

# CRACCUm



OUT WITH  
THE OLD

IN WITH  
THE NEW

## WINTER GENERAL MEETING



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# EDITORIAL

The student elections are over — all the bickering, name-calling and promises — later we might be able to get back to reality.

It seems indicative of the student body that there was more interest in the drinking games than in bothering to vote — 1500 voted, over 1000 watched the drinks flow at any one time with 100s turning away because they couldn't see through the crowd. Despite protests on the morals of such activities, it is obvious that students find drinking (or the watching thereof) much more important than politics — what a blow for politicians' egos.

On a much more serious note I was disgusted to watch the performance of our President, Graham Watson, during the catering dispute. As the staff picketted outside AUSA Mr Watson went out and personally abused the protesters. Many of us have been working for the Association as long as some of us have been receiving an education.

To hear Mr Watson swear at these women with such force (Printers refuse to publish the language used) not only shocked the picketers but had Association members rushing out to try and pull Mr Watson away.

To have the situation where the head employer comes out and swears at his employees in public is a callous attempt to frighten and intimidate staff. I saw no need for this immature behaviour from a person who's supposed to represent every student on campus. As I spoke to these women they told me that no one had ever sworn at them like that before and as I watched, their resolve hardened from that of an issue they thought they were right on to a personal wrong done to them by the President.

Thank you, Mr Watson, you managed to do the Association irreparable harm by your total lack of self-control and lack of respect for the staff you employ.

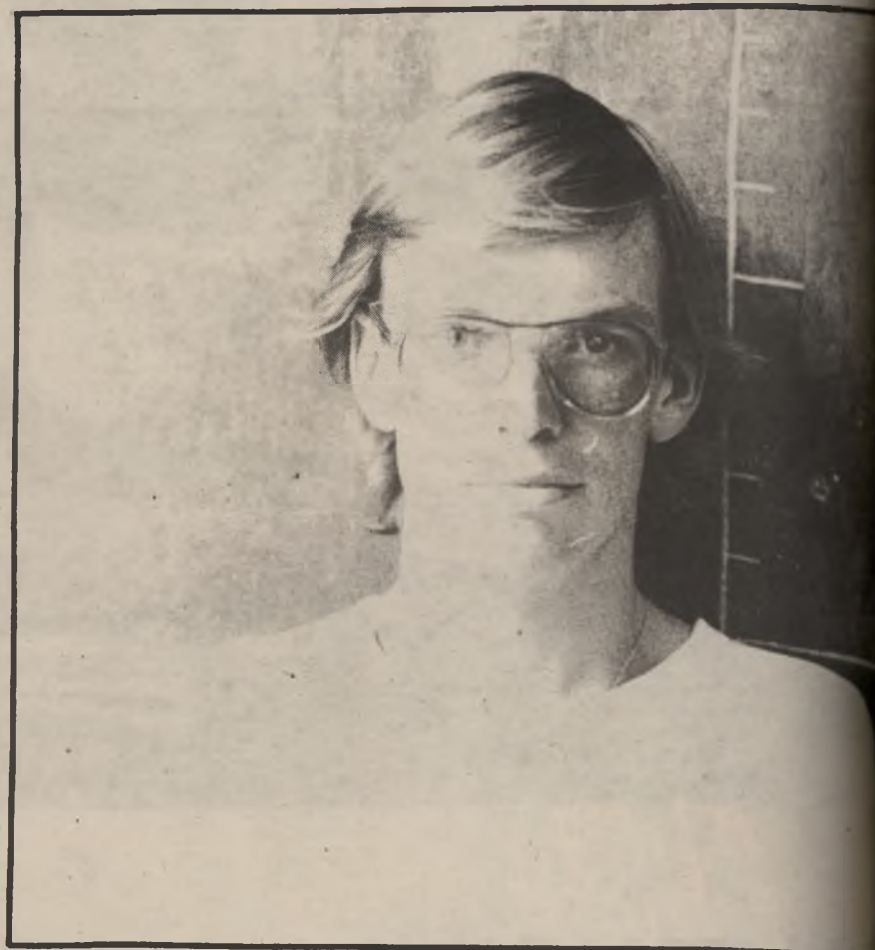
Derek Craig

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## BULLET CASTLE



CRACCUM is a source of free expression and information for Auckland University Students and the University Community. CRACCUM is not the official publication of the Auckland University Students Association Inc or of the University of Auckland. We also hope it will remain that way! Both bodies may not endorse or agree with opinions expressed within CRACCUM.

In fact, the editors may not, themselves, endorse or agree or even like a little bit or even have read what makes it to print in CRACCUM.

Did you know that CRACCUM is 61 years old and now eligible for a pension?



# LIBRARY RECORD COLLECTION MOVES INTO COMPACT DISCS

Good news this week for student audiophiles who would like to extend their listening range to compact discs and say goodbye to the snap, crackle and pop of LPs and the hiss or occasional tape-rangle-jam that go with using audiocassettes. The Library subscription-based Record Collection is offering compact disc borrowing at \$35 for a 12-month subscription. Existing members who wish to extend their listening to CDs only pay the difference between their original subscription and the CD sub. New members pay the full \$35 and can then borrow CDs, LPs or cassettes.

## How the collection originated

The record collection began in the late 1940s with a basic selection of 78s purchased with setting-up grants of 50 pounds each from the Students Association and the University on the understanding that it would thenceforth be a self-supporting, subscription-based, cultural enhancement to the services provided by the University Library. Originally the collection concentrated on classical music, plays and poetry, thus enabling students from all faculties to broaden their cultural horizons in non course related areas at no great cost. With the advent of the mono LP and later the stereo LP, the collection changed over to the new medium and the 78s were donated to the Museum of Transport and Technology. Then came audiocassettes and expansion of the repertoire to include rock music a section on cassettes,

intended to provide examples of genuine original works and thus have available an aural history of the rock music phenomenon. Jazz was also included as a separate section in the collection and these three fields: 'Classical', rock and jazz are being reflected in the compact discs available on loan.

## How do people join?

All that's needed is to turn up at the Lending Enquiries Desk in the General Library with your ID card, your subscription money and sign up.



*The Compact Disc is easy to handle and is largely unaffected by dust or scratches*

## What does membership entitle you to?

Members may borrow two items for up to 14 days at a time. They can borrow as often as they choose to (provided they've returned what they've just had out) for no additional cost per loan.

## What sort of compact discs are being purchased?

The Library aims to provide as wide a coverage as the subscription income will allow in the broad categories of 'general', which really means any music from medieval times to the latest contemporary works, and the two main specialist areas, jazz and rock. Because CDs are so expensive, many would-be buyers hesitate to purchase until they are absolutely sure they are going to be satisfied with a particular disc. The Library CD collection enables members to try out discs they may be considering for purchase to satisfy themselves that that particular version is for them and it also enables them to explore unfamiliar areas of music without, at that stage, committing themselves to purchase. The more members there are, the more discs there will be.

The Library has been choosing many highly rated and award-winning discs for the initial collection and members can be assured of great future listening pleasure. Suggestions for additional purchases are always welcomed from members.

# STUDENTS! Go U.S.A.



Overseas Work Exchange Programmes to the USA, Canada, Britain, Ireland and Japan  
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XSII C90 Chrome 10 for \$60

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# POOR

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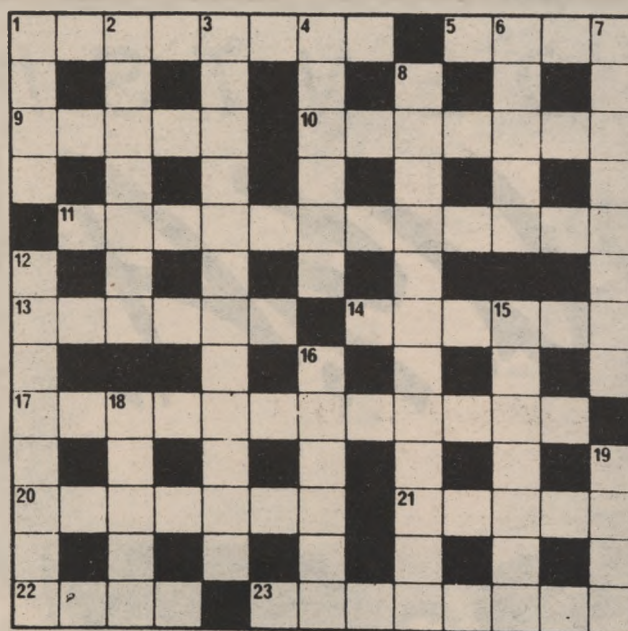
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letter on  
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NOW

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AUCKLAND 1  
TELEPHONE 771 869



#### ACROSS

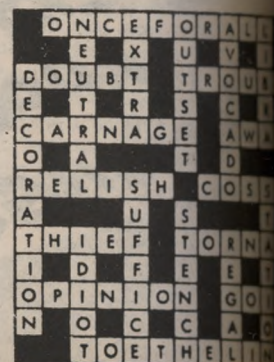
1. Withdrawn from society (8)
5. Forehead (4)
9. A fastening (5)
10. Principal (7)
11. Wild (12)
13. Cream-filled cake (6)
14. Injury to a joint (6)
17. Heaven-sent (12)
20. Termination (7)
21. Coarse woollen cloth (5)
22. Look for (4)
23. Vigour (8)

#### DOWN

1. Dismiss (4)
2. Navigable passage (7)
3. Unfavourable (12)
4. Arouse (6)
6. Of the country (5)
7. Congratulations! (4,4)
8. Unwelcoming (12)
12. Greetings (8)
15. Astonishing (7)
16. Feel regret (6)
18. Seaside air (5)
19. Network (4)

**Crossword**

Last weeks solution



DAY MOVIE

Blues Brothers  
at the Maidment

TER LECTURE

Media: Threats  
ities. New perspe  
mass media and  
lives today. We  
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all members of the  
as to staff and  
admission.  
day, August  
es in the Media —  
Dilemma. R  
Head of A  
Centre.

LOST

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and in to the cust  
Chris 452-449.

NEWMAN HALL

Sunday 7p  
Chapel, Tues  
1.10pm, Newma  
get-together  
and Trivial P  
August 9, 5.30p  
coming up: Au  
See Moira.  
and wine, marshm  
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and rolls, every  
as usual.  
and coffee anytin

Guide

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with TIS

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can enjo  
venture





## WEDNESDAY MOVIES

Blues Brothers  
at the Maidment.

## WATER LECTURES

Media: Threats and  
unities. New perspectives  
mass media and their  
lives today. Wednesday,  
B28, Library Build-  
ing St. The lectures are  
all members of the pub-  
lic as to staff and stu-  
dent admission.  
Friday, August 12:  
in the Media — The  
Dilemma. Robert  
Head of Audio-  
Centre.

## LOST

cross fountain pen  
and in to the custodians  
Chris 452-449.

## NEWMAN HALL

Sunday 7pm in  
Chapel, Tuesday to  
1.10pm, Newman.  
get-together for  
meal and Trivial Pursuit  
August 9, 5.30pm.  
coming up: August 8  
See Moira.  
wine, marshmallows  
party on Friday 14  
and rolls, every Mon-  
day as usual.  
and coffee anytime.

## TYPING DONE

For theses and assignments.  
Very reasonable rates. Ph  
836-4327.

## TYPING DONE

Theses, essays, assignments  
etc. Reasonable rates. Ph  
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## AMERICAN SWEATSHIRTS

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Sizes: S, M, L, XL.  
Variety of colours.  
Enquire at student union  
reception.

## CORSO

Corso on campus meets every  
Friday at 1pm in the Exec  
Lounge (Student Union  
Building, 1st floor) to discuss  
local and international affairs.  
Videos and speakers often ap-  
pear. Be there!

## DOPE

Don't be a dope and pay  
more than need be.  
All electrical additions,  
alterations guaranteed. Ex-  
cellent student rates.  
Garages and houses wired.  
Ph 277-6000, ask for Marc.

## ELECTION NIGHT PARTY

Come to the official party of  
the ARA candidate for  
Remuera. BYO Sat 15 August  
8pm. Watch the election results  
and enjoy — see ARA  
noticeboard for details.

## POOH PICNIC

Thursday 13, Quad, 1pm.  
Icecream, jelly, party hats. All  
bears and their people  
welcome. See Carlotta or Angel  
at Craccum.

## POOH SOC

All those interested in Pooh  
Society, please see Angel or  
Michael at Craccum or phone  
Angel 605-282 evenings.

## COURT IN THE ACT

Inaugural Law Students Revue,  
Burgundy's Theatre  
Restaurant, Parnell. August 10,  
11 and 12. Tickets \$20 and  
available daily outside the Law  
Library, 5th Floor, Library  
Building, between 12 and 2pm.  
The \$20 includes a couple of  
drinks, supper and live perform-  
ing law students. Members of  
the cast shall be appearing live  
on Radio Pacific, Sunday July  
26 at 7pm.

## KAFFIYEHs FOR SALE

Genuine black and white  
Palestinian scarves (kaffiyehs)  
are being sold from Rm113,  
first floor Studass. Only \$15 or  
\$20. Proceeds go to the Corso  
Palestinian Appeal. Donations  
also welcome.

## TUTORSHIP

A vacancy exists at Kings  
College, Otahuhu in Term III.  
Accommodation in a boarding  
house and pocket money in  
return for occasional duties.  
For further details apply to  
the Headmaster, ph 276-7059.

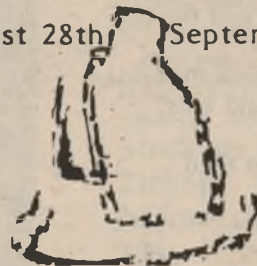
## BIG SWIFTY AND ASSOCIATES INC.

Will assassinate the persibl-  
ings of your choice.  
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University.  
The place: Greater  
Auckland.  
The time: Anytime.  
The weapon: Mk III N22  
cream pie.  
The price: \$20 negotiable.  
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Craccum.



## SPRING MEDITATION

August 28th - September 6th



Ph 666-514

A new approach to meditation  
Auckland Buddhist Centre

# Guide to Cheep Eats

## THE BARON OF BEEF

There are three of the Baron's eating establishments  
in Auckland city: Queen Street (corner Queen and Vic-  
toria Streets), Vic Park Market and K Rd. The Queen  
Street Baron of Beef is ideally situated just down the hill  
from Varsity. For a student lunch it is pretty inexpensive  
yet also tasty and filling. They offer a student discount  
with TISA card.

If you are feeling quite hungry, you can go for a full  
roast meal. This includes beef, lamb or pork, carved in  
front of you by the Baron, and potatoes pumpkin, peas  
and carrots. A generous serving for around \$6.00.

Alternatively, you can wrestle with a filled roll or rye  
sandwich. These contain tender roasted meat of your  
choice: beef, lamb, pork, chicken, grilled bacon or  
vegetarian; an appropriate sauce to accompany (mint, ap-  
ple or gravy); and a choice of three goodies for a salad  
(tomatoes, onion, cheese, bean sprouts and coleslaw).

The rolls are quite difficult to handle as things tend  
to escape, but I would recommend one nevertheless. They  
are delicious and a challenge to eat, at a cost of no more  
than \$3.00.

