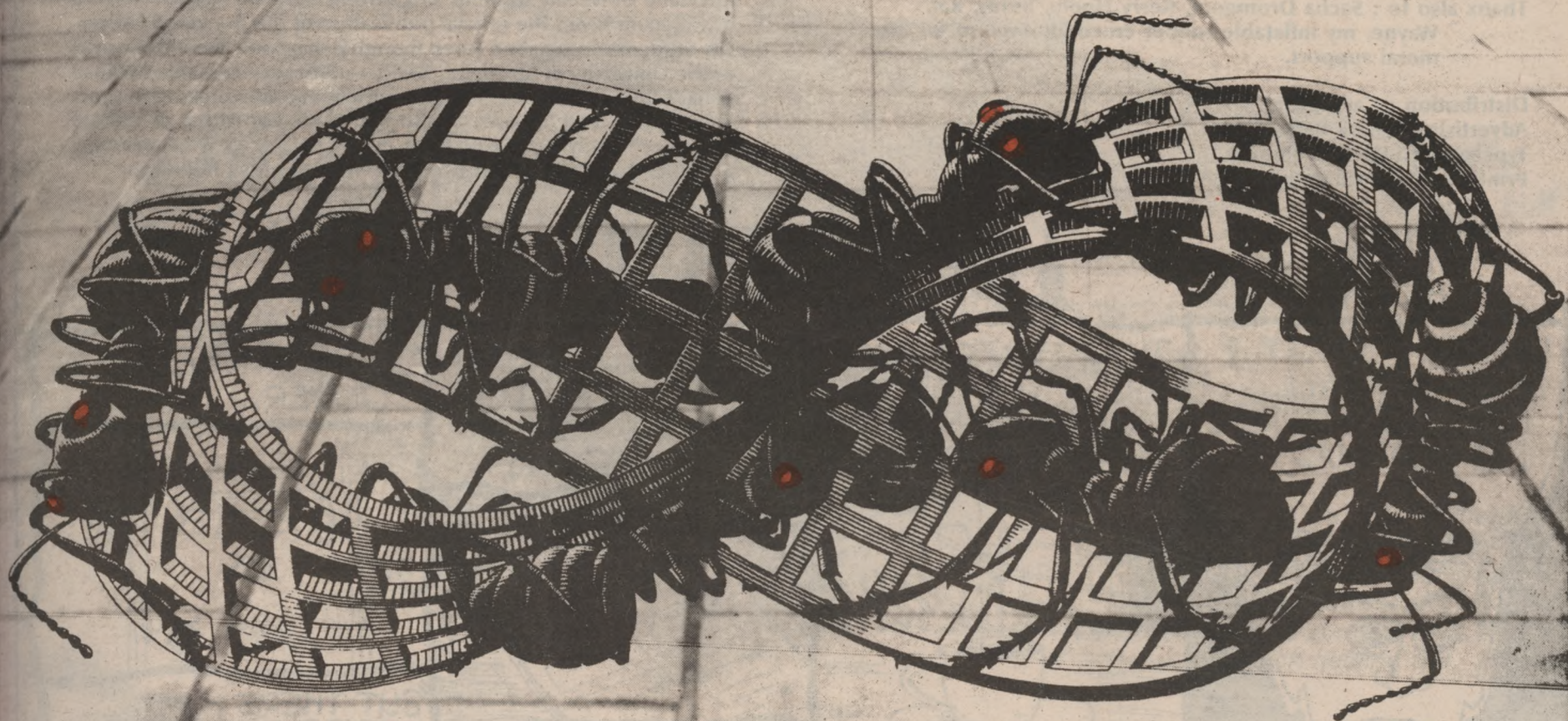


CRACCUM

FRANTIC ANTICS



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Thanx also to : Sacha Dromgool, Kerry Hoole, Biddy, Raf, Wayne, my inflatable rubber crocodile Everard for his moral support.

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Indulgence

Yes well, five weeks into 'varsity and things seem pretty much the same as usual. Except for one thing. There is nothing humanly possible to write an editorial about. Tricky. But true. I mean, I could write a bit about the Spanish Inquisition, but nobody expects the Spanish Inquisition, so I won't write about that. Instead, due to my incredible loyalty to the student newspaper, and in the interests of maintaining my wages this week, I will suddenly transform myself into James Burk. Or will I? You may well ask this question. You may suggest I am talking crap. And you'd be right. Or would you? For you see, I am sitting here writing this article, and you are the one sitting there reading it. This would tend to suggest that know what I'm talking about, and you don't. And you'd be right. Or is it? Or am I? Right then. Our story starts when a certain gentleman couldn't get enough wood for his steam powered wurlitzer. So he contracted another certain gentleman to finance an expedition to find more abundant supplies of wood led by another certain gentleman who had an uncle who was a quantity surveyor, whose brother-in-law's guinea-pigs sister's boyfriend was playing with the idea of quantum mechanics. And so what you have here, is one of those unique events in history when a number of critical developments occur together at one place at the same time. The result? The atomic wurlitzer. And if you follow from here that this was the direct predecessor of the modern aircraft carrier, then you would come to the conclusion that you were pretty clever. And you'd be wrong, because it wasn't. Got it? Yes? No? Good. And it is then you might come to the conclusion that all along you have been fed complete bullshit. And you'd be right. Because I am clever, and you're not. Or am I?

Love James

EDITORS: Miriam de Graaf, Carl Fagan, Simon Holroyd



Craccum is a source of free expression and information for Auckland University students and anyone else who happens to read it. Craccum is not the official publication of the Auckland University Students Association (even though it may look like it this week) or the University of Auckland. Neither of these necessarily endorse (what's this word mean?) or agree with opinions expressed in Craccum. If you read last week's editorial you'll know that us editors don't necessarily agree with them either, in fact, we won't even get a chance to actually read Craccum until the May holidays.

PART 1:
"IN THE
BEGINNING..."

LOCKER 13

©1988 TOM.

BEFORE I START I MUST SAY: ALL THIS DID HAPPEN. I'M NOT MAD, BUT-

JUST DON'T BLAME ME IF IT'S SLOW AND A BIT MIXED UP IT IS IMPORTANT I TELL IT ALL.

IT SEEMED NORMAL IN THE START THE ENROLING AGAIN AT UNIVERSITY...

"SURE I NEEDED A LOCKER..."



"BUT THEN I GOT... IT."

BUT THERE HAD NEVER BEEN ONE LIKE THIS BEFORE."

CONTD...

1:1

Calling freshers everywhere, do you consider yourself to be good with your hands? Ever wanted to join a club that catered for your abilities? Do you like designing and building your own realistic models? Then there's a club right here on campus for you. Yes, it's the one to one scale modelling society. This is a new club on campus but by no means a small one. Now operational for two years, this club has proved itself to be highly successful, allowing students to pursue projects they would not be able to achieve on their own. This year we hope to offer more students the chance to participate in a wide range of events, including Bring and Build meetings, workshops for ideas and techniques, discounts on arc-welding rods and meeting interesting people (including Ex-united states navy officials...) and many other interesting activities.

As our projects get more ambitious, the club will be approaching AUSA for more moeny than last year when we could only get 500,000. Our forecasted budget being two million dollars.

WALLY JUMBLATT

Due to a rather good club social we held at the end of last year, which was attended by a few executive members who will probably remember the great time they had with all that KY jelly and Mrs Wally-jumblatt's performing stoat circus. Great stuff eh kids. (Yes Geraldine, you know what I'm talking about). And so, this year, we see money as being no problem.

WOMBAT

The projects planned for this year include a model of the U.S.S. Missouri a Diprotodon (which is sort of a wombat the size of a cow), a rather ambitious project to construct a model of Mount Cook, a working model of the Mangere sewage plant and an exploding Graham Hackshaw with built-in plunger (copyright problems might arise here). Of course, any new club members are welcome to come along and suggest any new projects they might be interested in.

BAD TASTE

Last year's projects were very successful (despite AUSA's low funding) and including a walking talking model of Derek Craig, an extremely detailed orange, a cunningly constructed model of HSB1, (which we sold to the university and is now called HSB1. A rather ambitious project to build a rainbow has not yet worked out due to problems with obtaining a building permit. Undeterred by this setback, the same people went on to construct perhaps the club's most famous of all the one to one scale modelling clubs projects, Eric Whapbanger's HMS Hermes, which is so lifelike, it has already caused three international incidents. All three of which were in the Black Sea. A plan to build a model of the Challenger has been abandoned, as it was considered to be in bad taste (besides which it was also considered to be a fire risk).

ENORMOUS

So if you have got something enormous you would like to make a model of, then our club is expanding all the time and we would like to welcome any new students who would like to join. The subs are only \$2500 (US) to be placed in a brown unmarked envelope and mailed to : Viscount Robert Eggfarghd, Cabin 12b, HMS Hermes, Black Sea, Northern Hemisphere.



This is Eric Whapbangers model of the HMS Hermes during sea trials in the black sea, November 4th 1987. Note some of Erics chums on deck helping out.

Irony abounds in the murky world of international politics. Very few people in New Zealand today would be able to expound on the virtues of apartheid in the South African context, nor be able to justify it morally as a desirable method for the ordering of a given society with any degree of seriousness, that is. It is therefore ironic that the political furor generated over the Zola Budd tour has not been duplicated for the Israeli Soccer team's visit this Sunday 27th of March.

While I'm sure the analogy may well have escaped many, a closer analysis of both countries will shock and astound the most impartial observer. Even the television coverage of the 'unrest' in both countries has increasingly begun to look more and more similar - paramilitary units patrolling the streets; mobile units spewing forth tear-gas on stone-throwing youths; armed soldiers firing bullets, sometimes rubber, sometimes not, on unarmed civilians; and the almost daily 'body-count' of Blacks/Palestinians gunned down by the respective 'defense forces'. But the analogy does not stop there. Israel and South Africa have enjoyed close links historically, ideologically, commercially and militarily for many years - the main difference being that Israel has run a much better public relations operation. Israel and South Africa are 'partners in crime' - the crime being Apartheid - which we all oppose, don't we?

Both states share the same apparatus of repression; both have a ruling racially chauvinistic settler elite; both are in the process of subjugating, and where possible, expelling a subject people. South Africa is a state for whites, any

OPPOSE ISRAEL'S APARTHEID!

NZ vs Israel Match Demonstration

Sunday 27 March, 2pm

Cricket Ave Entrance to Eden Park

franchise beyond the white one is limited and expedient. In Israel the Israeli Arabs who are voting citizens of Israel are only about one sixth of the Palestinian population and are denied the right to form nationalist parties. In the 'Occupied Territories' the Palestinians have no vote, and they provide a cheap pool of labour similar to the South African Bantustans. Labourers are forced to bus daily into the pre-1967 borders in order to find work. Needless to say, they have no union protection, nor even the right to stay overnight.

The ideology of the two regimes is similar. In South Africa, Old Testament Calvinism is interpreted to select the whites as the chosen and the blacks as the damned. So too in Israel has God assigned the

land for the Jewish migrant - any Jew from any corner of the world is entitled to settle in Israel, above and before any Palestinians who can trace his/her continuous settlement in Palestine back countless of generations. None of the million-plus Palestinian exiles are entitled to return to 'Israel' having being forcefully expelled by Israeli forces.

At a time when both the Palestinian people and the people of South Africa are going through crucial phases of their struggles for freedom, it is important to emphasize the ways in which the two apartheid regimes support each other. The South African use of exile, indefinite arrest without trial, banning, censorship, torture, and collective punishment, are all matched in the Israeli system. Repressive technology, developed

for use against the Palestinian people is used by Pretoria to suppress the African peoples while South African steel provided the armour for the Israeli tanks which rolled into Lebanon in 1982. They have both actively collaborated in a nuclear weapons programme with each other.

At opposite ends of a continent, the two states disrupt regional development through their oppression of and aggression against neighbouring states and indigenous peoples. They need each other in order to do this, and Israel plays a vital role in cushioning South Africa's economic isolation by providing a market for its products which are 'finished' in Israel and re-exported to Europe and the US, thereby getting around trade sanctions.

For readers who have got this far, some of this may be news to you... but there is much, much more. While the details differ between the two regimes, the similarities are so marked to justify a category apart from other states where racism exists. Unfortunately we in New Zealand, hoodwinked by sophisticated Israeli propaganda, know only half the story in the Apartheid equation. We still have an Israeli embassy, and invite the Israeli soccer team to compete against us. We must organise and protest against the Israeli soccer team as we would against a visiting South African sports team.

Come and participate in the protest! We owe it to the Palestinian people struggling for self-determination as we owe it to Black South Africans struggling for national liberation. We should oppose apartheid in all its forms.

FRIENDS OF PALESTINE



SLINGS AND ARROWS

by Archer



The Moron Minority?

People satisfied with having been born once sometimes have difficulty in understanding the minds (do they have them?) of those who fall for the born again religious cults which flourish in the US.

However, over the last year or so some of the TV evangelist big-money churches have taken a few nasty tumbles. Several of their previously-believed-to-be-spotless star preachers have publicly confessed that they have been UP TO NO GOOD!

The latest one, Jimmy Swaggart, reportedly confessed in the Family Worship Centre in Baton Rouge, La., before an audience of 8,000 and a TV one numbering millions, that he had 'sinned'. Whatever sin it was it must have been something unmentionable, because he didn't actually mention it. However, by coincidence, to quote 'Time' magazine of 7.3.88, 'Swaggart stood accused of strange, secret involvements with prostitutes in sleazy motels.' His own church body acted after being confronted with incriminating photographs.

Apparently one of the old-type hell-fire preachers really hot on sex and sin, Swaggart got himself all wrapped up in a real lulu of an act with a known prostitute. With pictures.

As he had been virtually the chief morals prosecutor against evangelists Jim Bakker and Marvin Gorman, of the same Pentecostalist church, the Assemblies of God, and seen both of them defrocked for being very naughty boys even while

preaching of virtue and holiness it was only a matter of time before his own sins came home to roost.

When Jim Bakker fell, he handed over the reins of his TV religious empire to the even-better known Jerry Falwell (remember, the guy who debated with David Lange a few years back?) who soon after got out of evangelistic politics, after Bakker claimed Falwell had duped him to get control. What eventuated was bankruptcy.



As the old Mancunians (people from Manchester) used to say, 'Where there's muck there's money.' It could as well be, 'Where there's money there's muck'.

Guess what? These people called themselves the 'Moral Majority', and they were a power in the land. A power of perverted ignorance, superstition, bigotry and political reaction.

