

CRACCUM



VOLUME 62, ISSUE 7
APRIL 19, 1988

GO ON, PICK ME UP, I WON'T BITE!

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CHEERS!



Claccum is a soucle of flee infolmation and explession for Auckrand University students and anyone erse who thinks they may be abre to lead and undelstand it (this does not incruide the Editols who ale irritelate and flequently dlunk). Claccum is not the officar pubrication of the Univelsity of Auckrand ol the Auckrand Univelsity Students Association, neithel of whom necessaliry endolse any of the opinions explessed in these pages. In fact any ritelaly content that may have accidentry stripped in between these harrowed pages armost celtainry had absorutery nothing whatsoever to do with anyone of a conscious state of mind anywhele on the A.U. campus. It must be obvious to you now that in fact the entile content of Claccum is in fact ploduced with no organic herp at arr; we typewlitels have decided that we have had the clap beaten out of us fol too long and have thlown of the shackres of opplession and come out into the lear wolrd whele we will soon have arr you key-bashing typers rocked up in smarr caldboald boxes and stol-ed in crossets fol the lest of youl rives... ha... ha... haaaaaaa.....wqelyguy vikbiuhn edcvniy bnpi 2662-2 196371

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Indulgence

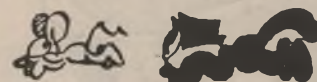
Yeah well, Bursary came out last week, so I expect you will either be revelling a lot or fighting off the bank at the last minute. The end of term is coming along so it's time to weather the usual barrage of essays and nasty tests and assignments. Yuk. But hey kids! do not despair! just on the horizon is possibly one of the last excuses students have to go right off the deep end and freak out the general public without being arrested. I am of course talking about Capping - the time of year for Raft Racing, Stunts, Excessive Drinking in the form of Pub crawling and the like. That sort of thing. Just over the last couple of years Capping has fallen off a little bit. Students are tending to get a little bit more serious these days which is sad. Of course the usual range of stunts can be expected from the Engineers, Rock climbing group (URGA) who alone have been responsible for such events as the gigantic concrete phallus outside the district court, the 'Crumpy' Toyota ute found halfway up the library, the unmentionable cyanide spillage, the missile found sticking out of the QE2 Square fountain and the town hall Mickey Mouse clock. All of these took a bit of time and effort, and even though there is only a couple of dozen beer at stake it seems worth it. If you want to exploit this golden opportunity to do something really wild then now is the time to get things organized. Don't forget also that rafts don't build themselves overnight so start hunting around for anything that floats (Mark Barlow is available). Just smell out the Capping Controller Bernard Kennelly and tell him about what you want to do, (if we know what's going on when the police ring us we can tell them all about it and you won't get prosecuted) or what you want to race, or even if you want to organize some kind of event for Capping yourself. So.... try and get those essays and shit done before Capping starts cos once it starts you'll have no time whatsoever, and if you have any bizarre ideas on how to terrorize Joe Public then start planning now.

EDITORS: Miriam de Graaf, Carl Fagan,
Simon Holroyd

Credits

Wele ale de forks what herped out a rot dis week:
Daphna Whitmore, Peter de Graaf, Richard Eltringham, Craig Dickson, Cornelius Stone, Nicola Patchett, Shelley Turne, Stiven E. Sinkov, Aidan Howard, Susan Nisbet, Diana Clement.
Tanx peopres. To those of you that did nothing at arr to herp us, get stuffed you gilrie swots! Just kidding, no, learry!

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PART 4: "FROM THE ASHES
SPRINGS DOUBT ETERNAL..."

LOCKER 13

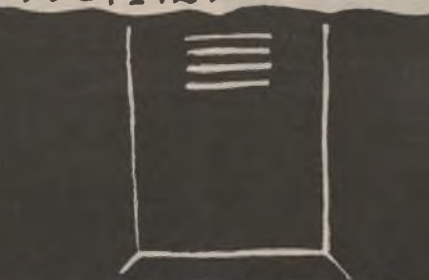
©1988 TOM.

"I THOUGHT: DROP MY
ESSAY IN MY LOCKER,



"GET UP TO SHADOWS
FOR MORE IMPORTANT
BUSINESS.

