

CRACCUM

CRACCUM

Vol 61

ISSUE 12

8 JUNE 1987



UNIVERSITY OF AUCKLAND
- 9 JUN 1987
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COUP IN PARADISE

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CRACCUM is a source of free expression and information for Auckland University Students and the University community. CRACCUM is not the official publication of the Auckland University Students' Association Inc or of the University of Auckland. Both bodies do not endorse or agree with opinions expressed within CRACCUM. The editors may not necessarily endorse such views either, if only they would read them. CRACCUM is 61 years old.
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What is the role of a university students' publication, as Craccum?

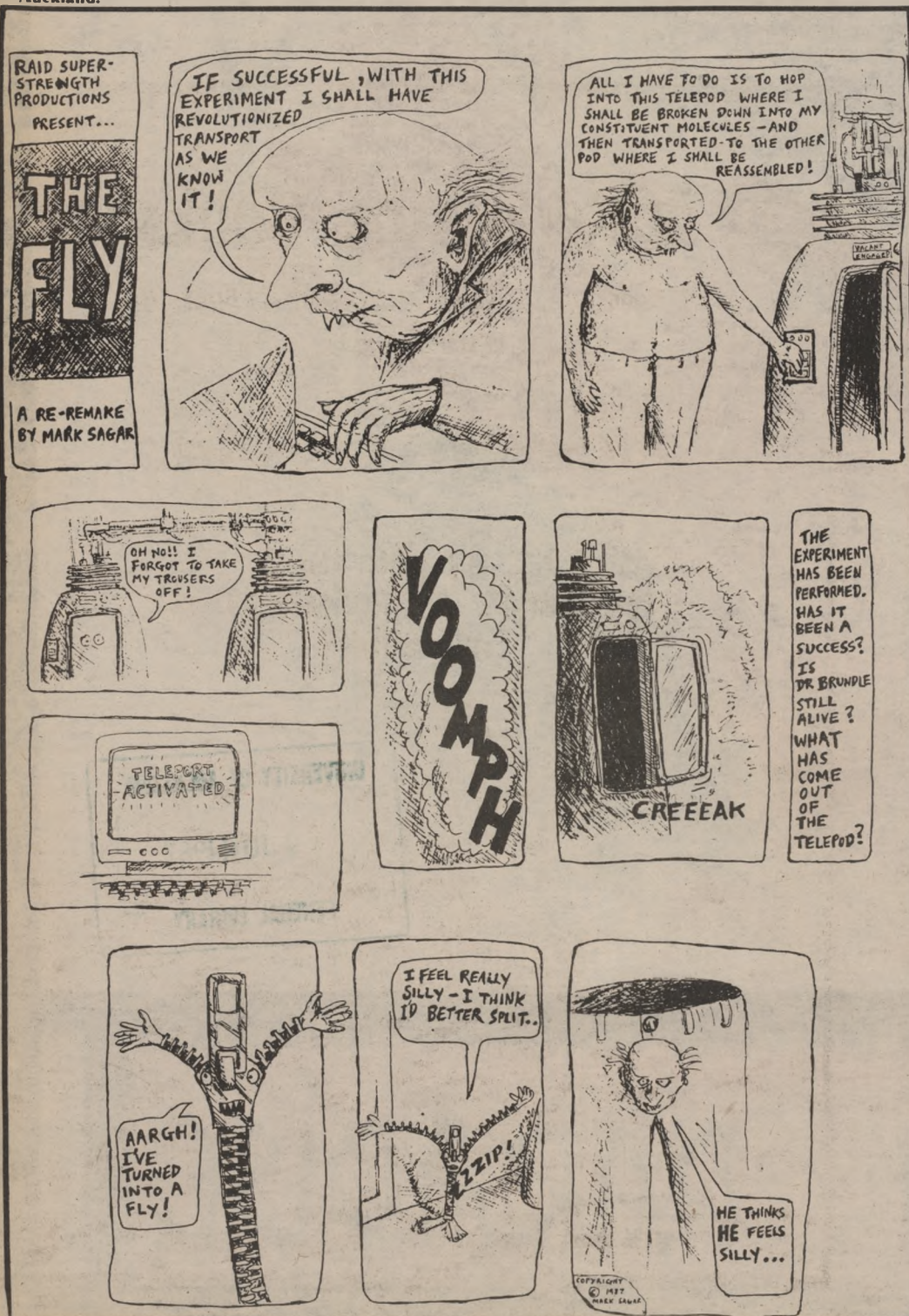
My interpretation of Craccum's role is one of informing and commenting on student concerns. The problems and the diversity of student interests and beliefs. What is cause of major concern to one student is of no interest to another. Nowhere else is this as apparent as student politics; either you are totally ignorant of existence — the "I don't know and I don't want to know" syndrome. Or you eventually end up heavily involved in "vote me for..." syndrome.

This of course extends into other fields as well. What instance is an Auckland university based paper printing an article on Fiji? Often we feel that we are printing items that don't get printed elsewhere. We believe this first article to appear that goes beyond straight reporting news, instead a commentary or critique is offered. The deadline prevents us from competing on a news level, but this approach of an in depth look at situations in the news.

It is always controversial to print one's views, but to print the facts, and only the facts is to ignore part of the job of media — opinion expression. Facts, by some convoluted law of logic, do not always tell all the truth. In the branch of logic is the area that says some facts lie. In this instance in this week's letters a comment is passed that 7 of the editors ran for AUSA president last year. However only 4 in fact did so. But it also leaves out the people who ran for president. Three editors ran as silly candidates, one ran a no-confidence campaign — against himself (He succeeded — no votes at all.)

Consensus, our great Dave says, is a wonderful thing. And who am I to argue? However there are times, especially after prolonged tension, when consensus may be hard to achieve, or even impossible. There are no great answers to this problem, usually a personality clash has arisen. At this point facts start to rapidly disappear from the argument. Rationality and impartiality quickly follow.

The only hope is an examination of what each person is trying to find out the aims and objectives of the other person and how it conflicts with the other's aims. Here in Craccum we undoubtedly have an axe or two to grind, but we are confined within our aims of producing this paper. If we need something, or should be, brought to the attention of students we will do so, whether it helps our axe grinding or not.

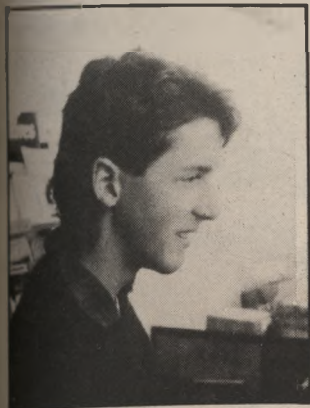


CRACCUM staff meetings every Monday at 1 pm in the "Publications" Office. Any interested creatures are welcome.

HELPERS: Miriam O'Brien, Wendy, Mark Sagar, Gordon and very definitely Angel.

OUT THERE

This week OUT THERE asked
for thoughts on bus fare
increases . . .



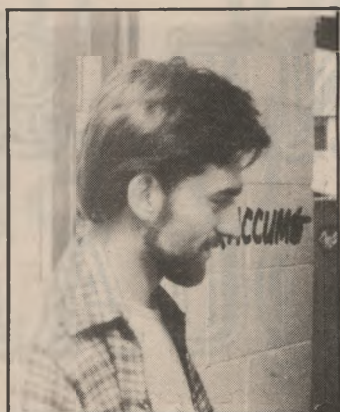
Paul
BFA, 2nd year.
It's pretty bad. I travel 1 stage to Grey
so it's full fare there anyway. But the
buses are OK overall.



Kate
BFA, 3rd year.
It's really silly cos it's so expensive
anyway. Lots of people got caught out.
The increases weren't announced well
enough. The bus service in Auckland is
quite good compared to somewhere like
Wellington.



Kathy
BCom, 3rd year.
It costs heaps more so I'll have to walk
now, or con people into giving me lifts, or
borrow my boyfriend's private Lear jet.



Dermot
BSc, 1st year.
It's pretty appalling really. I travel 4
stages so it will affect me. The increases
are tough for students as they are pushed
for money as it is.

CHAPLAINS' CHAT DO YOU BELONG?

I have just returned from a conference.
The Catholic Tertiary Students of New
Zealand met in Dunedin.

What an experience! Of commitment,
of prayer, of sharing, and of fun! Lots of
fun!

It was good to hear their honest assess-
ment of where they stand and what they
feel and think about the church today.
Over a hundred students voicing their
concern about church. But more import-
ant still was to hear their dreams —
dreams for the future — yes, they believe
in a future.

Dreams! dreams! dreams! What is your
dream for the church? What kind of
church would you like to belong to?

- a community church
- a searching church
- a praying church
- an authoritative church
- a caring church
- a social justice church
- a traditional church

Maybe it is not one of the above, but a
combination of several that would be
ideal. We all want to belong to a church
that puts people before buildings and
property. We want to belong to a church
that hears our concerns, that takes ac-
count of plurality, that does not put
everyone into the same mould. We want
to belong to a church that is just and
works for justice for all, not just for some.

But is it enough to want? Would it not
be better to actually do something?

Let us be less wishy-washy and really
put our energies into making our dreams
a reality.

The Gospel of Jesus Christ is GOOD
NEWS. Let us make sure we help, not
hinder, that GOOD NEWS in today's
world.

Are you an active member, the kind
that would be missed?

Or are you just contented your name is
on the list?

Do you attend the meetings, and mingle
with the flock?

Or do you stay at home, then criticise
and knock?

Do you take an active part to help the
work along?

Or are you satisfied to be the kind who
just belong?

Do you push the cause and make
things really tick?

Or leave the work to the few, and talk
about the "clique"?

Think this over, member, you know the
right from wrong.

Are YOU an active member, or do you
JUST BELONG?

Contributed by Sister Teresa O.P. for
the A.U. Chaplaincy

The Kellogs Serial 12

Batman had anticipated correctly. He was struck on the
pad and given out LBW by umpire P.J. Vijayawada. The
bowler, Gopal Singh, leapt into the air in celebration at
taking Batman's wicket. There was nothing unusual about
Singh leaping into the air. What was chilling was that he
never came down again. Singh had simply vanished,
probably in much the same (though reversed) way that
Batman and I had appeared on this green field. Batman left
the wicket area to sympathetic applause from the spectators,
although he himself was not too disheartened at being given
out, for Batman was a member of neither team, and until 58
seconds ago he had in fact been in Wombletania. Womble-
tania was in the past, however recent that past might be. We
could not go back. Well, not until we had had some food,
for time and space travel does tend to tire one out.

On leaving the cricket ground we discovered that we were
in the suburbs of Allahabad, India. India was different, very
different, from Wombletania. Here, society was not ruled
by machines, in fact machines contributed very little to
Indian life, as there were so many people to do every job.

