

CRACCUM



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ADVERTISING MANAGER

CRACCUM NEEDS AN ADVERTISING MANAGER FOR THE REST OF 1988. THE JOB IS NOT FULL TIME AND CAN BE WORKED IN AROUND YOUR LECTURES SO LONG AS YOU ARE DOING 5 OR LESS PAPERS. THE MONEY IS REASONABLY GOOD, AND ALLOCATED ON A COMMISSION BASIS, CONTACT CRACCUM 390-789 EXT 840.

editorial

Well here we all are then, another week in the life of a three legged professional nappy changer and sheep dipper has passed. It is of great concern to us, here at Craccum, that a trend of cultural distortion is beginning to overtake the world. It can not be denied that the adulteration of Beatles Music, and the use of the song Revolution on a shoe commercial in the United States, is of much concern to us all.

Closer to home, last week in the Quad we saw a rather interesting version of the old game 'Monopoly' (as old as the President? probably not) - 'with a less than traditional currency', namely beer. The game involved four teams, of four drinkers, with four kegs, pretty lethal ratios. Three of the participants Richard Foster, Geraldine Ryan, and Mark Barlow were present at a special Executive meeting last week, that prevented a Drinking Horn being held on the Tuesday of that same week. The executive resolution stated that there shouldn't be any drinking horns during March and definitely not during orientation, because it would disrupt the cultural emphasis, and if involving outside sponsorship, would be in conflict with the BNZ sponsorship deal. Now we get into the word games, is four groups of four people getting really pissed and vomiting in cliques, which denied general students and particularly first years (it is orientation guys!) access, as a concept, so different from a drinking horn, where slightly more people get pissed and vomit.... well I'll leave it to you. Now you may think, oh well so they wouldn't be the best editors for the concise Oxford Dictionary but what's wrong with a little fun, well we agree with this and would go so far as to say what's wrong with a lot of fun? Fair enough. But the interesting part of the story involves

the Orientation controller, who was not informed) the event involved alcohol and therefore gave it her approval. Needless to say she's pretty pissed off now, as the event was supposed to run until one o'clock, but continued for much longer, subsequently wiping out the Jazz Picnic scheduled for Thursday afternoon.

The Union Manager was also falsely informed to the nature of the event, she was told 'there would be a little social drinking' this gave her a false impression of the amount of beer that would be imbibed and the vomit that would be produced.

So they say everyone knew exactly what was going on, the Union Manager says she was falsely informed, the Orientation Controller says they were dishonest, and the rest of the executive says legislation for drinking in the Quad should be drawn up to prevent such intentional misunderstandings. Gosh this certainly is a funny place.

So if you want to organise something really bad or sneaky in the future without anybody finding out, and preventing you from doing it, then have a chat to : Mark Barlow your Education Vice-President, Geraldine Ryan your trusted Welfare Officer, and of course Richard Foster, our beloved President and local deity. The more observant of you (both of you) may have noticed that Craccum came out on a Tuesday last week. This is not because the editors were incompetent, although no one can seriously deny that the editors are incompetent, but because we have changed our printers. So happy Tuesday reading folks. And remember your a womble.

The Editors: Miriam De Graaf, Carl Fagan, Simon Holroyd, and Wendy Lawson.

credits

Credits: We would like to thank the following people and cybernauts for their contribution. Gina O'Shea, Mr Big Nose, Craig Dickson, Beatle Treadwell, Peter De Graaf, Tara Anderson, David (George) Ward, Cornelius Stone, Shelley Turner, Mary McGeever, Saffron Cutfield, Joanna Priestley, Aidan Howard, Daphna Whitmore, Leafy Cooky, Susan Nisbet,

Wayne McDougall and Tron the mouse who lives under the filing cabinet.

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RETRACTION



An extremely unfortunate error was made in our first issue last week. In 'Show n Tell' the comment 'Maths Dept sux' was attributed to Gina. This was in fact in error and, through a communication cock up, was not corrected before we went to print. The person responsible for this, me (i.e.

Gort) apologises most profusely for this abhorrent mistake, and I hereby promise to grovel to a suitable extent in the form of penance. Gina in fact said no such thing, does not even belong to the Maths Dept and would probably love it if she did.

Ed. Gort



ORGASM

Related Accidents

Drowning. Electrocution. Strangulation. These are all pretty nasty ways to go. But what else is there? Is there a nice way to step off this mortal coil? Some might think so, and it is these people who are a danger to us all. It is these people, dangerous people, who are the cause of one of the world's newest and deadliest plagues..... The Orgasm Related Accident. It all started back in the sixties, free love was all the rage and the world was undergoing sexual and social revolution. People were doing things then that had never been done before (at least not in broad daylight) and it was at this time that suspicion of the existence of O.R.A. first appeared.

SHEETSTAIN

First noted by Dr Eric Cosmos Sheetstain in 1967, when two factory workers indulging in intimate pastimes in their lunchbreak were heard to cry out together, and simultaneously the factory's largest machine, the 'Terylene Grommit Extruder' mysteriously switched itself on, trapping worker Barry Bilgevommit and extruding him. An inquiry found nothing wrong with the machine, and no blame could be legally attributed to the couple, despite a long and involved court battle after which the pair were sacked. The incident was then forgotten. It took another incident two years later and of far greater proportions before investigations into the phenomena began seriously. The time was July the fourth, nineteen eighty-one.

SWARFEGA

A rather wild and raucous Independence Day party dissolved into an obscene mire of filth and depravity, probably initiated by the person who brought the four boxes of rubber bands and the industrial sized tin of swarfega along. As the party degenerated, it became increasingly obvious that something was about to happen. Nobody was sure what was about to come when suddenly nothing happened (but it happened suddenly!). Just as the host walked in, and proceeded to perform a rather bizarre trick with two tins of condensed milk, a chipolatta, a bottle opener and a twelve volt battery, tragedy occurred! With an enormous bang, the foundations gave way, and in the resulting turmoil over half the guests were killed. Post mortems on the victims revealed the horrifying truth..... their deaths were the direct result of a mass simultaneous orgasm.

HUMPER

Immediately, Congress established an investigation, and its findings were responsible for the framework of a safety campaign to warn the public of the possible dangers of O.R.A. From this, Humper the Rabbit was born. The cute little rabbit Humper became the media tool necessary to spread the word of safety and restraint, aided by some simple guidelines easily learned:

- 1) Don't come together. Check with your neighbours too, stagger your schedules.
- 2) Check with your kids. Even a teenager working alone can cause falling masonry.
- 3) Take it easy. Restraint is its own reward.

**Humper the Rabbit says:
Don't light fires you
can't put out!**



If you can't come nice—don't come at all.

SLEEPING

After an extensive campaign, the reported incidents of O.R.A. declined sharply, and only five years later reports become relatively rare. Today in nineteen-eighty-eight, the strange occurrence of Orgasm Related Accidents is but a thing of the past, forgotten and yet perhaps feasibly still there. It may indeed have become extinct, perhaps it is only sleeping. Perhaps it is the sleeping that is responsible for it being extinct. Who knows. The only thing we have that we can be absolutely sure of is the advice of Humper the Rabbit.... If you can't come nice, don't come at all.



This ad was part of a 1987 nationwide safety program sponsored by the Organization of Orgasm Security Personnel - otherwise known as the Orgasm Police. Alarmed by the increasing number of orgasm-related accidents, the Insurance Revenue Service (IRS) established the Orgasm Police in 1985 to regulate irresponsible orgasms. A system of orgasm licenses was instituted, but was cancelled after only three months because of the widespread inability of most people to qualify.

A secretive organization by nature, the Orgasm Police soon gained a reputation, however undeserved, for Gestapo techniques. It was rumored that a cigarette smoked in bed, or even a faraway smile, could result in a raid.

In order to counter this image, the Orgasm Police came up with Humper the Rabbit to carry their message to the public. Through posters, television, and radio spots, Humper spread the gospel of responsibility and restraint.

And in the process, little Humper became a celebrity, cherished and imitated all over America.



SHOW

'n' TELL

FIRST YEAR PROFILE

This year we, the editors that is, thought it might be a good idea to do a profile on a random first year varsity student. We caught up with Gerald during enrolment and, being a friendly and photogenic individual, he readily agreed to be our subject. Gerald has only recently arrived from overseas to take up his David Attenborough Scholarship for Advanced Primate Research, awarded to him for coming top of his whoop at Treetops High School, and he was very pleased to get the chance to travel abroad. Fortunately for us he chose to come to Auckland. This may, or may not, have anything to do with a chance encounter with one of our lecturers, Dr Gary Tunnell.

Having had no prior warning, Dr Tunnell was somewhat surprised when Gerald turned up at the Anthropology Dept to enrol in 03.207 Human Evolution. Gerald however, took all this in his stride, although he did mention that the room being used was rather stuffy what with having a roof and all. Despite some difficulty with the language, he had no trouble in making friends with the staff and fellow students at all the various departments at which he enrolled. Said Gerald 'Because everyone is so bald it is much easier to differentiate between the sexes, a problem which has led to some embarrassing situations'.

Friendliness can, however, have its drawbacks. As with most enrollees, Gerald was offered many handouts by banks etc., but the

lovely ladies at the National Bank found him so irresistible that he was quite overwhelmed by their generosity, as you can see. To recover from this ever-so-slightly unnerving experience, Gerald made his way to the cafe for a banana, but, horror of horrors, they were all out! Suffering an instant anxiety attack, which the staff tried in vain to placate, Gerald decided that a sensible alternative might be to sample the local ale. Luckily, as we all know, finding the student bar is incredibly simple. As he was casually supping his pint, Gerald was engaged in conversation by a group of young men who had obviously been there for some time. One of them appeared to be wearing only a sheet and, before he fell asleep on a chair, kept twittering on about something called a Roman Legion and something else called Scullopoly, both of which appeared to have something to do with drinking large amounts of beer. Gerald couldn't help noticing that these men continually made strangely familiar grunts and whistles apparently directed at the younger females present. He admitted he was shocked by this behaviour. 'If I'd done that in my whoop back home I'd have been flailed with a large branch at the very least' he expostulated.

This is where we leave Gerald for the moment, so that he is able to settle in to the lecture routine. But please remember, if you see a rather tall, good looking gorilla about campus don't hesitate to go up to him and have a chat about whatever takes your fancy, give him a banana or something. He has told us that he likes to go to parties, especially as it comes in very useful for his cause of study.



DRAGGIN' BOAT RACES



On Sunday the 28th of February the First Annual Dragon Boat Festival, this year sponsored by Lampen and in association with Air New Zealand and Cathay Pacific, was held on the Auckland waterfront between Wynyard Wharf and Hobson Wharf. Over 70 crews raced along the 500 metre course, each with 22 paddlers, a drummer (to try and keep the paddlers in time) and a 'sweep', or steerer who tried, frequently in vain, to keep them going in a straight line. Competition began at 9.00am with 20 teams in the mens, 40 in the mixed, and 3 in the womens. There were also several teams in invitation races, unfortunately an overseas team from Iowa was unable to make it to the start line.

The overall winners were: Lawson Construction in the mens, their prize being a week in Hong Kong to compete in the International Dragon Boat Festival in June; Fletcher Industries in the mixed, whose prize is to represent N.Z. in the Australian Bi-Centenary celebration in Sydney this April; and the womens won by Lampen Ladies whose 'prize' was a great deal of applause, the knowledge that they would have held their own against many of the mixed teams and the hope of more competition and better prizes next year. All the teams who failed to make it to the semi-finals or finals competed in special plate or plate races so that everyone got at least 2 races for

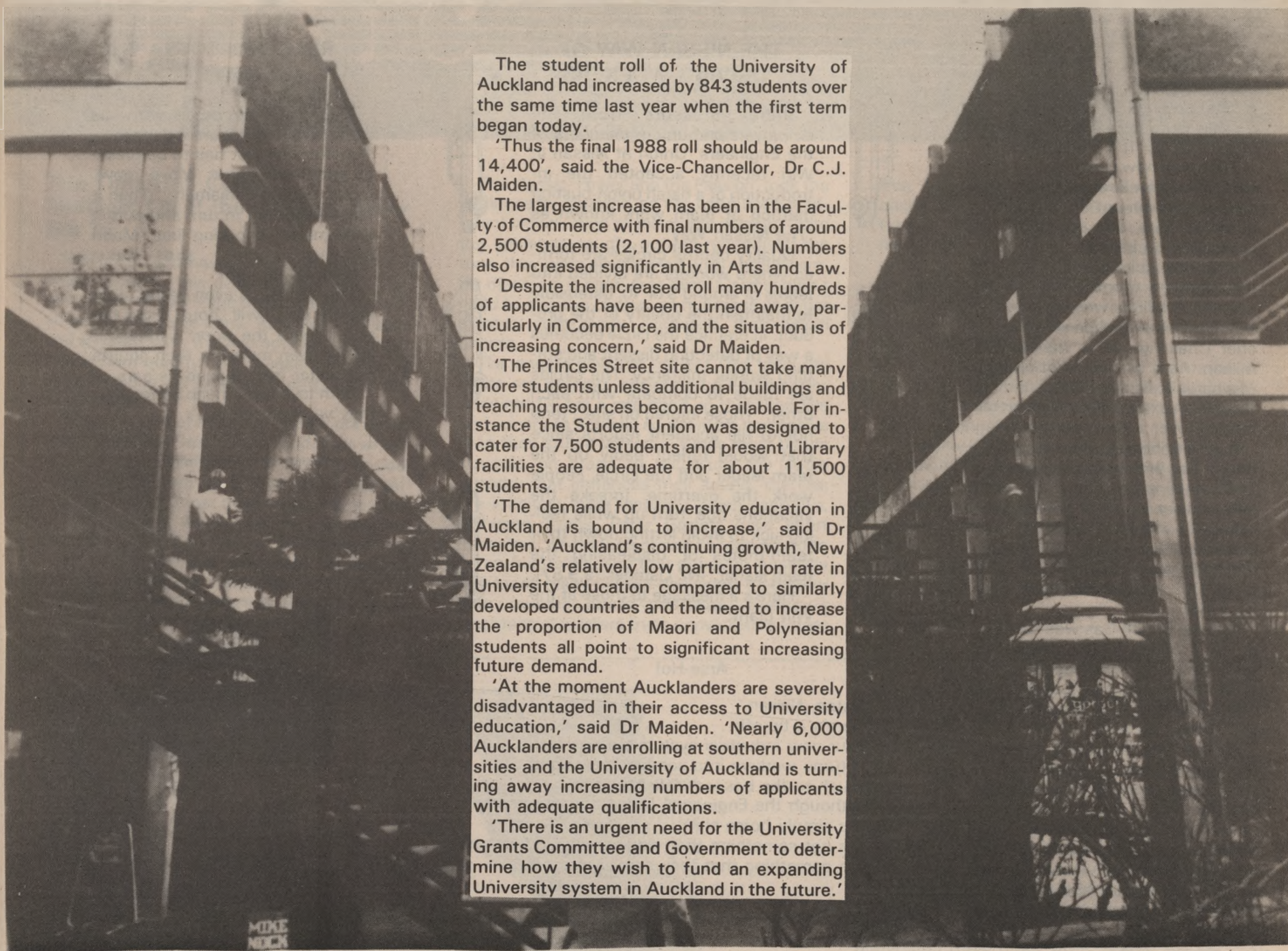
the day. More than a few crews ignored the lane restrictions and had excursions back and forth across the course, while a few obviously decided it was too warm and took a dip in the sea. It was rumoured that these actions were actually involuntary, but everyone was having such a good time that this is a questionable conclusion.

