

RACCUN

no 16

Violino

UNIVERSITY OF AUCKLAND

30 JUN 1987

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Profto finale



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EDITORIAL

Dear and gentle readers who pay my wages

I hope you are feeling adequate. This week's amazing feature is about the referendum. Apparently it is very important so you had better read it. Craccum would rather print entertaining and frivolous things like the feeding habits of cocaine-addicted Wombats but then this is Craccum.

This week's cover is from the UNICEF shop in Enderbury Mall. They've got all kinds of cosmic cards and are looking for volunteers to help staff their shop. So if you feel your life lacks meaning go for it. Don't forget about Women's festival week and if you're thinking of dropping out now's the time to withdraw.

Trying to live an exciting life and failing,

Rachael Callaghan

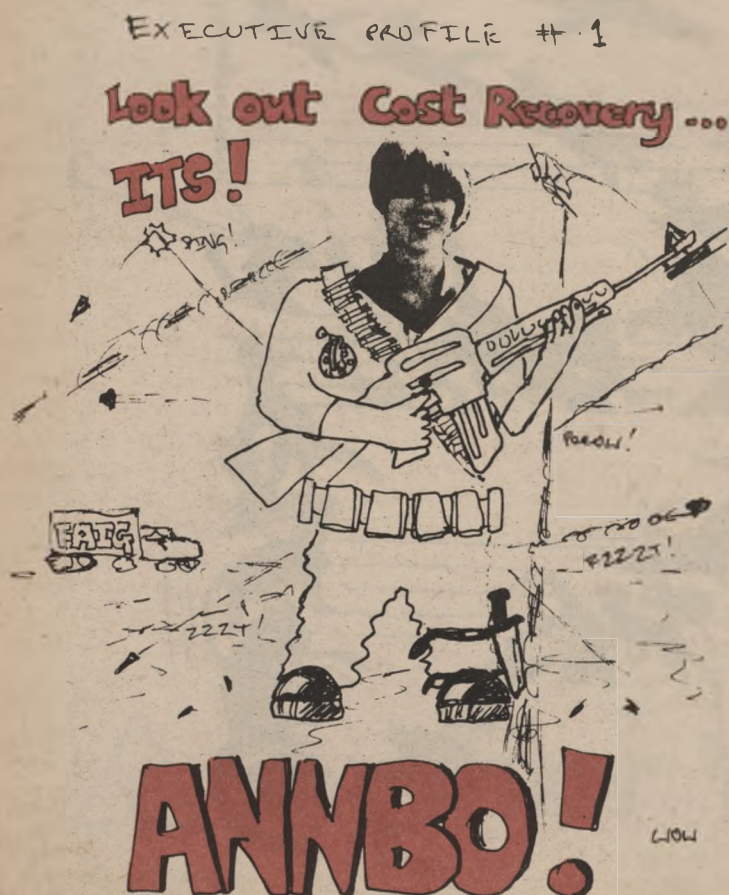
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REFERENDUM

NOTICE TO ALL MEMBERS

Please take notice that a referendum will be held on **Tuesday 30 June** and **Wednesday 1 July** on the following issues:

Referendum 1

That the AUSA spend up to \$100,000 on an anti-User Pays campaign in 1987.

Referendum 2

That AUSA proceed with the newspaper advertising campaign as presented by Matchenson, Knowles & Marinkovich for 14 newspaper advertisements costing approximately \$100,000.

MINISTER ASSURES STUDENTS

Letter to B. Smith (President, NZUSA) from the Rt Hon Russell Marshall, Minister of Education, dated 22 June 1987.

'... There are no plans by the Government to make any immediate changes to the existing level of financial support to tertiary students.

'The Tertiary Assistance Grant Review reported to me in February 1986, and earlier this year the documents on the tertiary review "Who should Pay. Have your Say" were issued for public discussion. Preliminary information available to me suggests there is no public support for reduction or

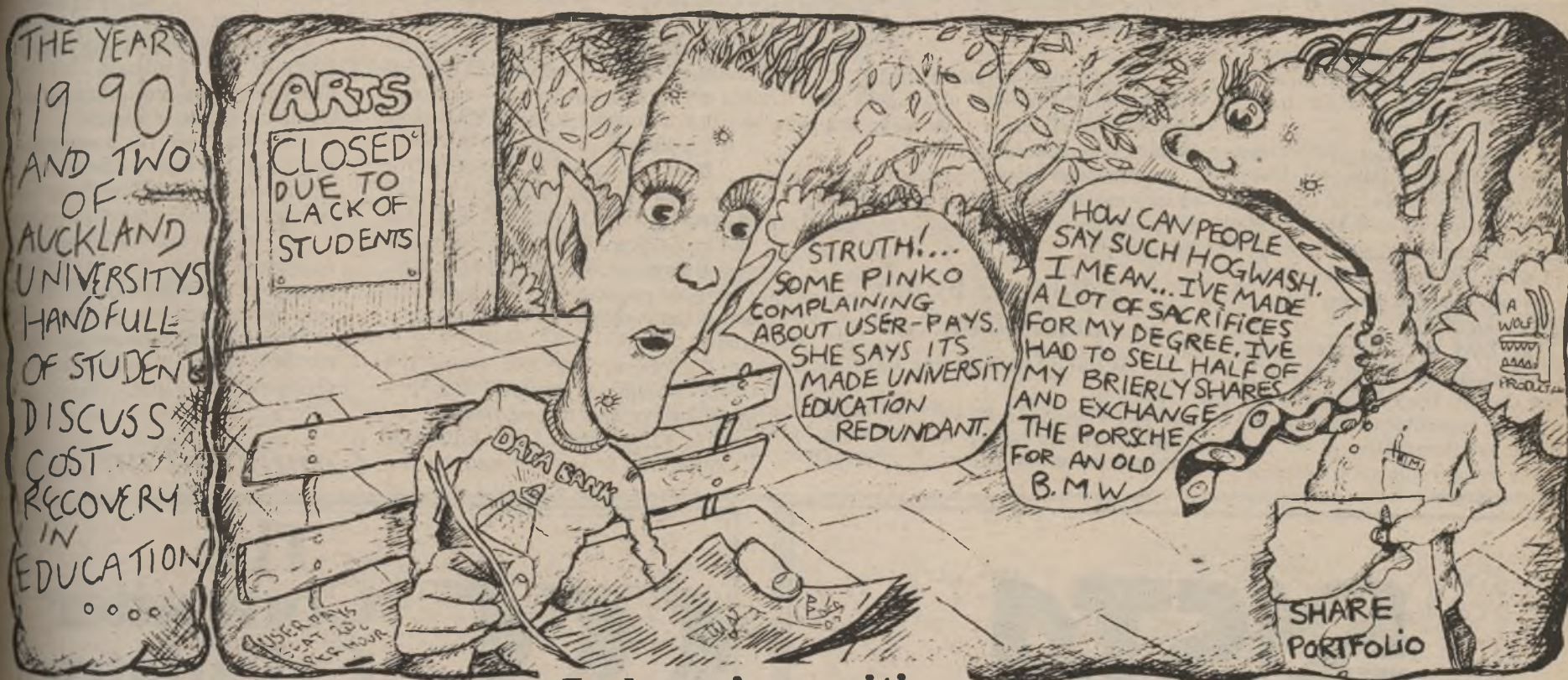
elimination of student funding by Government.

'In my view, it is essential that the state continues to support students for a reasonable period of their studies.

'The Government is committed to making it easier for people from a wide range of groups in New Zealand society to participate in further education and training, and is looking for ways of introducing equity into tertiary education to help those presently disadvantaged to

have some of the educational opportunities enjoyed by those already in the system.

'The Government will be reviewing the whole area of financial support for students after it has received this report on the outcomes of recent public discussions.'



Labour's position

Firstly, that the free market philosophy of the Government does represent a threat to existing methods of education delivery. However, the NZLP has recognised the strong reasons for rejection of the free market model of education funding, seeing that the profit motive can only render the delivery of education inefficient because, if someone is making a profit, New Zealanders are paying more than they need to for the service:

'... the operation of [tertiary] institutions for profit, rather than for education, may lead to inefficient delivery of education in order to attract the "consumer" students who, operating in the context of class, race and sex, will be more or less able to assess the quality of education offered. The disappearance of independent research could be anticipated in a corporate-run university sector. When the objective of universities is profit, they are no longer educational institutions.'

[NZLP submission to Universities Review, 1987]

It is in this respect that sharp differences are drawn between the Labour Party position and that of the Opposition. The National Party advocates a 'voucher' system (called 'entitlement') as a method of giving students and their parents choice between competing institutions. The Labour Party prefers that that choice be provided through the offering by the state of a wide range of alternatives for education and training, and the participation by the student/trainee at all stages of the decision-making process. This is the democratic alternative to the law of the jungle being pushed by the National Party.

The second important factor to note in the Labour Party position on 'user-pays' is that it is a negotiated position. The processes are open to those seeking change by becoming involved with a political party. They are also influenced by organising lobbying within the community. The 1987 manifesto will reflect these processes.

The review of tertiary education presently being conducted by the Government is likely to provide a framework for a radical change to both the funding of tertiary educational institutions and the provision of bursaries and allowances. The New Zealand Council of the NZLP advocates a universal living wage for all those in education and training. It does not support axing of bursaries or charging \$10,000 a year for a university course. Education is an expensive commitment and for it to remain efficient it must continue to be expensive.

There are good reasons for mistrusting the Government. They have not reintroduced the Student Community Service Programme. Universities continue as the preserve of an elite. But they have cut down teacher-pupil ratios in primary schools. They have conducted an innovative review of the secondary school curriculum. They have adequately funded Nga Kohanga Reo. They are developing parent education. They have looked rationally at the external exam system and rejected the failure-model for school students.

The 1986-87 Budget allocated \$2.53 billion — up 51.4 per cent on the sum spent by National in 1983-84. Is this a misallocation of education funds? No doubt there is an underfunding of the

system as a whole, but if the Opposition is offering students 'choice' or 'flexibility' in post-compulsory education or training, are they doing so at the expense of the compulsory sector? Is the new structure to be backed up by added funds, or is this choice to be paid for?

The present elitism of universities is directly attributable to the commitment of the last National government to the destruction of the public education system. 'User-pays' would reinforce that elitism and for that reason it is rejected by Russell Marshall and the NZLP:

'The "student-driven" competition model does not apply because of both theoretical problems in applicability to education delivery and the negative social results that would follow the imposition of means testing and stratification of state funding. Unanswered questions include the basis for measuring a student's socio-economic status; the obligation of the employer with regard to funding; and, most importantly, the basis for making structural changes to funding of the student's university years... we must question the pursuit of a lean, hungry, productive society if its achievements require that there is no art, music, literature or innovative and independent research as the fruits of that society — if the environment of the "user-pays" society is the environment of bleakness.'

[NZLP submission to Universities

Article written by: Review]

Charles Chavel, President, Auckland

University Labour Club

Laila Harre, Youth Rep, Nz Council, NZ Labour Party

Continued on page 4

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National's position (View 1)

REFERENDUM

Ruth's rhetoric

NATIONAL PARTY'S POLICY ON: TERTIARY EDUCATION AND TRAINING

The overwhelming priority at the tertiary level is to boost radically the numbers participating in tertiary education and training. This campaign to skill our society must reflect a number of determinations:

1. A determination to provide genuine equality of educational opportunity and so break a pattern of education and training dominated by socio-economic, ethnic and gender stereotypes.

2. A determination to value both academic and practical skills and break a pattern of funding discrimination.

3. A determination to ensure an entrepreneurial approach to the supply of tertiary education and training options, and so break a pattern of delivery that has become highly centralised and interventionist.

A. National will find the post-secondary school stage of education and training on the basis of a user entitlement.

B. A tertiary education and training entitlement will be available for three years post-secondary school or for the prescribed duration of the first qualification or degree whichever is the longer. Use may be postponed until the student is ready to embark upon tertiary training or education.

C. The level of entitlement will vary according to the cost of the study or training chosen. The Education Commission will be responsible for setting the levels of the entitlements.

D. The tertiary education or train-

ing entitlement can be cashed in at any accredited education or training institution, whether it be public or private sector provided eg technical institute, teachers college, university, National Certificate course, accredited workplace or community training programme.

E. The entitlement will include a bursary component payable while the student is not earning. The bursary will be an income support with opportunities to boost the level coming from Education Commission scholarships and employer or industry contributions.

F. Students seeking education or training beyond the entitlement period will typically look for funding from:

Scholarships

Employer-funded study

Loans that will be interest-free while still a student

G. A state guarantee will be available to any accredited student who seeks a loan from the private sector to continue with education or training past their entitlement period.

Transitional arrangements

The policies outlined above will be operative for all tertiary education and training commenced in 1989.

Students who commence their tertiary education and training in or before 1988 will continue to be funded under the current policies.

A Voucher by any other Name ...

What it means for us!

The above policy is largely a load of rhetoric — so what can we pick out as the implications for University students?

Point 2: Refers to 'breaking a pattern of funding discrimination'. What this will mean is that less funding will come to universities and more to technical institutes. It is quite fair to say that universities already receive more of vote education than any other educational group. However, student numbers are increasing, therefore, universities will be looking to cut welfare services and restrict entry to courses. This will have an immediate impact for 1988 as people panic to become involved in tertiary education before the 'entitlement' system is introduced.

