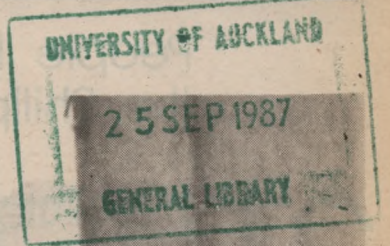


CRACCUN

People Power in the Philippines



Nick Donald's Family Restaurant

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Ed.

Well this is the Last Issue that I have to edit for this year. This week's issue is a bit of a low compared to last weeks 'Sunday Craccum'. Though due to popular demand brought back the (almost) blank back page, with some important additions these being:-

1) A space for lecture notes. (As we know money is getting pretty tight out there and paper refills cost heaps).

2) A play space with noughts and crosses and join the dots (for when you get bored avoicing study).

3) A space for writing to Craccum (for the same reasons as 1).

1987.

Editors: David Ward, Pat Stodart, Ewen Smith, Kerry Hoole, Derek Craig, Vicki Turner, and 'the eighth editor'.
Advertising Manager: Wendy Lawson, Ph 390-789 ext 841.

Contributors and Helpers: Wendy, Droid, Angel, Gort, Struan, Pierre, Richard Clark, Miriam, A Cabbage,

Typesetter: Barbara Hendry

Printer: PrintCorp, Tauranga.

Publishers: Auckland University Students' Association.

CRACCUM is not the official publica-

The final two issues CRACCUM will be collectively edited, next week is going to be the 'Met Craccum'. The Final Issue well who can guess what could happen up here on the second floor.

I'd like to finish up with a big thanks to the multitudes that have made CRACCUM possible which I will now attempt to list. Sorry if I miss anyone out but it always happens. Well here goes. Thanks to Photoarc, Darien and Anita, the Accounts Staff, the Part Time Employment Bureau, the Custodians, Pilar, Bick Angel, Simone, Gort, Droid, Wendy, Miriam, Carl, the other editors and Shelley.

So long and thanks for all the help.

Kerry

tion of AUSA, so all you angry executive members can sod off. CRACCUM demands independence from New Zealand, and that Shadow introduce a decent tap beer immediately, or the Cabbage gets it. apologise for the serious articles this week, and we would like to make clear that the views expressed within are not necessarily those of the editors. Then again, they might. Look, why are you reading this but disclaimer anyway? Go away, and page three or something...

Postal Address: c/o AUSA, Pri Bag, Auckland.

Phone: 390-789 ext 840.



A PAGE NOT TOO DISTANT FROM THE
FRONT COVER CRACCUM
21 SEPTEMBER 1987

two issues
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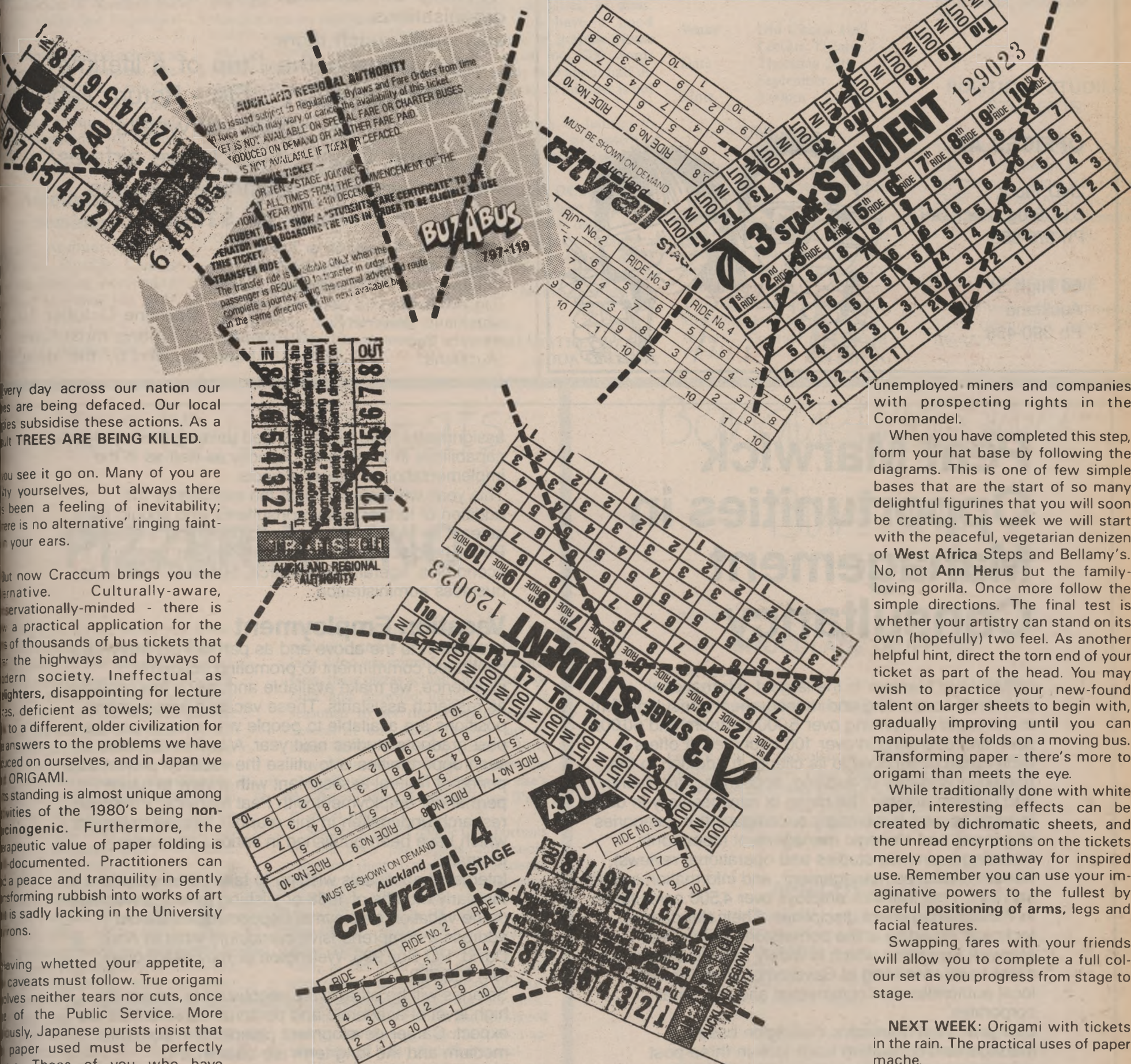
very day across our nation our
es are being defaced. Our local
es subsidise these actions. As a
ult **TREES ARE BEING KILLED.**
? Go away, and
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you see it go on. Many of you are
c/o AUSA, Pri
ext 840.

But now Craccum brings you the
alternative. Culturally-aware,
observationally-minded - there is
a practical application for the
of thousands of bus tickets that
the highways and byways of
modern society. Ineffectual as
lighters, disappointing for lecture
ees, deficient as towels; we must
to a different, older civilization for
answers to the problems we have
posed on ourselves, and in Japan we
ORIGAMI.
standing is almost unique among
ivities of the 1980's being non-
cinogenic. Furthermore, the
therapeutic value of paper folding is
documented. Practitioners can
a peace and tranquility in gently
transforming rubbish into works of art
is sadly lacking in the University
trons.

Having whetted your appetite, a
caveats must follow. True origami
olves neither tears nor cuts, once
e of the Public Service. More
ously, Japanese purists insist that
paper used must be perfectly
are. Those of you who have
ndergone Stage I geometry will im-
ediately spot a stumbling block.
A bus tickets have a distinctly rec-
ular persuasion. Fortunately a
ck survey of N bus drivers indicates
32% are not Japanese purists
9% are not sure
labour will win the election by
three seats
Cyclists believe in re-incarnation

POLYMORPHIC OMNIBUS FUNDS

ACKNOWLEDGEMENTS



(Error margin of $\pm 187.3\%$).
From this we can assume that it is
safe to fold your ticket in half, which
will produce a square within a 2.3%
tolerance. But of course this in-
troduces a further problem; folding is
an intrinsic part of origami, and quite
simply must be mastered. Remember-
ing to run your thumbnail along each
crease, test your skills on this weeks

Craccum. As a special bonus, the first
fold has been done for you, but you
should be able to make more than
seven successive folds. If you fail at
this trivial task you should either join
the Recreation Centre's Fitness Plan
or try a less weighty tome. Start with
a list of the rights of BNZ shareholders
and work your way up to the Auckland
telephone directory, lists of

unemployed miners and companies
with prospecting rights in the
Coromandel.

When you have completed this step,
form your hat base by following the
diagrams. This is one of few simple
bases that are the start of so many
delightful figurines that you will soon
be creating. This week we will start
with the peaceful, vegetarian denizen
of West Africa Steps and Bellamy's.
No, not Ann Herus but the family-
loving gorilla. Once more follow the
simple directions. The final test is
whether your artistry can stand on its
own (hopefully) two feet. As another
helpful hint, direct the torn end of your
ticket as part of the head. You may
wish to practice your new-found
talent on larger sheets to begin with,
gradually improving until you can
manipulate the folds on a moving bus.
Transforming paper - there's more to
origami than meets the eye.

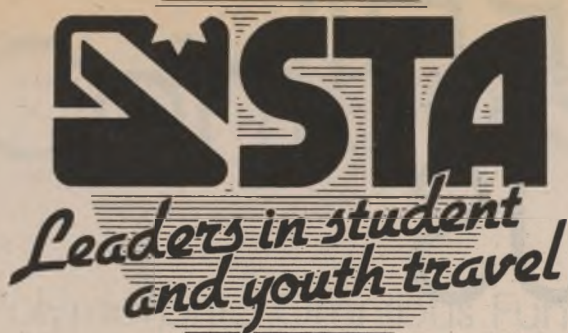
While traditionally done with white
paper, interesting effects can be
created by dichromatic sheets, and
the unread encryptions on the tickets
merely open a pathway for inspired
use. Remember you can use your im-
aginative powers to the fullest by
careful positioning of arms, legs and
facial features.

Swapping fares with your friends
will allow you to complete a full col-
our set as you progress from stage to
stage.

NEXT WEEK: Origami with tickets
in the rain. The practical uses of paper
mache.

Wells Ucm

References:
(1) 'Origami', Toyoaki Kawai,
HoiKusha Publishing, 1970.
(2) 'Therapeutic Implications of
Polymorphic Omnivehicular Fund
Transfer Acknowledgements in
Post-Industrial Revolutionary
Societies', 1989 Thesis, K. Hoole.



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Full itinerary includes :

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- catering for meetings with womens and workers organisations
- and much, much more

Join in on the "trip of a lifetime"

Departing January 25th - Return February 17th 1988 - 3 weeks

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accommodation/exposures
approx. \$1750**

Contact for Bookings or Enquiries -
Fraser Wood
International Affairs Officer
c/o A.U.S.A.
Auckland University
Private Bag
Auckland.

Deadline October 15
Notification in writing must have
been received by this date.

Peat Marwick Opportunities in Management Consultancy

KPMG Peat Marwick is the largest international chartered accounting and management consulting firm in the world comprising over 5,000 partners and 50,000 staff, and operating in over 100 countries. It offers a wide range of services to its clients in addition to the traditional services of auditing, accounting, insolvency and taxation advice. The range of services vary in detail in each country but broadly encompass the categories of general and strategic management (commonly including economic studies and operational reviews), human resources management, and information system services. Peat Marwick employs over 4,500 consultants in these management disciplines. Their standard of technical expertise is the cornerstone of the Peat Marwick reputation which is widely accepted amongst a client base consisting of Government departments, local authorities and commercial and industrial corporates.

Last year, Peat Marwick's Wellington based management consulting team took in three post graduates as junior consultants. They were Russell McMurray (BBS Hons. in Information Systems), Michael Darcy (BSc Hons. in Statistics and Operations Research) and Grant Hannis (MA Economics). Under the guidance of experienced consultants, these three people have added a dimension of state-of-the-art academic excellence and have greatly contributed to the continued success of the team. Top level

assignments have been handled utilising their analytical capabilities in a research capacity as well as in the implementation of actual projects.

This year, we wish to repeat the exercise by the addition of further junior consultants who should have at least an Honours degree and preferably a Masters or PhD. The discipline could be information systems, economics, operations research, business finance or business administration.

Vacation Employment

In addition to the above and as part of Peat Marwick's continued commitment to promoting academic excellence, we make available annually a few positions as research assistants. These vacation employment positions are available to people who wish to pursue post graduate studies next year. A further objective of such opportunities is to utilise the vacation project as a period of mutual assessment with a view to future permanent employment with Peat Marwick. Previously, research undertaken in this manner has led to papers which have been published in various academic journals.

Interested applicants wishing to take up employment in the early months of 1988 or wishing to take advantage of the vacation employment opportunities should address a comprehensive curriculum vitae to Ann David, PO Box 996, Wellington or may telephone (04) 720-760.

