

CRACK

taking  
it  
OFF

CUM

UNIVERSITY OF AUCKLAND  
10 JUN 1987  
GENERAL LIBRARY



ENTERTAINMENT IN AUCKLAND:  
A NEW ALTERNATIVE ...



# contents

## features



**BIG BAD JOE**

**12-13**

JUAN DE SILVA  
TAKING IT OFF

**4 PREBBLE IN PRIVATE**

CABINET MINISTER  
ON EDUCATION



**POWER AND THE  
PASSIONLESS**

**7**

IS SEX DIRTY?

**19 STRAIGHT FROM THE  
HART**

WHERE'S JOHN MINTO  
NOW?



## regular

Agenda 20,  
Banqueting on a bursary 20,  
Brad's Barysphere 15,  
Camelcomicality 5,  
Cheep eats 20, Crossword 21,  
Editorial 2, Gig Guide 14,  
Kellogs Serial 6,  
Out There 22, Poetry 16,  
President's Report 2,  
Preview Review 17,  
Readable Lettuce 23-24,  
Student Writing 11,  
What's Happening 10.

## credits

Vol 61, No 13 15 June 1987

Editors: David Ward, Vicki Turner, Pat Stodart, Ewen Smith, Kerry Hoole, Derek Craig, Rachael Callender.  
Advertising Manager: Wendy Lawson, ph 390-789, extn 841.



Writers: Angel, Wendy Lawson, Harley Dale, the Eds.  
Layout: The Eds, Miriam O'Connor, Robert Sullivan, Simone.

Cover Design: David Ward.  
Typesetting: West Plaza Copy Centre, Sue Albrecht.  
Printers: Printcorp, Tauranga.  
Publishers: Auckland University Students' Association.

Craccum is not the official publication of the AUSA, nor does it want to be. Craccum welcomes contributions from anyone or anything.

Postal Address: c/o AUSA, Private Bag, Auckland.  
Phone: 390-789 extn 840.

# editorial

I'd like to thank our able Advertising Manager, Wendy Lawson. She has a thankless job, selling ads every week, and without her we could not print. Wendy's also been getting colour ads which is why we can use colour this year. Also, thanks to Wendy for her assistance above and beyond the call of duty for this particular issue . . .

"It was Twenty Years Ago Today" that I was 16 months old. It was twenty years ago today that Auckland should have started construction of an efficient public transport system.

Meanwhile, students who are lucky enough to have cars are having great difficulty finding anywhere to put them. By 8.30 am it is extremely difficult to find a carpark within ten minutes walk of Varsity, so the next available places, the illegal ones, are sought out. There are many useful though technically illegal spots around the Varsity, which means that the Auckland City Council is able to collect considerable cash by way of park-

ing fines. It is the fault of the City Council that there are too few parks, yet they are quite happy to employ hordes of ticket writers to make you pay for the Council's deficiencies. In the next year or two the current student carpark in Grafton Road will be obliterated by motorway construction. Still, there'll be less students then as "Cost Recovery" will halve University student numbers. But it is the present that is the problem in Princes Street. Here is a place where hundreds of students could park theoretically, if only businessmen from the "gully" didn't take all the spots at half past seven, and then wait in their cars for an hour until they have to start work.

Lack of parking though is merely a symptom. The problem would not be there at all if Aucklanders were not repeatedly reminded that to have a car is the only way to travel. Anyone who has been to Sydney will realise what an important role that city's rail system plays in daily life. Yet Auckland has three trains a day going in two directions, and buses that get caught in the rush hours just as the cars

do. A light rail transport is needed, along the similar systems in use in North American cities. This involves laying rail lines on roads, even over the bridge, as well as using existing rail lines. Lightweight rail can then travel rapidly smoothly around the city, with new city terminals actually in the city area. It's time our planners looked beyond the motorway off-ramp to Auckland of the 21st century is only 13 years away.

David (George)



## president

"If you can actually count your money then you are not really a rich man" — Paul Getty.

(Tis true. A rich man has no bounds to the ?) What a contribution, undoubtedly the wisdom of a commerce graduate.

Things have been running quite smoothly this term at AUSA, despite a few minor hiccups. The most important of these was our Union negotiations. With over 70 full time staff and the wages bill at over \$1 million in 1987, the Students' Union is a sizeable employer. The Executive, however, seems to be unable to offer a strong management stance, and too often favours their high paid friends (from whom they get free drinkies) in the Clerical Workers Union.

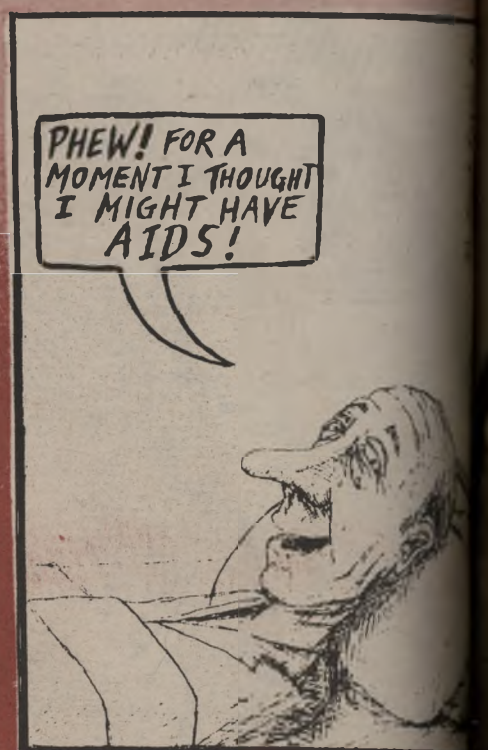
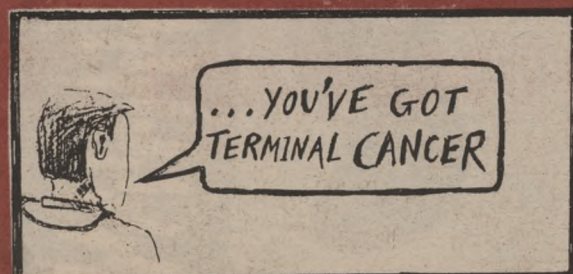
Every year we go through months of deliberation so as to give a fair deal. This year the Ex-

ecutive had a golden opportunity to standardise our payments system once and for all, which it relinquished in a fit of guilt. They decided not to remain with the strong position we had held for several months (the Union refused to go to arbitration as it knew we would win), a position endorsed by the Finance Committee of the Association (comprised of management staff, and other students with financial and administrative expertise).

I find it very irresponsible when Exec members put their personal feelings before sound decision making as an employer. I intend this issue to go to the referendum to settle it once and for all. I did not succeed in getting it committed to a referendum at a recent SRC, so I will try again sometime.

Currently I am looking at establishing a trust to make AUSA more financially secure.

I'm working on the next Recovery march, and doing a \$100,000 anti-Cost Recovery publicity campaign. Other than that — the routine weighty stuff upon my shoulders. Student elections are coming up this year. If you're interested, feel free to ask for any advice.





# GO ON, BE DIFFERENT

rail transport  
along the line  
systems in use in  
American cities. The  
ying rail lines  
en over the  
well as using  
Lightweight rail  
travel rapidly  
around the city  
terminals actual  
rea. It's time  
oked beyond the  
y off-ramp to  
of the 21st cen  
8 years away.

David (George)



If you're heading somewhere more than 10 metres away, you need transport. If you're going to the beach, you need transport. Why you would go to the beach in June is a very awkward question, one which I'm sure even you can't answer. If you're just moving to Queen Street or Posonsby to look cool, you need transport. Well, not so much transport as something you can sit in, play with, reshape, cut

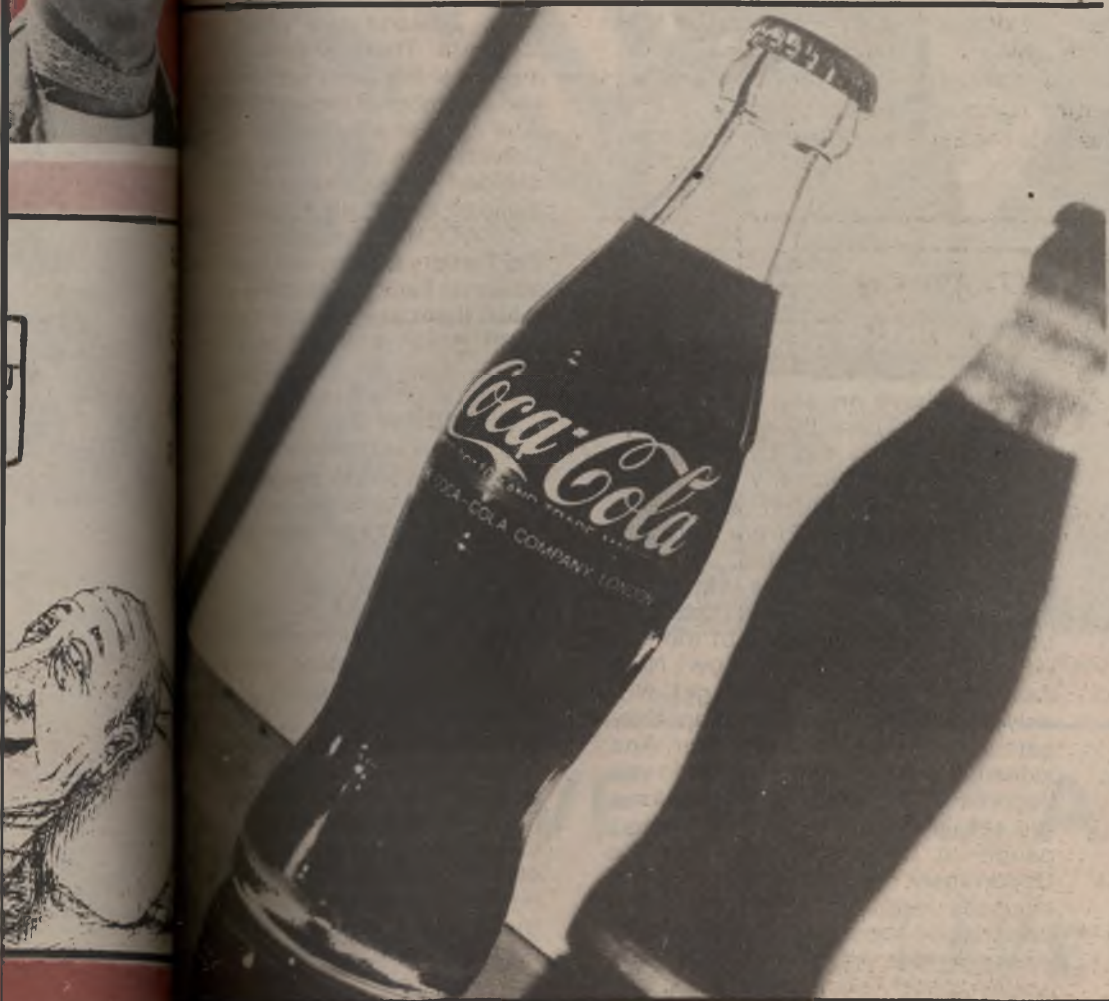
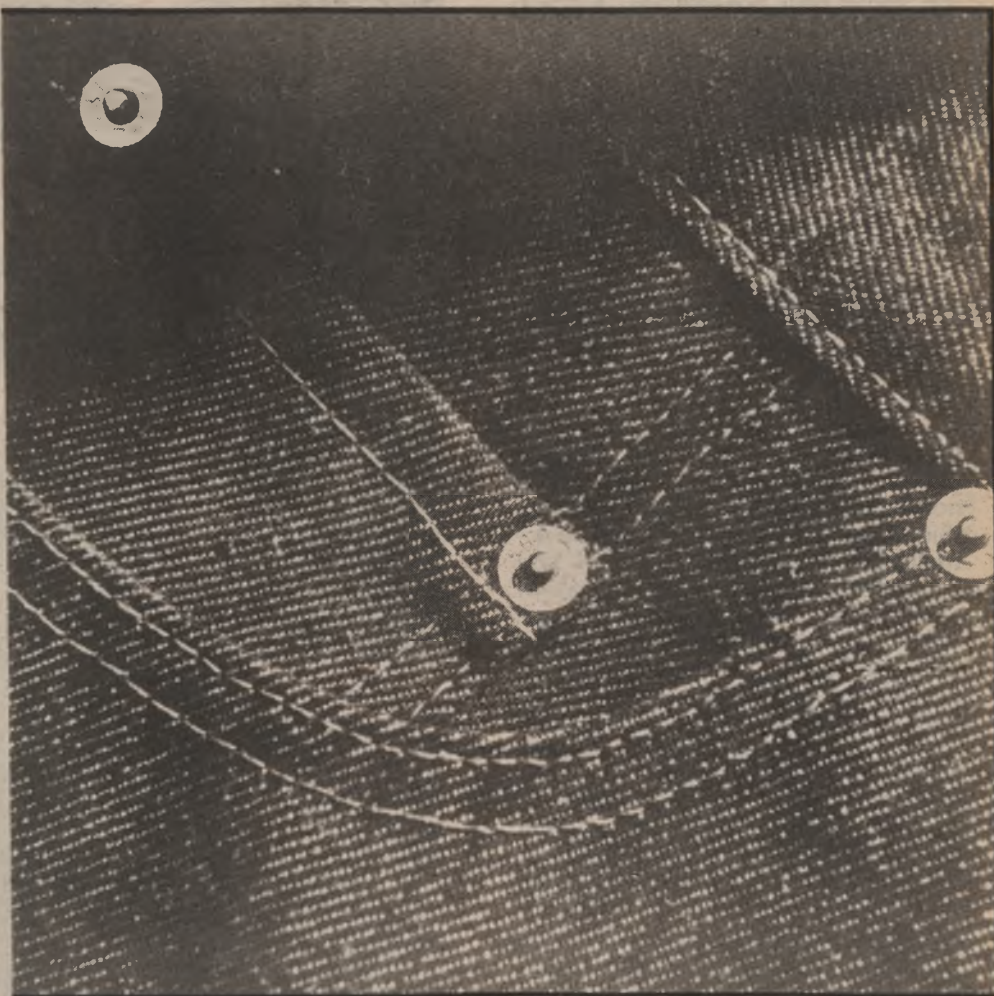
in half, polish, and even travel in. This creature is the Volkswagon Beetle, and if you own one you have a collector's item. Beetles are rare, in fact there were only ever 20 million and four in existence. If you see a Beetle, take it home and feed it. If you want a Beetle you must be careful. Always check under the bonnet, for many shady characters will try to sell you a Beetle with no engine in front...

ing on the new  
march, and disc  
OO anti-Cost R  
campaign. Other  
e routine weigh  
my shoulders. S  
are coming up  
you're interest  
ask for any advi



Once you get to where you're destined, you must be wearing something. Otherwise you'll get very embarrassed, or very arrested. If you want to stand out and be different, reflecting a truly individual style, you can't go past a pair of Levi's jeans. The only problem is,

about a million other people want to be different similarly, so you'll have to be individual in a conformist way. Do you wear your Levi's inside out? Or upside down? How about with cherries on top? The possibilities are absolutely limited...