Guess what again? TV evangelist Pat Robertson left his Christian Broadcasting Network and is now one of the Republicans seeking the Presidential nominations. Wonder if there's any old skeleton rattling round in his closet? Seems he isn't doing too well, though. Maybe a bit of the publicity has washed over him.

Maybe, too, all those fundamentalist bible-walloper should be described not as the 'Moral Majority' but as the 'Moron Minority'.

The Distorting Mirror

For people who want to get at the philosophical roots of religion we reproduce here the well known quote:

"The basis of irreligious criticism is: Man makes religion, religion does not make man. In other words, religion is the self-consciousness and self-feeling of man who has either not yet found himself or has already lost himself again. But man is no abstract being squatting outside the world. Man is the world of man, the state, society. This state, this society, produce religion, a reversed world-consciousness, because they are a reversed world. Religion is the general theory of that world, its encyclopaedic compendium, its logic in a popular form, its spiritualistic point d'honneur, its enthusiasm, its moral sanction, its solemn completion, its universal ground for consolation and justification. It is the fantastic realization of the human essence because the human essence has no true reality. The struggle against religion is therefore immediately the fight against the other world, of which religion is the spiritual aroma.

Religious distress is at the same time the expression of real distress and the protest against real distress. Religion is the sigh of the oppressed creature, the heart of a heartless world, just as it is the spirit of a spiritless situation. It is the opium of the people.

The abolition of religion as the illusory happiness of the people is

required for their real happiness. The demand to give up the illusions about its condition is the demand to give up a condition which needs illusions. The criticism of religion is therefore in embryo the criticism of the vale of woe, the halo of which is religion.'



K. Marx 'Contribution to the Critique of Hegel's Philosophy of Right'.

Georgia May - or May Not

An Auckland Star news item (26.2.88) reported that a girlfriend of the Queen's third son, Prince Edward, was among thousands of yuppie lay offs by UK brokerage firms since the October market crash. Her job with Prudential Bache Securities apparently went phut.

Things have come to a pretty pass indeed when a royal link gets cuffed. (We didn't happen to get the names of any other eligible bachelor's girlfriends to suffer the same fate).

Still Georgia can take heart. With a fortune recently estimated at £8½ billion the Queen may be able to find a spot for her as a waitress - Oops, sorry - a lady-in-waiting.

SHOW

'n' TELL



Monday 29th at 1.00pm saw the first silly event of Orientation '88, namely a few bouts of jelly wrestling in Rudman Gardens. Our first picture (left) shows four of our Exec. members leading by example. On the right is commentator and reluctant competitor S.R.C. Chair Graham Hackshaw. At left is former president, now I.A.O., Graham Watson. On top is the current Prez., Richard Foster and underneath him (!) E.V.P., and known toga-fetishist, Mark Barlow.



The photo on the right shows Mr Barlow again, and Gowan Creamer with two young ladies who were the first spectators to join in the fun, after many minutes encouragement from the organisers. The majority of the audience participation was in fact involuntary judging by the speed at which they left the immediate vicinity when lumps of jelly 'inadvertently' left the arena!



This picture is indeed a sad one. It shows the last gathering of patrons at the Kiwi Tavern on Friday 4th March. With a table appropriated from the Quad, several die-hard regulars supplied their own refreshments and reminisced on the, very numerous, good times that had been had on the site. An A.U. institution since before anyone present was even born, the Kiwi's destruction is an irreplaceable loss for those fond of the occasional ale, and game of darts.



Why do these people look so happy? Because they've just finished the fourth pub on a 30-establishment guided tour of Auckland organised by T.T.N. (for a change!). At this stage the experienced drinkers were pacing themselves, while the younger participants ripped into it...



'Greetings Dave'. As a result of a motion passed at the previous S.R.C., a group of students tell the P.M. what they think of the government's broken promise to raise bursary in 1988 at S.R.C. Wednesday 16th March.



... as you can see here! A mere seven Hotels later these keen young students are already falling all over each other as they leave for No. 12 on the list. (Just remember all you wowzers out there, you could have been doing this instead of getting wet at S.R.C., the same one as below incidentally; several faces appear in both organised group photos, taken barely 2 hours apart).



ARTS



FILM

NO WAY OUT

Cinema One

The scandal of Irongate and the antics of Oliver North has given Roger Donaldson's **No Way Out** an ominous, timely significance that has perhaps contributed to it being one of the surprise box office hits in America over the past year. Donaldson has certainly come a long way since the days of **Sleeping Dogs** and **Smash Palace** and he actually launched his Hollywood career with **Mutiny on the Bounty** and **Marie** but with **No Way Out**, he has really come to the fore. Donaldson is very much in demand as a director and he now enjoys the privilege of picking and choosing his films. He has since followed up **No Way Out** with **Cocktails**, a comedy about barmen in New York starring Tom Cruise and apparently hopes to return home to New Zealand sometime soon to make a new film.

No Way Out's plot is so impossibly convoluted that you can't help but wonder how it can possibly be resolved without losing credibility. Naval Commander Tom Farrell (Kevin Costner) finds himself in the unenviable position of having to frame himself after his secret lover, Susan Atwell, (Sean Young) who is also the mistress of Farrell's employer, the Secretary of Defence, David Brice, (Gene Hackman) is accidentally murdered by Brice in a fit of jealous pique. A cover up is then hatched by Brice's fanatical, amoral, insecure aide, Scott Pritchard (Will Pottton) to blame her death on her mystery lover, who is conveniently labelled as a fictional soviet agent.

Donaldson does a superb job of drawing all the disparate plot threads together and wisely keeps the film's deeper political implications in check within the basic, thriller structure. And, unlike Lyne in **Fatal Attraction**, he doesn't resort to heavy handed audience manipulation but instead allows individual details to fall subtly into place so that the truth creeps tantalisingly and unsettlingly up on you especially after the dramatic twist ending which emphasises the fact that things are never quite what they seem. Donaldson also demonstrates his impressive mastery of the medium, **No Way Out** is attractively and imaginatively shot and Donaldson captures the Washington D.C. backdrop with charity and style, especially striking is the awesome, opening, long tracking shot which begins at the Washington monument and seems to span the whole city. And, Donaldson marshals his star-studded cast admirably, achieving sterling performances from them all but Costner, who first impressed as the dour Eliot Ness in **Brian de Palma's** lacklustre **Untouchables**, shines especially. He is witty, charming, suave, vivacious and cunning and his scenes with the sensuous, earthy Young really spark with sexual energy as Donaldson directs them with flare and restraint and

not the erotic mannerism that Lyne favours.

It was also pleasing that Donaldson hasn't forgotten New Zealand in his travels. An important, early scene set on a warship during a fierce storm was actually shot in an Auckland quarry and another crucial scene took place at the New Zealand Embassy and featured a Maori haka and if this could be criticised as a patronising gesture perhaps Donaldson is just reflecting the reality of such civic occasions. Let's keep our fingers crossed for the homemade kiwi film.

Stephen Jewell

TAMPOPO

Charley Grays

Where else, but in this film, does the simple practice of eating noodles become an art and life-consuming preoccupation? Where else does the creation of such noodles become an obsession of generations, the perfection of which is a momentous, awe-inspiring and noble occasion of tear-jerking proportions, performed to the music of the great classics?

Such is **Tampopo**, one of the new wave of films by young Japanese directors, which satirises the lifestyle by which man lives to eat. There is hardly a scene where food is not present and expressing its central importance in the characters' lives.

Food and eroticism are closely entwined. One particularly bizarre couple make love with honey and cream among other edible substances and even manage to bring orgasm to an egg yolk. On a more subtle note, **Tampopo**, the restaurant owner, and her hero Goro, express their affection for each other in terms of food. In a passionate outburst, **Tampopo** professes words to the tune of 'Ever since I've known you, all I want to do is create perfect noodles!'

The young man of the aforementioned bizarre couple, in his dying words, tells longingly the recipe for yam sausages made from the intestines of wild boar. Tearfully his beloved weeps how much she would have loved to share them with him. Well, what can I say?

This is a comedy, and the humour is very accessible to a Western audience. Apart from the great delight the Japanese seem to take in observing people gobble and slurp their food, the humour is modern and alternative. It shows traces of the new humour of the British 'Young Ones' type comedy in its bizarre nature and unexpectedness.

Amid the plot are inserted small incidents that are totally unrelated to the characters or the story. Contrary to the spectators' expectations of these tying up somewhere along the line, these remain one-off skits.

The writer and director, Juzo Itami, has obviously made a thorough study of the devices and cliches of western film. Based in the form of a classic American Western, the story is taken off the ranch and put in the context of a Japanese noodle restaurant. The director hasn't forgotten to omit the Western film devices of sex and violence, but both only in small

doses, thank goodness.

This is worthwhile entertainment, and like the rest of the choices at Charley Grays', not the type that rubs off as soon as you leave the cinema.

Mirv

NEW CINEMA JAPAN

Charley Grays - 610 Dominion Rd, Balmoral

March 17-31, 9pm

You may already have seen or heard about the new wave of film by young independent Japanese film makers that has been making quite an impact lately. These film-makers, in going against Japanese conformity and formal training, have created films that are irreverent, energetic and unexpected.

Crazy Family, The Family Game, and **Tampopo** have been showing at Charley Gray's but now Film Society has arranged a mini-festival with a lively sample of the best new work from Japan. Among the fourteen feature programmes is The Typhoon Club, a fascinating reworking of the American Breakfast Club, the Japanese version being to-the-point without the sentimentality and moralising.

Also included in the season are special programmes of experimental shorts from Tokyo's Image Forum.

These films will screen at Charley Gray's on March 27 at 11.30am going right through to 4.25pm, and Japanese refreshments will even be available.

The Auckland Film Society is offering the chance to win a trip for two to Japan if you join before April 1. The student membership is only \$49 which entitles you to see 52 films. As well as at Charley Gray's, screenings are also held in B15 lecture theatre in the library basement on Wednesdays at 6.15pm.

THEATRE

OCCAM THEATRE COMPANY - THE LOVER and THE COLOUR OF HEAT

Auckland Youth Theatre Lower Greys Ave

Auckland March 28 - April 2, 8pm every night.

The Occam Theatre Company was formed by two English-trained stage and television performers, Richard Wasley and Helena Ross, aiming to take professional theatre to small-town New Zealand. On their North Island tour they will be taking in Auckland presenting this double-bill.

The unusual name of this company comes from a reference to William of Occam, a medieval philosopher with some influential ideas.

The Colour of Heat, by Saul Zachary, is a humorous and tragic play of a couple trying to revitalise their static marriage. The Lover, by Harold Pinter, is a subtle and intimate comedy in which dry humour and ambiguity abounds. It deals with the well-regulated conformist self and the amoral, instinct motivated self, and the shifting natures of fantasy and reality.

WINDOM PLAYS THURBER

Auckland Town Hall March 29, 8pm \$25 from BASS

Internationally acclaimed film, television and stage actor William Windom will make one Auckland performance to present a show drawing on the humour and remarkable insights of James Thurber.

Thurber, who wrote 'The Secret Life of Walter Mitty' was a very popular American humorist well known for his work in the 'New Yorker' magazine as well as his books, plays and cartoons.

Windom's 40 year career has involved many leading roles and won him two Emmy Awards. He plays here the hardened columnist with drollness and earthy humour in a performance of storytelling brimming with wry humour and a subtle compassion.

ART

'NOVEL WORKS'

Fisher Gallery - Reeves Rd, Pakuranga

March 6 - April 3

'Novel Works' is an exhibition of three painters - Auckland Pauline Thompson, and Australians Deborah Russell and Caroline Williams.

This exhibition has been planned since 1985, and is currently touring NZ. The works do not follow any narrative or theme, but illustrate dreams or imaginings, sometimes with a disturbing undercurrent.

As well as her works in this show, Pauline Thompson also has a series of thirteen paintings on display at the gallery entitled **Judgement 1987**, which has recently been at the Auckland City Art Gallery. Based on a true story about seven imprisoned Russian officers abandoned in a cellar that are driven to cannibalism, Pauline Thompson gives a stirring interpretation in colour and form.

Also, in the Sculpture Court of the gallery, is an installation constructed of basalt boulders by Chris Booth.

FINGERS JEWELLERY

2 Kitchener St, City

Derek March - Jewellery March 14 - April 2



The light shines in the darkness, but the darkness has not understood it.

The inspiration for these works is drawn from plants, from which Derek March draws 'parallels to the unfolding development of the human spirit', this collection of works exploring spiritual aspects of darkness and light.

Also coming up is:

Louise Maich - Paper-mache body works April 4 - 30

Pete Woods - Jewellery and hollow-ware April 25 - May 14

Slogans swamp our culture. In particular, conniving commercial slogans brand memorable mixed metaphors and tricky poetry on our memories. Having the word combination or hook that needles that recognition nerve is a form of clever social acupuncture. Essentially it's the Coke or Disney corporations that trade in this.

The Real Thing!

'I liked it so much, I bought the company.'

Don't Leave Town Until You've Seen the Country!

New Zealand! The Way You Want It!

'I'd rather eat one than be one' (Tony the Tiger).

Also Comics! Also Culture!

Imagine the reverse. An individual; just an individual, who has the same calculated blatency and cannonball excellence, but who's operation is, incredibly, like the de-programmer of Moonies. She engineers slogan and image like a monumental zen exercise to awaken!, not con or suck in or hypnotise. The power of suggestion is paramount in advertising. And the nature of her work is iconoclasm.

The ethic of Barbara Kruger's work is anti-commerce. Her individual 'statements' or pieces can be taken on their own, but in adding them up, there is a penetrating thrust of intellect over indoctrination; iconoclasm over propaganda. Naturally, her work can be considered propaganda itself.