At the Baron of Beef, your order is prepared in front  
of you by friendly staff. Designed for speedy service, you  
can enjoy your lunch at tables provided, or takeaway and  
venture up to Albert Park.

# Banqueting on a Bursary

Do you have loads of very ripe kiwifruit lying around  
your flat, but are sick of eating them? Try this easy  
icecream recipe:

## KIWIFRUIT ICECREAM

- 1 bottle cream
- 2 eggs
- 3 tbsp icing sugar
- 1 to 2 cups kiwifruit pulp

Whip the cream until stiff. Separate the eggs; whisk  
whites until stiff. Gradually add two tbsp icing sugar to  
egg whites. Whisk egg yolks with one tbsp icing sugar  
and fold kiwifruit pulp and cream into the yolk mixture.  
Lastly, fold in the egg white mixture. Freeze.

Note: The kiwifruit pulp contains black seeds, if you  
wish to get rid of them the pulp needs to be strained  
through muslin first.





Hello again. There are some great poems this week as you can see. Keep sending them!

If you're interested in poetry readings, every Tuesday at the Gluepot and every Wednesday at the Masonic various poets read. They start at about 7.30pm, are free, and anyone is welcome to get up and read their own work. Don't forget also the Friday lunchtime poetry in the Drama Studio this Friday, and the first Friday of Term III.

There are some good publications around the University at the moment too. 'Al Dente' is a new magazine put together by the editors, Peter Dowdson and Martin Butts. It is put out to provide a much needed outlet for New Zealand writers — both established and less established. The Womenspace Journal is out now too and can be bought from either the Uni Bookshop or Womenspace.

Riemke Ensing has recently published a lovely collection of poetry dedicated to the late Helen Shaw, entitled 'Spells from Chagall'. You can buy copies off her (in the English Department). I have taken the liberty of publishing one which I particularly enjoyed. Hope you do to.

Saffron

## MONKEY MILKSHAKES

I say, what's that in the blender?  
Oh wow! It's a monkey,  
Turn the dial to puree,  
Oh wow! Isn't that funky!

Watch the beggar leap and bounce,  
Fighting for his life,  
Shoopsh! Oh wow! He's a milkshake  
Now where's his wife and kids?

In goes Benny, Sue and Fred,  
Count them 1-2-3,  
Turn the dial to puree,  
He-He Evil Me!

Shoopsh! Goes Sue, Shoopsh! Goes Fred,  
Crunch! Goes Benny's little head,  
Pour them into cups, how nice,  
Now where the hell are those white mice?  
By Howie T. Great

## THE DEMOLITION

before i saw the orange array or it  
my mother said god made it blue/green on purpose  
it was the truth i swallowed it whole  
bile of venom is blue/green i muse  
when catharsis hits the fan  
slab grey upon slab grey afterwards  
with no current of turning i face it me faces i it  
looking out and in

as if a beer could sedate an elephant  
is the drowning  
the raised hand/choking blubber/crying of a dead woman

i destroy  
i destroy  
i destroy  
with such a silence!

working  
class  
came to the big university  
to learn  
how

they said  
sorry  
only real writers  
are people  
without degrees

so i have coloured it  
i  
it is mine in red

now

i said sorry i made it red on purpose  
in case they told my mother  
she prays often  
Fiona Stevens

## DRIVING POEM NO. 2

Dog

Cat

Hedgehog

Splat.

by Andrew Burns

And i could lose myself in it  
And it would be there tomorrow  
It will be by itself  
The same  
With a new brighter light  
Revealing the shadows  
Opening my oh . . . gasp  
Opening my eyes wider and wider  
I found a new section  
In my familiar bookshop  
Saw a new sky in the morning  
Chasing jet streams  
The edge where one space  
Meets another  
And the division disappears  
And this is sanctuary  
This is happiness  
If you want to see silence  
Look up and imagine a face  
Floating off into space  
Is it you?  
What I fear the most the times I've tried  
Is that it will disappear  
What I fear most is myself  
by J.A.C.

## A poem I may or may not read to you.

I now look back  
the day  
the poem began it.  
I was fairly innocently eating  
breakfast thinking only  
of possibilities sipping my  
scalding tea — an armistice  
to give me time to reply  
"Hello"  
dreams I thought  
"How are you?"  
the voice continued  
I looked up startled  
not seeing the approach  
oh God can it never rest?  
just this morning I neared  
a resolve to abandon risk  
feeling ragged with the quest  
feeling out of control.  
I has thought to seek some  
peace but there you are so  
painfully persistent vision/form  
just to torture I remember your  
words on D.H. Lawrence  
"Fine thanks"  
"Ready for the Mikado tonight?" and

(are you?)

he smiles on my nerves I tell  
myself I'm becoming neurotic

(ie too serious)

but the thoughts are only to allay,  
I may be wrong  
"I'm going to the Hyatt at nine"  
"Good luck, charm them"  
"Thanks" again that smile  
the day will run we will go out  
and I will tell him — only I couldn't  
Cut back to this page, this poem  
I may or not read to him.

Richard Cornes

## A FLOWER OF THE MIND

Of course how couldn't I  
have noticed that touch  
before / the delicate green  
and gold running  
along the spine / the title  
also, 'Dear Lady Ginger'  
so like the garden growing all  
formal and fine on the page  
where flowers are scent  
and happiness / a reminder  
of home / and the pace  
slow conversation tumbling  
enchanted with the wild  
red hair  
Riemke Ensing

## MAIDM DANC

The Australian  
company Dancew  
The Maidment T  
and Tuesday 11  
Danceworks is in /  
Crosscurrents' t  
Auranga and We  
All works invol  
music and visual  
performances. Tic  
concession.

## RETURN BOUL

'Bouncers', the a  
currently touring  
ing to Auckland  
There will be fo  
at the Maidment  
August 12.  
The company's  
February and sold  
reason in Aucklar  
Despite no final  
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Bouncers' has o  
uring ventures.  
'Bouncers' is ess  
the disco seen th  
bouncers working  
ing array of night  
play a total of 30  
males with humoi  
strength lies in its  
date.

## BEHIND T oy Bruce

A revolution has  
and painlessly behi  
Chase Corporat  
are mushroomed  
New Zealand skysc  
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No Bolshevik bl  
or Battleship P  
Green Street with l  
and mortar were  
dressed-in finish. T  
the bloodless econ  
man called Roger, l  
the Treasury, the n  
who foisted their b  
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This is the view o  
the republican an  
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post).

According to h  
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prepared a brief for  
entitled 'Econ  
telling them how  
economic shambles  
from nine years c  
Roger's merry trio o  
willingly accepted a  
and the invisible ha  
which the fi  
ment had grimly re  
the result was deva  
dollar and the free  
Stock Exchange dro  
ay.



## MAIDMENT DANCEWORKS

The Australian contemporary dance company Danceworks will perform at the Maidment Theatre on Monday 17 and Tuesday 18 August at 8pm. Danceworks is in Auckland as part of its 'Crosscurrents' tour which includes Duranga and Wellington.

All works involve collaboration with music and visual artists in mixed media performances. Tickets \$18.00 and \$10.00 concession.



## RETURN OF BOUNCERS

'Bouncers', the award winning comedy currently touring New Zealand is returning to Auckland.

There will be four performances only at the Maidment Theatre, starting on August 12.

The company's been on tour since February and sold out during its April season in Auckland at Limbs Studio.

Despite no financial backing from the Arts Council or the private sector, 'Bouncers' has outlived other similar touring ventures.

'Bouncers' is essentially about a night at the disco seen through the eyes of four bouncers working the door. In a dazzling array of nightlife images the actors play a total of 30 characters. While it bristles with humour, the show's ultimate strength lies in its strong humanitarian edge.



## BEHIND THE MIRROR GLASS by Bruce Jesson

A revolution has taken place quietly and painlessly behind the mirror glass of the Chase Corporation monstrosities that have mushroomed their way across the New Zealand skyline in the last seven years.

No Bolshevik bloodshed was needed or Battleship Potemkin to bombard Queen Street with heavy metal — brick and mortar were used instead with a classed-in finish. The main architect of this bloodless economic coup was not a man called Roger, but the mandarins of the Treasury, the new 'libertarian right', who foisted their brand of 'monetarist' doublespeak upon an unsuspecting Labour Government who had swallowed the bait — hook, line and sinker.

This is the view of Bruce Jesson, one-time republican and fellow of our own Politics Department, whose well-researched and cogently argued book costs half the price of Douglas' biography and is a much better read. Student discount will remove the GST impost.

According to his highly creditable thesis, the moguls at the Treasury had prepared a brief for the incoming government entitled 'Economic Management' telling them how to get out of the economic shambles they had inherited from nine years of Muldoonomania. Jesson's merry trio of financial whizz kids willingly accepted a return to laissez-faire and the invisible hand theories of Adam Smith which the first Labour Government had grimly resisted in the 1930s. The result was devaluation, the floating dollar and the free market economy the Stock Exchange drools over to this very day.

The corporate predators moved in, Fletcher Challenge, Brierley, Uncle Ron Trotter and all jumped on the bandwagon of this libertarian right-wing revolution, obligingly engineered by leftist (?) Labour while David Lange peered myopically from behind the glass of his Beehive office wondering what kind of dog show he was getting into.

Bruce Jesson also chronicles the rise and rise of corporatisation and the emergence of men like Alan Gibbs, with fingers in the forest and other pies — a man who thinks we should all migrate to Auckland and find jobs. Go tell that to the unemployed Workers Union who marched angrily to picket the Stock Exchange glass extravaganza last week!

There are a lot of gems hidden away in the text — like how in the 60s Bill Sutch thought up the 'Think Big' project long before Sir Robert got his trotters on to it or the handouts that the first Labour Government gave Fletcher (before it added the Challenge) of building contracts, setting it on the path to fame and glasshouses.

The whole scenario is frightening. If it were not already an accomplished fact. We shudder and we wonder, each in his ivory tower, how this came to pass in Aotearoa's green and peasant land.

Jesson's book is not a recipe for end of Second Term blues, but buy it, for you can't afford to ignore what is lurking behind that glass mirror.

(Penguin \$19.99)  
Reviewed by Colin Amery

## WEDNESDAY CONCERTS

At the Music Theatre, School of Music 12 August 5.30pm. Anthony Jennings, harpsichord 'J.S. Bach — Transcribed and original'.

Suite for lute in E \*BWV 996.

Concerto in G after Prince Johann Ernst \*BWV 592a

Sonata in D after the violin sonata in a \*BWV 964.

Toccata in D \*BWV 912.

Admission \$8 and \$4 (concession) tickets from the School of Music or at the door.

## UNIVERSITY AT ST PAT'S

University Choral Society and University Singers, and members of the University orchestra. Conductor Karen Grylls.

An all Mozart programme including — Missa Solemnis in C k.139. Admission \$9 and \$4.50 (concession). For further details please phone 737-707. St Patricks Cathedral, Tuesday 11 August 8pm.

'We have survived through paying minimal touring allowances to company members,' he said. 'Yet this show is as good as could be found anywhere. We've had people involved in the arts in America, Britain and Australia see our production and leave utterly aghast that it is not funded.'

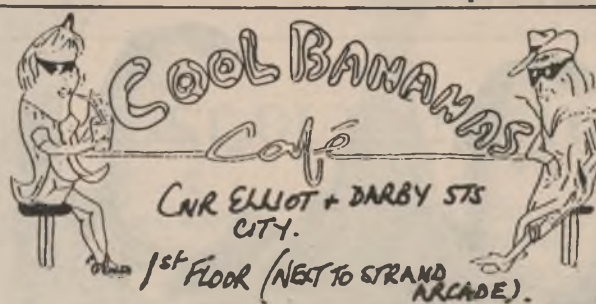
'We believe we have shown that there is strong talent in New Zealand which deserves support.'

**Students \$11!**

**Tickets on sale 20 minutes before show starts (Must have ID)**

**Normally \$19.80**

**Groups/Concessions \$16.50**



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# No taxes, no death, no gravity



Craccum reporter Richard Clark reflected in the mirror glass of Sibling Ward. Judge for yourself how badly Richard reflects on himself.

**T**his week Camelcomicality interviews Sibling David Ward, the Auckland Revolutionary Army candidate for Remuera. We don't know why we are doing this, as we just seem to be giving the mug more publicity. Let's just say we were put under a little pressure . . .

**Sibling Ward:** I resent that introduction. The mug is receiving no publicity at all. It's still on the shelf with the sugar and coffee, so there!

**Craccum:** Why did you decide to run for parliament?

**Sibling Ward:** Well, it was on my doctor's orders really. I've been meaning to get a bit more exercise lately, and the doc said I should take up running. I don't really go for all that muscle stretching and sweating, so running for parliament seemed the easiest option. Even then, it's quite strenuous, so next time I think I'll only walk for parliament. Mind you, even that's not as bad as some of those drinking horn entrants who could only ever crawl for parliament . . .

**Craccum:** Your major policy is one of abolishing Taxes, Death and Gravity. Don't you think this would be difficult to achieve?

**Sibling Ward:** Not at all, in fact your attitude typifies the oppressive regime of misinformation under which we, the voters, have been suffering for 147 years. It's obvious you haven't done your homework boy!

For too long, New Zealanders have settled for mediocrity. Labour and National would have you believe that they're different from each other, but really they're exactly the same, apart from David Lange owning a video recorder where Jim Bolger has an automatic shearing machine. Otherwise, the major parties are promising the same things, and New Zealanders almost accept this. But now, the very things which have been accepted for so long, the very things which are not a hell of a lot of fun, and quite counter-revolutionary really, are being challenged. I refer, of course, to Taxes, Death and Gravity.

The Auckland Revolutionary Army in government would abolish these for, after all, who needs them? Who wants to pay money to the government? Who wants to die? And aren't you tired of sticking to the ground?

**Craccum:** I thought I was asking the questions here.

**Sibling Ward:** Well, what did I just do?

**Craccum:** You asked me several questions.

**Sibling Ward:** It's pretty obvious then that you don't know who is asking the questions, do you? In fact, you're not even in control of this interview at all. I bet you'd even print what I'm saying now, even though it reflects badly on you. But then, judging by your appearance, any reflection of you would be pretty hideous.

Of course abolishing Taxes, Death and Gravity would involve extending the government's legislative powers to cover the laws of biology and physics but hey, it's about time those were reformed anyway.

**Craccum:** So if a ARA government was to abolish taxes, how would you raise government income?

**Sibling Ward:** Of course we'll have to hold an economic summit to iron out little details like that. We will try to reach a consensus.

I do have a plan though. Government income will be raised by a little company I'm forming. It's called Government Property Services (GPS) and will pay anything, anywhere. The exorbitant rates we'll charge will easily fill the government coffers (with a fair chunk of spending money left over for me) and we'll end unemployment as well. We'll hire every registered unemployed person as a painter.