Batman, who has a closet machine fetish, was growing
edgy. Weeks went by without so much as a glimpse of a
machine, until Batman was downright irritable. Batman
needed a machine — any machine, and he needed it fast. I
took him on a mercy dash to Allahabad railway station,
where hundreds of railway locomotives were busy trundling
up and down the tracks. Batman was relieved. He liked the
steam locomotives best, for they seemed to be the most
life-like. I've always thought Batman strange for this, he
likes anti-life machines, but those machines he preferred
were the life-like ones. Still, Batman is a bit strange, but then
who isn't? Normality is a fictional destination. Everyone is
different you know, we are all individuals.

"I'm not" said Batman, who had been watching my train
of thought with keen interest. Really, Batman, don't you
think this train fetish is going a bit far? About now I noticed
large amounts of smoke pouring out of Batman's pocket.

"Batman", I said.

"Yes, Holy Cow?", he replied correctly.

"What have you got in your pocket?"

"Oh, nothing . . ." Batman was being particularly evasive
this morning.

George



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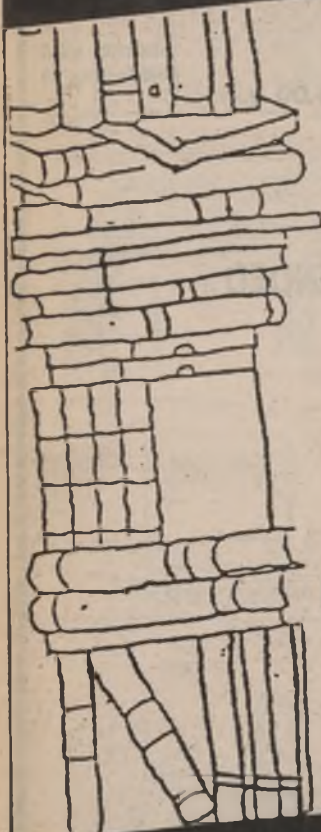
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of JUNE 7pm

"JOHNNY SPECIFIC", WED JUNE 10.

Bernard Kennelly caught unconscious. The second time in as many days, fulfilling two thirds of his SRC election promise to drink until he passes out three times



Council: Work Hard, Play Hard

Councils are not all hard work and May Council '87 was no exception. Here a few photos behind the scenes



EVP Ann Webster with NZUSA Treasurer Donovan Waring dancing the night away



Bernard Kennelly (left) and Johnathon Blackman (Student Travel Bureau Director and ex AUSA President) partaking in an amber liquid in Dunedin's student pub, The Cook. It was surprising to find this pub packed with students in the middle of the May Holidays

ADMIT ONE

The Kirk Barclay Picture Show
We would like you to come to the Upper Lecture Theatre at 1.00pm, 9th June, 1987 to see our picture show.

We've a little surprise in store, so please RSVP to Robyn at 792 950. You will find out all about us (on the screen) and meet some of our staff (in the flesh). Don't forget to bring your entry ticket with you.



Kirk Barclay
Chartered Accountants

DON'T FORGET TO R.S.V.P.!

FILM AND VIDEO ARTISTS 1987 Programme

ARTSPACE, a non-profit centre for the arts (at 101 Federal St, Auckland city) saw that Auckland had a thriving film and video scene yet there was nowhere for interested people to get together, show recent work, and discuss their aims and methods. The "Film and Video" series will provide that sort of forum once or twice a month. At each session, one or more film and video artists will introduce samples of work, answer questions, and invite discussion.

The series has been organised by artist Merylyn Tweedie and university film lecturer Roger Horrocks. "It's high time that Auckland had a regular series of this kind", remarked Horrocks, "considering the range of film and video activity, and the public curiosity about film and video methods. There are a lot of young people interested in becoming involved in this sort of work — and we hope the series will attract them, as well as the film and video community".

ARTSPACE is a showcase for recent work with a special emphasis on unusual or experimental art. This emphasis is reflected in the film and video series which will include many of New Zealand's most experimental directors such as Charlotte Wrightson and Richard von Sturmer (known also for their work as the "Humanimals") and Fetus Productions (Jed Town and Sarah Fort, who make records of their music as well as videos). Also on the list are directors whose work has been screened on television or in cinemas but — despite its wide audience — is still very original and innovative: Peter Wells and Stewart Main (whose AIDS drama "A Death in the Family" was seen recently on television), Barry Barclay (whose feature film "Ngati" has been included in the Critic's Week at this year's Cannes Film Festival), Shereen Maloney, Alison MacLean, and Gregor Nicholas.

Gregor Nicholas created a stir last year when his film "Drum/Sing" was removed from a Queen Street cinema after a riot by the audience, but then went on to win New Zealand's top prize for short films — the GOFTA Award — and an important prize in New York — the Blue Ribbon Award for "Film as Art" at the 1986 American Film and Video Festival. "Drum/Sing" has also won prestige by its screenings at New York's Museum of Modern Art, at the Sydney Biennale, and film festivals in Canada and Japan. Two weeks ago Nicholas was in Tokyo as a guest of the Image Forum Film and Video Festival, which this year showcased a selection of films and videos from New Zealand by a number of directors. Nicholas will be talking about his visits to Tokyo and New York at his ARTSPACE session on June 4th, besides screening some of his films.

Nicholas will be followed two weeks later, on June 18, by Peter Wells and Stewart Main, who have made a variety of short films in addition to their 50-minute drama "A Death in the Family".

All the ARTSPACE "Film and Video" programmes will start at 8pm upstairs in the ARTSPACE building at 101 Federal Street.

June 18 — Peter Wells/Stewart Main
July 2 — American Avant-Garde evening
July 16 — Creative Film & Video Fund evening
August 6 — Charlotte Wrightson & Richard von Sturmer
August 20 — Barry Barclay
September 3 — Te Maori Film evening
October 1 — Fetus Productions/Merylyn Tweedie
November 5 — Shereen Maloney/Alison MacLean
November 26 — New Work from Elam/Michael Lamb
December 10 — City Group

There will be a small admission charge. Some changes to the above programmes may be necessary.

Born To Clean

Working Title Theatre's latest production is **Born To Clean**, a musical, which opens at Limbs Studio on June 17.

ORCHESTRA PRESENTS ENGLISH PROGRAMME

The Auckland Philharmonia Orchestra presents a programme of music by English composers on Thursday, June 11. Principal Conductor John Hopkins directs this Fay, Richwhite Celebrity concert which commences at 8pm in the Auckland Town Hall.

Danish-born cellist Georg Pedersen replaces the previously announced soloist Janos Starker who has been unable to fulfil his engagement due to a re-arrangement of his tour itinerary. Pedersen will perform the Elgar Cello Concerto. Completed in 1919, this elegiac masterpiece reveals a new and unexpectedly personal voice, reflecting the composer's disillusionment following the First World War.

Georg Pedersen has performed as a soloist and recitalist throughout Europe, North America, Asia and Australasia. He was for several years Senior Lecturer in Cello at the University of Auckland's School of Music. Currently based at the New South Wales Conservatorium, he is cellist of the Sydney String Quartet. This is his third appearance with the Auckland Philharmonia.

The *Four Seas Interludes* from Benjamin Britten's classic opera *Peter Grimes* open the programme. These brilliantly evocative pieces are linking interludes between the various sections of the opera. However, they are also perfect symphonic poems on a miniature scale and are regularly performed in the concert hall.

William Walton's Second Symphony brings the concert to a close. Walton's music has a degree of urbanity and wit that distinguishes it from that of many of his English contemporaries. His Symphony No. 2 in g minor, premiered in 1960 by the Royal Liverpool Philharmonic Orchestra is notable for its immediacy and appeal.

Tickets (GST inclusive) \$19; seniors/students \$16 (plus booking fee). Telephone reservations 687-072. Agencies: Corner Booking Office; Nathan Homestead, Manurewa; Pakuranga Community and Cultural Centre, 13 Reeves Road; Piano Traders, 88 Mt Eden Road; or at the Town Hall from 7 p.m. on the day of the performance.

AUCKLAND PHILHARMONIA ORCHESTRA

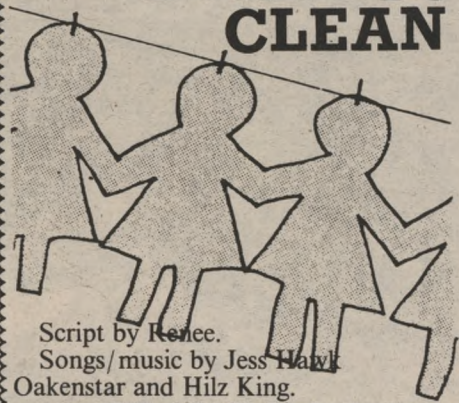
John Hopkins conducting
Georg Pedersen, Cellist

Britten: Four Seas Interludes
Elgar: Cello Concerto in e minor
Walton: Symphony No. 2

Thursday, 11 June at 8.00pm
Auckland Town Hall.

PREVIEW

BORN TO CLEAN



Script by Renee.

Songs/music by Jess Hawk Oakenstar and Hilz King.

June 17-21 & 24-28, Limbs Studio, Brown Street, Ponsonby, Auckland, Wednesday, Thursday 8.30pm, Friday, Saturday, Sunday 6.30pm.

Written by Renee, with songs and music by Jess Hawk Oakenstar and Hilz King, **Born To Clean** tells the story of three women, all born in 1957, all called Amanda. Through words and song we follow their lives from then to the present day.

Born To Clean is the first musical but not the first time Renee, Jess and Hilz have worked together on a theatre piece. **What Did You Do In The War, Mummy?**, a revue, was toured by Broadsheet magazine in 1982, to celebrate the magazine's 10th anniversary and the following year, **Asking For It** was presented for 70 performances all round the country in small and large towns and cities.

Other works by Renee include **Setting The Table**, Wednesday To Come (a production directed by Murray Lynch opens June 18 at the Maidment), and **Pass It On**. Her latest play, **Belle's Place** was started while she was Playwright-in-Residence at Theatre Corporate in 1986 and finished earlier this year.

Jess and Hilz, both well-known and popular singers and musicians in their own right as well as in the women's band Red Beryl. They also featured on the Web Women's record, **Out Of The Corners**.

Joining Renee, Jess and Hilz, for **Born To Clean** are Bernadette Doolan and Andrea Kelland. Bernadette toured with the two revues, recently worked in Renee's play, **Secrets**, and in the Peter Wells/Stewart Main film **Death In The Family** shown on TVNZ in May. Andrea directed Working Title's production of **Secrets** which has just concluded a successful season at Wellington's Depot Theatre and will be remembered for her roles in The Velvet Vipers productions and in Robyn Archer's **Pack Of Women**.

Born To Clean opens June 17 at Limbs Studio.

"Dance At Work"

On Saturday 6th June at the Birkdale College Community Atrium, DANCEWORKS AND FRIENDS will present "Dance At Work", a series of original choreography by Dance staff and students.

It is appropriate that this concert is to Birkdale, since Danceworks' blend of professional and amateur work really began in Birkdale in 1977, when Northcote's Jan McLeod opened her pioneering Harbour Dance Studios.