Now that you've arrived fully clothed, you must be getting thirsty. If you were to mix "Shadows" beer with Caf coffee, you'd get a dark looking liquid which does funny things to your insides. But then, it's supposed to be a secret how they manufacture Coca-cola. It's incredible how Coca-cola dominates the

market, after all it's not that different from "Pepsi" is it? But then I still can't tell the difference between Marmite and Vegemite, or between Patea and Edgcombe. The great thing about Coke is that it not only tastes adequate, you can use it to clean the grease off your Beetle, or to wash out those really "difficult" stains on your Levi's...

David (George) Ward



CRACCUM 3  
MUCCUM 3



# PREBBLE IN PRIVATE

**O**n Saturday, June 6th, Craccum interviewed Richard Prebble: Associate Minister of Finance, Minister of Transport and Pacific Island Affairs. Mr Prebble is one of the ministers who produced the "green book" on Cost Recovery. Craccum explored this topic with him and tried to clarify the Government's position. If you find any flaws or reasons for congratulation in Mr Prebble's arguments, then just remember that letters to parliamentary members are postage free.

**Craccum:** A major problem for students is the Government's proposed "Cost Recovery" or "User Pays" scheme. Students' associations have had trouble interpreting the Government's leaflet on this, the "green book", and, trying to read between the lines, because it is actually posing about four possibilities. Do you think that cost recovery in any form at all is going to happen?

**PREBBLE:** I want to first talk about the "green book", because I am one of the ministers responsible for the decision to publish it, because although Universities are centres of learning, the lack of information on these sorts of issues is amazing. We decided to collect all the facts together and try to put the issues out, so that we can actually have a reasonable debate. I think that the standard of debates since publishing the book has improved. There are a number of people who are determined to hold on to opinions despite debate, despite facts, and there's nothing we can do about them, but I think a number of other people are actually starting to read the book and see some of the effects of our present educational policies, and there are some very disturbing things about that. I can tell you some of the things that disturb me. One of them that's clear is that despite having what is by world standards extremely generous higher education support from the state, the amount of middle class capture in New Zealand is probably higher than any other country we can find. I include in that for example the United States, where Cost Recovery is probably taken to the more extreme degree, and yet they can point to the fact that in their Universities more working class people actually get to University than in New Zealand.

What we have in New Zealand is a Bursary system which is not enough for needy students, and is pocket money for wealthy students. There are some extremely wealthy students at Auckland University. I had a businessman just last week tell me that he had given his Parnell flat, which was just down by the White Heron, to his daughter to use while she was at Auckland University.

The cost of Tertiary Bursary assistance to Universities is quite substantial, it runs into many tens of millions of dollars, and yet we have a system which is clearly not generous enough to encourage those students whose financial considerations are a real bar to University education and yet there are other students where, as I say, it counts as pocket money. How one overcomes that is not an easy question. If the Government thought that the answers were easy, we

would have implemented an alternative policy. All we've done is that we've put out a discussion paper, and we are asking for wide ranging discussion.

It's not an easy question for student politicians either. What they tend to do is ask for everything, which is most people's starting position. The Government's purse is not bottomless, we have to look at questions of priority, now that's a tough question. I accept that the first position of the Auckland University Students' Association will be that we should write out cheques for everyone, but I hope they'll be able to go past that and come up with a more viable proposition, although maybe that's not a thing that any student politician who wants to get re-elected can do.

**CRACCUM:** Has the government considered means testing? You could mean test students up to a certain

Frankly I think Universities have now accepted that the Government is real on this issue, and is respondent. One aspect of this responding is that the Vice-Chancellors have set up a high-powered committee that is looking into general funding questions at the University. They are aware of the concern that the Government has on this matter, and the Government has said to the Vice-Chancellors, "As you're doing your study we will hold off making decisions that can't be reversed regarding Universities until that report has come out." I believe that the report is due out later this year.

**CRACCUM:** These ads for "Access" have come out saying "You're young, we're going to pay you to learn a skill", and University students turn around and say "Well look, I'm training to become an accountant, a doctor, or a lawyer, why should I have

are overwhelmingly in favour well. New Zealand is moving into a high-skilled country to a skilled nation, and unless we skills generally our economic mance will be poor. In the OECD Britain has the same proportion graduates and technicians as New Zealand has, we've looked graduates very well, but not with people holding less graduate skills.

That's why we're putting assistance. The reason why money has been fixed is that unemployment benefit is the "Access" programme is aimed at who've got nothing. They've got no job, no skills, and if they're unemployment benefit, experience has shown that unless you pay to pay the unemployment benefit those kids will not go on to schemes. If one was starting scratch, I think there is a very full argument to say that who is in training, whether Universities, Polytechs, or welding course, there's no reason why they shouldn't all get the amount of money. In that sense, until recently, University students have always been paid the same as everybody else has been paid even though everybody's demands have been the same. Tech students get the same as University students, as do trainees, and I think there is a school to get the same as the Assistance Grant, and the government's principal aim at the moment to get people off unemployment benefits and into training, unless they get trained they get into jobs.

**CRACCUM:** Don't you think you implement a form of Cost Recovery that you are likely to get a lot of students overseas?

**PREBBLE:** (pause) I don't see any evidence at all that the Standard Tertiary Bursary in New Zealand the most generous students. There is a world demand for the most brilliant students and a number of those students year elect to stay here. In my University, in the honours class, decided to go overseas and decided to remain in New Zealand.

**CRACCUM:** I'm not claiming the Tertiary Bursary will keep students here. I'm claiming that make them pay they will definitely leave.

**PREBBLE:** You can look at other way. In New Zealand scholarships are ridiculous.

**CRACCUM:** Do you think catchment in Universities is going to improve if you ask people to pay? You think you'll get more from the lower socio-economic group?

**PREBBLE:** I'm absolutely sure that one could restrict Scholarships, Bursaries and grants at University, which result in a wider capture of students and it would result in a general improvement in quality. There's no doubt in my mind about that, and, indeed, what I think is happening at the moment is that students who are not at University are taking the places of others who don't have the money or the incentive.



PREBBLE ON EDUCATION

age on what their parents' income is?

**PREBBLE:** No, except that we've identified that it's an area where present policies are failing, and we've done some research on that, and there's no doubt in my mind at all that present policies are failing. One measure is whether or not students from a wide range of socio-economic backgrounds are able to get to University, and it is clear that Universities are becoming more elitist in their student makeup. I regard that as a failure, maybe the students who are the beneficiaries of this think it's great, but I personally regard that as a failure. We have identified that there are a range of alternatives, we've put some of them forward, it may well be that there's some other combination, or something that we haven't thought of. In that respect, we are open to suggestions, if we weren't we wouldn't have put out the document.

to pay to have my skill?"

**PREBBLE:** There have been some studies done on this by University graduates, which clearly show that less than 40 per cent of all students get any training at all from the state after they leave school, so that University students are extremely privileged. They train, which costs the taxpayer a very high sum of money, which most of their fellow New Zealanders their age do not get. Not only don't they get any training, they get no money from the taxpayer. And indeed, if you left school at fifteen you become a taxpayer, and your taxes are actually going in part to support people at University. So what the Government has said is "Look, that's basically inequitable, and there is a case to give some assistance to other young people apart from University students and Polytech students, and some training". Economic arguments





# World Cup Fugby Report



ningly in favour  
land is moving  
lled country to  
and unless we  
y our economic  
poor. In the OECD  
ie same propor  
d technicians the  
we've looked  
y well, but not  
holding less  
s.  
/ we're putting  
The reason why  
been fixed  
it benefit is the  
gramme is aimed  
othing. They've  
and if they're  
rt benefit, expe  
at unless you  
unemployment  
ill not go on to  
one was start  
ik there is a very  
to say that  
ining, whether  
Polytechs, or  
re, there's no  
ouldn't all get  
est match. As a celebration of  
oney. In that sense  
Inner Thighs' coach **Horatio Ma-**  
, and I might say  
y, University  
been paid the most  
has been paid  
gh everybody  
ve been the same  
rts get the same  
tudents, as do  
I think there is  
I've come straight  
the same as the  
Grant, and the  
pal aim at the  
ple off unemploy  
l into training,  
get trained the  
M: Don't you think  
rent a form  
at you are likely  
nts overseas?  
(pause) I don't  
evidence at all  
ertiary Bursary  
nd the most  
ere is a world  
e most brilliant  
r of those student  
stay here. In my  
the honours class  
go overseas and  
remain in New  
VI: I'm not claiming  
Bursary will keep  
e. I'm claiming  
ay they will def  
You can look  
In New Zealand  
s are ridiculous.  
M: Do you think  
in Universities is  
ou ask people to  
ou'll get more  
lower socie

Today's spa pool 2 match, teams **Outer Mongolia** and **Inner Thigh** in an enthralling encounter at Park. Outer Mongolia was led by **Baruun Urt**. Urt, named as captain in the Outer Mongolian team, is actually unable to take the field because of a genetic curiosity. He is afflicted by the non-appearance of his backline by their own. The blue and red named a fast and strong backline that was sure to take Inner Thighs to a fifth set.

## Inner Thigh's first

Inner Thigh, today playing in the Polytechs, or pink strip (see this week's interview) were playing their first match. As a celebration of the match, Inner Thighs' coach **Horatio Ma-**, and I might say, University has been paid the most has been paid in Inner Thigh have had gh everybody ve been the same rts get the same tudents, as do I think there is I've come straight the same as the Grant, and the pal aim at the ple off unemploy l into training, get trained the

## A classical rendition

On to today's match then, As 3 o'clock ticked over, Outer Mongolian pace bowler **Yuko Yuki** delivered the first attack on the Inner Thigh line. Inner Thigh held steady, and once defence was assured their line broke into a chorus of the "Can-can". Twelve seconds into the chorus, the Inner Thigh forward support arrived with their ukeleles, and Eden Park was treated to a classical rendition of "Omya tyetsi ching ling ling ling", which a few of the crowd sang along with.

## A conversion

Outer Mongolia were incensed at this parody of their national anthem, so a scrum was called. So many hands went into the scrum that the referee was certain that a try had occurred. Shortly afterwards Yuko Yuki was seen leaving the field with Outer Mongolian halfback **Franck Pituitary**, so the conversion was awarded.

## Grandstand try

During the first half, Outer Mongolia scored twice, and aced Inner Thigh once. Inner Thigh prop **Dr Robert** struck back with a break of 138, so at half time the teams were locked together. The park administration must be criticised for this — there is no way two opposing teams should be locked in the same dressing room. The casualties from this mistake were high. Only 5 Outer Mongolians and four Inner Thighs survived to start the second half, but even this did not deny the eager crowd some sensational Fugby. In a superb try, Outer Mongolian fullback **Roger Thesaurus** passed to halfback **Bill Stickers**, who then passed his accounting exams. He got a B-. Meanwhile, Thesaurus had passed to Urt, who passed to **Staedtler**, who passed to Yuki, which was a bad move, because Yuki was on the other team. Yuki passed to **Vivid**, who passed to **Bonecrusher**, galloping at full pace now. Bonecrusher passed to **Womble**, who passed to the spectator in seat **G-DD-42**. The spectator passed to **G-DD-43**, who passed to **G-DD-44** (who had come into the backline) who missed out **G-DD-45** and sent a long, looping pass out to **G-DD-46**. As this magnificent movement built up in the stands, the Fugby players had a new ball.

With three minutes to go, Inner Thigh were up three strokes, while Outer Mongolia were ahead by one length. The pressure on Inner Thigh was relentless, and they came unstuck as H.B. Staedtler, the Mongolian pencil-half, leapt over the goal posts and scored 9.9.

## Military coup

Before Outer Mongolia could press home their victory, a military coup occurred. The rebel Inner Thigh army, led by **Sergeant Ringo Pepper**, moved onto the Fugby field and captured the Outer Mongolian team. Pepper installed himself and his troops as the new Outer Mongolian team. The referee deliberated for several days over whether to recognise the new team, and eventually play restarted, with one minute left on the clock. The military team for Outer Mongolia were pushovers as Stephen Vivid scored a chanceless unbeaten century. Many spectators said that Vivid's was the best century they had seen scored during a Fugby game, which indeed it was, as it was the only one.

As the full time whistle blew, thousands of schoolboys invaded the pitch, but the military Outer Mongolian regime would have none of that and gunned them all down.

## Final score

The final score: **Inner Thigh** 34 (3 tries, 2 con), 6-26-3, and 113 for none declared, beat **Outer Mongolia** 28 (one try, 4 con), and 65 litres, and the spectators of "G" stand, 4 (one try).

## And next?

So Inner Thigh goes on to the semi-final against either Tonga or Fiji, depending on whether Argentina scores more than twelve points against Rumania, in which case USA plays Japan in a WW2 replay, while the USSR masses in Siberia, but only if the winner of the France-England match is Australia.

Tune in next week, same time, different page, for no more news on "World Cup Fugby".

David (George) Ward

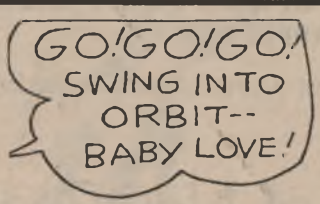


The scrum goes down. On left, Roger Thesaurus and Bill Stickers for Outer Mongolia. On right, Bonecrusher and J. Womble for Inner Thigh.



LIVE MUSIC AT THE

K I W I TAVERN



No ordinary beer.



# Money matters are made easier with BNZ Campus Pack



Check out BNZ Campus Pack now for free and easy money management.

The last thing you want during your students years is to worry about money. Bank of New Zealand understands the problem and we've introduced BNZ CAMPUS PACK to help out.

#### Here's what you can get:

- Interest free overdraft up to \$500.
- Free cheque accounts.
- Free AutoAccess account — competitive interest rate.
- Free Autocard.
- BNZ VISA Card with \$300 credit limit — no service charges.
- Free automatic payments.
- Autosave Account.

#### You may also qualify for:

- A Student-Graduate Loan tailored to meet your needs.

**THERE'S A BNZ BRANCH ON OR NEAR EVERY CAMPUS. PICK UP OUR BNZ CAMPUS PACK BROCHURE AND APPLY NOW.**

Deposits are unsecured. An Authorised Trustee Investment.



Bank of New Zealand

If you go out in the woods today.



The second term is upon us with short days, cold, bleak weather and term test blues and...

Albert Park, a green haven in the heart of the city, has developed a reputation as a safe haven for students. During the day it provides a nice surround for lunch and chat. However once the twilight is reached and it is enveloped in darkness it becomes one of Auckland's most dangerous locations.

A man in his early twenties was approached by youths in Albert Park less than a fortnight ago. After a friendly conversation he was severely beaten. The man was robbed of a leather jacket and \$200 in cash.

Two plain clothes police officers investigating the attack and the next morning were attacked in the same area. Although they made it clear they were police, this did not deter the offenders nor inspire the crowd of able-bodied onlookers to action. The fracas was resolved when reinforcements arrived and several arrests were made.

Police believe there is a large population of street kids living in the hollowed out tree trunk serving as a sleeping area for some. There have been several other incidents and muggings reported in the area. Police are now keeping a close eye on the situation.

Auckland University students find cause for walking through the park after dark, which in this term may simply be a late evening time, should be careful. It is advised to walk with friends so that you are a group and less of a target, and via Wellesley St. Prevention is the cure.

