

METTRASH

CRACCUM

VOLUME 61, ISSUE 24 ²⁵

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FIRST MAGAZINE
FOR YUPPIES

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METTRASH

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This week your CRACCUM is brought to you by "the Collective" which tends to mean that you can't blame anyone of us for the content, quality or lack of the aforementioned and this weeks number is four.

This is the second to last CRACCUM for the year which is something we are quite pleased about, that is we are pleased there is only one more.

Any resemblance of this magazine to Metro is completely coincidental and a figment of your deranged imagination.

On a slightly serious note, has anyone noticed that the States are poking their nose into other people's business again, i.e. in the Gulf. I hope by the time you read this, you can still read this, i.e. we all haven't been nuked.

In 1986 I just qualified to become a Craccum Editor having walked in the door of a nondescript office approximately three seconds earlier and asked 'How would you like to be an Editor?'. This could be said to be better than those who don't even recall signing their nomination form - it's just a pity that we couldn't get a fifty persibling collective, that really would have been KAOS. Still I think few of my beliefs about this place have undergone any major change.

On the other hand, examinations are nearly upon us. We have only two more weeks of lectures before the end. Good luck with them though for most it will be too late for that and you will pass or fail on the present condition of the memory. However, after Cerebral Rinse that may decline, but more on that next week.

The articles in this were written by a variety of writers and the one responsible is the one on my left s/he made me do it, I didn't know anything about it at all. All is confusion and confusion is all.

Life. My class has labelled me a closet hooligan. Life. My hairdresser has turned my hair a funny colour. Life. My secretary has lost her voice. Life. Shadows beer is still flat, but now it's lager. Life. Fellow students keep remarking that I'm still alive - with surprise in their voice. Life. Unnamed people keep me up to ungodly hours doing assignments, and then call my brain fuzzy. Life. The nearest garden br is in Parnell. Life. Someone wants to put me into an early life hypnotic trance. Life. Editors are wandering around with axes and swords. Life. My cousin forced me to go on a roller coaster at Rainbows End. Life. My car keeps burning out starter motors. Life.

All in all life doesn't seem to have changed much over the year. Still thanks to these "people" for these reasons; Barbara & Sue for Typesetting. Liz from Printcorp for the kiwifruit. Droid and Carl for insanity. Kathy for getting in my way. Saffron for doing my work. Rod Clough for being a target for practical jokes. Caroline for aiding the practical jokes and making me pass some papers this year.

The following for spending my money and going to pubs; Karl, (again), Monique, Susy, Scout, Robert, Gort, Simone, Michelle, Quad and others too foggy to remember.

These people for driving me into pubs; Accounts, Reception, the photocopier, Anthropology Dept., (Yes, all of it), the cafeteria, NZR buses and the class of 03.325. God help you all, cause I sure ain't.

We don't want to say any more so we're going away now!

C O N T E N T S

28TH SEPTEMBER 1987

VOLUME 61, ISSUE 23

COVER STORY

- 24 The Unfortunate Experiment at Auckland University.

FEATURES

- 4 The Hiring Out of Higher Education
10,11 People Power in Korea

LIFESTYLE

- 5 Woderick Wodgers Eating Guide
2 What's Hot, What's Not
8 Wanna Buy a Property Company
12 Gig Guide
15 What's Happening
5 Banqueting on a Bursary
17 Agenda
16 Classic Cars
18 Crossword
19 Chaplains Chat

ARTS

- 6 Arts Page
7 Poetry
13 Brad's Barysphere on the Bolshoi

LETTERS

- 18,19 Letters

TOTAL REALITY

- 9 Fred's Ferrysphere
17 Kelloggs Serial



THE FAR SIDE

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Primitive spelling bees

WHAT'S HOT

University Club
Shadows flat lager
Aerobics at the Rec Centre
Radio Chem lab
Masters in Commerce
Condom machines
Social Anthropology
Bubbly brunch in the park
Wine Coolers
The Sun
The London Underground

WHAT'S NOT

Grotto Coffee Bar
Shadows flat ale
Space invaders
Ouzo and raspberry jellybeans
books on Spycatcher
Champs at the Hyatt
Psychology labs
Windsurfing
Undergrad reading room

THE YEAR IN GOSSIP



Hi kids, Warwick Weasel here with the year in gossip. Let's start with something topical, by asking just why there were 20 people eating executive meals last week? The thing was that only two of them were executive members! It seems that certain hangers-on have woken up to the free food fund, and are feasting famously. Of course Warwick couldn't reveal the identities of those concerned... Burp!

Why was former Education Vice President Stove Barriball seen lurking on the ledge of EVP to be Mark Barlow's office - three floors from the ground? Was he escaping or entering?

And which unnamed Welfare Officer was let into the AUSA block on a certain Friday night, one hour before a mysterious fire engulfed Alan Parker's curtains?

Speaking of Welfare Officers, just who did pay for the campaign of 1988 Welfare Officer Gerald, oops, I mean Geraldine, Ryan? Was it a huge multinational corporation with a vested interest in influencing AUSA politics? No kiddies, it was her mother! Ain't that sweet?

A 1988 Craccum co-editor, who goes by the name of Fagansteinie, escaped with his life intact last Wednesday, after the gossip column he was supposed to do for CRACCUM didn't arrive. Still, now we get to write about him instead...

Michael Heriot is finally showing the rewards of his Varsity education. It seems he can now write a whole word, "Voom". So thrilled was Michael at his new found literary prowess that he wrote his word out 100 times, over everything! By his 35th birthday that boy'll be able to catch the bus by himself, and even know how to light fires!

Still, we shouldn't knock slow achievers, after all, we've got one for President next year! Richard Frosty told you all that he's a masters student, but what he didn't say was that 1987 is his tenth year at varsity, and he STILL hasn't completed a BA degree! It was his birthday several weeks ago. Did he tell you he was 29? Don't beleive it, he told me that last year, that man is rolling into his fourth decade...

SRC chair has been showing messianic qualities lately. All he has to do is open his mouth and he gets a standing ovation! Graham's decided not to bother running for the AUSA presidency, but he is now thinking of entering the United States Presidential race, only if they'll let him run the Soviet Union at the same time!

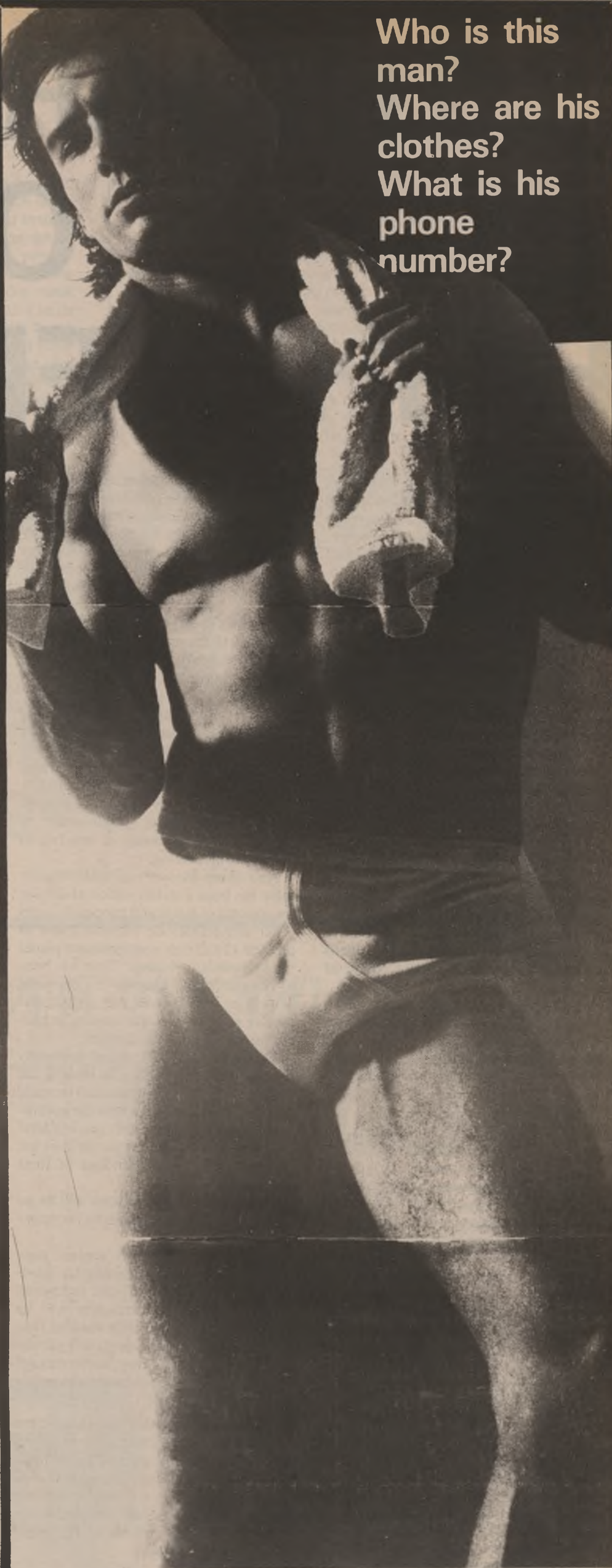
Which is a bit disheartening for the main Graham twice beat to become SRC chair. Angus Ogilvie, who likes to be known as "Angilvie", or "Og", or "Fuhrer", is still busily exercising his verbal orifice. And Og's cohort, Paul Turner, has been busily echoing Angus's every excretion. It seems that these lads are now so unpopular for their pathetic time-wasting at SRC meetings, that badges are now available depicting Og or Paul. The special thing is, the badges have a large red circle and diagonal bar over the faces of said offenders. Who ya gonna call? Ogbusters!

Be careful around supposed President Graham Watson. Close contact with him (and I know the very thought sounds repulsive), may result in your catching certain diseases which our President is borrowing. Warwick can't say what type of diseases, except that a reliable source gave them the initials V.D.

Mr Watson is well known for looking for a scrap wherever he goes. He's so macho, he's so cool, but he keeps playing with his too- hey, we can't print that!

Mr Watson has also acquired yet another half baked lackey mouthpiece. Dave Brenner got up at SRC and shouted to the meeting that he was so upset! He just couldn't wait to get into student politics! All Warwick can say is, that man is SICK!

Who is this man?
Where are his clothes?
What is his phone number?



JOCK
Keeps every body looking

THE HIRING OUT OF HIGHER EDUCATION

Over the past year or so there have been several well publicised projects with the specific aim of turning the provision of state services into profit driven operations 'Privatisation'. 'Corporatisation', 'market-driven forces' are now as common in our vocabulary as the 'six o'clock swill' was to our forebears.

Moves to introduce 'user-pays', 'cost recovery' and privatisation into tertiary education have no doubt been aided by recent moves by the Universities themselves.

Victoria University has already announced plans to charge Indonesian students studying Vulcanology the full cost of their education. The Victoria Vice-Chancellor denies this is 'user-pays' and it should be seen as 'contracting out' of university courses.

At Auckland University lecturers in the Business Studies Department have gone out on a limb and set up the 'Alchemi Institute'. A sprivate Business school charging over \$10,000 for the privilege to make more money. Not to be outdone the university also has plans to introduce a 'full cost' MBA course of its own.

The most well publicised move however is by the 'go getter' Massey Vice-Chancellor Dr Neil Waters. Massey has announced the intention to 'contract out' lecturers beyond workhours to full-fee paying students. The plan is for Business Administration at first but plans are afoot to extend this to other post-graduate courses. Dr Waters specifically states that this is outside the normal university activities and will not be extended to under-graduate study.

On the surface there seems little reason for concern over these, afterall, if someone's willing to pay \$15-20,000 for an MBA that's their business (no pun intended). However the implications are somewhat more serious and extend beyond the immediate effect these and similar propositions will have.

Firstly the present government has deregulated the economy and freed up the market place which has exaggerated an international economic trend that demands more and more expertise in business management and financial handling.

Secondly the government is trying to move away from the concept of a 'welfare state' and is encouraging the private sector to take over functions that it feels can be performed there. Thus saving the costs associated with providing that particular service.

Thirdly the government's political 'life' depends on their economic policies which in turn revolve around reducing the deficit, so they are going to be **very** reluctant to spend money unless they think its either vital or politically necessary which is the same thing.

So we have a situation where the universities are deliberately underfunded, partly to force them to become more efficient and partly to simply transfer the funding burden from the state to students.

As a result the universities are casting around for some way(s) of getting more money out of students. Massey at least has decided that money can be had from the 'soft' target of post-graduate MBA's.

Doubtless Massey's plans were given more urgency by the establishment of Aikemi which will more or less run in direct competition.

And since Massey's announcements there has been a steady trickle of similar (in concept if not scale) proposals from other universities eg Victoria plans to provide 12 full cost post-graduate places for Indonesian students. There has been a rumour that Lincoln is planning something similar and the agricultural faculty at Massey is also looking at providing some full-cost courses.

This will lead to increased university reliance on those courses for income but will not lead to any substantial increase in their total income because the government will not maintain its present level of support if it sees that universities are generating a sizeable amount of their own funds.

Financially the universities will be no better off but students will be far worse off.

