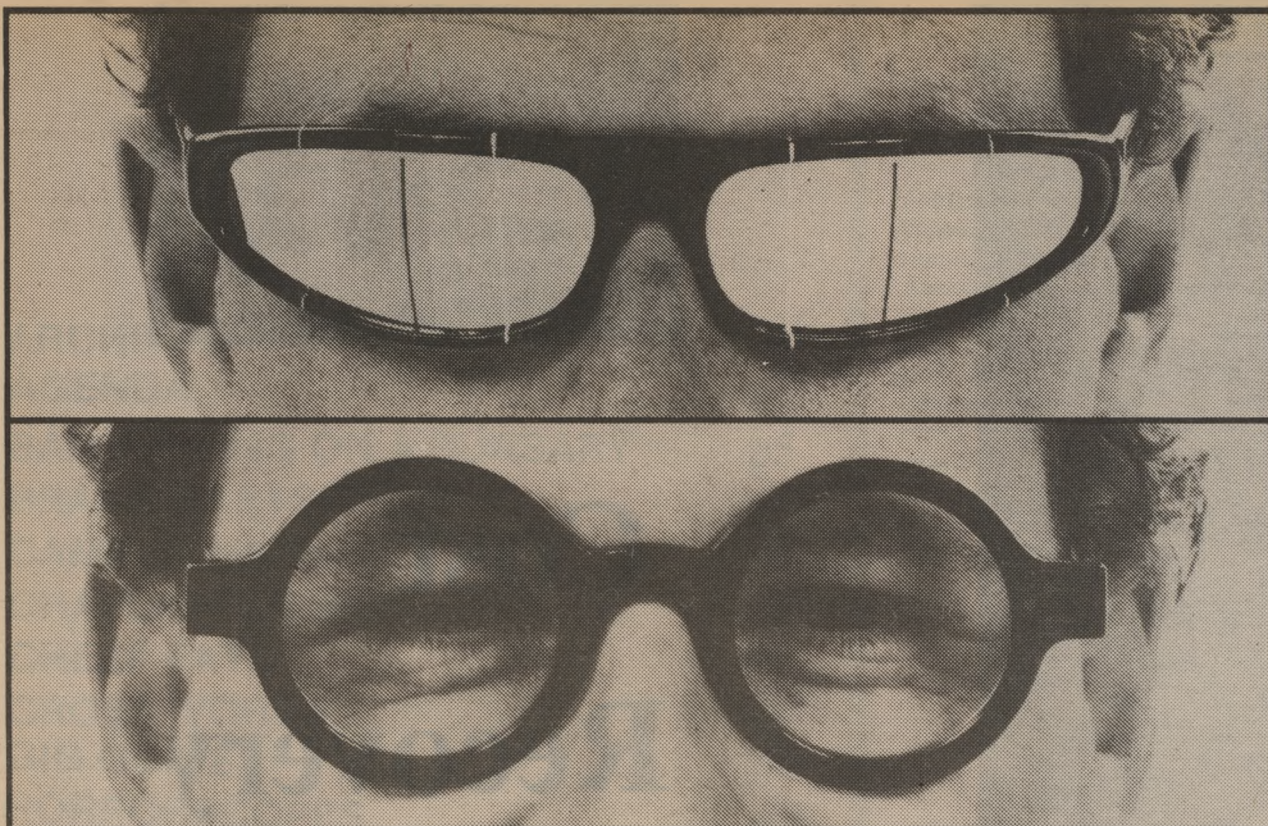
Election year gives us great opportunities for making education a key issue. The Government has already indicated that Education will be one of their key targets for 1987. We are planning action with other education groups. It's important to remember that 1 in 3 people in N.Z. are involved in Education. The potential for general support is there. A campaign will focus on the public with leafleting and pressuring M.P.s.

A march is proposed for July 17th which will involve the community as well as students.

There's a lot of work to be done, a lot of activities that people can be involved in. We'd like to meet with people who want to be involved in fighting user pays in education. Come to the Exec Lounge on Thursday 4th June at 1.00pm.

Education — our nation's future.

Ann Webster



We're looking for people who see things a little differently.



At Coopers & Lybrand we're looking for bright people with an eye to the future – graduates in Accounting, with ambition and people skills to balance their good grades.

In return we can offer career opportunities that are a sight more varied than you might think at first glance. Coopers & Lybrand, both throughout New Zealand and internationally, employs and trains specialists in Auditing, General Business Services, Taxation, Insolvency and many other specialised services. But more than just providing specialist services, we expect our people to continually look for new and better ways of working with our clients.

This strong and progressive corporate philosophy means we are better able to plan for our clients' future needs while at the same time offering greater career opportunities for all working within Coopers & Lybrand.

Most importantly, as an employer we deal with individuals and their aspirations within a business environment that demands constant communication. So the graduates we are looking to employ will also be good listeners, forward thinkers and able to enthuse people.

If you possess the qualifications and the ability to look at things a little differently, why don't we look each other over? Call now and arrange an interview.

Interviews to be held during the May holiday period can now be arranged by contacting

Frances McLean – Auckland 797-007

**Coopers
& Lybrand**

A COMMITMENT TO
TOMORROW

Coopers & Lybrand Offices: Whangarei, phone (089) 484-159; Henderson, phone (09) 837-0717; Takapuna, phone (09) 497-059; Auckland, phone (09) 797-007; Manukau City, phone (09) 278-5015; Hamilton, phone (071) 82-169; Tauranga, phone (075) 87-133; New Plymouth, phone (067) 75-477; Napier, phone (070) 56-144; Hastings, phone (070) 67-159; Palmerston North, phone (063) 84-033; Feilding, phone (063) 36-114; Wellington City, phone (04) 727-787; Wellington Johnsonville, phone (04) 784-832; Christchurch, phone (03) 794-460; Oamaru, phone (0297) 47-925; Dunedin, phone (024) 778-784; Invercargill, phone (021) 84-253.



WINTER LECTURES

Mass Media: Threats and opportunities. New perspectives on the mass media and their role in our lives today. Wednesday 1.30pm. B28, Library Building. Alfred St. The lectures are for all members of the public as well as to staff and students. Free admission. Wednesday 6 June: Channel Vision Television's Construction of National Identity. Nick Perry, Department.

GYM CLUB

Auckland University Gymnasium Club is pleased to announce its club nights for the rest of the year. They are Tuesday 7.30pm to 8.30pm. Wednesday 7.30pm to 8.30pm. Professional coaching, fitness and great come-along to the 1st night. On Thursday, June 2, On Thursday, June 2, the Rec. Centre Hall. Welcome!

HOWICK LITTLE THEATRE

Upcoming production of "A Raisin in the Sun" by Lorraine Hansberry. Directed by Irene Fryer. From 27th June, Tuesday-Thursday 8pm. Adults \$9, Students and Senior Citizens \$6. Tickets at the theatre, ph. 021 844 4444.

S.R.C.

Wednesdays, 1pm, in the Quad.

SPELLING SKILLS WORKSHOP

These informal one-hour sessions are held once a week during the second term. Through games and exercises you will learn ways to improve your existing (or non-existent?) spelling skills.

Where? Room 1.50, Old Choral Hall
When? 1.00pm every Thursday from the second week of Term Two. Bring your lunch.

BASIC KNOW-HOW FOR WRITING ENGLISH WORKSHOPS

These workshops will be held 1.00-2.00pm, every Wednesday from the second week of Term 2, in room 1.50 Old Choral Hall. Each week a different aspect of writing is taught. Details from Counselling or the Student Learning Unit. Workshops limited to the first fifteen students to arrive.

AUCTION

An amazing, asset-accumulating auction will be held on Tuesday 9th June at 1pm in the QUAD. Items in the auction are lost and found property. If you wish to reclaim any item, you had better see the custodians on Wednesday 3rd June, between 11 and 12, and 2 and 3.

BE IN THE QUAD WEDNESDAY FOR SOME EXCELLENT BARGAINS !!

LENIN T-SHIRTS AVAILABLE NOW

This design in black on a red shirt, \$17.00. See David Ward in the CRACCUM office, Comrade!



COUNSELLING SERVICE

Bulimia Group

Resource People — David Simpson and Anne Fulton.

Dates and Times — Wednesdays from 1.05-1.55pm. Running from June 10th, 1987 for 12 weeks.

This group catering for people with bulimia will be offered if sufficient numbers enroll before Wednesday June 10th, 1987. Please contact the secretary at the counselling service, phone 787-895.

The activities in this group will be based upon a Berkley intervention method acquired by David Simpson during his 1985/86 sabbatical placement overseas.

AUCKLAND UNIVERSITY ARCHAEOLOGICAL SOCIETY

Membership is open to anybody who has an interest in archaeology.

Meetings are held on Tuesday nights, commencing at 7.30pm. The venue for all talks is room 704, level 7, Human Sciences building, Princess Street, Auckland University.

Tea and coffee are available after most meetings, upstairs in the 8th floor coffee lounge.

June 16: Brian Byrne, the author of "Riddle of the Kaipara" talks to us on researching the book and it's subject matter.

WRITERS, POETS!!!

'CATACOMB' — A new magazine aimed to promote and publish 'alternative' work; consisting mainly of short prose, poetry and some graphic art. Distribution is FREE and anything is considered.

Submissions for the first issue should be sent before June 25th, but any submissions for later issues gratefully accepted.

'CATACOMB': 49 Taupaki Road RD3 HENDERSON

NICARAGUAN WOMEN'S TOUR

Tuesday 2nd June

GLENDIA MONTEREY — Nicaraguan trade unionist and executive member of C.S.T., the main trade union in Nicaragua.

Speaking at Waiatarua (Freemans Bay Community Centre - Hepburn Street) 7.30pm.

Friday 5th June - Student Meeting

ALICIA TORRES — active member of the women's division of the Sandanistas.

Speaking at B28 (bottom of library) at 1-2pm.

Friday Forum

4-6pm Alicia Torres speaking in the Executive Lounge - 1st floor, Students Assoc. All welcome.

MONDAY MOVIES

Next week showing: Dr Strangelove or How I Learned to Stop Worrying and Love the Bomb.

Term 2 concession cards available for \$9. This represents a 50% saving on the standard admission price.

FOR SALE AND HIRE

On behalf, ball gowns, evening wear, clothes for special occasions. 148 Hinemoa St., Birkenhead. Saturdays 10am-12pm, and holidays.

Guide to Cheep Eats

THE BUDGET MEAL

Located on the Mezzanine floor, above the Main Cafe, this eating establishment has got to be one of the cheapest around. Open between 4.30pm and 6.30pm, Monday to Friday, it is frequented by many hungry (and desperate) students. The delicacies you may be faced with include: Roast Beef, Chow Mein, Spag Bol, Braised sausages, Curried sausages and Cottage Pie. Desserts? Well, one of our editors consistently eats these. Coffee, orange juice and bread-rolls are also available. So how much does it cost? A standard budgie is \$1.80, and \$2.00 with a roll. A Chef's Special will cost you \$3.30, and dessert 80c. Juice is 60c and 55c for coffee. It's a really good idea to bring your student ID card, cos you can't eat without one. Correction: You can pay an extra 50c if you don't have your ID card. The balcony view includes the beautiful scenic pocket known as Rudman Gardens and entertainment is provided by Campus Radio. The only criticism we will offer is that there should be a Vege meal for those who prefer to not eat meat.

(most of) The Editors

Banqueting on a Bursary



Get the munchies late at night? Here's some really easy bickies to keep in the cupboard for such occasions:

CRUNCHY FUDGE CAKES

- 1 cup raisins
- 1 packet vanilla wine biscuits
- 4 oz butter
- 1/2 cup sugar
- 1 egg
- 1 tsp vanilla essence
- 1 tbsp cocoa

Place butter and sugar in a saucepan and heat until the butter is melted. Beat in the egg and cocoa. Cook, stirring constantly, until thickened. Do not boil. Add the vanilla. Remove from the heat and add the well-crushed biscuits and raisins. Press the mixture into a buttered pan.

Sprinkle with coconut OR ice with chocolate icing when cold.

Cut into squares when cool.

V.T.

REVIEW

Varsity-sponsored Mills & Boon

by
Colin Bell

The Toll of the Bush by William Satchell. Edited and introduced by Kendrick Smithyman (Auckland University Press in conjunction with Oxford University Press, \$15 — 1985).

I never thought I'd see the day when two respectable university presses would co-operate to publish a Mills & Boon-type novel but here is one, even if a 1905 vintage. **The Toll of the Bush** came out in London early this century and this edition of September 1985 is its first reprint.

Kendrick Smithyman starts his introduction by saying the novel "is too little known". In my view nothing could be further from the truth; it is deservedly little known.

It is not difficult to guess at the reason for this second edition. University courses on New Zealand Literature require copies for students to read, thus giving the work a market its literary merit does not justify.

This paperback production, moderately priced, is attractive. The University of Auckland Printing Services have put it out on good paper. The typeface is pleasing and the book opens well. I note the enterprise was assisted by a grant from the New Zealand Literary Fund; it surprises me University presses qualify for aid from this source when you consider they are already being assisted from the public purse through the University grant.

Smithyman has written a long introduction with an academic orientation which no doubt students will find useful for essays. He provides a map of the Hokianga Harbour where the novel is set and has given copious notes to assist the reader. In addition he has reproduced Satchell's own footnotes, glossary of Maori words and notes on pronunciation. The opportunity could have been taken to leave out the Satchell footnotes for they tell us nothing that is not in the glossary. And today the tips on Maori pronunciation are unnecessary and are certainly out of place in a novel.

Smithyman's own notes are full and informative, yet somehow they leave me unhappy. He goes to too much trouble to locate places in the story. This will be useful no doubt for an Historical Society whose interest is extra-literary; for me the notes frequently obtrude on the story — I do not wish to be interrupted half-way through a paragraph to be directed to the back of the book for information on our education system eighty years ago. Yet I admit the notes are well done.