Point 3: Is fundamental to any attack we mount on a user pays education system. It is a central principle that education cannot be bought and sold like a packet of soap powder. This statement cements the 'market' approach to education into National Party policy and we must oppose this.

A. Just what is 'user entitlement'? Did Ruth have a problem with the use of the word 'voucher' — more likely to be associated with tea coupons than an education system. I will address the failings of vouchers further on — suffice to say that a voucher by any other name is still a kick in the guts for students.

B. If a voucher is available for three years, what happens to our Masters and PhD students? Research that keeps New Zealand up to standard with the rest of the world will be lost. Loans are suggested as the means by which these people will continue their studies.

C. Scrapping the University Grants Committee is a great idea. It is unresponsive and not particularly accessible for students. The Education Commission, as put forward by Na-

tional, however, remains a vague concept. We would like to see it developed further. A more holistic view would be more useful for long term planning in tertiary education.

The idea that education should be more accountable to the users is an excellent one. However, it is doubtful the vouchers will achieve this and it will always be difficult to define who the user is — the individual, the employer or society? The Students' Association believes universities should be more accountable to students. However, it does not mean that we accept that students are the primary beneficiaries. Lecturers must be able to lecture, coursework assessment must be fair — the way to achieve this is through student input.

The concern I would express is there is no guarantee that the entitlement will cover the full cost of a course. Will students be able to make up the difference? What is the difference likely to be?

D. How will organisations be credited? How will tertiary institutions establish and dismantle staffing and departments to meet fluctuating and changing market demands?

E. What will the bursary component levels be? How will employer or industry contributions apply to universities as opposed to technical institutes?

F. Interest will begin to accrue once a person ceases to be a student regardless of whether or not they find employment or the wages they receive.

These policies must be implemented in 1989 — we have a year to find vouchers.

Continued on page



AUCKLAND-SINGAPORE ret. \$745

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AROUND THE WORLD \$2200

THRIFTIES AND SUPERTHRIFTIES

OFFICES AT

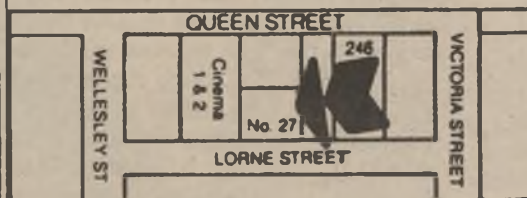
2ND Floor,
S.U. Bldg, Auck.Uni.
Ph 370-555

64 High St.
Auckland
Ph 390-458



The Computer Calculator Centre

PO Box 6044



27 Lorne St,
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phone
790-328

Annual sale now on
Bargains galore.....
Just one example

another example

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\$20.00 gst inc





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SOUTH PACIFIC CONFERENCE FOR PEACE AND JUSTICE IN CENTRAL AMERICA

Wellington July 18-19
The conference aims to build support in the South Pacific for the struggles of the people of Central America against poverty, backwardness and oppression. It will be international, with speakers from throughout Central America and the Pacific.

Transport of \$40 or less available. Those interested, contact Fraser Wood on 113 for more information. A must-be-missed conference.

AMERICA

On Wednesday July 1st at 7pm, Lower Common offering: Videos, refreshments, and a discussion of Battlecry.

KAFFIYEHs FOR SALE

Black and white kaffiyehs (Lebanese headscarves) being sold from Rm113, 1st floor Studass. Only \$15 or more. Proceeds go to the Corso Westinian Appeal. Donations welcome.

UNDERWATER CLUB

On Wednesday July 22 the Underwater Club will be presenting a slide show by Dr Roger Grace, well-known New Zealand underwater photographer and author of NZ Underwater Calendar. The function will be held in the coffee lounge starting at 7.00pm. Refreshments will be available.

COMICS FOR SALE

American Marvel and DC comics, including practically full collections of Avengers and Fantastic Four, and Iron Man etc. Write to Paul, c/o 1/33 Forest Hill Rd, Henderson, for list and prices and include stamped self-addressed envelope.

WINTER LECTURES

The Mass Media: Threats and Opportunities. New perspectives on the mass media and their place in our lives today. Wednesdays 1-2pm. B28, Library Building, 5 Alfred St. The lectures are open to all members of the public, as well as to staff and students. Free admission.

Wednesday July 1st: Radio Today and Tomorrow. Beverley Wakem, Director-General, Radio New Zealand.

MONDAY MOVIES

Today: Aliens 1.00pm, \$2.00, at the Maidment.

A lucky ticket draw each session could win you a double pass to any amalgamated Amalgamated Cinema and two free cocktails at Shadows.

CHRISTIAN FOCUS

FRIDAY, 1pm, Maclaurin Chapel Hall.

This Friday (July 3): Coping with Stress — A Christian View. Prof George Seber, a Baptist laypreacher, mathematician and regular member of Christian Focus will share his discoveries on this subject.

WANTED URGENTLY

Books to buy. 2 Tehei Maori Ora. Te ao Hurihuri. The Great New Zealand Myth. D. Simons. Ph 737-999 extn 8506. Leave message with Rangimarie.

OPPOSE PREBBLE

A meeting to endorse a candidate standing on a broad left platform in opposition to Richard Prebble will be held on Monday 29 June (today), 7.30pm, at the Ponsonby Community Centre, Ponsonby Tce. All students living in Auckland Central electorate welcome. Oppose the education cuts!

SOCIETIES GRANTS SUBCOMMITTEE

The next and last Societies Grants Subcommittee meeting is for Friday July 17 at 6.00pm in the Council Room. Please note that the Grants application forms must be in at least 7 days before the meeting ie into AUSA reception or societies rep on or before Friday 10 July. Please book a time on the timetable at reception, for the time you want. Application forms can be found at reception. P.S. This is the last meeting for 1987. Make sure the contact person who turns up at this meeting understands your application.

LOST

Gold and pearl bracelet, sentimental value, reward. Ph 766-488.

HEALTH AND SAFETY SEMINARS

The University Safety Committee is running a series of lunchtime seminars to bring health and safety issues to the attention of staff and students. Each seminar will be chaired by Prof John Gavin and will be addressed by an expert in the field. June 29: Occupational health in the workplace. Speaker: Francesca Sewell, Health Services Research Fellow, Dept of Community Health. Held in the Old Choral Hall, Lecture Theatre 2, 1-2.00pm.

AUSA NOMINATIONS

Nominations are opened for the position of: Returning Officer for the 1988 AUSA Officers Election to be held on 22 and 23 July 1987. Nominations close and an appointment will be made by Executive shortly thereafter. There is a remuneration for this position.

GYM CLUB — SGM

Note date, time, place: Monday June 29, 1.00pm, Club room in Rec centre. All members must attend to ratify constitution. See ya there!

SECOND TERM

COURSES

Efficient Reading
Mon 1-2.00pm, July 13, 20, 27; August 27, 87.
Essay Writing
Thurs 1-2.00pm, July 16, 23, 30; August 6, 1987.
Think Positively
Wed 1-2.00pm 1 July 1987
Memory Skills etc
Wed 1-2.00pm, July 15, 22, 29; 5 August 1987.

For any further enquiries and enrolling for these courses, see the secretary at the counselling service. Ph extn 7895.

Guide to Cheep Eats

LA BUSSOLA

La Bussola Italian Restaurant can be found on Great North Road (near the Ponsonby-Karangahape-Great North Road intersection). This 'yuppie-hideaway' has a great atmosphere even if you aren't one (a yuppie, that is). I felt like I had been transported to a street-front cafe in a coastal resort in Italy. A Tuesday night and La Bussola was packed: a sure indication of a good reputation. Being a BYO restaurant, we had with us two good Italian wines to enjoy our meal with. To get our taste buds really going (the tempting aromas that had greeted us at the door started them off), we were served antipasto. This consists of an array of such yummys as salami, gherkins, cheese, olives, anchovies, capsicum and more. Next on the order was an entree of mussels, served impressively in their shells with a tasty tomato marinade. For mains, I had to try the traditional Italian dish, lasagne. It was hot and very acceptable. My friend tried a marinated fillet steak. He found the flavour very overpowering but the sauce was delicious. We concluded our main dishes with a refreshing side salad.

For dessert we picked the alcoholic ones, of course, brandy snaps with frangelico and a melt-in-the-mouth combination of eggs, marsala, brandy and cream — this is zabaglione to any native Italian. To conclude a very enjoyable meal, our special coffees were accompanied by after dinner mints.

La Bussola is staffed by very friendly and efficient people; it is frequented by people who are after a night to enjoy with friends, an agreeable atmosphere and pleasing nourishment.

Banqueting on a Bursary

If you are like me and get sick of boiled vegetables, then try this tasty casserole.

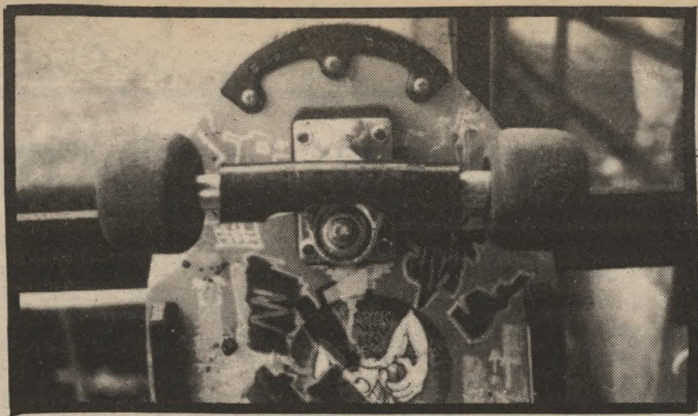
VEGETABLE CASSEROLE

Vegetables — potatoes, kumara, pumpkin, carrots, cauliflower, broccoli, courgettes, onions, brussel sprouts, peas, etc

1 tbsp butter
1 tbsp flour
½ pint milk
pinch salt

1. Make up a white sauce: Melt butter, add flour and salt, stir until combined. Gradually add milk, stirring all the time. Continue to stir over the heat until the sauce thickens.
2. Boil the veges in salted water until just soft.
3. Drain the veges and cut them into smaller chunks.
4. In a casserole dish, place a layer of mixed veges, then pour over some of the white sauce.
5. Continue with layers of veges and sauce until all the ingredients are used up. End with a layer of white sauce.
6. Sprinkle the top with either breadcrumbs (Vogel's is good) or something like Weetbix or Ryvita crackers.
7. Bake in a moderate oven for about 30 minutes.
8. Great as an entire meal.





CLASSIC CARS

For fuel efficiency, aerodynamic design, and ease of parking, this week's classic car can't be beaten. Currently undergoing a resurgence in popularity, the modern skateboard features extra-wide styling for even greater *feets* of performance than its predecessors.

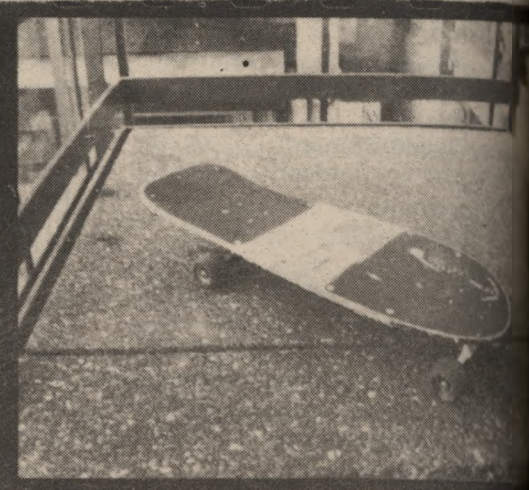
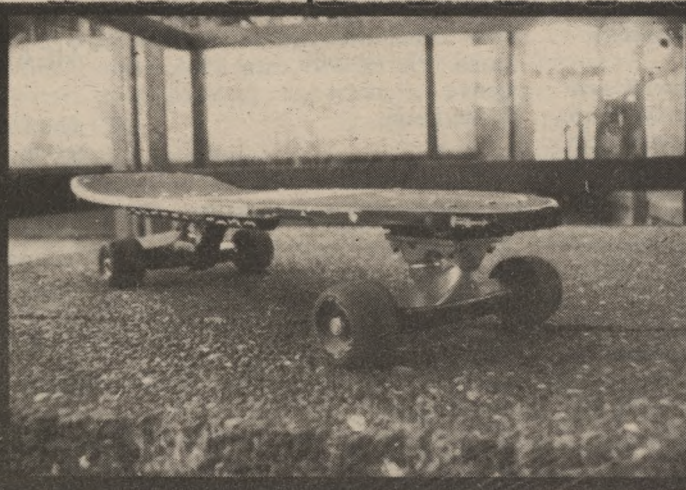
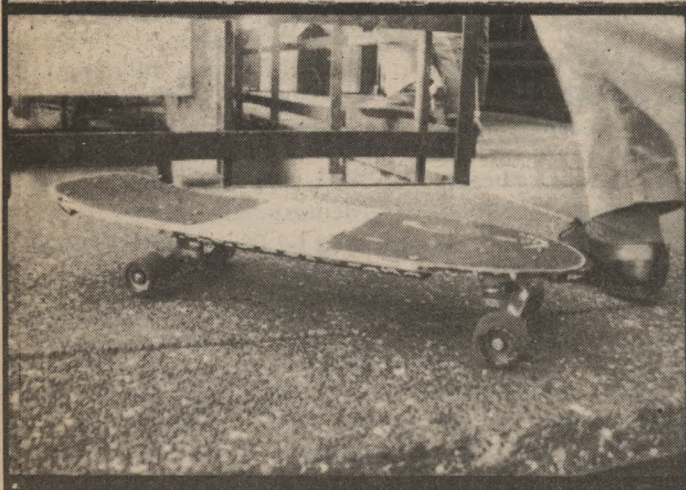
From the initial purchase, I found the board left competing transport options far behind. Where else could I have got a quality second-hand vehicle for \$80? New prices start at around \$100. The running costs are even more impressive. Expensive maintenance is a thing of the past. When I purchased the board it needed 'extensive' reconditioning of the steering system. The job took fifteen minutes to complete and parts came to a grand total of \$2.00 (compare that with your Mazzy RX7). Fuel efficiency is nothing short of incredible. For example, depending on the conditions and the driver, the G.A.B.B. (Gravity Assisted Bipedal Booster) power plant could reasonably be expected to deliver ten k.p.M.b. (kilometres per Moro bar).