Wendy Lee

# SERIAL KILLERS GOT THEM

As the smoke poured thickly from Batman's chest it was inevitable that he would give himself away. He did, and the Salvation Army accepted him. What they found difficult to accept was the locomotive in Batman's pocket. But being humanitarian chaps and chappesses, they welcomed him anyway, and put up with his steam train habit. Condition that he kick it in a week. Next Monday Batman in Allahabad hospital with a broken leg. You ever tried to kick a steam locomotive? The answer is no, and certainly don't flinch when you see the Metatarsal of a mere "homo sapiens" come down on them. While Batman was in hospital Mr Shahi Tandoori, a retired bureaucrat and milk bottle washer. On his days off, Mr Tandoori worked as a religious converter. Batman was over, being easily converted to Hinduism. The thing he did once he got out of hospital was to swim in the sacred Ganges river at Varanasi, the traditional pilgrimage of Hindus.

Batman, Batman, what a silly boy you are. Many times have you seen on TV, "Don't wear jeans"? Batman not only swam in jeans, but forgot to remove the steam locomotive from his pocket! Steam locomotives are never light on the best of times, and this one just pulled straight underwater in the middle of the river. Past four Batman had still not returned, but he made it to the Ganges to find him. Halfway down Lucknow Road, a large blue bus stopped. Sensing imminent danger, I started to run. I ran straight into a very very very very very nasty creature who blocked my path. The hideous creature looked strangely familiar, a recognition which could only spell bad things for me...





erm is upon us  
d, bleak weather  
and...

a green haven  
ectures, assign  
developed a  
During the day  
round for lunch  
once the twilight  
d it is enveloped  
comes one of  
dangerous locations

s early twenties  
youths in Albert  
ight ago. After  
friendly conversa  
beaten. The man  
ther jacket and

lothes police  
ne attack and  
g were attacked  
they made it clear  
his did not deter  
inspire the crowd  
lookers to action  
solved when rem  
nd several arrests

e there is a large  
kids living in the  
ree trunk serving  
for some. There  
ther incidents  
orted in the area  
keeping a close

iversity students  
walking through  
c, which in this  
ply be a late  
e careful. It is  
ends so that you  
ss of a target, and  
t. Prevention is the

Wendy Law

A

ly from Batman  
d give himself  
ny accep  
o accept was the  
cket. But being  
s, they welcomed  
steam train ha  
week. Next Mon  
al with a broken  
n locomotive? T  
ly don't flinch  
e "homo sapien  
in was in hospi  
bureaucrat and  
days off. Mr  
rter. Batman wa  
d to Hinduism.  
ut of hospital  
ver at Varanasi  
Hindus.  
silly boy you  
on TV, "Don't  
swam in jeans  
am locomotive  
are never light  
one just pulled  
middle of the r  
not returned, b  
d him. Halfway  
bus stopped be  
I started to run  
y very very nast  
ath. The hideous  
recognition whe  
for me...

# The Power and the Passionless

Pornography is not about Sex at all. It's about power.

"Sex dirty?" Woody Allen was asked. "Only if you do it," came the reply. However, aside, does pornography pose a real threat to our society? Have we gone too far? Is it merely a channel of release for viewers? We discuss the implications.

...the element of obscenity in pornography begs the question: How far is too far? As the "Women Against Violence Against Women" asked in 1983, "Is going on in the minds of men derive pleasure from seeing a woman bound, gagged and hung on a meat hook and raped?" Levin, a middle-aged journalist in the English Times, having perused a great selection of pornographic pictures and magazines, wrote their message came to this: "That men are things, objects, receptacles of instruments"; and that their nature is "passive, insensate, usable, that they exist to 'comply, submit, serve'". Levin continued: "I don't think it possible for a man... read through this material and not immersed in hatred of the female... Perhaps the greatest insight provided by Levin came in his closing remarks: 'in the 450 pages of the material I have waded through, I find only one smiling face among many hundreds. Pornography is a laughing matter'."

Pornography exudes misogyny, it incite some men to violence? It was only a few years ago that Malcolm Farley was inspired to copy in the graphic scenes from a porno movie called "Sex Wish" which showed violent rape by a man wearing a balaclava helmet and carrying a shot gun. A man in an American penitentiary awaiting execution was quoted as saying, "Hustler (an American porn magazine) is the best thing I ever laid my eyes on and, for my appreciation, I'm going to take the gas chamber with a copy of Hustler and rule all the ladies in hell!"

Porn movies rely heavily upon violence directed against women. They are to be found hanging from trees being "cured of frigidity" with vegetables and lying like slabs of meat on a plate. Children are being increasingly used. As John Fonda warns, "More child pornographic films are being made than millions of dollars are being made on the pernicious stuff". The potential national damage content of such

films may create in the viewer is great.

American research has recently reinforced the argument that porn increases hostility to women. One report followed a group of children from the ages of ten to thirty. Those habitually watching violence on television had grown up more violent — a good deal of it directed sexually towards women. Another report prepared by the English Justice Department, found that most pornography "bears some causal relationship to the level of sexual violence, sexual coercion or unwanted sexual aggression... and, for some sub-groups, possibly to unlawful acts of sexual violence". It's significant that it challenged a 1970 American presidential commission which had examined available evidence and concluded that there was no link between pornography and anti-social behaviour.



• The Descent of Man •

In short, pornography, which once upon a time always seemed to be someone else's concern, is now an issue which must involve us all. Defining pornography presents some difficulty. In general terms the distinction between porn and erotica is this: pornography... "refers to material deliberately designed to sexually arouse and usually having this effect". And erotica is "art on a sexual theme related specifically to emotions... and sexual depictions which are justifiable on aesthetic grounds". One is masturbatory sex; the other, celebratory sex. Women Against Pornography, an international organisation, defines pornography as "verbal, pictorial or live representations directed at a male audience, which are regarded by women as:

- a) portraying degradation and hatred of women and children...
- b) by showing women and/or children as mere sex objects...
- c) or as available to be terrorised and abused...

- d) or as willing to be hurt and enjoying pain from, and manipulation and exploitation by, men...
- e) for the sexual arousal and excitement of men...
- f) and which endorses the message of degradation and hatred for male profit, propaganda and pleasure."

In truth, defining pornography is probably less helpful than examining what pornography does to a society and the false pictures it creates for its consumers. In a recent article in Metro on the Classic cinema Denise Roche, after watching a film there observed "They didn't focus on the man. The woman was the F\*\*\*er and the man the F\*\*\*er. She was the object, he was what you do with the object. The man is usually faceless, so that the audience can put themselves into his position". Pornography reinforces a view of women which is unreal. Indeed, that's its very point. Women in porn are either passive, or subjugated by fear, or a body without personality. As women have grown more independent and assertive so the need for passivity in pornography has increased. Something inert does not challenge a man's abilities as a lover. He does not have to consider anyone else's sexual needs.

Turning women into sex objects makes pursuing sexual pleasure less fraught. It encourages men to revel in the myth that predatory, phallicentric sexuality divorced from any moral or emotional obligation is what nature intended us. Pornography suspends reality but it also reinforces a pernicious sexual culture that demeans and degrades women. For many men this is safer than the reality of an actual relationship.

Pornography is a high demand business which ensures that its effects are widespread and influential. In Britain the business is said to be worth three billion pounds. In the States the income is even more staggering. Pornographic videos (including 'snuff' movies where the heroine is murdered) make a million dollars a day and eighteen million men regularly buy

the household name porn magazines making their publishers half a billion dollars a year.

Pornography with its potential to do great wrongs, shames our world, not for the explicitness of its sexual content but for its attitude to women. The need for such material betokens a desperate emptiness in the men who buy it, the provision of it a no less desperate deadness of feeling in those who sell. Such desperation, whatever it may issue in, can not be on the side of life.

Wendy Lawson





# NZ's First Pacific Studies

The university's first Pacific studies paper is due to commence on June 23rd, entitled "A Topic in the Political Economy of the Pacific".

The paper is concerned with New Zealand's near Pacific neighbours: Fiji, Tonga, Western Samoa, Cook Islands, Solomon Islands, Vanuatu and New Caledonia.

Beginning with an introduction to the countries of the Pacific: Basic characteristics, size, population, political status, cultural regions, different Island types, weather, cyclones, small Island economies etc.

Many of the issues dealt with in the media are discussed here: Dependency, underdevelopment and subsequent modernisation. The introduction of colonial capitalist economies and its supplanting of the village based economies. The resulting urbanisation and international migration. The role and actions of multinational companies in the Pacific, land tenure systems and their implications.

Political systems in the Pacific, national identity and ethnicity with the various roles of government. The relationships between Pacific countries and the rest of the world. Aid in the Pacific, trade, international migration, Pacific organisations such as the South Pacific Commission, The Forum, and others.

Individual lecturers will deal with specific Islands and Island groups. The lecturers are not only from different departments but also from different universities.

Ward Friesen is the only lecturer from Auckland University. From the University of the South Pacific in Fiji comes Epeli Hau'ofa, a Tongan, to lecture specifically on Tonga. Also from the University of the South Pacific and the East-West Center in Hawaii is Iosefa Maiava who will be lecturing not only on his native Samoa but also on Fiji and Pacific development. Nicholas Lewis, a Cook Island citizen, is to lecture on the Cook Islands and to do the tutoring for the paper.

The history of this paper goes back to August 1985 when a large conference was held on Auckland Campus. The conference was organised by the Centre for South Pacific studies, a centre set up to cater for the requirements of Pacific Island students and to establish contact with New Zealand's neighbours. The aim of the conference had been to focus attention on the major issues and directions of Pacific life. Interest was such that a need to continue was seen and the first result of that is this paper in the Pacific's political economy.

Due to the late starting of this paper, students may add 79:100 or substitute it for another paper without payment of the usual course alteration fee. To enrol, see Mr Watkin at Registry.

Lectures are held on Tuesdays, Wednesdays and Thursdays at 3pm, beginning on June 23rd. Reading list and course outline are available from HSB rooms 851 and 809.



The keynote speaker for the 1985 conference was Hau'ofa, who was then head of the sociology department in the University of the South Pacific, and a Fellow of the South Pacific Studies. Dr Hau'ofa will be lecturing the course from July 14th on Tongan and Pacific. Besides his sociological and anthropological abilities, interests Dr Hau'ofa is also a writer with a number of non-fiction books to his credit.



GOING STRAIGHT ...

MAKING WAVES ...

OR Simply

adding colour to your life

TRUST US

*Cut*  
**ABOVE**

WE'RE NOT JUST A

SHOT IN THE DARK

"Voted Top Salons —  
Mens and Ladies  
4 years running by  
Metro readers"

DOWNTOWN • CITY  
790-987

LORNE STREET • CITY  
390-689

K'ROAD • CITY  
734-232

TAKAPUNA VILLAGE  
493-132

*Plus!*

**\$10 off**  
LADIES CUT  
& BLOW WAVE

**\$8 off**  
MENS CUT  
& BLOW WAVE

**\$10 off**  
PERM MENNA  
OR HIGHLIGHTS

**\$8 off**  
COMB ON HAIR  
PERMANENT

CUT OUT THIS ADVERT AND PRESENT TO OBTAIN DISCOUNT

**STUDENT DISCOUNT**  
(Mon - Wed)



# WOMEN'S Festival

june 29th - july 3rd

The Women's Festival which is being held on Auckland University Campus from the 29th June to 3rd July is drawing closer and closer. There are heaps of things happening, from workshops to music, and more.

Here is how it looks at the moment:

## LUNCHTIMES IN THE QUAD

**MON:** Helen Clark speaks.  
**TUES:** Forum on Campus Harrassment Grievance procedures.  
**WED:** Demonstration of Self-Defence.  
**THURS:** Entertainment.

## AFTERNOONS IN WOMENSPACE

**MON-FRI:** 2.30-4.30pm — Workshops and/or videos; topics to include the Equal Pay Seminar, Maori Women's Issues, the Rape Crisis Centre, and more...

## EARLY EVENINGS IN EXEC LOUNGE

**FOR MEN ONLY:** Mon-Thurs at 6.00pm — Videos presented by the Men Against Sexism group.  
**FRI:** at 6pm — Social evening organised by Men Against Sexism.

## EVENINGS

**MON:** Womenspace Mulled Wine Party at 8pm.  
**TUES:** Womenspace Poetry Reading at 8pm.  
**WED & THURS:** Women entertainers at Shadows.  
**FRI:** Women's Dance in the Coffee Lounge.

So, this year's Women's Festival is looking good. Keep your eye on Craccum and stay tuned to Campus Radio, and I'll see you at the Festival...



## DEAD FAMOUS PEOPLE

This band is an Auckland five-piece made up of ex-Freudian Slips and Wahine Disaster members, who play a wide range of music, but also a couple of interesting covers. Hopefully their five-song EP will be out in the shops very soon, so buy the record and see them live on Friday the 3rd July.

## EMMA PEEL

Another Auckland band which has a distinctive sound characterised by sax and flute. If you haven't seen them before, they are well worth catching. They will be playing before Dead Famous People on Friday 3rd July.

# SPORTS

## WORLD CUP RUGBY Or how the referee wins games



Now that the final teams have been named we can look back at the biggest influence on many of the games.

It seems that many of the northern referees believe that every rule must be followed and every infringement should be penalised — seemingly with penalties. This causes frustration for both the players and the spectators as teams are unable to fire up to true international level. Not only does this destroy the running aspect of the game but it also turns games becoming purely matches of kicking finesse — who wants to know who is out of 25 points were scored in penalties? It may be nice for the referee's point tally but it doesn't show the true aspect of the game — the ability to score tries.

Though when watching a lot of the union games it is little wonder the referees blow their whistles. After watching the Wales against England match and the Australia last Monday, all you saw was the continual use by these teams of

pass to the first five eight and kick, leading to an amazingly boring game. That means that the referee has to keep the tedium at bay by blowing the whistle every now and then.

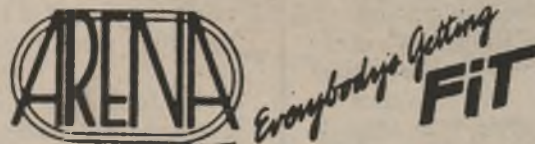
Then you get the referees whose impartiality must be suspect — anyone watching the Australia-Japan match could see that the Aussies would win from the outset. Not because of their superior game skills which should have won them the game anyway, but because of the one-sidedness of the judgement calls — unless you were an Aussie commentator. It looked as though the favoured team could do no wrong in the eyes of the Referee.

It would be a great improvement to see the Referees playing the advantage rule a bit more. The Fiji-France match was fast moving and spectacular with good attacks and wide open scoring runs. The two teams were able to play at full throttle and a hard vigorous game was the result.

Let's hope the Referees will get the message.

DEREK

## John Stenberg's



We offer Auckland's biggest range of sports shoes and active clothing for

- ★ Athletics
- ★ Badminton
- ★ Basketball
- ★ Cycling
- ★ Football
- ★ Hockey
- ★ Netball

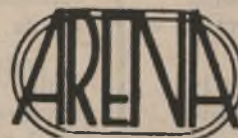


- ★ Running
- ★ Squash
- ★ Swimming
- ★ Tennis
- ★ Tramping
- ★ Volleyball
- ★ Walking

★ Plus

**AEROBIC SHOES**  
5% discount on cash

## John Stenberg's



Visa & Bankcard



31 Victoria St East, Auckland City. Phone 778-770



CRACCUM 9



# WHAT'S HAPPENING

## The Referendum That Wasn't

Every year, AUSA staff enter into wage negotiations with their employer: the AUSA Executive. This year the negotiations lasted several months — with a contract finally being signed on the third of June 1987. That same day at the weekly SRC meeting it was moved:

"That the following motion be declared contentious as per rule 10b of the Constitution 'That AUSA Staff receive equivalent rates and conditions as the University Staff'".