And once the move to replace state funding with student funding has gained impetus it will be difficult to reverse.

The universities themselves will be compelled to expand their student funding bases until either they can't get any more money or until they receive enough to virtually displace the state altogether as a funding source.

The situation is made somewhat more complicated because the universities will also try to generate income via the selling of research, industry sponsorship of chairs and courses etc, so the funding burden will never fall completely on students but they will be far far worse off than they are now.

So specifically what can be expected? -
- in the **short-term**: more university based full-cost post-graduate courses.
- an increase in tuition fees for everyone (\$900 fees have been mentioned for 1988)
- decrease in the fees grant.

Medium term :

- Further increases in tuition fees
- greater industry involvement in universities
- development of full-cost undergraduate courses.
- marketing of full cost courses to overseas students.

Long term :

- development of more private institutions such as the Abel Tasman university suggested for Auckland.

As universities increasingly become based on vocational demand resources are stripped from less marketable courses and put into those people are willing to pay for.

There will also be blurring of the distinction between 'full-cost' courses

that are sold and those that 'normal' students will do. That means increases in tuition fees students will have to pay. Treasury call that 'improving the pricing' in what must be the most 'Orwellian' move of late.

Although the above is speculation, the governments' attitude suggests that it is at least possible if not probable that some of our fears will be realised.

Well a change of government in three years would be too late and National could easily be as bad if not worse than Labour anyway.

There is no choice, we have to influence the government and convince it that the changes we oppose would be too damaging for them to implement. This will require a degree of campus activism and commitment that is even greater than that for the anti 'user-pays' campaign of 1987.

Jason Dowse
NZUSA RESEARCH OFFICER

Students Study Tour to the Philippines

- experience at first hand the reality of life in the Philippines
- see the Philippines through the eyes of Filipino students and people's organisations

Full itinerary includes :

- exposure in urban-poor areas
- exposure into the rural countryside
- comprehensive overview of Filipino society
- catering for meetings with womens and workers organisations
- and much, much more

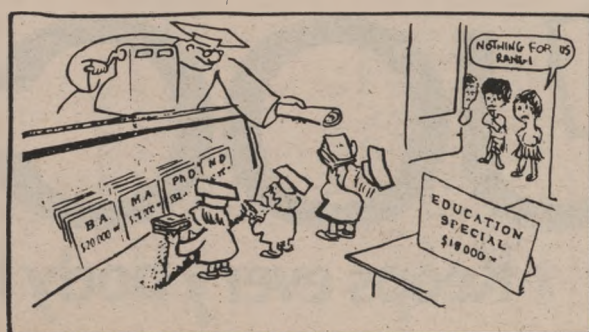
Join in on the "trip of a lifetime"

Departing January 25th - Return February 17th 1988 - 3 weeks

Total Cost - all inclusive airfares/
accommodation/exposures
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Contact for Bookings or Enquiries -
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International Affairs Officer
c/o A.U.S.A.
Auckland University
Private Bag
Auckland.

Deadline October 15
Notification in writing must have
been received by this date.



METTRASH RESTAURANTS

► WODERICK WODGERS

AVOIDING THE RESTAURANTS

We've spent months of wandering aimlessly about Auckland in search of a good lunchtime pub eatery. I've often said that what we need is some good pub lunches. It's all very well for the suburbs with the Duke of Wellington, the St George and the Inner Circle - but inner city is a desert for wet lunches.

The problem has been solved by Clarry's at the Exchange in Parnell. Formerly the Public bar many of the former fittings have been retained. The solid wooden stools, booths and tables have been kept but added to these some upmarket furnishings and a completely incomprehensible machine on the counter. A large brass shiny item of unusual proportions, it features bizarre taps and gauges.

A blackboard menu irregularly supplemented by handout menus - if the waitress has spare time. Service is much like that at Clarry's fast and efficient - but somewhat haphazard. A total of three different waiters and waitresses attended to us at varying intervals of time. But somehow they all knew what was happening and the service was never slow.

"An oasis in the barrenness of inner city taverns."

As to the meal itself. The lunch menu ranges through soups and salads to steak sandwiches and calamari. Prices are all around the \$9 to \$10 mark. My partner chose the steak sandwich and I the calamari. When it arrived the steak sandwich was somewhat daunting in its size. The steak itself appeared larger than I've seen served for dinner in some restaurants, placed on top of a large slice of bread and surrounded by salad and french fries. It was pronounced excellent and most filling.

The calamari was accompanied by salad - though like many an eatery heavy on the lettuce and light on variety, and an indefinable dressing. Don't get me wrong, the dressing was delicious but what was in it is beyond my humble powers of culinary deduction.

So far so good - cheap delicious food in ample portions. But here is the sting. I suspect Clarry's makes it's money not from serving meals - but from serving drinks. While the meal only came to \$18.90, the gin and tonics and vodka and oranges were \$8.00 a round!

Still I will return to Clarry's often - an oasis in the barrenness of inner city taverns. A place to go when avoiding the pretentious delmonicos, the irregular hours of the London Bar, or the dimness of the 1860 CVC's.

Personally inclined to give it four stars but the drinks averagedness and high cost means only three and a half.

★ ★ ★ ½

Dominoes Natural Food Cafe is a regular haunt for students. Situated down on Lorne St, it is one of the closest eateries to Campus and is well known for its vegetarian food.

A visit on a Friday evening soon showed the inherent problems of popular small cafes. Queueing to order, we realised that there was a distinct lack of spare tables. After ordering our dinner, we picked up some fruit juice and ginger crunch for dessert. On finding a spare half-table, we proceeded to wait and observe the clientele. Dominoes attracts a wide variety of people: yuppy businessmen, young families, older types, and of course lots of students. **THIRTY-FIVE** minutes later, with fruit juices exhausted, it was deemed necessary to have a word about our food. This obviously worked wonders, for no sooner had I reached the counter than our meals appeared.

One thing to be said for vegetarian food is that they can give you a lot for little expense. A single main does more than fill that empty space. In fact, judging from the food left on our plates, eating the ginger crunch became a bit of a battle.

We left finally, to watch the rush for our chairs. So the hint for those looking for a good vegetarian dinner - avoid the evening rush at Dominoes.

★ ½

Banqueting on a Bursary

Mettrash's new food ed, Dogbee Law, whips up a quick snack:

ALMOND CRUMBED FISH FILLETS

6 fish fillets	¼ cup chopped parsley
2 cups fresh breadcrumbs	2 tbsp lemon juice
125g slivered almonds	flour
30g butter	¼ cup milk
salt, pepper	butter for frying

Green Ginger Sauce,	2 tbsp chopped parsley
1 cup mayonaise	2 tsp lemon juice
salt, pepper	2 tsp grated green
½ cup sour cream	ginger

Skin fish fillets; pour lemon juice over; let stand 10 minutes. Heat butter in pan; add almonds; stir over low heat until almonds are golden brown. Remove from pan; drain on absorbent paper. Combine breadcrumbs, finely chopped almonds, salt, pepper and parsley; mix well. Drain fish; roll in flour, then combined beaten egg and milk; coat in breadcrumb mixture; press on firmly. Heat butter in pan; gently saute fish until golden brown on both sides and cooked through. Serve with lemon wedges and Green Ginger Sauce. (Green Ginger Sauce: combine all the ingredients and mix well. Refrigerate sauce before serving.)

Serve with Herbed Potatoes, Broccoli with Bearnaise sauce and Honey Glazed Carrots.



And to finish:

CHOCOLATE PEARS WITH LIQUEUR

6 pears	2 tbsp Grand Marnier
1½ cups dry white wine	125g milk chocolate
1½ cups water	125g dark chocolate
¾ cup sugar	8cm piece cinnamon stick

4 strips orange rind

1. Peel pears thinly, leaving stems on. Trim base of pears so that they stand upright. Place wine, water, orange rind, sugar and cinnamon stick in pan; stir over low heat until sugar has dissolved. Add pears; cover; simmer gently 20 minutes or until pears are tender. Allow pears to cool in liquid; remove from pan; reserve liquid. Add Grand Marnier to this liquid; cover; refrigerate. Refrigerate pears until cold.
2. Gently pat pears dry with absorbent paper to remove any liquid. This is important so that the chocolate coating will adhere well. Put chopped chocolate in top of double saucepan over simmering water; stir until chocolate has melted. Allow chocolate to cool until it is just warm. Dip pears into the chocolate to completely coat them. You may need to tilt the pan and use a spoon to do this evenly.
3. Remove pears from chocolate, and holding from the stem so that it does not break, drain off excess chocolate. Place on oven tray which has been covered with aluminium foil. Refrigerate until ready to serve. Pour the chilled liquid into individual crystal dessert dishes and put a pear in each.



METTRASHARTS

Another Country

DATE: 1 October - 31 January
EXHIBITION: ANOTHER COUNTRY

A major exhibition by two contemporary British photographers will open at the Auckland City Art Gallery on 1 October.

Another Country originally opened at the Serpentine Gallery in London's Kensington Gardens in 1985.

This powerful exhibition of one hundred black and white photographs documents life in the depressed north east of England by British photographers Chris Killip and Graham Smith. The industrial landscape of this region is harsh. The lives of people living there are bleak, the struggle to survive unrelenting. Collectively the images make a severe statement of a society in crisis - **Another Country** not far from London and the more prosperous South of England. Richard Cork's review of the exhibition following its opening at the Serpentine observes 'Life for the people in (these) photographs is primarily a matter of getting through the day without succumbing to terminal lassitude'.

The lives documented are all too familiar to both photographers. Killip is best known for his portraits of the native people of the Isle of Man where he himself was born and raised in his father's pub. Smith grew up in Middlesbrough where his father was recently made redundant from a steel works.

Both photographers acknowledge the influence of photographers important to their work. Killip to Strand, Weegee, Kertsz and Walker Evans; Smith to McCullin, Weegee, Koudelka and William Kline.



Mimmo Paladino

EXHIBITION: MIMMO PALADINO Etchings, woodcuts, linocuts (1982-1986)

DATE: 1 October - 4 November
GALLERY HOURS: 10am - 4.30pm Daily

Opening at the Auckland City Art Gallery on 1 October is a major exhibition by the contemporary Italian artist, **Mimmo Paladino**.

This major exhibition of 23 large-scale and technically complex etchings, woodcuts and linocuts 1982-86 is the first New Zealand showing of the work of Mimmo Paladino.

Paladino is one of the leading figures of a group of Italian expressionist artists known as the 'transavant-garde'. He was born in 1949 near Naples in Southern Italy where he still lives and works today. Paladino's art uses a wealth of imagery rich in myth, symbol and legend. His work draws heavily in both personal symbol and public symbol from the history of art and culture. Steeped in the long history of Italian culture, his forms are simple, macabre, dreamlike and surreal often focusing on death. In **Dedalus**, one of four linocuts relating to James Joyce's *Ulysses*, solemn mask-like faces and strong colours dramatise the grief of Dedalus over the death of his mother. The artist himself is present in many of the prints as in the 1983-84 **Necropolis** series.

The exhibition has been organised by Waddington Graphics in London and toured to the five New Zealand venues by the National Art Gallery with the support of the Queen Elizabeth II Arts Council of New Zealand and transport has been provided by T.N.T. International.



from *Terra Tonda Africana*.
Linocut by Mimmo Paladino

Opera for Money

In a desire to help with the fundraising efforts for the AOTEA CENTRE, two Auckland Opera groups - Perkel Opera and Opera Boutique have combined to present a season of Wolfgang Amadeus Mozart's masterpiece 'THE MAGIC FLUTE'. The season will run from Thursday 8 to Saturday 17 October at the CENTENNIAL THEATRE, Auckland Grammar School, Mountain Road, Epsom. Performance times and dates are as follows:

Thursday	8 October	8pm
Friday	9 October	8pm
Saturday	10 October	2pm
Saturday	10 October	8pm
Tuesday	13 October	6.30pm
Wednesday	14 October	6.30pm
Thursday	15 October	8pm
Friday	16 October	8pm
Saturday	17 October	8pm

Counter bookings open on Monday September 14 at the ANZ Bank, corner Queen and Victoria Streets, between 10am and 2pm, or telephone 773-490 or 395-030.

The Opera will be accompanied by eminent Auckland Professor of Music, Ronald Dellow and directed by Neil Jenkins.

Some of Auckland's finest young singers will take part in this season, including the recent 1987 winner and runner up of the NZ Herald Aria at the Auckland Festival of the Performing Arts, IOSEFA ENARI and LYNETTE MARTIN and the 1986 winner SUSAN BOLAND. IOSEFA, who will be making his operatic debut, shares the famous and amusing role of Papageno with PAUL PERSON, well known singer and co-founder of the Perkel Opera Company.

Paul advises that this will be his last season as an opera singer and he wants to 'bow out' in one of his favourite and long-performed roles.

Others in the cast include the magnificent Hamilton soprano MARILYN JAMIESON as the Queen of the Night, Ex-Australian Opera star ERIK BADCOCK, tenor JOHN STANLEY who has worked with many opera companies including the WELSH NATIONAL OPERA COMPANY and last year was invited to compete in the 5th Madame Butterfly Competition for opera singers from all over the world (held in Tokyo, Japan), well-loved Wanganui Bass-baritone DONALD TROT and many others.