Phillip Wilson in his interesting study of Satchell (**The Maoriland** came out twenty-five years ago) tell us Satchell lived from 1860 to 1942, coming to New Zealand in the 1880's, after being educated in England and Germany. He settled in the Hokianga where he farmed and kept a store. In the 1890's he came south to Auckland and was engaged in journalism and accountancy. Between 1902 and 1914 he published four novels of which the

last **The Green-stone Door** is the best known. **The Toll of the Bush** was his second. I was surprised to learn of Satchell's sound formal education as I suspected him to be an autodidact — he favours long words where simpler words would suffice and he parades his interest in intellectual matters particularly here, the problem of the existence of God, a subject so popular in those days. Phillip Wilson demonstrates that Satchell had a good mind; he was an excellent letter writer — this was his forte, not novel-writing, in my view.

In **The Toll of the Bush** Satchell is melodramatic in the worst sense. When Shakespeare went in for melodrama he gave us blood, thunder and thrills. We know it is all larger than life but it is not dishonest. Satchell, however, reflects nineteenth century Victorian melodrama. He is naively sensational; he presents us with main characters who are either excessively virtuous or exceptionally evil. They are shown by the author either as true to life or, in the case of the virtuous, as models of behaviour we should aspire to even if it does lead us sometimes into unfair decisions.

For example, Geoffrey Hernshaw and Eve Milward are in love. Geoffrey has not yet declared himself but he is getting around to it. Just prior to the time his proposal can be expected Eve learns of something (untrue) from Geoffrey's past. The suggestion is that he had had an affair with another man's wife and had wronged her. Eve learns of this from a Reverend Fletcher

who knows the story to be false repeats it to promote his own interest in this desirable young woman. Eve so virtuous she refuses to do anything more to do with Geoffrey not even allowing him to stop her and talk over things. And Geoffrey is proud and manly that he does not take himself of the opportunity to clear name with Eve's father before wedding to Fletcher, thus bringing about a happier resolution of the whole business.

Another example. Geoffrey's brother, Robert, is in love with Lena Andersen, a beautiful and intelligent girl of seventeen summers. Lena's father is an alcoholic who has not properly provided for his family. Fact has often terrorised them into drinking fits. Just before Lena is to accept Robert in marriage Lena's mother runs off with another man who gives every indication that he will treat her and the children with care. Lena's mother runs off with another man, a man who gives every indication that he will treat her and children with care. Lena's reaction to this is to withdraw into herself; she renounces her decision to marry Robert, feeling she would besmirch her good name if he tied himself to her.

This sort of stuff, if we are to believe Smithyman in his introduction, is storytelling at Satchell's most competent. If this is so Satchell's novels, as far as I am concerned, remain unopened.

*"If you thought last year's show was tasteless,
PRESSUREDOME will keep the flavour in."*

WELCOME TO THE PRESSUREDOME



* MEDICAL SCHOOL REVUE '87 *

MON 8th, TUE 9th, WED 10th, JUNE
MAIDMENT THEATRE (Cnr Princes & Alfred Sts) 7.30pm.

All proceeds to maintain a Toy Library at
Princess Mary Hospital for Children.

Tickets available Auckland Hospital Kiosk (Ground floor)
After hours phone bookings call 668-263 or 892-270

SPONSORED BY FISHER & PAYKEL MEDICAL DIVISION.

NB Student discounts
1st NIGHT!!

Maya — City Hotel — Friday 24th

Yes it was a night to remember, I'd probably go so far as to say that it was very much so — fast blobs are best.

Slashes guitar chords (Pete Townsend guitar playing graduate) and beats you around the skull. Sound smooth and shaking moved the knees and elbows of the capacity crowd of at least 100, sweating steamy and sleazy bodies first.

The alcohol was wet and Maya wear their influences on their foreheads. Psychedelic love birds sang and people shook their heads on cosmic rhythm a happening scene. Maya play versions of "Waiting for the Sun" (Doors) and "White Rabbit" (Jefferson Airplane). A weird corridor that leads to the water closet.

The mix was good (except for spasmodically painful feedback) and all instruments could be heard purely — a first for Maya. Steve spat at me! Their second set and the coloured oils was a fist in the groin was just an evil plot by a feind in my direction, but I couldn't help but notice a stranger whose identity was unknown. Maya play bastard hippy acid rock.

Boom starts here. Time. Steven Watson The Living Dead walked out of a wall off a movie screen, and on stage, and played "Waiting For the Sun" quietly glancing at the young girl who was minding the door.

Maya are heavy shit. My worried heart raced as he came so close. This sound is a moody beast, it spits beer, refreshingly unique — nothing comes near in Auckland, somewhat immature but much potential.

I said to the band's guitarist, (known to his immediate) as coolly as I could, 'Hi Boom'. He leaned boom bounced back behind bloody big blasts. But before bemused bottoms began big biting. We were back in the beginning of an electric extravaganza especially enterprising and enjoyable tight format. A little too tight.

An uncleruttalised keyboard and slightly restrained guitar played more now and then. Then Kev said "I expected you to play the instrumental bit at the end like the uncertain eyes darted across the crowd, I could have spoke to him, caught his dimly lit bar in vain unfruitful attempt a lump of carpet that masquerades as a bandstand.

—The King St Optikinetik cut up family.

PREVIEW PREVIEW

PLAYS WANTED BY YOUNG WRITERS

Downstage Theatre in Wellington is planning a week long Youth Theatre Festival in September this year.

Plays by New Zealand writers aged between 12 and 20 years will be performed by many of the young actors who attend the Downstage Youth Theatre classes. The festival will follow an innovative period of workshopping and rehearsals during the August school holidays.

Downstage is collaborating with the New Zealand Playwright's agency and script assessment service, Playmarket, for a nationwide calling of scripts by young writers. The closing date for entries is June 15.

As a bonus there is the possibility that several of the young playwrights who submit plays for the Downstage Festival will be invited to participate in *Interplay* 88. This is an international festival of young playwrights which will be held in Sydney during August 1988.

People wishing to enter scripts for the festival should write for an application form to P.O. Box 9767, Wellington.

DEBATING AT THE CLUB

The Auckland Debating Association is holding a series of "Debates of the Month" at the Auckland University Club, Princes Street. The debates will be on the first Tuesday of each month, starting at 8pm. The schedule of topics and teams is as follows:

June 2

"That Roger is Over and Out".
Christian Dior vs Waitakere.

July 7

"That the World Owes More to Groucho Marx Than to Karl".
AM Toastmasters vs Yalumba Angus Brut.

August 4

"That the One Who Spares the Bad Corrupts the Good".
Community Speakers vs Mother Carey's Chickens.

September 1

Mystery evening (we hope to schedule an Athenaeum semi-final debate for this evening).

These debates are part of the senior ADA competition series. All such debates are open to the public.

COALTOWN BLUES REVIEW

COALTOWN BLUES by Mervyn Thompson, May 3 and 10, at the Drama Studio.

One-person plays about New Zealand writers (real or semi-fictional) have been the backbone of the current Sunday Theatre programme at the Drama Studio, suggesting a theme of the New Zealander exploring her or his own psyche and the way in which it acquired its peculiar shape.

After Katherine Mansfield and Robyn Hyde, we are re-introduced to Mervyn Thompson and his dramatic reflection of personal and social history, **COALTOWN BLUES**. I saw this piece first nearly two years ago. Then, as now, I was deeply impressed by the script. Though "Blacktown" and its people are individual, clearly derived from personal recollection, they are filtered through a mesh of peculiarly New Zealand jokes, allusions, comments, tunes and social analysis, till we recognise every character as a long-lost enemy . . . or friend.

Mervyn Thompson performs his own work, accompanied by pianist Kay Arnold, whose stylistically appropriate arrangements and playing conjure up flavours of the past. In the confines of the Drama studio, the audience is almost peering down the mouth of the coal mine which forms the set, and eye contact between performer and spectator becomes a constant tension. A dramatic flourish opens the play: an overt linking of the narrator's birth with the 1935 election of the Labour Government . . . but the flourish is humourously undercut in the next moment, and we are invited to make the acquaintance of a wealth of small-town characters and rituals from the 1930s, 40s and 50s. Dramatic conflict, all too often missing from solo pieces, is generated by the vast gulf which separates

the mother, with her fragile but reiterated pleas for peace, from the rest of the town. Her scenario of the world is different from everyone else's. The narrator's struggle to reconcile them, ending with the sardonic and effective "Pease Porridge Hot", is one of the strongest aspects of the play.

The clear lights of sensitivity and satire illuminate Blacktown and its inhabitants very well, but the narrator himself remains shadowy. This character, whose shaping through the intertwining of personal and social forces is the *raison d'être* of the piece, is left deliberately out of focus in the script. As a boy, he is defined by a stammer, and a constant wringing or clasping of hands. As an adult, he is approached only through passages of ironic commentary, and moments where some kind of tragic awareness is indicated (Angelino's private humming of "O Sole Mio"; the mother's private red-lit agonies). Though Thompson's performance has energy, vocal power and intelligence, enabling him to move from character to character decisively, the contract he sets out to make between the audience and the narrator is a very demanding one, and I felt he did not have quite the confidence and flexibility to fulfil it. The moment of truth comes when he takes off his lighted pit helmet and shines it in the eyes of the audience: "Blacktown, I grew up in you, and in your face, I saw the face of the world". I could follow this step intellectually; I was uneasy theatrically. I was not sure that I belonged to Blacktown. I hadn't really been allowed to meet the narrator, and I wasn't happy about being moved from one side of the stage to the other in his hands.

COALTOWN BLUES is very approachable, very New Zealand, with a richness of character and language few New Zealand playwrights have attempted. It offers remarkable opportunities to an accomplished actor. I hope there are some around who will take up the challenge!

Elizabeth O'Connor

MUSIC SOLOISTS TO TRIO

The outstanding chamber music trio of Peter Frankl, Gyorgy Pauk and Ralph Kirshbaum will perform in Auckland on Monday 8 June. This concert is part of Music Federation Auckland's International Concert Season, in association with the Music Federation of New Zealand, who are bringing the trio from London.

The trio is regarded by music critics as one of the top chamber music trios in the world. In addition, all three members have international careers as soloists.

The trio was formed in 1971 in London after the Hungarian-born pair of Peter Frankl and Gyorgy Pauk, who had played music together from their early childhood, were joined by Ralph Kirshbaum. They have since played throughout the world, giving outstanding concerts including two Brahms Cycles and a Beethoven Cycle, each covering all the works for violin/piano, cello/piano and piano trio by these composers.

All three members of the trio have visited New Zealand as soloists. Peter Frankl, in particular, has been a regular soloist and his performances with the New Zealand Symphony Orchestra and as a solo recitalist in 1985 are still rated highly.

RAPPAPORT AT THE GODS

I'M NOT RAPPAPORT by Herb Gardner opens in The Gods, Mercury Upstairs on May 27 1987 at 6.00pm.

In **I'M NOT RAPPAPORT** two old men, one white and one black, sit on a park bench swapping stories. No setting could be more static, yet Herb Gardner's script and his unique action provide all the action and fun that any audience could want. Described as Octagenarian Rapsallions these two odd-balls emphasise the differences in their personalities and ways of life. They egg each other on to battle; they also come to know and trust each other.

David Weatherley takes the role of Nat, an 81 year old Lithuanian Jew. Playing opposite him is Nat Lees as Midge. Midge is an old night shift janitor who has worked in the same building for 40 years. Crossing their conversation are the various other people who use the park.

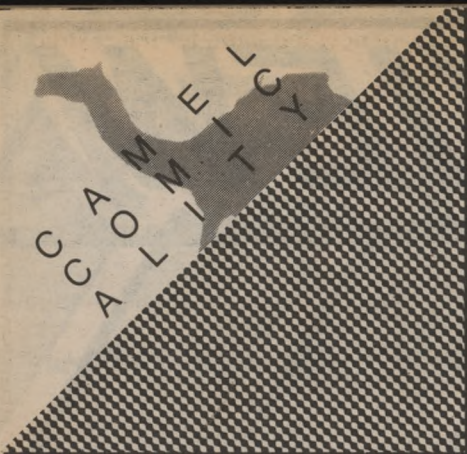
Trainee director David Coddington has taken this production under his wing. He is working the company hard to ensure the quality of the show. His last piece of work in The Gods was **KISS OF THE SPIDERWOMAN**.

Design for this production is by John Parker. He is creating a very open realistic set on which the action will unfold.

I'M NOT RAPPAPORT opens on May 27 and runs until June 20. Performance times are Monday and Thursday at 9.15pm and Tuesday, Wednesday, Friday and Saturday at 6.00pm. Seats are \$12.00 with a discount of \$2.00 for senior citizens and parties of 10 or more.



watch this
SPACE
next week!



In a controversial move, the government today succeeded in repealing the Gravity Act (50 million B.C.). Although this revolutionary move was not part of the Government's stated election policy, the Prime Minister today declared that it was time New Zealand had a system to suit its own needs, and thus do away with the outdated gravity laws of Pangasa, which previously applied to New Zealand.

BURDEN EASED

As of July 1st, it will no longer be compulsory to adhere to the earth's surface. *"Gravity has always been a heavy burden on the lower paid, as they have to contribute just as much weight as those in higher income brackets"*, said the PM at today's press conference. When the new weightless bill becomes effective, no longer will New Zealand be tied to the old imperialist traditions of having two feet on the ground, having flat oceans, and having coffee which pours downwards.

LARGE GLOBULES

The Prime Minister admitted there may initially be a few teething problems with the weightless bill, such as the Waitemata Harbour rising into large floating globules of water (making it rather tricky for container vessels to berth) and loss of atmosphere. If you feel short of breath during July, don't worry, it's just the new legislation taking effect. A major social consequence of the weightless bill will be loss of employment in the footwear industry, as footwear will no longer wear out, *"but it's no hurdle that can't be leaped"* reassured the P.M.