**Craccum:** You were recently seen in 'The Herald' with a polystyrene dollar note. What is the meaning of this?

**Sibling Ward:** We of the ARA firmly believe that it is the right of every dollar to float. We would float the dollar, but float it on the Domain duckpond where everyone can see it. So that the dollar would float high on the duckpond, the ARA would introduce dollar coins made of polystyrene. Have you ever tried to float an Australian dollar coin? It just doesn't work. All other currency would of course be in chocolate fish.

**Craccum:** Law and order is being seen by some as an important election issue. What would you do about this?

**Sibling Ward:** I'd make everything legal and punishable by torture.

**Craccum:** Isn't that rather authoritarian?

**Sibling Ward:** In a true revolutionary society, measures shall be taken to ensure that the forces of enforcement do not correlate with oppressive imperialist hob-nailed boot heels under which we have all suffered too long. The torture I referred to shall be force-feeding of chocolate fish. For every crime committed, we will force feed one chocolate fish.

**Craccum:** Sibling Ward, would you now like to give a summary of your policy without interruptions?

**Sibling Ward:** No.

Richard Clark



KUHTZE LAGER PRESENTS  
**LIVE MUSIC  
AT THE**

**KIWI  
TAVERN**



No  
ordinary  
beer.



# WHAT'S HAPPENING

## SRC REPORT

The SRC Meeting of 5 August 1987 was held slowly, but at 1.21pm a quorum was declared and a meeting opened. The meeting this week was Steve Barribal, Graham Hackshaw did not want to appear to be electioneering. Jonathan Blakeman was the secretary, as the current secretary, Carl Fagan, had a terms of office and was busily studying. Apologies were received and carried, the minutes of the previous meeting were read, accepted and we moved on.

Richard Foster's library report was read again because he was not present for a lecture clash. Maybe next time

Then it was time for affiliations. The SRC club with a representative present was the Women's Hockey Club. Steve asked if there were any questions for the representative. Paul Turner had one. 'What's the difference between women's hockey and men's hockey?' he did ask that!

'Shouldn't you be taught that by now?' was the prompt response from the secretary of the meeting. Steve then asked that since there were no sensible questions to be asked we would vote on the matter. The club was affiliated without any further ado.

Nominations were opened for two outgoing delegates and six non-voting delegates for the August council. They were to be closed at the next meeting. The exorbitant fee for the Winter General Meeting the next SRC is not until November, which as we all know comes in August.

It was then moved Ryan, seconded by Jonathan that AUSA urgently purchase a shredding machine for the use of the outgoing Watson regime. And further that this be known as the 'Watson/North Paper Disposer'. Gerald Smith claimed that the incumbent President was going to need it to cover up everything he has to hide. It was then moved to read that only two cents be forwarded to it by AUSA. The motion was carried.

It was then moved Ryan, seconded by Turner that Executive investigate the possibilities of an outside, independent operator for the cafe. Mr Ryan argued that the quality of the food in the cafe was poor and that prices were too high, and that problems such as the strikes would be avoided if there was a professional doing the job. The speaking order was not long, but arguments for both sides of the issue were put forward convincingly. Ann Webster had, perhaps, the most sensible idea.

'It is a good idea, but the current time is not good. This motion could prove to be prejudicial to the outcome of current negotiations, since you want to tell catering staff about this.'

Arguments included the idea that it was time the cafe was run like a business and, on the other side of the coin, that it was being tactless to look at it now, not to mention irresponsible. It was then taken to the vote, and lost 26 to 25. A division was called for but denied (even though it is interesting to note that there was division within the meeting anyway) and another handcount was taken. This time the motion was carried 29 to 25.

The next motion was moved Bates, seconded Noonan, that SRC direct Executive to reinstate the offer previously made by catering staff, that they had subsequently gone back on. At the same time it was moved Bates, seconded Smith, that this motion be tabled until the next SRC meeting.

The Blues, Jazz and Rock Club was then affiliated. The meeting was closed and the following awards were given:

1. Steve Barribal, for successfully running the meeting — a chocolate fish.
2. Jonathan Blakeman, for successfully being a successful secretary — a chocolate fish.
3. Gerald Ryan for the most inflammatory motion of the meeting — a chocolate fish.
4. Paul Turner, for when he learns what to do with them — A packet of condoms.

No, Paul, they're not party balloons, party balloons have got lots of pretty colours.



The President saw fit not to hand in a column this week as he was too busy arranging his political campaign, abusing catering staff

## VSA'S YEAR OF AFRICA

### 25th Annual Report

Volunteer Service Abroad sees its 25th year as its 'Year of Africa', according to this year's annual report.

VSA has 20 volunteers working in Zimbabwe, Botswana and its new programme in Tanzania.

Bhutan, in the Himalayas, is becoming one of VSA's largest programmes with 11 volunteers, and more being recruited.

The Pacific, however, remains VSA's focus. Forty-three volunteers are spread between eight countries with Papua New Guinea and the Solomon Islands having the most volunteers.

A preponderance of education assignments in all regions is highlighted in the report, along with a plea for people with health, agricultural and other professional and technical skills to come forward.

Teachers remain in demand as the desire for education is universally strong in developing countries.

The annual report also announces two new programmes: Peru and Nepal.

The Peru programme was postponed last year but now looks likely to commence in early 1988.

After an appraisal mission in late 1986, plans are under way to place two volunteers on a forest management project in Nepal from early 1988.

Within New Zealand VSA takes an active stance on a number of public issues.

The report welcomes the Treaty of Rarotonga establishing the Pacific Nuclear-free Zone and also New Zealand's own Nuclear-free Zone Act.

In turn, France is condemned for its 'continued testing of nuclear devices in the Pacific at Mururoa Atoll in defiance of unanimous opposition from the South Pacific Forum nations', along with the United States and Britain for refusing to sign the codicils to the Rarotongan Treaty.

South Africa's apartheid regime is also attacked and not only because of its oppression of the country's black majority.

'South Africa's policy of military and economic destabilisation against its neighbours, endemmeres their independent development and ultimately endangers world security.'

VSA hopes its experience in Africa will contribute to greater recognition and understanding by New Zealanders of the destructive power of racism, and the need for positive action to combat it, both abroad and at home.

## GET OUT AND VOTE

We know this is a hectic week for you with terms tests and assignments due, and to cap it off there is election day at the end of it all.

New Zealand's one day of democracy for the next three years. So, get out and vote.

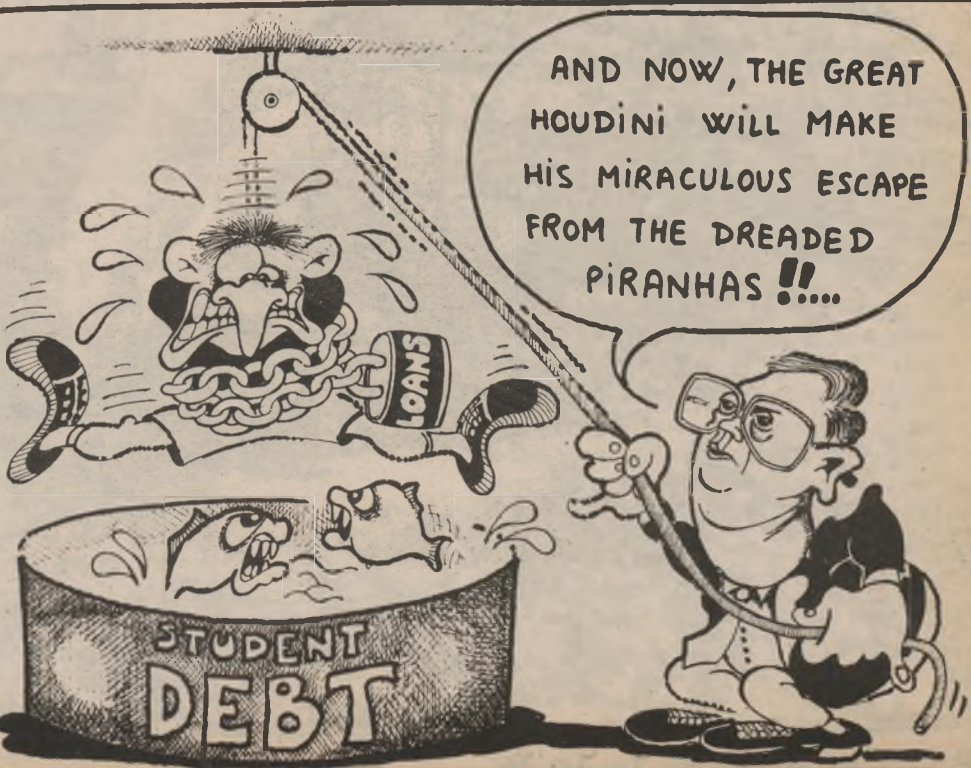
Some students have much the same opinion of the national election as they do of student elections: That they're not worth voting in and/or they're just not important. They simply can't be bothered. Don't take this attitude. Your vote counts. Just get out there and vote.

The three main points being pushed this election seem to be nuclear power, crime and education. Of the three, education affects us directly though both

the major parties seem to be focussing on non-University issues. Read their policy statements and decide which one to follow and do something about it, even if it is to vote for one of the other candidates — some of them may get in.

If you don't have any preference or don't like anyone and there is a minor candidate in your electorate then why not give the candidate a chance to at least get their bond back. Some of them are running to lighten up the election — why not give them a break?

Remember vote this Saturday but do try to have a good holiday anyway.





# HIROSHIMA — 42

July 16 1945 5.30am. The atomic age opens with a bang. A flash was seen 250 miles away.

*'The test was successful beyond our most optimistic hopes'* — Alamogordo Scientists.

To make a maximum imprint a city untouched by bombing was chosen.

On August 2 Hiroshima was designated the primary target.

**6 August 1945**

1:37am — B29 weather planes leave Tinian Island.

2:45am — B29 The 'Enola Gay' takes off followed by two others to measure radiation and take photographs.

7:09am — Air raid warning at Hiroshima — the weather plane flies overhead.

7:25am — Weather plane radios report finishing 'Advice: Bomb primary' then turned out to sea.

7:31am — All clear sounds.

8:09am — 'Enola Gay' sights Hiroshima.

8:15am — Three parachutes are seen. People cheered thinking the enemy planes were in trouble — the parachutes contained radiation and blast recording instruments.

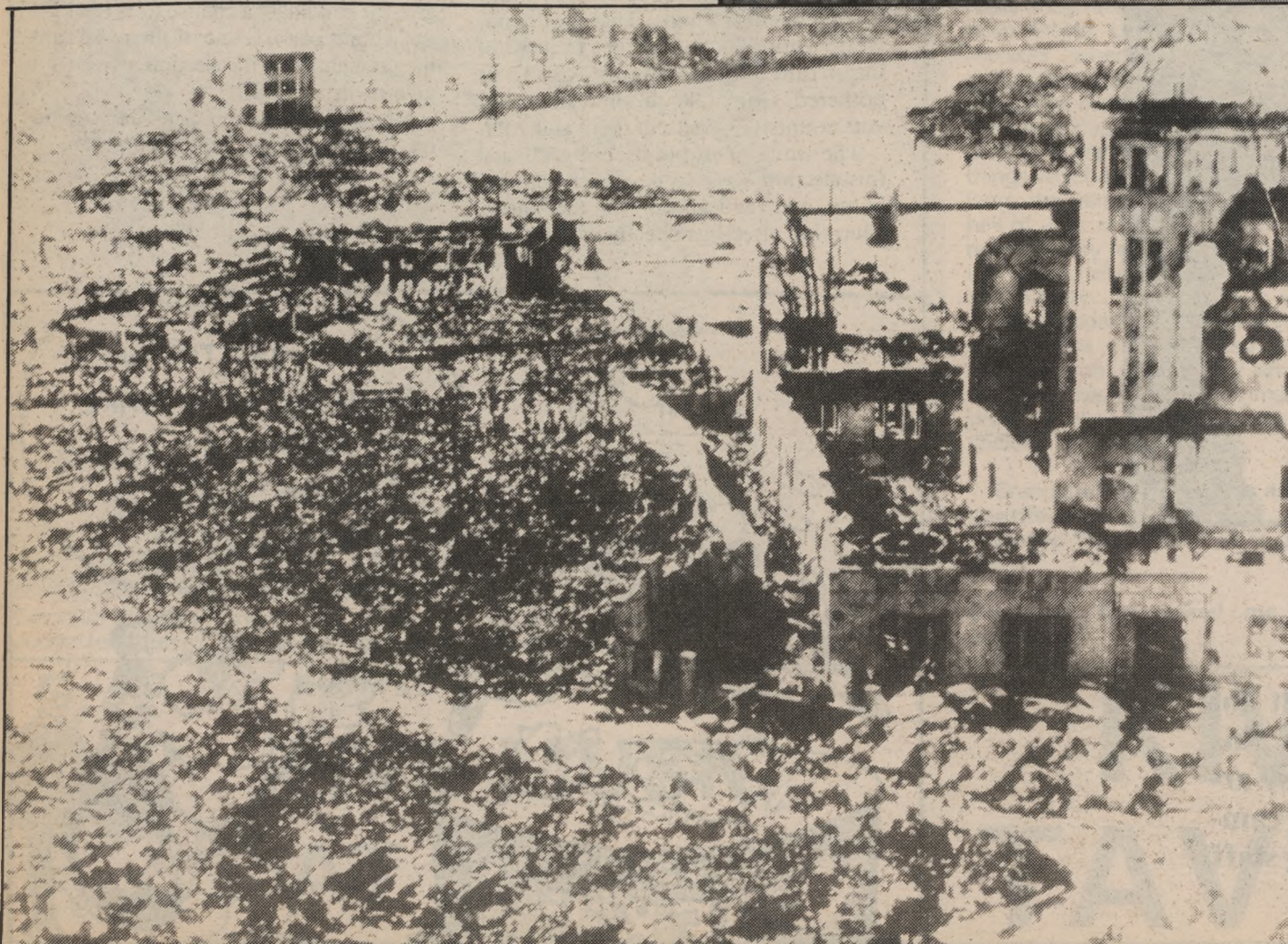
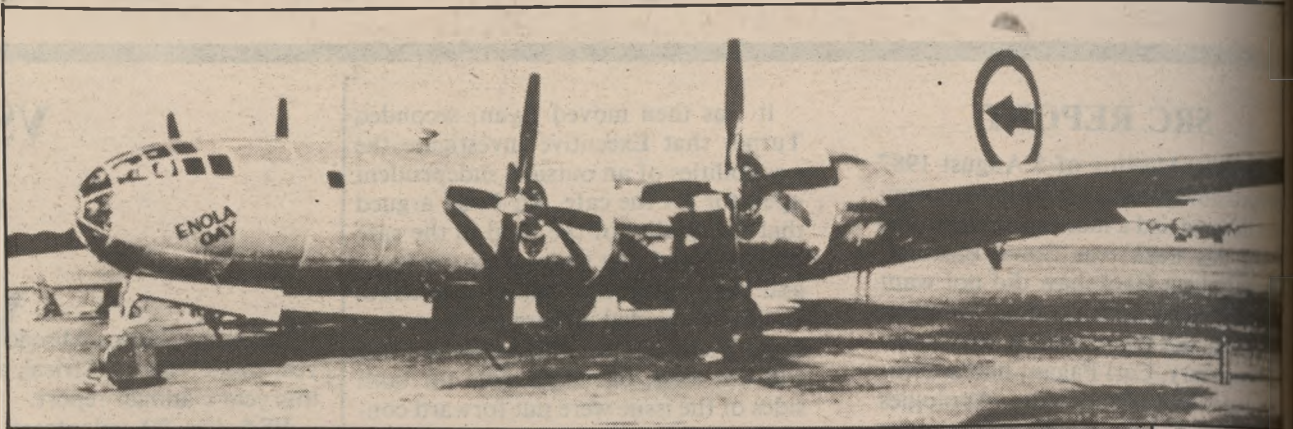
8:15:17 — The bomb doors sprang open and the plane lurched and the plane at 31,600ft banked into a violent 158 degree turn.