'THE MAGIC FLUTE', also known as Mozart's MOSONIC OPERA, is an entertaining pantomime-like tale about a Prince attended by a comic bird-catcher who is ultimately united in an ideal marriage with a damsel 'formerly in distress'. It is also a serious allegory about the nature of Man and his search for harmony within himself. Mozart was commissioned to write 'THE MAGIC FLUTE' by a comic actor/producer friend Emanuel Schikaneder who had opened a new theatre in the working-class area of Vienna. Schikaneder operated on the 'user-pays' principle so familiar to us currently in NZ; musical works were commissioned and created to suit particular events and the performers available at the time. The stories had to be entertaining to the audiences who wanted a 'good show', and above all profitable to the theatre.

While Auckland certainly won't be able to commission another MOZART to write an opera for the opening of the AOTEA CENTRE, Perkel Opera and Opera Boutique can follow Schikaneder's 'user pays' principal and together with their audiences help finance a major centre of entertainment in this city.

POETRY PAGE

SPELLS FROM CHAGALL

Riemke Ensing

The Griffin Press 1987

These are indeed spells. I was utterly enchanted with this beautiful collection of sensitive and somehow gentle poems. They touch one softly but very definitely, leaving lines floating about in one's head like the clouds that float through the poems. There are definite themes uniting the collection, mostly relating to aspects of Helen Shaw, a wellknown New Zealand author who died recently, and to whom the collection is dedicated. 'Your blue leaves/fallen among my broken trees' refers to the blue paper that Helen Shaw liked to write on. Characters from her books also appear - the Rossettian women with flowing hair; 'your hair too/sweeps in this curving way'. These themes are combined with simple but pignant memories; 'a reminder of home/and the pace slow conversation tumbling enchanted with the wild red hair.'

Riemke Ensing has a distinctive poetic voice that is usually strong with tongue embedded in cheek, but in these is soft, dreamlike. One can understand how 'This death is the sunlight/caught int he branches of pohutokawas.'

This is not a depressing set of poems about death but a loving litany that although are about someone specific, can give all of us something special. It is well worth hunting out - copies can be bought from Riemke Ensing int he English Dept.

Saffron Cutfield

replica

if the staircase turns at a right-angle you fall
your skull smashes the lattice-work
you like the smithereen effect
throwing it to the wind
and perhaps the minions will retrieve piece by piece
to store in a pile at the waters edge
what they value

i saw you slip into the murk confidently
confidentially
you were going you said to wrestle leviathan
i felt the current through my body
the slimy approach in the dark
and you so brave not believing in bravery
i was scared of my envy

there are two lizards in my room goannas
one pink one grey and i lie watching
i must kill them both as sharp as adrenalin
armed with duplicate weaponless grace
they can see everything these long-necks
scaly vision beholding scaly vision hosanna
one is about to leap and i am ready

Fiona Stevens

IDLE SHOP ASSISTANT'S POEM

I
The glitter-glam' of this place
can't reduce our dismay.
Boredom rules - what can a temporary deadbeat do?
How many people can we decry
with stories made up of nine
parts supposition and one part
grapevine truth?

II
Ho-humdrum, we feel a bit dumb,
fixed to the spot, doing nothing.
Now and then, a friendly customer
makes our day with their decent way;
compensates for the negativity
we suffer to earn our pay.

Gregory Dally

notes on spoken memory

We sat last week in a tacky
little cafe (waiting for our Danish
sandwiches) dazedly drinking coffee (only instant,
you apologise) the place serves a red sentence
of decor with odourless fake flowers.
The owner/waitress is (must be) in her 50's
has a twin sister, you explain later -
long tired brittle blond hair
her voice rasps

'Hello my dear, long time no see!', smiling
at you with simple pleasure (I like the way
people look at you)
'Yes', you charm, 'how are you both?'
(sincerely). That topic is avoided
being in itself certain
gloating
bearing down with its sure connection
to Saturday, the departure
timetables.... I can't (wish
I could) forget. My hand reaches
for the white
handle on my coffee
cup raising the vessel to my lips (abrup
tly) my common sen (now I'm lost) se
has a stroke.

At 13:37 Wednesday 2nd September 1987
I have the lack of foresight? (paucity of propriety)
to see (my legend) as you. To love.

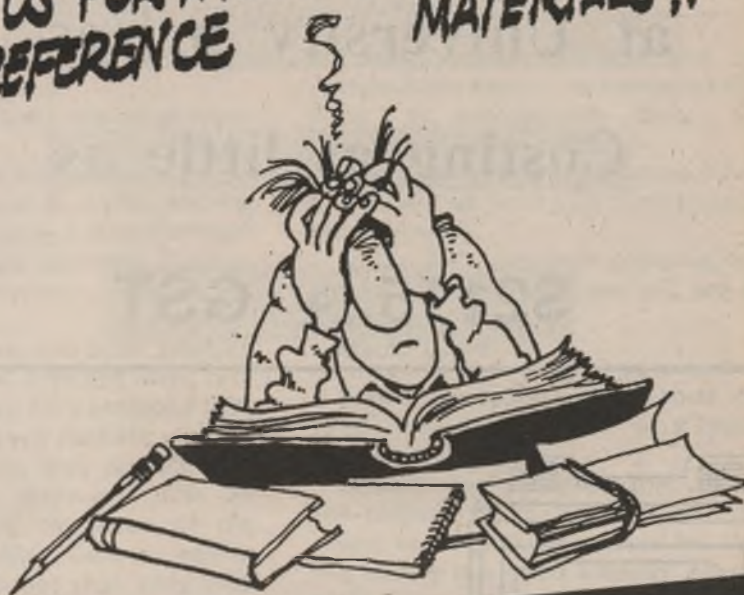
'Precisely', you explode to my comment, 'that's
it exactly! Look,' your hand raking the city, 'see',
leading me off the busy street. 'stunning, quite concealed'
A triumph.

Talk. Tell me more. Fill Goodbye with these words
to catch. record. return to. when
from this Saturday I will miss
your comments.

Richard Cornes

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METTRASH MONEY

WANNA BUY A PROPERTY COMPANY?

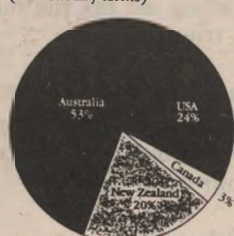
The age of the billion dollar property company is almost upon us. Buy up is the latest phrase and Robert Jones Investment is doing just that, with world wide acquisitions.

ROBERT JONES INVESTMENTS LIMITED AND SUBSIDIARY COMPANIES CONSOLIDATED REVENUE STATEMENT YEAR ENDED 31 MARCH 1987

	Refer Note	1987 \$000	1986 \$000
Rental Income		17,068	5,558
Interest Income	1	6,041	3,985
Property Development Income	2	1,155	858
Sundry Income		995	17
Total Income		25,259	10,418
Property and Administration Expenses	3	(18,655)	(6,973)
Profit before Taxation		6,602	3,445
Taxation	4	(100)	(1,149)
Profit after Taxation before Extraordinary Items		6,502	2,296
Extraordinary Items	5	—	1,004
Profit after Extraordinary Items		6,502	3,299
Exchange Fluctuations	6	1,754	(205)
Unrealised Property Revaluations	14	63,952	17,138
Earnings for the Year		72,208	20,031

Investors were being told that RJJ was grossly overpriced, but it appears that these criticisms levelled at the company were not based on accurate observations of the company. Indeed it would also appear that for some time the internal workings of RJJ, on which judgements of this nature might be based, were largely ignored by the brokers levelling these criticisms. (Much as the running of AUSA politics where those who know the least and are the most self opi-

GEOGRAPHIC SPREAD OF INVESTMENTS (in monetary terms)



ROBERT JONES INVESTMENTS LIMITED AND SUBSIDIARY COMPANIES CONSOLIDATED STATEMENT OF CHANGES IN FINANCIAL POSITION YEAR ENDED 31 MARCH 1987

	1987 \$000	1986 \$000
FUNDS WERE PROVIDED FROM OPERATIONS		
Total Earnings	72,208	20,031
Adjustments for Non Cash Movements		
Unrealised Property Revaluations	(63,952)	(17,138)
Unrealised Exchange Fluctuation	855	205
Deferred Taxation	(3)	(263)
Depreciation	18	—
Accretion of Discount on Government Stock	(199)	(200)
Funds Generated from Operations	8,927	2,635
OTHER SOURCES		
Shares Issued for Cash	189,448	20
Shares Issued for Property Purchases	70,529	1,126
Disposal of Other Investments	6,695	4,690
Mortgages and Fixed Loans	172,629	35,710
Resident Deposits	160	—
Funds Applied to	448,388	44,181
Property Purchases	330,091	35,858
Deposits on Property Purchases	29,899	(110)
Other Investments	11,691	6,292
Fixed Asset Purchases	130	—
Mortgages and Fixed Loans Repaid	12,983	—
Share Issue Expenses and Deferred Borrowing Costs	532	148
Dividends Paid	1,083	1,294
Working Capital	61,979	699
INCREASE (DECREASE) IN WORKING CAPITAL	72,641	3,318
Accounts Receivable and Prepayments	(2,471)	(51)
Bank Overdraft	(5,893)	(2,772)
Accounts Payable and Accruals	(100)	204
Taxation Payable	7,165	—
Bank and Deposits	(9,363)	—
Unsecured Advances	—	—
Movements in Working Capital	61,979	699

nionated are also the ones who run off at the mouth the most, sometimes to the extent of being requested to get a new script-writer).

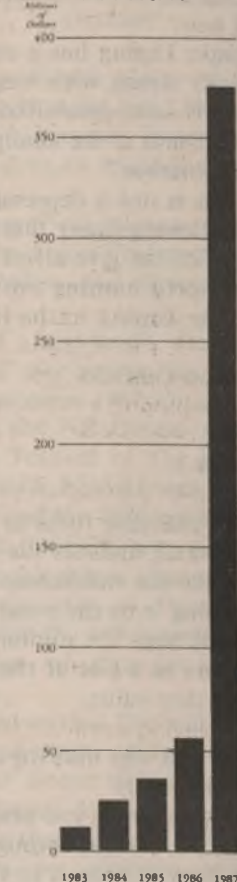
New developments for Robert Jones Investment Ltd include the recent purchase of a property and building on Wall St and the possible purchase and resale of the Statue of Liberty and the New York Yacht Club to the French Government and Michael Fay.

Closer to home Robert Jones Investment Ltd are planning to purchase the famous Rudman Gardens at Auckland. This area is to be developed into a major lakeside resort and wild-life reserve under the direction of Mr Stat M. Podart well known for his experience in this area. Mr Podart is currently organising the Classic Concert without an Audience with Mega-band Jaw. This development should boost the value of the company immensely as the concept

will prove far more fashionable than the previous Rudman development of Polyhenge.

In all it has been an exceptional year for Robert Jones Investment Ltd with a number of advances in property ownership and with the projected development both at home and abroad the coming year should prove to be even better.

SHAREHOLDERS FUNDS



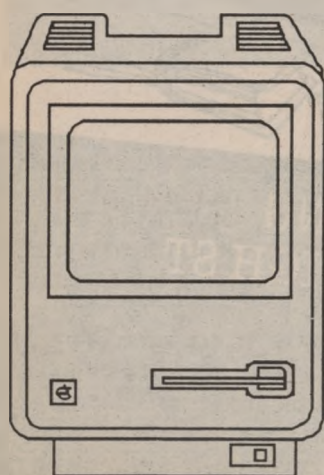
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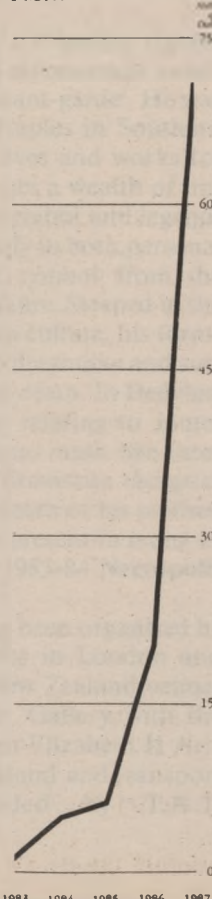
\$2115 + GST



FOR FURTHER INFORMATION
CONTACT: NIGEL BIRCH
APPLE COMPUTER
PH: 399-930

ROBERT JONES INVESTMENTS LIMITED SHAREHOLDING STATISTICS AS AT 31 MARCH 1987

PROFIT



AUSTRALIA AND NEW ZEALAND

SHAREHOLDERS	No.	%	Shares	%
Up to 100	1,654	6.09	85,432	0.02
101 to 500	4,372	16.29	1,546,001	0.29
501 to 1000	2,856	10.64	2,171,792	0.47
1001 to 5000	8,971	34.42	21,318,053	4.63
5001 to 10000	1,972	7.48	27,046,918	5.88
10001 to 50000	4,329	16.00	83,781,031	18.20
50001 to 100000	468	1.74	31,453,829	6.81
Over 100000	274	1.02	294,119,405	64.68
TOTAL	36,640	100.00	460,314,367	100.00
OPTIONS	6,147	16.78	4,435,870	9.64
TOTAL SHARES & OPTIONS	42,787	100.00	504,750,237	100.00