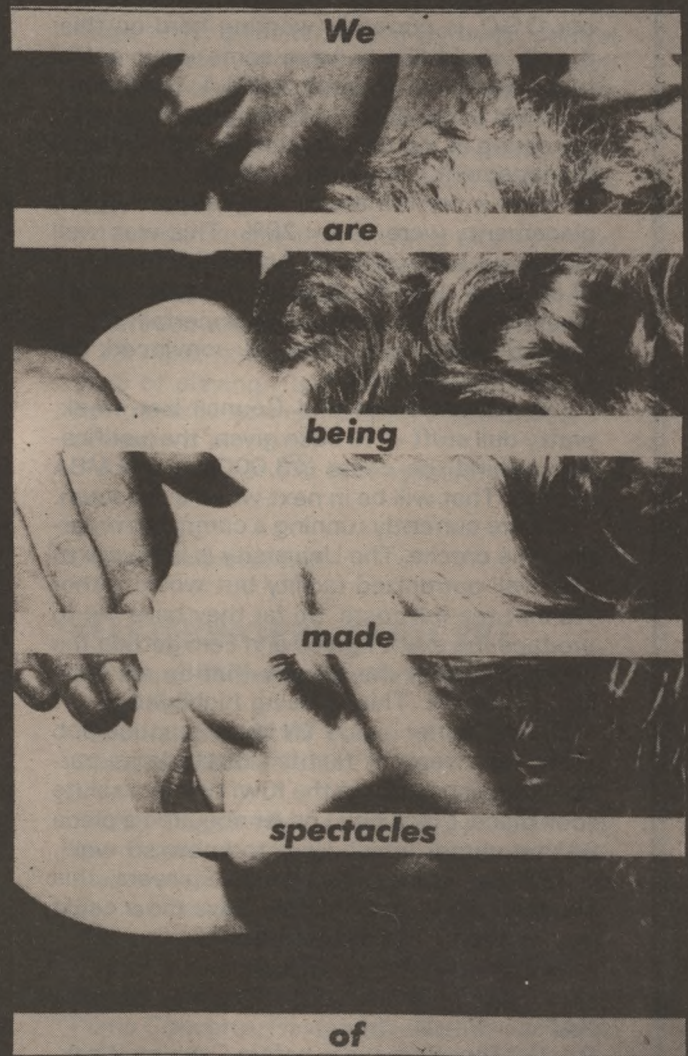
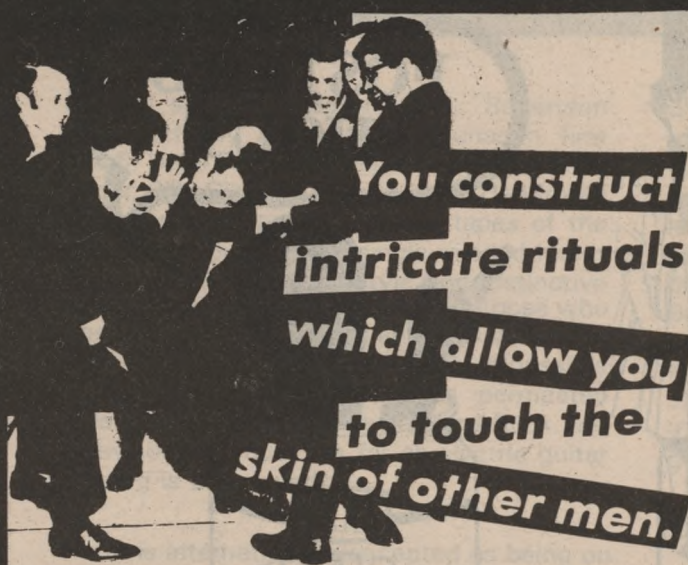
In person, she is a female analog of the Liverpool bard, John Cooper Clark. Her wealth of woollen, petrified hair frames a face of white reptile certainty. She is an astounding gorgon. Dressed in black, she is as stark and monochromatic as the bleakest of her pieces. Like Cooper Clark, she is high contrast black and white. She is exactly the archetype of an intellectual you would imagine, putting together the material she does. No, she is not to be called within earshot an artist. That's not how she sees herself at all.

I first encountered Kruger when Julianne Molineaux brought home about 20 quality A3 photocopies of her 80's material. Everyone wanted copies but no one could identify her. Having no respect and less caution when it comes to copyright, I ran a 4 bar grid on one page of Kruger in *Razor No. 5*, because, for Pete's sake, I want people's art, (for lack of a better term), to be seen and circulated and preserved. When I presented Barbara with a copy, she told me 'I'd have a cheek to sue with what I do', and was delighted to see her pieces manifested in yet another format of media and communication; a comic book - no, make that an obscure comic book in a foreign country.

(Some might see Laurie Anderson as a closer analog to Barbara Kruger, as opposed to John Cooper Clark, as she is an American metaphysician of language and language politics; and a woman. You may be right.)

The scale of Kruger's work varies considerably. The smallest is matchboxes, where she is 'spared' having her name attached. The largest is something like 17ft by 15ft. The most common large, outside presentation is billboards. She has a fondness for the idea of driving, reading, passing by. It is a delicious contact. Her billboards can be right next to the boards for Xerox machines and popular novels and movies. ('I think it is totally outrageous to many theorists or even artists working outside a dense market setup for someone to be both in and about consumption, to function critically within the

the power of Barbara Kruger



marketplace.') So where hasn't her work appeared? Julianne is keen on getting slides to Charley Gray. She is simultaneously preserved in galleries and part of the infamous New York poster wars. Her work is transmitted as commonly as radio waves thanks to the technology of the photocopy and the enthusiasm of all who are penetrated by her captions and images.

Dianne Arbus and Pattie Smith are large influences on her. Barbara does not like taking photos herself. Studying under Dianne Arbus for one year taught her how little she admired the essentials of Arbus' approach. Dianne Arbus's photography captures people in a light of barren and austere discomfort. All life seems filthy with an invisible plague. If there is glamour, then Arbus promotes the anti-glamour of things.

'There is a cruel, exploitive quality to her work, and I learnt from this that I hated to point the camera at other people. It's a severe abuse of the power relation'.

On the word side of things, Kruger wrote and read poetry. At her first ever reading, mistress of ceremonies was rock singer and crow poet, Pattie Smith, someone who's power of word and form had been strongly impressive already.

Before and during her fame, Kruger teaches and writes television and film criticism. She has no qualms whatsoever about the nature of her work as a commodity. She openly expresses contempt of the world of Galleries and their inflation of price and illusion of fixed value. But her success in that area allows her the ability to help wrap her work around the world. And it secures her income. She isn't going to apologise. Why should she?

Everyone who I show Barbara Kruger to have to say 'how I can't look at that' or 'isn't that appropriate?'. They are touchstones. Some touchstones have a number of possible levels of communication and interpretation. 'We Are the Objects of Your Suave Entrapments' is what she calls gender specific - if the lips of the face behind the netting depicted belongs to a woman. (I dare say they do.)

In the address of her slogans, 'You' and 'We' are common. Like any ad going for the short and curlies, you are the specified; you.

There is the 'feminist' aspect of her which she doesn't subscribe to, preferring to see matters more individually, with what she calls 'feminisms'. She breaks the unification of all words down to far more manageable points of view. It's in her style of thinking and philosophy. It's in her achievements.

Red is the colour that often frames the black and white prints. There is the use of full colour in some as well. All slogans are worked out after the construction of the image. (The exception there is with 'Your Manias Become Science', possibly her most 'obvious'/least layered and subtle piece, where all she needed was a good picture of an atomic explosion. Well, there's a few of those to choose from.)

Barbara began her career as a graphic designer on *Mademoiselle*. *Mademoiselle* centred her in the steeples of the seductions of the advertising industry. There couldn't have been better 'grooming'. What she does comes from the inside out. She has the power to '... Make my work very apparent, very obvious in terms of its overtures to the spectator. I'm not trying to get away with anything.'

That's for certain.

Cornelius Stone

BEATING THE BURSARY BLUES



Buying secondhand clothing is a practical means to stretching a meagre bursary. Rummaging in op shops or 6am starts at the fleamarket are no longer necessary. Auckland abounds with 'recycled clothing' stores. These establishments are becoming ever more sophisticated. With prices and styles to meet all tastes and budgets. An excellent wardrobe can be purchased for a fraction of the new cost.

Second hand clothing stores can be divided into two general categories. Pre 1970 (vintage) styles, and recycle boutiques specialising in more recent designs.

Selecting vintage clothing helps to develop your own individual style and beats the designers at their own game. So-called designer clothing is often little more than a copy of 1950s and 1960s classic styles. It seems more astute to buy the original than a copy or a fake. Especially at one tenth of the price! Quality gives vintage clothing its edge. Clothing of past eras was made to last.

Undoubtedly the best of the vintage clothing establishments is KAOS (ex No Go Zone) in Karangahape Rd. Hidden underground beneath Warnocks it has to be the bastion of Auckland's street-wise styles. It is a politically sound place and there is little chance of discovering snakeskin, lizardskin, or other unmentionable nasties. You certainly won't be left out of pocket. The clothing prices are among the most realistic in Auckland. Opening hours are fairly civilised so don't arrive before 10am or on a Saturday. Perhaps best included in a relaxed Thursday night shopping expedition.

TWO TIMING in the Canterbury Arcade has been a long time favourite of stylish, well heeled students. The gear is a little more flashy, but if you can afford the price tag, some excellent day and evening wear can be bought. Guaranteed to impress your friends. On the pricier end of the vintage clothing market, however still considerably more reasonable than buying new.

Others include:- The Way We Wore, cnr Albert St and Kingston St; Tatters, High St end of Eadys Mall; De Ritz, upstairs above number 10 Vulcan Lane. Gents, Upper Symonds St; Leather Forever at Hunters and Collectors, Upper Symonds St (especially for second hand leather items); Victorian Guild, Ponsonby Rd - Karangahape Rd end, (expensive); Salvation Army 'Finds', Victoria St West; Salvation Army, Dominion Rd Mt Roskill - near the corner of Mt Albert Rd.

A number of 'recycle boutiques' exist for those who prefer the most recent trends. Each shop with its own mix of styles, labels and prices. These establishments will also sell your clean, pressed and stylish clothing on a commission basis.

Perhaps the largest is 'ENCORE - THE RECYCLE BOUTIQUE'. It has two locations, in Lorne and Darby Sts. There is a wide range of fast moving stock. Including designer labels, children's wear and men's wear. It is often possible to pick up this year's styles for less than half the new cost. Prices range from \$5.50 upward with many good bargains to be had.

The 'Great Mistake' in Eadys Mall is a little down-market, but well worth a visit. A Good budget wardrobe can be had with a little time and imagination. They have a good range of shoes, but no men's clothing.

Others include:- Elegant Errors, Bledisloe St - behind the Civic Theatre, (excellent); Second Time Round, underground in 'The Corner', (also excellent); Deja Vu, St Kevins Arcade Karangahape Rd; The Budget Shop, Upper Symonds Street; Second Chance Boutique, Canterbury Arcade; Encore, Three Lamps Plaza Ponsonby Rd. Encore, Halls Corner Arcade Takapuna; Second Glances, 467 Lake Rd, Takapuna; Second Thoughts, Olivers Arcade Osborne St, Newmarket; Grand Rags, 960 Mt Albert Rd, Mt Albert. Gails, Sandringham shops, Sandringham Rd.

Half a day's investigation will convince many of the joys and the expediency of buying second hand. One small path to beating the bursary blues.

Diana O'Brien



BULLSHIT!



POLITICS

FOSTER'S SHOUT



Back to the boring stuff again. Over the past week I've been involved in quite a few activities.

NZUSA had a meeting of we Presidents to discuss issues of policy and the direction we're going to take, the areas of major concern were our submission to Phil Goff regarding a \$10 increase in the Accommodation Grant. We have decided to side with the University over funding from the Government. If the University Grants Committee (UGC) give varsities more cash then it's cheaper or better for us in the long run. As it is, Auckland is too small for the 14,500 students we have. Our Student Union is only designed to cater for 7,500 and there's no immediate relief for the future either. At May Council (when all the politicians hob-nob together) we will be addressing these points to Phil Goff, Ruth Richardson and important people from the UGC.

Another important issue concerns overseas students. It appears the Govt is keen to alleviate our overcrowding problems and their financial shortfalls by making overseas students pay through the nose. John Utanga, our O.S.O. is currently working hard on this; if you would like to have some input get in touch with him through A.U.S.A. reception.

Whilst I was down in Wellington I attended a meeting of the Student Job Search National Management Committee. We discussed last summer's performances and found that job placements were up by 28%. This was well above our expectations. As for the 'Best out of student' ad, SRC directed me to voice our disapproval which I did in no uncertain terms but \$50,000 for a new ad convinced the others to stick with it.

I went to Senate and Council last week, pretty dull stuff - I've been given 'the justification behind the costs (\$3,000) of the MBA course.' That will be in next week's Craccum.

We are currently running a campaign regarding the creche. The University is in favour of this well-patronized facility but would rather we met the full costs. So far they have yet to produce the exact figures and I am getting the impression that the powers-that-be are pissing us around. This is being highlighted.

On the lighter side, TTN had a practice pub crawl last week. A number of students participated especially at the Kiwi where a salute took place. ('tis a pity I never acquired a piece of that carpet which I got to know so well).

TTN is looking for soccer players this season; skill is no boundary. Give me a call if you're keen - it's a mixed team.

Ta for now

RAF

P.S. Get those essays in before Capping Week.

SRC REPORT:

It's the king it's the sting it's the real thing! Right off the top of my head I'd have to say that this SRC was only a little bit more stimulating than last week's one. First up was the usual verbal exchange involving the pros and cons of affiliating various clubs. The Tongan society took a bit of a bashing, as did A.M.E.R.I.C.A. who were both said to owe the association lots of money. Our forever vigilant treasurer tried to force subs payments increases on the two, but it looks like Wayne might be suffering a bit of political unpopularity right now, never mind, try again later. Just after that, Graham 'call me the caped crusader' Watson moved a motion to deal with his hobbyhorse first, yes, it was of course 'we wanna have a drinking horn whenever we want to push off you executive bullies trying to spoil our fun, right? Yeah! Well the mob was there, and succeeded to strike a blow in the name of freedom for piss-sinking vom-flinging good old boys everywhere. Now I suppose they will expect executive to do as they are told and leave them to party in peace. If so, perhaps as one of the campaigners said, more students will be able to 'make a name for themselves' in the quad this year.

After that was all sorted out, next came some elections, which should have been basic rubber stamping sort of procedure. But wait! Who should be there lurking in the wings but Angus and Co ever keen to help the association in any way possible by sitting on all manner of committees. So after a long and tedious process in which it seemed half the quad got nominated as candidates, finally two people were elected (including the original sole candidate) for the University Church Council! Then it was election time in which a new suffering secretary was elected. I don't remember his name but he's the chap who sits next to Graham scribbling frantically. Good luck to you old chap.

Following that was an election to get an SRC rep for clubs and societies sub-committees which lost completely to no confidence. Which although was fairly entertaining was a complete waste of time.

