

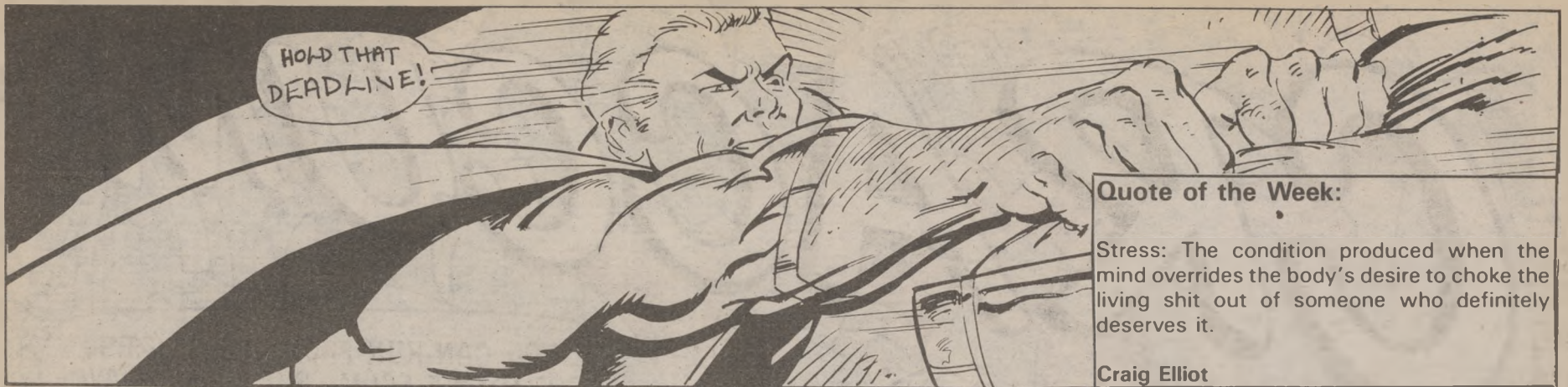
CRACCUM!



YOU CAN RUN FROM LECTURES,
STUDENT SCUM, BUT THINGS HAVE
CHANGED ROUND HERE!

THERE'S NO ESCAPE FROM
CRACCUM!

YIKES!



Indulgence

Well, here we all are then (more or less). Your intrepid editors have finally got all their shit together to bring you this first exciting edition of Craccum 1988, ta dah.

Since exams (boo, hiss) last year, Wendy has been traipsing around India, Carl went bush at Kawrua, Gort went to the Kiwi (R.I.P., 5 minutes silence please) occasional-

ly (Ed's note: yeah, like once a day), and Miriam did all the work, which even included tidying up the office, a truly momentous feat.

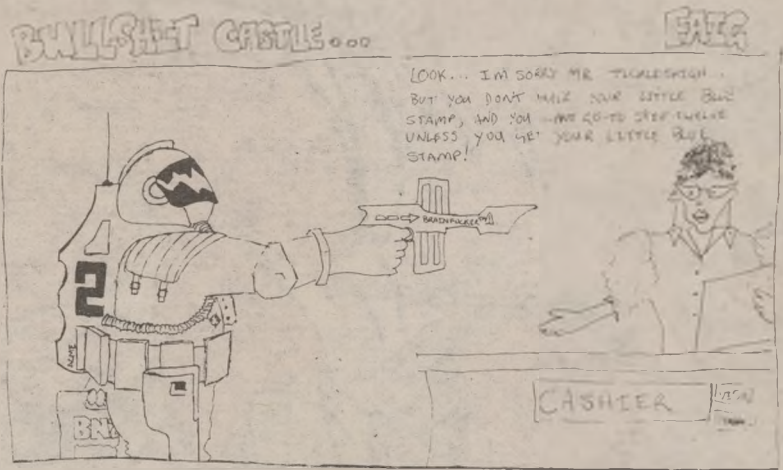
The last couple of days have been at Red Alert as we try and get all the articles in, type them, lay them up and get enough adverts to keep us going for the rest of the year. Our marvellous cover was

only decided on 2 days before deadline, which was quite unexpectedly brought forward because we wanted to use full colour so that did put the pressure on rather a lot. Anyway we survived, just!

So, have a good read people, check out the Orientation guide on the centre pages, the Kamasutra article on pages 8 & 9

and if that doesn't grab your attention then give us a few ideas by writing a letter or three, at least you'll see your name in print, but make sure you read the whole paper from cover to cover FIRST, OK?

Yours literarily
the Ed's (not Mr Ed)



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Credits

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Thanks heaps to all the people who wrote stuff for us - Stu Montgomerie, Daphna Whitmore, Mary McGeever, Phillip Wong-Toi, Gina O'Shea, ourselves of course and whoever else I've missed out. Thanks to Kerry for doing our budget and for his advice, to Pat Stodart for taking Carl on the wine crawl, to George for saving us from mental breakdowns by doing the cover and the colour, to Raf for the political stuff, and also Peter for his great artwork and headings - Happy 21st by the way! Ta to Biddy and Dia for their help and supplying us with graphics. Ta to Barbara Hendry for typesetting and to Putaruru Press for multiplying this copy 8000 times - provided we ever make it there.

P.S. Thanks also to Alistair J.

Editors: Miriam de Graaf, Carl Fagan, Simon Holroyd, Wendy Lawson.

Advertising Manager: Anthony Gibbons



Craccum is a source of free expression and information for Auckland University Students and the University community. Craccum is not the official publication of the Auckland University Students' Association or of the University of Auckland. Both bodies may not endorse or agree with opinions expressed within Craccum, and neither necessarily do the editors. In fact, if the editors are actually aware of what has been written it is purely accidental... what editors?

FRESHERS

FUN



JUST CUT OUT THESE HELPFUL BITS
OF PAPER TO SAVE TIME IN YOUR FIRST
WEEK OF LECTURES...

PACK

Dear Mum and Dad
It is only the second
Day of term and I have
Written 6 essays and passed
a test (I think). I have
already fallen In Love with
a guy, girl, Homosexual,
Lecturer. How is the Dog
and Cat, and what are my
siblings/plants up to. Can
you send me some money soon?
Hope things are going well,
And you're laying off the sherry.
Don't forget the money....



XXX

Lots of Love

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INCREDIBLY AVANT GUARD
POSTCARDS INC ©

PS - I REALLY DO Need the money!!

JUST THINK OUT THE
BITS THAT DON'T APPLY...

THIS ONE'S
WORTH A TRY

THIS COUPON ENTITLES
THE BEARER TO...
1 BOX ULTRASUARE
STUPPED EXTRA-DUTY
MULTI-BANG CONDOMS
ONLY ONE PER CUSTOMER - REDEEMABLE ON A FULL MOON

UM... DONT KNOW HOW
FAR YOU'LL GET WITH
THIS ONE...

NASA

JET PROPULSION LABS
CAPE KENNEDY
FLORIDA • USA • EARTH.

Dear _____
please excuse _____
held on the _____
selected for the NASA space programme
and must be present at Smith and Caugheys
on that day to be fitted for a space
helmet. We hope this does not cause you
any inconvenience. Awfully sorry.

yours faithfully,
James T Kirk
General James T Kirk.

VERY USEFUL...
AFTER ALL... IF YOU WANT HUMPHY PUMPY ITS PUT IT IN THE BAG TIME!

LICENCE TO DRIVE A MOTOR VEHICLE

Surname of licensee: _____
Forenames: _____
Occupation: _____
Address: _____ M/F _____

- A. Motor cycle
- B. Rikvela-motorcar
- C. Taxicab
- D. Motor omnibus
- H. Light special-type vehicle (self-laying-tracks)
- I. Heavy special-type vehicle (wheels, rollers)

- E. Trotter-omnibus
- F. Heavy-trade motor
- G. Light special-type vehicle (wheels, rollers)
- J. Heavy special-type vehicle (self-laying-tracks)
- K. Passenger-service vehicle
- L. Heavy-trailer

Note: This licence will entitle the holder to drive other classes of motor vehicles in accordance with regulation 3(2) of the Motor Drivers Regulations 1964.

This licence applies only to: A. Rikvela

Date of issue: 1/9/86

Signature of Issuing Officer: [Signature]

Signature of licensee: _____

THIS LICENCE IS NOT VALID UNLESS SIGNED BY THE LICENSEE
For extensions and special conditions of issue - see over

IT SHRANK IN THE WASH?

NS... UNADVISEABLE IF BOUNCER
IS OVER 17 STONE

NO!! Sorry to disappoint you, fellow students, but it's not the sort of forum you find in naughty magazines. It is in fact the usual sort of thing we do at this time of year where we ask people what they think/thought of enrolment. This time we've also asked a few freshers (ie 1st years) if they know the whereabouts of various important places around campus.

There was a wide variety of comments on this years enrolment, such that we feel that to draw any conclusion either way would be unjustifiable (we were very fortunate in being able to find a fence big enough for all of us to sit on!). Anyway here's a few comments along with a couple of photos of the few people who let us snap them. The marked reluctance of the majority of those interviewed to appear in this newspaper was most evident (especially the women, including one of the editors!), let us hope this degree of shyness evaporates during the year. (Ed's note: the Classoc orgy would cure this), I mean we're a respectable publication aren't we??

The first-years we talked to were (not surprisingly) generally a bit bewildered by the first experience of varisty, but as we noticed no signs of impending nervous breakdowns or racing home to mum we'll have to assume that they all survived and will now breeze through the next few years just like the rest of us. (Ed's note: you must be kidding!!!).

Most of the first years seemed to know where Registry, the main cafeteria and Shadows are, but not many knew where to find the A.U.S.A. President's office (the Science block end of the AUSA building, ground floor) or Craccum (AUSA top floor between BFM and Student Travel). If you're still confused, have a look at the orientation handbook (Transition 88) pages 40-41, available at AUSA reception.



Mike (& shy friend) 'Faster, boring,

costs too much'



'Quicker this year' Peter

'Clean, not much litter'
'I felt... dazed'
'Felt apprehensive of the number of people'
'Overcrowded'
'Fairly organised'
'Bummer'
'Different'

And now here's a more official view of this years enrolment: There should have been more assistance to 1st-years, it didn't help that the handbook was not sent out this year but had to be picked during enrolment instead so that many were unsure of where they were going or the clubs they wanted to join. The womens questionnaire survey complicated and confused things for the A.U.S.A. section of enrolment, and the organisation of A.U.S.A. Executive members to man the desk there was left too late.

Geraldine Ryan
(Welfare Officer)

'Organised, especially compared to Tech.'



Damon(L) & Jerome 'Good service'



'Maths dept sucks' Gina

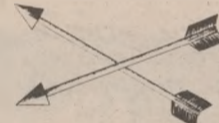
'Complicated, but expected it'



'Better if you know where you're going' Monique



SLINGS AND ARROWS



'Our package, which art in limbo...'

The NZ Herald reported on 8.2.88, that the Minister of Finance, Mr Douglas, went solo again in the latest round in the flat tax rate wrangle 'He said, yesterday, that no-one - 'not even me or the Prime Minister' was in a position to judge sensibly the merits of the economic package.'

The lame leading the blind? No, the blind leading the blind!



The Jolly Roger

Lament for the Fallen

Oh, pity the yuppie
Once so highly-placed,
Once upwardly mobile,
Now downwardly chased.

But why should we cry
If his income should drop?
When the yuppie cares only
For being on top.

A Tale of Two Countries

Once upon a time there was a country called Nazi Germany. The rulers told the Germans they were a master race, and they should have more lebensraum (living space). So they went out and conquered a lot of nearby countries to get it (So they said). When other countries protested, the Germans said 'It's in the book of our Great Leader, 'Mein Kampf,' that we have a right to colonies and territory'. When people in the occupied territories fought to get their home countries back they were called 'terrorists' by the Germans. The Germans' allies said, 'Yes, they are terrorists, we support you.'

The Germans put up buildings and places they called 'concentration camps' where they put the people they called 'terrorists'. And they used against these people a policy of 'might, power and beatings'. They also shot many and had a secret police called the 'Gestapo'.

Later on, after Nazi Germany was defeated in war, there was a country called Israel set up in the Middle East. The rulers told the people they were the Chosen People, and they should have more living space, to protect themselves. So they went out and conquered nearby countries to get it. When the people of those countries protested, the leaders of Israel said: 'It's in the book of our religion, that once we had all this territory over two thousand years ago. It is plain it is rightfully ours.'

When the people in the occupied countries resisted, they were called terrorists by Israel. Israel's allies, particularly a big country which coveted the Oil of the Middle East, said 'Yes, they are terrorists, we support you.' They forgot to add: 'You are our forward base for controlling Middle-Eastern Oil.'

The Israelis put up buildings in the occupied territories but they called them 'refugee camps', not 'concentration camps,' where they put the people they called terrorists. They used against these people a policy of 'might, power and beatings'. They also shot many and had a secret police called 'Shin Beit'.

Zionists and Zionist supporters, please note.

Short Memory Division

There was a time when a certain gentleman named Muldoon (that was his given name not the name that people gave him) used to preach and practice a doctrine called 'monetarism', invented by a guy named Friedman, for which the latter was awarded the Nobel Prize. In those days our ex premier used to say that the person he most admired in all the world was Mrs Thatcher, the most famous apostle of monetarism.

Judge our surprise to read in the star of February 7 that, for him,

monetarism was baloney. He writes: 'Once again, as with monetarism, supply-side theory has hit New Zealand years after it has been rejected for sound practical reasons in other parts of the world...'

'It occurred to me that many of the young gentlemen of Treasury went through university when Friedman and Art Laffer and their theories were the latest fad and they have not yet had time, or perhaps the inclination, to read the later writings to those who have torpedoed the theories and chronicled the disasters which occurred when they were tried in practice.'

So how does Sir Rob explain his own support for monetarism in the past, and his near worship of monetarist Maggie?

We can agree that disasters occurred (in NZ, too) when monetarism was applied in practice. But then, where is the bourgeois economic theory that doesn't end in disaster? Has the agile Muldoon invented it? Only in his own mind.



5 go WINO in henderson

On a wet, miserable Wednesday in February, four disaffected students and Bazza the koala bear-bag went west in search of affordable, agreeable and interesting alcoholic bebies being offered for sale in the chateaux of Auckland's Bordeaux region Henderson. This suburban and industrial arm of our great megapolis still contains the remnant vineyards of the pioneer Dalmation vintners. Within 30 minutes of our ivory tower lie eight class establishments and many smaller 'domestic' wineries.