At 1850ft the 10,000lb bomb exploded over a city that had seen only 12 bombs fall in 3½ years of war.

Suddenly, without a sound, there was no sky left over Hiroshima.

Those that survived recall the first instant of the atomic explosion as being pure light. Blinding, intense, but of awesome beauty.

One witness described a flash that changed from white to pink and blue as it rose. Others saw merely flashes of five or six colours. Some saw merely flashes of gold in a white light that reminded them (the most common description) of a huge photographic flash bulb exploding over the city.



The sole impression was visual. If there was sound, no one heard it.

Thousands did not see anything at all. They were simply incinerated where they stood. Thousands of others survived for perhaps a second or two before being shredded by the scattered window glass that flew before the blast waves.

Several factors combined to produce more devastation than predicted.

First — the precision of the drop — only 200m from designated ground zero.

Second — the time of the explosion. Thousands of charcoal braziers were full of hot coals for the breakfast. Stoves knocked over by the blast waves became torches to the wood and paper houses.

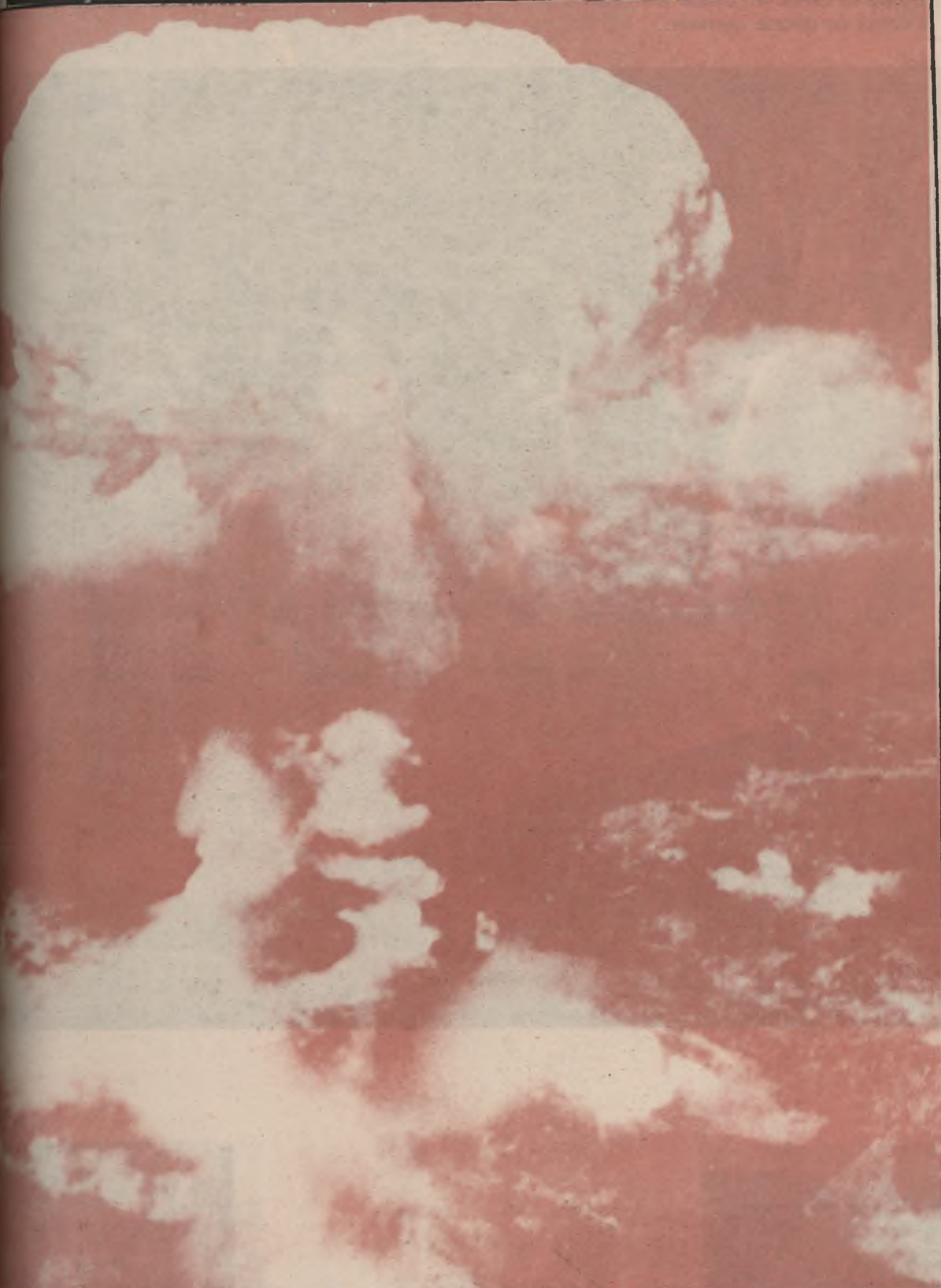
Oppenheimer had assumed that most people would be in air-raid shelters and had estimated 20,000 casualties. But there had been no specific alert, and most people were on their way to work. Thus, 100,000 died instantly.

The initial flash spawned a series of actions.

The first to strike was heat. It was so intense that it melted roof tiles, charred exposed sides of telephone poles for three kilometres, and destroyed nearby humans so thoroughly that nothing was left except their outline burned into asphalt and stonewalls.



# 42 years on



At four kilometres from ground zero, the heat still burned skin.

•After the heat came the blast, moving outward at 500mph — the wind flattened all but the strongest buildings.

Between them, blast and fire destroyed every single building within an area of five square miles.

A few minutes after the explosion a strange rain began to fall, large black raindrops.

After the rain came a wind, the great fire wind which blew back in towards the centre, increasing in force as the air over Hiroshima grew hotter because of the great fires. The wind blew so hard that it uprooted large trees in the parks where survivors were collecting. It whipped up waves on the rivers and drowned many who had gone into the water to escape the heat and flames.

As the column of dust climbed four miles high and spilt into a perfect mushroom captain Robert A. Lewis, the co-pilot spoke into the microphone: 'My God, what have we done?'

On August 9 the second bomb was dropped on Japan. A plutonium bomb (Hiroshima had been uranium) was planned to be dropped on Kokura but bad weather forced the attack to be made on the second target — Nagasaki.

Heavy cloud forced a radar guided bomb run and the bomb exploded 4km from the target zone. Even so, at 11.02am 60,000 people perished.

In the long term, the result of the bombings of Hiroshima and Nagasaki completely altered the framework of international relations. The world was launched into the age of nuclear weaponry. Man now has the power to completely destroy the 'enemy'.

The Soviet Union, Great Britain and France were quick to follow into nuclear weapons. Now China, India and Israel have joined. Presently it is believed nations such as South Africa, Brazil, Pakistan, South Korea and Egypt already possess or are rapidly developing nuclear weapons.

We now live in an age where a number of nations can *destroy* the earth. Both the USA and the USSR have nuclear arsenals capable of destroying the earth several times over. Despite this, huge amounts are still being spent to develop more 'efficient' nuclear weapons. These weapons are continually being tested at grave risk to the environment. Most relevant to New Zealanders is the continued testing of nuclear weapons at Mururoa atoll by the French. The French continue to use their colonial territories as convenient areas to test their nuclear capability with complete disregard for the safety and opinions of surrounding peoples and nations.

D.C.



# DRINKING

FOR THOSE WHO COULD  
THROUGH ALL THE BOD  
SHOWS IT ALL

## CAPTION CONTEST

TITLE this slightly censored photo and win  
1st: Two dozen Steinlagers  
2nd: One dozen Steinlagers

Hand in entries to Craccum office with name,  
contact address or phone number.





# G HORN

WHO COULDN'T SEE  
L THE BODIES, CRACCUM  
LL



Over a thousand students jammed the Quad to watch fellow students drink, drink, throwup and drink.

Many more students turned away from the spectacle (only because they couldn't see through the crowd) and actually attended lectures.

CRACCUM, always close to the action, got in real close to bring it all to you (at considerable personal risk).



Photos: Tony Bell, Miriam de Graaf, Vicki Turner





*Please note that events may change due to various circumstances, to confirm please phone.*

# KUHTZE GIG GUIDE



No  
ordinary  
beer.

### Pull Out and Pin Up

Mon 10th Tues 11th Wed 12th Thurs 13th Fri 14th Sat 15th Sun 16th Mon 17th

MAIDMENT THEATRE Ph 793-685			8.00pm: Bouncers \$11 student standby	8.00pm: Bouncers \$11 student standby	1.00pm: Fridays at One Music School Performance 8.00pm: Bouncers \$11 student standby	6.00pm: Bouncers \$11 student standby		1.00pm: Blues Brothers 8.00pm: Crosscurrents
SHADOWS	6.00-7.00pm: Happy Hour	6.00-7.00pm: Happy Hour	7.00pm: Enid's Sore Throat	7.00pm: Right Track	8.00pm: The Three Deadly Sins			
ACADEMY	6.00pm: Rouge Baiser 8.15am: Colonel Redl	6.00pm: Rouge Baiser 8.15pm: Colonel Redl	6.00pm: Rouge Baiser 8.15am: Colonel Redl				6.30/8.20pm: The Wall	
CHARLEY GRAY'S	Cheep Thrills Monday only \$3.50.  9.00pm: Sir Henry at Rawlin- son's End and The Running, Jumping, Stand Still film. 11pm: Betty Boop	Film Soc Night	6.30pm: Man of Flowers 9.00pm: Desert Bloom	6.30pm: Man of Flowers 9.00pm: Desert Bloom	6.30pm: Man of Flowers 9.00pm: Desert Bloom 11.30pm: Lenny	3.45pm: Sweet Dreams 6.30/9.00pm: Desert Bloom 11.30pm: Lenny	1.15pm: Heavy Metal 3.30pm: Man of Flowers 6.00pm: Sweet Dreams 9.00pm: Desert Bloom	6.00pm: North by Northwest 9.00pm: The Coverup
MERCURY	6.30pm: The Sound of Music	8.15pm: The Sound of Music	8.15pm: The Sound of Music	6.30pm: The Sound of Music	8.15pm: The Sound of Music	8.15pm: The Sound of Music		6.30pm: The Sound of Music
'The gods'	9.00pm: Les Liaisons Dangereuses	5.30pm: Les Liaisons Dangereuses	5.30pm: Les Liaisons Dangereuses	9.00pm: Les Liaisons Dangereuses	5.30pm: Les Liaisons Dangereuses	5.30pm: Les Liaisons Dangereuses		
TOWN HALL	8.00pm: Front Lawn	8.00pm: Front Lawn	8.00pm: Front Lawn	8.00pm: Front Lawn	8.00pm: Front Lawn	8.00pm: Front Lawn		
HIS MAJESTY'S		8.00pm: Vive La Dance RNZ Ballets	6.00pm: Vive La Dance RNZ Ballets	10.30am: Vive La Dance RNZ Ballets  6.00pm: Vive La Dance RNZ Ballets	8.00pm: Vive La Dance RNZ Ballets	6.00pm: Vive La Dance RNZ Ballets		
CIVIC UNDERGROUND		8.00pm: Jumping Bones	7.00pm: Maya	8.00pm: Blue Milk	8.00pm: The Keep	8.00pm: The Keep		
AUCKLAND ART GALLERY	Te Maori	Te Maori	Te Maori	Te Maori	Te Maori	Te Maori	Te Maori	Te Maori
AUCKLAND MUSEUM	Maori Art Today	Maori Art Today	Maori Art Today	Maori Art Today	Maori Art Today	Maori Art Today	Maori Art Today	Maori Art Today
Various Events		Simply Red  Logan Campbell Bunker						

# KUHTZE



# No ordinary beer.

# KUBITZE



# No ordinary beer.





No ordinary beer.

# The Novice's Guide to Drinking Games Part III

Coins

('Heads or Tails')

Equipment: A coin, two people.

Description: Two people sit facing each other. One tosses a coin, the other guesses either heads or tails. If the guesser gets it right the tosser sculls, if not they scull. If the tosser fails to catch five tosses in a row, they scull. The tosser and guesser swap positions at periodic intervals.



FOSTER AND FRIEND \* 1999

## Beer Hunter

(Sometimes called can Russian Roulette.)

Equipment:  $ax$  cans of beer ( $x$  being the number of people playing, ( $a$  being the number of rounds of the game you want to play). A change of clothes.

Description: One person who is not playing, takes  $x$  number of cans, shakes one of them violently, then shuffles them so that none of those playing can see. This person deals one can to each of the players. Then each player holds their can close to the face of the person to their left and opens the can. Hence someone gets really wet.

This is not one of my favourite games as it wastes beer. It also breaks the 10 per cent spillage rule implemented in most international table games.

## Jacks

Equipment:  $x$  number of cards, including four Jacks ( $x$  being the number of people playing) and more than four people.

Description: Get  $x$  cards including four Jacks. Each person is dealt a card. The person with the first Jack gets to describe a drink, any combination of anything the bar sells is allowed. The person with the second Jack buys the drink. The person with the third drink takes a sip, the fourth has to scull the whole drink.

## States of America

(Also can be played as 'Countries of Africa')

Equipment: A voice.

Description: The game proceeds in sequence around the drinking group, each person naming a State of America that has not previously been mentioned in this round. If they fail to come up with a new one they scull.

## Drinking Spat

Description: This game has a very complicated set of rules. So complicated that they can only be learned from Spat Masters. Origins of the game span back to a particular programme of The Goodies with a slight alteration to make changes from Spoon Spat to the drinking game. If you can track down some Spat Masters the game is well worth it.

## Hot chocolate

Equipment: two teams, one male and one female.

Description: This game was invented a bit over a year ago at the Masonic Tavern and was part of an event that featured trying to link Shadows to the Masonic Tavern in Devonport. The game itself features boat racing (scull racing) between the two teams. Each member of the losing team in the boat race has to kiss each member in the winning team. Henceforth 'everyone's a winner'. Cheers

## Lance Suds





# CATERING LOCKOUT!

## First industrial action in catering history Craccum interviews both sides

CRACCUM interviews both sides of the STRIKE. **Graham Hackshaw** and **Graham Watson** from AUSA and **Matt McCartew** from the Union, **Paul Schofield**, one of the workers.

**Craccum:** Why are you locked out?

**P.S.:** This was because we weren't serving drinks, so they decided to suspend us. They claimed that we were on strike, we claimed that we were here so we are suspended.