ANALYSIS OF SHAREHOLDERS

CATEGORY	No. of Shareholders	% of Shareholders	Shares	% of Shares
Female	18,659	43.65	55,161,659	11.98
Male	17,234	40.35	156,396,653	33.28
Company	874	2.04	246,405,978	53.53
Trust	118	0.28	2,322,000	0.50
Other	8	0.02	38,130	0.01
TOTAL	26,893	100.00	460,314,367	100.00

LOCATION

LOCATION	No. of Shareholders	% of Shareholders	Shares	% of Shares
Whangarei	253	0.94	1,765,138	0.38
Napier	303	1.13	1,418,692	0.31
Auckland	4,981	18.56	60,724,755	13.12
Hamilton	737	2.75	4,605,690	1.00
Waikato	500	1.86	4,055,469	0.88
Tauranga	484	1.80	3,374,372	0.73
Timaru/Christchurch	148	0.55	863,432	0.19
Boston	575	2.14	4,228,083	0.92
Gisborne	91	0.34	1,380,943	0.30
Nelson	706	2.63	4,985,360	1.08
Hawkes Bay	608	2.28	3,709,984	0.81
Masserup	30	0.11	1,185,424	0.26
Wellington	90	0.34	650,171	0.14
Palmerston North	1084	4.04	7,080,048	1.54
Wanganui	544	2.02	2,116,656	0.46
New Plymouth	391	1.46	2,784,740	0.61
Taranaki	199	0.74	1,306,572	0.28
Wellington	4459	16.61	189,180,487	41.10
Nelson	1181	4.39	8,402,956	1.83
Blenheim	282	1.05	1,897,536	0.41
Marlborough	70	0.26	1,194,172	0.26
Christchurch	464	1.71	4,431,059	0.97
Greymouth	206	0.76	1,440,939	0.31
Weston	34	0.12	302,523	0.07
Timaru	102	0.38	6,110,405	1.33
Qamari	274	1.02	2,842,448	0.62
Dunedin	1694	6.31	16,700,430	3.63
Invercargill	558	2.08	4,088,277	0.89
Southland	456	1.70	4,744,157	1.03
England	14	0.05	14,213	0.003
Australia	416	1.55	73,702,371	16.01
Asia & Pacific	21	0.08	2,217,459	0.48
Canada & USA	17	0.06	329,197	0.07
Other Overseas	16	0.06	77,509	0.02
TOTAL	26,893	100.00	460,314,367	100.00

DIRECTORS' SHAREHOLDING

Includes shares held in person, family, nominee or other private interest entity	Shares
R E Jones	166,067,264
D G Thom	2,581,096
Sir Michael Fowler	5,546,681
D J Moriarty	1,336,442

SHAREHOLDERS IN EXCESS OF 5% — R E Jones and interests

Includes shares held in person, family, nominee or other private interest entity	Shares
R E Jones	166,067,264
D G Thom	2,581,096
Sir Michael Fowler	5,546,681
D J Moriarty	1,336,442

NOTES TO ABOVE

(1) The most significant change during the year was the 100% increase in shareholdings held by the public, from 12,238 to 16,816, excluding options held. A feature during the year was the increase of 10,000 in the number of shareholders holding shares in excess of 100 shares. The company's shareholding base is now 42,787 shareholders holding 504,750,237 shares. The company's shareholding base is now 42,787 shareholders holding 504,750,237 shares. The company's shareholding base is now 42,787 shareholders holding 504,750,237 shares.

FRED'S FERRYSHERE

A M E L

C O M I C

A L I T Y

JAW

Just another way,
Just another world, or
Just angry wombles?

Hi smooth, with it music lovers. This week Fred checked out all the hot spots in town. First stop was the blast machine at NZ steel, oh what a melt-down! Fred then cruised in his brand new deux chevaux to the recently supplied 'Windsor Castle', and what did he find there? A yuppie haven! No music, no entertainment, just total mediocrity all around, with thick brightly off-grey carpet. Yeah! You don't have to worry about getting excited here, the most dramatic thing that will happen is that you will miss the record while playing a massively over-priced (to keep the riff-raff out) poker game...

Which is why Fred went on to that northern centre of attraction, the Mon Esir Hotel in Takapuna. Last Friday night at the 'Mon' saw the usual well-dressed crowd standing outside on the footpath, looking coo-ool, but that was nothing compared to the sounds coming down inside. Hot new band JAW were playing semi-live (their bass player plays a whole gig while unconscious).

Fred spoke to JAW members Mombo Ferrari, Scuzz Pinacolada, and Smooth Haircut. Bass player Mack Donald, a veteran from the Punk scene, was as I saw before, unconscious.

Fred: Now the first thing METRASH readers will want to know is what does JAW mean?

Mombo: Just Another Way, and that's the way of money...

Scuzz: Nah man, I told you before, it's Just Another World, the world that pink (Pinacolada was testing the latest fad, massive cocaine overdoses).

Fred: Well then, Smooth, there seems to be a bit of a conflict over what your band name is. Could you clear it up?

Smooth: Of course. The others are wrong you know, we're Just Angry Wombles, with thin leather ties.

JAW opened their set with their classic hit, 'We want it now!'

Mombo Ferrari performed well on lead vocals, while Smooth Haircut played a sizzling solo on the cabbage. Meanwhile, Scuzz Pinacolada was waiting for his 'Joseph Kutzé' at the bar.

Fred's Ferrysphere: Could you tell me about your No 1 song, 'We want it now'?

Mombo Ferrari: Sure Fred, we wrote that song one...

Smooth Haircut: Well, we scrawled it actually...

Mombo: Yes, but whatever it was, we did it while waiting for our Bursary checks one day. The song summed up the immense amount of time we'd waited to collect our checks, and we wanted them desperately.



JAW: Mombo Ferrari, Scuzz Pinacolada, Smooth Haircut, and Mack Donald.

Fred's Ferrysphere: How long had you waited?

Mombo: Well, since we're not actually students, and therefore aren't entitled to the bursary anyway, we'd been waiting about four months.

Smooth: Well, five next Tuesday.

Mombo: We're quite happy with the way the record came out. Nothing went wrong, luckily, so the final product is the usual black, with grooves, but we've tried something a bit different. The record is shaped like a cabbage.

Smooth: But it sounds like a vegetable too. Mack was the lead singer on that track, and as he is unconscious he had to burp the lyrics. Naturally there's room for improvement, but right now we're working on improving the quality of our live performances. For instance, tomorrow night we'll be performing an extremely visual show. To let the audience concentrate on our special effects we will perform without sound. It will be a silent concert.

Mombo: Mack sounds better that way anyhow.

Fred's Ferrysphere: Sounds great!

I'm sure our readers will be freaked out totally by that...

Scuzz: We've got a few other ideas too.

Mombo: Have we Scuzz?

Scuzz: For instance, we're planning on playing a gig while suspended from a hot air balloon over the Kalahari desert. I'll be playing a solo on the zebra.

Smooth: We've also been working on another new concept with promoter Stat Podart. He's arranged a gig for us where we will perform without an audience. They only detract from our qualities anyway. It'll be something along the lines of the classic 'Peking Man' Concert held in the Varsity cafe last year, only with less people.

Mombo: Yeah, to make it truly perfect we won't even turn up ourselves!

Fred's Ferrysphere: It's been rumoured that you are all robots. Is there any truth in this?

Smooth: Absolutely not. Just because we are being truly representative of eighties music and being bland, it is wrong to assume that we

are not human. I would like to categorically deny... to categorically deny... to categorically deny... to categorically deny...click.

Fred's Ferrysphere: Could we have a word or two from your bass player, Mac Donald?

Scuzz: Nah, he won't wake up for anything. I could kick him and see if he makes a noise.

Mack: Ooarf!

Fred's Ferrysphere: Well then, to finish, could you outline your basic philosophy on life?

Smooth: Yes, we believe that we are the ultimate culmination of all that music in the eighties stands for. We are boring but good looking, sound dull but look terrific, and we don't care if you've only got a record player and can't see our videos. We're in it for a fast buck and to boost our own egos, and hey, we're doing it too. So there, music critics, up you all!

Mombo: And if I could just add that personally I believe that life's a bitch and then you die.

David (George) Ward

People's Power in Korea

Student action that gets notice

Riot-police, tear-gas, worker's strikes, and stone-throwing students have all become seemingly regular occurrences in the volatile situation in Korea. In just three months alone, from July to August this year, over 3,200 strikes and stoppages were reported nationwide - compared with 226 for the whole of 1986. Like never before the 'economic miracle' of Asia is under threat. What was initially protest confined to militant students has now permeated most sectors of Korean society. The Chun dictatorship is no longer in complete control as 'the disease' of democracy sweeps the country. People's Power has come to Korea.

But People's Power in Korea is not a recent phenomena. Throughout Korea's history peoples movements have been very active in demanding democratic changes and social justice. The recent images of tear-gassed streets is not new, but rather a cumulation of years of struggle against successive repressive regimes. The history of Korea is the history of foreign intervention and military dictatorships. But it is also the history of popular uprisings against the repression. The final victory however has yet to come.

Korea under Japanese control

Korea has been a divided country since it was liberated from Japanese Imperialism after the second World War. Japan had brutally colonised Korea for 36 years and had been successful in destroying almost every field of Korean politics, economy, society and culture. Koreans were forced to change their names to Japanese, and even the smallest child was expected to speak Japanese. Between 1939 and 1945 alone over one and a half million Koreans were forced to work in mines, timber construction, and military arms factories; thousands of Korean women, as young as 12 years old, were sent to China and the South Pacific to 'service' the Japanese troops.

As Japan surrendered to the Allied forces the Korean Peoples Revolutionary Army (KPRA) and Soviet forces swept down the Korean peninsula in the wake of the retreating Japanese forces.

US intervention

On September 8, 1945, 45,000 US troops landed at Inchon, half-way up the Korean peninsula. A dividing line was immediately set up along the 38th parallel. The US took over the Japanese military, police, administrative structures and laws. Martial law was declared; political groupings of more than three

people were banned, public assembly and publications declared illegal. People's committees, which had emerged in the wake of the Japanese defeat, were outlawed and more than 4,200 Koreans were executed by the end of 1946.

Despite the strong desire among the people for national reunification Korea was divided into two opposing countries: a U.S.-governed capitalist south, and a USSR - governed socialist north. The once homogenous, unified nation was split into two camps with conflicting ideologies and political systems.

Under US military occupation all Japanese assets and property was seized - amounting to 85% of the industry and 30% of the farms in the South. A 'National Defence Force' of 20,000 Koreans was established and in June 1947 an interim government under Syngman Rhee was created. Syngman Rhee, a devout anti-communist, promised to take the issue of separate elections in the South to the United Nations, which was US-dominated at the time.

Reunification of the country thwarted

At that same time however, peoples organisations and parties from both the north and south of the country were meeting to discuss a new national constitution. A draft constitution was circulated calling for reunification of the country.

When there was an attempt to hold elections for a separate government in the south in May 1948, widespread popular protests were brutally put down by the police backed by the US troops. In certain provinces up to 90% of the people boycotted the elections and workers in the south held a general strike to protest the division of the country.

In response to the US partition of Korea the peoples committees remaining in the north organised nationwide elections for a Democratic People's Republic of Korea. Through social organisations in the south, 78% of the population south of the 38th parallel took part.

The struggle against US occupation in the south greatly increased. Large scale armed uprisings broke out and, in response the US unleashed a reign of terror. On Cheju-do island alone in 2 years 70,000 were killed. With the aid of the recently passed 'National Security Law' 132 organisations were banned, and by the end of 1948 nearly 500,000

people were in prison with 93,000 sentenced to death. Scorched-earth policies were carried out against guerilla strongholds and tens of thousands of households were forcibly removed.

Faced with widespread opposition to the regime they had installed the US decided to take the war to the north. The Republic of Korea (ROK) army was expanded to 100,000 and conscription was introduced. At the time US intelligence thought Soviet or Chinese intervention in support of north Korea impossible and that the ROK troops were far superior to the guerillas of the north.

In a final attempt to gain legitimacy new elections were held in the south in May 1950. Despite jailing many of the opposition Syngman Rhee only won 57 of the 210 seats. He then called upon the U.S. to solve the 'political crisis'.

The Korean War breaks out

Border incidents had escalated to 700 shells a day being lobbed over the border by the ROK. On June 25 ROK troops moved 2km north of the 38th parallel, but were repulsed. The US called an emergency meeting of the UN Security Council on the same day, when the Soviet delegates were absent, and a 'unanimous decision' was passed accepting the US position in defining North Korea as the 'aggressor'. The US began carpet bombing on the 26th June.

The ROK army however, fell apart with desertions and widespread unrest throughout the country. Within three days DPRK troops entered the main city of the south, Seoul, and the US troops were pushed back to Pusan in the very far south of the country.