Of course, the vehicle does have drawbacks. Braking is not so good (being non-existent), and its handling is rough leaves a lot to be desired (one pedestrian is about the limit of handling capability). Weather protection is also non-existent, is likely to be of little concern, since the board is unusable in the rain. Perhaps the greatest drawback is the inability to handle uphill travel without drawing maximum power from the G.A.B.B. This has been known to create undesirable noises from the engine, as 'Shit, I hate going up hills, let's get a bus'.

However, in spite of all the drawbacks, the skateboard is still a attractive alternative transport medium. Equally at home on the road, footpath or corridor, it gives ideal intra-campus mobility. And it is a sports vehicle with no luggage space and room for one passenger (at a squeeze).

Trade in now for a skateboard real student (budget) classic.

C.D.



GRADUATES

The AMP Society is one of the largest life insurance offices in Australasia.

The investment and administration of the large fund of premium income to give the policy holder maximum benefit demands a pool of skilled employees which includes a tertiary educated nucleus.

The major possible opportunities would be for graduates with the following backgrounds:

Accounting
Management studies
Business administration
Economics
Mathematics
Valuation/Property management
Marketing
Law
Arts

Careers Expo '87

Presentation:

Monday 13 July 1987

Upper Lecture Theatre

1.00pm-2.00pm

Interviews all day

13 and 20 July 1987

**Book at Careers Advisory
Service**

THINGS YOU CAN DO WITH A PENGUIN

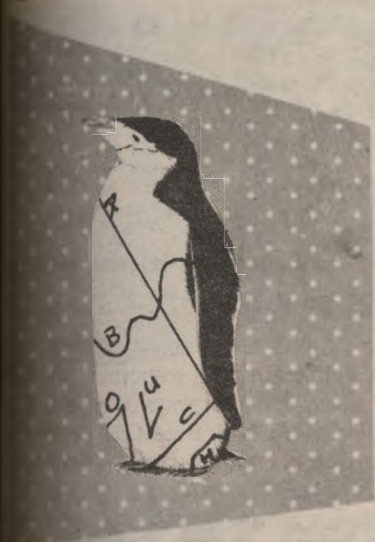
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PENGUIN ORIGAMI



Take a square penguin, any colour (doesn't matter). Fold penguin in half along Line A (see diagram above). Next, fold penguin three times along Line B, while whistling 'Mull of Kintyre'. Turn penguin over and feed it (all this folding makes birdlife hungry). Fold back all seven corners of the penguin, until it looks like the 'Marac' trademark. Turn penguin over again, inflating it as you go. The next step requires careful attention, as the penguin must be folded simultaneously along lines O, U, C and H. There, you can now stand back and admire your finished object — a flat piece of paper.

and can be good fun for recreational activities as well. Let's run through a few of these activities shall we, and see what a great time we can have with penguins.

Roger the Penguin during a game of volleyball with his friends . . .

TRAVEL BY PENGUIN AIRWAYS

Penguins don't fly too much, but with a bit of sweet talk and monetary persuasion, your average penguin can become interested in taking to the airwaves. Of course your average penguin is not very large, so you'll have to be gentle with wee Roger if you want him to take you on a ride across the skies. Studies by the DSIR show that one penguin of average size (Just a weensy bit shorter than Roger here) is capable of flying with 0.013 humans on board.

So, if you mathematical whizz-kids out there will quickly do the reverse calculation, you will find that you need 76.92 penguins for your flight. Spare a thought for that poor 0.92 of a penguin — it only takes a little generosity to bring the other 0.08 along too, and your 77th penguin will feel much more comfortable this way. Your penguins will need to link flippers, check their propellers, then slowly waddle off down the 18km runway with you cosily ensconced on top.

Travel the penguin way! Penguin Airways now flies daily between East Antarctica and West Antarctica, and has twice weekly flights from West Antarctica to the Falkland Islands.

PENGUIN PINBALL

This is really easy. penguins come already equipped with left and right flippers, so all you actually have to do is plug your penguin into the mains and throw balls at it. Foam polystyrene balls are the best, because they don't hurt our delicate little penguin too much. Have you ever seen a penguin try to stop a bowling ball? It's not a pretty sight, certainly not one I'd recommend to any budding interior decorators out there.

To operate the penguin's flippers, simply repeat the following phrase, 'Excuse me, little penguin please, could you raise your left flipper if it's not too much trouble? In your own time of course.' To operate the right flipper, just say the same, but substitute the word 'trouble' for 'foreign currency'. This though, is such an obvious thing that I don't know why it even rates a mention in such a beautifully grotty mag as this. Penguin Pinball takes a fair bit of skill, mainly in ensuring that the polystyrene balls do not become skewered on the penguin's beak.

So next time you bump into Roger the Penguin on a shopping trip, just remember that penguins are very useful. Power to the Penguin.

David (George) Ward



KUHTZE LAGER PRESENTS

LIVE MUSIC
AT THE

KIWI
TAVERN



No
ordinary
beer.

Wednesday To Come

'Wednesday to Come' by Renee: A Theatre Workshop production, directed by Murray Lynch at the Maidment Theatre, June 18 to 27.

Murray Lynch has been director of the Maidment Theatre for the past two and a half years, and he has brought a strong focus on technical skill and professional commitment to his work with students and others in the building. Jointly owned and run by the University and Students' Association, the Maidment Theatres are excellent performance venues which have had an undeservedly low profile among theatre circles in Auckland. By bringing in some professionally trained workers and his own high standards, Mr Lynch has gone some way towards changing the situation for the better.

'Wednesday to Come' is the latest Theatre Workshop production, and Mr Lynch's last as the Maidment's director. Most of his productions in the last two years have been of stylish plays where his inventiveness and brisk command of comic pace have lifted sometimes quite ordinary casts into dextrous ensembles. Renee's naturalistic and unpretentious New Zealand play presents a challenge: It has no obvious style, and

a lowest-common-denominator level of dialogue — wit, but no brilliance. Mr Lynch's experience shows itself in elegant blocking, good use of Tommy Honey's spacious and serviceable set, and intense commitment from the Theatre Workshop cast . . . but the overall effect is of too careful, too serious a treatment of a script which needs supporting by bold and imaginative acting if it is to capture an audience.

Renee's script is sparse; the lines are a kind of ghost sketch, evoking the writer's memory and stimulating the audiences. To have credibility and effect, they need to emerge as from a series of private worlds — Granna, for example, comes out of her little universe to note parallels between her own experience and what is happening in the new Depression crisis, but her character is endearing and significant precisely because of that private little universe; we may all see our own grandmothers in her silent musing and writing.

The lines themselves will not always support the weight which the young cast puts behind them; those characters with plenty to do while they speak, such as authoritative and practical Mary (Siobhan Crowley) fare best. Tommy Honey as Ted brought some welcome pace and energy into the first scene when he arrived with the coffin. Cliff, with his mouth organ, a potential sentimental

difficulty on the script, was nicely touched in by Myles Thomas. In general, however, the youth of the actors worked against the extreme naturalism of the production; the long pauses were filled with microscopically real processes but, without a camera's eye to look through, or really aged and experienced people to look at, I had a nagging feeling that we were not seeing enough.

Besides the grudging revelation of individual character and relationship, what is there to watch in this play? Well, there are a few moments of overt conflict, during which Iris (Miranda Wilson) came alive — arguing with Ted about whether to open the coffin, for example.

The play's social dimension offers a certain tension: the marchers want to treat Ben as a martyr to their cause; Iris wants acknowledgement from someone that it's tougher to stay at home and see things through than it is to kill yourself because you're being used as cheap horsepower. I find the social arguments the least convincing of the script. They can be accepted if strong, rich characters voice them, but alone they are rather limp.

The strongest line through the play is Iris's. Actress Miranda Wilson has a lot of strength herself, which I felt was being wasted on an over-contained, emphatic delivery which repelled the audience as well as the characters around

her. Her mistake was perhaps a mistake of the whole production — play only what was on the surface, what one might observe by looking at people in real life. Drama must be what is under the surface if it is to be more intriguing than our own lives. The performance I saw was a lot of humour, especially from Granna (Carole Beu-Barrington), and a lot of chances to engage the audience.

I applaud the concentration and precision with which this production was undertaken and executed, but point out that as a member of the audience I was somewhat excluded from what was on stage. The final rebuff was the absence of a curtain call.

Elizabeth O'Connor

I'm older than you, please listen

The well-known Wellington-based actor Patrick Smyth will perform the world premiere season of his own one-man tribute to poet A.R.D. Fairburn in Auckland from 8 — 18 July.

The venue, appropriately, is the Little Theatre at Auckland University, where Fairburn was a lecturer for some years.

Now back in Wellington he has recently won the 1987 Mobil Radio Awards for Best Acting Performance for his solo performance of Maurice Gee's novel 'Sole Survivor'.

Patrick Smyth's acting career began with the Canterbury Repertory, Christchurch, and after the war with Wellington Repertory, where he studied under Maria Dronke and Frederick Farley. In Jean Giraudoux's 'The Enchanted' he recalls working with a very young schoolgirl named Barbara Ewing.

In 1948 Patrick Smyth joined the then NZBS and by 1950 had been transferred to Auckland as a member of the drama staff. He appeared in many plays produced in Auckland during the early fifties and then went on to work in the National Film Unit voicing commentaries for all the newsreels of the Queen's 1953 Royal Tours and also Brian Brake's 'Snows of Aorangi'.

In 1955 he left the professional arts world but continued to do part time acting and radio work.

In 1968 he was front man for Christchurch's local television programme 'Town and Around'.

Since 1976 Patrick Smyth has lived in Wellington working as a freelance actor in television (he was Rev Chas Elwood in 'Country GP'), stage and radio. His one-man show 'St Mark's Gospel' received 119 sellout performances throughout New Zealand.

Patrick Smyth's show entitled 'I'm Older Than You, Please Listen', has been compiled from the poet's voluminous writings and brilliantly captures the flavour of a man who was witty, daringly forthright and one of this country's most well-known writers.

Although he died in 1957, some of Fairburn's wit has had a life of its own, still current today. Feminists, gay rights advocates, actors, politicians, brass band players and marching girls will all feel the distinctive touch of the Fairburn pen. And it's a sharp one.

Fairburn or 'Rex' as he was known to his friends, was a life-long enemy of the pompous and the pretentious. Both his biography and Patrick Smyth's one-man show abound in hilarious stories and wittily expressed opinions specifically designed to deflate. In his poems a more meditative tone comes through although Fairburn could be savagely satiric in verse as well as prose, as audiences will hear.

'Rex was a complex person and his show presents only a fraction of his thoughts,' says Smyth. 'I hope people enjoy this encounter with him and are stimulated to learn more about him.' Patrick Smyth has enjoyed full operation and approval from Fairburn's family and friends during the writing of 'I'm Older Than You, Please Listen' which has already been recorded for Radio New Zealand on Monday 6.

Radio New Zealand's Replay Room is the sponsor for the season and recordings of Fairburn reading his poems will be available on cassette at the theatre.

Phone bookings can be made on BASS credit card on 375-000 or cash bookings (from July 1) at BASS Little Theatre.

DRAMADILLO

'A Guide to Life' — at its most wondrous and bizarre

Demented but true in the Maidment Theatre: from July 8 to 15, the newly expanded Dramadillo Theatre Company invites students to join four unsuspecting characters and their guides on a pop-up theatrical flick through life's vital functions'. The tourists are Racyn, Lemina, Isabel and Mary, and they're not all women . . .

Dramadillo's 'Guide to Life' did not begin in the mind of a writer; the script was almost the last part of the show to emerge. The characters and their satirical adventures have been devised over six weeks of Dramadillo's unique rehearsal process. Acrobatics, stunts, improvisation, visual images, bureaucracies, yuppies, John Gibson's music, Nick Blake's eccentric design . . . all are brought together to form characters and a story — a guide to life in 1987 as conceived by this multi-talented company.

The six performers and co-director Hester Joyce began by identifying major events and themes of life. Then they created four characters of different ages and tendencies, and took them on a journey with stops at places like 'Reproduction', 'Death', 'Eating', 'Birth', 'Self-destruction', 'Escape' etc. In addition to the gang of four, Girl Guides, giant rubber faces, creatures on stilts, and other monstrosities contribute to the environment.

As its all-embracing title suggests, Dramadillo's 'Guide to Life' invites a range of emotional responses, and offers out many different ways of engaging the audience. Though five of the performers joined the company only a couple of months ago, they maintain the company's tradition of opening and stretching the theatrical medium to include skills and textures we do not often see in professional theatre.