Apart from the races there were many other entertainments and activities around the course. The most spectacular of these was the sky diving display by the R.N.Z.N. during the break in the racing just before midday. All the sky divers landed in the intended place, ie in the water in front of the finish area, a couple even bailing out of their shoots 20-30 feet above the water. Among the other entertainments were Chinese Dances, Tai Chi demonstrations and stilt walkers. The singers included such well-known names as Sonny Day, Hattie St John and Beaver.

Another important part of the festival was the food stalls in the Hobson Wharf sheds which were doing a roaring trade in Dim Sims, Won Tons, Chow Meins, fresh sweetcorn and fresh fruit as well as others where the crowd was so deep it was hard to tell what they were selling.

All in all a very festive and extremely popular occasion and very appropriate in this Chinese Year of the Dragon.

UNIVERSITY STRETCHED TO CAPACITY



The student roll of the University of Auckland had increased by 843 students over the same time last year when the first term began today.

'Thus the final 1988 roll should be around 14,400', said the Vice-Chancellor, Dr C.J. Maiden.

The largest increase has been in the Faculty of Commerce with final numbers of around 2,500 students (2,100 last year). Numbers also increased significantly in Arts and Law.

'Despite the increased roll many hundreds of applicants have been turned away, particularly in Commerce, and the situation is of increasing concern,' said Dr Maiden.

'The Princes Street site cannot take many more students unless additional buildings and teaching resources become available. For instance the Student Union was designed to cater for 7,500 students and present Library facilities are adequate for about 11,500 students.

'The demand for University education in Auckland is bound to increase,' said Dr Maiden. 'Auckland's continuing growth, New Zealand's relatively low participation rate in University education compared to similarly developed countries and the need to increase the proportion of Maori and Polynesian students all point to significant increasing future demand.

'At the moment Aucklanders are severely disadvantaged in their access to University education,' said Dr Maiden. 'Nearly 6,000 Aucklanders are enrolling at southern universities and the University of Auckland is turning away increasing numbers of applicants with adequate qualifications.

'There is an urgent need for the University Grants Committee and Government to determine how they wish to fund an expanding University system in Auckland in the future.'

Winners and Losers

ENGINEERING STUDENTS ARE REVOLTING

Do you remember the coup in Fiji? The Auckland University Engineering Society (AUES) are planning a similar event - and it is ordinary students that they are trying to rip off.

Today, Friday 4th March, the Student Association Secretary received a petition calling for a Special General Meeting of the Association to consider the following amendments to our Constitution. The Constitution is the document that lays down the powers of the Association, subject to legal requirements. The Engineering students are attempting to make the following changes:

HALF FEES

1. Half of the subscription to AUSA will be given to AUES. Most of you paid \$60 for the benefits of the Student Association, engineering students only want to pay \$30. That means that all other students will have to pay an additional \$30.00 depending on the number of engineering students. Furthermore, adding insult to injury, despite paying half fees, engineers wish to 'retain and exercise full normal rights of

membership of the Association.' This is known as having your cake and eating it too.

NO DISCIPLINE

2. Engineering students wish to be exempt from the disciplinary regulations of AUSA, should they commit an offence within the Engineering School. AUSA has the power to extract a fine of \$20 plus costs. The engineers are notorious for 'Capping Raids' in which they storm lecture theatres and attack students. Women students are particularly at risk. The engineers are seeking immunity from discipline.

NO CONTROLS

3. AUES wishes to be a separate body, which does not have to affiliate to AUSA. This means that they do not have to meet requirements such as -

- a) Non-racist, non-sexist policies
- b) Not discriminating against members
- c) Rights of appeal to SRC, Executive and General Meetings

This should be of concern to the engineering students themselves. They will cut themselves off from all the protection AUSA offers clubs, leaving them at the mercy of an autocratic executive.

Of course, the engineers will still be able to extract more money out of other students because

they will still be able to apply for grants under the conditions they are imposing.

FORGETFULNESS

The engineers have failed to realise that they will have to deal with GST, they will need to affiliate to the National body NZUSA, that they will need to affiliate to NZUSU, to participate in sporting events, and join NZSAC to attend any concerts on campus. This alone will cost them \$10.20 (plus GST!!!).

WHAT TO DO

The engineers are using procedural methods to benefit themselves. They will succeed through weight of numbers, and self-interest, unless ordinary students refuse to let themselves be taken advantage of. These proposals are going to our Solicitor to determine whether they are legal. If they are, a meeting time will be set. This may be at the time of our Autumn General Meeting on the 23rd March. If you don't want to be taken for a ride, you would make sure you were there. Consider the following:

BENEFITS

Have you ever seen an engineer use the Cafeteria?

Have you ever seen an engineer use the Recreation Centre?

Have you ever seen an engineer as a club member, participating in university sports events, or at a concert?

Have you ever seen an engineer listen to Campus Radio, or read Craccum?

Have you ever seen an engineer at the Maidment?

Have you ever seen an engineer use the Counselling Service, or the campus doctors?

Have you ever seen an engineer assisted by our Disabled Students Officer when they break a leg?

Have you ever seen an engineer collect a bursary cheque?

Did you know that engineers are represented at Senate, Faculty, and Disciplinary Committees by AUSA?

Did you know that AUSA fights for engineering students that have been excluded from University? Have you ever seen a university student get a part-time job through AUSA?

If the answer to any of these questions is yes, then ask yourself, why should engineers get all the benefits that AUSA provides and has fought for over many years, but at half the cost?

All the benefits and half the cost?

Do you think that is right? Remember your vote counts!



SLINGS AND ARROWS



WHAT A STEAL!

'State-owned enterprises are up for sale. Government monopoly will make way for the small investor.'

That was how privatisation was sold to the New Zealand public. The Labour government did not tell us it would 'gift' the assets to big monopoly capitalists.

Take the 'sale' of N.Z. Steel: In the eighteen months prior to its sale \$2.7 billion was invested in N.Z. Steel. It was then sold to Fletcher Challenge for a mere \$327 million. As if this was not enough of a bargain, Fletcher Challenge will receive an extra \$800 million in tax rebates over a two year period.

A similar bargain was struck by British Gas which was to receive a 70% stake in Petrocorp for \$810 million. Last year the government pumped \$800 million into Petrocorp that meant the corporation had a projected profit for 1988 of \$100 million. (Sunday Star 21.2.88)

As well British Gas was to claim up to 1 billion in tax deductible losses in its first year resulting in a \$300 million tax rebate, which will offset nearly 40% of the price paid. (NZ Herald 20.2.88)

At the time of writing it seems that opposition to overseas ownership of Petrocorp has curtailed the deal. Brierley or Fletcher Challenge now look set to be the main contenders. But fundamentally there is no difference between any of them. They are all multi-nationals that plunder wherever they can for their own profit.

THE NISSAN WAY OF DRIVING WORKERS



Under pressure from the employers and union, members of the Engineers' Union at Nissan in Wiri recently accepted the introduction of a harsh union-busting method of team work known as 'The Nissan Way'.

Quality control circles are formed where workers are divided into teams of around 9 or 10, ostensibly to maintain the quality of the product. In practice the circle becomes a way of detecting dissent and stifling worker militancy. The circles are made to compete with each other. 'Those injured on site... tend not to file accident reports since that would reflect badly on the team leader and the circle. People work the overtime, forsake the vacations due, turn up while feeling sick to avoid letting down their team-mates or displeasing the team leader.' (NZ Listener 19.9.87).

Here's a message to those at the Wiri plant:

Arse-Ho!

Listen, Nissan -
Here's a tip-off:
Your new industrial system's a rip-off.
It turns workers into zombies overnight,
Much to the bosses' delight.
Although the Engineers' Union has endorsed it,
It's simply horse-shit.
It's not something that workers should kiss on,
It's something that they should piss on.



REACTION TOYS - THE LATEST

I am very impressed with the latest two Ross Meurant baby toys. The first one just has to be pressed and it will shout: 'Move, move, move me into Parliament!' Then it takes each foot in turn and puts it in its mouth, shouting first: 'Maori radicals, ugh!' and next: 'unemployed, ugh!'

The second is even better. Just press it and it will shout: 'I love the rich, I hate the poor; I hate our leader even more!' It then squirts out water from behind its ears.

Both toys work much better after they've been run in.



Motto of Stephen Decatur, early US naval hero: 'Our country, right or wrong.'

Motto of the CIA: 'Our country, wrong.'

INTERNATIONAL WOMEN'S DAY

Today is International Women's Day.

On March 8, 1857 a large group of women working in the clothing and textile industries, marched in protest at the pitiful wages and horrendous conditions they endured. The sweatshops of that time had working days up to 20 hours long, in poorly lit, cold, and crowded conditions. The protestors demanded equal pay, the right to vote, the legislation against the exploitation they suffered in the fledgling capitalist economies. Moving from the factory slums, they were charged by police. Many were arrested. Some were trampled.

In 1908, the March was re-enacted. Women led the march of thousands, calling for the vote, an end to child labour, and improved living and working conditions. A year later, the US National Women's Day was held, and in 1910 Clara Zetkin proposed at the second international congress that an International Women's Day be set up, and called for socialist parties to recognise that gaining the vote was vital in ending the oppression of women in all spheres of life.

The first International Women's Day was celebrated in 1911, in many countries, centering around the call for the vote, and succeeded beyond all expectations. The day developed a tradition of protest, reflecting the remembrance of the New York march. The demands continued. In 1914, German socialist feminist protested the surge to war. There were arrests and police attack injuries. World war one saw a major loss of momentum as everyone got on with the slaughter: men killing and women supporting in production and 'non-combat' roles. A notable exception was the 1917 Petrograd protest against war-induced famine, again led by women, and numbering 90,000.

The sixties saw a major revival of (among other things) the observance of the Day, as feminism grew in response to the sex-blind leftist groups. The recognition then, as it is now, was that women are still oppressed and discriminated by a male dominated society. Just look around you. The positions of major influence, control, and wealth are filled by an overwhelming predominance of men. It is more

than fifteen years after the passing of equal pay legislation in this country, over ten years since the Human Rights Act, and absolutely yonks since women got the vote.

Today the struggle continues continues. There is a basic universality in their struggle to change this. The modern issues are many, as were those of the suffragettes. Education and conditioning. Gaining control of their bodies. Sharing reproductive roles (i.e. childcare). Coping with and fighting back against sexual violence, physical or otherwise.

Gaining recognition of the value of reproduction. Increasing awareness of the power of language. Learning to share and support each other. Demanding genuine equality in the workplace. Searching for alternatives to male systems. The list goes on.

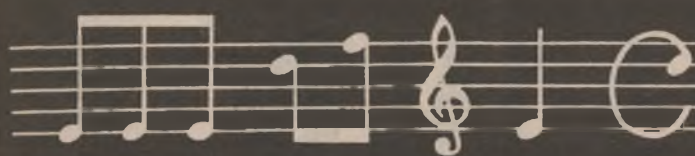
Fundamental to the struggle is the recognition that, among women, some women are worse off than others. Colonialism is still with us in Aotearoa/N.Z. Of all sex/race groups, Maori women lie at the bottom in the 'objective' statistics. Worldwide indigenous and migrant women are almost

invariably the most exploited. Just as men must be prepared to lose their power and privilege to gain true equality, so women of 'status' races (i.e. white women here) must find ways to help their sisters achieve equality, and acknowledge that this necessitates a transfer of power and privilege...

Women continue to work actively, here and overseas, to challenge sexist and racist systems of all political colours. Women's day is an ideal time to look both behind and ahead to the struggle for liberation.

Kia Kaha, nga wahine
Women be strong.

Some activities Today:
BFM is having a women's music day and will be using women newsreaders and D.Js. The Trade Union Centre in Great North Rd is opening their bar at 5.00pm, all women are invited.
At 6.30pm they will have guest speakers including the N.Z. delegate to Moscow Women's conference.
The video 'Babies and Banners' will be shown.



THE TIME HAS COME Midnight Oil at the 'Big Top', Friday Feb 26.