The shock of the American defeat was enough to allow the US to win support for a full-scale intervention, under the guise of a UN peacekeeping force. Troops from 16 countries, including New Zealand, eventually took part in the 'UN Command' under US General MacArthur.

In September 1950 50,000 US and allied troops landed. They took Pyongyang in the north and by November 24 they had come close to the Chinese border. At this point the Chinese Liberation Army, having won independence the year before, entered the conflict. Within a few days US forces were quickly driven back south of Seoul.

The war stalemated until the Chinese, when under a US nuclear black threat, the Soviet Union negotiated a ceasefire based on the partition of the country. This partition along the 38th parallel has existed since then, and even today 40,000 US troops are stationed in South Korea.

The Korean war was fought with unprecedented brutality. The US dropped more explosives on Korea than they did on Germany in World War II. Nearly 4 million Koreans are thought to have died, 10 million people separated from their families, 34,000 US troops, along with 3,200 Korean troops were killed.

End of Syngman Rhee's dictatorship - the April Revolution

In March 1960 there was another national election in the south. Syngman Rhee claimed to have won 90% of the popular vote through widespread corruption and suppression of the opposition. Massive demonstrations, led by students, finally brought down the dictatorship. The 'April Revolution' brought a brief period of parliamentary government under the leadership of Prime Minister Jang Myeon. Despite the student demands from the students and 10,000 civilians for structural change and a concrete plan for national reunification, the government proved to be incapable of doing so.

CIA coup - a return to dictatorship

PM Jang was unable to control the political situation. In May 1961 a military coup d'etat, backed by the US, which brought Park Chung Hee to power. He was to remain in power until October 1979.

Under Park, South Korea underwent a massive industrialization program under the slogan of 'National Modernization'. It borrowed heavily to develop textiles, steel, shipping, and electronics industries, able to compete with the rest of the world on the basis of extremely low wages. Attempts by workers to resist and organise were met with military force.

When opposition to Park's regime grew with the declining living standards and political repression, a state of emergency was imposed, student journalists, writers, intellectuals and prominent opposition members, including Kim Dae Jung (now a leading opposition member) were imprisoned and tortured. Under Martial Law, Park led t

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Return to dictatorship
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Demands for direct elections for President
After the elections both opposition
parties amalgamated to form the
New Korean Democratic Party'
NDP) led by Kim Dae-jung and Kim

Young-sam. NDP conducted a
signature campaign of 10 million peo-
ple calling for the revision of the Na-
tional Constitution - in particular, the
demand for direct Presidential Elec-
tions. Chun was forced, through
popular pressure, and pressure from
the US, (fearful of a Philippine-type
scenario) to initiate discussions on the
National Constitution. However on
April 13th, 1987, President Chun
postponed debates on the Constitu-
tional Amendments until after the
Seoul Olympics.

Middle Class, Church Leaders and Political Elites Mobilize

After Chun's statement the two
Kims with 70 other politicians broke
away from the NKDP and formed the
Reunification Democratic Party (RDP).
On May 27th the National Coalition
For Democratic Constitution (NCDC)
was formed, comprising of religious
members, dissident politicians and
RDP. President Chun immediately de-
nounced the participation of RDP in
NCDC and threatened the imposition
of Martial Law, or the dissolution of
RDP. Chun was prevented in doing so
by an upsurge of popular mass
mobilization.

The student-led 'June Struggle'

Students, who have traditionally
played a very active role in the popular
mass movements in Korea - from the
days of the Japanese occupation
through the successive years of
military dictatorships, were at the
forefront of the 'June Struggle'. Their
demands for National Liberation,
Reunification, and Democracy were
the catchcry of the minjung (oppress-
ed peoples) who were mobilized in
significant numbers in June. Widespread
confrontations between students and
the riot-police became almost daily occurrences.
But what distinguished the June Struggle
from many of the previous uprisings
was that farmers, white-collar workers,
business-people, and the church, all
played an active role. Chun could han-
dle the students - they could be con-
tained, but the erosion of middle-class
support was something the dictator-
ship wanted to avoid. On June 29th,
in response to the massive uprising of
the Korean people, Roh Tae-Woo -
Chun's handpicked successor, an-
nounced there would finally be direct
Presidential elections.

A 'democratic-space' created

The June 29th declaration brought
about the restoration limited civil and
political rights; the liberalization of
freedoms of speech and assembly;
and the release of 700 of the
estimated 1,500 political prisoners. A
'democratic-space' was created
which enabled the popular mass-
organisations to consolidate their sup-
port groups; organise nationwide; and
widen their political base. Prior to
June 29th any attempts to achieve
this had usually met with tear-gas and
riot-police. At least now there was an
appearance of freedom to organise.
The Workers are mobilized

The democratic-space created
enabled the workers to organise
themselves, and by early September,
thousands of strikes and stoppages
had broken out throughout the coun-
try. Some of the credit can be at-
tributed to students, who since the
Kwanju massacre in 1980, had made
a concerted effort to forge identity
papers in order to get into the fac-
tories and politicise the workers. The
Government has been eager to pre-
vent the unrest from escalating and
has intervened to settle most of the
disputes. The greatest threat to the
dictatorship is a strong alliance be-
tween the workers and the students -
the students have the analysis and
organisational skills, and the workers
the industrial strength. Together they
can bring the 'economic marvel' to its
knees.

The fallacy of the 'economic miracle'

There is no doubt that Korea is one
of the most heavily industrialised
countries in the Asia region. However
the intensive industrialisation pro-
gramme instituted since 'in-
dependence' and carried through by
successive military dictatorships, has
only been possible through a draco-
nian Labour Law regime and govern-
ment repression. The growth of the
Korean economy has been fully
dependent on foreign loans and ex-
ports - foreign dependency is so
severe that total imports and exports
make up 72% of GNP. The lack of raw
materials, technology, and capital has
brought the foreign debt to almost
80% of GNP in 1986. Combined with
this the US has pressured the govern-
ment to introduce import liberalization
on the one hand, and introduced
tariffs on exported goods from Korea
on the other. When 60% of the

foreign debt is American, this has
disastrous consequences for the
Korean economy.

The 5-year plans instituted in the
1960s has upheld the economic
regime. Korean workers have the
highest rate of industrial accidents in
the world and 14-hour days, 6-day
weeks, are relatively common. Most
workers get the minimum wage which
is barely sufficient, and women and
child labourers often get less, al-
though theoretically illegal. Current
worker demands are for an 8-hour
working day and the right to establish
authentic unions - free from govern-
ment control.

People's support for the Presidential elections, December 1987

There is a widespread belief that
with the direct Presidential election
system now introduced, if, and it is a
big if, the elections are clean and fair,
one of the two Kims will be the next
President. Whether the military will
support the new President is another
matter given the recent history of the
country. It appears that the US will
support the change - the two Kims
have both proven to be pro-US and
another 'Aquino option' will give the
regime a much needed impression of
being democratic while still retaining
US political, economic, and military
dominance over the country.

The students and the other mass
organisations are at present suppor-
ting the election of one of the Kims.
While they are conscious that neither
will change much if elected, they will
further expand that much needed
'democratic space' which will enable
them to further organise, politicize,
and consolidate the minjung, and
bring about 'real democracy' to Korea.
They are giving the NCDC and the
RDP 'critical support' for only as long
as there exists between them a com-
monality of objectives - the removal
of the military dictatorship.

Irrespective of who's in power, un-
til the fundamental problems of Korea
are addressed, namely:- reunification,
democracy, economic and military in-
dependence, the students and peo-
ple's movement will continue to
agitate for change. It is only a matter
of time before the minjung of Korea
will be able to control their own
destiny - free from military dictator-
ships and outside interference.

Fraser Wood

Pull Out and Pin Up

Please note that events may change
due to various circumstances, to
confirm please phone.

KUHTZE GIG GUIDE



No
ordinary
beer.

Pull Out and Pin Up

	Mon 28th	Tue 29th	Wed 30th	Thur 1st	Fri 2nd	Sat 3rd	Sun 4th	Mon 5th
MAIDMENT THEATRE Ph 793-685	1.00pm - that was then, this is Now				1.00pm: Fridays at One Music School Performance			
LITTLE THEATRE			6.00pm-Intensive Care	6.00pm-Intensive Care	6.00pm-Intensive Care	6.00pm-Intensive Care	6.00pm-Intensive Care	6.00pm-Intensive Care
SHADOWS	6.00 to 7.00pm-Happy Hour	6.00 to 7.00pm-Happy Hour	7.00pm-Heptocrats	7.00pm-Big Muffin Serious Band	8.00pm-Jack Pudding			
CIVIC UNDERGROUND			8.00pm-Stick No Bills	8.00pm-Right Track	8.00pm-Red House Rockers	8.00pm-Red House Rockers		
ACADEMY	8.00pm-Les Ripoux 8.15pm-Mona Lisa	6.00pm-Les Ripoux 8.15pm-Mona Lisa	3.30 & 6.00pm-Les Ripoux 8.15pm-Mona Lisa	3.30 & 6.00pm-Les Ripoux 8.15pm-Mona Lisa	6.00pm-Les Ripoux 8.15pm-Mona Lisa	6.00pm-Les Ripoux 8.15pm-Mona Lisa	6.30pm-Dead Men Don't Wear Plaid 8.20pm-The Magic Christian	
CHARLEY GRAY'S	Cheap Thrills Evening \$3.50 6.30pm-Sunset Boulevard 9.00pm-Witness to the Prosecution		6.30pm-Hanna and her Sisters 9.00pm-Daniel takes a Train	6.30pm-Hanna and her Sisters 9.00pm-Daniel takes a Train	6.30pm-Hanna and her Sisters 9.00pm-Daniel takes a Train 11.30pm-Last Tango in Paris	4.30pm-Hoppity goes to Town 6.30pm-Hanna and her Sisters 9.00pm-Daniel takes a Train 11.30pm-Last Tango in Paris	12.30pm-Star Trek IV, The Voyage Home 3.00pm-Jesus Christ, Superstar 5.30pm-A Star is Born (1954 ver) 9.00pm-Daniel takes a Train	6.30pm-Black Orpheus 9.00pm-Les Diaboliques
MERCURY					8.15pm-Oediepus Rex	8.15pm-Oediepus Rex		6.15pm-Oediepus Rex
the gods						6.30pm-Gershwin	4.00pm-Gershwin	8.15pm-Gershwin
HOWICK LITTLE THEATRE Ph 534-1406		8.00pm - The Dresser	8.00pm - The Dresser	8.00pm - The Dresser	8.00pm - The Dresser	8.00pm - The Dresser		
ARTSPACE, 101 Federal St.	11.00am to 5.00pm- Intermedia Exhibition	11.00am to 5.00pm- Intermedia Exhibition	11.00am to 5.00pm- Intermedia Exhibition	11.00am to 5.00pm- Intermedia Exhibition	11.00am to 5.00pm- Intermedia Exhibition			
Various Events							Billy Connolly - Rebel Without a Clue Tour Logan Campbell Bunker	

KUHTZE



No ordinary beer.

KUHTZE



No ordinary beer.

METTRASH BRAD'S BARYSPHERE



Brad Views the BOLSHOI

This week Brad in a break from the norm took on a bit of 'Culture' and went to the opening night of the Bolshoi Ballet who were playing at the St James last week.

New heights were reached for me in these performances, both physical and mental. The physical heights being half way up the Grand Circle in the St James.

First up was Act Two from Giselle. Giselle, having just died, is to be admitted to the Wilis. The Queen of the Wilis, Hyrtha, summons her Wilis for the admitting ceremony. The ceremony is interrupted when Hilarion strays into the scene. The Wilis surround him forcing him to join their dance during which he is whirled to the lake, where in his exhaustion stumbles into the lake and drowns.

Albrecht, Giselle's beloved, enters to mourn at Giselle's grave. Myrtha commands Giselle to dance with Albrecht until he drops dead, but Albrecht is saved by the local church bells chiming to mark morning.

I found this extract the best of the whole programme, as it was by far the most dramatic and had some amazing formation dancing. After a fifteen minute break (which you really need-

ed as a combination of the theatre seats, the heat that was rising to the Grand Circle of the theatre and the intense concentration on the performance)

The second act consisted of a selection of works featuring duets mostly. These were a wide selection of excerpts from Spartacus through to the **Dying Swan**. There was an amazing range in styles and costumes in the various excerpts.

The Third Act featured the Suite & Grand Pas from **Don Quixote**. This was incredibly colourful and the dancing was more casual but spectacular in style.

Summing up this was a bit of a culture shock for me. The price was **expensive but definitely worth it**. They certainly love applause and often drew out the applause for longer than people really wanted to give.

Next week is our final so I will be summing up the year and looking forward to the 87/88 concert season which is looking crowded with numerous international acts and the return of the big summer festival.

Till Next Week

Brad M.

Now you're in your final year, find out what else you qualify for.