In time we arrived at Corbans Wines, where we were faced with a daunting task. All the establishments we had visited before it was possible to taste virtually anything you might be interested in. Corbans was huge! Because Corbans own a number of other wineries such as McWilliams, Cooks and Stoneleighs, there are at least four different Chardonnays to try as opposed to just the one. But we persevered and discovered a variety of good wines (not cheap but worth it). Prices are not bargain-basement but the quality wine-making involved and the fact that many of the vintages are vinted from Hawkes Bay grapes justified this to some extent. This was the only winery based shop to



sell wine cooler so even the plebs could find something to suit. The service here was friendly but oriented towards selling although this was the first place to give us all (except Bazza) a glass each. Wobbling out of Corbans we made a pit stop at a takeaways to give the driver a bit of something to soak up the trendy chemical aid he had quaffed. Then it was off down Henderson Valley Road to the next house of wine, Pleasant Valley Vineyards.

This was probably the most bizarre place we stopped at on the trip. The various blends were not so much impressive as completely different. We tasted quite a bit as the service was relaxed and friendly and eventually we ended up buying a couple of sauternes and a very nice fume blanc. Not much here in the dry white realm. Last stop that day was the infamous Babich wines, where we tasted some absolutely top quality wines. Yes, this was the real thing. The service was brilliant as was the top quality product. Tasting was no problem even with the more expensive wines such as the longate Chardonnay at \$18.50 a bottle (which by the way is worth every cent but by this time I was skint). Many of the wines available were from Hawkes Bay vineyards, and both Henderson Valley and Hawkes Bay wines were available in the same grape variety. Overall, price wise, produce wise, the place was fucking amazing.

The whole trip took about four hours and cost for one of us nothing at all, for another just over \$100. Bazza left his cheque book at home. It really is a bloody fun thing to do one afternoon - especially during the week as you avoid all the tourists. Take a bit of money to buy the odd bottle and take a tip from us.... start at Babich Vineyards first.



Following the map provided free by the Information Centre in Aotea Square, we proceeded down the north-west motorway and off at the Lincoln Road off-ramp. Only 100 metres later on the left was our first stop. Collard Brothers. This, as with all wineries mentioned in this article, has sales and tastings from 9am to 5pm Monday to Saturday. With fresh untainted palates we entered... unfortunately it was the wrong place to start. Staff interest and knowledge was vestigial. Apart from a cabernet merlot/sauvignon which was pleasant (although overpriced) we were not impressed. Personally, I was impressed by a very dry Rhine Reisling, not so the rest of the party.

Not more than 50 metres down the road was our next stop - one of Auckland's lesser known traditional wineries. Soljans Wines. The service was excellent, the wines overall quite pleasant, and they did not mind us tasting anything we wanted. There were some great specials of which we took advantage. Ports and sherries seemed to be their speciality, but for great bargains and thoroughly drinkable wines this place is worth a visit. A drinkable semillon at only \$4.95 and a two litre carafe of palatable port for only \$11.30. Great!

Next on our journey after some considerable argument (the driver claimed he had to eat something urgently), we stopped at Lincoln Wines, an impressive winery with a tasting area overlooking the vats. This winery had some very interesting wines and at bloody good prices. In the reds, 'Brighams Creek', a cabernet merlot/pinot which was bloody amazing. Also available was a merlot, interesting to find a pure merlot wine. A short conference decided that Brighams Creek was a good wine to drink now, and the merlot could do with a few years upside-down in the wardrobe. In the white department their wines were pleasant but not inspiring. Of great interest however, was their 'Ice Wine' which unfortunately unavailable for testing, but an unusual sticky wine not common among NZ wineries. On a totally irrelevant note they have changed their labels to a rather trendy image which will look good on the coffee table when you invite your commerce student friends round for drinkies.

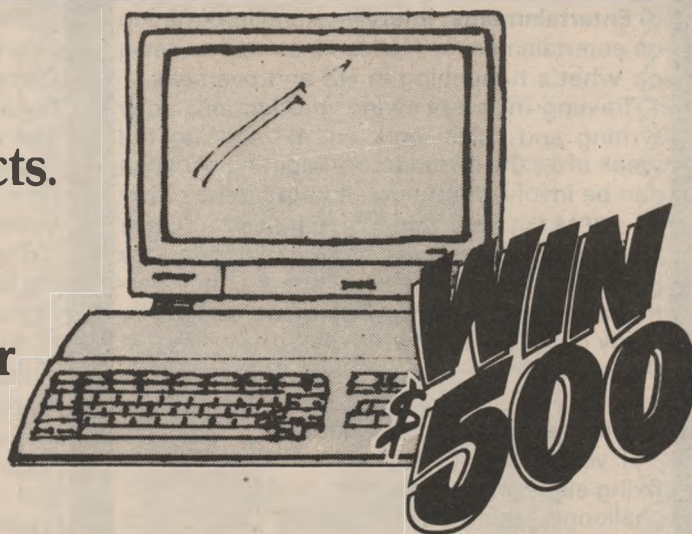
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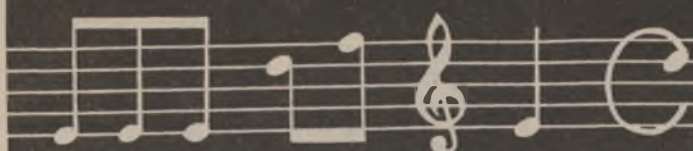
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Buy any package and be in the draw to win \$500 CASH.

TCC UNI



Campus Radio BFM is the student radio station here on campus, situated on the second floor of the Student Union building. They specialise in playing alternative music, including a large percentage of NZ music and stuff that commercial radio stations don't have the sense to play. \$3 of your Students Association fee that you pay at enrolment goes towards BFM, so make the most of it, whether it's by getting involved or by tuning in to 91.8 FM.

91.8 BFM CAMPUS RADIO THE ALTERNATIVE

SPECIALIST SHOWS

MONDAY:

7-9pm Land of the Good Groove with Murray Cammick
9-10pm The New Release Show with Colin Hogg
10-11pm The Concert Programme
11pm-1am Hours on End - ambient music

TUESDAY:

7-9pm Audible World with Ross Clark
9-10pm The 50's Show
10pm-1am The 'Pull it Down Show' - imports etc with Michelle McGill.

WEDNESDAY:

7-8pm The Top 13 with Lee
8-10pm Freak the Sheep - Kiwi music show with Lisa
10pm-1am The Atmospheric Show

THURSDAY:

7-9pm Playground Show
9-10pm African Music Show

FRIDAY:

7-8pm Kii Ra
10pm-2am Thrashy Show

SATURDAY:

4-7pm Berlin Club Show

SUNDAY

7-10pm Classical Show
10-11am Slightly Silly Show
11am-12.00pm The Culture Bunker - Featured Artists
12.00pm-2pm Sunday Brunch - jazz, blues etc
2-4pm Blues Anytime
4-6pm Country Show
6-7pm Dr Glee's 60's Show
7-9pm Sound System - reggae
9-11pm Simulcast of Radio With Pictures on the 'Comfort Zone'

On Wednesday 9th of March Campus Radio BFM will be holding an Introductory Meeting. It's for all people who would like to become involved in a student radio station, and there are a number of areas where people can assist.

1. THE FEATURES DEPARTMENT

This is the department responsible for the information side of Campus Radio, and it has many areas for involvement.

a) **Newspeak:** This is our regular current affairs programme, which focuses on issues that aren't commonly found in the commercial media.

b) **Art Bulletin:** This show previews, reviews and talks to people in many areas of the Arts - for example: theatre, movies, painting, sculpture, dance etc.

c) **University Focus:** This includes coverage of student news and information, interviews and broadcasts of lectures by visitors on campus. The aim is to promote the accessibility of the University's services and resources to students and non-students in the Auckland community.

d) **Entertainments:** Interviews and information on entertainment in Auckland, as well as news on what's happening in NZ and overseas.

Training in interviewing, production, copy writing and voice work will be starting the week after the Introductory Meeting. Anyone can be involved although it helps to be either A) a BFM fan or B) someone who has initiative and is prepared to work hard... and preferably both. Expert studies have shown that participation of the News Department leads to many opportunities for further involvement in the station.

2: The Technical Department

If you're a person who loves building and fixing electronic equipment... and would like a challenge, then the technical department wants you. We maintain megadollars of audio and radio equipment as well as designing and building gear for special purposes. So come up and see Rick in the back of the newsroom anytime, or come to the Introductory meeting.

BFM INTRODUCTORY MEETING

3: The Production Department

When you watch all those pathetic adverts on television... do you ask yourself 'I could write better stuff than that'. If you do why not come up to BFM and write ads for the production department. We have a very professional studio that churns out heaps of adverts every week. The production staff will give you all the necessary information and you can design an epic ad... but remember you've got to compress all your brilliant ideas into 30 seconds or less.

4: The Publicity and Promotions Department

This is the department that brings to you epic evenings such as the BFM disco and the Campus Radio 'Gigs'... as well as everybody's favourite multi-coloured BFM tee-shirt. If you've got a sound knowledge of the New Zealand music scene and are keen to promote New Zealand music and entertainment... we could use your help.

The department is also involved in producing BiFiM magazine. If you'd like to contribute items, or help in some way come to BFM....

5: The Programming Department:

This is the department if ya wanna be a d.j. As this is very popular we do ask a couple of things from prospective announcers. Most important is that you are a regular listener of BFM and have a well-rounded knowledge of all types of music - especially New Zealand material. It would also be extremely useful to provide a (home recorded) voice tape in order to be sure you have the ability to speak on air - (We're not looking for a 'hip' voice but for the ability to speak coherent sentences!).

6: The Advertising Department

Do you want to meet interesting and exciting people, AND take money off them... then join up with the Advertising Department. We need lots of people to help sell ads in order to help the station survive. And the best thing is that you actually receive money for doing it!

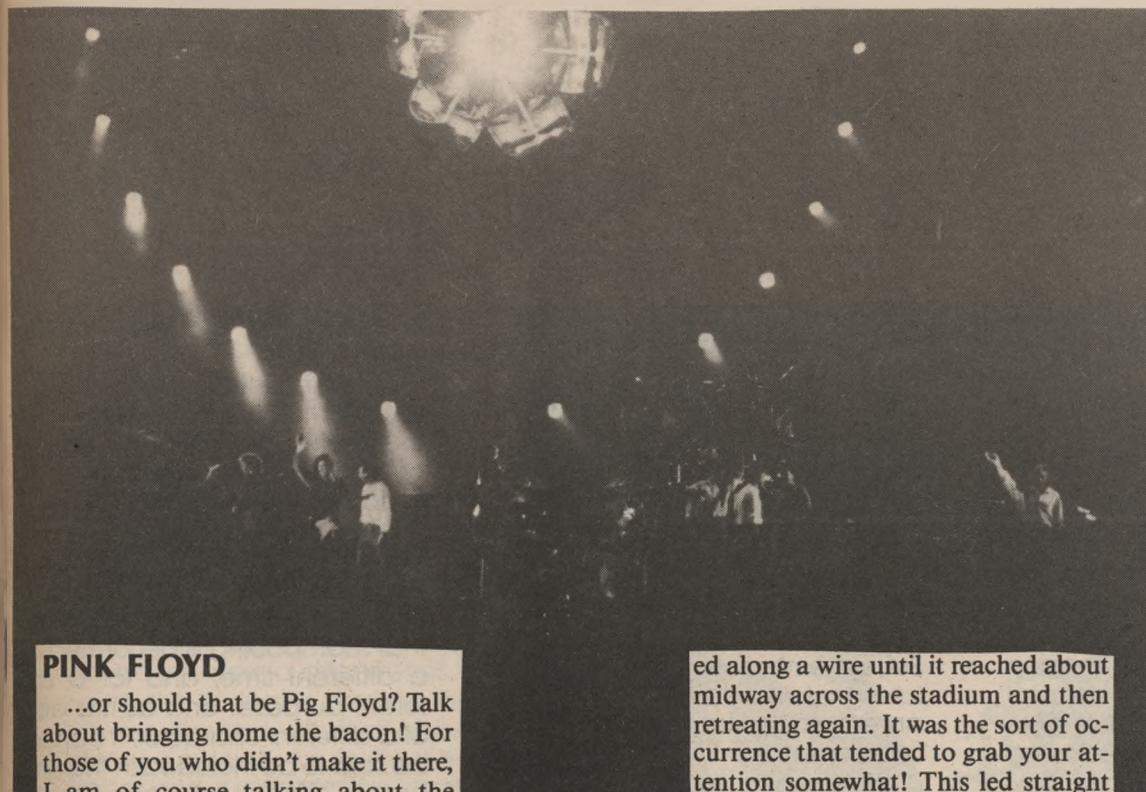
The introductory meeting is being held on Wednesday 9th of March at 6.30pm in the cafe (hopefully); and is open to anyone interested in working at the station.

And now for some news. Campus Radio is now broadcasting from a high powered transmitter in the Waitakere's and we should be able to be heard throughout the metropolis - the money for this has come from a \$3 student levy, but our normal day to day running is financed through advertising.

And we have just launched the B-Card, which is subscriber radio for BFM listeners. For just 20 dollars students will be able to receive discounts at various retail outlets in Auckland (movie theatres, night clubs, clothing stores, record shops, hair salons etc). They'll also be eligible to win over 1000 free albums and giveaways, receive a BFM newsletter, and have the opportunity to have a say in BFM's programming. We've introduced the B-card in order to supplement our advertising revenue so that we can continue the growth that has been occurring in recent years.

In order to apply for a full-time (365 day) warrant from the Broadcasting Tribunal we have set up the Campus Radio Trust. A major feature is a more stable managerial structure, created by placing 5 experienced and knowledgeable radio and management people ('the Trustees') in charge of the overall decision-making process. Another feature is the formalizing of our training procedures so as to introduce a greater number of students to the station. It is hoped that the Trust will significantly improve the behind-the-scenes running of the station, which has until now, lagged behind the progress in the on-air sound of the station.

Stu Montgomerie



PINK FLOYD

...or should that be Pig Floyd? Talk about bringing home the bacon! For those of you who didn't make it there, I am of course talking about the Floyd's Western Springs concert on Jan 22. Surely this was the concert of the summer not to be missed (so how come there were only 60,000 of you there hmmm? Anyway, on with the review. As soon as the majority of the crowd were settled (?) the quadrophonic speakers came into life with a few aircraft noises which I am told were a pretty unnerving experience if you were wasted. Following this the large round video in centre stage came on with a vid of Nick Mason rowing, seemingly endlessly, along a river, as 'Sounds of Life' played on the main speakers. This led into the classic Floyd track 'Shine on you Crazy Diamond' as the band appeared on stage.

