

CRACCUM



sheep control of
student affairs

Contents



Indulgence

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Are You a free-thinking
UNIQUE INDIVIDUAL OR
just one of the flock?

Craccum is a source (baa) of free (+ GST) expression and information (baa) for Auckland University students and sheep (baaaa) and anyone else able to read or eat it. Craccum is NOT the official publication of the (baa) Auckland University Students Association, the University of Auckland or of the Ekatahuna Young Farmers', so there! None of these necessarily endorse, (baa) or dose, any opinions expressed in these pages. (Baa, baa, baa). Trev, what's that sheep doing in here! Get that sheep out'a here! 'Trev? Trev!!! Get that bloody sheep out'a here before it... Bloody hell Trev, get a broom will ya... bloody sheep ... mumble... mumble... (BAA). 'Oww fuck... get out of it mutton head. Where's the dog?... mumble... mutter'.

Baaa! Welcome to our sheepish issue. Being bursary week, I bet you'll all be 'flocking' down to the Rec Centre to get your cheques. Pity the government's such a load of sheep that they haven't had the guts to tell us yet what the bursary level will be, or to raise it, at that.

It's interesting all the feedback Craccum's been getting - everything from hearing that we're the 'in thing' at Onehunga High, to getting a mention in The Sun about the Kamasutra article in Issue 1, to being commended on TV's Frontline for the article on the Easter Myth in our last issue! Gee, we're becoming media stars! (Another Ed's note: We are the bloody media, OK!)

Among the exciting things we've got in store for you this week is a forecast of what would happen if every student paid only \$30 a year in AUSA levies, - one of the cuts would be Craccum - oh no, that would be a tragedy beyond words! What else do you have to live for on Tuesday mornings! Also in this week's issue is news of a device known as a 'brain tuner' which can cure all you druggies out there on the top balconies of your addictions - but then again, you don't really want to be cured, do you?

Apart from all the rest of the wild exciting stuff in Craccum this week, there's also several sheep wandering around aimlessly after they crawled out from under the fence.

One last thing: Before these wild unsubstantiated rumours get around any further, I'd like to inform you that nothing of that sort ever happens in the Craccum darkroom! Don't listen to anything anyone may tell you and don't believe any photos they may show you!

Oh well, rounding up time again. Baaaaa!

EDITORS: Miriam de Graaf, Carl Fagan,
Simon Holroyd

This Week's Anthem

Old McDougall had a farm,
Ee-ii, Ee-ii-o
With a baa baa here,
And a baa baaa there,
Here a baa, there a baa,
Everywhere a baa baa,
Old McDougall had a farm,
Ee-ii, Ee-ii-o.

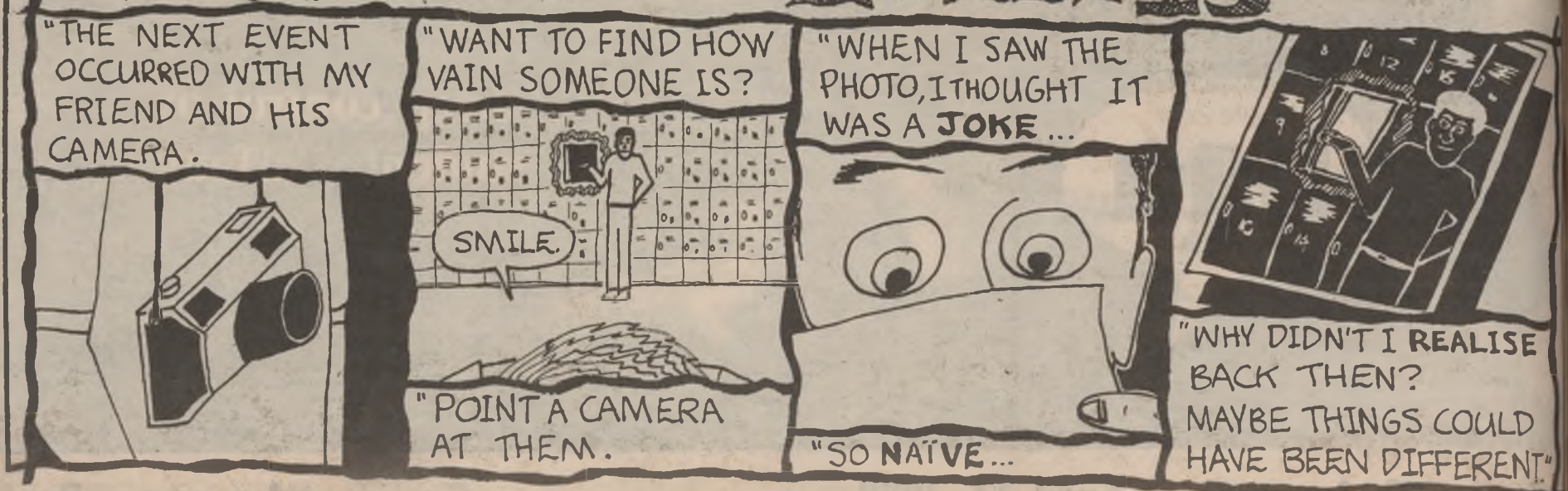


Credits

Helpers and dag collectors this week were:
Peter de Graaf, Mary McGeever, Craig Dickson, Daphna Whitmore, Richard Eltringham, Susan Nisbet, Case Piap, Rani Taylor, Mark Broatch, Steven E. Sinkov, Stephen Jewell, Kerry Hoole, The Dog. No thanx to any sheep.

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PART 3: "IN WHICH THINGS START TO CLICK..."



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animation.

Wombats are funny things. Small, furry, lovable creatures which are fun for the whole family and inexpensive to operate. Obviously therefore you would just love to have one. So where are you going? Off to the superette to buy your very own wombat. But wait! Why not grow your own? With a little bit of time and patience, you could be rewarded with the product of your labour and love, an adorable wombat.

YOU WILL NEED...

A bottle of wombat Pheromones.
Two wombats who love each other very much.
45 kilos of agar mixture (PDA will do).
A linear particle accelerator.
A industrial sized tin of Swarfega.

First of all, get all the things together you need as listed above, and put them in the room you intend to grow your wombats in. A simply decorated bedroom with a window that catches the sun is preferable. Take the two wombats you have purchased (who, don't forget, must love each other very much) and place them in the room together with a bottle of Moët in an ice bucket and two champagne flutes (serving this on a silver tray and perhaps adding a rose in a tall vase is a pleasant and recommended touch), closing the door quietly behind you and leave them alone for at least four hours. Try to walk about the house quietly during this time and keep the noise on the telly down, even if it is Star Trek, and a Klingon vessel is about to attack, and the dilithium crystals are depleted and the Enterprise's shields are down and she's only functioning on reserve power and warp drive is impossible and its the second part of a two-part series.

After they have been alone for four hours and any noises that might of been emanating from the room have ceased, knock politely on the door and then enter (you may even wish to say "room service" as an act of courtesy). Separate the two wombats (unless of course you plan to grow a number of wombats) and change the sheets on the bed, remembering to keep these for stage two. Take the sheet and place it in a food processor (or perhaps you can cut it up into little pieces by hand) and when it is well and truly minced, put it in a bowl and keep it in the refrigerator. Next, get the largest pot in the house and pour Two hundred and seventy-five litres of boiling water carefully adding the agar at the same time. Stir it well, then pour it into a petri dish (eight metre diameter should be sufficient) and put it in the refrigerator to cool. After it has set, take it out and spread the minced sheet evenly across the surface of the agar, careful not to touch it with your fingers. Cover the petri dish and place it in a small room with no windows and preferably only one door. Then go around the house looking for as many lamps as you can find, placing them in the room (preferably with one hundred watt bulbs). Plug them all in and turn them on so the room gets nice and warm. Close the door and check the temperature one a day. The optimum temperature should be within 39.8 and 39.9 degrees centigrade. This being the average body temperature of a wombat.

Three weeks later, (if your wombats really did love each other very much) you should be noticing some signs of your wombat taking shape. It is at this time that you have the opportunity of determining the colour of your wombat. Just take a bottle of food colouring of the shade of your choice and add a few drops to the agar. Almost any hue is possible, but the author would like to suggest that wombats look best in blues and greens. Once you have chosen a colour and administered it to the dish, you need not do anything more for the next ten weeks, which is probably the most important part of the whole procedure; the animation.

GROW YOUR OWN WOMBATS FOR FUN AND PROFIT.

Thirteen weeks later you will be glowing with pride as you admire the brand new wombat lying in a pool of agar in your incubator room. But what now? It does not move, eat, breathe or fart. Why? because it is not yet animated and this most important part is what you must do now. First of all, it would be advisable to get a degree in electrical engineering, or at least make friends with someone who has one (this is easy, just buy him/her a few beers) and then starting preparations to animate wombats is a cinch. You start off by hooking up your linear particle accelerator to the output of a 3.31 gigawatt tesla coil (available at all good chemists) which should be tied in to the local three phase network. Place your wombat on a 4.37 ton of Takaka marble, which should be suspended at least ten metres above the floor (did I mention you would need a rather large garage for this? actually, a seventeenth century Barvarian castle would be ideal) with your linear particle accelerator should be pointing straight at. arrange a huge selection of glassware on many long benches below, including conical flasks, test tubes, reflux boilers, nikniknik overcampbell winkel flitzer finger blitzers, coffee mugs ect, making sure they are filled with fluid of every hue (a few blobs of Dry Ice are a nice touch). fill up what little space you have left with many appliances of an electrical nature, preferably ones that spark alot and flash on and off. when all this is accomplished, you will be ready for the final phase.

The timing of this final phase is crucial, and any cock-up will prove fatal for your future fuzzy friend. Watch the weather and wait for a really good storm. When it really starts to blow, send up a kite (did I mention the kite?) which is attached to a long piece of industrial coaxial cable. Hook the other end of the wire to the three phase terminals on the tesla coil. Check your life insurance is paid up and wait for a passing storm-cloud. After a while one of the storm-clouds should hopefully strike your kite with lightning, and at this precise instant, throw the switch to the linear particle accelerator and cover your eyes. There should be an enormous quantity of smoke, sparks, hideous screaming, after which your fuses should blow (along with everybody else's in the suburb) and all will be deathly quiet save the shallow breathing of your new wonderful wombat. When the smoke clears your new friend will probably be in a critical condition, but no matter, if it dies, you can always make another one. Well I hope you had as much fun making yours as I did mine. I'll be back next issue where I'll be giving simple, easy, concise instructions entitled 'Split your own atoms for fun and profit.'

Bazza Glandscratcher

ED's Note: Bazza Glandscratcher will not be writing for Craccum next week as he is not due for parole until April 1992.

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MORE SUD'S ON BREWING.

This week Lance Suds continues the series on home brewing covering some of the ingredients needed in the brewing process and the best places to get them from. This week Lance Suds continues the series on home brewing dealing covering the ingredients needed in the brewing process and the best places to get them from.

Putting aside brewing from Kits, I'll cover the ingredients needed to brew from scratch for mid range ales. The costings provided are for amounts that cover the recipe that will be provided in the next installment of this series.

Yeast.

Yeast is the most important ingredient. The particular Yeast Strain that is used for brewing is *Saccharomyces cerevisiae*. There are various strains of this yeast which produce varying results. Some strains are top fermenting, others are bottom-fermenting. Bottom-fermenting yeasts are more preferable as they can handle lower temperatures and most produce a reasonably firm sediment. Yeast is available in various forms though Granulated is the most common.

Top Fermenting Yeast also requires the skimming off of foam that accumulates on the surface of the wort otherwise bad tastes can spoil the brew.

It is possible to re-use yeast by keeping some dregs from your fermentation vessel or sediment from one or two bottles. And in fact it is possible to grow a yeast culture from any commercial brew in the same manner. This I will cover in a later installment. COST: approx \$ 1.50

Hops.

Hops are the flowers of the hop plant. Hops are added to give the beer it's bitterness and hence the more you put in the more bitter your beer will be. There are several

different varieties of hops available, most of which are grown in Nelson. I use the Wakatu, though I suggest you experiment to find your preference.

COST: approx \$5.50 for 450gms, i.e. about 74 cents per 25lt batch

Malt

Malt gives the beer its body, flavour and strength. The easiest form and most common is liquid Malt Extract. This can be got from any supermarket. There are special prepared brewers malts which can be obtained from brewers supplies, though I think the common malt is more than O.K. There is another type of malt that, is Grain Malt. Which is available barley converted by the malting process.

COST: approx \$10 for 3.25 kg i.e. about \$3/25lt batch.

Sugar

Simple, just use household white sugar.

COST: approx \$1.85 for 1.5 kg

Other Consumables

Sterilizer

There are various types of sterilizer available, the main one being Sodium Metabisulphate. Sterilizer is used to clean all equipment and bottles.

cost; approx \$2

Bottle Tops.

Well what do I need to say?

COST: approx 90 cents for 30 (amount for 25 lt)

In the next instalment in the series I will be covering the Brewing, so until then.

Cheers

Lance Suds



SLINGS AND ARROWS

by Archer



Pity the Poor Rich.NZ? No, US

'Many people within and without the corporate world insist on reciprocity from the poor who are on the public dole. They call it workfare. Corporations, rich and nonrich, have been on a growing public dole for years in our country, albeit in a more camouflaged manner. Accordingly, the word 'welfare' is not used; its replacement is the softer terminology of 'incentives'. A wide variety of protections from the inroads of more efficient competitors, tax-free industrial bods, waivers from all pollution-control requirements, loan guarantees, property-tax abatements or reductions of publicly-funded innovations, income tax credits and allowances are some of the ingredients in the public subsidy brew. US Steel has sipped generously from this trough for a long time.'

(From: 'The Big Boys; Power and Position in American Business,' by Ralph Nader and William Taylor. Pub. 1986, Pantheon Books, NY.)

An Average American Illusion

Is the great American dream a reality? According to the Federal Reserve Bank survey of 1983 the average American family had \$24,000 in financial assets. But is

this the whole picture? Well not quite. Column 7 (Ak Star 28.1.88) reports that the term 'average' in this case is grossly misleading. 'Average' becomes very distorted when most of the wealth is heavily concentrated in a small percentage of the population. It turns out that the median wealth is just \$2,300 of assets, and that more than a fourth of all families had financial assets of less than \$1000.



Just how few hold all the wealth in America is staggering: '86% of America's financial worth was held by 10% of the families. The remaining 14% of the nation's financial assets was held by 35% of the families. 55% of American families had nothing. The top 2 of the families owned 30% of all liquid assets everything from all chequeing and savings accounts to money market funds and bank cer-

tificates of deposits.' (Ak Star 28.1.88)
A land of hope and opportunity? Not much!

