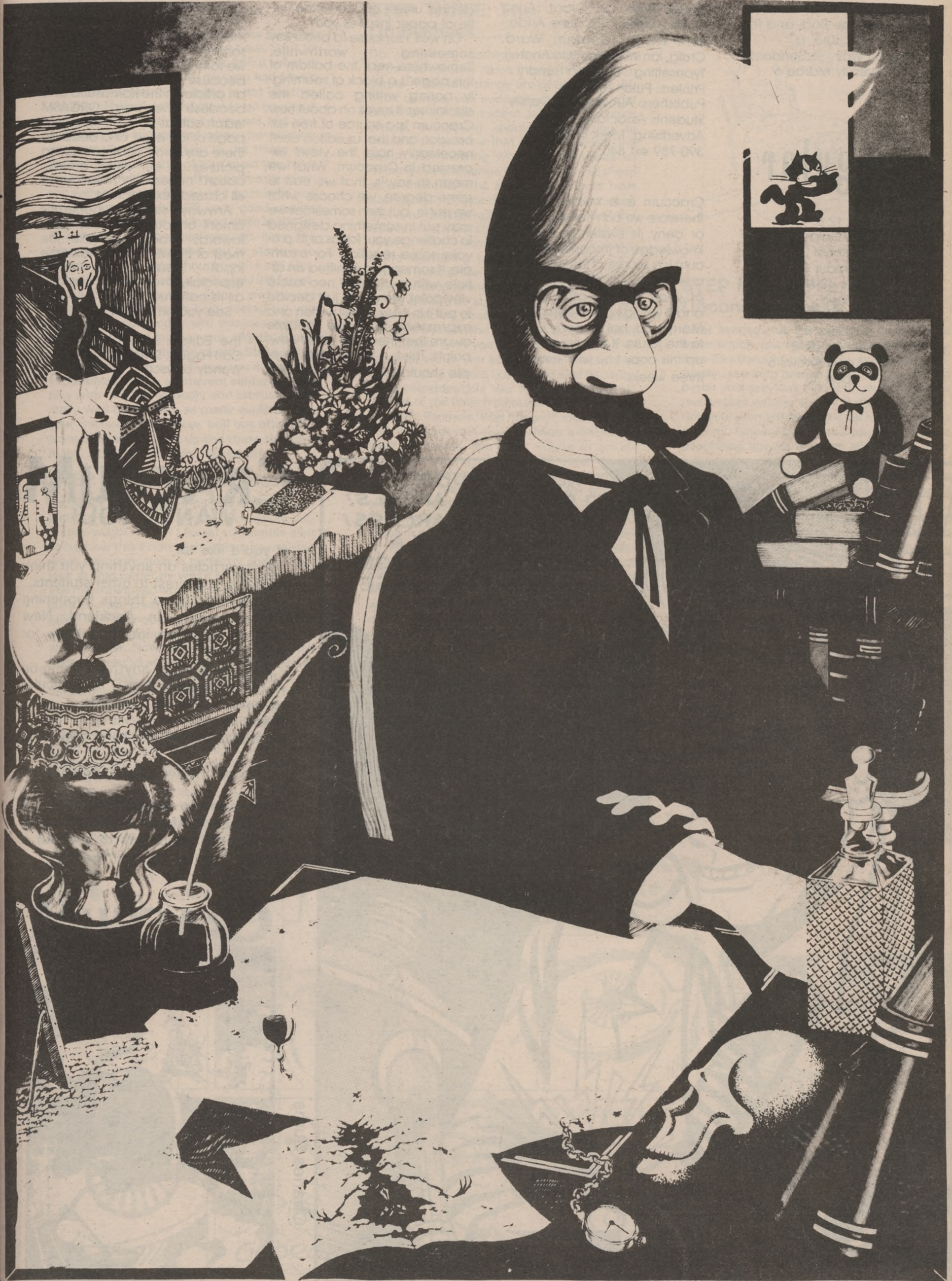


# CRACCUM



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Thanks to the following people for making this issue possible: My Mom and My Dad, our Producers, Wendy Pickering, Susan Nisbet, Pam Goode, Cornelius Stone, Mary McGeever, Daphna Whitmore, Aidan Howard, Kerry Hoole, Peter De Graaf, Anna Green, Chris Elliot, Tara Anderson, David (George) Ward, Craig, Ian Watkins, Anita Andrell. Typesetting: Barbara Hendry  
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Craccum is a nuclear missile, therefore we can neither confirm or deny its existence and any knowledge of its contents. Craccum is a source of free plutonium and because it has been around 61 years was ahead of Einstein and it would have been useful if Marty had, had a copy in Back to the future. If you have picked up this copy you will melt in three weeks.

Here's a message to any of you out there who may be listening... can you actually hear anything? No? Well I'm not surprised! Newspapers are made to be read, not to be listened to. I mean, since when was Craccum equipped with any sort of sonic device, unless of course the rustle of paper inspires you?

Oh well, I suppose I'd better say something worthwhile. Somewhere near the bottom of this page is a block of seemingly boring writing called the disclaimer. It raves on about how Craccum is a source of free expression and that us editors don't necessarily hold the views expressed in Craccum. What we mean to say is, that we edit to some degree, we choose what we put in, but then sometimes we may put in something designed to challenge your ideas or to provoke some reaction. For example, if someone submitted an article with a bigoted neo-fascist viewpoint, we could just decide to put it in if it was well written and expressed, to make people aware that there are other viewpoints. This is a free society, people should be allowed to freely

express their own philosophies providing these viewpoints leave others with their freedoms - i.e. not racist, sexist, offensive etc.

This is not an invitation for bigoted neo-fascists to give us articles, but just to warn you not to take us too seriously.

Even among us editors, there's a lot of different viewpoints. We may not necessarily agree with someone else's editorial (which we take turns in writing). And just because the first issue featured an article on the Kamasutra and because the word ORGASM leapt out at you on the third page of last issue, and because there are some dubious-looking pictures on our office door.... doesn't necessarily mean we're all crazed sex maniacs.

Anyway, since a generous amount of your AUSA fees goes towards Craccum, make the most of it - we always welcome input - ideas, letters, articles especially, even criticism, as long as its constructive!

See you on March 15!

The Editors: Miriam De Graaf, Carl Fagan, Simon Holroyd, and Wendy Lawson.



## CRACCUM WANTS YOU!

If you'd like to:

- Write articles on anything you think might be of interest to other students...
- Write reports on things happening around varsity, in Auckland, New Zealand, or even internationally for that matter...
- Write reviews of anything going on in the arts/music dept - in particular reviews of gigs and records...

If you can:

- Develop and process black and white film....

Or if you're interested in helping out at all....

Come and see us on the 2nd floor of the Student Union building. We've even got a few dollars to give out...

Charles Burns





# How to write an article

## STEP ONE: The Genesis.....

Put on the coffee. Insert a nice new piece of paper. Stare at it for at least an hour. Start to talk to your flatmate Heather about what a complete and utter shitty day you had (don't worry if your flatmates name is not Heather any flatmate will do) and start to go on about how pissed off with varsity you are and you don't get paid enough and when your starting to get really fucked off go to the fridge and get out that half bottle of fum'e vert you have (you know, the one you left in the freezer when you were really shit-faced and it froze solid and now it tastes funny). Fill up a good quality champagne flute, sit back, and stare at the bit of paper for another ten minutes. Now the wine is taking effect and you're starting to mellow out a bit (even though you're still pretty fucking irritated about being told off for letting a Craccum box go empty and having some complete 'I know best' toerag tell you how to do your bloody job) you can start to caress the keys, letting your slightly drunk mind run through the keyboard. Strike a key by accident ('x' is a good one 'cos it's bloody impossible to write a coherent sentence starting with 'x') swear loudly and profusely (go really wild here) using as many expletives as your thesaurus will allow, pull out offending piece of paper, crumple up and throw to fflow. Right. Now you're really fucked off.

## STEP TWO: The Hazyness....

Pause for a bit. Swig a bit more wine. Have a nibble of the spag-bol that your kindly flatmate brought in (don't forget to mumble a bit about how this kindly gesture has interrupted what was previously a perfectly shitty day), look at that perfectly white bit of paper for a few more minutes, wondering what kind of excuse you can create to explain why you have failed to write not so much as even an article on 'how to do jig-saw puzzles' and moan a bit with despair. Now that the spag bol is half gone and you've almost finished off the plonk, you realise that the situation is starting to get desperate. Suddenly, flashback to that bottle of Pinotage/cabernet that you were supposed to be saving for Heather's birthday (it doesn't have to be Heather's birthday, any birthday will do), run from the room, search frantically for the corkscrew that was supposed to be in the cutlery drawer but instead was in the utensil drawer (at this point have a bit of a moan about your flatmates washing up habits) return to the typewriter and open the bottle. OK. Now you're ready for step three.

## STEP THREE: The Drunkeness.....

Do completely nothing for thirty minutes. After you've done about three of those champagne flutes and things are getting a bit difficult to type, you suddenly realise that your extremely confident about doing this pushover article. Everything should be starting to become crystal clear that all this complete shit about not knowing what to write was all nothing but bad karma laid on you by all those other bastards who made what could have been a really choice day into the total shitbag that it turned out to be, and it is then that the idea hits you. Oh shit. Oh wow. Oh fuck me, what a mind numbing incredibly amazing world shattering idea. Hell! Why the fuck didn't I think of that before. I must have been blind! What ignorance! What complete stupidity! To think that such an incredible idea lay right under my nose all this time and I failed to see it. By now you will begin to realise what a complete twat you are and it will occur to you that either you are genetically stupid or in fact it only seems like a good idea because quite coincidentally you've just polished off the last of the Babich pinotage/cabernet 1986. Concern. Paranoia. Was it a good idea? Should you ask someone else? Perhaps a flatmate? (well of course you can't you're in an incredibly shitbag fucked-off type mood remember?) Maybe it wasn't such a good idea afterall..... I mean, that bit about the traction engine wasn't that relevant to modern students competing for educational advantages in a fast changing technological society was it? By now the paranoia should be setting in, and you suddenly realise that what previously you thought was a Y-front splitting idea was nothing but a typical piece of red wine induced madness. At this point you should start to get a wee bit depressed. But wait! just when the blues looked certain to set in Heather enters and suggests that finishing off her leftover baccardi would be a good idea. (It doesn't have to be Heather that suggests you drink the leftover baccardi, any flatmate will do) and it is then that you realise that maybe it would be a completely brilliant idea to write an article about helping poor, completely useless students to hone their skills in the art of writing articles. By now you are ready for step four.

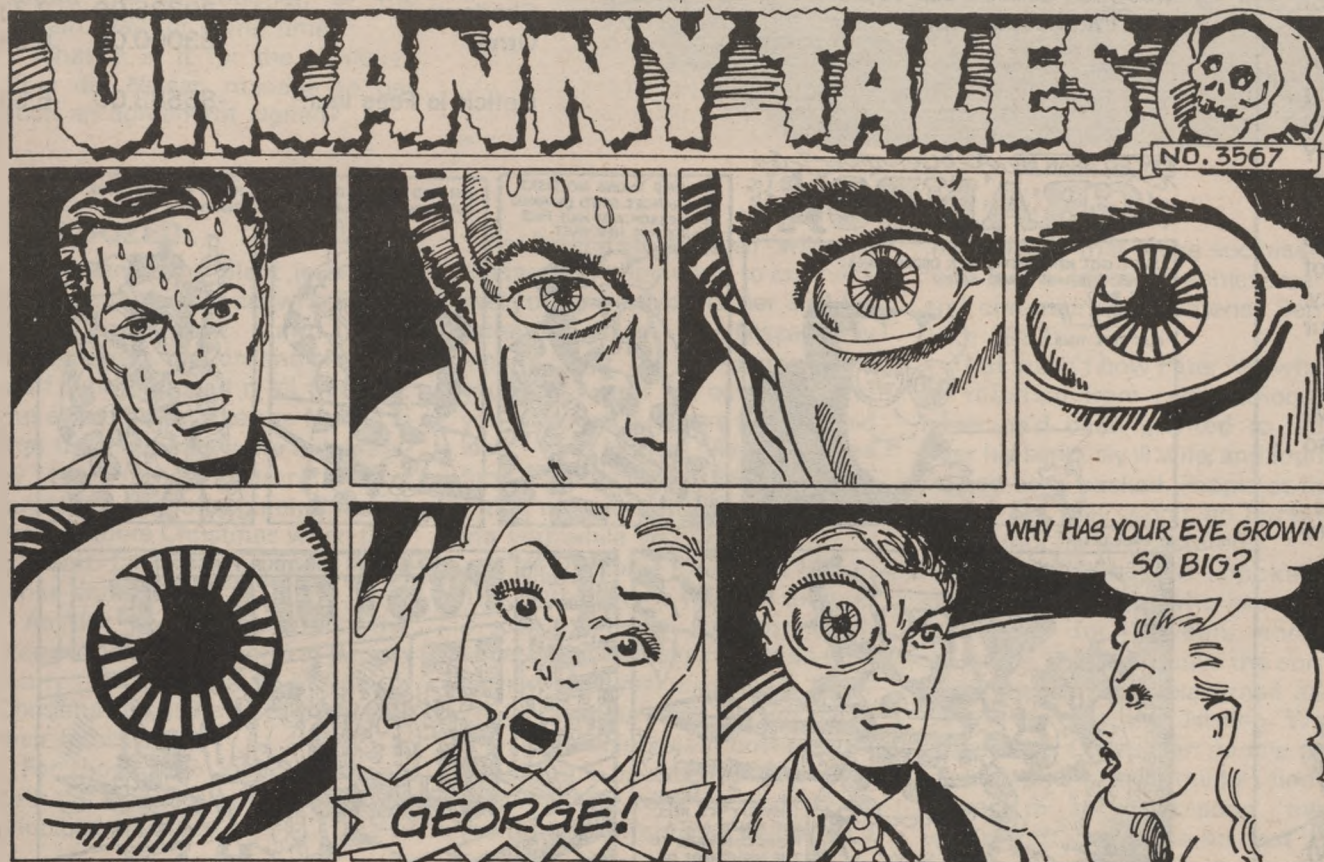


## STEP FOUR: The Unconsciousness

After tearing out the previous bit of paper upon which you typed that not-so-amazing-idea-as-I-thought-previously and sworn profusely (see step one) making sure to at least better your previous outburst, you should now realise that writing an article about constructing your own articles is not such a wizard idea after all. I mean, how could you fill up a page describing how to write an article thus justifying your pay to the other editors and remaining free from harassment? Impossible. At this point you realise that all hope is lost, you won't get paid anything this week meaning you won't be able to pay the rent or kitty that you owe at least three weeks worth of and so it is at this time that it dawns on you that you are ready for step five.