The last motion on the agenda was a motion (funny this, I believe it was one of Graham's) that a referendum be held to determine whether cigarettes should be sold in Shadows or not. I considered this to be a bit pointless as a referendum was held last year to determine roughly the same thing. I read 'that cigarettes should not be sold on campus'. Well the Uni Bookshop sells them, but it closes at five, so Shadows going smokers have to go off campus after then. Well, the motion was passed so you'll get a chance to have your say shortly. Firstly there will be a forum, and then you can vote on that motion at polling booths around campus. All you need is your student ID.

Finally, good old Wayne attempted to get a motion through obviously designed to foil the plans of drinking horn organisers, which simply stated that no funds from AUSA be used to buy alcohol for drinking events of the drinking horn nature. We never got to find out about this one as a quorum count declared the meeting closed. Oh well, maybe next time.

Again I come to that sad part of the report when I have to say this. Once again the SRC was dominated by Graham and the normalites, and if this situation does not change soon I don't think I'll bother going any more. Come on you lot, get off your arses and give Graham Hackshaw something worthwhile to chair. O.K.? Right, yeah.

This is ARh+Kell neg. We printed it in b&w so as not to upset some readers. Yes, blood, sweat and tears really do go into this paper!



ROY BUCHANAN

**Town Hall
March 13**

Roy Buchanan, the name lit up the entrance to the Auckland Town Hall. Pleasant tension was apparent everywhere as I filed through the main doors of Auckland's architectural tribute to Italian Reformation Opera houses. Leather jackets abounded along with the familiar sweet odour of an ever present gentle narcotic which filled one and all's nostrils with an air of delightful expectation. The stars were out tonight, regardless of the drizzle. Sonny Day staggered into the gents and wasn't seen for some time. Graham Brazier mooched around in the background whilst Colin Hogg sniffed the air, tilted his head back and proceeded to spend the rest of the evening looking down his nose at all and sundry.

Old hippies and hard rockers made up the bulk of the hardcore Buchanan following present this evening. Buchanan's ability was being hotly debated in the lobby by a group of staunch Yardbird fans. Would 'he' still have the 'old magic', could he still walk on water, can the Master of the Telecaster still provide a blast from the past. When the lights dimmed so did the conjecture. God was about to appear on stage and the noise had begun to climb.

On strode the man who has turned down lead guitar positions with Eric Clapton and the Rolling Stones. Ironically the Stones replacement for the deceased Brian Jones was Mick Taylor, a very talented young guitarist who idealised Buchanan and his sound, along with a good many others. During the early sixties several unknown guitarists (at the time of

course) such as Clapton, Beck, Robertson (who actually learnt from Buchanan first hand), Dave Edmunds, Page, Frampton, Mick Taylor, Billy Gibbons and yes, even Hendrix all collected bootleg and/or demo tapes of the great man. Buchanan's single-minded intent to create an individual style and distinctive sound endeared him particularly to those who knew what he was doing and how difficult it was. His influence, though largely impossible to pin down individually, has permeated through R & B, Blues, Rock, Hard Rock and even country music as far as electric guitar playing is concerned.

He is internationally accepted as being on a similar place to such quality guitarists as John McClaughlin, Jimi Hendrix and Al Di Meola, innovator, teacher, self-proclaimed perpetual pupil and also a master in his own right, Buchanan proved himself all of these things and more to a truly appreciative crowd. Not even a general evacuation halfway through the concert could halt the maestro from his course. Apparently unperturbed by the unexpected interruptance, Roy fired up the crowd with a raunchy cover of Honky Tonk Blues, laid them low with a tribute to Jimi Hendrix (Hey Joe) that blasted everybody's socks off, and then really set the joint on fire with a rip-roaring version of the great Rand B favourite Green Onions. The last song of the set was however the best. One of the few originals he played this special evening, Roy's Bluz was a spiritually moving experience. The 'old magic' was most definitely there as his telecaster screamed, wailed, sighed and cried, roared and whispered much to the adoration and appreciation of a madding crowd.

Forgotten were the strained squeaks of the bass guitarist who tried to imitate Robert Plant on the 'Stairway' cover. Forgotten was the mid-set evacuation. Everybody present went home satisfied they had been in the presence of genius for two hours of unequalled rock guitar bliss. If you have yet to encounter Roy Buchanan then I suggest you begin by purchasing his greatest hits album (featuring his telecaster floating over water on the cover). This has a good variety of Roy's past history. If you like good quality electric steel string guitar playing, it's an absolute must.

Nick Hughes



MURRAY KHOURI

**Music Theatre
March 16**

Murray Khouri is a performer of whom I have read many favourable reports, but have also heard many bad comments from acquaintances who have met and worked with him professionally. Because of this I made a definite attempt to attend this recital with as open a mind as possible, and entertaining no preconceived notions. This proved to be a waste of time, as it took only 5 minutes to confirm his ineptitude (in my humble estimation).

One reason that I was moved to attend this recital was the choice of repertoire. None of the pieces played were familiar to me (I had heard the Stanford Sonata some time ago on the radio), and it was refreshing to see a programme of clarinet music that did not contain one of the famous works by Brahms or Weber.

The Burgmueller (Duo for Piano and Clarinet) admittedly was not instantly memorable - neither was it a masterwork. However it is deserving of performance. The Romantic period was laden with composers writing heaps of semiquaver arpeggios (don't waste your time listening to the concerto by the 19C Hume), a composer much inferior to his musical family of the Baroque) and this piece did come close to being shallow. However it contained enough charm (and tempered 'technical bombast') to be entertaining.

The Stanford Sonata for Piano and Clarinet should be a master-work! Cleverly tailored with English charm (buzzword) intensity and pastorality (or pastoralness?). It was enjoyable from start to finish, sometimes challenging.

Mr Horowitz certainly did himself proud, his Sonatina (composed in 1981) must stand out above the mushy drivel that I have previously heard (admittedly I have not heard very much of his composing). Filled with rhythmic and harmonic interest this Sonatina was instantly

listenable from the opening movement and its melodic wisdom, to the jazzy, syncopated last movement.

It was a pity that the programme was not more challenging to listen to, however this was probably a godsend as the clarinet playing certainly was!

Now let's get technical. Wide untidy phrasing and slurring, messy articulation, messy fingerwork, poor tonal and dynamic control and rather unhealthy tuning (although everyone is guilty of this sometimes). I won't complain about his tone except to say that it was very English and I hate the English sound, you might like it done well - but this was less than mediocre.

I wanted to say that it was a pity how few students attended, but instead will say thank goodness! If I had paid to hear that I would have been mortified!

All right, so I am biased against a certain style of playing - but what's so wrong with being biased against scrappy, uncontrolled, inconsistent playing?

At least Acker Bilk is consistently tasteless and awful!

Don the clarinet nazi

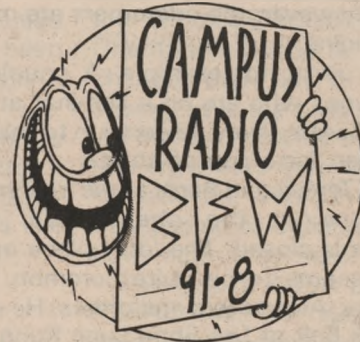
MASTERWORKS CONCERT

**Auckland Philharmonia Orchestra
Town Hall
Thursday March 24, 8pm
Students \$20.50, \$17.50**

Erich Bergel will be conducting pianist Monique Duphil on the first concert of the 1988 Masterworks Series. Since her debut at the age of fifteen, Duphil has played with orchestras all over the world.

On the programme as Vaughan Williams - Fantasia on a theme by Thomas Tallis; Grieg's Piano Concerto; Hindemith - Mathis der Maler Symphony.

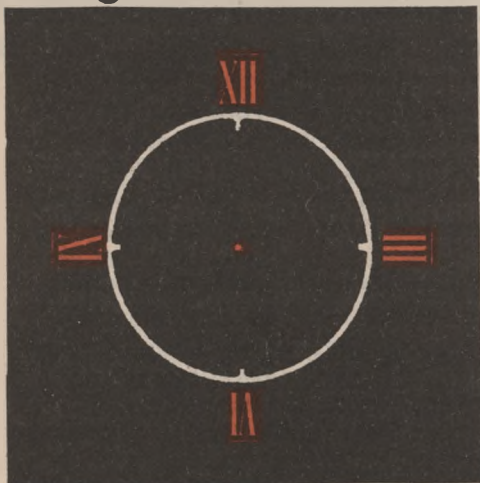
BBW Alternative Top 13



- 13 Pop Will Eat Itself - On the Razor's Edge
- 12 Jane's Addiction - Pigs in Zen
- 11 Mark Stewart - Fatal Attraction
- 10 Red Hot Chilli Peppers - Funky Crime
- 9 Public Image Ltd - The Body
- 8 Nick Smith - Brothers Bed
- 7 The Fall - Victoria
- 6 Durritti Column - When the World
- 5 Maxi Priest - It Ain't Easy
- 4 Manu Dibango - Makossa 87
- 3 The Ophelias - Wicked Annabella
- 2 Pop Will Eat Itself - She's so Surreal
- 1 Firehose - Windmilling

AFTER MIDNIGHT

A Night in the Life of



a 24 Hour Cafe.....

At 11pm Customs Street is largely deserted and quiet.

There are only two customers in the Queen City Cafe when Jim and Sam start their nine hour shift. The Cafe is the only basic hamburger-and-chips type place open 24 hours in Auckland. The food is the usual array of burgers and fried food, along with some meals (eggs-and-chips, steak-and-chips etc). Nothing special, maybe, but late at night the customers are as varied a cross-section of Aucklanders as you're likely to meet anywhere.

Sam has been working here for only a week. She says she likes it 'cause she doesn't sleep much at nights, and likes shopping during the day.

Jim likes the challenge of shift work and dealing with strange people. He's been here for a year after finishing trade training in the shoemaking business. He wanted to see the other side of Auckland. His most bizarre story is of the time four men in suits came in, two with briefcases and the other two the two biggest guys he has ever seen. The upstairs seating area was closed off but the two with bags went up anyway, while the gorillas kept watch and told Jim that if he went up there they 'wouldn't be responsible for what happened' to him. He still doesn't know what went on that night.

Tonight, however, the customers are much less astounding.

Bob and Jerry, for example. A couple of business types who are on a seminar at the Kingsgate Centre. They've come in to the only place open for a cup of coffee.

At 11.20, Teresa and Barry come in. Barry's just finished at the chess club, and McDonald's is closed. The 'only place open' syndrome seems to be quite common. Ten minutes later, Alan enters and orders. He says he's a black belt at Lee Shau Lung Kung Fu, and has had a 'hard day' training at his instructor's place in Ponsonby. He's not very convincing, even with his shaven head.

Wendy and Peter are more believable. Wendy is an MoT trainee, and has just finished her shift. They're off to Dunedin after they've finished their munchies. Antonio comes in at this time too. He's bleary-eyed and tells me he's off to Wellington soon to work on the buses. Tonight he's filling in time since he's not tired. He wanders about a lot at night. Like James, who lives up the road but is bored at home so he goes for walks about once a week.

James points out how different the centre of town is at night. That's what he likes. He's right. Outside a few drunks shamle along to the taxis. Other than them the only movement is the rubbish blowing along the street.

At 11.53 Antonio makes his second visit.

Just after midnight loud music enters, followed closely by Cage and James. They say they've been wandering down this way doing a few jobs, i.e. car burglaries. They may even be telling the truth. Just behind them is a loud Australian, Bill. Alias Video Bill, so he says. He's over here making videos on the skifields. He says the White Lady is a rip-off, so he comes here.

The milkman arrives at 12.20am, and the ARA guys go past, cleaning the streets in their fluorescent overalls. Two cops are talking to a guy outside. Jim says it's the boyfriend of one of the staff.

Soon after a young family, Jan and Ricky Chiu and their daughters Nachi and Nawai, pop in before heading home. Ricky's just finished work, and they often come in here.

12:44 and some staff at the Park Royal, the posh hotel across the road, call up for their regular order.

12:51 and Antonio returns.

Clive and Daryll arrive at 1.00. Their housebus is parked around the corner, and they've just had a 'mellow evening' at the beach. Bryan isn't quite so mellow. He's a Masters student whose various business enterprises (???) have lately not been going so well...

1:24, Antonio again.

Close behind him is Madeleine, carrying half a dead bamboo plant and a plastic container with whells and a tobacco packet in it. She has a crazy air about her. She gets a drink of water and tells me she's 'working with the police' but that she 'can't talk about it any more'. I wonder what's in her 'tobacco' pouch...

At 1:40 the ARA cleaners come in, as they do every night, their trucks converging on the cafe from all directions.

At 1:45 Carlene and David enter. They're a couple of students who got pissed off with their flatmates and bored with T.V. So they went to bed. Then they decided to go for a walk to sort out their lives, and ended up here having tea and chocolate.

Two o'clock sees two more students, Andrew and Pam who've just been to Club 21, and are here 'cause Uncles is closed. At the same time Asiata comes in on his 'lunch' break. He's a Western Samoan who's been here since 1966 (apart from his ten or so trips home). We chat about his family for a while.