Save the Wails

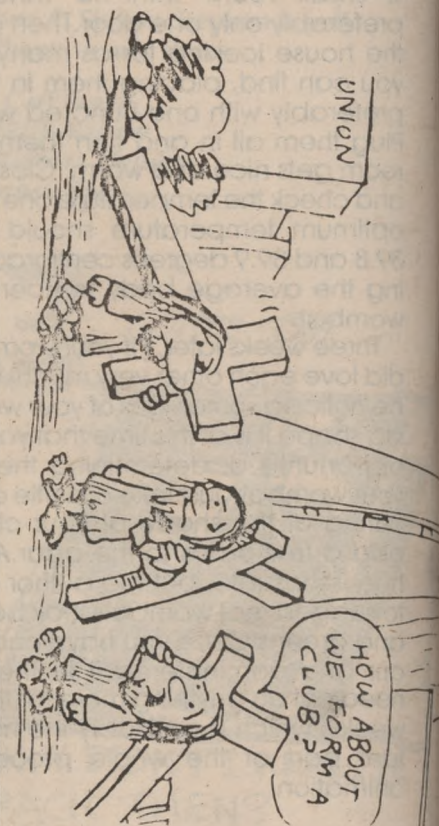
Ever since the 1987 stockmarket crash we have witnessed a growing number of ultra-rich conglomerate kings, once referred to as 'business highflyers' 'corporate raiders' and other avian creatures (though never as 'predators') fluttering pitifully to earth, their once gilded feathers crumpled and torn. Some of them are actually down to their last \$10 or \$15 million.



We have decided it is time to show our humanitarian instincts and display sympathy towards these tattered, beaten victims of the financial storm. We are doing this by opening a fund for destitute multimillionaires. Our opening donation of one cent should we hope, set the tone for a roaring trickle of support from across the campus.

SRC April 13 CLUBS FOR AFFILIATION

A.U. Gymnastics Club
Auckland University Jewish Society
Nga Tauina Maori
Students For Christ
Radio Club
Student Life
Geographical Association
Parent Action
Egyptological Society
Bahai Club
Geology Club
Community Law Service
Meditation Club
Evangelical Union
Grafton Hall Residents Association



CHAMPION April 15 & 16 Gluepot \$15

Blues singer giving two sh...

Now nearly the world, pa... He came from Orleans who childhood, be... The sadness infused throu... music in his i... there. He also name 'Champ... sional fighting on his return career. Since Europe.

'Jack is one blues. He isn't vividly intense



PLAN B

A is for archaic, B is for B-card.

BFM has recently updated its management/financial organisation, and the B-card is the part of this scheme that the public can be involved in. Listeners can pay \$26 (\$20 for students and unemployed) which entitles them to special benefits in return for their support. B-card holders receive discounts at various shops, pubs and movie theatres, as well as free entry to Campus Radio events and the chance to win on-air giveaways.

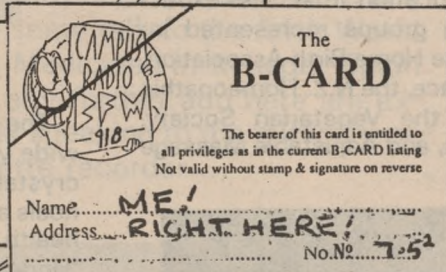
Domanik Nola, the programme director, says that she is pleased with the sales of the card, which have now reached around 500 (including 350 students). The sales began in a burst during enrolment/orientation, and, although they have since slowed, are still at a steady level of 10-20 daily. About 30-40 businesses now offer deals to B-card holders.

The restructuring, however, goes much further than the 'subscriber radio' concept. It's aim is to bring the administration up to the level of development that the technical side of the station has achieved, according to station manager Judy Anaru, 'Being part of the university students association and the university itself means that you're part of a fairly transient organisation, and what we were trying to do was to set up a consistency and a support group for the staff' she said.

The re-organisation does not alter the objectives of the station. The stated aim of BFM is 'to provide student oriented alternative radio programmes for Auckland's radio audience. That's basically why we exist,' and this aim is stated in the memorandum of association of the company. Providing good training for students, particularly to ensure that 'groups who traditionally don't have access to radio such as, unfortunately, women and ethnic groups, do', is another important part of BFM's work.

The restructuring means that 'our objectives have been carved into stone by the way of putting them into all the legal documents'.

The new structure meant setting up a new company, Campus Radio BFM Limited, and a trust, Campus Radio BFM Trust, to take over the functions of the old Campus Radio Management Committee. The committee was not functioning well last year, as it depended on 'people who, being exec members, have so many other things on their plate they could not afford to specialise or give the station all the attention it deserves'. The station needed such attention and so the new organisation was set up after 10 months of discussion and consultation.



The company's Board of Directors is responsible for overseeing the day-to-day running of the station, and specific student interests are represented on the board by Richard Foster and Graham Hackshaw, as well as Helen Foers who handles the admin side of AUSA and the company. The Trust is responsible for holding the stations assets (equipment, etc) on trust, and provide a range of talents to 'retain knowledge of the stations past and be able to use that base to help the station look forward and to assist the incoming staff ... with knowledge of how the station fits into the whole environment.'

The future course of BFM is uncertain owing to the fact that the entire 'environment' in which it operates is under scrutiny by the Minister of Broadcasting, Richard Prebble. The station also faces constraints of money, space, and time (full-time staff receive less than the dole). But Campus Radio has a long history of 18 years (compared with, for example, Hauraki's 21), and the new organisation may give it the footing it needs to face the challenge.

Campus Radio BFM Trustees :

David Kirkpatrick; ex Honorary Solicitor and ex Student President

Debbi Gibbs; ex Station Manager of Campus Radio 'and a woman'

John Bates; ex Resource Officer, student, with lots of BFM experience and 'an interest in the way that working organisations and especially student organisations work' and 'and all-round good guy'.

Alan Witherington; currently working for T.V.3 and is ex Station Manager of 89FM. He is being used for information about what's happening within the radio industry in Auckland.

Paul Priddey; ex Accountant who used to do a lot of Campus Radio's accounting and is familiar with the financial environment of AUSA.

Campus Radio BFM Limited Directors

Judy Anaru; current Station Manager

Paul Priddey

John Bates

Graham Hackshaw

Richard Foster

Helen Foers; from AUSA accounts

The two people common to both groups ensure good communication between them.

C.D.

CHAMPION JACK DUPREE

April 15 & 16, 8pm
Gluepot
\$15

Blues singer and pianist Jack Dupree will be giving two shows in Auckland, supported at the Gluepot with the Farrelli Brothers.

Now nearly 79 years old, he's played all over the world, particularly the States and Europe. He came from humble beginnings in New Orleans where he suffered a traumatic childhood, being orphaned at the age of two. The sadness of this time is still with him and infused throughout his music. He drifted into music in his mid-teens and progressed from there. He also started boxing, and earned his name 'Champion' during his years of professional fighting. He also went off to war, and on his return launched out on his musical career. Since 1958 he has been living in Europe.

'Jack is one of the great entertainers of the blues. He isn't brooding, like the delta men, or vividly intense, like the Chicago men, he's just

himself, wiry, wistful man with a large sense of life's pains and joys. He is as much at home with an audience as he is in a living room or standing at a bar in a pub.'

Despite his age he sings and plays with the vitality and spirit of a young man; for the listener only the greater depth of his music reveals his maturity.



BFM Alternative Top 13



- 13 Jazz Butcher - Looking for Lot 59
- 12 Proclaimers - Letter From America
- 11 Graeme Jeffreys - All the Colours Run Away
- 10 Howard Devoto - Flesh
- 9 Bomb Party - Come On Get Closer
- 8 Princess Tiny Meat - Angels in Pain
- 7 Keith Sweat - I Want Her
- 6 Bomb the Bass - Beat Dis
- 5 Kathryn Tait - Factory Girls
- 4 Luke Hurley - No Gravity
- 3 Schooly D - Housing the Joint
- 2 Durritti Column - When the World
- 1 Tall Dwarfs - The Slide



HEALTHY TURNOUT



Thousands of visitors passed through the AUSA buildings on the second weekend of March.

The event was the Second Alternative Medicine and Healthy Lifestyle Exhibition. The exhibition consisted of well over one hundred stands which were set up in the cafe and common rooms for the weekend, as well as eight lectures in the Maidment Theatre, and eight demonstrations each day in the Quad.

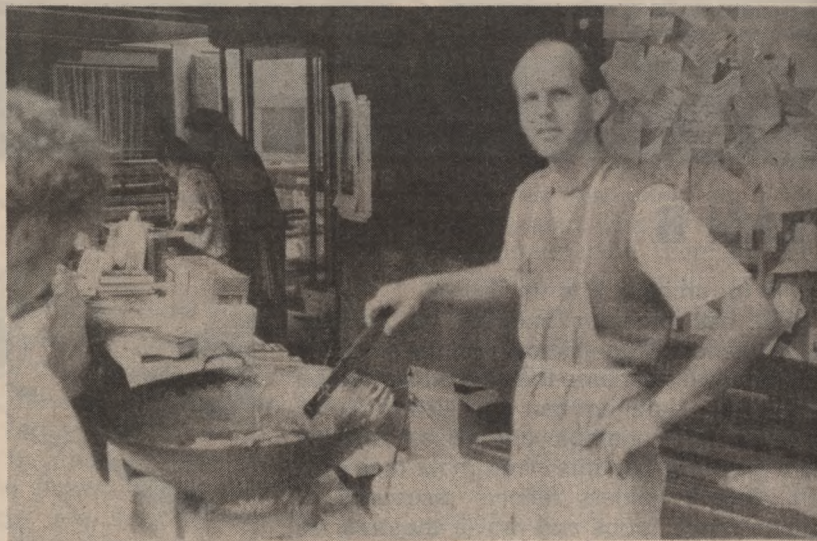
Organiser Chris Cooper said he was very pleased with the way the weekend went, with over 3500 people attending over the two days, fifty percent up on last years' figures. There was also a forty percent increase in the number of exhibitors. Some lectures were so popular that the theatre was filled to capacity and people had to be turned away.

The annual event aims to provide a focus for the alternative healing arts. There is no other event of this type in New Zealand, although the practice of 'alternative' medicines is widespread, Mr Cooper said it was this situation that led him to organise the first such gathering last year.

The wide array of alternative-cum-orthodox-cum-everything displays included such things as Vitafit Megavitamin Laboratories (N.Z.) Ltd, the HPB Lodge of the Theosophical Society, Sun Energy Communications, Re-Balancing Sagarperm, and the Spiritual Venturers Education Trust. Less exotic-sounding groups represented included the Home Birth Association, Greenpeace, the N.Z. Homeopathic Society, the Vegetarian Society, Lite Licks, and Adjustable Massage Tables.

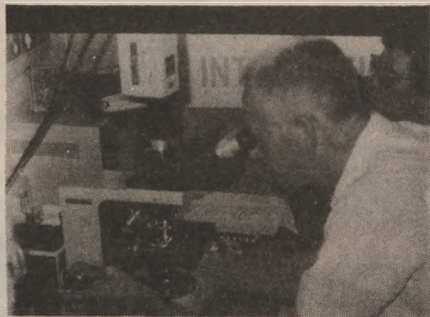


Organically grown fruit and vegetables



Hare Krishna Disciple: "How 'bout a soya oil fried courgette?"

The lectures were of a similarly wide variety, covering acupuncture, crystals, herbal medicine, and hypnosis as well as spiritual aspects of health, including a lecture entitled 'Understanding Your Spiritual Symbols and Confronting Your Karmic Patterns'.



Drac doc: "I want to check your blood" (gurgle gurgle)



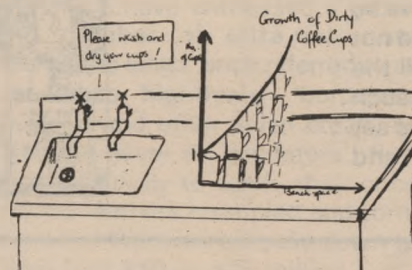
Human receiving bioenergy readout as to what may or may not be good for the diet.

The friendly and helpful nature of the AUSA staff was commented on by Mr Cooper and he hopes to hold the exhibition in the Student Union again next year. The only foreseeable problem is that the event may outgrow the venue.

C.D.

CHAPLAINS CHAT

GROWTH OF DIRTY COFFEE CUPS



The breeding habits of dirty coffee cups would be very familiar to anyone flatting or who happens to drop in to St Andrews Hall. One cup on the kitchen bench produces five or ten more in remarkably quick time. What's happening? Why this growth?

On our approach to the bench (if of course the cup even manages to get this far) we see one dirty cup ... 'well one more won't matter' ... 'I'll wash it later' someone else left theirs, it's O.K. to leave mine'.....

Yes, we all have an innate ability to justify our own acts against the acts of others. We have all heard children say, when caught fighting, name calling etc 'he started it' 'she said it too...'

We seem to find it necessary to drag others in with others or hide in the crowd especially when threatened. We become comfortable and even complacent in our groups. We need to be challenged to look at our own philosophies on life, to become aware of our own selves, to choices we tend to make and how we could choose to live and act. Recently Cardinal Williams, Catholic Bishop of Wellington, spoke out about 'Rogeronomics' and of course he was 'downed' by Labour and praised by the Opposition. He went on to accept some of the criticisms but as he pointed out, nobody else had spoken out. He challenges us: 'Our tertiary institutions are educating hundreds upon hundreds of students in economics and political science, in concepts of justice through law WHERE ARE THEIR VOICES?'

So next time I approach the kitchen bench with my dirty cup and see another already there I will wash my cup ..., maybe even wash the other cup and perhaps even go as far as encouraging my friends to wash their cups.

Contributed by Clare Conaglen R.S.J. for the A.U. Chaplaincy

PEANUTS



again).

A black and white portrait of an elderly woman, likely a Hindu deity or religious figure, wearing a large, ornate necklace and a small earring. She is seated and looking slightly to the right.

A photograph of a complex electronic circuit board, likely a custom-built device. The board is populated with several components, including a large integrated circuit (IC) in the center, a power supply unit (PSU) on the right, and a battery pack on the left. Numerous wires are connected to the board, some of which are bundled together. A black arrow points to a specific component on the board, which appears to be a small, cylindrical component, possibly a capacitor or a diode. The board is mounted on a light-colored surface.

'Just what the hell are you guys trying to do? Well, don't you know it's worth \$9000 to them from the insurance company for every person they treat for alcoholism? It takes eight days of treatment at the centre for them to collect the cost of their adver-

Transcribed and Edited by Case Piap
Photography by Case Piap



YOU CAN DO SOMETHING TO PROTECT HUMAN RIGHTS NOW

Please sign this appeal and send it by 31 October 1988 to Amnesty International/International Secretariat/Campaign and Membership Department/1 Easton Street/London WC1X 8DJ/United Kingdom. Your signature, along with those of people living around the world, will be presented to the United Nations and to representatives of individual governments in observance of Human Rights Day, 10 December 1988.