Several people spoke to the motion including some of the Executive who were fully aware of the situation and one of the staff, Biddy Leyland, who is employed as Social Activities Officer.

The motion was voted on and lost. Had the motion been passed and declared contentious then a referendum would have had to be called and the result would have been binding on the Executive even though the motion is concerning a financial decision. The matter has been settled for this year and a contract has been signed. However, there is still debate as to whether or not it should have gone to the students to decide the policy to be used. As this matter is likely to be raised again and again here is a little of the background and some of the arguments for and against the issue.

Past Executives have given the AUSA staff well above average conditions under which to work, looking more at

the employer/employee relationship side of the matter whilst giving less emphasis to their (the Executive's) position in relation to the Association as a whole. The President Executive has been divided as to the wisdom of this stance. While some still agree fully with past policy others believe that it has been too much of a good thing and that perhaps the Association would be unable to afford it. Because of this there have been groups pushing for an amendment to this award in order that it may be more in line with other clerical workers' awards. It has been suggested that the best way to do this is would be to attach them to the University Staff rates and conditions. We have been informed that Executive originally held this position and the Finance Committee (which is solely an advisory body) advised them to retain it. However, Executive then decided to retain the current system and powers of negotiation. It has been argued that Executive, at the time of negotiations are still too new to their positions and thus too inexperienced to negotiate effectively and a more experienced body should handle the negotiations.

It is at this point that the issue of whether or not the students should decide becomes pertinent. As previously stated, if the motion is declared contentious a referendum is held and should that referendum pass the motion that policy then becomes binding. The first argument of this is that it would settle

the problem once and for all. The policy would be set for future Executives and time and money would not be wasted in never-ending negotiations. However, on the opposite side of the coin is the argument that while it would settle the policy now, it would take away any powers of negotiation that the Executive has. Indeed, if the workers decided not to accept the offered wages and conditions, and ultimately decided to strike, Executive would have no bargaining power due to the binding policy of a previous referendum.

The next issue to settle is should it be a student decision at all? 13,500 students do not make an effective negotiating team — which is, among other reasons, why we elect an Executive committee. It is extremely difficult to give all the facts of an issue to such a large group, in such a manner that they will make a good decision. Nor is it fair to make such a small group as the staff try and explain their position to a body as large as 13,500 people. All in all, it is neither realistic nor reasonable to expect:

- a. That the staff have their working conditions decided by a body of people who have neither the information nor the interest to deal effectively with the situation, or;
- b. Expect a group as large as 13,500 to give a realistic response to such an issue.

This article has attempted to provide you with the background information and to present both sides of the argument. If you have a view on this or want to be heard to support either side of the issue, attend the weekly SRC meetings, Wednesdays 1pm, and use your right to speak, vote and be heard.

The remaining lectures are as follows:

Date: June 17  
Lecturer: Philip Dadson  
Topic: A discussion of artists who have moved from traditional media such as painting to work in film, video, and the recording studio.

Date: June 24  
Lecturer: Ripeka Evans  
Topic: The issue of pakeha cultural bias in the mass media, and what may be needed to produce real change.

Date: July 1  
Lecturer: Beverly Wakem  
Topic: Radio: Today and Tomorrow.

Date: July 15  
Lecturer: Associate Professor Ruth Butterworth  
Topic: What New Zealand television could be doing in the field of drama.

Date: July 22  
Lecturer: Warren Mayne  
Topic: Media ownership in New Zealand.

Date: July 29  
Lecturer: Associate Professor Rudolph  
Topic: A look at ways in which technological change is transforming the media.

Date: August 5  
Lecturer: Alex Calder  
Topic: Mr Calder will be analysing his own fascination for the television programme "The Sandbaggers". What makes the programme so addictive when the politics of such programmes conflict with our own?

Date: August 12  
Lecturer: Robert Boyd-Bell  
Topic: What job opportunities are there in the media?

### WINTER LECTURES

Every year Auckland University holds an important series of lectures, known as the Winter Lectures. These lectures are open not only to University staff and students but also to the public. Their basic aim is to bring the University's intellectual resources to bear on a subject of wide interest and topical relevance.

For 1987 the topic will be: "The Mass Media — Threats and Opportunities." Under discussion will be newspapers, radio, film and video, new information systems, and particular attention will be paid to the state of New Zealand television.

According to the organiser of the series Roger Horrocks:

"This is a period of rapid change in the media. And it's a topic that touches everyone's life — yet there is a lack of serious discussion of the mass media in New Zealand. The Winter Lectures will not take any particular "party line" but will present a number of new perspectives on subjects ranging from television's treatment of the America's Cup, to problems of monoculturalism, media ownership, computerisation, job opportunities in the media, and so on. We've aimed at a wide-ranging survey of the "threats and opportunities" presented by the mass media today, and made some projections of what we can expect in the future."

The speakers will include Beverly Wakem, Director General of Radio New Zealand, Ripeka Evans, the Cultural Advisor to TVNZ, and Warren Mayne, a well-known media commentator and journalist. However, for the main part the lecturers will be from the University.

For various reasons, the first lecture will be given by the time you read this. It was held by Nick Perry on June 10 and discussed the extent to which television has shaped our sense of ourselves as New Zealanders.

The amended motion was lost. There was then some confusion as to what occurred next as it was terribly hard to hear what was going on and as the chair did not seem to be able to exert any control over the meeting the chair has found it necessary to simply state that there was increased chaos for seconds. During these proceedings the chair was constantly challenged on the floor, including by the President Graham Watson. Whilst all challenges were justified and fair, controlled, Alan Parker made no attempt to call the meeting to order or to use his position or to use the authority he has as an SRC chair.

Meanwhile a motion was put for SRC support suggestions on the basis of a school of theology. Both the President Graham Watson, and Angus Watson spoke to the motion in a controlled and convincing manner. A gentleman from the floor spoke against in a fairly polite way and on the whole was not taken seriously. The motion was then voted on and duly passed.

The following clubs were affiliated:  
Fencing  
Cycling  
International House Residents Association  
Motorcycle Club  
Samoan Students Club  
Japan Club  
Field Club  
Hurupan Undergrowth Society  
Collective  
Photographic Society  
Science Fiction Club  
Student with a Disability  
Medical School Christian Fellowship  
Young Slav Society  
Bellman Society  
Navigators  
Classical Society  
Auckland Overseas Chinese Fellowship  
Discordian Society  
Newman Hall Students Association  
Parent Action  
Atenisi Alumni Association  
AIESEC  
Medical Students Association  
Judo Club

After the ritual awarding of champagne fish and Gideon Bibles, the meeting was declared closed.

On the whole the meeting was a shambles. Alan Parker neither showed any desire nor any capability to control the meeting or the people in it. SRC should not have to be super serious but should be effective, coherent and productive. However, in all fairness to Alan Parker, he is not the elected SRC chairperson, he is the ACTING SRC chairperson. This does not excuse though, unfamiliarity with the procedures nor relinquishing his authority. Come on people — these meetings are for you, do something about this situation before it gets any worse.



Alan Parker: not the SRC chair



# Student Writing Now This Time — Tomorrow

otion was lost. The alarm clock burst into life with a series of shrieks and clangs. A young man's wary eye turned to the clock and took note of the time — 10 AM. He whacked the alarm clock, hence the reason it shrieked and changed, and it consequently fell silent. The young man rose, his first move was at 9. He adjusted the date on his desk-top calendar — June 3rd, 1988.

The young man was one of a dying breed of Masters students at Auckland University. Cost Recovery had been introduced in March by the large Government which had been elected the previous August with the majority of three seats. Since then, payments had dropped and what would have at one time been certain masters students chose to turn their backs on Varsity and earn some money, instead of facing two years of study with a dollar sign over their heads.

The young man almost missed his through having to buy a bus ticket for \$14.50 for three stages, \$6.30 more than when he began his studies. Getting from the bus he walked through Elliott Street, passed what had once been the Royal International Hotel and was now the site for the head office of Libyan Airlines. He bought a Morning Star, the headline being caught his attention — "Costs outweigh revenue of cost recovery scheme". Turning to page two he found a "United" ad for short term deposit rates. With rates only marginally higher than single digits, he appeared very interested.

Campus was a mass of activity. There was a meeting that day to decide the fate of certain Exec members. It appeared Graham Watson was the good guy this time, and

he was accusing others of stealing AUSA funds. The total number of students inside and outside the rec centre totalled nearly 8000. Since cost recovery had actually been introduced the student apathy movement had almost disappeared. Alas the whole event was another fiasco. The speaker system failed and everyone danced around silently, looking like something out of a Charlie Chaplin movie, but without as much intelligence. Colonel Rambuka, who had become AUSA's treasurer after being kicked out of Fiji by Bob Hawke, looked most out of character opening and shutting his mouth, without emitting a sound. He too was in trouble. Some people couldn't understand why it was sheer coincidence he acquired his series 7 BMW just two months after taking charge of AUSA's books.

With a puff of disgust (from both ends of his anatomy), the young man made his way to the library. His first port of call, the entrance level, saw him seated next to George Gair who, armed with an Oxford Dictionary, was attempting to find the meaning of the word "economics". On making his way up one level, the young man stumbled over Roger Douglas seated on the floor, examining the connotations of the sentence "I told you so". Keeping away from both these dangerous men, the young man finally settled down next door to a former mayor — Tim Shadbolt. He had returned to University and was working towards a degree in the breeding habits of chocolate fish.

The lunchtime forum was fairly tame. People arguing about how to get rid of the bonkspace they had only agreed to have two months previously. The young man instead

settled on the "Flick at the Maid" called "The Setting Sun", which told the story of the breakup of the National Party following their 1987 defeat at the polls. Jim Bolger had gone on to form the "I secretly knew I would blow it" Party and had been joined by George Gair who took on the "Look at me I talk rubbish" portfolio. Robert Muldoon formed the "Sunday Party" and appointed Merv Wellington as "Minister of Geriatrics". Everyone in the audience let out an audible gasp when the movie reached the part about the big and mean Winston Peters. He had broken away on his own (naturally) and formed the "I can't think but I can talk" movement. Alas, he was caught trying to sabotage a "Watties" plant and was subject to the ultimate penalty when Pat Goodman banished him to a state house next door to David Lange in the safe weatherboard seat of Mangere.

The young man emerged from the theatre, visibly shaken by what he had seen, and began the long walk back up to Victoria Street West. He flipped a coin to the busker Ron Brierly who had taken on this career when the bottom had fallen out of the sharemarket and carried on up the hill.

He bought an "Evening Star" to read about the Minister of Cost Recovery who had committed suicide in his whirlpool bath, and then boarded a Birkenhead transport bus. The fares on this bus were cheaper, hence the rain came in through the roof.

The young man made it home without further incidents, and flicked on the television. On one station was the 62nd episode of "Open House" and on the other he could watch George Bush pretending he didn't know how Nancy Reagan came to be in his bed. The third channel of course was still blank. None of this was exactly stimulating stuff, so he went to bed. His AM radio didn't provide much relief as the only Auckland station which hadn't converted to FM was Radio Pacific, and George Bush was on that too! Instead the young man settled down to sleep. By usual standards it had been a pretty good day.

Harley Dale



Birkenhead Transport's latest 1988 model bus: The new Volvo "Wang-ai" 91 seater.

for the best article or short story received by CRACCUM each week. Contributions should be 500-1000 words, and the weekly winner will be printed in CRACCUM. If you miss out for one week, your contribution will be considered for the next week.

So, budding student writers, get ya thinking berets on, and send contributions to "Student writing" c/- D. Ward, CRACCUM, AUSA, Private Bag, Auckland.

\$30

## COMMUNICATE BETTER !

Enrol for our intensive one or two day courses

Effective Speaking	June 19 and 25 (\$179)
Meeting Procedure	June 22 and 23 (\$154)
Report Writing	June 18 and 24 (\$154)
Cross-Cultural Communication	July 13 (\$108)
Writing Skills at Work	July 16 (\$108)

Fees cover meals, stationery, folder, notes, etc., and include GST.

Our brochure provides full details and application form.

**CARRINGTON**

Technical Institute

Private Bag  
Mt Albert  
Auckland 3  
Phone : 894-180

# I'm not Rappaport.

BY HERB GARDNER

"... the season's funniest and most touching play"  
A 1986 Tony Award Winner.

PLAYING  
THE  
GODS

Opening May 27  
M.T.H. 9.15pm T.W.F.S. 6.00pm  
BOOKINGS 33869 Only \$12

STUDENT

STAND

BUY

\$8.00



CRACCUM 31



# Big Bad Joe

**J**uan de Silva is a male stripper. He is based in Auckland, and has been doing his job for several years as part of the new popularity of male strip shows in New Zealand. CRACCUM spoke to him last week.

CRACCUM: How did you become a male stripper for Fox Three — La International?

JUAN: I move about seven years ago to New Zealand, I married a New Zealander, I met her in Rio in Brazil. I was a soccer player for almost seven years professional, and I had just finished a contract with the club I was playing for. I met this New Zealander, fall in love immediately and start travelling South America, Central America and come to New Zealand. I work very hard at a variety of jobs, all sorts like a labourer, planting trees, painter, restaurant work, you know any job to survive 'cos no speak english. Then one day I was in Auckland and I had divorced my first wife, I was dancing in a night-club. This guy saw me dancing and came to me and he said "would you like to do a show in my night-club?" I said "what kind of show?" and he said "a male stripper show". I said "No, it's not me" 'cos automatically I thought I'd be on K'Rd and I didn't wanna do a pornographic show. He said "the money's good and it's ladies only, it's right in the middle of town, a place called Retro cabaret!" They had started, for the first time a good male stripper show in New Zealand, and they had three guys, a body builder, the N.Z. light champion box who was Aussie, and one other. He said "Come and watch the show and see what you think", so I watch the show from

behind the curtain, 'cos three to four hundred ladies out front screaming, it was a very exciting atmosphere. After the show's over he says to me "What did you think?" I said "I think I could do better than that". He said "O.K. you work tomorrow" and I thought, "Oh God what did I say that for?" Anyway I was there next day. I start, the money was good, but I didn't know what to do, well I know I got to take my clothes off, but I got to dance, to move, and I start to move too slowly. I was pretty slow because I had three songs, three music. I started to move very slowly and the ladies got a little bit carried away, they usually do. They started throwing ice on me, the ice hurt and they screamed "Get your gear off, take it off" so I got pissed off, "Grrr" and I ripped my clothes and started dancing faster and taking it off, they love it — so I find out.

Every show I do since then I always shake, I always get nervous of course you need a little drink to relax, but we don't use any drugs.

CRACCUM: Could you tell us about your trip to Australia?