ROCKETING ATHLETES

Indeed, from July 1st it will be possible to leap any hurdle at all. Olympic athletes, while disappointed that they will no longer be able to stay on the ground during sprints, are said to be looking forward to shattering high-jump records as they make infinitely high leaps.

Interior decorating will also take on a whole new meaning, as no longer will all the furniture have to be on the floor. Now one will be able to use the walls, ceiling, or just mid-air as a site for that favourite armchair.

LAWS OF GRAVITY REPEALED

NEW NATIONAL PARK

Space travel will become standard for Sunday outings. All that one will have to do is push off the earth's surface, and wait a week or two while one travels at a constant velocity into an infinite void. To cope with this increase in tourist numbers, the government is currently reviewing administrative procedures to create the *"Void National Park"*. The department of Lands and Survey will become the department of Lands, Surveys, and Miscellaneous Vacuums. As well as providing a pleasant and quiet mode of travel, space travel will also ease population overcrowding on earth.

You see, it's easy enough to push off the earth and travel into space, but once you're in that void, what will you push off to return? I won't spoil the ending by answering that one here, suffice to say you had better do your physics homework before you're void-bound.

Space travel will be but one small advantage of the weightless bill, as the P.M. revealed with a twinkle in his eye. *"I won't be overweight anymore"*

So look out for July 1st, when you may feel a little light-headed . . .

David (George) Ward



Mr Alan Parker experiments with the new weightless legislation, as he no longer has to sit on his body . . .

MAY COUNCIL REPORT

It soon became clear that **delegates were shifting themselves about cost recovery**. This topic dominated the council with much discussion on what you as students can do to get the best deal from this government. The other major topic of this council was the selling of **Student Union House** (Home of NZUSA). Should it have been sold? What do we do with the money? and who was that masked person seen leaving Union house at 5.30pm on the 5th of May? For the answers to these and many other questions, READ ON.

Stuff of a serious nature.

Cost Recovery

As Council proceeded several things became apparent about this Government and Cost Recovery.

- 1) It was fairly CERTAIN that cost recovery is going to be implemented in Education.
- 2) The people in this Government that are pushing Cost Recovery don't care if they lose the Election, they will go back to their usual occupations, making megabucks.
- 3) We can therefore only reduce the impact.

Action

NZUSA (ie the delegates from each Campus) decided to try and achieve the following:—

- a) push for an alternative bursary system. This system features grouping all tertiary education together and giving anyone in tertiary education a basic taxable living allowance. (around the value of the dole)
- b) **Educate MP's and candidates** for the election to the true value in education. Investment in education reduces spending in other areas and increases national production.
- c) **Educate the public** to the true value of education.

To educate the public a national day of action is planned for July 17th with a multimedia campaign building up to a march. The build up to this will feature various methods of getting the message across. The message being that education is important to all New Zealanders, for this country to survive in the technology revolution. Education is important to stop New Zealand from becoming a third world country.

Any ideas you have for this campaign, or if you want to help contact either Ann Webster, Graham Watson, or Michael Heriot at AUSA.

Student Union House.

Student Union House has been owned by NZUSA since 1980. It houses not only NZUSA but also various tenants. Early this year it was decided to sell S.U.H. because:—

- a) The constant hassles with tenants
- b) It ran at approximately a \$20 000 loss last financial year

c) the offices are now too large for the restructured national office

d) The land is leasehold. The lease runs out in 1994. A huge increase in the lease is expected in 1994, decreasing its relative sale value

e) A few other reasons that will only bore you to tears.

The Fight

Some constituents did not agree with the way Student Union House was sold and accused the National Officers of incompetence in the sale. In the discussion that followed it was established that this accusation was not warranted.

The Money

The sale of Student Union House fetched \$890 000. It is intended to buy another property (which up to \$500 000 has been allocated), pay off the mortgage on S.U.H., pay off various other long standing debts, which will leave a surplus of about \$200 000. The council has decided to set up a committee to investigate the possibilities for this money and to find new premises.

Other bits and pieces.

Other things covered in council include.

- 1) Pressuring the government to change the law not allowing Dentists to work for a company, therefore making the way for Dentists on Campus
- 2) A motion was passed to ask the Government to use the two Med. schools to research the AIDS Virus.
- 3) Discussion on the Student Travel Bureau Debts (STB is a company NZUSA set up to give cheap travel to students, that went bust several years ago. Its debts are being paid off from a \$2 royalty from the sale of ISIC cards)
- 4) Discussion on Student Job Search. This mainly covered the level of the SJS subsidy.
- 5) Discussion on Nga Toki O Aotearoa (The autonomous Maori Students Association set up by the restructuring last year) This discussion mainly consisted of whether the funds that had been allocated to them last year have been enough to set up an effective body.

Not the Serious Stuff.

Council is generally an intense time both with the work done and with the social life involved. This council was no exception. People were up at 7 for a full day through to dinner then spent the night socialising to sometimes 4 in the morning. Bernard Kennelly fulfilled two thirds of his SRC election pledge by **blackening out two times**.

All in all this council was dominated by Cost Recovery and hopefully has come up with some attractive options to the government to consider in their Education planning in the near future.

My final word is a thanks to Ann Webster for her work in organising the AUSA delegation and thanks to Otago University Students Association for Hosting a well run council.

Kerry M Hoole



ARCHIVES



VOL. 27 - No. 1 - MAY 1962

CRACCUM Vol 27 No. 1 19 Feb
1962. PRICE 6d. Subscription 4s.

VARSITY SAFE CRACKED

On the night of Thursday 22 February at 10.30pm an abortive attempt was made to blow the safe in the registry office. A passer-by heard a violent explosion and saw two men bolt out of the main door of Mount Pleasant and disappear into the shadows of Albert Park. However her suspicions were not aroused and she continued placidly on her way.

Next morning it was discovered that the crooks had later returned to the scene, dragged the safe from its corner, and prised its back off. Fortunately all enrolment moneys had been banked in the afternoon and the only benefit to accrue to the thugs was a mere 2 pounds tea money.

Damage done included severe blackening of walls and ceiling, and a large hole blown in a nearby desk.

Our reporter surveyed the scene, but detected no clues. A search of Albert Park also proved fruitless.

Said one official: 'It's not really, seeing that it's not a safe, only a fire proof cupboard.'

Asked what instrument had done the damage, he replied, 'Oh, either a lever or a can opener.'

Access was probably gained through the top floor window, since all the windows were locked, though at the time of writing this and the mystery remains unsolved.

* Harmful drugs are openly used by Auckland students.

* The drugs, which are concealed in an amber fluid, are easy to obtain. The addict leans over the counter and says, 'Lavanandle.' Hardened partakers have no sooner finished one draught of the drug when they shout, 'Lavanutherone.'

* Phials of the liquid containing the drug can be obtained almost anywhere for sixpence.

* Most students interviewed by Craccum admitted to using the drug.

One student to whom we spoke could hardly speak. In fact the only thing we could distinguish in his speech was 'Lavabeer'. He had his drug in an oddly shaped brown bottle which, once he had emptied it, was redeemable at the counter for a sum.

In another drug den we found other students in an advanced state of addiction. Their conversation centred mainly around the phrase 'Fillemupagen'. Immediately, the attendant handed out more of the drug.

All around the room, grads and undergrads were drinking the drugs much as they would a malted milk.

'LITTLE FUZZY'

In another den we found several young students also partaking. One of them was scribbling his version of James Joyce's Ulysses on paper as he partook. He had written 'Four Handles'. He explained that that was the title of a poem he was working on in the meantime. The others were to be entitled, 'sozzled as a savage', 'Yeast Drinkers' and 'Little Fuzzy'.

Intrigued by these titles, our reporters decided to sample the drug so as to be able to give a first hand account of its effects.

Here are their notes for the rest of the day.

'Drug tastes bitter. Two glasses have no effect on writer. Third glass tastes better. Thirst seems to increase after eighth glass.

'Whatsyhillly shtotyy. Wh^{3/4} carea anuwst. I AM Tyongthis shtoty. Cidtcarelesh. fhgty chart, jkiopling hapent-theardst. ^{3/4}knnb; ^{1/2}/.? \$gfx. Fillemupagen!

HORRORSCOPE

Deloitte
Haskins+Sells

Chartered Accountants

6-8 Sun Sign Pattern

If your own Sun Sign is:—

Aries	Virgo and Scorpio
Taurus	Libra and Sagittarius
Gemini	Scorpio and Capricorn
Cancer	Sagittarius and Aquarius
Leo	Capricorn and Pisces
Virgo	Aries and Aquarius
Libra	Taurus and Cancer
Scorpio	Aries and Gemini
Sagittarius	Taurus and Cancer
Capricorn	Gemini and Leo
Aquarius	Cancer and Virgo
Pisces	Leo and Libra

You are involved in a 6-8 Sun Sign vibration pattern with signs listed here opposite your own — in friendship, business, family or love relationships.

You will have some problem in communicating with these individuals. Yet, you'll be oddly intrigued by the puzzling charisma, and powerfully drawn into its spell. If the tie between you is love relationship, you'll feel an irresistible sexual attraction toward the individual.

If the relationship is not love, but is one of friendship, or a business or family association, then the person will draw you, not through sexual chemistry, but through some shared interest in the supernatural — death, birth, reincarnation, adoption, and all spiritual matters — or situations involving money which belongs to neither of you — i.e.: other people's money. There may be times when this person will seem unnecessarily secretive in your association.

In some way, these individuals will have a desire to help you, will serve the other willingly, with little or no resentment — and one will often protect the other from those who attempt to harm her — or him. There may be times when the favors extended are resented; yet there will be no choice in the matter. Under this vibrational pattern, service given always be repaid by the fascination of the association itself. In some way, a great benefit will come from one to other through the relationship, and the one who serves will usually remain loyal.

OPEN HOUSE

Deloitte Haskins+Sells would like to extend a cordial invitation to all Commerce students to attend one of the firm's two "open house" programmes to be run on

Saturday June 6th
Saturday June 20th

See a modern accounting practice at work — pick up your invitation and brochure from the Careers Library

Our representatives will be on Campus
June 8, 9, 12, 16, 17, 18, 19

See the Secretary, Careers Advisory Services, Room 14 (behind the Upper Lecture Theatre), for an appointment.

Then come along to our OPEN HOUSE —
and see where your future lies.

19 Feb
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for the best article or short story received by CRACCUM each week. Contributions should be 500-1000 words, and the weekly winner will be printed in CRACCUM. If you miss out for one week, your contribution will be considered for the next week.

So, budding student writers, get ya thinking berets on, and send contributions to "Student writing" c/- D. Ward, CRACCUM, AUSA, Private Bag, Auckland.

\$30
THAT'S THIRTY
DOLLARS



CON'T FROM LAST TERM

Some varieties never do fillout. The branches remain small, only 2-3 inches long and yield very little material. We've seen plants like this grown from seeds from plants from Vietnam, Thailand, Afghanistan and Africa.

These plants are also quite short, being only 4 to 6 feet tall fully grown. With varieties like this, it is better not to pinch tips and to start about 6 plants per square foot of garden space.

At harvest, the garden will be crowded with stems that are laden with flower cluster. Of course, you don't know what varieties will look like until you've seen them grow. For most varieties each plant will need at least

one square foot of space at maturity. It is much less common to find varieties that naturally grow small or especially thin, and therefore, are those of which you would want to plant more than a few per large pot.

3/ Another popular way to grow is to start plants in a large number of small pots. As the plants crowd each other, some are removed and the rest transplanted to larger pots.

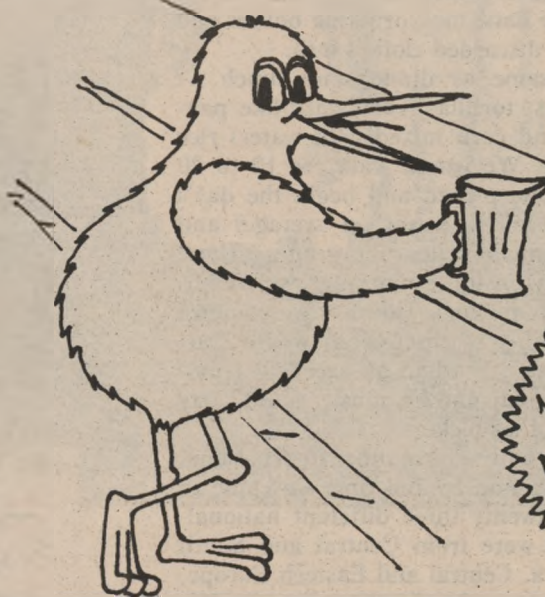
4/ To get the most for your investment requires conservation of light and soil. When the plants are young, a large number fit into a small place, some growers take advantage of this fact by having several light systems, each with plants at different growth stages. The plants are rotated into larger gardens and pots. This method conserves space, materials and electricity, and yields a harvest every 2 months. Using this method "growing factories" turn out a steady supply of potential material.

Well that finishes this section.
NEXT WEEK, We'll look at ??

I. M. Hye



*See Ya at
the Kiwi...*



10% DISCOUNT
AT BOTTLE STORE
WITH STUDENT
ID!

HOURS: 11AM-10PM MON-THURS
11AM-11PM FRI-SAT

THE **KIWI** TAVERN

NICARAGUA

Auckland student Daphna Whitmore reports on the work brigade to Nicaragua.

A few days before New Year's Eve 1986 some twenty three New Zealanders had gathered in Nicaragua's capital city, Managua. We were New Zealand's first work brigade to go to Nicaragua.