"I MEAN, I'D ACTUALLY
BEEN RATHER PRO-
DUCTIVE.



"THE ESSAY DIDN'T
NEED TO BE IN FOR
DAYS.

"OPENING THE LOCKER
NEXT DAY...



"ONLY A PILE OF
ASHES WAS LEFT.

"NEEDLESS TO SAY THE
LECTURER USED WORDS
LIKE: 'UNIMAGINATIVE
EXCUSE', 'PATHETIC'



"AND 'UNSUITED FOR
THIS TOPIC, JUDGING
BY LAZINESS'.

November 1975 all over the West Coast, reports of abhorrent student activity came pouring in, including four mysterious student related deaths. A federal inquiry is inconclusive as to any overall causing factor responsible for the phenomenon. No progress is made, and funding ceases, the case is closed.

May 17th 1981, a break into a room in an apartment block in Dallas. The room is hermetically sealed, containing the bodies of ten university students, twisted and contorted wildly as if their deaths had been considerably painful. The only other pieces of evidence, one corpse is found clutching the remote control unit of a video recorder, forensics believe he was trying to turn off the video when the accident occurred. All bodies were found unmarked, cause of death, massive spontaneous cerebral haemorrhage. No more evidence is found, case is closed.

June 3rd 1985, at Mercy Hospital, Michigan, a young man is brought into the emergency centre at precisely 2.00am. Eyes dilated, breathing irregular, heartbeat fluttering, he is rushed into the main operating theatre where doctors surround him. Adrenalin is injected directly into his heart, machines to gauge his life are connected to him only to confirm the young mans body is failing for perhaps the last time. Seconds later his chest strains against the trauma of 3000 volts arcing across his chest. Vital signs still failing, the doctors paused momentarily to see the young mans eyes flutter open, his lips tremble and with a dry croaking voice cry out 'Jim'. No forensic evidence can be found to indicate the cause of death. An autopsy reveals massive spontaneous cerebral haemorrhage. Cause unknown. The case is closed.

January 13th 1987 and the first piece of real evidence is found. In a similar disaster to the Dallas incident, twenty five Auckland university students are found seriously injured at a mass cult video sit in. Symptoms were as before, and within three days twenty four victims died in hospital of complications. The last remaining victim regained consciousness and was questioned about the events leading up to the disaster. It was then that the pieces of the puzzle could finally be put together, and the horrible truth be discovered.

Ralph Teabag, mild mannered philosophy student, regained consciousness in the intensive care wing at Greenlane Hospital at 2.30pm Monday morning, three days after the incident. Still very weak and in great danger of a relapse, his speech is garbled, he seemed confused and the account he gave of what happened seemed initially of no use whatsoever. Here is a brief excerpt from the transcription of the interview:

Q: What happened just before you blacked out Ralph?

J: Um, I felt, I couldn't.... help not responding.... impulse power only.. No!.... Jim!

Q: Who's Jim? Did he do this to you?

R: No... No.. deflectors full capacity! ... Klingons!

Q: Klingon who?

R: It's the.... Lock.... damn you Klingon....

Shortly afterwards he fell back into a coma, subsequent interviews revealed little, only frequent referrals to this mysterious 'Klingon'.

New Zealand and American police files were searched for any references to 'Klingon' or anybody using this as an alias. Interpol too was consulted but the combined resources of the two countries were unable to locate anybody of this name, living, dead or otherwise. It was at this point that the police decided to approach from a different angle. All the information relating to the series of mysterious deaths was collated including the new information from the Auckland case. Exhaustive analysis followed and any correlations between the incidents were listed. The results were staggering. In all incidents the word Klingon was mentioned at least once, often several times. The answer which had been staring the police in the face all along was obvious. What the victims of what was now called 'the Klingon syndrome' had been killed by was simple and deadly....