Dramadillo began its own life in Auckland five years ago. It has concentrated on original shows, with a focus on physical theatre. Founding members Nick Blake and Hester Joyce toured their witty and beautiful enactment of 'The Odyssey' Canada last year, and their adventures have attracted some impressive reviews and audiences.

Though they're planning national and international tours later this year, Dramadillo regard themselves as an Auckland company; their work is partly experimental, but certainly illustrates the strongest features of Auckland entertainment scene. Visual and physical skills are the key to the company's creative process. While the sellers and playwrights slide gently down the slopes of myrtle, Dramadillo goes alongside Auckland's jewellers, photographers, dancers, graphic artists and marketeers. They respond to Aucklanders' desire to be shown, not just told, about life, the universe, and that jazz.

A pop-up theatrical flick thru life's vital functions

Maidment Theatre

DRAMADILLO'S GUIDE TO LIFE

- Student Rush -
Thursday 9th and
Monday 13th from
7.50pm \$8.00

July 8th-15th 8pm (except Sun 12th & Wed 15th — 6pm)

Tickets \$14.50 (\$11.50 concession)

Book at the Corner or ph: 395-175

United
BUILDING SOCIETY

REFERENDUM

AUSA members' free for all about the subject

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Elizabeth O'Connell

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I found it interesting that during the...
Exec meeting after SRC that the...
students who voted in favour of such a...
campaign were from disadvantaged...
groups. Obviously, such a policy will...
target these groups right out of tertiary...
education.

This policy, I believe, is violent, classist and racially defined.

Whaitiri Mikaere
Resource Officer

Congratulations!

Congratulations to Graham Watson for being progressive and realising the power of advertising.

Congratulations to Hutcheson, Knowles, and Marinkovich for creating punchy hard-hitting advertisements.

I was completely in favour of this campaign when it was first proposed. \$100,000 is not too much to spend in defeating cost recovery, in fact I'd be in favour of perhaps spending more.

There is one major problem, however.

Timing. In order to be an effective campaign, we need to be able to influence National and Labour policy by raising an issue and gaining public support. National have just released their policy and Labour are about to release theirs. Unfortunately we missed the boat. Partly it was because the proposal was late. Partly it was because some of the details were too late in arriving.

That aside, I believe we are left with one solution — vote NO to the campaign proposed by Hutcheson, Knowles and Marinkovich.

Vote YES to \$100,000 being available for some campaign at a more appropriate time.

Don't worry — we'll get another chance.

Michael Herriot
Welfare Officer

Cost recovery is a major concern to students — a national issue that will take money to oppose it. If students are serious about cost recovery, the money must be allocated.

BUT the \$100,000 must be spent effectively on a well-planned, well-timed campaign, a campaign with a target audience clearly defined, a campaign that gets its facts right. The proposed campaign fails on all counts.

It is not well-planned. It has been rushed through at the last minute; it should have been planned months before. It is not well-timed — National has already released its policy; Labour has already indicated its direction by not including cost recovery in its 1987 Budget.

What is the target audience? National have released their policy. Labour have indicated theirs. The swastika on the proposed advertisements will antagonise the parties; it will antagonise Russell Marshall who lobbied for the student viewpoint in the recent Budget (and won!); it will antagonise the public whose support we seek.

Worst of all, the campaign has got its facts wrong. The proposed campaign states that Labour plans to axe the bursary. All indications are that this is NOT THEIR POLICY. The advertising campaign would be deliberate misinformation which would not help our cause.

If the referendum on the proposed campaign is carried, the AUSA is forced to spend \$100,000 on a worthless campaign — to late to alter National and Labour election policy; a campaign that will lose us support in the wider community. AUSA would be forced to put out a campaign that contains deliberate misinformation.

A cost recovery campaign later this year is needed. VOTE for the \$100,000 but don't force the AUSA to become the

laughing stock of the country. Vote AGAINST the swastika campaign.

A. Webster, E.V.P.

I NOW KNOW WHO KILLED THE WELFARE STATE... ME! IT WAS ME!... ELEMENTARY, MY DEAR WATSON...



Politics is a process of decision-making. Student politics are no exception. In order to allow you to make an informed decision, you need information. This short article is meant for such a purpose.

The proposed 'grand' newspaper advertisement campaign is not an original idea from Graham. But there are some student politicians who would like to make it a Graham's idea vs the rest. This, thus, has aroused some student feelings towards the matter on a very personal and emotional level. The proposed 'grand' advertisement campaign was first brought up by a student in one of the big workshops on cost

recovery during the May Council in Otago. This was brought up at the workshop for consideration and discussion so that it replaces the nationwide multi media campaign which NZUSA is going to carry out (Cost: \$30,000 to \$40,000) to publicise a nationwide march against the Cost Recovery Policy sometime in mid-July. The original idea was to urge NZUSA to spend \$100,000 on commissioning an advertising agency to do a professional job. But after some intensive discussion, those present felt that advertising agencies usually charge very high fees for contracts and, therefore, it would not be value for money to do so. On top of that, those present believed that NZUSA is well qualified to do such a task. Interestingly, a prominent AUSA student politician was absent from this very important meeting. Anyway, in the final Council meeting, going through the caucus, AUSA delegates empowered Graham (ie the chief delegate) to bring this 'grand' proposal back to the NZUSA Policy-making meeting for discussion. Unfortunately (or fortunately), this motion did not have a seconder and so was not discussed at all in the meeting.

It just worries me that it might be because AUSA lost our bid to urge NZUSA to carry out such a 'grand' advertising campaign that this is brought back to Auckland Campus so that the 'brilliant' idea can be pushed through (without much consideration) and display to other campuses that we can do it ourselves better. However, I think you have to ask how effectively this very expensive advertisement campaign organised in such a non-cohesive manner will achieve the aim that we all set out for, ie to fight against the Cost Recovery Policy.

Wah Hing Chong
(Overseas Students Officer)

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27 Lorne St,
AUCKLAND.

Annual sale now on

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Just one example

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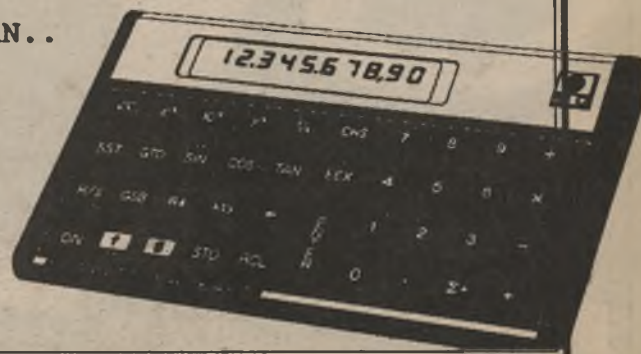
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from LESS THAN..

\$100

GST INC

hp HEWLETT PACKARD



June 29 - July 4

Enquiries: 390-789 - Biddy, Jill or Sue

WOMEN'S ROAST		FRI 3rd	SAT 4th
Mon 29th	2-4pm in QUAD	Equal Pay: Speaker & Discussion	the 4th Annual... *Fancy Dress Ball for Lesbians* - 8.30pm in the Cafe... those in costume get in for less \$2 only
	4-6pm in QUAD	Equal Pay: Speaker & Discussion	the 4th Annual... *Fancy Dress Ball for Lesbians* - 8.30pm in the Cafe... those in costume get in for less \$2 only
	6-8pm in QUAD	Equal Pay: Speaker & Discussion	the 4th Annual... *Fancy Dress Ball for Lesbians* - 8.30pm in the Cafe... those in costume get in for less \$2 only
	8-10pm in QUAD	Equal Pay: Speaker & Discussion	the 4th Annual... *Fancy Dress Ball for Lesbians* - 8.30pm in the Cafe... those in costume get in for less \$2 only
Tues 30th	2-4pm in QUAD	Equal Pay: Speaker & Discussion	the 4th Annual... *Fancy Dress Ball for Lesbians* - 8.30pm in the Cafe... those in costume get in for less \$2 only
	4-6pm in QUAD	Equal Pay: Speaker & Discussion	the 4th Annual... *Fancy Dress Ball for Lesbians* - 8.30pm in the Cafe... those in costume get in for less \$2 only
WED 1st	2-4pm in QUAD	Equal Pay: Speaker & Discussion	the 4th Annual... *Fancy Dress Ball for Lesbians* - 8.30pm in the Cafe... those in costume get in for less \$2 only
	4-6pm in QUAD	Equal Pay: Speaker & Discussion	the 4th Annual... *Fancy Dress Ball for Lesbians* - 8.30pm in the Cafe... those in costume get in for less \$2 only
THURS 2nd	2-4pm in QUAD	Equal Pay: Speaker & Discussion	the 4th Annual... *Fancy Dress Ball for Lesbians* - 8.30pm in the Cafe... those in costume get in for less \$2 only
	4-6pm in QUAD	Equal Pay: Speaker & Discussion	the 4th Annual... *Fancy Dress Ball for Lesbians* - 8.30pm in the Cafe... those in costume get in for less \$2 only
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	4-6pm in QUAD	Equal Pay: Speaker & Discussion	the 4th Annual... *Fancy Dress Ball for Lesbians* - 8.30pm in the Cafe... those in costume get in for less \$2 only
SAT 4th	2-4pm in QUAD	Equal Pay: Speaker & Discussion	the 4th Annual... *Fancy Dress Ball for Lesbians* - 8.30pm in the Cafe... those in costume get in for less \$2 only
	4-6pm in QUAD	Equal Pay: Speaker & Discussion	the 4th Annual... *Fancy Dress Ball for Lesbians* - 8.30pm in the Cafe... those in costume get in for less \$2 only



WOMEN'S Festival

June 29 - July 4

Out of the chilling mid winter wind and rain comes something to knock your sox off and warm those naked little toes. Yes, it's a week of entertainment and workshops by women and for women, and some for men too.

There's heaps happening in Womenspace (for women only) in the way of poetry reading, workshops, videos and seminars. In the evenings in Shadows, there's women's music and a women's dance in the Coffee Lounge on the Friday night. So, read on for details.



MEN AGAINST SEXISM

Running concurrently with the Women's Festival, men Against Sexism will be holding video and discussion evenings (in the Exec Lounge) to stimulate discussion and action by men on Campus on issues such as pornography, rape, male power and sexual stereotyping. We believe these are issues men need to talk about and work on together. On a more relaxed note, there will be a social evening for men on Friday at 7.00pm. in the Exec Lounge. All men are welcome to these events.

AFTERNOON EVENTS IN WOMENSPACE

VIDEO AFTERNOON

To start the week off, there will be a screening of the video 'Even Dogs get Bones', which is an on-the-spot documentation of the 1981 women's occupation of the Rixen factory in Wellington. It is a moving (and sometimes very amusing) look at the reaction of these women to sudden redundancy. There will be another video to follow, the title of which has yet to be confirmed.

SCREEN PRINTING WORKSHOP

On Tuesday there is a workshop teaching the basic techniques of screenprinting. For anyone involved in women's groups or bands, poster-making is a very useful skill to have. This workshop is being held in Womenspace at 2.30pm.

NICARAGUA

On Wednesday there will be a slide show and discussion of the Harry Holland Work Brigade which spent last summer in Nicaragua picking coffee. For those thinking about the next brigade it will give an insight into the work and conditions to expect. For others it will be an update on the situation in Nicaragua, with an introduction, particularly to the position of women, and the legislative and social changes brought about by the revolution and the Sandinista government. There will also be a stall in the quad.

EQUAL PAY SEMINAR

On Friday there will be a seminar on the issue of equal pay for women. There will be discussion on why women are still being paid on average 22 per cent less wages than men, about equal pay in the state and private sectors, what role race plays, and what students can do about it. If you are at all interested come along at 2.30pm to Womenspace.

BROADSHEET BOOKSTALL

Women will be given the opportunity to browse over a selection of books from Broadsheet's Dominion Road Bookshop. It's a good chance to have a look at books by and about women in the luxurious comfort of Womenspace. This will run from 1.00pm to 3.00pm.



QUAD EVENTS

MARTIAL ARTS DEMONSTRATION

On Thursday at lunchtime there will be a demonstration of Tai Chi and/or self defence by a well respected woman, Raewyn Ireland. If it is wet on the day, then it will be held in the Martial Arts room in the Recreation Centre.

JUDITH TIZARD

An active force with the Labour Party for 15 years, Judith Tizard will address students on government policies regarding women's issues. This government has introduced a Ministry of Women's Affairs and is the first New Zealand government to have a specific policy on women... should be interesting.

SRC

Every Wednesday the Student Representative Council meets to appoint people on committees, make decisions, and to set AUSA policy. If you feel that AUSA's policy is lacking in any areas concerning women, come along and move some motions. Exercise your right as a member of AUSA to speak and vote.

ACTING UP

Will be performing in the quad on Friday July 3. They are a troupe of professional actors presently a unique blend of spontaneous and improvised theatre with an informative and educative message relating to the community and its various social concerns.

EVENINGS

MONDAY — WOMENSPACE

Warm yourself on this cold winter's night with a cup of steaming mulled wine in the company of other women at Womenspace on Monday night, the first night of the festival. There will be food and music as well as the mulled wine at this party. All women are welcome, so come along and enjoy yourself.

