

# CRACCUM

ME 61, ISSUE 21, SEPTEMBER 7 1987

FREE

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Psst.....

## TOP SECRET:

## AUCKLAND WINS UNI CHALLENGE

(but don't tell anyone.)



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As we plough into the third term, exams loom and both the best and the worst of people's face. Some may retreat to graffitied library booths, shelving all partying away temporarily some may relive memories of a wild week Ruapehu with the Canoe Club; some may be seduced by the longer sunny days and submit books for beach towels. Whatever you do in the next couple of months, be happy at it.

After 21 issues, for some unexplained reason we continue to produce Craccum without a contract - perhaps your continual abuse provides a necessary incentive - perhaps we need the money - or perhaps we're just plain mad! For whatever reason, you're stuck with us for 4 more issues.

This week Craccum features a review of a controversial book: Spycatcher; there are a lot (too many) ads from a certain bank; and I hope you enjoy our new-look, multi-purpose layout. One page: one less page for me to fill, one less page for you guys to ignore and the CC boys to get inky bums!

Helpers and contributors: Colin Amery, Grant Simpson, Rick Petersen, Daphna Whitmore, Miriam, Leonie for keeping me insane and Gregg's for keeping me awake.





# SPYCATCHER :

## the review that never

## was by Colin Amery.

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author of a Spycatcher (Wright - Peter, a name that lends itself easily to betrayal) and the writer of a non-review have one thing in common: we both at one time in our lives signed the Official Secrets Act which legally and legally precludes either of us from speaking about what we did whilst in the employ of Her Majesty's Secret Service.

Mr Wright does not apparently think it is necessary to reveal all or most of the activities he was sworn to keep secret. His much publicised memoirs have yet to be published, except in the land of the free where the spy trade is looked upon as an honourable profession, and ex-agents can write about their operations as they get permission from the Government.

Hand of the free has supplied me with a contraband copy courtesy of Viking Penguin Inc at 40 West 23rd Street, New York, NY 10010 for the princely sum of 30 US. Rather like the infamous Lady Chatterly in the US, this book, by being banned, has attracted far more attention than its merits deserve. The law lords in the pillars of its right-wing ruling establishment - made themselves into the enemies of the press by trying to let them even publish excerpts from the book. The long arm of their imperious law has been extended to Hong Kong, and now even stretches as far as this remote outpost where the Dominion was only allowed to get away with one episode. Its presses were silenced by injunction slapped to the masthead, and Radio New Zealand had its air waves wiped clean of offending passages from the dreaded *Spycatcher*.

all this brouhahas really justified? Wright does not seem well and his book is far from being a masterpiece in the English language. In fact, he had to get it ghosted by Paul Greenglass who has tried to shape the dull narrative into a somewhat racier style. The original was written over two years ago and most of the material is out of date, like the one Wright wears in his publicity photos. The plot to get rid of Harold Wilson which the Dominion briefly alluded to before it was silenced, was certainly a part of life in the mid-seventies. I was still in Britain and remember almost colliding with the piping, populist PM on the steps of that august piece of the establishment - the BBC. The young right-wing officers in M15 certainly wanted to get rid of Harold. 'This time we'll have him out', one of them tells Wright. His part in the conspiracy was far from minor. He makes a comparison with the Zinoviev letter which was used in 1924 to get rid of the first Labour government under Ramsey MacDonald. However, Wright gets this all wrong. He gives the date for this part of the narrative (page 369) as 1928. Elsewhere he gives a year later to 1929. If he can be as inaccurate on a simple fact of history, one wonders how accurate Mr Wright is in exposing the secrets of his service which he failed to keep.

is somehow appropriate that the decision whether to publish or not must be made in Van Diemen's land and not precisely in New South Wales where the convicts first landed. The Court of Appeal is expected to have handed down its judgment by the time this non-review hits the press.

Someone up there in the British establishment doesn't like Mr Wright and it's rumoured to be Mrs Thatcher who he recently described as 'a bitch'. Nor did the M15 operative hit it off with his boss, Sir Roger Hollis, who since his death has been accused of being a communist mole. This is what he thinks of *Spycatcher* (p. 10). 'He and Wright were busy setting up a privileged clique and something had to be done to break it up'. Sir Roger may well have been the 'fifth man' (the third was Philby; alive and well in his Moscow penthouse) and the fourth Blunt, who wasn't prosecuted because he was a special surveyor of paintings to the Queen) in a network in Russia must have drooled over.

What should we in New Zealand be concerned about the activities of men of the ilk of Hollis, if Wright's facts about him are true. In 1951 a former head of M15, Sir Keith Sillitoe, came here to set up our very own SIS. The communist scare was then at full throttle with the dock strike and state of emergency, with its draconian laws just passed. In the same year the victorious National Party under John Holland introduced an Official Secrets Bill into Parliament. The NZ security service was intended to be an equal partner in the imperial order of espionage, masterminded from London. At this moment in history, Wright, a kid in electronics, was given the job of bugging Lancaster House where in the next two decades colonial conferences were held to dismantle what remained of the

Hollis was rumoured to be in Australia, making ASIO a reality which later helped the CIA to get rid of Whitlam in 1974.

Wright's confession to the Lancaster House bugging reads: 'We supervised the installation and throughout the rest of the 60's and 70's, the system was used whenever high level diplomatic negotiations took place in London'. Sir Keith Holyoake decd please note!

M15's main interest in the establishment of Pacific outposts was for intelligence gathering in this part of the world. However, there was no intention on their side to reciprocate this pooling of information. British intelligence knew well in advance, that the Ouvea crew were coming here to sink the Rainbow Warrior. Petty Officer Andries left a trail of his movements as thick as treacle in London when he bought the motor and the Zodiac later used on the job. If the SIS were told, they certainly kept quiet about it.

A right wing organisation, set up by the likes to Sillitoe, was not likely to have any sympathy with 'trendy lefties' of Greenpeace. And so, a man whose life could have been saved, drowned.

Yeah, it's a real dirty business, espionage. And Mr Wright doesn't come out of it with very clean hands. He will certainly get a great deal in royalties from what is a very mediocre book. Already 3000 copies are on order to the publishers where, Heinemann. They have advised me that if I quote any material from the book in my review, an injunction will follow. Fair comment and quotes from the source have always been allowed in literary criticism and I will be glad to defend any such action should it reach the courts.

Needless to say the memoirs of my short stay in M16 would be far more exciting than Mr Wright's, but I observe the law. I signed the Official Secrets Act. And Turenges don't make a right.

British Empire. M15 got it all on tape thanks to *Spycatcher* (page 58 and ff) who had every room, including the toilets, bugged for the duration.

Muldoon (with no Sir Robert then) gave our SIS powers to intercept communications by wire tapping in 1977, and provided an officer has a warrant, he is immune from prosecution. If I, as a journalist, gave out the name of such an officer, I could be fined 1000 dollars. When Sillitoe was here in October, 1951 setting up our spy network,



Eleanor Ikinofo  
AUCKLAND STAR



Makerita Urale  
12B



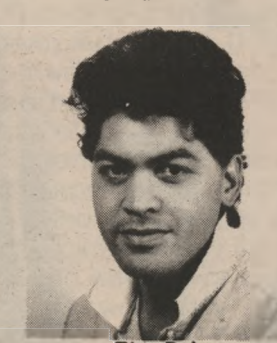
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# HISTORY OF THE UNIVERSITY PART TWO



Baron Von Fagansteinie shortly before his unfortunate (and messy) death in 1983.

If you've just finished reading part one of this amazing saga CRACCUM issue 12, copies will be available from the CRACCUM office), here's the rest. And I don't mind telling you, there's a few bits in the University's shady parts they can't exactly print on the cover of the "Calender". Know what I mean, nudge nudge, wink wink, a nod's as good as an expression of utter disgust to a mad man...

In 1960, the University underwent a revolution. But I've already told you that (see above). The University introduced several new papers in 1962, called 'Defence of New Zealand - Why America is so bad to us', 'Habitus Bulocus' (It's uncertain whether this was taught by the Latin or Biology departments), and the music department's 'Sensational, 'Look out, in just one more year the Beatles will be famous'. And they were, but not without a little help from a certain Auckland University Lecturer. Professor I.M. Hye flew to New York, London, or somewhere like that to make the famous 'Sgt Peppers' album for the Beatles, who were actually sick that week. Professor Hye was subsequently shot by John Lennon, who wanted to ensure that the Beatles got credit for Professor Hye's work. In the late sixties the Vietnam war played a large part in University life, as the Viet Cong successfully captured the departments of Political

Studies and Spanner Fixing. Fierce fighting saw American troops retake the Political Studies department, but unfortunately they never recaptured the department of Spanner Fixing, which is why you can't take papers like 'Crescents - Should they turn clockwise? Or should they turn clockignorant?', and 'How to wrench a maonkey'.

In 1972½ the world's fattest man, Ulysses K Leylee, was elected President of the Students' Association. He was so large that he resembled a very heavy beach ball, but unfortunately the inevitable happened. Leylee tripped while walking down Grafton Road, and was thus the first President to be rolled. The Students' Association still retained some crowd appeal though, as political infighting worsened into armed struggle. Executive meetings were conducted in Albert Park, in two sets of trenches. Not upset by military conflict, the executive split even further into 16 separate factions, each

totally opposed to the rest. Of course nothing much happened for students, but many executive members went on to become American military advisors or Fijian colonels.

Speaking of Fiji, 1975 saw the University embark on its outrageously successful tour of the Pacific. Visiting Auckland, Auckland, and Auckland, the University was recreated for each performance, so well so that it looked like the University never left home.

1977 was the first year at University for 1988 President, Richard Foster. I don't know about you, but I was in Form One then. Gee, that guy must be really old. Mr Foster then went on to establish the Ancient History department, which only thrives today because Mr Foster is so old that he is able to study his own life. Have a chat to him sometime, he'll tell you what it was like to meet Julius Caesar.

In 1980 student enrolment was down on previous years, with only one student enrolling. Luckily for University Staff, First year student Robert Fitzgerald enrolled in 849 papers, which in fact was all of them. Doing every paper at once caused a few problems for Robert during exams, but as he said, 'It's nothing a good study timetable won't help'.