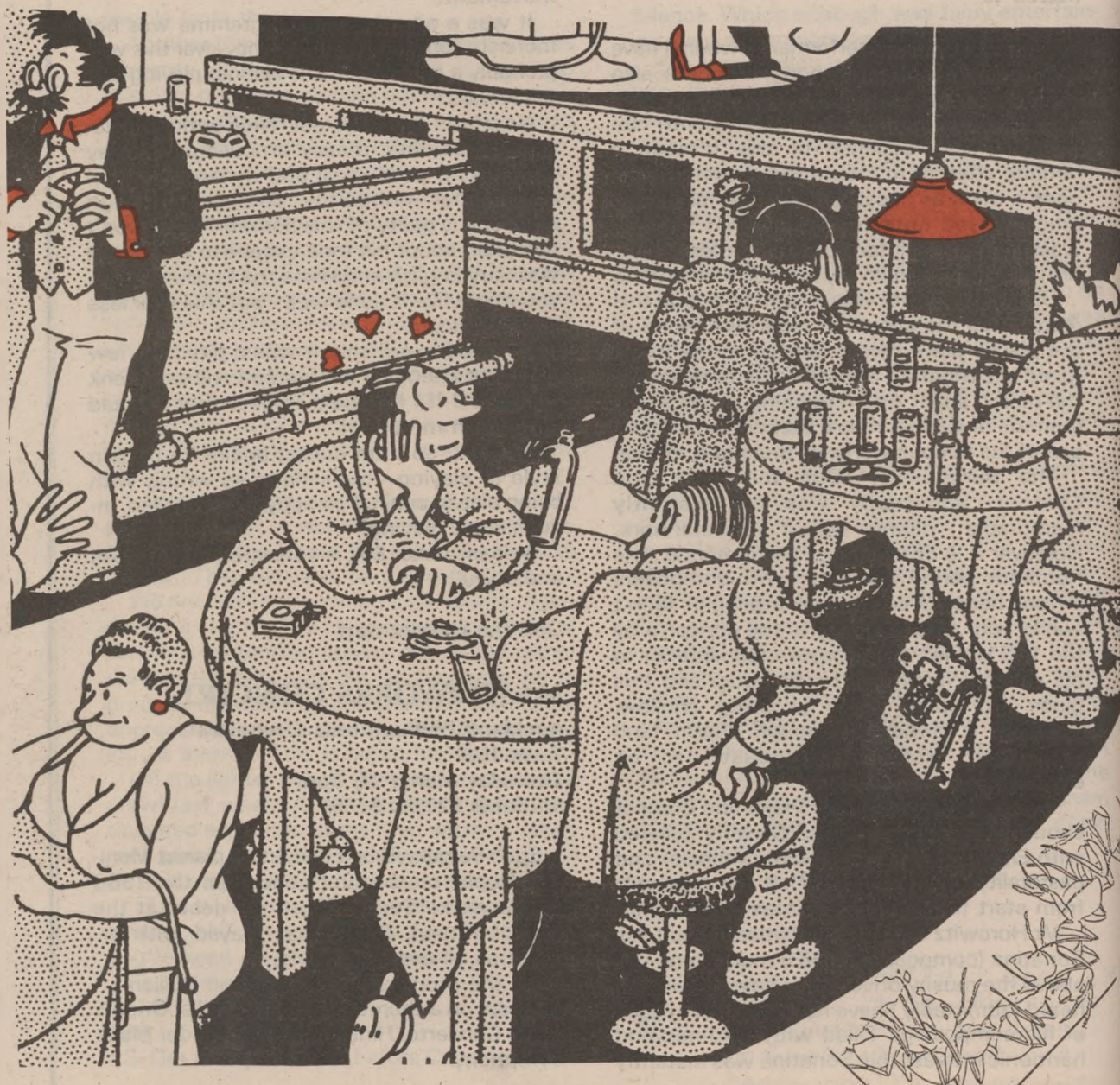
A couple come in. He's wearing dark sunglasses at five past two in the morning. He's also wearing a studded leather wristband about five inches wide. She tells me that why they're here is their own business. I'm not surprised.

At 2:15 the first of the day's deliveries, croissant and french bread, is delivered.

At 2:45 Chrissy arrives. She's been nightclubbing, and been for a walk. We talk about L.S.D. for a while, then she goes off home.

By now things are quieter than ever. It's time to call it a night (or a morning or something). Soon the rest of the deliveries will begin. Then the night workers will start coming in for breakfast, the boss will arrive and the Queen City Cafe will slip on it's daylight disguise for another day.

It's only at night that it shows it's true colours.



REFERENDUM RUNDOWN

On Tuesday 29th and Wednesday 30th of March, there will be a referendum held where every student will have the chance to vote on the following issues:

REFERENDUM 1: That AUSA tenants pay 80% of the market value for accommodation with annual adjustments to this figure.

REFERENDUM 2: That AUSA give notice of withdrawal from NZSAC (New Zealand Students' Arts Council).

TENANT'S VIEW

1. We as tenants recognise that an annual rent increase is required in times of constant inflation. However what we dispute with the Executive is the amount of that increase and the manner in which it is to be determined.

It has been proposed that the rentals on student properties be directly indexed to the assessed market rental of these properties. This position ignores the distinction between the so-called rental housing market and the student sector of that market. The primary consideration of students seeking accommodation is cost - they seek housing in the cheaper end of the market, which is not necessarily suitable to anybody else but students. With bedrooms measuring approx. 3.5 M x 2.0 M and a small open plan living area in relation to the number of people living in the flat, the Collingwood Street flats are not normally marketable in the overall accommodation market. They were designed as student flats and should be leased accordingly.

2. A market indexed system for determining rental values would ultimately result in the Collingwood Street flats becoming too expensive for students to live in, not because the flats themselves are desirable places to live in but because the land on which they are built is in a desirable area to live.

3. Rents should be equated to student income levels so that the financial status of students is not further jeopardised. Any excessive rental will only be detrimental to the welfare of the student tenants. Many of the students who have only just recently moved into the flats have budgeted for only a limited rent increase. Their continued stay at the flats will be determined by the level of rent increase to be imposed.

4. An overall philosophical stance on student accommodation is required from the AUSA so a comprehensive strategy can be prepared for dealing with these and other related issues. Such a stance will allow for a more co-ordinated approach to this important area of student welfare. We feel that the AUSA should play a dominant role in the provision of student housing and pursue it with renewed vigour. Student housing is very much a vital part of student welfare and exists a strong case to preserve and protect it.

EXEC VIEW

Current policy is that AUSA tenants pay 80% of market rental, subject to a ceiling of 1/10th above the accommodation grant per room. This policy was decided by referendum in March 1986. At the time, 80% of market rental was below the ceiling, and so the limit had no effect. At the time, the government was giving an undertaking that the accommodation grant would move in line with rental increases.

In 1987 there was no increase in the grant, and the ceiling limited rentals on properties administered by AUSA to \$41 per room. This was an average of \$7.58 below 80% of the market rate (assessed by annual valuation), and resulted in a loss of \$24,206 to your Students Association, through the government's miserly attitude. All through the year, it was expected that the grant would be increased. Meanwhile AUSA tenants were paying \$41, whereas the average student was paying \$70.

It is now 1988, and these tenants are still paying \$41, while we are still waiting for an increase in the accommodation grant. Quite simply, the circumstances under which the previous policy was passed have changed, but we are still bound by our policy to maintain the rental levels as they were last year which were already artificially low.

The tenants have come to AUSA and have said they would accept an increase in rents. We cannot even increase the rents by 10c under our policy, as the votes of students is binding on your association. So vote for this motion, to bring our rentals back into line with reality. Any increase would not be able to take effect until June 1st at the earliest. If policy is not changed now, and the accommodation grant is not increased then we will be operating the houses at a loss next year.

It is estimated that the average rental is likely to increase by about \$15 per week per tenant, taking rentals up to about \$55 if this policy is carried. Compare that with how much you are paying. This motion still gives AUSA tenants the privilege of paying 80% of the market value - they should not have the extra privilege of a ceiling that has become outdated.

Currently your student associations are working for a \$10 increase in the accommodation grant. Even if this increase is gained, we would still have a ceiling that would reduce the rentals of this small group of students by \$12,000, and next year the same problem we face now would return. Unless you believe that you can rely on the promises of this government, and the next!

WHY AUSA SHOULD PULL OUT....

1. Auckland is the largest entertainment centre in N.Z. There is little NZSAC can do that our social activities organiser can not. Even alternative acts come through Auckland, political or otherwise so the opportunity still exists.

2. We have an S.A.O., and C.A.O. NZSAC is an additional expense to the tune of \$14,000. Do we need this on top of the \$22,000 budgeted for the other two.

3. If we worked better with our local arts councils we would be much more cost efficient without 'artistic' detriment. If we withdraw it would be for the sake of art in the Auckland area. Auckland money for Auckland students! What do we owe to other campuses? Should we finance acts at Taupo Polytech!

4. In the past, NZSAC has been a refuge for either trendy arts non-student types, special friends of the band scene or old political hacks with no where to go! Such organisations are top heavy with (usually) self interested people. Some of these administrators pay some of their acts all too well - surely not!

5. The NZ scene is too large for the student constituent arena. Acts aren't really that interested in small income events.

6. Canterbury University pulled out in May 1986. There has been no lowering of standards just a lowering of costs!

7. Let's pull out - NOTE: this is not effective until next year but it will scare them into cutting away all their dead wood. Let's be cost-efficient.

WHY AUSA SHOULDN'T PULL OUT....

NZSAC is basically a co-ordinating body and communication catalyst between campuses, with its prime objective being to make arts events happen for students.

As is the case with all good arts organisers, the huge amount of administration they do is invisible to the masses, who only see the final product, ie: 'The Show'. We don't realise everything that has to go before it, which is a lot of planning, negotiating and problem-solving. Student Arts Council's regular functions are basically these:

- Co-ordinating Orientation tours for bands and theatre groups.
- Capping tours
- Touring art exhibitions throughout the year
- Sharing file information on artists
- Running workshops to teach campus organisers how to do their work (and there is a lot to it)
- Running workshops/seminars for the student radio stations and newspapers
- Arranging for discounts on travel for artists (making their costs to us cheaper)
- One-off surprise tours (including lunchtime shows)

An example of one recent benefit to us from NZSAC was the recent tour of Frank Chickens where all the Orientation concerts were much cheaper than any of their public shows, as is the case with all touring bands. Recently some campus arts organisers from Australia were in Auckland, who commented that they had no co-ordinating body, and how much they need one.

The idea of AUSA pulling out of NZSAC does not surprise me, as most people don't understand the great value of such an organisation; not to mention undervaluing the arts generally. But arts events can give you some of the best times of your life (it's true isn't it?)

So it's less than the price of caf chips for a really worthwhile thing, particularly now that we have an exceptionally efficient and motivated NZSAC director.

Another important point to remember is that if Auckland pulls out of the Arts Council it will mean that it won't have the funds to continue at all; so all the other campuses will miss out and so will the arts in Aotearoa as a consequence. And that would be really sad.

Biddy Leyland (Social Activities Officer)

The houses that AUSA owns are worth over \$1,500,000. We are expecting to have a surplus from housing of \$8,603 this year, or just 0.5%. These are your funds, provided by your fees. We could sell the houses and invest the money at 17%, and give half the money to the tenants, and both AUSA and the tenants would be better off. The ceiling has become an object of ridicule and frustration.

If you vote against this motion, then you are voting for over \$48,000 of your fees to be distributed among 63 students, who already have their rentals reduced by \$24,000.

If you vote for this motion, you are voting for a practical return to reality, and appropriate use of your funds.

Vote for the motion that AUSA tenants pay 80% of market rentals.

AGENDA FOR
THE AUTUMN
GENERAL MEETING OF
THE AUCKLAND UNIVERSITY
STUDENTS' ASSOCIATION TO BE
HELD IN THE MAIN HALL OF THE
RECREATION CENTRE ON TUESDAY
MARCH 22nd, 1988 COMMENCING AT 1:00 P.M.

PRESENT:

APOLOGIES:

MINUTES OF PREVIOUS MEETINGS:

THAT the Minutes of the Special General meeting of the Auckland University Students' Association (Inc.) held on 6th October 1987 be taken as read and adopted as a true and correct record.

ANNUAL ACCOUNTS:

THAT the Annual Balance and Statement of Accounts for the year ended 31st December 1986 be received and adopted.

APPOINTMENT OF AUDITORS:

The Executive will bring recommendations on the matter.

APPOINTMENT OF HONORARY SOLICITORS:

The Executive will bring recommendations on the matter.

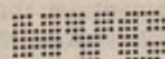
CONSTITUTIONAL AMENDMENTS:

See below....

GENERAL BUSINESS

URGENT BUSINESS

If the meeting fails to achieve a quorum or to complete the business before it on 22 March, the meeting will commence or continue in the main hall of the Recreation Centre at 1pm on Wednesday 23 March.



Hogg Young Cathie IBDO
Chartered Accountants
AUCKLAND OFFICE: 101/103 QUEEN STREET, AUCKLAND 1
Auckland 1
Auditors' Report to the Members of

THE AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INCORPORATED).

We have audited the Financial Statements and the accompanying Notes on pages 2 to 33 in accordance with generally accepted auditing standards. We have obtained all the information and explanations that we have required.

In our opinion, proper accounting records have been kept by the Association so far as appears from our examination of those records.

In common with other organisations of a similar nature, control over certain income prior to its being recorded is limited and there are no practical audit procedures to determine the effect of this limited control.

Subject to the possible effect of the limited control over income referred to in the preceding paragraph, in our opinion, the Financial Statements give using the historical cost method modified by the revaluation of certain fixed assets a true and fair view of the Association's state of affairs as at 31 December 1986, the results of its operations and the changes in the financial position for the year ended on that date.

18 November 1987

AUCKLAND
NEW ZEALAND

Hogg Young Cathie IBDO

HOGG YOUNG CATHIE IBDO
CHARTERED ACCOUNTANTS

CONSTITUTIONAL AMENDMENTS

McDougall

That Rule 8(ii) of the constitution be amended by deleting the words
'in the case of a member who is also a member of the Auckland University Medical Students' Association and who is enrolled in year 2 or 3 of the B.H.B. course or in year 1 or 2 of the MBChB course the subscription shall be thirty dollars (\$30) less than the figure before mentioned. AND PROVIDED FURTHER THAT'

Schedule of Constitutional Amendments, to the 16th Schedule

- 1) Rule 1(d), delete
- 2) Rule 2(a), delete the words 'programme broadcast by Campus Radio'
- 3) Rule 2(b), delete and replace with
'(b) To ensure that Craccum observes editorial and technical standards.'
- 4) Rule 2(e), delete the words
'and the Station Manager of Campus Radio.'
- 5) Add new Rule 5
'5. The decision of the majority shall be the decision of the Tribunal'
- 6) Rule 3, delete the words
'equality of an'

McDougall

That the attached schedule of constitutional amendments be adopted, and that the constitution be amended accordingly

Motions moved McDougall at AGM

MISCELLANEOUS

- 1) Rule 20 (iii), after the 'Women's Rights Officer' add the words '(who shall be a woman)'
- 2) Rule 20 (iii), after the words 'Overseas Students Officer' add the words '(who shall be either
(a) a student born outside New Zealand and who immediately prior to enrolling at a university in New Zealand was a resident of a country other than New Zealand, or
(ii) a student who is of neither the Maori race nor the Pakeha race.)'
- 3) Rule 38 (ii), delete the words 'at least monthly during the academic year' and replace with the words 'at least fortnightly, or, where possible, weekly during the academic year'.
Add to 'meetings of the S.R.C. shall not coincide with meetings of the Executive' the words 'or General Meetings of the Association.'
- 4) Rule 38 (iii), delete and replace with
'(iii) Meetings of the S.R.C. shall not be scheduled during study breaks or holiday periods in May and August nor at any time after the commencement of final examinations'

NEW SUBCLAUSE

'(iii) Outside of the academic year and when meetings of the S.R.C. are prohibited by the immediately preceding sub-rule, the Executive shall assume the powers of the S.R.C. Any exercise by the Executive of the powers of the S.R.C. shall be formally drawn to the attention of the S.R.C. by the S.R.C. Chair at the next meeting of the S.R.C. Rule 38 (iii) of the existing Constitution is to be renumbered as Rule 38(iv).