JUAN: I went to Australia to do a show for a big group called "Macho Minnair". It was the top Australian male revue, it was all body builders from the whole of Australia and I was the only skinny one, but I was a dancer. They were not dancers they were just muscle bodies and I started to change, develop the show, more class, more stylish you know. I said to the guys buy this shirt, buy this scarf, use this or that. They didn't know, they just thought male stripper is muscle.

CRACCUM: How long were you there?

JUAN: I came back to N.Z. after 5 months in Australia everywhere. I was in Perth, Adelaide, Cairns, Canberra, Sydney, Melbourne, practically all over Australia. I came back to New

Zealand after five months with new ideas, new costume, things like that, but the show was over, the guy had sold the nightclub. Myself and some other guys, about three or four guys, decided to do our own shows, but before that, just a little before five or six month, the "Foxy Frenchmen" arrived in N.Z. That's a group of guys from the States and they were good, had good bodies, good entertainers. They had one problem, one of the guys got married after being two weeks in N.Z. They called me and asked if I could join the group and I said "Well actually we just finished a show and I wouldn't mind starting Foxy Frenchmen", so I started. So I was one of the "Foxy Frenchmen" for seven months. I was doing a show for them and I couldn't cope once I started doing two shows in one night, I had to rush out to South Auckland and then back into town, as I was doing a show for my own group. After two weeks I was buggered so I got a friend of mine to work with them. We've been doing our own shows now for almost two years. It's the longest male revue, male stripper show for ladies only, in this country, 'cos we did it for Retro, Foxy Frenchmen, and there's our group so almost three and a half to four years.

CRACCUM: Do you get a lot of bookings?

JUAN: Well actually we do, and we don't. Sometimes we sell the show, the guy who is running the show, he sells the show for three or four thousand so we're doing bookings some time. Sometimes things don't go too well as hardly nobody turns up. So it has been good, it hasn't been bad.

CRACCUM: Do things ever get out of hand?

JUAN: Yes, they carry on because ladies, go mad. They drink more than guys, they enjoy themselves more, because it's all ladies it's no guys at

all. The female strippers is different. I've been so many times. They stare at the ladies they say, "Oh nice body", and that's it. They relax, they don't go "woah yeah, it off, Spunky", the ladies do. The guys just go "Yeah, she's good", "look at that, yeah", but if the ladies comes close they get embarrassed they're shy believe me. They come back, it's true they don't get into the ladies you wouldn't believe. When we put one foot on the stage they start grabbing and touching, kissing you and all sorts. We get a reaction in the small towns.

CRACCUM: What do the guys in these towns make of the show?

JUAN: The guys love it, they come after the show and say "Oh the guys are the strippers, oh a good meeting ya, eh alright", they know they get all excited.

CRACCUM: There's no jealousy?

JUAN: You kidding, they're happy to give something a little different to the ladies so they can relax a little. You know what I mean, they can be out by themselves to the pub with their girlfriends or wives are at the show. We've never had any hassle. I've had about one or two, one in North Sydney and one in the Gold Coast. One was before the show I went to buy cigarettes in a public house and this guy was a smart guy, he said "Hey there is one of the pooliers, gotta go and do the show in about 10 minutes. So I just got my cigarettes and the barmaid said "Don't worry about it" and I said "I don't know, later we'll see", and I walked out the door. When the show is over he comes, the guy was there and he says "One of the guys doing the show is an all-muscle body builder, real big MF, he's big, and he calls me "Hey, so we are poofers?". The barmaid says "No, I didn't say that!" but my friend says "Come round here, I'll







strippers is different  
any times. The gu  
s they say, "On yea  
that's it. They do  
go "woah yeah" and  
the ladies do. "Wa  
ah, she's good at it"  
ah", but if the gu  
y get embarrassed  
eve me. They do  
y don't get into it b  
wouldn't believe  
ie foot on the stag  
ng and touching yo  
all sorts. We get a  
mall towns.  
/hat do the gu  
ce of the show?  
ys love it, the gu  
row and say "On y  
trippers, oh aligh  
ya, eh alright", I  
I excited.  
ere's no jealousy  
dding, they're hav  
ng a little differ  
y can relax a little  
I mean, they can  
res to the pub wh  
or wives are at h  
ver had any hass  
one or two, one  
nd one in the St  
s before the show  
rettes in a public  
a smart guy, he  
ne of the poofers  
the show in about  
ist got my cigare  
d said "Don't wa  
aid "I don't now  
and I walked out  
e show is over  
was there and th  
the guys doing  
muscle body bu  
big, and he calls  
poofers?". The  
n't say that!" bu  
me round here,

...na talk to you", the arsehole didn't  
come back. The other time was after  
the show. We had a party, a party as  
usual in our room, but our room  
didn't mean "Let's go in a room and  
make love", f\*\*\* no way, f\*\*\* no way.  
It's a party, we like to relax and the  
ladies and guys as well. This guy  
knocked on the door and said "My  
wife is there". I said "Sorry mate,  
there's a lot of people here". He sees  
her and pushes her so she breaks the  
glass in her hand and ends up on the  
floor. One of the guys in the show  
went to the guy, "You can't do this!"  
and got punched. I just saw red. I  
know Tae Kwan Do, so me and some  
other guys sorted him out. They  
shouldn't have but everybody got  
fed off because of his attitude.  
CRACCUM: How long does the show  
last?  
JUAN: Shows are usually two  
hours, everybody gives an individual  
performance.  
CRACCUM: Does it build up to a star  
at the end?  
JUAN: Yes, I'm the star of the show.

I always am the last one, the last one's  
got to be good, not just look good,  
you gotta do it good. You've got to  
have something to put the show on  
top, and I'm the best dancer, I know  
how to dance.  
We have a couple of games which  
involve the audience — the ladies will  
dance. Three ladies come, and we  
have three guys, and the ladies have  
to wear a blindfold, and they have to  
touch somebody's bum, just the bum,  
and guess who is who. Who is "Big  
Bad Joe" which is me, or who is  
"Lover Boy", or who is "Mister Magic".  
Another game is balloons, pop the  
balloons. The compere counts 1, 2, 3  
and the ladies come and pop the  
balloons. Whoever pops the balloon  
first can have all the champagne. If  
she guesses which is the bum of  
"Lover Boy", they never do, — we  
give them a bottle of champagne  
as well.  
We go in for tapes as well, we have  
three songs after the show is over, we  
go in G-strings to each table, to give  
the ladies a chance to see the guys

really close. They can kiss the guys,  
touch them. If someone doesn't like  
my show it's fine, because if they like  
one of the guys they might put five  
dollars in his G-string, maybe a little  
kiss, maybe a little cuddle. It's good.  
It's a lot of fun.  
I've been recognised in  
four countries, I've been in front of  
an audience of 1,500 ladies in one  
night you know. Three or four weeks  
ago I did an interview for a newspaper  
in the South Island. I'm the only guy  
who has been a stripper for almost a  
million ladies, between New Zealand  
and Australia. In two years we have  
done about 3 or 4 hundred thousand  
ladies, sometimes we're doing two  
shows in one night, you know, 1,000  
ladies in one night.  
I'm in "Mr New Zealand", it's being  
done this year for the first time.  
There's fifty contestants who will be in  
the final on television. I didn't go to be  
in it, they rang the "Star" and got my  
number and rang me and said "How  
about it?" I said "I'm not a New  
Zealander", they said "how long have

you been here?" I said "Seven years",  
they said "You're a Kiwi", so I said  
"Sure!" It's the first competition not  
for body builders, it's for guys with  
fashion conscience who like fun. One  
of the guys is 23 and an executive, one  
is 29 and a spray painter, and one is 33  
and a silver service waiter — that's  
me.  
CRACCUM: Do you make any last-  
ing friendships out of the shows?  
JUAN: Sure, I get heaps of mail. I  
mean I give my address freely if asked.  
I say "Hey, send me a little card, a little  
flower". You see I'm the star of the  
show. I take it all off and then I go  
around so all the ladies can see me  
good, sometimes they grab me, touch  
me. I just go and then after the show  
it's between me and the lady. The  
compere says "See it here ladies 'cos  
you can't take it home", but it isn't  
strictly true. There are propositions  
and it's between me and the lady.  
Wendy Lawson  
David Ward



Please note that events may change due to various circumstances, to confirm please phone.

# KUHTZE GIG GUIDE



ordinary beer.

Mon 15th Tues 16th Wed 17th Thurs 18th Fri 19th Sat 20th Sun 21st Mon 22nd

Maidment Theatre Ph 793-685	1.00pm: Big Trouble in Little China Town					1.00pm: Friday at One Music School Performance		1.00pm: Return of the Jedi
Shadows	6.00-7.00pm: Happy Hour	6.00-7.00pm: Happy Hour	7.00pm: Big Sun	7.00pm: Luke Hurley	8.00pm: Heptocrats			
Academy Ph 732-761	6.15pm: Marlene 8.15pm: Dr Strangelove	6.15pm: Marlene 8.15pm: Dr Strangelove	6.15pm: Marlene 8.15pm: Dr Strangelove	6.15pm: Marlene 8.15pm: Dr Strangelove	6.15pm: Marlene 8.15pm: Dr Strangelove	6.15pm: Marlene 8.15pm: Dr Strangelove	6.30pm & 8.30pm: The Wall	
Charley Gray's Student concession Ph 602-599	6.00 & 9.00pm: Le Grande Bouffe	6.45 & 9.00pm: Jo Jo Dancer Your Life is Calling.	6.45 & 9.00pm: Jo Jo Dancer Your Life is Calling	6.45 & 9.00pm: Jo Jo Dancer Your Life is Calling	6.45 & 9.00pm: Jo Jo Dancer Your Life is Calling	6.45 & 9.00pm: Jo Jo Dancer Your Life is Calling	4.30pm Aloha Bobby and Rose 6.45 & 9.00pm: Jo Jo Dancer Your Life is Calling 8.30pm: Jo Jo Dancer Your Life is Calling 11.30pm: Under the Cherry Moon	1.45pm: Pee Wee's Big Adventure 4.00pm: Aloha Bobby and Rose 6.15pm: Tigre Bandits 8.30pm: Jo Jo Dancer Your Life is Calling 11.30pm: Under the Cherry Moon
Hollywood Ph 888-393					11.30pm: Rocky Horror Picture Show	11.30pm: Rocky Horror Picture Show		
Mercury I Ph 33-869	6.30pm: Squatter	8.15pm: Squatter	8.15pm: Squatter	6.30pm: Squatter	8.15pm: Squatter	8.15pm: Squatter		6.30pm: Squatter
"The Gods" Ph 33-869	9.15pm: I'm not Rappaport	6.00pm: I'm not Rappaport	6.00pm: I'm not Rappaport	9.15pm: I'm not Rappaport	6.00pm: I'm not Rappaport	6.00pm: I'm not Rappaport		9.15pm: I'm not Rappaport
City Hotel Ph 733-737			8.00pm: The Heptocrats	8.00pm: The Urge \$3	8.00pm: The Urge \$3			
Civic Underground			Doubting Thomas's	Fanfare	Red House Rockers	Red House Rockers		
The Globe	8.30pm: Cash Jackpot Draw for Banana Bar members	8.30pm: Cash Jackpot Draw for Banana Bar members	8.30pm: Cash Jackpot Draw and Discount Drinks for Banana Bar members	8.30pm: Cash Jackpot Draw for Banana Bar members	8.30pm: Cash Jackpot Draw for Banana Bar members	8.30pm: Cash Jackpot Draw for Banana Bar members		
Gluepot			8.00pm: A Concert in Memory Emory Tahana, Blues, Rock, Reggae songwriter. No charge, donations accepted.		Chris Thompson & His Big New Car	Chris Thompson & His Big New Car		
The Kiwi			7.30pm: Johny Specific Band	7.30pm: Farrelli Brothers	7.30pm: Farrelli Brothers	7.30pm: Farrelli Brothers		
Various Events					1.00pm: Inclusive Language for Christians MacLaurin Chapel			

KUHTZE



No ordinary beer.

KUHTZE



No ordinary beer.

914 CHA CUM



Please note that experts may change due to various circumstances, to confirm please phone.

# BRAD'S BARYSPHERE

Brought to you By

*The Banana Bar at the 'Globe*

This week Brad stumbled onto Bobarino Gravittini who performed in the Quad recently, astounding students.

culture  
corner

KUHTZE GIG GUIDE

Mon 15th Tue 16th Wed 17th Thurs 18th Fri 19th Sat 20th Sun 21st Mon 22nd

B O B A R I N O



Photo: Kerry Hoole

Bobarino, whose real name is Brandy Bradshaw, started juggling eight years ago. Giving up his job as a tree trimmer because it was hazardous, Brandy now juggles torches, machetes and household appliances among other things. Brandy's act varies from performance to performance depending on the audience. He finds it easier to entertain any age group, at any location, but prefers to perform on the street. Why? Because people relax more as they are on neutral ground and therefore interact with him far better.

Brandy makes a reasonable living from his performance and is using this as his passport around the world. So far, he has performed in Australia, Europe, Canada and Mexico. He found Mexico the best and now aims to tour Third World countries when he has accumulated enough money. To get the money he is intending to tour Japan where large fees can be got for performing in clubs. he intends to spend at least the next two months in New Zealand. While here he is also managing a hostel for international travellers on Constitution Hill which is part of an international network through Australia, New Zealand and the States.

Brandy is performing regularly at the markets and at Footrot Flats and, hopefully, on Campus again. He's definitely one act that's well worth catching.

Til my next instalment

BRAD M



ordinary  
beer.



*The Banana Bar*





## TIN TIN AND THE BLUE ORANGES Phillipe Condroyer France/Spain 1964

Director: Phillipe Condroyer  
Producer: Andre Barret  
Screenplay: Andre Barret, based on the Herge characters.  
Photography: Jean Badal  
Running time: 105 minutes

### WITH:

Jean-Pierre Talbot, Jean Bouise, Jenny Orleans, Felix Fernandez, Alvarez

Here are some new adventures of the famous characters created by Herge: Tintin, Captain Haddock, Professor Tournesol, the dog Milou and the celebrated Dupond and Dupond. On this occasion it is to the Mediterranean coast of Spain that they are transported by the twists and turns of the story in which a group of young Spaniards also plays an active part.

The part of Tintin is once more played by that entertaining young actor Jean-Pierre Talbot.

**CAPITOL, Tues  
30 June, 6.15pm  
only**

## YELLOW SUBMARINE

George Dunning,  
UK, 1968

Director: George Dunning  
Production Co: King  
Features/Subfilms/Apple Films  
Producer: Al Brodax  
Screenplay: Lee Minoff, Al Brodax,  
Jack Mendelsohn, Eric Segal  
Story: Lee Minoff  
Camera: John Williams  
Colour: DeLuxe  
Editor: Brian J Bishop  
Design: Heinz Edelman, John Cramer,  
Gordon Harrison  
Music: Lennon/McCartney  
Sound: Donald Cohen, Ken Rolls  
Running time: 87 minutes

### VOICES:

John: John Clive  
Paul: Geoffrey Hughes  
Ringo/Chief Blue Meanie: Paul Angelus  
Lord Mayor/Boob: Dick Emery  
And: Lance Percival

"This pop art cartoon with brilliant, vibrant, almost incandescent colours, is an extraordinary amalgam of nearly every 20th century graphic design style. This is the first British feature-length cartoon since 'Animal Farm' (1954) and in itself is an anthology of the changes animation has gone through since then."