WOMEN ONLY

TUESDAY — WOMENSPACE

Tuesday night at Womenspace is for the poetry fans amongst you. Listen to poems written and read by the poetry Women's Poetry Collective and read some of your own. There will be some food provided and drinks will be on sale.

WOMEN ONLY

WEDNESDAY — SHADOWS

In Shadows on Wednesday there will be a great line-up of talent. There will be three different women's acts performing. The She Devils are two members of Dead Famous People — guitar and vocals. They'll play a variety of old favourites and originals. Markie will sing with her guitar. You may remember her from when she played with the Dolphins so come along and listen.

The Indigos are two members of the band Indigo who will play an original style of music.

WOMEN & MEN WELCOME

THURSDAY — SHADOWS

Maheela will be playing at Shadows on Thursday night. She sings and plays the guitar and describes her music as 'mellow music' — a welcome return to Shadows.

WOMEN & MEN WELCOME

FRIDAY NIGHT — COFFEE LOUNGE DANCE

The women's dance is the highlight of the Women's Festival. There will be two bands playing and it costs \$2.00 to get in. It will be held in the Coffee Lounge and starts at 8.00pm.

DEAD FAMOUS PEOPLE

Dead Famous People are a local five-piece women's band made up of ex-members of Freudian and Wahine Disaster. They have an original style of music and play many of their own songs and just a couple of interesting covers. They have recorded an EP and a single so look out for them.

EMMA PEEL

Emma Starr will rush from performing with Te Kanikani in the Maidment to take her place with the talented five-piece Emma Peel. They play a mix of originals and well chosen covers. Look out for them on the compilation album of Christchurch bands 'Off our Shoulders'.

Please note that events may change due to various circumstances, to confirm please phone.

KUHTZE GIG GUIDE



No ordinary beer.

Mon 29th Tues 30th Wed 1st Thurs 2nd Fri 3rd Sat 4th Sun 5th Mon 6th

MAIDMENT THEATRE
Ph 793-685

1.00pm: Aliens

1.00pm: Fridays at One
7.00pm: Stepping Out

7.00pm: Stepping Out

2.00pm: Stepping Out

LITTLE THEATRE

8.00pm: Te Kanikani O Te Rangatahi presents 'A Show of Hands'

8.00pm: Te Kanikani O Te Rangatahi presents 'A Show of Hands'

8.00pm: Te Kanikani O Te Rangatahi presents 'A Show of Hands'

1.00pm & 8.00pm: Te Kanikani O Te Rangatahi presents 'A Show of Hands'

1.00pm & 8.00pm: Te Kanikani O Te Rangatahi presents 'A Show of Hands'

SHADOWS

6.00-7.00pm: Happy Hour

6.00-7.00pm: Happy Hour

7.00pm: Indigoes
7.45pm: Frankie
8.30pm: The She Devils

7.00pm: Michaela

8.00pm: Spanish Fly

ACADEMY
Ph 732-761

6.15pm: Casablanca
8.15pm: Dr Strangelove

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8.15pm: Dr Strangelove

8.15pm - The Wall

Charley Gray's
Student concession
Ph 602-599

6.45pm & 9.00pm: Jo Jo Dancer
your Life is Calling

6.30pm & 9.00pm: The Holy Innocents

6.30pm & 9.00pm: The Holy Innocents

6.30pm & 9.00pm: The Holy Innocents
11.30pm: Creator

4.00pm: Dagg Day Afternoon: Wild Man

11.30pm: Creator

Mercury I
Ph 33-869

8.15pm: The Sound of Music

6.30pm: The Sound of Music

St James

The Russian Dance Company of Moscow

TOWN HALL

6.30pm: Middle Age Spread

6.30pm: Middle Age Spread

8.00pm: Middle Age Spread

8.00pm: Middle Age Spread

8.00pm: Middle Age Spread

8.00pm: Middle Age Spread

2.00pm: Middle Age Spread

Art gallery

Te Maori

Te Maori

Te Maori

Te Maori

Te Maori

Te Maori

Te Maori

Te Maori

City Hotel
Ph 733-737

8.00pm: The Heptocrats

8.00pm: The Four Commandments

8.00pm: The Apehangers

8.00pm: The Apehangers

Civic Underground

The Warners

Right Track-Soul Special

The Keep

The Keep

The Globe

8.30pm: Cash Jackpot Draw for Banana Bar members

8.30pm: Cash Jackpot Draw for Banana Bar members

8.30pm: Cash Jackpot Draw and Discount Drinks for Banana Bar members

8.30pm: Cash Jackpot Draw for Banana Bar members

8.30pm: Cash Jackpot Draw for Banana Bar members

8.30pm: Cash Jackpot Draw for Banana Bar members

Gluepot

Johnny Specific Band

Aotearoa

Verlaines

Verlaines

Strongarm

The Kiwi

7.30pm: Johnny Specific Band

7.30pm: Johnny Specific Band

7.30pm: The Rocking Love Gods

7.30pm: The Rocking Love Gods

Various Events

Te Maori Concert Special
Town Hall

Ardijah
Galaxy
1.00pm: Coping with Stress, a Christian View
Maclaurin Chapel

Ardijah
Mon Desir

5.00pm: Gopal's Hare Krishna Sunday festival \$1.00

KUHTZE



No ordinary beer.

KUHTZE



No ordinary beer.

Please note that events may change due to various circumstances. To confirm please phone.

BRAD'S BARYSPHERE

Brought to you By

The Banana Bar at the 'Globe

KUHTZE GIG GUIDE



Photo: Kerry Hooley

10 Per Cent Quota Fact or Fiction

This week Brad investigated the Ten Per Cent Quota of New Zealand music on radio. What is its aim? Will it be effective? Who is going to play God and decide what is New Zealand music?

The Ten Per Cent Quota of New Zealand music is now being pushed by the New Zealand Music Promotion Committee amongst others. The committee, has representatives from a wide range of music-related bodies such as Radio New Zealand, the Queen Elizabeth II Arts Council, the major record companies, student radio etc. The radio stations have recently pledged a strong commitment to the Ten Per Cent Quota.

The aim of the quota is to boost New Zealand music and performers and, therefore, to achieve maximum effect — surely struggling artists are those that really need the airplay. But some say some stations are reneging on this, by playing old music such as Split Enz and bands with a solid financial base such as Crowded House. Their excuse is that performers need bands to look up to.

What is New Zealand music?

The big Question is, what is New Zealand music? Crowded House? But they have lived outside New Zealand for quite a while. The Thompson Twins? After all, one of the three members is a New Zealander . . . The New Zealand Music Promotion Committee has a set of categories which range from:

- A.1. Totally produced in New Zealand and performed, written and recorded by New Zealanders, through to
- B.3. A cover of a song written by a New Zealander, whether here or overseas.

These are only two of the many allowable permutations of New Zealand input into a song. A line must be drawn as to what a station should regard as New Zealand music. Some stations will only accept music which they consider of a high enough standard — who will decide overall what is high enough? Them, of course.

Campus radio still 300 per cent ahead

Though other stations have slowly been building up to the ten per cent mark, our own station, Campus Radio, aims at playing 30 per cent New Zealand music, which is 300 per cent more than other stations. Further to this, they are planning a reverse quota day later this year when they will be playing only 10 per cent non-New Zealand music.

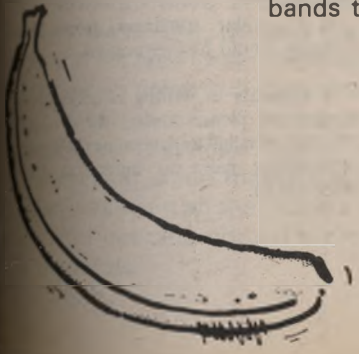
Well, it's nice to see that student radio is leading the way.

have a great mid-term
BRAD

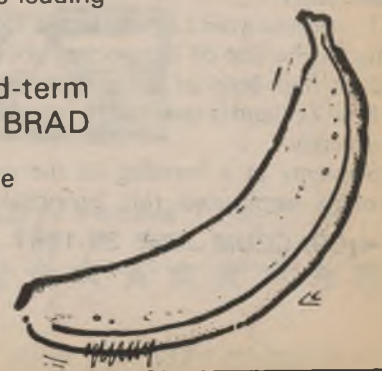
Next , Crowded House



NO ordinary beer.



The Banana Bar



REFERENDUM

AUSA members' free for all about the subject

I will begin by saying that I agree with spending \$100,000 for the advertising campaign. I would also point out that I believe that the changes as agreed on by the Executive should be made to the campaign.

The opposition to the campaign will argue several main points and I will now present these and what I believe are the arguments against these.

1. *The campaign is biased in favour of National and contains factual inaccuracies.*

This would be correct if no modifications were going to be made but, as they are, it is an invalid point.

2. *The campaign is not timed correctly.*

Thousands of other pressure groups have run successful campaigns like this in similar situations — just before a general election. A professional advertising company which has dealt with advertising in the political field agrees that this is the right time.

3. *How can we run this campaign when we don't know precisely what Labour's policy is?*

As far as we know at this time Labour is thinking of a user pays scheme — David Lange, Roger Douglas and Treasury have stated this in public. National has released a firm policy which encompasses a decrease of bursaries at current levels from five to three years, or your first degree, whichever is less and full user pays after that. Even if Labour releases an anti Cost Recovery policy how can we trust them, or National. Both have changed their policy many times before. Do we hope or act?

4. *We can use methods other than an advertising campaign.*

Other methods are already in full swing. Every household in Auckland is being leafleted, letter writing and many other methods are being used. A Cost Recovery group meets every Thursday in the Council Room at 1.00pm to organise these operations, and a distinct lack of attendance has been noted for some of the opposition at these meetings. All are welcome.

Conclusion: This campaign is professional and well presented, help fight cost recovery and vote for the motions.

Mark Barlow

Earlier this term a professional advertising agency was engaged to report to us on how we could most effectively bring the inadequacies of 'cost recovery' or 'user pays' in tertiary education to a maximum level of public debate, for \$100,000.

This report proposed a major newspaper campaign, which would reach about one million voters about 4.9 times. The advertisements had high visual and textual impact. They would provoke much public debate on cost recovery which is essential. The campaign concentrates upon the inequities involved in such a proposal. It is marketed towards the self-interest of the individuals in the community in two main ways:

1. Access would be restricted according to the size of the pocket book.

2. A high level of tertiary education in New Zealand is essential for economic prosperity.

Students at a meeting in the quad strongly supported this proposal —

however, a majority on Executive overturned it. Their reasons for opposition kept changing. First it was the swastika, then they said it was too much money, when they realised students were prepared to spend this sort of money to defeat cost recovery, they decided it would be ineffective.

We cannot afford to be complacent. We must capitalise on education being labelled a major issue in these elections. The campaign attacks both major parties, giving the worst possible scenario under both.

I believe those opposed to the campaign are being unnecessarily defeatist. Change is never achieved without fighting. \$100,000 is small compared to AUSA's annual turnover of \$3.4 million, and assets of around \$3 million.

Attached is a letter to David Lange — if he responds in our favour I will advocate the campaign be discontinued. If he does not, the potential for user pays will still be very real, and the only responsible decision will be to go for it with this campaign — before election time when the influence of pressure groups is strongest.

Vote YES to both referenda.

Graham Watson
President, AUSA

VOUCHERS: THE FREE EDUCATION MARKET IN ACTION!!

There is very little overseas experience of a voucher system but what there is tends to indicate the following (Source: I. Snook, *The Voucher System: An alternative method of financing education*, 1986, with specific reference to the Alum Rock experience.)

1. There is no evidence to suggest that a voucher system will improve pupils' achievement.

2. If we can trust the Alum Rock research, some parents were freely 'choosing' programmes which were seriously detrimental to the education of their children.

The following are the perceived flaws in the voucher's debate:

1. The concern that academic standards are falling is a political argument that is questionable. Vouchers do not recognise wider social problems as a possible cause and rest blame on one symptom ie the education system.

2. The ability to satisfy ever-changing client preferences depends crucially on the existence of space capacity in the system which has considerable cost implications. This would also create difficult management and organisational problems for organisations.

(View 1)

Continued

3. Choice of institutions would be restricted by available willing sellers. The extent to which vouchers would tend choice is limited. A choice is a major argument that is a considerable problem.

4. The emphasis on individualism is a Pakeha not a Maori concept which favours group consideration and decision-making. It could be that this will make vouchers unsuitable for New Zealand.

5. An eloquent coherent international group will always be more persuasive than those peripherally involved in the system — vouchers will mean that everyone has access to the necessary information on which to make a decision.

6. A voucher system will make a logical, nationally co-ordinated education programme difficult to develop.

7. The individual is emphasised at the expense of the cohesive binding role of educational institutions (becoming increasingly important) would be undermined.

Source: Alan Baker

Ann Webster
Education Vice President

National's position (View 2)

RUTH RICHARDSON'S POLICY

I am writing this article to expand on Ann Webster's report. I went to the launch of the National Party Education Policy at which I posed a number of questions to Mr Bolger and Ms Richardson. Not all questions were answered satisfactorily. However, a number of issues were clarified this morning in a telephone conversation with Ms Richardson. I suspect the reasons for the differences between this and the EVP's report are because the latter was written prior to the policy launch.