ALL HUMAN BEINGS are born free and equal in dignity and rights.

THIS is the historic promise of the Universal Declaration of Human Rights proclaimed by governments in the United Nations 40 years ago.

WE, the undersigned, add our names to this great declaration, demanding that it be respected by all governments throughout the world.

IN COUNTRY AFTER COUNTRY even the right to speak up in defence of human rights is being crushed. Thousands have been jailed and tortured for demanding and exercising their rights. Many have "disappeared" or been killed.

THESE ABUSES MUST STOP. We call on all governments to ratify the world's human rights treaties, to bring their own laws and practices into line with them, and to act to protect human rights worldwide.

ON BEHALF OF THE VICTIMS who have been seized and silenced, we appeal to every government and to the United Nations to protect all those, wherever they may be, who raise their voices in defence of human rights.

(name)

(address)

Human rights now!

Human Rights Now!, the largest campaign ever organised by AI to support the rights set forth in the Universal Declaration of Human Rights, began early this month on 3 March 1988.

Throughout the year, AI will distribute copies of the Declaration to all the world's countries. While informing individuals of their inalienable human rights and collecting signatures on an appeal endorsing the Declaration, AI will press governments to respect human rights and to protect activists who promote these rights.

The Universal Declaration of Human Rights, adopted by the United Nations General Assembly 40 years ago, proclaims fundamental and equal rights 'for all peoples and all nations'. Drafted in the wake of vast human suffering during World War II, it calls upon 'every individual and every organ of society' to promote respect for human rights. It provides a worldwide standard for preserving human dignity. In today's world, however, governments have not translated the principles they accepted in 1948 into global reality; many governments in all regions claim that they practice and value human rights while in reality they violate human rights. Unjust imprisonment and denial of fair legal treatment occur daily. At least 60 governments have tortured in their custody during the 1980's, and over 120 governments still permit use of the death penalty.

In addition to focusing public attention on the general principles proclaimed by the Universal Declaration, AI is stressing the need to uphold international and regional human rights agreements designed to give these principles legal precision. By becoming party to the agreements, governments affirm to the international community their determination to respect human dignity. They also help to ensure that future administrations will be obliged to guarantee specific and fundamental rights.

AI bases its 1988 campaign activities on several rights agreements, including two international covenants which give legal form to the Universal Declaration

and legally bind all nations party to them:

- The International Covenant on Civil and Political Rights - which protects inter alia fundamental rights to life; freedom of conscience, expression and association; freedom from arbitrary arrest and torture or ill-treatment and the right to a fair trial. The Optional Protocol to this Covenant provides individuals with a means to report complaints of human rights abuse. By the end of 1987, 87 states were party to the Covenant and 39 were party to the Optional Protocol.

- The International Covenant on Economic, Social and Cultural Rights - which promotes inter alia rights to work, fair wages and trade union participation, as well as rights to health care and education. By the end of 1987, 91 states were party to this Covenant.

Only half the world's governments have signalled their commitment to human rights by becoming party to the Covenants. AI seeks adherence by all governments.

Other agreements on which AI's campaign will focus include:

- The Convention Against Torture and Other Cruel, Inhuman or Degrading Treatment or Punishment - a significant step towards worldwide eradication of torture. Twenty-five states had become party to the Convention by the end of 1987, and are therefore bound to its terms under international law, while 40 others had registered their intention to become party by signing the Convention.

- The Convention Relating to the Status of Refugees and its 1967 Protocol - which grant refugees freedom from being returned to territory where their basic rights may be denied.

- The Convention on the Prevention and Punishment of the Crime of Genocide - which establishes an international legal system restraining governments from mass extra-judicial executions.

AI will also address regional agreements which specify basic human rights. The organisation recognises adherence to international agreements as central to the human rights struggle, unifying the world community through accepted norms and creating a legitimate basis for the efforts of

human rights activists within individual countries. Their action is crucial. The Universal Declaration of Human Rights and its supporting agreements are invested with urgent meaning by men, women and children now struggling to preserve their lives and their dignity.

By collecting signed appeals throughout the year, AI will gather evidence that people everywhere support human rights. On behalf of signatories, the organisation will present appeals to the United Nations and to representatives of individual governments in December, during the international observation of Human Rights Day.

Progress in South Korea

South Korea has a new Constitution, approved by referendum on 27 October 1987, which strengthens some individual rights. Press censorship is now prohibited and publication and assemblies no longer need official authorisation. Arresting agencies must now inform detainees of the reason for their arrest and of their right to contact a lawyer. They must also tell relatives, without delay, where detainees are held. AI regards this as an important practical measure to prevent the occurrence of torture. To AI's regret the new Constitution failed to introduce the right of detainees to be promptly brought before a judge. In AI's view several laws used to detain people still need to be amended. AI welcomes the improvements and hopes that further progress will be made.



LABOUR CLUB IN UPROAR



Rumblings are emitting from the Labour Club. A power struggle continues between two diametrically opposed camps. One claiming it was elected as the new 1988 executive, refusing to comment further. The other headed by the 1987 executive, claiming the election was unconstitutional and a 1988 executive has still to be elected.

The wider issue concerns pro and anti government struggles within the Auckland Central electorate.

The 1988 A.G.M. of the Labour Club and Princes St Labour Party Branch (two organisations with common members and officers) was convened on the 25 March. The meeting became unruly, broke down and was postponed.

A special meeting on March 31 called by the Auckland Central Labour Electorate Committee (L.E.C.) elected a new executive, with Seamus Donegan, a law student, as its President. The 1987 executive states that an A.G.M. did not occur. It considers itself to be in charge until a constitutional A.G.M. is convened. They have rescheduled the A.G.M. for the 14 April.

The 1987 Exec has published a special edition of the clubs 'Red Mole' newsletter. It outlines why

they believe the March 31 meeting to be unconstitutional.

The new executive was interviewed by the N.Z. Herald immediately after the March 31 meeting. They now refuse to comment further. Says Vice President Chris Diack, 'Our official comment is that it is an internal party matter to be resolved internally. We will abide by the party decision in that matter.'

The Labour Party does not want its 'dirty linen aired in public'. It will invoke party discipline on members involving themselves in media comment. Members could be suspended or expelled.

The 1987 President Charles Chauvel is willing to go on record, not frightened of the possible consequences. 'I find it ironic that they took the topic to the media themselves and yet they are not prepared to make comments to Craccum. This is important as Craccum is one of the vital sources of information students have on the matter'. He believes it is a grave breach of party discipline, but feels it is necessary for him to respond to statements made by the pro-Prebble pro-government camp.

Prior to its decision not to comment, the new exec announced itself as the official leadership of the branch. They are sick and tired of the dispute. The old exec has been beaten twice and they wish it would die so they could get on and run the branch. They say the 'Red Mole' is invalid and clouds the issue.

The branch in 1987 had, they say been left to run down with only 24 members which was disgraceful considering the huge potential audience at Auckland University. The old executive only valued the branch once others wished to become involved.

Charles Chauvel sees the matter in the context of the whole Auckland Central issue. The Princes St branch of the Auckland Central L.E.C. has been involved in the Auckland Central infighting.

Their two objectives are to elect Labour governments and to ensure they are in fact Labour governments not 'right wing, freemarket musketeers'. They object to the political and philosophical leanings of the pro-government/Prebble new executive.

'I believe the principles have been eroded' says Chauvel. The Labour club and branch has been well known for its prominent and vocal position on the ideological left of the party.

Control of the Princes St branch and its voting powers at L.E.C. could send repercussions throughout the whole Labour movement. Delegates sent by the Princes St branch to the Auckland Central A.G.M. could sway the balance on the candidate selection process. Branch control is critical of re-selecting or rejecting Richard Prebble as candidate for the next election.

The selection committee has six voting members. Three are appointed by Labour party head office, one is voted for by electorate members and the other two appointed by the L.E.C. The power struggle in Auckland Central is for power in the L.E.C. Whichever camp gains control of the L.E.C. chooses members on this selection committee. Princes St delegates have voting rights at the L.E.C. A.G.M.

Left wing control of the L.E.C. could result in Prebble being replaced, or bowing to ideological pressure. This challenge to Prebble, a senior government minister could have serious repercussions on the government. If the process is repeated in other electorates it may break government unity, threatening its chances at the next General Election.

Pro-government groups point out the return to a National Government would be detrimental to the left, meaning the return to policies such as voluntary unionism and nuclear ship visits.

The new (pro Prebble) executive will take any further disputes to the Labour Party NZ Council. They say

they are constitutionally elected and refuse to attend the April 14 meeting, seeing it as an illegitimate meeting.

The authors of the special edition 'Red Mole' cover the issue of constitution in a 'lengthy and legalistic constitutional discussion'. It concludes:- (abbreviated)

1. The 'Meeting' (March 31) was not constitutionally called.
2. It was not properly constituted.
3. It was not properly conducted.
4. It did not have the authority to elect officers.
5. It did not have the authority to elect an executive or L.E.C. delegates, or to conduct any other business.

The 'Red Mole' states that branch officers must be elected at an A.G.M. The March 25 A.G.M. was adjourned. The meeting of March 31 was a Special Meeting not an A.G.M. Therefore a new 1988 executive will be elected at the meeting scheduled for April 14.

Following this meeting assuming the 1987 executive wins the vote it will be willing to go to the party constitutional subcommittee at the NZ Council. 'The appropriate forum for disputes' says Chauvel.

Disagreements exist over the voting rights of Princes St members. The 1987 executive says all members of 'the institution' have voting rights at the A.G.M. including graduates and university staff. The new executive says that criteria for eligibility was decided by the Ak Central L.E.C. The branch is one for students, not graduates.

Both camps attempted to 'stack' the March 25 and 31 meetings. The April 6 S.R.C. passed unanimously a motion stating it recognises only the 1987 office holders, not the new Labour club executive. Only the mover of the motion Peter Frawley and Charles Chauvel can now book A.U.S.A. facilities.

This does not block the new Labour club from hiring facilities as individuals.

Diana Clement



BULLSHIT!



POLITICS



Oh God... yet another bloody blurb. How did your Easter go? Have you got any money left?

According to my latest bank statement I must have had a great time. Upon arriving in Palmerston North for the National Convention we A.M.E.R.I.C.A. and S.T.C. members found ourselves stranded in the fitz minus our billet. Luckily we staggered into an old friend who arranged for some of us to crash on someone else's floor. The lagoon out back was not mentioned nor the ducks using it... hell what's wrong with a quack or two hundred at 4 in the morning!

The following night we lost ourselves in the deepest depths of suburbia. Our sojourn almost saw yours truly flattened by a concerned cop who was zooming across the road to tell me to get off said carriageway and 'avoid becoming a statistic'. Terrific! I thought... well not true actually, thinking was beyond me at that stage. Still I maintained said state throughout Easter and wargamed on remote control. With extreme good luck I managed to return with a little shield, a gold one unlike the supreme Auckland Easter Tournament contingent.

To their credit our glorious team in Lincoln did withstand a very serious challenge from Victoria to come..... 6th (I think it was). However, some were successful, the Debators, an individual table tennis player and a fencer. One of our lads also redeemed this somewhat embarrassing situation by taking out a very athletic and prestigious drinking event.

Back in Auckland; the University have decided to hold back the recommendation 'That there was merit in the idea of a modest examination fee associated with the tuition fee.'

For those of you who are interested in religious studies, senate approved in principle the formation of a bachelors degree in Theology (BTheol). Still a way off yet.

I have also been to some really dull meetings. Everyone is bleating about the University Grants Committee not giving Auckland any money so we can cope with the increasing numbers of students.

Don't forget to get those essays and assignments in before Capping Week.

Cheers
RAF

SRC REPORT (as told to me by a friend of a friend of a mate of mine in Shadows just the other day)

Helen Lovejoy, beautiful heiress to the Hulabeth millions, has been jilted at the alter by Graham Hackshaw, lost son of Baron Phillip Rothchild. Paul Turner, Wayne McDougall's Eton boating friend has head this. But being engaged to Geraldine Ryan has embarrassed Roger Pim, also heir to the Hulabeth millions and godfather to young Master Watson, betrothed to Jenny Luxton, the society girl recently involved in the Barriball Gretna Green scandal of two months ago.

Meanwhile, Lady Teresa Lane was also present, despite rumours that she has been seeing Lord Sco (also heir to the Hulabeth millions) and is denying all claims of hermaphrodism, pleading not guilty to the charges. Lord Sco however, recently recovering from a prostrate operation claimed that Lady Teresa was acting on his behalf and is prepared to pay the court costs. He stated this openly at a press conference held recently on the subject of his divorce from latin belly dancer Carl Fagan.

Former Geisha Girl Angus Ogilvie, recently arrested in the High St public toilets for self abuse announced publicly that his tan was not his own. Orator Paul Goulie acting on his behalf, pointed out that a false tan was not grounds for fraud, despite the suit filed by protection racketeer from England St Ponsonby, Kerry Hooole, recently involved in the famous Dial-A-Shag computer controversy in which allegations of Swarfega, Malt flavoured biscuits, Ex Geisha Girl Angus and I.B.M. compatibles resulted in his narrow escape of charges of crimes against humanity.

Notorious night-club queen Bernard Kennelly seen recently in the arms of Mark Barlow has claimed there is nothing in the rumours of their wedding, as Mark has failed his blood test. Jealous boyfriend and Editor extraordinaire only known to the pornography underworld as 'Gort' appears to be suing Barlow for theft, after a bitter relationship crash involving a gift of a rubber sea lion. Barlow, seemingly oblivious to the legal proceedings still claims it was not his fault, and that the sea lion was badly designed.

Rising star Tony Bell (who still claims he was not responsible for the disgusting comment written on Heather Anderson's wedding cake) made an appearance at Loose Lucy's shag palace and bondage emporium yesterday according to the owner Derek Craig speaking from his chalet in Vancouver where he is recovering from a Cowpers Gland haemorrhage. Mr Craig has recently been under some criticism lately as he has still failed to prove his actual existence. Mounting evidence supporting the claim that he is in fact a one to one scale model has led to increased federal aid, sparking an indictment and probably a movie option. While all this is going on apparently AUSA corporatised SRC and sold it to overseas investors. Shares are available at ninety cents, and are expected to move rather slowly but are a safe investment, at least in the present economic climate.

ED's Note: Anybody interested in writing a somewhat more accurate representation of what goes on at SRC's is welcome to submit their version of what went on to the Craccum office, before deadline, Wednesday afternoon.

FIRST BURSARY PAYMENT!

Wednesday and Thursday April 13 & 14 9am - 4.45pm, Recreation Centre. Student ID required.

REFERENDUM AND BY-ELECTION RESULTS

Referendum 1

That AUSA tenants pay 80% of the market value for accommodation with annual adjustments made to this figure.

Agree	407
Disagree	404
No vote	107

DECLARED LOST

Referendum 2

That AUSA give notice of withdrawal from NZSAC.