1983 was notable for one thing. Second year student Baron von Fagansteinie made his triumphant return, having been last seen in 1917 when he took off to find Snoopy. Nobody had told him the war was over, and as he had a large fuel tank, he just kept on flying. He was a determined man and he could not land until he found his avowed target. Alas he didn't, but he received rapturous applause as his aircraft appeared over Auckland University in 1983 and attempted to land. Unfortunately, the runway from which Fagansteinie had departed in 1917 was now the site of the Cafeteria, which meant Fagansteinie received a rather nasty surprise as he landed. All was not lost though, as observers noted that the following day the first fresh cafe pie in history was served.

1985 was fairly quiet, although Science student P. Richards was late for two maths lectures in a row one Monday.

And so there we have it. Auckland University's true history, but for what happened in 1987 you'll have to wait until next week. I understand it was something quite scandalous, too.

David (George) Ward

## B L A N K P A G E S

Are what you get when CRACCUM's editor of the week promises some friends that there'll be no

horrible ink on the back cover, so they can sit on CRACCUM and not blacken their botties. Wonderful eh?

A week's CRACCUM costs thousands of dollars, takes many hours of work by many people, all

to produce a rather flimsy cushion. Still, I guess it's an accurate summary of what some people have contributed to CRACCUM.



# CHANGING THE DINOSAUR



AUSA must change. The Students Association with a turnover of more than \$3,000,000 per annum, is managed by people on the whole who have inadequate administrative experience or training. Students running for Executive positions often do so on the basis of political inclination rather than managerial ability — and it shows. The Executive Property Services scandal was as much an indictment of AUSA as of the President. Even now, the problems involved in administering AUSA properties have not been adequately solved.

Proposals for restructuring have been floated in the past. Unfortunately not a single suggestion has been acted upon. In each of these proposals there is a common theme — that the administrative and the political functions of AUSA need to be dealt with separately. The present structure results in neither being performed effectively.

A browse through the files of Executive agendas will reveal that the same issues are dealt with year after year. Broadly speaking, these fall into six categories: Travel requests, project requests, budget analysis, capital purchases and legal and staffing matters. Although Finance committee and various other committees make recommendations it is always Executive who have to make the decisions. These are often far from satisfactory. The present structure:

## EXECUTIVE

Officers  
President (Honorarium)  
Administration Vice President (Hon)  
Education Vice President (Hon)  
Treasurer (Hon)

Portfolio Holders  
Cultural Affairs Officer (CAO)  
Clubs and Societies Representative (Clubs)  
Environmental Affairs Officer (EAO)  
International Affairs Officer (IAO)

Maori Students Officer (MSO)  
Media Officer (Media)  
National Affairs Officer (NAO)  
Overseas Students Officer (OSO)  
Sports Officer (Sports)  
Student Representative Council Chair (SRC)  
Welfare Officer (WRO)

Every Executive member has a budget which they are authorised to spend on photocopying, advertising and other such expenses. Most Executive members are also members of at least one other committee. Regular attendance of the fortnightly Executive meetings is mandatory. Officers are cheque signatories and receive a weekly honorarium. A restructured Executive might look something like this:

## EXECUTIVE

President (Honorarium)  
Two Vice Presidents (Hon)  
Treasurer (Hon)  
Welfare Officer (Hon)  
Seven Administration Officers (Hon)  
\$1,000 each

The main difference is that under the new system people would be elected on the basis of their financial and administrative abilities, resulting in better management of AUSA. At present, the four paid officers can dominate Executive decisions without fear of being brought into account by the portfolio holders. Portfolio holders have non-Executive responsibilities and receive no honoraria (they must attempt to pass papers). With seven Administrative Officers the new structure has more checks and balances incorporated into it. Accountability would be improved.

The portfolio positions would become SRC appointed and no longer obliged to attend Executive meetings. Apart from the SRC chair and the MSO, the portfolio holders would not be entitled to vote at Executive meetings. They would, however, be formally guaranteed speaking rights and the authority to manage a budget.

Under the current system, portfolio holders are almost forced to decide between their portfolio and their time-consuming Executive duties. With these positions coming under the jurisdiction of the Student Representative Council, people could run for office knowing that they could devote their full attention to their portfolio. The IAO could spend all of his/her energy on international affairs instead of being obliged to waste time dealing with purely administrative matters.

Planning a new structure raises a whole host of issues such as who decides what the changes will be, how they are implemented and when. This must be dealt with constitutionally by a General Meeting, which will require considerable student interest. Time will tell.

**Grant Simpson**  
Environmental Affairs Officer  
(July 1986 — March 1987)

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# SERIAL

## S G G O T T E K

### WI\*\*IE THE WHALE

(The asterisks in the title can be replaced either by Ns or by Ls; whatever its faults, this is an equal opportunity column.)

The cetacean in question swam into public view in an article on the front page of the *New Zealand Herald*. It is a small flat paddle-shaped piece of wood which is sold, apparently in Christian bookshops, for the express purpose of chastising children. The *Herald* article reported that Mrs Narelle Dawson-Wheeler, concerned at the use - or, rather, abuse - of the whale, had tackled leaders of certain Christian bodies, and 'implored them to talk with their congregations and explain that this sort of abuse is wrong.' They replied that they didn't think it was wrong.

I'm not proposing just now to argue the propriety or otherwise of corporal punishment. For what it's worth, we've tried, for thoroughly Christian reasons, to bring up our children without hitting them (though that's a lot harder in practice than it sounds in theory); I've certainly never felt impelled to lay into them by anything I've found in the Bible.

I'm more interested at the moment in the conflicting judgments of right and wrong. How do you decide between the two? It's easy to respond with a conditioned reflex, on either side, but do you really know *why* (or even if) your reflex answer is sound? It's important: if you're going to tell people that they're wrong, you should be ready to say why - unless, of course, you just want to suppress anyone who doesn't happen to agree with you.

And even if you do know what your reasons are, how do you compare them with other people's reasons? Mrs Dawson-Wheeler's antagonists would know their reasons very well; if you disagree with their attitudes, how do you know that your reasons are better?

G.A.C. for the A.U. Chaplaincy

My first part in the soap opera, 'Three Cakes of Knights Castille Sing Don Giovanni in E flat' was a tragic one. I had to play a tormented newspaper humour editor who had to break some very disturbing news to an associate. The scene opened with three shootings, four divorces, eight childbirths, and a stern telling off. This took up the first quarter hour of the soap, which then degenerated into a mindless monologue as the scriptwriter realised he'd used all the good bits too soon.

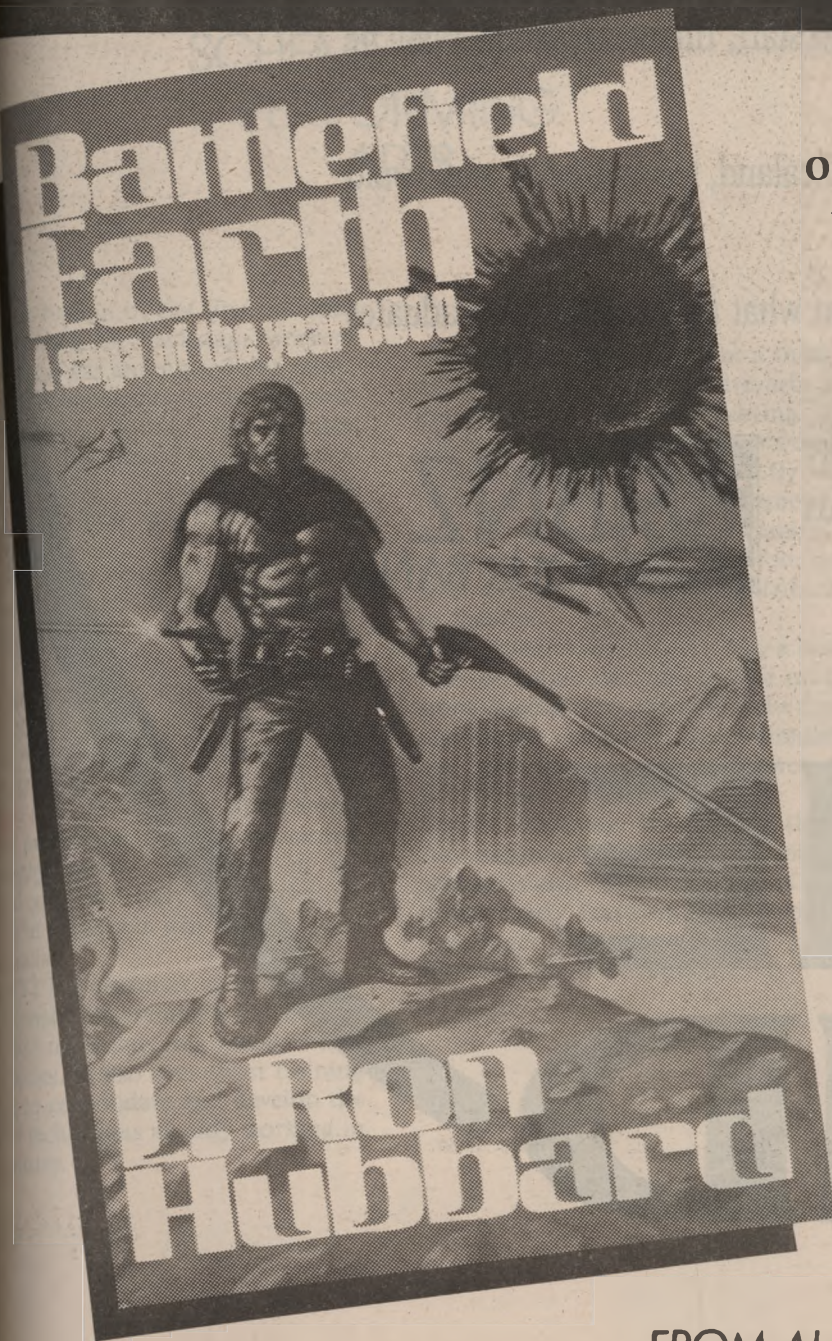
There was also drama off screen, as the director wrestled a pair of scissors from a new cameraman who didn't understand the word 'cut'. But of course such trivial goings on as may occur in real life didn't worry me, as I was a star now. Fiction was reality, and reality a pain in the bum. Batman was doing well in Hollywood, too. He had secured a part playing an evil criminal in the 'Batman' show. Yes I know they don't make the 'Batman' show anymore, but I just couldn't spoil his fun.