Salaries will be attractively negotiated to reward the high level of academic and personal achievement we expect. Career development prospects in both the medium and the long term are outstanding.

KPMG Peat Marwick
Management Consultants

MONDAY MOVIES

Monday: Rambo First Blood part

Next week (Sept 28th): That was
then... This is Now.

SPECIAL GENERAL MEETING NOTICE TO ALL MEMBERS

Please take notice that a Special General Meeting of the Association is being called to be held in Lecture Theatre B28 at 6pm 6th October 1987 to discuss the restructuring of Campus Radio and to receive and adopt the Annual Balance Sheet and Statement of Accounts for the year ended 31st December 1985.

If the meeting fails to achieve a quorum or to complete the business before it on 6th October, the meeting will commence or continue in B28 at 7pm on Wednesday 7th August 1987.

Accountancy Seminars

Creative Accounting 22nd September. Possible Careers resulting from an Accounting degree, 29th September, in B

Sponsored by the New Zealand Society of Accountants and ISEC.

STUDENT UNEMPLOYMENT CENTRE

Applications are invited from people interested in working with unemployed students during the 1987-88 summer vacation.

The work will include providing assistance in dealings with government departments and other agencies, helping with personal, financial and tenancy problems, dealing with the news media and organising social and political activities with unemployed students.

The period of employment will be from the 3rd week of November to mid February and the pay will be about \$337.00 per week.

Applications are particularly invited from people able to relate well to women, Maori and Pacific Islands students and to overseas students since they are the students most likely to be unemployed.

Applications should be made in writing and should include details of the applicant's relevant skills and experience and the names of two referees. Applications close on Friday 9th October.

ORIENTATION '88

26 FEB - MARCH

It's ideas time again. All clubs and societies will be doing something under these themes: Bands & Dances

Women (student, mums, adult, young, etc)
Sports

Cultural/International Day
Disabled Students Afternoon
Political Day
Mardi Gras will be our closing day - it will be peace day also, in Albert Park. Outdoor concerts, anything alternative. So pop into Shadows for a chat on any good ideas for a sociable orientation. Dia

COPY FOR ORIENTATION HANDBOOK

Dear Club,

If you want to be in the Handbook, please write 200 words on your club, its members, activities, or aims. And if you have a good photograph or graphic please include that too. 200 words should only take about half an hour to write, so this task is not a heavy one.

Material may be handed to AUSA reception, or posted.

Please note that the deadline for material is:

WEDNESDAY OCTOBER 14. Unfortunately there can be no extensions to this date.

And remember to include a **CONTACT NAME AND PHONE NUMBER**, so next year's prospective members can find you.

Thanks,

ORIENTATION HANDBOOK EDITORS

HEALTH and SAFETY SEMINAR

Staff and Students are cordially invited to the third of a series of lunch time seminars.

Speaker: Kevin Kennedy
Associate Director
Alexander
Stenhouse Ltd.

"Risk Management and its Implications for the University".

Chairman: Professor J.B. Gavin
Chairman
University Safety Committee

Venue: Old Choral Hall
Lecture Theatre 2

Date: Thursday 24th

September
Time: 1.00pm - 2.00pm

UNIGAYS

A support and social group for gay students and young people. Weekly meetings with guest speakers or specified discussions (see noticeboard next to library on Thursdays for topics) held in Room 144 (through TV room) from 4pm to 6.30pm on Fridays. We are also planning a film this term on the 9th October. Contact: Richard 771-012.

MUSICAL UNDERGROUND STATE HOUSE PRESENTS:

JACK PUDDING
THE SCISSORMEN
LETTER FIVE
SHE SILVER DREAM
ROCKET

Playing at Knox Hall, 4 Birdword Cres, Parnell on Sat 26, Sept. \$5 entry. Cheap drinks.

PHOTOGRAPHIC EXHIBITION

Ans Westra's images of her recent trip to the Philippines called 'People Power, Freedom in the Philippines' Lower Common Room, September 14th to 25th.

POLITICAL STUDIES STUDENTS

'Farewell to Professor Chapman'. Wednesday 23rd September, 7.30pm to 11pm. \$3.00 per ticket. Available from Research Assistant, Jennifer Lamm - 14 Symonds St.

TYPING DONE

For theses and assignments. Very reasonable rates. Ph 836-4327.

Guide to Cheep Eats

PIZZERIA UNO

Having seen all the adds, you know, **The managements reserves the right to refuse entry to dull people**, Craccum decided a party should be sent to check all out. Having survived the glare of mirror glass walls and polished chrome we met the stunned door staff (we being several gorillas, hunters and assorted well dressed students). 'Yes, we can accommodate large parties' was the reply, staff scattered amongst the full tables. They were right too, no sooner had we received drinks from the bar than our hosts were shepherding us to our table. Seating ourselves proved to be a source of great entertainment for the staff, who fussed all about us firing back one liners as fast as we could deliver. At this stage we started to notice something was amiss, but we decided to order first. The selection of pizza was wide and interesting, with our party managing to pin down a fair selection. Ordering now over, we were able to sit back and observe our fellow diners albeit between keeping staff entertained. **This was a bad mistake!**

The longer we sat there the more obvious became that the management had been extremely lax on its entry policy. The fact that the rest of the restaurant treated us as the evenings entertainment, made us feel very out of place. But as luck would have it our food finally arrived (no 10 pizzas here!) and a new focus point was found.

The startled mumbles from our table

alerted me that the pizzas were not of the ordinary, and a few quick mouthfuls later, I too was mumbling with pleasure. Now, these pizzas actually had taste, not mild and drowned under cheese but seasoned to get the tastebuds going. Several of our party, brought up on bland KIWI type food, took a little longer to appreciate it all. But after the obligatory 'sampling' of everyone else's the general opinion was that it was 'Pretty good stuff'.

Several couldn't handle their portions of the deep pan pizzas and nobly sacrificed them to the rest of the party. By now we had come to the conclusion that the establishment was inhabited by Yuppy families with 1.7 children with a penchant for boredom. Upon enquiring if we could select a few tables for eviction, as per their ad's, the staff first showed great amounts of shock and horror at such a suggestion. But this quickly changed to sly glances and whispered statements about the fact that such actions would leave us dining alone!

We had to agree and turned to our desserts. Having finally finished up for the night we were let into the final trap - costs don't include GST, a 10% shot that had us scrambling for extra cash under the nose of the staff.

So for a place that has good food, great staff and no taste what so ever (unless you're a yuppy who wants to be seen in all the right places), I can recommend this place.

Banqueting on a Bursary

This week, tasty nibbles:

CHOCOLATE TRUFFLES

4 oz energy choccy
2 oz butter
3 heaped tbsp sifted icing sugar
2 egg yolks
1 tsp brandy

Gently melt the chocolate in a double saucepan. Cream together the butter, icing sugar and yolks. Stir in the melted chocolate and add the brandy. Leave to thicken. Roll into balls and then roll in chocolate hail or coconut. Keep the truffles in the frig until you want to devour them.

APRICOT BALLS

1/2 cup dried apricots
1/4 cup orange or lemon juice
1/2 cup roasted peanuts
1/2 cup sultanas
1/2 cup currants
1/4 cup toasted sesame seeds
1/2 cup coconut

Boil the dried apricots in water for 5 minutes or until the liquid disappears. Chop the nuts, sultanas, currants, sesame seeds and apricots. Add the coconut and juice. Zoom in a blender till combined. Roll into balls and coat with extra coconut.

V.T.



An Inspector Calls

Set in 1912, this three-act play portrays middle-class English prosperity and apparent respectability, and then reveals the rottenness behind the facade.

The Birling family's celebrations are interrupted by an Inspector making enquiries about a girl's suicide. Before he leaves he has shattered the complacency of the party by implicating everyone present in the death of Eva Smith.

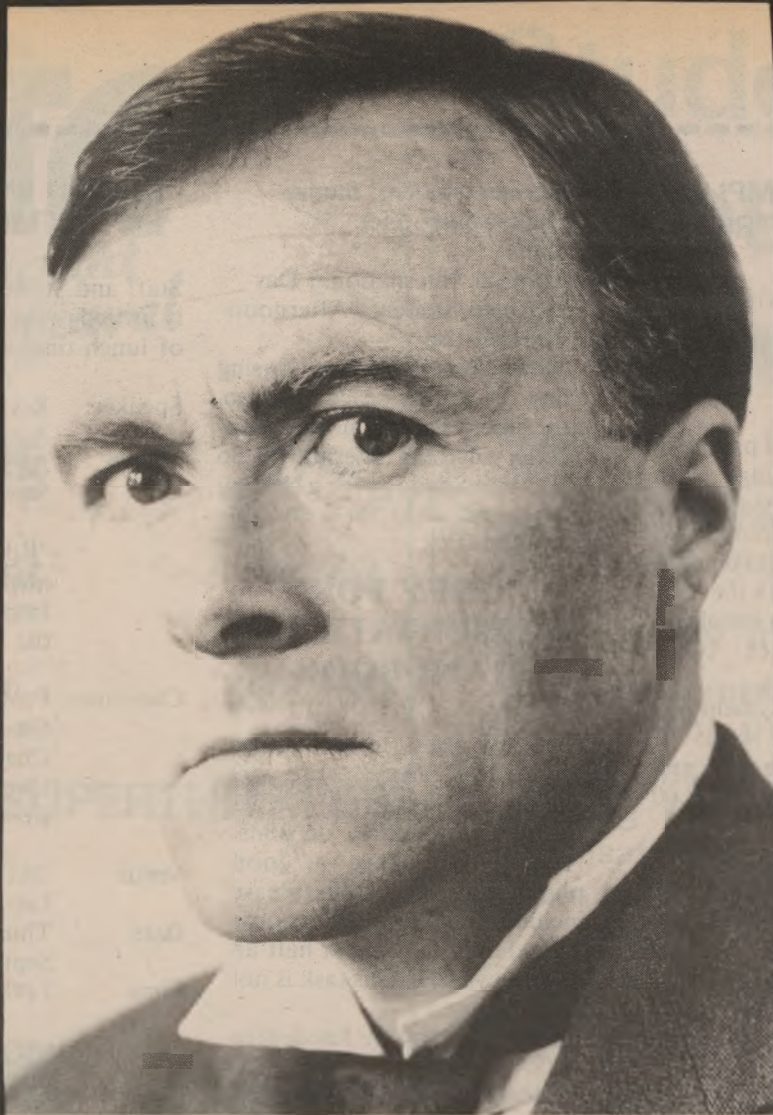
However, the final question remains a mystery - was the Inspector a real police officer.

'An Inspector Calls' makes a social comment.

That is: 'We don't live alone. We are members of one body. We are responsible for each other...'

This is Arena's second touring production for 1987. (The first was 'The Importance of Being Earnest'. Following the Auckland season the company heads north to Whangarei, then South to Hamilton and New Plymouth.

Concert Chamber Town Hall
September 19th to October 10th
Monday to Wednesday 6.30pm
Thursday to Saturday 8.15pm
Saturday Matinee 2pm
Tickets \$18.00, Senior Citizens/unwaged \$12
Student Concession



Jack Walley as the Inspector

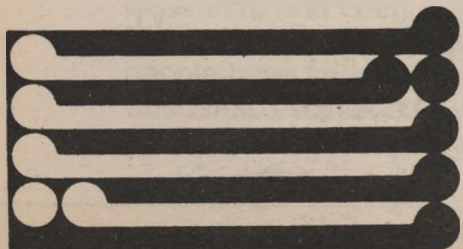
NGATI

NGATI is set in 1948 in Kapua, an imaginary small seaside town, the spiritual home of the local Ngati, or tribe. A young Australian, recently qualified as a doctor, arrives on holiday to visit a non-Maori family. The father is the one local doctor and his daughter is the local school-teacher. Her relationship with the visiting Australian is at first stormy. She reacts angrily to his arrogant manner and his disparaging remarks about the Maoris, who he compares to the Australian [Abos], both in highly uncomplimentary terms. However, she notices as she takes him around, to the pub or to visit sheep shearers, that the visitor is unquestioningly accepted by the Maoris. In the apparent peace of this small town, there is an under-current of change that is about to take place.

The daughter of a leading member of the community has returned from the city, as her young brother is critically ill, but she finds it hard to accept the old-fashioned ways and customs. The local meat processing plant is about to be closed down by the financiers from the capital. It is a moment when the far-thinking Maori people have to decide to take their lives into their own hands. The young doctor witnesses all these events, and when he discovers why his father had insisted so strongly he spend a holiday in this small town, he decides he will make it his new home.

Opens in Kerridge Odean theatres in September. (Wellington: Embassy, September 18; Auckland: Berkeley, September 25; other cities soon afterwards.)

NGATI is the first feature ever directed (and written) by a Maori. It has already had international recognition - it's the first New Zealand movie ever chosen for the Critics' Week at Cannes, and an international jury has just awarded it the 'best film' at the Taormina (Italy) Film Festival. At the recent Auckland and Wellington Film Festivals, it was one of the first features sold out.