McLeod now heads the Dance Centre in Queen Street, where the philosophy is that "DANCE WORKS WONDERS!" for people of any age. The concert programme includes new work by the Centre's talented staff, in styles of jazz, modern dance, ballroom and ethnic dance.

Guests include Te Kanikani O Te Atahi, the Spanish Fiesta flamenco dancers, and Indian classical dancer Shanti.

Tickets are available from Danceworks, 260 Queen Street, P.O. Box 691, phone 31-173.

\$8 waged, \$6 unwaged, \$4 children. Dance-lovers should book early as there will be two shows only, 7.30pm.

CLASSES FOR BIG PEOPLE

Drama classes for all ages start a second term at AUCKLAND YOUTH THEATRE from Tuesday June 2. Creative Drama for pre-schoolers to 12, also Film and Video, Voice, and Performance for adults with the emphasis on improvisation.

AUCKLAND YOUTH THEATRE is situated in lower GREYS AVENUE behind the Town Hall. For further information on classes or enrolment contact Alistair or Stephanie at 771-755.

Top Tutors include John Wainwright, Linda Cartwright, John Davies, Michael Harper, Stephanie McKellar, Kerry Lynch, Arthur Ranford and Wernham.

CREATIVE DRAMA: with Michael Harper; Tuesday, 6.30-8.00pm

VOICE: with Linda Cartwright; Tuesday, 6.00-7.30pm

PERFORMANCE: with John Wainwright; Thursday, 6.00-9.00pm

FILM & VIDEO: with John Wainwright; Maggie Maxwell; Friday, 6.00-7.30pm

THEATRE WORKSHOP PRESENTS
WEDNESDAY TO COME
BY RENEE
MAIDMENT THEATRE
JUNE 18, 19, 20, 24, 25, 26, 27 8 PM
22, 23 6-30 PM BOOKINGS 793-47

FW PREVIEW REVIEW

At Work
6th June at the
Community
WORKS AND
nce At Work", a
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Te Kanikani o Te
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to shows only.

SES FOR PEOPLE

s for all ages start
AUCKLAND YOUTH
n Tuesday June 1
pre-schoolers to
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with the emphasis
YOUTH THEATRE
er GREYS AVENUE
n Hall. For further
asses or enrolment
anie at 771-753
include John
ht, John Davies,
anie McKellar
rthur Ranford

RAMA: with
6.30-8.00pm

nda Cartwright

CE: with John
0.00pm

D: with John
Friday, 6.00-7.30

La Grande Bouffe

Going to the Movies at Charley Gray's can often result in viewing some bizarre movies. With their regular student discount price of \$4.50 it makes it one of the cheapest theatres in Auckland (short of the Maidment) and it's certainly the cosiest.

Last Saturday I caught "Le Grand Bouffe" at the 9.00pm session to view one of the weirdest movies I have seen for a while. Four men leave their professions, friends and families to lock themselves away in a house with the finest of foods they could acquire and proceed to eat themselves to death. The movie has an R18 rating which is well deserved for the sex and the plot which one could only describe as GROSS. It is an Italian/French creation with subtitles that at times misses translating some of the spoken French. Getting a good seat with no one in the way of your view of the screen is essential to read the subtitles. If you liked the skit in Monty Python's "Meaning of Life" where a man stuffs himself in a restaurant until he explodes, then you will love this. This movie however has a more serious attitude to death through excessive gluttony than the Python team, still I found the pitch black humour quite good, after getting used to the grossness.

Summing up I found the movie definitely well worth seeing, but don't recommend it to the more sensitive viewer.

This week it shows at 6.15 and 9.00pm on Monday, Wednesday, Thursday, Friday and Saturday and at 8.30 on Sunday.

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PAINTINGS

CORNWELL

Preview: Monday 8th June, 5.30pm.
Exhibition closes: Friday 26th June, 1987.
Hours: Tuesday to Friday 11-5.

RKS ART

WHAT'S HAPPENING

PRESIDENT'S REPORT



"A COMPLETELY PLANNED ECONOMY ENSURES THAT WHEN NO BACON IS DELIVERED, NO EGGS ARE DELIVERED AT THE SAME TIME" — Leo Frain

Today is the 1st day of the second term. During the May break more students were in at the library than ever before. It looks like this term might see an increase in this ever-growing trend of the last few years.

Remember where most of us will be in a few years. In offices. Working. How abhorrent. The second term can be lots of fun — but you have got to be in to win. As long as University means more to you than study you should be OK, but if you don't get into it now, you'll probably never again get such a good opportunity — you'll become a cog.

Many thanks to everyone who gave support at the General Meeting at the end of Term One. I'm glad those attacking me were defeated — it may be a message to cease their petty politicking. This term I intend to become active in a few basic areas:

1. Cost recovery (PRIORITY NO.1).
2. AUSA Financial Restructuring.
3. AUSA Building Development.
4. Increasing student services.
5. Assisting with an A.I.D.S. information campaign.
6. Selecting environmental issues — especially mining, forestry, and fishing issues (BASICALLY AS AN EDUCATION CAMPAIGN).
7. Finalising proposals for 2nd and 3rd bars.
8. Acting on increasing student accommodation, possible AUSA proposals.
9. Getting more lunchtime activity on campus.

The above will be my main projects which I will be working on in between meetings, seeing people, and the all important R & R.

I shouldn't be raising too many internal issues, although the AUSA Executive is demonstrating at times a rather unfortunate interpretation of student opinion. I've thought of calling in the army, but I haven't enough balaclavas. Not to worry, a referendum or two will give the students final say.

Feel free to pop in any time if you have any ideas.

Yours
GRAHAM

The Executive has agreed to lend the McCahon "Let us possess one world" for the Colin McCahon retrospective Exhibition 1988/89. However it was decided not to allow it to be sent on the proposed overseas tour.

Concom dispensing machines are to be installed in the four basement toilets of the Student Union and in the two in Shadows. They will be installed as soon as the most appropriate system has been found.

NZIA PILKINGTON NATIONAL DESIGN AWARD 1987

Auckland University's Arts and Commerce Building and School of Music, have both won awards for outstanding architectural design during the May break. The awards were two of six awards presented by the New Zealand Institute of Architects.

A five person Jury of Awards selected the finalists from 26 submissions from architects throughout the country.

The 1987 NZIA Pilkington Design Awards were announced at the National Awards dinner in Christchurch last month, by NZIA's president Terry Boon. The awards were:

ARTS/COMMERCE BUILDING, UNIVERSITY OF AUCKLAND
ARCHITECTS: JASMAD GROUP LTD

SCHOOL OF MUSIC, UNIVERSITY OF AUCKLAND
ARCHITECTS: MANNING MITCHELL

GIFFORD HOUSE, KINROSS STREET, WELLINGTON
ARCHITECTS: PASCOE LINTON SELLARS

HEWLETT-PACKARD BUILDING, WELLINGTON
ARCHITECTS: ATHFIELD ARCHITECTS

U.F.S. DISPENSARY, NAPIER
SPECIAL CATEGORY: CITY CONTEXT
ARCHITECTS: HOOGER BRUG MAGDALINOS WILLIAMS

ZEALCORP FINANCIAL LTD, WELLINGTON
SPECIAL CATEGORY: INTERIOR DESIGN
ARCHITECTS: ATHFIELD ARCHITECTS.



ARTS/COMMERCE BUILDING UNIVERSITY OF AUCKLAND

"This building group demonstrates how well the very demanding requirements of university accommodation can be met on a difficult site and result in elegant and humane architecture. The two departments are housed in separate blocks of distinctive scale and planning, but united across an urbane sequence of courtyards and walkways by the consistent use of materials and detail.

"The integration of commissioned art works and a carefully controlled use of colour contributes to an almost domestic feel in public and circulation areas".

Architects: JASMAD GROUP LTD.

Also being looked into is the permanent placement of AIDS warning plaques in all the toilets on Campus. The University is being contacted for permission and possible funding contributions.



SCHOOL OF MUSIC UNIVERSITY OF AUCKLAND

"In spite of an almost inappropriate site, one that is limited in outlook, short of space, clogged by surrounding buildings, alongside a major traffic route, and held within a limited budget controlled by a firm brief for a specialist building — in spite of all this — the Music School still attempts to resolve itself in the highest reaches of Architecture.

"Difficult functional and technical requirements are resolved everywhere with intelligence, deceptive ease, and authentic wit.

"The attempt itself might have been applauded, but the built result functions at a level of physical delight and joy entirely appropriate to this university faculty.

"It is a building of endless — and sometimes questionable — innovation, perhaps only just contained by the precocious authority of its Architects.

"Whilst agreeing that the building set a dangerous precedent, the Jury considered the Music School to have explored an authentic new vocabulary of forms and experiences in New Zealand Architecture".

Architects: MANNING MITCHELL

Alan Parker, the AVP has taken on the duties of the SRC Chair until the elected chair assumes office. This is dependant on legal advice as to whether the last election is valid or another is to be held.

SRC MEETING JUNE 3 1987

The meeting was declared open at 1.05pm. Alan Parker had to twice ask for people who considered themselves to be part of the meeting to co-operate, amidst some heckling from the floor. A quorum was reached and apologies accepted from Jill Segedin. Nominations were opened for positions on the Recreation Sub-committee, SUMC, TMC. After some confusion as to whether the nominations for Recreation Sub-committee were in fact closing at this meeting or the next one, the students voted. Mike Webber was declared elected to the Recreation Sub-committee, Jill Segedin to the TMC. No nominations were received for the position on the SUMC.

The meeting then moved to General Business and things really heated up. The President moved that the issue of wage rates for AUSA staff be the same as University staff and that the entire issue be made contentious. This would necessitate the issue going to referendum and the students voting. Graham argued that the students should have a say in what their staff were paid, and given that the Executive had been in the midst of Union negotiations for several months, perhaps it was time to speed the process up. The seconder to the motion, Michael Heriot, disappeared during the speech given by Mr Watson. Both Biddy Layland (who was admitted to the meeting through student vote) and Ann Webster spoke

The AUSA van has broken down yet again, but this time something may be done about it. The van is to be sold after it has been repaired and cost and purchase of a replacement is being looked into.

convincingly against the motion, raised valid points that this was just the type of thing that students had an executive committee to do. Michael Heriot then rejoined the discussion and also spoke against the motion. After several minutes of somewhat intense discussion the motion was put to the vote. It was declared lost.

At this point a motion was put from the floor of no confidence in the chair. Reid who put the motion forward said "The best thing we can do is dig a big hole in Rudman Gardens and bury Alan". Whilst Alan Parker did not appear confident in his role of SRC Chair, he raised the very valid point that as there were no students willing or able to do the job at the moment it was rather a bind situation. The motion was lost on a narrow count.

After the presentation of the Choccy Fish Awards and the Gideon Bibles, the meeting was declared closed, a move hastened by the onset of rain.