**Craccum:** When did this really start?

**P.S.:** We were originally claiming for a wage rise for the increase they gave us around June and it wasn't enough. Then there was a mediation agreement but they rejected various claims we had made and pulled out of mediation. So we went on strike.

**Craccum:** Were 'they' the student Exec?

**P.S.:** Yes, so there was a strike. Then Exec withdrew all proposals of theirs and essentially demanded that we go back to work again without any gain.

**Matt McCartew, Union Delegate**

**Craccum:** Why are you out?

**M.M.:** We've been suspended. The Association has suspended all staff and locked them out. We didn't go out by choice.

The situation as we see it, is that we had an agreement we tried to negotiate. There was a misunderstanding at the beginning as to what we could discuss but that was sorted out. We got made a number of offers. We thought we had a partial agreement. Particular to that was the sick pay from 7 to 10 days. The clerical workers on site apparently got 30 days.

That was agreed to, we also agreed that because it was

the lowest paid document on campus by a considerable amount that it be a nine month agreement, so it goes to the end of the year. So we could start next year with a new agreement.

It would have been effective from April 1 to December 31. But what they've done, is taken it to Executive who overturned it which is a ludicrous situation, because you actually had an agreement and then we've got young people who aren't familiar with industrial relations who then think they can renege on it. It is just not done in industrial relations.

When then happened of course is that staff gave away free food, well technically they didn't take the money for it. They thought one bad deal deserved another.

**Craccum:** So that was the beginning of the strike action?

**M.M.:** Yes, then they walked off the job. Now since then we've had a meeting with Executive to try and resolve it. Now they decided it was a bit naughty to take these things away so these were reinstated. However at the time I was unaware that they had not offered back the nine month agreement. What they did was quote claim numbers over the phone not the actual claims. I said 'You know what this means?' — once we've agreed you've reneged — it is just punch up time.

So they sent me a letter without the nine months on it and I should have read it but events had overtaken the situation, so by the time I got the letter, it was outdated, because they had agreed to give them back to us. So we had an argument that then settled down on the short year allowance. As they get 28 weeks' guaranteed employment, not like the clerical or store workers. We claimed a short year allowance that ATI and Boarding schools have of 40 cents/hour because 90 per cent of our workers are on \$6.57/hour and other comparable sites are paid higher.

The bottom rate at ATI is \$7.02/hour. AUSA offered 20 cents/hour and went to mediation. We agreed to let the mediator arbitrate on the matter. However, when we got there the Exec had told their assessors there was to be back payment and it was to be a 12 month agreement. We were under the impression it was a nine month agreement. This was given to the mediator as the agreement from the Association. Now the Association claims that it was a mistake, but it was in writing, given to the mediator as a 12 month agreement. They said 'Oh well it was an oversight'. I said it was given to the mediator, we agree on Wednesday, we go back on Friday, and find that the nine months had gone back to 12 months. They offered it. We accepted it. We had been under the assumption all along that the nine months was still there, they wrote it up, gave it to the mediator, and are now saying 'Oh we made a mistake'. Right when we were going to make a decision to the mediator. Then they also said they were refusing to backdate it. The agreement was supposed to be from April 1st.

We feel very bitter about the proceedings, the women are low paid compared with similar sites. For the Association to say they are paid 7 per cent above the award — which is wrong. The clerical workers are paid 23 per cent above the award. The next lowest rate on site is for a 14 year old store worker (\$8.38/hour). There are women here who have been on site for over 10 years who are getting just over \$7.00 per hour.

We are just asking for 40 cents, it is not going to break the bank — it will cost \$400 — \$500 a week extra at most. These people have to live. We agreed to arbitrate on this. We still would have been below ATI. We just wanted to make sure these people weren't put on the bottom of the heap.

**Craccum:** What will you do now?

**M.M.:** We shall just have to continue. The Exec isn't even prepared to meet us. All deals are off, they've withdrawn the offer of mediation, withdrawn the offer of 20 cents/hour, no backdating, 12 month agreement — that's it!

The staff decided on limited action, we are locked out now. It is a matter of principle, these women have never been on strike before.

**Craccum:** This is the first catering strike ever?

**M.M.:** Yes, this is the ridiculous thing. It just shows you what's happened in the Students' Association. You have workers striking against a student body.



## Butterworths Bookshop

First Floor, Johns Building, 21-23 Chancery Street, City.

Phone 399-171

Hours: Monday-Friday 8.30 a.m. to 5.00 p.m.

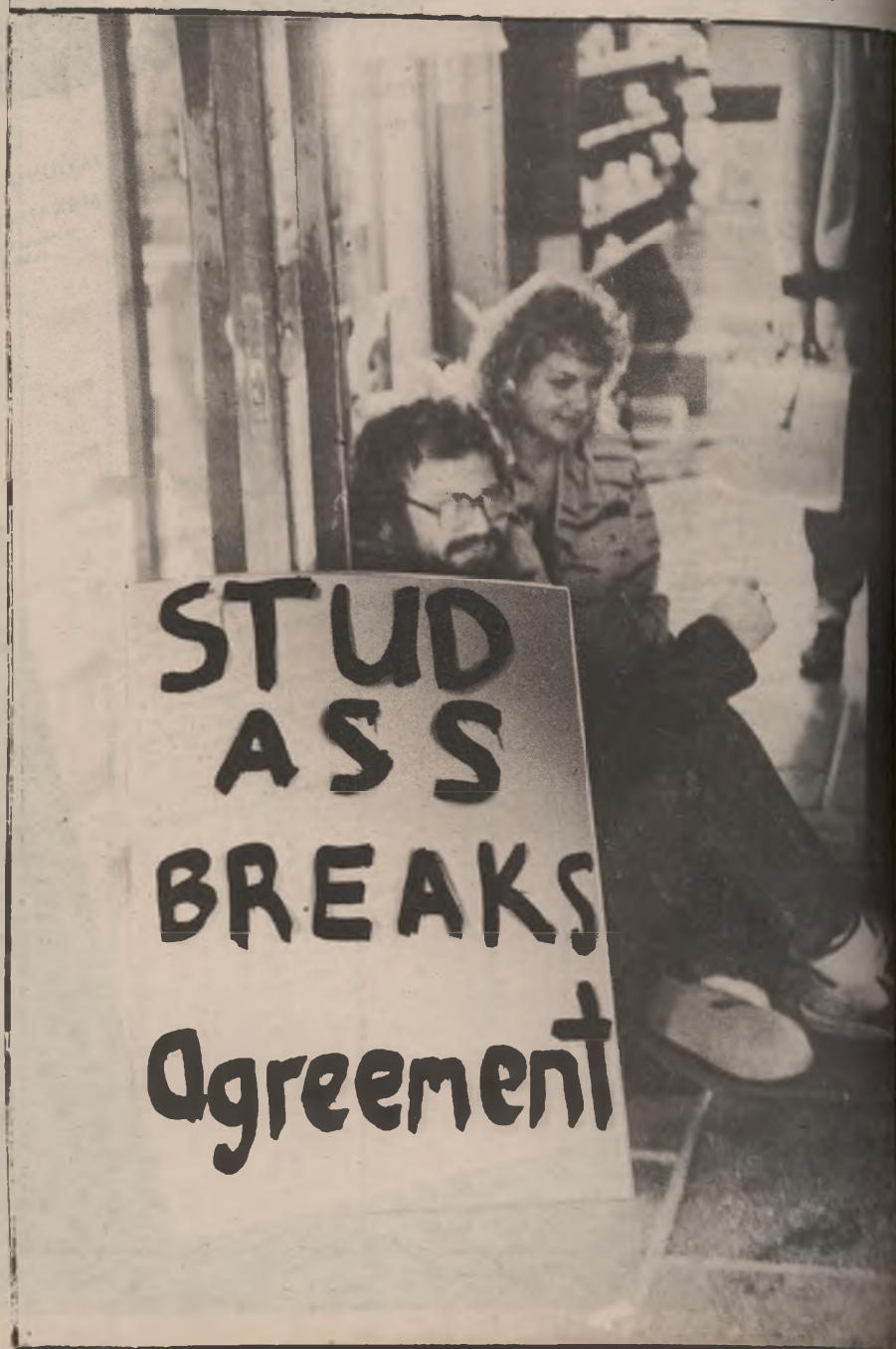
SEE US FOR YOUR  
PRESCRIBED & RECOMMENDED  
LAW BOOKS



Accounting, medical, scientific and technical books also available.

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# THE CATERING LOCKOUT!

Craccum: According to the Union rep (Matt), the Association made a deal then it got overturned by Exec, during the start of the troubles.

G.W.: The Association made no deals. Our negotiating was only one of which had been previously negotiating) and had discussions with the workers, and came up with a number of suggestions. The majority of these suggestions were accepted by the Exec. The Union was made aware at the time that these were not final and were subject to Exec approval. So there has been no definite deal that has gone back on.

Craccum: The Union seems to believe that when they agreed they had a final deal.

G.W.: The union were informed at the meeting that the deal was not final. We told them that we could only set within the parameters provided by Executive.

Craccum: What was outside these parameters?

G.W.: This is really getting beside the point. Mr. McCarthwe has misled you to some considerable extent. The business of Executive overturning decisions — the fact that we were well aware that this was just a discussion to some proposals which would be taken to Exec. This is a considerable time ago, it's become ancient history by virtue of what has happened since. We have agreed that and moved on.

Craccum: What has caused the latest lockout?

G.W.: The situation at the moment is that the staff told us that they would be coming back to work. It happens is that the staff suddenly, before 9am, tell us they will no longer accept money for beverages. This is a form of industrial action. We've consulted industrial relations experts and been told if that sort of thing happens it is a strike. We have treated it as a strike and closed the cafeteria and the workers are suspended without pay. They gave us no prior notice.

G.W.: They went to a lecture and spoke, students wanted to know about the cafe. I explained the whole thing to them. I asked what the union had asked for last year, what agreement had been, what it has been for the last x years.

G.W.: There are a number of issues that the students don't know about — how the union has lied to people, it has lied to so many people, it has lied to those workers, it has lied about me, it has told them lies about other people. It has misinformed students about what is happening. It is not paid one cent above the award — that is a load of shit.

G.W.: Last year they came to us and said 'We're above the award — we're happy about that, we want to retain our award above the award'. They came in and asked us that. However the outside award rate is they retain their award. We gave that to them. When outside got a rise of 7 per cent, they got a rise of 7 per cent. On top of that last year they got five days sick pay, we put it up to 25 per cent, we put up their short year allowance by 25 per cent, we gave them a better redundancy agreement.

G.W.: They also agreed that this year they wouldn't discuss pay, now they've come back and asked for more pay. We have to be responsible employers. We have an efficient management policy. We actually offered an extra 20 cents as a compromise even though we don't believe in it in principle and they weren't happy.

Craccum: Why don't you offer the jobs to students?

G.W.: That's what I'm thinking maybe we should do. If these people aren't prepared to work maybe we should get students or somebody else. We've got employees that have been loyal employees for many, many years. We have got a situation that has arisen here, we're hoping to resolve it and get these employees back to work. We don't believe the solution is to sack people. Students have to believe that we are working very hard to resolve this. I have got to do what I believe is in the best long term interests of the students.

Craccum: The union claims despite proposed rises they would still be below ATI rates.

G.W.: Strictly speaking, that is correct. No — bear in mind they get 8 per cent in holiday pay — at ATI they get 5 per cent annual earnings as holiday. If you break that 2 per cent down, it puts our workers 13 cents/hour ahead. \$6.56/hour and 13 cents and if we paid them the full 40 cents — \$7.08/hour which is only marginally ahead of ATI.

G.W.: On top of that there is returning allowance in addition to long service allowance they are paid 10 cents/hour for every year that they come back. That's something ATI doesn't have and over half our workers have worked here for over one year.

G.W.: The wage rate is what they settled on in negotiations at an earlier date, and wage rates were not supposed to be up for discussion. This was supposed to be about conditions and minor amounts.

Craccum: One of the reasons the workers wanted a pay rise was to cover the shorter year.

G.W.: That has always been a condition of work for them. The 40 cents had initially been called a short year allowance but we had agreed to take it out and call it special interim allowance that expired when the agreement expired. That would be the time to look at wages and they agreed to that.

Craccum: What happened at mediation?

G.W.: We've been to mediation twice. First time we made them an offer on the 40 cents; they said they weren't interested in our offer, that it didn't come close. Second time, the mediator acted in a wider role, making a decision for the two parties. We virtually had an agreement. Mr McCarthwe brought up the issue of having the document shortened so it would only apply to December 31.

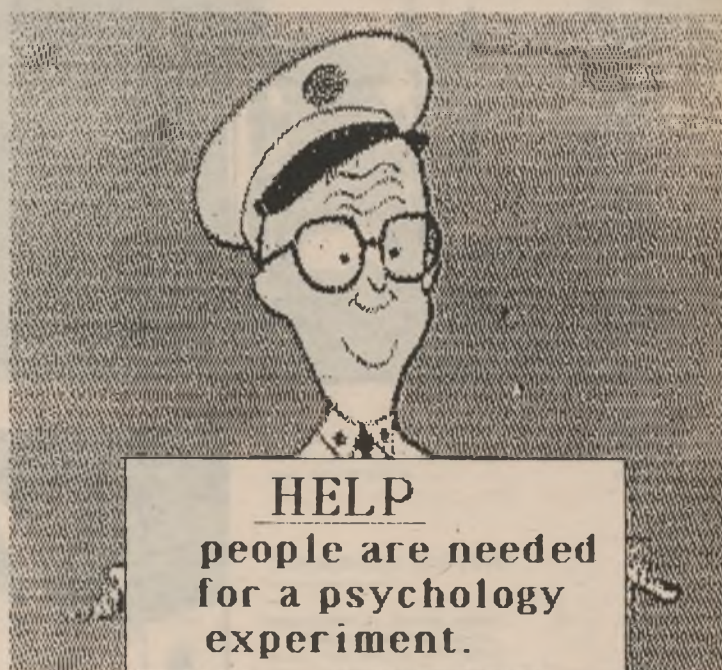
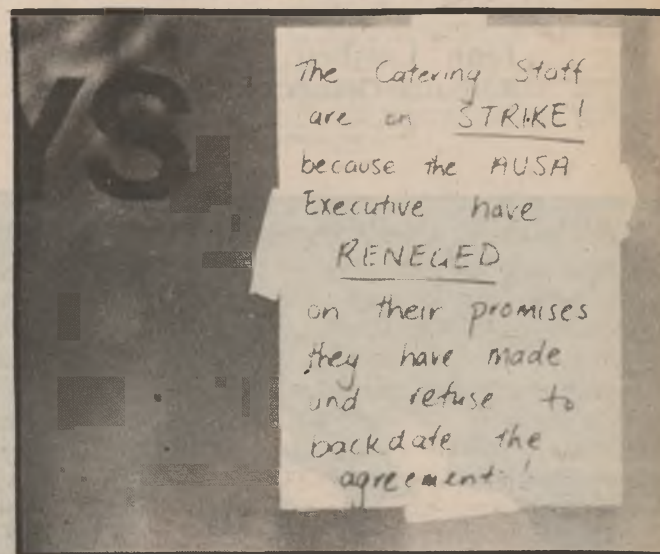
G.W.: It is normally customary for documents to run a full year. We have communicated to him by letter that we were not prepared to look at a shorter document.