The practical efforts of National's Policy for university students will be the following:

• Current entitlement tenure to a free education is five years or two degrees, whichever is the lesser. National proposes three years for the first degree (viz medicine, law, engineering, etc) whichever is the greater. This will cause problems for intermediate students — law, for example — who, if they do not gain entry, will not get full funding for another degree. It will also eliminate the choice and flexibility for those who either fail or find they have made the wrong course decision in their first year, to transfer, and be funded for the entire period of the degree they transfer to.

• Current bursary provisions will remain at similar levels — apart from a more accessible and increased hardship provision.

• Entitlement vouchers, or whatever people want to call them, will cover the full cost of the course undertaken. This is slightly better than the current situation where we pay a minimal fees amount. However, it is worse in that students studying beyond their entitlement will have to pay the full cost to the government of their course.

• Students studying beyond their entitlement will have access to interest-free government guaranteed loans. This is better than current provisions for students studying beyond their entitlement. However, it is worse, in that with the decrease in entitlement, it will be easier for a student to be studying beyond their entitlement.

• A commitment has been given to retain arts and music etc. Ms Richardson has stated that she sees these areas as essential for the good of the community. They will not be phased out, ie subject to market forces. There may, however, be incentives to take particular courses, eg extra financial assistance to teacher trainees.

In fairness, it must be mentioned that:

This policy has definite disadvantages for university students. Tertiary education spending will, however, be more than doubled — with much greater access and participation. Are we being sacrificed for the overall good. I feel National should continue to strive for the overall good — but not at our expense.

Graham Watson
President, AUSA

To P.M.'s Office
Bureaufax No: 728-827
Attn: Julie Greig

Mr Lange

We are aware that both the Minister of Education and the New Zealand Council of the Labour Party are opposed to Cost Recovery fees for tertiary education.

We have heard statements from yourself and Mr Douglas over the past two years indicating support for the introduction of Cost Recovery fees (User Pays) for tertiary education.

We are aware reviews are currently in progress — and the submissions to these reviews are heavily weighted vs these Cost Recovery proposals.

Currently our students are debating whether or not to embark on a major publicity campaign to oppose such proposals. We know the worst National will give us — their education policy is in line with what Ms Richardson has been advocating publicly for the past year.

The worst we have heard from Labour is the scenario of full Cost Recovery fees.

Our difficulties are:

1. We can only assume the worst.
2. We campaigned for Labour in the '84 election on the basis of Labour's public education policy. One of the primary components which influenced us with regard to tertiary education was the promise to implement a fully subsidised summer job scheme for students. This never happened, in fact we were given a student job scheme which, for the past three years, has suffered massive cutbacks from the levels given under a National Government. We know this is not the only instance when Cabinet decision-makers have not adhered to Labour policy. Thus, a Labour policy statement on this issue would be difficult to trust.

3. We know that both yourself and Mr Douglas wield considerable influence on Cabinet. Your previous stated opinions conflict with those of the Minister of Education. What are we to believe?

What we do not want:

1. For you to refer this matter to the Minister of Education.
2. For you to ignore this memorandum.
3. For you to defer comment until the release of Labour education policy — we know already of Labour's policy on Cost Recovery fees.

What we need:

1. An urgent reply — some media deadlines have already been missed.
2. A statement from yourself as to your current opinion on Cost Recovery fees for tertiary education. You are Labour's parliamentary leader — it is your comments we require.
3. Incorporated in the above statement an undertaking (or not) to respect and adhere to Labour Party policy on this issue.
4. A similar statement from Mr Douglas would be appreciated.

A response in writing is necessary. Could you please contact me at 390-789 extn 809 to determine the appropriate place to bureaufax your response to.

USER PAYS SIX MONTHS ON

This week Craccum decided to get out of its office and walk across to the gym. It's now half a year since everybody has had to pay for the use of its facilities. We decided to have a chat with Jill Segedin, the Student Sports Officer and Steve Hollings, the Physical Recreation Officer at the Rec Centre and see how it was going.

Jill Segedin

Why did the Recreation Centre start charging everyone?

The system at the Recreation Centre was inefficient. The theory had been that by charging for some facilities other facilities could be subsidised.

I was told about the scheme about three months before it was to come in. I asked around for opinions.

Those students that used the Recreation Centre regularly liked the idea.

The staff that worked at the Recreation Centre liked the idea and it made life a lot easier for them.

The students who were only casual users thought the idea was a 'bloody rip-off'.

This was because the average student last year who joined training for a year, played squash 15 times and basketball for about two hours, and ended up paying \$70.00.

Now the only cost was the \$55.00 to join for the year. People to suffer are the casual users, they now have to pay double.

We, AUSA, did manage to get some concessions: We had set aside lockers for people just wanting a shower or a run that are free.

There should be (although I don't know if it's been implemented) one free jazzercise class per day.

Those were set before AUSA would agree to the system. How do you think has been the hardest hit?

As I said before, the casual users but also the sports people — because of the nonstudent members having to pay fees.

This was of quite a lot of concern to me, so I negotiated with the Recreation Subcommittee that each club be entitled to two free memberships per club for coaches — because most of the coaches are nonstudents.

Steve Hollings

WHY THE CHANGE TO PAYING FOR THE USE OF THE RECREATION CENTRE

Administratively we believed that it was very, very much better, we also had a situation where some students weren't using the Rec centre in the old system because they were having to make a decision on whether they could afford it at a particular time. In other words, if someone wanted a game of squash they had to search in their pockets for \$1.10 before they could use it.

Now it is a fact that we are a commercial department, we have to meet our own operating costs and we thought that if we got the money at the beginning of the year two things would happen.

A. That students wouldn't have to decide half way through the year if they could afford it.

B. We believed that it would bring us more use.

The last idea has in fact happened. There is now more use than there has ever been. Particularly in the main hall where students don't have to consider if they have the money in their pockets. This has been a plus for us as far as we're concerned.

The fee was set on what we believed an average student was spending in a year. Now what has happened is the student who was a heavy user finds it very much cheaper, the average student is about the same, but the once-a-week-type person finds it more expensive.

One of the disadvantages from our point of view is that students have become more demanding in what they want. They've paid their money and they want in and we are in a situation where we can't have things breaking down and there aren't enough squash courts and locker keys. Those are what have really brought things to a head. During midterm break we were undertaking some massive alterations down at the Rec Centre, rekeying all the lockers and putting a new system into operation down there, which will meet the demands.

Has it forced the system to be more efficient?

It has, very much so. It's taking time to get things done admittedly but we imagine that after midterm break people will see that our efficiency has improved. Unfortunately it has taken a long time to put things into train, to get five hundred locker keys is not a simple process, they've all got to be brought from Australia.

Did you have any immediate downturn at the beginning of the year?

No, it was phenomenal on the uptake, we've probably reached our anticipated budget figure from membership already. So anything that comes in now is a bonus. That money is not in terms of a commercial operation profit, we will plough that back into equipment, maintenance and new purchases.

How did the concessions negotiated by AUSA affect the Rec Centre?

We had a logistics problem in implementing those things. In terms of availability of lockers, when we get the new ones keyed up, then we will be able to put it into operation. As far as Uniexercise goes, they have gone remarkably well. We did put on some free ones early for non-members and they just didn't work. We were only getting two or three along.

Surprisingly we've had no complaints from the users now, those are really the people who did get to use the centre totally free, just doing Uniexercise.

Fifty-five dollars a year for aerobics, you only have to look at the numbers, 80 to 90 people, half the main hall in every class. You only have to look at it in a commercial sense, people pay \$4.00 to \$5.00 at Les Mills etc. So we are still cheaper, though I don't like making comparisons between the commercial centres and us. We aren't in the same ball game, market, whatever, but that was one of the things, it was those using the squash courts that were subsidising the free aerobics. Now it has equalised. We've seen no drop-off and those that have complained have seen the logic of it when you say it costs \$400.00 a week to put classes on.

Now because of \$55.00 membership and they realise it gets them into everything, you'll find that person using more things.

With this system do more people use more of the facilities?

Yes, very, very much so.

Did you have any bad reaction in the beginning?

Oh yes, really we did because it was a new thing and it was radical. When you explained it to people a lot of people understood it and saw the logic in it, unfortunately we couldn't do that to everybody. The other thing of course, the majority of complaints we got were from people making comments like 'but I've already paid my student union fees', and that was the one to which we had to say 'None of your fees is for this place, not a cent is ever coming here'. Of course when they're told that their hands kind of go up in horror because they think they've been paying their fees to be able to use these facilities in the past. Then when you explain that to them and that we have to stand on our own two feet financially then they can really see. We probably got as many complaints/observations on 'why do I have to pay \$55.00' as 'Hell, \$55.00, that's cheap, how do you do it? Les Mills is \$300!' We're not in a comparison there, but it is surprising that the comments were equal. But we knew we would get some bad ones.

I think once people were aware of the situation then they become convinced.

The other thing we have to look at is a reducing thing as well. We've only just done it — half way through the year it will drop down to \$35 plus GST. This will reduce on July 13 and last until March. We may add other reducing factors in future years, administratively that's much more difficult and what we want to do is make it simpler and easier.

How has your staff found the scheme?

OK, very easy to administer, I think, simpler to operate, I think, and when we get the new desk it will be even easier. Also, by using the membership scheme we've knocked out a hell of a lot of anomalies that have been created over the years as well, that's been a plus for the staff as well.

Is Auckland University the only one that has to pay?

No, in fact, Canterbury is looking at our scheme, as they are having the pressure put on them. The word

Continued on page 17 . . .

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on
The
Plot

Yours
Graham

It was moved that the issue be taken to students to vote on at SRC, with a motion that: *'SRC recommend to Executive that it spend \$100,000 on an anti-Cost Recovery advertising campaign.'* (For a more detailed account of the SRC meeting, see last week's Craccum – SRC Report). Despite the fact that the motion was passed and SRC did indeed make the recommendation, Executive called another special meeting and ignored the recommendation, and voted against the proposal, overturning their previous decision to run with it. Several factors contributed to the changed decision.

Anyway, Paul Turner aside, nominations were closed for a position on the Recreation Subcommittee. Bernard

'Can't afford to spend \$100,000? We have around \$3 million in assets. We have just approved another bar. What else would we do with the money? Put in a third bar? Surely fighting something that is going to affect and *hurt* everybody is more important than another bar?' replied Graham Watson when I presented him with this argument.

Steve declared the meeting closed at two o'clock.

Angetique

NON

The Plot

a mortgage against the properties to pay for the worst comes to have to sell one of the would leave us with of 15,' Michael Herrie

s suggested that if out the campaign he himself more 'rowing' money about 'poor students?' 00 on advertising nd up as an argum how that we are sen campaign to either operty, it will all con riot.

of campaigning these arguments, divided on the that everybody is a threat and appears that the poe on a way to sta d by some member id the Association bat the threat of students to do pen ae editor, letters to an expensive camp SRC of June 17, se to this argum d be writing letter But why should e of the biggest ailable to us? An ad does not mean that campaigning stop

cutive split rs of the Executive his campaign bel groups that woul cost recovery. I am one of the member Watson then went at some of the Exe ing it into a per seem to think the Executive issue. It's an important ffect and hurt every it was also echo who said: onal issue. I'm sup Graham, we're wor the one who tried to

heavy issue ry. Threat? Prom o far, the powers that it comes in it's going t come in student appreciate even more t now. However, can at cost recovery? I scale operation? Of endangering our by staging an expen not a decision that y, yet it must be me runs out. Certai f that the campaign either is there praf uld do it and get a political parties, get ssue brought out m could play safe, con ve that the efforts g will save us, plac promises and politi uld like to leave you Michael Herrie: heavy prospect . . .

y meetings are held 1.00pm in the C Angelique

Angelique



Borag Thungg fellow earthlets, this week we let the nature freaks in as well in the fight against pests.

If you don't want to use pesticides there are several alternative natural ways to keep the pests in check until flowering.

1. Mix 1/8 to 1/4 pound of pure soap (such as ivory flakes) thoroughly in one gallon of lukewarm water. Then cover each pot with foil or newspaper, invert it, and dip and swish the plant around several times in the soapy solution. Let it drip dry and rinse with clear water. Use the dunking procedure every week or two until the plants grow larger.

This is often enough to get the plants growing well and into flowering before the pest population can become a serious problem.

One homemade spray that can be quite effective is a hot pepper spray.

To make hot pepper spray, mix four peppers with one medium onion and one clove of garlic. Grind or chop and mash them with some water and allow it to stand a day or two. Add enough water to make two quarts. Strain through a coffee filter or paper towels in a funnel. Add half a teaspoon of detergent and

spray as you would an insecticide.

If you find all this too much to handle or if you have a good contact in a chemist shop there are other ways to kill bugs.

Insecticides such as pyrethrum, rotenone and malathion are relatively nontoxic to warm-blooded boneheads (children) and animals when used as directed. These are effective against many different plant pests besides mites and whitefly.

Additionally they break down into harmless compounds such as carbon dioxide and water in a matter of days, so they do not persist in the environment.

Safe insecticides are used for



vegetables. Follow all the package precautions. Do not use more or more often than recommended. Overuse can kill the plants. The label will list the number of days to wait before you can safely ingest the plant, usually 2 - 35 days after spraying.

Both mites and whiteflies generally complete their brief life cycles in about 1 - 2 weeks. Because sprays are not effective against the eggs, repeat the spraying about once a week for three suc-

cessive weeks to completely eliminate the pests. Since their generations are short-lived, some pests may become resistant to the spray. This can be a problem with whiteflies. Try a different insecticide if the first one doesn't seem to be working.