'Powerful' is the word that springs to mind when recalling this performance. Peter Garrett's hyperactive stage presence was matched by his explosive band. As Garrett shrieked and gyrated with the microphone, the music would hum quietly, then pause momentarily before igniting the dynamite drums, guitar, and synthesiser.

The selection of music covered most of the new 'Diesel and Dust' album, and a fair whack of the classic '10-9-8-7-6-5-4-3-2-1'. A couple of tracks from 'Red Sails in the Sunset' were displayed, most memorably being 'Best of Both Worlds', which was the most electrifying performance in a high voltage evening. 'Best of Both Worlds' saw many sections of the crowd dancing frantically, jerking limbs and waving arms, imitating the high speed robot style of Garrett himself.

The classic 'Power and the Passion' took the audience by surprise, as the band used a different introduction to the studio version. Once the audience caught on and recognised the tune, they were overflowing with enthusiasm. So much so, in fact, that Peter Garrett didn't need to sing the chorus, as hundreds of eager singers collectively exercised their vocal chords.

The encore saw the current Oils favourite 'Beds are Burning' performed magnificently. Midnight Oil are a rare band, in that their live performances actually sound more impressive than their studio versions. While most bands struggle on stage to recapture the studio wizardry that enhances their sound, the Oils are infinitely more inspiring when seen live. Between songs, Peter Garrett gave short speeches. He told the crowd he was proud to be an Australian, and that although Australia had made many correct decisions, its history also reveals many mistakes. Sydney's bicentennial revellers try to conveniently forget

that people lived in Australia before their ancestors arrived. In this, Garrett is a different type of Australian, as his demands for more recognition of aboriginal rights reveal. The return of Aboriginal land to its original inhabitants is the major theme of the 'Diesel and Dust' album. Past albums of course reflect Garrett's strong anti-nuclear views, which have not diminished at all.

After enthusiastically leading the musical charge for two hours, Garrett may have been forgiven for having a throat as dry as a dead dingo's donger.

The only dingo on the stage was offering no comment however, perhaps wisely so.

All in all Midnight Oil, ably led by Peter Garrett, inspired the crowd with a performance vaguely reminiscent of the nuclear explosions Garrett is so opposed to. Don't miss them next time. Question for the week: How can we dance while our world is turning?

Alf Alfa



RICHARD RODNEY BENNETT Maidment Theatre March 10-12

Performing at the Maidment Theatre from March 10-12 will be the acclaimed English 'classical' composer and jazz pianist Richard Rodney Bennett.

At the age of 51, his career has spanned music from opera, ballet, orchestral and chamber music to jazz, and has composed extensively for TV, radio and theatre. He is best known for his film scores, having been nominated three times for academy awards. Recent films include A Room With a View, Murder on the Orient Express, Equus and Yanks.

These days he is a regular at a New York jazz club where he improvises on melodies of George Gershwin, Cole Porter, Noel Coward and others. Though brought up and trained on classical music, he is now more jazz oriented, this having more opportunity for improvisation and personal interpretation.

His performance includes singing and he enjoys audience inter-reaction, his voice being once described as 'a tenor saxophone that sings'.

PAINTERS AND DOCKERS Friday 26 Gluepot

I was lucky, we arrived just before Painters & Dockers started, and managed to stay up the front, still spaced out after Pink Floyd. Painters & Dockers are a full on energy band that do strange things to audiences, I think everyone had a turn at jumping on stage and then diving back into the audience which could be described as a mass of thriving, seething bodies swaying all over the dance floor. People falling over then being dragged back into this mass of primeval energy. Painters & Dockers obviously don't mind audience participation, they encourage it. Painters & Dockers stayed at the same volume - loud! It's good to see a four-piece Ludwig getting a hammering. I think they started with a happy comment. 'Okay, you kiwi bludgers, are there any students out there?' The lead-singer's laugh, red-haired Adolf Hitler look-alike, slightly overweight, head-tossing being, held together a big band tightly. Pure enjoyment would be a good description of this band, good mates from way back. This band is choice, it has a three-piece trumpet saxophone set-up, I also noticed heaps of changes of guitars throughout the two-hour show. Apparently they're big in Australia, full house at

Gluepot where it costs \$3.80 a Steinlager - (most expensive I've seen in town). They definitely need more airplay and have apparently been on RWP. Their music sounds like classically refined Australian Sex Pistols Punk, this band Painters & Dockers are as good as they say, ragey. Recommended.

LEAFY COOKY



THE F WORD

Shhhhh you shouldn't say things like that in-public, I mean what will people think, what if young children are present. Frankly I'm surprised at you, I always thought you were such a nice girl, where did you pick up such language. I think you could be mixing with a bad crowd.

Feminism is one of those words that are often used and misunderstood, even feared. Feminists are not always lesbians but some lesbians do happen to be feminists. Feminists do not hate men, many feminists enjoy close relationships with men. Every feminist can be someone's mother, daughter, sister, or wife. Feminists are women who want women and girls to have a better chance to live. They don't have fangs but they do work to give women more control over their own lives. Many of the freedoms women enjoy today are the result of the work of feminists of the past.

Feminists encourage women to try anything and not be held back by ideas about what is the correct behaviour for their sex.

Because women are under-represented, feminists have encouraged 'affirmative action' programmes which specifically help women to come forward. A women's Appointment File has been set up to gather the names of suitable women for government boards and committees.

Women are held back in other ways. Fear of violence from men means we often limit our own freedom to try and keep safe. This makes many women afraid to jog at night and some women are forced to leave jobs because of sexual harassment. That's why feminists have worked hard setting up refuges, rape crisis centres and incest shelters. By bringing violence out in the open, feminists hope social disapproval will bring an end to these abuses.

Sometimes it's what's going on in our own heads that stops us stepping out. If we've been told that women are empty-headed, irrational and can't handle responsibility, we end up lacking pride in ourselves and confidence that we can achieve what we set out to do. We fear that men will not approve of us and that we will be rejected and lonely. So we limit ourselves and put aside our dreams and ambitions.

Feminists believe every woman should have the chance to choose what she wants to do with her life and to develop her unique talents and skills. Here is what a group of successful women had to say about feminism and its role in their lives:



Cath Tizard: Mayor of Auckland City Council

'When I was your age all I wanted to achieve was love and marriage and babies and 'happy ever after'. Mind you, I knew I'd need a job for a while between school and my dreams. And I did get married and I did have my lovely babies and I was lucky!' 'Lucky' in that along the way I got some education and job-training so that for my own self-respect and sanity I was able to earn my own living when I needed to. And that's what feminism means to me. Having the choices in our own hands about our own lives. Equipping ourselves to be able to make conscious decisions about the direction of our lives. Getting women out of the 'helpless victim' role.

'Children don't need mothers all their lives. They grow up. Marriages may not last forever. They end by death and divorce. As long as you live you need to have control of your life in your own hands and the best time to start this control process is when you're young.'



Keri Hume: Author of Bone People

'I'm a feminist because I'm female, and females in my family have been the strong ones. It's as simple as that. I won't say it's as easy as that - anyone else recall being told 'ladies don't run around like that', 'ladies don't swing their arms when they walk', 'ladies don't yell' etc? Or that girls don't get to use the rifle range, they get to do the gardens? Or that there's no point in taking law, you'll get married in the middle of it? All the shitty little put-downs that until the women's movement became public and strong weren't even thought of as put-downs by their perpetrators. They just made me wild. 'You can't do that because you're a girl/woman' isn't a good logical reason to a strong logically reasoning child/adult. It doesn't make good sense at all, at all.'



Karyn Hay: Radio and TV Frontperson

'Young women have to believe in themselves and do the best job possible. If you think you can do something, go out and do it. It's worked for me. If you're prepared to go out there and fight, you usually get it.'



Margaret Wilson, Lecturer and ex president of the Labour Party

'Feminism means struggling on a day-to-day basis to maintain my independence and integrity as a woman. Also using my skills and opportunities to assist other women to also obtain independence.'



Debra Reweti, Reporter on the television programme Koha.

'For me feminism is a way of life. I was brought up by a single mother surrounded by strong women and I was always aware, through my culture, of the 'special-ness' of women. This is how I see feminism - through the strength and pain of women.'

'Also racism and sexism are so closely related - springing from the same white, male-dominated culture, that it's bound to be for me a lifetime struggle, a way of thinking, believing and being that's been part of me since even before I was born.'



BULLSHIT!



POLITICS

FOSTER'S SHOUT



Now that Orientation is over you'll be able to settle down and concentrate on your studies or something like it anyway. If you realise you've picked the wrong paper then don't be afraid to change it and do it as soon as possible. A lot of first years realise too late and by the May holidays they drop out. About 800 students don't sit their exams and it doesn't look good on their academic records (especially for future varsity plans). If you've decided varsity isn't for you then withdraw officially and if you do it before the end of the month, then you get all your fees back.

Meanwhile bursary cheques are still a month away. The Govt hasn't really decided how much to give us yet. Our NZUSA representatives, Andrew Little and Ann Webster, have put together a submission for Phil Goff. It was decided to press for the realistic increase of only \$10 in the accommodation grant. We believe this has a good chance of being accepted. It was feared that being too pushy would result in outright rejection. The reason why we picked the accommodation grant only was because we could use Auckland and Wellington's acute housing shortage and higher rents as a good excuse. It is very difficult to change the mind of a Govt MP (if you can find it) they believe students at home should stay there and all parents should pay for them.

As for the Hardship Grant, you should all apply for this grant: and put pressure on these people to give out more money. Feel free to come and see me about the criteria etc.

As for part-time work, we have what is called a part-time employment bureau. If you want a job or know of any jobs going then contact this office on the 2nd floor of the Student Union.

Not far away is Shadows. Unfortunately this week has been plagued with an inconsistent tap beer system. Lion Breweries have been trying to fix it. By the time you read this it should be up and running. If we have enough money we will purchase some more furniture.

Easter Tournament is not far away. If you can afford it you should go. It's a great social as well as sporting event. See Gina (she's the one that hates the maths dept) now hiding somewhere in the Rec. Centre.

Have fun and start planning those essays.

Raf
(Richard Foster)
AUSA President

SRC REPORT

Well, well, what an interesting start to the years public politics. Our beloved chair Graham started with the usual speech including 'meet the executive member', the standard performance of accepting the minutes. Then the apologies were accepted, including Mr 'now you see me, now you don't' Alan Parker, Reg, Carl's dressing gown, and A. Cabbage. First on the agenda was the affiliation of clubs which included the usual sports and christian groups, but also a rather more bizarre club calling themselves 'the Jellybaby Pirates' who apparently wanted to sail about in the Hauraki gulf on a pirate raft they were building. Fair enough. But it seems our beloved treasurer ever intent on saving funds did not agree and gave a rousing speech on 'certain' clubs that were basically screwing the association out of money as he called them. Well. Whether they were or not his efforts certainly screwed the pirates chances of being affiliated. Rumour has it they will try again next week in true pirate form.

And true to form, 'gone but not forgotten' Watson did a marvellous speil on a video screen for Shadows. Great suff. But unfortunately the argument degenerated into 'who should research the project' and so the motion really didn't go anywhere. The team of Watson, Herriot and Turner went on to pose a few more motions including a pathetic effort to have the 'get the best out of a student' advertisement discontinued. I mean, shit. I wouldn't lose any sleep over that. Still, adamant their cause was a good one they continued and eventually won their motion. After that crap they went on to win a decisive political victory by passing a motion to give the labour party the fingers because of the promises of bursary increase that were broken this year. I thought this one was particularly brilliant as nobody could work out quite how they would 'give the fingers' to the Labour Party. Stick the offending gesture in the photocopier and send it off perhaps? Bugged if I know. The prizes were awarded to Herriot and Wayne 'I ask the questions' McDougal. The chair also awarded himself and the secretary a chocolate fish. Overall it was a reasonably good meeting, but it dragged on a bit due to 'gee I can talk loud can't I' Watson and his sidekicks. Let's see if we can jazz it up a bit next time and drag all you people into voting for motions a wee bit more worthwhile. OK? hope to see you there.

Being a
Rodent never
Stopped me!



Taking The Mickey

A mouse-like rodent named Ken beat five other candidates for the £54 (NZ \$142) a week job as student union president at the University of East Anglia.

Ken's owner, chemistry student Julian Campbell, 21, said he entered his pet gerbil as a joke and was amazed that it had won the top student job at the University at Norwich in Northeast England.

Ken, running on a platform of free beer and soft toilet paper, polled well over a third of the 1500 votes, beating his nearest competitor by 194 votes.

Ken celebrated the victory with sunflower seeds and a tiny tot of vodka in his water bottle.

Outgoing student union president Rob Davies, 23 was not amused.

The students have not taken the vote seriously' Mr Davies was quoted as telling the Daily Mirror.

Ken is named after Education Secretary Kenneth Baker, whose education reform bill is being considered by Parliament.

INTO THE ECONOMIC MORASS

What's behind the stockmarket crash?

In the September 7th 1987 issue Craccum published an article 'The Economics of Disaster' that predicted the great crash of October 19th six weeks before it happened. It stated that the world stands on the brink of another 1929-type depression (which started with a stockmarket crash).

The sharemarket crash of October 1987 was a landmark. It signalled an end to the illusion of permanent capitalist prosperity and the beginning of the second great depression of the twentieth century.

The crash is not the cause of the economic crisis that is enveloping the world, but a symptom of it. In the nineteenth century it was commonly known that there was a business cycle of boom, slump, stagnation, recovery, followed by another boom-slump cycle. We are presently in the period of a slump as the world economy spirals downwards.