The rest of the first set was mainly material from their latest album 'A Momentary Lapse of Reason', the highlight being Dogs of War accompanied by a great video of red-eyed alsatians charging headlong towards the screen. After about 1½ hrs there was a break so that the band could recuperate while the fans relaxed, came down or got UP again.

The second set featured work from the big-3 albums 'Dark Side of the Moon', 'Wish you were Here' and 'The Wall' and at the same time the special effects became extra-special. *The following portion of this may not be strictly or factually correct due to circumstances beyond authors control (if you know what I mean).*

The first song after the break was, as I correctly guessed, 'One of These Days', followed by 'Time' (???) at which point the aforementioned pig (giant size and pink) floated into the stadium from stage right and travell-



ed along a wire until it reached about midway across the stadium and then retreating again. It was the sort of occurrence that tended to grab your attention somewhat! This led straight into 'On the Run' with a video of Nick Mason in a hospital bed moving along the corridors of a hospital (!) and at the end a similar bed, which the more observant members of the audience had already noticed hidden amongst the trees, came flying across the stadium to stage left where it disappeared in a blinding flash (yes I know it's a bloody cliché but it really was pretty extreme on the old eyeballs, OK?). The rest of the set included such classics as 'Wish You Were Here', 'Money', 'Another Brick in the Wall' and 'Comfortably Numb' which very appropriately ended the show; encores notwithstanding of course.

The break which followed was so long that many people started to leave but just when it seemed that it was all over, Pink Floyd returned for a couple of well received encores. The second of these was 'Run Like Hell', much to the enjoyment of yours truly as it was one of the songs played in all the promo ads.

And that was it. The excellent sound system, the video, the lasers making patterns on the trees at the back of the stand, a flying pig and bed, it was just such a great evening, even the weather stayed fine and warm. Compared with previous concerts at the Springs there were few arrests (disorderly conduct and cannabis possession) which made it that much better for the rest of us who didn't get caught or were well-behaved(?). Hopefully they'll keep their promise to return in the not-too-distant future, hopefully with Roger Waters back in the band, that would be perfect.



BILLY T.K. and WHAREMANA



One of the highlights of the Orientation Mardi Gras will be Billy T.K. and Wharemana, a group of musicians and dancers performing a contemporary Maori music show with funk, jazz and rock.

The major product of Mere Productions, this company aims to promote the talents of Maori and European performers, and particularly in the field of contemporary indigenous music. In this project, they are providing employment as well as inspiration and encouragement to many people in the South Auckland area. Pity there isn't a market for this kind of project on a large scale as it would provide a kind of employment that would be confidence-building, expressive and creative.

The programme features the original music of Billy T.K. in which contemporary Western music merges with Eastern and Maori themes. Billy's career spans some twenty years, having played in concert with Split Enz, Elvis Costello, Renee Geyer and Black Sabbath. The other musicians all have years of experience, both within NZ and internationally.

Their music features powerful rhythms and fine vocal harmonies, and is accompanied by dancing, centering around traditional Maori dance form with influences of imported dances of jazz, rock and even ballet.

Billy T.K. and Wharemana are embarking on several fund-raising ventures this year, the first being at the Mandalay Cabaret on Friday March 4, and then at the Orientation Mardi Gras on Sunday March 6.



KAMASUTRA

In the west the kamasutra is synonymous in most peoples mind with sex and although it is easy to understand why this connection is made it is nevertheless an over simplified and limited view. It is a widespread misconception that the Kamasutra is solely about sex and the variety of positions that can be employed with well over 100 positions outlined in detail. Although it may come as a major disappointment to some of you more athletic of you, and a relief to those of you who turned your mind inside out trying to think of the many possibilities, there are not 100 plausible positions for sex unless you have a double jointed spine, thighs, shoulders etc etc. The mention of the word kamasutra brings out a variety of reactions the most common is a fit of the giggles, you may also have foolishly exposed yourself to the scrutiny of every sex maniac in the room (how every many rugby players are present) by making them suspect you're one too, or someone may tell you that they've got one too but their's didn't bloom this year but they've been told they have a beautiful bud?

The Kamasutra is essentially a guide to social interaction between the sexes and was written as the ancient hindu's believed in the wisdom of the dictum - if a thing is worth doing it is worth doing well. Western women have been attempting to convince their male counterparts of this for sometime, Hey You and then a two minute dash for the goal line is behaviour best restricted to the rugby field.

Western society in the past but to a lesser extent in the present decade believed the man in the street should not be allowed a pee into the close preserve of the laboratory of sex. Such, however, was not the attitude of the ancient Hindu's. Their enquiring mind probed into the secrets of sex with the same frank, open-minded thoroughness which characterised their conduct when dealing with sculpture, astronomy or philosophy. They did not impose any crippling taboos on their research nor did they feel in any way inhibited when talking of sex or matters allied to sexual processes. To them sex was a normal function of nature and, like all other functions of nature, there was a great deal about it which was hidden and mysterious. Sex was not viewed as an isolated technical event but as an important aspect of social interaction between the sexes and so the Kamasutra does not deal solely with Sex but also deals in depth with the following:

On the means of attracting others to yourself, on the arrangements of a house and household furniture; on the daily

life of a citizen, his or her companions, amusements and so on.

The largest part of the book deals with the technicalities of sex and whilst the other aspects are dealt with in away out of sync with todays society it is still relevant that the Hindus believed one could not view sex in isolation.

It has been repeatedly and correctly said that Hinduism is a way of life rather than a religion with a certain clearly defined creed. The ancient Hindu's looked at the nature and functioning of human life in a scientific way. They attached importance to what a man should do rather than what he should believe. Indeed, according to them a man's credo must be the result of rational thought and rational deeds, not a blind faith in a god whose existence must be accepted in defiance of the evidence furnished by reason and perception.

The best way to provide an insight into the Kamasutra is to print an excerpt. The following material is taken from part two: On Sexual Union.

Chapter II On the Embrace

The embrace which indicates the mutual love of a man and woman who have come together is of four kinds:

Touching
Piercing
Rubbing
Pressing

The action in each case is denoted by the meaning of the word which stands for it.

(1) When a man under some pretext or other goes in front of or alongside a woman and touches her body with his own, it is called the 'touching embrace'.

(2) When a woman in a lonely place bends down, as if to pick up something, and pierces, as it were, a man sitting or standing, with her breasts, and the man in return takes hold of them, it is called a 'piercing embrace'.

These two embraces take place only between persons who do not, as yet, speak freely with each other.

(3) When two lovers are walking slowly together, either in the dark or in a place of public resort, or in a lonely place, and rub their bodies against each other, it is called a 'rubbing embrace'.

(4) When on the above occasion one of them presses the other's body forcibly against a wall or pillar, it is called a 'pressing embrace'.

These two last embraces are peculiar to those who know the intentions of each other.

At the times of meeting, the four following kinds of embrace are used:

Jataveshtitaka, or the twining of

a creeper.

Vrskshadhirudhaka, or climbing a tree.

Tila-Tandulaka, or the mixture of sesame seed with rice.

Kshiraniraka, or milk-and-water embrace.

(1) When a woman, clinging to a man as a creeper twines round a tree, bends his head down to hers with the desire of kissing him and slightly makes the sound of Sut, sut, embraces him, and looks lovingly toward him, it is called an embrace like the 'twining of a creeper'.

(2) When a woman, having placed one of her feet on the foot of her lover, and the other on one of his thighs, passes one of her arms round his back, and the other on his shoulders, makes slightly the sounds of singing and cooing, and wishes, as it were, to climb up him in order to have a kiss, it is called an embrace like the 'climbing of a tree'.

These two embraces take place when the lover is standing.

(3) When lovers lie on a bed, and embrace each other so closely that the arms and thighs of one are encircled by the arms and thighs of the other, and are, as it were rubbing up against them, this is called an embrace like 'the mixture of sesame seed with rice'.

(4) When a man and a woman are very much in love with each other, and, not thinking of any pain or hurt, embrace each other as if they were entering into each other's bodies either while the woman is sitting on the lap of the man or in front of him, or on a bed, then it is called an embrace like a 'mixture of milk and water'.

These two embraces take place at the time of sexual union.

Babhravya has thus related to us the above eight kinds of embraces.

Suvarnanabha, moreover, gives us four ways of embracing simple members of the body, which are:

The embrace of the thighs
The embrace of the jaghana, that is, the part of the body from the navel downward to the thighs.

The embrace of the breasts
The embrace of the forehead

½(1) When one of two lovers presses forcibly one or both of the thighs of the other between his or her own, it is called the 'embrace of thighs'.

(2) When the man presses the jaghana, or middle part, of the woman's body against his own, and mounts upon her to practice, either scratching with the nail or finger, or biting or striking or kissing, the hair of the woman being loose and flowing, it is called the 'embrace of the jaghana'.

(3) When a man places his breast between the breasts of a woman and presses her with it, it

is called the 'embrace of the breasts'.

(4) When either of the lovers touches the mouth, the eyes, and the forehead of the other with his or her own, it is called the 'embrace of the forehead'.

Some say that even shampooing is a kind of embrace, because there is a touching of bodies in it. But Vatsyayana thinks that shampooing is performed at a different time, and for a different purpose; and as it is also of a different character, it cannot be said to be included in the embrace. There are also some verses on the subject, as follows:

'The whole subject of embracing is of such nature that men who ask questions about it, or who hear about it, or who talk about it, acquire thereby a desire for enjoyment. Even those embraces that are not mentioned in the Kama Shastra should be practiced at the time of sexual enjoyment, if they are in any way conducive to the increase of love or passion. The rules of the Shastra apply as long as the passion of man is middling, but when the wheel of love is once set in motion, there is then no Shastra and no order'.

Chapter III On Kissing

It is said by some that there is no fixed time or order between the embrace, the kiss, and the pressing or scratching with the nails or fingers, but that all these things should be done generally before sexual union takes place, while striking and making the various sounds generally takes place at the time of the union. Vatsyayana, however, thinks that anything may take place at any time, for love does not care for time or order.

On the occasion of first congress, kissing and the other things mentioned above should be done moderately; they should not be continued for a long time, and should be done alternately. On subsequent occasions, however, the reverse of all this may take place, and moderation will not be necessary; they may continue for a long time; and for the purpose of kindling love, they may be all done at the same time.

The following are the places for kissing: the forehead, the eyes, the cheeks, the throat, the bosom, the breasts, the lips, and the interior of the mouth. Moreover, the people of the Lat country kiss also the following places: the joints of the thighs, the arms, and the navel. But Vatsyayana thinks that though kissing is practiced by these people in the above places because of the intensity of their love and the customs of their country, it is not

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Now, with a young girl there are three sorts of kisses:

- The nominal kiss
- The throbbing kiss
- The touching kiss

(1). When a girl touches only the mouth of her lover with her own, but does not herself do anything, it is called the 'nominal kiss'.

(2) When a girl, setting aside her bashfulness a little, wishes to touch the lip that is pressed into her mouth, and with that object moves her lower lip, but not the upper one, it is called the 'throbbing kiss'.

(3) When a girl touches her lover's lip with her tongue, and having shut her eyes, places her hands on those of her lover, it is called the 'touching kiss'.

Other authors describe four other kinds of kisses:

- The straight kiss
- The bent kiss
- The turned kiss
- The pressed kiss

(1) When the lips of two lovers are brought into direct contact with each other, it is called a 'straight kiss'.

(2) When the heads of two lovers are bent toward each other, and when so bent, kissing takes place, it is called a 'bent kiss'.

(3) When one of them turns up the face of the other by holding the head and chin, and then kissing, it is called a 'turned kiss'.

(4) Lastly, when the lower lip is pressed with much force, it is called a 'pressed kiss'.

There is also a verse on this subject as follows:

'Whatever things may be done by one of the lovers to the other, the same should be returned by the other; that is, if the woman kisses him he should kiss her in return, if she strikes him he should also strike her in return'.

On the Various Ways of Lying Down, and the Different Kinds of Congress

(1) When she lowers her head and raises her middle parts, it is called the 'widely opened position'. At such a time the man should apply some unguent, so as to make the entrance easy.

(2) When she raises her thighs and keeps them wide apart and engages in congress, it is called the 'yawning position'.

(3) When she places her thighs with her legs doubled on them upon her sides, and thus engages in congress, it is called the position of Indrani, and this is learned only by practice. The position is also useful in the case of the 'highest congress'.

There are also the 'clasping position' and the 'low congress', and in the 'lowest congress', together with the 'pressing position', the 'twining position' and the

'mare's position'.

When the legs of both the male and the female are stretched straight out over each other, it is called the 'clasping position'. It is of two kinds, the side position and the supine position, according to the way in which they lie down. In the side position the male should invariably lie on his left side, and cause the woman to lie on her right side, and this rule is to be observed in lying down with all kinds of women.

When, after congress has begun in the clasping position, the woman presses her lover with her thighs, it is called the 'pressing position'.

When the woman places one of her thighs across the thigh of her lover, it is called the 'twining position'.

When the woman forcibly holds in her yoni the lingam after it is in, it is called the 'mare's position'. This is learned by practice only, and is chiefly found among the women of the Andra country.

The above are the different ways of lying down, mentioned by Babhravya; Suvarnanabha, however, gives the following in addition:

When the female raises both of her thighs straight up, it is called the 'rising position'.

When she raises both of her legs, and places them on her

back all the time, it is called the 'turning position' and is learned only by practice.

Thus, says Suvarnanabha, these different ways of lying down, sitting, and standing should be practiced in water because it is easy to do so therein. But Vatsyayana is of opinion that congress in water is improper, because it is prohibited by the religious law.

When a man and a woman support themselves on each other's bodies, or on a wall or pillar, and thus while standing engage in congress, it is called the 'supported congress'.

When a man supports himself against a wall, and the woman, sitting on his hands joined together and held underneath her, throws her arms round his neck, and putting her thighs alongside his waist, moves herself by her feet, which are touching the wall against which the man is leaning, it is called the 'suspended congress'.

When a woman stands on her hands and feet like a quadruped, and her lover mounts her like a bull, it is called the 'congress of a cow'. At this time everything that is ordinarily done on the bosom should be done on the back.

When the lover's shoulders, it is called the 'yawning position'.

When the legs are contracted, and thus held by the lover before his bosom, it is called the 'pressed position'.

When only one of her legs is stretched out, it is called the 'half-pressed position'.