Agree	184
Disagree	656
No vote	82

DECLARED LOST

Media Officer

Nick Hughes	193	
Michelle Hunt	270	Declared Elected
No confidence	140	
No vote	298	

Cultural Affairs Officer

Sina Brown	344	Declared Elected
No confidence	262	
No vote	295	

FORUM

Engineering Lecture Theatre
1.401

Tues April 12, 1pm

The AUSA treasurer will be here to answer any and all questions on the accounts and the budgets. Get it all straight from the horse's mouth (no offence, Wayne - ha! ha!)



10 ◀ CRACCUM April 12 1988

ALTERNATIVE?

STUDENT ACTIVITIES

This is the expenditure that is under the direct control of Executive. It is the first place that cuts can be made.

Although everything has been cut. The original budget was \$389,000.

Executive General - cut from \$13,000 to \$2,000.

This is the expense incurred by people doing their thing. Eg the Environmental Affairs Officer carrying out activities under her portfolio. This change assumes doing nothing, except representation on university committees.

Delegate Travel - unchanged at \$3,000. This assumes we want to attend the National Body Meetings that we are funding.

No more visitors entertainment - cut from \$1,400 to nothing.

No more Maori guests of AUSA greeted on the Marae, for example

AGM/Election Stuff - unchanged at \$3,000. This assumes we still have elections. We must have meetings as a society. This is for publicity and agendas.

Projects - cut from \$5,000 to nothing.

No more of the various activities that Executive may wish to support during the year.

Needy Students Fund - Cut from \$4,000 to nothing.

No more contribution from AUSA - the University would probably follow suit.

School Visits - cut from \$700 to nothing.

No more visits to schools telling them about university. No van to go in, anyway!

Crisis Centre - unchanged by nothing.

Executive has decided that this task can be done by Student Job Search.

SRC Policy Action Fund - cut from \$1,600 to nothing.

No more money for SRC to allocate at its discretion.

Grants to Clubs - cut from \$113,000 to nothing.

Says it all, really.

Tournament Travel - cut from \$6,000 to nothing.

No more subsidy for those representing AUSA at Tournaments.

Blues Dinner - cut from \$700 to nothing.

No more Blues - we can't afford the sashes, no celebration dinner.

Orientation - cut from \$11,500 to nothing.

And nothing is what you would get for Orientation.

Cultural Projects - Cut from \$3,000 to nothing.

Fewer concerts, no Cerebral Rinse, etc.

Capping - cut from \$2,000 to nothing.

No Champagne Brekky, no nuttin'

Handbook - cut from \$5,000 to nothing.

No Orientation Handbook (this year was 'Transition' - butterfly on cover, free copies still available).

Craccum - cut from \$40,000 to nothing.

No Craccum.

Campus Radio Loan - cut from \$39,000 to nothing.

No more subsidy for Campus Radio - Ergo Campus Radio, QED?

Other Calendar - cut from \$8,500 to nothing.

No Resource Officer to produce it, either.

University Challenge - cut from \$200 to nothing.

The participants get nothing except sweat-shirts. Let's not give them even that.

21. South African Scholarship Trust - cut from \$1,000 to nothing.

- As the Engineers say, what do you get out of it?

22. National Bodies - unchanged at \$128,000.

- Even the Engineers agree they are worth it. Bursary helps with my rent....

23. Councils - unchanged at \$4,000.

- Again, we pay for them, so we should attend the meetings to control their actions.

24. Capping Revue - Changed from surplus of \$1480 to nothing.

- Some years surplus, usually loss. Let's not risk it, by not having one at all.

25. Theatre Activities - cut from \$1500 to nothing.

- What do you get out of Summer Shakespeare?

26. Childcare - cut from \$950 to nothing.

- If Exec members are stupid enough to have children, and stay to meetings that run until 3am, why should they receive a contribution towards looking after those children?

27. Discount Book - unchanged at nothing.

- The plan was to incorporate this in Craccum, which no longer exists....

28. Women's Enquiry - cut from \$18,100 to nothing.

- Who cares if women students are discriminated against, and that this will help us fight the University.

29. Quad Forum - cut from \$300 to nothing.

- Well, without Craccum, Campus Radio and Forums, we might as well treat students like mushrooms.

30. Trusts and Grants - cut from \$4430 to \$3160.

- Well we owe some for past years, but let's not give anything to the Disabled Students Trust. User pays, OK?

THE LOSS

As you can see, there is still a loss of \$78,929.

In the Actual Budget, there is a loss of \$85,583. How can we sustain such a loss?

1. Part of the cost represents depreciation. This is spreading the cost of an asset over the years it is used. This is not a cash expense, but a way of recognising that some day the asset will have to be replaced.

2. Lion Breweries provides sponsorship for Shadows.

3. There is a Bookshop Trust Fund which contributes \$20,000 a year for Capital Purchases.

4. There is income of \$72,000 from Room Hire, which is in a trust controlled by AUSA and the University. We get ¾ for Capital Purchases.

5. There is a loan to pay for Campus Radio equipment. I am assuming that the sale of the various assets that have been cut, would repay all that loan.

Funds from Operations	-78929
Add back non-cash items	
Depreciation	130350

Cash surplus	51421
Shadows sponsorship	9000
Bookshop Trust	20000
Room Hire Trust	54000

Funds available	134421
Less Loan Repayments	30400
Capital Purchases	100360

Increase in Funds	3661
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That is why we can run at a loss, without increasing your fees. That \$3661 would go towards paying off the accumulated losses of past years. Past years' losses total about \$30,000, which makes our cash position quite tight.

CAPITAL PURCHASES

Much the same as actually approved	
Accounts (mostly a new safe)	\$7300
Catering	\$40200
Shadows	\$27860
Union (new furniture for Common Rooms)	\$25000

By cutting student services, we save:

1. Craccum equipment	\$6,500
2. Club van	\$5,000
3. 5c photocopier	\$5,000
4. Shelves for the Resource Officer	\$1,000

SO WHAT?

Well your fees could be cut to \$30 each. But not without cost, as the Engineers would have you believe. Listed above are the changes that would have to be made to the services the Association provides. Well perhaps changes is a bad word - try cuts. I suggest you think long and hard about what AUSA provides for students at a cost of \$2 per week each. And then think about what you would lose if you cut that to \$1 per week.

Remember that AUSA is partly running a business. We cannot make cuts where we would like, and keep the good bits. It is very much a package deal. We have to make cuts where they are possible. Student Activities are where they are possible to the greatest degree.

CONCLUSION

You can now see where every dollar of the Association comes from, and where it goes. It is simply not possible to cut fees, and maintain the same level of services. The Engineers claim there is waste. You can now see where the money goes. At some time in the past, students have voted to support all the activities listed above. To change that, all you need to do is move a motion at a General Meeting of the Association, and if that is carried by a majority, then that change will be made.

I hope that you found this article interesting. Craccum have been very kind to let me have the space. If this matter interests you, please write in and say so, otherwise Craccum won't let me have this space again!

Furthermore, if you have any questions about anything to do with what the Students Association spends its money on, then again, please write in and ask. Next week, I hope to be allowed space to answer all the questions the Engineers raised.

Please! If you want to know more about where your money is spent, write in and ask. There may not be room to print all the questions in the letter page, but I will undertake to answer each one. Space does not permit me to go into exhaustive detail - if you have a concern, please express!!!

Thanks for reading. All feedback is appreciated.

WAYNE W. MCDUGALL
AUSA TREASURER



ARTS



FILM

HOPE AND GLORY

Having spent five hours doing layout for Craccum, I felt like going to see a 'nice' film.

And having heard that 'Hope and Glory' was such a film, and a good one at that, I decided to see it. The first pleasant surprise was the discovery that Amalgamated now have a student discount, \$4.50 for all sessions (ID required).

First the good points about the film. It was very 'British' in the best sense of the word. The dialogue and characters were very believable, and were sustained by some excellent acting. The colour and beauty of the film, especially on the river, were wonderful. In fact, I found this one of the most enjoyable aspects of the film. How is it that lots of British films have a lovely warm look about them, while American ones look like the colour came from a little plastic bag in a packet of cornflakes?..

However, although the film had a nice feel about it, it just didn't come together enough for me. I mean I'd heard raves about it, how great it was, so maybe I was expecting too much. If so I certainly didn't get it, I thought that the story was pretty weak for a feature film, and that I came out of it thinking 'so what?'

Overall, a few laughs, a few warm fuzzies, but nothing to make it a 'must'.

C.D.

THREE MEN AND A BABY

It is always difficult to effectively remake a good film, but this American version of 'Trois hommes et un couffin' clearly fails to capture any of the clever essence of the original, but obviously succeeds in its pursuit of box-office coffers.

The movie rolls along OK, but is far from sharp or concise enough. The acting is bland and flat, partially due to the weak and uneven script; the lonely jokes delivered without flair. The direction is reasonably competent; Leonard Nimoy however, remains only at the level of a mediocre version of Spielberg. The musical score is strident and often incongruous, but crudely points to the more emotional moments, and is sometimes loud enough to overpower the dialogue.

The film reeks of excessive sentimentality that drowns, as in so many similar American efforts, the essential point of the story, being in this case, flippant male attitudes to casual sex and subsequent responsibility. It would have to rate as good example of the disparity that frequently exists between a good film and a successful one (five attractive 'stars', expensive sets, Yuppie depictions, and all the above).

I worry about the expectations of today's youth: some actually applauded at the film's end.

M. Broatch

BROADCAST NEWS

When Aaron (Albert Brooks) warns Jane (Holly Hunter) that 'Tom, while being a nice guy, is the Devil!' the comment is not motivated solely by male rivalry. Nor is it inaccurate, if the concept of network news as an extension of the entertainment industry bothers you. It bothers Aaron and Jane, respectively talented producer and brilliant reporter of a Washington news station, who both react indignantly to the hiring by their station of television-audience pet, Tom (William Hurt) a man of limited education, who by his own good-natured admission often doesn't 'get' the news he is reading. Tom, whose office desk drawer opens to reveal assorted 'professionally-launched' shirts and an oversized hairbrush, is a decent guy, ready with helpful hints for Aaron when the latter fills in for him one Saturday night. 'And if you find yourself just reading the news, stop! Start selling a little.' The ominous music that accompanies this cheerful advice belies the director's antipathy for this attitude to the news.

If 'showman' Tom is guiltily aware of being unqualified for the job that is earning him a fortune, his amiable personality suffers little torment at the thought. Aaron and Jane, on the other hand, dauntingly confident and competent in their careers, reserve insecurities for their private lives. When alone, Jane succumbs to spontaneous sobbing fits. A nice touch is her 'unscheduled' weeping at the office as colleagues file past the morning after blithely sending a station journalist into Tom's arms. Aaron hides his vulnerability behind sometimes acerbic wit, delivered deliciously deadpan with accompanying soulful expression. Over the phone to Jane he muses, 'Wouldn't this be a great world if insecurity and desperation made us more attractive, if needy were a turn-on'.

Broadcast News captures the essence of an exciting friendship. It also depicts intelligently the dilemma that binds the three central characters. Jane is intellectually compatible with Aaron but physically attracted to Tom. While Jane cannot respect Tom for personifying 'something I truly think is dangerous', ignoble passion dictates that she struggle to subdue her principles. Some of the funniest and most poignant scenes arise out of this conflict. As Jane sits outside her apartment with Tom one evening she moans, 'I'm so tired... I'm just a dead lump of poured-out flesh. Want to come up?'

Taut direction and a witty script the cast seems to relish uttering as much as I did listening to it, ensure an alert, clever film. Hunter and Brooks are completely convincing in their roles. Hurt less so. He seemed to be labouring under the onus of portraying an 'ordinary' hardly admirable character. As for the heavily-lauded script, there was only one part that furrowed my brow; the scene where Aaron asks if he can see a copy of the coming Saturday night's news. How far in advance is the news prepared?

I strongly recommend Broadcast News to anyone with a taste for intelligent humour.

Susan Nisbet

THE BROTHER FROM ANOTHER PLANET

(or 'E.T. rides the Subway?')
Bridgeway Cinema

This is a wonderful movie! Joe Morton commendably plays an endearing black-skinned alien who finds his way to Harlem after crash-landing in New York harbour (near the famous old Ellis Island Immigration Centre!). The locals accept him as a dumb out-of-towner and he is adopted by a family of regulars who inhabit O'Dell's Bar in Harlem. Hot on his trail, though, are two mysterious bounty hunters cast simply as 'the men in black'. These two Roy Orbison/Johnny Cash lookalikes are hilarious with their brilliant robotic panther-like movements. The Brother explores the city, encountering much of its characteristic melting pot of contrasts. After finding a young junkie overdosed he gets involved with a drug ring and his concern leads him to the man at the top in an effort to make him understand the repercussions of his dealings. He also appears to recognise messages of other aliens midst the graffiti of the city's walls. (The song at the end of the movie - about finding the promised land - implies that perhaps many 'aliens' have made New York/this planet their home...?)

I loved this film. I found it a riveting tale filled with a delicious off-beat humour along with many touching moments. As one American critic called it - and appropriately too - it is 'very funny, very wise...'

M.M.

THEATRE

TWELFTH NIGHT

Mercury Theatre
March 19 - April 26

Just a quick review from someone who generally has little appreciation or understanding of Shakespeare in this day and age - I enjoyed it.

Some good convincing acting and likeable portrayals of characters, exquisite costuming and stage set. Much of the humour is accessible even without a degree in English literature, the story flows, and warms up particularly in the second half. A good choice of play for the Mercury Theatre, one that is full of life and warmth and that left even a semi-uncultured peasant like me with a grin on my face.

Mirv

THE WEDDING PARTY

Opens April 12
Tues to Sat 8.15pm
Sunday 4pm
3 Scarborough Lane
Parnell

The Tantrum theatre company, in collaboration with TVNZ, present a live stage play exploring the love, laughter and sadness surrounding a wedding reception. An all-star lineup, members of Tantrum are all readily recognisable from major stage and screen appearances. Writer Fiona Samuel is probably best known as author of TVNZ's series The Marching Girls, and musician John Gibson appeared in and co-wrote music for TVNZ's Heroes.

THE COLOUR OF HEAT THE LOVER

Occam Theatre Company
Director: Edward Newborn
Auckland Youth Theatre
March 28 - April 2

Considering that the Company (comprising of Richard Wasley, Helena Ross and Charles Frederick) took its name from philosopher William of Occam's maxim 'entities are not to be multiplied without necessity' (ie. the fewest possible assumptions should be made in explaining a thing) and that printed across the bottom of the programme are the words, 'Psychology is about producing habits out of rats!' the Company's message seems to be 'Don't jump to conclusions about the characters you are watching.' The performance of two plays from different authors, which examine consecutively the theme of boredom and problems of communication facing a long-established relationship, and which both do so by offering the audience a couple to observe in the frustrated intimacy of their everyday lives, is an idea that works.