## STEP FIVE: The Hopelessness.....

Step Five is the climax of all those hours of worrying, suffering, inattentiveness (like that time your mind was wandering and you paid for one more stage on the White Swan Rd bus than you had to) and pain that was so typical of the time that you felt obligated to produce an article for your Craccum. And it is step five which is the most simple, all you have to do is give up. It is about this time that you begin to suspect that you might have been wasting your time.....



SCRIPT: HALDANE. ARTWORK: PETE DIXON.







# BULLSHIT!



POLITICS

## LOST HIS SHOUT



Hello All,

I'm not Richard Foster, because if I was, I'd be confessing to you that I was unable to get off my bum and write a brief report about what I haven't been doing as your President. Aren't I a complete bastard?

Anyway, this week there were a few political things, but most importantly there was much drinking. I got really really pissed and Bernard threw up everywhere. Of course we were doing this in YOUR best interest. After all, as my motto goes, 'Drunken Control of Student Affairs'.

As I'm only an imposter and not Mr Foster, I can say as much libellous stuff about myself as I want to. After all, if the real me had written a 'Foster's Shout', there would be no large empty space on page four. If there was no large space on page four, there would be no room for stark-raving insane and anonymous person to write all this crap.

Anyway, I've redecorated the President's office. Everything is now Otter coloured. You probably won't understand that, but then neither do I. It's just TTN jargon. You probably don't know what TTN is either. Well, it stands for Totally Totally 'Nebriated, which is a social club which frequently is. I'm the President of it.

Maybe I should slur you a few facts about myself: I'm a 24th year BA student, studying Ancient History. I've been at Varsity so long that I'm able to write my Ancient History thesis on my high school years. (ED's interruption. Which decade did Richard Foster attend primary school? No more than five guesses each, please...) I was an executive member of AUSA long before any of you started varsity, and I'll still be here while you're planning your retirement.

My favourite song is 'Here We Go'.

To finish this column let's all sing 'Here We Go'. The words are very complicated, so please take your time:

Here We Go, Here We Go, Here We Go, Here We Go, (repeat 812 times).

Rat  
AUSA Resident



## SRC REPORT:

Mark two in the series of SRC's last week proved to be less interesting than the first. Anne Webster took the chair and with Mark 'loud? who's loud?' Barlow as Secretary and the weather looming, the meeting began. After the predictable apologies and the acceptance of the minutes came the 'clubs to be affiliated' which after a brief few moments of confusion went by without a hitch. Among them was the Jelly Baby Pirates group, who looked a bit miffed about not even having to put up a fight. Into the limelight then stepped good old Angus, angered at the previous week's 'drinking horn your' having when you're not having a drinking horn with a powerful yet naive motion to rob executive of the power to prevent or control drinking horns. Methinks that Angus and the usual group of sidekicks might be still smarting a bit over the normal event of a similar nature being headed off by executive. Well alright then.

Despite the fact that the motion was ludicrous our entrepid politico's managed to convince almost half the crowd that control of these organised riots by executive was not necessary. Surprising how stupid people get when the issue involves alcohol. Well a hand-count didn't work so a division was called for, which fortunately found the result to be a majority against (anybody who seriously believes that executive would honour SRC policy and rob themselves of the power to prevent a Norm/TTN/anybody-else-who-feels-like-it vomitarama on their doorstep obviously needs therapy). Foolish though it was it seems that the effort of thinking up that motion must have worn them out 'cos their next effort was one of their old favourites.

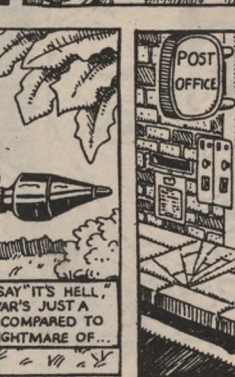
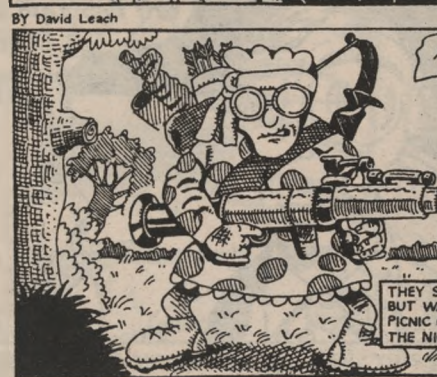
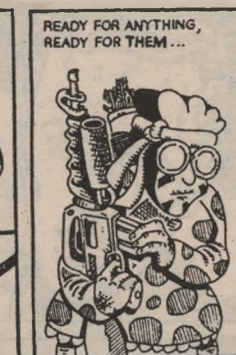
Yes, it was twelve o'clock opening in Shadows five days a week time again, which for those of you who were here last year will remember was a long drawn out battle involving staff, liquor licencing laws and all that stuff. No one can say Graham isn't a crusader. Well that motion was tabled due to the sensible speaking by Graham Hackshaw, in order that the Bar Manager could be present to speak. Again, there were some real morons yelling earnestly during this one. Seems to be a thoroughly reliable principle; talk about booze, and the boozers start talking.

I was somewhat disappointed by the whole meeting. Too much bickering. Still, there's plenty more opportunities to have your rave this year, so let's see you down in the quad, this Wednesday, 1pm.

## WHERE YOUR FEES GO?

	1988 Budget	\$ Per Stud.
Fees	780000.00	60.00
<b>LESS EXPENSES</b>		
Computer	40250.00	3.10
Accounts	119000.00	9.15
Administration	263010.00	20.23
Student Union	115085.00	8.85
Maidment Theatre	27800.00	2.14
Catering	27366.00	2.11
Other	6000.00	0.46
<b>STUDENT ACTIVITIES</b>		
Exec General & P/cpy	13000.00	1.00
Delegate Travel	4000.00	0.31
Visitors Entertain	1400.00	0.11
AGM/Election stuff	3000.00	0.23
Projects	7000.00	0.54
Needy Students Fund	3000.00	0.23
School Visits	700.00	0.05
Crisis Centre	0.00	0.00
SRC Policy Action	1600.00	0.12
Grants - SP Pub, clubs	113000.00	8.69
Provn not uplifted	-28000.00	-2.15
Tournament Travel/fee	6000.00	0.46
Blues Dinner	700.00	0.05
Orientation	11000.00	0.85
Cultural Projects	3000.00	0.23
Capping	2000.00	0.15
Handbook	5000.00	0.38
Craccum	4000.00	3.08
Campus Radio Loan	38100.00	2.93
Cr Operat	9300.00	0.72
Other Calendar	8500.00	0.65
Uni Chall	200.00	0.02
Sast Dona	1000.00	0.08
National Bodies	128000.00	9.85
Councils	4000.00	0.31
Capping Revue	-2000.00	-0.15
Theatre Activities	1500.00	0.12
Childcare	770.00	0.06
Discount Book	0.00	0.00
Women's Enquiry	18100.00	1.39
Quad Forum	300.00	0.02
Dpn	1400.00	0.11
Trusts & Grants	4430.00	0.34
<b>Total Stud Activities</b>	<b>389000.00</b>	<b>29.92</b>
<b>OTHER INCOME</b>		
Properties	8603.00	0.66
Shadows	30325.00	2.33
Other	83000.00	6.38
<b>Deficit ie Fees incr.</b>	<b>-85583.00</b>	<b>-6.58</b>

## PSYCHO GRAN IN GRANBO





# THE NISSAN WAY - TO SERFDOM?

REPORTER: Daphna Whitmore  
PHOTO: Naomi Worsnop

Japanese workstyles have been promoted as ideal worker-management partnerships, and the secret to the success of Japanese industry. The Nissan car plant at Wiri in South Auckland has been the scene of strike action by storeworkers, cleaners and clerical staff as they fight against the introduction of the Japanese workstyle known as 'The Nissan Way'.

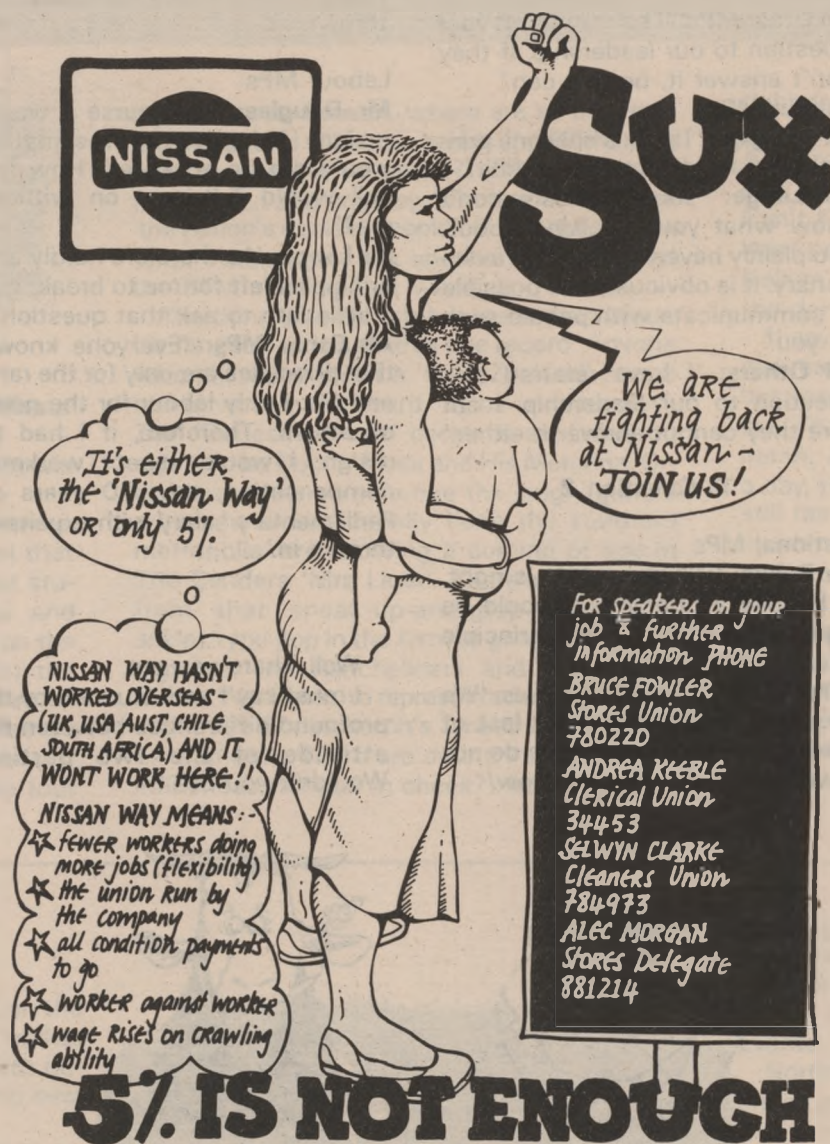
Daphna Whitmore talked to the striking workers to find out what is behind the Nissan Way.

It's hot and dusty outside the gates of the Nissan car factory. And it's noisy as cars and trucks stream past tooting support for the people at 'Unity Village'. There is a caravan, a bus, and a tent on the roadside giving the place an air of permanence. Here storeworkers, clerks and cleaners have dug in for a determined fight to keep the Nissan Way out of New Zealand.

Last year the company tried to introduce the Japanese workstyle of 'team work' and 'flexibility'. But when it came to a secret ballot amongst the assembly line workers (members of the Engineers' Union) it was soundly rejected by 130 to 39.

Nissan were not about to give up that easily. And just before Christmas last year they got the Nissan Way agreement endorsed by a majority of members of the Engineers' Union. All workers would be reduced to the basic minimum award rate, divided into teams of around ten and subject to the dictates of team leader who would be groomed to serve managements' interests. Staffing numbers would be reduced to a minimum and 'quality consciousness' and 'flexibility' would mean a worker could be moved around anywhere at any time, and put to work on any job - or be dismissed. 'Quality consciousness' it seems would be a management tool to divide the workers - supposedly for the purposes of improving quality. It is felt among the picketers that the engineers' members have been the victims of not only management pressure but also from their union officials. According to press reports Assistant Secretary of the Engineers' Union Peter Denny has supported and promoted the introduction of the Nissan Way for some time.

What is in it for the workers? How did Nissan manage to get such an agreement signed?



## BULLDOZED...

In a sense the plant is divided between the engineers who signed the agreement and the storeworkers, clerical and cleaning staff who opposed it all the way. But at the picket site the feeling is that the engineers were led astray by their union hierarchy and bulldozed into an agreement two weeks before Christmas when they couldn't face the prospect of a strike situation.

As Alec Morgan delegate for the storeworkers said 'working people really need their holidays, Christmas means a lot to them and their families'.

For those who won't go along with the Nissan Way there are firm principles involved.

For Peter a storeworker 'with the Nissan Way they want to cut back everything that my father and his father fought for'. The Nissan Way means 'that the company owns you, your wages are cut right back, you work twice as hard but get paid less.' The Nissan Way includes time-and-motion studies says Peter - 'that means they stand there timing you while you work!'

When he came to work at Nissan 18 months ago he was put through 3 job interviews. Employers advocate Bruce Owen in a Listener interview last year explained: 'New Zealand labour laws do not allow the single union plant coverage so important in developing team-work and flexibility - still the rigor of the recruitment interviews will make it

'more likely' that those successful 'will feel a sense of achievement and commitment.' (Listener Sept. 19th 1987)

That wasn't how Peter felt when he returned from compassionate leave he'd been granted to look after his seriously ill wife, and found he had been sacked. People at the picket say they won't go back to work until he is reinstated.

'They only want backside kissers' says John, who has been at Nissan for 7 years and a storeman for 30. He says the company used bribery, blackmail and threats to get the Nissan Way agreement. Outspoken people got sacked, and if they couldn't find a reason to sack someone 'they would shift you to the hardest job

hoping to make you leave.'

For Denise who has been a clerical worker for the last 8 months and before that on the assembly line, the issue is clear 'without union protection we've had it.' According to the assistant clerical delegate the company wants to do away with the clerical union 'when they've got rid of the unions they'll have the Nissan Way.'

Val Dolan, the clerical delegate has worked at Nissan for 16 years. She sees the Nissan Way as a real threat to workers' conditions 'the company can cut employees by half, there would be no job security at all, and no protection for workers.'

'The women have been the backbone of this struggle' says delegate Alec Morgan. Judging from their numbers and determination that is true.

## SUPPORT GROWING

These workers don't have much in the way of financial reserves to keep them going while there is no pay coming in. But their principled stand has inspired the support of a lot of other worksites. 'We've had support from the workers at Wiri Woolstore, Dulux, NZ Motor Corp, Ford, the Pulp and Paper Workers' Union, the Coachworkers Union, the Maori Trade Union Committee and the Nelson Trades Council, plus more; says Alec Morgan. The support for the strike is growing. And as the suspended assembly workers came out to Nissan to collect their wages many stopped to give to the strike fund.