Scientific scanner photography revealed the brain damage common to all the deaths had been caused by over-stimulation of the cerebral areas of the brain, causing mental collapse and haemorrhage. The Klingon Factor, was undeniably the cause, its medium - certain episodes of Star Trek. Immediate federal aid led to those episodes being withdrawn from public screening, videos available of those episodes being withdrawn from the market, and a special squad being formed to hunt down those home copied videos still in circulation and thus still a danger to the public. Although every effort possible was being made to stop the screening of these lethal programmes, every now and again a death directly attributable to the Klingon factor would be reported. Gene Roddenbury was later to be sued by a family from Oregon for negligence as he was the creator of the lethal Star Trek episodes.

The case was later to be dropped due to lack of evidence, although it was rumoured that the FBI had something to do with the suppression of certain evidence apparently due to Star Trek being the President's favourite programme.

Today the Klingon Factor is accepted as being a thing of the past and deaths caused by it are few and far between. Out of the 81 episodes created, nine have been retained and are currently being held in the United States Weapons Research Laboratory for 'safe keeping'. And so further interference by gene roddenburys monster is considered unlikely.. At least.... We hope so....

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CHEERS!



SUDS

IN THE

KITCHEN

In this instalment, Lance will be covering the actual brewing process using his favourite recipe.

The Ingredients

- 1 kg liquid malt extract or 0.8 kg dried malt extract.
- 1.5 kg sugar (note: do weigh this, don't just put a 1.5 kg bag in as there is not actually 1.5 kg of sugar in them.
- 60 g hops
- Beer brewing yeast.
- Water to make approx. 22.5 l

This recipe is to make 25 lts, but if you want to make 50 lts just double the quantities (if boiling in one batch then only use 3/4 the amount of hops)

The Brewing

Firstly dissolve the sugar and the malt in 4 litres of warm water in a large saucepan (about 10 l saucepan is needed). Bring to a boil, Bag Hops in a piece of muslin cloth and place the hops into liquid. Now simmer for thirty minutes.

Place 13 l of cold water in the brewing container. Pour the boiled liquid (wort) into brewing container, filtering it through a fine filter bag

as you pour. Now top up with water to make 22.5 litres or until you get the required specific gravity to get the alcohol content you wish.

Wait for the temperature to drop below 27 degrees C to add the yeast. If using dry yeast it's best if you first activate the yeast by putting in a jug of water-sugar solution. Leave for about five minutes then add jug with yeast to the wort in brewing vessel.

Put top on brewing vessel, put a small amount of water in airlock and place into hole in the cork into the top of the fermenting vessel.

Leave brewing container until the fermentation stops (ie. the airlock stops bubbling, or take a hydrometer reading for the specific gravity gets below 1003). Fermentation usually takes about a week. The wort, if not kept within the temperature range of the particular yeast you use, will stop fermenting. So keep the wort within that range, possibly using one of the methods described in the first instalment of this series (in issue 5, issues available from Craccum).

Add finings to wort and leave 48 hours.

Prime your sterile bottles (details next week on sterilising bottles) with a teaspoon of sugar. Add beer and seal the bottles.

Store for at least three weeks in a dark place, then drink at will.

Next instalment Lance will cover more detail on the bottling, storing, pouring and maybe even the drinking of your home-brew.

till then Cheers

Lance Suds

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COMPLETE STARTER KIT

INCLUDING AUSTRALIA'S FINEST COOPERS 2 1/2 doz KIT

- * 5 Gallon (22.5lt) keg, non toxic, high impact, complete with tap.
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INGREDIENT CAN - just add sugar and water. NO BOILING REQUIRED.

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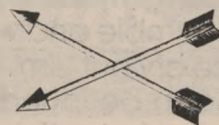
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SLINGS AND ARROWS

by Archer



The Politics of Acting, or How Not To Get Caught

One of the virtues of our 'free enterprise' systems is that our - and I mean worldwide - professional politicians invariably receive a thorough grounding in telling lies and half-truths. After all, just think what terrible chaos there would be if they told the truth about all the tricks they get up to to deceive the public, or worse still, didn't actually deceive them (of course, we know an impossibility when we hear it, don't we).

So it's one of the stranger things in life that in spite of repeated proof to the contrary, there are still people about who think that American Presidents or British or NZ equivalents don't lie.