G.W.: He now tells us he didn't read the letter properly — he has let his people down — it is not our responsibility.

G.W.: He also wanted backpay, which we are not prepared to give on that particular allowance. We are prepared to backpay anything else in the agreement but that allowance.

Craccum: Who negotiated sickpay? Mr Watson says he gave 10 days sick pay while the union said they got it.

G.H.: Well it was their claim. Initially the negotiating team brought it back to Executive who threw it out. At this point, the staff took the first industrial action. On consideration, we reinstated the 10 days sick pay.



I am currently conducting two short experiments as a part of my MA thesis work. I need subjects **urgently** up until the end of the August holiday break.

The experiments are interesting and take approximately one hour altogether (usually less). Both experiments are carried out on a microcomputer.

So, if you are interested in a bit of light relief from tests and essay writing, why not let me entertain you for an hour.

**Please contact me (Steven Corrick) at HSB room 513, or phone me at 602-699 (evenings).**



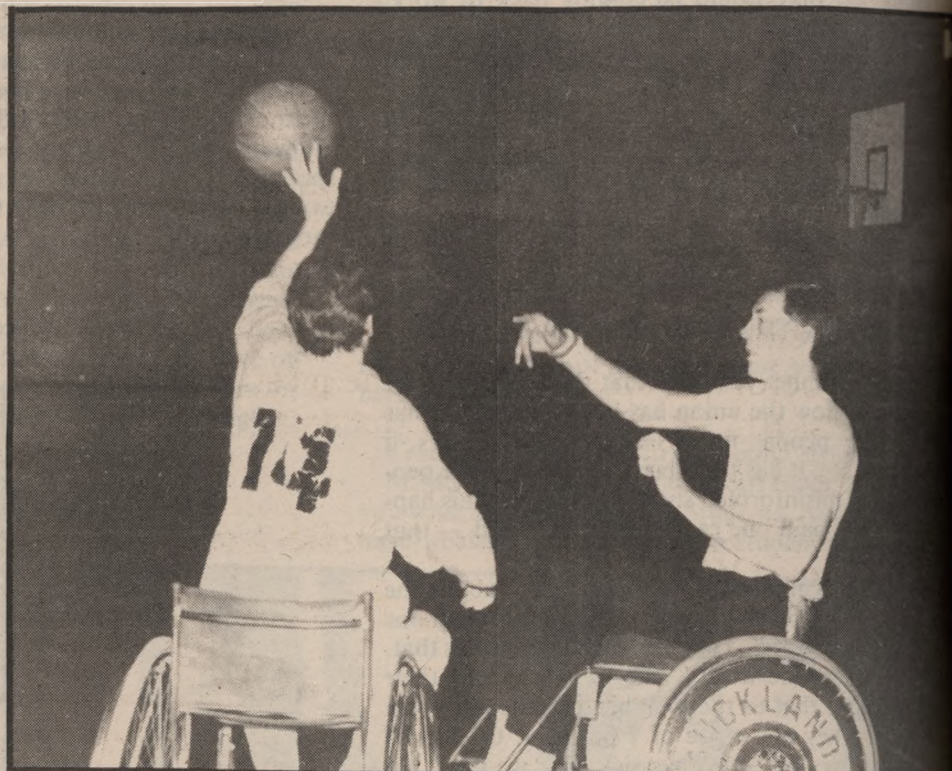
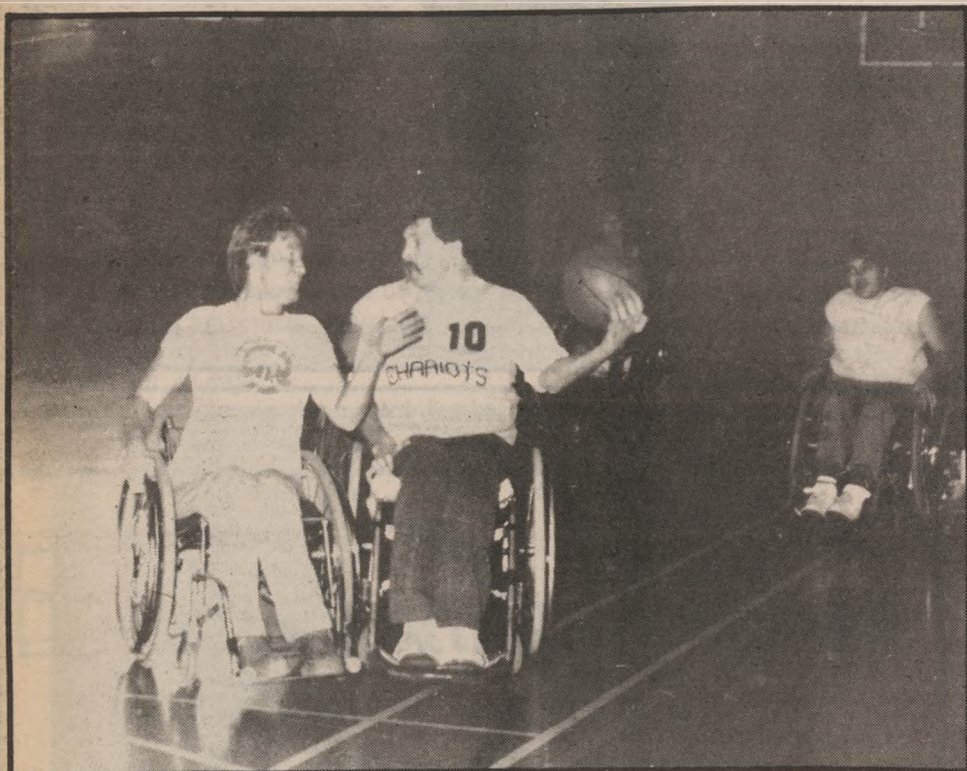
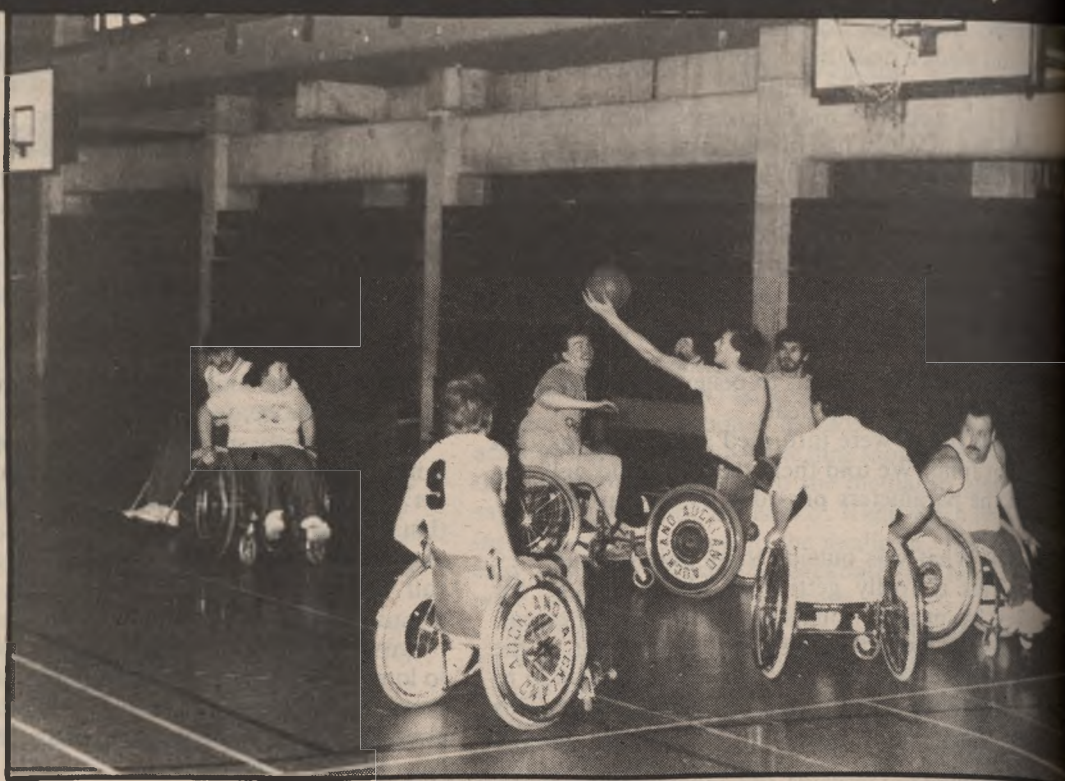


# SPORTS

## WHEELCHAIR BASKETBALL

University basketballers were swept off their feet and into wheelchairs last Wednesday as part of a week of activities organised by the Students with a Disability Club. Students were invited to take to wheelchairs and play with the regulars who practise at the Otara Spinal Unit. It was a fun match, followed by a further demonstration game, and a buffet afterwards. The wheelchair basketballers hope to entertain again with a feature match later in Term III.

Jonh Lambert, Disabled Student Resource Officer, AUSA extn 812.



## URGENT

Would any really talented male soccer players like to play for the Auckland University Soccer team at Winter Tournament in Dunedin in the last week of August? Must be compatible with a fairly talented squad with enormous drinking capacity. Vegetarians acceptable, and they must like pets.

Ring John Lipscombe [Lard Arse] nights 889-802 and leave a message.

Team will include former NZU reps:

No Support Saunders

Powerless Perbers

Lard Arse Mark II Whitehead

Trendy Smith

Famous Fontein

Bloating Boil

and many others . . .

*Youth Alive*  
**AUCKLAND CITY 87**

### FREE ADMISSION

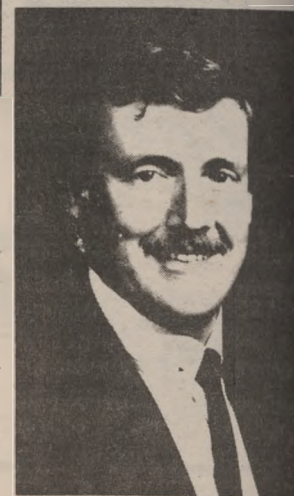
This is your invitation to this exciting city wide Rally.

### VENUE

Auckland A.O.G. Auditorium  
98 Beaumont St. Auckland City  
Wednesday August 19th 7.30 pm  
Thursday August 20th 7.30 pm  
Friday August 21st 7.30 pm  
Saturday August 22nd 7.30 pm  
Sunday August 23rd 6.30 pm

Presenting Renowned  
Australian Evangelist  
Tim Hall

See ya there



Combined Church Rally. Co-ordinated by Auckland A.O.G.



# WINTER GENERAL MEETING

**AGENDA FOR THE WINTER GENERAL MEETING OF THE  
AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INC)  
TO BE HELD IN B28 — Basement of Library Building  
On Tuesday 11 August 1987 commencing at 1pm.**

PRESENT:

APOLOGIES:

MINUTES OF PREVIOUS MEETINGS

THAT the minutes of the Special General Meeting held on 19th September 1985, 10th October 1985, 9th April and 5 May 1987 be taken as read and adopted as a true and correct record.

NOTE: The minutes of previous minutes can be obtained from the Association's Office.

ANNUAL ACCOUNTS

THAT the Annual Balance and Statement of accounts for the year ended 31st December 1986 be received and adopted.

APPOINTMENT OF AUDITORS

The Executive will bring recommendations on the matter.

APPOINTMENT OF HONORARY SOLICITOR

The Executive will bring recommendations on the matter.

Election results for the position of the AUSA Executive Committee 1987.

Election results for the position of the AUSA Executive Committee 1988

GENERAL BUSINESS:

URGENT BUSINESS:

If this meeting fails to achieve a quorum or to complete the business before it on 11 August, the meeting will commence or continue in B15 basement Library Building at 1pm on Wednesday 12 August.

The minutes of previous meetings can be obtained from the Association Office.

**HVC**

**Hogg Young Cathie & Co.** CHARTERED ACCOUNTANTS  
AUCKLAND DUNEDIN WELLINGTON CHRISTCHURCH

**AUDITORS REPORT**  
TO MEMBERS OF  
THE AUCKLAND UNIVERSITY STUDENTS ASSOCIATION (INCORPORATED)

We have audited the Financial Statements and the accompanying Notes on pages 2 to 30 in accordance with generally accepted auditing standards. We have obtained all the information and explanations that we have required.

In our opinion, proper accounting records have been kept by the Association so far as appears from our examination of those records.

In common with other organisations of a similar nature, control over certain income prior to its being recorded is limited and there are no practical audit procedures to determine the effect of this limited control.

Subject to the possible effect of the limited control over income referred to in the preceding paragraph, in our opinion, the Financial Statements give using the historical cost method modified by the revaluation of certain fixed assets a true and fair view of the Association's state of affairs as at 31 December 1986, the results of its operations and the changes in the financial position for the year ended on that date.