EXPERTS - ONLY IN GUESSWORK

Following the crash all of the 'experts' in nearly all countries were baffled and stunned by events. None of them predicted it, few have been able to ascribe any rational cause for it. The chairman of the London Stock Exchange, Sir Nicholas Goodison is quoted as saying:

'The reasons for the worldwide market crash would probably not be known for a long time.' (NZ Herald 24.10.87)

And local financial analyst Frank Bennett said: 'The big question, of course, that has to be asked is just why did the wipe-out occur when the international economy is in reasonable shape'. (Auckland Star 25.10.87)

Bourgeois economists commonly give psychological explanations for the 1930's depression, saying it came about through panic and loss of confidence. So it was not surprising to hear the same sort of reasoning this time round. US Treasury Secretary James Baker resorted to psychological explanations in an interview with Time magazine:

'Q. There have been accusations that your remarks about interest rates were ill-timed and helped trigger the Monday crash. Is that so?

A. What triggered it was not my remarks but a front-page story in one of our major newspapers. It quoted an unnamed government official, not me, and drew inaccurate conclusions from my remarks in a way that could not but contribute to market nervousness.' (2.11.87).

Another early target for blame was 'computer trading'. On February 6th this year the New York stock exchange banned the use of program trading whenever the Dow Jones industrials move up or down 50 points in a day. (Herald 6.2.88) But as one IBM executive was quoted as saying 'Computers don't kill stock markets. People do.' (Time 2.11.87)

A continuing target for blame has been the US deficits: 'The hulking deficits are threatening to sink the US economy. In just a twinkling, between 1981 and 1986, the US has metamorphosed from the world's largest creditor to the biggest borrower, carrying a net debt to foreigners that is expected to hit \$1 trillion by 1992.' (Time 2.11.87)

While according to William Greider, author of 'Secrets of the Temple: How the Federal Reserve Runs the Country' it is the Federal Reserve's determination to bring inflation down that is responsible for the financial crisis. (Time 23.11.87)

More recently bankers have been singled out. Mr Hans-Joerg Rudloff, deputy chairman of Credit Suisse First Boston Ltd., a leading banker in the international bond market told an audience of bankers and investment analysts at an international conference 'that responsibility for the crash lay with them.' (NZ Herald 6.2.88)

As far as we know, no-one else made such an accurate prediction. More than this, it explained the basic causes of depressions, that they are crises of overproduction. 'The Economics of Disaster' showed that there was overproduction (relative to what the market could absorb) in agriculture and industry. The two converging and the added factor of a

All of the explanations given do not go beyond the financial crisis. As Engels described nearly one hundred years ago:

'The money market man sees the movement of industry and of the world market only in the inverted reflection of the money and stock market and thus effect becomes cause to him. I noticed that already in the forties in Manchester the London stock exchange reports were utterly useless for understanding the course of industry and its periodical maxima and minima because these gentlemen tried to explain everything by crises on the money market.' (Letter to Schmidt, Marx-Engels Sel. Correspondence, p397, Progress Publishers 1975).

The underlying causes of the economic crises are left alone because they touch on the basic instability and historical transience of the capitalist system.

REAL CAUSE EXPOSED

Economic depressions are crises of overproduction.

Why is there overproduction? Because the capitalist class, headed by the monopoly capitalists, are fiercely competing among themselves for markets for their products, which they try to compel other countries to take if they themselves cannot import and export freely.

On a worldwide scale the US market is by far the biggest, and its market is saturated with products from Europe, Asia and Latin America, besides its own production. Formerly, as the world's largest creditor country, it was able to finance a large surplus of imports over exports by its vast income from exploiting the underdeveloped countries. Now that vast income isn't enough.

Enormous sums were lent by the IMF and the world banking system - particularly the US - in expectation of further massive profits. But they overdid it. The goose could not lay golden eggs fast enough to pay the interest on its enormous debts. So the entire financial system of bank credits has been strained to the limit. Meanwhile, all countries want to export goods (and the big countries, capital) as hard as they can. Through intense competition - monopolistic competition - to expand their share of and control over markets, raw material resources, cheap labour etc., the major imperialists are throwing vast quantities of goods on to the world market, and particularly into the main one, the US market. But fundamentally the world market is determined by the purchasing power of the masses of ordinary, exploited wage workers and peasants, whose living standards are kept to the minimum in the interests of high monopoly profit at home and super profits from the 'backward' countries abroad.

Take the 'Four Tigers' - South Korea, Singapore, Hong Kong and Taiwan: All of them have apparently grown prosperous as a result of heavy investment and construction of modern, technologically advanced enterprises financed by the bigger imperialists, especially the US and Japan. But the prosperity is confined to a small proportion of the population. Wages are low, and are kept low by the capitalist-ordered armed force used against the workers whenever they take action for improved wages and conditions. Huge determined strikes by industrial workers - and the use of state forces against them - in South Korea recently are evidence of this. No wonder South Korean manufacturers are underselling US goods in America.

worldwide financial crisis forecast a full blown depression.

The causes of depression were explained from the viewpoint of Marxist political economy. Events have proved the power of this viewpoint.

'Into the Economic Morass' carries the exposition further. For those who want an unadorned picture of our economic system READ ON!

The trade and budget deficits are symptoms of the insoluble problem at the heart of capitalism, namely the fact that production is social in character - that is it takes place in huge enterprises employing great numbers of people who work together to turn out a product or products; but their production is owned not by the producers but by the capitalist owners of the enterprise. The productive forces of capitalism have outgrown the restrictive production relations of capitalism. Social production is privately appropriated. But the expanding powers of production, through the use of science and technology, demand social ownership of what is produced. The only way that can be achieved is by social revolution, by the working class taking possession of the means of production in the name of society. Only then can the conflict between social production and private appropriation be resolved and the continued exploitation of class by class and nation by nation be ended.

BATTLE FOR MARKETS

The nineteen-thirties' depression' saw a stampede into protectionism. Tariff barriers and preferential zones were established and today the low US dollar is acting in the same way. By making all imports to the US far dearer than they were before (as the lower dollar does) a substantial tariff barrier is created. Over the past year the various central banks have spent \$100 billion to cushion the US dollar's fall. They are doing this because a collapse in the dollar would be disastrous for their exports to America. However there is a limit to how much money they can pour into a declining dollar without jeopardizing their own currencies.

Increased protectionism has taken more obvious forms too. The 'Four Tigers' mentioned earlier are under pressure from the US. All of these countries had substantial trade surpluses with the US which is now demanding these countries revalue their currencies upward to make the Four Tigers products more expensive. When they refused the US withdrew the system of generalized preferences established in 1971.

The so-called 'Socialist Countries' (once socialist, now capitalist) are also entering the economic morass. From the time of Khrushchev (when capitalism was restored) the Soviet Union and its satellites have become heavily in debt to Western banks. With Poland unable to meet interest payments, and Hungary with a foreign debt of \$6 billion, the situation is not unlike that of Brazil and Mexico.

China too is embroiled in the capitalist world economy, putting \$153 million into the Hong Kong stock exchange during the October crash. And within China there are now 6 stock exchanges.

The battle for markets is worldwide. The facts show that in the West the US, Japan and the EC are carrying on a bitter struggle for the role of imperialist top dog. Sweet words on top of the table, knives out underneath.

Predictably the burden will be placed on the shoulders of working people. As workers resist the added hardships the ruling class will encourage workers to seek scapegoats amongst themselves rather than focus on the real causes of their suffering. In New Zealand the scapegoat most likely will be Polynesians. The task of all progressive people is to fight the trend to fascism.

A further article will deal more specifically with the effects of the crisis on New Zealand.

le Politique le Poseur

The Trendies are Everywhere

Closely related to (or perhaps even synonymous with) the yuppies, they're not just restricted to the 'in' nightclubs, but also seem to thrive on the rarefied air of the university. They range from the well-heeled Engineering trendy, with the conservative designer sweats, through the more up-market Commerce trendy, with the top label washed denims, to the self-proclaimed radical-liberal Arts trendy with more 'radical' design clothes and vertical haircuts. So what is this trendiness? Is it just harmless self-indulgence? or is it something more?

Pressure to Conform

Traditional analysis highlights the importance of peer pressure in creation of trends, and this is backed up by the way trendies are almost invariably found in groups.

But the pressure to conform goes far deeper than this. Mass media sets the scene. Advertising presents young people having no problems coping with life. They're clean cut, healthy, and dressed in the latest fashions. They're also predominantly white. The linkage between popularity

and fashion is direct and not particularly subtle; you too can be popular, attractive, and happy if you dress the right way.

And media influence goes beyond advertising. Role models are often taken from T.V. programmes. The impact of 'Miami Vice' is only too obvious as an example, both on the streets and on campus. Music, especially in conjunction with videos, also has a strong influence. Our male and female heroes on T.V. and in the music scene present images we like (or else they wouldn't be our heroes) and, very often, part of that image lies in clothing. When the media, for commercial reasons, promotes what it sees as the least offensive, middle-of-the-road heroes, they also promote the bland and conformist trendiness which is so prevalent.

The Results

These pressures lead inexorably towards trendiness, i.e. blind following of fashion. So we see mass lookalikes everywhere. A classic example is the recent 'progress' of denim. Gone are the days when a pair of jeans were an acceptable (and cheap) clothing alternative. First came stonewash. Then ice wash. And now blizzard-, acid-, snow-

or white- wash. Each was more expensive than its predecessor (and, I think, looked worse). And each was snapped up by the ever-increasing group of trendies.

The Cycle of Self-destruction: Finally, the promotion of trendiness penetrates to a very personal level. The ideal is one of perfection. The role models are tanned, fit, and have perfect skin, and all of these 'perfect' people have no trouble coping with the worries and pressures of life. Naturally, such an ideal is impossible to attain in reality, but the effect of its constant promotion is all too real. A constant striving for an impossible ideal can only lead to disappointment and frustration. And, of course, the 'solution' of dressing to succeed is still dangled temptingly, and so the whole process begins again. Yet, because the ideal is impossible to achieve, the cycle is ultimately an impossible, destructive cycle of failure.

But nobody has to dress to conform, especially at university, which is probably the period of dary school and the workplace. Unthinking consumers are the greatest asset the trendy clothing industry has. And the greatest defence YOU have against them

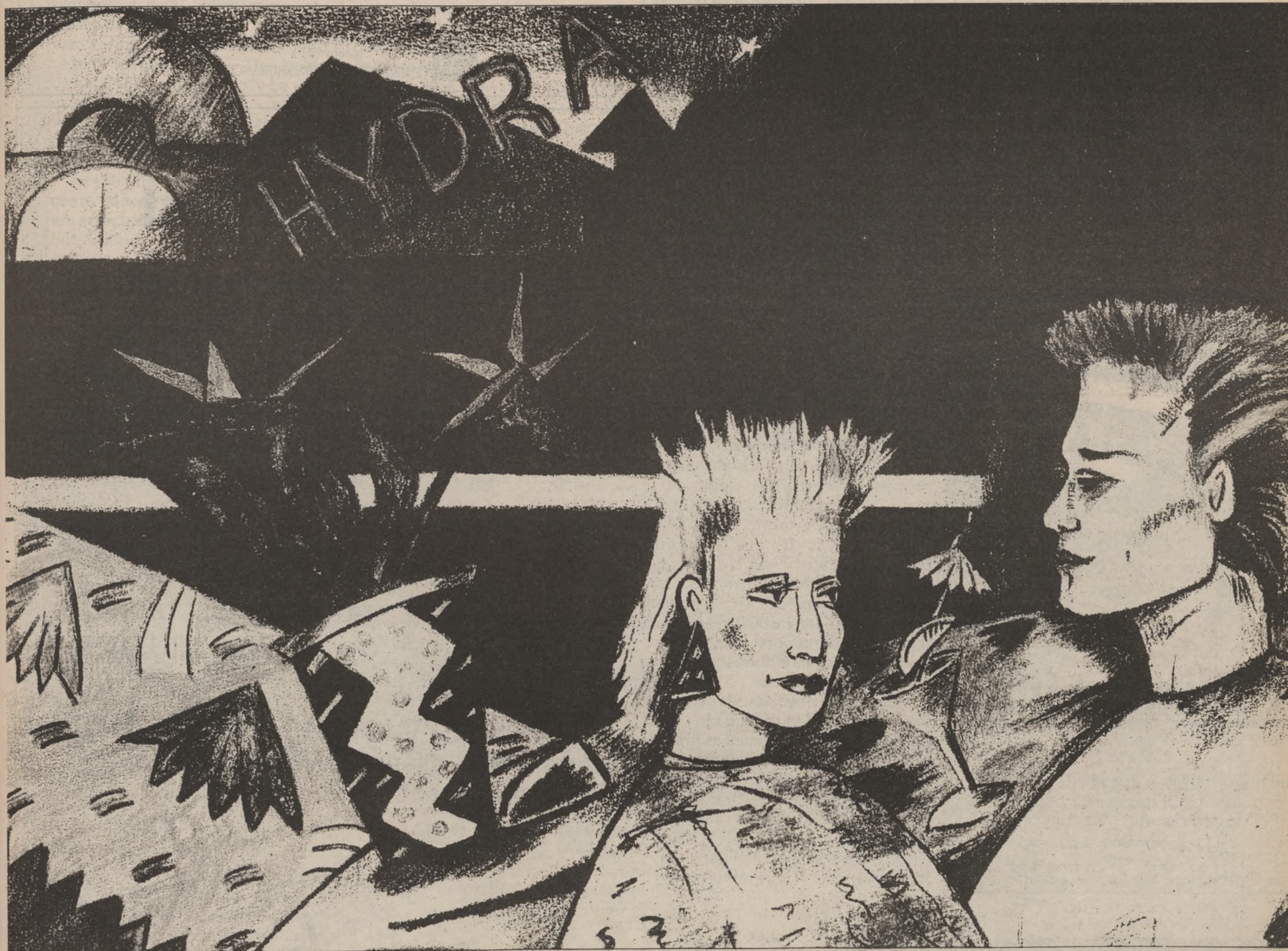
is an active mind.