- 5) Rule 40 (ii), add NEW SUBCLAUSE 40 (ii) (c) to read

NEW SUBCLAUSE

'(c) The S.R.C. Secretary will have no voting rights at any meeting of the S.R.C. merely by virtue of her/his office; but shall, if otherwise eligible to vote on an issue before the S.R.C. have the right to register that vote. If the S.R.C. Secretary wishes to participate in the debate on a particular matter, she/he may with the Chairperson's permission do so, provided that she/he relinquishes her/his secretarial duties to an Acting Secretary for the duration of any debate on the matter.'

- 6) Rule 40(ii), delete and replace with
'The S.R.C. Secretary shall be appointed by the S.R.C. Chairperson, the appointment to be in all respects subject to ratification by the S.R.C. at the first S.R.C. meeting of the academic year, or, if not so appointed, shall be appointed by resolution of S.R.C. at the first (or, if necessary, a subsequent) S.R.C. meeting of the academic year. The S.R.C. Secretary shall only be removed by resolution of the S.R.C.'

FIRST SCHEDULE (Standing Orders)

- 7) After Standing Order 16, add a NEW STANDING ORDER, 16A, to read

NEW ORDER

'Motion to Foreshadow
16A 'Foreshadowed Motion' means a motion of which notice is given on, before or during a debate on another motion, and which is contrary to, or significantly differs from, the intention of the original motion. If the original motion is carried, the foreshadowed motion lapses; but if the original motion is lost, the foreshadowed motion is dealt with as the next business, provided that (except where moved by the Chair) it is seconded before being moved before the meeting by the Chair. In speaking against the original motion, the mover (and seconder, if any,) of a foreshadowed motion may explain the foreshadowed motion.
'Foreshadowed amendment' has a corresponding meaning.'

- 8) After Standing Order 3, add a NEW SUBCLAUSE, 3 (vii), to read

NEW SUBCLAUSE

'(vii) At any time during a meeting, the Chairperson (or any Acting Chairperson under this Rule) may, unless any member present objects, appoint a member to be Acting Chairperson either temporarily or for the remainder of the meeting. In the event of objection to the appointment by a member, the leave of the meeting shall be obtained for the appointment of an Acting Chairperson.'

- 9) Under General Conduct of Business, Rule 3(ii), add 'and the Chair shall be heard without interruption.'
- 10) Under Debate, Rule 15, add NEW SUBCLAUSES:

NEW SUBCLAUSE

'(vi) Every member desiring to speak shall address her/himself to the Chair.

NEW SUBCLAUSE

'(vii) When two or more members desire to speak, the Chair shall call upon the member, who in the Chair's opinion first indicated a desire to speak.'

- 11) Rule 15(iii) (c), delete and replace with
'(c) The Chairperson may permit any member to raise a point of information or ask a question of another member.'

- 12) Under Motions, Rule 4(iii), add the words 'except in the case of a foreshadowed motion'
- 13) Under Motions, Rule 4, add NEW SUBCLAUSE, 4(iv)'

NEW SUBCLAUSE

'(iv) In the case of a pro forma motion, (that is, one seconded purely for the purpose of allowing discussion on it,) the mover of the motion shall be allowed to speak, but the motion shall not proceed to further debate or to a vote unless it then receives from the pro forma seconder a formal unqualified seconding, in the absence of which the motion shall lapse.'

- 14) Rule 5(ii), add the words 'except in the case of a pro forma motion.'
- 15) Under Voting, Rule 11(ii), after the word 'Ballot' add the words 'or a division'
- 16) Standing Order 16, change the heading from 'Formal Motions' to read 'Formal 'Procedural' Motions' and alter all other wording mutatis mutandi.
- 17) Under Formal 'Procedural' Motions (as amended by 16 of this Schedule), Rule 16, and NEW SUBCLAUSE, 16(iii) and (iv) to read

NEW SUBCLAUSE

'(iii) Except in cases to which Rule 20 of these Standing Orders applies, a formal 'procedural' motion shall not be moved while anyone is speaking to a motion.

NEW SUBCLAUSE

'(iv) The mover of a formal 'procedural' motion shall have no right of reply'

- 18) Under Motion for Closure, Rule 20(ii), add the words 'having regard to whether there has been sufficient debate.'
- 19) Add NEW SUBCLAUSE, 20(iv) to read

NEW SUBCLAUSE

'20(iv) A Motion of Closure may not be moved by the mover or seconder for any motion or amendment to which it is applied; nor when it is applied to an amendment may it be moved or seconded by the mover or seconder of the original motion.'

- 20) Under Formal 'Procedural' Motions (as amended by 16 of this Schedule), Rule 16, add NEW SUBCLAUSE, 16(v) to read

NEW SUBCLAUSE

'16(v) A formal 'procedural' motion cannot be debated or amended and, subject to Rule 20(iii), if it is carried, the motion shall take effect immediately.'

- 21) Under Debate, Rule 15(iv)(b), after the word 'discussion' add the word 'amendment'
- 22) After Standing Order 21, add a NEW STANDING ORDER, 21A, to read

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STUFF!

TONTORIN BOVD WARNS (SEEK YOU THE TRUTHS OF AN- CIENT EGYPT BEWARE YE OF THE CHARLETON AMON-RA)

We, THE YOUNG Egyptians are a new club on Campus. Our purpose being to study the ancient teachings of the prophet Tontorin Bovd. Not for us the frivolity of bad beer gatherings or the worship of false prophets.

There have been many lies spread over the years about Egypt and about the false prophet Amon-Ra. We seek truth, a perilous mission at times, (there are dark forces at work, yes, even here on this Campus), our article submitted to the Orientation Handbook disappeared under mysterious circumstances. We shall say no more than that we are not associated with the Classics Dept.

If you are stimulated by the idea of studying the recently rediscovered texts of Tontorin Bovd and being part of a rebirth of the truths of Ancient Egypt, a re-evaluation of History which will rock our Classics Dept to its foundations and expose forever the deceptions of the Ancient Egyptian Church of the Infinite, then The Young Egyptians is for you. If you feel ready to submit yourself to the rigorous mental disciplines needed to unlock the ancient Tontorin Transport Network (T.T.N.), the secret (until now) mental power we all possess, then sign up, fear not don't delay.

Remember -
From the darkest deepest nether regions of the secret recesses of the mind we seek the truth all crave to find - 1st Book of the Tonati.
Contact the Young Egyptians c/- Commerce Faculty.

Ed's Note: (Last warning 200 words or LESS)

NIUEANS

Attention all students. A Niuean Students Association is being formed. Many of us recognise the need for an association for the following reasons:

- Formally recognising a particular culture is at University.
- Experiencing usual and unusual activities!!
- Any grievances or problems with University life e.g. study.

A meeting is to be held on Tuesday 22nd March in Rm 1543 (behind T.V. room) at 6.00pm to discuss the formation of this exciting new club.

Turn up and bring along anyone else you know. Dancers, cultural exchanges, suppers etc!!

YOUTH FOR ANTI-CHRIST

A preliminary formation meeting of YOUTH FOR ANTI-CHRIST will be held on the top Common Room, middle cubicle, each lunchtime 1pm on Wednesdays. All enthusiastic followers of the Anti-Pope are welcome to attend, where we shall plot strategy to be outrageous and exciting during Term 1. For more info, contact: Youth For Anti-Christ, Attn: The Anti-Pope, P.O. Box 1447, Auckland.

WOMINSPACE JOURNAL COLLECTIVE

Members of the 1987 Collective were very pleased with the high degree of interest in Womins' writing and art shown by the good turnout at our first meeting. We warmly welcome all our new members.

Our second meeting will be at 1pm on Thursday 24 March at Wominspace. If you write or draw bring along a piece of your work that you feel good about. Any Woman who did not manage to make it to our first meeting is still welcome to join us. Contact phone no: Sue 604-726.

DANCE FREE CLUB

An alternative dance setting where you can join others of a like mind and dance in a smoke - and alcohol - free setting. Bring along your favourite tapes and instruments. Proposed venue: St Pauls Crypt, Saturday, 7.30pm. Meeting of all interested Thursday 1.00 - 2.00pm, Room 143, 24th March. Contact Sue Robbins 784-100.

UNIVERSITY FILM SOCIETY

Wednesdays at 6.30pm in B15. This week screening: 'The Third Man' by Graham Greene. Next week: a Vincent Ward double 'In Spring One Plants Alone' and 'State of Siege'. New Members Welcome.

VIPASSNA MEDITATION CLUB

Any Vipassna meditators or those interested are invited to a meeting/sit on Friday 25th, 1.00 - 2.00pm, in the Executive Lounge. Meeting to discuss venue for weekly meditation/sit on campus. Contact Sue Robbins 784-100.

GAY STUDENTS ASSOCIATION

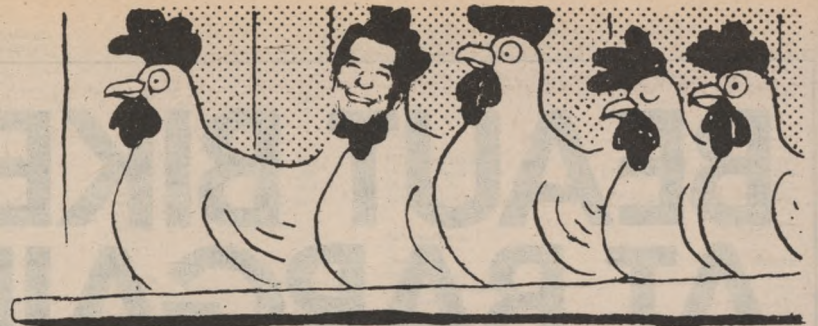
Lunch - Social meeting on Thursday the 24th March: Meet at our noticeboard (Next to the Library overpass) at 1pm. On the Friday the 25th we will have our usual 4-6pm meeting in Room 144 of the Student Union (above the Maidment Arts Centre Foyer). Contact Ph 604-914 Richard or Paul.

ATTENTION HOME BREWERS

If you're into Home Brewing Beer or are thinking about it, you can't miss this meeting: Friday lunchtime 1pm in Council Rm AGM 31st March. Details, next Craccum.

STUDENT PARENT RESOURCE OFFICER

Applications for Student Parent Resource Officer close on Friday March 25th. This is a quarter time position (10 hours per week). Applications should be handed into the Reception of A.U.S.A.



PACIFIC ISLAND THEATRE •AUDITIONS•

for an amateur production of the musical

'FEIVA / FAVOUR'

By P.N.G. Writer John Kolia

We require a large cast of Pacific Island

ACTORS SINGERS *DANCERS

- * Previous experience not essential: We are keen to discover new talent.
- * Performance will be at the University Little Theatre August 4-14: with rehearsals from May-July (evenings & weekends).
- * At auditions you may present a prepared item of your own choice or follow directions for singing & acting parts from the play.

Venue: Auckland University Maidment Theatre: Little Theatre - Princes St.

Times: Thurs 24 March 5-8pm
Fri 25 March 5-8pm
Sat 26 March 10am-5pm

Contact: Fa'auma (Justine) Simeit to arrange an audition time 868-348 (weekends or weekdays after 6.00pm).

KENNETH MAIDMENT THEATRE

AOTEA CENTRE presents London's TRESTLE THEATRE COMPANY in 'A SLIGHT HITCH' - Passion, intrigue, love, lust... Trestle's full mask production has it all. Impending chaos stalks the nuptials of a naive young couple embarking on a lifetime of wedded bliss. March 22 - April 2, 8pm Bookings: BASS - 375-000 or Bass St James, Maximart (Manukau & Glenfield)

LUNCHTIME CONCERT
Friday 25 March 1.05pm

ROLECON 88

To all Roleplayers or would-be Roleplayers, Rolecon '88 is in New Plymouth on Anzac weekend, April 23-25. Get your registration forms from AMERICA cubbyhole at AUSA reception or contact Alison Comer, ph 607.447.

LOST

One Silver Fish Skeleton Earring, 2" long. In the University grounds. Finder please Ph Anne-Marie 397-610.

Would anyone knowing the whereabouts of a brown canvas Great Outdoors backpack removed from my office in the Zoology Dept. (Rm 166 Thomas Bldg) on Thursday - named on inside, with N.Z. flags on outside and on pocket, and 4 environmental buttons on Pocket flap (a distinctive yellow one with 100% slug, Nuclear Free N.Z. World Peace Council, and Greenpeace) please return to Mary Sewell in Zoology or via custodians as it is of great sentimental value. (P.S. I would also like my walkman and Suzanne Vega tape back too).



All LXXVI Imperial Roman Legion members who are keen for a Toga Party (ie, all of you) contact Mark Barlow in the Craccum Office for details. This is the first party of the year and a flatwarming for some of us, so come along and meet other people who like wearing sheets during the daytime! New members welcome.

Yours in Imperial Debauchery
Tiberius

INTERNATIONAL HOUSE 87/88 PARTY

Fri 25 March 8.00pm in the Functions Room (opposite Physics/Maths block). If you were at I.H. last year, come along and meet this year's bunch! (No outsiders welcome).

MONDAY MOVIES

Movies screening at 1.05 in the Maidment Arts Centre each Monday during term time. Admission \$2, Concession Card \$8 (includes first film free).

March 28: Lenny

NORML

Meeting
Mon 21st
1.00pm
Council Rm
Business
- Dance on 24th
- Election of Officers
- Soccer Team
- General

CLUBS AND SOCIETIES NOTICES

Club Workshop

Thursday 24th March 7-9pm in the Council Room. Come and sort out all those details on how to run a club efficiently. Topics to be covered include how to:
- chair a meeting
- run a dance
- keep club accounts
- gain all those benefits etc that an affiliated club is entitled to. Any queries please see Societies Rep - Dave Stewart, Treasurer - Wayne McDougall, or President - Richard Foster.

ARCHAEOLOGICAL SOCIETY

Meeting - 7.30pm, Tuesday 22nd March. Pam Russell: Palaeolithic Art, a conference and Cave Crawl in France, Room 849 (H.S.B.) Members Free. Note: Membership renewals due \$4.00 student \$6.00 non-students.

WINDSURFERS

If anyone is interested in forming a Varsity Windsurfing club - please phone Mark at 658-594.