AFTERVIEW — FIJI

When the New Zealand Herald went to print on Tuesday morning, 2 July, the New Zealand Federation of Labour refused to lift the formerly imposed bans on Fiji, despite the fact that Australian unions had lifted theirs. However, when a CRACCUM reporter contacted the Herald at six o'clock that evening, the ban had been lifted — confirming rumours heard earlier that afternoon.

In the initial stages of the Fiji crisis, Fiji unions appealed to the F.O.L. to impose bans due to their non-support of the coup. The New Zealand bans were into effect immediately, as did the Australian.

The bans met with mixed reactions from both Fiji and New Zealand. When interviewed by the Fiji Sun, the deputy P.M. Dr Bravadra felt that Fiji had been set on the road to economic ruin and that support for his deposed coalition was growing.

Reports of extreme hardship being caused by most Fijians resulted in a general feeling that the F.O.L. should lift its ban due to humanitarian reasons. Other reasons such as that in the Auckland Star's view (Tuesday, June 6), felt that the F.O.L. should "butt out of Fiji".

"The Federation of Labour should lift its unilateral ban on trade with Fiji immediately. It should do so not for humanitarian reasons —

though they should not be ignored — but because the federation has no legal business meddling in the conduct of New Zealand's foreign affairs".

In addition to these opinions being expounded on the home front the Fiji Governor General, Ratu Sir Penaia Ganilau, appealed on June 1st to the unions to lift their bans on the grounds that the ban could harm ordinary Fijian people. "Harming could include the prohibition of many ordinary people being thrown out of work due to the trade embargo which were, at that point, threatening food shortages for the nation's 700,000 people. In addition medical supplies were running short. The Governor General also felt that the embargoes would make it harder to restore democracy.

In response to the Fijian plea and protests from home, the Secretary of the Federation of Labour, Mr Ken Douglas, replied "The ban was put on at the request of the Fiji trade union movement and won't be reviewed until they ask for it to be".

However, Australia's labour unions agreed to lift their ban — on humanitarian grounds.

On June 2 after a meeting between the F.O.L. and the N.Z. Government the ban was lifted on humanitarian grounds.



MONDAY MOVIES

Today: Dr Strangelove or How I Learned to Stop Worrying and Love the Bomb.
Next Week (June 15th): Big Trouble in Little China.
After several minutes of discussion the motion picture was voted. It was decided

SOCIETIES GRANTS SUB-COMMITTEE

The Societies Grants Sub-committee is having a meeting Thursday, June 11th at 6pm.

AMERICA

Meeting on Wednesday, 10th June, 7pm, in the Executive Lounge.

- Campaign news
- Refreshments
- Waiheke info
- Games?

Any queries, contact: Mark Harrison, ph. 373-973 (work).

SPELLING SKILLS WORKSHOP

These informal one-hour sessions are held once a week during the second term. Through games and exercises you will learn ways to improve your existing (or non-existing!) spelling skills.

Where? Room 1.50, Old Choral Hall.
When? 1.00pm every Thursday from the second week of Term Two. Bring your lunch.

LENIN T-SHIRTS AVAILABLE NOW

This design in black on a red shirt, \$17.00. See David Ward in the CRACCUM office, Comrade!



AUCKLAND UNIVERSITY ARCHAEOLOGICAL SOCIETY

Membership is open to anybody who has an interest in archaeology.

Meetings are held on Tuesday nights, commencing at 7.30pm. The venue for all talks is room 704, level 7, Human Sciences building, Princess Street, Auckland University.

Tea and coffee are available after most meetings, upstairs in the 8th floor coffee lounge.

June 16: Brian Byrne, the author of "Riddle of the Kaipara" talks to us on researching the book and it's subject matter.

LOST

LOST 1 well used oft altered BROWN JERSEY (white stripes round neck) to which I'm personally attached! Lost somewhere around Human Sciences last week of term 1. Come on you Guys/Gals it won't fit and My Nana knitted it (Sob, sob) so there. Ph MATT 50 50 52.

WINTER LECTURES

The Mass Media: Threats and Opportunities. New perspectives on the mass media and their place in our lives today. Wednesdays 1-2pm. B28, Library Building, 5 Alfred St. The lectures are open to all members of the public, as well as to staff and students. Free admission.

This Wednesday (June 10th): Chanel Vision - Television's Construction of National Identity. Nick Perry, Sociology Department.

Next Wednesday (June 17th): Artists and the Media. Philip Dodson, Elam School of Fine Arts.

AUCTION

An amazing, asset-accumulating auction will be held on Tuesday 9th June at 1pm in the QUAD. Items in the auction are lost and found property.

BE IN THE QUAD WEDNESDAY FOR SOME EXCELLENT BARGAINS !!

COUNSELLING SERVICE

Coping with stress. A support group in which to explore changes you can make to the way you deal with the stresses of everyday life. Experiences and ideas will be shared in the group, and basic stress management principles and relaxation training will be introduced.

Group time: Tuesday, 12-1.30 pm.

Dates: June 16 - August 11.

Limit on enrolment: 12.

Contact: Claire Cartwright and Barry Cram, Counselling service.

COUNSELLING SERVICE

Bulimia Group

Resource People — David Simpson and Anne Fulton.

Dates and Times — Wednesdays from 1.05-1.55pm. Running from June 10th, 1987 for 12 weeks.

There are still a few vacancies in this group.

This group catering for people with bulimia will be offered if sufficient numbers enroll before Wednesday June 10th, 1987. Please contact the secretary at the counselling service, phone 787-895. Ext: 7895

The activities in this group will be based upon a Berkley intervention method acquired by David Simpson during his 1985/86 sabbatical placement overseas.

CHRISTIAN FOCUS

FRIDAY, 1pm, Maclaurin Chapel Hall.

This Week (June 12th):

"PERFORMING CHRISTIAN DRAMA" — Rosemary Riddell, an accomplished actor, will explain and demonstrate how drama can be used effectively in communicating the challenge of the Gospel in the world today.

TO ALL WOMEN ON CAMPUS

Meeting: Resource Room (Womenspace)

Date: Monday 15th June, 1pm

For: The Womenspace collective and ALL interested women.

Business: To discuss the position of Women's Rights Officer. Come and share your ideas and support.

S.R.C.

Wednesdays, 1pm, in the Quad.

CRACCUM NOTICES

Anyone wishing to submit notices for this page, please hand to the Craccum office (3rd floor, S.U. Building) or the Craccum pigeon hole. Notices must be in by mid-day on Monday's, for the following week's issues.

Guide to Cheep Eats

COBB AND CO.

The Cobb and Co. under review is the White Horse Inn, situated in Pakuranga. In general, the Cobb and Co. standard is fairly consistent throughout NZ.

We arrived at about 7pm, and for some yet-to-be explained reason, were ushered straight to a table. The usual custom is to wait about half an hour; especially with six people — but we weren't complaining.

The table was situated near a fireplace, which contained some unusual logs, which were burning yet weren't burning. (This is actually achieved through an optical illusion.) But at least it was warm. Our drinks and garlic bread (not chewy from a microwave) arrived without too much delay. We decided to skip entrees, and go straight for the main meal. They arrived hot (for the most part) and quite appetising-looking. We had no complaints about the schnitzels, chicken, chips or salads. The Chef's salad was quite palatable except for a suspicious-smelling pineapple ring. The steaks were a different matter: they were ordered medium-rare and came out very chewy and well-cooked. They were also accompanied by cold carrots and cauliflower.

After viewing the menu once again, we voted to return home for dessert and coffee: the prices seemed overly high for something simple like 2 scoops of ice-cream and a banana.

Overall, the service was efficient and the meals average. Our waitress was quite friendly: I suppose they get used to handling large, noisy groups. The meal worked out at about \$15 per person (this included drinks, bread and a main meal).

V.T.

Banqueting on a Bursary



Something hot, delicious and easy for cold winter nights in an under-heated flat:

CHEESE AND TUNA PIE

1 small onion
1 tbsp butter
1 tbsp flour
½ to ¾ pint milk
salt

1 large tin tuna
A heap of grated cheese
1½ cups mashed potatoes
A sprig of parsley

Chop the onion finely. Heat the butter gently in a frying-pan. Fry the onion until golden brown. Add the flour and whisk or stir with a fork to make a roux (a glutinous paste). Add the milk bit by bit; stir until the mixture thickens each time before adding more milk.

Drain the oil from the tuna and mash with a fork. Stir the fish and then the cheese into the mixture. The fish-cheese mixture is now placed into a pie dish or casserole dish and once cooled, is covered with the mashed potatoes.

Bake in a very hot oven, or grill for 20-30 minutes, until potatoes are golden brown and crisp. Decorate with parsley.

Dedicated to Margaret Schmieg O'Connor

Fiji-Ethnic Nationalism Hijacked

The good thing about a military coup, especially the one that occurred in Fiji on May 14th, is it gets everyone at varsity talking to each other. No longer does the weather — or assignments to be done dominate the inane conversations at the bus stops.

Thanks to the continuous assault of news bulletins, newspaper reports, and radio talkbacks on the everchanging situation in Fiji — it has become increasingly difficult not to talk about Fiji. After all, everyone knows at least something about the situation there now, don't they?

However this bombardment of information from Fiji has its problems. Not in the least is that the vast bulk of the information coming from Fiji is day to day reporting of events as they happen, rather than an analysis of the forces behind the coup and a critique of why it really happened.

And, like in every good coup, the Fiji coup leaders have initiated and utilised very effectively international and domestic misinformation, to establish legitimacy at home, and reassure outside powers of a "quick restoration to civilian rule".

Newspapers, being profit-orientated companies, are quick to capitalise on increased readership, and splash sensational headlines over all their pages. More often than not, however, they become easily susceptible to such disinformation campaigns. It may improve readership numbers, but it is hardly conducive to a clear analysis of what really happened in Fiji.

When the Labour/NFP coalition did sweep into power just four weeks prior to the coup, warning signs were glaringly apparent. When the coup actually happened, however, historical amnesia was the order of the day, and, by the time the clouds of confusion slowly dispersed, much of the damage had already been done.

A classic coup d'etat

Right from the start the Fiji military intervention bore all the hallmarks of a classic coup d'etat:-

- there was a swift, largely unanticipated seizure of central power, followed by consolidation of military control
- it was portrayed as a last resort to pre-empt imminent communal violence and political instability
- it projected the Royal Fiji Military Forces as the embodiment of the national — by implication, indigenous Fijian — values and protector of "national interests"
- disinformation was widely used to ferment interracial hostility, fear, and an appearance of instability to justify military consolidation of the regime.

Coup was expected

In retrospect, the biggest surprise of the whole affair was how shocked and surprised everyone was that it had happened.

A few political analysts, both inside and outside Fiji had, for some time, speculated such a scenario happening in Fiji — especially if the Alliance party would loose the hold they have had on Government since independence in 1970.