DEAD BABIES

MARTIN AMIS
PENGUIN \$11.75 Whitcoulls

It is said that one of Ronald Reagan's more influential staffers doesn't believe in conservation 'cos we're livin' in tuh last days' (how does he know this? - simple - 'the bible tells him so'). Televangelists in the United States (and a few of our own pulp-bound versions) take savage delight in, and make huge profits from, scarring the shit out of people for their sins. Martin Amis takes great delight in writing novels about our sinfulness. In all cases his books are enjoyable if only because we can relate well to his subject matter (ie vice). From this most recent novel it would seem Amis intends to explore in greater scope 'the seven deadly sins'. In his earlier book 'Money' he deals in avarice and lust. In 'Dead Babies' he extends his range of lust, Roth, Vanity and the glutinous use of alcohol and chemicals. Thank God he doesn't get preachy. In fact like Dr Hunter S. Thompson his characters experience of mindbendingly ugly drugs remain both attractive and very repulsive at the same time. The inevitable death of the decadent creatures in the story is treated with humour and the story while touched with tragedy never gets unbearably heavy.

The novel follows a group who decide to throw a weekend long houseparty and in the words of the introduction 'try and make it last forever'. As the weekend progresses the results of wretched excess, drug taking and sickening poor taste take over. The characters are cynical oversexed and bored. They are the neglected children of the rich and famous (poor dears) and an entourage of 'tag-alongs' (human accessories). None is older than twenty four and they are all sick of living.

I enjoyed this book a great deal despite its cynicism and callousness, for while the characters are overindulgent, self-destructive and sometimes tacky they had an unfailing (if inadvertant) sense of humour which never allowed the story to degenerate into yet another half-baked 'parable for modern times' or cautionary tale.

A.C.

INTENSIVE CARE

'INTENSIVE CARE' will have its world premiere in Auckland on September 30, at the Maidment Little Theatre, and will play for 12 nights until October 11. 'INTENSIVE CARE' is the first full length work by Choreographer Paul Jenden and composer Peter Dasent. Their considerable talents have produced a combination of dance and music, comedy, costume and song.

There is a popular belief that we all have Guardian Angels to comfort, protect and guide us through life. We are never, ever alone. But what happens when Heaven is turned into a hospital, the Angels into nurses and mortals into helpless patients? What if the Divine Order is as inefficient as it is inescapable? The result is an hilarious lesson in the use and misuse of power, set to an amazing blend of classical, jazz, rock and gospel music.

'INTENSIVE CARE' will bring together a group of highly talented New Zealanders from New York, Wellington and Sydney. They have all worked together at different times, but this production, supported by the Queen Elizabeth II Arts Council, will be the first time they have collaborated on the same project. Paul Jenden began his career in Wellington, New Zealand, but in 1980 moved to New York City. From there, with partner Louis Solino, he has established a reputation as a performer, teacher and choreographer. His recent programme 'SIN' has been playing to sold out houses here and in Europe, where he and Solino tour each year. Peter Dasent also began his distinguished career in Wellington, but has been based in Sydney since 1981 where he directs his own neo-classical ensemble The Umbrellas. He has composed scores for the Marionette Theatre of Australia, Chris Jannides Darc Swan Theatre and the Royal New Zealand Ballet. New Yorker Louis Solino, now a New Zealand resident, will be on his fifth tour here with Jenden. They are joined by Wellington dancer/actress Christina Asher, best known for her recent success in Television New Zealand's 'OPEN HOUSE' drama series, and Sydney based Tony Backhouse, as guest vocalist.

'INTENSIVE CARE' shows a strong new direction in both Jenden's and Dasent's work - Jenden admits to an increasing influence from Europe. 'Theatre seems to be much more alive and colourful than here or in the United States. They're synthesising the arts in a really exciting way. Auckland audiences will be given the first opportunity to sample the talents of this impressive group when 'INTENSIVE CARE' opens for its world premiere season this September.

'INTENSIVE CARE' will play at the Maidment Little Theatre, Auckland University, from Thursday September 30 to Sunday October 11 inclusive. Performances are every night at 6pm including Sundays. Tickets are available at the Corner Booking Office.

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Melbourne film
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The screenings
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Tickets for each
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Experimental Films

Melbourne film-makers Arthur and Corinne Cantrill are coming to Auckland this month, SEPTEMBER, bringing with them two programmes of their latest work plus a third programme of recent experimental films by other Melbourne film-makers.

The screenings will be at ARTSPACE, 101 Federal St, Auckland 1, at 8pm. Thursday 24: WATERFALL, CORPOREAL, AT BLACK RANGE, TWO WOMEN.

Friday 25: IN THIS LIFE'S BODY Saturday 26: Programme of films by other Melbourne film-makers including: ERRATICA by Jonas Balsaitis, ONE VIEW BY Maggie Fookes & Chris Knowles, and ROCK HEART FIRE by Michael Lee.

Sunday 27: IN THIS LIFE'S BODY (second screening)

Tickets for each screening \$6. Season ticket \$15. We suggest you bring a cushion. For further details contact ARTSPACE: 34-965.

The Cantrills visit is assisted by the Queen Elizabeth II Arts Council of New Zealand and the AUSTRALIAN FILM COMMISSION.

CORPOREAL

The aim was to use the camera as an extension of the body, responding to the rhythm of the breath - the camera rising and falling with the in-and-out take of the breath. Sequences in the film were done from the body itself: lying down with the camera moving on the belly, others holding the camera in the hands, but still allowing the breathing movement to control the camera. Part of the material filmed is of reflections in a rock pool and part of it is of an overhanging Angophora trunk and limbs. Camerawork was by Corinne Cantrill and sound, a stereo recording of the bush insects at daybreak, rising and falling in counterpoint with the image, was by Arthur Cantrill.

WATERFALL

WATERFALL begins with the notion that in certain 19th century landscape photography - particularly that of Edward Muybridge - images of waterfalls were studied in time. The slow shutter speed ensured that the photograph did not record the water, but its passage of time, or more accurately, the volume of space it occupied during the exposure. Filming was done at MacKenzie's Waterfall, Western Victoria. In this 3-colour separation film the three superimposed images of the moving water combined into a solid, white undifferentiated volume, surrounded by coloured activity caused by the variations in the flow patterns. To enhance the effect we slowed the shutter speed to about one second exposure per frame; the water became a vaguely delineated rush of material which appeared to be rising as much as falling. The soundtrack is a mix of three different waterfall effects, variously modified by a graphic equaliser, with slow changes in the frequency spectrum, anticipating changes in image. It was composed in one take, in real time, to the film.

AT BLACK RANGE

Filmed in the dry, rocky slopes of Black Range, near The Grampians, Western Victoria, at the height of Summer. Rock forms and textures (separating as the focus is manipulated on the three layers of colour), patterns in the heat combine to evoke certain characteristics of this landscape.

TWO WOMEN

Three older Pitjantjatjara songwomen sing a legendary story about the travels of two ancestral women through the MacDonnell Ranges from East to West.

IN THIS LIFE'S BODY

The imaging of a woman's life from birth to now, through hundreds of photographs randomly taken - arbitrary in the history they tell. IN THIS LIFE'S BODY is an autobiography of Corinne Cantrill up to mid-1984 - based on hundreds of photographs of her, her family and friends, and some movie film from recent years. Many genres of photography are represented in the film: snapshots, studio portraits, studies by aspiring amateurs, press photos and work by other professional photographers, stills from films and mirror self-portraits. The story told is shaped by the existence and survival of particular photographs. With other photographs another story would have emerged.

ERRATICA: Jonas Balsaitis

ERRATICA is a film enjoyed with music and sound with often erratic combinations of pictures, rapidly moving music, slow scenes, endless rhythms, still pictures to extremely fast and subliminal interactions of different places, spaces and times. Constructed performed images, people, faces, man-made objects contrasting with many facets of the environment. The total experience is a static vision with the Giants on Easter Island. One by one they begin climbing out of the ground and walk slowly towards the screen with the Pacific Ocean in the background.

ONE VIEW: Maggie Fooke & Chris Knowles

A landscape film of the impressions derived from a single wide-angle view, ONE VIEW is the expansion of a 35mm still series reworked to include 8mm and 16mm footage. The reworking of the images explores the qualities of the film medium. Several generations of images repeat in a cyclic structure overlaid by the intermittent grids of a theme view and a slowly concentrating central mountain view. The film has a quality of obsession with a single-frame. It constantly returns to a place the viewer never left while searching and researching the familiar. The act of searching begins to superimpose new qualities on an increasingly manufactured image.

ROCK HEART FIRE: Michael Lee

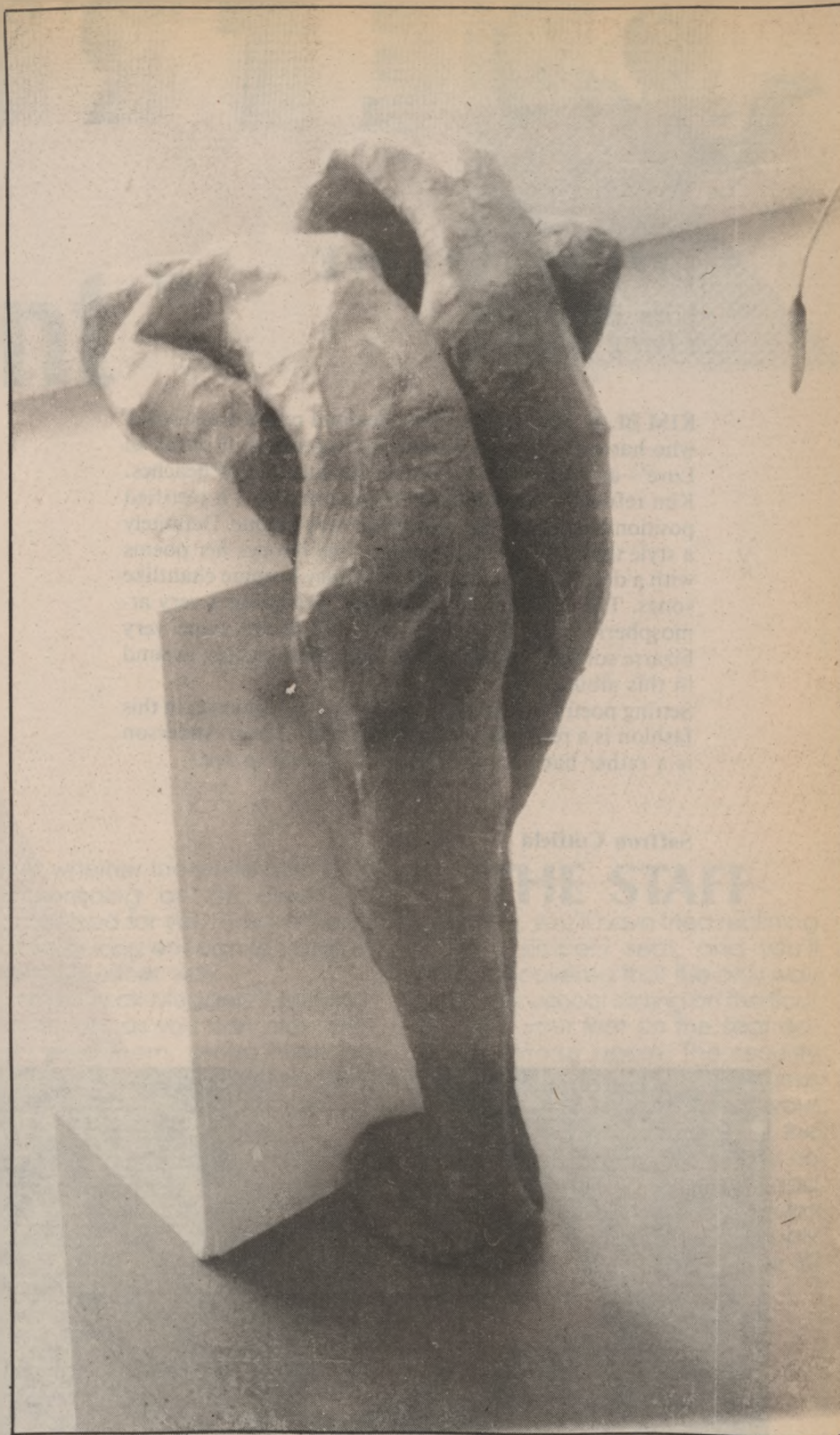
A journey to Uluru (Ayers Rock) where a ritual of death and rebirth takes place. The heat of the sun cooked the film in the can and the flood waters infused the photographic emulsion which has subsequently been incised by the film-maker.

RAINBOW DAIRY: Ivor Cantrill

Hand drawn frame by frame onto clear 16mm film, using coloured overhead-projector pens. The drawing was done for two hours each day over an 18 month period, and in the final film it is seen unedited, in the sequence in which it was drawn.