STUDENT LIFE

March 24 (Thursday)
Student Life Meeting, 1pm MLT 3
Speaker: Graham Marshall, World Vision Rep.

March 25 (Friday)
Social: Waterpolo and swim at Tepid Baths 6.30-8.00. Munchies afterwards. Bring \$5-\$10. Togs preferred to underwear.

March 31 (Thursday)
Student Life Meeting, 1pm, Functions Room (where the 2nd hand books were sold)
Speaker: Andrew Cos
Topic: Disadvantages facing the short person in today's big world.

PHOTOGRAPHIC SOCIETY ANNUAL GENERAL MEETING

Wednesday 23rd March, 7.00pm in Room 144 (behind TV room). Refreshments available. Everyone is welcome!!!

E.U.

- * Daily prayer meetings 8.25am Rm 144. Everyone welcome.
- * Compelled by love Tues 22nd 1-2pm Functions Room.
- * Forum: 'A Woman's Place' Thurs 24th 1-2pm in B 28.

GYMNASTICS CLUB

The Annual General Meeting will be held on Tuesday 22nd March at 6.30pm in the Library Lecture Theatre B10. Nominations for committee positions by Monday 21st March. Phone Rene 697-901. A must for club members! Everyone welcome.

THEATRE WORKSHOP AUDITIONS

For 'The Romans In Britain', by Howard Brenton. To be produced in the Maidment Theatre, June 13-25. Large cast and production crew needed. Auditions:
General - Sun March 27 10am - 4pm.
Individual - Mon March 28 6pm - 10pm
Tue March 29 6pm - 10pm
Wed March 30 6pm - 10pm
Venue: Marae Room, AUSA. Information: Tommy Honey (Director) H: 394-815, Bus: 32-725. Stephanie Wilkin (President) 396-884.

CHRISTIAN FOCUS

Brother Ghislain, of the Taize Christian Community, will speak on: 'A pilgrimage of trust on earth' Friday 25th, 1.00pm, Clubroom, Rec Centre. All welcome.

GAY STUDENTS ASSOCIATION

All enrolment cards for Unigays were lost in the enrolment process - so if you handed one in, either give your name to the people at AUSA reception, come along to our Friday meeting (4pm in Room 144 of the Student Union) or phone our contact number Ph 604-914 - Richard or Paul.

Ed's Note: It appears many clubs' white cards have disappeared. If you filled one (or more) out get in touch with the club(s) concerned or you may miss out!

SOCIAL JUSTICE GROUP

Interested in liberation?
- workers'/peoples' democracy?
- social problems of unemployment, alienation and discrimination?
Your point of view is needed at the Social Justice Group meeting on **Thursday 24th March at 1pm in room 144** (above the Maidment Theatre Foyer). Come and talk, make friends and promote your own self-determination.
Contact Nos. Sriani 503-029 or Chris 733-037.

MALE CHAUVANIST REVOLUTION CLUB

Invites you to become involved in a long awaited revolution solely against extreme feminists who haven't known how to talk to their male friends from day one. The club once established will basically be a social club involving:
Wine and cheese evenings
Debates
Parties, parties, parties!
Dances
And other serious but fun functions. We will be interested in your support if you have an open mind. Watch for further details.
P.S. Definitely not only for males.

SPEIGHTS FRENZY

Meet 4.00pm, NGA'S HEAD, Friday 25th March. Drink Speights and lose your mates!!!

ENVIRONMENTAL GROUP

Meeting Thursday 1.00pm, Rm 109 Student Union Building. All welcome.

A CONDOM FOR A.J.

Dear Craccum,
I totally disagree with everything A.J., (vol. 62, No. 2), says. I wonder if he realises that many New Zealanders do not live next to Lake Taupo or the Waikato river. I believe fencing pools to save six lives a year is worthwhile and cannot be negated by the madness of road statistics.

In the case of abortions however, I can only say how unfortunate it is that A.J.'s mother did not have the sense to abort him. Also, has A.J. considered the damage to the mothers life and liberty caused by an unwanted child. Or does he think maybe that women should all be bare foot and pregnant?

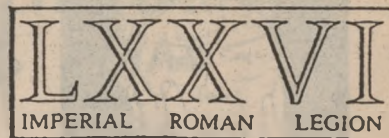
As for A.I.D.S., my advice to A.J. on how to avoid it would be to take a condom and put it over his head.

Yours
John Gillies

GORT DENIAL

Fellow students,
I, Gort, hereby declare that any opinions that may have mistakenly been attributed to me in Craccum No. 2 about the Big Monopoly and those who were involved in it's organisation and participation. The accuracy of the facts presented do not necessarily coincide with those that I know of and the personal attacks had absolutely nothing to do with anything I ever said or agreed with. Basically, any abuse directed in my direction is unjustified and I would appreciate it if you would stop hassling me in Shadows when I'm trying to get pissed off my face like the rest of you.

The Real Gort



LXXVI Imperial Roman Legion Annual General Meeting. Where: Council Room, ground floor of the Student Union building. When: Before Happy Hour on Monday 28th March, ie 5pm. Why: Tell you what we're up to, you tell us what you want to do, have a drink,..... why not?

LITTLE THEATRE

'MYSTERIES' - 'The Crucifixion and 'The Woman Taken in Adultery from the medieval English mystery cycles. Directed by Graham Ley. **EASTER PERFORMANCES:** 28, 29, 30, 31 March - 7.15pm. Late evening performance - 31 March at 9.15pm. Tickets at door: 18 and \$5 (concessions). Block bookings (8 or more) at \$6 on 866-987.

T.K.S.

Tiddlywinks and Knucklebones Society

The Annual General Meeting of the august body will be held on Monday 28th March at 7pm in the Top Common Room. All games players are invited.

CORSO ON CAMPUS

1.00-2.00pm Tuesday 22nd Exec. Lounge, 1st floor Studass. Discussions on Student Study tour to the Philippines. All welcome and bring a friend!

AND ANOTHER?

Dear A.J.,
Are you for real?

An Old Hack

'B.O. AJ'

Dear Craccum,
Who the hell do you think you are A.J. (from 'A long one from A.J.' Vo. 62 No. 2)? God? What qualifies you to pass judgement on various other factions of society.

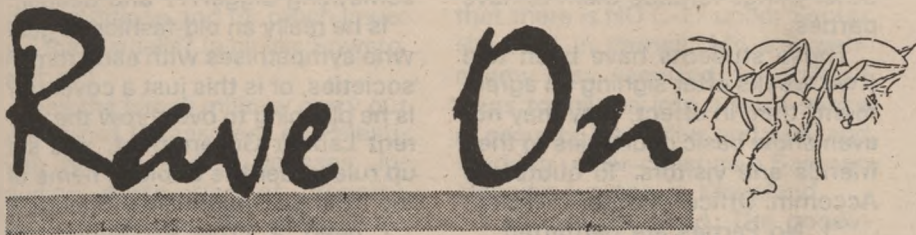
How simplistic you make the act of having an abortion seem in your clinical, statistical generalisation. Each one of those 10 000 mentioned abortions equals a hell of a lot of anguish for someone or some people concerned. Perhaps the couple involved in each case MAY have been irresponsible in their use of birth control, but are you faultless? Why would you have a child brought into this world unwanted, the result of an irresponsible act, ignorance, accident or rape? The only people whose business it is, are the people directly involved! You obviously haven't been or you wouldn't be so bloody self-righteous and ignorant!

What's more you destroy any shred of credibility your 'false sympathy' to the unborn babies may have, when you callously dismiss the deaths of six young people by drowning and the twenty aids victims. Each death of the twenty six above mentioned would have left many people in pain and sadness and this cannot be coldly dismissed!

In short A.J. you're a false, hypocritical, self-righteous, condemning, ignorant, priapismic, catamite!

Mike Bowker

P.S. I have the guts to put my name behind my views. I wonder why you don't?



To all you ravers out there: Because so many raves have been pouring in, I have developed the following preferential system for deciding which ones get printed:

1. Those that arrive before the (extended) deadline of 5.00pm Wednesday.
2. Those that are typed or written neatly enough so that I don't have to type them all over again (which tends to take a bloody long time).
3. Those that are neither boring nor repetitive (originality is the spice of life, right kids?)
4. Anyone who abuses the freedom accorded all students by writing more than one letter a week in reply to a previous letter (occasionally their own) under multiple pseudonyms, or those who write in because they've got nothing more constructive to do.
5. Anyone else who gets up my nose for doing anything that makes my life less than nirvanic.

Anyone falling under categories 4 & 5 will find that their letters will be filed along with empty beer cans, old chip packets and ear wax in the round filing cabinet. Your sometimes fascist RAVE ON Editor MEIN GORT!

PISSED OFF

Dear Craccum,
I'm Pissed Off, Really Pissed Off. When most students flats are cycling out for furniture, what's this I see? a Jumbo Bin of old A.U.S.A. Common Room furniture heading off to the dump!

Who was the person who authorized this? Why didn't they advertise a give-away in Craccum? I know heaps of flats that would have gobbled up this furniture in a flash.

Yours in Frustration,
Really Pissed Off Of Rudman

COMMIE CARROTS

Dear Eds,
I feel it is my duty to inform you of the latest attempt by filthy, ungodly communist ratbags to take over this university.

I refer to none other than the Food Co-op!! This organisation, purporting to aim to save student \$\$ is obviously the beginning of a highly organised infiltration, which will stop at nothing short of complete domination. After all, we are what we eat: Commie carrots = socialist students!!

However, all is not lost, I am planning to set up a competitor organisation to beat the reds off the market. If this fails, my connections with Ollie the Saviour will give me access to the entire armoury of the U.S. forces based in Australia, and the fires of the Almighty shall rain upon these sods as they unload the spuds. A baked potato stall will then be set up to cover the costs.

The result of all this will be to return the sale of veges to free competition and the rules of the rational market, etc. In other words, I shall install myself as head of a monopolistic company and rip as many people off as my considerable deviousness can manage.

I remain
Yours in the name of truth,
justice, and the Fletcher way,
CONTRA



Rave On



NORML OR NOT

Dear Craccum,
Attention all N.O.R.M.L. members and supporters. I found your article in the March issue of Craccum very persuasive and of much interest.

I draw attention to the following quote from the article.

'Starting with how harmful is grass from a medical standpoint. Apparently it is at worst, no more harmful than many socially accepted drugs. Remember I did not say it is harmless or good for you, just that we tolerate substances which are more harmful'.

We cannot ignore the fact that **marijuana is a harmful drug**. Just because other harmful substances are accepted in our society does not mean marijuana usage should also be accepted. Two wrongs do not make a right.

I question your motives for supporting an organisation like N.O.R.M.L. Do you support decriminalisation of marijuana as a means of lessening organised crime - or do you support and encourage Marijuana usage and the attitude that it's O.K. to smoke dope?

If the public awareness about the harmful effects of marijuana was improved then I personally would support decriminalisation because I don't think people should be told what they can or can't do (if it doesn't directly affect others) and if they're stupid enough to smoke dope when they're aware of it's dangers then that's their problem... they probably enjoy jumping off cliffs too!

Aunt Jane

STONE FREE(?!)

Dear fellow humans,
On Thursday February 25th, whilst in the middle of a Mac attack during the lay-up of the first issue of the illustrious publication which you are now reading, a truly wonderful event occurred. At around 10pm, just before the live broadcast of the Frank Chickens concert, a BFM DJ in a moment of nirvanic inspiration platted 'Like a Rolling Stone' by Jimi Hendrix at the Monterey Pop Festival. For those of you who are so culturally deprived as to never have heard this song, may all your synth albums melt into one humongous mass and sound forever better. Anyway, to hear this song played on the radio at any particular time is just so far out, it's like wow!

If only there were more DJ's with such excellent taste, maybe there are but they're too stoned to remember to play all the good stuff. Understandable, but unforgiveable.

Yours cosmicly
The Hippy Ed

Late addition: More psychedelic supremacy. Jimi Hendrix: 'Voodoo Chile (Slight Return)' from Electric Ladyland album played on BFM at 5.45pm Tuesday March 15th. D.J. responsible to be given knighthood, sainthood or possibly even a free jug!

'RAZOR PRAISE'

Dear Craccum,
Does Cornelius Stone's 'plug' for his (and others) publications in March 15 Craccum herald the opportunity for all NZ comic/fanzine editors to push their wares within the pages of Craccum, thinly disguised as 'feature articles'? I have nothing against Cornelius (indeed I have corresponded with him on occasion concerning a certain graduate of the Prydonian Academy), but having published this Centre-Spread 'advertisement' (featuring more than 75% Razor material), you are perhaps obliged now to accept similar so-called 'features' for publication, even if they are actually extremely favourable reviews by the editors of the publications in question.

Indeed, I see no reason why the scope should not be expanded to include clubs and societies, specifically those operating on campus, (Razor, et al are non-university efforts). I would suggest to editors and presidents that they get writing on feature articles spouting all the wonderous joys of their publication/society; from a totally subjective viewpoint, of course! Lastly, I would be interested to know what people actually think of Cornelius Stone's Razor magazine!

Yours,
P. Scoones

CHICKEN STUFFER

Dear Craccum,
Right on Carlotta! Keep stuffing those chickens.

Drunkedly yours
Bry and the Sitcom Kid

DERELICT DEREK

Dear Entitys,
To add to the appallingly large amount of literature on a worthless ectoplasm, if Derelict Craig didn't exist then where did the recipe for 'Yucca Flux' come from then? So answer me that huh! I mean his conversation was lousy, his feet smelt and he never had any money in pubs, but he knew a good drink when he found it - even if it often was usually yours.

And what's more no life sized barbie doll could invent the incredibly long boring anecdotes on America, Canada, and jogging. I mean you can't fit that much audio tape in that small a cranial capacity. And who was it that Carl Fagan ran over on 'Close Up' in 1985? Who screamed in Pat's car when they drove it along that bank in Taupo?

Was Carl the only hunter chasing gorillas down Queen St last year? The belief in D. Craig as a barbie doll is only a piece of wishful thinking, and pleasant as this thought may be, it's unfortunately not true. Instead merely let us thank the immigration department for our deliverance, and pray that the Canadians don't send him back.

Antony Nash

OMNIPOTENT

Monday 7th March

Ed,
On the 7th day of March in the nineteen hundredth and eighty eighth year of our Lord, a scroll was handed down from Mt Sinai - in the guise of the Student Accommodation Office.