Disinformation effective

By this time many peoples' perception of the coup had already been irreparably tainted by the well-orchestrated and effective disinformation programme that had been instituted.

Claims that the Indian-dominated Bavadra government endangered Fijian control of their lands was fallacious, as any investigation of the Fijian Constitution would show. Fijian control over the land is solidly entrenched. Despite this, the blind adherence to the "indigenous rights cause" in some quarters, made an effective inroad into many peoples' consciousness. So much so that the real causes behind the coup have been overlooked, or at least obscured.

Ethnic nationalism hijacked

There is no doubt that the coup leaders relied on the resurgence of Fijian ethnic nationalism for support — without this the coup would not have lasted a week.

The greatest irony, perhaps, is that this ethnic nationalism was carefully nurtured by the coup leaders for the purpose of reinstating Alliance party predominance which has traditionally been subservient to big business interests and foreign control in Fiji's affairs. Rather than a true Fijian nationalist movement the rhetoric has been hijacked, manipulated, and stolen by Alliance party faithful in order to protect the privileges they have enjoyed at the expense of the majority of the population for the last 17 years.

Alliance party corruption

Perhaps the real reason for the coup was the investigation planned by the Labour/NFP coalition into corruption during the reign of Alliance party Prime Minister Ratu Mara:-

- millions of dollars of personal loans taken out of Fijian banks were never repaid, or were written off by the Alliance government
- siphoning of state funds into Ratu Mara's home
- gerrymandering of electoral boundaries for the Alliance party's benefit
- ... and the list goes on.

New multiracial party

The newly-formed Labour party represented a significant step away from the racially based politics imposed on the country's former British colonial rulers.

The racially based 1970 constitution and electoral system was designed to perpetuate racial divisions for the benefit of the ruling elite, who took over the reins of power following independence. The Labour party was challenged by their electoral successes which could not have been possible through the support of indigenous Fijians, especially the young, poor and educated. Made up of a union component, the growth of the Labour party was perceived as a real threat to the Alliance party and multinational/domestic business interests.





US/CIA involvement

Some documented facts from other sources:-

- 5 CIA agents operational in Fiji. One present in Parliament house when Rambuka's soldiers took over. Three agents arrived 10 days before the coup. US government official visited Fiji the day before the coup — Sydney Morning Herald, May 18.
- 2 weeks before coup, General Vernon Walters, ex-deputy director of CIA, now US Ambassador to UN, renowned coup organiser, visits Fiji.
- One week after losing election Ratu Mara went to Hawaii. Met with US Government and military officials. Accompanied by people with strong CIA contacts.
- CIA involvement in election victory for Mara in 1982 elections.
- Evidence of payments by US Embassy to Alliance members, especially those involved in anti-Indian agitation.
- Ratu Mara was the first head of a South Pacific state to receive a full-scale red-carpet welcome at the White House. Praised by Reagan for his "political courage" in allowing US warships into Fiji.
- Fijian army — the only recipient of US military aid in the South Pacific. Many strong links with the US military, especially with the US-initiated multilateral force in the Sinai

... and the list goes on.

It is quite clear that there were many forces at work in the overthrowing of the Bavadra government — many of which for now will remain speculation. What we can discount automatically is the simplistic view that it is a matter of one race against another — it is not. Nor is it a solely Fijian domestic problem. Outside forces have been at work.

While the coup itself is not violent, it has unleashed incredibly destructive social forces, the worst of which are yet to come.

We must learn from the Fijian experience and inform ourselves about what went wrong and why, to ensure it will never happen here.

The above discussion is aimed at provoking debate on the issue. A forum on Fiji will be held at "Friday Forum" this Friday 12th May, 1st floor Studass Building in the Executive Lounge 4-6pm. There will be a panel of Fijian speakers to discuss the issue.

Fraser Wood
INTERNATIONAL AFFAIRS OFFICER

FIJI — WHAT THE MEDIA DID NOT TELL US

1pm Friday 12th - in Quad or B28 if wet.

Panel of speakers



Please note that events may change due to various circumstances, to confirm please phone.

KUHTZE GIG GUIDE



No ordinary beer.

Mon 8th Tue 9th Wed 10th Thur 11th Fri 12th Sat 13th Sun 14th Mon 15th

MAIDMENT
THEATRE
Ph 793-685

1.00pm - Dr Strangelove
7.30pm - Welcome to the Pressurdome

7.30pm - Welcome to the Pressurdome

7.30pm - Welcome to the Pressurdome

1.00pm - Friday at One Music School Performance

1.00pm - Big Trouble in Little China Town

SHADOWS

6.00 to 7.00pm - Happy Hour

6.00 to 7.00pm - Happy Hour

7.00pm - Murdering Miles

7.00pm - Sweet Harmony

8.00pm - Jamboree

ACADEMY
ph 732-761

6.15pm - Marlene
8.15pm - Come and See

6.15pm - Marlene
8.15pm - Come and See

6.15pm - Marlene
8.15pm - Come and See

6.15pm - Marlene
8.15pm - Come and See

6.15pm - Marlene
8.15pm - Come and See

6.15pm - Marlene
8.15pm - Come and See

8.20pm - Dead Men Don't Wear Plaid

CHARLEY GRAY's
student concession
ph 602-599

6.15 & 9.00pm - Le Grande Bouffe

6.00 & 8.30pm - The Lower Depths
Auck. Film Soc. Members only.

6.15 & 9.00pm - Le Grande Bouffe

6.15 & 9.00pm - Le Grande Bouffe

6.15 & 9.00pm - Le Grande Bouffe

3.40pm - Sweet Dreams
6.15 & 9.00pm - Le Grande Bouffe

1.30pm - Pee Wee's Big Adventure
3.45pm - Dance Craze

11.45pm - Pee Wee's Big Adventure

11.45pm - Pee Wee's Big Adventure

6.00pm - Sweet Dreams

8.00pm - Charlie Chaplin in

8.00pm - Charlie Chaplin in

8.30pm - Le Grande Bouffe

"The Gold Rush"

"The Gold Rush"

"The Gold Rush"

HOLLYWOOD
ph 888 393

'The gods'

9.15pm - I'm Not Rappaport

6.00pm - I'm Not Rappaport

6.00pm - I'm Not Rappaport

9.15pm - I'm Not Rappaport

6.00pm - I'm Not Rappaport

6.00pm - I'm Not Rappaport

9.15pm - I'm Not Rappaport

MERCURY 1
ph 33-869

6.30pm - Squatter

8.15pm - Squatter

8.15pm - Squatter

6.30pm - Squatter

8.15pm - Squatter

8.15pm - Squatter

6.30pm - Squatter

ST JAMES

The Russian Dance Company

The Russian Dance Company

The Russian Dance Company

CITY

8.00pm - The Heptocrats

8.00pm - Mayo

8.00pm - Mayo

CIVIC
UNDERGROUND
GLUEPOT

Guava Groove/ Right Track

Fanfare

Working Holiday

Working Holiday

Public Works Variety

National Collection

National Collection

THE GLOBE

8.30pm - Cash Jackpot Draw for Banana Bar Members
Discount Drinks for Banana Bar Members

8.30pm - Cash Jackpot Draw for Banana Bar Members

8.30pm - Cash Jackpot Draw for Banana Bar Members

8.30pm - Cash Jackpot Draw for Banana Bar Members

8.30pm - Cash Jackpot Draw for Banana Bar Members

KIWI TAVERN

7.30pm - Farralli Bros

7.30pm - Farralli Bros

7.30pm - Farralli Bros

Various Events

1.00pm - Performing Christian

Drama
a lecture and demonstration by
Rosemary Riddell

Pseudo Echo
\$27.50 Logan Campbell

Jāson & The Scorchers
Galaxy

Hare Krishna Sunda Festival
Gopal's

KUHTZE



No ordinary beer.

KUHTZE



No ordinary beer.

Please note that events may change due to various circumstances, to confirm please phone.

BRAD'S BARYSPHERE

Brought to you By

~ The Banana Bar ~ at the 'Globe

KUHITZE GIG GUIDE

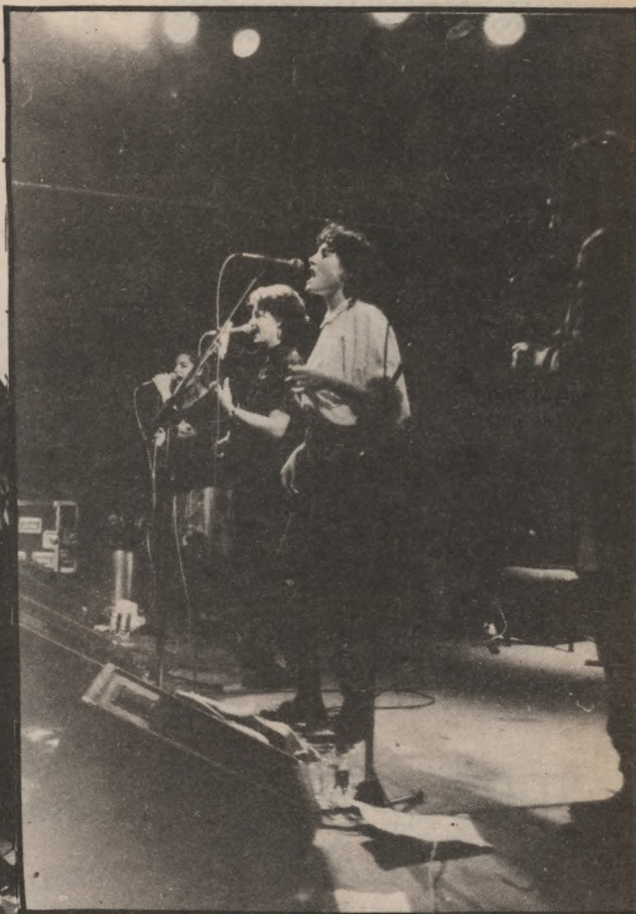
Gluepot Audience Putty in Her Hands

Last Friday night Brad caught two up and coming bands - Auckland's "Dead Famous People" and Wellington's "Putty in Her Hands" at the Gluepot.