Resisting the pressures of trendiness is, in effect, seizing power over a part of your life which is too often controlled by others. It gives the ability to express yourself in the colours, style, and combination of the clothes you wear, rather than letting your clothes dominate you. And I believe this allows true style, because your personality of your clothes become complimentary, and so your personality becomes your style.

Of course, you also gain freedom from the dictates of fashion, and the demands it makes on your bank account. You can pick clothes you really like and be assured that you won't hate them next year just because the trends have changed.

And taking control of the way you dress is not just a decision of personal significance, it's also a rejection and undermining of all the social, political, and economic values which trendiness represents and helps perpetuate. In their place, you get real control over a small but important aspect of your life.

Craig Dickson



CHAPLAIN'S CHAT

MORE BLOODY WORDS

I've got a problem! I've been sitting down at this typewriter on and off for the last day or so, staring into space and then finding something else to do. But it won't go away; I've got to conjure up some ideas and write a Chaplain's Chat! That writer's block will be familiar to all students; if it's not yet, it will be!

It can seem, from the paperwork of enrolment to the year's final exam, that life at University is nothing more than a trafficking in words (or numbers). Thousands of them! Deadlines loom up and, whatever else might take your fancy, regardless of your lack of ideas, you've got to churn out another assignment or prepare for another tutorial or problems class. Words become cheap and the only beneficiaries are the silverfish. And that process of cheapening continues on out of the lecture room and into the all night booze session.

But there are those, and Christians among them, who hold the 'word' in high regard. Words, ideas, are the seeds of change. Writing and talking are ways of refining ideas so as to make them fit to inhabit the real world. It may seem an unduly idealistic thing to say but, on that reading, a university exists for the transformation of society. If students could retain some sense of the value of their ideas, a sense of the challenge implicit in all those words, then that transformation might gradually become a reality.

The most hazardous journey for ideas is not from the head onto paper but from there to the world of action. There are two choices: your time at University can be a very effective way of anaesthetising you to the power of words or it can fire you up to do something. Will all your wordmongering and number-crunching turn you into a placid servant of the status quo or will it awaken you to the possibility that things could be different?

Contributed by D.V. for the A.U. Chaplaincy

R U NORM L?

N.O.R.M.L.? Yes, the National Organisation for the Reform of Marijuana Laws is alive and flourishing at Auckland Uni.

We've been active on campus since 1984 and thanks to a brilliant committee (well maybe not Simon!), and the fact that many people just don't seem to need convincing as to the merits of our cause, we're consistently the largest club on campus. This year will likely be no exception.

So exactly what is Norml doing. Well we're trying to achieve the decriminalisation of marijuana. Bet you hadn't guessed, but decriminalisation is distinct from legalization. The model we have adopted is from a South Australian Royal Commission and provides for individuals to possess up to 30g. Cultivation and possession for supply would remain illegal (though penalties could be reduced). If caught with less than 30g then no criminal record and an instant fine much like a parking ticket. Last year this was adopted as law in that state.

Why should this be so? Well, now a quote from Jimmy Carter when he abolished Federal Laws in the U.S. regarding possession of small quantities of cannabis. 'I can see no reason to have penalties for a drug which do more harm than the drug itself'. Most states still retain their laws against marijuana unfortunately.

Putting aside moral questions like people shouldn't smoke grass, drink alcohol etc. at all simply because people do smoke grass and drink then why do the penalties do more harm than the drug itself?

Starting with how harmful is grass from a medical standpoint: Apparently it is at worst, no more harmful than many socially accepted drugs. Remember I did not say it is harmless or good for you, just that we tolerate substances which are more harmful. Not even the anti-marijuana lobby maintain that it is physiologically addictive. To a greater or lesser extent alcohol, tobacco, sugar, caffeine and the tranquilisers prescribed by doctors in their millions are.

Much was made recently of the fact that T.H.C. (the drug itself) is stored and metabolised in body lipids rather than water based body fluids (blood). We were told this was why marijuana is so potentially dangerous in the long term. Unfortunately the anti-lobby neglected to mention that vitamin A is metabolised through the same chemical channels. Their logic suggests that we stop smoking grass and taking Vitamin A!! The speculation as to the longterm genetic effects of T.H.C. is just that: speculation. Marijuana has a recorded history of use in some societies of nearly 5000 years and there is no perceptible increase in the number of blue 2 headed people in these societies.

Marijuana does contain tars similar to those in tobacco in concentrations up to 20 times as great. Smoke too much and you may get the same respiratory problems as a cigarette smoker, but this hardly seems a justification for making it illegal, does it?

Why are the laws against marijuana harmful? Firstly suppressing

marijuana has alienated many (especially young) people from the law and the police. How can you respect those parts of the law that you are not informed about when those that you do know are so obviously false. In addition prohibition has never been successful in controlling substances used in a large population. The most obvious example of this was alcohol prohibition which not only failed but virtually created organised crime. As a counterpoint to prohibition Holland has the most relaxed attitude to drugs in the western world and usage rates per population of less than 1/4 of those in the U.S.A. This is consistent across a range of substances from marijuana to heroin, which are freely bought and sold with no police intervention in the Netherlands. Make of it what you will but this remains a fact.

Anyway if you're not convinced by now you'll just have to come and debate with us directly because the (kind and wonderful) editor says this article can't be too long. As a club Norml is dedicated to informing people of the established facts concerning marijuana and of course having a very good time. Though I'm biased I have to say that our dances are the best held at the University. We certainly try to uphold the cause. Nudge, nudge. So come to the dances, join up and help us make the authorities see some sense. From the conclusion of that wonderful South Australian Royal Commission 'The biggest problem governments face in decriminalising marijuana is trying to explain why it has been illegal for so long'.

Rick Steel for N.O.R.M.L.



A note to University Students who like to sing

If the University choirs' timetables don't suit your own, you might consider the **AUCKLAND YOUTH CHOIR** (ages 16 to 24) - a mixed-voice choir of about sixty, singing a wide range of music under enthusiastic conductor **BRIGID McLAFERTY**. Meets every **Thursday evening** in Term-time, **6.30 - 8.30**, in St Paul's Church Crypt, Symonds St. (handy to University). We're not seeking solo singers, but we aim for a high standard. Some sight-reading ability an advantage.

OPEN REHEARSALS on Thursdays **3 and 10 March**.

Come along and sing with us on these two dates - without commitment!



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Auckland City Art Gallery

CENTENARY CELEBRATIONS

**NZXI - 11 Contemporary
NZ Artists
Auckland City Art Gallery
Feb 17 - April 10**

Perhaps the most able of all exhibitions to inspire and stimulate its audiences, is that of local art. Despite their inability to attract crowds of the magnitude that visited the Monet or Canaletto exhibitions, there is a definite popularity which follows each exhibition. The power of New Zealand art demands an intelligent response, and the consistent popularity of New Zealand art is an indication that there is in Auckland a very sophisticated awareness and appreciation of what we term 'Modern Art'. New Zealand art is important to us primarily because of its integral relationship with our heritage, and of the traditions behind New Zealand, but growing steadily alongside this is our awareness of the quality of New Zealand art, and its relevance not only to contemporary and future artists, but also to art on an international level.

The NZXI exhibition was brought together to celebrate the 100th Anniversary of the Auckland City Art Gallery, which first opened on the 17th of February, 1888. A companion-book sponsored by the A.C.A.G. accompanies the exhibition and is thoroughly recommended as an intelligent and informative source on the artists and their work. The authors, Alexa Johnston and Francis Pound, present a perceptive and enlightening account of what they feel the artist was trying to communicate, with regard to each work. The book, called 'NZXI' should ideally be read in conjunction with each artist's work, and a copy of 'NZXI' is available in each room for this purpose.

As the title of the exhibition suggests, eleven New Zealand artists are selected. The eleven artists are: Bill Culbert, Neil Dawson, Jacqueline Fraser, Jeffrey Harris, Christine Hellyar, Megan Jenkinson

On February 17, the Auckland City Art Gallery celebrated its 100th birthday, but its centenary celebrations will continue throughout the year. Nine major exhibitions are planned, and there will be 'open late' evenings on the last Thursday of each month throughout the year. Open till 9pm, there will be a lively programme of film, video, lectures and tours behind the scenes.

(lecturer at Elam School of Fine Arts), Richard Killeen, Denis O'Connor, Maria Olsen, James Ross, and Boyd Webb. The artists were described by T.L. Rodney Wilson (Director of A.C.A.G.) as 'eleven of the most vigorous and compelling artists working in this country, or born and raised in this country and working abroad', and indeed, many of these artists will already be well-known to us, especially those situated in Auckland itself.

Used to more 'traditional' exhibitions, I must admit I was a bit taken aback when I first saw the works. Wow! was my first thought, and 'amazing' was my second. The quality and standard of the exhibition is exceptionally high, and spectators will be struck, as I was, by the originality and cleverness inherent in each and every work. Various aspects of each artists' work were indeed baffling, but even the novice art-historian or lover-of-art will be able to pick out common symbols (such as an alcohol bottle signifying decadence, and bread salvation) or merely what the artist was trying to communicate. Many artists do seem concerned with making a statement, as well as creating a powerful visual statement, for example, Jeffrey Harris' 'Chance' 1985 (triptych).

Another factor that becomes apparent is the use of movement - most notably in the sculpture and paintings. The vitality, dynamism and movement is evident in such a work as Neil Dawson's 'Swinging the Lead' (1986) or his 'Cause and Effect' (1984-85) and in a painting Maria Olsen's 'Night Vessel' (1986-7). Neil Dawson's 'Cause and Effect' is particularly interesting as it permits the spectator to view the work from all sides, even underneath if you wish. Attempts were made in many areas not to 'distance' the spectator, but

to draw them closer. The free-standing sculpture invites you to walk around it, view it from all sides, and if you're careful, even between various pieces. Dawson's 'Cause and Effect' takes the involvement of the spectator one step further by firstly, creating an illusion in perspective, and then by allowing closer inspection, to reveal the illusion instead of sustaining it.

Without giving away too much, I hope this brief review encourages as many Aucklanders as possible to go and see the exhibition. The exhibition itself is free, and this great chance to see works by top NZ artists together, should not be missed. The exhibition is on the first floor of the A.C.A.G. and is running from the 17th February to the 10th of April, when it will begin to tour internationally.

J.M. Priestley

**Feb 5 - April 7
Callot - Master Etcher**

Currently showing at the Auckland City Art Gallery is the work of the French etcher Callot (1592-1635). He covered two opposing sides of life - the heroic and glorious, as well as the downtrodden of the streets and the horrors of war and violence.

Among the glorious are a series of religious etchings such as the Passion of Christ and images of the apostles. The Calendar of Saints is made up of several hundred tiny etchings, which on close inspection are actually quite interesting - many being scenes of murders, hangings, teeth-extractions and other such

horrors. Even in these 'holy' scenes, Callot had an awareness of suffering and reality.

He covered the Thirty Years War in a number of horrific and violent scenes, being one of the first artists to depict anything other than the heroism and glory of battle. Further records of the reality of life in his time include series of images of hunchbacks and beggars.

His most famous work, The Temptation of St Anthony is really worth looking at in detail. The actual subject of the picture is just a small detail in this etching of theatrical grandeur. Full of copious figures, violence, destruction, grotesquerie and fantasy, tiny devil-like creatures pillage and plunder, burn down a house, attack each other and all sorts of little atrocities. It's just a pity that it's not on a larger scale, where it would become even more striking and monumental in quality.

MAJOR 1988 EXHIBITIONS

**Feb 5 - April 7
CALLOT - MASTER ETCHER**

**Feb 17 - April 10
NZXI**

**April 29 - June 5
EDWARD MUNCH - DEATH AND DESIRE**
100 prints from the leading Norwegian Expressionist.

**June 16 - Aug
AUSTRALIAN CONTEMPORARY EXHIBITION**
50 works by current Australian artists.

**Aug 23 - Oct 9
DUANE HANSON**
Large collection of American 'realist' sculptor's work.

**Aug 29 - Oct 12
ALBIN MARTIN**
Distinguished NZ 19th century painter.

**Sept 8 - Oct 28
PHILIP CLAIRMONT**
NZ Expressionist painter.

**Nov 24 - Feb 1989
COLIN McCARTON**
Large retrospective exhibition of major NZ artist.

A surprise show is planned for June and more exhibitions are yet to be confirmed.



ARTS

BOOKS

'The Marvellous Adventures of Cabeza de Vaca' and 'Malinche' by Haniel Long (1888-1956) Picador Classics/Pan

Numerically, this is the first in the new Picador Classics Series of 'great works by dead people'.

The only thing I knew of this work was that Henry Miller raves about it - not surprising then to discover that H.M. himself wrote the pithy preface to this edition: a succinct story in itself!

Just as Mary Renault had her fixation (many will say 'thankfully') with the Alexandrine period, Haniel Long was captivated by the conquistadorial skinning-alive of the Americas.

It is evident from reading this brief novel that Long's understanding of this period and milieu is more than purely academic - after familiarity often comes dreaming and emotional exploration, seeing ourselves as the characters we have just studied, raising them from the dead, living their lives in our minds and, if we are expeditious enough, on paper!

'Your Majesty...', the book starts. The idea of using the form of a letter to describe a novel's events is not a new nor uncommon idea, but the fact that the entire story is contained inside only one letter is rarer. Long does it well.

When he says 'Your Majesty will be aware that...', 'Long initially refuses to allow the recipient (the then-king of Spain) an opportunity to deny a vision - after all, what member of nobility really wants to say 'Well, actually I'm thoroughly unaware...'? Then, as any avid consumer of literature will concur, the reader (you and me) is enticed to become that monarch, to take on the same power of life and death, the same aloofness, but also the same 'obligation' to accept de Vaca's visions and pleas.

For those who wish to read this wonderful little book, Cabeza de Vaca means 'Cow's Head' and contains an intrinsic play on the expression, 'cabeza de vacia', meaning 'addle-brained'. Knowing this does help the story-line.