The commercial break was over, and it was time for my tragic scene. It went something like this: 'Droid, you know that episode six of 'Kevin the Wondernewt'? You ah, haven't seen it anywhere have you? It's just that, and I don't know how to put this gently, it doesn't seem to be anywhere in the office. Episode seven's in my humour file, and I don't suppose you could do another number six? I'm sorry! Really I am, I spent hours searching every bit of this monstrous office, and no Kevó. I'll kill myself if it helps.' As you can see, this was heartbreaking news, but of course Droid forgave the evil editor and wrote another Kevvy six so they could all be printed, and everyone lived happily ever after. Please? Kevvy 5's in Issue (Vegemite) 14, if you want to see where the story left off...

So I waited anxiously for the reviews of my debut performance.

George

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# THE END



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# THE END



## THE LOVER AND THE BELOVED

Out Theatre return to The Gods, Upstairs with a new work. Last production in The Gods was INFANTS and was highly acclaimed to the extent that the New Zealand called it 'the most inventive and exciting theatre seen on the stage this decade'.

LOVER AND THE BELOVED is an extraordinary story inspired by Carl Cullers novellet THE BALLAD OF THE SAD CAFE. It explores the relationship between a woman of height, a man with a hunched back and a broken bridegroom. Between them create a tension that paws away the rationality to expose elemental passion. This strange and wonderful ballad is presented in a highly stylized style employing elements of experimental physical performance and black humour.

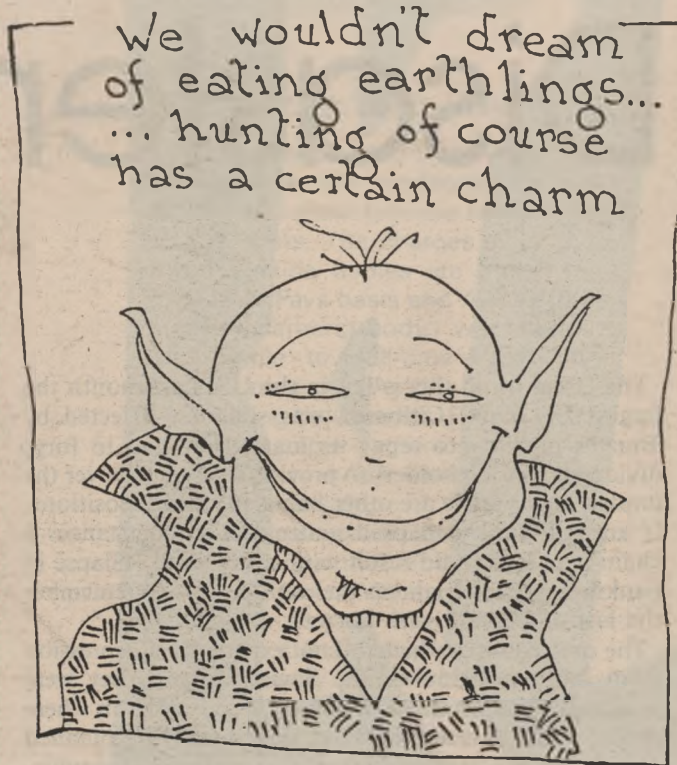
Out Theatre-Mari Adams and Mel Mizrahi are joined for this production by Bruce Hopkins an ex Limbs and a member of The Golden Boys. The climatic boxing sequence has been choreographed by Robert the former pro Wrestler and Stunt coordinator.

LOVER AND THE BELOVED at The Gods on Friday September 11th runs until September 27. Performances are Tuesday and Thursday at 8pm and Wednesday, Friday and Saturday at 6.00pm. There will be a Sunday performance at 4.00pm. Seat prices \$12.00. Senior Citizens, Groups of 10 or more and Students with Identification Cards are eligible for \$12.00 seats. Standby of \$8.00 applies to each performance.

## AUCKLAND YOUTH THEATRE

Enrolments are now being taken for the third term!! Programme includes: Creative drama, voice, film and video, covering improvisation, movement, theatre games, performance skills, confidence building and lots of fun!!

Classes cater for pre-schoolers to adults, enrol now as places are limited. For further information and enrolments please telephone 771-755.



## THE REAL INSPECTOR HOUND

THE REAL INSPECTOR HOUND by Tom Stoppard is a beautifully written and hilariously funny comedy. The audience on entering the auditorium are confronted with a second audience which appears to be looking back at them. This other audience is watching a play and along with two theatre critics, Moon and Birdboot, we are drawn into the action.

Performed by students of the Auckland Youth Theatre and directed by Stephanie McKellar-Smith, the play becomes more and more farcical as the actors and the audience become entangled in the various plot lines.

There is the mysterious Simon Gascoyne who 'just moved into the neighbourhood', Lady Cynthia Muldoon the mistress of the Manor, Major Magnus Muldoon who 'turned up out of the blue from Canada just the other day', Mrs Drudge the help who pops in on her bicycle, a Madman in the swamps and of course, just who is The Real Inspector Hound?

Opens on Monday 31 August playing nightly (excluding Sundays) to Saturday 12 September with two matinees at 2pm on Saturday 5 and Saturday 12 of September.

## NEW TRAINING SCHEME FOR THE PERFORMING ARTS

Introduction of the first national training scheme for 'backstage' workers in the theatre was announced this week. Following for applicants for the two-year training course for theatre technicians, the scheme was noted as a major investment in the future of the country's live arts and entertainment industry. The new course would give those committed to the industry the opportunity to gain basic skills and knowledge by means of a pragmatic, industry-based programme. Trainees will be based in a theatre for the two-year training period. All trainees will be given the opportunity to become familiar with the operation and operation of all technical aspects of production, theatre practice and philosophy, before following an individual course of study and on-the-job training in the area in which they intend to specialise.

The NTTC, organiser of the scheme, is a nationally representative body formed in 1985 to initiate and operate training schemes. It also runs short training courses to consolidate and develop the skills of technicians already working in the industry.

Technicians make up about a third of all those working in the live arts and entertainment sector. Lighting and sound crew, stage managers, wardrobe, scenic construction, stage and fly crew, production managers and designers, all can be helped by further training to make a more skilful, and therefore more safe, efficient and creative contribution to theatre.

The schemes are supported by a broad base of employers, unions and professional associations, including the dance and theatre companies, the commercial and civic venues and art centres, the Federation of Entertainment Trade Unions, Backstage Workers and the NZ Association of Theatre Technicians. The scheme is also funded by the VTC - administered Training Development Assistance scheme and the Queen Elizabeth II Arts Council.

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# The Economics of Disaster

## ON THE BRINK

The world stands on the brink of another 1929-type depression. Only this time the hardship will be far more deeply felt because today finance is so interconnected internationally.

In the 1970's, the world began experiencing an economic recession that has not let up. And now, as an agricultural and industrial crisis of overproduction converge, a full blown depression seems inescapable.

Depressions are not new to capitalist societies. In the last century they occurred with monotonous regularity - every ten years on average. Bourgeois economists were left scratching their heads as to why this was, and some decided that 'sun spots' were the cause of their economic woes!

Marx examined capitalist economics from the standpoint of historical materialism, which views different socio-economic formations as having succeeded one another in history at definite epochs, each with its own specific economic laws. Thus he was unhampered by the commonly held illusion that capitalism is a natural and eternal system. He showed that capitalist production is anarchical, each capitalist produces in competition with others to the maximum degree without regard for what the market can absorb. Each capitalist produces to the maximum, as though the total absorbing capacity of the market is his/her own.

Fundamentally, crises arise from the basic contradiction of capitalist society which is the contradiction between the social character of production and the private character of appropriation. This is expressed as a contradiction between production and consumption.

'The last cause of all real crises always remains the poverty and restricted consumption of the masses as compared to the tendency of capitalist production to develop the productive forces in such a way, that only the absolute power of consumption of the entire society would be their limit.' (Marx: Capital Vol III p 568 Kerr ed)

The capitalist buys the workers labour power at the lowest rate (to get the greatest possible profit), but the mass market for the products is formed in the last analysis by the purchasing power of the wage workers. Hence crises of overproduction relative to the market happen. Because it is not a system of co-operation, planned production is impossible. Mountains of unsold foodstuffs are accumulated, and in many countries (particularly the US), farmers are being paid to keep land out of production. This recently happened in New Zealand with grape growers being paid to take land out of grape production.

Overproduction is happening in industry too, with resultant price-cutting. We see this in the car industry at the present time. International competition in the car industry is intense.

Changes in the international situation have led to changes in the business cycle, and since World War II there have been numerous recessions, but not a 1929-type depression. But fundamentally the system of monopoly capitalism is still the same and crises of overproduction continue happening as we are seeing now.

## ENTER THE FINANCIAL PIT

The biggest capitalist countries are also facing financial crisis. Partly, this is because of the different third world countries that are unable to repay immense loans to the US and Europe. Their difficulties are not surprising, on the one hand, the big capitalist powers keep the raw material and agricultural prices of their imports at very low levels while forcing acceptance of their own monopoly-priced products onto their third world debtors.

The US is now almost the biggest debtor nation with an overseas deficit of \$US200 billion, which is steadily growing. The countries to which the US has lent money (particularly Latin America) are also experiencing sharpening of the economic crisis. Peru and Brazil are unable to continue repaying their debts to the US, and Mexico could soon be in the same position. Last year the IMF refinanced Mexico with great difficulty, it is unlikely they will do so again.

The effect of all this is felt in the US. Last month the largest US bank, Citibank, was seriously affected by Brazil's inability to repay its loan. They had to forgo dividends to shareholders to provide reserves to cover the unpaid debt. There are other banks in similar positions. If any big bank collapsed under such circumstances a chain reaction would result with widespread collapse in banking. All this frightens the capitalists, who remember the last depression with horror.

The only country which did not experience a depression from 1929 to 1935 was the Soviet Union. They were building socialism there, a system of co-operation where the working class and its allies rule, and where planned production is possible. There was no crisis of overproduction in the Soviet Union because production was not for profit but for people's constantly rising material and cultural needs.