It is evident that the employers see the Engineers' Union officials as an instrument for getting their way. So much so that in a Listener article of September 19th last year Employers advocate Bruce Owen described Denny's union as 'a partner' in the enterprise. It was said in the same article that Denny had travelled overseas with Owen looking at the Nissan Way in other countries. The Engineers' Union endorsement of the Nissan Way has angered many at the picket site who say the workers have been 'sold down the river', and they also say that engineers' delegates who opposed the Nissan Way came under heavy pressure from the union officials.

In spite of difficulties workers at the picket are determined not to compromise. They feel they are taking a stand that represents more than their own personal interests. 'If we don't do anything about it now I don't know what will happen to our next generation' said a worker shaking her head, 'we won't be just a pawn to the company' added another. They are defending what generations before them have fought for.

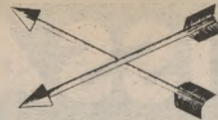
Judging by the solidity of the workers on the picket line they are prepared for a long and determined struggle to uphold workers basic rights. They already have the sympathy of many workers. This sympathy should extend throughout the community.

Pickers are getting moral and financial support from other unions and groups of workers. Progressive minded people may also wish to contribute with donations to : Nissan Dispute, c/- Northern Distribution Union, Private Bag 2, Newton. Attn. Bruce Fowler.





## SLINGS AND ARROWS



### A Matter of No Principle

There are regularly held polls and questionnaires, usually getting people's opinions on our parliamentarians. We decided to invent our own poll with some different questions directed at the parliamentarians themselves. Here is a scenario, (with the answers provided by us!).

The questions and answers would go something like this :

- 1) Would you please define what is meant by a 'principle'.
- 2) If you were required to break a principle you held dear, would you resign your position or seat?

The replies can be summed up as follows :

#### To Question 1

National MPs:

**Mr Banks:** 'I am known always to be right; in fact you would be hard put to find anybody more right than I am. Therefore, whatever I say is a principle, is a principle.'

**3 Top Leaders:** Identical replies. 'I believe our first principle is to have no principles. The question therefore has no meaning.'

**All Other MPs:** 'I have referred your question to our leadership. If they can't answer it, no-one can.'

**Labour MPs:**

**Mr Douglas:** 'There is only one principle. To avoid a budget deficit.'

**Mr Lange:** 'You obviously don't know what you're talking about. You plainly haven't looked up a dictionary. It is obviously not possible to communicate with people such as you.'

**All Others:** 'I have referred this question to our leadership. I am sure they cannot answer it either.'

#### To Question 2

National MPs

**Mr Banks:** 'Whatever I do is right. If I broke a principle it would be right. If I did not break a principle it would be right.'

**3 Top Leaders:** Identical replies. 'We thought we had heard the last of Marilyn Waring. Luckily, we do not have any people like her now.'

**All Other MPs:** 'I do hold my principles dear. If I had to resign I would require a sum equal to 20 years of Parliamentary salary, with expenses thrown in.'

Labour MPs

**Mr Douglas:** 'Of course I would resign. I know my resignation would not be accepted. How the hell would Tubs get on without me?'

**Mr Lange:** 'As there are hardly any principles left for me to break, it is a little late to ask that question.'

**All Other MPs:** 'Everyone knows that principles are only for the rank and file. I only labour for the good of others. Therefore, if I had to resign, I would expect workers' compensation, say, 20 years of Parliamentary salary with expenses thrown in.'

Well, there you are.

I must say I was stunned by the profound differences between the attitude of the two parties. Wouldn't you be?

Labour's next pre-election slogan:  
NOW IS THE TIME FOR ALL RICH MEN TO COME TO THE AID OF THE PARTY.

National's next pre-election slogan:  
YOU CAN'T TAKE IT WITH YOU,  
SO LET US TAKE IT FROM YOU.

Mans dearest possession is life, and since it is given to him to live but once, he must so live as not to feel the shame of a cowardly and trivial past; so live as not to feel torturing regrets for years without purpose; so live that dying, he can say: 'All my life and all my strength have been given to the greatest cause in the world - the liberation of mankind.'

By Nicolai Ostrovsky, communist and revolutionary, in his autobiographical novel of the Socialist Revolution and Civil War in Russia, entitled 'How the Steel Was Tempered'.



## UNIVERSITY MARAE OPENS

Well, after many years of planning, protests, battles for money and then construction, the Marae is finally built and operational.

The opening was marked on Saturday, Feb 20th by a formal opening with the Governor General and the King of Tonga and celebrations including a special lunch and an afternoon of entertainment.

The idea of a Marae on campus originates back to 1976 when the Vice Chancellor expressed concern at the small number of Maori and Polynesian

students. This led to a committee being formed for educational opportunities for these groups, one of their recommendations being that a Marae be established. The functions of this Marae would be to -

- a. Provide an appropriate environment for teaching and research in Maori studies.
- b. Encourage more Maoris and Islanders to attend and succeed at University.
- c. Accommodate the academic sections of Maori studies.
- d. Provide a centre where important visitors could be formally

welcomed.

This proposal, however, was not initially accepted until it was put forward as a teaching facility. Now things began to happen, the parking fees of University staff funding the shell of the buildings.

However, the government was not prepared to fund the Whare Whakairo and Whare Kai. This led to months of protests where the Vice-Chancellor's garage was taken over, a tent was erected on the Marae site and protestors and placards surrounded the Registry.

Finally, the money came from the Educational Reserves Trust of the Public Trust Office.

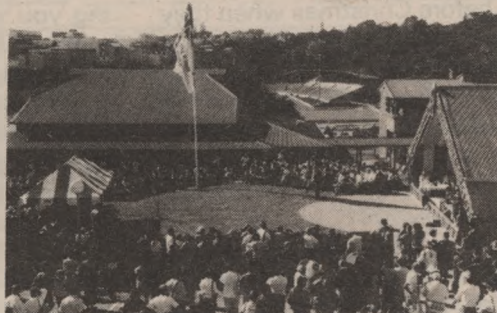
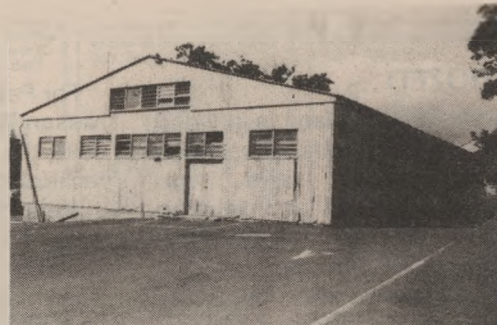
The first progress was made in 1987 when the very large old football shed on the site was pulled down. Carvers and weavers worked on the buildings until the completion in mid 1986.

The Marae is now open to the public from 12-2 and has been used in Orientation and for functions, and it is hoped that in the future that the Whare Whakairo will be used for teaching.



Right: The Marae site as it was then... and now, on opening day.

Below: The 1983 protests in front of the Registry.





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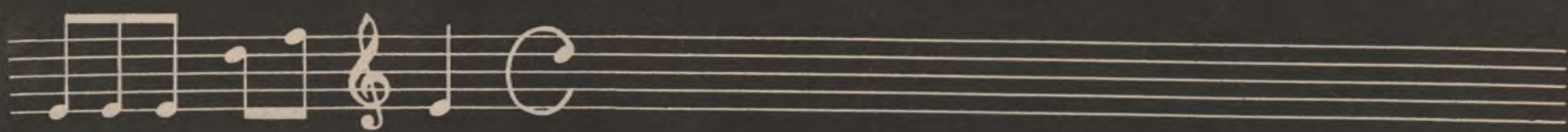


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## SPINS AND NEEDLES

### National Student Radio Compilation Album

The 'alternative' New Zealand music scene is in brilliant shape.

Alright, I know you might not realise it when you're listening to commercial radio (not that you do, right kids?), but it is if the latest student radio compilation album 'Spins and Needles' is anything to go by. As it says on the cover (which also has a neat comic strip), the 13 tracks were chosen from over 200 demos sent in from around the country. Which leaves me wondering about the fact that only one of the bands therein are from outside the four

main centres, I mean, where are all the New Plymouth and Gisborne bands the BiFiM mag has been telling us about?? Oh well maybe next time... and anyway, who am I to criticise the nation's coolest people? (If you don't know what I mean, just ask anyone who attended the BFM meeting last week...).

The thing that first strikes me is the incredible range of music on this one record. Anyone who still talks about a 'New Zealand' sound has obviously not heard 'Spins and Needles'. The 'Dunedin sound' cliché is exploded on side two by Doctor Fibes and His Memorial Orchestra, while on side one the jangly guitars which have traditionally been the southern metropolis are showing a coming of age in The Benders 'Mrs Liner'. There's everything from that sneak-up-and-grab-you-by-the-ankles type pop in the form of groups like Wellington's The Ranchsliders and Auckland's Cuban War Poets, to representatives of heavier styles like Christchurch's Smacc Riflemin and En Can M.A. There are country and western influences (tongue in cheek?) from The Cat-

tlebirds, and a very 'folksy' one at the end from Neil Jones (what is it about Wellington?). And Francis Sect take clever pot shots at the new right in 'Cant't Lay a Hand On Me (You Can't Keep a Good Man Down)'. Perhaps the least predicted song is an instrumental from Nelson's Shine. Good for listening to LOUD in the dark.

It says on the cover that the album is digitally remastered. I don't know if this is to blame, but some songs sounded rather too bright for me. The upper frequencies can be positively harsh. After leaving my amp to warm up for a day, the problem was much lessened, but I still feel that overall the recording tends too much on the bright side. But it is very clean, and credit must go to the various recording studios and their personnel.

Impressions? Well, I haven't listened to this much (Craccum deadlines are even worse than essay ones), but thus far it seems chooiee maaan!!! Seriously though, if you don't like the sound of anything here, then I can't imagine what it takes to please you.

C.D.

## NOT JUST NORML

This week Brad M. chews some cud on the history of rages in the Main Cafe. What makes them successful? Which ones are worth going to? And who is this person standing over me muttering DEADLINE?

The success of cafe rages over the years have fluctuated wildly. Numbers attending can vary from thirty to seven hundred depending on a precise algebraic function with the following variables:

- a - An inversely proportional constant that depends on the number of alternative events that are on the same night.
- b - How much money students have at the time - this is a logarithmic function of time since the last bursary payment.
- c - The amount of publicity achieved by word of mouth.
- d - The door price
- e - A totally random figure which is the main multiplier and therefore nullifies all of the above variables (ask a Neon Picnic organiser).

Since Shadows has opened (and hence in-



Fish for Life

creasing a by a very big ONE the number of successful cafe rages has distinctly dropped.

Among the few events which have survived and in fact have thrived are the A.U. Norml Events.

Norml's first rage of '88 was no exception, once I got over my initial disappointment over the loss of the initial band lineup. Norml is good at picking a good range of bands and this gig was no exception. The first in the lineup, Frenetic, combined a strong visual performance (with the use of projected slides and movies), with original music featuring intense lyrics. They are definitely not a pop band but are worth checking out if you get the chance.

The second band in the lineup, Fish for Life, had a distinctive style of music which has remnants of Dexy's Midnight Runners.

Third was The Scissormen, which I was unable to be around to see, but the general feedback I got was that they 'were't bad'.

So keep your eyes open for the next Norml rage for a great, laid back time.

Must be gone,  
Brad M.

PHOTO: Kerry Hoole

## BBW Alternative top 13

- 13 Manu Dibango - Makosa St
- 12 Durritti Column - When the World
- 11 The Gun Club - Port of Sails
- 10 Jane's Addiction - Pigs in Zen
- 9 Screaming Blue Messiahs - Sweet Water Pools
- 8 Breathing Cage - Raise the Glass
- 7 The Fall - Victoria
- 6 Ophelias - Wicked Annabella
- 5 Chills - Rain
- 4 Straight Jacket Fits - Dial a Prayer
- 3 PIL - The Body
- 2 Firehose - Windmilling
- 1 Pop Will Eat Itself - She's so Surreal

## WEDNESDAY 5.30 CONCERT SERIES

### School of Music - Music Theatre 5.30pm

\$10/\$5 students

Regular Wednesday concerts featuring teaching staff and international guest artists. Tickets may be purchased in advance from the School of Music, or at the door from 5pm.

March 16: Murray Khouri (clarinet) with Rosemary Barnes (piano)

This will be Murray Khouri's only concert in Auckland. Currently manager of the Koenig Ensemble in London, his clarinet playing has been reviewed as 'Outstanding solo talent.' (Daily Telegraph, London). Wellington-born, he has spent several years playing in the London Philharmonic and Royal Philharmonic Orchestras, and for ten years was one of Australia's most sought-after teachers and soloists. His programme will include Burgmueller *Duo*, Stanford *Sonata*, and Horowitz *Sonatina* 1981.

## FRIDAY LUNCHTIME CONCERTS

Maidment Theatre

1.05 - 2.00pm

Free admission

Every Friday lunchtime, students and staff of the University's School of Music perform free concerts in the Maidment.

## AUCKLAND PHILHARMONIA ORCHESTRA

Erich Bergel Conducting Marya Martin

Town Hall

March 17, 8pm

\$20.50/\$17.50 students

This, the first concert of the Auckland Philharmonia Orchestra's 10 concert main series, features flutist Marya Martin, an Auckland-born international concert artist. Conducting will be Rumanian Erich Bergel. The programme will be:

Enesco: from Suite No. 1  
Prelude a l'unisson  
Menuet Lent

Nielsen: Flute Concerto

Dvorak: Symphony No. 9, From the New World



# RIFFE RAFFE

CAFE ► CLUB ► DELI ► BAR

I thought for the first pub/cafe guide it would be fairly sensible to talk about Riffe Raffe's, which is virtually a little bit of both. The whole place is split into three sections, the top being a cocktail bar, the middle a licensed cafe, and the lower floor a kind of nightclub with a dance floor. The cafe part has what they call a deli, with all sorts of yummy type foods available which is fairly standardly priced. There was the odd special available, one of which was the 'all the pasta you can eat for \$6.95', which was a truly impressive vegetarian lasagne, the portion of which was more than large enough to fill up 'never gets enough food in his grubby flat fagan'. There was another special there called the 'movie special' where for \$15.75 you get a full meal and Riffe Raff's book your movie ticket for you. The full meal includes soup, french bread, the mains of your choice and a coffee. Overall the cafe is a nice place to sit around in and eat but drinking there might cost you a bit (a double vodka on ice was five dollars, a handle four dollars).