In 'Malinche' Long writes from the perspective of a Centramerican woman from the same period as 'de Vaca'. In a clever set of ramblings, allusions, tiny tales and observations, Dona Marina, as the Spanish called her or Malinche as her tribe did, tells us of life in the battle-zone, as the lover of the foreigner who is killing all the beautiful people of her, Xicotenga's and Montezuma's villages.

Finally, on a technical note, at first I didn't know if I liked the large lettering and broad spacing of the text. Was it a ploy to turn a 65-page text into a 93-page work, which is always more saleable? Was it as the result of a supposition that readers of works like this may have trouble with the traditional 8- or 10-point type? Or was

it a technical device to help us slip back into the 16th Century? Eventually I opted for the last of these options.

All in all, a splendid book which compelled me to finish it in less than two hours!

Aidan-B. Howard

The State Adversary

Pissed off with the system? The state adversary is the Zine for anarchists everywhere, including articles on the CIA, what London anarchists are doing and how to fight the revolution.

Craccum printed a few articles from the state adversary last year, and to help illustrate the sort of thing that this zine has to offer, I thought I'd squeeze in another from this month's issue entitled 'Fuck!'

FUCK !

Perhaps one of the most interesting words in the English language is the word 'FUCK'. It is a magical word which just by its sound can describe pain, pleasure, hate, and love. 'Fuck' takes its sound from the German word *Fikan* which means 'O Strike'.

In language, 'fuck' falls into many grammatical categories. It can be used as a verb, both transitive (John fucked Mary) and intransitive (Mary was fucked by John). As an adverb (Mary is fucking well interested in John), and as a noun (Mary is a fine fuck), and also as an adjective (Mary is fucking beautiful). As you can see, there are not many words with the same versatility as the word 'fuck'.

Besides the sexual meaning, there are also the following:-

FRAUD-	I got fucked at the used car yard.
IGNORANCE-	Fucked if I know.
TROUBLE-	I guess I'm fucked now.
AGGRESSION-DIFFICULTY-	Fuck you. I can't understand this fucking mess.
DISPLEASURE-	What the fuck is going on here?
SUSPICION-	What the fuck are you doing?
ENJOYMENT-	This is fucking neat.
REQUEST-	Get the fuck out of here!
HOSTILITY-	I'm going to knock your fucking head off.
SURPRISE-	Well, I'll be fucked!
EXASPERATION-INCOMPETANCE-	For fuck sake! What a fuck up!

I know you can think of many more uses, but with all these, how can anyone be offended when you say 'fuck'? We can use this unique word more frequently in our daily speech. It adds to your style. Say it loud and clear - 'FUCK YOU.'

As well as this sort of thing the publishers also offer an extensive

range of books, posters and stickers to put all over the place and increase awareness. The zine is put out by the Anarchists Alliance of Aotearoa, and is available by writing to them at this address....

Anarchists Alliance of Aotearoa, P.O. Box 78-104, Grey Lynn, AUCKLAND, AOTEAROA.

It's a great zine to read and its usually got something for everyone. Drop them a line or drop what you want into Craccum and we'll forward it for you. Read it. It's good for you.

FILM

SUSPECT

Cher plays public defender, Washington D.C. Liam Neeson plays her client on a grisly murder charge. Dennis Quaid plays a juror who helps Cher discover there's more to this murder than meets the eye. Together they uncover corruption in high places. Sheer (!) entertainment with some great tension-filled courtroom drama. If you like a gripping yarn go and see it.

M.M.

FATAL ATTRACTION

In case you haven't already heard, this is dubbed as *the* movie to put married men off having affairs (well at least without having their lover psychiatrically assessed first). Michael Douglas' secure happy family life is turned into a living hell by Glenn Close when she decides that their weekend fling - 'we're two adults' - just wasn't enough for her after all.

Unfortunately, after hearing and reading rave reviews, this movie didn't *quite* live up to my high expectations. I thought parts of it were a bit too predictable and drawn out, although I've since decided it was masterful manipulation of the viewer! Glenn Close's performance however, is amazing. There is something cold and almost sinister about her throughout the film that makes you wonder why Douglas's character couldn't see her psychopathic streak coming sooner. Watch out for Fred Gwynn (Herman Munster)'s brief tongue-in-cheek appearance. On the whole it's thrilling stuff but try and see it before everyone else does.

M.M.

NO WAY OUT Cinema One

In which ex-pat Roger Donaldson makes it BIG.

'No Way Out' is a political thriller revolving around Tom Farrell, a naval intelligence officer who is drawn into the political machinations of the US Defence Department. Farrell, not surprisingly, becomes a pawn in the game-playing of the Secretary of Defence, David Brice, and his personal secretary, Scott Pritchard.

Donaldson, best known in New Zealand for directing 'Sleeping Dogs' and 'Smash Palace', had the resources of the American film industry behind him in bringing together 'No Way Out'. However, he does not seem to have been in any way overwhelmed by this and has created a film which compares

very well with his homegrown efforts.

The film versions of many Western political thrillers (such as film adaptations of popular novels by the likes of Alistair Maclean, Frederick Forsythe, and Wilbur Smith) seem to take the attitude that the complexity of the plots need to be reduced to as simple a level as possible to make the film viable. Often this descends to the level of jungoistic Russophobia, such as the recent film of Forsythe's 'The Forth Protocol', 'No Way Out' is a notable exception to the pattern. Not only has it been one of the biggest grossing films in the US lately (and after all, they're not all tasteless), but Donaldson has created a multi-level film; structured around a tight plot but with a lot of political comment/observation.

The major thematic focus is the power and intrigue of American and, by direct implication, Russian politics, Manipulation, secrecy, exploitation, power, and sex are all aspects of the 'game'. The white mens' club is dominant, and working to keep it that way (watch out for the most subordinate roles, the ones which really get the shit, which are invariably portrayed as female and/or black).

Donaldson's camera roams over a variety of issues. One is the crass cultural insensitivity of the politicians/diplomats in the scene in the N.Z. embassy (shared, I'm sorry to say, by the majority of the cinema audience). Other things touched on are the American involvement in Central America, the ever-present 'Big Brother' (both US and USSR versions), and even playful phallic imagery with the Washington Monument.

However, none of this 'comment' is forced. It's there to do what you like with (i.e. ignore or ponder). Even discounting it, 'No Way Out' is a great yarn. Farrell (played by Kevin Costner) is up against his political masters in a situation which leaves him fewer and fewer options as the film continues. The character almost becomes too good, a boys' own hero, but credibility is saved by his love for Susan (Sean Penn) and by his 'unfaithfulness' with a naval cohort in the Philippines (and the double standard he applies to Susan's job as private mistress of a Washington politician).

The acting in the film is excellent, particularly from Costner and Will Paton (Pritchard). The dialogue is of a similarly high standard (witty as well), and the suspense is maintained quite well throughout the unravelling of the complex plot. The much publicised twist at the end is, like Costner's character, almost farcical, but on reflection of both the story and the plot, manages to fall on the good side of the credibility boundary.

In short, the film is a credit to Donaldson, the cast, and the crew, and deserves the success it looks likely to gain in this country. See it if you can.

And watch out for the ship scene. It was filmed in the Winstone quarry.



CAMOUFLAGE
Limbs Studio Theatre
March 10-13 8.30pm
March 12 also 10.30pm

Mary Jane O'Reilly (ex Artistic Director of Limbs) presents a program of her works, with guest choreography from Douglas Wright, the name behind Limbs' current attraction 'Now Is The Hour'. Camouflage shows her not only as an extraordinary dancer but also as a dramatic artist. The performance will include Aria - performed to songs of Shostakovich, and two works that are radically different in approach. The first, Intro, is a fast moving, humorous work inspired by the human ritual of greetings, and the other, titled And Now The End Of The World, has received highly acclaimed recognition for its bizarre theatrical style. O'Reilly will be joined by a number of guest dancers in the performance.



Light Attack
Little Maidment Theatre
March 9-13
\$15 waged/\$10 students & unwaged
or \$8 student standby.

Origins Dance Theatre present a provocative interplay of light, dance and sound, playing on the audience's perception of space, and using sound, colour and movement to evoke dynamic imagery. Dance, slide projection and advanced sound techniques are brought together to stretch the boundaries of all three art forms.

The theme is the development and journey of the line itself. Colours and marks are layered one on the other creating illusory dimensions, sculpturing and defining the space and extending the audience's perception of the environment. Some of the music will be organised by Bruce Robertson (of Origins and Playback fame) who you may also have seen at Orientation, and is controlled by the light itself. This gives texture to Paul Hewitt's electric and percussive sound. The movement will be performed solo by choreographer and Limbs teacher Alison East. The visuals are by Victoria Sheppard, who has had several highly successful major drawing and light installation exhibitions, her work once having been described as 'almost holographic'.



ART

NIGEL BROWN
Frames of Reference
R.K.S. Art Gallery
1-18 March



This is the sort of exhibition that everyone enjoys. Full of decorative symbolic paintings that are large, colourful and pleasing to the eye. The works range in price from \$1,100 to \$5,500 --- a bit too expensive for the average student, but they are of course free to view and enjoy.

All the paintings contain symbols and themes of New Zealand life. Auckland is represented through One Tree Hill, Three Kings, and Rangitoto; there are symbols of Maori history and ties with the land; and there are symbols of Peace and Nuclear Free N.Z.

There are basically two types of works - his landscape/townscapes and his 'notes'. The former works of figures and/or buildings have distorted perspectives and a vivid colouration which creates a mysterious emotional atmosphere. They are very linear with broad strokes outlining and often writing.

The 'notes' are similar to Hieroglyphics. These paintings are many small pictures placed together in a grid pattern. Each total work has a dominant colour and theme. Like his other works they are well thought out and unified compositions, contain symbols of N.Z. life, writing, and strongly contrasting colour schemes. I strongly recommend you go have a peek.

POETRY

THE LAST TIME IT CRACKED

the last time it cracked
i knew it was hopeless but
i tried anyway with
clumsy strings and
sellotapes of words to stick
your love together with'
my love and to make
whole again
i knew it was hopeless but
i ...
the pieces just kept
breaking and
breaking and
breaking...
and so i stopped trying
left the pieces where they lay
and slowly
walked
away...
i knew it was hopeless but i
... i tried anyway

SAFFRON CUTFIELD

A LAMENT FOR OLD AGE

The child's torment as he
painfully
and... ever so carefully
bends his head
before
rolling forward and stretching upward
concerned and sad fingers shadow his movements not

touching but

reminding him
of his frailty.

In a show of pride he pushes away those that
plunder
without mercy.
The smoothness of the skin that hovers painfully
over him
around him
suffocating his senses
inspires a tear-
misunderstanding the cause the child helplessly
hopelessly
backs beneath its sliver of light-
he does not see that the body has failed before its time.

J.M. PRIESTLEY

THE CRISIS OF OUR IDENTITY

As she sits the smoke
currrrls
in ever-widening circles

Morose and sad eyes follow its path upward and outward
fancying- just for a moment-
her life reflected there before her.

A curious counterpart is found within the shallow and still-moving walls of
the dispensing arcs. We are like...
moths struggling to find the light
bumping
fluttering
seeking
-and then nothing-

Cast in the darkness we shiver and once more plunge toward a speck of light
we know no better.
I have the power to change it -
she thinks
inhaling again, casting the smokey tendrils high and wide.
Her shaky hand rises again.

J.M. PRIESTLEY

We want your poetry.... bring it in to Craccum on the 2nd floor of the Student Union building or put it in our pigeon-hole at AUSA Reception.

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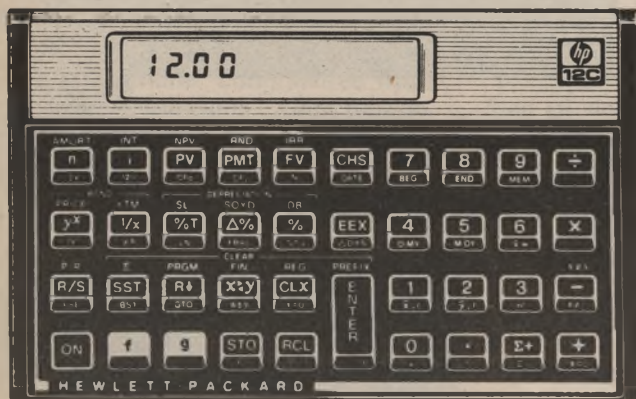
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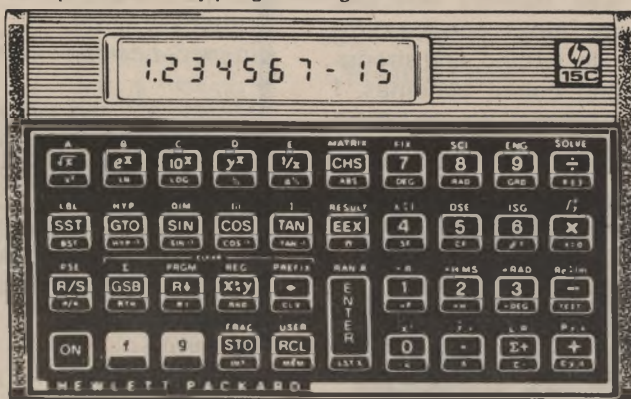


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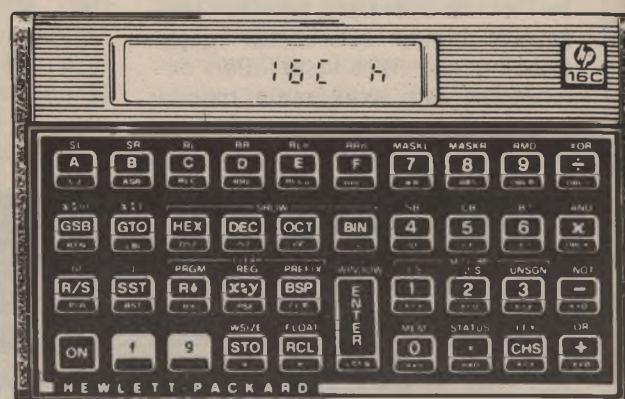


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SPORT

NATIONAL

Cricket

As many people expected from the afternoon of the third day, the second cricket Test meandered to a draw, the only interesting feature of the last two days being how many runs each of the individual N.Z. batsmen would score. In the end both Trevor Franklin (62) and John Wright (49) again made useful contributions, but the outstanding performances came from Mark Greatbatch who scored 107 not out for his maiden test century.