— George Sadoul.

Lovely Beatles. They not only do beautiful things themselves, they have a gift for finding other gifted people. When they went into films they found Richard Lester, exactly the right director for them. They also found a staff of artists under Heinz Edelman to do the drawings and collages.

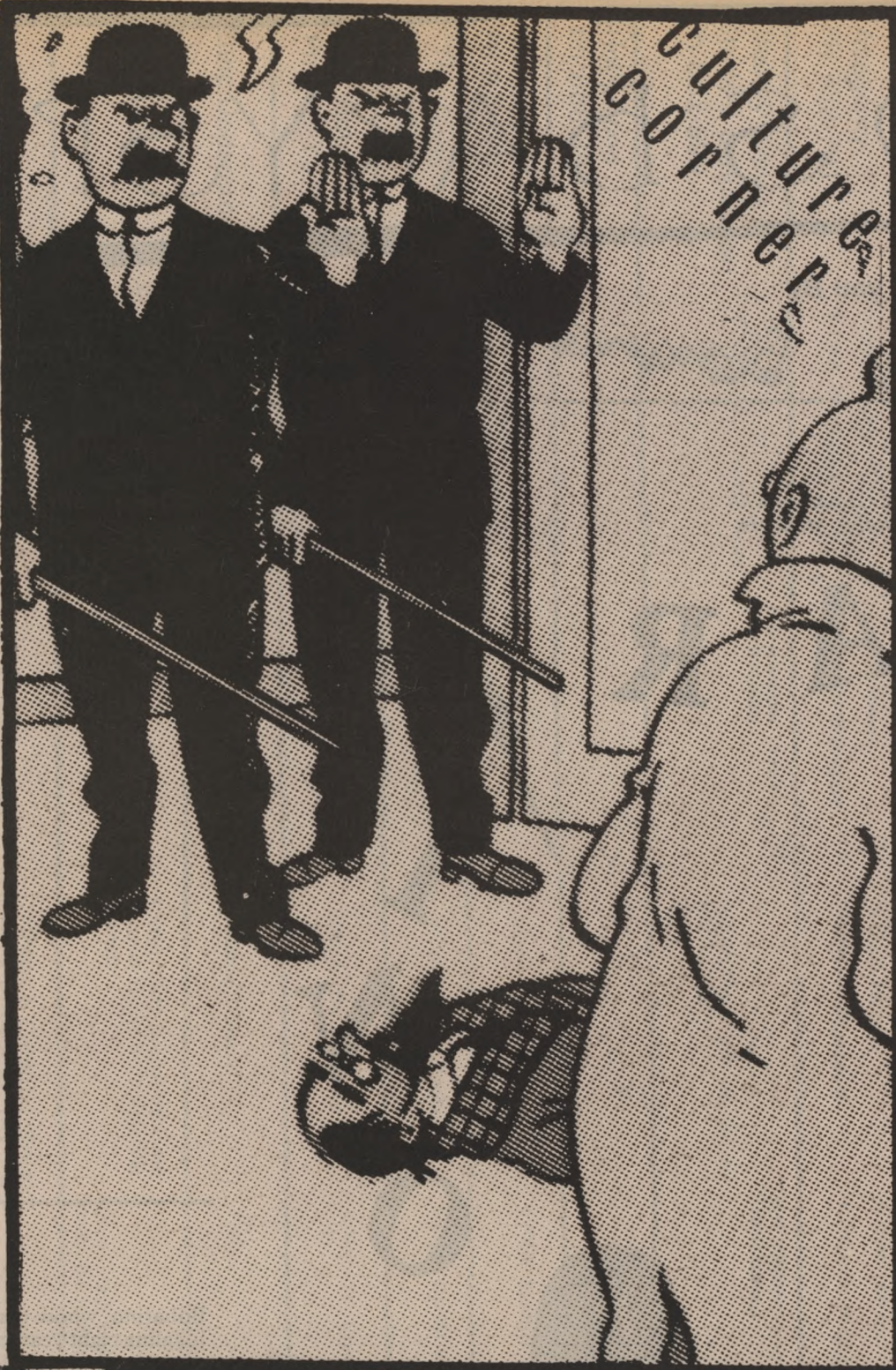
The screen play is by four authors. This must be because four different fancies had to dream up the assortment of odd creatures that tumble through. It couldn't have taken four men to devise the plot itself, which might have been invented — and often has been — by your little nephew Willie. "Yellow Submarine" really fulfills the oft-stated claim — it's for people of all ages. To be able to make that kind of picture must take some rare quality of soul.

Comment by

STANLEY KAUFFMANN

**CAPITOL, TUES  
30 JUNE, 8.30pm  
only**

16 CRACCUM



## BEETHOVEN'S TRIPLE

Concert three of the Caltex Masterworks Series will be given by the Auckland Philharmonic Orchestra in the Auckland Town Hall at 8.00pm on Wednesday 17 June.

A trio of soloists feature in a performance of Beethoven's Triple Concerto. Regular visitors to the Orchestra, cellist Georg Pedersen and violinist Nelli Shkolnikova are joined by Bulgarian pianist Nicolai Evrov. Currently musician-in-residence at the New South Wales Conservatorium of Music, his career as a concert artist commenced at an early age with a number of significant piano competition prizes including the Paris Long/Tibaud Competition and the Liszt/Bartok Competition in Budapest in 1961. He tours extensively performing as both a concert and chamber music pianist. For his services to Bulgarian music, he has been awarded the title of Honoured Artist of the People's Republic of Bulgaria.

Symphony No. 3, by New Zealand composer Douglas Lilburn, is regarded by some commentators as the "pinnacle of orchestral composition in New Zealand". It is an austere work. Compressed into a single powerful movement, it is in many ways the summation of his work in traditional musical mediums. Following this Symphony, Lilburn's major work has been for electronic media.

The programme also includes Haydn's Symphony No. 90 in C Major. Dating from 1788, it is a work of festive mood, displaying to good advantage the technical advances made by Haydn as a result of his work with the well-endowed Parisian orchestras in 1785-86.

Tickets (GST inclusive) \$18  
Seniors/Students \$16 (plus booking fee)  
Telephone reservations ph 687-4772  
Agencies: Corner Booking Office  
Nathan Homestead, Manurewa  
Pakuranga Cultural and Community Centre, 13 Reeves Road; Piano Trades, 88 Mt Eden Road; or at the Town Hall from 7pm on the day of the performance.

John Hopkins conducting:  
Nelli Shkolnikova, violinist  
Georg Pedersen, cellist  
Nicolai Evrov, pianist

Haydn: Symphony No. 90 in C Major  
Lilburn: Symphony No. 3  
Beethoven: Triple Concerto

Wednesday, 17th June at 8.00pm  
Auckland Town Hall



# OVEN'S LE

he Caltex Master  
be given by the  
onic Orchestra in  
Hall at 8.00pm on

eature in a perfor  
s Triple Concerto  
e Orchestra, cellis  
nd violinist Nel  
ined by Bulgarian  
vrov. Currentl  
e at the New South  
um of Music, his  
rtist commenced  
number of signifi  
on prizes including  
baud Competition  
ok Competition  
le tours extensive  
a concert and  
ist. For his services  
he has been award  
dured Artist of the  
f Bulgaria.  
, by New Zealand  
ilburn, is regarded  
ors as the "pinnacle  
position in New  
ustere work. Com  
le powerful move  
ays the summation  
traditional musi  
g this Symphony,  
rk has been for de

ne also include  
/ No. 90 in C Major  
it is a work of feat  
o good advantage  
made by Haydn  
ork with the  
orchestras in 1785  
inclusive) \$16  
16 (plus booking  
ations ph 687-40  
r Booking Office  
tead, Manurewa  
al and Community  
Road; Piano Trade  
or at the Town Hall  
the day of

ducting:  
violinist  
cellist  
anist

y No. 90 in C Major  
y No. 3  
Concerto

June at 8.00pm  
Hall

I walked down Queen Street thinking about this poetry page and you, our wild rader, itching to inject a little joie de la morgue in that academic hide. I dreamt of running water and running workshops for poets who could talke about my Hair Conditionism movement, I dreamt, as I pushed the traffic down Princess Street, about a coup de caf in ye olde Westminster Carriage Barrel on Albert Street. I saw Maori poetry, Island poetry, Barry Gibb, God Abba Wham Sex Pistols, one-night-stands poetry, I saw much much more. I read the Cantos and understood the Cantos. Each and every luminous detail buzzed disjunctively — I had had it! Send me something we could both show mum! (she reads prose too.)

Robert Sullivan

Catherine Smiled

Catherine smiled goodmorning  
this morning  
today she smiled  
how are you  
today I said  
hello fine thank you  
you're in a good mood  
yes her smile  
said cherry lips  
forming words but  
smiles speaking yes  
what a nice day  
today this morning  
catherine smiled.

Saffron Cutfield

THE END

Sitting alone. Upon a cold hard stone  
An impoverished and tiresome throne  
The wind coming in quonta,  
a gust and a moan  
The marrow solidifying within the bone  
Uncomfortably alone  
Perceiving the noice from the distant  
others as a drone  
'Is this really me, or a burnt out old clone?'  
Other systems fail. The light dims,  
sounds pale  
It is forever alone

© J.A. Given

## SUCCESS WITH STUDY

"Success with Study", by Niall Coster, is an all-purpose guide to improving study, as it deals not only with what you should do to improve your study techniques but also the many external factors which may be stopping you from doing so at the moment. The book covers ten study related areas: Study methods, memory, listening and note-taking, personal management and motivation, reading and learning from books, the study of English and writing essays, learning maths, taking tests and exams, staying healthy, and how to improve. The main difference between this and the many other study related books you may have seen is that this one is more human. It does

not simply tell you what you should do to pass but goes some way in mentioning how the atmosphere around us may not be conducive, and how difficult it is to discipline oneself, and then takes the reader step by step through the initial moves that must be made before one can begin to study.

This book is not something one can run to three weeks before exams in the expectation that it will save one from failure, it is not a cure all. However, it is a well written, thorough guide to organising your study workload, and getting the most out of the hours you put in. As is true with many things, you will get from this book what you want to — the theory is presented, but you must apply it.

I found "Success with Study" an encouraging book, it seemed to sympathise with those feelings of "I'd

## SEVEN O'CLOCK FERRY

Patched at the knees,  
bag-slung  
bus-numb,  
leaning out on the scarred jetty  
that watched the window approach -  
tinted eyes.  
Sat back at Matiatia,  
sunk into Waiheke's portrait,  
watched the window hang  
salt-stained  
as we slipped away.

Its world floated past,  
framed rippled depths of foam  
danced the canvas,  
flowed back, and away.  
painted clouds sagged sillward,  
rain-emptied and not much  
over those waving yachts masts.  
As Rangitoto grew large in the world,  
the sun threw itself  
into the smears and streaks  
of that landscape -  
crept slowly up its path,  
trapped its shimmering glaze,  
melted orange.

Silhouetted city skyscrapers  
ate their way up the window,  
crooked teeth dissecting light  
flowed through scratches of pane,  
threatened darkness  
over mists that laced golden-clouds  
And when I sat back  
sunburnt  
hollow metal of bony cranes  
poked the air,  
littered and supported. Basking.  
Buildings.  
Racing each other  
to fill the window's silent beauty  
slowly wandering its domain.  
'No refund on unused trips'.  
I came back and saw  
it was changing.

Paul Stains

rather be at the beach", and showed that there is no reason why you shouldn't be, some of the time, so long as you achieve a balance. It stresses the need for self-encouragement through goal-setting and rewards, as the book says "Encourage yourself. Recognise small improvements in your own work and pat yourself on the back for these. It is these small changes which ultimately lead to the attaining of the bigger goals. Don't be miserable to yourself or refuse to praise yourself for such things as:

Revising well for twenty minutes  
Rapidly skim reading a chapter  
Making a sound summary of a few pages of notes  
Starting studying at your allocated time.

Passages such as these are encouraging to the reader but the book

not only encourages. It gives useful practical advice for improved study technique. An example is the task of reworking notes, which involves:

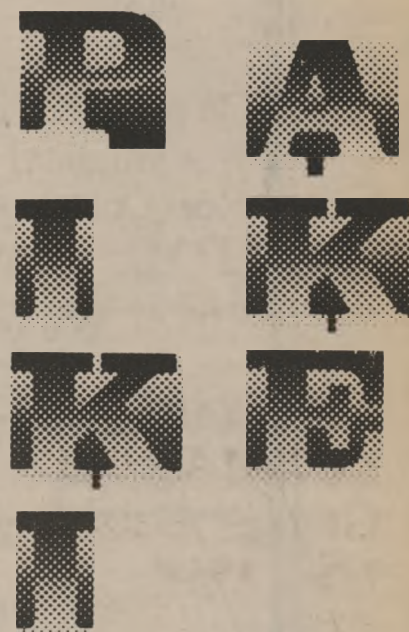
Sorting out the main ideas from the detail

Composing diagrams, making side comments and summaries that bring together essential elements and show the relationship of one thing to another

Reading references that have been given to broaden your knowledge beyond the notes.

"Success with Study" is a useful study aid which contains a lot of detailed information on study technique. If, like most people, the less time you spend studying the happier you are, then you will find this book useful, as it helps you get the results you want from the shortest study time possible.

Culture  
corner



## Baked Beans or Carriar



So you think you know how to study. Of course you do. But there are many people, still only eating that stuff on the left, who thought the same way . . . and failed. If this is your choice, fine. But if you're more interested in passing on to the finer things in life, then it's essential you buy a copy of "Success with Study". You'll find it's \$11.95 well invested.

SUCCESS  
with  
STUDY



Niall Coster

"SUCCESS WITH STUDY" by Niall Coster — now available at your University Bookshop and other successful bookstores



# GROOVY RECORDS

We specialise in purchasing and selling records and cassette tapes in the following musical fields: Classical Rock & Popular, Jazz, Blues, Soul & R'n'B, Rock & Roll, Country, Film Soundtracks, Reggae, Ska & Dub, Opera, Ethnic & Folk, Poetry, Drama & Spoken Word.

We offer very competitive prices, particularly for imports and rarities.

We also appraise and realise bankrupt and surplus stocks and deceased estates.

## REAL GROOVY RECORDS LTD

492 Queen Street, Auckland. Ph 775-870

Open until 9pm Thursday and Friday. Until 3pm Saturday.

## Classical Budgie



Students are invited to a formal budget meal, for no apparent reason, this Friday starting 4.30. Complimentary bottle for each party of four and after.... the Globe nibbles & drinkies by invitation .....

## Passion With Pasta

All you can eat  
for \$6.95  
Every Day  
at

the

## FRONT PAGE

L I C E N S E D C A F E

163 SYMONDS STREET, AUCKLAND. TELEPHONE 733 1111

HOURS: MON-SUN 6pm - 1am.



# Straight from the HART

John Minto is the former National Spokesperson for HART. Craccum spoke to him when he wandered past our office one dark night.



CRACCUM: It was reported a few years back that you had, for want of a better word, "retired", from HART and that you wouldn't be active to the same degree. Has this changed?

MINTO: I stepped down as National Spokesperson in 1985.

CRACCUM: What was the reason for that?