GAME PLAN FOR GRADUATES

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METTRASH VARSITY LIFE

SRC REPORT

SEPT 23 1987

amazing what a sunny day can do
attendance at an SRC meeting...
were more people there than the
reporter can remember. Apologies
taken for the following: Reg, Aad-
The Chair (from Angus), Quad, A
age, and a most sincere apology for
s body. (For those who did not at-
the meeting, the sun was hot,
s shirt was off, need we say
2) Apologies were accepted and sus-
ed, and the minutes from the
ous meeting were adopted as a true
correct record.

verbal report was heard from
ard Foster and Patricia Shaw. The
theme of the report was that the
y is cutting back on material and
ing; in fact over 800 subscriptions
to be axed from the library. Medical
ool will be bringing the matter up
the V.C. and the council and after
ing a motion that Graham Watson
tackle the problem with said coun-
so is our part of the University.
then the clubs to be affiliated were
ed to. They were:

D.N.Z. (Lets Imbibe Over New
land)

preneurs

S. (American Field Service)

When asked if there were any ques-
to be put to the clubs two went to
D.N.Z.

What is your position on women
members?"

'We don't have an official position on
women at all'

'Does this have anything at all to do
with the Aerodynamics Modelling
Club?'

'Since I've never heard of it no.'

When asked if there were any more
questions, Bernard Kennelly wanted to
know what anyone had against
aerodynamic modelling club.

The clubs were affiliated with no
abstentions which prompted Graham
Hackshaw to ask where Paul Turner was.

The nominations were then closed for
5 positions on the committee to in-
vestigate the restructuring of AUSA ex-
ecutive. Most of the candidates spoke,
but it would take too much time to go
into depth on all of them so I shall print
a quote for each of them:

Steve Barriball: 'We need to investigate
why we need a student association'

Charles Chauvel: 'Executive has to repre-
sent all students'.

Quad: 'What they said'

Richard Foster: 'I'm going to be Pres-
ident next year, I would like to be on it.'

A Gherkin:

Sina Brown: '...we can't get rid of the
Maori Students Officer and the other of-
ficer representing minorities'

Donna Gruijters: 'I always turn up to
meetings of committees that I'm on and
sometimes to one that I'm not on'.

Graham Hackshaw: 'I'm a relatively
open minded and careful individual.'

Bridget Jones: 'The restructuring com-
mittee must be careful'

Angus Ogilvie: 'Need to look at the
finances of the Association'

Jill Segedin:

Grant Simpson: 'We need to ensure that
AUSA achieves what it sets out to
achieve.'

Ewen Smith: 'I think there should be
media representation and I don't want
to see Angus get on.'

Beattle: 'It should be done and it should
be done carefully'

Paul Turner: 'I moved the motion and
I would really like to see it restructured.'

Bernard Kennelly: 'Ta'

Ann Webster then moved that the
following people be made the commit-
tee due to the fact they got the majority
of the votes:

Steve Barriball	50
Sina Brown	56
Charles Chauvel	76
Graham Hackshaw	106
Beattle	63

They were accepted as the committee,
although Paul Turner voted against it
and Angus Ogilvie was not seen to vote
at all (tho' he may have). The chair was
handed back to Graham Hackshaw. It
was moved Treadwell and seconded
Segedin that 400 dollars be donated by
SRC, from the SRC fund to the
Auckland Rape Crisis Centre. The mo-
tion was unanimously passed. It was
then moved by David Brenner that the
restructuring committee increased to 8
people as he wanted to be on it. Michael
Heriot emphatically told us that it was
not a good idea. Frazer Wood agreed
with Michael Heriot. Angus Ogilvie
agreed with Frazer Wood. David Bren-
ner did not agree with any of them and
proceeded to get quite irate. It was voted
on and lost.

The next motion caused a real explo-
sion. It was moved Watson, seconded

McGee that given the scarcity of AUSA
building space that Womenspace be
scrapped and turned into a second hand
bookshop and op shop. The chair was
passed to Ann Webster. Graham Watson
felt that the space could be better utiliz-
ed, as did the seconder. Graham
Hackshaw then spoke to the motion. It
is the opinion of the SRC that Graham's
speech went a long way to confirming
the result of the motion. The silence dur-
ing his speech was astounding. He
outspoke, for want of a better word,
every speaker at the meeting. After Beat-
tle Treadwell tried to speak but was just
so astounded that she couldn't find the
words to say it, Ann Webster moved that
the motion be put. The motion was car-
ried and we proceeded to vote Graham's
motion. The result was not surprising,
but it was certainly emphatic. It was lost.

It was then moved Ogilvie, seconded
McGee that the subject be declared con-
tentious. This was lost. The next motion
was by Dave Brenner, that the restruc-
turing committee be made 6. However,
this never got voted on as the meeting
lapsed because there was no quorum.
The awards were as follows:

A COMMENDATION: to the SRC
reporter for good reporting...

CHOCOLATE FISH: Ann Webster for
good secretarying

CHOCOLATE FISH: Reuben, for Kick-
ing Graham Watson

CHOCOLATE FISH: Graham Watson,
for daring to put forward his motion

CHOCOLATE FISH: P. McGee, for
daring to second Graham's motion

CHOCOLATE FISH: Graham
Hackshaw for 106 votes.

A BROKEN RECORD: To Roger Pym
for his determination in the face of
adversity.

Marijuana and Other Issues

"It's the people that make
He aha te mea nui, he aha te taonga o te iwi,
he tangata he tangata, he tangata."
(What is the main thing, what is the treasure of
the tribe, it is people,
people,
people).
(Te Whiti)



With exams so close we found that
there is very little actually happening on
campus to inspire you with much en-
thusiasm apart from Cerebral Rinse
which we will talk about next week. So,
this week we thought we would look at
something happening off campus that
may be of interest to many of you, and
that could in fact gain a higher profile
around the university. For a small sum
of \$3.00 you will find that you are able
to purchase from most outlets of reading
material a publication called: TU TIKI
STRAIGHT UP! Tu Tika Straight Up is
compiled and published by a gentleman
of the name of Brodie Andrews. He
dropped into Craccum and told me a bit
about the publication and a few other
things that he is involved with. Firstly,
Tu Tika is a publication for, about, and
by, today's youth. The topics covered
range from legalisation of cannabis to
rape, from the increase in violent crime
to the nuclear issue. 'It is for today's
young people and it's going to be writ-
ten by them in the main part.'

In the first issue of the magazine there
is a length discussion on the legalisation
of marijuana, but the thing that sticks
out is the number of cartoons and
quotes: all of which are short and con-
cise and guaranteed to make you think
for a while. Contributions are now be-
ing taken for the magazine, and con-
tributions are what he wants. Cartoons,

essays, snippets, poetry, you name it, if
it is on an issue concerning youth, he'll
print it. The first contribution will be
printed simply for the 'glory' so to speak,
but after you have contributed your first
piece all the others will be paid for.

You can send the contributions to :
Tu Tika Straight Up
P.O. Box 15-116
New Lynn.

Another project that Brodie is involv-
ed with is Parihaka Day. This is a day
of peace to be held on November 5 to
commemorate the Taranaki village and
their example of non-violent defence of
human rights and dignity. 'We are hop-
ing to make it an annual event, in con-
junction with the New Lynn Borough
Council'. If you would like to know
more about the village and their means
of protest, Brodie recommends a book
by Dick Scott 'Ask That Mountain'. You
can also contact the New Lynn Commit-
tee at New Lynn Community Centre,
Private Bag, Glen Eden Ak 7. The event
will take place at Olympic Park, Portage
Road, New Lynn.

So with the academic year drawing to
an end here are couple of things that are
happening that you may wish to be in-
volved with: to have a break from stu-
dying or if you feel that you want your
say on issues concerning your
generation.

LE SAGA or LE LAGER

Sooooo, you thought it was safe to
drink in Shadows again? Well, perhaps
safe isn't the word, but at least you
thought no longer would you have to
trek all the way to the Kiwi for a 6pm
jug. Or worse forgo that 6pm jug
altogether. No more Cell Biology lec-
tures while you're sober; no more hav-
ing to face a budgie meal without for-
tification; and all because the beer is
back on tap, happy hour returned, and
Rheineck has been added. So, you
thought normality had been returned, or
at least a reasonable facsimilie thereof?
WRONG. First of all the Lion Beer on
tap is now Lion Red and there are pro-
blems!! For beginners one of the taps
was producing FROTHY beer. And that
is really puzzling bar staff - it is such a
rarity in Shadows that they didn't know
what to do! However the tap at the other
end had normal beer - well it was flat.

But the biggest let down was for all
the Reineck drinkers queued up to en-
joy the fact that Rheineck was on tap for

the first time. Except that it wasn't! It
appears that there are some problems
getting it up the pipes. As one person
quipped:

'The plumbing is so used to having flat
beer going through it that it can't han-
dle the good stuff!'

The next problem for some (although
not for others) is that Lion Breweries
have an exclusive contract for the sup-
ply of Shadows, which they are now en-
forcing, which means that there is no
D.B. available. So all you D.B. drinkers
either have to go to lectures sober or
learn to like Steinlager.

And to add injury to insult (and no
I'm not drunk - that is what I mean) the
bases keep falling out of the chairs.

It has also been requested by some
peoples that the music be turned down
and that the bands learn to play music.
So for all of you who thought Shadows
was back to normal - the Kiwi is close
by....

CLASSIC CARS

- Became Classic Car three years ago
- Vandalised, roof smashed up
- 5 mechanics and 2 crates of beer decided that it would be easier to chop the roof off instead of panelbeating it out

- For strength steel beams run through all doors

This means a Duke of Hazard style entry is needed to be made so the driver has to be careful not to catch his balls on the steering wheel.

- Because of the lack of a roof when it rains, it comes with the standard accessories of Raincoat, umbrella and a hand held window wiper for the inside of the window screen.

- Rain also requires a minimum speed of 40mph to generate enough wind to carry the rain over the front seat

passengers.

- Speeds over 50mph means water comes up through drainage holes. These holes developed as a result of water collecting and only draining away after corroding through the floor.

- Powered by a 4.2 litre V8 after the six blew up.

- runs only on LPG, (no petrol tank)
- Max speed 70 mph

- Truck-grade crossplys provide minimum traction in the wet and heaps of sideways movement in corners

- spent last year as a taxi for Hockey team (picked up Bob Hunt from the Sheraton on the way to a hockey game)

- After being turned into a convertible it was going to be entered into a crash derby at Waikaraka park raceway. This was because no one else was prepared to



drive the bloody thing till I came along.

- The convertible needs a regular re-bogging every two years. Last time it took four litres

- Although it is predominantly an urban vehicle it has ventured past the Bombay hills on trips to the Coromandel Peninsula.

- Extremely suitable for pub-crawls as there is no need to roll down any win-

dows if the need arises to have a chuck. When somebody does chuck all that is required is to grab a garden hose and wash out the inside.

Future plans for this car after I have upgraded to a 2-door Monaro are a trip to a Waikaraka Park Crash Derby and the Devonport to Okahu Bay raft race.

C.D.



ARCHIVES

Craccum



**VOL 19, No. 3 - Price
Threepence
Auckland, NZ, March 21,
1945.**

THE MEDICAL QUESTION

There has recently been a lot of dissatisfaction about the Medical School in Otago, principally about the method of gaining entrance to the School. At one time the student was required merely to pass the Preliminary examination; now he has to get an average mark of 65 per cent before he can hope to be accepted. In 1944, seventy-seven men and women took the medical intermediate course in this college; thirty were admitted. This year seventy-four students have so far enrolled for the same course. It is obvious, then, that nearly fifty people are doomed to spend a whole year—a wartime year—taking a course which will not be of any immediate benefit to them.

Is there any remedy for this ridiculous position?

Consider first the relevant details. Since 1941 each of the constituent colleges of the University of New Zealand has done its own marking of Stage I. papers—an abominable system when medical students must be selected, on a competitive basis, from all the centres. The better overseas medical schools admit only a definite quota of students each year, and for some time the New Zealand quota was fixed at 100.

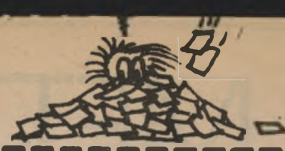
It has been estimated that 80-100 would be sufficient to meet the needs of this country. But the number of applicants was not excessive until, as happened in 1914-18, the war years brought a considerable rise. In addition, the Government has instituted a system of Medical Bursaries—a worthy but ill-timed plan—and the main attempt to ad-

just matters has been a request that the Medical School admit one hundred and twenty students each year, while last month a number of graduates were turned down.

Nothing at all has been done either to ease the overcrowding in lectures or to interview intending medical students and advise alternative courses of study. Although the latter is felt to be a private concern, it is due time official recognition was given to the problem.

There are three steps which must be taken without delay. First, as Otago cannot provide unlimited equipment and patients, a Medical School must be established in Auckland. With bigger hospitals here, and with fewer teaching facilities, we have conditions well suited for a Clinical Centre. The latter part of the medical course could be taken here, allowing Otago to extend and take one hundred and twenty first-year medicals in less strained conditions. Secondly, we must consider limiting the number of women who are admitted to the Medical School. Visiting medical men have expressed surprise that, while often in overseas universities women may comprise only 20 per cent of the annual quota, no such restriction is placed upon New Zealand women. We certainly should not, even if it be only a wartime measure, admit more than 20 per cent. Indeed, since few women continue to make full use of their extensive training, 10 per cent might be a reasonable proportion. Thirdly, there must be, as the British Medical Association repeatedly urges, one examination conducted by the University of New Zealand for all medical intermediate students. The standard of marking varies among the constituent colleges, and the scaling of original marks can be no simple process. Any clear-headed person can realise the pressing need to return to the pre-1941 system.