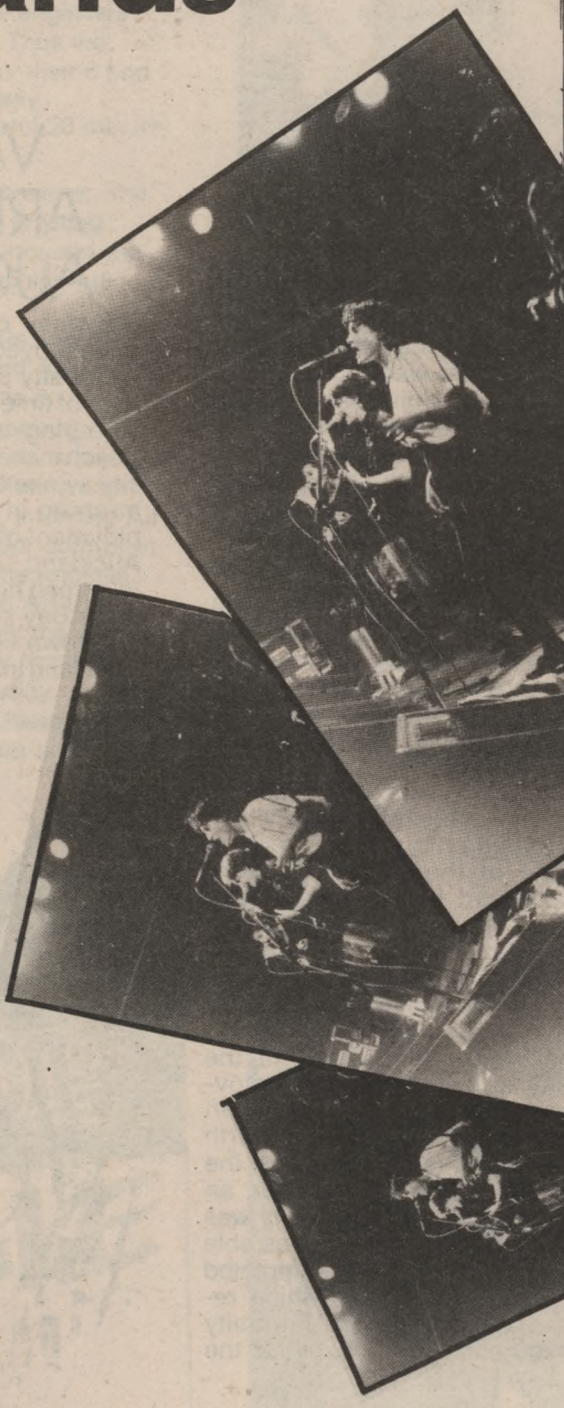
The last time I saw Putty in Her Hands was Orientation '86. Heck what a difference. Then there was just the two of them, Charlotte Yates and Christine Jeffs. They were young and inexperienced then but had incredible potential as their song-writing skills were great. Now, a year and a half later that potential has not been fully realised yet, but they are well on the way. Their debut EP "Trick of the Light" sold within its first week of release (300 were pressed). They filled out their sound with the inclusion of Jacky Clark doing vocals, Debbi Frame on sax and bass, Tim and Gerard on drums and guitar. Unfortunately the sound mix was somewhat dismal everywhere in the Gluepot except at the mixing desk. Their songs, with no nonsense lyrics, show a lot of originality. If they keep at it they are definitely going places.

"Dead Famous People", band from the hart of Ponsonby who have played on campus several times. I could sit back and listen to Donna Savage's vocals on to infinitum. This gig had its problems though as it was their first with drummer Mo Moss and the nervousness showed through the whole band. Nevertheless they struggled on and had their audience up and raging through the night.

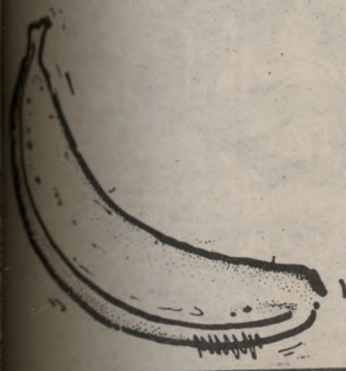
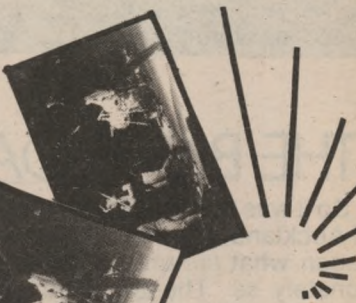
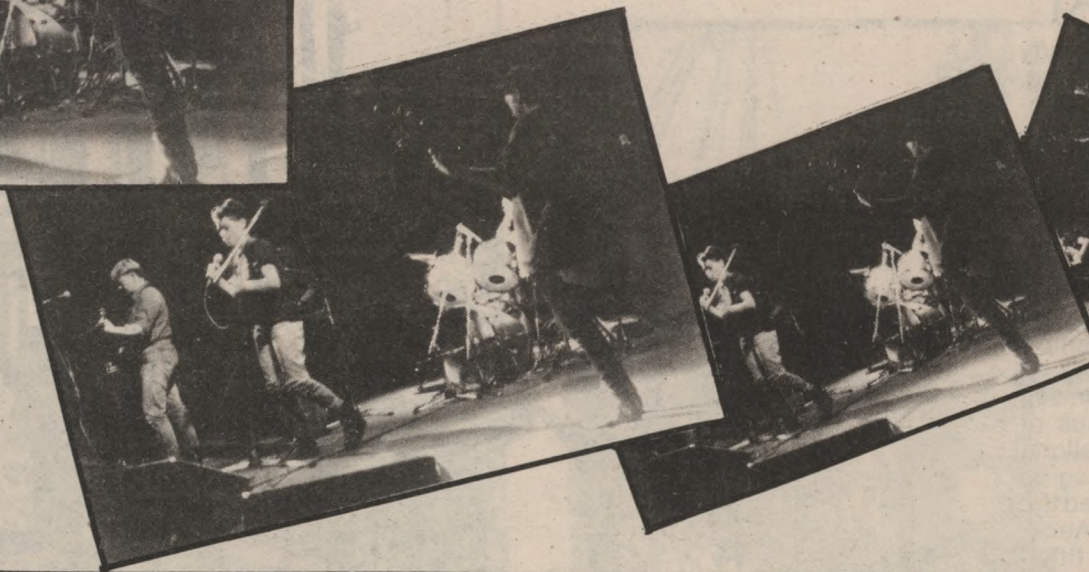
Yours
Brad M.



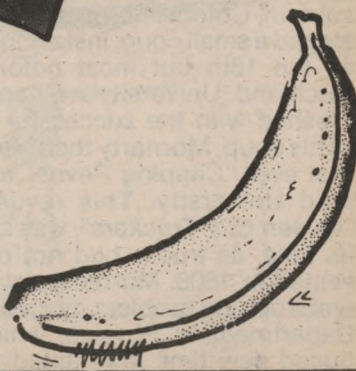
Putty in Her Hands



Dead Famous People



~ The Banana Bar ~



ordinary beer.



YOUR UNIVERSITY: WHAT REALLY HAPPENED?

A long long time ago this university was founded. A look at the "University of Auckland Calendar" shows two and a bit pages of "official" history, but this is, well, quite boring. I thought it was time you intrepid readers should know the *real* history of your campus, as it's actually a lot more exciting than the "Calendar" suggests. The "Calendar" was forced to omit all the good bits from its Varsity history by the "Anything published by anything even loosely related to the government must be dull act" (1954).

IT BEGAN IN GREENLAND

The University was NOT founded in 1862, but it was founded in a small whaling station near Thule, Greenland, in 1213 AD (After Dinner). Initially the Auckland University at Thule included only the faculties of English, Mathematics, Defrosting and Carpet cleaning. Auckland University flourished for centuries in the pleasantly cool surroundings, marred only by a cruel capping stunt by a group of drunken vikings from the University of Reykavik. The Reykavikians, identifiable by a map of Iceland tattooed on their backs, stormed into Auckland University and captured Bjorn Snøball, the head of the Faculty of Defrosting. Without its defrosting expert, Auckland University literally froze over for the next 23 years. Perhaps the most unfortunate person in this episode was P. Womble, a student who was frozen into his seat when his "Fluid Mechanics" lecture became rather solid in the big freeze. While the University was encased in ice, sovereignty of Greenland passed briefly to the mayor of Loctudy, France, who could not tolerate Aucklanders. All staff of Auckland University were expelled, as were the actual buildings.

THE BIG FLOAT

So it was that in 1795 the University of Auckland, sited on a large iceberg, began what lecturers refer to affectionately as "The Big Float". Before the University came to rest at its present site, it had a long and prosperous journey around the planet. First stop was McDonalds Lisbon, for even professors must eat you know. As the University of Iceberg drifted down the Italian coast, it was hijacked by an Italian pirate ship. The ship's captain, Colonel Fernando Morriarty, staged a small coup, installing himself as the 18th but most notorious of Auckland University's Chancellors. Flushed with the successful staging of his coup, Morriarty then staged the first ever "Capping Revue" at Auckland University. This revue, titled "Queen City Truckers", was ahead of its time, as trucks had not been invented in 1808. Morriarty solved this embarrassing problem by creating the Department of Physics, which produced new time laws as advised by Morriarty's Council of Advisors.

AND OUT OF ITALY IT CAME

Auckland University lay moored at Firenze, Italy, until 1856, an achievement of which the newly formed Faculty of Engineering was justifiably proud, as Firenze was 213 kilometres inland. Auckland University grew tired however, particularly after 45 vice-chancellors were kidnapped within the space of two years. Of these, Vice-chancellor Richard Jagger served the shortest term, having been appointed on May the 5th 1854 and being kidnapped about afternoon tea time.

Auckland University took a great lurch forward in 1856 with the discovery of the outboard motor. New Chancellor Nick Nicholas managed to persuade an uneasy coalition of the Engineering school and the mafia to "acquire" 100 of these beasts, which were strapped onto the University in the region of the "Albert Barracks Wall". Powered by the magnificent features of the outboard motors, the University moved out of the Mediterranean Sea, down the African coast, pausing in the Indian Ocean at Sri Lanka, where nothing academic or historical really happened, but the University staff all had a most enjoyable break from study life. From Sri Lanka the University arrived in Perth in 1860, where it enquired about the nearest "Situations Vacant" for an entire University. The University was referred to Melbourne, and was able to travel there on the newly completed Trans Australian railway, which required the packaging of the University into 10,300 cardboard boxes for the train trip.

VARSAITY ARRIVES IN AUCKLAND

Sydney offered little hope for an unemployed University, so Auckland University spent a considerable amount of time seeking part-time or even labouring work, and visiting Manly Beach in the weekends. As the University awoke one bleary-eyed Saturday morning in 1862, it noticed an "Employment offered" in the newspaper. Auckland University was soon hired to spread higher education at "Mechanics Bay settlement", New Zealand. The town soon changed its name to Auckland in 1870, to match the University.

AND AROUND IT GOES

Nothing much happened in this century at Auckland University, fact many lecturers grew despondent at this lack of action. "What was said the lecturers, 'is a damn revolution around here'". So that in 1960 the University was atop a large turntable in Albert upon which it completed a 540 revolution. Before 1960, the University of Auckland actually faced in opposite direction to what it does now. Needless to say, this caused enormous problems with traffic. Sections of Princes St and Grafton St were rotated with the University and ended up in different places.

That's probably enough history to digest in one session, so keep an eye out for a future issue when I tell you what happened since 1960. Some of it was good stuff, too, believe what the "Calendar" says.

David (George)



ARCHIVES

CRACCUM

aquatics

VOL 55 1981 ISSUE 25
OCTOBER 13th

Engineer Bligh Strikes Back!