ETRUSCO ME: Marie Hoy & Marcus Berger

The live action in this film was especially scripted so as to allow for drawing directly onto the film during later stages of production. Nearly all the drawings were scratched directly onto the 16mm film with pins and needles - and the rest with felt pens. The 'Etrusco' in the title is Italian for Etruscan, and was inspired from seeing an Etruscan pot in Rome. The 'Me' is the vessel or vase which has to be filled up and surrounded. The inside and outside spaces exchange their dizziness.



Intermedia Exhibition

Artspace, 101 Federal St until October 2nd.

Artspace became part of the Auckland Arts scene earlier this year. With its rough white walls and industrial rawness it is the perfect place for exhibitions such as this. Artspace is a non-commercial gallery aided by the QEII Arts Council. The work it shows probably won't ever be shown in more commercial galleries.

The Intermedia Exhibition features sculpture by lecturers and students from Elam. The works vary greatly in style and subject; from the gimmicky **Conversation** by Peter Millman, to the bare and beautiful **totality** by Stephen Kelly.

Perhaps the most striking piece in the whole exhibition is **Revelation** by Nikola Cara. Twisting, rusty sharp edged metal wrenched from a ten gallon drum. It has a certain 'raw voltage' which makes it stand out. **Stero**, a piece by Lehrer Phillip isn't impressive at first sight. A row of domed rods of various lengths hanging from the ceiling - extreme minamitism? No! In this exhibition focussing on three dimensions this piece has a fourth - it makes sounds - just run your fingers down the dowel and listen.

Other sounds can be heard in the gallery. At 11am, 3pm and 11pm daily BFM plays soundtapes by Intermediate Students at Elam. These are played in the gallery space itself.

This intermedia exhibition will hopefully firmly establish a liaison between Artspace and Elam. An association would mean Aucklanders would see an annual Intermedia Exhibition.

Fleur Nixon

LIZARDS IN LOVE

Kim Blackburn
Flying Nun

KIM BLACKBURN is a New Zealand performance poet who has expanded on her talents to produce 'Lizards In Love' an album mainly of Lizards but also of beaches. Kim refuses to be compared to anyone else... a justified position to adopt as she certainly is very unique. Definitely a style that takes getting used to. She intones her poems with a deep and startling voice, so they become chantlike songs. The sound effects are great, providing a very atmospheric basis for her poetry. There are some very bizarre sounds, images, words and ideas kicking around in this album.

Setting poetry to sounds (I hesitate to call it music) in this fashion is a relatively unexplored field - Lauri Anderson is a rather hard act to follow. It is good to see.

Saffron Cutfield

Only a few poems this week, as no-one has been sending them in! I know you're all frantically busy, but surely some of you have poems hidden away in a box or scribbled on lecture notes or scrawled on the back of an envelope or something!
More poems please!

Saffron

Old Man

Dusk : a farewell unacknowledge
gives way to the swordsmen
Piercing nights armour
As metropolis
swings forth; always forth
subduing a presence
an echo; evolving from it
But lost in its age old
black haze

Sitting upon a bench
He makes love
To that soon to be shattered
under the halo of a neon light
sweeping an imagery object
Standing
He sways; a sail upon a gentle breeze
Till time sweeps his hat away
The earth his momentary future
an indentation
his pillow

Salutations to who ?
the wind asks
as eyes meet
then avert away

By T.O.

The 20th Century

A lot of sociological
things happened
A lot of people
didn't get much to eat

Phil Blakeley

Thinking of him

Thinking of you when i pull my jersey
soft over my head
thinking i am
like a lost aeroplane
that circles endlessly above
the blind city, forgotten
Like a window looking down
on some deserted alleyway
empty trashcans tumbled and silent
Like a single pink cloud
remains of a splendid sunset
now in swallowing darkness
Like a stroke of moonbeam
on the ghost of a churchyard
now roads and rushing cars
Like a rusted curve
now crusted, once something
left sitting
in an overgrown vacant lot

Thinking ...
My life is less than half
the whole
and could be any old
piece of surreal
without you to make it
real.

Saffron Cutfield



Forget the fears you've
experienced with films before
"EVIL DEAD 2"
is the ultimate trip!
WINNER GRAND PRIZE
International Film Festival of
Science Fiction and Fantasy
(Paris).

A **NEW** chapter of the cult
classic that has special effects
and scare tactics so loony that it
becomes a triumph of manic, in
your face, inventiveness ...
HILARIOUS STUFF!

"EVIL DEAD 2"
R16 Contains Graphic
Violence

Starts Friday CIVIC Queen Street

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Nick Donald's Family Restaurant™



Come with us, unsuspecting water, on a culinary voyage through vast mountains, undulating valleys, and that's just the rubbish piled on the pavement outside.

For the uninitiated, Nick Donald's™ are fast taking over the world economy and stomach. Nick Donald's™ is so big, that by 1991 the US dollar will be measured not against the Deutsch Mark, but against the cheeseburger. Nick Donald's™ is a hamburger fast food outlet, and has branches in Queen Street, Karangahape Road, and is soon going to open branches in most people's spare bedrooms. By now, you should be getting the idea. Nick Donald's™ is big, exceedingly big. But don't expect this size to be reflected in the size of the food product dished out. CRACCUM brings you this exclusive guide, of just what to expect in Nick Donald's™.

ENTRANCE

You've heard of 'insel towns'. Well, think of Nick Donald's™ as 'Chrome town'. The door to the restaurant opens effortlessly, as you glide past the suavely dressed security guards. Your first glimpse of the interior is a blinding flash of silver. Tasteless decorators have carefully interposed acres of reflective substances among the lush green plastic plants and hordes of screaming mini-individuals. Chances are, you're visiting Nick Donald's™ during the school holidays. Hideously grotesque images follow you towards the front counter. The images are so unnerving that you realise they are your own reflection. I don't know about you dear readers, but nothing puts me off food more than the sight of my own face.

QUEUEING

Stunned by this bizarrely personal visual display, you arrive somewhat jaded at the front counter. You may not realise this, as there will be 812 people between you and placing your order. Or sometimes you'll join a queue of one, when all the others have 95 each in them. The problem is, the person in front of you is ordering for three other adults, 75 children, two ocelots, and a chihuahua. This usually takes some time, as it is not easy to coax from a chihuahua its preference in sauce for Chicken Nick Muggets™.

THE MENU

What sumptuous choices await you! Standard item of course, is the Nick Donald's™ burger. You can have a hamburger, a Quarter-kilogrammer™ with cheese, a cheeseburger without cheese, or a 'Big Nick™' without flavour. Vitamins and nutrition are optional extras. To get them, you must eat somewhere else afterwards. Once you've ordered your burger, you'll be greeted with the comment 'Would you like any food with that?' Don't bother answering 'yes', as it's a joke question.

'Filet-o-cockroach™' is a delicious new item which Nick Donald's™ has introduced for the non-red meat eaters. Fresh and crunchy to the last bite, Nick Donald's™ uses only freshly caught cockroaches. So fresh, in fact, that Nick Donald's™ merely has to catch them from the back of the kitchen...

If it's Sunday, you can buy a sundae for desert. Not to be confused with ice cream sundaes, these little beauties will run through your system in ten minutes flat. It doesn't

matter whether the white cold stuff masquerading as ice cream is good or bad for you, it won't be in your body long enough to make a difference either way...

Chicken Nick Muggets™ provide hours of fun, as you can play with them, peel them, group them by their shapes. In fact, Chicken Nick Muggets™ are good for almost anything except eating...

If you're looking to quench your thirst, Nick Donald's™ have the old favourites, orange coloured carbon water, black coloured carbon water, and water coloured carbon water. Or, if you're more adventurous, you could try a Triple Sick Shake™. Why these are sold as drinks I just don't know, as they're the only Nick Donald's™ item solid enough to need cutlery to eat them with.

THE ATMOSPHERE

Dining in at Nick Donald's™ is a subtle, unique, cultural experience - if you're unconscious. The first thing you must decide is whether you wish to sit in a haze of putrid cigarette products (the SMOKING section), or in a haze of putrid children (the NON-SMOKING section). If you choose the latter, you have the added thrill of negotiating the stairwell with an ultra-unstable tray of highly unbalanced drinks. Once you've cleaned up after your first mishap, you must choose a table. Opt for anything which is vacant, although sometimes you will have to dig the table from under the pile of cardboard and plastic left by the previous occupants. Silly people, they ate the burgers and left the flavouring behind...

THE STAFF

By now, you'll have tried reclining in your slippery seat, and you'll have discovered that the only way to do this without sliding on the floor is to put your feet on the seat opposite. Wrong again. The security guards, who were so inconspicuous when it came to clearing your table, will bounce you out of the place in a shot. No feet on seats, no comfortable seating, and food you're not that crazy about anyway means Nick Donald's™ can supply 12 seats even though there are 30 customers every ten minutes.



Ronald the clown...

THE CLOWN

'He's the happiest clown around, he'll cheer you up when you're feeling down, it's gonna be an adequate day today, Ronald, Ronald Reagan', is how the jingle goes. With his wildly artificial looking hairstyle and total ineffectiveness Ronald is Nick Donald's™ mascot. After all, we all know who's really in charge, don't we?

George

Nick Donald's

'Would you like anything edible with that?'

TM

PEOPLE POWER "RE"

Last year New Zealand Photographer, Ans Westra, won the Pacific section of the Commonwealth Photography Award. Her \$2,700 prize money financed a September visit to the Philippines where she spent 23 days photographing the Islands and the people. Titled **People Power 'Freedom' in the Philippines**, the photographic record of this visit,

is on Campus in the Lower Com until the 2
Ans Westra chose to photograph as she
had very little photographic expera wants t
develop a greater understanding age of the c

Janet Cole talked to Ans Westra about her experiences in the Philippines.

Janet- Start off with how you got to be going to the Philippines?

Ans - Came about a little bit accidental because my father lives in Brisbane and he gave me a trip to see him and I didn't want to waste the time I was on the road not going any further because getting away means organising for me - I've got to organise the family to get away from them ... and I was looking at an area - it was almost a practice run on photography to see what I could do with my photos - what sort of impression I could bring back in a short time being in a country which was different and so I was looking for somewhere to go, i could arrange from Brisbane - in an accessible range ... well China needs more time and so does New Guinea and Australia didn't inspire me that much - except if you go into the interior - again it needs more time you need to be free - unlimited travel time. And the Philippines fitted the bill in that way ... well at least ... you can reach a large area ... but my sister actually pointed me to the Philippines because she had been impressed by what she had seen Philippino people coming here and being interviewed on TV - very strong determination to their cause and that they are working under such appalling conditions - there was so much wrong with the place and being also very highly educated here and going back to work under appalling conditions - that seemed to be the impression she had gained, and what she had seen. So she said why not go there? And I knew almost totally nothing re the Philippines before I went which is a good way to be in a way because you can soak it up, you're much more open minded in a way.

Janet- So did you go out and soak up as much literature as poss... or?

Ans - Soak up as much about the place, yeah....

Janet- How long were you there for?

Ans - 23 days

Janet- How'd you arrange it?

Ans - I was just going to go - pay my own way. I didn't want to be committed to doing any return work to get a free airfare. I wanted to have a free hand so I could go where I wanted ... it happened I was talking to so they made the contacts before I left and sent some of my photos to EPIC in Manila and they wrote back and said yes they would host me. The only commitment I made in the beginning - because I didn't know what I could do with my work.... Was possibly to tour with the Students Arts Council because they had already done Bruce Connew's 'Kanaky' Tour....

Janet- So, what areas did you go to?

Ans - i stayed in Manilla, based in Manilla, but from there made very short trips essentially because of my length of stay in total ... to Negros & to Mindanao, and then I wanted to go to Niagra because also Foreign Affairs had approached me before I went that they wanted some photos of places they were involved with foreign aid projects.. also the NZ Embassy said go and look at the Agricultural College in Leyte and so that was mainly why it was actually 5 days, which made it the longest trip that I did ... we went to both islands and travelled between them by boat and that was good because I was a little bit more relaxed and could get it more in depth the others had been a little bit too fast so ... I saw as much as I could anyway.

Janet- From your photos, you obviously visited pickets, etc how was that? Not just the geographical differences, but the different kinds of people you met?

Ans - EPIC organised my programme before I arrived - they asked what I was interested in and I said I was mostly interested in people's daily lives - how people live there and what sort of conditions and they gave me a range of situations they made the contacts with the various people who could show me around in the different areas, there were people from the Students Councils, Students Unions, whatever ... from the healthcare workers, trade unions delegates, people involved with, who work amongst squatters who try to stand up for their rights, who try to improve their conditions ... be a voice for them, so we visited a lot of squatter areas, didn't really visit many of the wealthy people, because they probably don't have the contacts there, but travelling through I photographed as much as I could of a range.

Janet-What do you mean by squatters? People talk about squatters in South Africa - is it the same situation?

Ans - It's the same situation - people who have come away from where they belong ... their original areas often in search of work... nowhere to live and they just build houses on wasteland and on the sides of roads - they're squatting in cities.

Janet- So that kind of situation - has it changed since February? Has Aquino done anything for the squatters?