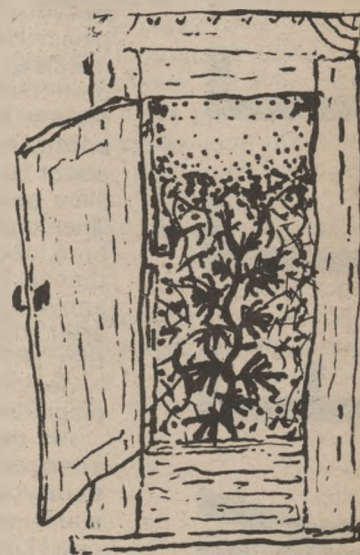
Add a couple of drops of liquid detergent to each quart of insecticide solution. Detergent acts as a wetting agent and helps the insecticide to contact the pests and stick to the plant. Small plants can be dunked directly into the solution, the surest way to kill pests.

To spray the plants, start at the back of the garden so that you are working away from the plants already sprayed. Spray the entire plant and soil surfaces, paying special attention to the undersides of the leaves where the pests tend to congregate. Stay out of the garden and keep the room closed that day.

Next week, the final chapter on bugs and a word on maintenance.

I.M. HYE

P.S. Before using any insecticide, remove all damaged leaves and do not use any insecticides during flowering.



EGYPTIAN SCRIPTURE OF THE WEEK

Suicide considered

Don't go, my Soul! Stay!
Only with me will you arise!
If I do not enmesh you in my body
As the cord within the net,
Through no fault of yours will you be lost
On the Day of Trial.
They will judge my Soul!
For I have gone far astray,
For I have not obeyed,
Rushing to die before death has come,
Casting to the flame
That which the Soul sustains.
Penetrate me on that Day of Trial!
You will stand up on the Other Side,
Enacting the miracle of the Creator.
Such is his nature: He comes forth
By extracting himself from himself.
It is mad, O Soul:
You endure the pain of Life,
denying me Death
Until death has come!
To enjoy through me the Beyond:
Would that be worse?
See! Life is but
Movement of Eternal Return.
Even trees fall.
Trample upon evil! Appease my pain!
Let Djehuti judge me: He who holds
The balance of natural law.

*Dispute of a Man with his Soul,
Egypt, Middle Kingdom.*

(Translation: 'Horus, eldest son of the deity Osiris.'



FIJI'S DECISION Chaplain's Chat

Whatever I say about the recent events in Fiji will be branded as unwanted interference in Fijian affairs, so I may as well say it anyway. I shall offer a view (my Christian view - not THE Christian view) which is not a conditioned reflex stimulated by either of the words 'democracy' or 'indigenous', at least, that's original. But both words sound important, so we'd better say something about them.

First, then 'democracy'. Democracy, as we know it, is a way of deciding who should run a country, without offending more people than absolutely necessary. It doesn't choose the best people for the job - simply the least offensive ones. I'm far from convinced that what most people want is a good guide to what's right. ('Typical Christian arrogance', I hear you say. Don't you ever disagree with the majority?)

Now 'indigenous'. Are indigenous people special? I believe that all people are equally important to God, but not that we're equal: Find me a matched pair of people and I'll reconsider. If any group of people has special needs, there's no reason why they shouldn't have special treatment. (But I said ANY group - and I said needs, not wishes.)

I like democracy and equality, but neither is divinely ordained. There's just one other thing: I'd like any departure from democracy or equal treatment to be in the direction of better. How does one measure 'better'? A Christian quality is the quality of love (or concern or respect) for ALL concerned. In Fiji, that means ALL the Fijians, whether of Melanesian or Indian descent. I'm not going to presume to judge the Fijians' eventual solution. But there is a strong Christian tradition in Fiji, and I'd like to think that at least the Fijian Christians have thought about these things. Contributed by G.A.C. for the A.U. Chaplaincy.

NOTICE

The Sports Officer is calling for sporting blues nominations (from the summer sports). The meeting is to be held on July 28.

So, get your nominations to the Sports Officer by Wednesday 22 July.

Nomination forms can be picked up from the AUSA reception or the Sports Officer.

SERIALS

KELLOGGS

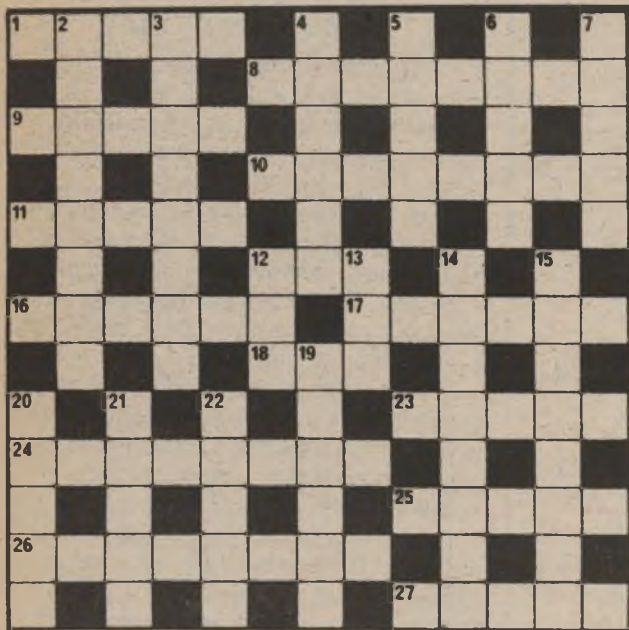
Oh it's you!', I exclaimed, 'Have you finished your swim yet?' Before Batman and I could complete our conversation, Harvey severed the innocent phone cord with his 'Watties canned laser beam'. The cord reeled in mock agony but, fortunately for the cord, it could not feel real pain. If it could have, the scream may have been possibly quite horrendous but then again it might not have been. This is all quite hypothetical wish-wash really, and is serving to once again divert the attention of both the writer and you, both of you, the readers. How are ya readers? Come up and have a cup of coffee sometime. I owe it all to you, you know, so please accept my personal thank you for reading this.

But I digress. The problems facing me (as the character Holy Cow, somewhere in South Asia) were immense. I was still being held captive by the evil cliched bad-guy, Harvey Furnishing. I had remade contact with Batman, only to lose him again.

Harvey had telegraphed the New Zealand Government with his demands as stated last week (copies still available from the Craccum office) and the New Zealand Government telegraphed back with the simple yet effective message of 'Sod off!' This did not please Harvey greatly, and I can tell you that it made me sleep a little uneasy that night too. I have never particularly aspired to being cut up into nineteen pieces, and I was still finding it hard to work up an enthusiasm for this prospect. I was distinctly worried about Harvey's attitude. I mean it just isn't done to slice people up, especially not before dinner time. Then again, the slices might be quite useful at dinner time, perhaps I could recommend them marinated and then barbecued with those tantalising spices you'd all know about if you were here in India with me. And after that, an after-dinner mint, which is only wafer thin. (At this, the writer is detained for four ultimately noxious minutes on a charge of 'potential possible plagiarism').

Ah, that's better, fresh air again. Sorry about all the interruptions this week readers, I know how very patient you've been, and if you'll just give your father and I a week or two, we might be able to work things out. I know you never wanted to be sent to that school you're at, but honestly, it is for your own good. We do only want the best for you . . .

George



Crossword

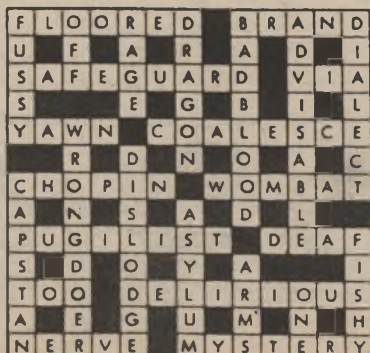
ACROSS

1. A certainty (5)
8. Ignore (8)
9. Modify (5)
10. Star-like mark (8)
11. Bear (5)
12. Use selfishly (3)
16. Affectedly modest (6)
17. S. American river (6)
18. Method (3)
23. Irritate (5)
24. To control (8)
25. Fetch (5)
26. Gossip (8)
27. Disparage (5)

DOWN

2. Unlucky (3-5)
3. Well-defined (5-3)
4. Complete failure (6)
5. Propeller (5)
6. Sensational (5)
7. Sum wagered (5)
12. Cut with blows (3)
13. Lively (3)
14. Without a worry (4)
15. Memento (8)
19. Real (6)
20. Expert (5)
21. Once more (5)
22. Glib (5)

Last week's solution:



GRANT FACILITATES COMPUTER PURCHASE

Students at the University of Auckland who are working towards degrees in Property Administration, now have computers to assist their study and research.

The development is the result of a \$5000 grant by Kupe Investments Ltd, a public company with extensive interests in commercial real estate.

The Kupe grant, amalgamated with endowments from other companies, has facilitated the purchase of six IBM microcomputers. A further three machines are to be added later in the year.

The computers are being used by students studying for their Bachelor of Property Administration and Master of Property Administration degrees.

The Associate Professor of Property Administration at the University, Professor Ken (W.K.S.) Christiansen, said the computers would play an important role in better equipping students to take their place in a profession which was becoming increasingly competitive.

"The machines are being used for a wide range of activities from evaluation and appraisal exercises by undergraduate students to research projects and thesis by masters and post-graduate students," he said.

"We are delighted at this generous grant by Kupe Investments Ltd. It means that we can now provide our students with up-to-date learning techniques, as well as ensuring that

they are equipped to use computers following their careers."

The General Manager of Property Investments for Kupe Investments Ltd, Mr Derek Smith, said the company was pleased to be of assistance in improving the learning environment for students at the University.

"We have a direct interest in the Faculty, because of course, we believe a potential employer of some of the Property Administration graduates," Mr Smith said.

"But as well as a direct interest, we also share a desire to see the University's educational standards improved in order to provide better equipped property management professionals."



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BOOK AT THE CAREERS SERVICE

FOR ENGINEERS, ACCOUNTANTS, SCIENTISTS,
COMPUTER SCIENTISTS, MARKETING GRADUATES

READABLE LETTUCE

MEAGAN'S DAUGHTER

After reading through last week's 'Lettuce' column, two letters 'mirrored me up' and, what do ya say, they are written by the same person? Sheryl Jackson. What a coincidence, I mean, I never would have believed that Sheryl's dad is Ronald Reagan (either that or Dr Gerald Ryan who?) and that her other dad is Margaret Thatcher. But enough of the hearted humour, let's analyse Sheryl's comments and re-answer her questions.

Firstly, Sheryl, most countries do not put capital investment with great fervour. Most Third World countries take a very large and depressing grain.

Secondly, why fight for capitalism in Nicaragua? I mean, if they were left alone they would prove to you, Sheryl, that their case their communist-communist policy will actually work for the good of the majority (sounds like democracy — can this be true?)

Thirdly, you are very naive in thinking that everyone can be comfortable and happy under capitalism, get real! Capitalism doesn't work like that — for someone to win, someone else has to lose. This goes for countries too.

Lastly, in your first letter, I think it's time you read a few more books and articles on Nicaragua and listened to a few more people in the know, and stop being a parrot for your real or theoretical masters, if that is the case.

As for your pro cost recovery stand I wouldn't be surprised to hear that your education is already being paid for, that you have a car, and have had a world tour. Don't be so selfish and give students a break — cost recovery stinks. (BAs will be lost forever!)

Finally, lay off the capitalist free society and come down to earth.

Yours
Ivan Konoski (It's Polish!)
No, my father isn't Karl Marx — he died last century, Karl Marx that is. P.S. Cost recovery stinks, but Wally Jackson's idea of spending \$100,000 of money for a campaign against it stinks even more — but you don't care, Wally, it's not your money and you're leaving soon. Who knows, you might end up on telly for \$100,000.

P.P.S. Good Craccum last week — plenty to read even if some of it is shit, Sheryl's letters.

SOCIETY AND EDUCATION

Craccum
A University is supposed to be a place of open-mindedness, of knowledge with labour. By exploring other people's theories and opinions a person can make better judgements and opinions in that they are more tentative or plausible than most. Ultimate truths — the providence of religion — are dismissed as fanciful.

There are only best approximations to the truth and tentative values of rightness and wrongness who perpetuate inequality of power, prestige and wealth for the benefit of themselves or a minority.

Social inequality today can be shown as just one effect of a capitalist system. How can Sheryl Jackson claim more freedom for individuals when the populace downtreads each other grubbing for money. I scoff. With respect to

ideal societies, utopian socialism wins hands down. It is only individual self-interest that prevents utopia becoming a reality.

Apart from the loose terming of freedom as economic freedom, a capitalist notion, Sheryl doesn't even comprehend what constitutes a society. Certainly it is not a social organism. But also it is not a collective of isolated individuals. Firstly, I am sure you would not concede to being the same person if raised by a baboon troop. You'd probably act like a baboon, just like you think like the people in your society (in general). Secondly, I find it hard for anyone to think their actions did not affect many other individuals. No human is an island.

Education is a way of diffusing to the masses the ideal of gaining a high quality of life without materialistic squandering. Universities provide the impetus for such ideals. The Welfare State struggles at patching the atrocities of still prevailing colonial capitalism. Free economic access to education is a must for gaining better social consciousness for even unambitious and unintelligent students.

Socialist democracy wave on
Julian La Valette.