On Sunday 4 October the engineers scored a crashing victory over both Alf's Imperial Army and the mutinous crew of the Bounty at Princess Wharf.

Hearing on Sunday morning that Alf's Army was preparing to attack the Bounty at 3.30pm that day the engineers flew into action to organise a counter-attack. The scene of the battle to be was surveyed by two members while the rest rallied around and prepared for battle.

The plan was for a few of our members to assist Alf's Army, traditionally our esteemed enemies, to overwhelm the crew of the Bounty. Then when control had been gained to meet and spearhead the engineers' attack to ultimate victory.

On arriving at Princess Wharf we stealthily traversed the length of the wharf in true engineer's style, ziggy, ziggy, ziggy, - oi, oi, oi, etc. to confront Alf and his so called Imperialist Army. We came upon a standoff between the Bounty Crew and Alf's mob, still on the wharf. The Army's eyes widened as they looked for somewhere to run, assuming their

hour was nigh, resulting in six remaining in true loyalist fashion.

To ensure a mutinous show however a truce was negotiated between Major Tom, the engineers' fearless leader, and Alf. Thus we joined forces, our 40 plus their 6 and the Bounty crew was easily overwhelmed in a colourful 20 minute battle.

The attack was in two waves, the first, led by Major Tom, creating havoc on board the Bounty and the second systematically gaining full control of the ship.

Flags of the Imperialists and the Engineers were raised and Alf, finally boarding to join the battle in traditional imperialistic honour, proclaimed a victory for his Army. However Major Tom, suffering from minor injury from battle, informed Alf that the Bounty was under control of the engineers, ordered the Imperial flag lowered and showed Alf the plank. Alf refused to walk the plank so was unceremoniously thrown overboard to cries of mutiny.

The following press release was then issued by Major Tom our heroic



leader.

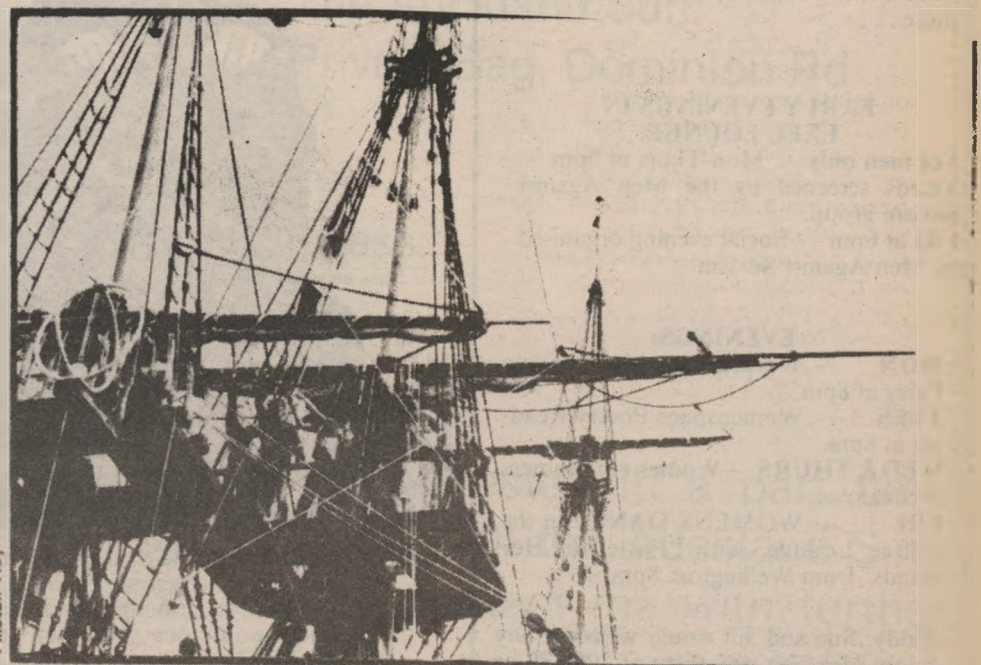
This afternoon the Auckland University Engineers Hit Squad gained a crushing victory over the mutinous Bounty crew and Colonel Alf's Army at the Battle of Prince's Wharf. The Valiant Engineers hoisted their colours and made Colonel Alf walk the plank to be undisputed possessor of the ship. The old crew has been retained but strictly on a subordinate capacity. Orders will be issued hereforth from the Auckland

University Engineering Society Executive High Command.

Beware in future all foreign nuclear war ships.

Having shown their immense superiority the engineers helped return the ship to a state of calm and moved on to plan for greater triumphs

Engineers Rule
Jin



Alistair Kay

Alistair Kay

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"I must not smoke cigars during prayers.
I must not smoke cigars during . . ."

A WOMEN'S FESTIVAL ON CAMPUS

. . . is planned for the last week before mid-term break (Monday June 29th until Friday July 3rd).

It is being organised by Biddy Leyland (Social Activities Officer), Sue Adams (Womens Rights Officer) and Jilly Segedin (Sports Officer) — who are available at A.U.S.A. any time to hear your ideas/suggestions for the Festival.

A tentative programme for the week is as follows:

LUNCHTIMES - IN THE QUAD:
MON — Helen Clarke speaks
TUES — Forum on Campus Sexual Harrassment grievance procedures.
WED — S.R.C. — any policy motions you'd like to move?
THURS — Entertainment.

AFTERNOONS - IN WOMENSPACE:
MON-FRI — 2.30-4.30: Workshops and/or videos, subjects to include — the Equal Pay Seminar, Maori Women's issues, the Rape Crisis Centre, and more . . .

EARLY EVENINGS IN EXEC LOUNGE:
For men only — Mon-Thurs at 6pm — Videos screened by the Men Against Sexism group.
FRI at 6pm — Social evening organised by Men Against Sexism.

EVENINGS:
MON — Womenspace Mulled Wine Party at 8pm.
TUES — Womenspace Poetry Reading at 8pm.
WED & THURS — Women entertainers at Shadows.
FRI — **WOMENS DANCE** in the Coffee Lounge, with "Putter in Her Hands" from Wellington. 8pm.

Biddy, Sue and Jill would welcome any bright ideas; so ring them at 390-789 or call in to see them at StudAss.

WOMENS

HEALTH SEMINARS FOR WOMEN EACH DAY IN WOMENSPACE (Fee unless stated)

Mon 8th June 1-2pm
Iris Gayley on incest survival. She is author of "I couldn't cry when daddy died".

Tues 9th June 12-2pm
Ingrid and Cathy on alcohol and drug abuse among women.

Wed 10th June 12-2pm
Rape Crisis (donation)

Thurs 11th June 12-2pm
Jan Tan on coping strategies for rape and incest survivors

Fri 12 June 1-2pm
Kerryn Perkins healthy living introduction (donation)

Sat 13th June 10am-4pm
Raewyn on self defence workshop. \$10.00 neg. book with AUSA reception or Womens Resource Room beside Womenspace

Tues 16th June 1-2pm
Dr Linda Graham on gynecological issues

Wed 17th June 1-2pm
Kerryn Perkins on medicinal household herbs (donation)

Thur 18th June 1-2pm
Jashinda Singh on eating disorders

Friday 19th June 1-2pm
Clare and Sandra from student counselling

Womenspace provides a relaxed atmosphere for women to share both their positive and not so positive experiences, a home away from home Womenspace is there to be used. Women can find Womenspace on the 1st floor of the Student Union Building.

WOMEN AND USER PAYS

by Angie Cairncross

By now the user pays philosophies of the Labour National parties will have sunk into the consciousness of most students. It's time to start asking ourselves "be finishing my degree if a loans system is necessary to cover my fees and living expenses?" This will be an important consideration for all students — especially when we have to start asking ourselves "Will I be finishing my degree?" There are extra considerations for women.

Women students with children and mortgages find the double role of student/mother taxing, and without the added financial pressure of paying plus for fees.

Women are already under-represented in graduate work. Thirty percent of Masters candidates are women while only 26% of PhD students are women. This representation is unlikely to increase if it becomes economically unfeasible for women to continue education.

Humanities and Social Sciences, so-called "soft-core" subjects, are the disciplines most likely to lose out with a loans or voucher system. These are the subjects in which women predominantly participate in.

There are still many parents who consider tertiary education important for a son to have tertiary education for a daughter. Increased costs in education necessitate a choice of support for a son rather than a daughter.

The Human Rights Commission Report showed that women's access to credit continues to be restricted in Aotearoa. Women students are financially disadvantaged compared to men, as they are less likely to get work during summer vacation, especially higher paid work. Vacation work contributes approximately one third of a student's annual income. While their average earnings remain only 75% of average male wage, women will take longer to pay off loans. Graduate unemployment for women is higher than for men.

1983-1985

Women — 12.5-7.2% unemployment rate.

Men — 8.3-5.6% unemployment rate.

Women may leave the workforce to have children while still having a loan to repay.

Women will be one of the most drastically affected groups if 'user pays' comes in. It is important that women students get behind the campaign against user pays, lobby MPs and make your protest heard.

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ON JUNE 10TH FROM 9.30AM TO 12.30PM IF YOU WISH TO DISCUSS YOUR FUTURE IN EITHER OF THESE FIELDS, OR MERELY ASK OUR ADVICE, MAKE AN APPOINTMENT NOW WITH THE SECRETARY, CAREERS ADVISORY SERVICE, ROOM 14, BEHIND THE UPPER LECTURE THEATRE.

Morgan
& Banks

CLASSIC CARS



HORRORSCOPE

7-7 Sun Sign Pattern

If your own Sun Sign is:

Aires	.....	Libra
Taurus	.....	Scorpio
Gemini	.....	Sagittarius
Cancer	.....	Capricorn
Leo	.....	Aquarius
Virgo	.....	Pisces
Libra	.....	Aries
Scorpio	.....	Taurus
Sagittarius	.....	Gemini
Capricorn	.....	Cancer
Aquarius	.....	Leo
Pisces	.....	Virgo

You are involved in a 7-7 Sun Sign pattern with the sign listed here opposite your own — in friendship, business, family or love relationships.

Not always, but frequently, you will be either physically attracted to — or secretly admire and respect — those of the opposite sex born under the Sun Sign listed here opposite your own (and also opposed to your own on the Karmich Wheel) because these individuals possess the qualities of character and personality traits you yourself lack. The attraction and the urge to imitate will be strong.

However, you may feel uneasy, envious of — or strongly competitive with those individuals of your own sex who were born under this Sun Sign.

ATTENTION

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SPORTS

Ernst & Whinney New Zealand Universities' Sports Team to Compete at 1987 Universiade, Zagreb, Yugoslavia, 8-19 July.

The New Zealand accountancy practice of Ernst & Whinney recently announced sole sponsorship of the New Zealand Universities' Sports Team which will compete at the 1987 Universiade held in Zagreb, Yugoslavia, 8-19 July. The team will be known as the "Ernst & Whinney New Zealand Universities' Team". The Universiade, also known as the World Student Games, is ranked second only to the Summer Olympics on the International Sports Calendar. The competition involves twelve different sporting events and has attracted 7,000 athletes from 115 countries.