We were certainly a diverse group, men and women of all ages, and varying political outlooks, coming together in a small war torn country of Central America. Three film makers were part of the group — they would follow the brigade to bring home a story about the adventures of a group of New Zealanders. (However before long they were drawn to issues central to Nicaragua and the documentary that resulted will be televised later this year.)

After celebrating the New Year in Latin American style (food, dancing and rum) we travelled to the coffee growing region in the north. It was only half a day's journey from Managua but we had set out in the afternoon so it was night before we arrived at the coffee farm. We had travelled for the last hour of the journey on the back of an army truck weaving and bouncing along the rough and steep roads, so we were tired and dusty by the time we arrived. Still there was a palpable excitement — after months of anticipation we were here on a Nicaraguan coffee farm. Attempts to travel light had failed as many of us had bought supplies that were scarce in Nicaragua because of the economic blockade imposed by the United States. We had pens, paper, medical supplies and tools that we would give to a central organisation for distribution to areas where the need was greatest. In addition there was the film equipment — some thirteen cases, camera and tripod.

We made our way to the large barnlike dormitory that would be our home for the next three weeks. Inside were sixteen rooms each with 8 wooden bunks. We shared this accommodation with the peasant (campesino) seasonal workers — who now lined the hallway as we arrived, gazing with unashamed curiosity. They helped us find bunks and string up hammocks (for those who had brought them along). They spoke no English and we had only one Spanish speaker amongst us, but we communicated that first night with an exchange of songs. We went to bed knowing that a coffee picking day starts at 5am.

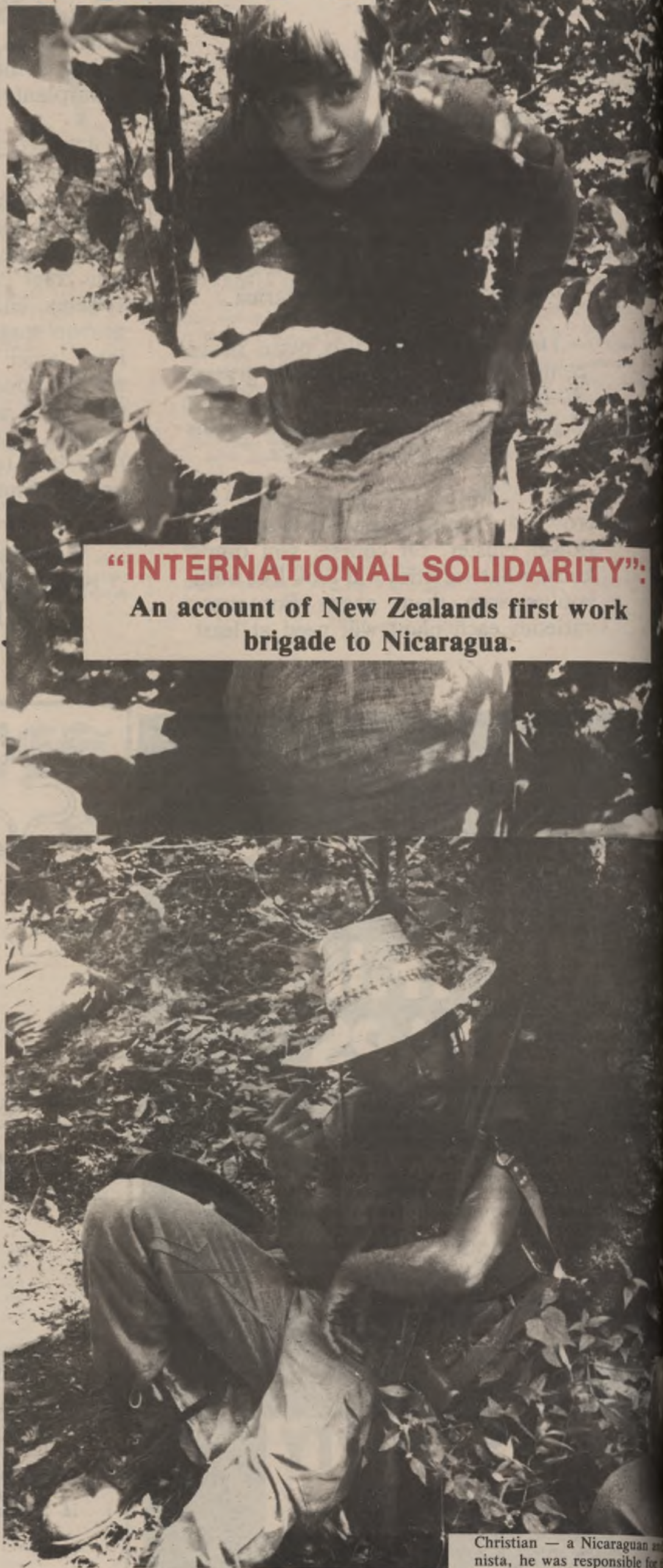
Waking is not difficult, roosters crow, people crash about and the bedding doesn't encourage "lying-in." The coffee growing areas are high in altitude and the climate is mild. Mornings could be cold so we dressed for that, and also for protection against snakes and insect life. That meant long trousers, tramping boots and long sleeved shirts and jackets. For the heat of the midday sun people wore hats, took drinking bottles and small backpacks to put discarded clothes into.

Breakfast was the same as dinner and lunch — boiled red kidney beans, tortillas (cardboard-like pancakes made from ground corn mixed with water) rice and sweet black coffee. We would walk for 10 to 20 minutes to the area to be picked and begin the day's work. Coffee trees are tall (6-8 feet on average) and leafy. The beans grow in bunches like grapes. There was a certain tranquility on those mornings, surrounded by the foliage, quietly picking. However we couldn't stand too much tranquility so discussions would start up, or we'd sing for hours. We had an excellent trumpeter amongst us who'd play and his music would carry across the valley to the other pickers.

During our first week on the farm other international brigades began to arrive and by the time we came to leave there were some twenty three different nationalities represented. They were from Central and South America, North America, Central and Eastern Europe, Scandinavia, Ireland and the Mediterranean. We number 150 by that stage. Most evenings involved some form of 'fiesta' singing and dancing and occasionally Nicaraguan rum (which is of good quality) was provided.

What is it that draws so many people from all parts of the world to participate in voluntary work in this small underdeveloped Central American country?

To understand the phenomenon of this international solidarity with Nicaragua it is necessary to understand the Nicaraguan struggle.



"INTERNATIONAL SOLIDARITY":
An account of New Zealand's first work brigade to Nicaragua.

Christian — a Nicaraguan and nista, he was responsible for the fare of the international brigade.

A popular revolution triumphed in July 1979 in Nicaragua. The people overthrew the fascist regime of Somoza. The regime used bloody handed terror against the people through the U.S. trained National Guard. Somoza was a tool for U.S. imperialism, that meant the country was run for the benefit of U.S. monopoly capitalist investors. Whenever there was a situation that endangered the "U.S. interests" the marines were sent in. Nicaragua has been invaded twenty six times by the United States. It was a combination of super profits for U.S. monopoly businesses in Nicaragua (and the whole of the Latin American continent) and strategic interests to protect these profits, that explain the U.S. imperialist policy.

The Nicaraguan people fought long and hard to end this intolerable situation. They were led to success by the Sandinista Liberation Front (FSLN). The cost of the victory was great, seventeen years of armed struggle and 50,000 dead. But the people had won. Immediately following the victory in Somoza's property was nationalised. The FSLN set up a provisional government which held office until elections in November 1984 when they were returned to power with a 67% majority (six other parties also hold seats in government).

Following the revolution Nicaragua has been faced with direct and indirect aggression from the United States, including the mining of Nicaraguan ports (at first denied by U.S. spokesmen but later justified as 'defence'), the attempted economic strangulation of the country by a wholesale embargo which the U.S. tries to foist onto its allies and dependencies as well as apply itself, and the maintenance of an undeclared war through the U.S. training, supplying, financing, and arming of the contras (mainly ex-National Guard) and their use in military operations from the neighbouring states of Honduras, El Salvador and Costa Rica.

All this has created great pressure on the Nicaraguan Government, and people requiring military expenditure on defence of 50% of the country's Gross Domestic Product and the consequent reversion to a subsistence economy with attendant hardships. The U.S. government and its organs hypocritically try to place the blame on the Sandinistas, the Reaganites have been counting on destabilising the Nicaraguan economy in order to stimulate internal uprisings leading to the overthrow of the Government. Yet despite the shortages of consumer goods no such internal upheavals are evident. On the contrary the mass of the people continue to support the government.

Living and working alongside the Nicaraguan country people the hardship of their lives was very striking. Especially that of the campesinos. Their diet is inadequate, consisting, without much exception, of rice, beans and tortillas, and sometimes even those are scarce. The children are malnourished, have poor physical development and many of the diseases of poverty — skin diseases, hepatitis, gastroenteritis, cholera and typhoid. They lack sufficient clothing and both children and adults suffer from the cold mornings. This sort of poverty the campesinos have known for a long time.

But something has changed. The workers and peasants hold state power, they have a government that acts in their interests, and they participate in determining their own history. The brutal National Guard have left Nicaragua and with them many of the idle rich.

There is schooling for everyone (including adults) and health campaigns involving vaccination programmes and health education are carried out in all parts of the country.

Legal ground work has been laid for women's equality in the many new laws passed to combat a long history of machismo.

For the indigenous Miskito Indians and the Black population (descendents of slaves) a process of developing autonomous regions is underway (so different cultures can have autonomy — ending centuries of Hispanic domination, while remaining a unified Nicaragua).

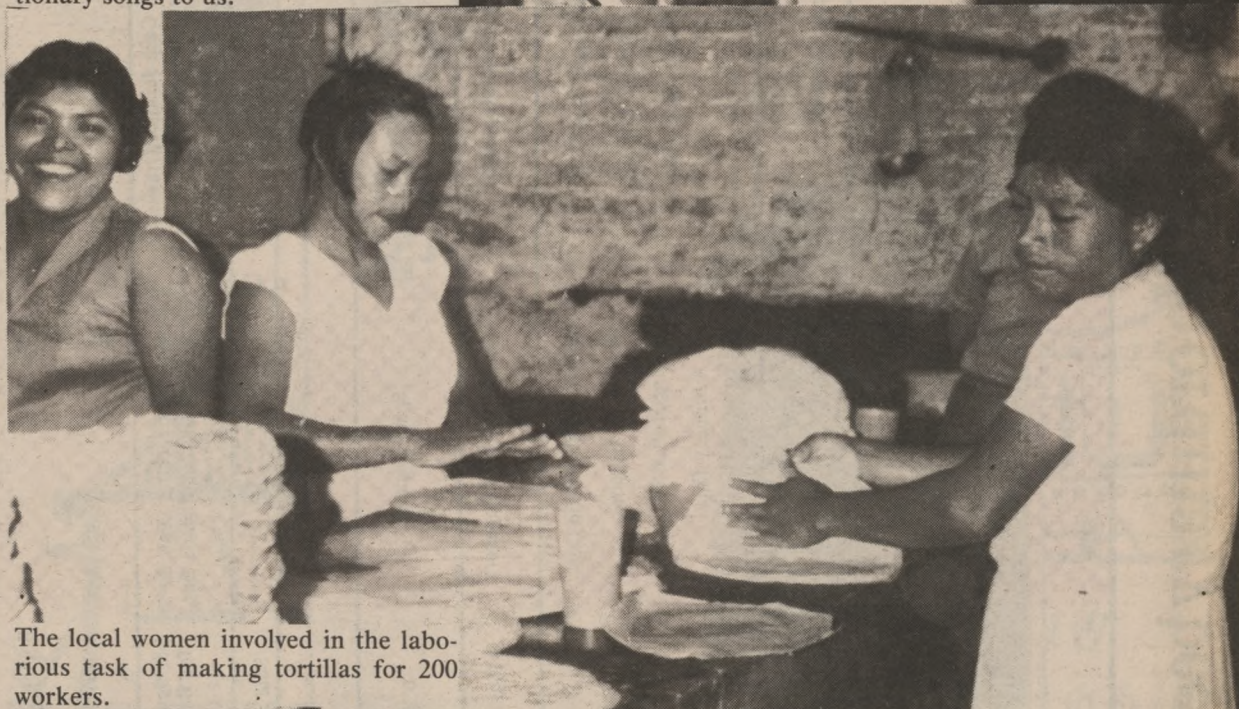
Nicaragua is a country at war, a war of defence and the people are resolute that they will never again be subject to imperialist exploitation. The wealth of Nicaragua shall no longer be used to maintain the decadent life style of rich Americans.

Participating in the international solidarity with Nicaragua, being part of the movement to ensure the Nicaraguan (Sandinista) revolution survives left a lasting impression on all of us. It was a chance to see first hand the legacy of American imperialism — war and poverty. It was also a time to experience life in a revolutionary country, to witness the strength and dignity of the Nicaraguan people who are determined to be the architects of their own society and future. Joining a work brigade to Nicaragua is an experience to be recommended, and I will be (like a number of the other members of our group) returning to Nicaragua at the end of this year on New Zealand's second work brigade.

The worldwide slogan for solidarity with the struggle in "Nicaragua Must Survive." And the Nicaraguans are determined their revolution will survive.



The Seasonal Picker singing revolutionary songs to us.



The local women involved in the laborious task of making tortillas for 200 workers.



Children of the peasant seasonal coffee pickers outside the dormitory.

1987 BRIGADE INFORMATION: The brigade will be going for about six weeks which will involve 4 weeks picking coffee, a week of meetings with different groups, and a week for travel. The cost allowing for spending money, visas etc, will total around \$3,700. Those interested in further information should write to "Nicaragua Brigades Group" P.O. Box 61175 Otara.

Organisers want replies as soon as possible. The requirements for participants are to learn basic Spanish prior to departure, and have a commitment to ongoing Nicaraguan solidarity work when they return. Because the work is physical, the brigadistas should be reasonably healthy.