In 'the Colour of Heat', written by Saul Zachary (performed with minimum props on the stage of an auditorium whose black walls and downward sloping seating was reminiscent of the now-defunct Theatre Corporate,) a middle-aged American couple is sunbathing in the country. When a pair of young lovers stretch out in a nearby field the husband describes the scene wistfully to his near-sighted wife. The tension that underlies the elder couple's efforts at casual conversation was conveyed to poignant effect by Richard Wasley and Helena Ross, to the extent that some lines jarred as labouring a point already subtly established. 'Talking to you is like picking a lock. I'm your wife, not a stranger.' Otherwise, the script was sensitive and perceptive. Mood swings and an unexpected twist at the end gave the actors plenty of scope for characterisation. And they did not disappoint. You could sit back and enjoy the dexterous performance of two experienced actors, able to command a stage without obvious effort, from reclining deckchairs.

The first line of 'The Lover', written by Harold Pinter, delivered by businessman Richard to his wife, as he leaves for the office, set the tone for an hour of determinedly-nonchalant dialogue. 'Will your lover be coming today?' Richard and Sarah have long-since decided that 'Frankness at all costs is essential in a happy marriage' - only that now Richard is beginning to have doubts. His resentment hovers in flippant exchanges that have become a habit. 'His whole body emanates love' Sarah replies idly to her husband's enquiry. Richard looks sympathetic. 'How nauseating! Manly with it, of course?'

Charles Frederick, as the milkman, never ventures on stage, but can be heard off in dialogue with Sarah. Helena Ross and Richard Wasley work well together on stage, and seem very comfortable in their roles. Richard Wasley is particularly impressive. He manages the contrasting accents and manner of the husband and lover with such adroitness as to be equally convincing as both. Wasley (who toured the North Island in the one-man show 'Hess') is a delight to watch. He and Helena Ross deserved a larger audience than the five who lapped up their performances on Thursday night.

Susan Nisbet

MANIA

Directed by Gordon Hall
Written by, and Musical Direction by Rob Simonsen
Little Maidment Theatre
April 13-16 8pm
Sunday matinee April 17, 2pm



Four years ago musician-songwriter Rob Simonsen decided to write a rock opera as a vehicle for his love of a variety of musical styles, the Kingseat controversy of the time inspiring the theme of the committed psychiatric patient reduced to the plaything of his keepers. A selection of projected slides showing a web, white brick wall and barbed wire reinforce the image of captivity, a visual effect which clashes deliberately with the gaiety construed by hospital staff. The honking horn that accompanies the nurse's arrival with the medication trolley is normally associated with a clown's entrance. A gargantuan wooden syringe and scalpel conjure up memories of playschool. Patients dressed euphemistically in pyjamas toss balloons, shuffle aimlessly, on occasion straying into the audience to fix a glazed, good-natured smile on some shrinking individual. There was continual movement over and around the central platform, from which rose a single frame of scaffolding, the actors in control to the point of giving the impression of spontaneity. Certainly evident was a sense of cohesion and enthusiasm which trivialised minor irritations such as insufficient lighting and overlong pauses between scenes.

Swings in music style complemented moods, a lover's duet being followed by a plunge into a rock tempo or group harmony. The two bands coped expertly, the result a treat for the senses. The singing was of a high standard, enunciation and conscientious use of microphones ensuring that no lyrics were lost. Often, Rob Simonsen's sense of black humour, so well mirrored by Director Gordon Hall, was evident in the lines; such as when hospital staff are preparing Gemma for her lobotomy operation. 'So nice of you to volunteer/To help Dr Einstein enhance his career.'

Obviously, the musicians had a lot of fun performing 'Mania'. The cheers and applause from the audience at the rock opera's conclusion showed they weren't the only ones who had enjoyed the evening.

Susan Nisbet



BOOKS

Fay Weldon:

The Hearts and Lives of Men

The Shrapnel Academy

1987 was certainly a banner year for Fay Weldon with the television adaptations of *The Lives and Loves of a She-Devil* and *Heart of the Country* bathing her well and truly in the limelight.

The Hearts and Lives of Men, Weldon's latest novel, released in hardback last Christmas, contains the same heady mixture of savage satire, social comment (especially regarding the relationships between men and women) and high adventure that made *She-Devil* so popular. At the heart of the complex plot is Little Nell, the angelic and adorable daughter of handsome, whizz-kid art director, Clifford Wexford and his beautiful, impulsive wife, Helen, who has 'power over the hearts and lives of men' even though she doesn't always realise it. Nell falls innocent victim to the fickle love lives of her self-centred parents, who fall out of love about as quickly as they fell in love, divorce and then begin a selfish tug of love over the custody of their precious daughter. At first, Nell plays piggy in the middle between Clifford and Helen before she is presumed dead after an ill-fated kidnap attempt by Clifford ends tragically in an air crash. However, Nell miraculously survives the ordeal and embarks on an eventful, adventurous life that encompasses satanic rites, a squalid, depraved children's home and drug dealing in idyllic Wales.

Weldon skilfully weaves the myriad plot threads (which span several decades) together and constantly undermines the reader's 'suspension of disbelief', daring you not to believe the unlikely coincidences that grow more and more improbable such as Nell's adoptive parents also naming her Nell or Nell eventually working for Helen. And, there are even some coincidental chances that go begging because the characters fail to act such as Nell winning a colouring contest sponsored by Clifford. Eventually, all the characters are drawn together for the as-promised, hopelessly contrived ending where all the loose ends are tied all too neatly together. At first glance, *The Hearts and Lives of Men* may not seem as brutal and biting as Weldon's previous novels but lurking beneath the subtly sugary surface are the usual home truths:

Clifford, Helen and Nell are shown to be leading charmed lives. Clifford and Helen seem to stumble through life with their eyes closed but somehow always managing to land on their feet, not deserving the happiness that they selfishly take for granted and remaining oblivious to the suffering of all those around them. Nell, meanwhile, always seems to survive by virtue of her unflagging optimism and her unceasing ability to endear herself to all and sundry. *The Hearts and Lives of Men* is a sort of fairy tale for adults and Weldon goes to great pains to emphasise that in real life, good doesn't always triumph over evil and almost nobody lives 'happily ever after'.

The Shrapnel Academy recently released in paperback is Weldon with her literary claws ruthlessly bared. In a recent interview, Weldon stated that with *Shrapnel Academy*, she wanted to present

nuclear war to the reader in a palatable way that wouldn't hit them over the head with a message. The *Shrapnel Academy* is certainly an ambitious piece of writing which is set over the course of one weekend but also spans the entire history of human warfare.

The story is based around a dinner party held at the prestigious military institute which is dedicated to the late Sir Henry Shrapnel, inventor of the exploding cannon ball. Creating eccentric, off-beat characters has always been Weldon's forte but with *The Shrapnel Academy*, she has done herself proud, creating a whole plethora including Joan Lumb, the sanctimonious, tyrannical head of the Academy, who seems to live in the last century and is in love with the memory of Sir Henry and with Murray Fairchild, a ludicrous, past it James Bond, whose adventures seem too far fetched for even the worst pulp comic. And, then there's Baf, the vivacious, irrepressible weapons dealer, who thrills over his high-tech death tools like a little boy over a new toy or Mew, the tactless, bumbling but endearing, pseudo-journalist from *The Woman's Times* (inadvertently invited because Joan Lumb thought she was from *The Times*.) with a disastrous habit for putting her foot right in it.

Weldon has cleverly created an infrastructure within the Academy as vast hordes of illegal immigrant servants and their families live in ghetto-like conditions in the downstairs quarters. It is testament to Joan Lumb's general insensitivity that she insists on renaming all her servants upon commencing employment, robbing them of their cultural identity and providing them with quaint, childlike names like Acorn, Inverness and even Raindrop. (Even the main characters have names that sound like kid's nicknames, such as Baf and Muffin, just begging the reader not to take them seriously.) Head of the servant community is Acorn the butler, who seems to go power mad as he whips the servants up into a mad frenzy and begins a revolt that is always doomed to fail. And, Weldon also shows sexism existing in a minority community such as this as the men always seem to take their misfortune out on the women who always seem to be on the receiving end of all the suffering. In fact, Acorn uses the death of Miriam in childbirth as a spark for his tin-pot revolution when he himself is to blame for getting her pregnant in the first place and then for refusing to allow her to go to hospital.

Weldon creates the uncomfortable feeling that to the characters everything that happens is a game. Joan Lumb and her guests all seem oblivious to the fact that people actually lose their lives because of the weapons they're all so proud of. And, when the Academy is snowed in, paranoia grows like wildfire as they all jump to the ridiculous conclusion that they are under threat of attack. Adrenalin soon begins to pump as the characters, adamant in their belief that the best form of defence is attack, muster their forces to strike back at their non-existent adversary like little boys playing soldiers. But, Weldon constantly reminds the reader that war is not a game and that the consequences are often fatal as can be seen in the shockingly abrupt, bloody ending.

One reviewer compared reading Weldon to drinking champagne and her prose is certainly exquisite as she seems to chat to the reader like an old friend over a quiet drink. **Stephen Jewell**

VID squid

Okay folks this is it my first video review. First, the rules. These 'reviews' are offered to you, the reader, on my terms. Forget any pretensions to constructive enlightening critique - I'm aiming for gut reaction, quasi-visceral terminology and sheer force. What does all that mean? Hell knows! But anyway.....

This weeks cinematic gem is **EAGLE ISLAND** released by Palace Video last year. Palace occasionally come up with some good stuff (don't ask me what!) and this move fits neatly into the 'bizarre/hilarious/can you believe this' slot (5 star psychotronic rating). It was made in 1985 by the Zodiac Film Group who actually turn out to be Swedish Television (and how could it possibly fail with a producer called Bertil Sparf).

The basic (and I mean basic) storyline is this: Evil commie Russians gooked out in highly fashionable all black ninja suits infiltrate a remote US Army base on a nature reserve island and kill an innocent civilian as well as shooting large numbers of US soldiers (dressed in at least 5 different uniforms) with machine guns and of course, crossbows. The main advantage with ninja suits is that you can use the same 5 or 6 people over and over. Then if you do some skilful editing you could make these 5 or 6 people look like a large invasion force, unfortunately for Bertil it doesn't quite work. Seeing the same scene of a wetsuited gook coming out of the water three times does not give the impression of three people. And mixing the night scenes in with the day scenes was a bad move Bertil. Anyway back to the plot, the dullwitted hero Eddie Foster loses his security job to the arch villain whose name I forget so let's call him Ivan. Ivan gets caught saying things like 'the nest is empty, hatch the egg' into his radio, and understandably gets accused of being a lowdown commie spy. This is an excuse for the protracted fist/knife/log fight as well as some honest to goodness 'blowing away'. Meanwhile a startling sub plot unfolds - two women photographers sneak onto the island, supposedly American one of them is restricted to lines like 'yeah, sure, okay'. Anyway I don't want to ruin the story (Bertil did fine on his/her own) but things to watch out for are especially the almost surreal comedy of Swedish actors mouthing Russian accents in English, the crossbow bolt that moves slower than the eye, the disappearing bodies in the stairwell, the Warhol like 'nothing' scenes (ie nothing happens) and Eddie wiping out the commies en masse (I hope that means what I think it means) with his good ole 45. I've remembered the traitors name it's not Ivan it's Frank. Incidentally I found the teeth filing scene quite disgusting and el grosso but I mean can you really take a commie villain with huge rocker sideburns seriously, or what?

This movie is great, join the psychotronic movie club and you may well see it (and hear the amazing casiotone soundtrack by Dan Unenge).

P.S. Does anyone want to sponsor me so I can watch videos aimlessly, endlessly and most importantly for free?

Stiven E. Sinkov (Vid Squid)

ART

JOHN HEARTFIELD - PHOTOMONTAGES

Artspace - Quay Buildings,
6-8 Quay St
March 21 - April 29



This exhibition of 33 photomontages is of interest not just to art enthusiasts, but has a political side which is equally important.

Today the German Democratic Republic (Pop: approx 17,000,000) is the fifth greatest European power and the second-greatest socialist power. At the end of World War Two the allies divided Germany into three zones of occupation. The American and British zones were later relinquished, but a Soviet refusal to relinquish control of its zone of occupation led to the Berlin blockade of 1948. With all access

to Berlin cut off by the Soviets, foodstuffs had to be airlifted into the allied sectors known today as West Berlin over a period of months. In 1949, the GDR was established, with all elections since following a one-party list of candidates, that party being the Socialist Unity Party. In June 1953 severe rioting in East Berlin was quelled by the intervention of Soviet tanks. The flood of immigrants toward the West led to the construction of the Wall in 1961 which today cuts Berlin in two. Since 1963, residents of the FRG can visit relatives in the GDR, and elderly residents of the GDR are allowed to settle in the West. In 1976, Erich Honecker was named Chairman of the Council of State. He has since received delegates from the Green Party, and is the Patron of the GDR Preparatory Committee for an International Meeting for Nuclear Weapon Free Zones, to be held from 20-22 June 1988. In the pamphlet signed by him, of which copies are available from the John Heartfield exhibition, he says, 'The German Democratic Republic, which is known for its deep commitment to a nuclear-weapon-free-corridor in Central Europe and the elimination of all nuclear weapons from... the whole world, believes that it is high time that a discussion took place about the whole question of nuclear-weapon-free-zones... Every path leading to a peaceful world... must be explored.'

The Australasian Ambassador to the GDR, Joachim Elm, who is resident in Canberra, praised New Zealand's nuclear-free stand, in his welcoming speech, at this exhibition and encouraged those present to support the International Meeting whose location he gave simply as 'Berlin'. He did, also, in-

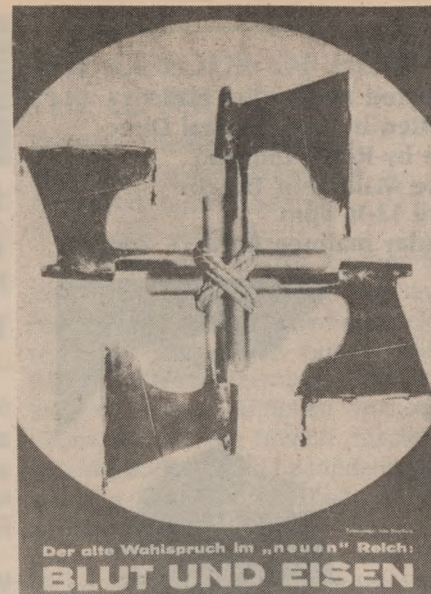
vite them to approach him, after his speech, with questions. Mrs Elm stayed behind to chat, but her husband proved much more elusive, disappearing from the room just seconds after finishing his speech.