Millions of workers began to look to the Soviet Union, attracted by the obvious success of this new society. Sadly they no longer have socialism in the Soviet Union, a restoration of capitalism took place under Krushchev and his successors. A new ruling bourgeoisie has arisen there, a class of bureaucrats and managers who treat the state enterprises as their personal property. Consequently, the Soviet Union too, is experiencing serious economic difficulties.



China, once a socialist country, has also restored capitalism thanks to a bourgeois coup d'etat headed by Teng Xia-ping. It has invited all the big monopoly businesses back and the Chinese workers suffer exploitation once again.

As the world moves towards a major depression, so does New Zealand. Once again, wage workers are being asked to accept a lower standard of living. By 'New Zealand' is really meant 'the wage workers whose shoulders the government is placing the burden of the crisis, with GST., growing unemployment and cuts to an already eroded social welfare system.'

The government is no more than the executive committee of the entire capitalist class, whose dominant section consists of the biggest monopolies. The Labour Government is showing its true colours as representatives of the monopoly workers party. All Labour Governments (not only in New Zealand) have been traitors to the working class posing as protectors of their interests while in reality acting as the agents of the capitalist class.

## 3RD WORLD GRAB

On the world scene in the last three decades, there has been increasing contention between the two superpowers for hegemony over other countries: for domination of their resources, for raw materials, for exclusive control over their markets, places for investment of surplus capital, for the more total integration of these subordinate countries into one or other of the military blocs under superpower control. The multinationals, billion-dollar gangsters, rake in maximum profits from exploitation of the third world, on top of squeezing the last cent out of 'their own' workers in the developed countries. At the same time, Japan and the EEC are prowling where they can seeking THEIR share of the spoils of imperialist plunder. As part of one bloc of plundering imperialist states, New Zealand has long been able to get a share of the rations through the medium of relatively stable high prices for its farm exports, particularly on the British market. But these days are quickly coming to an end.

When economic depressions occur, and the lives of workers are made intolerably difficult they struggle against their exploitation. Then the ruling class resort to open terror in order to hold onto their power, wealth and privileges. The weapon of the monopoly capitalists in the 19th century, used to crush the rising forces of the proletariat and the national liberation movement, is fascism. A capitalist country, however supposedly 'civilised' (remember Germany), is immune from the danger of fascism being imposed.

## WORKERS WILL RESIST

While open fascism is not to the advantage of the ruling class in New Zealand at this time, there are tendencies towards it, such as the legislation designed to cripple militant unions (the only sort the boss fears) and to turn them into ciphers. Police are given expanded powers of search and arrest, ostensibly in connection with drugs, but ALSO USABLE FOR POLITICAL ENDS. There is a crime of 'unlawful assembly' ostensibly aimed at gangs, but ALSO USABLE FOR POLITICAL ENDS. We see the systematic police photographing of demonstrators, the compilation of dossiers on them for filing in the Wangarua computer centre, a more direct form of political intimidation by the state forces.

Economic crises lead to intensified oppression. Where there is oppression there is resistance.'

DAPHNA WHITMORE



# Universities Phased Out

## Tech's User Pays

The Technical Institute system is mostly externally moderated, which means that exam fees are not part of course costs. The charges levied by these outside bodies are based on total User Pays basis and AAVA, (the main moderating body,) will charge, for example - to a full-time student sitting (6) papers in Architecture \$180 for collating their results. Even a totally internal paper gathers a charge of nearly \$20 to AAVA who do nothing but file the result.

If a student does not pay in full their AAVA fees by July 31st in the year of their course of study they will not be allowed to sit their final exams.

As part of the policy of enhancing cost efficiency in the Tertiary sector the Government is pressing for Polytechs to expand their hours of operation. This will result in not only longer academic years for students, (thereby cutting into their vacation earnings period,) but also raises the prospect of compulsory classes at 6.00am or 10.00pm in the evenings.

In 1985 a survey undertaken of Waikato Technical Institute full-time students showed that 53% of these people were in part-time jobs in order to subsidise their bursaries. A more recent survey done at ATI indicates that that figure is now up to about 80%, particularly in courses with heavy running costs such as nursing.

## Students Suffer from Long Hours

Longer teaching days will not only restrict the options of full-time students to undertake part-time work, but will also cut deeply into their already restricted recreation time thereby adding to the stress under which many full-time students operate.

In the WTISA survey of 1985 96% of working students said it was having a negative effect on their studies.

Owing to the 'bums on seats formula' for Technical Institute funding, administrators must keep the hours of full-time students up in order to generate income for the Institution. This means whereas a full-time Varsity student may only attend 16 hours of optional lectures per week, a full-time Tech student will have 28-35 hours of compulsory class hours. This is another large inhibitor to part-time work for students at Polytechs.

I do not maintain that all of these sins are about to be visited upon the University system. However, it is a lie of the current Government to claim that it is not applying cost recovery principles to tertiary education and there are clear indications that changes to the current system of Tech funding will be used as a dummy run for a similar system for University.

## Goose Cooked

The National Party's terrifying Tertiary Education Policies envisage Universities and Technical Institutes directly funded by the same body or commission. Under that system, what is tolerable or good for the Technical goose will automatically be seen as good for the University gander.

It must be said that Technical Institute Students Associations would not oppose User Pays funding of Tertiary Institutions when the User is identified as the real or possible employer of students. Nor are market driven funded courses, provided directly by Tertiary Institutions for particular industries or groups opposed. Obviously there is a need for a close link between the market place that employs students and those providers of Tertiary Education that present the students for employment. But I believe that the best method of channeling funds from the ultimate beneficiary of Tertiary Education, the employer to the 'client' of Techs - the student, is through the state. This should ensure that Education as well as training is provided for young people.

Technical Institute Students and their Associations oppose all other forms of User pays policies in their Education sector. We do so in order to protect ourselves and our system from the elitism which is now undermining the Nation's Universities. AUSA and its members should study what is happening at the ATI and other Techs and start developing now defence systems which will ensure that the few doors left open to people from less well off back-grounds to gain entrance to Universities are not slammed shut in the insane scramble to save high income, and Company, Tax dollars.

Rick Petersen  
ATISA Manager

*Rick Petersen Organised the Education Fight Back Campaign in 1979/80 on Waikato University, Worked for Waikato Technical Institute as an Exec. Officer from 1981 to 1987, was on the Governments Review on Financial Assistance to Tertiary Students in 1985/86 and is currently the Manager for the A.T.I. Students Assn.*

# TECH'S UNIVERSITIES



Please note that events may change due to various circumstances, to confirm please phone.

# KUHTZE GIG GUIDE

No ordinary beer.



Pull Out and Pin Up

Mon 7th    Tues 8th    Wed 9th    Thur 10th    Fri 11th    Sat 12th    Sun 13th    Mon 14th

MAIDMENT THEATRE  
Ph 793-685

SHADOWS  
6.00 to 7.00pm - Happy Hour

6.00 to 7.00pm - Happy Hour

7.00pm - Straight no Chaser

7.00pm - Sweet Harmony

8.00pm - Nick Smith

1.00pm - Fridays at One Music School Performance

1.00pm - 1941

ACADEMY

10.30am & 12.30pm - An American Tale  
2.30, 6.00 & 8.15pm - Les Ripoux

10.30am & 12.30pm - An American Tale  
2.30, 6.00 & 8.15pm - Les Ripoux

10.30am & 12.30pm - An American Tale  
2.30, 6.00 & 8.15pm - Les Ripoux

10.30am & 12.30pm - An American Tale  
2.30, 6.00 & 8.15pm - Les Ripoux

10.30am & 12.30pm - An American Tale  
2.30, 6.00 & 8.15pm - Les Ripoux

CHARLEY GRAY'S  
Cheap Thrills Monday Only  
\$3.50/movie  
11.00am - The Wizard of Oz  
2.00pm - Under the Cherry Moon  
6.30pm - Frenzy  
9.00pm - Night Porter

11.00am - The Wizard of Oz  
2.00pm - Under the Cherry Moon  
6.15pm - The Stationmasters  
Wife  
9.00pm - The Lady of the Camelias

11.00am - The Wizard of Oz  
2.00pm - Under the Cherry Moon  
6.15pm - The Stationmasters  
Wife  
9.00pm - The Lady of the Camelias

11.00am - The Wizard of Oz  
2.00pm - Under the Cherry Moon  
6.15pm - The Stationmasters  
Wife  
9.00pm - The Lady of the Camelias

11.00am - The Wizard of Oz  
2.00pm - Under the Cherry Moon  
6.15pm - The Stationmasters  
Wife  
9.00pm - The Lady of the Camelias

3.45pm - The Ploughman's Lunch  
6.15pm - The Stationmasters  
Wife  
9.00pm - The Lady of the Camelias  
11.30pm - Under the Cherry Moon

1.00pm - Rock and Rule  
3.00pm - West Side Story  
6.15pm - The Stationmasters  
Wife  
9.00pm - The Lady of the Camelias  
11.30pm - Under the Cherry Moon

7.00pm - The Cleaning  
9.00pm - Daniel Takes a Train

MERCURY

6.30pm - The Sound of Music  
\$8 Student Standby

6.30pm - The Sound of Music  
\$8 Student Standby

8.15pm - The Sound of Music  
\$8 Student Standby

6.30pm - The Sound of Music  
\$8 Student Standby

8.15pm - The Sound of Music  
\$8 Student Standby

8.15pm - The Sound of Music  
\$8 Student Standby

6.30pm - The Sound of Music  
\$8 Student Standby

HOWICK LITTLE THEATRE  
Ph 534-1406

8.00pm - The Dresser

8.00pm - The Dresser

8.00pm - The Dresser

8.00pm - The Dresser

8.00pm - The Dresser

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Te Maori  
Maori Art Today

Te Maori  
Maori Art Today

Te Maori  
Maori Art Today

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KUHTZE



No ordinary beer.