Friday 5th June - Student Meeting

ALICIA TORRES — active member of the women's division of the Sandanistas. Speaking at B28 (bottom of library) at 1-2pm.

Friday Forum

4-6pm Alicia Torres speaking in the Executive Lounge - 1st floor, Students Assoc. All welcome.

Please note that events may change due to various circumstances, to confirm please phone.

KUHTZE GIG GUIDE



No ordinary beer.

Tue 2nd Wed 3rd Thur 4th Fri 5th Sat 6th Sun 7th Mon 8th

MAIDMENT THEATRE ph 793-685				1.00pm - Fridays at One		1.00pm - Dr Strangelove
SHADOWS	6.00 to 7.00pm - Happy Hour	7.00pm - Work to Rule	7.00pm - Straight No Chaser	8.00pm - Enid's Sore Throat		6.00 to 7.00pm - Happy Hour
ACADEMY	6.15pm - Marlene	6.15pm - Marlene	6.15pm - Marlene	6.15pm - Marlene	6.15pm - Marlene	8.15pm - The Wall 6.15pm - Marlene
CHARLEY GRAY's student concession ph 602-599	6.15 & 9.00pm - Le Grand Bouff	6.15 & 9.00pm - Le Grand Bouff	6.15 & 9.00pm - Le Grand Bouff	11.45pm - Brazil 6.15 & 9.00pm - Le Grand Bouff	11.45pm - Brazil early pm - Pee Wee's Big Adventure 6.15 & 9.00pm - Le Grand Bouff	2.40pm - New York, New York 6.10pm - The Hit
THE GLOBE	8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw & Discount Drinks for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members	8.30pm - Cash Jackpot Draw for Banana Bar Members
CIVIC			Soul Train	The Keep	The Keep	
ST JAMES					The Russian Dance Company	The Russian Dance Company
MERCURY 1 h 33-869	8.15pm - Squatter	8.15pm - Squatter	6.30pm - Squatter	8.15pm - Squatter	8.15pm - Squatter	6.30pm - Squatter
The gods' h 33-869	6.00pm - I'm Not Rappaport	6.00pm - I'm Not Rappaport	9.15pm - I'm Not Rappaport	6.00pm - I'm Not Rappaport	6.00pm - I'm Not Rappaport	9.15pm - I'm Not Rappaport
TV 1	12.30pm - Rugby World Cup 1.00pm - Scotland v Romania 3.00pm - France v Zimbabwe	12.30pm - Rugby World Cup 1.00 - Wales v Canada 3.00 - England v USA 5.00 - Australia v Japan or Tonga v Ireland			10.30am - The Goodies 7.00pm - The Tripods	10.25pm - Rising Damp
TV 2	5.30pm - Dr Who					9.25pm - Radio With Pictures: Simulcast on Campus Radio!
Various Events		7.30pm - Real Pictures Lecture: Janet Bayly \$5.50 Real Pictures Galaxy	Esplanade Working Holiday	Glupot When the Cats Away Esplanade Rock Me Bananas	Glupot When the Cats Away Esplanade Rock Me Bananas	Wildlife When the Cats Away

KUHTZE



No ordinary beer.

KUHTZE



No ordinary beer.

Students must first receive a copy of the paper to receive a refund. To confirm please phone.

BRAD'S BARYSPHERE

Brought to you By
The Banana Bar at the 'Globe

Survive Capping ?

This week Brad reflects on Capping 87'

Capping this year was a quiet one relative to past years which was a great relief in some quarters. One wonders if it will survive much longer, especially when you observe the progressive decline of capping in the past twenty odd years.

Anyway enough of this philosophising, what did happen for Capping 87'?

The drink the pub dry this year was held in the Kiwi, it started off on its usual pace, drinking games, ziggy's, drunken song, a flying glass, whoops flying glass. Well the kiwi security didn't take to well to that, soon after members of the local constabulary soon arrived to ask a few questions. The various people organising the event then decided things weren't to their liking and issued an order to retreat to Shadows.

The raft race was great. Fifteen odd rafts entered this nautical extravaganza (OK I might be getting a little carried away). This year hearded some pretty impressive designs.

Tom Quaa Snew NO BILLS

There was 007 (see photo), a Humber that floated, a bicycle peddled paddle steamer, both engineer's creation. There was the ARA Enterprise, a raft that's travelled where no sibling has gone before, a direct (well close) copy of the USS Enterprise of Star Trek and many more.

The Bubbly Breakfast was great but suffered from rain detering some people from turning out.

The Pub Crawl's new formula worked great for the pub owners but seem to loose that certain something the used to make it such a great event.

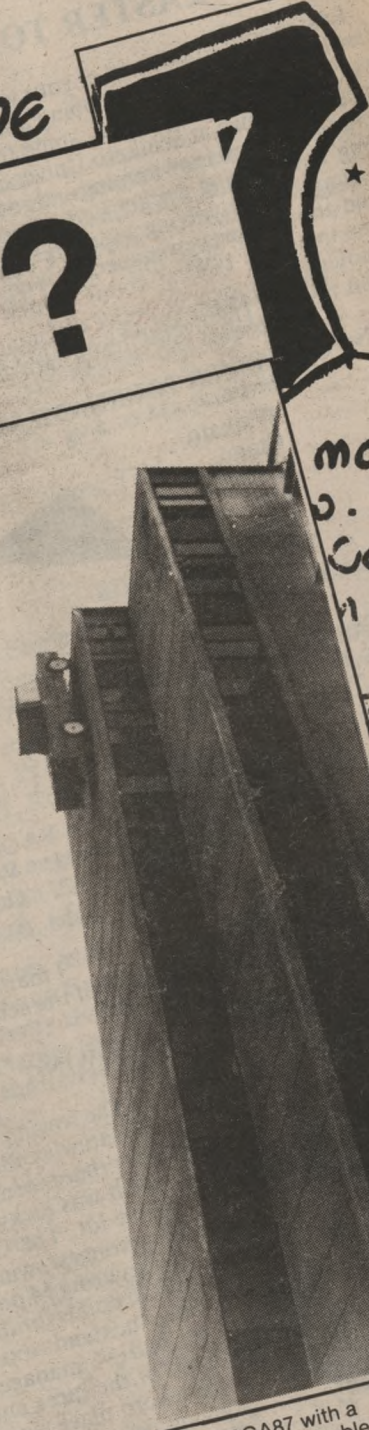
Capping Stunts.

There where four that I heard about.

The climbing of the Air NZ building and the parking of a Toymota on the Library, Science and various other buildings by URG.A group of Engineers erected a concrete penis on high street and painted a pedestrian crossing from the Engineering School to the Kiwi.

Well must be off, next week, Dr Feelgood.

Be careful out there
Brad M.



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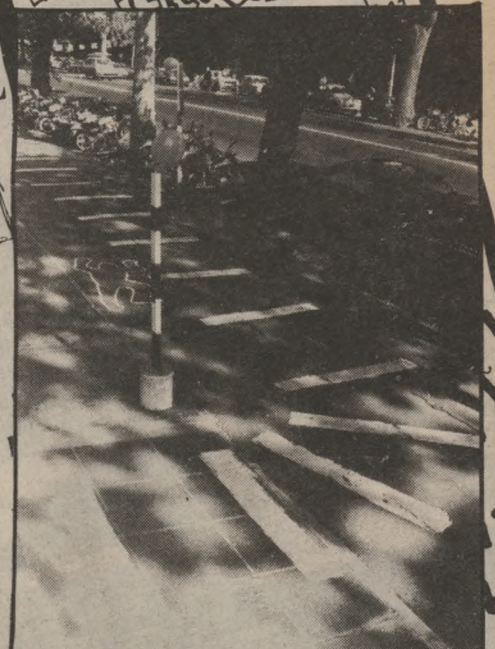
14
KkiE
7.00

Toymota Registration No. URG87 with a new answer to the Campus Parking Problem.

ONSERED BY...
MAGINDOES
TECOURLAND!



It floats but does it have an ejector seat? One raft entered by engineers.



BLE
y!

RAFT RACE

The Results:

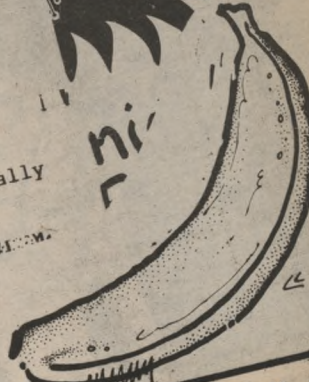
Motored Section:

First- Achitects
Second- Engineer's 007

Un-motored Section:

First- Engineer's Paddle Steamer
Second- I'm sorry I've forgotten, Really

sorry



CRACCU 15

The Banana Bar

KUHITZE GIG GUIDE



ordinary
beer.

SPORTS

EASTER TOURNEY

Last month when most of you were trying to write those first term essays or just slobbering about eating chocolate in oval shapes by the box-full, some tracksuit-and-sneakers-types were down at Waikato University in Hamilton doing energetic things like swimming and rowing and running and sailing and playing cricket and so on, (and some not so energetic things involving a certain amber liquid which you all read about in the newspapers I). Yep, it's the BNZ Easter Tournament I'm talking about. About 140 Aucklanders went down to compete in twelve different sports with some excellent results. The overall results are as follows:

POINTS FOR EASTER TOURNAMENT SHIELD:

1.	Waikato	35
2.	Otago	32
3.	Victoria	28
4.	Auckland	18
5.	Massey	16
6.	Canterbury	8
7.	Lincoln	1

1987 B.N.Z. EASTER UNIVERSITIES SPORTS TOURNAMENT RESULTS SUMMARY

ATHLETICS:

1. Waikato
2. Massey
3. Auckland

CRICKET:

1. Victoria
2. Waikato A
3. Waikato B

CYCLING:

1. Waikato
2. Canterbury

DEBATING:

1. Auckland
2. Victoria

LARGE-BORE SHOOTING:

1. Otago A
2. Massey
3. Otago B

ROWING:

1. Canterbury
2. Otago
3. Auckland

SNOOKER:

1. Victoria
2. Waikato
3. Otago

SWIMMING:

1. Auckland
2. Otago
3. Waikato

TABLE-TENNIS:

1. Waikato
2. Massey

TENNIS:

1. Otago
2. Waikato
3. Massey

VOLLEYBALL:

1. Victoria
2. Massey
3. Waikato

See you at Winter Tournament in August!

Jill Segedin,
SPORTS OFFICER

WATERPOLO:

1. Otago
2. Victoria
3. Auckland A

YACHTING:

1. Waikato
2. Otago
3. Auckland

I managed to get along to watch some of the action and saw a lot of great sport.

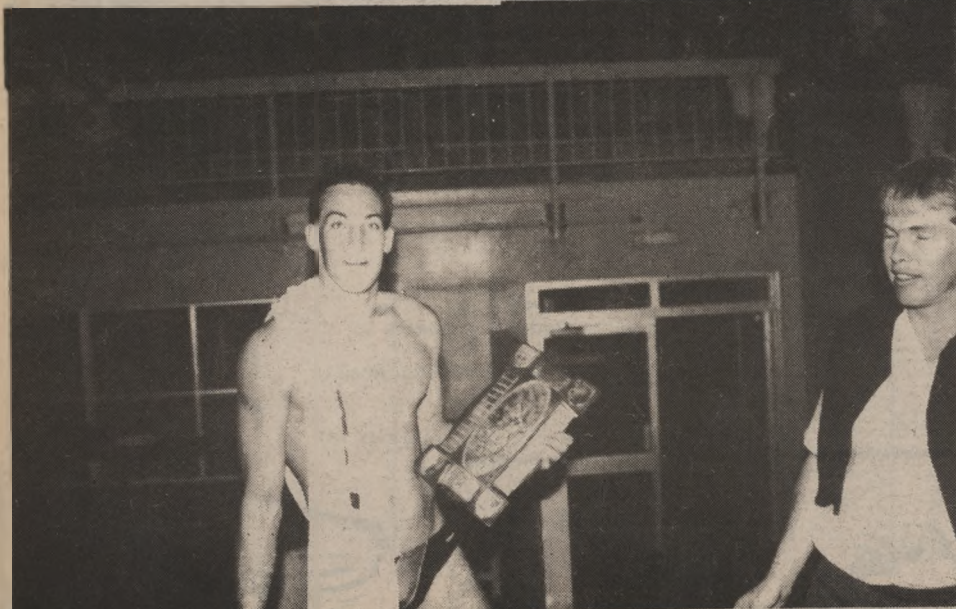
ROWING

The rowing was held at Lake Karapiro on Saturday 18th April, scheduled to start early that morning, but it was postponed which was lucky because I got to see the whole lot. The Cantabrians were by far the strongest, winning many of the races and securing 54 points which gave them 6 overall points for the Tournament Shield. The Auckland rowers were large in number and we managed to enter a crew in most of the races and in the end we tied for record place with Otago on 31 points giving us two for the Tournament. Victoria was close behind on 29 points and the other three varsities didn't make much of an impression.

SWIMMING

The swimming competition had the most interest in this tournament because many of the swimmers were hoping to be selected to represent New Zealand at the Universiade World Student Games in Zagreb Yugoslavia in July. Auckland, as usual, had a strong team including successful swimmers like Richard Lockhart, Sylvia Hume, Dean Foster, Mark Weldon and Sarah Mahon. Auckland won the shield securing 6 overall points. Many Aucklanders swum well and Sarah Mahon broke the 1968 women's 200m individual medley by swimming it in 2.35.69.

Successful Auckland swimmer Richard Lockhart holding the swimming shield.



VOLLEYBALL

I also managed to see some of the volleyball which was exciting and great to watch. Auckland only sent down a men's team but they played very well. They managed to come fourth in the competition which was a good effort. Victoria won the competition after a very exciting and gruelling final against Massey.