When the woman places one of her legs on her lover's shoulder, and stretches the other out, and then places the latter on his shoulder, and stretches out the other, and continues to do so alternately, it is called the 'splitting of a bamboo'.

When one of her legs is placed on the head, and the other is stretched out, it is called the 'fixing of a nail'. This is learned by practice only.

When both the legs of the woman are contracted, and placed on her stomach, it is called the 'crab's position'.

When the thighs are raised and placed one upon the other, it is called the 'packed position'.

When the shanks are placed one upon the other, it is called the 'lotus-like position'.

When the man, during congress, turns round, and enjoys the woman without leaving her, while she embraces him round the



"A glimpse into the mushroom"



"A Glimpse Into the Mushroom", by Geoff Slater. This and other designs by the same artist are available in poster form from the CRACCUM office for six dollars...



BULLSHIT!



POLITICS

FOSTER'S SHOUT



Hello All

If this is your 1st year at varsity then welcome... don't let the place overwhelm you. The varsity year is quite hectic; you may not think so yet, but when you have to get those essays and assignments in, suddenly it will occur to you how little you know! Time management is important, more so now if you have a part time job as well. If you can organize yourself properly then you'll have heaps of time to spend on yourself and others.

Many first years find that they can't hack the pace; if you feel it is too much then come in and see us at the Student Union office - we can at least point you in the right direction.

For those of you who are returning, have a good time - just think it's only 227 days till exams - there's plenty of time to worry about them later.

So far this year your executive and I have been concerning ourselves with such details as -

1. Student Job Search
2. The operating budget for AUSA
3. Organising enrolment and Orientation
4. Co-ordinating action with the other universities re: Issues concerning education, welfare, overseas students and women.
5. Organizing clubs and societies - affiliation and grants.

The Marae has now been officially opened. There is still plenty of work for your executive to do on the above issues so if you feel you can help out then please get in contact with them.

EVP - Mark Barlow
OSO - John Utanga
NAO - Nick O'Flaherty
IAO - Graham Watson
WRO - Beattie Treadwell
EAO - Mary Atkinson
Socs Rep - Dave Stewart
Sports - Gina O'Shea
Welfare - Geraldine Ryan
SRC - Graham Hackshaw
MSOs - Marama Henare
Whetu Netana

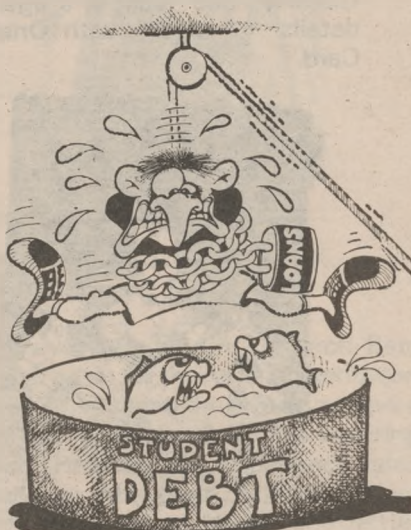
Richard Foster
AUSA President

BURSARY BLOOZ

As the government moves away from the concept of charging university students increased tuition costs, 'user-pays or more commonly known as user goes bankrupt robs a bank and is now doing fifteen years', the area of student support and specifically bursaries, will become increasingly the area of conflict with the government.

A number of proposals put out by treasury and the Labour Government have already been tackled. In 1985-86 the concept of Pay-back loans was first floated. The idea was that either the Government or the Trading Banks or the A.U.S.A. Treasurer would lend money at favourable rates (what the hell is a favourable rate of interest) to University students, who would then pay it back after graduation or exclusion. To help disadvantaged groups, special loan facilities would be made available.

However, there seems little support for loans in the Department of education for the privileged, the Department of Education for the under privileged was sacrificed during governmental cutbacks on the recommendations for treasury such changes as these are inevitable when the pinko's put a left wing government in power? Despite this lack of support treasury is still obsessed with the idea of rich university students 'capturing' all this government money.



Treasury would like to introduce means testing and stricter targetting of the bursary to help more disadvantaged groups (just like flat-taxes and higher G.S.T. on non luxury items, right - on, such obviously socialist inspired motives?) They have a point about fifteen inches. At present the bursary, 41 p.w. and 37.50 p.w. accommodation grant, is at such a low level that for many poorer families sending their children on to further education and training is an impossibility. No amount of flash advertising campaigns will overcome the substantial financial barriers and 'opportunity costs' of sustaining 3 years of tertiary study. On the other hand there is no doubt that there are students for whom 41 p.w. is 'drinking' money which allows a bit more freedom and a lot more lost brain cells.

The New Zealand University Students Association (NZUSA) has tried to confront this by ensuring that their members are not disadvantaged by any changes while making efficient use of the State's money. In 1987 NZUSA employed a tax consultant to set up a 'taxable' bursary scheme which would ensure a proper living allowance for those receiving little or no help from their parents while decreasing support using the tax system, for those receiving substantial support or earning high amounts of money in term time.

Both the Government, and education groups (including NZUSA) recognise that the area of financial support for young people is at present a hotch-potch mess. While tertiary students only receive \$41, people doing access can receive up to \$100 or more. At polytech students doing the same course can be entitled to widely different assistance, while young people who remain at school receive sweet F.A., i.e. no incentive as fellow students who go on the dole receive \$96 a week.

The concept of a unified training allowance, covering everyone, was first raised by the Scott committee in 1985. It has since been incorporated into general government thinking and in last December's economic package the tertiary reviews were somewhat circumvented by the announcement that the tertiary bursary and the Unemployment benefit would be equalised (the cat was thrown amongst the pigeons).

This does not mean however, that the bursary will be raised to the level of 118 p.w. (the level of the dole for 18-20yr olds). NZUSA has been told by the associate minister Mr Goff that the Government cannot afford to pay 50,000 tertiary students that much. It is almost certain that the dole will be reduced and the tertiary bursary raised. Probably to a level of about \$85-90. Given the substantial growth in the young unemployed the government may well be coming off better (and you just thought they liked us!).

NZUSA has joined other groups in opposing the dole. The dole was set up as a bare minimum that anybody could possibly be expected to live on (which says a lot for the bursary) and has been inflation indexed. So students are in a difficult position. We don't want to disadvantage other young people (O.K. we know some of you are bouchoir wankers) but we can hardly tell the government where to get off with a bursary increase.

AND NOW, THE GREAT HOUDINI WILL MAKE HIS MIRACULOUS ESCAPE FROM THE DREADED PIRANHAS !!!



The best we can hope for is an inflation indexed adjustment this year, and a substantial increase in the bursary (to say \$90-95 which is inflation indexed). The major fight will be over any targetting of the allowance. It is very likely that there will be substantial means-testing of any increased bursary and it is vital that we lobby early on (now!) to ensure students will not be disadvantaged by any changes. If you require any further information or wish to help lobby please contact the E.V.P. Mark Barlow. His office is on the ground floor of the Student Union building.



TUESDAY

1.00pm Quad

OUT OF THE COMPOST

A Wellington acoustic quartet of original and varied music - from blues to ballads to poetry, including some humorous and thought-provoking songs. Instruments include acoustic bass, cello and flute and a variety of interesting percussive instruments.

1.00pm Little Maidment Theatre
TEN DAYS THAT SHOOK THE WORLD

Excerpts from Harry Holland and Glamlet - Harry Holland being the first and only Marxist leader of the Labour Party. He is paid tribute to in action poetry and multi-media imagery. The Eric Glandy Shakespearian Big Band present Glamlet, their country and western version of Hamlet. \$9, or \$6 with Orientation Card.

2.00pm Womenspace
VIDEOS

Showing 'Maids and Maidens' - a documentary on black women domestic workers in South Africa, and 'First Lady of Law' - the story of Ethel Benjamin, the world's first woman lawyer.

2.00pm 91.8 on your radio dial.....
TREASURE HUNT

Turn to Campus Radio BFM on your radio or walkman and listen for clues to find the treasure of a \$100 National Bank account.

5.00pm Womenspace
WINE & CHEESE

All women welcome, a chance to get acquainted with Womenspace and the resources it has to offer.

5.30pm Human Sciences Building Quad
ARCHAEOLOGICAL SOCIETY BARBECUE

Costs \$3 (sausages included). Alcohol extra. \$4 student membership.

6.00pm Little Maidment Theatre
TEN DAYS THAT SHOOK THE WORLD

Featuring Glamlet and Harry Holland. As above, but the whole show. \$12 or \$9 with Orientation Card.

7.00pm Shadows
OUT OF THE COMPOST

The original acoustic Wellingtonian quartet also playing in the Quad today.



\$10.00 (incl. GST)

CARD
For Discounts on all events

WEDNESDAY

9.00am Restaurant

PANCAKE BREKKY

A free breakfast - cooked for you by your executive members! See if they're as good (or bad) at cooking as they are at running the Student's Association!

1.00pm Quad
S.R.C. MEETING

S.R.C. is where you get your say in how AUSA spends your money. This first meeting will be a brief introduction to the President and Executive so they can tell you who they are, what they do, and apologise for burning the pancakes that morning! S.R.C. happens every Wednesday, same time, same place, and among student politics, gives you your chance to take part in a kazoo orchestra, win a chocolate fish and other such weird and wacky things!

1.00pm Little Maidment Theatre
TEN DAYS THAT SHOOK THE WORLD

Excerpts from Harry Holland and Glamlet. See Tuesday's agenda for details. \$9 or \$6 with Orientation Card.



2.00pm Quad
NORML DEBATE

Norml, being the National Organisation for the Reform of Marijuana Laws, hosts a debate - we can only guess what the issue will be.

6.00pm Little Maidment Theatre
TEN DAYS THAT SHOOK THE WORLD

Harry Holland and Glamlet - See Tuesday's agenda for details. \$12, or \$9 with Orientation card.

7.00pm Shadows
ENID's SORE THROAT

Original music by an Auckland band.

8.00pm Cafe
NORML DANCE

The same people hosting the debate earlier in the day bring you a dance featuring Rick Bryant and the Jive Bombers, and Nick Smith.

Orie

THIS WEEK THURSDAY

1.00pm Quad

BIG MONOPOLY

Where four renowned teams compete upon a 5-metre-square board using a less-than-traditional form of currency.

12.30pm Barbecue Area
JAZZ PICNIC



Sip genuine champagne at only \$4 a glass, munch on hors d'oeuvre sandwiches and cheese at \$4, be as plateful and lie back to the sound of the jazz group Hattie and the Ho.

1.00pm Little Maidment Theatre
TEN DAYS THAT SHOOK THE WORLD

Excerpts from Glamlet, the Eric Walks Again - Eric Walks being the inspiration behind a religion that worships Auckland City as its God. After a long absence, Eric has returned as a threat to redevelopers and demolishers, to save our city and bring it back to life! The Eric Glandy Shakespearian Big Band present Glamlet, their country and western version of Hamlet. \$9, or \$6 with Orientation Card.

6.00pm Little Maidment Theatre
TEN DAYS THAT SHOOK THE WORLD

Eric Walks Again and Glamlet - see Tuesday's agenda for details. \$12, or \$9 with Orientation Card.

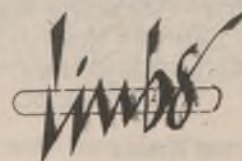
7.00pm Shadows
WORK TO RULE

7.30pm Maidment Theatre
FOLK CONCERT

A journey in song through New Zealand's history. Starring New Zealand's wandering minstrel Mike Harding and many others. \$10, or \$6 for Folk Club members and Orientation Card holders.

8.00pm St James
LIMBS - NOW IS THE HOUR

A full evening programme of dance choreographed by Limbs' highly acclaimed 'wild child' Douglas Wright and featuring the music of Peter McGlashen as well as compositions from Mozart to Nina Hagen. \$22.50/\$19.00, or only \$12 for Orientation Card holders.



Orientation '88

S WEEK:

FRIDAY

8.00am Shadows

CHAMPAGNE BREAKFAST

Wake up with champagne, croissants, fresh fruit and coffee to the sounds of the jazz oriented band Straight No Chaser. Don't forget to wear your Great Gadsby theme outfit. \$12, or \$8 with Orientation Card.

1.00pm Quad

ANTIGRAVITY STILT THEATRE

Amazing acrobatics and dramatic theatre on stilts.

1.00pm Maidment Little Theatre

TEN DAYS THAT SHOOK THE WORLD

Excerpts from Eric Walks Again and Glamlet - See Thursday's agenda. \$9, or \$6 with Orientation Card.

6.00pm Maidment Little Theatre

TEN DAYS THAT SHOOK THE WORLD

Eric Walks Again, and Glamlet - See Thursday's agenda. \$12, or \$9 with Orientation Card.

7.00pm Cafe

CLASSOC TOGA PARTY

Toga essential. Prizes for best Roman, Greek, or Egyptian couple. Ticket sales in Quad - \$5 or \$4 with Orientation Card.

8.00pm Shadows

KABIR

Disbanded Clear members join up with other talent to produce a variety of tight and exciting numbers.

8.00pm St James

LIMBS - NOW IS THE HOUR

See Thursday's agenda for details. \$22.50/\$19.00 or only \$12.00 with Orientation Card.

8.00pm Maidment Theatre

STALKER STILT THEATRE with JAY CLARKSON

The Stalker Stilt Theatre present some amazing acrobatics and dramatic theatre on stilts, and Jay Clarkson, formerly of the Expendables, teams up with fellow Breathing Cage member Michael Kime and the singing talents of Maria Chiaroni. \$12 or \$8 with Orientation Card.

8.00pm Gluepot

FRANK CHICKENS and DEAD FAMOUS PEOPLE

Orientation catches Frank Chickens on their first NZ tour. A Japanese female pop duo based in London, N.M.E. described them as 'possibly the best band in the Universe.' Supporting them are Dead Famous People, an all-woman Auckland band who have made a name for themselves in their recordings and live music. \$12 or \$8 with Orientation Card.

SATURDAY

6.00pm Little Maidment

TEN DAYS THAT SHOOK THE WORLD

Eric Walks Again, and Glamlet - see Thursday's agenda. \$12 or \$9 with Orientation Card.

8.00pm St James

LIMBS - NOW IS THE HOUR

See Thursday's agenda. \$22.50/\$19.00 or only \$12 with Orientation Card.

8.00pm Maidment Theatre

STALKER STILT THEATRE with JAY CLARKSON

As Thursday's show. \$12 or \$8 with Orientation Card.