The downstairs bar has a dance floor and is really virtually a nightclub. There is a ladies night on Wednesday and if you work late as a bar attendant or waitering then you might want to join their club for such people, which will allow them to have a few drinks after three in the morning. You have to phone first. The downstairs bar is fussy about dress so no jeans please.

The upstairs cocktail bar is open

24 hours, with the bar closing at three in the morning (but you can still get a special coffee) they are a bit worried that this particular bar will become a bit of a late closing pub so if you consider yourself a disreputable character then maybe you won't get in. Riffe Raffe's is a great place to go any time nothing

# WINDSOR CASTLE

With the recent destruction of so many inner city pubs either by city development or remodelling to suit a 'better' clientele it seems that the Windsor Castle has gone full circle. Whereas most pubs are throwing out their pool tables and installing video screens instead, this pub has remodelled their lounge bar with an emphasis on snooker, comfortable surroundings and a relaxed atmosphere. The product? Frames. There is a dress standard to be taken into account but with the current trends in student attire I expect most students won't have any trouble gaining entry. The unique cross between pool room and lounge bar gives the place a rather pleasing atmosphere. I don't think many students will feel out of place.

Just behind Frames is a new garden bar, connected by french doors to where the snooker tables are. This area will be open to the public this week. Of course, this being a great place to relax and play the odd game of snooker the age-old rule of TNSTAAFL There's No Such Thing As A Free Lunch. It's a great place to drink but drinking there will cost you a bit of money. A jug will set you back \$4.70, so you Shadow goes might as well stay where you are. Apart from the pricey drinks this place is worth a visit, and with the dollar off jug token, this week at least you can afford to drink there, in fact, I'll probably see you there.

Welcome to "A Whole New World of Food"

*Before Dinner May We Suggest a Cat-tail?*

**Grubs 'n' Roots Specialties**

ALASKA KING CRABGRASS (liberally tossed with Crabgrass, Melted butter prepared with our own baked smothered butter) \$31.25

SIZZLING CHARCOAL BROILED SIRLOIN STEAK Served with crispy French fries and a pickled onion wedge \$37.85

NEWT ROCKNE Chilled garden fresh green salad topped with a crown of cheese \$28.50

DEEP FRIED GULF BUTTERFLY Dressed in our own savory deep butter \$29.95

LEAF STROGANOFF Choice oak leaf clusters in a low-fat butter sauce \$33.25

ALSO SERVED WITH CATERING, FLOWERS, AND MORE

**Locust of the Day**

ROAST SUCKLING PYGMY GRASSHOPPER Served with special stuffing and garnish of sautéed onions \$23.75

**Especially for the Kids**

TUBBY THE TUBER Served up with a side of real fun \$23.50

**And, for Dessert:**

Famous Lice Cream Cake Our own homemade lice cream on a fluffy square of golden sponge, topped with luscious raspberry fruit preserves \$11.95

**Beverages**

Melancholic Shrub \$4.95  
Creme de Cacao \$7.95  
Grub Soda \$2.25  
Lice Juice \$8.25  
Grub 'n' Root's Famous Root Beer \$3.50

**FREE From Our Sand Bar:** All the Sand You Can Shovel WITH EVERY ENTREE

## Nipping it in the BUDD

MARCH AGAINST ZOLA BUDD'S PARTICIPATION IN CROSS COUNTRY CHAMPIONSHIPS ON FRIDAY 18th MARCH AT 7.30 C.P.O.

HART Aotearoa is gearing up to oppose the participation of Zola Budd at the World Cross Country Championships.

Budd is a South African athlete who aims to run for the British team at the champs, which will be held at the Ellerslie racecourse on March 26th. She hopes to achieve this by using her British passport which she gained in a record 10 days in time to compete in the 1984 L.A. Olympics. HART claims that this is merely a 'passport of convenience', pointing to the fact that Budd has spent nine months of every year since then in South

Africa.

Budd has consistently refused to make any statement criticising the apartheid system. On the contrary, she has been an immensely valuable asset to the beleaguered regime. Budd is recognised internationally as a South African sportswoman, not as a representative of Britain. As her former coach Fanie van Zijl said, 'Zola may now be a British athlete but the world knows her as a South African', and also claimed 'She has given this country (S.A.) the best publicity possible, publicity that in monetary terms is worth millions of rands'.



HART say that Budd is no innocent victim of circumstance. Apart from the personal financial rewards she gains (she is probably the highest-paid woman athlete in the world), she is aware of the propaganda value she has to the regime. Budd, say HART in a pamphlet, 'is the soft acceptable face masking the brutal reality of detention without trial, torture of innocent children and the forced removal of millions of people to poverty, degradation, and death in the Bantustans'.

If Budd competes here it will be a major breach of the international sports boycott of South Africa. Apart from the damage this will do to other New Zealand sports (for example, the 1990 Commonwealth Games), HART says the event would be a 'kick in the face for all black South Africans fighting apartheid'.

Budd's contacts with South Africa remain very substantial. Her time in Britain since gaining 'citizenship' has consisted of barely 12 fragmented months. Meanwhile she has trained and competed in the republic, and has been treated by a top South African bio-kineticist, after a sports injury.

C.D.





STLE

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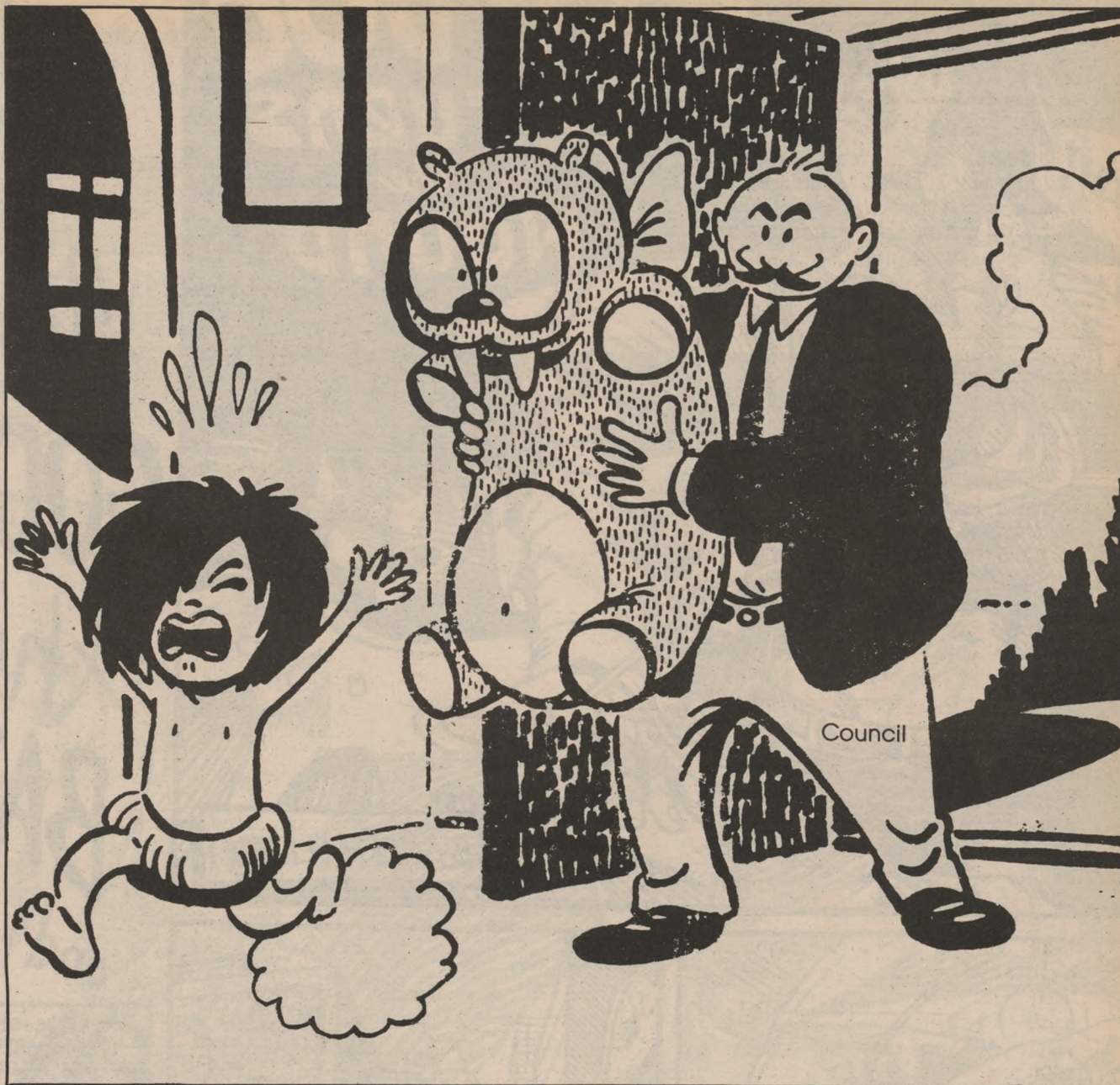
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The University Council wishes not only to have the Creche break even but wishes to recoup previous losses from creche users over the next two years. It is this new policy which has led to a major increase in hourly creche charges and a review date is set for the end of this term. The University has also placed pressure on the Counselling Services to make users pay for the cost of this service. At present University Students pay \$33 each with the exception of exemptions towards Welfare services. This is a substantial proportion of our fees and accrues to an amount in excess of \$400,000. With this sizeable contribution to welfare services already being made by students it is fair for the University to impose a User-pays scenario on those students who frequent these services.

In November 1987 the Student Welfare Committee which reports to the University made a proposal to Council which included raising student creche fees by 83%, demanding payment in advance and rostering creche staff on a casual basis, possibly cutting back their hours if the creche is not fully booked.

This was strongly opposed by the Creche Management Sub Committee for the following reasons: the Student Welfare Committees financial statement was believed to be incorrect. They estimated a loss at the creche for 1987 of 71,578 dollars whilst the Creche Management Sub Committee found this loss to be overstated by 20,000 dollars. Upon going to the creche books they could not find figures to substantiate the University's claim of a higher loss. This loss was, in part, due to a failure on the part of the University to charge G.S.T. on the creche hourly charge of \$1.50. This solely caused a loss of over \$6,000.

It is losses such as this that the university wishes to recoup from this years creche users although they are not the same as last years users and this administrative stuff-up is not their fault or responsibility. The loss also appeared worse because the Student Welfare Committee took expenditure through to the end of the year and income two months short. In getting their proposal accepted, in line with the University Council's desire not only to have the creche break even but also to recoup previous losses from creche users over the next two years, providing figures that are as black as possible and in this case incorrect, would suit their ends. Secondly the proposals are self defeating and will effectively discourage increased student use of the creche, and be a disincentive for experienced creche staff to seek employment with the university. The Creche Management Sub-committee felt a more constructive approach would be to increase use of creche hours that are at present under utilised.

On the basis of this proposal the university initially wanted to increase charges to \$2.75 an hour for students and \$4.40 for staff. These would have been considerably above market rates at this time as Childsplay Unlimited, Mt Roskill were 75 dollars per week + G.S.T. and at A.C.C. the charges were \$3.30 for the first 10 hours and \$2.00 per hour thereafter. The University Sub-committee for Creche Management recommended the amounts of \$2.20 for students and 13.30 for staff an amount that, it was accepted this sub-committee and parent action, would enable the creche to break even. This amount was accepted by Council after heated debate. However the rates are to be reviewed at the end of this term and it is a genuine concern that the initial rates may be introduced.

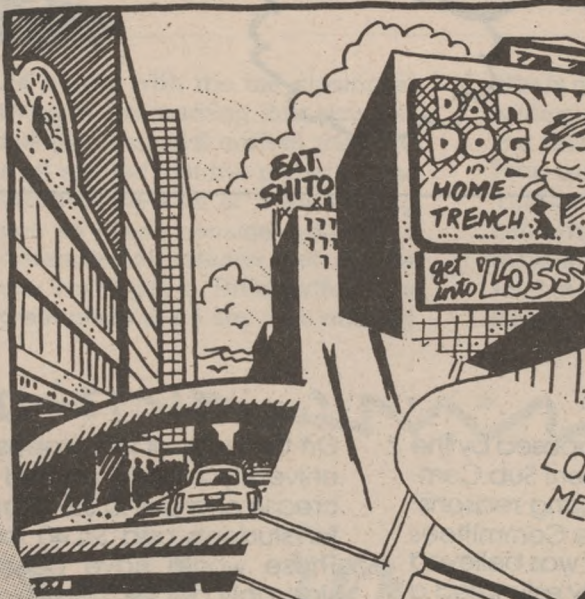
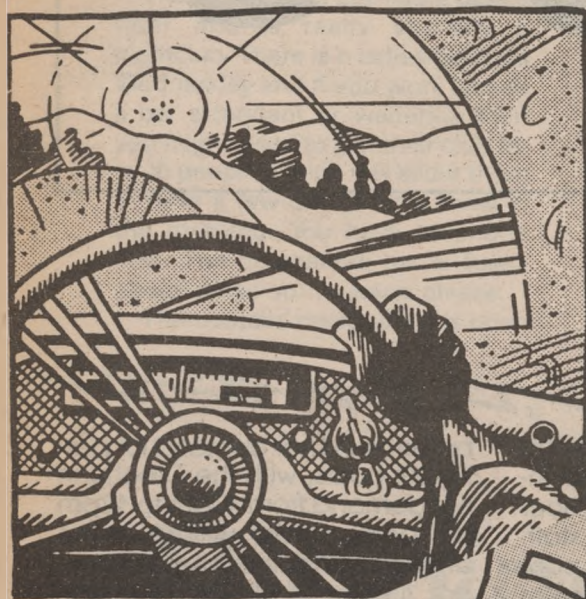
The Creche Management Sub-committee has since been 're-constituted' not as a sub-committee reporting to Welfare but instead to Finance. The make-up of this committee has also been altered with the Finance Registrar, and two vice-chancellors representatives being added whilst the Academic and Non Academic staff representatives have been dropped, both these groups use the Creche. The Users committee which has now been set up under this committee will embody these groups, and this is the level at which they will now have their say.

It can not be denied that the Creche has been losing money and that this is of natural concern to the University. These losses are clearly connected to an im-

balance in User demand for particular hours, with the Creche in hot demand from 10am to 12pm but being under utilised in the afternoon. A survey of the calendar timetable by Parent Action showed an increase in the number of lectures scheduled between 10am and 12pm for 1988. If the University is genuinely interested in seeking an answer to under utilisation of the creche during certain hours and reducing the over demand at other times it might consider its scheduling of the Continuing Education programme. Instead it is looking at prohibitive prices which would restrict student access, whilst if the Continuing Education programme was rescheduled from the over-taxed morning to the afternoon as many of the people involved in this programme are creche users this might aid constant usage levels. At the present time the Continuing Education Dept. pamphlet to enrolling students suggests they use the Auckland City Council Creche facilities and does not even mention those available at the University. The University could also consider attracting day-time shoppers as the University is in a relatively good central location. This too could increase usage in non-peak hours, possibly by making info available at the Citizens Advice Bureau and the Auckland City Council. Surely an effort in this direction should be made before students are asked to pay.