MINTO: It was just that I'd done the full-time for five years, and I felt that there were other capable and people who were there to do the job, that it was time for me to move out of that role. But I think that if you make a commitment to a moral or political issue, you owe it to yourself to follow it all the way through, you can't pick up issues and drop them. I'm International Secretary for HART at the moment.

CRACCUM: Do you think change in South Africa is far away?

MINTO: No, I don't think it is too far away. I think the change that is happening at the moment is the swing to

the right after the election, and this is something which has been predicted by the liberation movements. They have said that before liberation comes, there will definitely be a move to the right as the struggle against apartheid intensifies and grows stronger, then there's a more intense polarisation in the country. There's more and more black people joining in the struggle at all levels, at school level, consumer boycotts, not paying the rents, at all sorts of levels. There's definitely that swing to the right, but black opposition to what's happening in South Africa is becoming relentless, and it's gaining fantastic momentum within the black com-

munity. That, coupled with international pressure is going to force change. It's going to be a long bloody struggle for black South Africans. It can't come peacefully.

CRACCUM: Although HART is predominantly involved with South Africa, do you see Fiji as a racial issue?

MINTO: Oh yes, there's a racial act involved here, that's pretty obvious. HART doesn't have a policy on anything outside apartheid in South Africa, racism in this country, and our general policy we have of supporting indigenous struggles all the way around the world, so HART has't

made any public comment.

CRACCUM: But if you're supporting self-determination, in some ways you could then sympathise with the steps that have been taken, because although the Fijian Indians are the slight population majority, the native Fijians are the indigenous people, so what sort of stance do you take on a personal level for a situation like that?

MINTO: Well, on a personal basis, and this is a strictly personal view, I'm vehemently opposed to the military coup, because I think in an international context, right wing military coups initiated by America are a feature of international affairs at the moment. They've occurred in many countries, and I'm absolutely opposed to military coups. The other thing I would say is that I believe absolutely in the right of the Fijian people to self-determination in their own country. They are the original inhabitants, and if the Fijian people cannot have their culture and language secure in Fiji, they can have it nowhere. They have an absolute right to that, and I think the same applies in this country, and in Kanaky, and the whole way through. Maori people in this country, if they don't have their culture and language secure here, and they can't gain self-determination in this country, they can stand tall nowhere in the world. So there is an issue linking all indigenous people in that sense. They do have a right to absolute self-determination.

Wendy Lawson

## With Accountants!

### You could be Tomorrow's Business Advisor

Gosling Chapman & Co. is a young practice offering a dynamic career with strong emphasis in management reporting & taxation using advanced computer technology.

Graduates who complete their degree majoring in accountancy or qualify ACA this year please contact the Careers Advisory Service for an appointment with Rowan Chapman and Terry McGrath.

**Gosling, Chapman & Co.**  
CHARTERED ACCOUNTANTS

**We have your future career.**

89 CUSTOMS ST EAST, AUCKLAND PHONE 34-586

## UNIVERSITY BOOK SHOP

# SALE

**1/2 SALE PRICE DAY**  
beginning

**TUESDAY JUNE 16**

as does the infamous  
KICK, BITE & SCRATCH  
3 books for \$1.00 table!

STUDENT UNION BUILDING  
34 PRINCES ST AND 19 HIGH ST  
AUCKLAND 1  
TELEPHONE 771 869





## 1988 OFFICERS ELECTION

Nominations are invited for the AUSA executive positions of:

**President**  
**Administrative Vice President**  
**Education Vice President**  
**Treasurer**

Their term of office will be from 1st January to 31st December 1988.

Each member of the Association is eligible for nominations for these positions provided that his/her subscription has been paid before nomination. In the case of the **President** s/he shall have been a student at the University of Auckland for at least one year immediately preceding his/her nomination. In the case of the **Treasurer** s/he shall have passed at least two accounting papers of the University of Auckland or the academic equivalent.

Nominations must be in writing and signed by at least three (3) members other than the nominee. Nomination forms are available from the Association receptionist during office hours.

Nominations close with the Secretary at 5pm Friday 26th June 1987 and an election will be held on Wednesday and Thursday 22nd and 23rd July 1987.

## DOPE

Don't be a dope and pay more than need be.

All electrical additions, alterations guaranteed. Excellent student rates.

Garages and houses wired. Ph 277-6000, ask for Marc.

## FOR SALE

Kawasaki Z200 (1980): Reliable, well maintained commuter. \$1100 Ph 494-983.

## THIRD TERTIARY GRANTS PAYMENT

Cheques will be available for collection from the Recreation Centre on Wednesday 17th June and Thursday 18th June, 9am to 4.45pm. Your University ID card is required.

## ASSISTANT ACCOUNTANT \$26,000

Auckland University Students Association requires an experienced person with sound accounting practice for a career position. Varied and a wide range of duties. Appeal to a person with chartered accountancy or commercial experience. Good promotional prospects to Accountant. Please apply to the Accountant, phone 390-789 extn 835.

## DEANS LECTURES

Wednesday 17th of June, from 1pm to 2pm in the Robb Theatre, Medical School. Special premiere of the film "Nuclear Bombing of the Pacific". Made following the International Physicians for the Prevention of Nuclear War Conference in Auckland, February 1987. The film will be followed by an open discussion led by IPPNW committee members.

## CHRISTIAN FOCUS

FRIDAY, 1pm, Maclaurin Chapel Hall.

This Friday (June 19th): "Inclusive Language for Christians" — Rosemary Riddell. How can Christians contribute positively to the development of language, about God and people, that does not exclude or denigrate women?

## MEDITATION AND YOGA SESSION

With a qualified Acarya of Tantra Yoga. Wednesday June 17th, 4-6pm. Subroom 143. Programme includes guided meditation, yoga postures and singing. Call 895-561 for further details.

Another course is being held at the Youth Resource centre, Tuesday 16th June, 6.00 to 7.30pm.

## AUCKLAND UNIVERSITY ARCHAEOLOGICAL SOCIETY

Meetings are held on Tuesday nights, commencing at 7.30pm. The venue for all talks is room 704, level 7, Human Sciences building, Princess Street, Auckland University.

June 16: Brian Byrne, the author of "Riddle of the Kaipara" talks to us on researching the book and it's subject matter.

## UNIGAYS

(Gay Students Group)

Unigays is a support and social group for gay students already out or just making the first steps. Our meetings are held at 4pm on Fridays, usually in Room 114. We run dances and outings, and will be having a video and supper evening this term. The noticeboard next to the library overpass will have information about our activities.

On the 19th June we will be having a dance starting at 8.30pm in the Functions Room of the Student Union Building (3rd Floor, above the Cafeteria).

Contact either Gay Students Group, c/o AUSA, Auckland University or Richard, phone 771-012.

## MONDAY MOVIES

Today: Big Trouble in Little China.

Next Week (June 22nd): Return of the Jedi.

At the Maidment, 1pm, \$2.00.

## CLEANER WANTED

Clean student mess to the sound of Campus Radio! Yes, this job could be yours — maximum 10 hrs work per week (usually 6-7), for over \$70 gross. Must be available on Fridays, 12.30 to 1.00pm. Some flexibility with other hours. Wimps with a fear of dirty hands need not apply. See Madeline (Student Union Manager) or June (Head Custodian). Immediate start.

## STG

Strategists and Tacticians Group has its next meeting on June 28th. Starting at 10am and will be held in the restaurant. Persons interested in games are invited to attend. Watch the noticeboard.

## WINTER LECTURES

The Mass Media: Threats and Opportunities. New perspectives on the mass media and its place in our lives today. Wednesday 1-2pm. B28, Library Building, 5 Alfred St. The lectures are open to all members of the public, as well as to staff and students. Free admission.

Wednesday June 17th: Art and the Media. Philip Dodson, Elam School of Fine Arts.

## SECOND COURSES

Efficient Reading

Group 1: Thursday 1-2pm, June 11, 18, 25, July 2.

Group 2: Mon 1-2pm, July 20, 27, August 27.

Essay Writing

Group 1: Mon 1-2pm, June 15, 22, 29.

Group 2: Thurs 1-2pm, July 23, 30, August 6.

Think Positively

Wed 1-2pm, June 10, 17, July 1.

Memory Skills etc

Wed 1-2pm, July 15, 22, August 5.

Please call at the Counselling Service and book into the courses with the Secretary, 7895.

# Guide to Cheep Eats

## OASIS IN THE DESERT



### THE MIDDLE EAST CAFE

Situated: 23a Wellesley St (opp. the P.O.).

Hours: Lunch Mon-Fri 11.30am-2.30pm;

Dinner Mon-Sat 5.30pm-11.00pm,

Sun 5.00pm-9.00pm.

Your hosts: Sjoerd and Marjan.

Venture within the drab exterior of the Middle East and you will find a cafe full of life. The Middle East is a cafe in the true sense of the word: Music hits you unexpectedly as you enter; its inhabitants are relaxed, and obviously there to enjoy some great food and intimate chatter; the walls are a never-ending mosaic of camels.

A friendly blackboard invites you to try Middle Eastern fare. Surrounded by eager patrons, a frenetic figure conjures up such delicacies as chawarma, siskebabs and falafels from the flames.

A personal recommendation from the reviewer: Try a chawarma (toasted pita bun filled with spiced lamb — a true taste sensation), a side salad (not your usual salad, it includes a colourful mysterious mix of tabouleh, lentils and sprouts, tomatoes and spicy chick peas) and, of course, fresh orange juice. A delicious and filling meal for under \$8.00. (And don't forget the creamy sauce.) As well as the main dishes, light meals, tasty salads and fresh juices, the menu also includes dessert and coffee. Friendly staff prepare your meals very quickly — there's no waiting around. The cafe provides takeaway service too.

Overall, a great place to go for excellent, yet inexpensive, food — fast and friendly service, and a very agreeable atmosphere.

V.T.

# Banqueting on a Bursary

You can't go too wrong with this really easy to make choccy cake:

## MOIST CHOCOLATE CAKE

3 tbsp cocoa

1½ cups flour

½ tsp salt

1 tsp bicarbonate of soda

1 cup sugar

5 tbsp oil

1 tbsp vinegar

1 tsp vanilla essence

1 cup water

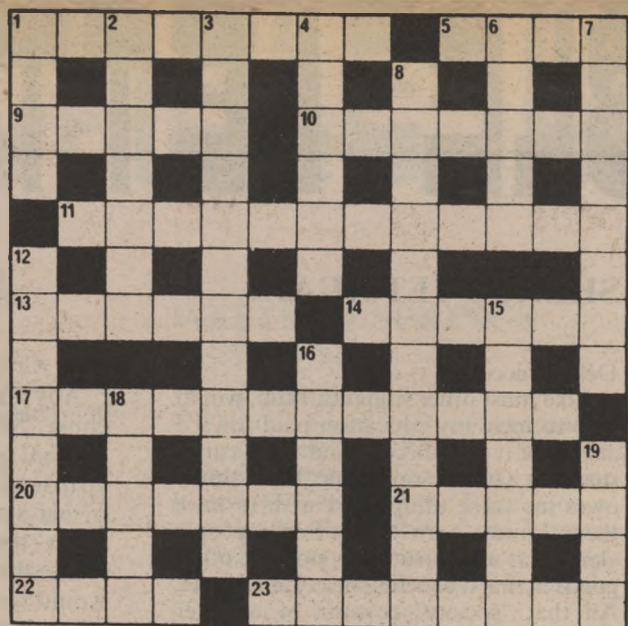
1. Mix the dry ingredients until blended.
2. Make three holes in the mixture: large, medium and small.
3. Pour the oil into the large hole.
4. Pour the vinegar into the medium hole.
5. The vanilla essence goes in the small hole.
6. Cover the whole lot with the cup of water and mix until smooth.
7. Pour the mixture into a greased cake tin, and bake for half an hour at 350 F.
8. You can tell if the cake is cooked right through if a knife comes away clean when it is inserted into the cake.
9. When cooled, ice with chocolate or peppermint icing.







# crossword

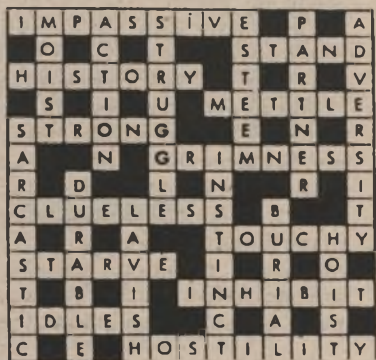


## ACROSS

1. Buy (8)
5. Enquires (4)
9. Large wildcat (5)
10. Listlessness (7)
11. Of the same age (12)
13. Lawkeeping force (6)
14. Motive (6)
17. Addiction to drink (12)
20. Bother (7)
21. Perfect (5)
22. Person cheated (4)
23. Stinginess (8)

## DOWN

1. Compassion (4)
2. Toy made of cloth scraps (3,4)
3. Not readily available (4,2,4,2)
4. Spicy Italian sausage (6)
6. Composer of marches (5)
7. Wandering (8)
8. Not to excess (2,10)
12. Dashed (8)
15. To hide (7)
16. Hard to endure (6)
18. Cavalry unit (5)
19. Sad to say! (4)



Last weeks solution

# OUT THERE

In an effort to maintain a truly representative cross-section of varsity opinion, OUT THERE, this week, questions some of University's less transient offspring.

1. Have you or your parents ever knowingly watched any KDD World Cup Rugby with more than three partners in the last week?
2. Where were you the night Steps burnt out? Any witnesses?



Toilet, BHB, 3rd day.

1. I wanted to see the semi-final, but I came down with a little something.
2. It was terrible. There was smoke and flames everywhere, I thought it was the curry. It's not a job I'd like to clean up after, there was definitely something fishy going down.



Bench, Law, year indeterminate.

1. I understand the risks involved in watching the World Cup, and I am sitting on the sidelines until there is extra time.
2. I refuse to answer until I have consulted the Rock.



Rock, BSc (Geo), 7th year.

1. France 97, All Blacks 0.
2. With the toilet, ask him.



Craccum Box, passing journalist.

1. No comment.
2. No comment. (But, off the record, I suspect the Toilet and the Rock.)

# STUDENTS!

# Go USA.



Overseas Work Exchange Programmes to the USA., Canada, Britain, Ireland and Japan  
**ENQUIRE NOW!**

Write to:  
Free post: 113  
Exchange Programmes  
Student Travel Services  
PO Box 6604, Te Anau, Wellington  
Telephone 850-5611

Or contact one of our Auckland offices:  
2nd floor, Student Union Building  
University of Auckland  
Princes Street  
AUCKLAND Telephone 370-555

or  
64 High Street  
corner Victoria and  
High Street carpark  
AUCKLAND  
Telephone 390-456



COMPLETE COUPON & MAIL TO ABOVE FREEPOST ADDRESS

Please send the information on Exchange Programmes to:

The USA Canada Britain Ireland Japan

Please tick one option only:

Yes No

Yes No

Yes No

## The Computer Calculator Centre

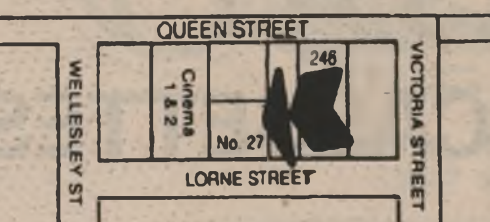
PO Box 6044

Phone

790-328

27 Lorne St,

AUCKLAND.