Ans - I doubt it ... well, the workers on strike - a lot of them seemed to be in a no win situation - a stalemate ... very rarely will an owner of a business negotiate with them - they just starve them out. So many of the pickets just seem to continue and have very little hope! I don't think they're even near doing anything on a governmental level. And the squatters what they're trying to do is to rehouse them. They showed me on Cebu - a piece of wasteland that has been a squatters village and from pressure from higher industry, and money, they have been moved from there because foreign powers wanted a container wharf ... to finance a container wharf there and the land was just lying idle there and the squatters had to find other places to live on. There had been situations like that where they had tried in the area that borders the sea because that's where their work is and instead they are offered work on a more permanent basis, but it was up on the hills, and they simply said 'well if you can bring the sea to the hills, yes we will move!' So they're still a long way from actually coming to any understanding between different parties. And I think Corazon Aquino has just been trying very hard, but its such a vast area and so many problems its got so many people to deal with.

I went back e.g. to visit the prison, the political prisoners, so many of them are still in prison ... although when she became President the first thing she did was set up a commission to free the political prisoners imprisoned during the Marcos regime and all the big ones were released but the smaller fry were kept in prison on criminal charges charges like murder when the murder was really politically motivated. So they have to prove that the motive for their crime was a political one and for that they need lawyers and they don't have the resources for that so those people are still in prison and there is still a tug of war over them, almost and they need organisation and finances to clear their cases. So for some people, yes Aquino hasn't done enough but it's very difficult to be fair.

Janet- What issue(s) has she been concentrating on then?

Ans - Peace with the rebel forces - making peace I think that was the one, and trying to keep the army under control, or at least I think the people behind her, really. When she came into power, she had all the people that had been loyal to Marcos, and the same people in parliament that he had, and she had to start to work with them and try to change the structure that was built on all possessions and all greed, and even to change people's attitudes a little bit and make them aware that their fellow people need help and that that's a long battle. I think her main strengths have been that she's kept her cool and she's talked to the people and reasoned with the people.

Janet- How did you find the pull between taking photos and getting involved?

Ans - I always get involved to a certain extent emotionally, because it maybe its part of being a committed photographer.... um, I had to try to be as objective as possible, while I was photographing but you still can't stop getting a sympathy with the people, really and the conditions because you see so much of the conditions that are really bad ... from our viewpoint anyway and I can't look at it from another because I can only compare it with what we have in New Zealand and set it off because of course that's what influences my judgement - it could be a wrong judgement, of course, but ... I come from a position that's fairly luxurious in comparison and so certain conditions may be better for them than what they've known before it might already be an improvement, but for instance from my experience their diet was wrong, but it's sort of evolved for that situation and adopted in that climate. But one organisation I went to at the very end



Family in Ricefield, Leyte Island.

R "FREEDOM" PHILIPPINES

the Lower Commission until the 25th September. to photograph the Philippines as she believes daily life there has photographic exposure. She wants the public in New Zealand to understand the current situation in the Philip-

pines. Her photographs tell the story of a rich land with poor people. Ans Westra is one of New Zealand's most renowned photographers. She is perhaps best known for her photographic studies of the Maori people in her books, 'Washday at the Pa', and 'Whairoa'.

concentrating on the Philippines - again one that the New Zealand Embassy pointed me towards that was Bukas Pelat - it was an organisation that works with the poor in Manila, it was for Philipinos who were well off to give some of their time, they are socially conscious people there and they try to work for the improvement of the lot of the poor people - and they started off with a free health service you can get free medicine there. If they have the means they can pay for them - perhaps not immediately but later if possible. But they can get medication when they need it which is wonderful - there are things that people need an awful lot and they can't get them anywhere if they can't pay first, unless they have the money. It has grown from that into ... now they're looking for other premises, they're looking at a school and talking to the woman in charge there, any changes need to be started at primary school or before and teach the parents that way through the children. Teach them better health care and things like medicine: you don't have to buy the most expensively produced western medicine, you can actually grow herbs and that's beginning to happen in a few places that they're being taught knowledge of herbal medicine. But a lot of those things it's almost not the fashionable thing or not the done thing - you're almost degrading yourself if you go back to things like that.

Has the American influence been very?

Very strong in that way, everybody will drink coke and won't touch fruit juice - it's very much copying the American way of life - they want what they see of it. What they see on the television and that has brought on a civilisation that they could do without.

Do you think that's what's provoked a na-

tionalist movement?

Ans - Well, some of it may be a nationalist movement, it is certainly the beginning of trying to go back to what they were, but they've lost so much of it - they've got to find out about their roots, their origin as a people, just people have got to a point where they can see there's all this Americanism, which didn't do them any good, and now they're fighting to go back....

It's that and it's the fact that they're totally exploited by the Marcos regime and the money was just flowing in to their coffers and nobody had a chance to do anything for the improvement of the country - they were living in constant fear that they would be arrested so they saw a chance to free themselves of that and establish what they really want. When I first arrived, President Aquino was in the States and I was talking to a Bayan Officer when she'd just got there and there was a lot on the news about her begging for more money from the World Bank and he said: 'Oh yeah - she's doing exactly the same as Marcos - she'll be selling us out even further'. Oh there's adulation of Aquino - but there's also growing criticism. Situations like that where they really just go to borrow more and more money, ask for trade concessions and allow an industry into the country and all the profits flood out and all the raw materials are exported and they buy them back as finished products and those are the situations they are stuck in and very difficult to get out of it - everybody's still so hungry that they first of all will try to beg for money to eat the next day!.... which is logical and it's very difficult to see beyond that.... but I think people are becoming more verbal and at least there is the freedom now they've lost their fear of getting arrested if they speak out - if they are dissidents to the regime ... existing regime ... at least they can talk to Aquino.

Janet - So is there total freedom to speak out and people aren't getting shot anymore?

Ans - There's not total freedom to speak out and well, while I was there, and this was before the ceasefire, you could still ask the military to kill your opponent or the rebels ... (laughs) anything could be bought for money actually, if you give them enough money, you can get somebody shot but whether this has improved or not ... there even was the feeling in some areas that before maybe people actually got arrested rather than got shot first so that it had got worse in that way but there were still killings. One of the first places I went to was Smokey Mountain and the next group of expositors that went through was a Japanese party, and they were shown bodies of a few of their leaders - they had been arrested at some fracas in the street, and the families had gone to the military camp and asked where they were - where the relatives were and the military said 'No they have been released'. And then they found the bodies in the river, this is in the middle of Manila.

Janet - The Japanese ?

Ans - The Japanese - that was a group of social workers, or whatever, that was being shown around... being hosted by EPIC - being shown around - they were shown the bodies that the family had found - they were just behind me and they'd been shot and not shot while escaping, they'd been shot while in prison. So that was still happening there it doesn't even get reported in the news because there is so much of it. There were reports in the news of Aquino when she came to power, she put a lot of effort into trying to find out who murdered her husband and there were still people going through the courts for that and other atrocities

from the Marcos regime, they're very strong on wanting justice, but so much of the people who haven't the power through possessions, through wealth, to make a fuss, just being murdered off if they make a fuss. They will go in and shoot someone just to intimidate a whole group of people to frighten them there was still a lot of fear.

Janet - The argument is that the military has to keep the people scared because the left wing forces are killing people too, did you see any of that?

Ans - I don't believe it is for that reason, I think it's much more of a political thing where if somebody is beginning to get scared of his position in power and he thinks that intimidating his opponent is a way to strengthen his position he will just buy the military, anybody can be bought. Whether they are less willing to break a ceasefire, I would hope so, but there's still fighting going on and religious factions could be blamed. There was quite a vendetta against the Moslems when I was in Manila because some had been shot and then some police were killed and they said it was the Moslems. That did it there's always this pro and con fighting still but whether its just a reprisal of what the left wing forces are doing ... I wouldn't think so.

Janet - You've been back for a while now, is there anything maybe one of your photographs or something that happened while you were there that symbolises the new Philippines or the changing Philippines or the Philippines that you saw?

Ans - I saw a lot of poverty and the one thing I felt very strongly about when I was there was that the population increase has got to come down and whether we need to put pressure on the Philippines from the outside and I think that's probably the only way to make it no longer acceptable to just have babies and so we have to fight a lot of ignorance and a lot of attitudes. So I think that I would see as a starting point it would just have to be no longer acceptable that there is no form of birth control because well 3% population increase means that an already over populated area will be doubly populated in 33 years so we'll have to support double that number of people, that was the thing that hit me first that there were just too many pregnant girls and you just notice it when you're walking around pregnant women and this is something possibly the West can put pressure on, can change the motivation of the Catholic Church and other churches well other religious movements they are just still busy building more chapels because they think that's what their mission is rather than looking after the poor ... that whole attitude is wrong. There are very few that dare to be different and dare to speak up for the people dare to help the people.

Janet - Let's go back to your photography, you're well known as a New Zealand photographer, what sort of things do you look for, what do you think makes you a good photographer, what do you capture in your photographs?

Ans - I try to portray as much of the people in the photograph as I can, I try to... get them to expose as much as possible of themselves but I don't try to get to know the people first I just really do it totally through my camera. I observe the people I photograph through my camera and I try to capture some essence of their being and that's my type of work. There is a danger that you come to the wrong conclusions of course, I find it an advantage not to have preconceived ideas about what I'm photographing but just to observe and draw conclusions from that.



yte Island.

Pull Out and Pin Up

Please note that events may change due to various circumstances, to confirm please phone.

KUHTZE GIG GUIDE



No ordinary beer.

Pull Out and Pin Up

MAIDMENT THEATRE Ph 793-685	1.00pm - Rambo First Blood, Part 2				1.00pm: Fridays at One Music School Performance	
KIWI TAVERN				7.30pm-Blue Milk	8.00pm-Sonny Day & the Renegades	8.00pm-Sonny Day & the Renegades
SHADOWS	6.00 to 7.00pm-Happy Hour	6.00 to 7.00pm-Happy Hour	7.00pm - MacBand	7.00pm-Undertakers	8.00pm-Headrush	
CIVIC UNDERGROUND ACADEMY	6.00pm-Les Ripoux 8.15pm-Mona Lisa	6.00pm-Les Ripoux 8.15pm-Mona Lisa	7.30pm-Enids Sore Throat 3.30 & 6.00pm-Les Ripoux 8.15pm-Mona Lisa	7.30pm-Fanfare 3.30 & 6.00pm-Les Ripoux 8.15pm-Mona Lisa	7.30pm-The Urge 6.00pm-Les Ripoux 8.15pm-Mona Lisa	7.30pm-Get Smart 6.00pm-Les Ripoux 8.15pm-Mona Lisa
CHARLEY GRAY'S	6.00pm-Paris, Texas 9.00pm-The Element of Crime		6.30pm-Desert Hearts 9.00pm-Daniel Takes a Train	6.30pm-Desert Hearts 9.00pm-Daniel Takes a Train	6.30pm-Desert Hearts 9.00pm-Daniel Takes a Train 11.30pm-Ziggy Stardust	4.00pm-The Adventures of Asterix 6.00pm-Roma 9.00pm-Daniel Takes a Train 11.30pm-Ziggy Stardust
MERCURY	6.30pm-The Sound of Music \$8 Student Standby	6.30pm-The Sound of Music \$8 Student Standby	8.15pm - The Sound of Music \$8 Student Standby	6.30pm-The Sound of Music \$8 Student Standby	8.15pm - The Sound of Music \$8 Student Standby	8.15pm - The Sound of Music \$8 Student Standby
the gods		9.30pm-The Lover and the Beloved	6.00pm-The Lover and the Beloved	9.30pm-The Lover and the Beloved	6.00pm-The Lover and the Beloved	6.00pm-The Lover and the Beloved
HOWICK LITTLE THEATRE Ph 534-1406		8.00pm - The Dresser	8.00pm - The Dresser	8.00pm - The Dresser	8.00pm - The Dresser	8.00pm - The Dresser
ARTSPACE, 101 Federal St.	11.00am to 5.00pm- Intermedia Exhibition	11.00am to 5.00pm- Intermedia Exhibition	11.00am to 5.00pm- Intermedia Exhibition	11.00am to 5.00pm- Intermedia Exhibition	11.00am to 5.00pm- Intermedia Exhibition	
REAL PICTURES Small Gallery Ph 774-062	"Japan" Kerry Sutton	"Japan" Kerry Sutton	"Japan" Kerry Sutton	"Japan" Kerry Sutton	"Japan" Kerry Sutton	"Japan" Kerry Sutton

KUHTZE



No ordinary beer.

KUHTZE



No ordinary beer.



No ordinary beer.

BRAD'S BARYSPHERE



Edward Werry (Lead Guitar & Back Vocal)

Wily Seaclif (Bassist & Backing Vocals)

Eugene Dennison (Drummer)

John Glass (Rhythm Guitar & Lead Vocals)

JAM WITH ED

This week Brad left the leg work to Peter Feeney who checked out 'Jamming with Edward' at the London Underground.