He would no doubt have been joined by Martin Crowe in reaching treble figures if that player had not been given out to one of the most atrocious umpiring decisions ever seen in this country. All those with an end-on view could tell that the ball which supposedly had him LBW could have generously said to have pitched in front of leg stump but was very obviously moving down leg side. Most of the crowd vociferously disagreed with the decision, including the avid cricket follower pictured who suggested that the umpire was 'missing a good game'. Our other picture shows Ken Rutherford leaving the field only 20 minutes later after playing all over a rather ordinary delivery from John Emburey.

After the match the team for the third test was announced the main talking point being the omission of Captain Jeff Crowe. Crowe said that he would have done the same thing in the selectors position. Additions to the test squad are Robert Vance and Stephen Boock who has been recalled from retirement.

Hopefully this time there will actually be a result, in New Zealand's favour naturally.



Cross Country

Sunday 28th March saw the trials for the New Zealand Cross Country Team to compete at the World Champs at Ellerslie, held over the championship course. The mens race, over 12,000m was won by Finnish visitor Risto Ulmala, with the first Kiwi home being John Campbell (formerly Southland now Otago). This gave some justification of the view that many people held, namely that he should not have been left out of last years team. He did in fact previously compete at the World Champs as long ago as 1969. The rest of the team with their finishing positions in the trial in brackets are: Phil Clode (2nd), Tom Birnie (3rd), Chris Tobin (7th) and Peter Renner (dnf) of Canterbury; Rod Dixon (dns), Ken Moloney (6th) and Chris Pilone (8th) of Auckland; and Derek Froude (5th) of Wellington. Dixon was given exemption to miss the trial and Renner is suspected to have been suffering from sinus and/or blood problems.

The Womens race was won by Taranaki's Lesley Graham who has had a rapid rise in the national rankings in the last few seasons. The rest of the womens team is: Sonia Barry (5th) of Taranaki; Barbara Moore (3rd) of Wellington; Mary O'Connor (2nd) of Canterbury, Chrissie Pfitzinger (4th) of Auckland and USA-based Chris McMiken who was also exempt from the trial.

The team for New Zealand's first ever Junior Mens team was given to the first six finishers. They are, in finish order: Ross Wolson (Taranaki), Richard Lindroos (Canterbury), Jeremy Forbes (HB-PB), Michael Johnston (Otago), Richard Potts (HB-PB) and Glen Le Gros (Auckland).

Hopefully this years home course advantage will help to improve the rankings achieved in last years Champs in Poland, where many of the team suffered from food and travel problems.

EASTER TOURNAMENT

Hello again everyone,

Right now I need a team of volleyball enthusiasts (approximately 8) to compete in our BNZ sponsored Easter Tournament. Anybody who is willing to participate is welcome to join us in our venture. Remember the emphasis is to have a go.

We would also like more contestants for the invitation events. Hopefully windsurfing will prove to be a popular sport. Lincoln College will provide boards etc. to those of you that do not possess your own. The events for this are:

- course racing - racing on a triangular course
- slalom - zig-zagging poles in a point-to-point course
- speed trial - straight line sprint event

Another liquid sport is water polo, and this event is being held at QE2 park.

So peoples, come and see me in my office if you want to know more. Anyone who wants to join this sporting contingent as a supporter is also welcome but I need to be informed now so I can make appropriate bookings.

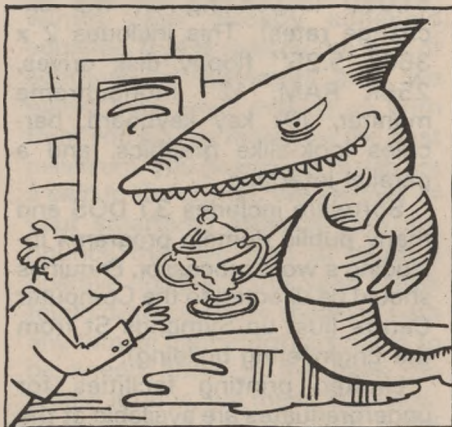
Gina O'Shea
Sports Officer

ATTENTION!!

To all Easter Tournament goers. I have booked 35 seats flying Ansett to Christchurch. The cost is \$110.00 one way. For those of you that are financially insecure a bus fare will cost \$30.00 one way.

So anyone wishing to travel at these discounted costs should come and see me immediately. A minimum deposit of \$30.00 is required and no refunds will be available after the 18th March.

Thanks, Gina O'Shea



Shark-Boy receives the Sebastian Berk Award for Water Polo. When asked how he found the opposition, he replied, 'Delicious'.

ALL SPORTS CLUBS

Craccum would really appreciate all the info you can give us, or Sports Officer Gina O'Shea, as we feel that many of our readers would like to know what's happening on the Varsity sports scene.



Athletics

Saturday 27th February saw the greatest number of New Zealand Allcomers records (7) since the 29th of January 1974 during the Christchurch Commonwealth Games. Only one of these went to a New Zealander, Anne Lardner, who set a junior womens 1500m time of 4:17.19. Appropriately enough in this Robin Tait Classic meeting 3 of the records came in the throwing events. Jud Logan set a new Hammer Throw mark of 78.62m, Jan Zelezny a new men's Javelin Throw distance of 83.38m and Livia Mehes a womens Shot Put record of 19.05m.

This meeting was initiated upon the death of Robin Tait, one of N.Z.'s most well known athletes several years ago, with the intention of fostering more interest in field events, especially the throws. Apart from the international events there are competitions and training sessions for promising junior throwers. It provides an excellent opportunity for the best Kiwi athletes to have international competition, something which is much needed in Olympic year.

STUFF!

AUTUMN GENERAL MEETING

Notice is given that the Autumn General Meeting of the Association will be held in the main hall of the Recreation Centre from 1pm on Tuesday, 22nd March, 1988.

If a quorum is not achieved, or the business is not completed on 22nd March, the meeting will commence or continue in the main hall of the Recreation Centre at 1pm on Wednesday, 23rd March, 1988.

The agenda for this meeting will include -

1) Consideration of the Annual Balance Sheet and Statement of Accounts for the year ended 31st December, 1987;

2) Appointment of auditors and an honorary solicitor for 1988.

Any member wishing to propose any motion at this meeting is invited to give written notice of this to the Secretary, so that it may be included in the agenda.

Any member wishing to propose a motion to change any part of the Constitution must give written notice of the proposed change to the Secretary by 5pm on Friday, 11th March 1988.

Agendas will be distributed at the meeting or can be collected from the Students' Association office one day before the meeting.

Pilar Alba,
SECRETARY

EXEC VACANCIES

Nominations are opened for the following vacant positions in the A.U.S.A. Executive:

MEDIA OFFICEDR

CULTURAL AFFAIRS OFFICER

The Term of Office will be from the time of the by-election to 31.12.88. All members are eligible for nomination for any position provided that their subscription has been paid before nomination.

All nominations must be in writing made and signed by at least three (3) members other than the nominee.

Nominations close at 5pm on Friday, 18 March, 1988, and the by-election will be held on Tuesday and Wednesday, 29 and 30 March, 1988.

Pilar Alba,
SECRETARY

SCHOOL OF MUSIC

Orchestra

Rehearsals take place on Mondays from 3.00pm to 5.30pm and Fridays from 9.30 to 12 noon. Vacancies exist in the Horn and String sections. If you are interested in auditioning please contact the secretary at the School of Music, ext 7409.

AMERICA FIRST MEETING

If you are one of the many people out there who know what I mean when I mention RuneQuest, Chivalry and Sorcery, Rolemaster, AD&D, Traveller and many more YOU (yes YOU) are invited to the first fun meeting the ultimate ROLEPLAYING club on the Auckland University Campus. AMERICA this year is new, revamped, revitalised and basically a lot more fun that it has ever been before. So be there at 7.00pm on the 8th March in the Lower Common Room (just above the University Bookshop) for the first fun filled meeting of the Academy for Middle Earth Roleplaying and Individual Character Advancement.

MEN AGAINST SEXISM

M.A.S. are holding a Men's Forum at 7pm on March 10th at Newman Hall (in Waterloo Quadrant just next to the Hyatt). All men interested in change are welcome.

MALE CHAUVANIST REVOLUTION CLUB

Invites you to become involved in a long awaited revolution solely against extreme feminists who haven't known how to talk to their male friends from day one. The club once established will basically be a social club involving:

Wine and cheese evenings
Debates

Parties, parties, parties!
Dances

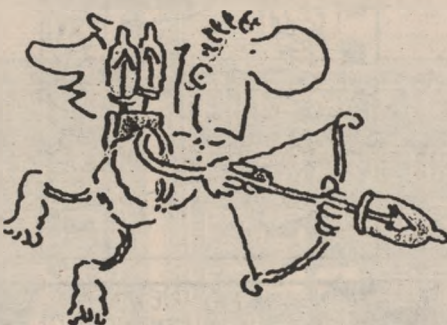
And other serious but fun functions. We will be interested in your support if you have an open mind. Watch for further details. P.S. Definitely not only for males.

WOMEN'S HOCKEY CLUB

Trial for teams Sunday 13th March 9.30am, Epsom Girls' Grammar School (Gillies Ave).

NEWMAN CATHOLIC SOCIETY CELEBRATION

Newman Catholic Society are holding mass and meal celebration on Wednesdays 6pm, \$2 charge for dinner.



STUDENT LIFE

Combined Christian Groups' Orientation Service. McLaurin Chapel, 1pm, March 10 Thursday). Saturday March 12:

Social: Mission Bay Bumper Boats, Mini-golf and Swensens. Bring Bob Charles shirts, change of clothes, and empty stomach for a big dessert. Also \$10 - \$15 would help. Meet in quad at 5.40pm or at Mini-golf at 6.00pm (after tea).

LIBRARY TOURS 1988

Guided tours of the General Library for new students will depart from the Library foyer at the following times:

Second Week of Term 1

Monday March 7 - Friday March 11

At 11.10am; 12.10pm; 2.10pm

Third Week of Term 1

Monday March 14 - Friday March 18

At 11.10am; 2.10pm.

Each tour takes approximately 25 minutes.

SCIENCE LIBRARY TOURS

The Science Library will be holding guided tours commencing from the front desk at the following times:

First and second weeks of term: 11.10am and 2.10pm.

All staff and students welcome.

LESBIANS ON CAMPUS

There will be a meeting in Womenspace at 5pm on Thursday 10th March. Coffee & Tea. All lesbian women welcome.

FIELD CLUB FRESHERS CAMP

Find out what Field Club's really all about. Come with us to Tawharanui, for a weekend of fun. Fri 11 - Sun 13 March. Cost, only \$25 incl. food, accom (tents) and transport.

See out noticeboard for details, or phone Kirin 608-993 or Jacinda 605-093.

NEWSFLASH!!!

A video documentary on the 'Devonport Recycling Scheme' is being made for TVNZ and worldwide distribution. The organisers are looking for women who would be interested in either crew-help, script-writing or on-camera interviews.

For details ph Sarah King 456-202.

AFTER A CHEAP COMPUTER?

Well, your student reps on the Senate Computer Committee have been hassling the Computer Centre for a cheap machine on which to hammer out your essays. They int urn hassled the importers resulting in an IBM compatible machine (expandable XT) at around \$1,050 (depending on the exchange rates). This includes 2 x 360K 5.25" floppy disk drives, 256K RAM, 12" monochrome monitor, 101 key keyboard, hercules look-alike graphics, and a parallel interface.

Software includes 3.1 DOS and many public domain programs including a word processor. Enquiries should be directed to the Computer Centre (just up Symonds St from the Engineering building).

Limited printing facilities for undergraduates are available at the Computer Centre and some departments on a user pays basis. These are currently provided voluntarily and could easily be withdrawn if machines (and of course staff) aren't treated with respect.

Your student rep.

WOMINSPACE JOURNAL COLLECTIVE

We will be holding our first meeting of the year at 1pm on THURSDAY 10 MARCH at WOMINSPACE. All Womin interested in listening to, reading or writing poetry and/or Short Stories, and/or drawing cartoons and graphics - are welcome.

GYMNASTICS CLUB

The Gymnastics Club will hold an informal meeting on Tuesday 15 March at 1pm in B10 (in Library basement) to inform people what the club is all about.

The Annual General Meeting will be held on Tuesday 22 March at 6.30pm in B10.

Our club nights are Tuesday, Thursday from 6-8pm. Come along and have a go, you may like it!

CLUBS AND SOCIETIES NOTICES

Societies Council

1. Notice is hereby given of the 1st Societies Council Meeting to be held on the Tuesday, March 15th at 1pm in the Council Room (in the Reception area).
2. Every Club and Society on campus is asked to send a delegate to this meeting.
3. Any member of a Club/Society may attend and shall have speaking rights but only the Society delegate shall have the power to vote.
4. Matters for discussion are:
 - the election of the Societies Council Secretary
 - the election of two members to Grants Sub-Committee
 - any general business or representative from Clubs and Societies on campus
 - affiliation
 - Clubs and Societies day
 - general business
 - date of next meeting
5. Please ensure that your club has at least one representative attending this meeting. Coffee and tea will be served, so bring along your lunches.