Instead, the Education Department makes no move and shows its lack of sincere interest in New Zealand's young men and women. The Government is satisfied: it has bursary students pledged, fettered, in fact, by severe penal clauses, to lend their services to any sort of plan that is hatched. But, although conditions will soon be completely chaotic, men who should be evolving energetic schemes sit back in criminal complacency.



MONDAY MOVIES

Today: That was then.... This is now. Next Monday (Oct 5th): The Mission. 1pm, \$2.00, at the Maidment.

COPY FOR ORIENTATION HANDBOOK

Dear Club,
If you want to be in the Handbook, please write 200 words on your club, its members, activities, or aims. And if you have a good photograph or graphic please include that too. 200 words should only take about half an hour to write, so this task is not a heavy one.

Material may be handed to the USA reception, or posted. Please note that the deadline for material is:

WEDNESDAY OCTOBER 14. Unfortunately there can be no extensions to this date.

And remember to include a **CONTACT NAME AND PHONE NUMBER**, so next year's prospective members can find you.

Thanks,
ORIENTATION HANDBOOK EDITORS

SUMMER ACCOMMODATION IN WELLINGTON

If you, your family or friends, are visiting Wellington over the summer vacation there are a number of inexpensive accommodation options open to you. **VICTORIA HOUSE**, Hall of Residence, offers full board (or bed only) all summer, is close to the University and very close to downtown Wellington. Contact: The Wardens, Victoria House, 282 The Terrace, Wellington, tel: (04) 843-357.

WEIR HOUSE, Hall of Residence, offers full board (or bed only) all summer, is close to the University, the Cable Car, Botanical Gardens and the City. Contact: The Wardens, Weir House, Victoria University of Wellington, Private Bag, Wellington, tel: (04) 721-351.

STUDENT FLATS IN WELLINGTON: The Accommodation Service at Victoria University in Wellington will have a special section on its Accommodation Noticeboard for temporary vacancies over the summer vacation. If you are looking for a temporary place in a flat visit the Accommodation Service at 6 Kelburn Parade, Wellington (this is on campus). It is open 9am to 5pm, Monday to Friday. We regret that information cannot be given over the telephone.

END OF YEAR SERVICE

You are warmly invited to participate in this annual all-in third term worship service. All the Christian groups on campus have combined to assist. Due to pressure of numbers, this year's service will be held at

St Andrew's Church (corner Alten Rd & Symonds St) on **FRIDAY 2nd OCTOBER at 1.00pm.** Theme: 'The Character of Christ'. Speaker: Prof George Seber.

Free lunch afterwards in Maclaurin Chapel Hall. Come, bring your friends, students and staff. This will be a celebration, a bright spot amidst the drudgery of third term labours.

ACCOMMODATION

While in Dunedin, make your stay at The Oasis Hostel. Only \$105 per week. Covers 3 meals plus accommodation. Enquiries to 730-260, after hours 877-108. 74 Gladstone Rd, Dunedin.

AMERICAN SWEATSHIRTS

Only \$49 (incl GST). Sizes: S, M, L, XL. Variety of colours. Enquire at student union reception.

PART-TIME JOB ON CAMPUS 1-2hrs per week

The Maclaurin Chapel requires a student or other appropriate person as chapel librarian. No previous library experience is required, but applicants should be willing to develop a genuine interest in, and commitment to, the job.

A minimum of one hour's work per week, 40 weeks per year, is guaranteed, but the librarian should be willing to work up to two hours per week if required. Hours are flexible, at the convenience of the librarian. Current rate of pay is \$8.99 per hour. Please apply in writing to the Maclaurin Chapel Secretary.

CAPTAIN SCARLET RETURNS!

After his six month scientific expedition to study energy generation on Mars he has returned to enlighten Earth with his amazing discoveries.

Learn the many uses of Janola for powering typewriters. Wonder at the simplicity of an electric motor made only from a chocolate fish and two rubber bands.

Watch out for more from this planetary explorer who brought you the anti-banana league.

NATIONAL PEACE WORKSHOP

October 23-26, at Kiwi Ranch Curious Cove, Marlborough Sounds. Registrations close October 10th. Fees: \$50 waged, \$40 non-waged, \$30 per child. This includes return launch trip, all accommodation and food. Contact Shaun 486-695 or Helen 500-179.

EYE EXAMINATIONS

The University Optometry Clinic is open from 9am to 5pm until Christmas. Examinations \$15 (excluding GST). Please phone for an appointment. Immediate space available. Ph 737-725 or 737-710.

RACING BIKE

Shogun 1000
1½ years old
excel. cond.
Shimano 600 components
22 inch \$700

RACING WHEELS

crono rims
sealed suntour superb
6 mths old
excel. cond.
\$200
Ph Susan 686-780

S

SERIAL

In the time it took us to walk to the palace gate, Alfred the monkey king had increased his power even more. He was now ruler of the entire world and all surrounding satellites, and he even had a claim to the throne of Mercury. The one disadvantage about taking that throne is that as it is made of Mercury, it tends to be in a liquid form, and would certainly not support the weight of a monkey.

'Pow! Whack! Kaboom!', said Batman, angrily upon meeting Alfred. Alfred's response was not good. 'For daring to challenge my decision in destroying television sets, both of you shall be sentenced to reversed time for the remaining two issues'.

'Holy Cow!' exclaimed Batmsn.
'Yes?', I replied. This was a heavy sentence indeed, in fact it was so heavy that it reminded me of the twice late Harvey the Heavy.

'Your sentence begins shortly. Time will travel backwards for you. Start NOW!' said Alfred.

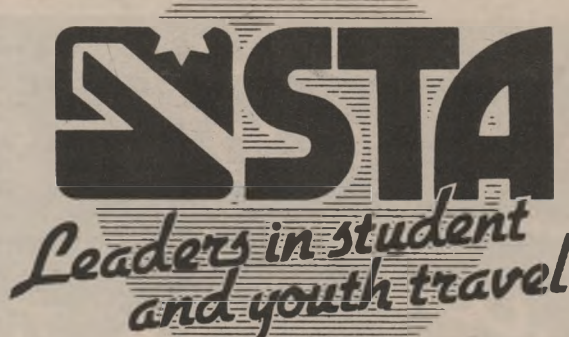
'Batman it is fun much isn't This.' Alfred was right, so for the benefit of you readers I'll translate every backward utterance.

All too soon our reversed travels brought us to Wombletania, the land of two dimensions. This was unbelievable, as once more we came face to ugly face with Harvey, whom we had already see die twice. Even Mike Cartonsen was alive and kicking here. Good old Mike, I hadn't seen him since issue six (copies still available from the CRACCUM office). Of course Harvey, Mike, and Gerald the furry unknown could not communicate with us, for they were travelling forward in time, and we backwards.

We zoomed back, past the twin pin-ball machines, forever gaining speed. In the distance a small metallic object lay seemingly directly in our path. Still, it would be a while yet before we got there.

I tell you, the worst thing about reversed time is what happens at mealtime. It's most unpleasant.

George



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I METTRASHLETTERS

ANGRY AT LAGA!

Dear Craccum,

I'm **ANGRY**, for two weeks now I have been deprived of that excellent beverage '**SHADOWS FLAT ALE**'. Why I asked - 'because it will be better for you in the end' was the answer. I don't want to know about the end, I want my ale now!

Finally last Tuesday I wrested my way to the bar for a jug of my favourite ale. Boy was I in for a shock. My ale had gone light brown, what has happened - had that new fangled laga type brew seeped into the pipes. This was beer you could see through! No it was a new taste sensation Lion Red - well not really red but a deep golden brown, a bit of bad labelling there.

Now I was really angry - it had bubbles. But all is not lost **Flat Ale** lovers. The nice staff up in Shadows have had troubles getting this new Rinhic laga pumped up from the bottom tanks. Seems the laga has bubbles and after years of pumping **FLAT ALE** the pumps can't handle it. Oh well, they are just going to let it go flat. So **FLAT ALE** suppers we now have a worthy successor '**SHADOWS FLAT LAGA**'.

Well done Shadows, keep up the good work.

ANGRY OF RUDMAN

P.S. What's happened to Spring. I'm angry at the Met Office.

COUNCIL REPORT LIES

Dear Craccum,

I would like to categorically deny all knowledge or involvement in the malicious lies published in your report on August council (Sept 14). Speaking for myself and the other fine upstanding members (?) of the Auckland delegation, I must inform you that the gutter press style you so obviously enjoy is demeaning both to yourselves and your victims, the lies you have printed are completely without foundation in the realms of fact. We are unanimous in this.

Yours disgustedly
Auckland delegate (hic)

P.S. Who wrote this, and does he have any concrete galoshes, yet?

YUPPIE HUNTING

Dear Ed,

I've done it! Amazing, incredible and considered totally impossible. I've found a real live YUPPIE! The person who I refer to is Virus Packet-of-Biscuits; who dazzled us all with his cost/efficiency proposals (21 Sept 1987), a sure sign of a hardened bean-counter.

Let's snare him with a lucrative farcial deal, sell his body to science and feed the remains to my cat (dog?). Brilliant!

- El Presidente (to be)

P.S. When I'm president of the world, Batman will be shown twice a day, every day!

P.P.S. Shadows will serve bubbly beer too.

P.P.P.S. I will pass legislation requiring policemen to wear pink helmets in public.

P.P.P.P.S. I promise to televise the 28th Annual African Hippopotamus race down the Zomboolu river.

NO YUPPIES HERE

Craccum,

This is a whinging letter. I am brilliant, up-and coming and soon to be obscenely ealthy BCom student. I am writing in to whine about the itinerant masses of hopeless losers around campus. By losers I mean, naturally, the students doing BA's and BSc's. Because these bleeding heart liberals have no chance whatsoever of ever making any money or getting anywhere in life, they continually slag off those NZers actually doing something that will help their country (BCom students). They continually call us 'yuppies' (as though the word is an insult) and harp on about environmental issues, nuclear arms and other such trivia. So to such people, UP YOURS! I will enjoy the spoils of my exploitation of society without a single guilt, and will constantly masturbate while pondering the power I yield over the working class masses. I have already taken out a huge off-shore loan to finance the building of a statue of Roger Douglas with the inscription 'Roger is

God'. Further finance will be provided to the French Govt. for use in other 'preventative measures'.

Yours sincerely,
Robert Pollock

P.S. F**k Greenpeace.

DR H's LAST WORDS

Dear Metro Craccum,

Being the voice of the student majority and not a member of the Craccum Collective Editors, my contribution of 12 letters/articles and mentions of praise from 11 other people (incl. Rick Steel, Michael Courtenay, Julian La Vallette, Julia Byrne & Unipig) surely makes me the most widely celebrated non-Editor contributor even outlasting the likes of Angry of Rudman, outclassing Sheryl Jackson and Trevor the P. in terms of pertinance, abusing more people than Judge Red and managing to leap over the student union building in a single bound, to name a few feats.

DR. H.

P.S. See you next year if I haven't run you over.

P.P.S. All lower socio-economic plebscites can refer to me as King or Your Highness.

AARGH

Dear Craccum,
Lion Red - aargh!

Bring back Shadows flat ale!

Barry Worthington

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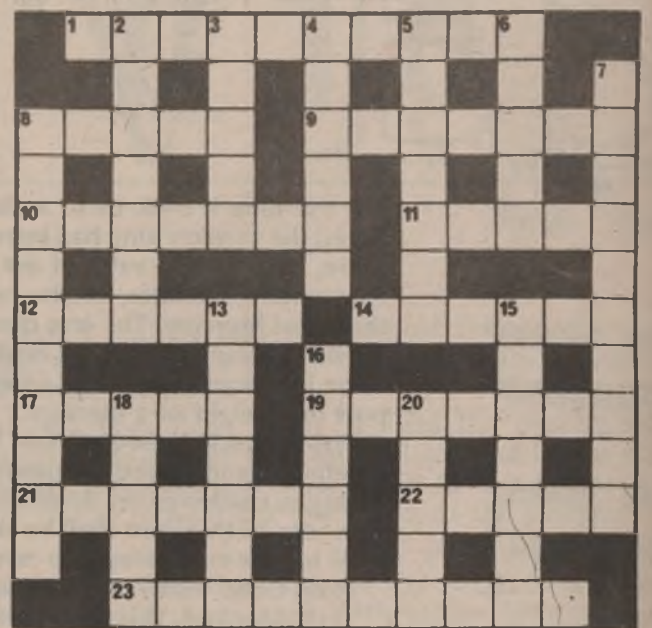
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CUT OUT THIS ADVERT AND PRESENT TO OBTAIN DISCOUNT

Crossword

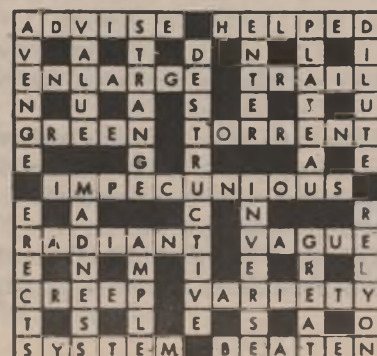


ACROSS

1. An associate in crime (10)
8. Excursion (5)
9. Enumeration (7)
10. Obsolete (7)
11. Unfit (5)
12. Anew (6)
14. A small hound (6)
17. Roman goddess of hunting (5)
19. One of the U.S. (7)
21. Put forward (7)
22. Invest with (5)
23. Trial (10)

DOWN

2. Confused mass (7)
3. Surpass (5)
4. Mother or father (6)
5. Tend (7)
6. More than usually (5)
7. Quite the fashion (3,3,4)
8. Put at risk (10)
13. Rouse from lethargy (5,2)
15. To cheer (7)
16. Winner (6)
18. Wrangle (5)
20. Distant ideal (5)



Last weeks solution

METTRASH LETTERS

STUDENT VENDETTAS

Dear Craccum,
I would like to bring to the attention of students yet another instance of pet-venettas between members of AUSA. The incident I refer to is the referral of Angus Ogilvie to Discipline Committee for allegedly throwing straws in the Coffee Bar.