These works by John Heartfield (1891-1968) date from 1924-1960. Through them, he fights for peace, democracy, socialism and the working class, as well as solidarity with the Soviet Union. Born Helmut Herzfeld, he changed his name to an English equivalent as a protest against chauvinist war propaganda and the greeting 'Got strafe England' (May God punish England).

His works are clever, and rarely subtle; no wonder he was driven into exile. His accusations are blatant, using strong visual imagery (often including animals), built up of photographs cut up and cleverly put together, with captions that are sarcastic, witty, deceptively light-hearted or outrightly expressive. Most refer to particular events in political history but are also valid on a more general level. 'Blood and Iron' for example, refers to the beheading of four German Communists by the Nazis - shown here by a swastika built from four axes dripping with blood.

Probably the best known is that titled 'Choir of the Arms Industry - A Firm Foundation is Our Geneva', referring to a disarmament conference, showing a church built from bullets and surmounted with a dollar and pound sign.

Heartfield's influence has been strongly felt. As well as noticing some possible connections with local artist Megan Jenkinson (currently exhibiting in the Art Gallery's NZXI exhibition), it is interesting to note that Barbara Kruger, a modern American artist working in the same medium of photomontage



and also dealing in social comment, also has an exhibition here in NZ at the moment, unfortunately only showing at Wellington's National Gallery.

Syn & Mirv

FINGERS JEWELLERY

2 Kitchener St, City
Louise Maich - Body Works
April 11-30

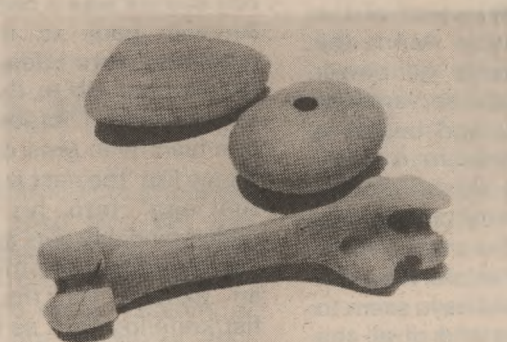
Christchurch designer Louise Maich has constructed four papier mache body pieces, representing the four elements - fire, air, earth and water. Her first static display, normally she exhibits in choreographed fashion shows, but this exhibition gives an opportunity to view to work closely.

Stone: Bone: Shell
New Jewellery New Zealand
April 11-30

While Aucklanders will not get a chance to see this exhibition of contemporary jewellery which is to travel Australia and Asia for the next three years, Fingers has invited the 12 contributing artists to participate in a special exhibition during April.

FINGERS JEWELLERY

EXHIBITION



STONE: BONE: SHELL

NEW JEWELLERY NEW ZEALAND



LOUISE MAICH
BODY WORKS

11th April - 30th April

2 KITCHENER ST, AUCKLAND 1. PH. 733-974

EXHIBITION

POETRY

BACK AT UNIVERSITY

The faces
on flat
a replica-
replica.
past faces,
on tight,
towards-
appear like dreams
landscapes. Each face
A wandering, ancient
A renovation of
past lives pulling
ropes-Harder, faster,
Towards? Destiny?

She watches,
a bucket deep into a well-to drink
knowledge. In three years they will
escape.
sinking slowly like
Their assurance, their
whirl, laughing, muttering,

Seven years,
yes she remembers - but now the faces
accusing-
seven years, she remembers,
whirl, laughing, muttering,

She waits,
a thread, like an old needle-
lost and not used.
she moves carrying

She sits
to stone
to stone
eyes shut
stone and,
hold a
twists
her pen
and, the seat turns
and, her legs turn
and, she moves her
and they become
her stone hands
little snake that
and twirls around
and empty pad.

Catherine O'Connor

in the room
the people come and go,
the fire burns
but not
for michaelangelo/
not for not knowing, but
of not caring... for
anything.

in the room
two sides struggle,
coming together and retreating.
the frustration of war/
of knowing and
not
knowing, the self/need
of the self
thought
I heard human voices.

in the room
the people move and check
in and out and through
the timeless impass/swayed,
by pathetic poetry.

AMAC

GOD ANYONE'D THINK I WAS IN LOVE

This is for your blue eyes
Boy.
I looked into the sky today
it was grey
A hazy cosmic wave
glanced away.

No depth no meaning
it must have been the rain

The thought eluded me
I felt so sad
That it had to be
That way.

Girl

STUFF!

STAR TREK WELCOMMITTEE

Do you like STAR TREK?
Would you like to know more about
- the STAR TREK cast?
- the making of STAR TREK (television and the movies)?
Would you like more information about STAR TREK
- publications?
- conventions?
- clubs?
- pen pals?
The **STAR TREK WELCOMMITTEE** is a volunteer organisation set up to answer questions, and put STAR TREK fans in touch with each other. Send your questions to:

Lana Brown,
STAR TREK WELCOMMITTEE
P.O. Box 4188,
WANGANUI

Study on RELIGIOUS PREJUDICE IN NEW ZEALAND

The Universal Declaration of Human Rights states that everyone should be allowed to choose, change and practise their religion.

It is clear that there are many cases where this right is being violated, and a study is being held to find out -

- 1) how widespread the problem is in New Zealand, &
- 2) the forms it takes.

The project is being carried out by Dr Bronwyn Elsmore (B.A. (Hons), M.Phil., PH.D.) with the endorsement and encouragement of The Human Rights Commission.

Everyone who has been subjected to, or has witnessed, any religious prejudice or discrimination is invited to add his or her experiences to the file, in confidence. Your story may involve a serious breach of your rights, or you may be concerned by insensitive or hurtful remarks. Even if you think your case is not very important, it will help build up a full study.

Simply tell your story, using your own words. As you do, think about these points -

- What effect did it have on your religious feelings?
- Has it changed how you act in any way, particularly the way you practise your faith?
- Do you think any other issues may have been a part of what happened. For example - prejudice regarding race, sex, dress, behaviour, habits, or anything else?

Be clear about these details -

Your own religion - and that of others involved, if known.

Give your name, address, and phone number. You may be contacted to provide more information, or to check some details but your name and identity will NOT be published or made known unless you agree to it.

Send your reply to -

Study on Religious Prejudice in
NZ,
P.O. Box 1061,
TAURANGA.

POOH CLUB INAUGURAL MEETING

Friday 15th April 1.00pm Room 143 (next to T.V. room). If you're interested please come.

PSYCHOTRONIC MOVIE CLUB FIRST MEETING!

Hey dudists! 1st meeting will be soon (next two weeks), keep your eyes on notice board and here. Meeting will feature some cool Super 8's and perhaps a movie like 'Barbarella'!!!!

We'll be contacting people soon. If you don't hear anything, you may have been on the list that got lost (thanks to the 7th Day Adventist dudists), so write it up again. This weeks quote: 'I feel as if I've been hit by a truck.' (Lost In Space).

ARCHAEOLOGICAL SOCIETY

Tuesday 12th April, Professor Roger Green will talk on Excavations at Waiwhou, 1988. Rm 849 HSB. Remember subscriptions due!

ENVIRONMENTAL ACTION GROUP

Meeting Tuesday 12th April. Rm 109 Student Union Building. All welcome.

PHOTOGRAPHIC SOCIETY

Autumn Beach Shoot: Sunday 17th April. Meet 10.00am by Photo Soc. notice board. Enquiries ph 780-317. Bring a picnic.

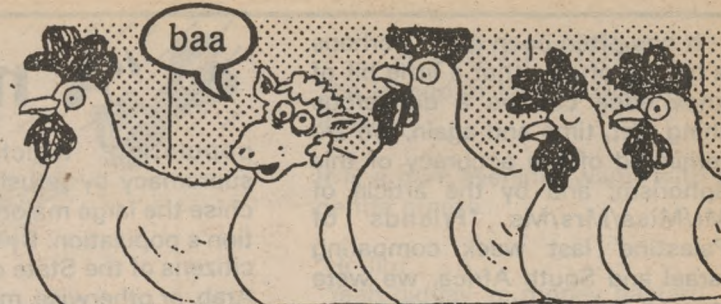
DEBATE

CHRISTIANS vs PHILSOC

'That the existence of evil rules out the existence of a loving and just God.' Thursday 14th B28 1-2pm.

STRATEGISTS AND TACTICIANS GUILD

If you are interested in playing Diplomacy or Machiavelli, contact Gary Newsham Ph 579-781 or see the STG noticeboard. Only applies to persons of a back-stabbing or evil nature.



MONDAY MOVIES

Movies screening at 1.05pm in the Maidment Arts Centre each Monday during term time. Admission \$2, Concession Card \$8 (including first film free).

April 18th: Burglar

UNIVERSITY FILM SOCIETY

Wednesdays at 6.30 in B15.

This week: 'Melvin and Howard' (U.S.A., 1980. Dir: Jonathan Demme)

Next week: 'Fast Talking' (Australia, 1983. Dir: Ken Cameron) New members welcome.

THE TOUR!

So You Thought you could Escape THE Vineyard Tour. Ha, Ha, Ha...

Want To Learn To Home Brew

The Home Brewing Guild of Auckland University is having a teaching Evening & Committee meeting in the Exec Lounge (1st Floor AUSA) on Monday 18th April at 7.30pm (after happy hour in Shadows). All are welcome to attend. Refreshments available!

DESIGN COMPETITION

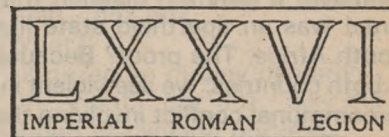
The Brewers Guild are having a t-shirt design competition, prize a free t-shirt. Entries to Kerry at Craccum by the 29th of April.

STUDENT LIFE

April 14th, Thursday, 1.00pm, Functions Room. Speaker: John Hargrove (Navigators Rep.)

BLOOD BOWL

Imagine if you will a game that bears a passing resemblance to American Football and a great resemblance to the Texas Chainsaw Massacre ... Blood Bowl is even better. If you want to join the league, you'll find the latest details on the AMERICA noticeboard in the Lower Common Room. Meeting on Wednesday April 6th at 6pm in Lower Common Room.



Hey! All you keen LXXVI Imperial Roman Legion members (I know you are out there somewhere) there is an A.G.M. on Tuesday 12 April at 5.30 in the Council Room. Come along and be a part of this club. New members are welcome.

LEGAL REFERRAL SERVICE

Available to all students. Mon, Tues, Thurs 12-2pm. Rm D, 4th Floor, Law School.

WOMINSPACE JOURNAL COLLECTIVE

Important Deadlines and Dates:
* Proofing Meeting: 1pm, Tuesday, 19th April at Wominspace. (Bring rulers and 20/20 vision!)
* Pre-layout, advertising and cover deadline - Meeting: 1pm, Tuesday 26th April at Wominspace.

* Layout Day: 10am 'til finished, at Sue's place, Saturday, 30th April. Bring food for a shared lunch. (See our Noticeboard in Wominspace for map).

PUBLICATIONS GRANTS SUB-COMMITTEE

Meeting to be held on Thursday 28th April in Council Room at 7.00pm. Submissions to Media Officer by Friday 22nd April.

SOUTH PACIFIC FORUM

Tuesday 12th April on campus hear Dr Bavadra in person - 'Problems, and Prospects - the Return of Democracy in Fiji'. 1.00pm in the Upper Lecture Theatre. Come and support the return of Democracy in Fiji.

EGYPTOLOGICAL SOCIETY EVENTS

Wednesday 13 April
Library Tour, meet in Library Foyer at top of stairs, 1pm.

GRADUATION PORTRAITS

ASK

ABOUT

OUR

FREE

SESSION

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It has often been said - perhaps a bit too often - that a little bit of knowledge can be a dangerous thing. Yet, time and again, we are reminded of the accuracy of this aphorism; and by the article of Mr/Miss/Mrs/Ms 'Friends of Palestine' last week comparing Israel and South Africa, we were treated to a timely reminder.

The author of that article (whoever it may be) claimed that Israel was an apartheid state like South Africa. The proof? Because in both countries, we see violent intercommunal conflict involving the army. Therefore, Israel is like South Africa; therefore, since South Africa is an apartheid state, so too is Israel: QED.

The logic of this 'proof' of course, does not stand up to the briefest examination. One could find dozens of examples around the world where there are intercommunal tensions which explode into violence, where teargas canisters and rubber bullets fly, where there is anguish and fear. But this does not make them apartheid states.

The writer of the article displayed a complete inability to understand the gulf of circumstances which separate the South African situation from that in Israel.

South Africa is a vast country governed by a minority white

population, which maintains supremacy by refusing to enfranchise the large majority of that nation's population. By contrast, ALL citizens of the State of Israel, Jew, Arab, or otherwise, may participate in the democratic process. This is to be distinguished from the situation in the West Bank and Gaza, where there is a military occupation arising from a war Israel fought in self defence. The Arabs who live in this area are JORDANIAN citizens, and participate in JORDANIAN elections. The only way they could be given a vote in the Israeli system is by annexing the West Bank - not a solution which the Israelis or the Arabs (not to mention the Friends of Palestine) would find very appealing. The status quo, unfortunate though it is, cannot be changed until there is a peace agreement between the principal parties to the conflict. To date, despite Israel's outstretched hand, the PLO has preferred to conduct negotiations through the barrel of a gun. This has brought nothing but disaster on the PLO itself and the people it claims to represent.

South Africa has no significant external threat. Despite this fact, the government strenuously suppresses the media and opposition groups in the interests of 'national security'. Yet Israel by contrast, in a constant state of siege by all her neighbours except Egypt (Syria

"A nation defamed - the lie of Israeli Apartheid"

ALONE has tank forces equivalent to those of NATO), scrupulously protects the freedom of the press. Indeed this is attested to by the fact that journalists covering the entire Middle East converge on Israel because of that freedom and security. Israel, per capita, has the largest foreign press corps in the world. In straight numbers, it is third behind only New York and Moscow. Even in the occupied territories, where Israel has the right to ban ALL media activity under international law, there is very little restriction - with the result that we have nightly telecasts of the current turmoil. What little restriction there is, is to prevent outbreaks of or incitement to violence, and to protect vital security information.

Apartheid in South Africa is upheld by a legal system which does not recognize the basic equality of all South African citizens. By contrast, Israel's Declaration of Independence says: 'the State... will uphold the full social and political equality of its citizens, without distinction of race, creed, or sex'. These fundamental rights are enforced by a strong and vigilant judiciary which is widely respected for its independence by Jew and Arab alike.

South Africa is a vast country, rich in mineral resources and largely self-sufficient. Its national wealth could support a democratic system

of government. Yet the minority refuses to share this wealth. On the other hand, Israel is tiny - 1/10 of the size of New Zealand - with no natural resources. (It is often said that if Moses had turned right instead of left, he would have got oil, not just milk and honey.) Its only real resource is in the ingenuity of its population, and their will to survive. It is surrounded by hostile states, whose leaders continue to dream of Israel's destruction. It is bedeviled by the consequent crushing defence budget. Furthermore it is stuck in an area of the world where there is little or no respect for human rights, or for the norms of international conduct. Despite this, Israel continues to cling strongly to its democratic values and traditions.