ROCK REVIEW: JAMMING WITH EDWARD (At the London Underground)

The these convenient days of Hi-Fi's, walkmans, with videos and hi-tech light displays at clubs, it takes a real effort not to be seduced into total apathy. By that I mean why bother checking out LIVE sounds when you can get the sophisticated overseas product at the push of a button?

Well, on Thursday last, Daredevil me went against every fashionable trend (I can hear you gasping!) and stepped out boldly to the London Underground. At that well appointed venue (i.e. large, well set out, central) I heard not only LIVE entertainment - horrors! - but a relatively new group: **JAMMING WITH EDWARD.**

'Edward' is Ted Werry, the lead guitarist. With his accomplice John Glass and a brand new rhythm section the group has been tucked away the last six months or so writing and doing the odd gig on the quiet. This - their invitation ambitiously informed me - was their official 'Debut Performance'.

I hate to disappoint all you contentedly apathetic people reading this - but I had a great time. The venue, thanks I think to heavy support from rather 'up-market' looking groupies, was packed out. So was the dance floor (for most of the time the band was playing) which as some of you hardened rock and rollers will appreciate is no mean feat for any live local band. There is no doubt - their music is fun to dance to. And listen to.

The quality of writing is generally very good (twenty songs in all, two covers). The lyrics are interesting, the melodies actually memorable ('Perfect Love' and 'Control of my Life' stand out from the rest). The music is modern rock, guitar dominated, full of raw but controlled energy.

Thankfully the mix wasn't too loud - the first mistake of beginners. Nevertheless lead and backing vocals were hard to make out at times. Therein lies the weakness for the band: their sound is well written and distinctive, it comes from the heart, and is played well. But the lyrics deserve better delivery, and this is something the whole group needs to work on. Their great stage presence and performance can gloss over this negative aspect, but not disguise it.

Having spotted a lot of new bands in the JAMMING WITH EDWARD category this year, I judge that these boys have a great deal of potential. Judge for yourself - they're playing Abby's, City Hotel and Shadows over the next few weeks.

Peter Feeney

SPORTS

RESULTS FROM WINTER TOURNAMENT

This winter tourney Auckland hardly figured at all in the results list and narrowly missed coming last over all. So here's a list of what Auckland did get involved in.

KARATE

Kata (forms)

Men Open
Brett Hutley 3rd

NETBALL

Lincoln 24 Auckland 27
Otago 31 Auckland 10

UNDERWATER HOCKEY

Victoria 13 Auckland 0

NETBALL (2nd Day)

Canterbury 21 Auckland 26
Auckland 25 Victoria 24

MENS SOCCER

Auckland wins by default to Lincoln.

UNDERWATER HOCKEY (2nd Day)

Auckland 12 Waikato 0
Auckland 1 Otago 6
Auckland finishes 4th out of 4.

SQUASH (Team Events)

Auckland 5th out of 6.

DEBATING

Auckland 2nd out of 5.

AUCKLAND POINTS

KARATE 2
DEBATING 4
MENS SOCCER 1

TOTAL POINTS

OTAGO 55
CANTERBURY 39
MASSEY 26
VICTORIA 17
WAIKATO 14
AUCKLAND 7
LINCOLN 4

ARCHIVES

CRACCUM

Auckland University students' paper
price 6d. Subscription 4s.
Vol. 27 No. 11-4 September 1962

RACIAL DISCRIMINATION IN ACCOMMODATION AGENCY

Students will be interested to hear of a new form of racial discrimination that has appeared in the already chaotic accommodation rat-race around Auckland.

While it has always been known that some landlords are willing to declare their racist tendencies openly by advertising accommodation for 'Europeans Only', others appear to be willing to cash in on the difficulties of immigrants finding homes by offering inferior accommodation which they consider suitable for non-Europeans, making their distinctions clear in terms of social status and sanitation, though not, of course, in terms of decreased rents.

To illustrate: a junior staff member seeking a flat rang an accommodation agency in the Newton area in answer to an advertisement. During the conversation he inquired whether the flat concerned (for two, rental five pound ten shillings per week) was within walking distance of the University. 'Are you a student' he was asked.

In order to dispel what he assumed were landlords' visions of wild parties and revelling tenants, he replied: 'No, a staff member'.

The female voice on the other end of the phone became several tones more mellow. 'Oh, then I don't know that this flat would be quite suitable for you, Sir.

It isn't very nice, not well equipped or with much room, not really very clean. It's really not a very good place. It would be ideal for a couple of coloured students!'

Such practices cannot be controlled by law, but students and staff should make evident their contempt by refusing to patronise such parasites.

The inevitable problems of inner-urban accommodation are only aggravated by racial prejudice, and members of the University should make it evident, by vigorous boycott of such persons, that they have no intention of helping to pad the chair upon which the racist landlord's soul sits.

ACCOMMODATION

Every year there have been people unable to be accommodated at Auckland's only hostel-O'Rorke. The accommodation provided, whatever its standard, is at least demanded by the student population, as evidenced by the numbers wanting hostel accommodation and unable to get it.

Most students want cheap accommodation, with meals provided, and especially so with the more stringent bursary regulations.

It is not just that there are not enough hostels all over the country (although this is probably so), but that Auckland for some reason known only to the Government has less hostel space than the other universities in New Zealand - taking into account the proportion of students at each university.

Craccum with a circulation of 2000, is the largest student newspaper in New Zealand.

VOL. 13 - No. 2. PRICE
THREEPENCE

AUCKLAND, N.Z., MONDAY,
APRIL 3, 1939.

Student Discipline

In an institution such as the Auckland University College, it would naturally be expected that the imposition of discipline on the students would be a matter for the good sense and intelligence of the individual rather than for the Students' Executive or the Professorial Board. The supposedly maturing minds of the students should suggest the necessity for behaving like orderly human beings and conscientious citizens of the college community and not like the rabble at an election meeting. Unfortunately, this point of view which has been held by the administrative bodies in the past, seems to have its weaknesses and the time has arrived when some tightening-up of codified discipline is rendered necessary by the inconsiderate conduct of individuals.

Some mention was made at the address to Freshers by the Chairman of the Professorial Board and by myself at the Freshers' Welcome of the need for observing one or two elementary rules of politeness and good conduct in the College. Chief among these was courtesy in addressing members of the staff. It costs very little to use the small word "Sir," and remember that you are not speaking to a valet-de-chambre. Secondly, it is a matter of common politeness to be on time for lectures. The spectacle of students dashing into lecture-rooms about half-way through a lecture, or leaving ten minutes before the end is, to say the least, unedifying, and hardly calculated to inspire feelings of cheerful bonhomie in the heart of the lecturer.

There is, however, another important point of discipline. This concerns the prevalent vice of stamping, shouting and screaming in the corridors and the cloisters during the lecture hours, and of congregating outside lecturers' rooms and class-rooms to discuss at far from dulcet tones one's soul and the winner of the 2.30. Students must remember that the principal business of the College is study, and whatever their individual viewpoint may be, there are hundreds of other students interested enough in lectures to desire to hear them without interruption, and also lecturers who have papers to correct and lectures to prepare. What is alas, only theoretically, the quiet of the rooms. The practice of chatting or congregating noisily in the corridors is so prevalent that the regulation will henceforth be rigidly enforced that all corridors must be clear of students between the times of five past and five to the hour. Any students found violating this rule will be dealt with by the Board. This does not exclude students from passing through the corridors on their lawful occasions but it does definitely prohibit all loitering in or near the corridors and adjacent cloisters between the above times.

It is regretted that student conduct in the past has led to the rigid enforcement of this rule but it is devoutly hoped that a sense of proportion and decency will render any action by the administrative bodies unnecessary in the future. Students are asked further to read carefully the notice re college regulations which is posted on the notice board outside the library and to carry them out to the letter. In this way only will we breed a proper community spirit among the general body of students.

I ask all students therefore to observe faithfully the rule as outlined above and to co-operate with the executive in making the University a well-ordered and well-conducted community.

J. C. REID, President.

WHAT'S HAPPENING

SRC REPORT

16 SEPT 1987

Before I begin this week's report I feel I should commend Graham Hackshaw on his chairing of our SRC meetings. He has done his best to retain order and things have generally run smoothly if a little noisily. The whole of the meetings run to time and to the agenda fairly well. But I am not sure with the praise and on to the next...

A quorum was reached 1.10 and the following were taken for the following: Allan Parker (lateness), Reg, Mark, Reg, A Cabbage, Carl Fagan (turning up). Graham moved that the motion be sustained and this was carried. Also carried was the motion for accepting last week's minutes as a true and correct record, although there were a few absences.

Business arising from the minutes was on the list and so began the interesting part of the show. Richard moved that RN183/87 of the previous meeting be amended after the words 'of developing the ...' to 'the shadows interior and roof'. (This is referring to the movement to investigate a bar on the top of the Maidment Theatre). Richard pointed out that the Maidment's view on such an issue was exceedingly negative, so why investigate an area that could possibly yield some reward, rather than waste our money?

Enter Angus Ogilvie, who wanted to see an amendment to the amendment couldn't, because you are not allowed to do that, so he simply suggested we not vote for the motion. Richard pointed out that as the Kiwi will be coming down in February there will be many students 'out of a bar': so why not get them back on to campus? Then Angus stood up and said 'I'm trying to be difficult really' (OH NO!). He merely thought that the suggestion should go before the Shadows Supervisory Sub-Committee which he is a member, and of which he could not remember the name, but he was what he wanted to amend the motion to, and as has been said he was allowed to at that point. So, Angus's amendment became a fore-shadowed motion. Richard had his right of reply to the speaking order was CLOSED.

At that point Michael Heriot asked to speak to the motion, since he moved the motion anyway. He asked leave to the meeting to speak to the motion and it was put to the vote and it was lost. Michael wasn't allowed to speak and a motion that the motion from last week's minutes be amended was put and carried.

Finally Angus Ogilvie's fore-shadowed motion could be turned to and the speaking began. But before we could do so we had to interrupt Angus Ogilvie's motion in order to get any sense from him. He began his speech by saying that he couldn't see why Michael had not been allowed to speak previously.

Well, that's easy: the speaking order was closed and the meeting refused to let him leave to speak after that point.

He then argued that surely the Shadows Supervisory Sub-Committee should discuss it, especially given that there were currently alterations being made. Donna Gruitjers then pointed out that the ideas did not have to be mutual-exclusive.

Finally Michael Heriot got to speak. He felt that the best place would still be on the top of the Maid and began to speak to his motion from the previous meeting. He was warned by Graham Hackshaw that if he did not speak to the motion the microphone would be taken off him. Michael acknowledged this warning and then proceeded to ignore it, until Graham Hackshaw proceeded to chase him around the quad, and finally physically removed the microphone.

Richard Foster then asked Angus if he was on the S.S.S. 'That's what I'm worried about'. It was then put that SRC recommend to Executive that an Engineering consultant be contracted to report on the feasibility and costs of developing the Shadows interior and roof. This was carried, with Paul Turner abstaining(!).

Following this it was put that 'this matter be referred to the Shadows supervisory sub-committee before an engineering consultant is contacted'. This was lost, with once again Paul Turner abstaining, along with Bridget Jones.

The following two clubs were affiliated:
Friends of G.A.C.H.N.
New Zealand Film & Video Appreciation Society.

Nominations opened for the following A.U.S.A. Representatives on University and Joint Committees for the period 1 November to October 31 1988:

Senate	2 positions
Audio Visual Committee	1 position
Computer Committee	1 position
Library Committee	1 position
Student Union Management Committee	2 positions
Theatre Management Committee	2 positions
Safety Committee	1 position

Nominations close at the SRC meeting of 30 September 1987, when an election will be held.

Nominations were also opened for 5 positions on an SRC committee to investigate the restructuring of A.U.S.A. Executive. Nominations will close at the next SRC meeting and an election will be held.

It was then moved that the SRC recommend to Executive that the restaurant serve vegetarian budget meals at the same cost as the standard budget meal. This was an interesting motion.

The mover, Alice Bartlett, argued that vegetarians should be allowed to have a meal too, that they were entitled to eat as much as anyone else and that it should just be a matter of course that a vegetarian alternative be provided. Rick Steel was granted leave to speak and pointed out that there was no meat in budgie meals anyway. Michael Heriot wanted to know if it wouldn't just be better if there was plenty of fresh fruit and such on hand rather than waste money on a minority group. This was met with a reply that pointed out that they were not asking for gourmet meals, simply the same filth as everybody else got only without the meat. Richard Foster was heard to complain that they would get more value for money if they had no

'meat' in their meals. The motion was finally put and carried. (No he didn't abstain this time).

The next motion came from Angus Ogilvie and seconded Turner (which may explain why he didn't abstain on this motion either) that this meeting recommend to the Shadows Supervisory sub-committee that the range of spirits and liquors provided in Shadows be extended with special reference to Glenfiddich. Mr Ogilvie simply said that it was only fair since the beer drinkers had been catered to with Rheineck now being available, so why shouldn't the spirit drinkers be catered to as well? Mr Turner waived his right of reply.