8.00pm Gluepot

The JEAN PAUL SARTRE EXPERIENCE and THE BATS

The ever-popular Christchurch Bats return again for this year's Orientation after an acclaimed new album and a sell-out Australian tour. The inspiring Jean Paul Sartre Experience also grace us with their presence before they move on to bigger and better things, with albums being released in both the UK and the States and plans to test the water in Australia with a tour in August. \$12 or \$8 with Orientation Card.



SUNDAY

6.00pm Little Maidment Theatre

TEN DAYS THAT SHOOK THE WORLD

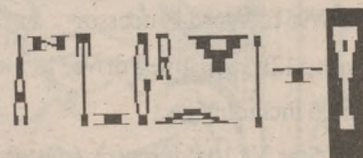
Variety Show. \$12, or \$9 with Orientation

12.00 Noon Rudman Gardens

MARDI GRAS

The Orientation Finale - heaps of events around Rudman Gardens, and Quad and the BBQ area. Jools Topp from the Topp Twins will MC the stage programme. Featuring Billy T.K. and Wharemana in a contemporary Maori music show with funk, jazz and rock, performed by accomplished musicians and dancers, Billy having played with the likes of Split Enz, Elvis Costello and Renee Geyer. Also playing are Black Ice Posse - a band of East African dancers, musicians and poets. From Gisborne comes the winners of their section of the Battle of the Bands - Tip Tap Nice Scheme, an 8 piece fun band playing originals in a mixture of rock, reggae and jazz styles. Antigravity Stilt Theatre reappears with mime, comedy and stilt dancing. Bruce Robertson, a specialist in playing ethnic and handmade instruments, as well as other cultural entertainment groups will also display their talents. Going on during the day will be food stalls, information desks, conducted tours of the Association facilities, all winding up at sunset.

P.S. Another band, Ha Ha Bonk has just been booked for the Mardi Gras.



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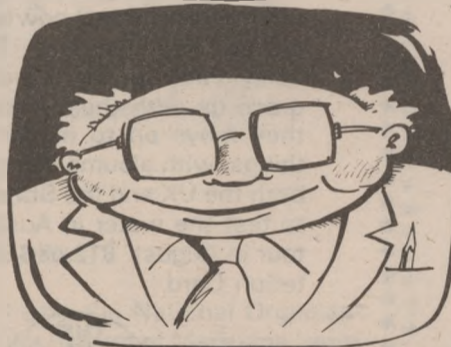
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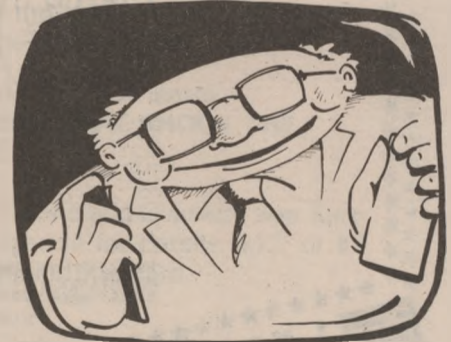
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FOLLOWING THE STRANGE
OCCURANCES IN DOWNTOWN
AUCKLAND.....WE HAVE
DR BRIKSUNDMORTER....
PROFESSOR OF ARCHITECTURAL
PATHOLOGY FROM EUROPE...
HELLO DR BRIKSUNDMORTER



"YASS HELLO... WHAT IS
HAPPENING IS VERY INTERESTING
WIZ THE SUPER-ABUNDANCE
OF MIRROR-GLASS BUILDINGS
IN YOUR CITY...



YOU SEE WHEN I HOLD UP
TWO MIRRORS...
LIKE SO... YOU GET ONLY A
REFLECTION OF A REFLECTION,
A VISUAL VACUUM SO TO
SPEAK... SO WIZ AN INFINITE
NUMBER OF REFLECTIVE
SURFACES YOU ACHIEVE AN
INFINITY OF NOTHINKNESS
WHAT WE IN EUROPE CALL
"THE FINAL REFLECTION"



THANK YOU DR....
AND NOW WE RETURN
TO AUCKLAND WHERE
THE ENTIRE DOWNTOWN
AREA SEEMS TO HAVE
DISAPPEARED.....

CHAPLAIN'S CHAT



BON APPETIT!

Auckland University is a melting-pot where people from many parts of New Zealand - and the world - gather to pursue a variety of goals. It is a rich and spicy mixture! We hope you will find it enriching for yourself.

The melting-pot can very easily become a pressure cooker, especially as the pressures of community expectations, of competition for employment, of increasing costs and decreasing resources make themselves felt. Competition to get into classes together with the unrelenting pressures of internal assessment compound the problem.

All these things have had the tendency of reducing the time available for activities not directly related to one's specific course of study, and as students bury their noses deeper into their books, there is the danger of narrowing one's interests and becoming isolated from other people.

These pressures represent a threat to the fragile human psyche, the *thinking reed* as Pascal once described the human being. They increase the incidence of anxiety, aggression, and of psychological and psychosomatic illness. And these in turn intensify the pressures to which we are already subject....

Most of the pressures of the objective kind - financial, assessment, career - are not going to diminish overnight; it is clear that in order to cope with them, we need to be able to adapt to their demands and increase our resilience. The ability to relax and to have a relaxed attitude to work and life in general are basic here.

The paradox is that this relaxation requires us to *widen* our field of vision, while everything else seems to dictate that we should narrow it; to become 'broad-minded' when single-mindedness appears to be in fashion.... Only by taking advantage of the wide range of activities that university life offers is it possible to counteract the blinkering effect of career pressures, and the narrowness which poses such a threat to the psychological well-being of the individual, as well as to the bonds between people which hold society and the world together.

It is also to be noted that the relaxed and broad-sweeping mind is often *better* equipped for the detail of one's particular subjects.

There are a lot of people around the university who are keen to help you if you feel that taking part in the casserole of university life is getting you in a stew. Don't be afraid to ask for their help.

Contributed by J M K on behalf of the University Chaplaincy

BAD PRESS

A scream is heard, a woman petrified at the sight of blood, Jane is cornered by a wild animal but the audience sighs its relief as Tarzan hurtles onto the scene. Whether Crocodile Dundee is saving a lady journalist from a crocodile, or they're showing the tenth movie this year on a woman's struggle against breast cancer, when we have yet to see the words 'Prostrate cancer' used in a bad taste U.S. movie, or a woman is portrayed as hunted, stalked, or in a position of fear, then we are watching the popular role of women as victim. The world desires heroes, people who do what others wish they could, people to admire and to live through. For there to be a hero there must be a victim. In our society that victim is most commonly a woman. She is portrayed as scared, frightened, unable to fight back, unable to cope with pressure, and at the mercy of her environment and inferior make-up physically, and emotionally weaker requiring protection. This is not always the case in every medium, but if a woman is not weak she is strident and the instances in which she is neither and portrayed with a totally positive image are not sufficiently common. These artistic stereo-types are proving overpowering negative influences on women's self images, as the media has presumed a position of power and influence in our society that has made this very plausible: A T.V. in every living

of women they would never be sure if their children were theirs, and hence if their immortality was guaranteed. The treatment of menstruation as something dirty particularly in Moslem dominated countries, has made it a source of embarrassment to women. It must be asked is the creation of life dirty?, the answer must be no, then why is motherhood made to hang its head in shame over the 28 day cycle.

I find it sad that young women lower their voices and eyes when purchasing tampons when men feel no embarrassment in purchasing porn. We're the life-givers, there can be no shame in that, or the closely related bio functions. A woman's body is hers to control and feel comfortable about.

Women face a never ending avalanche of negative stereotyping portraying intrinsic parts of the feminine role as inferior. The emphasis in our society is on the problems of women, their betrayal, their 'down-there' women's problems, their susceptibility to attack. Their fallability is not emphasised to encourage support for them, nor to create awareness so that society might change the areas in which they face overwhelming odds. This bad press is given to belittle in most instances, to subjugate women through fear and embarrassment. Women are being blamed for the faults of a malfunctioning society designed by men



room, a newspaper in every letter box, and a radio in almost every car. Regardless of where we are or how we live some form of media is reaching us and sending powerful behavioural signals. Women are emotionally stronger than men; psychological research has shown women can cope with life's stresses and strains more successfully than their male counterparts who are more prone to mental illness. It is difficult for women to lay claim to these advantages when they are commonly portrayed in direct contrast to the reality and this inevitably influences men's treatment of women and their perception of themselves and their role in society.

Perhaps the most extreme instance of negative labels being applied to the female sex, for the protection of male ego is the maligning of menstruation. Look around look in the mirror. If you can find a person on this planet whose existence is not intrinsically connected to this natural biological process which is in itself a symbol of life, then please report to the DSIR. Menstruation is a female biological function that makes it possible to perpetuate the human race. It first created fear in men because they did not understand it and subsequently because men realised that if they could not control this life giving aspect

and are being made to feel guilty for those things that men and women do not share in common and thus they are afraid of.

The most damaging aspect of this subjugation is that as in any oppressed group the members turn upon each other competing for the small scraps of positive feed-back available. Women must understand that regardless of their way of dealing with this negative self image, i.e. whether they endorse feminism or attempt to achieve approval through means prescribed by the patriarchy that we can not look harshly upon each other, whilst this is so men will assume greater power through greater collectivism. I guess we have to be tolerant, so as not to become our own worst enemies. Women who are repelled by the word feminism must remember the words meaning and not its connotations and should be aware, that the advances made by their sisters under this banner have never been rejected by them. Support for each other regardless of differences is the first step in a more positive position for women.

The other means of counteracting the unfortunate balance of hero and victim is to put pressure on the media for greater responsibility and to support those, movies, plays, novels etc where women are positively depicted.

ARTS

BOOKS



**Picador Classics Series
Published by Pan Books
Release date: 26 February,
1988**

The advertising blurb I received says that this series is 'the most prestigious paperback launch of the year...'. Making such a killer of a line like that in February is pushing credibility a bit; however, I am thrilled with their selection.

Twelve books have been released, with ten to follow in April and more after that. The publishers have selected titles which they consider are 'of real influence and enduring importance' by authors now dearly departed.

On a purely informative level: the current douzaine include new translations of such well-known books as 'Les Fleurs du Mal' (Beaudelaire), 'All Quiet on the Western Front' (Remarque), 'The Glass Bead Game' (Hesse), 'The Trial' (Kafka) and 'Selected Poetry' (Rilke) along with the classic (with/out the Picador label) 'Grapes of Wrath' (Steinbeck). On top of that they have released the (unfortunately) not so widely consumed 'The Girls' (Montherlant), 'The Marvellous Adventures of Cabeza de Vaca' (Long), 'Young Torless' (Musil), 'Hadrian VII' (Rolfé (Corvo!)), 'Moral Tales' (Laforgue) and 'Paris Peasant' (Aragon).

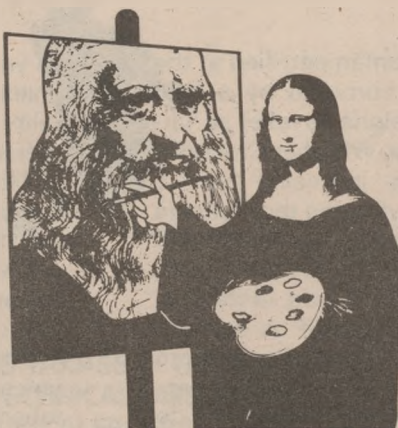
The critical level: it is precisely this 'combination; of those we have come to love and absorb with those at which we have come to shrug our shoulders and say 'what? by whom?' which makes this Classics Series so attractive!

The Beaudelaire and the Rilke are bi-lingual editions - thank goodness! Poetry is one area in which, if translated, we need access to the original verse, not because we doubt the translator, but because every translator knows that aiming for meaning and aiming for the visual feel (the rhyme, layout, etc) are in a constant mutual battle. The original verse helps us to alleviate some of that intrinsic conflict. Full marks to the publishers for that consideration!

Over the next few weeks I will look at the individual books in this series in a little more detail. It would be sufficient to say for now that, notwithstanding the merits or pitfalls of any particular tome, the Picador Classics Series is novel, broad and encompassing, well set out and visually attractive, but most importantly - accessible to the masses (yay, pro-proletarianism!)

Aidan-B. Howard

ART



**SIEGFRIED KOGLMEIER
- REORGANIZATION**

Showing at RKS Art for the last couple of weeks has been a photographic exhibition from the West German artist Siegfried Koglmeier, who has been living and working in Dunedin since 1985.

The exhibition, aptly titled Reorganization, has the theme of transition - in each of the three works we see development and change, sometimes through destruction.

The first of these, 'Skull Patter', is a series of photographs taken while passing through Australia, beginning with the decaying body of a cat. The following photos show arrangements of cat skulls, changing in each image.

Next is 'Transition Title', a transitional work consisting of photos and ideas on the theme of his rediscovering himself in Dunedin.

The more recent work, 'Build Up', takes up an entire room and is actually a photographic documentation of two years of painting. Made up of about 500 photos, each of these are of just one canvas which was painted and constantly changed over the years. Some of the photos include the artist in the process - painting, pulling apart, or adding a humorous touch. The viewer follows the changes around the walls from the first photo to the very last.

Towards the end we see the canvas being cut up into rectangles, then, in place of the photos hang these pieces of the canvas itself. With these pieces, we see the transition through the three colours of which the work consists - red, black and white. Finally, the transition moves to empty rows of pins from which no photos or pieces of canvas hang, just suggesting the next transition.

An interesting work, considering that about 500 changes would have had to have been made to one canvas, and an interesting exhibition to see how the artist has followed through and interpreted his transitional and 'reorganizational' themes.



ARTSPACE UPDATE

Artspace, which has been resident for a year at 101 Federal St, will be

another victim of inner city 'redevelopment'. Federal St is due for demolition to make way for the proposed Hobson Transport Centre.

In the short time of its residence, however, Artspace has proved its worth, filling the demand for a place in the city for visual and performing arts to exhibit, perform, and screen new work.

During 1987, there have been nine major exhibitions involving new works by over fifty NZ artists. A series of successful concerts have resulted from experimental music workshops, and Artspace has also featured the work of over twenty filmmakers.

The closing was marked by a Demolition Exhibition - no, 'fraid this wasn't a free-for-all-let's-knock-down-the-walls-before-they-do show. Rather, it featured one or more often large-scale works by the six contributing artists. Of particular visual interest I found the photo constructions of Fiona Pardington where the extravagant frames shifted their role from displaying the work to being the main focus of interest.

For the moment Artspace have shifted to the first floor of Quay Buildings, 6-8 Quay St, but as they have only a 12 month lease, the search will continue for a more permanent base in the central city.