Thus South Africa - in security - chooses tyranny. Israel - in mortal danger - chooses democracy. There is no comparison. The writer for the Friends of Palestine bemoans the fact that the people will make a fuss about Zola Budd, but not about the Israeli soccer team. The simple answer to the writer's dilemma is that most people can see the distinctions which he is incapable, or unwilling, to see himself.

ADAM ROSS

President, New Zealand Union of Jewish Students.

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Rave On



ED's NOTE: Look peasants, I know how you all love to rave on, but the current backlog of letters is getting pretty bloody long at the moment. What this means is that I will have to start a grading system for letter content. It will work like this: Grade 1 for any letter of extreme importance or relevance, even if it is a bit over 200 words; down to Grade 5 for the extremely trivial or pointless or plain boring, in which case they will only get in that week if there is a space to fill and will otherwise be filed in the usual manner ie thrown away. OK!! You have been warned.

APOLOGY

Oops. The following letter was supposed to go in the last issue but was accidentally left out. Sorry.

EGYPTIAN ABSENCE

Dear Craccum,

Could you please explain the absence of the Ancient Egyptian Chaplains Chat from your paper.

I found this the most exciting

part of Craccum last year and looked forward to it weekly for an interesting and enlightening read.

This absence is quite detrimental to a paper which is generally an improvement on last years effort. I look forward to hearing from the Egyptians in the not-too-distant future.

Jake Devlin
-Catacomb

ED's REPLY: It is the right of any student to be able to submit any material for publication in this paper. It is also our Editorial responsibility to publish only that material which we feel justifies inclusion. Our current financial situation (is sod all advertising) means that we cannot afford the luxury of printing something the length of the A.E.C.C. for what we feel is only of limited interest to our readers. Should space permit then it may be printed at a later date, but this cannot in any way be guaranteed at this stage.

'MONSTER MACKY'

Dear Ed,

In reference to the poor wee correspondents of last weeks mag (ie the omnipotence articles). Who the hell does this troll think she is?

Mog and Gonk, hey, I'm with you guys all the way. But I think you've misinterpreted these 'suggestions'. Let's go over them again.

1. 'No parties are permitted.' Well, who needs parties anyway? They're so booooring. I tend to think of housewarmings, receptions, club gatherings, piss ups and all out orgies as more fun. Round that little prob aren't we?

2. 'You must be careful when you arrive home late not to slam car doors.'

Unfortunately guys, this claim is quite considerate and valid. Slamming the car doors could wake your parents and neighbours, resulting in hefty jumps in the weekly board. However, if you are not living at home any more (i.e. you board somewhere else) this certainly doesn't apply to you.

On to number 3. I've tried to find an excuse for this, but I just have to discard it as utter tripe. There's no way I'd not walk any guest, especially a female one, to their vehicle. For Christ's sake, it's common courtesy. Marg must be bloody woolblind if she thinks she can get away with this one. My suggestion is that we be terrible rebels and ignore this bullshit. What can they do? Smack our hands?

I move that Macky's ridiculous suggestions be chewed up and spat out by the wheels and cogs of student sensibility.

Yours Rebelliously,
T.J.B.

HELLO SISTERS

Em (24.200) and Jus (B.Com.), long time no see. Drop into Craccum or Shadows sometime and say hello.

Former Co-worker
(Remember Xmas '84, or was it '85?)

A SHORT STORY

The legend of Parnell student flats...

It is a dark evening, warm with a gentle breeze...

'Hi Jim'.
'Yeah giddyay ye mopey bastard'
'Bought something to wet our throats?'

'Yeah - doz doz'

'What?'

'12 dozen ye mopey bastard'
'Oh... right... doz doz - silly me' (sound of clinking bottles)

'Be careful you blimmin hoon - Marge 'Spitting Image' Mackey is probably somewhere around..' (They both turn to face the full moon and they hear faint howling)

This is fucking wierd man, these flats have an evil feeling about them, you've got some fucking wierd pets man'

'Nah, don't worry too much, we know who it is - just our friendly (sarky) student accommodation officer, anyway, let's get inside quick...'

(sound of scampering, more clinking of bottles)

Enter into clean, well kept, no shit-stains-in-the-toilet student flat with greenpeace posters (stuck up with blu-tak, not pins) - the sound of academic conversation lingers in the air.

---secret, silent party follows---

---later---

Jim heads for a window...

'Man it's hot in here, lets get some ven-til-ation man... yeah... cool...' several students in residence make attempts to stop him but he opens the window and all of a sudden, Marge jumps in, quick as a flash utters

'Remember rule number 1, NO PARTIES'

She scampers (on all fours) and lunges towards Jim, rips out his jugular and stands over him, his veins in her teeth, blood dribbling down her chin... an evil smile can be detected on her lips - a smile of satisfaction. As quick as she appeared, she was gone. Even now, people still remember that fearful night, and at the slightest talk of a (dare I say it...) PARTY, a faint howling can be heard in the distance...

Oh please, don't deprive of ingrown habits.

Yours with head in sand,
The Ghost of student partygoers

LAX MOMENTS

Dear Craccum,

In reply to Muriel Pinafarge's letter of March 22, I need only suggest to her that she close her offended eyes when she sits opposite such 'obscenely decorated doors. I for one am highly amused and entertained by what I read during my moments of movement. And I feel it is only right that such informative and expressive reading material is provided during lax moments.

To remove the toilet doors can, to my mind, only be justified by the intention of actually framing them and locating them on the opposite walls - so as to (in keeping with utilitarian thought) afford the greatest pleasure to the greatest number. If the rest of the student sages who practice such 'revolting, insidious and disgusting' traits care to take pen to door and support the inherent freedom of expression of our society, I would be gratified.

Most creatively yours
Alex of the Open Door

CRACCUM (Student Newspaper)

NAME... D. UNNO

ADDRESS (During Term)... Dunno

either...

PHONE NO... Take a wild guess

AREA OF INTEREST/SKILLS... solving

this mystery...

TROUBLE ON THE CARDS!

Wednesday's SRC looks set for a battle as the Evangelical Union attempt to affiliate to AUSA.

At the SRC of the 30th of March, allegations were raised about E.U.'s handling of the white club cards at enrolment. Graham Watson announced that the cards of some groups, notably the Lesbians on Campus, the Gay Students Association, and NORML appeared to have been 'lost', or worse, by the E.U.

E.U. has denied these allegations. Mens' Vice-President Alistair Hookings told Craccum that E.U. was involved with the white cards 'to a certain extent. We took them and put them in a box ... That's all we did really'. Secretary Ri Weal added that because they were short staffed they didn't even get the chance to sort the clubs' cards, only AUSA's file cards. When asked whether anyone from E.U. was involved in 'losing' the white cards, Ri replied 'Not as far as I know'. In fact, E.U. themselves had only received five of theirs, she claimed.

An eyewitness, however, said that he saw proof that cards were selectively thrown into the rubbish bins at the AUSA enrolment table. The eyewitness, who declined to be named, said that 'there were some suggestions that while they were on the desk they were throwing cards away and I did see what I thought to be quite suspicious evidence'. He took over from an E.U. person at a seat on the table. The previous worker had also been an E.U. member. He then noticed that on the top of the rubbish bin (which was meant for unfilled cards) there were some club cards which had been filled out. 'It was quite full, so I emptied it out to make sure, and the ones that seemed to be going into the bin predominantly were ... basically all the clubs that are involved in any sort of drinking, or things that would probably go against E.U.' including the Gay Students Association.

He took the matter to AUSA President Richard Foster, who told him that they had heard rumours that E.U. were involved in such activities, especially against the Gay Students Association.

Richard told Craccum that one club saw a pile of their cards sorted on the table one afternoon, and that when they went to check on their numbers the following day the cards had disappeared.

AUSA secretary Pilar Alba also spoke of the selective way the cards appear to have been lost, with the Gay, Lesbian, and NORML clubs being particularly hard hit. The complaints began to filter through on an individual level when clubs held their first meetings for the year. Some new members asked why they had not been contacted after filling in the white clubs cards. The problem was that the clubs had not received them.

This is not the first year that this appears to have happened. However Pilar expressed satisfaction with the way which E.U. carried out their work. She said that they had proved to be the most reliable group to work on the AUSA tables, and that before the present crisis arose she even sent them a letter thanking them for their work.

Both Pilar and the eyewitness have pointed out that there is no concrete evidence that A.U., or anyone else, deliberately sabotaged the white card system, but that it looks suspiciously like it. The eyewitness added that 'maybe it isn't E.U. itself, maybe it's just some of their members'.

The next chapter in the controversy will occur at this week's SRC.

C.D.

Ed's Note: Most clubs, unless they actually went through the cards themselves at enrolment, received only a small fraction of the cards that had been filled out for them. Craccum received only five. The Field Club, one of the most (deceivably) innocent clubs on campus, received only a fifth of the number of cards that they would normally. Obviously it was not only clubs like Unigays, Norml, etc that were affected. The question is, was it purely incidental that these particular clubs didn't receive any cards, or was it intended?



MINDLESS DRIVEL

Dear Eds, Teds and Reds in Beds, Now that we've all gotten used to lectures and labs impinging themselves upon us with their customary thoughtlessness I thought I'd bore all your readers with some more mindless drivel. Well it never stopped you did it? This is, in case you missed it, 1988. Seems we're all getting older and uglier (except the freshies) but not a lot wiser (especially the freshies).

It's also raining. This must be what the poets call 'the ever-changing cycle of Gods blessed seasons' or 'swapping round' as we humble non-poets call it. (That's enough, 'T.S.'). Anyway it's a bastard cause soon as I go outside I'll get rained on which is real undignified for one of the coolest insects on campus.

'The quality of mercy is not strained, it droppeth as the gentle rain from Heaven'. I thought I told that poet to shut up... Anyway what I really wanted to go crook about was that now the Uni's got no jobs and we have to go further for our pitifully paid part-time jobs and the bursary's just as silly as it ever was and GST going up, giving the fingers to the government is a bloody good idea. Yeah, right, choice, good one! Erm... just how do we do it? Any ideas, guys? 'Hail to thee, blythe spirit. Bird thou never went.' Oh shut the fuck up!

Gadfly

WHO'S BEING RACIST ?

Of course I may be wrong but my understanding of racism is not just pakehas discriminating against maoris but can also be maoris discriminating against pakehas (or any race discriminating against any other race of course). The result of these fanatical extremist 'maori activists' publicly and unashamedly denouncing and discriminating against pakehas is to markedly increase racial disharmony. How are the pakehas supposed to react to such comments as 'kill a pakeha and die a hero' and 'pakehas are just servants, here to serve the maori people'? Being a small part maori myself (and not ashamed of it) I ask are these people representative of maoris views and feelings? I agree that a lot

of maoris are not coping with the present social system, changes are needed, and that if nothing is said or done nothing is gained. But being so negative in your approach is only likely to increase the resolution and number of the opposition.

Trying to overcome racism with racism is like fighting for peace both are happening and both are ideologically contradictory. Before we can be helped we must want to be helped, but there's a right way to do everything and to me it is clear that while such fanatics continue to stir up ill feeling in the maori people, nothing positive will result. I leave you with 'the end does not justify the means!'

Mike Bowker

PARK IT...

Dear Ed, I am going to sing a song all to familiar with the many frustrated people attempting to find a park around this university's campus. The present parking facilities are, by far, too inadequate. We have reached this ridiculous situation where in order to obtain a park in the uni car park one must start queueing 48hrs in advance. But seriously unless you are at the car-park before 8am most mornings your chances are ineed slim which means for most students getting on our congested roadways by 7am - at least!

I realise that, for many students, there is no real necessity to travel into varsity by car and that is merely satisfying their slovenliness. However, the fact is there are many students who, due to job requirements, inadequate public transport facilities or simply distance from home are required to bring their cars to varsity. Meanwhile, the MOT & ACC traffic depts are clapping their hands with glee - as are the towies who may soon retire (and should move to South America).

Now, unfortunately, I am unable to offer a perfect solution to the problem: the commerce students would look at increasing price thus decreasing demand and talk about utilities and opportunities costs and draw you lots of graphs which look like cowboys signatures: the arts students will talk about human rights and who should have preference to a park. The engineering students will get pissed. The science students will go about designing some contraption to turn all cars into Bambinas and the Maori students will go to the Waitangi Tribunal and claim that it's their land anyway (oops).

But for a constructive solution, may I suggest the executive, or the like, of the Students Association and Bigwigs of the University establishment liaise and put their heads together (i.e. invite Norml and have a session) and see if they can sort out some solution. Soon.

Also I am also informed that some motorway feeder will be slicing the top of the carpark - an even more urgent situation. Watch this space.

Yours, etc
Pissed Off Parker

... BUT NOT THERE

Dear Craccum, Can anyone tell me why the Auckland City Council Traffic Dept. seems determined to earn as much revenue as possible from students?

Just like everyone else, I'm really hanging out for a bursary payment but, it really pisses me off when part of this pittance must inevitably be paid out in the form of parking tickets. Park in a three hour zone for 181 minutes and your down the tubes \$30.

Let's face it, they're having a field day, the cultures we call meter maids who operate our area must be maintaining a staggering success rate. Even when the rest of the P.S.A. went on strike, our vultures were out in force maintaining 'an essential service' which we could not do without, they MUST be kidding.

While I appreciate the importance of traffic control, speeding,

drunk driving, etc., I just hate parking tickets, especially when I only get them because I can't get up at 4.00am to get a spot in the student car park. Even if I did get up early enough, some other student would get my ticket.

What I would like to propose is a stand against this piracy of the student dollar by the traffic dept.. If all students who are issued PARKING tickets would agree not to pay them, we could gather the tickets and dump them on the A.C.C. every month or so with a petition demanding a fair go.

During exams last year I received two parking tickets, both were totally unavoidable as I was in a three hour exam each time and I consequently refused to pay. It has taken them seven months from date of issue to set a court date. If we managed to flood the traffic courts with a bit of student solidarity, we could stretch this seven months to a couple of years by which time most of us would (hopefully) have left university for greater things. Better yet the council might just realise the error in it's ways.

Please reply via this forum if you agree.

PISSED OFF
(Jon Manson)

SHOCKING!!!!!!!

What's to become of A.U.S.A.??? Anihilated by their own lack of organisation they were humiliatingly defeated first by the engineers and then by their yuppie mates the medicine students. A triumph of ignorance, arrogance, yuppie thinking and backward conservative redneck behaviour. Sad days are these indeed. What's worse was ogle and Weaselface Turner using an old Watson tactic, and going for the popular vote. WANKERS!!!!!! Major changes are needed in A.U.S.A.'s image if it's to go anywhere. A little bit of self projection can and generally does work wonders. Meantime, UP YOURS, you selfish fractioning engineer/medicine WANKERS!!!!!!!!!!!!