REPLIES TO MICHAEL

Dear Michael Courtenay

Did you write that ('The Female Species') from a mental asylum? If not, you should be in one. I can't believe that they give people like you pens and paper (or did you steal them?) Maybe if you were given a gun you would blow your head off? (I'd say balls — but you're obviously ball-less.)

You have yet to meet an honest girl because no honest girl wants to meet you. I gather you are speaking from personal experience when you say that relationships are always terminated by the girl. I can't say I blame them as you're obviously not worth the shit you're made of.

As for the rest of your letter it stinks so much that I can't be bothered answering it.

It is becoming increasingly obvious that a lot of guys are just a mouth at one end and a cock at the other and they think that girls are just a fill-in for the gap in the middle. I can't wait for the day when you become sufficiently deviated from the human evolutionary path that you will be able to stick your own cock in your own mouth. Then we can get on to something more worthwhile like asexual reproduction.

Yours truly
Not a radical feminist (& with small tits)
But a woman all the same.

P.S. In case you hadn't realised — we hate you.

P.P.S. Boy — am I glad all guys aren't like you.

P.P.P.S. You're not 'Alistair's Boil' in disguise, are you?

Dear Craccum

I was most saddened upon reading Michael Courtenay's letter 'The Female Species'. Very saddened indeed. This poor baby is obviously getting a rotten deal out of life and I felt pity welling up in my soul as I read his heart-rending letter. Tears fell from my eyes as I read how 'girls are reknowned liars and cheats' (does this mean women are too?), 'have no worthwhile interests apart from trying to look pretty', and my heart cried out when I read how the female species are responsible for rapists, murderers, failed students and ex-sporting greats.

We obviously have a very sick, rather than disillusioned, person here, so: Dearest Michael, I hope your sensitivity won't be bruised if I recommend you see a psychiatrist — I have made enquiries and have heard the treatment is very effective. Don't be scared honey, be a brave little man and go and get it done. All it involves is a bone crusher and your head and, what's more, it guarantees results.

Yours in love and hope
Barbara Dreaver
(female species).

To Mr Courtenay (Lettuce, 22 June 1987)

Bitter and disillusioned?

To quote Iggy Pop:

'I didn't get f***ed and I didn't get kissed, I got so f***ing pissed.'

Words of wisdom from the poet himself, perhaps you should lay off the parties? Girls may have jilted me — I don't suppose I blame them — try looking in the mirror for a common cause of your problem.

New Macunian Celibate

No. 9

Well yeah giddyay,

Being a regular non-contributor to un-Craccum and having not read the Guinness Book of Records and not being the president of the Senior Masochist Club, I don't derive great pleasure in not announcing that this is

not the not the president's report.

Not being an expert on Nicaragua's non-events and not supplying Contras with new unknown non-weapons, I am not going to support the Russians by not writing anti-American propaganda. Hugo Stinnes was not a Democrat, nor a Republican, and he wasn't poor. Stanley Ogden is not an American, nor Japanese, and he did not appear on Grange Hill. Mikhail Gorbachov is not a CND supporter, not a capitalist, but he is an asshole.

My not having any discernible function on this earth but to die and not being a spontaneous copulation instigator, I masticate my food just like the next man but not like his dog.

So all you budding non-contributors out there, don't not rattle your dags and make some submissions to un-Craccum!!! This paper is very unslowly getting very un-exciting and it's not all my fault, it's yours! Kick her in the guts Trev and don't put paper to no pens. I won't see you later, don't have a good time, and don't read this sentence.

Not the not the president

Not a crook

Not an artist

P.S. Watson is not the man for no job.

Herriot is not a man for any job.

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CUT OUT THIS ADVERT AND PRESENT TO OBTAIN DISCOUNT

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READABLE LETTUCE

OFFENDED IS A POLITE WORD FOR IT!

After attending last week's SRC meeting, I was horrified by our Student President's anti-Semitism — Graham wants to use a swastika on the cover of his \$100,000 anti-cost recovery publicity campaign.

The first ad states: 'Your vote might create the next master race'.

At first I thought it was a joke. How could anyone of even mediocre intelligence assimilate 'fascism' with 'elitism'? But as I waited for Graham to laugh at his bad taste joke — I found to my disgust that he was indeed serious — obviously ignorant and vastly disillusioned — but serious all the same.

Graham asked one Jewish person, Adam Ross, whether he found the use of the swastika offensive — Ross supposedly replied that he thought it was going overboard but he had no major objections. Thus, our 'liberal' president then flaunted his racism by coming to the conclusion that 'all Jews think the same,' thus, 'all Jews won't find the swastika offensive'.

Well I am a Jew — and offended is a polite word for what I feel about the use of a swastika in connection with user-pays. How does one compare the murder of 40 per cent of the Jewish population within five years — to the concept of user-pays? Whatever the swastika once symbolised; after the genocide of many 'offensive' groups; the swastika stands for gas chambers, for tattoos on one's arms, for the innocents who were murdered, and the survivors whose families and dreams were murdered.

In the Executive meeting that followed the SRC meeting, Graham stated that the students supported the 'user-pays campaign'.

Indeed the majority of people who were allowed to speak were supportive. Others, like myself, were silenced.

None of the students who were supposed to vote for the \$100,000 anti-cost recovery campaign actually saw this racist ad for — surprise, surprise — there were other offensive ads to follow.

I think our president should spend some time dealing with his own racism, and then resume the fight against user-pays.

There will be a referendum held on Tuesday June 30, regarding the AUSA spending of up to \$100,000 on an anti-user-pays campaign in 1987.

On Wednesday July 1, there will be a referendum discussing whether or not the AUSA should proceed with the racist newspaper advertising campaigns.

Shalom
Devra Shindal

CONTRIVED SHIT

Dear Craccum

I question the value of publishing material that is calculated to be offensive to oppressed groups.

There were two such letters in last week's issue which served no purpose but to amuse their writers and sap energy from those they abused.

Surely women, homosexuals etc have more than enough to cope with as it is; without that sort of contrived shit adding to it all.

E. Leyland

GOOD WORK

Dear Craccum editors

I am a part-time student who has just seen the "Taking it off" Craccum.

I must admit that I was pleasantly surprised, for I had wrongly supposed student magazines to be messy and boring. Craccum, however, had a professional appearance and interesting content.

My attention was caught by the male stripper interview. Curiosity got the better of me and I couldn't stop reading it once I'd started. Is this guy for real? Is 'Juan de Silva' his real name?

Anyway, some of my friends don't particularly like students, but even they were interested when they saw this Craccum. Who knows? If future issues are as good as "Taking it off", maybe even my friends will be converted.

Keep up the good work
Raewyn Taylor

PISSED OFF

Dear Craccum

I am really pissed off — to be blunt! I toddled along to the Academy cinema to see Dr Strangelove at 8.15pm on Monday June 15 after consulting your Gig-Guide. It was not on! Instead they were showing 'Come and See' so I and my friend had wasted our time! It is important with something like this to be sure you are correct as people (such as myself) do rely on the information.

Yours sincerely
Aaron Solomon

P.S. I liked your latest cover.

WESTERN SPRING vs THE POPE

Dear Craccum

I am most offended by the tone of Trevor the P's letter about ZZ-Topp (Craccum June 15). His suggestion that ZZ-Topp is more popular than the Pope smacks of heresy and, at least in the Vatican State, would be enough to get Trevor put on the rack for treason! Who does this P think he is to get off with remarks like that? As if it's not bad enough having self-appointed guardians of yachtbiz suggesting that a certain yacht crew were more popular than the Pope. After all the Papacy has been around for over a thousand years, but who do you think will remember KZ-7 or ZZ-Topp two hundred years hence? Trevor is an arsehole, and may God cause his dick to drop off at an embarrassing moment!

Yours disonymously
Martin Luther IV.

BIG BAD JOE

Dear Craccum

I found your issue of June 15 entitled 'Taking it Off' excellent . . . in parts. The article on pornography was both interesting and enlightening, being of relevant social interest to students at large. Imagine my horror when, just five pages later, I was confronted by Big Bad Joe and photography of him in various stages of undress. The lives and loves of a male stripper hold little relevance to student or social issues but if you insist on publishing such articles, I will look forward (with bated breath) to your next issue and the article on the female stripper. Hark! Is that Womenspace I hear crying out? Surely this is the sexual equality which they struggle so hard to achieve?

Signed double-standardly
Keenan Jennings.

P.S. Why does David Ward (read George) write all the articles?

TWINKED OUT?

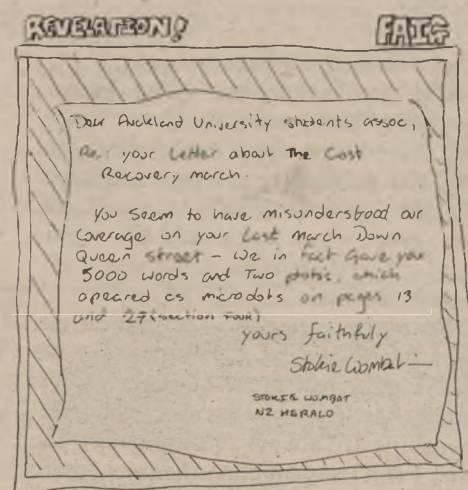
Dear Editors

I recently had occasion to drop by the University Bookshop to buy a bottle of that magic white paint which works wonders on footprints left by the cat on my assignments, 'Twink'. Imagine my shock when I was told by the UBS shop-person, 'Sorry, we don't sell Twink now, but we do have Liquid Paper, which is almost the same thing'. However, here's the catch: the Liquid paper is \$2.75 a bottle, almost twice the price of Twink, and it's in a 20ml container, the same as Twink.

The crowning insult is that this overpriced gunk is a foreign import (from some place called Melbourne) whereas the low-cost Twink is Auckland-made.

I realise that the UBS is free to sell what it likes, but whatever specious reasoning can have led its purchasing department to indulge in such dubious favouritism to foreigners? I guess I'll have to buy my Twink at Foodtown henceforth . . .

Yours etc
Trevor the P.



TO THE STUDENTS

It is a great disappointment that so many Exec members have failed to attend the Cost Recovery meetings in the Council Room each Thursday at 1pm.

Another sorry fact is that a few Exec members are against the advertising campaign on the grounds that it won't change party policy. This advertising campaign is aimed at the public before the major parties as a means of making education a major election issue.

Our own Exec elections are coming up next month and it's about time we had Exec members who will fight Cost Recovery and represent the student-body not their own personal beliefs.

I'd recommend to all students that they vote for those candidates who are positively fighting Cost Recovery. Who are they? Come along to the meetings and find out and vote for those students who genuinely care about student welfare and education.

It's up to you to make them honest.
Yours in hope of a better Exec
P.S. Turner

Want a Turkish friend?

Hello

I'm a Turkish boy studying Industrial Engineering in a Turkish University. I want to be a penfriend of a student (preferably girl) of your university?

Thanks in advance.
With my best wishes from Turkey
Adem

My address is: Unalan mah. Cami sok
No: 20/3 Uskudar
Istanbul
TURKEY

Sheryl Jackson, commenting on an article I wrote on Nicaragua, asks 'when does capitalist investment need to be disguised as a Fascist regime?' I had stated that Somoza was a dictator for US imperialism and that the country was run for the benefit of monopoly capital investors.

Sheryl fails to understand that capitalism is capitalism. It is capitalism that is being challenged by the people who suffer under it — the workers and peasants. The ruling class and big business investors use open terror to hold on to their power, wealth and privileges. In the 1850s US businesses have used Nicaraguans as cheap labour.

The Nicaraguan workers and peasants did not accept this situation with passivity as Sheryl suggests they should. Whenever they voiced their opposition the US sent in the marines. In the 130 years they have invaded 26 times. Since the revolution they have fought a war against Nicaragua in the hope of winning back their old power. They have not succeeded because Nicaragua will never allow the brutal oppression to be reinstated. They are determined to go on to their independence.

Sheryl says I failed to mention the role of the Soviet Union. Nicaragua has trading relations with a number of countries, including the Soviet Union. They would like to trade with the US but Reagan has made this impossible by placing an economic embargo on the country which provides by far the most assistance to Nicaragua is Sweden.

Sheryl wonders why the Nicaraguans are not fighting for laissez-faire capitalism, claiming that it has 'delivered undreamed of riches and political freedom to all too few countries where it has a tentative hold'. Where does laissez-faire capitalism have a hold in the 20th century? The US? Germany? Japan? Britain? These countries are all run by multi-nationals, in fact, nowhere does laissez-faire capitalism have a hold. The images we are back in the nineteenth century.

She claims 'economic growth is directly related to the amount of freedom existent in a nation'. Freedom for whom? When US multi-nationals had free reign in Nicaragua, exploiting the workers and exporting the natural resources, the legacy was poverty and freedom. That poverty has been reduced considerably since the revolution. Immediately after the insurrection, 2.2 million acres of land was nationalised. Following on from that, 29 per cent of the rural, mainly poor, peasant population have been given land, and another 39 per cent have been given legal title to the land they were working. Measles, polio and whooping cough have been eradicated with vaccination campaigns, and illiteracy has dropped from 50 to 100 per cent to from 12 to zero per cent. Nicaraguans are determining their own future, freeing themselves from exploitation.

Anyone who knows even a little of Nicaragua's history will realise how ludicrous Sheryl's comments are. She so intent on defending capitalism as the ultimate social system she is unable to understand how it functions and why it fails.

Daphne Whitmore