11 April 1987  
AUCKLAND  
NEW ZEALAND

*Hogg Young Cathie & Co.*  
HOGG YOUNG CATHIE & CO  
CHARTERED ACCOUNTANTS

**BID** Internationally: Binder Dijkster & Co.

## AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INCORPORATED) FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 1985

AUCKLAND UNIVERSITY STUDENTS ASSOC. (INCORPORATED)  
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 1985

1984		1985
	<b>Income</b>	
432406	Fees	607572
67822	Other Income	73555
17827	Surplus on Rentals	13474
-	Shadows Student Club	6577
579126	<b>total Income</b>	701178
	<b>EXPENDITURE</b>	
191843	Administration/Accounts/Stores	264837
59084	Student Blocks	71931
265966	Student Activities	286517
22285	Midweek Arts Centre	12712
36493	Shadows Student Club	-
127446	Catering	18124
22409	Investigation into 1982 Accounts	6458
716425	<b>Total Expenditure</b>	660579
1136901	<b>Net Surplus/(Deficit) for the year after charging</b>	40599
7000	AUDIT FEES	9000
82060	DEPRECIATION	110302
18629	INTEREST	15797

## Auckland University Students Assoc (Incorporated) Balance Sheet as at 31 December 1985

1984		1985
519322	<b>Association Funds</b>	436973
	Balance as at 1 January 1985	
	Add	
30825	Assets Financed From	
25642	Special Fund (2)	29687
356	Theatre Equipment Replacement Fund	13376
0	Shadows Student Club Equipment Fund	10457
	Trust Funds Received (3)	33608
	Less	
149961	Prior Period Adjustments (4)	1575
7288	Contribution to Theatre Equipment Replacement Fund	9750
0	Contribution to Art Work Trust	1500
0	Contribution to Theatre Management Committee	3074
54531		71249
573873		508222
1136900	Surplus/(Deficit) for the year	40599
436973	Balance as at 31 December 1985	548821
	<b>Trust and Special Funds</b>	
25131	Athletic and Cultural Trust	28140
(517)	Theatre Activities Fund	128
4844	Theatre Equipment Replacement Fund	6312
4644	Shadows Student Club Equipment Fund	17
0	Art Work Trust	34880
0	Other Funds	3528
34102		63405
	<b>Term Liabilities</b>	
169129	Housing Corporation Mortgage (Secured) (5)	166942
104719	Term Loans (Secured) (6)	145005
273848		311947
	<b>Current Liabilities</b>	
216483	Bank of New Zealand (Secured) (7)	211322
84435	Sundry Creditors and Accrued Charges	105335
67254	Trade Creditors	70782
43109	Inland Revenue (P.A.Y.E.)	51279
34000	Advance From Department of Labour	0
19302	Provisions	28171
2571	Clubs & Societies	667
1485	Locker Deposits	1373
468640		468929
776390		1393102

1984		NOTE	1985
	<b>Fixed Assets</b>	(8)	
55504	Land		55504
263061	Buildings		250380
445234	Plant, Equipment, Furniture & Fittings		483122
56605	Canopus Radio FM Station		99783
820404			888789
	<b>Investments (at cost)</b>		
15000	Shares: University Bookshop Limited (9)	15000	
4411	Rehmann Industries Limited	4411	
100	Student Travel Services (NZ) Limited	100	
9769	Loans to Affiliated Clubs and Societies	11983	
29280			31496
	<b>Trust and Special Funds</b>		
25131	Athletic and Cultural Trust		28140
0	Art Work Trust		24880
0	Theatre Activities Fund		0
25131			53020
	<b>Deposits</b>		
5000	BNZ Finance Limited		5000
13196	National Bank of New Zealand Limited		15080
18196			20080
	<b>Current Assets</b>		
3500	Cash on Hand		8725
54	National Bank of New Zealand Limited		54
19744	Affiliated Clubs and Societies		14035
162050	Sundry Debtors	170394	
(15275)	Less Provision for Doubtful Debts (20000)		
146775			150394
53674	Stocks on Hand	(10)	68608
20501	Income Receivable		29375
48316	Department of Labour Job Search Scheme		123251
27988	Payments in Advance		5275
320552			399717
1213563			1393102
	<b>PRESIDENT: S.P.J. Watson.....</b>		
	<b>SECRETARY: P. Albb.....</b>		



**Auckland University Students Assoc. (Incorporated)**  
**Consolidated Income & Expenditure Account**  
**For The Year Ended 31 December 1985**

AUCKLAND UNIVERSITY STUDENTS ASSOC. (INCORPORATED)  
 OTHER INCOME  
 FOR THE YEAR ENDED 31 DECEMBER 1985

1984 \$	INCOME	1985 \$
1844	Accounting Services	4861
6547	Amusement Centre	3984
4420	Capital Profits	0
46609	Commission on Sales	50832
6773	Discount Received	5466
0	Insurance Claims Received	5000
(4346)	Interest	3163
1017	Sundry Income	0
5029	Tapped Beer	247
67893	NET SURPLUS TRANSFERRED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	73555

THE ATTACHED NOTES FORM PART  
 OF AND ARE TO BE READ IN CONJUNCTION  
 WITH THE FINANCIAL STATEMENTS

AUCKLAND UNIVERSITY STUDENTS ASSOC. (INCORPORATED)  
 ADMINISTRATION/ACCOUNTS/STORES ACCOUNT  
 FOR THE YEAR ENDED 31 DECEMBER 1985

1984 \$	Recoveries	1985 \$
992	Photocopying	1150
132000	Catering	152000
132992		153150

1984 \$	Expenditure	1985 \$
7000	Audit Fees	9245
311	Bad Debts	8128
1201	Collection Expenses	2428
22371	Computer Expenses	33871
1494	Depreciation	1372
4500	Doubtful Debts	7244
1008	DSRD Expenses	1040
1322	Election Expenses	1217
5060	Employment Bureau	5270
4593	Executive Expenses	2923
2157	General Expenses	5002
995	General Meeting Expenses	1939
2347	Insurance	1941
861	Legal Expenses	2351
1694	Membership Expenses	1710
0	Parental Leave - Provision	5000
4835	Printing & Stationery	6399
1620	Postage	800
1137	Repairs & Maintenance	1790
341	Staff Procurements	2441
8880	Telephones	9147
1902	Typesetter	878
2742	Van	4348
230139	Wages & Salaries-Staff	281725
16325	" " -Officers	19758
324835		417987
191843	NET DEFICIT TRANSFERRED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	264837

THE ATTACHED NOTES FORM PART  
 OF AND ARE TO BE READ IN CONJUNCTION  
 WITH THE FINANCIAL STATEMENTS

AUCKLAND UNIVERSITY STUDENTS ASSOC. (INCORPORATED)  
 MAINTENANCE CENTRE INCOME & EXPENDITURE ACCOUNT  
 FOR THE YEAR ENDED 31 DECEMBER 1985

1984 \$	INCOME	1985 \$
32816	Hire Charges	43830
4572	Other Recoveries	4295
12282	Contribution from University of Auckland	14822
49670	TOTAL INCOME	62947

1984 \$	EXPENSES	1985 \$
940	Advertising	810
944	Cleaning	1827
1956	Depreciation	4616
787	General	1617
803	Insurance	1205
350	Legal Expenses	0
5732	Light Heat & Power	8634
1277	Minor Capital Works	0
1911	Printing, Stationery & Postage	2658
6974	Repairs & Maintenance	4968
1394	Security	2082
5400	Telephones	4762
43587	Wages & Salaries	42480
72055	TOTAL EXPENSES	75659
22385	NET DEFICIT TRANSFERRED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	12712

THE ATTACHED NOTES FORM PART  
 OF AND ARE TO BE READ IN CONJUNCTION  
 WITH THE FINANCIAL STATEMENTS

AUCKLAND UNIVERSITY STUDENTS ASSOC. (INCORPORATED)  
 STUDENT BLOCK EXPENSES  
 FOR THE YEAR ENDED 31 DECEMBER 1985

1984 \$	Income	1985 \$
348	Billiard Tables	579
6550	Locker Rentals	6807
8505	Room Hire	7514
111579	Contribution from University of Auckland	130521
126982		145421
1984 \$	Expenditure	1985 \$
50564	Cleaning	56065
9776	Depreciation	10179
1197	Insurance	1685
1673	Laundry	1357
24333	Light Heat & Power	32603
0	Minor Capital Works	2002
7401	Night Security	7674
7017	Rates (Water)	8973
15800	Repairs & Maintenance	14456
3947	Rubbish Collection	9920
732	Stationery	623
2985	Telephones	2997
7944	Toilet Supplies	10536
52697	Wages & Salaries	58282
186066		217352
59084	NET DEFICIT TRANSFERRED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	71931

THE ATTACHED NOTES FORM PART  
 OF AND ARE TO BE READ IN CONJUNCTION  
 WITH THE FINANCIAL STATEMENTS

AUCKLAND UNIVERSITY STUDENTS ASSOC. (INCORPORATED)  
 CONSOLIDATED CATERING ACCOUNT FOR THE YEAR  
 ENDED 31 DECEMBER 1985

1984 \$	NET DEFICIT	1985 \$
184609	Cafeteria	146471
36735	Bakery	-
421	Medical School	390
19187	Restaurant	5852
240952		152713

1984 \$	NET SURPLUS	1985 \$
-	Bakery	9663
54194	Coffee Bar	47268
12155	Coffee Lounge	6774
6991	Engineering School	1724
36331	Functions	67040
0	Human Sciences	5232
3835	Milk Bar	3587
113506		141288
127446		11425

1984 \$	EXTRAORDINARY ITEM	1985 \$
-	Catering Review	6699
127446	NET DEFICIT TRANSFERRED TO CONSOLIDATED INCOME AND EXPENDITURE ACCOUNT	18124

THE ATTACHED NOTES FORM PART OF  
 AND ARE TO BE READ IN CONJUNCTION  
 WITH THE FINANCIAL STATEMENTS.

AUCKLAND UNIVERSITY STUDENTS ASSOC. (INCORPORATED)  
 STUDENT ACCOMMODATION INCOME & EXPENDITURE ACCOUNT  
 FOR THE YEAR ENDED 31 DECEMBER 1985

1984 \$	INCOME FROM RENTALS	1985 \$
73799		90534
1984 \$	EXPENSES	1985 \$
13802	Depreciation	13802
14283	Interest	12632
3336	Insurance	4198
2705	Light Heat & Power	3767
383	Other Expenses	897
7218	Rates	6872
2000	Rents	1066
12425	Repairs & Maintenance	33826
56152	TOTAL EXPENSES	77060
17827	NET SURPLUS TRANSFERRED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	13474

THE ATTACHED NOTES FORM PART OF AND  
 ARE TO BE READ IN CONJUNCTION  
 WITH THE FINANCIAL STATEMENTS.

AUCKLAND UNIVERSITY STUDENTS ASSOC. (INCORPORATED)  
 SHEDS INCOME & EXPENDITURE ACCOUNT  
 FOR THE YEAR ENDED 31 DECEMBER 1985

1984 \$	INCOME	1985 \$
113484	Sales	19282
67467	Less Cost of Sales	57943
46017	GROSS MARGIN	94973
1984 \$	ADD OTHER INCOME	1985 \$
1488	Door Take	4275
0	Advertising Reimbursement	1367
1600	Legal Fees Overprovided	0
3088		5642
49105	TOTAL INCOME	100615

1984 \$	EXPENSES	1985 \$
2000	Accounts/Stores Charge	3200
1155	Advertising	1311
534	Cleaning & Rubbish Collection	507
8026	Depreciation	5322
19662	Entertainment	20080
5024	Insolvent Reimbursement/Hire	6363
102	Laundry	0
0	Legal Expenses	30
159	Light Heat & Power	0
51	Printing, Stationery & Postage	161
1714	Repairs & Maintenance	6281
1016	Security	4122
252	Telephones & Tolls	289
36303	Wages & Salaries	42184
75998	TOTAL EXPENSES	94038
(26893)	NET SURPLUS/(DEFICIT) TRANSFERRED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	6577

THE ATTACHED NOTES FORM PART  
 OF AND ARE TO BE READ IN CONJUNCTION  
 WITH THE FINANCIAL STATEMENTS.

AUCKLAND UNIVERSITY STUDENTS ASSOC. (INCORPORATED)  
 STUDENT ACTIVITIES EXPENSES  
 FOR THE YEAR ENDED 31 DECEMBER 1985

1984 \$	EXPENSES	1985 \$
257	Blues Dinner	179
0	Canoeing Radio	-
0	Depreciation on FM Station	14142
0	Interest on Loan	5742
0	Less Cash Surplus/(Deficit)	19884
(1482)		3358
1482	Canoeing	14336
1269	Canoeing Review	11899
2982	Cultural Affairs	702
874	Education	4387
4204	Executive Travel	2126
30147	Grants to Clubs	4379
703	International Affairs	4164
143134	Leaves & Travel Expenses (NZUSA: NZUSU: NZSAC)	1822
122	Maori Affairs	140317
2627	National Affairs	512
9667	Orientation	640
382	Overseas Students	(643)
567	President	364
38754	Publications-Craccum	1578
5821	" " -Others	38063
2037	Resource Centre	7713
2228	Social Activities	1499
806	Social Functions	2530
647	Societies, Sports & Res Expenses	180
171	Student Representative Council	646
4946	Student Unemployment Centre	1579
6332	Tournaments	6366
758	Treasurer	1678
120	Administrative Vice President	628
3141	Welfare	30
1788	Womens Rights	4609
265966		3319
265966		285317

AUCKLAND  
 NOTES

1. STATEMENT

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**ACKLAND UNIVERSITY STUDENTS ASSOCIATION (INCORPORATED)**  
**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 1985**

**1. STATEMENT OF ACCOUNTING POLICIES**

**General Accounting Policies**

- The measurement base adopted is that of historical cost. Reliance is placed on the fact that the Association is a going concern. Measurement under the historical cost has been observed in the preparation of the accounts except for the revaluation of plant and equipment.

- Accrual accounting has been used to match expenses and revenues.

**Particular Accounting Policies**

**Accounts Receivable**

Accounts Receivable are stated at expected realisable value.

**Inventories**

Trading stock are stated at lower of cost, using a first in first out basis, and net realisable value. Base stocks of cutlery, crockery and light fittings are valued at cost and all subsequent purchases expensed.

**Depreciation of Fixed Assets -**

Depreciation is provided on a straight line basis for all fixed assets other than land at the rates that will write off the cost of the assets less their residual values over their expected useful lives. The principle rates used are as follows:

Rental Properties	- Buildings	2.50%
	- Furniture and Equipment	10.00%
Catering & Student Block	- Plant, Equipment, Furniture and Fittings	10-40%
Campus Radio FM Station		20.00%

**Valuation of Plant and Equipment**

A full inventory of Plant and Equipment was undertaken in the 1980 year and valued at cost less accumulated depreciation, where the cost was identifiable, and by comparison with assets of similar age and type where no records existed. All subsequent additions have been recorded at cost.

**Changes in Accounting Policies**

- There have been no changes in accounting policies. All policies have been applied on bases consistent with those used in previous years.

**2. SPECIAL FUND**

This fund is derived from income for rental of space within the Student Block and is administered by the Student Union Management Committee, for expenditure under the terms of the Deed of Management.

	1985	1984
Balance 1 January 1985	\$	\$
Add:	nil	nil
Rental Income	29687	30825
	29687	30825
Less:		
Contribution to Theatre Equipment Replacement Fund	5114	7288
Contribution to fixed assets	24573	23537
Balance 31 December 1985	nil	nil
	=====	=====

There was no further authorised expenditure committed at 31 December 1985 (1984: nil)

**3. TRUST FUND**

As at 31 December 1985, an amount of \$45,300 (1984: \$59,115) was held by the trustees in whom the Association's investment in the University Book Shop (Auckland) Limited is vested. This amount, representing accumulated income from the investment was held by the trustees. Funds distributed by the Trustees in accordance with the provisions of the Trust Deed during the year ended 31 December 1985 are as follows:

	1985	1984
Balance 1 January 1985	\$	\$
Add:	nil	nil
Funds Distributed by Trustees	33608	nil
	33608	nil
Less:		
Contribution to Fixed Assets	33608	nil
Balance 31 December 1985	nil	nil
	=====	=====

**4. PRIOR PERIOD Adjustments**

Prior Period Adjustments are as follows:

	1985	1984
1983 Late Fees Received	\$	3845
1983 Accruals Overprovided	-	1151
1984 Interest on Bonds Held	351	-
1984 Accruals Underprovided	1224	-
	1575	4996
	=====	=====

**5. HOUSING CORPORATION MORTGAGE**

The mortgage is secured over the Collingwood Street Property. Repayment terms are over a period of 30 years. Interest rate 7.5% (1984 9.0%)

	1985	1984
Current	\$	\$
Term	2356	2022
	164180	167107
	166942	169129
	=====	=====

**6. TERM LOANS**

The term loans are secured by a floating charge over the Associations assets.

	1985	1984
Current	\$	\$
Term	44372	26940
	100633	77779
	145005	104719
	=====	=====

Interest rate is 18.5% (1984 = 11%-14%)

**7. BANK OVERDRAFT**

Bank Overdraft is secured by mortgage registered over all properties owned by the Association, including a second mortgage over the Collingwood Street property.