It is important that we pass policy on this at the next Student Representative Council Meeting so that an executive resolution can be passed and taken to Council.





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GOOD  
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Comics, being neither animal, vegetable nor mineral, are brought into being because their creators have an artistic compulsion to say something. This is an inherent truth in all three of the independent, 'alternative' press/small press comics that New Zealand produces. All three of them are distinct from each other but have in common the need to be done, and the degree of love and dedication involved.

The Good: **Strips** was the pioneer. Long before comics were such a recognisable and indivisible part of our mainstream culture; long before specialists like Mark 1 Comics and the Old Book Cellar thrived, **breeding** the comic-reading habit (which is passed on like a communicable bug) **Strips** emerged, somewhat the loner in the wilderness. Printing was cheaper in 1977, and copies were a mere 60c and later 75c each. In the first few years enthusiasm and the mere cashflow it took ('mere' only compared with now) ensured an edition appearing like clockwork.

The original Editor of **Strips**, Colin Wilson, has long since gone to Britain and Europe, where he's done **Judge Dredd** and **Rogue Trooper** in **2000AD** graduating to a most poetic of fates: doing his idol's creation **Leutenant Blueberry**, the French Western by Jean Giraud. Wilson was a man prepared to go far - in terms of physically uprooting his life - to pursue the goal of doing the most rewarding comics. **Strips** helped him mature. And there is no substitute to seeing your work in print. If you regret any aspect of your work, you will work on it to improve, because there is an audience watching you grow.

Barry Linton is probably the country's most remarkable cartoonist; Trace Hodgeson or Peter Bromhead not withstanding. Barry's style is recognisably **Pacific**. Hedonistic pursuits in Kiwiland (or else surviving life through hedonistic pursuits in Kiwiland) probably sums up the main thrust of his stripwork. Since joining the **Auckland Star**, Barry had a chance to cartoon frequently. And the audience he reaches through a daily newspaper is extraordinary compared with **Strips**.

Another remarkable artist, Lawrence Clark, has found work with the **New Zealand Herald**. Why needs a C.V. when you have your own comic book?

The Bad: **Razor** was the result of some younger cartoonists after their own outlet. Dylan (Kupe) Horrocks - Cornelius Stone, Graeme (Hedgeman) Romanes. Through the now defunct Youth Initiative Fund, **Razor** got off the ground in 1985.

It's been the home of Kupe Tisco, George and Stone Associates. One capacity **Razor**

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has its sheer size; pages running from 56 to 80. This allows it to carry longer, lengthier pieces like the **Associates**. For the uninitiated, **The Associates** is about the lives of eight characters who reside in a 'Middle Class Commune' at 22 Frederick St, Grenwich, Gordon, in the fictional nation of Wing. In this particular version of Earth, there are sentient races of canine, feline and other animal species sharing the planet, and Wing is dominated by them. Stories range from the domestic to the political to the bizarre, and the number of differing artists actually drawing the stories ranges just as considerably.

Future issues of **Razor** are planned to incorporate new work from previously unheard of, and in particular, young cartoonists, artists and writers. **Razor No. 7** which is being worked on currently has no long stories and a number of new people in it, notably a woman or two. This is one particularly lacking feature in **Razor**: the scarcity of female contributors. This is being redressed.

The Ugly. This is the best NZ comic I've ever seen. It combs a lot of ground, and the people involved aren't all a tentacle of Flying Nun. **Jesus On A Stick!!** The mind set of vintage Iggy Pop wouldn't have come up with a term to surpass that one. **JOAS** is the brainchild of Chris Knox whose manic creativity is responsible for .....heaps.

**Jesus** has done a good job collecting cartoonists from up and down the line, many for their first time into print. Knox deserves a lot of credit. With his position in Kiwi music, he's been able to get a lot of exposure for the mag and people therein.

I'd like to talk more about the people inside **Strips**, **Razor**, and **Jesus On A Stick** but the names would become less and less meaningless, taking up more and more space in this article. David Mitchell, Kevin Jenkinson, Warwick Gray, Paul Shirriffs, Lisa Noble. The names mean little without their work in exhibition. So this must be the sales pitch part that we've reached. All the books mentioned are available through Mark 1 Comics and the Old Book Celler. **Strips** is available for \$3.50 from Box 2591, Auckland. (No. 22, 23 available)

**Jesus On A Stick** is available from 2 Hakanoa St, Grey Lynn for \$4.00 ea and I think No. 1 is still available. (It's up to No. 4).

**Razor** is available for \$3.00 an issue from 8 Prospero Tce Mt Albert, or else just drop into the Govt. Bookshop. (No. 2, 3, 4, 5 & 6 available).

Further data: **Strips** is now an A4 sized mag with photocopied interior and printed colour cover. Kupe has a serial running in an Australian equivalent to the above company called **Fox**. His

serial is 'Sex', and Mark 1 carry said publication for \$3.50 an issue.

**Razor** is also available at Charlie Gray's. I can't think of another word.



Cornelius Stone





# ARTS

## ART

### 'NECESSARY PROTECTION' - FIONA CLARK

George Fraser Gallery  
25a Princes St  
March 8 - April 8

Taranaki artist Fiona Clark has been exhibiting throughout New Zealand and Europe since 1975. In this exhibition, she displays two distinct groups of images.

The principal group is like a tour of Britain in large colour photographs of prehistoric stone monuments - from Stonehenge to the lesser known. The monuments, standing in the midst of wild English moors under wide skies, symbolise to Fiona Clark, the foundation on which we are built.

Often the hand of man or of the present contrasts with the ancient monumentality of the stones - whether it is graffiti etched into the rocks, a train whizzing behind or the trail of a jet through the sky.

The other series are 'sand-saucers' - colour transparencies that are illuminated from below and are unusual in that they sit on the floor like sculpture. The artist, as a child, made arrangements of flowers in these patterns but found herself shattered the next day to find the flowers faded and dying. These colour transparencies of symmetrically arranged flowers are, however, permanent like the stones.

The images in this exhibition reflect Fiona Clark's view of the environment and belief in the spirit of people and nature, and symbolise the force of the ancient and everlasting in a time of global insecurity.

## Dance

### ROYAL NZ BALLET - FIREBIRD SEASON

St James  
March 22 - 8pm  
23 - 6pm  
24 - 6pm  
25 - 8pm  
26 - 8pm

The Firebird season opens the Royal New Zealand Ballet's 1988 programme with three ballets all choreographed by internationally recognised New Zealander, Gray Veredon.

Stravinsky's The Firebird will open the programme. Veredon broke with convention for the 1982 production when he set the ballet in modern times, delving deeper than the original folk tale and its simplified approach to the conflict between good and evil. The Firebird figure is danced by a male rather than the traditional female.

Next is The Ragtime Dance Company - created and designed by Veredon to the catchy ragtime compositions of Scott Joplin. This ballet gives a hilarious backstage

glimpse of a seedy music hall at the turn of the century.

Completing the programme is a world premiere presentation of an entirely new ballet created on the Royal New Zealand Ballet to music by young Wellington composer Matthew Fisher. Tell Me a Tale has been specially designed by Kristian Fredrickson whose work has been a talking point for ballet audiences.

Matthew Fisher has played in the Wellington band Naked Spots Dance and has a particular interest in electronic and environmental sound, having created sound effects and soundtracks for film and theatre productions.

## BOOKS



### THE TRIAL by Franz Kafka (1883-1924) Picador Classics/Pan

I will harp on with this Classics Series until such time as other book companies send me current goodies.

Kafka never wanted *The Trial* published. At the time of his death no one knew of it; a friend had been given instructions to burn a certain crateful of junk-writing. The friend, curious as most of us would be, read before incineration and amongst the colossal amount of works was this book.

Similar to Kafka's famous 'Metamorphosis', *The Trial* (of 'The Process' as the translation ought to read) deals with a central character waking to find himself in an environment which had no clear relationship to the world in which he went to sleep the night before, an environment from which escape was impossible.

The story is very scary and most unnerving and through its all too familiar mazes of obstacles, it is also very personal - let's face it, we all hate bureaucracy, don't we?

Telling the story, itself, would be complex and perhaps insignificant a task; many have already read this wonderful and wonderfully prophetic work. For the others, read it yourself!

From my point of view, I am looking at two other angles: 1) how is this translation compared with others? and 2) how does it fare inside the Classics series?

The translation I found to be adequate - the language casual, very readable from a 1980s' viewpoint, but not spectacular as such; it offered no new insights into the book. However, I could find nothing really lacking either. I was a translation like several others and did its job, as I said, adequately!

But its beauty is that this series is just where it belongs. I have no real reservations about *The Trial* beyond the fact that I would have liked to have been able to say, 'Holy Josef K, Batman, I didn't see that last time!'

Aidan-B. Howard

## THEATRE



### TWELFTH NIGHT

Mercury Theatre  
March 19 - April 26  
Opens March 19 - 8.15pm  
Matinee March 29 - 11am  
Performances at 9.15pm  
Except Mondays and Thursdays  
6.30pm  
Students \$12 - \$21 or standby \$8

Mercury Theatre presents *Twelfth Night*, the most infectious and festive of all Shakespeare's plays. Directed by Raymond Hawthorne, the cast is a large ensemble featuring many well-known Mercury actors as well as many freelancers. Designed to be a visual spectacle, numerous new costumes have been made and two large birds have been constructed to hover over the stage.

### BLOOD KNOT

Mercury Theatre  
March 12 6pm  
14-19 6pm  
March 21 - April 4 6pm  
(Except Mondays and Thursdays - 9pm)  
\$18 or \$15 students  
Special student standby of \$8

Set in South Africa, this play discusses the lives of two brothers - both of doubtful birth, doubtful colour and even more doubtful prospects, confronting the questions, Who am I? What am I here for? Where am I going? The result is a very touching tribute to human resilience under a difficult and unjust system. Direction is by Miles Taylor, design by John Parker, the backwall featuring a huge African landscape.

### 'A SLIGHT HITCH'

Maidment Theatre  
March 22 - April 2, 8pm  
\$25/\$23 students

'A Slight Hitch', performed by London's Trestle Theatre Company, is a radical satire of a naive young couple embarking on a lifetime of wedded bliss. The performance is executed entirely without dialogue - mime, expressive gestures and mannerisms, and carefully observed body language proving to be a highly successful means of communicating the outrageously humorous tale. The actors wear large masks, brilliantly caricaturing the character types - the surly bridesmaid, the nauseatingly smug best man, the doleful looking couple. The four members of the theatre company, through frequent costume and mask changes, manage to bring fourteen characters to life.

The play is a witty and perceptive look at the big day and the farcical situations which can arise. It has performed to rave reviews at major international festivals and will soon be in Auckland.



'A SLIGHT HITCH'



# FILM

## FATAL ATTRACTION

You come out of Fatal Attraction wondering how a familiar formula like 'mistress refuses to be cast off by married lover' can have held you riveted from beginning to end. The secret lies not in the script but rather in the optimum use of subtle psychological devices which, through visual impact, prey on the audience's subconscious. If my eyes didn't deceive me, the following are a selection of the devices employed.

Colour is used to reinforce characterisation and to build anxiety in the audience. The apartment of Alex Forrest (Glenn Close) is starkly decorated, its white brick walls reminiscent of a hospital ward, the white nightshirt she wears resembles a hospital gown. Throughout the film, Alex Forrest dresses primarily in white. The Gallagher apartment, on the other hand, is decorated in warm, earthy tones; a brown leather sofa, matching rug and cushions epitomise cosy domesticity. Beth Gallagher (Anne Archer) wears autumn colours. The two worlds meet in a scene where Dan Gallagher, (Michael Douglas) a haunted expression on his face, sits in a dark suit staring through a doorway into the kitchen where his wife is happily reading a bedtime story to their daughter. The red and gold panes of an overhead leaded glass light bathe the wooden table at which they are seated in a warm glow. Colour is used to compare and contrast Alex Forrest and Beth Gallagher, both of whom are attractive, intelligent women of approximately the same age and social background. The night Dan Gallagher first sets eyes on Alex Forrest at a party both she and his wife are chic in black. In the final confrontation, the women face one another both dressed in white. Fatal Attraction successfully fuses the two film genres of the thriller and the psychological drama. Alex Forrest is not yet another example of the maniacal monster on the rampage, but is portrayed rather as an emotionally-troubled woman, as tormented by her obsessive love as is the object of it, Dan Gallagher. Alex Forrest and Dan Gallagher are both perpetrator and victim of their

predicament. Neither is blameless nor completely condemnable. They are fallible human beings in distress. An audience expecting a straightforward black and white thriller is thrown into the grey area of human relationships. What makes Alex Forrest's behaviour so unnerving is the uneasy realisation that the nightmare terrorising Dan Gallagher is the result of a fairly commonplace social misdemeanour. The warning to any prospective adulterers in the audience is as uncompromising as that to be found in any mediaeval morality play!

Another anxiety-building device used is the unrelenting suggestion of violence. Passion and violence overlap, the one inseparable from the other. In an early scene, one of Dan Gallagher's colleagues appears wearing a neck brace, the result of a session of ardent love-making with his wife. Everyone finds it a great joke. When Beth Gallagher finds out about her husband's affair, she pummels him with her fist in a fit of frenzied anguish. Dan's tender overtures toward love-making with his wife contrast sharply with the violent passion of his first sexual encounter with Alex Forrest. When Dan tries to leave the apartment Alex Forrest resorts to inflicting violence on herself to delay his departure.

The water image is too strong to be coincidental. Water christens the first act of passion in Alex Forrest's apartment, it plays a decisive role in the final act of passion - or violence - that takes place in the bathroom. After the adulterous night spent with Alex Forrest, Dan Gallagher arrives home to a recorded telephone message from his absent wife. The camera then focuses on him taking a shower before he returns her call.

In preparation of her role, Glenn Close consulted numerous psychiatrists. Her interpretation reflects her efforts to give a credible characterisation. Michael Douglas and Anne Archer also deserve credit for competent if necessarily-less spectacular portrayals.

Fatal Attraction is a fine example of what can be done with a visual medium - And if you're not into turning films into jigsaw puzzles, or if this all sounds like the product of a fettered imagination, don't worry! Go and see it anyway, for two hours of gripping adulterated suspense.