KUHTZE



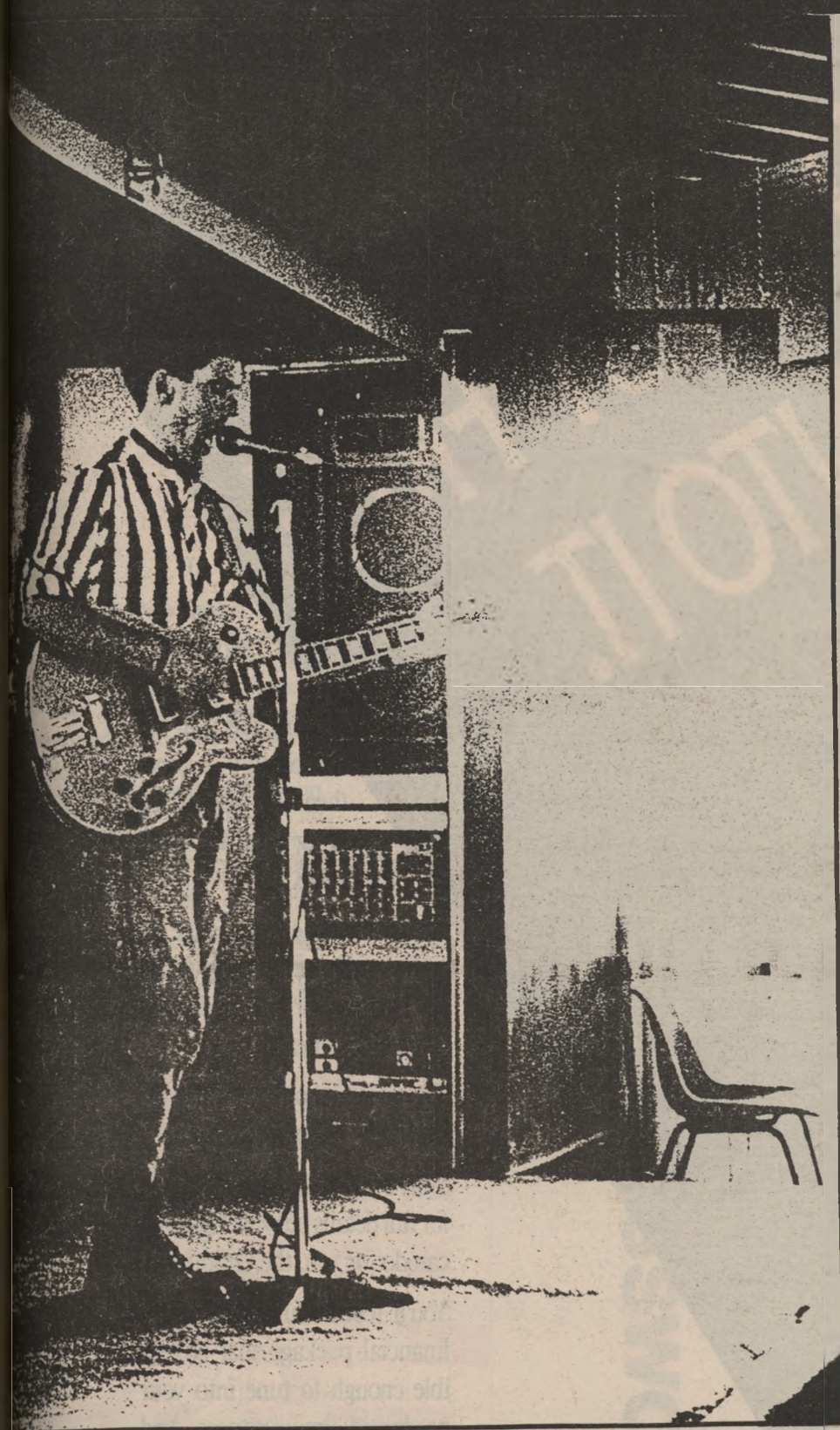
No ordinary beer.



Pull Out and Pin Up  
Please note that events may change due to various circumstances, to confirm please phone.

# KUHITZE GIG GUIDE

## BRAD'S BARYSPHERE



## Nick Smith, Out-Flanking the Established.

*This week Brad returned from self inflicted exile and stepped out to see Nick Smith, Chris Knox and Otis Mace play the Gluepot. Each, not afraid to experiment with new sounds and new concepts on the local scene. Brad managed to catch up with Nick Smith and found out what he's up to.*

Nick toured with Billy Bragg at Orientation this year and was well received throughout the country. Since then Nick has been working on a four track EP that will be out soon and is now doing a tour of NZ for promotion. The tour started at the Gluepot two weeks ago and will end on campus, at Shadows on this Friday. It also includes Pubs in Palmerston North, Christchurch and Dunedin with one lunchtime performance at Massey University.

His new EP has a wide variety of artists and styles on it and will be a change of tact from his last album 'Flanker'. Flanker having just sold out it's second pressing raised enough funds to cover the costs of the new EP. The basic tracks were recorded at a friend of Nicks' place then mixed in a studio.

As Nick teaches guitar at Seddon and Marist for a crust which means he can't tour during term. He manages himself which he finds 'A lot of hard work' but doesn't take his music career that seriously though would like to make a living out of it. The closing of the EMI record pressing plant saddens him because 'What I'd really like to do is just to perform, make a bit of money and put out records' and with the closing putting out records will be a lot harder.

That's it for this week, next week I hope to have an interview with the Northland's controversial band 'The Unseen'. Don't forget Nick is playing Shadows this Friday.

till next week

BRAD M.

## BIDDY BITES BACK

Following a letter in the last issue of CRACCUM, Exec member Jill Segedin decided to investigate allegations made against the Shadows Staff and the SAO. The resulting interview follows ....

**Jill Segedin.** On what do you base your choice of bands at Shadows?  
*Biddy Leyland. Lots of bands come and ask to play at Shadows. I always decided on the basis of a demo tape, or if a band's played before I gauge their popularity from information from the Shadows Staff, who pass on comments of the customers at the bar.*

**JS: Do you ever ban certain bands?**  
*BL: I have done for a number of reasons.*

**JS: And what are they?**  
*BL: Adverse audience reaction, or often it's when they play their music too loudly and refuse to lower the volume when asked. That sounds really mean but it's for good reasons. Firstly, there have been a lot of complaints from the Maidment Theatre that music from Shadows interferes with their performances, because the sound bounces around the quad. Secondly, it is because of the possibility of overloading the P.A. and blowing the speakers.*

**JS: From your experience, would you say that most patrons of Shadows go there specifically to see the bands or do they use Shadows because it is convenient?**

*BL: I think that many go there because it is convenient, but they do like to hear good music and complain to the staff when they don't like the bands.*

**JS: Is Shadows losing money?**

*BL: No way. Shadows is probably the most lucrative catering outlet on campus.*

**JS: Have The Warners, Screaming Pope, and Bygone Era been banned from Shadows?**

*BL: The Warners and Bygone Era have been banned because of the volume problems which I've mentioned, but also because they have a following of non-student skin-heads who did a lot of damage and caused fights when those bands played at Shadows last year. Screaming Pope asked to play once but never got back to me about a date.*

**JS: Is it true that the Pleasure Party functions are always a great success?**

*BL: It's true that the Pleasure Party have run some successful functions but there have also been some quite serious problems associated with them. I remember one dance where there were lots of underage drinkers (non-students). There was a hell of a lot of violence that night. A security guard was quite badly hurt and the function had to be closed early because of a near riot situation.*

*I think students like to see a variety of entertainment. I personally don't like covers bands but I book them because many students request them. My aim really is to cater to the wants of the students but at the same time to keep the quality high.*



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beer.

Pull Out and Pin Up



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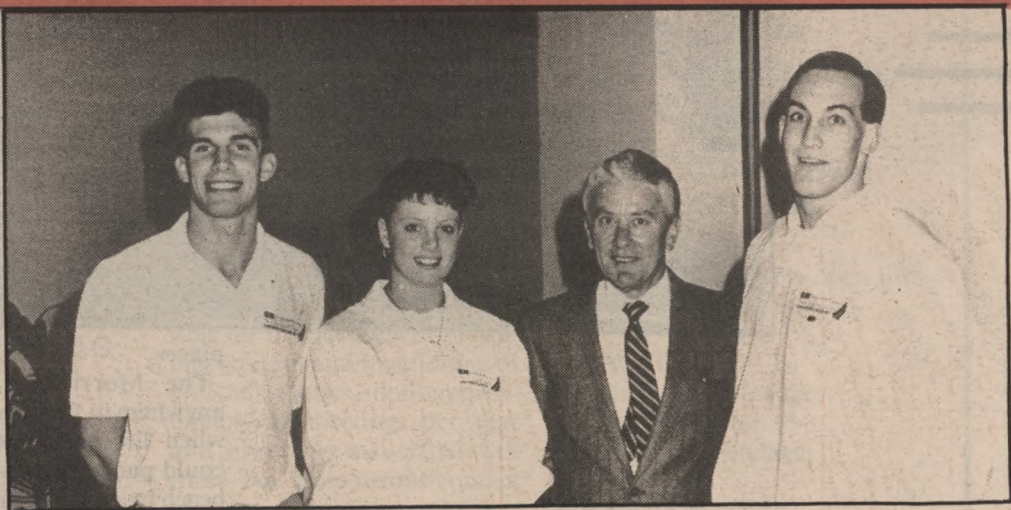
NAME \_\_\_\_\_  
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CURRENT ADDRESS \_\_\_\_\_  
COURSE \_\_\_\_\_  
UNIVERSITY OR TERTIARY INSTITUTION \_\_\_\_\_  
YEAR OF STUDY \_\_\_\_\_  
YEAR EXPECTING TO GRADUATE \_\_\_\_\_



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# SPORTS



Paul Lloyd, Sylvia Hume, and Richard Lockhart with National Chairman, Michael Wigg, prior to the team's departure for Yugoslavia.

**EW** Ernst & Whinney  
New Zealand Team  
**UNIVERSIADE '87**

New Zealand Universities' Sports Team competed at the 1987 Universiade in Zagreb, Yugoslavia, 8-19 July. The team was known as the 'Ernst & Whinney New Zealand Universities' Team. The Universiade, also known as the World Student Games, is ranked second only to the Summer Olympics on the International Sports Calendar. The competition involved twelve different sports events and attracted 7,000 athletes and 2,000 media from 115 countries.