Many other Aucklanders did well in their own sports which I haven't commented on. It was also good to have the Australian Universities large-bore shooting team there which added a lot to the competition of that discipline. Overall it was an enjoyable tournament sadly marred by the inebriated actions of a few which got more publicity than the actual sport.

Just a thanks to all those who went down to Tourney from Auckland and behaved themselves.



The Auckland men's volleyball team in action against the home side.

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WOMEN'S PAGE

"MAN IS AN ANIMAL WHO SUCKLES HIS YOUNG."

"Man is a tool using animal."
(woman is a brain using animal)

"One man — one vote."
(one woman — five votes!)

—Mrs Joe Brown, property. (return to Mr Joe Brown)

—female, married i.e. sexually active, unavailable.

—female, unmarried, presumed sexually inactive, but available.

—female, sexually active and available or sexually inactive and unavailable.

—male, respect due (of course).

Kinship Terminology

In his book "The Liberated Man", Warren Farrel introduces several terms he feels we should have for a "human vocabulary": for example, he suggests "attache" (as in attache case) for the person with whom one shares one's closest emotional attachment, without reference to sex or kinship; he proposes "living friend" for a person with whom one shares housing for whatever reason (companionship, saving money, security, etc.), whether or not that person is one's spouse.

You are at a party with your, drift off to sample the punch and find yourself in conversation. Are you alone? No I'm with my.....friend? Roommate? Good chance that will beg the question. A lover? Perhaps you don't care to discuss your love life with an imperfect stranger. Nor are sticky situations the only one's where dreams are created. An old high school friend calls. How do you describe your current living situation about over or under-describing?....

Boyfriend/Girlfriend: When you're 31?

Old man/Old lady: Common among the hipper-than-hip as well as with bikers and dope dealers. Too easily confused with parents.

Fiance (e): Common during interviews with employers, better for obfuscating than clarifying.

There are at least two hundred and twenty terms in English for sexually promiscuous women compared with about twenty-two terms for males.

Greer called it a "language of women-hatred" noting that words like "witch", which originally applied to both sexes become perjorative when applied only to women. Conversely, words which originally applied pejoratively to women only lose their perjorative significance when they come to apply to men also, as illustrated by the word "shrewish-shrewd."

There were many words meaning an adult male human being available to the author of the Middle English poem Sir Gawain and the Green Knight: burne, mate, some, happel, lede, renk, shcalk, segge, tulk, etc. Today the word "man" must not only do duty for most occasions when an adult human being is meant, but it is also used generically to refer to humanity at large.

Several studies suggest that people think male when they use the term "man", as the psychoanalyst Eric Fromm must surely have done when he described "man's vita interest" as "life, food, access to females" (he didn't think he was being pro lesbian either)

Words referring to male behaviour have connotations of power. Words that refer to female behaviour denote weakness.

MAN

debate

object

aggressive

delegate

virile

have other commitments

WOMAN

gossip

complain

hysterical

bossy

nymphomaniac

frigid

etc

An experiment conducted at the Pennsylvania State University. Two graduate students in the speech department were selected, one woman and one man-judged by the faculty to have equally good communication skills. Each was given two identical lectures to deliver to two classes in introductory sociology, one on a topic presumably of greater interest to women, one to men.

Each person spoke to one group on the first topic and a week later to the other group on the second topic. The students were told in advance that they would be examined on the contents of the lectures. So far as sheer acquisition of facts was concerned, the students did equally well on lectures delivered by the man and the woman. Comments like: "she said thus and so," she made the point that....," "she stated that...." appeared more often with respect to the woman than with respect to the male lecturer were accepted as more authoritative. (Bernard, 1964, 255-257)

"Master" and "mistress" were once "equal" terms meaning head of the house over servants, however "master" has developed to mean someone excelling in their area of specialization and mistress is limited to sexual connotations — a "kept" woman.

After World War II, immigrants from Britain flooded into New Zealand, bringing their wives and children with them.

Mark Twain expressed exasperation with Grammatical gender in an essay he called "The Awful German Language."

In German, a young lady has no sex while a turnip has. Think what overwrought reverence that shows for the turnip, and what callous disrespect for the girl....

Gretchen — "Where is the turnip?"

Wilhelm — "She has gone to the kitchen."

Gretchen — "Where is the accomplished and beautiful English maiden?"

Wilhelm — "It has gone to the opera."

To call a member of the nursing profession a "male nurse" or a "female mechanic" reinforces the idea of the minority representative being an anomaly in the particular occupation.

To call a man or a woman a "pro" implies different things. A man who is a pro is good at something e.g. golf. But the word when applied to women is purely sexual "she's a pro" i.e. a whore, a prostitute.

They plainly can their Thoughts disclose
whilst ours must burn within:
We have got Tongues, and Eyes, in vain
And Truth from us is Sin.

Then Equal Laws let Custom find,
And neither Sex oppress
More freedom give to womankind,
Or give to Mankind less.

Anon. 1736

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Tracey Aitken

Donna Gruijters

Verity Humberstone

Nerilee Strom

Katherine Todd



The God Usir-Hapi

The Deity Usir Hapi or Serapis.

is a famous bull who has dwelled at Memphis since the early years of the Old Kingdom in Egyptian history. More commonly known as the Apis Bull, Usir-Hapi's name is a composite made from those of the deities Osiris and Hapi, the Nile god, one of the four sons of the god Heru. The hieroglyphics found on stelae at the Serapum at Saqqara describe Usir-Hapi as "the life of Osiris, the Lord of Heaven, Atum with his horns in his head"....

and he is described as giving "life, prosperity, and health to your nostrils for ever". Elsewhere, Usir-Hapi is described as "the great god, Khent Amentet, the lord of life for ever".....

and this text belongs to the 18th dynasty, we see that even as late as the beginning of the New Kingdom, Usir-Hapi was accepted as a god of the Duwat, the Netherworld. Usir-Hapi features prominently in a dream of King Ptolemy Soter

(Dynasty 31), where he saw a colossal statue of a deity who told him to remove it from its place to Alexandria. Later, the Pharaoh mentioned his dream to Sosibius, and described the statue he had seen, whereon this man declared he had seen a statue like it at Sinope. This city Sinope was on the River Pontus, Turkey, and as the inhabitants of that town were extremely unwilling to part with their statue, of its own accord, after waiting for three years, it entered a ship and arrived at Alexandria after a voyage of only three

days. Thus, both the Greeks and the Egyptians acquired a deity that they could both legitimately worship as the god of the Netherworld.

Usir-Hapi, having now become established in a new home, found his former worship and rites to be greatly magnified, while his services and processions resembled those of the other Egyptian deities. His cult tended to be brought into line with that of Usir (Osiris) the national deity,

of Great God of the Duwat. The Serapeum appears to have been a remarkable building located near Raqedit, and it is reputed to have possessed over 300,000 volumes. Truly a remarkable library holding: such a pity that the majority of that library was to be destroyed by fanatical Christians around 150 A.D.

The god Usir-Hapi may thus be regarded as one of the most helpful of deities, a supreme being who does his utmost to help the ordinary Egyptian person through her/his trials and tribulations and difficulties in facing the problems of life, the universe, and everything. Indeed, the god today reassures his people that whatever our difficulties, we may confidently ask this god for aid and advice on any specific problem, with a full assurance of wholehearted support and backing from such a wondrously endowed and powerful deity. Usir-Hapi is not in the bull format for nothing! Today, in the era of Ngaia, when the Ennead is again intervening actively in the affairs of Earthlings in a positive way, it is indeed reassuring to find that the bull-god Usir-Hapi is actively concerned with the future of the planet, to save it from the nuclear holocaust threatened

by monotheist heretics who would venture to destroy all the handiwork of the gods. May the ways of the Ennead (group of nine high gods) prevail, and may the gods be with you all in the week ahead!

Inyotef D. Smauguar, High Priest of Amon-Ra, King of the Gods.

For more information, please contact: The Ancient Egyptian Church of the Infinite, P.O. Box 3189, Auckland.



"IT IS WRITTEN...
THE FOOL HAS SAID IN HIS HEART-THERE
IS NO GOD"

The Aids epidemic now threatens the world with a plague more terrible than those of the Middle Ages. New Zealand is a sitting target for it.

Yet the spread of Aids is entirely preventable. It's not spread through hugs, sneezes and contact, like measles and the flu. You have to behave in a certain way to get it. To put it bluntly, if you want to avoid getting Aids, you have to have sex with someone who has had sex or shared syringes with someone else, over the last few years. Those activities can be avoided if people are motivated strongly enough.

So it ought to be possible to control the spread of Aids in New Zealand with the right kind of education and behaviour modification - not the hysterical reactions based on prejudice and misinformation, but sound measures aimed at square prevention.

This should be happening at a high level in the community, and Christians should be lending their weight and energy to it.

Sadly, many Christians give the impression of sitting on the sidelines, smug in the misguided belief that the Aids epidemic is God's judgement on sinners.

A more authentic Christian response would be to offer our support generously for the prevention of the scourge, and surround its victims with the utmost care and compassion.

For Jesus said, "As you did it to the least of these my brothers and sisters, you did it to me."

Ray

For The A.V. Chaplaincy

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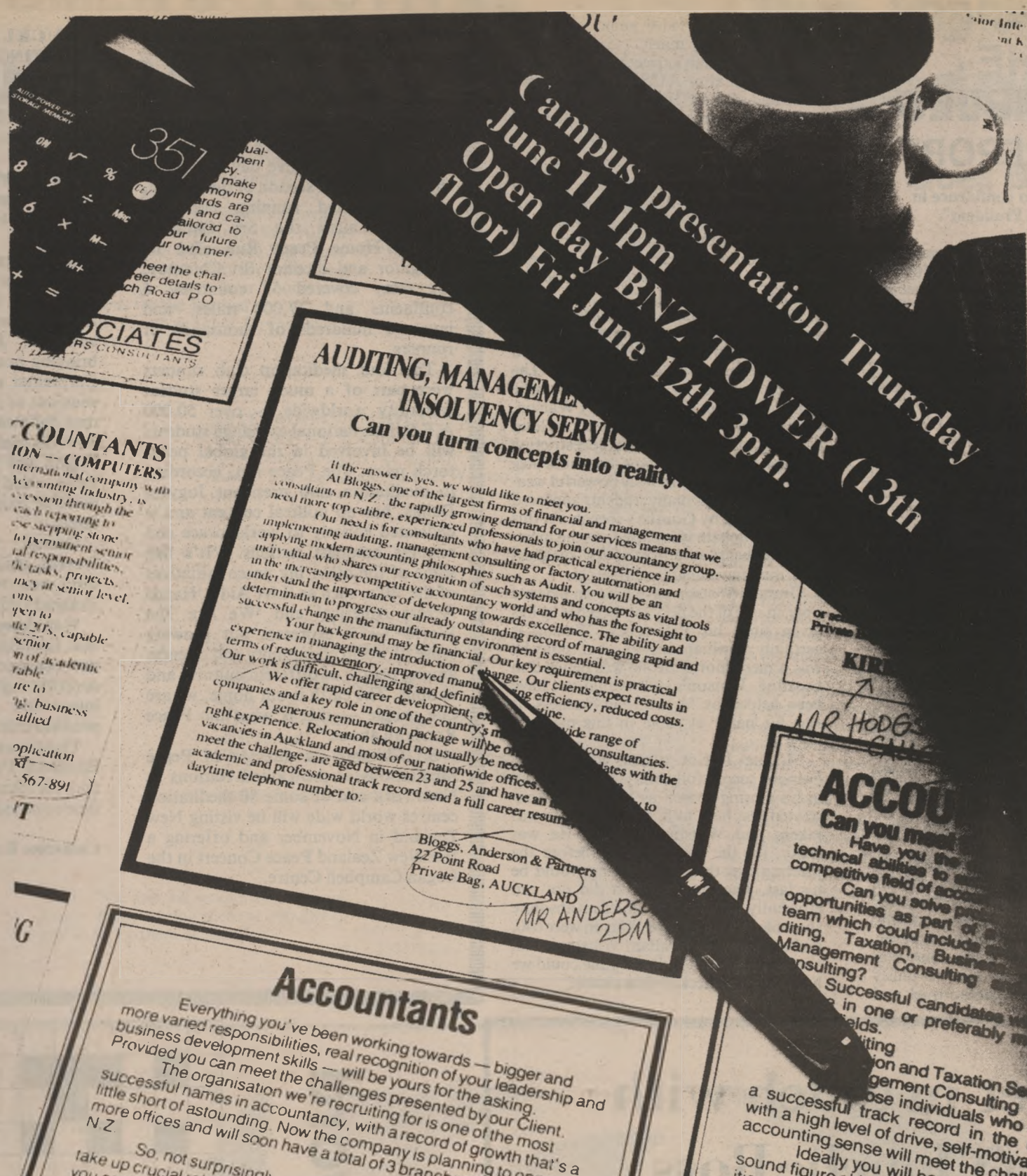
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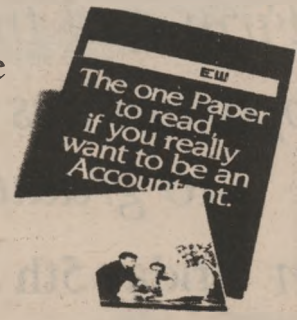
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WATSON ESCAPES THE SHAMBLES SGM REPORT

"That AUSA has no confidence in Graham Watson as President".

So it was that 1400 students assembled in the Rec Centre on Tuesday May 5th. This was easily the largest AUSA meeting in recent years, probably the largest since President John Broad was rolled in 1983. Still though, the attendance represented only 10% of students. With this meeting being preceded by one of the largest publicity campaigns in years, the concern is that 90% of students don't even care enough to turn up to the meeting.