Bernard Kennelly felt that possibly this would be difficult since some companies had particular import licences. But Mr Ogilvie assured him that Glenfiddich was available through our alcohol supplier. As Graham went to put the motion he had a slight slip of tongue and announced that the motion was moved 'Angilvie'. But the motion was put and carried.

The final motion of the meeting was interesting to say the least. Carl Fagan rushed up to the chair and presented a motion. But he needed a seconder.

'I'll second the motion whatever it is' called out Angus Ogilvie. Why did this cause the chair and the secretary to burst into laughter, as they accepted it?

The motion read: 'That SRC recommend that Angus Ogilvie be given a new scriptwriter or a smaller part.' The arguments varied with Carl saying that it was time for a change, and Michael Heriot saying that it should be new scriptwriter because the boys choir informed him that Angus has a small part anyway... The motion was put and carried. Paul Turner and Geraldine Ryan abstained(!) and Angus Ogilvie dissented (surprise, surprise).

The awards were presented as follows:
CHOCOLATE FISH - Ann Webster for being a great secretary.

CHOCOLATE FISH - Carl Fagan for allowing Ann to be a great secretary.

CHOCOLATE FISH - Richard Foster for interfering with the progress of the meeting.

BERNARD KENNELLY BADGE - Angus Ogilvie for speaking more at the meeting than any other member of the Association.

The meeting closed at 1.45pm.



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21 SEPTEMBER CRACUM

15

THE ALTERNATIVE ALTERNATIVE TOP THIRTY

1. Don't It Make My Brown Eyes Blue The Naked Scullers
2. Dedicated Follower of Fasion WallyPrez
3. Old Man R.A.F. Prez'88
4. Hi Hi Hi The Normls
5. Are You Experienced? The First Years
6. The Great Pretender Mark Barlow
7. Money (That's All I Want) Bursary Q
8. 19th Nervous Breakdown Craccum Editors
9. One Bourbon, One Scotch, One Beer T.T.N.
10. We Are The Champions Auckland Uni-Challenge Team
11. Revolution A.R.A.
12. It's My Party & I'll Drink If I Want To A.R.A. & T.T.N.
13. Who Are You? The Shadows Regulars
14. And It Stoned Me B.F.M.
15. Beerdrops Keep Falling On My Head (and face, chest, back, arms and legs) Classoc Orgy-Goers
16. Snoopy's Christmas Baron von Fa Gansteinie
17. Black Night Bernard Kennelly
18. Let's Spend The Night Together Eggzek
19. You Ain't Seen Nothing Yet The Naked Scullers
20. Honky Tonk Women Accounts Staff
21. You're Sixteen, You're Beautiful & You're Mine Reception Staff
22. Hey Joe 4 X 50 Cents
23. Purple Haze All of the Above Artists
24. Wild Thing Anne Webster
25. All the Young Dudes 76th Imperial Roman Legion
26. Heartbreak Hostel I.H.
27. Gimme Some Loving Catering Staff
28. Gimme Shelter Ex-O'Rorke Residents
29. Do Ya Think I'm Sober T.T.N. & A.R.A.
30. Suffragort City Gort and the Hippy Aliens

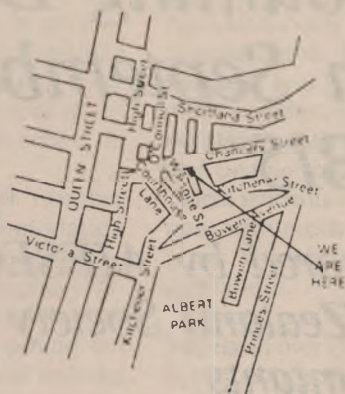
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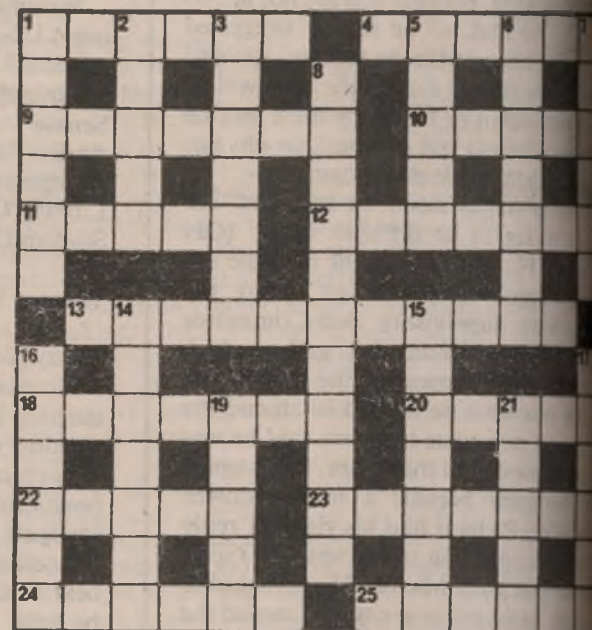


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crossword



ACROSS

1. To counsel (6)
4. Prevented (6)
9. Magnify (7)
10. Lag (5)
11. Unripe (5)
12. Rushing flow (7)
13. Short of money (11)
18. Shining (7)
20. Indistinct (5)
22. Go stealthily (5)
23. Diversity (7)
24. Method (6)
25. Defeated (6)

DOWN

1. Vindicate (8)
2. Worth (5)
3. Unfamiliar (7)
5. Go in (5)
6. Tableland (7)
7. Water down (8)
8. Harmful (11)
14. Lunacy (7)
15. Opposite (7)
16. Puts up (6)
17. Trust (4,2)
19. Quite enough (5)
21. Important (5)



Last weeks solution

Depresse

citizen Editor,
I have been rec
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at N.O.R.M.L.
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you are all sen
reservation on a
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ants!
Remember love
You're under ar

Of course the more technologically with it of you will be watching this week's episode on your home video recorder, having used the VIDCODE introduced last week. (Copies of issue 22 still available from the CRACCUM office. Neither one of you readers won last week's competition, so let's make it a little easier. The first person to come into the CRACCUM office and spell 'Kelloggs Serial' backwards, wins free, one cupful of properly aged 'Early Times' Whisky.

But enough appealing to the populace with gimmicky giveaways. This week, the American TV ratings came in, and my soap opera came 123rd out of 87. Not good, so it looks like I won't get my guest appearance on Dynasty after all. Which, as it turns out, is a good thing, because I wouldn't have made it to filming anyway. Something told me that the past was about to catch up with me. I think it was a grapefruit.

Batman and myself had caused quite a scene when we were in Allahabad, and the city had recovered at last. So much so, that the monkey concerned now wanted to see us. Immediately. (See Issue 18, copies still available from the CRACCUM office). Batman took leave from his highly successful, though non-existent TV show, called, funnily enough, 'Batman'. Together we boarded our flight for Allahabad, a city which had grown up and was now working in a bar in London. The Monkey, whose name was Alfred, had consolidated his position as mayor of a local township, and expanded his empire to include Allahabad. When Allahabad moved to London, Alfred was able, by sheer political manoeuvring and an awful lot of peanuts, to take his rightful place as king of Great Britain, France, and Pakuranga.

We arrived in London at the time of Alfred's coronation. A moment of unfortunate embarrassment was broadcast national television, as Alfred's little monkey head was far too small to fit the crown. Alfred was not amused. In his first decree from the throne, he ordered all television sets to be round up and hung by the neck until dead. Needless to say, Batman wasn't too thrilled about this, as British fans could no longer watch his emmy award winning show, or see his pearly white teeth.

So we entered Buckingham palace, with the prospect of a showdown between Batman and Alfred, the Monkey king.

George

'WHO CARES?'

Chaplain's Chat

Is the University a caring place? Do staff have a real concern for their students; do students look after each other?

Students frequently describe the university as a hierarchical institution, with professors on top, lesser academic staff on the next few rungs down, then clerical staff, technicians, tradespeople, custodians etc, and finally, at the bottom of the heap, the underpaid, underprivileged, overworked proletariat of the student body.

What would Christ think about the relationships on this campus? There are, actually, many compassionate staff members whose natural inclination is to assist, get alongside and encourage the students in their courses. Likewise there are many students who in a different environment would show far more warmth and practical regard for their peers.

But something about this institution seems often to inhibit the natural warmth and compassion of the people in it. The system rewards the competitive instinct, both academically and socially. Pressure of numbers and of work inhibits close personal relationships. There is little or no reinforcement for the caring spirit.

Doubtless this tendency will continue while the goals and guiding principles of universities remain as they are.

But you and I don't have to give in to it. We can learn to reinforce caring, when we see it in action; we can encourage staff members who show concern, support the weak, console the downtrodden.

If we do this consistently we might begin to break some long-established patterns that deaden the soul of our campus. In other words, let's let the spirit of Christ loose in this place!

Contributed by Ray Galvin for the A.U. Chaplaincy

READABLE LETTUCE

Depressed Judge Red

Citizen Editor,

I have been recently depressed and so have been too busy alleviating my sorrows by executing long haired mutants to write. Talking about mutants 'the press' do you think for a moment I don't know who you really are?! You have my full and utmost permission to confiscate my hairs etc as long as you dispose of them in a moral consumption. I can always blow my hairs off my head one by one with my lawgiver. By the way I sentence you to five years strapped into a chair at a 'grudy' (grud, I hate that word) unisex prison.

Now for the rest of you, my God you're boring. Exams seem to be already taking their toll, nothing except your usual drinking, smoking (both kinds), and general untidiness (and these in a lesser extent). I suppose I should say well done but, drok, I really enjoy abusing you and sentencing you to horrible fates. Could you please do something worth writing about! Oh, by the way the peasants and liberal arty farty single cell forms of N.O.R.M.L. should know that N.O.R.M.L. is now declared to be a useless waste of time and illegal and you are all sentenced to 20 years in reservation on a desert where nothing will grow, I hope you have lots of plastic plants!

Remember love is never having to say you're under arrest'.

Your Servant
Judge Red

'SOPPY' LIBERALISM

Dear Sir,

Re: The letter by 'D.Simester' (Herriot Fan) in your June 15 issues No 13.

I found some of the comments in this letter quite inflammatory and more than a little insulting. D. Simester shows a distinct narrowmindedness and intolerance toward anything he does not consider to be 'normal'. Normal is simply a term which the majority of people, who think and act in a similar manner, use to label themselves.

But 'normal' is relative. Different things are considered normal or abnormal by different people. There is really no such thing as normal or abnormal - only endless human variety.

The manner in which 'Fags' and 'Feminists' are referred to casts them in a deliberately negative light. In my experience Gay people are the most sociable, creative and constructive people I have ever had the pleasure to meet. It is unfair, onesided and bigoted to attack them in this way. Has D. Simester ever knowingly met any Gay people, or does he have only preconceived ideas?

Women have been used and abused by a majority of men since before recorded history. The Feminist movement has taken the first positive steps to see that this ends and that women are seen as equals in society. Does D. Simester understand the true principles of this movement, or is he just reacting out of ignorance?

University is AT PRESENT a place of learning - for social education as well as academic. Learning to accept and co-operate with diverse aspects, such as those above, is part of a total education experience and leads to the growth of a more tolerant, richer and mature society.

'Soppy' liberalism must exist to temper brutal conservatism so that a happy medium is reached. Perhaps D. Simester would like to see a society overly conservative, male dominated, regressive, terrified of anything new or different and based on an immature witch hunt mentality, stunted and stagnant - a society in decline.

I do not dispute D. Simesters right to hold his points of view, though I may object to them, but I abhor the rude and deliberately insulting way he has expressed them.

In closing I would like to say to D. Simester: I hope and pray that humankind is saved one and all from closed minded, bigoted, homophobic chauvinistic grunts like you!

Yours in high dudgeon,
PINK PIMPERNEL

MANY THANKS

The AUSA catering staff would very much like to thank the untold hundreds of students and other folk who supported us during our recent Industrial Actions. We would like you to know that we did not undertake these actions lightly, and that a great amount of thought was given to them beforehand.

A satisfactory conclusion has been achieved, and we can now say it's 'All quiet on the Western Front'.

Many thanks folks,
AUSA Catering Staff

STIR TREKKING

It's a stir kids, not that you'd know it
Not that you'd know it
Not that you'd know it
It's a stir kids not that you'd know it
Not that you'd know it kids.

signed

THE RETURN OF THE RAVING
SIN-ICK

P.S. You have 3 weeks to reply kids, come on retaliate, let's have one more round of abusive bullshit before exams start (it'll be good practice for you for the following weeks).

WESTERN SPRINGS vs THE POPE

Most of the complaints arise since the City Council cut down all the trees. Therefore, in my submission, it is the City Council who is directly responsible for the excessive volume at the Springs, and they are trying to sidestep their guilt by blaming the band ZZ-Top. Shame on you, Cath Tizard! With political power goes *responsibility*, and our Mayor is clearly shirking her duties by failing to face up to her guilt.