Ernst & Whinney New Zealand Universities' Sports Team members and their respective universities and results

are:

Anthony Mosse (Stanford University) won the Gold Medal in the 200m butterfly event with a time of 2min 0.20s. He later took the Silver Medal in the 100m butterfly, narrowly missing the gold by .08 seconds with a time of 54.73s.

Sylvia Hume (University of Auckland) finished 4th in the 100m backstroke with a time of 1min 04.45s (missing a bronze medal by .9 seconds) and also finished 6th in the final of the 200m backstroke with a time of 2min 19.28s.

Richard Lockhart (University of Auckland) swam a personal best time of

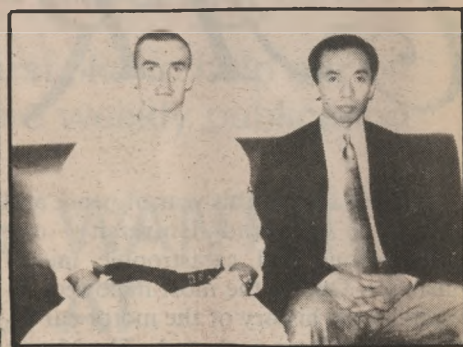
1 min 05.38s in the heat of the 100m breaststroke, but later finished 8th in the final. He also finished 8th in the final of the 200m breaststroke with a time of 2min 23.59s.

Marguerite Buist (Waikato University) finished 7th in the 10,000 metres with a time of 34 min 08.25s.

Paul Lloyd (Victoria University) failed to qualify for the final of the 110m hurdles when he recorded the time of 15.03s in the heat.

Support personnel were Stephen Tew, Team Manager, Dr Andrew Ness, Team Doctor, Andrew Ralph, Physiotherapist and Dave Henderson, Swimming Coach.

UNIVERSIADE '87  
ZAGREB YUGOSLAVIA

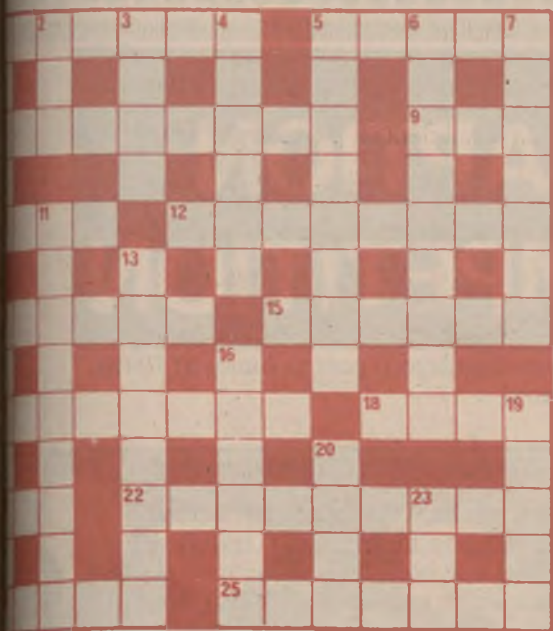


## Aikido Instructor Returns

The University Aikido Club is benefiting from the return of one of its past instructors. **Rosso Fernandez** has just spent one year in Tokyo, at the World Headquarters for Aikido as an uchi deshi (live-in student). Rosso was invited to Japan after a senior instructor from the Headquarters spotted his potential whilst visiting New Zealand.

Rosso is the first non-Japanese to become an uchi-deshi at the headquarters for over 30 years. The training was rigorous, at least 3 to 5 times daily, by the top instructors in the world including the present head of Aikido and the next designated head. Whilst in Japan, Rosso was given his Sandan or Third Degree Black Belt. Uchi-deshi ultimately, in Japan, become the professional instructors and leading exponents of Aikido.

Rosso now intends to teach Aikido full-time and will instruct the University Club once a week. The Club trains on Tuesday and Thursday nights from 6.00pm in the Martial Arts Room of the Recreation Centre.



## Crossword

### ACROSS

1. Fascinate (7)
2. Set up (5)
3. Immediately (3,2,4)
4. Drink in small mouthfuls (3)
5. Loathe (4)
6. Cease to flow (8)
7. Fight (6)
8. Niche (6)
9. Go to law (8)
10. Commotion (4)
11. Sphere (3)
12. Repute (9)
13. Bout (5)
14. Chief town (7)

### DOWN

1. A thin soup (5)
2. Intelligence (3)
3. A clump (4)
4. Cordial (6)
5. Lineage (8)
6. Will (9)
7. Unlucky (7)
11. Schedule (9)
13. Border-line (8)
14. Unfeeling (7)
16. Motionless (6)
19. Regal (5)
20. Season's yield (4)
23. Consume (3)

the last week of last term's solution:



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or in our Accounting Services Section. Two of the positions in this Section require mature, qualified or near-qualified accountants, who can deal directly with clients in all aspects of their affairs. These personnel would build a group of clients around themselves for personal development within the firm.

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Mr P. Nelson or Mr M. Stanbridge, Partner, Wylie McDonald & Sneyd, Box 43, Auckland. Phone 32-243.



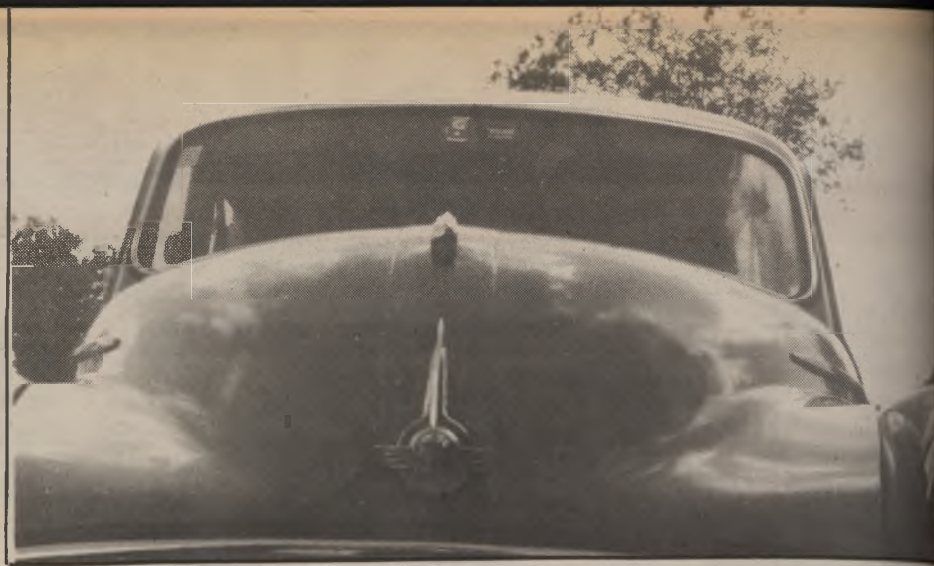
# CLASSIC CARS

We have seen in this year of peace and love at Auckland University, one momentous and catastrophic misdemeanor. One of the most hallowed objects in the history of the motor car industry has been neglected - The Morris Minor.

Yes dear friends, as we hold hands in a circle of unity we leave out the centre of our devotion. But let us not dwell on the celestial qualities of our highest being but now look at one example of these virtuous creatures which gently swoon through our streets.

This week's car is a 1960 model similar in age and style to a lady who owns a cattery who soon will be on her way to the retirement home. Her name is Belinda, fitting for a gleaming creature who like others of its species has not a straight panel on it. But Belinda strikes an historical note, with the end of split-screen windows in 1959, 1960 dawns as an age when the Morris no longer has a crack through its window.

Now I know we may laugh at the speed and agility which this creature has bounding through the forest, but dear Belinda does not consume many new green shoots in the ground (Petrol Super) and unlike the skateboard (those silly plastic things found in Weetbix packets) it stands as one of the few vehicles to have survived the age of Buddy Holly and cavorting hips. And they're everywhere bumping away to and from the greatest



places.

The Morris furthermore can go anywhere in first gear. Made for an age when life was much slower and you could pack Ma and Pa, five kids and a beach in and still climb the Bombay hills in less than an hour. So okay in second the car is a tortoise but after that (and especially down hills) this pegasus will fly. There are then the classic Morris minor indicators which apart from the occasional one being snatched by a bike or narrow alley become a sense of fun and alarm to other motorists.

The Morrie unlike cars today that gift-wrap you in tin foil free for Christmas on a crash, will stand up to anything. So proved a Hiace van when ramming me this morning wrapping itself round my bumper. Parking also is no problem as Morris' can reduce Mini's to half their length for extra space.

There are few scratches on the gleaming body of the Morris image. Your Morris Minor is your friend who you can love and cherish like any human partner. Belinda and I, despite a few arguments are still very much in love and will continue to be till she next breaks down.

## Graduates Considering your future career path?

The most important questions are not "How much will I get paid?" or "Will they give me a briefcase?" or "Will I have to travel out of town?" - but, "Will I enjoy working with a team of progressive, innovative dynamic people?"

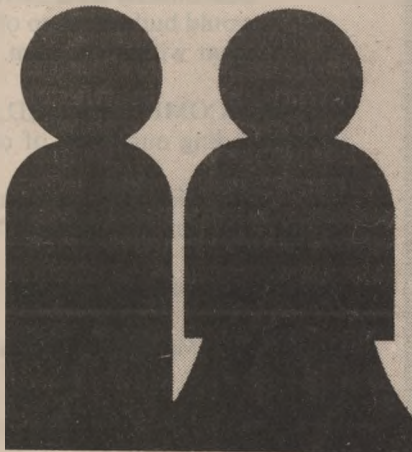
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## CAPTION COMPETITION

First prize (2 dozen Steinlagers) goes to Junior of Herne Bay with this entry:



Second prize (1 dozen Steinlagers) goes to Ian Barbour with this caption:

"Auckland University's coxless sevens skulling team getting in some practice before the New Zealand Chumps."





## MONDAY MOVIES

Paris Texas. An involving odyssey of great emotional resonance set against a sun-baked landscape. (save With Harry Dean Stanton Nastassja Kinski. Next (Sept 14th): '1941'.

## BURSARY PAYMENTS

Payments will be available for students from the Rec. Centre on Wednesday 9th September, 9.30am to 4.30pm. Thursday 10th September, 9.30am to 12 noon on the University ID card is snatched by a bike. A sense of humor is needed today that gives a free for Christmas up to anything. When ramming into a wall, it's no problem. Mini's to half price. Space. On the glass. Morris image. Your friend who you like any human. I, despite a few much in love and she next break.