Artspace also manages the George Fraser Gallery in the Frank Sargeson Centre at 25a Princes St, which opened in February with 'Double Trouble', an installation of drawings by Ken Heyes.



**THE SHARE CLUB
by Roger Hall
Mercury Theatre**

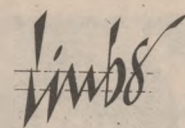
Deciding on which shares to spend your spare cash may not be a priority or even a possibility for the average student, but for the 8 characters of The Share Club it becomes an obsession. Not having much interest in the finance world myself I thought I probably wouldn't get too much out of this production. I was right. There were a few clever jokes but not enough for me to bring myself to review the play with any enthusiasm. Being my first encounter with a Roger Hall comedy I can't help wondering if now that I've seen one I may have seen them all.

The story is built around the weekly meetings of a neighbourhood share club whose members range from frustrated housewife to randy dentist, and from university lecturer to taxi driver. We witness 4 of their meetings, each set within a different member's suitably furnished home and against a painted backdrop of trendy renovated-villa-filled suburbia.

As long as your expectations are no higher than an evening of light comedy with a diluted kiwi flavour you might come away feeling vaguely

satisfied, as I think I did. Nice for a change, perhaps, but not memorable.

- M.M.



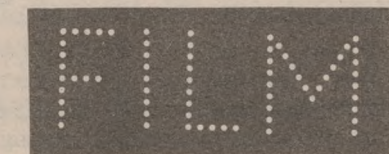
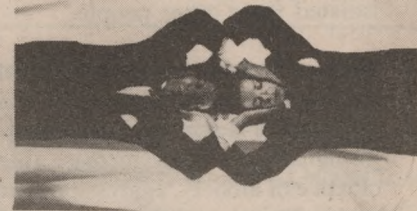
'NOW IS THE HOUR'

'... a provocative visual poem portraying the descent and seduction of an innocent into the underworld. A frenzied journey abundant with images of Gothic nightmare proportions and surprising visions of serene beauty and passionate grief. The innocent is drawn through a series of contrasting encounters including a sleazy, haunting chorus line, human sacrifice and mythological creatures...'

So is described 'Now is the Hour', a Limbs full evening programme, choreographed by highly acclaimed 'wild child' Douglas Wright. Said the Listener, 'Wright's work shakes the consciousness of the watcher... a little shocking, like jumping into a mountain stream.' The Back Stage of New York described Wright as 'a tour de force of poetic strength. This young man can choreograph.'

'Now Is The Hour' features, as well as a wide range of composers from Mozart to Nina Hagen, the music of Auckland musician Don McGlashen, reknown for the band Blam Blam Blam and his involvement in From Scratch and his sell-out shows The Front Lawn.

Orientation Card holders can book at Bass for only \$12. 'Now Is The Hour' will be at the St James Theatre at 8pm on March 3, 4 and 5.

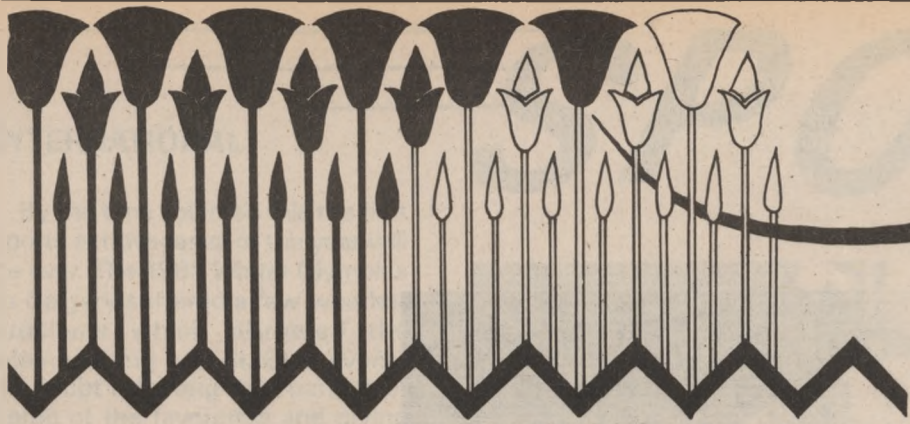


**ESCALIER C.
A film by Jean-Charles Tacchella.
The Bridgway
French, with English subtitles.**

This is a delightful comic-drama of life among the varied tenants of a Paris apartment block. The story centres on Forster, an arrogant young art critic, portrayed with brilliantly cruel cynicism by Robin Renucci. Forster's sardonic view of life undergoes a transformation following the suicide of one of his neighbours. This is symbolised by his changed attitude towards the art of the great Renoir, from open disdain early in the film to an emotional and appreciative study of 'Girl with a Watering Can' near the end. The contemporary artist Conrad, whom Forster 'discovers', helps lead the young critic to this new awareness via his own bright, colourful works. Forster also literally 'sees the light' in the final sun-washed scene which contrasts strikingly with the film's mostly dark settings.

Though the dramatic softening of Forster's character somehow seems too sudden, it doesn't spoil the captivating charm of the film as a whole. With its Parisian atmosphere, a lovely classical soundtrack and great characterisation, I found it amusing, touching, and most enjoyable.

- M.M.



• XXV YEARS OF SUMMER SHAKESPEARE •

THEATRE WORKSHOP PRESENTS

ANTONY AND CLEOPATRA

The Summer Shakespeare is 25 years old this year, and it is nearly 400 years since the emergence in Elizabeth the First's London of playwright William Shakespeare. This, however, is not a history lesson, and Elizabeth O'Connor discusses both in 1988.

'Given that it is one of the plays of Shakespeare that I most love, the language is some of the best written, it's dense, it's dramatic, the huge cast and the very fluid nature of the play, it seemed to me a good play to do with an amateur cast.' Elizabeth O'Connor, director of the Summer Shakespeare in its 25th year on why out of all his plays she chose 'Antony and Cleopatra'.

To mark the occasion, Theatre Workshop, who have produced the play since the early seventies, and Elizabeth O'Connor, have attempted to involve the University as much as possible (something which hasn't always been done in the past). As mentioned, the large cast is mainly amateurs (ie students); University staff help cast with text reading (interpretation and presentation of the play); and Robert Leek, a senior lecturer in English, continues his involvement in the production (he in fact wrote a comprehensive history of the Summer Shakespeare for the University's 1983 centenary). And, to strengthen the idea of an anniversary, Cleopatra is played by Rosalynn Laird Williams, Ophelia in 1963's 'Hamlet', the first of the outdoor Shakespeares.

Although she readily admits that there is an academic appeal to Shakespeare's plays, (she has an MA in Jacobean literature ie works produced during the reign of James the First in the early 1600's), the ideas Elizabeth O'Connor hopes to present to the audience are more celebratory than cerebral.

'A visual feast' is spoken of more than once, and the notion of a festive atmosphere comes through in her description of the event (overseas- Canada, Britain - there are regular

festivals where a number of Shakespeare's plays are performed: a sort of theatrical Neon Picnic, although some will argue that the theatrics of the musical version were more than enough). It's live, it's immediate: 'All those bodies on stage, all those bodies in the audience, the air between us, crickets chirping - it's all really, really happening.'

'Antony and Cleopatra' is a 'visual' play. Within the standard 5 Acts there are over 40 scenes (more than is usually seen in a Shakespeare play), events move quickly from Rome to Egypt and back again. Consequently, quick scene changes are important. The simple set built around the BNZ ('It's wonderful to have a real building to act on, it gives the actors such a wonderful feeling to have solid ground under their feet') and flexible props ('a piece of cloth changes from a sail to an awning to a piece of cloth on the ground') arise, partly, out of this need.

The BNZ/Postbank building 'provides very interesting dimensions... you've got the ground which is like an apron stage coming towards the audience... a balcony, which is very dramatic: Antony and Cleopatra make their first entrance onto the balcony... and then on the roof, it's a long way away, you wouldn't act an intimate scene up there but you can put an army up there. So we've got Caesar and his army up on the roof, marching across silhouetted against the sky. To build a set to allow you to do all that would cost thousands of dollars.' The cast, however, are not there solely for the benefit of the audience. They're there to enjoy themselves for the summer, and are allowed to bring some individuality to the production, through their performance and by ornamenting basic costume designs - choosing their own colours within a certain range, finding jewellery, creating their own look: 'It's a period base with a futuristic look.'

The question of Shakespeare also arises. Virtually everyone over 21 remembers having to wade through one or more of his plays for SC, UE or Bursary. Elizabeth O'Connor points out that a lot of the impentrability of

Shakespeare comes from reading it rather than seeing it. But, the actors must be able to convey the words and their meaning to the audience (much of the rehearsal time is spent in helping the actors feel confident in what they're saying), coupled with their actions. Having it presented like this is much easier to follow than words off a page.

Another 'problem' is that people just don't speak in a poetic prose anymore. They used to, and in his day Shakespeare was a popular dramatist, with a mass appeal. 'We don't have that now', says O'Connor, 'there are popular film makers and popular musicians, but not dramatists. Back then it was a time when people liked plays; he wrote good plays, but there was also a public that wanted to see them.' The decline in his mass appeal, and of theatre in general, comes down to a greater choice of activities for recreation, and the fact that most of these are 'easier' options.

What does remain is his sense of drama, the huge values at stake. 'What Antony and Cleopatra throw on stage is huge: they're both running countries, they've both got careers that involve thousands and thousands of people under them, and they jeopardize all that, call all that into question.' Shakespeare and his humanist view of drama (as opposed to the divine meddlings that are at the heart of classical Greek drama) have carried his work into the 20th century, and he has permeated Western culture like no other single writer.

Although Shakespeare wasn't and is still not considered THAT much better than other writers of his age, they have all fallen into relative obscurity. Elizabeth O'Connor says that this is because a phenomena like Shakespeare gathers its own momentum over time, people trust him and find the gold. We've raised him as a literary god.

Phillip Wong Toi

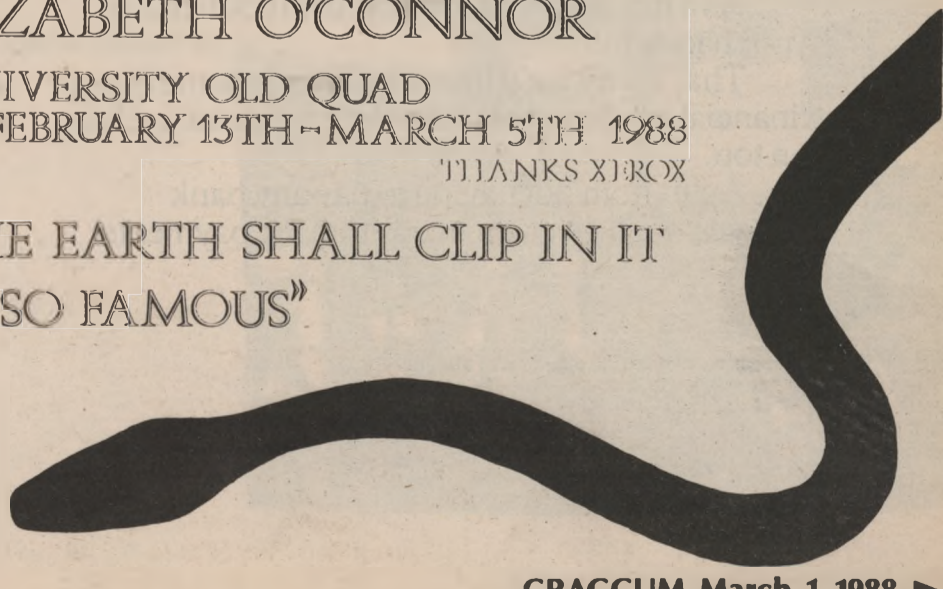
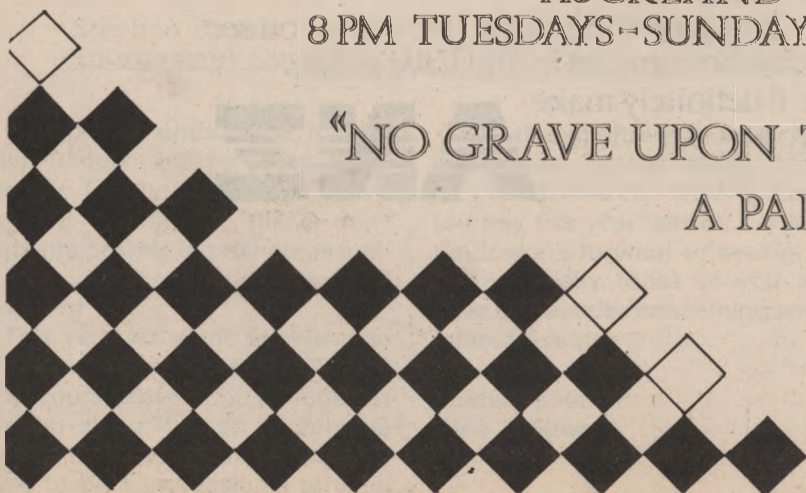
DIRECTED BY ELIZABETH O'CONNOR