Susan Nisbet

## THE BIG EASY

Directed by Jim McBride

The Big Easy is really a longer version of Miami Vice. A version without Don Jonson, nice clothes or Miami which leaves basic plots, drugs and cops. Oh, and in case I forget, SEX. Before the movie preview one of those greasy voiced DJ's from one of those interminable FM stations stood up to give us a P.R. synopsis and announced we were all in for a movie the critics unanimously agreed dripped with sex. So breath baited we all waited. Twenty minutes in things began to steam - then an abrupt phone call interruption - and that was it. So now we were back to the basic plot - drugs and cops.

The Big Easy's redeeming feature is that it's easy phaffy entertainment - like candy floss. Not particularly stimulating, but with a few pleasurable moments. The movie opens with the hero - Dennis Quaid - arriving late at night downtown in the 'Big Easy' - New Orleans - to identify a body lying face down in a fountain (with a nice neat professional bullet hole.) This smooth charming greasy haired cop soon becomes entangled in various ways with the new D.A. assistant in town - the heroine Ellen Barkin. She is very interested in the 'wise guy' (New Orleans mafia boy) found fountain floating. Then we have typical boy seduces girl, boy and girl fall out (but really want each other all along), finally get it together then solve the crimes heroically. (By now there are about eight gory slayings). Dennis Quaid seems particularly skilled at looking at the victims faces (well, more accurately, what's left of their faces) and identifying them. The story line develops unevenly but by the last half hour everything falls into place for a neat and tidy Hollywood ending which includes the baddies getting their dues and our couple making it all legal. Remember it is America after all.

What raised the level of the The Big Easy to entertaining phaff was the interplay between the two main characters who are delightfully non-stereotypic in appearance. Her crooked nose and his greasy hair are just two of their endearments. They do however behave according to stereotypic fashion and nauseum. There is a particularly mawkish scene where Quaid grimaces out a few tears and splutters a few heartfelt true American notions. But the comic elements of the movie are well handled and Dennis Quaid's performance is

tightly delivered on the whole. There are a number of very funny incidents and lines but nothing particularly original. The originality of this movie lies in its setting - the Cajun New Orleans' community - and the soundtrack. There is a nice crocodile motif repeated with soft furry crocs, dead mounted stuffed crocs, rubber crocs, skeletal crocs and a really big fibreglass croc - all appearing in the background.

These touches, coupled with the comedy, and Dennis Quaid and Ellen Barkin's performances perhaps enable the movie to rise to a reasonable B grade worth your \$6.50 category - struggling to defeat the boredom of a predictable plot along the way. So not worth rushing out to see, but nevertheless an enjoyable night out. And I'm sure it'll soon be out on video. And after all - 'that's entertainment.'

Pam Goode

## WALL STREET Mid City



'There's no nobility in poverty' Buddy Fox (Charlie Sheen) says to his Dad (Martin Sheen - yes his real life father). This film drips with the condensing atmosphere of New York's money grabbing Wall Street scene. And for the mere price of a movie ticket you too can experience at least this one aspect of the Big Apple. Director Oliver Stone includes some breathtaking shots of the city through the seasons (- but then I've got a soft spot for that town). Michael Douglas plays Mr Gekko with creditable reptilian relish as he leads young Buddy beyond moral and legal boundaries, claiming to give him everything including his manhood(!). Daryl Hannah drifts in and out of your view like a mindless sceptre (is it her or the part? who knows...) Most reviewers seem to draw a parallel between the Vietnam War of Stone's 'Platoon' and the rat race of US society in 'Wall Street'. The string of tortuous expressionist art shown in the film certainly encourages such an interpretation. My guess is, if you're interested in things financial or if you just like New York City (though there's a lot more to it than Wall St. thank God) then you should enjoy this movie. Watch out for a few groan-inducing clichés though, like 'Who am I?...' and 'I've been played like a grand piano...'

M.M.

## THE MIRACLE OF BIRTH

A transience  
a Golden Glow of light surrounds the sweaty tired woman who  
lies languorously  
exhausted after her troubles.

Suddenly

Transformed-as a wriggling bundle is placed within her open embrace  
reaching out and drawing close  
Madonna-like now, as she -very carefully for fear of upsetting him-  
joyfully cuddles and caresses his tiny little feet and hands.  
While he-gulping-air-when-he-can-exercises his lungs in a powerful new burst  
of song

Furiously

asserting his right.  
The delicate perfection of a miracle born infuses  
a holiness so rare that it is only caught momentarily;  
the tail feathers of which  
sleek and soft  
slip through our dazed fingers even as we speak denying  
form and  
entrapment.

J.M. Priestley

## POETRY

### Week 6-12

WE cant  
be  
happy (together)  
anymore

"The  
spark's GONE"  
I !  
feel  
DULL  
Girl

### THE MYSTERIES OF THE WORLD

There are no mysteries  
God thinks he knows it all.

Matt Burge

"All I have to offer you

Is my lily white hand"

To her courtiers

As she lay

Pale and dark

Dying

Before it was severed

And her numerous hands were dug up

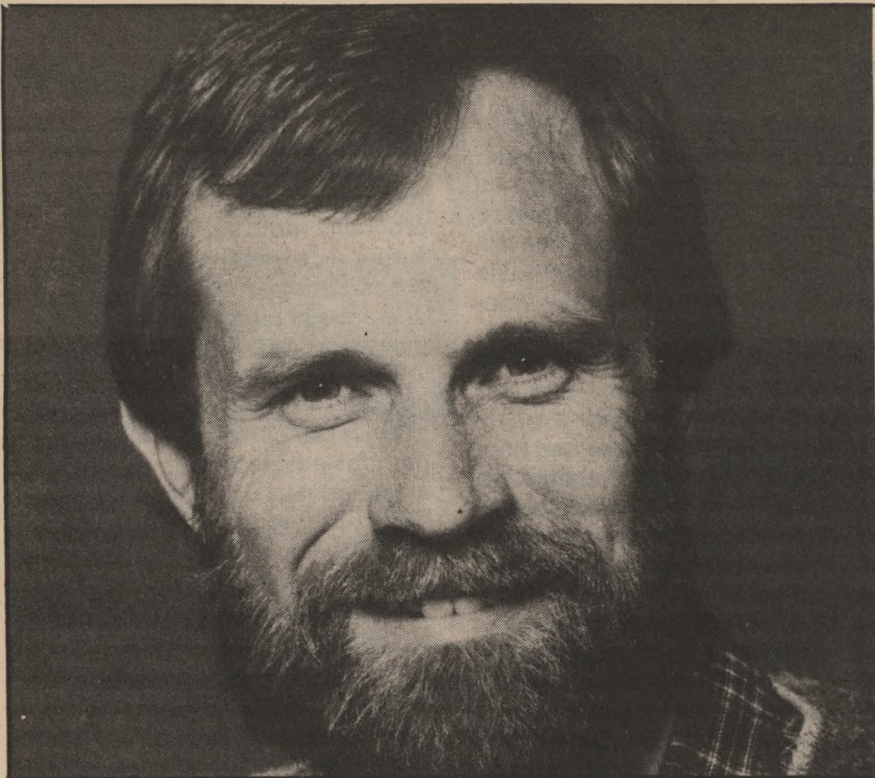
On the banks of the cemetery

But were the rough gnarled hands of men

M. Irvyn







## CHAPLAIN'S CHAT The Road to Nowhere

Public transport suffers another bodyblow. That's my assessment of the minister's announcement that the government subsidy for urban transport is to be reduced to \$54.5 million.

That's a paltry sum. Moving people and goods about from A to B is expensive. It burns fuel, wears out tyres, roads and vehicles and causes accidents. The cost of all that has to be borne by the nation. Whether it's paid for out of taxes or rates or private pockets doesn't alter the fact that the country as a whole has to pay it. The more the country pays, the worse off we all are.

So it's wise and prudent to make the total cost as low as possible. And public transport is cheaper by far than private transport. It entails fewer vehicles, less fuel, more

modest roads and fewer accidents.

It's those on low incomes - like students - who depend on it most, so that there's also an element of injustice in the reducing of this subsidy.

And public transport is easier on the environment. In Europe, car exhaust emissions are killing vast forests. The trees here are faring better, but children's health is affected - who knows how badly - by the lead that pours from our exhausts.

The environment, God's unique creation, is too precious to compromise further, with yet more noisy, dirty, deadly private cars. The minister's decision is shortsighted.

Contributed by Ray Galvin,  
For the University Chaplaincy.

**THIS IS "BROADCAST NEWS"**  
What really happens the hours *BEFORE* (and the evenings *AFTER*) the 6 O'Clock News. Intrigue, fun, sex, betrayal and breathless excitement. *ITS THEIR LIVES.* Often uproarious, and what you've never seen on screen (or off) until NOW!

WILLIAM HURT



HOLLY HUNTER



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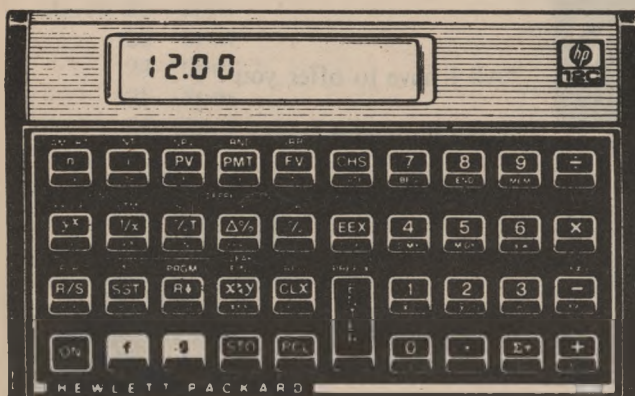
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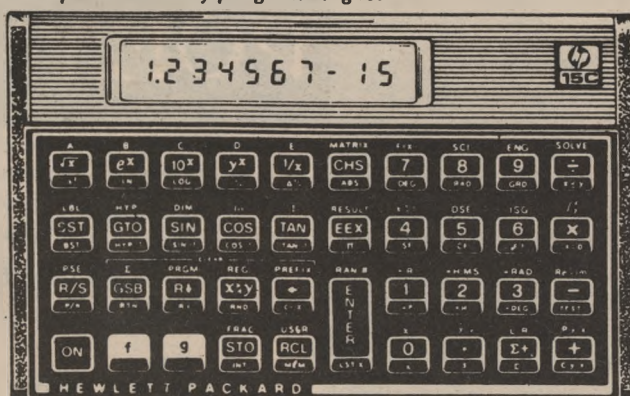


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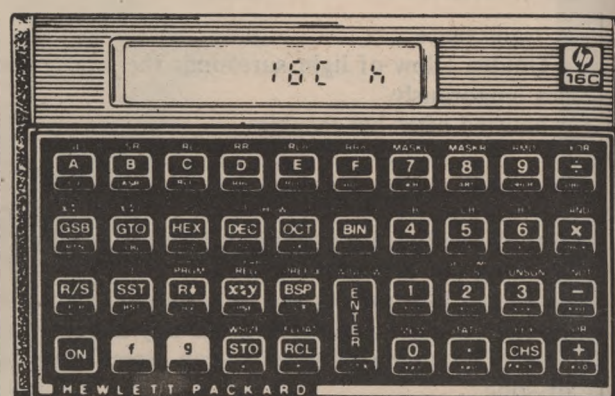


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# SPORT



## BNZ UNIVERSITIES EASTER SPORTS TOURNAMENT

Every year NZUSU runs three Universities' Sports Tournaments; Easter Tournament, Winter Tournament and the Ski Tournament. The BNZ Easter Tournament this year is being held at Lincoln College over the Easter break (1st to 4th April).

The main change in the last week, in regard to the running of the Tournament, is the change from having a student I.D. Card system to a Tournament I.D. system. When students come to Registration at Headquarters and collect their In-

formation Packet, they will be given an identification card. Supporters of the teams must go to Headquarters as well to collect a card. The card must be produced on entry to the Social Events or the Sports Bar.

The move is to ensure fewer problems with identifying visiting students. With Easter earlier this year, start planning now for Lincoln, where the BNZ Easter Tournament is.

Contact your Sports Officer and sign up for your campus.

Stephen Evans  
Tournament Controller

### HERE IT IS - ANOTHER REMINDER

Come on people, let's be realistic. Firstly, I can't perform miracles. If you want to come to the Easter

Tournament this year I need to know now so I can make the appropriate bookings. All right, did you understand that?? Do I need to be any more specific??!

Any potential competitors also need to complete ELIGIBILITY FORMS. This takes time to process so come and see me now!!

Thanks  
Gina O'Shea

O.K. this one's for everybody. A great opportunity for you - the student - to have your say in how NZUSU spends your money. Read on:

### REVIEW OF UNIVERSITY SPORT

The New Zealand Universities' Sports Union is conducting a review of University sport to find out how it can more effectively meet the physical recreation and sporting needs of students.

Currently the NZUSU programme fosters University sport by promoting and supporting:-

- Tournaments
- Tours by NZU Rep Teams
- Participation at Universiade
- And associated training camps

Is NZUSU going about it in the right way? Should NZUSU expand, reorientate or limit its role? How should it do this?

All students contribute a levy to NZUSU (\$3.30) - are you getting your money's worth?

Is the NZUSU doing what you think it should? Is it doing it well enough? How should it assist development of sporting opportunities for students? What should it do to support clubs? NZU Sports Councils? Students Associations and their Sports Officers? What are the sporting and physical recreation needs of students?

If you have a bone to chew or ideas to contribute make sure you have your say:

\* Talk to Mark Mitchell who is conducting the Review. He will be on campus 16th and 17th March. An open meeting will be held, see the Sports Officer for more information.

Or send a written submission to :

NZUSU Review  
P.O. Box 27-200  
Wellington

One way or the other NZUSU wants to hear from you NOW!

Well, this one's directed to all athletes, and what a great opportunity it provides. Ten days in Brazil competing against other students for only \$100. Any students wishing to attend this sporting event should see their club captains or see me (Gina that is) in my office in the Rec. Centre.

### INVITATION TO THE INTERNATIONAL STUDENT SPORT GAMES 1988

BELO HORIZONTE - MINAS  
GERAIS BRASIL 27/10 -  
05/11/1988

FUME - ACADEMIC SPORT  
FEDERATION OF MINAS GERAIS  
STATE

is pleased to invite you to The International Student Sport Games which will be held in UFMG University in Belo Horizonte, between October 27 and November 5th 1988. Student teams are invited to participate in the following sport events :

MEN	WOMEN
Basketball	Basketball
Volleyball	Volleyball
Mini-Soccer	
Tennis	Tennis
Table-Tennis	Table-Tennis
Swimming	Swimming
Track & Field	Track & Field
Handball	Handball
Soccer	
Judo	Judo
Karate	Karate
Cycling	Cycling
Chess	Chess
Weightlifting	Weightlifting

ENTRY FEE: \$100 (US dollars) per person. This sum will cover bed and breakfast for the duration of 10 days stay in Belo Horizonte, transportation and guided tours and additional activities other than sports competitions.