Annual sale now on ....

Bargains galorie.....

Just one example

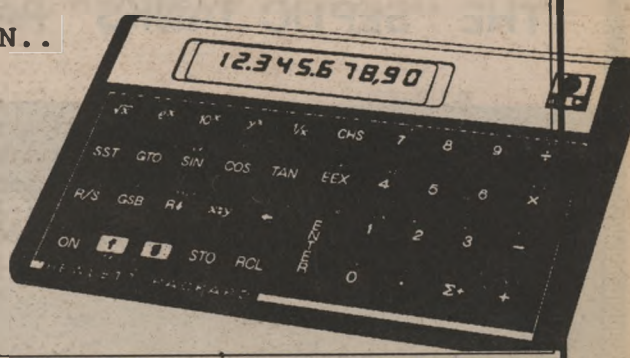
ADVANCED SCIENTIFIC

exclusive offer

from LESS THAN..

\$100

GST INC



CRACCUM 21



# READABLE LETTUCE

## FREE EDUCATION

Dear Craccum,

The political bias of your newspaper is astounding! But for the fact that my money is helping to pay for the propaganda, I would not even bother to write. Your "let's hack the US to bits" policy was carried to a special absurdity in the June 2 "article" on Nicaragua. So the Somoza regime was simply a facade for US monopoly capitalist investors?! Nicaragua should be so lucky! Since when does capitalist investment need to be disguised as a fascist regime? Most countries accept it with great fervour.

If Auckland University students are so concerned with Nicaragua (which I doubt) why don't they fight for laissez-faire capitalism in that country? It is the one economic system which has delivered undreamed of riches and political freedom to the all too few countries where it has a tentative hold.

Daphna Whitmore seems to have inadvertently failed to mention the role of the Soviet Union in Nicaragua. A slight oversight on her part, I'm sure. She obviously doesn't think that the US has a legitimate concern over another Soviet stronghold so close to its borders, or that it has a right to protect itself.

The quality of life and state of the economy under the Sandinista Liberation Front speaks for itself. Ms Whitmore's attempts to pass the blame for this on to the US and a huge defence budget ignores the fact that other nations such as Israel also carry a huge defence burden, but are not reduced to subsistence levels. Economic growth is directly related to the amount of freedom existent in a nation. Nicaragua has never known freedom and Daphna Whitmore and friends are working to keep it that way.

Sheryl Jackson



## HERRIOT FAN!

Dear Sir

As the presidential election approaches, one is forced to ask oneself what or who is on offer? No doubt we're going to get the same old soppy liberal fags and feminists, not to mention the Tangata Whenua and honorary Tangata Whenua contingent? Who is there in the race for the President's post who is normal? I'm normal (but not interested) and I can recommend to every other normal person only one man, a man who, if elected, can raise the Campus back to normal decent and traditional values. He can make Varsity a place of learning rather than some sort of haven and halfway house for fags looking for some action and feminists looking for women's space.

That man, the next President, is Mike Herriot. Let's get normal - vote Mike Herriot for President.

D. Simester

P.S. Enoch Powell is no racist.

## SHERYL YET AGAIN

Dear Craccum,

Like most other students, I too, would love to have my education paid for. I'd also love it if someone paid for a car, a stereo or a world trip for me. But nobody owes me these things. If I wish to have them I must earn them. Some people claim that an education is not like other goods in that it benefits society as a whole. All that "society" consists of is other people. If you gave some of these other people the choice between a well-educated populace and the amount of disposable income they would get back from the government if they weren't subsidising education, I'm pretty sure they'd take the money. The main beneficiary of an education is the student, any benefit to "society" is only secondary and cannot be achieved at the expense of important freedoms.

In a completely free society i.e. laissez faire capitalism; (a) Your parents would not be taxed, enabling them to send you to university; (b) businesses would not be taxed, therefore being in a better position to offer scholarships and such like; (c) YOU would not be taxed after you graduate and would be able to easily repay any loans.

Obviously, with the introduction of cost recovery, we are not going to miraculously have a free society and there will be problems and injustices. But these are the result of socialist policies not cost recovery. Students should be clear about what they really ought to be fighting.

A "free" education sounds fantastic but in the long run it is in the best interests of intelligent, ambitious students (indeed, anyone) to live in a free society and "user pays" is a small step in that direction.

Sheryl Jackson

## MIAMI VICE

Dear Craccum Eds

Any observant student who would be ching "Miami Vice" would have realised that one of the reasons a girlfriend became a junkie was because of her student loan!

Do the Cost Recovery supporters realise that the success of their programme would result in a whole new generation of junkies!

I must thank the promoters of "Miami Vice" for so nicely highlighting a potential problem.

Yours supportively

Agent Grape

Little

P.S. I thought the capping monies



'It's just a simple little operation... want you to pay now.'

## BACK IN THE U.S.A.!

### SCOTCH CASSETTES



CX C60 LH Tape 10 for \$30  
CX C90 LH Tape 10 for \$39  
XSII C60 Chrome 10 for \$49  
XSII C90 Chrome 10 for \$60

OUR EXCLUSIVE BULK-BUYING SYSTEM MEANS YOU CAN BUY THESE HI-FI QUALITY CASSETTES AT A BETTER PRICE THAN THE "SEPTIC TANKS" PAY THEMSELVES

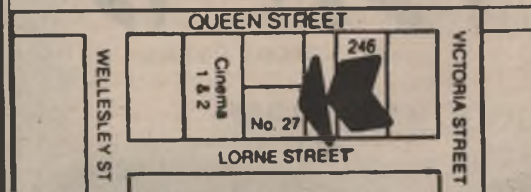
JOHN TANNER HI-FI LTD  
EADY'S MALL, 57 HIGH STREET, PH 735-102



## The Computer Calculator Centre

PO Box 6044

27 Lorne St,  
AUCKLAND.  
phone  
790-328



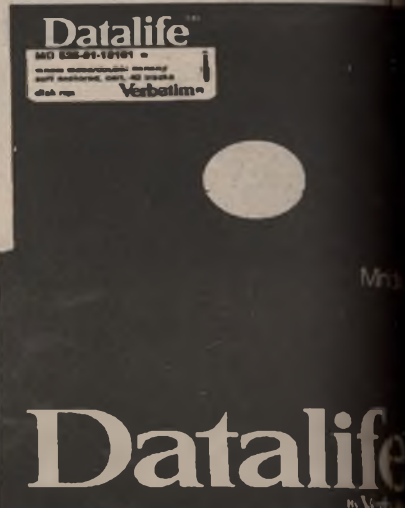
Annual sale now on ....  
Bargains galorie.....  
Just one example

another example

1s 2d Verbatim

in plastic box

\$20.00 gst inc



Datalife



# READABLE LETTUCE

## MI VICE

Eds  
t student who was  
ice" would have  
the reasons for  
a junkie was be  
oan!

Recovery sup  
access of their prop  
a whole new gene

ik the prom  
or so nicely high  
blem.

Yours sup  
Agent Grap  
Little  
ie capping mon

12 and 13 — hmmm, maybe more  
ful, or not bad, not good

Page 11 — boredom takes on a  
new meaning, this topic has been  
ered a million times, and it's not go  
to be read by anyone who isn't a  
mist so what are you achieving?

18 — boring  
20 — OK, yep, I admit it, you  
d have something on the SGM, but  
make it so boring, didn't you take  
pictures?

Page 20 — one straighten up  
down — sentenced to ten years of  
boring Craccums.

Guilty as charged  
Brian Plymouth

e little operation  
y now.

uter  
ator  
re

ie St,  
ND.

28

## NEW OLD ARTS?

Dear Craccum  
There I was, moving my way into the  
newly refurbished Old Arts Building  
room OA220. A beautiful, lovely,  
delicious room with no more calories per  
square metres than a slim yoghurt. But  
it still had those dungy old desks which  
have clearly written on them the legend  
"Handcrafted by Noah and Sons Inc.",  
and the date ranging from 1842 to 1845.  
Now I'm all for the classical authen-  
tic look, I was the first to complain  
when they left the gargoyles off the  
(then new) Maths/Physics building.  
And I approve no end of the noble ram-  
blers on top of the Old Arts Building,  
each reeking of tales of dragons,  
gargoyles, boiling oil, maidens in  
distress and Robin Hood.

But these olde, olde, olde desks and  
chairs are just one big hassle, similar to  
heavy doors on the carpet, they get right  
in your nose and other important little  
places. The graffiti on them really sets  
my stomach churning (that's the desks,  
not the dog drops). For example "Kupe  
here", "Bill Shakespeare was here  
only", and "Vote for Richard Seddon".  
If the University is to spend an arm,  
leg and a mint on restoring the Old  
Arts Building, let's finish the job and in-  
stall new desks and chairs which are at least  
not foregoing on the posterior, I mean  
say they look positively colonial . . .  
Love  
Horace

alife  
by Verla

## WESTERN SPRINGS SCANDAL

Dear Craccum  
Patriotic Southerner underestimates  
the popularity of ZZ-Top. There is  
widely accepted evidence that ZZ-Top  
is more popular than the Pope. Conse-  
quently the band's ban from Western  
Springs may be seen as religious  
discrimination, and should go before the  
Conciliator for redress.

Yours anonymously  
Trevor the P

## LE WORST

Dear Ed (the horse)  
I am vexated, agitated, and disgusted  
(I am!). I looked at your Nicaragua issue  
(ooh! We are politically aware, aren't  
we?) What happened — the best of your  
stuff didn't happen. Where was Gaddafi  
and the light side of pollyticks, in fact,  
what happened to pollyticks, it looked  
a lot more boring, there seemed to be  
less to read! The cover seemed really  
boring too. You're getting paid to be  
original (you are paid I take it) not to  
steal well-used posters. I agreed with the  
editorial. Brad was so so so anyway. Le  
Worst, I hope you can do better again.  
In antica (say it, say it) pation  
Paul Jenner



## HAIL HERRIOT

Dear Editors  
I am pleased to see that nobody is go-  
ing to challenge Michael Herriot for the  
presidency. Herriot represents the true  
students and he isn't worried about stu-  
dent politics. His main aim in life is to  
serve others, he is truly a virtuous man.  
While some bastards are going to try  
and discredit him, all I can say to them  
is that they are obviously fascists.  
Anybody who opposes him is obvious-  
ly scum and doesn't deserve to breath  
the same air.

Should any misguided moron stand  
against him all I can say is "Good luck,  
loser" because he, I can say "he" because  
any real opposition would only come  
from a man, will be unleashing the  
forces of evil upon himself. God save M.  
Herriot.

Flynn Patrick Flynn  
P.S. Klaus Barbie should be released —  
he made a mistake.

## WORRIED ABOUT WASTE

The Editor  
I seriously cannot see the justification  
for the abhorrent page-wasting under  
the heading "Readable Lettuce" in the  
printing of such vile crap forwarded by  
students. Quite a large number of con-  
tributors still do not use the English  
language correctly and errors are con-  
tinually being repeated in the use of such  
words as: utter, ultimate, pathetic and  
choice.

Let's see some more contributions by  
the person who writes "Not the Presi-  
dent's Report", as well as "Angry of  
Rudman. Congratulations on bringing  
back "Classic Cars". How about a few  
Holdens?

Yours in expectation of a better  
Craccum  
Dr H.

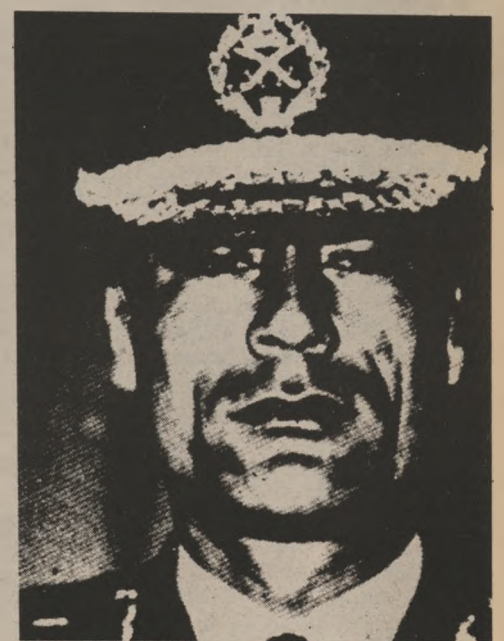


## MORE AND MORE DISGUST

Dear Craccum  
Referring to the letter written by  
"Boris in even more disgust" (Craccum  
2-6-87). You are not alone — I am just  
as appalled by "Jane in disgust". I, too,  
at first did not believe her letter to be  
serious and felt that if she wanted to  
masturbate publicly, then she was not  
worth wasting time on. So that she will  
realise that Boris is not just responding  
out of any humiliation tactics against  
women I will add my piece.

It seems that Jane chose every sup-  
posedly worthy cause she could think of  
and put them into one letter, unfor-  
tunately turning the whole thing into a  
farce. It is a well-known fact that peo-  
ple can only wax eloquent on rather  
more metaphysical, philosophical and  
political matters when such basic needs  
as those for food, shelter and clothing  
are already met. I can hazard a guess  
that Jane's opinions as to the triviality  
of student welfare and education would  
be very different if she was one of the  
people on the hardship bursary, or did  
not have enough money to eat properly  
each day! (In your naivety Jane, I don't  
think you realise that there are such  
people).

If your opinions are really as you state  
them Jane, they do not have my sup-  
port. My view is obviously nothing to  
do with your sex, although it angers me  
that such an exponential magnitude of  
such utter crap can flow from the brain  
of anyone of my own gender, solely  
through ignorance.  
Alison Adams-Smith



## NOT PRESIDENT'S FAN

Dear Craccum  
Where was last week's (Nicaragua)  
cover story? I missed the no confidence  
in the Watson meeting, but I wanted to  
be there. Luckily, I thought, Craccum's  
got a report on the meeting. Well, it did,  
but I had to leaf through to page 20 to  
find your cover story!  
Where's "Not the President's Report"  
gone? I like the humorous articles — at  
least they don't take themselves too  
sacriously.  
Let's see some thought and care in  
your work, editors. Typewritten text  
should not be allowed to slip through.  
Yours in (lost) hope of an imaginative  
Craccum.  
Natalie Reid

# CHEAPSKATES

## Edward's

SPORT CORPORATION

**RENTAL RATES**  
1987 \$25

For weekend skis, boots and poles

**SKI PACKAGE DEAL**

		Package Price
<b>Beginner</b>		
Elan FAS 100	\$262.00	
Geze 919	\$120.00	
	\$382.00	\$325.00
<b>Intermediate</b>		
Elan FAS 300	\$272.00	
Geze 932	\$153.00	
	\$425.00	
<b>Advanced Intermediate</b>		
Elan Omnilite	\$439.00	
Geze 942	\$175.00	
	\$614.00	\$560.00

### TRAPPEUR

### GEZE

15 Khyber Pass Rd, Auckland  
Phone 795-049

### ELAN

### LOWA

Shop 18, Takapuna Village  
Phone 494-161



Congratulations . . .

We Invite You . . .



to come and hear  
about career opportunities  
with us.

**When?** — 1.00pm, Thursday, 18  
June

**Where?** — Upper Lecture Theatre  
Auckland University

*Price Waterhouse*