Margery Macky, Student Accommodation Officer, posing as the Omnipotent, has issued 4 more commandments. After Uni students work all week in the hallowed halls, they have been told:

'Thou Shalt Not Party.' Having lived at O'Rorke where having a good time was the norm, the Parnell Flats have taken on the look of Colditz. By order of Macky, residents now have their mates screened, are not allowed to leave their flats when their guests do, nor are they allowed to arrive home late.

I draw the attention of the student body to the iron-fisted rule of the tyrannical head of the Student Accommodation Office, Margery Macky, and ask for their support to break this tyranny.

MOG

MORE OMNIPOTENCE

Tuesday 8th March

Dear Editor,
I am TOTALLY p****d off! The residents of the new Parnell student flats all received a letter last Monday from the Student Accommodation office, which among other things forbade them to have parties.

These students have been told (two weeks after signing an agreement) that, in effect, they may not even show basic courtesies to their friends and visitors. To quote the Accom. Officer, Margery Macky:-

1. No Parties are permitted.
2. You must be careful when you arrive home late to come in quietly. Be careful not to slam car doors.
3. You must ensure your visitors leave quietly. Say goodbye at the front door. Do not accompany them to their car or the gate.

and so on.
Rule two seems fair enough but rule 1 is totally unreasonable - what is wrong with a party if neighbours aren't disturbed and university property is undamaged? I'm sure parties cannot legally be forbidden. As for Marg's 'suggestion' number 3, who does this woman think she is?

Anyone else pissed off at this infringement of student rights, please write to Craccum, and let's oust this old ogress!

The Gonk

P.S. Craccum has a copy of these absurd rules.

JUSTICE JUICE

Dear Sir,

Could your catering section please explain why tetra packs of Just Juice/Fresh Up cost \$1.00 in the milk bar and cafe, whilst at the Recreation Centre they sell for 85c. I understand the recommended retail price is 86c.

Clearly a case of the Student Union again ripping off Students!!!

Yours faithfully
Jerome O'Brien

GAUDY GORDY

Dear Eds and Eddesses,

Wandering through Craccum this week I couldn't help noticing a letter from a certain Gordon Brown. So, being of a naturally inquisitive nature, I read it! Well Gordy, or should I say Gaudy? Firstly I suggest you learn how to type. The typewriter seems to be a very good one but your punctuation is bloody horrible!

Secondly, you should get your facts right before you write about something. Your assumption the article, 'A tale of two countries', was written by a male, was incredibly sexist and even more incredibly wrong! We all know the article was written by a female. It's obvious even to the untrained eye, the 'Bigotry' you refer to was far too superior to have been written by a male.

Lastly, have you considered getting your eyes checked to ensure you're not as one-eyed as you make yourself out to be?

Yours in eternal hypocrisy
Adolf

P.S. I know the spelling might not be correct but that can be attributed to translating this from German into English.

BARLOW LUST(!?)

Dear Craccum,

I am writing to you, concerning one 'Mark Barlow'. Having seen him frequently around the university grounds I find myself becoming more and more interested in this specimen. His safari hat seems to indicate an interest in jungle sport, but I feel that his toga is hiding - or isn't hiding, as the case may be - something bigger??? and deeper.

Is he really an old-fashioned gent who sympathises with early roman societies, or is this just a cover up? Is he planning to overthrow the current Labour Government, and set up rule under the dubious name of the 'Roman Legionnaires Society'?

I need a little excitement to lighten up my life, so Mark, if you're looking for a damsel in distress let me know, and I'll put myself into all sorts of sticky??? situations from which you can save me.

There are many other things I need to know so if anyone can help me, please feel free to do so. Particular points of interest are:

- a) His age
- b) His star sign and birthdate
- (c) His whereabouts during the day and
- d) His views on equal rights, sex before marriage, and forthright girls.

I also hear that when he gets intoxicated, Mark is anyone's for the taking. Is this true, and if so, when and where is the next party he'll be at?

If Mark could find time to respond personally (in any way he deems suitable) I would be truly gratified - well here's hoping anyway.

Cleopatra's Handmaiden

Notes on the above:

- a) Virgo is Virgin (yupp!!), for sure), 13 Sept '68.
 - c) Craccum
 - d) Equal whats? Definitely, yes, loves them.
- P.S. Yes it's true Mark is anyone's before he starts drinking and everyone's after a few drinks.
P.P.S. Get help fast.

Dad

DOUBLE CARLOTTAS

Dear Craccum,
I'd like to order 10,000 Carlotta's
and could you make those doubles.

Mark Amery

LISTEN GORDON

Dear Craccum,
The only reason one could find
comparisons between Nazi Ger-
many, Apartheid Sth. Africa, and
Israel, offensive, as Gordon Brown
does (last letters section), is
because they are true.

Gordon, I suggest that you spend
time doing some reading in the
library. Most notably The Fateful
Triangle; The U.S., Israel & the
Palestinians by Noam Chomsky
(famous U.S. political commen-
tator). There you'll read about racial
oppression, bigotry, military and
civilian brutality and massacres of
a near race-genocide nature, by the
Zionist state of Israel against the
Palestinians and neighbouring Arab
states. Perhaps if YOU read history
you'd find that nearly every war
with the Arab states was in fact
started by Israel, in 'expectation' of
invasion. AND that there has not
been a single documented or
recorded statement by any Arab
leader that even hints at genocide.
That is a fact upheld by a British
court of law.

Also may I suggest you listen to
the experiences of Palestinians and
foreign visitors, of the brutal and
racially based policy of oppression
against the Palestinians.

If Israel isn't like Nazi Germany or
Apartheid Sth. Africa then why :

- Are Palestinians forced to carry
passes based on their race?
- Are Palestinians not allowed to
stay overnight in Israel, but have to
commute in and out to work, in hor-
rific conditions and for much lower
pay than Israelis? (a bit like Soweto,
isn't it?)
- Does the Israeli military carry out
a policy of harassment on Palesti-
nian homes and businesses, in-
cluding destruction of property,
beatings, forcing the entire male
population of villages to spend the
night awake, with hands above
their heads, etc, etc? The atrocities
and murders are endless... so far
there isn't evidence of turning peo-
ple into soap, I'll give you that
much, Gordon.

- Is all (peaceful) opposition
ruthlessly crushed, and a policy of
RACIAL deportation of Palestinians,
and forced settlement of Palesti-
nian land by Zionists, practised in
total violation of human rights,
openly by the Israeli government?
(Just as the Nazis did to the
Jews...!)

- Do Zionists deprive Palestinians of
drinking water to fill their swim-
ming pools? (Perhaps genocide,
eh...?)

Gordon, the crimes of the Nazis
were unforgivable, offensive, and
disgusting, but a world war wasn't
fought so that the victims could
become the oppressors, which is
what the Zionist state of Israel has
become.

The Jews are entitled to their
homeland, but they are not entit-
led to oust another race from theirs
just to get it. All the Palestinians
have ever asked for is a democratic
land where both races can live
together with equal rights and
sovereignty, which is the way
Palestine was before the Zionists
came with their terrorist tactics.

YOU get your 'facts' straight!

Peace & Justice
Buchan Love

RED BEATS GRUDGE

Citizen Editor,

So the masses rise in popular
literary revolt against me and thus
against the law. It is untrue that I
now lie imprisoned in sio-block
C-17 refuse from the S-bend, as for
the women and children - they
were not innocent! Philby himself
is now serving time in iso-block
C-17 for taking the law into his
hands where he will shortly be join-
ed by that pitiful excuse for a bar-
borous backside the Renegade
Judge Grudge. Maybe they can
play together though it is hard to do
through 4 metres of plasi-cement.

Judge Grudge, I see all, I know all
and I Judge all, C-17 exists as you
will soon know. You and your inver-
tibrate lackeys the Angel Gang are
but an annoying pimple that infects
the face of the law and I am the
Oxy 10.

As for the rest of you potential
lawbreaking womb kickers further
insurrection will be met with the
iron fist of the law. Penalties have
been increased and those of you
who continue to show affection
and make indecent shows in public
will find themselves quickly ap-
prehended and serving a sentence
of ten years licking the back of a
freezer.

Remember, he who laughs last
laughs longest, except when he
laughs at the law,

Your servant
Judge Red

LAWBREAKER

Dear Craccum,

So the rumour's gone out has it,
that the big Judge Red is now
linguishing in iso-block C-17 under
Sector House 4? Don't believe it!

As one who knows, I can tell you
that there is NO C-17 under Sector
House 4 in Parnell. My old arch-
enemy has resorted to childish
traps to lull me into a false sense
of security. He is alive and well, and
working under-cover as a Samoan
cleaning woman in Kingsland.

I am not deceived. The goody-
goody lawman will never prevail.
Deep has he struck, yet I struck
deeper. Quick he has turned, yet I
turned quicker. In truth he is but a
pale shadow in comparison with
me. I give my old foe one final war-
ning:- Watch for the Angel gang,
lawboy!

Regards from the Lawbreaker
Renegade Judge Grudge

SUPERSHY

Dearest Vendella,

Since our eyes met across the
dimly lit smoke hazed room at that
fateful yuppies-bash and our super
powers enabled us to read your
thoughts we have known of how
you feel. But our super powers have
disadvantages we are also super-
shy and out of our super costumes
we are unable (with the possible
exception of gutman) to come up
with enough guts to face you in
person. Fishman & Gutman of
course remember you intimately
however Mooseman seems a bit
hazy over the details of your unear-
thly beauty due to the super human
effort he had put into destroying
the keg. Therefore may we please
request that you make yourself
known to his good friend and com-
panion Carlotta de Faganno.

Yours with more love than is
humanly possible x3

Mooseman
Fishman
Gutman

SLINGING BACK

Has Gordon Brown watched televi-
sion lately? Does he know anything
about might, power and beatings?
That is the situation in Israel.

'A Tale of Two Countries' in
Slings and Arrows drew an analogy
between the methods used by the
Nazis to destroy the Jews, with the
methods now being used in Israel
to suppress and destroy the
Palestinians.

Israel is not the size of Nazi Ger-
many, but her methods bear a
marked similarity.

Gordon Brown seems to imagine
that Israel plays no strategic role in
the Middle East policy of the US,
and that there is no external con-
trol of oil supplies. Yet America
openly states that she will go to
war if her Middle Eastern oil sup-
plies are threatened, and it is well
known Israel is an ally and tool of
America. America sees the Middle
East as hers - after all what is the
US fleet doing in the Persian Gulf
escorting oil tankers etc?

GB. claims that because there is
an oil gut, the stuff can't be given
away. How is it then we can't just
pull into a garage and fill-up for
free? No, what counts is who con-
trols the oil.

And does he not know that
Menachin Begin declared that their
lands were given to the Jews by
God, according to the bible? Why
does GB act so incredulous when
I compare this 'Chosen People'
outlook with Nazism's Arayan race
thesis?

He seems ignorant of the fact
that words 'Occupied Territories'
are in the media every day, used by
the UN, Israel, the US, everywhere
- and they refer to land taken by
Israel's policy of territorial
expansion.

Israel's secret police are
notorious, and are condemned by
Amnesty International for their tor-
ture and brutality. GB wants to ig-
nore all this.

Of course analogy can be stret-
ched too far in some cases. 'A Tale
of Two Countries' merely pointed to
a certain similarity which all the
bause in Gordon Brown's
vocabulary cannot take away.

ARCHER

LAVATORY DOORS - TIME FOR A CHANGE

Dear Craccum,

The matter I wish to disclose is
something I feel is of the utmost
importance and urgency to any stu-
dent concerned with decency.

I have attended university for
four years now and I am genuinely
happy with the service. Unfor-
tunately, there is a point I feel
morally obliged to raise. This is graf-
fiti on toilet doors - the obscenity
of which is sometimes without
parallel. Already in the short space
of this first term, I have felt ethically
compulsed to remove two doors
from the ladies toilets in the English
and Sociology Departments. Both
of which - although unrelated -
were downright rude to female lim-
bo dancers.

I insist most forcefully that as
you are the official students' mode
of communication, you make every
endeavour to condemn this most
revolting, insidious and disgusting
practice. If not I shall continue to
remove doors. (I'll lobby that all
students be punished by the
removal of all lavatory doors. I view
this stand as being most equitable.

Most sincerely yours
Muriel Pinafarge (Ms)

CHAPLAIN'S CHAT

SEED-TIME

If I was a seed would I grow?
Sometimes I feel like a seed which
has been round a bit and seems to
settle somewhere and sit quite hap-
pily doing all things that a dormant
seed does. Little in the way of fer-
tiliser or water is applied and I seem
to go quietly about doing really
nothing much. Now I'm not saying
I'm bored but I'm not growing.

Having just spent the last four
years in Palmerston North, both at-
tending Massey University to study
horticulture (seeds... right!) and
working in the rural climate for a
few years, you can understand the
botanic influence on my writing.
After finishing my diploma, I join-
ed the Soil Conservation Centre, a
research nursery with the aim of
controlling soil erosion. Being a
Government Dept didn't help.
Although our plant seeds grew
with accurate applications of soil
nutrients, water and light, I found
myself lying very still, dormant,
uninspired by my working
environment.

I was obviously deficient in some
vital nutrients, but as the seasons
began to change, I was blown to
another location, a job in suburban
Palmerston North. This time I was
restless. I tried to put down roots
but my restlessness continued. A
complete change was what I need-
ed; the sun seemed to provide that
answer, light was necessary - it
was bright, frightening light
because it meant I had to grow and
go....

My wife and I left Palmerston at
the end of November, left our farm
house and travelled north to
Auckland (I had recently got a job
as lay chaplain for the tertiary cen-
tres in Auckland). Talk about a
black frost biting a new seedling -
this was shock, from the sounds of
goats and deer to the noise of lawn
mowers and babies!

Somehow we settled into
Auckland and the change it offered.
I'm still coping with the change,
perhaps now being a sower of
seeds rather than a grower.
Anyway, I still don't like upheaval
but coming to Auckland has made
me realise that if you are to grow
you need change. I mean if a young
seed can produce a radicle then
how much more potential there is
for us!

I'm very much feeling my way,
but the light I need is there; it's
been supplied by others, and as a
seed, I need that support, that
sustenance from people. We all
experience change in direction,
physical place, lifestyle, we need
change to be able to grow as peo-
ple. I'm thankful for the nutriment
of light that others gave me. I'm
hopeful you will be fed and nourish-
ed too; that your new roots at
Auckland University will enable you
to grow.

Contributed by Phil Dyhrberg for
the A.U. Chaplaincy



"Three Hail Marys less 3¢, trade discount."

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