ELIGIBILITY: Competitions are open to university students.

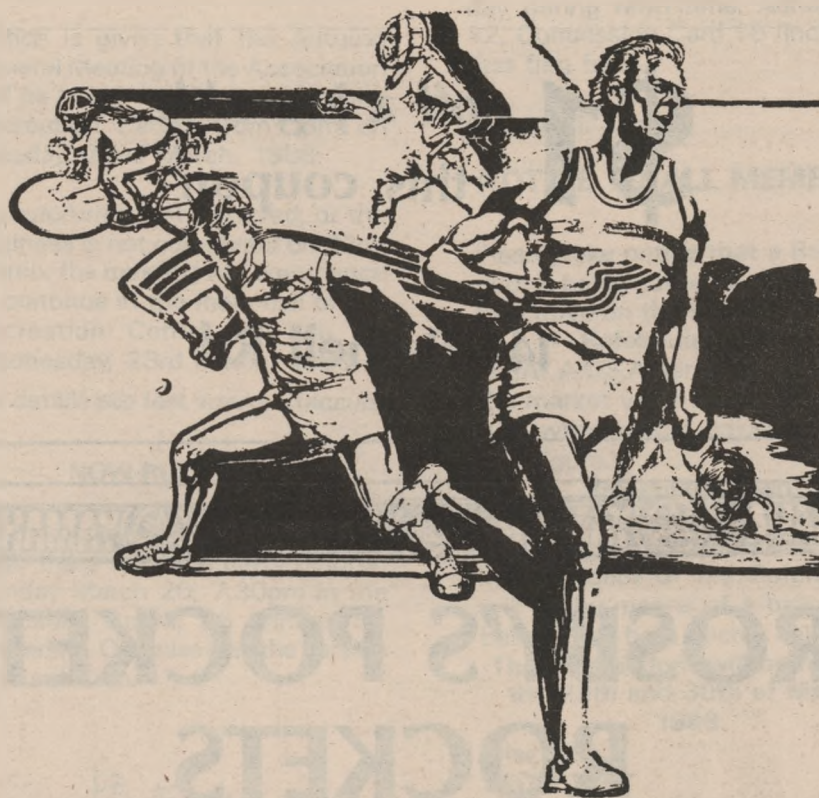
ENTRIES: Preliminary Entry Form must be forwarded to :

FUME-FEDERACAO  
UNIVERSITARIA  
MINEIRA DE ESPORTES  
Av. Antonio Abrahao Caran n°  
1000

Sala 426 - Mineirinho -  
Pampulha  
31.270 - Belo Horizonte

Minas Gerais - BRASIL

See Sports Officer for the Preliminary Entry Form. Entries will be accepted till 30.8.88.



## Sports Notices

### ALL SPORTS CLUBS

Craccum would really appreciate all the info you can give us, or Sports Officer Gina O'Shea, as we feel that many of our readers would like to know what's happening on the Varsity sports scene.

### AUCKLAND UNIVERSITY TABLE TENNIS CLUB

The TABLE TENNIS CLUB will be holding a fund raising event on FRI 18/3/88, 12.00 to 3.30pm, in which we will be selling refreshments and drinks in the cafe extension. Everyone is welcome. If you wish to join the TABLE TENNIS CLUB - then just fill out a membership form, which is available from the recreation centre.

- You receive a free table tennis ball when you join our club.

- It's only \$10 membership fee and \$1 on the day of play.

- The TABLE TENNIS CLUB meets THUR. 12 - 1pm, STARTS 10/3/88 and also FRI 12 - 3pm WHICH STARTS 25/3/88. It is not compulsory to attend all practices.

### GYMNASTICS CLUB

The Gymnastics Club will hold an informal meeting on Tuesday 15 March at 1pm in B10 (in Library basement) to inform people what the club is all about.

The Annual General Meeting will be held on Tuesday 22 March at 6.30pm in B10.

Our club nights are Tuesday, Thursday from 6-8pm. Come along and have a go, you may like it!

### WOMENS HOCKEY

1st club meeting and naming of teams to be held on Wednesday 16th March at the Rec. Centre. Remember payment of fees is required at this meeting. 1st game of the season - April 9th.

### MENS HOCKEY

Trials Saturday 12th (sorry you've missed this one, Ed.), 19th & 26th March, 9.30am, North Shore Technical Institute, Akarana Drive, Northcote.

Any problems ph Geoff 501-438.






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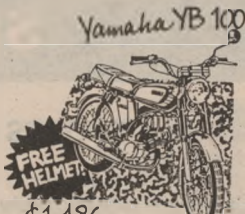
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# STUFF!

## CLUBS AND SOCIETIES NOTICES



### Societies Council

1. Notice is hereby given of the 1st Societies Council Meeting to be held on the Tuesday, March 15th at 1pm in the Council Room (in the Reception area).
2. Every Club and Society on campus is asked to send a delegate to this meeting.
3. Any member of a Club/Society may attend and shall have speaking rights but only the Society delegate shall have the power to vote.
4. Matters for discussion are:
  - the election of the Societies Council Secretary
  - the election of two members to Grants Sub-Committee
  - any general business or representative from Clubs and Societies on campus
  - affiliation
  - Clubs and Societies day
  - general business
  - date of next meeting
5. Please ensure that your club has at least one representative attending this meeting. Coffee and tea will be served, so bring along your lunches.

### Affiliation

Affiliation to AUSA must be renewed each year, your 1987 affiliation will lapse as from 1st May 1988, if you wish to continue to enjoy the benefits of being affiliated to this Association, forms are available from AUSA reception. Please make sure your affiliation forms are in to Reception or Societies Rep for Friday 25th March for the following week's SRC Agenda.

### Club Workshop

Thursday 24th March 7-9pm in the Council Room. Come and sort out all those details on how to run a club efficiently. Topics to be covered include how to:

- chair a meeting
- run a dance
- keep club accounts
- gain all those benefits etc that an affiliated club is entitled to.

Any queries please see Societies Rep - Dave Stewart, Treasurer - Wayne McDougall, or President - Richard Foster.

## CAPPING REVIEW DIRECTOR

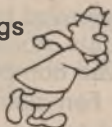
Applications are invited for the position of Director of the Association's 1988 Capping Review, which is scheduled for the first week of May. Applications should be made in writing to the Secretary, Pilar Alba, and should contain details of the applicant's relevant experience, an outline of plans for the show and an indication of the level of remuneration (if any) anticipated. Applications close at 5.00pm on Friday, 18th March 1988, and an appointment will be made as soon as possible thereafter.

## MALE CHAUVANIST REVOLUTION CLUB

Invites you to become involved in a long awaited revolution solely against extreme feminists who haven't known how to talk to their male friends from day one. The club once established will basically be a social club involving:

- Wine and cheese evenings
- Debates
- Parties, parties, parties!
- Dances

And other serious but fun functions. We will be interested in your support if you have an open mind. Watch for further details. P.S. Definitely not only for males.



## AFTER A CHEAP COMPUTER?

Well, your student reps on the Senate Computer Committee have been hassling the Computer Centre for a cheap machine on which to hammer out your essays. They int urn hassled the importers resulting in an IBM compatible machine (expandable XT) at around \$1,050 (depending on the exchange rates). This includes 2 x 360K 5.25" floppy disk drives, 256K RAM, 12" monochrome monitor, 101 key keyboard, hercules look-alike graphics, and a parallel interface.

Software includes 3.1 DOS and many public domain programs including a word processor. Enquiries should be directed to the Computer Centre (just up Symonds St from the Engineering building).

Limited printing facilities for undergraduates are available at the Computer Centre and some departments on a user pays basis. These are currently provided voluntarily and could easily be withdrawn if machines (and of course staff) aren't treated with respect.

Your student rep.

## THE PSYCHOTRONIC MOVIE CLUB

Hey wow! Are you into weird, wild, stupid, inane but cool, funny and interesting movies, videos, super 8's and TV?

Stuff like Mission Impossible, dangerman, Astrozombies, Earth vs Flying Saucers, The Eye Creatures, Eraserhead, Blazing Nimja etc? Do you want to star in, script, direct a wild, weird, groovy movie? Do you want to learn about weird movies and the weirdos that do them? Everything from William S. Burroughs to T.V. Mikels to the Gongshow? Yes? Well then get motivated and put your name (I am not a number!) on the noticeboard by the library overbridge!

Get Cyco!

## AHAAAAARH HERE YE!

Aaaaaar, me hearties! The Jellybaby Pirates Club invites ye all to a general meetin' to be 'eld in the Top Common Room at 3.30pm Tuesday (today) to discuss business. Free jellybabies. See ye thar ye swabs!



## LESBIAN/GAY STUDIES GROUP

This is a group of lesbians and gays who are establishing a forum to look at lesbian and gay issues. We are aiming to redirect our skills and interests back into the gay/lesbian community, and to provide support and resources to encourage this process. If you are interested there will be a meeting at 1pm, Thursday March 17th, in Rm 143, first floor of the Student Union Bldg, next to the TV room, or women contact Beatle at 390-789 ext 858, men phone Leigh at 763-438.

## AUTUMN GENERAL MEETING

Notice is given that the Autumn General Meeting of the Association will be held in the main hall of the Recreation Centre from 1pm on Tuesday, 22nd March, 1988.

If a quorum is not achieved, or the business is not completed on 22nd March, the meeting will commence or continue in the main hall of the Recreation Centre at 1pm on Wednesday, 23rd March, 1988.

For details see last weeks Craccum

## NOW-RUZ PARTY

On the occasion of the Iranian New Year, there will be a party held on Sunday March 20, 7.30pm in the Functions Room, 36 Princes St, University. Organised by the Persian Cultural Club.



## OPPORTUNITIES FOR WORSHIP

An office of *Morning Prayer* is held Mon, Wed & Fri at St Andrew's Hall and Tuesdays & Thursdays in the Maclaurin Chapel at 9am. You are welcome to participate when you are able.

The Sacrament of *Holy Communion* is celebrated in the Maclaurin Chapel at 1.10pm on Thursdays in term except when other special services are being held. Again, you are welcome to participate when you are able.

## TTN

On Wednesday, March 16th, there will be a meeting of the members at lunchtime in the quad.

A guided tour will be conducted around Auckland that afternoon. As this is to orientate members with the Auckland scene, all/any students are invited.

As the Auckland scene is very expensive, students are reminded/warned that they might lose control of some of their faculties.

An event not to be missed!



## NEW ARTISTS - THIS MINUTE

Razor No. 7 is looking for new people to provide strips, graphic delination, new styles and bloody-minded blatancy. Copies are \$3.50 from Charley Grays, Uni Bookshop, Govt Bookshop etc. No. 2, 3, 4, 5 are still available. Submissions: Call 860-182 nights or 395-361 weekdays. Otherwise drop into the Govt bookshop and ask for Cornelius.

## MONDAY MOVIES

Movies screening at 1.05 in the Maidment Arts Centre each Monday during term time. Admission \$2, Concession Card \$8 (includes first film free).

March 21: Zelig

## NOTICE TO ALL MEMBERS

Please take notice that a Referendum is being called by the A.U.S.A. Executive on the following issues:

### Referendum One

'THAT A.U.S.A. tenants pay 80% of the market value for accommodation with annual adjustments to this figure.'

### Referendum Two

'THAT A.U.S.A. give notice of withdrawal from N.Z.S.A.C.' The conduct of the Referendum will be by means of a ballot. The ballot shall be a secret ballot.

**The Referendum will be held on the 29th and 30th of March, 1988.**

Pilar Alba,  
SECRETARY

## LIBRARY TOURS 1988

Guided tours of the General Library for new students will depart from the Library foyer at the following times:

### Third Week of Term 1

Monday March 14 - Friday March 18  
At 11.10am; 2.10pm.

Each tour takes approximately 25 minutes.

## STUDENT LIFE

March 17th (Thursday)

Meeting, 1pm, Functions Room. Speaker: Graham Blaikie, esquire. Topic: How expensive is following Christ?

## PLAY WITH US

Are you interested in playing *Diplomacy* or *Machiavelli* by mail? Contact Richard Foster 390-789 x 809 or 865-996 as soon as possible.

## EXEC VACANCIES

Nominations are opened for the following vacant positions in the A.U.S.A. Executive:

### MEDIA OFFICEDR

For details see last weeks Craccum

This weeks Sports Notices appear in the Sports Section on page 15.  
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## STIRRING CREATION

Greetings to all jocks, nerds, wassoks, pillocks, pricks, perverts, assholes, jerks, freaks, sons of Arabian dung-shovellers, Ronald MacDonald, Judge Dredd, Andrew Ogilvie, and normal (or should that be norml) people.

Were you bored by the letters appearing in Craccum towards the end of last year? I was! There was hardly a controversy or a slanging match to be seen! Everyone disappeared under their flat stones as exams approached and only ventured forth to pour scorn and derision on Flat Ale (yes, it's now a recognised brand).

Boooooorrrrring!!!!

Well, not any more! No longer will Craccum have to print blank pages due to lack of abuse mail. Your bots will once more be spot-ty! I, acting in the name of F.A.E.B. (Fuckwits against Elliot Boblitt) will proceed on a regular basis, and completely without lack of regularity, to abuse people. It's the quickest way to get lots of juicy feedback which will keep people awake in lectures.

I will start with creationists. Creationism is a myth! Those who believe in it are basically insecure and probably invented it initially to explain the way zits magically appeared on their faces after a hard night's indulgence. Yes folks, that's creationism too! This raises two questions:

1) What was He doing the night before?

2) When will He apply Topex? Creationists are probably entitled to their ignorant opinions, but what really gets up my proboscis is their inability to keep said opinions to themselves. AND they go around claiming that all the evidence to the contrary is merely His invention to keep us all guessing. Come on people! Pull your collective blackheads out of the sand! If you feel a quote is in order, then here's one that is most applicable here: 'The ostrich position shows ones bum more than it shows ones brains!' Right! That should do it. Now let's get all those confirmation, denial or generally abusive letters flowing in, and say goodbye to boredom.

Next time: feminists (note lower case)

Yours in anticipation  
A. STIRRER

## HANDBOOK FAN

Dear Craccum,

Geraldine Ryan said the Handbooks weren't mailed out - but I was mailed a copy and I found the maps really helpful, I thought it was really useful. Enrolment was pretty chaotic but not because transition wasn't available but because a lot of people weren't very friendly. I thought transition was choice!