Yours sincerely,
Trevor the late P.

THE NEW COUNTRY NAME

My suggestion for the new name of the country is to call it 'Kiwi'. Then we can have a big Kiwi on the national flag, which should avoid the colonial rag we now use. NZers abroad colloquially refer to themselves now as 'Kiwis', and even our dollar is referred to on the Foreign Exchange Traders market as the 'Kiwi\$' so the precedent is there. To make things evenb juicier, KIWI is one of those much-maligned FOUR-LETTER WORDS, shock horror gasp! Or do you have a better suggestion?

Thomas Young

NO SPOTS ON BOT

Congratulations on the 'article' on the back page of last weeks issue (7th Sept). It was most useful. No spots on my bot. Not only do I hope you continue this but could you possibly add some perforations as it would make life so much easier in the little room back home.

Yours faithfully,
G.J.S.

GREAT INVENTIONS

The Wheel, the Combine Harvester, beer and perforated toilet paper bear witness to the remarkable ability of humankind to improve his/her environment for the benefit of his/her own comfort. Not often do such epoch-making inventions come about. Now Auckland University can marvel at the latest addition to the list - ink free back pages. Think of how this will revolutionise the fish and chip industry! Vicki, thank you for this! It's worth the 1987 Nobel Prize at least!

Eds Note: This letter was even written on an aforementioned blank page!!

LARGER STATURE

I refer to last weeks Craccum article entitled 'History of the University' - Part 2. In the article you mention that in 1972 the worlds fattest man Ulysses K Leylee was elected President of the Students Association. It is exactly that statement I would like to take issue with. It is my firm held belief that a bearded gentleman President (Jonathan Blakeman) was in fact of larger stature than the said Ulysses K Leylee. This not only is a belief supported by a large volume of empirical evidence, but it is also borne out by the fact that as Blakeman has lingered for many years on campus after his landslide defeat by Trish Mullins, it is obvious he possesses a far **greater** inertia factor. Get it right next time.

P.S. Although Jonathons inertia factor was indeed greater than that of Ulysses, it should be remembered that movement was certainly neither gentlemens forte.

VERBAL VIRUS

I would like to urge the continuation of last weeks back page feature article. This has improved the quality of the mag from utter trash, to a useful item for water absorption and posterior cushioning with the added advantage of not leaving an inky stain on my bum. I now put forward the suggestion of a whole edition of blank pages (with the exception of this letter), thus saving lots and lots in printing costs and staff costs and yet retaining their only useful purpose.

P.S. Is it true that all your letters are written by Craccum staff to gain readership. Personally I think they are! I can't see why anyone would bother sending any letters to a heap of trash like Craccum (assuming anyone ever reads it).

ONE-EYED MADMAN

In reply to Julia Byrne's suggestion (Sept 1987) that Cesare Borgia make a fitting alter-ego, all I can say in my defence is that the simple, nonsense approach to life in general adopted by Niccolò Machiavelli makes an ideal starting point for a young madman with an eye to the future. A case in point - just look at who won... Besides, Cesare Borgia portrait didn't turn out maybe next time.

P.P.P.S. I got more p.s.'s than you!

TUTT TUTT

Why was there no SRC report in Craccum edition of 7/9/87? Is the report a regular feature or is it only inserted when someone has an axe to grind with the particular personalities on campus? I realise that the holidays have occurred over the intervening weeks but this is no reason not to include the report! Could it be that it was to the vantage of certain factions that the report was not included?

The assertion that polling booths were not opened due to a people shortage is incorrect. Why couldn't the papers have been taken out of the office by one of the people who were in and out of the office during the lock out?????? (The Constitution of the Association supports the claim that the elections were not conducted appropriately). It does state a total of 12 hours polling is necessary but it also makes it clear that booths should be open. However, this morning and the one to hold media and international affairs officer elections, as they were the closest both failed, but important issues are raised and need urgent attention!

Perhaps the Constitution needs to be seriously looked at in light of recent irregularities and more appropriate regulations put in place?

What else happened at the SRC Craccum? It was a few hours long was it not? Tutt tutt Craccum - is this yet another example of biased reporting?

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obviously do.

EDS NOTE

The SRC Report was not included in the Publication. It was deemed to have been a too great time period between SRC and the Publication. It was necessary to adopt the sheep that obviously do.

Yours i

18

CREADABLE LETTUCE

Anarchist Answers Christian DOG(ma)

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your letter seems to, at a short sum-
he say that Christians are Christians
house without it, (a religious dogma),
would be real bastards !!! To
erate; you imply all christians from
du,da sect to that du,da cult, are so
cause they are:

So morally deficient that they need
of 'morals' given to them so they
be 'nice' people.

So characteristically inept that they
a set of reactions so as to react to
day events, which without they need
sit a priest to unburden their sins (ie
party line).

So socially weak that they have to rely
book to be able to relate to other
ple, a book that reads like a bad fairy
give me Jack the Giant Killer any
day.

from this I can only assume that
ians are made up of the most
ally, morally and characteristically
members of our present popula-
(dregs of society ??).

Unluckily most of the population aren't
in by this ancient dogma, however
are unfortunately taken in by the
ma concerning statism...! (Just as or
more worse)

Well, now I shall actually deal with
question 'Do we really think that
is the first generation to imagine
real change and dream of a perfect
nian society?' Well of course not. We
of course realise we are not the first,
we shall certainly not be the last,
however, we shall not let ourself be
unted by this fact, and find it
essary to adopt a dogma which turns
into sheep that follow the leader, like
obviously do.

Yours in Anarchy and Peace
Sainte Simon

ANIMAL LIBERATION FRONT

SMASH that BUTCHER!



Animal Liberation Front.

Dear Craccum,

I was shocked to be riding on an
A.R.A. bus recently and to see a sticker
on my seat publicising the dubious ac-
tivities of the Animal Liberation Front.
The sticker in question had a small pic-
ture of a person smashing a window with
a hammer, and the wording: SMASH
that BUTCHER! -- A.L.F.

Now I can certainly sympathise with
some of the actions of the A.L.F. such
as rescuing animals from research labs,
and even supergluing up the locks of fur
shops and butchers which promote the
exploitation of animals. But surely to
openly advocate smashing the windows
of butchers is rather weird. After all, if
everyone were to take that advice, we
would fall into total anarchy.

Yours sincerely,

Joanne McDonald

A.A.R.A.A.

Dear Sunday Craccum,

In reply to RG 'Agonising Male
Discrimination'. Don't you dare have the
height of the library entry bars chang-
ed, you prat! As a sexually deprived Fun-
damentalist Muslim this is the only
avenue of sexual stimulation open to me.

And bollocks to your blasphemous
geneologist/psychotherapist. He is a
representative of Satan. My
biochemist/religious advisor tells me I
can make this form of self-abuse a
penance if I wish to.

God is Great. (well, not too bad).
There is no God but God, and some wog
is his prophet.

Cecil Pitt

Arse-Admiral (ret.)

Anti-Auckland-Revolutionary-Army-
Army.

P.S. What's a letter without a P.S.?

P.P.S. Yes, seriously, as a 190cm male I
am thwacked in the thighes continual-
ly by those bloody bars. Hmm. Does
(180cm) RG wear 10cm stilletos or do I
have longer balls? He's right though,
they're a effing menace. Why do they
need the bars at the entry anyway? What
about raising them to chest height to
reverse the discrimination and provide
new sport for the mezzanine lizards?
Why not go the whole way and have a
commando course at the exit. With you
all the way, RG.

Atheist's Chat

Craccum,

Last weeks (Sept 7) Chaplin's Chat
revived the old Leviathen theme.
Humans are seen to live in moral chaos.
Many can't justify their claims of right
and wrong and even less can explain why
their claims should be universal and bind
everyone. The problem is the human fear
of getting it wrong and making someone
cop it, or of someone or something
'justifiably' copping one on you. But
salvation! A solution. Cop out and sign

a contract of love with each other and
let a third party, the Lord preside - so
be it!

God is the universe and we are spit on
its pavement. God is supreme arbitrator
and he/she/it has told us what is right
and wrong in the bible. That complete
guide to morality, and oh how clear and
easy to read for all the world's cultures.

Hell's fire can't you see how easy and
rewarding it is to cop out for a
psychologically easy passage through
life. Be a real asshole and blame the
worlds problems that you help create an
evil.

In fact there is no reason why a god
is not a real asshole. Theists just prefer
to think that theirs is good. In short the
idea of goodness exists prior to the idea
of a good god. Just as the unknown of
the origin of the universe exist prior to
the unknown of the origin of a god.

Morality evolved with humans and
follows biological imperatives. Explana-
tion of moral facts do not reside in that
archaic and overinterpreted bible but in
that ever sharpening body of knowledge
called science. This tells us that human
animals live in societies to enhance self
preservation. Violence in our culture
threatens self-preservation. Hitting
children leads to violence. Hitting
children in our culture is wrong.

Thank you for your time.

Slave Gene

P.S. This is comparable in length to past
Chaplin's Chats. If it is not published it
will be taken as religious prejudice. Prin-
ting of this part is optional if published.

SHERYL vs DAPHNA

Dear Craccum,

In her article 'The economics of
disaster', Daphna Whitmore claims that
capitalism is not a system of co-
operation, making planned production
impossible. In reality it is socialism
which is incapable of co-ordinated plan-
ning. Socialist 'planning' consists of a
series of ad hoc regulations and arbitrary
5 year plans which serve only to make
a further mess of people's lives.

I'm sure even Daphna has heard of the
'invisible hand'. The market is the ideal
method of matching supply and de-
mand. The examples of overproduction
that Daphna uses are all results of govt.
intervention. e.g: the agricultural
stockpiles in the U.S.A. are a direct result
of Govt. protection of that industry.

In a mixed economy it is often dif-
ficult to distinguish behaviour which
emanates from the market and that
which comes from intervention.

One of the biggest examples of this is
the crash of '29 and the depression of the
30's. This is commonly attributed to
capitalism but in fact was caused by the
Federal Reserve removing credit limita-
tions imposed by the market. The
resulting crash was then exasperated by
the New Deal policies of F.D.R. The
economic adjustments needed to bring
the depression to an end were prevented
from taking place - by the imposition of
strangling controls, increased taxes and
labour legislation.

This is only one of many economic
fallacies contained in Daphna Whit-
more's article. I challenge her to remove
her Marxist blindfolds and look at the
world as it really is. The time is gone
when age old slogans could take the
place of incisive economic analysis.

Sheryl Jackson

ELECTIONS RIGGED

Dear Craccum,

When I went to vote in the
Presidential Elections I was told
that somebody had already used
my name to vote at the same
polling booth (Engineering).

I heard from the polling at-
tendant that it had already hap-
pened to someone else that
morning.

My student I.D. card all this
time was with me and I had not
authorised anyone else to vote
for me.

I put in a formal written
complaint as suggested by
A.U.S.A. reception, (after the
Returning Officer could not be
found), and was told that I
would be contacted. After a
week I went and asked to see the
Returning Officer Billy
Sullivan, who seemed un-
concerned. He said that it hap-
pened several times and I was
not to worry, however, he took
my name and said he would get
in touch. He still hasn't con-
tacted me.

It seems to me that the elec-
tion results should have been in-
validated if there had been
evidence of interference or at
least an investigation should
have been launched.

I wonder how many times
this has happened and not been
discovered.....

ALISON

LICKING THEIR PLATES

Dear Craccum,

Julian has referred to the UNIPIG's
thought train as effluent, no so. Ef-
fluents have long trunks and live in the
zoo (and parliament). Or it has labelled
UNIPIG as elitist YUPPIES, no so
again. Yuppies do not lick their gravy off
their plates, like wot we do.

Let's get this straight, the UNIPIG is
a rightwing socialist underground move-
ment. We don't support user pays except
int he case of Arts, Commerce, Law,
Music, Psychology and History. We
don't go on pub crawls to be trendy, no
we go on pub crawls to get drunk.

As to beer, we don't just drink
anything, no, lagers for you poofers
(though Real poofers drink Ribena and
creme de menthe cocktails). If every man
drank real ale and stout in the same
quantities as us they'd die before they
were forty.

You too could have a body like a
Unipig, if you partook of lower socio-
economic activities like driving trucks,
fishing, rubbish collecting and womanis-
ing. like the idea? send fifty dollars for
a genuine HNIPIB Bull-Talker, body
building kit, (1 farm fence post, (tanalis-
ed) and ten yards of No. 8 wire) to:
Unipig Foundation for the Continuing
Education of Those Even Less Fortunate
Than Ourselves. (U.F.C.E.T.E.L.F.T.O.
for short)

Yours, saving his own bacon,

UNIPIG

P.S. Not only do we know who Dr H is,
but we also know why Oliver North was
giving him money.

P.P.S. Luved D.C.'s League Report.

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(write Letters here)

Dear Craccum

THE LAST PAGE THAT THIS EDITOR WILL
EVER HAVE TO EDIT CRACCUM 21 SEPTEMBER