The New Zealand Universities Sports Union Inc (NZUSU) has selected the team to travel to Yugoslavia. Team members and their respective events are as follows:

Anthony Mosse
— Stanford University
(Awimming — 100m, 200m butterfly)

Sylvia Hume
— University of Auckland
(Awimming — 100m, 200m backstroke)

Richard Lockhart
— University of Auckland
(Awimming — 100m, 200m breaststroke)

Paul Lloyd
— Victoria University
(Athletics — 100m hurdles)

Marguerite Buist
— Waikato University
(Athletics — 10,000m track)

Stephen Tew, Team Manager
Dr Andrew Ness, Team Doctor
Andrew Ralph, Physiotherapist
Dave Henderson, Swimming Coach

The strongest contenders for medal honours will be Mosse and Sylvia Hume. Anthony is currently presenting the best form of his career. Since accepting a scholarship at Stanford University he has been under the direction of 1986 US Coach of the Year Kenney. He regards the Universiade as presenting an important competition for 1987. Ranked number one in the world for his specialist event, the 200m butterfly, he is a definite gold medal prospect.

Sylvia Hume's current world ranking now places her in the top 25 for the 100m backstroke, presenting her as a medal candidate.

The Ernst & Whinney New Zealand Universities' Team will depart from Auckland on 28 June.

Ernst & Whinney served as Manager and Operator of the 1984 Los Angeles Olympic Results System. In announcing their sponsorship, New Zealand National Chairman Michael Wigg, said "the universities are an important source of graduates for our profession and it is fitting we should recognise our close association by supporting athletes in their quest for international sporting excellence. This is the first time Ernst & Whinney has sponsored a New Zealand sports team".



Richard Lockhart, Ernst & Whinney National Chairman, Michael Wigg, Sylvia Hume and Stephen Tew, Team Manager, discuss the team's apparel for the forthcoming competition in Zagreb. (21.5.1987)

WORLD CUP, WHAT WORLD CUP?

Ask most people a month ago about the world cup in New Zealand and you probably would have got blank stares, mumblings on soccer and not much more. It seemed that the much touted Rugby World Cup experience was going to be the non-event of the season. To walk through Auckland would show no banners, flags or displays on the World Cup — minus the Canterbury store, with its mildly trendy (read expensive) rugby clothing. In fact many people were wondering if New Zealand would wake up in time to catch the final match. To compare such an event to the other major sporting festivals seems fair enough, but to compare the build up publicity campaign you had to drop down to the New Zealand provincial rugby level for comparative drive. True late in the piece the BNZ came to the party with its now familiar Victory Bonds, a nice touch for the true patriot.

People were even sceptical whether the games would be worth watching — who had ever heard of Zimbabwe as an international opponent, or Romania — aren't they communist or something? How could these unheard of teams even hope to foot it on the field with the likes of the All Blacks and the Wallabies.

But things changed real fast after the first days of play. Despite the scores reaching record book material the new teams hardly disgraced themselves, in fact they played with spirit and were only ground down by years of match experience and fitness.

The games between the lower ranked teams actually became a joy to watch as each team threw themselves into the games with as much vigour and deter-

mination to win as any major nation. Strange facts were emerging: Did you know that USA is still reigning Olympic rugby champion — goes down a little rough I know but that has been the case since 1924, no wonder no one's ever said too much about it.

Suddenly everyone was interested — picking favourites amongst the newer teams and watching their progress and learning. To watch the Japanese in constant motion around the ball — much like a swarm — was fun, pity a few poor catches and poor kicking didn't allow a true reflection of the games to be shown in the final scores. The Tongans often had the stadium wincing as they showed the world what really hard tackling was all about. Some of the opposition are still trying to remember exactly what type of truck it was that hit them as they sit on the sidelines nursing bruises. One point that did show a little bad planning. Making the Tongans play away from their main supporters in Auckland. Though the real mistake was to make the Tongans play on a Sunday, despite real worries expressed by the team in regards to playing on a religious day.

It was a pity Fiji couldn't carry on its early winning style that upset a favoured Argentina — possibly it was the closeness of all the matches that got to the side.

But now as the really heavy games are underway the question of match fitness of the All Blacks has been raised. The All Blacks have had easy games in their pool three while other teams have had at least one hard game.

Question is have the All Blacks got what it takes?

Here's hoping.

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READABLE LETTUCE

WESTERN SPRINGS FIASCO?

Dear Craccum,
I find it ludicrous that a vocal minority has managed to get the Springs concert venue made such a whipping boy. It's all very well for a bunch of straights to bleat about ZZ-Top, a band that many people enjoy. But I notice that those same thoughts are conspicuous with their silence when it comes to the Speedway racing, at the same venue. Here the motorcycles rev around, and generate far more decibels than ZZ-Top even think of!

Therefore, the whole issue of the Springs debate can be seen as patently fraudulent. The residents of the Springs have a wonderful opportunity to enjoy free concerts and free Speedway shows (by nipping over their back fence, through a neighbour's yard), and if they want to bleat about any band they personally don't like and so waste the tremendous perk of living near the stadium, then that's their problem. When they moved to that suburb, they were well aware of the perks of being in Western Springs, so why don't we all recognise this as a scam it is?

Yours etc,
PATRIOTIC SOUTHERNER
(Ex-Springsperson, but still a Westerner.)

DR H. ON S.A.

The Editor,

The apartheid situation in South Africa has passed the point of no return. Being somewhat isolated, S.A., without realising it, has made some incredible technological advances in some areas of industry. Once sanctions and regulations against S.A. are lifted (assuming zero apartheid), these technological advances and a huge supply of cheap labour will be unleashed onto the world market subsequently strangling all current competition.

After the afore-mentioned catastrophe has occurred, S.A., being a major diamond producer, will have the "goodies" to buy top brass brains from financially crippled countries, and therefore, has the ability to become the most powerful nation in the world.

But of course this is making a wild assumption that there is no huge black uprising in the meantime. My point is that those countries trying to break the back of the S.A. economy are aiding the survival of apartheid. So let's get John Minto's finger out of S.A.'s eye before the time-bomb explodes.

DR.H.

IN DISGUST

Dear Students via Craccum,

I departed at the end of Friday's open discussion in the quad bewildered and disgusted with the blatant attacks on Graham Watson by members of Craccum, and especially by exec. committee member Michael Harriot. Michael, the man who was once under attack himself from Craccum for his non-attendance at exec. meetings and university altogether for the best part of this term, is now very much hand in hand with Craccum in their attempts to slur Graham's standing as President of A.U.S.A. (Funny how Craccum has dropped the subject concerning Michael's "out-of-town" politics.) Aspiring to new lows are we?

I watched Mr Harriot sincerely state that the meeting was not related to Graham's position on exec., and then contradict himself at the end of the meeting with his movement of no confidence in Graham as President, which led to the "final confrontation" to be held in the rec. hall on Tuesday 5th May.

In fact, I am not so sure that Craccum is the "students' newspaper" that it's supposed to be, but rather an "anti-Graham Watson" propaganda paper influenced by the Craccum committee's viewpoints, and concerned mainly with blowing up any issue available in such a way as to influence uninformed students against Graham. Of course the fact that 6 of the 7 members in the Craccum team went up against Graham in the last election (and lost) would have nothing to do with it, would it?

An accusation like this may seem wild, but it's just the sort of petty thing Graham has been putting up with for months.

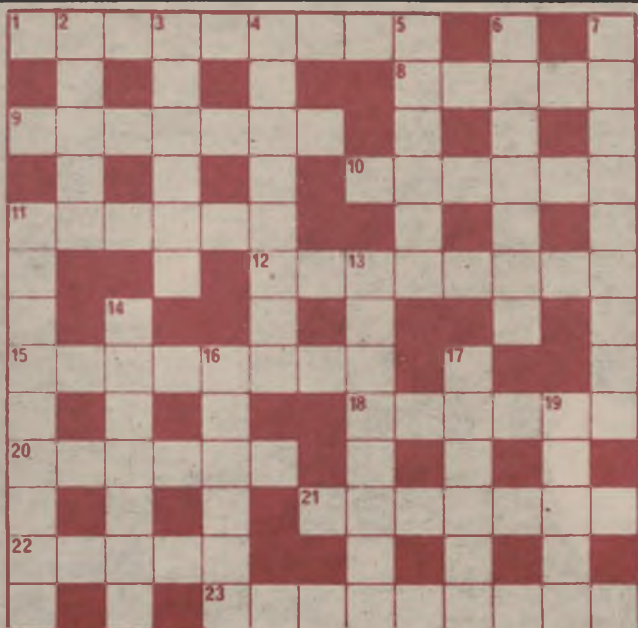
It is very frustrating to see this sort of bickering going on at exec. level, most of it aimed at Graham at a personal level in order to undermine him politically. I feel Graham Watson is doing a bloody good job; sure once or twice things haven't turned out the way *everyone* wants, but be realistic, that is no reason at all to condemn Graham's ability as President; unless you have some ulterior motive...?

I hope that few students have been influenced by the issues Craccum and associates have chosen to blow way out of proportion, in what could be seen as an intentional series of attacks on Graham in order to sway public opinion to the point that this proposed meeting should be necessary. I hope also that those who can see through all the unreasonable and factually unsupported accusations that have been thrown at Graham will be in the rec. hall on Tuesday 5th May to show their continued confidence in Graham's position as President of the A.U.S.A.

Yours in disgust
Marcus Garner-Hanson.

P.S. As this letter is addressed to the students via Craccum, I am not interested in and do not wish to be subject to some pathetic comment or right of reply from the Editor. Thank you.

Crossword

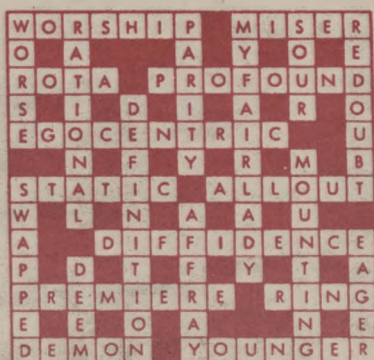


ACROSS

1. Imperturbable (9)
8. Resistance (5)
9. Past events (7)
10. Natural vigour (6)
11. Powerful (6)
12. Lack of joy (8)
15. Ignorant (8)
18. Over-sensitive (6)
20. Deprive of food (6)
21. Hold back (7)
22. Loafs (5)
23. Enmity (9)

DOWN

2. Damp (5)
3. Battle (6)
4. Strive (8)
5. Consider (6)
6. An associate (7)
7. Misfortune (9)
11. Bitterly ironic (9)
13. Impulse (8)
14. Made to last (7)
16. Extravagant (6)
17. Interment (6)
19. Lift (5)



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