## POLITICAL STUDIES STUDENTS

Well to Professor Chapwell, Wednesday 23rd September, 7.30pm to 11pm. Ticket. Available from the Research Assistant, Jennifer Symonds St.

## FRIDAY FORUM

Korea - how close is it to a war? What is really happening? Come and hear what the experts and pepper bombs are like! Executive Lounge, 11th September, 4 to 6pm. All welcome.

## POSITIONS ON NZSAC

Nominations are open for the following positions on the New Zealand Students Arts Council.

- President
- Treasurer
- Four Executive Board Members

Terms of all the positions are for one year. They are responsible for the direction of the administration and functioning of NZSAC. Duties entail approximately 12 meetings per year and other tasks associated with these. For more details contact your President of your Student Association or NZSAC, P.O. Box 9266, Wellington, phone: 850-214. The election of President and Treasurer and appointment of the Executive Board members will take place at the October Council of NZSAC on Sunday 11th October. Nominations close: 1st October 1987.

## NEWMAN HALL

We are the Catholic Students Centre at 16 Waterloo Quadrant. Our phone number is 732-097.

Masses: There is Mass every Sunday at 7.00pm in Maclaurin Chapel, and weekdays, Tuesday to Friday at 1.10pm upstairs at Newman Hall.

Free lunch: Soup and rolls are available at Newman on Monday from 12.45 onwards.

Come in any time for tea, coffee, milo and conversation.

## SIBLING WARD FOR REMUERA

Gained 108 votes. Obviously a moral victory!

## CRACCUM & BFM POSITIONS

Applications are now open for the following positions:

CRACCUM:  
Distribution Manager  
Technical Editor  
Advertising Manager

CAMPUS RADIO  
Station Manager  
Assistant Station Manager  
Technical Director  
Programme Director  
Advertising Manager  
News Editor

The term of appointment is from Jan 1 1988 to Dec 31 1988. Further information is available from the Media Officer c/- AUSA, Ph 390-789 ext 827.

## WINNERS OF BOWIE TICKETS

1. Michael Canning of Pakuranga.
2. Allan Stewart of Mt Albert.
3. Mark Barlow of International House.
4. Steve Brown of Sandringham.
5. Steve Barriball of Parnell.

# SO YOU THINK YOU CAN PRODUCE A BETTER CRACCUM?

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## Then WE WANT TO SEE YOU AT

*The Annual CRACCUM Media skills workshop.*

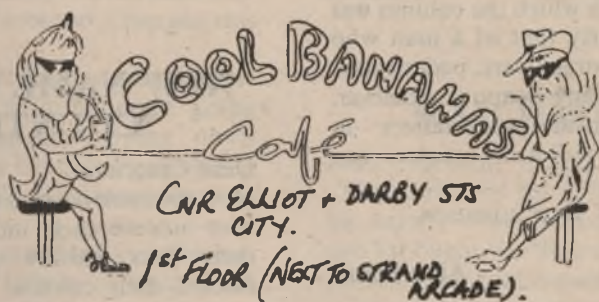
**This SATURDAY, 12 SEPTEMBER, 9.30AM**  
in the AUSA Council Room (Next to Reception).

The workshop will be conducted by this year's CRACCUM editors, and will cover virtually all aspects of CRACCUMISING, from editorial, layout, attitudes, writing, you name it.

Anyone who wishes to help on CRACCUM next year may attend, you can also meet the 1988 editors (if you really want to).

If you wish to come along (it will take all day Saturday), please sign up outside the CRACCUM office by Wednesday evening, so we know how many people will be coming. Some refreshments will be available, and some notes will be distributed.

Oh yes, it's FREE, too!



## COOL BANANA'S

The Cool Banana's Cafe is on the corner of Darby and Elliot Streets, up one flight of stairs. Although the cafe can prove a little hard to find, it is well worth the navigational effort. This restaurant, tucked away in a little corner and wrapped in crisp yellows and greens is quite exceptional.

The main meals are all (all!) \$7.50. This is amazing value for the culinary delights offered. The choice includes such dishes as whitebait fritters, Orange Roughy, and Devil sausages just to name a few.

After having consumed a scrumptious main, your intrepid reviewer was sure things could get no better but they did! The desert menu brought on a fit of indecision that could rival all but the most confused. We were tempted with pavlova and apricots, Chocolate cake and cream, and apple pie, again to give just a brief preview.

The cappuccino was a nice means of working up the energy to leave, but it would have been possible to finish with a variety of juices, and cordials. Now for the big moment of truth (drum solo). For a meal of - Whitebait fritters and vegetables and chips, pavlova and apricots and a cappuccino the total cost was \$12.00. If you're not impressed you should be! Craccum has really discovered something here.

The Cool Banana's Cafe is open for lunch Monday to Friday, and Dinner Wednesday to Friday. So spoil yourself. You won't be able to do it for any cheaper elsewhere.

# Banqueting on a Bursary

Here's a super-easy chicken recipe:

## CHICKEN AND APRICOTS

- 2 tbsp oil
- Chicken pieces (1 or 2 per person)
- 1 pkt Maggi onion soup
- 1 tin apricot halves

Heat the oil in a frying pan and lightly brown the chicken pieces, you don't have to do this if you can't be bothered! Transfer the pieces into a casserole dish. Whisk together the onion soup and the juice from the apricots and pour over the chicken. Cover, and bake at 350°F for 40 to 45 mins, or until the chicken is tender. Add the apricot halves and cook a further 10 to 15 mins.

This is great served with baked potatoes and fresh green veges.

V.T.





# READABLE LETTUCE

## TITLE DISPUTED

Dear Craccum,

Who is this self-styled Mongolian Ambassador Kharloin CChoibalsan? I dispute and repudiate your title, you sawed-off swelled head. If you have to pump-prime your ego with diaphonous appellations you must be afflicted with an over-whelming sense of your own unimportance.

As for your claims, lies, all damn lies! It's been well known for the last 8000 years, Mongolia has been infiltrating the western world with nuclear-powered digital watches and pepper-impregnated vegemite jars!

Enough of this persiflage. Matching wits with this CChoibalsan is like swatting a fly with a Kingswood. My major concern of the moment is that there is a creeping disease spreading over campus. More incurable than herpes, less fun than hangovers this foul malady is so insidious it is called normality. It is called ... Sanity! (aargh, shock, horror, no no no ....)

No one knows where it comes from.

No one knows how it spreads.

Bruvvers and Sifters, fight the sinner's fight. The time has come to unite the neurotically shy, froth at the mouth and act as though both of your brains have oozed out of your three ears. Let my people come!

The unswattable Gadfly

## SERIOUS SATIRE

Dear Sir,

It seems to me, reading the letters in Craccum, that people are forgetting a basic rule of writing satire: It should be almost believable, but a little something should give it away. Otherwise people take you seriously and get offended.

Michael Courtenay, for instance. He seemed to me to be satirizing extreme (I said extreme) feminist rhetoric about men as the only source of evil in his letter 'Female Species'. I'm surprised anyone thought that someone could really mean such rubbish.

Along the same lines, I assume 'Patriotic Southerner' is not serious in believing the writer of the gross and frankly silly letter signed 'Martin Luther IV' to actually be a Christian, but is just taking the opportunity to get in a dig.

Incidentally, it has been estimated that religious wars and persecutions in the name of Christianity (but against its teachings) have claimed some 3 million victims during recorded history. Compare the tens of millions killed just this century by the followers of two anti-God philosophers, Marx and Nietzsche, and tell me which should be taught in universities and which should be suppressed.

Michael McMillan

P.S. - I'm being serious (for once). This is not a satirical letter.

## DOUBLE DECEPTION

Computer Science Department,  
11 August 1987

Dear Editors:

I write in response to the letter from Todd the Student, and some perplexity as to how I should interpret it. Did Todd take seriously the 'principle' which I put forward facetiously in my column? Or am I now taking too seriously Todd's facetious reply to my article? I don't know; so just in case anyone really did take it seriously perhaps I should try to clear things up.

Well, then. I don't really suggest that anyone attacks anyone or anything with any weapon whatsoever. I am on record as being a pacifist, because I can't see any alternative for a Christian. Perhaps it's because my views on violence are so deep rooted that I assumed that no one could possibly take seriously the first few paragraphs of the column. I'm not at all sure that I like the implications of the possibility that some people did just that.

In any case, the second part of the column describes the 'principles' as 'raving', 'extreme', 'intemperate', and I thought that would have made my meaning clear. Or are those adjectives now seen as endorsements? Once again, I hope not; I cling stubbornly to a belief that calm and careful reason is the only proper basis for action.

It isn't the first time my sense of humour has got me into trouble; there seems to be no cure, so it probably won't be the last. But this time Todd had good reason to question my motives - the photograph with which the column was adorned is clearly that of a man who would happily attack cars, pedestrians, or cyclists with any weapons whatever. I can only claim that appearances - in photographs as well as in articles - can be deceptive.

Thank you for your attention.

Alan Creak

## HAMLET'S PHILOSOPHY...

Dear Craccum (and Ophelia)

So you think students' lives should be all study. But haven't you heard that all work and no play makes Hamlet a very dull person indeed.

From your letter, it is apparent you think all students are either perverted alcoholics or hardened drug users who spend all their time in a state of euphoria. But the reality is hard work and lectures, from which there must be some break.

Ophelia is quick to criticize student life, but yet Ophelia is not even at University, and has obviously no idea what it is really like. Ophelia is an office-junior -- Maybe next year, when you join the ranks of undergraduates, you too will find the need for socialising and entertainment, perhaps there is hope for you yet...

Finally, has it ever occurred to you that people might actually enjoy reading the Kelloggs Serial. I mean, while you are at it, why not just do away with Craccum altogether - That would put an end to wastage of student funds, and remove one more distraction from a life of total study...

Yours  
Hamlet

## MOVE OVER ROCKY

Dear Craccum,

By the togas of my ancestors! What is wrong with society today. Where is the famous blood sports of yesteryear? In Spain they have bullfights and I see the Rec Centre as being the perfect venue for an Auckland version.