Penny Smith (1st Yr)



# Rawe On

## SEGREGATED EQUALITY?

Dear Craccum,

I am a victim of sexual harassment. On February 18th 1988, whilst attempting to enrol, I was segregated from my male company and forced to complete a lengthy and inane survey before getting the A.U.S.A. stamp. On no account was I allowed to get my stamp and continue enrolment until the survey was completed.

Females should not be compelled by our own Association, to do anything like this, just because of our gender. Enrolment is already traumatic enough without such bullying and distress.

I am all for equal rights, but not when it means I am sexually harassed because of it.

Ms Jesar Moir

## DISCRIMINATION OBVIOUS

Dear Editors,

As a mature student returning to varsity after several years' absence I was very pleased during enrolment to take part in AUSA's survey on the status of women on campus.

I was appalled at Mr J. Dwyer's letter to Craccum saying the survey was a waste of money.

Obviously Mr Dwyer has never been harassed or discriminated against sexually. Obviously he has never had to worry about child-care arrangements while he attends lectures. Obviously he has never been frightened to walk through Albert Park at night after a late lecture.

Well J. Dwyer, I and many other women have had these worries as students.

I suggest you wise up, pal. Women have not achieved equality and we probably never will with so many men like you around.

Thank you AUSA for conducting a well-overdue survey.

L. Fitzpatrick

## GIMME SOME FOOD

Dear Craccum,

One recent afternoon while feeling decidedly hungry (having just had a hard day of lectures) I ventured to the main cafe in the hope of finding something edible. But alas! The doors were already securely locked, being the dreadfully late time of five past three. The only food the milk bar could offer me was sweet and sticky, and my stomach simply refused to queue for half an hour at the coffee bar for a somewhat soggy sausage roll.

So how come AUSA cannot manage to provide adequate catering facilities after three o'clock, when it has a monopoly on the stomachs of 14,500 students? (And when the cafe's open I can't bloody afford to buy lunch anyway.)

Yours,  
Hungry of Rudman

## SUCK THIS

Dear Craccum,

It's true. There is no gravity. The earth sucks.

Gadfly

## RED'S DEAD

Dear Craccum,

It is with heavy heart that I am forced to inform the Justice conscious students that after a year of diligent Law Enforcing the once great JUDGE RED has fallen. Yes, I am a witness to a most heinous crime, the butchering of an innocent female and hundreds of defenceless children. And it is with trepidation that I must call for JR to be judged himself and sentenced to 30 years in the cubes.

Yours  
Philby

## DEREK CRAIG - The Myth Lives On

Dear interested of the basement toilets,

Recent sightings of Derek Craig may be the one-to-one model described by you, but recent findings may confuse the search for the semi-legendary figure.

It has come to my attention that 'Mattel', the marketers of Barbie and Action Man have designed and built the D.C. doll - a larger-than-life mechanised toy, designed to flush out the real Derek Craig. First marketed in Canada and the U.S. the D.C. doll was an instant success and comes complete with a jug of Shadows' flat ale, pith helmet, detachable running shoes and curry flavoured socks. But a production blunder attributing the doll with intelligence has led to a worldwide recall.

If approached by this semi-legendary figure, be warned, all is not what it seems....

Yours  
Y. Frunt

## RESPONSE TO A.J.

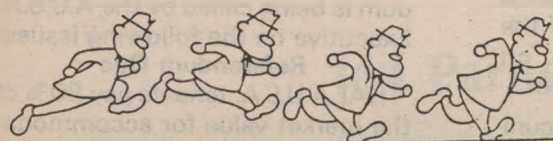
Dear Craccum,

It is obvious, A.J., that you are a bigoted hypocrite. First you say you don't care about lives being saved by the recently introduced by-laws concerning the fencing of pools, then you say you are worried about killing foetuses. Most of the women who have abortions are raped or they believe that their child would lead an extremely disadvantaged life. You are male and do not understand the views of the majority of women who feel they should have control over their bodies and future. Your attack of the homosexual law reform bill also highlights your narrow mindedness.

Of course changing social attitudes is the best way to stop AIDS, but this is a long term project. Last year all New Zealanders were asked for their opinion on social policy and I'm sure that the subject of AIDS was well voiced. Condoms and free needles (and fencing pools) are constructive and immediate steps towards saving lives. Considering that AIDS was 'created' by Homo sapiens in American primate vivisection laboratories I think humans should be more compassionate towards the victims.

What about people who contracted the virus through blood transfusions - do they deserve to rot in hell?

Yours in compassion  
(Unsigned)



Every fortnight in Craccum we will be presenting a column on human rights throughout the world. A wide range of countries will be commented on, with recent events (especially those concerning individual prisoners) being reviewed as well.

Amnesty International is a world-wide movement which is independent of any government, political faction, ideology, economic interest or religious creed. Its activities focus strictly on prisoners.

Although the area of human rights is a pretty heavy and at times disillusioning subject, we will attempt to maintain a constant positive approach on the coming year.

If you are interested in being involved in Amnesty's work through the university group then please feel free to enquire. Watch the A.I. noticeboard (second board back from the library walkover) for details of meetings and events, or contact Mia at 656-039. The Auckland Office of A.I. and the Reading Room are on the 5th floor of the Canterbury Arcade Building. It is open most days or contacted at 34-520.

## We care.

We care about people. Deeply. Vaguely. Many parts of the world are not very nice. We want to help. Help us find out which parts they are. Or whatever. You know.



PO Box either 207, or 702, or 027.  
That Big Town With The Exhibition Centre And all The Tunnels,  
Can't Remember The New Name Of The County But It Used To Be  
Called Rutland Or Something. Anyway, You Can't Miss It. BM9 3TX.



## SLINGING OR SLANGING

Dear Sir,

I cannot believe the garbage that was written in the 'Slings & Arrows' column concerning Israel and can only assume that the writer has a screw loose or alternatively that his bigotry knows no bounds.

Firstly to compare Nazi Germany with Israel is nothing short of offensive, disgusting, downright misleading and shows precious little knowledge of history and/or fact. For the information of your writer, Israel came into existence as a result of United Nations vote and any 'extra territory' has only been gained in the process of repulsing the invading Arab armies threatening genocide of the type previously practised by the Nazis.

Secondly, as for the ridiculous argument put forward concerning Israel as a base for controlling Middle East oil, doesn't the writer live in this world? Any idiot knows that there is no control of oil from external sources and if he cares to read any newspaper he will learn that in fact there is a world glut and you can't give the stuff away anyway! Just for the record Israel hasn't got any oil and even went so far as to hand back the field captured from the Egyptians.

Thirdly on the question of retaining territories perhaps it's time to inform your writer that the Sinai desert complete with operational military airfields and bases was handed back to the Egyptians for nothing more than a piece of paper called a peace agreement.

Fourthly every country in the world including New Zealand has a secret police but at least Israel's doesn't drag innocent people from their beds to be transformed into soap. The intention of secret police forces is the question not just there existence!

Finally on the issue of 'the Chosen People', will someone please inform the poor boy or allow him an hour or two in the library. It's so ridiculous it's laughable. A little knowledge can be a very dangerous thing.

Finally if you are going to make comment about complex issues might I suggest that you have someone who actually knows a thing or two about the subject because matey your writer could do with a bit of educating!

Yours Middle Easternly,  
Gordon Brown

## BLACKIE REPLIES

Dear Daisy,

What a pleasant surprise to hear from you - Auckland is so big and fast and crazy that I thought I never would. What is worse is that the place seems to be run by crazies. I went to the Orientation do on Monday lunchtime to see the people in control of student affairs playing in a pile of jelly. Well, what can I say, except that it reminded me of Sir George, Madam Charlotte and the rest of our baconers at home.

It is so expensive up here - I will have to sell a couple of steers to pay for enrolment. The queues were so long. Actually, the whole place surprises me a little - I never thought there was so much north of the Mangawekas.

I got a letter from Mum. It seems J.R. was found peeking into the ladies at the Kairanga. His Mrs took to him again, and, apparently he spent the night on the verandah. Well everything seems as normal,

So, cheers,  
Blackie Smith

## KILT TILTS

Dear Craccum,

Patriotic Southerner (Craccum, March 1 1988) suggests that a shortage of spears is a major problem for the LXXVI'th Roman Legion. Rather I feel the problem lies in the garb of the said Legion.

When a male soldier wears a short skirt, as do the Romans Legion, the first sight of blood tends to turn them on. At this event, the skirt jumps at a 60° angle. I am convinced that it is this 'spears erect' position that is being referred to. Thus I contend that the Roman Legion need not appear naked, as long as they wear nothing under their kilts.

Yours sincerely,

Trevor the P.

## THE SERIOUSNESS OF SILLYNESS

It's the person that sews a stuffed chicken to their shoulder that sits in front of you in a lecture that makes you laugh. You wouldn't do it yourself and somehow you don't really attribute the action with any importance but still the fact that it made you giggle is enough to make you realise that in some small way you appreciated that chicken. It made that particular morning different. Why? Because things like that just don't happen, I mean it's not normal is it? It's silly.

Well you're right, it is silly. Most people find it impossible to behave in a way that makes them stand out in a way that's not 'standard'. There is nothing wrong with this. Humans are gregarious creatures, the desire to belong is a strong one. Why then do people suppress the small percentage of us that seem to enjoy doing bizarre things? I have attended University now for three years, and with every new year I notice the ever-increasing reluctance to be silly or to be involved in silly events on campus. Sure, the world is getting tougher all the time, every year it's harder to get jobs, there are more and more rules and less and less time. Much as we sling shit at the so-called yuppie world, and claim to detest a system that demands conformity, very few people make an effort to alter what is sadly a highly predictable chain of events we call campus life. This strikes me as being quite sad. It is impossible, of course, to expect people to miraculously become spontaneous, to suddenly join in on the odd silly type event that gets organised. It's not possible and I understand that. What pisses me off are the people who stifle what sillyness we still have, either by derision or just on the grounds that it's not productive or useful.

With the amount of really serious shit going down in the world these days, it really fucks me off that people are so straight as to discourage anything that might make anyone smile. I can live with the stonefaces who have images to maintain at the boardroom or the rugby club, but I can't live with their inability to accept what I like doing, stuffed chicken or not. They don't need to stop people being silly, they don't need to protect themselves against silly things. Yet they do. To them it's stupid or non-productive or a waste of time or money. To me their arguments don't stand up. Who defines stupid? What's productive? Is there so little time available in their lives as to demand the right to dictate what you do with yours? And what about money... I mean what's the price of a smile?

ED CARLOTTA

## FASCIST

Dear Crackum,

I just want to say that Graham Watson is a totally bigotted fascist. How is it that we have an International Affairs Officer who is not interested in the plight of black South Africans? They are students too Wally! You were also very rude to our guest speaker John Minto, in an effort to gain popular support from your blockhead engineer mates. Get real Walter, we students hold you accountable for overseas current affairs information. We don't expect to see you slobbering around campus getting shitfaced on student funds and organising drinking horns for your friendly wendies.

Wanker!!!

You are being watched by Phil Ossifer

P.S. Pull your head in.

(Ed's note: Crackum? Are we not eggs?)

## BRAINCELL ATTRITION

Dear Craccum,

What anthropoid throwback thought up the mind-destroying cretinism of enrolment? Between the ravenous howls of clubs & soc's trying to coerce me into unbolting my wallet and the soulless laughter of department rep's at my choice of papers, I began to wonder if Tertiary Education was the goal of a sane man. Once that was over and I'd found Shadows and lost a few braincells due to the efficacious effects of alcoholic beverages, on comes O. week.

Now I've got to cope with rabid feminists, drug-crazed maniacs waving 'Free Marijuana' leaflets and the loss of a few more braincells due to the cacophony from 'the quad'. It's too much! Where's Shadows?

Psycho

## EXEC FOCUS

Dear Craccum,

Wayne McDougall, the treasurer of the AUSA, raised an important issue at last weeks S.R.C. meeting. In protesting the affiliation of another 'mindless pursuit' club, he points out the fact that students paying their AUSA fees are supporting a small group of 'political hacks' as Wayne calls them, who set up numerous clubs (with the same members) so that they can claim \$50 (at the least) to aid them in their mindlessness.

However, supporting these clubs is probably less objectionable than supporting the clubs with more and working to support themselves, to indulge in all these leisure activities but have to pay regardless.

The obvious solution to this is not to soak the AUSA for all it's worth as one exec member advocated. But to leave the \$85.00 AUSA fee in the original student pockets and let them spend it how they wish. If some students want to join together and use their money collectively via the AUSA - well and good. But FORCE should not be used.

In other words, I am advocating voluntary membership of the Student Union. If you have any respect for individual rights and freedom perhaps you will too!

Sheryl Jackson

## WHAT IS EQUALITY

Dear Craccum,

In response to J. Dwyer's letter: just because he sees no need for the survey of women students' problems does not mean that the need is not there. It isn't surprising that he is unaware of the problems women students face. Men (liberal minded or otherwise) have a history of paying little attention to the problems faced by women. I suggest Dwyer opens his eyes and ears to what's going on. I'm also getting sick and tired of hearing women referred to as a minority. It seems Dwyer is not very good at maths. I was always taught 51% was a majority. His claim that women have already achieved equality makes me wonder what his definition of equality is. Obviously it must exclude equal pay for equal work, equal access to resources, equality of opportunity and an equal share in decision making at all levels of society. It's about time men like J. Dwyer woke up and faced realities: our society is sexist and unequal. We men have had advantages for centuries and we still have many. It's about time we paid attention to and supported women's concerns.

Stephen Jelinek

## Budgie Blessing

Dear Craccum,

I must commend you on your excellent publication. It's free, it fits in my budgies cage very snugly and he uses it in the best possible way.

Love and Kisses  
Floofy

Craccum paper is toxic to budgies - ha ha ha. Ed.

## ROMANS CLOTHES HASSLES

To the mortally offended Patriotic Southerner (Rave On, Issue No. 1).

At the beginning of the season of Antony and Cleo', I must assure P.S. that all Romans and would-be Romans were fully armed.

As the season has progressed, we have been the victim of unscrupulous attacks by marauding Huns and Visigoths.

My own sword, which was very important to me both personally and in the play, was stolen from our changing-room in the Old Choral Hall by some insensitive bollock-faced dag-breath, who will insist that his immediate pleasure outweighs that of thousands of others.

Also, bows, arrows, spears and articles of clothing have also been stolen.

The only gratifying thing is that the thief will never be able to wear the sword about - it is unique and instantly recognisable, and if I ever see someone with it on, they will be bollock-faced! Their own!

To that person (and by god I use that word loosely): If you wish to savae your genitals for further use, you may return MY property to any custodial outlet of the University. If not, use them while you still have them!

Ave,

Dolabella







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