Yours flatuating on your fees,
Phil Ossifer

DIPSTICK BULLSHIT

Dear Craccum,

I'm writing to complain about the standard of journalism in an article in last weeks issue (22nd March). Who was the dipstick that wrote that bullshit recommending that we pull out of the Students Art Council? The moron was obviously so embarrassed by his/her ignorance that s/he could not bring itself to sign it. How can someone presume to have an opinion about NZSAC when they are blatantly out of touch with its functions as outlined in the positive article next to it.

So once again the students are in danger of voting away one of the few decent services they get for their fees.

It seems that the crap gets kept and the good stuff gets thrown away.

Ka kite ano,
Leanne Collier

JUMP JANE

Dear Aunt Jane, The Medical Standpoint on Marijuana is only one way of looking at the problem, which is a moral issue. Marijuana is indeed no more harmful than many socially accepted drugs, (i.e. cigarettes, alcohol, coffee, tea, sugar), but the difference is that marijuana users face criminal prosecution for their particular vice.

It is the highest form of hypocrisy for people to condemn others for using marijuana, when they themselves are guilty of legal drug abuse. Tell me Aunt Jane, are you so pure that you refuse the occasional cigarette, or beer, or wine, cup of tea, coffee,....?

The law, if anything, should at least be consistent. Thousands of New Zealanders receive criminal convictions every year, 95% of those cases involve being caught with a joint or less. That's average Joe Bloggs enjoying a smoke, not Mr Asia making millions. Think about that next time you're at the pub enjoying the legal, amber fluid. Prohibition is immoral in principle, and unworkable in practice.

SIMON CROSS
A.U. NORML

P.S. Jumping off cliffs isn't a favourite past-time of any smokers that I know, but if that is what you really believe then perhaps I can suggest that you try it.

WITCHY ADVICE

Dear Ms Handmaiden,

It is obvious to me that someone has cast quite a nasty spell on you.

Granted Mark Barlow is passably good-looking but this over display of enthusiasm for a mere little boy is a little over-the-top. Do you know anyone that has access to love potions or voodoo dolls?

I suggest you seek immediate sex therapy before it is too late and you actually do meet the man of your obviously sex-starved nightmares.

If you do not want to receive therapy do not worry. I am working on a counter spell to rescue you from your dilemma. Trust me, I will not let this terrible malady continue.

Yours sympathetically,
The Witch of Whittaker

NARROW-MINDED

Dear Craccum,

I read with disgust Andrew J's reply to previous letters attacking his narrow-minded views. I find him typical of narrow-minded males who believe they have the right to tell women what to do with their bodies. Fuck you! The only person who should decide whether or not an abortion is right is the woman concerned. How dare you sit on a pedestal and say abortions are wrong. It must be very easy, as you don't have to go through the trauma of deciding whether to go through nine months of pregnancy and have a child you don't want, or whether to go through the physical and emotional trauma of an abortion. And at least I have the guts to print my full name.

Lois Easton



RAVE PRAISE

RAVE ON

You lousy scumsucking wankers at Craccum, you useless dog sucking sons of Mongolian bisexuals. If you had any guts you half witted raving faggots you'd print this lousy fucken letter. Seeing ALL you ever print is dribbling dick breath then it's obvious why my perfectly sensible and witty letter that should've been in last weeks edition, wasn't. How can you justify printing shit like 'Carlotta', 'Conspiracy' and 'Given the Boot'?

Jesus Christ! You fuckers really DO have shit for brains.

'Watch this Space' MY GOD!, are there higher beings on campus that are allotted through virtue of their divinity a personal shit space in Craccum every week? You lousy goddam motherfucking ducks arses, rotting in Peruvian sheep dung. Get your 'A's into G.

Alex of the Open Door

Ed's Note: Oh, I am sorry, Alex, sir. I really can't apologise enough. Gee wiz, what a silly bunt I am! Your literary genius is just so overwhelming I felt it would be above the intellectual capacity of our average reader. Obviously a serious misconception, so I've printed your latest effort. Oh, and be careful with that open door or it may slam shut violently on you the next time you're passing through it, thereby crushing your balls, if you have any, and your inner space, where your brain might once have been, especially if I'm in the vicinity at the time.

BLOODY DISGRACE

Dearest Editors,

I am extremely disappointed with the majority of the clientele that frequents Shadows on a regular basis this year. I mean, compared to last year, they are very young, loud, obnoxious and show scant regard for the facilities they are privileged enough to be provided with. Last year you could go into Shadows at almost any time, any day and find a friendly group of people you know and have a quiet drink in pleasant surroundings. This year you go in there, you're lucky if you can get a seat (unless you're real early) and you've got noisy first years and/or engineers making nuisances of themselves, breaking glasses and hassling other visitors.

It's a bloody disgrace, it shouldn't be allowed. Of course there are some first years whose presence is greatly appreciated, but on the whole the Kiwi towards the end of last year was vastly superior to anything else then or now. At least there the only time the police turned up was routine underage purges. Be warned kids and louts, moves are afoot to try to improve the atmosphere in Shadows, and well in order that would be too.

Yours eternally, internally,
externally,
Cyril the constipated frog

WW III

Dear Craccum,

Andrew J (Rave On, March 29) is right in saying that WW II might have ended rather differently if it wasn't for America, but WW III might never have started if it wasn't for that self-same country.

Yours in temporal excursion,
P.Scoones

WAYNE SAYS...

Dear Craccum,

1. Please note that there is an error in your March 15 SRC Report. I never had anything to do with motions relating to Drinking Horns.

2. While you may feel that Medical Students claim that they lack access to facilities is justified (and I agree), I challenge you and anyone else to show any facility that is funded by student fees, to which the medical students do not have access. There are no such facilities; certainly not \$30 worth!

The Medical students have used lies to justify greed. Let them respond to my challenge!

3. I wish to draw student's attention to the planned actions of their Education Vice President, Mark Barlow. He is one of the two coordinators for 'Carees 88' - a nationally distributed publication funded by AUSA. It is supposed to run a surplus.

One of the expenses is distribution. Mark will be spending \$500 paying people to distribute this publication in Auckland.

The issue is who will distribute it. The answer is the 76th Roman Legion Club. Mark Barlow is their President.

This Club will be receiving \$500 of student money. This is firstly an attempt to avoid tax. Secondly unconstitutional - the club is not for the purposes of distributing publications. Thirdly, there are many needy clubs and students that would have welcomed the chance to earn some money. They could have applied, and the cheapest offer accepted. Instead we see blatant cronyism, where Mark Barlow denies others the chance, and instead lines his own nest, by funding his own club!!!

4. This is the sort of thing I am trying to stamp out. As AUSA Treasurer, it is my responsibility to 'blow the whistle' on financial mishandlings. I am trying to keep all students informed of what is going on.

Those, such as Mark Barlow, with a vested interest in the status quo, oppose me of course. I need your support. Turn up to SRC. Write letters to Craccum. Ask questions. We are AUSA, and we have to show these people that we will not allow them to rip us off.

5. I need your support. Even if you don't agree with everything I say (and come and tell me that!), I hope you all realise that I am acting in your best interests! Even just a word of encouragement, if you support what I am trying to do with your Association, would go a long way to making my job easier.

6. There is no number 6. (aren't you relieved)

7. I look forward to replies to this letter.

Yours faithfully,
Wayne W. McDougall
AUSA Treasurer

NAKED TREND?

Ed,
In answer to the dork 'wish I was hip', I would like to say 'hip or not hip is a state of mind. Is not an anti-trend just as fucking trendy as a hipster?

To wear or not-to-wear, personally, is comfort or not comfort. You fucking pseudo liberal paranoids are all the same. Look at yourselves for once.

Start a trend: go naked. Yours
'Bet you don't have leather ones,
ha ha!'

FROM SHERYL TO FRASER

Dear Craccum,

If Fraser Wood, the author of 'Oppose Israel's Apartheid', looked more closely at the history of Israel, he would find that, with one exception, every war that Israel has engaged in since 1948 has been initiated by her Arab neighbours. And every territory she has occupied during those wars has been in response to legitimate defensive needs. The incursion into Lebanon, being the one exception, was to root out terrorists using Lebanon to systematically attack Israel.

A strong defensive position dictates the need for pre-emptive strikes. In her position, Israel cannot afford to wait until her enemies are crossing her borders. By then it will be too late.

Fraser compares Israel with South Africa by stating that censorship, torture and arrest without trial occur in both nations. These features may exist in Israel and if they do I am making no excuses for it. But if they do exist it would be in an incomparably mild form in relation to what goes on in the Arab states. So it obviously isn't this infringement of human rights that is bothering Fraser. Could it be that what Fraser really objects to, is the fact that Israel is the only nation in the Middle East where even a semblance of a free society exists? Where a degree of free enterprise has facilitated the creation of wealth out of the desert, by hard-working Israeli's.

Israel is not only important for it's own sake but is strategically crucial for the defence of the free world. If Fraser Wood wishes the political system in Iran to take precedence in the world, he is going the right way about it.

Sheryl Jackson

'MORON MINORITY' REPLY

Craccum, March 22

Journalism often seems the art of cynicism in black and white. It follows then, that the rise of Tee Vangelicals in America swallowed fashionably large doses of bad press. Thus, the rise and demise of Jimmy Swaggart and other names have raised the pointing fingers of I-Told-You-So's throughout our universe. This leaves the aforesaid universe sadly ignorant of the many Christians who wear themselves out for their community.

Since as the professional medical, legal and counselling services offered (free) by the Care Centre in Titirangi... The 4-2-2-1 trust that runs a house/farm for the unemployed and homeless in Te Atatu, and an (extremely cheap) coffee bar in K' Road... A women's refuge in Kelston...

The efforts of the majority surely deserve more than a dismissal as 'fundamentalist bible wallpapers'.

Kay Smith

WHO CAN IT BE NOW?

Dear 2 Concerned Female Students,

So you want to go halves in a baby, or do you like the idea of a glass of wine and intercourse at my place (I do own my own house). Maybe we could do all the things I'll tell my mates we did anyhow. Oh well - see you at Shadows this Friday.

The Catholic Tax-Dodging Air
Commodore

LIBERATED CHICK

Dear Craccum,

I'd just like to thank you from the bottom of my heart for all your (i.e. AUSA's) help in establishing Lesbian - I mean Women's rights on campus (and ultimately the world). I reckon that \$85 (or whatever the amount, \$185 would be fair) is a small price to pay the AUSA when you consider all the work it does for all us ladies out here. In fact when you consider it only costs \$1.12 for Orientation, Capping, Lunch-time Entertainment (the majority of those musicians being women) - I reckon you spend just about all the rest on us chicks. It's working too - the educating of the educators by the hard core liberators of the once inferior now equal females is in its final stages. I mean, take our Stage One English Tutorial for example - like there was this poem written by this chick right? and it was about death and things - but I knew the tutor (you guessed it, one of us) would really dig it if I said this poem was about being a woman. I was right but you know - one of those machos in our class had the hide to ask why - but that tutor fixed him straight away and said - yes other men had been threatened by this poem too. It was so stoked - I can see there's a bond between me and my tutor already - who knows where it will lead to - she's so enlightened! Must go - but good news from our N.Z. Lit. assignment - 3 out of four poems we've got to write an essay on are written by women. Two give men heaps and the other one treats him like he's a dummy. That'll separate the men from the boys - ha ha! The male poet doesn't put shit on us girls though. He wouldn't dare would he - if he wanted to get studied by our English Department. Mind you most men writers don't put women down much, in fact the opposite. Guess they're pretty enlightened huh! Anyway bye for now.

Power to the sisters (land rights for Maoris)

Sissy Birdbrain

NEWS MEDIA PROFESSIONALISM

Credo Society Incorporated,
C.P.O. Box 3094,
Auckland 1.
22nd March 1988

The Editor,
Craccum,
AUSA,
Private Bag,
Auckland.

Sir,
TV's Koha reporter Debra Reweti seems to regard with pride her strong feminist leanings (Craccum March 8). On the contrary, I see such declared preference - on bias - as a definite disadvantage in her chosen work; even tragic.

Sadly, she has now burned her bridges: publicly admitted her position; there is no going back. Now, she cannot even make a pretence at possessing that most vital and valuable quality of a successful reporter: the capacity for objectivity, and thus, a high standard of professional integrity.

It would surely be better that she now move aside - or be moved - to make way for someone who appreciates the value and dire need for such qualities in key positions of the news media. But will it happen? Faint hope!

Barbara Faithfull,

Secretary,

Credo Society Incorporated

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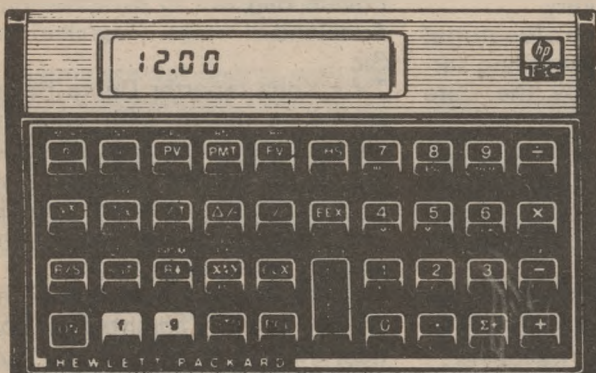
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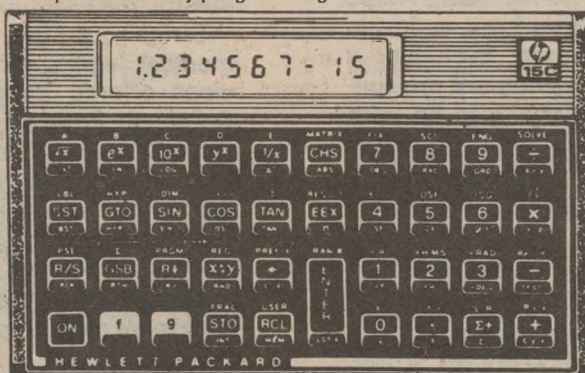


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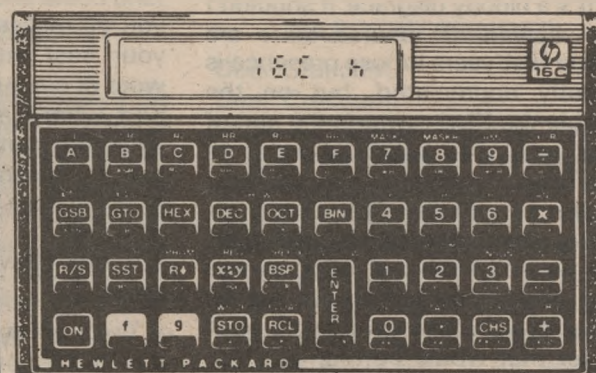


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