Firstly I shall recall the incident. One of Angus' friends threw about 200 straws (acquired off campus) at Angus as a bit of fun. Members of the Coffee Bar staff recognised Angus and wrote a letter of complaint to the AUSA Executive. A motion was moved at the following Executive meeting (Sept 9) to refer Angus Ogilvie to the Discipline Committee. During discussion the person responsible for throwing the straws stated that he wanted to exonerate Angus and accept full responsibility for the action realising the inconvenience she had caused to staff in the Coffee Bar. However one Executive member pointed out that Angus' presence was enough to provoke the incident and accordingly decided to refer both students to the Discipline Committee.

I am not writing this letter in defence of Angus Ogilvie but because the person involved and I feel that it is highly unfair that he should be punished for a crime he didn't commit simply because certain Executive members disagree with his personal views and past actions. Or do they see him as a threat to attaining their own personal goals?

Yours
P.S. Turner



Ed's note - Stunning 'TurnerBusters' and 'AngusBusters' badges are now available from the CRACCUM office, only \$1.50.

EXTERMINATE!

Dear Craccum,

It is with some alarm that I note serious errors in your publication. For example, you incorrectly spelt my name in your last issue as 'Wells Ucmé' which led people with unclear minds to try to extract a nasty phrase. (And have you done your 01.203 assignment yet, Wendy?)

But far worse is your obsession with the gorilla. This reached such an extent that 'George' labelled the chimpanzee that appeared on one of your covers (issues available, no doubt, in your offices) as a gorilla! Worse still is the ARA adopting the 'Urban Gorilla' motif. Gorillas are peace loving vegetarians and to associate them with a revolting movement is counter-counter-revolutionary.

But what else can we expect from an organisation whose avowed aim is 33 1/3 revolutions per minute. This is an age when CD's hit 500+rpm. Wise up people! In an age when average seek time equals average latency time, you're technologically obsolete.

We live in an age when the line between reality and fantasy is blurred. Some of us have rubbed it out. And if we can rub it out, perhaps it isn't there.

But you must admit you are in error! You are fallible! You will be destroyed! All enemies of the Dal-eks will be de-stroyed!

you have the pleasure to remain,
my obedient servant
Wells Ueme

I am the Master! You will obey ME!

P.S. There is no point in forming the AARAA to oppose the ARA, Cecil Pitt. That will only encourage them. You would be far better off to infiltrate them and elect, as nominal leader, an obnoxious ego-maniac who would drive off all the people who do the work. I suggest Graham Peter Jules Watson, BA.

THE PAST - AND - THE FUTURE

Dear Craccum,

I am a first year B.Com student who is finding the going tough. I am hoping to pass as many of my seven papers as I can. I was an adopted child, and only until recently, have discovered my true heritage through meeting my natural parents and extended family. This was an experience of a lifetime for me, as I stood in awe at people who were my true family and yet at the same time, complete strangers. I was always under the belief that Maori blood was what flowed inside me, but to my surprise, my people turned out to be New Zealand Moriori descent. As far as I can ascertain, I am the only student on campus who holds a direct lineage to the Moriori people.

My reason for writing is simple. Do there exist any other Moriori students on campus, either of Chatham Island, or New Zealand descent. I have been very privileged to meet a few others, including one cousin in Rotorua who is still aware of many old ways of the Moriori people through both the land and ancestors. Can you believe it, she came all the way up here to meet me, old as she is. I was told that we are a very gentle and tapu people, who used to solve all our differences through games, and while not holding a very high profile, do exist as an extended family dotted around both islands of New Zealand, with my own origins tending from the south as well as the Chathams.

If there are any others, I would be proud to meet you, see how we are related if possible, or maybe even only if it is to introduce each other and share our experiences in the student cafe.

Phone: 298-8954 in the weekends. Please ask for John.

BLANK IMPRESS

Dear Craccum,

Most duely impressed was I when I sat on your last copy of Craccum and got up with a shiny bot (apart from the spots no one's allowed to see). Not only was my botty free of the dreaded black stuff but I found the page most useful around the house, especially in the little room, (although I did have trouble tearing it off in useable pieces (perhaps a few perforations may help). I've also heard rumours that Ted's going to print the next C.C. newsletter on the famed page, to utilize the blank space!

Love C.C. lad

ANIMAL LIBERATION FRONT

Dear Craccum,

Joanne seems to feel that the Animal Liberation Front is in some way being 'weird' (to use her jargon) in recommending that windows of butchers should be dealt to (Craccum 21 Sept). But in reply, I submit that the wierdness is all the part of these criminal butchers, who have their hands covered in the blood of thousands of innocent slaughtered beings. A small way to express our distaste at their gross actions is to smash their windows or to superglue up their locks. But really, the fate they deserve is much richer.

The plight of enslaved animals deserves more attention and consideration by all students. It's all very well to go off home to your cat or dog and feed them Jellimeat, but if one day your dog fails to come home, she has probably been kidnapped by the City Council and taken to the 'Pound', from whence, if you don't ransom her out, she will be sold to animal torture laboratories (read 'commercial users') where barbaric practices are inflicted upon your poor pet until death (or liberation) occurs. The A.L.F. in its actions strives to halt these gross malpractices, which even scientists themselves admit are truly 'unnecessary experimentation'! Among other actions, we encourage raids on the hellholes where this torture takes place, then we endeavour to find kind and loving homes where the animals, who have been on 'death row' all their lives, can safely live. The emotional state of rescued animals and the fear they

justifiably show to everything and everyone, has to be seen to be believed. People who are anxious to help may contact the A.L.F. at the address below.

Sincerely,
Rover

Animal Liberation Front spokesperson,
c/- Post Office, Greenwoods Corner,
Auckland.

POLICY ERROR

Dear Craccum,

Unfortunately there was an error in my policy statement. I was not on the Clubs and Societies Grants Committee but rather, the Publications Committee. My apologies to Trish Shaw, Chair of the former at the time.

All I can say in my defence is that I am not a number! I am a free man!

inadmissably yours
8533346
(W.W. McDougall)

P.S. While I believe in admitting errors, we wouldn't want people to lose confidence in their Treasurer Elect. Would you please print this in very small type, in some non-descript place that no-one will read (The Kelloggs Serial to describe it). A boring heading would also be useful. May I suggest 'Sheryl Explains Capitalism'?

P.P.S. My claim that I am NOT Angry of Rudman in NO WAY implies that I AM Angry of Rudman.

A THEIST'S RESPONSE

Chaplain's Chat

Week after week this column fires its arrows into the air. They come to earth, we know not where. So we are delighted when a response, any response, turns our monologue into a dialogue.

'Slave gene' asserts that religion is 'a cop out', that God is a figment of the imagination, and that 'explanation of moral facts... reside(s)... in science'.

I invite 'Slave gene' to break free from the shackles of determinism and consider:

1. Did Albert Schweitzer, Martin Luther King and Mother Theresa (to name but a few), 'cop out'?
2. God, in the understanding of the theistic religions is both deliverer and judge who 'comforts the troubled and troubles the comfortable.' 'Slave gene', like the rest of us, must decide on the evidence available whether s/he perceives the world as a haphazard collection of coincidences thrown up by chance, or whether s/he discerns a unifying principle, purpose, mind with which/whom we have to deal. The fact that I am able to consider this question inclines me to the latter choice.
3. Science, by definition, is a-moral. Witness the dilemma of J.R. Oppenheimer and his colleagues when they found that their Manhattan project had unleashed a frankenstein.

We hardly need religion to tell us what is right and what is wrong. But religion has been a powerful influence in helping people to do what is right and to find deliverance from what is wrong.

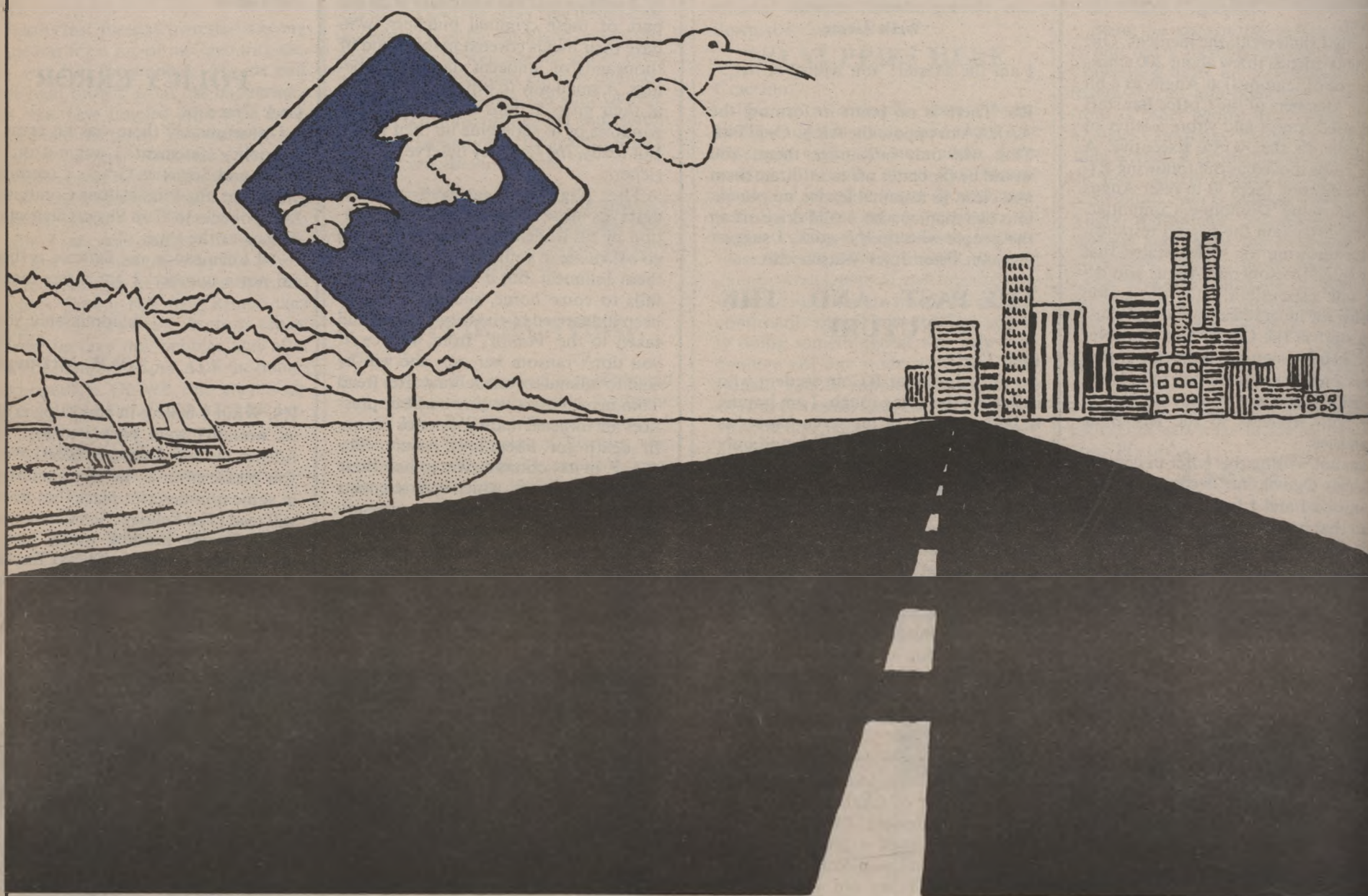
Violence in any culture is to self and to others. Yet there are times when society and most others legitimize elements of force rightly or wrongly. The alternative is probably chaos.

I quote an American bishop who said: 'Evil is never more quietly powerful than in the assumption that it resides elsewhere.'

Any of the chaplaincy team would welcome the opportunity of continuing the dialogue face to face with 'Slave gene' or anyone else.

Contributed by J.M.K. for the Auckland University Chaplaincy team

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