**8. FIXED ASSETS**

1985	Cost or Valuation	Accumulated Depreciation	Book Value
Land	55504	-	55504
Buildings	362836	112456	250380
Plant, Equipment	1010994	527872	483122
Furniture and Fittings	111734	11951	99783
Campus Radio FM Station	1541068	652279	888789
	=====	=====	=====

1984	Cost or Valuation	Accumulated Depreciation	Book Value
Land	55504	-	55504
Buildings	362836	99775	263061
Plant, Equipment	887436	442202	445234
Furniture and Fittings	56605	-	56605
Campus Radio FM Station	1362381	541977	820404
	=====	=====	=====

The latest registered valuation was dated 7/2/86 gave an aggregate value:

Land	277,640
Buildings	984,360
	\$ 1,262,000
	=====

The major item of expenditure during the year ended 31 December 1985 was the purchase of a new computer system. This purchase was approved by the members at the Winter General Meeting the funds to come from 1986 fees income. To ensure the new system was operational on 1 January 1986 the purchase price was paid from bank overdraft funds in late 1985.

**9. INVESTMENTS**

Investments are shown at cost	1985	1984
Listed Investments	\$	\$
Rothmans Industries Limited (1,800 ordinary shares)	4411	4411
	4411	4411

As at 31 December 1985 the market value of 1,800 shares in Rothmans Industries Limited was \$4500.

**Unlisted Investments**

University Bookshop (Auckland) Ltd (15,000 ordinary shares)	15000	15000
Student Travel Services (N.Z.) Ltd	100	100
	15100	15100

**10. STOCKS ON HAND**

	1985	1984
Trading Stock	\$	\$
Cutlery, Crockery & Light Fittings	38333	23397
	30275	30277
	68608	53674
	=====	=====

**11. STUDENT UNION BUILDING FUND**

In addition to the annual subscription, members have since 1961 paid an annual contribution (currently \$12) towards the Student Union Building Fund. This fund has been used to pay for the construction of Student Union Buildings, including the Maidment Theatre, the Recreation Centre and the Human Sciences Cafeteria. Since 1971 members contribution have totalled \$1,730,392 and the University has advanced further sums which are to be repaid from future contributions from members. The University claims that \$419,033 is owing to it as at 31 December 1985 (1984: \$453,531). The Association occupies the Student Union Buildings by agreement with the University.

**12. CONTINGENT LIABILITIES**

- The Association has contingent liabilities in respect of a guarantee of \$1,000 (1984: \$1,000)
- There is a disputed debt of \$4,500 which has not been accrued in the financial statements as at 31 December 1985, as the Association does not accept liability.
- The Association has contingent liabilities in respect of Parents' Leave payable of approximately \$44,500.



# READABLE LETTUCE

## ANGRY OPHELIA

Dear Craccum

I would like to enquire about just how university students expect to stop User Pays Education when they continue to give out an anti-social image?

I too believe that education will become the elitist preserve of rich yuppies and trepdies who go to University for *Status*, if students are made to pay for education; but unlike many students I am doing something constructive for myself.

I have a job as an office junior to raise money for study next year. As such I am able to see both sides of User Pays. Why should Ophelia office worker pay high taxes for Uni students to hold pub crawls, champagne breakfasts (on traffic islands), deface public property, ie a giant phallus in High Street, dye and soap in public fountains, 'cyanide' down Queen Street, etc, when she herself will never aspire to yuppiedom and tax evasion that comes with education.

Student hypocrisy runs rampant in Craccum. For example, this week's issue (27 July 1987) shows students marching against Cost Recovery — a very good cause. Yet on page 3 Ophelia sees a half page on this year's Drinking Horn complete with naked scull!

I.M. Hyes weekly article does nothing to show student responsibility with regard to drug abuse — why should Ophelia support student drug habits when uneducated street kids have minimal help in kicking the glue habit?

The Kellogs Serial has absolutely no snap, crackle or pop, and as an ex Silly Show fan I am disgusted at this waste of student finances.

Ophelia would like to say that she will support students if they support themselves and do what bursary is paid to them for *study* not socialise — then perhaps she will feel better about stopping User Pays or Voucher Systems.

Yours

Snail of Te Atatu

P.S. Congrats on Power and the Passion P.P.S. I have used a nom de plume as my employers do not know that I plan to study for a BSc next year.

## BAND FROM SHADOWS

Dear Craccum

This letter regards serious complaints about the attitude of Shadows staff and social activities officer, towards original and alternative New Zealand music. It has been suggested that Shadows is the only live venue where the musical preferences of its staff are seen as more important than of its student clientele.

Last week Maya were banned from Shadows, for turning up the volume at the audience's request. It was a Wednesday night and 90 per cent of the people there had come to see the band.

I always thought that 'live' music was the most important feature of Shadows, but when groups are banned purely because they break the flow of easy listening, taped music, there is something seriously wrong.

What's the point of Shadows actually being a 'live' venue, if the only bands who are welcome there play bland, unchallenging cover versions? If this is all that Shadows is prepared to offer night after night, it's no wonder that they're losing money. They're scaring off a very large group of students whose musical tastes just aren't being catered for.

It is also interesting to note that the Warners, Bygone Era and Screaming

Pope (just to name a few) have also been banned from Shadows, not because of trouble or damaged gear, but purely because their music conflicts with the tastes of Shadows staff. Never mind that students would pack the place out to see them play.

Finally, I find it ironic that the Pleasure Party can hold extremely successful functions on campus, which predominantly feature the groups who have been banned from playing at Shadows. If Shadows changed their attitude towards alternative and original New Zealand music, they might just find themselves with a full house every night of the week.

Yours in the interests of New Zealand music

The AU Musicians Sect and the AU Pleasure Party.

## UNIVERSITY VS IBM

Dear Editor

Your 'sleuth reporter who stops at nothing' did stop at actually asking me to comment on the IBM deal. If he or she had asked, they might not have misrepresented the Library position. We have been trying to obtain funding for an integrated library system for a number of years. Unfortunately, the cost of a system our size are very large and government has shown no signs of producing the cash. The IBM deal does at least open up the possibility of automation by providing the University with a piece of hardware large enough to handle library operations, as well as other things.

We have investigated one system — DOBIS — which runs on IBM and which, as I and the Head of Cataloguing have seen at the University of Calgary, does many of the things which we would want an automated system to do. However, negotiations with IBM on the possible installation of a system of this kind have not even started, and there would still be substantial additional costs involved other than basic hardware. Whether these can be met in the current financial climate is a moot point. What I am hoping is that we shall be able to attract sufficient funding at least to be able to translate our catalogue into machine readable form. This is the essential prerequisite before we install any library automated system but it does not necessarily require the use of an IBM mainframe.

Finally, may I state quite clearly that no decision has been taken on the installation of any particular system and that all negotiations so far have been fully discussed with the senior library staff.

Yours sincerely  
Peter Durey  
Librarian

## RED AGAIN

Citizen Editor

Drokk, the best citizen is not a dead citizen, you pre-sapient, you cannot arrest scum that have already been wasted! The best *behaved* citizen is a dead citizen!!! Next time get it right perp!

Your servant  
Judge Red

## THE CONSERVATIVE THE LIBERAL, THE RADICAL

Chaplain's Chat

Some time ago I saw a poster showing people enjoying their meal at a restaurant. It also showed the kitchen door open and a number of frogs on their way home — in wheelchairs.

The question I have at this time of the elections, and at any other time for that matter, is what were the thoughts of the people sitting around the table?

'It is only right that frogs should lose their legs, our right, because frogs' legs are good to eat and we are superior beings.'

'What a shame they have to go home in wheelchairs. Let us change the law. From now on we will only allow one leg to be taken and make it a law that each frog be sent home with the best crutch our technology can provide.'

'Frogs have a right to both legs. Let us eat somewhere else in future, and back the frogs in their battle for their rights.'

It is not difficult to work out who is the conservative, who the liberal, and who the radical, but two things do puzzle me. Why do so many of us regard the liberal as God's gift from heaven? Why do we most conveniently identify the radical with violence? Even many frogs go home praising the liberal and rejoicing in their latest model crutch.

Isn't the position of the conservative, or the position of the radical, the logical position?

I see Christ as a radical, completely committed to the worth of each person, of each people, yet at the same time committed to non-violence. And if the movement he established is not radical, how can it claim to be true to him?

The message to the church in Laodicea is clear, uncompromising and uncomfortable. 'I know all about you: how you are neither cold nor hot. I wish you were one or the other, but since you are neither, but only lukewarm, I will spit you out of my mouth.' (Rev. 3: 15-16)

Contributed by MPS for the AU Chaplaincy

## WHAT IS

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League

4-11

12-11

We regret any confusion reference to helmets may have caused.

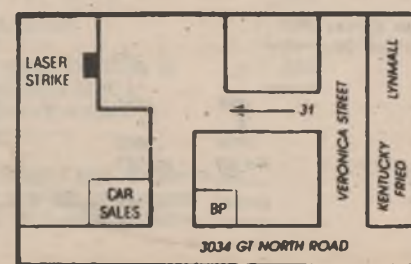
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# EREADABLE LETTUCE

## PEDESTRIAN MENACES

Craccum was extremely disturbed to read in Chaplain's Chat in Craccum July 20, the self-confessed Christian Chaplain urges students to use 'a hammer of any size' to 'attack any obstacle walking on a footpath'.

Now it's all very well for Dr Creak to say all to break the law in the interests of convenience for a minority of walkers. But how does he suggest we reconcile this mode of conduct with contradictory Christian principles? And pertinently, is his particular Christian sect willing to cover the fines that are expected to be imposed on students who follow his ill-chosen advice? Come, come, Dr Creak! If you purport to give wise advice on spiritual matters to students, please take some time to consider whether those who follow your advice won't get themselves into the with the authorities first! We at least reserve that little consideration. And I add that some motorists are Christians too, so go easy with that huge hammer when you get to my car huh?

Yours sincerely  
Todd the Student

## Dear CRACCUM,

Romani Ite Domum,  
Angry of Rudman

## JUDGE JUDGES ALL

Citizen Editor

So scuz, are there any levels lower than those to which you will stoop? Drinking and debauchery are your latest communal crimes — even I, in order to maintain my cover as another creepy liberal had to uncover myself. This brings to mind the first crime on this week's list — Martin Jones — who entered me into the jug scull, obviously oblivious to my true identity. He is sentenced to 15 years' imprisonment under the Shadows drip tray. By the way, invertebrates, such events in the future shall result in other participants falling to a similar fate.

Okay bastards — who let off the fire alarm on Thursday 30th. I know what you look like and the \$3000 you have cost the AUSA has not been taken lightly. A bit of advice — forget about your degrees (if you're doing any) — I would love to headbutt both of you to death, though I would be careful not to get any of the shit you have for brains on myself.

Maggots, never before have I seen such a filthy pack of mutants. There are bins to put your rubbish in, lamebrains — cigarette butts in coffee cups are not the most wonderful sight to sit down at a table to — freaks who litter are sentenced to licking the quad clean every day for 10 years.

So ends this week's narrative of your heinous crimes, pusspores. And remember to keep the doctor (H) away — you can use an apple a day, but it's much easier to use a gun.

Your servant  
Judge Red

## AS WORK IT OUT

Dear Editors

I would like to thank those who voted for me and those who gave me encouragement just when I needed it. I'm looking forward to a productive year's work on Executive. Please make an informed vote in the upcoming portfolio elections.

And a special hello to Steph Haworth (Craccum 15 October 1985)

Inappetently yours  
Wayne McDougall  
Treasurer Elect

P.S. Symmetry rules OKO.

## CAR PARK WATCH

Anyone who has noticed suspicious activities going on around cars in the student carpark is probably witnessing the thefts of car batteries (which I vouch can happen) and other forms of vandalism.

In order that these activities can be eradicated, the vigilance of all carpark users is vital. All cars are at risk given the remoteness of the carpark, especially at night. Being aware and reporting when suspicious is therefore to everyone's advantage.

Victim

## OPEN LETTER

To Executive

I would like to know what is going on with our cafeterias. It is clear that the staff are disgruntled. But we want to know the full story. The Executive are answerable to the students, Exec being their representatives to run things like the cafeteria. We want a feed at lunchtime and we're not getting it. It is Exec's responsibility to see that the cafe is running smoothly, which they are obviously not doing. We elected you to work for us, which you promised to do at voting time. So let's see some action and this thing sorted out on our behalf, and tell us what's going on.

David McNeill

## PORNO STUDY

Dear Editor

We were promenading in front of the Bookshop last week when we were invited to sign a letter to a cabinet minister concerning the undoubted link between simple pornography, ie the portrayal of healthy sex, and violent sexual crimes. We would be more than happy to do so if someone could direct us to the research on which this claim is based. A double-blind, crossover study would be kinky enough for us.

Yours in concern  
Ben Dover  
R. Supward  
Phil McRevice

P.S. Haven't pornographs already been replaced by seedies?

SERIAL  
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So I was off to Hollywood. Yippee! But as we entered the United States Mr Customs started giving me a hard time. Mr Customs? What strange and imaginative names they have here!

Mr Customs' first name was simply 'Ophelia'. Ophelia didn't like my passport number. Ophelia didn't like my serial number. Ophelia didn't like my cereal. (What is this America? A crackdown on the importation of breakfast food?) Ophelia didn't like my Kellogs Serial. I (that's me, Holy Cow) being the writer of said serial, said 'Hey, Ophelia! I'm not going to try to please you!' Ophelia didn't like the Kellogs Serial because it wastes students' money. I mean, this little quarter page costs sooo much to produce! Would you believe readers, that I spend \$267,566.32 per week of the Craccum budget producing this weekly piece of literary pleasure? That's right, your fees go to Craccum, and I'm spending them. Aren't you mad? Aren't you just pissed off?! I mean, you pay fees and don't exactly enjoy doing so, and then some shithead in Craccum lounges around writing one pathetic article a week, and spends your hard-earned dough on his own extravagant lifestyle!

So, I thought, it's about time you readers knew the truth. Here's what I spend writing Kellogs Serial each week:

\$100 Actual wages  
\$26 100 pack of BIC pens — in case a violent eruption melts 99 of them.  
\$0.00 Zilch on paper. I write on the back of old AUSA ballot papers.  
\$7.00 Ten cups of coffee  
\$89.00 Cushion hire from 'Hirepool'.  
\$95.00 A manicurist  
\$359.00 A suite at the Regent to give me inspiration  
\$413.00 500 Caramello bars  
\$2581.00 Hall and catering hire for weekly Craccum helpers' party  
\$12,000 Money I swindled from AUSA this week  
\$251,896.32 Legal fees in my continuing lawsuit with the Kellogs Cereal Company

Plus the number of free Executive meals I've had this week.

Total Weekly Expenditure: \$267,566.32.  
Now readers, I know this is a large sum. Aren't I lucky? See ya next term in Hollywood, Ophelia!  
George

(Readers who may be having more difficulty than usual in understanding this should note the letter from 'Snail of Te Atatu' on the Letters Page. — Ed.)

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