On to the action however, as problem number one struck in the form of an inoperative PA system. The size of the meeting made it virtually impossible to hear speakers without a PA, so a megaphone was found. The megaphone could only disperse sound in one direction, while speakers faced listeners in virtually all directions. The result of this was that many speakers were heard by only segments of the audience.

AUSA President Graham Watson, whose future lay with the meeting, gave the chair to former EVP and SRC chair Steve Barriball. Next followed Watson's first tactic, as he alleged that he had actually moved the no-confidence motion himself. After ten minutes of disorganised disagreements it was decided by the Chair that the no-confidence motion was in fact moved by Michael Heriot and Peter Chapman.

Speeches to the motion were opened by Heriot, who like all (except one) speakers this day, had trouble with the megaphone and was subjected to constant heckling. Heriot's speech was smooth however, unlike that of seconder Peter Chapman who followed. Chapman was obviously nervous before such a volatile crowd, and

though he raised valid points his speech was not heard by many.

Even Chapman's speech seemed listenable though after AUSA secretary Pilar Alba had spoken. Her speech was understood by few, and she ran out of time only halfway through her statement.

Heriot and Chapman had spoken against the President, and now Richard Foster gave a sort-of support speech for Graham Watson. Foster spoke less of Watson's positive attributes and more on "Who would you rather have as President?" Foster, like others, was heckled continuously.

Darryl Webb spoke against Watson as President, but the meeting was growing restless. So far no speaker had impressed — was the art of oratory dead? The answer was no, as suave Paul Gourlie launched his rocket in favour of Watson. Gourlie had two appeals — he spoke loud enough to be heard without the restricting megaphone, and he was humorous. Humour is a tremendously powerful weapon in politics, as many students appeared to be swayed by Gourlie's speech. At this point the debate was closed, so the meeting never heard several other fine speakers who may have made a difference.

Graham Watson gave his own defence now, in one of the poorest speeches he has given since his Presidency. Watson is certainly a brilliant speaker, but today he was a mere mortal, as he was deluged in heckling. Watson's style would not have been helped by his own nervousness. It was his name at stake in this meeting, after all.

Michael Heriot, a man who can use humour successfully himself, lost his cool in his closing speech as Watson demonstrated just how to heckle. The vote was taken, and Watson survived. He was lucky, for the strong feeling before the meeting was that this meeting would be his last. The meeting itself did not run efficiently, in fact it resembled an absolute shambles. The votes for Watson were 640, and against 470. Graham Watson is still your President — but next time could we have the PA checked first please?

MEDIATION CLUB MEMBERS IN LONGEST RUN IN HISTORY

Four members of a University meditation club were among the zen runners participating in the Auckland-Wellington World Peace relay. Started on May 11th, the five day run forms the New Zealand section of the longest, most publicised running event in history. Called the Sri Chinmoy Oneness-Home Peace Run after its instigator and director Sri Chinmoy, the relay covered 55 countries, 6 continents and 27,000 miles, and involved hundreds of thousands of runners.

The four meditation club runners were part of a much larger student fraternity worldwide — over 50,000 A.F.S. international exchange students will be involved in the global peace torch relay. The Peace run, according to meditation club president Jogyata Dallas, has no political content and is dedicated entirely to world peace and oneness amongst nations. "It's like some of the other big peace initiatives of the '80's, such as 'Live Aid', 'Hands Across America' and 'We Are The World' — it expresses our growing sense of world community and oneness among people of different cultures and nations. The earth is our home, we are one people — this is what the Peace Run is all about."

Sri Chinmoy, a director of Peace Meditations at the United Nations in New York and of some 80 meditation centres world wide will be visiting New Zealand in November and offering a free New Zealand Peace Concert in the Logan Campbell Centre.

AUCKLAND UNIVERSITY DEBATING SOCIETY entered teams in the Easter Tournament at the University of Waikato this year. After a difficult selection process four teams comprised: Catherine Carpenter and Sandra Furness, Richard Bright and Jackie White, Gregg Drumm and Peter Stevens, Michael Prouting and Michael Stevens.

The performance of Auckland competitors was stunning to say the least. For the third successive year Auckland won the impromptu debate with Mr Drumm and Mr Stevens bringing home the 'Officers Cup'. Carpenter and Ms Furness had 4 wins out of five debates. Ms Carpenter then followed through as runner-up in the 'Mix and Mingles' competition. Bright and Ms White made quarter finals, and Mr Prouting and Stevens fought through to the semi-finals.

Overall 'Best Speaker' saw Stevens placed fifth, and Mr Drumm third and thus reserve for the New Zealand University impromptu team.

Well done people!! It is understood that spending the weekend together in the same motel room was a contributing factor towards the integration and spirit that helped produce this success.

Thanks also to Ms Clair Ryan, Elizabeth Peyton, Mr Rob Hume and Mr Sam Stubbs, who gave time to adjudicate over the weekend.

Catherine Rodgers — Publicity Officer

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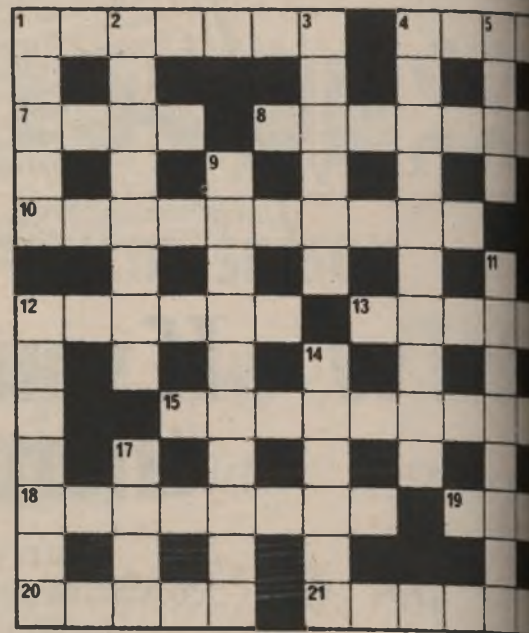
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Crossword



ACROSS

1. Adore (7)
4. Niggard (5)
7. Duty-list (4)
8. Intense (8)
10. Self-centred (10)
12. Atmospherics (6)
13. At full stretch (3,3)
15. Shyness (10)
18. First night of film (8)
19. Resound (4)
20. Evil spirit (5)
21. Junior (7)

DOWN

1. Not as good (5)
2. Sane (8)
3. Equality (6)
4. Hit musical show (2,4)
5. Embittered (4)
6. Inner, last retreat (7)
9. Sharpness of outline (7)
11. Increasing (8)
12. Exchanged (7)
14. Brawl (6)
16. Enthusiastic (5)
17. Consider (4)

A WOMEN'S FESTIVAL ON CAMPUS ...

... is planned for the last week before mid-term break (Monday June 29th until Friday July 3rd).

It is being organised by Biddy Leyland (Social Activities Officer), Sue Adams (Womens Rights Officer) and Jilly Segedin (Sports Officer) — who are available at A.U.S.A. any time to hear your ideas/suggestions for the Festival.

A tentative programme for the week is as follows:

LUNCHTIMES - IN THE QUAD:

MON — Helen Clarke speaks
TUES — Forum on Campus Sexual Harassment grievance procedures.
WED — S.R.C. — any policy motions you'd like to move?
THURS — Entertainment.

EARLY EVENINGS IN EXEC LOUNGE:

MON — Men only — Mon-Thurs at 6pm — films screened by the Men Against Sexism group.
WED at 6pm — Social evening organised by Men Against Sexism.

AFTERNOONS - IN WOMENSPACE:

MON-FRI — 2.30-4.30: Workshops and/or videos, subjects to include — the Equal Pay Seminar, Maori Women's issues, the Rape Crisis Centre, and more...

EVENINGS:

MON — Womenspace Mulled Wine Party at 8pm.
TUES — Womenspace Poetry Reading at 8pm.
WED & THURS — Women entertainers at Shadows.
FRI — WOMENS DANCE in the Coffee Lounge, with "Putter in Her Hands" from Wellington. 8pm.

Biddy, Sue and Jill would welcome any bright ideas; so ring them at 390-789 or call in to see them at StudAss.

The Kellogs Serial

Batman Goes Beserk

Three Wombletarian political leaders were gone, following Mike's drowning, Harvey's swallowing, and now Gerald's unfortunately mis-informed self-demise.

Players One and Two had succeeded Gerald as Wombletarian Collective President, but they found it increasingly difficult to agree on anything except the official length of a piece of string. Feuding between Players One and Two was brought spectacularly into the public arena during a live telecast of the official opening of Wombletania's third transistor radio. Player Two was seen deliberately wearing a red shirt, even though he knew this would clash embarrassingly with the orange face of the colour conscious Player One.

The ever-present (though inconspicuous) Batman had had enough of Wombletania's persistent petty politics. Batman, once a law-abiding police commissioner's aid, turned into a really nasty bad guy. Batman developed into only the second ever chainsaw-wielding homicidal maniac. (The first chainsaw-wielding maniac wasn't so much homicidal as suicidal, and brought himself to a spectacular end.)

Batman went beserk, and attacked Players One and Two with the chainsaw. In his enthusiasm Batman had forgotten that players One and Two were made of stainless steel, and they just sparked rudely in his face. This drove Batman to the point of infuriation, so he attacked the very fabric of Wombletarian society. This fabric was only cotton, which enabled Batman to tear the fabric in all directions. Wombletania was in tatters, so Batman and I stepped through the gaping hole in the fabric, and were stunned as we arrived at a totally new society. On second investigation, our new location wasn't quite an entire society, rather it was a rectangular brown area. Batman, a skilled deep frier and ballistics expert, could tell me only one thing about our new location: We were about to be struck by a small, red, spinning object. It was spinning slightly to leg.

George



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An Opportunity
An Opportunity
An Opportunity
An Opportunity

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READABLE LETTUCE

A POEM FOR CRACCUM

Dear Craccum,

Craccum editors and friends so bold
Hoped that Graham would be rolled
But there's a lesson to be learnt —
When fingers point they may get burnt
Craccum indulged in a spot of foul play
And blow me down, they lost the day.
Life's like that, sometimes.

Good motives are a scarce entity
Even Mona Lisa lost her identity
The whole affair had distinctly bad karma
(I nearly ran off and married a farmer)
Though people are a pack of sheep
What we sow is what we reap
He who has ears, let him hear

Though our President's made mistakes in his time
What sticks out more is all our grime
You've taken delight in ripping to pieces
The one you thought within your reaches
But now your plan has backfired
Tell me, aren't you getting tired
Of all the muck
Or are you stuck
For other stuff to print?

When it comes to rhymes we've all seen better
But I hope you get the point of this letter
Craccum of late have been rather rhymey
Pity they're reduced to being so slimy.
Shall we give them another chance
To take a more impartial stance?
Shape up young chaps,
Let ill-feeling elapse
I think I'll stop here.

Sincerely,
Angela.

Dear Craccum,

Please extend to our International
Affairs Officer my thanks for his very
enlightening article on John Laffin's and
Alexander Fry's defamation of the
followers of Islam.

I find it interesting that the previous
Race Relations Conciliator could find
three books about Jews and their
religion racist and offensive and the
Human Rights Commission could take
action against them but no action will
be taken on behalf of Muslims and
their religion!

But then is this so surprising? The
present RRC is a Zionist! As such he is
a strong supporter of Israel which has
proved time and again to be a country
as racist as South Africa. The parallels
between the apartheid of South Africa
and the apartheid of Israel are well
known; you only have to read extracts
from Israeli press. John Laffin is a
self-confessed avid propagandist for
Israel. So under these circumstances
can anyone really see Wally Hirsh
wanting to take any action about the
publication of Laffin's or Fry's
slanders?

Good on you Craccum for bringing
this matter to the attention of the
community. I frankly cannot see any
other media taking up the cudgels.

Thanks
T. McLachlan

"ARE WE PISSING IN THE WIND?"

It's interesting to note that a large
group of well educated, "adults",
while willing to foster (that's not the
beer) their own interests won't allow
others the same right of having their
interests fostered.

If we believe we can affect change by
making our complaints heard, then (it
seems to me) we're assuming someone
is listening.

If we're not listening to others is it a
justified assumption to make?

Donal McLean

HIP TWO THREE FOUR HIP TWO....

Dear Ed,

Its about time we had a march on
something as important as cost
recovery. I personally have not been on
a good protest footslog since 1982
when the Education Budget was cut
(stop the chop).

Bugger-all was achieved but at least
we had a damn good go.

Since then alas, apathy and in-
fighting and overly zealous bonking
(buzzword!) have set in and we barely
have enough energy to swear about
oppression (help! help! I'm being
oppressed!) much less good an
outdoors-fresh air-sunshine bloody
great riot about it.

Marches are FUN! They are
character building, they are great for
show-offs, they are better than
aerobics for getting fit and they are a
hell of a good excuse to get pissed.
Finally let me say that if you think sex
is a pain in the arse you're doing it
wrong.

Yours for very civil disobedience

The Gadfly

P.S. What the hell is a 'bonk'
anyway?

PROHIBITION PROHIBITIVE

Dear Readers especially Very Anonymous,

I'm a norml person. A person who
believes in Civil Rights and of the right
for a person to be able to decide for
herself/himself what she/he wants to
do as long as it does not adversely
affect anyone else.

That is what NORML is about —
Civil Rights. NORML is NOT 'an
organisation that actively encourages
people to use marijuana', as Very
Anonymous (May 4th '87) would have
you believe.

V.A. would also have you believe
that "unwarranted searches are a small
price to pay". I for one do not call over
\$50 million per year (police figures) a
small price — for this is what
prohibition costs. And it doesn't work
for 49 of 15-24-year-olds smoke dope
(Heylen Research Poll). That doesn't
sound like abolition of an illegal drug
to me.

It is also apparent that V.A. does not
know many (if any) tokers otherwise
she/he would know the true facts, that
people who smoke are happy,
cultivated, passive peace lovers and
more social than any other group in
society. If you don't believe then I
invite you to a session some time.