AUCKLAND UNIVERSITY OLD QUAD

8 PM TUESDAYS-SUNDAYS, FEBRUARY 13TH-MARCH 5TH 1988

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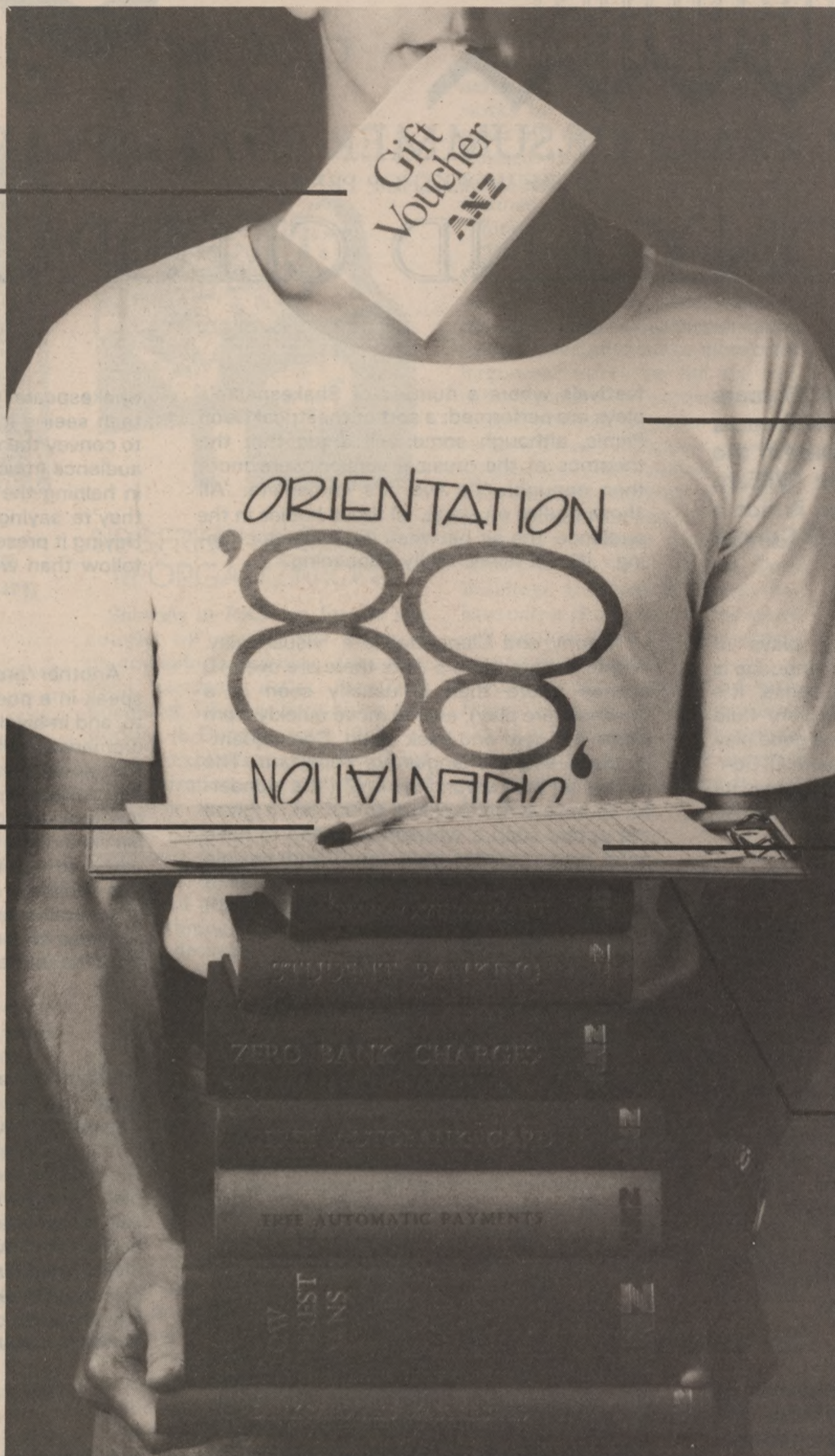
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ANZ

Book voucher and gift offer closes 5 March 1988.

INTERNATIONAL

By the time you read this the first sports extravaganza of the year will be over. The 1988 Winter Olympics at Calgary suffered a few weather problems which disrupted the Alpine Skiing and Bobsled events no doubt affecting the chances of some of the favourites and giving some of the less fancied competitors a better shot at a medal.

All those athletes that stood on the victory dais fully deserved to be there after all their dedication of the last few years. Let's hope that the same sort of dedication which we have seen already from our own N.Z. athletes brings them the same rewards in the not-too-distant future. This is particularly so in the case of our bobsled team who, in less than a year and without any financial backing from N.Z., have risen to a world ranking of 10th (for countries, not individual crews), good enough to earn them the inaugural Caribbean Cup, given to the top team from the countries without their own bobsled tracks and won by the N.Z. I team of Lex Peterson and Peter Henry who were 20th overall. The N.Z. II team was driver Owen Pinnel and Blair Telford who finished 31st overall in a field of 41. Both N.Z. crews suffered a bit by getting poor draws, especially the No. II team who got the worst draw on 2 of the 4 runs and would have lost about 3 seconds, but for which they would have finished much closer to the No. I team. Hopefully they will have had better luck in the 4-man bob event which should be finished by the time you read this, weather permitting.

SPORT



NATIONAL

Canoeing

The weekend of 20/21 February saw the finals of the National Canoe champs on Lake Pupuke, and one thing was very obvious from the results: the N.Z. Canoeing team at the 1988 Summer Olympics in Seoul is going to collect a bagful of medals. It may not be a repeat of the 4 golds of L.A. '84 but it should be pretty close. The ease with which Paul Macdonald won the K1 500m suggests he will deservedly be hot favourite for the Gold in that event and the depth of talent amongst the other New Zealanders bodes well for the other events as well.

Cricket

Well, it's Thursday morning and us cricket followers now have to face the reality that the 2nd test is going to be played without Richard Hadlee or Andrew Jones. Yet again a Kiwi crowd will be deprived of seeing 'Paddles' break the test wicket record. What a bummer! I am sure I'm not the only one who was looking forward to sitting in the No. 6 stand with a few (lots really), cans, yelling at Ted to 'sit down' while King Richard (Hadlee not Foster) cleaned up the English batting line up and closed in on 400 test wickets. Harkonen Spice! (Ed's note:?). We're going to win anyway, Right? Right! And Martin Crowe's gonna get another century, Right? Right! And Jeff Crowe too, Right? Right? O ye of little faith. Bugger it I'll think I'll go and watch it on telly at the Mon, or RAF's or somewhere.



1988 BNZ EASTER TOURNAMENT LINCOLN COLLEGE 1-4 APRIL

P.O.Box 7, Lincoln College, Canterbury.
Phone 252 456, 252 466 Christchurch.

Lincoln College hosts the annual BNZ Easter Tournament on April 1-4.

It promises to be an action packed weekend, with keen competition and a lively social side of the tournament as well. The Easter Tournament Trophy holders Waikato will be hard pressed to retain their hold on it. The official sports are :

Athletics
Cricket
Debating
Rowing
Shooting(L/Bore)

Swimming
Table Tennis
Tennis
Volleyball
Waterpolo

These sports count for points towards the trophy. As well, we have two invitation sports :

Windsurfing

Ironperson

The aim is to have a go and participate. The social side of the tournament will feature live bands, which will play at the hops till late. Look out for further details in your student newspaper. A sports bar will also be running at the tournament.

So, start planning now for this major event. Contact your Sports Officer for more details.

Stephen Evans

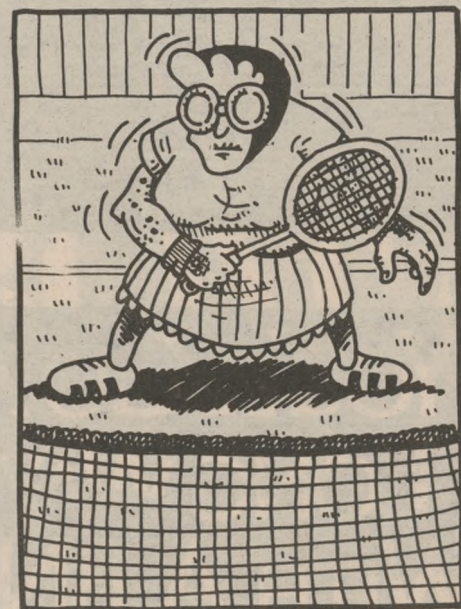
Tournament Controller-1988 BNZ Easter Tournament

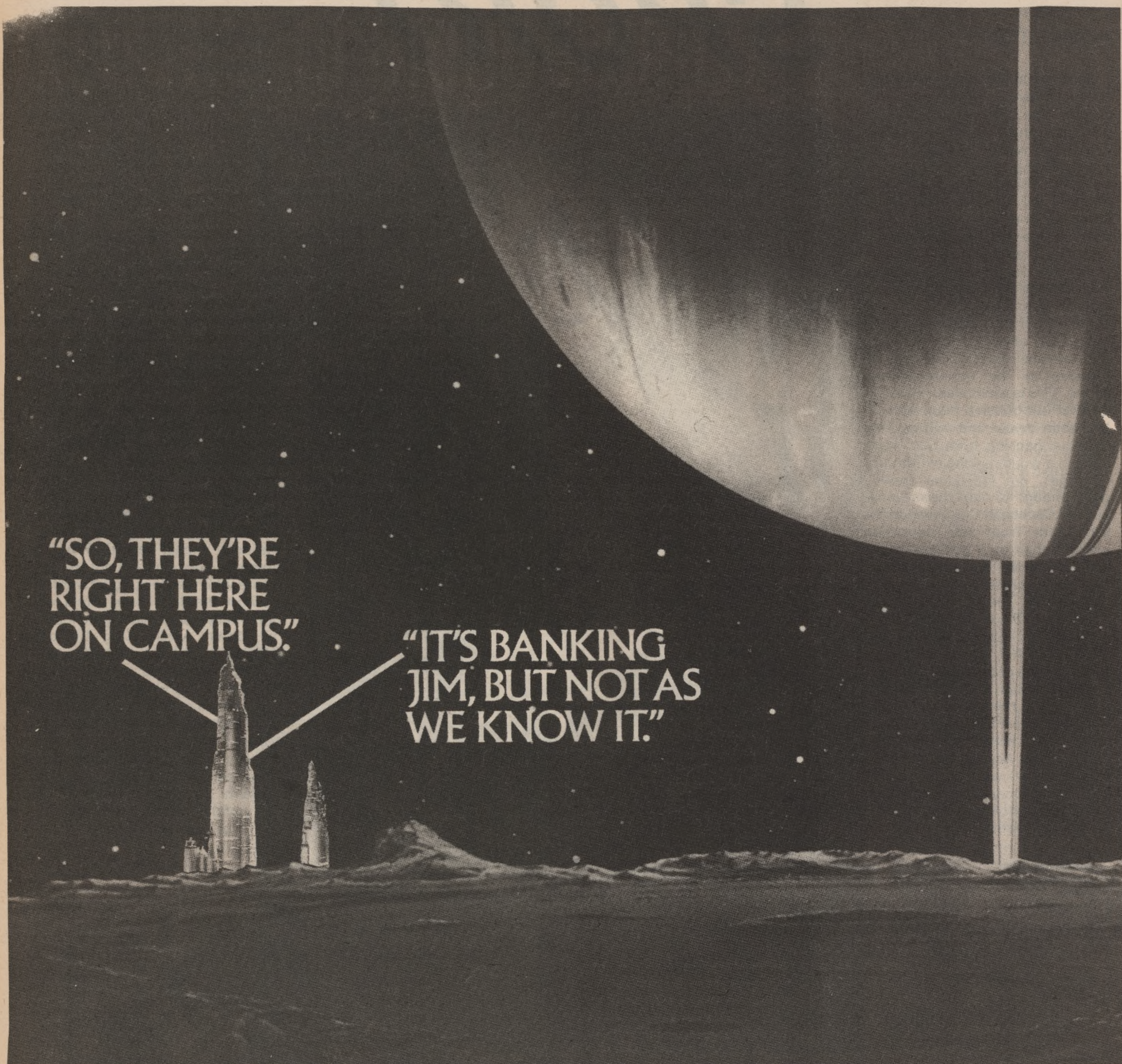
OK sports fiends. Here it is, a brief rundown on the Easter Tournament. For those of you who are new to the scene, these tournaments provide a great opportunity to excel in the sporting and social facets of life.

This year we want Auckland to bring home some trophies so I want to encourage everyone to consider coming along. It's an experience not to be missed and you don't need to be a professional athlete.

For those students who have overlooked joining clubs, LET'S GET MOTIVATED NOW!! Easter tourney this year falls on 1-4 April. I'm looking forward to seeing you all, especially those of you who have any queries concerning sports related events.

Thanks a lot
Gina & Elton





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A note to University Students who like to sing

If the University choirs' timetables don't suit your own, you might consider the **AUCKLAND YOUTH CHOIR** (ages 16 to 24) - a mixed-voice choir of about sixty, singing a wide range of music under enthusiastic conductor **BRIGID McLAFERTY**. Meets every **Thursday evening** in Term-time, 6.30 - 8.30, in St Paul's Church Crypt, Symonds St. (handy to University). We're not seeking solo singers, but we aim for a high standard. Some sight-reading ability an advantage.

OPEN REHEARSALS on Thursdays 3 and 10 March.

Come along and sing with us on these two dates - without commitment!



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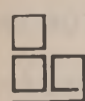
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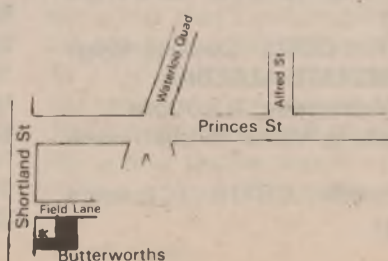
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CRACCUM March 1 1988 > 21

STUFF!

CHRISTIAN FOCUS

Introductory meeting.

'Focussing on Christ: What does it mean to be a Christian on campus?' Speaker: Ray Galvin. Friday 4th March, 1pm, Clubroom, Recreation Centre. (Please note our new venue).

CAPPING REVIEW DIRECTOR

Applications are invited for the position of Director of the Association's 1988 Capping Review, which is scheduled for the first week of May. Applications should be made in writing to the Secretary, Pilar Alba, and should contain details of the applicant's relevant experience, an outline of plans for the show and an indication of the level of remuneration (if any) anticipated. Applications close at 5.00pm on Friday, 18th March 1988, and an appointment will be made as soon as possible thereafter.

SECONDHAND BOOKSTALL

Secondhand texts and other books can be bought and sold at the Functions Room till the end of the first week of term. The last day for receiving books is this Tuesday, March 1. Books will be on sale till Friday March 4, and payout will be on Thursday 10 and Friday 11 March between 9am - 6pm only. Those bringing books to sell come up the East end stairs, nearest the Studass offices, and those wishing to buy books come up the Princes St stairs.

LIBRARY TOURS 1988

Guided tours of the General Library for new students will depart from the Library foyer at the following times:

First Week of Term 1
Monday Feb 29 - Friday March 4.

At 11.10am; 12.10pm; 2.10pm; 3.10pm; 7.10pm

Second Week of Term 1
Monday March 7 - Friday March 11

At 11.10am; 12.10pm; 2.10pm

Third Week of Term 1
Monday March 14 - Friday March 18

At 11.10am; 2.10pm.

Each tour takes approximately 25 minutes.

SCIENCE LIBRARY TOURS

The Science Library will be holding guided tours commencing from the front desk at the following times: First and second weeks of term: 11.10am and 2.10pm. All staff and students welcome.

CONTRIBUTORS SOUGHT FOR RAZOR MAGAZINE

Razor, the Also Culture! Also Comics! magazine is looking for new work for its seventh issue. Women particularly take note. (We've had one strip ever from a woman! Enough said.) Anyone interested can contact me at 395-361 daytime or 860-182 at night - actually the most direct thing you can do is drop into the Govt Bookshop and ask for Cornelius. Bring your stuff with you. Oh, and there's no bucks in it. Just pride o' publication etc.