I mean you just have to look at the potential entertainment value that lies within our grasp. Imagine the line-up. First there could be dogs versus Christians. Then dogs versus feminists, in fact dogs versus anybody!

But for a match that would really pack the crowds in you couldn't go past throwing Sheryl & Julian in the ring, talk about a show-down - Capitalist versus Communist. Rocky V would be nothing compared to this and the best benefit would be that we might get some more room for letters from Judge Red and the like.

Farts and kisses  
Porkus Dorkus

## RAINCOATS FOR PAUL

Dear Steve Barriball,

Thank you very much for your generous gift of a packet of condoms.

I decided to use them as raincoats because you made a big dick out of me, but unfortunately some anonymous individuals blew them up in the AVP's office.

Yours in promotion of safe sex,  
P.S. Turner

## NEW NAME FOR THE COUNTRY?

Dear Craccum,

It is common practice amongst colonies who achieve their independence with their own real-life constitution, to discard their colonial imposed name, and adopt a name perhaps more fitting or traditional for their country. Many examples abound in recent history: The Gold Coast became Ghana on independence, Bechuanaland became Botswana, Gilbert Islands became Tuvalu, and so on.

The time is bound to come when this country too will get real independence, and a constitution. Most people I have discussed this matter with seem to automatically assume that the name of the new independent nation, rather than sticking with a Dutch province, might become Aotearoa, with the minority South Island contingent (who want secession) plugging for Waipunamu for their island.

I have an easier suggestion. Why not use a four-letter word, and thus put ourselves among that small group of nations whose citizenry can boast: 'I live in a four-letter word; - Peru, Mevu, Fiji, Laos, Mali, and Chad' being other distinguished numeraries in that select group. I propose the country be named KIWI. After all, NZers abroad are popularly known as 'Kiwis', whereas 'New Zealanders' and 'Aotearoans' are both both messy and hard to spell if you're not used to them. Also, our money is already known on the international market as 'the Kiwi\$'. Pop a kiwi profile on to the flag, and the identity is complete. Or have you a better idea?

Yours faithfully,  
Ernest Budge

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# READABLE LETTUCE

## ROCKY

Dear Craccum,  
cestors! What is  
ay. Where is the  
f yesteryear? In  
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perfect venue for

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Porkus Dorkus

## OR PAUL

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on of safe sex.  
P.S. Turner

## FOR THE RY?

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nd the identity  
a better idea?

ours faithfully,  
Ernest Budge

## MAGGOT OF TRASH?

Dear Craccum,  
Being a first year student who has  
managed to fit into this big con-  
temerate of massive buildings, pro-  
fessors, lecturers, tutors and fellow studs,  
after five years at high school, I find it  
hard to believe that this is the **PLACE**  
that most pathetic people like myself  
have to get to, with my School Cert, UE  
and Bursary in hand.  
Not being arrogant, I certainly feel that  
one of us will survive 'User Pays', but  
would help if our **STUDENT UNION**  
EE was put to some good use. This so-  
called readable maggot of trash is worth  
less than the paper it is printed on. As  
for the last issue of term two on the  
booze drinking races. I can only say that  
my stomach has never been the same! It's  
good public relations to have the two  
presidents on the front cover. I'm still  
trying to figure out who they are trying  
to represent, US civilised studs or AA.  
By the way fellas, where did you get the  
money for the booze?

ANTI-A.U.S.A.  
Gina Telky

Editor's reply: Yeah! Right on!

## MALES HARASSED

Dear Craccum,  
It is with a mixture of sadness and  
disappointment, that I have to write to  
you.  
Again, unfortunately it is the same sub-  
ject on which I wrote to Craccum this  
time last year.

Alas people there is some nasty kniver-  
ing, jut-jawed commandment going  
around Womenspace, ripping down  
posters of a male candidate running in  
the President & Vice President elections  
held recently.

Womenspace is espoused as a 'Harass-  
ment free zone' where women of all  
backgrounds regardless of ethnic,  
religious, political and social grounds  
can mix.

There are some posters in Womenspace  
advocating certain sexual and political  
styles which I don't agree with, but  
I'm certainly not such an insecure gutless  
wonder, to pull them down - just because  
I don't agree with them!

I am making a plea to those women or  
that woman who tore down that male  
candidate poster - it is my political  
choice as a woman to vote for a male  
and I voted on his policy and I feel he  
would represent all students.

So keep your dirty underhanded cen-  
sorship to yourself!

Sally Thomson

## BRING BACK ITV

So that was the national issue was it?  
What a load of bollocks. All I can say  
is bring back bloody ITV. To all those  
who helped get this publication out:  
GET REAL. I mean to say who isn't sick  
and tired of bloody politics? Obviously  
Charlotte Denny and Grant O'Neill, the  
ones who told everyone what to do. Be  
warned kids, it won't happen next year.

A politically apathetic person with a  
sense of humour  
(C.D. and G.O. look it up in a dictionary)

## SIMON'S SERMON??

Hi scum,

Just thought I'd write in and offend a  
few people. I'll avoid feminists as they  
get enough shit as it is, and yuppies get  
all the crap they deserve. Who does that  
leave? Well, lads for one. At Varsity a kid  
is anyone under 22. You know why? Of  
course you don't cretins. It's because if  
you're 21st was your last birthday and  
you remember it then you haven't been  
to a really good party since to wipe out  
your memory. (So some of you don't  
agree eh? Well what do you know you're  
only bloody kids!) Kids, what's wrong  
with them? Well they have no conception  
about what life in the real world means.  
You can't expect to know the meaning  
of life, love and all that in four years out  
of school. Exceptions: if you've been  
overseas without enough money to let  
you have a comfortable time of it, then  
you know that life loves to give you a  
swift kick in the groin, if you can han-  
dle it THEN you're no longer a kid. So,  
all you kids with lots of money and real-  
ly meaningful relationships with so-  
meone of your favourite sex think about  
it, you haven't got it sussed yet. But, hey,  
don't get depressed remember you can  
still look forward to the joys of being a  
grown up.

## A RAVING CYNIC

P.S. Anyone who tries to psycho-analyse  
me, feel free, you won't be able to tell me  
anything new. Besides, I'm brilliant at  
bullshit.

P.P.S. I'm 24, single, male and poor, so  
up yours.

## MAD RAVINGS

Dear Craccum,

When will you lot ever learn?? After  
the letter I wrote to you some months  
ago I thought you'd desist from putting  
offensive material in your paper. But no,  
this week I pick up my weekly Craccum  
and right on the editorial page I see  
'Spreading the 'Kiwi disease' (i.e. anti-  
nuclear sentiments) is of vital impor-  
tance to world sanity.' HUH !!

Now come on Craccum! For a  
magazine that claims not to persecute  
oppressed groups, you've got a pretty  
shocking record of printing things  
designed to offend one of society's two  
most oppressed minorities - the Mad.  
(The other minority, as I mentioned in  
my previous letter, is the intellectually  
'handicapped') Your editorial assumes  
that sanity is the ideal state of mind, that  
only sane people are against nuclear  
weapons, that lunatics have no decent  
feelings and their perceptions of new and  
different realities are invalid. May I in-  
form you that you are dead wrong. I  
consider myself schizophrenic, I'm pro-  
ud of it, I'm anti-nukes and I don't think  
I'm any less loving or caring than any of  
you sane lot. And may I say that anyone  
who tries to invalidate mad consci-  
ousness may not actually perform the  
psychiatric tortures practised on lunatics  
in the past and present, but by showing  
such attitudes they indicate that they  
condone such torture. Let's have no more  
of this offensive crap and make Craccum  
a pleasant publication for ALL readers.

Yours in protest against oppression,  
Julia Byrne

P.S. This letter is NOT intended as a  
joke.

P.P.S. To Paul Corballis - the Machiavelli  
campaign posters may look good, but if  
you wanted to use a Renaissance per-  
sonality as your alter ego you should  
have used a picture of Cesare Borgia.  
Now there was a good, sound, strong  
madman who GOT THINGS DONE!!!!

## NO REDS HERE!

The Editor

Due to a lack of response to my let-  
ters I am under the impression that  
either A) everyone reading them is an  
apathetic bunch of losers and/or rejects,  
or B) everyone agrees with what I say.  
Being the voice of the student majority  
I shall assume the latter option and con-  
tinue on my merry way in announcing  
Mister Gorbachev is the only nominee  
in the contest for wanker of the decade.

In my opinion (and obviously yours)  
Uncle Sam's Star Wars programme is  
the best thing to happen to warfare since  
Cane and Abel had a disagreement.  
Have you noticed that the good old US  
of A has never fought a war/battle on  
its own territory? (excluding the Civil  
War). This must be viewed as masterly  
tactics where self-preservation is of ut-  
most importance to the Americans. And  
now, the Americans are thinking of all  
other countries in the world by moving  
the field of battle into the space arena.  
Now all wars will be on no one's  
territory.

But do our commie-cousins want  
this? No! Therefore, I draw the conclu-  
sion that the commies' intentions include  
wiping out capitalism and the whole  
earth at the same time.

Dr H

## ISRAELI APARTHEID

Readable Lettuce,

Hey Craccum and AUSA what the hell  
is going on? Why is it that we have had  
to wait for Martin B. Weaver to tell New  
Zealand what the hell is happening to  
our fellow students under Israeli op-  
pressive rule? When are we going to get  
our collective arse into gear and start do-  
ing something about Israel's racism?  
What a noise there would be if South  
African government closed black univer-  
sities, deported faculty and students and  
cold bloodedly shot others. Well I can  
tell you that Israel is no different from  
South Africa - except Palestinians are  
not black. The two countries have the  
same apartheid aim. That is to get rid  
of the original inhabitants except those  
that are suitable for cheap labour. It  
seems to me that the ones that have been  
persecuted (?) have learnt the lesson  
pretty well. They can now use the same  
techniques on others who never  
persecuted anyone.

So get cracking AUSA get behind Mar-  
tin Weaver and get with the Palestinian  
students - help them to get their freedom  
just as you would help the black students  
of South Africa. The ones that know  
Weaver know he raves on but this time  
he really has got his act together.

Sarah Hill

P.S. No Martin you are not sexist. A  
Palestinian woman said 'When you are  
under military occupation you don't ask  
for equal rights with your men because  
they don't have any rights either.'

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