Affiliation

Affiliation to AUSA must be renewed each year, your 1987 affiliation will lapse as from 1st May 1988, if you wish to continue to enjoy the benefits of being affiliated to this Association, forms are available from AUSA reception. Please make sure your affiliation forms are in to Reception or Societies Rep for Friday 25th March for the following week's SRC Agenda.

Club Workshop

Thursday 24th March 7-9pm in the Council Room. Come and sort out all those details on how to run a club efficiently. Topics to be covered include how to:

- chair a meeting
 - run a dance
 - keep club accounts
 - gain all those benefits etc that an affiliated club is entitled to.
- Any queries please see Societies Rep - Dave Stewart, Treasurer - Wayne McDougall, or President - Richard Foster.



Rave On

DEREK CRAIG - MAN OR MYTH?

Dear Craccum,

Speculation is rife as the existence of the semi-legendary 'Derek Craig' is hotly debated. Great pearls of wisdom allegedly uttered by Derek Craig have of course become part of the English language. For example, 'You're under a lot of pressure', 'I'm sorry to say Derek couldn't be here today', and 'Shadows Flat Ale'. But the point here is that although these are truly wonderful phrases there is no evidence to show that Derek actually produced them himself. I personally doubt that Derek Craig ever existed. As a founding member of the one to one scale model club, I have built a life size model of Derek Craig, which was exhibited in the CRACCUM office last year. Recent sightings may have been of this model, not the genuine Derek Craig. I challenge anyone to produce evidence of Derek Craig's existence, and if they can do this, to tell me his shoe size.

Interested of the basement toilets

Editors reply: If Derek never existed, how do you account for the yellow smell where his running socks used to be?

GERALDINES MISTAKE

Dear Craccum,

I wish to apologise to the Editors of 'Transition 88' for my mistake in saying that the magazine was not posted out to students this year. In previous years the magazine has been posted to students in early February and usually, executive members are called upon to assist with this. However this year (unbeknown to myself) the editors in conjunction with the ASB, arranged postage of the Handbook, which should have reached all first year students by now.

Geraldine Ryan

PENPALS WANTED

Dear Sirs,

Your country is so remote and exotic for us Polish that I thought it would be a splendid joy to have there a pen-pal. Just here is my request. Please try to find someone among your staff or students who would like to enter into correspondence with me.

I am a man of 31 years old, living in Koszalin (pop. 100,000) at the Baltic seaside. My interests concern everything connected with evolution of the world, its nature, so I can mention zoology, geography, astronomy, religious, philosophy. Moreover I like music, sport, viewcards, stamps.

Kindly do your best.

Yours truly,
Zbigniew Sienkowski
ul. E Plater 2c/44
75/348 Koszalin

A LONG ONE FROM A.J.

Dear Craccum,

This Government must be the most soppy liberal-minded homo-supporting hypocrites I have ever had the displeasure of living under. Excuse the outburst but I am, of course, referring to the recently passed by-laws concerning the compulsory fencing of pools.

Is it not bizarre that Lake Taupo and Waikato River residents must fence their pools when there is an even bigger and more dangerous unfenced pool not a stones throw away.

Where is the common sense in passing this hopeful bylaw in an attempt to save six young lives per year when in the same time period God's own country has approximately 1000 deaths from car accidents and approximately 10,000 abortions?

Do we see the Government passing laws to prevent abortions? No, but the fault cannot be solely with the Government, a large portion of the fault lies with those of us who chose to indulge in sex and then disregard the resulting child as a gift from God. I view an abortion as being the equivalent of a pre-meditated murder - except the victim is defenceless!

Another pie these dizzy M.P.'s have their fingers in is this business of A.I.D.S. A lot of money is spent trying to stop the spread of A.I.D.S. but when will these social rejects realise that to cure a problem you treat the cause and not the effects. Condoms and free needles won't stop A.I.D.S., a shake-up on social attitudes will have a far superior success rate. But this road is not taken because it's the harder of the two. Wimps.

My heart goes out to the 10,000 unborn babies who are not recognised by the high and mighty, and as for the twenty A.I.D.S. victims (yes! that's all there has been in N.Z. to date!), they can rot in hell.

A.J.

P.S. Sorry about the length - I felt it had to be this long to get the message across.

CRETIN ANSWERED

Dear Craccum,

I was intrigued to note the yuppie J. Dwyer (Craccum, No. 1, 1 March 1988) attempt to claim that wimin have already achieved equality. That is exactly the sort of egomaniacal statement that we wimin have been putting up with from you fascist males for the past millenium. you penisolent males are a pain in the crutch. We are sick of your smartarse attitude, and announce that we plan to begin a positive fightback this year. Males found disrespectfully speaking with any female henceforth are liable to be kneed firmly in the balls. So watch it guys, we mean business! Honest! Really!

Love,
Witchity the Cat



CAT LITTER

Dear Eds,

At last Craccum is back! Yayee! It was well worth waiting for to read the 'Spoof' on our E.V.P. I think I can safely say that I doubt all the stains on his sheet can be attributed to last years jelly-wars 'Come' Drinking Horn Mark II. Perhaps that explains why he was too busy to get dressed. Fortunately he seems to have reverted to something resembling abnormality and only appears to be on some sort of safari. Lord knows what he's hunting? Perhaps this is an opportune moment to advise all first years of female genre to take a slight detour around, instead of in front of, his office (via Mars or some similar local might be safe!)

Speaking of first years (and there certainly are a hell of a lot of them). In regards to maintaining the wonderful social harmony in Shadows I think it would be appropriate if they wore large red labels advertising their first year status. These could be worn in conspicuous places i.e. on their heads, so we, in a semi-happy state, can see where to kick them when we want a seat.

Well, keep up the good work Craccum, if only because we need the paper for the cats litter box.

Griz

GET REAL CRETINS

Boy am I slacked off at a lot of you mental midgets out there. I have been told that Gina has been getting heaps of shit from people because of a statement attributed to her in the first Craccum, subsequently proven to be made by someone else. What really fucks me off is that most of you terds appear to have assumed that 'Maths Dept sux' implies that the whole Dept needs a swift kick in the bollocks. If you would care to read the article again, you will see that students were asked to comment on enrolment, and they were asked as they left the Rec. Centre. I for one would assume that many, especially first-years, might not be in the best of moods. If you'd just spent 3 or 4 hours wandering around varsity and then dishd out \$200 then you might feel the same way. If the procedure at Maths was a little complicated (I'm only guessing, I've never been there), then the comment, in that context, would be justified, at least to the person who said it. It would be nice if that person would like to reply via Craccum, then maybe this whole bottom-whips could be cleared up.

In the meantime, lay off Gina you crud, she is really a nice person who doesn't deserve all this poxy abuse.

Yours malevolently
The Toksik Uvenjah

VENDELLA'S SWEETIES

Dear Craccum,

Can someone help me?

I went to a party one night. Our eyes met across a crowded room...

I am wanting to make contact with three beings, only known to me as Fish Man (FM), Moose Man and Gut Man - where are you my sweeties?

If anyone knows the whereabouts of the above people you can contact me through Craccum.

Yours,
Vendella

ALCOHOL ABUSE

Dear Editor,

As I write this letter an Orientation Drinking Horn has been organized. By the time this letter is published it may well have been cancelled. Whether or not the Drinking Horn has gone ahead, what I have to say however applies to all such 'festivals'. It seems to me that many of those students who feel uneasy about such activities have kept silent for fear of being labelled intolerant, or as moralists. This silence has been taken as a sign of approval. Such fears have kept me from saying anything up till now.

The attitudes towards alcohol Drinking Horns are strongly associated with all sorts of aggressive, violent and antisocial behaviour. The suggestion that alcohol abuse has no role to play in increasing the carnage on our roads and the violence in our homes begins to wear a little thin in the face of much careful research on the subject. That such blatantly irresponsible attitudes and behaviour should not only be condoned but also actively encouraged is quite stunning. I do not support such events. Am I alone in holding these views?

Yours,
Grant Simpson

Dear Grant Simpson,

No. Angry of Rudman

MORE MONOTONY

Dear Craccum,

Last Thursday a Monopoly Game was played in the quad. It was well organised by Bernard Kennelly and approved by the Orientation Controller as an event last year. At that time Dia was aware that it was a drinking event. (Her concern was noted). It seems the Union Manager was not at all impressed with this event; it didn't surprise me when she voiced her disapproval during the game. What annoyed me was that having allowed the game to be played, they then decided to interrupt it. The fact that the game couldn't have lasted much longer appeared irrelevant to them. I was pissed off especially as we were winning. Some people have voiced concern over Graham Watson's Drinking Horn. Executive decided to stop Wally from having it during Orientation week (they later changed their mind to 'During March'). One of the reasons for this was that according to Dia 'There are enough Drinking Events already'?

What the Executive does NOT want is a saturation of drinking events, many students agree. As far as I am concerned one Drinking Horn a year is enough. I believe the best time for that is during Capping Week.

Why don't people just accept the fact that these are very popular events and make sure they are run properly with the minimum of hassles. Face it Boys will be Boys'.

Richard Foster
A.U.S.A. President
A Drinking Horn by any other name would smell just as gross. Ed.

If you would like to have a letter published in Craccum, please type or write it VERY NEATLY, double spaced, and try to keep it less than 200 words. And please don't give us anything that might get us in the shit!

Book Vouchers.

Your name goes into a draw to win book vouchers. With a total prize value of \$3,500.

Pen and Ruler.

Another pen and ruler because you'll never have enough of them.

Tee Shirt.

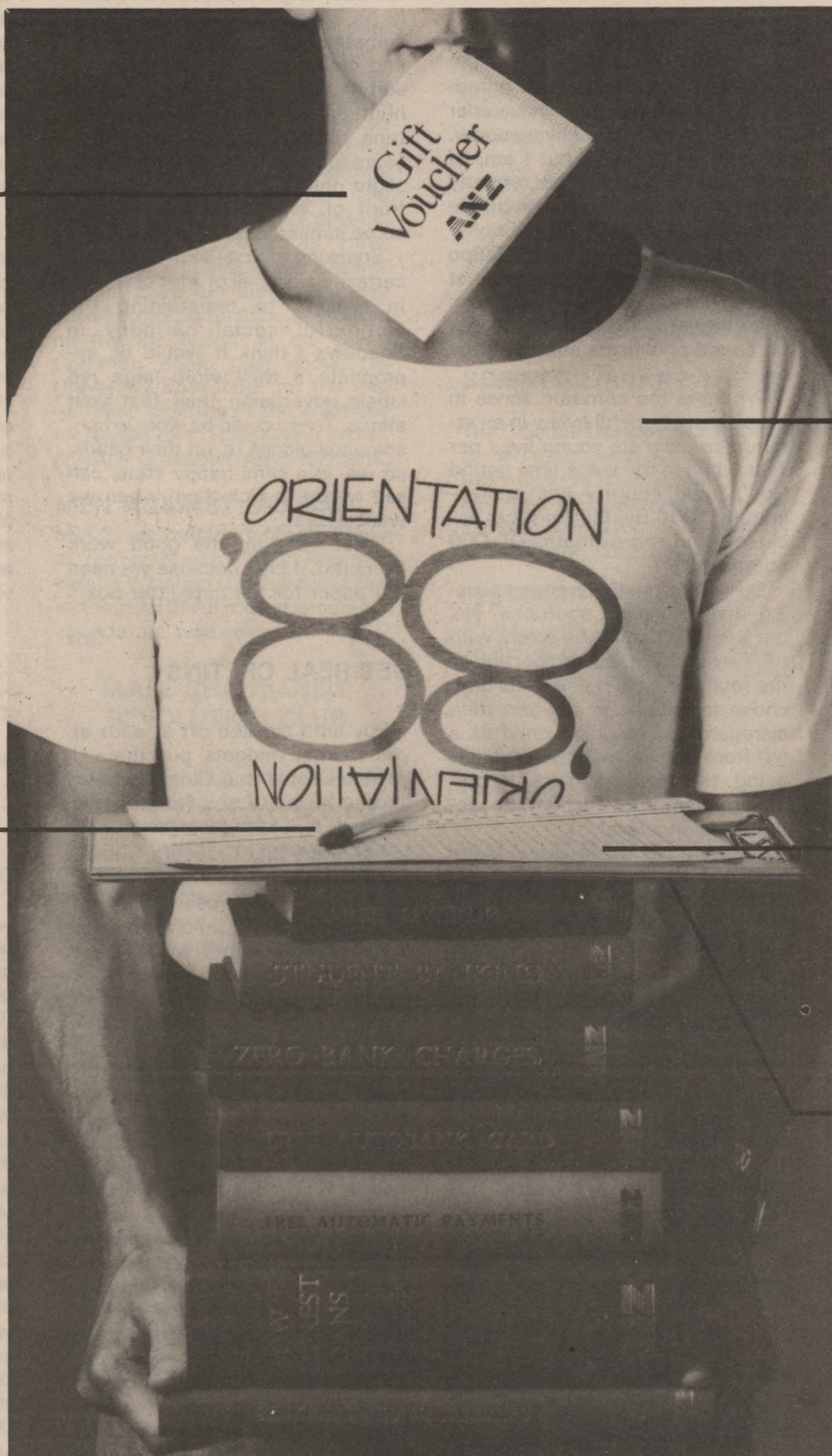
So you don't forget what year it is, a quality 'Orientation 88' tee shirt.

Year Planner.

Know where you are and where you're going with this comprehensive year planner.

Clipboard.

A useful clipboard to hold all those notes together.



You'll come out with more than free banking when you open an ANZ student account.

As a full time student, you'll no doubt have your hands full.

That's why we'd like to help carry some of your financial burden. And throw in a few extra freebies on top.

Apart from not having to pay any bank charges, we'll give you free automatic payments

and an interest-free \$500 overdraft. In addition to low interest loans and a free and easy Autobank card.

Not forgetting all the free items you see above. So come on in and have a chat.

We'll definitely make it worth your while.