STUDENT LIFE

Introductory Student Life Meeting in MLT 3, 1pm, Thursday March 3: Find out what Student Life is all about. Meet handsome, pretty, and friendly staff workers. Meet ugly, gross and vulgar students. Find out why fun is not a four letter word. Enjoy Z-rated video of National Conference. Discover how you can have an impact for Christ on this pagan campus.

MONDAY MOVIES

This year the Maidment Arts Centre is again running its popular lunchtime movie programme. Screenings are at 1.05pm each Monday during term time. Admission \$2, concession card \$8 (includes first film free).

March 7 - Raising Arizona

EGYPTOLOGICAL SOCIETY

EGSOC lives... EGSOC is a small scale club designed mainly for students interested in the study of Ancient Egypt and its hieroglyphic language. Although we do have academic activities such as the Triannual Talk on Mummification, and an exploration of the back rooms of the Auckland Museum, we also find time for such relaxing activities as video evenings or Dr Phibes and Monty Python's Life of Brian, an Egyptian orgy where only bad beer can be drunk, and sundry other social events. Any suggestions of other activities would be welcome, to help make EGSOC a more lively club than in the recent past. Talk to us in the Classics tearoom (Classics building attic) or come along to our Annual General Meeting on Monday the ninth of March, Room CB 116 at one pm. Membership fees a dollar.

Please Note: The notice under our name in the 'Transition' magazine, does not accurately describe our club, and it was not the official note which we wrote. Please ignore it.

Also Note: We are in no way, shape or form connected with the Ancient Egyptian Church of the Infinite, neither is the Classics Dept.



CLUBS AND SOCIETIES NOTICES

Societies Council

1. Notice is hereby given of the 1st Societies Council Meeting to be held on the Tuesday, March 15th at 1pm in the Council Room (in the Reception area).
2. Every Club and Society on campus is asked to send a delegate to this meeting.
3. Any member of a Club/Society may attend and shall have speaking rights but only the Society delegate shall have the power to vote.
4. Matters for discussion are:
 - the election of the Societies Council Secretary
 - the election of two members to Grants Sub-Committee
 - any general business or representative from Clubs and Societies on campus
 - affiliation
 - Clubs and Societies day
 - general business
 - date of next meeting
5. Please ensure that your club has at least one representative attending this meeting. Coffee and tea will be served, so bring along your lunches.

Affiliation

Affiliation to AUSA must be renewed each year, your 1987 affiliation will lapse as from 1st May 1988, if you wish to continue to enjoy the benefits of being affiliated to this Association, forms are available from AUSA reception. Please make sure your affiliation forms are in to Reception or Societies Rep for Friday 25th March for the following week's SRC Agenda.

Club Workshop

Thursday 24th March 7-9pm in the Council Room. Come and sort out all those details on how to run a club efficiently. Topics to be covered include how to :
 - chair a meeting
 - run a dance
 - keep club accounts
 - gain all those benefits etc that an affiliated club is entitled to. Any queries please see Societies Rep - Dave Stewart, Treasurer - Wayne McDougall, or President - Richard Foster.

OPPORTUNITIES FOR WORSHIP

An office of *Morning Prayer* is held Mon, Wed & Fri at St Andrew's Hall and Tuesdays & Thursdays in the Maclaurin Chapel at 9am. You are welcome to participate when you are able.

The Sacrament of *Holy Communion* is celebrated in the Maclaurin Chapel at 1.10pm on Thursdays in term except when other special services are being held. Again, you are welcome to participate when you are able.

Friday 4 March is celebrated round the world as an international *day of prayer*. The service this year was prepared by women in Brazil. A service will be held in the Maclaurin Chapel at 1.10pm.

MEDITATION AND YOGA

Eight-week meditation and yoga philosophy course starts March 8 at the New Zealand School of Meditation, 395 Dominion Rd, Mt Eden. Classes day or evening, no charge. Ph 604-349.

STUDENT LEARNING

NOTETAKING

1. Thurs 1-2.00pm, March 17 and 24. Venue: Rm 029 Old Arts
2. Thurs 1-2.00pm, Mar 31 and Apr 7. Venue: Rm 029 Old Arts
3. Wed 4-5.00pm, April 13 and 20. Venue: Counselling Lounge
4. Wed 1-2.00pm, Apr 27 and May 4. Venue: Rm CB114 (Classics Bldg)

GOAL SETTING AND TIME MANAGEMENT

1. Mon 1-2.00pm, March 14 and 21. Venue: Rm CB114 (Classics Bldg)
2. Mon 1-2.00pm, Mar 28 and Apr 11. Venue: Rm CB115

POSITIVE THINKING, SELF-DISCIPLINE AND RELAXATION

1. Tues 1-2.00pm, Mar 15, 22 and 29. Venue: Counselling Lounge.
2. Tues 1-2.00pm, April 12, 19 & 29. Venue: Counselling Lounge.

BUILDING SUCCESS IN MATHS

Times: Tuesday and Friday, 1-2.00pm

First Meeting: March 15 (third week of term)

Venue: Rm CB115 (Classics Bldg)

INTERMEDIATE ALGEBRA

Time: Wednesday, 1-2.00pm

First Meeting: March 16 (third week of term)

Venue: Rm CB115 (Classics Building)

BASIC WRITING SKILLS

Tues 1-2.00pm, March 22, 29; April 12 19, 26; May 3. Venue: Rm 029, Old Arts.

ESSAY WRITING

Thurs 1-2.00pm, April 14, 21 and 28; May 5. Venue: Rm 029, Old Arts

READING TEXTS

1. Wed 1-2.00pm, Mar 30; Apr 6 and 13. Venue: Counselling Lounge
2. Wed 1-2.00pm, Apr 20, 27; May 4. Venue: Counselling Lounge.

MOTIVATION, MEMORY AND CONCENTRATION

Mon 1-2.00pm, Apr 11, 18; May 2. Venue: Rm CB114.

LANGUAGE SUPPORT FOR ESL STUDENTS

Thurs 1-2.00pm, First meeting April 14. Venue: To be advised. See tutors, Josto or Barbara

READING EFFICIENCY

Wednesday 1-2.00pm, March 16, 23, 30 and April 6, 13, 20, 27 and May 4. Venue: Rm 029 Old Arts.

SPELLING WORKSHOP

First Meeting: Wed, 1-2.00pm, Mar 16. Venue: To be advised. See tutor, Barbara Grant.

Rave On

PENPALS WANTED

Ravind Prasad (22) male, final years BA student in English and History/Politics. Would like to correspond with young ladies in the same age group. Hobbies - Politics, literature and friendly correspondence.

Address :
Ravind Prasad
P.O. Box 1168,
Suva,
Fiji.

Dear Sir/Madam,

I am a 21 year old female student in Adelaide, Australia. I would like to travel to New Zealand in the near future and am interested in corresponding with students from all disciplines. I have recently completed a Bachelor of Arts degree at the University of Adelaide, and am currently studying for a Diploma of Education (Early Childhood). My interests include travelling, Australian and international politics, corresponding with penfriends, playing netball, volleyball and other sports, snowskiing, and playing guitar.

If you are interested in corresponding with me, write to :-

Helen Kilsby
c/o Lincoln College
45 Brougham Place
North Adelaide S.A. 5006
Australia.

Dear Ladies and Sirs,

I'm a 26 year old male German student. I'm studying Economics at the University of Cologne. It's my wish to find a pen-friend of your University and I'll request you to help me, finding an adequate person. I'd like to correspond in English because I've to refresh and improve my English. I'm interested in having a correspondence with a nice student (male or female) nearly the same age (+ 1-3 years) and who's also interested in West Germany.

Yours sincerely

Rolf Schafer
Stiftsstr. 59
D-5300 Bonn 3
West Germany

CRETIN COMPLAINS

Dear Craccum,

As a liberal minded male, I could see no need for a survey of the problems faced by women students. This was conducted during enrolment, and is basically a waste of our student fees. Women have already achieved equality, and on Campus they often have unfair privileges. Student fees should be used for the benefit of all students, not just to investigate the problems of a minority.

J. Dwyer

NAKED ROMANS

Dear Craccum,

I was disturbed to notice during a recent performance of Antony & Cleopatra recently, that the Roman Legionnaires were rather poorly equipped in the spear department. As the LXXVIth Roman Legion on campus may confirm, it is the policy of the Roman Imperial Army to have all it's legions fully outfitted with armour, uniforms, helmets, AND spears. Of the 20-odd Legionnaires who appear in the Old Quad, only four have spears while the others are, figuratively speaking, naked (i.e. unarmed). Now this is not a good situation for any Roman to be in, especially when one is a soldier of Big Julie, and were one to be caught by a superior officer in an active-duty situation in an unconquered foreign country (as Egypt was at that time), then one might expect seventy days on the galleys in the rowing brigade or some similar punishment. In short, the producers of this play have seriously erred in failing to provide their troops with adequate weaponry.

However, all is not lost. I have a solution! The recently installed fence around Albert Park is composed of 3,762 Roman spears, cunningly welded together in a cleverly-disguised armoury. This has presumably been placed in that location so that should an alien invasion occur and an EMP wipe out the existing telecom/electrical based systems, the police and army may have recourse to the fence around the said Park. May I recommend that several gas-torch equipped centurions make a raid upon this part and proceed to liberate the appropriate number of spears that they may be able to use to equip their troops. Besides making the play much more plausible, this will also have the benefit of allowing students who have to sprint through the Park to catch their bus be much more able to cope with a bird's-eye line of attack, rather than having to divert to a big extent around the edge of the park to where one of the inconveniently-located gateways exists.

Other than that minor dereliction of duty, the play is well done. I commend the producers, and trust they will ensure their troops are properly equipped before going into action against the troops of the Pharaoh (Life, Prosperity & Health to her!) again.

Yours sincerely,
Patriotic Southerner

LANGE HANGI?

May P.M. Lange gain the pain
Of waiting out in cold and rain
For a bus that's out on strike
He should have to take a hike
To a far Postbank to cash the check
For which we pay and so, by heck,
Should we take David to a hangi
For a final festive bangi
Before a farewell langi tangi?

Anonymous

E.V.P. FORGETS CLOTHES

Dear cousin Blackie,

Well isn't life hectic here. Mummy and Daddy said things might be different from home - and golly gee whiz - they are. Friday night in Baines is nothing on Albert Park Saturday afternoon (mind you Friday night in the park is quiet).

Enrolment was slow. The place is

We want you.... or your letters! (Preferably the latter). Controversy appreciated, as long as we're not likely to get gues. Maximum length 200 words, preferably double spaced, either typed or tidely handwritten and get them in to us as early in the week as possible.

run by madmen. At one place I had to wait in a queue only to hear 'We don't service womenfolk here - go round the corner'. Well well I hope he didn't mean service like Lochie our Angus at home.

Another guy must have been a bit busy when he woke up - he was wearing a sheet! It made me laugh when I heard he was 'Educational Vice President'. I mean - even I know how to put my clothes on! I would love to hear from you

Lots of luv
Cousin Daisy

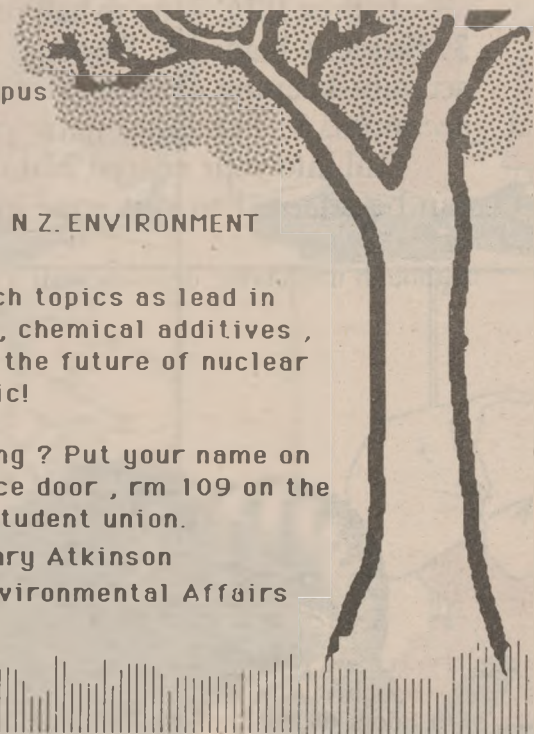
A new group is
starting up on campus
this year.
It is

STUDENTS FOR THE N.Z. ENVIRONMENT

We will look at such topics as lead in petrol, packaging, chemical additives, native forests and the future of nuclear power in the pacific!

Interested in joining? Put your name on the list on my office door, rm 109 on the first floor of the student union.

Mary Atkinson
Environmental Affairs

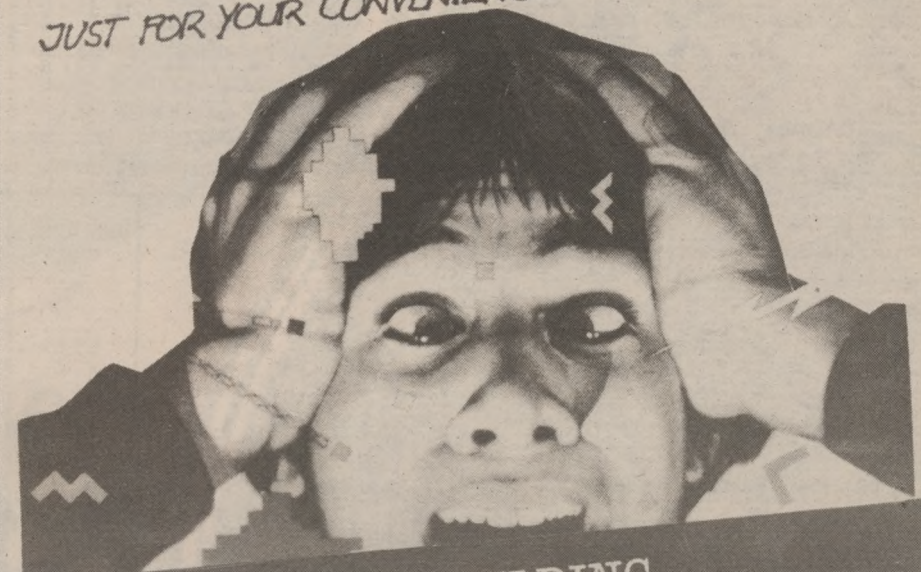


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