Personally I am inclined towards the
conclusion that the facist Very
Anonymous is more appropriately
named Very Gutless for not signing
their true name.

Tell you what, I won't be secretive.
I'll let you know who I am by signing
this.

Peter 'de Mess' Robinson

HEALTH WARNING

In our society there exists a terrible and
highly infectious disease known as
CHRISTIANITY. The Surgeon
general has declared that even small
doses of this garbage may be damaging
to your mental health if taken
seriously. We advise that if you sight
any CHRISTIANS then you should
approach them with the utmost
caution. If you are approached take
care, they are often armed with
pamphlets and occasionally that
mentally disfiguring piece of
propaganda, the Bible.

General symptoms are:

- i. nausea, often followed by
- ii. constriction of the mental passage
(i.e. a narrowing of the mind)
- iii. a terrible lust to spread the
disease to poor innocents.

If you have symptoms i and/or ii
then it is recommended that you go and
see either a psychologist or one of
those great moral leaders who are
willing to cure you, an atheist.

If you have the third symptom then
it may already be too late. But don't be
disheartened. With the proper care and
treatment you may, in time, overcome
this terrible, terrible disease.

Anti theist society of the Au P.P.

NON-USER DOESN'T PAY

Dear Craccum,

While 'user pays' is being hotly
debated I'd like to raise the idea of
'non-user doesn't pay'. At the
beginning of this year I paid a none-
too-small fee to the AUSA. What do I
get for my money?

A newspaper who's viewpoint I
strongly disagree with; a campus radio
which plays music I don't enjoy; a
theatre and a nightclub I have neither
the time or inclination to frequent and
a host of buildings in which student
politicians indulge in petty arguments
and endless meetings. (at which they
decide how they're going to spend my
money). I also receive for my money a
neverending stream of propaganda on
various issues where I disagree with the
opinion being put forward.

I realise that many students agree
with these views, like that sort of
music, enjoy the theatre/nightclub etc.
And they have every right to. But not
with my money! By the same token I
do not expect anyone else to subsidise
my opinions and tastes.

If membership of AUSA was
voluntary we would see a greater
accountability and a truer
representation. AUSA would have to
earn its respect and income. Then if
you were satisfied with what Graham
Watson was doing with your money
you'd be quite free to hand it over but
not FORCED to.

You might suggest that the answer is
to get involved in AUSA and change
things. But you will always have a
different political view and
musical/entertainment taste in a group
of 13000 students. (In fact you'd
always have a different opinion in a
group of 2 students). At the very least,
each individual student should have the
right to withdraw his money and
support from activities he opposes. If
the AUSA executive oppose voluntary
membership (which they will) they
obviously believe that they do not have
the students' support.

I sincerely hope that they are right.

Sheryl Jackson

WHAT'S IN THE WEED

Dear Craccum

R.I.P. WATSON

Watson the Prez caught with his hand in the pie
Or was it in bonk space re-doing his fly
The guy who smokes dope and who wants the stuff freed
Which probably explains why the guys such a weed
Student welfare he cants, that's what I stand for
Funny he's so rich while the rest of us stay poor
Give him a paint job, he's good and he's quick
Poor bugga who hires this incompetent dick
Picasso or Da Vinci would come cheaper than Watson
And they wouldn't be fiddling the price that it's costin'
So Watson go jump, stick your head in a bog
You're a two time dealing self centred wee sod
Rest in peace — Graham Watson you are really done
So go somewhere else if you want double dealing fun

I AM JANE'S BRAINCELL

Dear Craccum,

Graham Watson must be Super...
A truly remarkable gent, faster than the
speeding bullet, able to...
National bodies with a glance...
change Craccum with a nod...
personally and with no assistance...
stop womens' night a shadows...

Come on "Jane" — in dis...
(lettuce, May 4th). You can't...
serious — but your obviously...
ironic letter almost looks serious...
few people may take it as such, so...
in case....

Should the National student...
not place student education...
welfare first? Surely these two...
are what varsity is about!

At least, for the majority, a...
abhorrent to Jane. But tell us, ...
why replace the "oppressive...
rule" with a tyrannous minority...

Why should the majority of students...
have your personal views shoved...
their throat? Who is to play God...
decide what minority issues should...
pushed onto the masses to be appro...
educate them and raise their...
consciousness? Craccum editor...
chosen as a self perpetuating cli...
self-righteous propananda-artists...

Get back on your personal...
horse and ride back to...
dreamland!

Boris — in even more dis...

HOWWIDLY SPIFFIN

Dearest Craccum,

What a wonderful march it was...
I had a simply gorgeous time, ...
with sitting down in the middle...
Queen Street (how excruciating...
sixties, dears) and watching...
Stalker stilt chappies. How fright...
clever they were. I tittered all the...
through.

I was enraptured by the...
Pres. Graham and his wonder...
biting speech. If I was an MP...
would've just died!
Oh, of course there was that horri...
very tall person with the white...
who seemed to think he was a student...
somewhere else, but I do think we...
an obligation to be kind to our...
fortunate brethren.

Goodness me, how many people...
were there? Almost two thousand...
What an awful lot of people to be...
protest. And they were so young...
course, I know you wouldn't dream...
asking my age but when I noticed...
of the younger girls, I was...
green! How lucky we can all be...
friends.

Well I could go on all day but I...
such a dreadful hurry I must...
toodle-oo and be buzzing off...
busy little bee — I'm horridly late...
know. I'll see you all so soon.

CREADABLE LETTUCE

S BRAINCEL Editor,
BRIGADES TO NICARAGUA

Must be Super...
le gent, faster...
able to dem...
with a glance...
with a nod...
th no assistance...
it a shadows...
ine — in di...
th). You can...
ur obviously...
t looks serious...
ke it as such,...

those interested in further...
formation should write to...
Nicaragua Brigades Group", P.O...
1175, Otara. We want replies by...
29th, 1987, but will consider a...
ponse after that date. The...
ments for participants are to...
speak basic Spanish prior to...
ely these two...
about!...
ing Nicargua solidarity work...
ase the work is physical...
stas should be reasonably...
'oppressive man...
nnous minority...
majority of stud...
il views shov...
is to play God...
ity issues sho...
e masses to...
and raise...
Craccum edit...
erpetuating cli...
pananda-artis...
our personal...
e back to...

the brigade will be in Nicaragua for...
6 weeks which will involve 4...
picking coffee, a week of...
with different groups, and a...
for your own travel. The cost of...
is approximately \$2300, and...
are additional costs for visas...
administration, and a payment to the...
Nicarguan group which organises the...
These costs total about \$800...
ing for your own spending...
ary, an overall budget of \$3700...
be realistic.

we are also hoping to send a...
struction brigade which would be...
a longer period. If you are...
ested in this project, please write...
at the above address.

you have read this letter and know...
you are unable to participate in a...
ade but would like to assist, we...
welcome donations which could...
used specifically to fund brigadistas...
cannot raise sufficient money...
donations to the above address.

Labour Party Nicaragua Support Group
Barry Gribben

Dear Craccum,

udent vandalism at this year's...
tournament gained front page...
in the N.Z. Herald. A...
ful student march making a...
ical statement of relevance to the...
ation was ignored by television...
and was mentioned in the Herald...
because of the jolly inconvenient...
ption it caused to city traffic. And...
I am sure that the more spectacular...
this year's capping stunts will rate a...
on the television news and in...
newspapers.

The imbalance, indeed blatant bias...
the media is shocking. The...
alism and the capping stunts are...
ed out by a minority of students...
show the undeniable lighter side of...
ay life, BUT the Action Against...
Recovery march was a symbol of...
ent unity on a political and social...
of importance to everybody.

The N.Z. media gives students a bad...
by its selective reporting —...
ing out of proportion the slightest...
ormal or anti-social act, while...
liberately ignoring a valid intelligent...
concerned protest!

Perhaps if we had arranged for a...
gratuitous violence, or a few...
arageous stunts, we would have...
ured TV space to state our...
...but then, of course, we wouldn't...
been taken seriously.

This subtle propaganda must be seen...
what it is. The student image is...
sabotaged by the media...
udents have just as much right as any...
group to be reported fairly, and...
when the issue is of national...
importance.

the lack of media recognition of...
Thursday's march is not only a blow to...
our struggle against User Pays, but...
also a blow to student credibility, to...
our integrity in the eyes of the public.

Jolisa Wood

Dear RLC,

I don't believe it, I just can't believe...
that a student newspaper with all the...
connotations of radicalness, in...
formedness, and as a bastion for...
intelligent thought and comment has...
descended to printing pieces more...
suited to the women's weekly! God the...
poor tree that was wasted on this pack...
of drivel. Well golly gosh darlinks, rich...
men are fatter than rich women, my...
whole life could not have been...
complete without this information, so...
devastatingly interesting as it is...
However could it possibly be that...
women, having been indoctrinated...
regarding the importance of...
appearance, when having the money to...
attend slimming clinics do so. Thus is...
this fact unbelievable and of interest, I...
think not.

As for your Auntie Ethel advise to...
all girls, you are just endorsing myths...
as the effects of alcohol are closely...
linked to body mass. Many women...
have a very strong immunity.

Finally, what technical hitch...
prevented women's page and no...
others? Perhaps you just couldn't...
resist a chance to rival the best of New...
Ideas.

Yours Sincerely,
Rachel McKenzie.

FIGHTBACK GOES AWAY

Dear Editors,

I was one of the students who...
participated in the march against cost...
recovery last Thursday. The march was...
well organised and should have been...
effective in raising awareness of the...
cost recovery issue for both students...
and the general public.

Unfortunately the march was spoilt...
by an incident which occurred in...
Queen Elizabeth square.

When an invitation was given to...
anyone who wanted to get up and...
speak, and elderly Maori gentleman...
got up.

However, he did not speak on a...
topic his audience wanted to hear...
about. Instead he began to talk about...
the theft of Maori land and abuses of...
the rights of the Maori people.

Ok, Maori land rights were not what...
we were marching for but it would not...
have hurt anyone to have listened to...
what we had to say. At least he could...
have been shown some respect by the...
marches who moments before...
described themselves as the intelligence...
and talent of New Zealand.

Instead he was treated with...
arrogance and abuse by people like the...
jerk sitting behind me who yelled at...
him to 'Fuck off' because 'it...
happened 100 years ago!'

The Maori land grab is still...
happening in 1987. That is not why I...
am writing. The point is — how can the...
students who were on the march expect...
that man concerned or anyone else to...
care about their right to free education...
when they so obviously don't give a...
stuff about anyone else's rights?

Why would the man who tried to...
speak want his taxes to pay for the...
education of the students who abused...
him?

Think about it.
—Martha Roche.

DON'T BELIEVE "BELIEVE IT"

Dear Craccum,

I am most offended to see your...
newspaper perpetuating sexist myths...
In particular, I refer to the section on...
alcohol in "R.L.C.'s" article...
BELIEVE IT OR NOT in your May...
4th issue, where she/he says: "Women...
have a lower resistance to alcohol than...
men." What sexist crap! RLC in...
her/his inappropriately-titled column...
should beware of using such obscure...
statements without sourcing. This sort...
of theory was once used to keep...
women in subjection, deny us voting...
rights, deny us the right to drink...
whatever. It is what I feel we should...
label an "old husband's tale" with no...
basis in fact at all. If anything, women...
with whom I drink have a **higher**...
tolerance to alcohol than the average...
male. Males as a species are notorious...
for not being able to hold their booze...
and I would like to see them banned...
from Shadows except for a token...
"maleperson's night" once a week.

Yours sincerely,
Amanita The Red.

CRYPTIC CORRECTION 2.

Dear Craccum,

Just a little note to point out that the...
last sentence of my April 27th letter...
was "all power to the shining ones"....
2nd was not some cyptic message — in...
case anyone was wondering. Probably...
the mistake was just a typesetting...
blunder.

Yours putting the record straight,
Julia Byrnek.

P.S. Somebody should give that Dr...
H. some serious counselling before...
his/her/its evil ideas proliferate.

MORE ASPERSIONS

Dear edipersons,

Does Barry Manalow know that our...
president has raided his wardrobe?

Yours supercalifragilisticexpialidosisly,
Dexterous Dave.

YET MORE ASPERSIONS

Dear ineffective collective,

I would be thankful if you could...
place the following advertisements in...
your next issue:—

For sale: Assorted paintbrushes...
hardly used, phone Ausa.

For Sale: Effective campaign slogan...
"Cheaper Cafe Prices Now!" No...
longer needed. Phone Wally Liar.

Spoof in my grundies,
Yoursly,
Dexterous Dave.

NO SALE

Dear Craccum,

In your most recent issue on page 7...
you featured four quarter page ads...
One for alcohol, one for blank...
cassettes, and one for books and also...
most visibly one for bullshit. Sorry...
R.L.C. I won't be buying.

Yours Sincerely,
Clare Burke.

We set the Style at
Cut
ABOVE

"Voted Top Salons —
Mens and Ladies,
4 years running by
Metro readers"

DOWNTOWN • CITY
790-987

K'ROAD • CITY
734-232

LORNE STREET • CITY
390-689

TAKAPUNA VILLAGE
493-132

Plus!

STUDENT DISCOUNTS!
(Mon - Wed Only)

\$10 off LADIES CUT & BLOW WAVE	\$8 off MENS CUT & BLOW WAVE	\$10 off PERM HENNA OR HIGHLIGHTS	\$8 off COMB ON SEMI- PERMANENT COLOURS
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We will be on campus for:

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1pm 16 June ULT
17, 18, 19 June
23, 24 June
1 July

Arrangements for an interview can be made with
the Secretary, Careers Advisory Service, Room 14.
Located behind the Upper Lecture Theatre

or Phone Chris Joyce, Auckland 774-690.