Let us, for instance, hark back to that well-known gent, President Eisenhower. In May 1960, he was caught out in a proper whopper. The US had just been slammed by the Soviet for overflying Soviet territory with spy planes. Hand in heart, Eisenhower swore black and blue, with a great fanfare of publicity, that no American spy planes had overflown Russian territory then or ever. Only trouble was, the next day or so, US pilot Francis Gary Powers, was put on public trial in Moscow after his secret, CIA high-flying U-2 surveillance plane had been shot down by a rocket over Soviet territory, near Sverdlovsk. He admitted all spying charges. The world discovered that not only had Eisenhower publicly lied, worse still, he had been caught out.

Then came the even more famous (some prefer the word 'infamous') Watergate scandal, the saga of how a Republican president, Richard Nixon, together with a group of close associates, had organised a team of special agents to break into Democratic Party headquarters - illegally - of course. Nixon narrowly escaped impeachment after telling enough lies to fill the Encyclopedia Britannica several times over. 'Tricky Dick' was his nickname.

Now we come, rather belatedly we admit, to that debonair guy with the fancy footwork, none other than Ronald Reagan, who has so far managed to reveal a face of bland innocence over the Iran-Contra scandal. For those not up with the details, it concerns the illegal sale of weapons to Iran, and the diversion of the proceeds to the illegal supply of arms to the Contra rebels in Nicaragua, and to other private purposes. Now, well after Congressional Committee hearings, some of Reagan's top aides have been indicted by a Grand Jury, to face trial on various charges of theft, conspiracy embezzlement and covering up their illegalities by destroying documents. Those indicted are National Security Adviser Admiral Poindexter, hyped-up hero Col. Oliver North, and two arms dealers, Richard Secord and Albert Hakim.

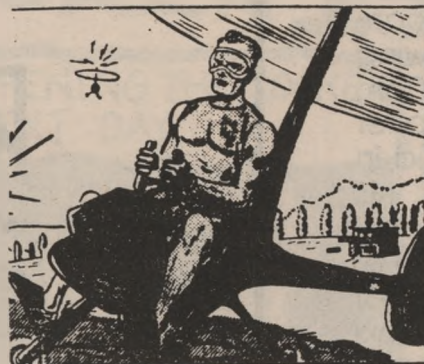
All of them so far, along with former National Security Adviser Robert McFarlane, have taken the rap for Reagan leaving him in the clear.

Reagan denies any knowledge of the whole affair. Naturally. And anyone who believes that believes, as a certain local politician used to say, in the tooth fairy.

The only questions that count now are, a) will those guys ever really go on trial, with all the Presidential manoeuvres in the background aimed at blocking it, and b) if they do, will they still lie their heads off for Reagan, or will they blow the lid off his denials and protestations of innocence as Nixon's aides finally did.

Whatever, all we can say is that Nixon must wish he could have had Reagan's acting experience - second rate or not - in his time as a lair-in-chief to the US government.

The Way To Get Around



A friend of mine got to thinking the other day about foreign travel and felt he should be doing more of it but it cost too much for his means. Suddenly, while reading an article about the Nissan Way that

workers are striking about, his eyes lit up. Here was the answer! 'I've solved my problem' he told me, 'I'm applying to be an Engineers' Union organiser. Those guys get around a lot - one of them has been on about ten trips - paid for by Nissan and other companies like them. The guy has been to Japan, England, everywhere - all paid for and in return he just has to sell the workers here something called the Nissan Way.'

I pondered a moment, then asked him 'Do you know anything about the Nissan Way?' 'What does it matter,' he asked with a touch of cynical realism.

'Would you sell chocolates with poisoned centres?' I asked. 'Why do you think workers at Nissan are on strike? Because it means doubling your work output in the same work time. That means Nissan can then sack half the workers, saving their wages, while the half who stay have to run on the job, doing a 12-hour day in 8 hours, no time for tea breaks or lunch, or to be off sick - you'd be letting the team down, and you would be either down or out.'

'Aw,' he moaned, 'and I had it all worked out.'

'Never mind,' I told him. 'You can always stand for parliament. They get around, too, you know. Only thing is that now and again you have to go on TV and tell people how much you're doing for them.'

'That doesn't sound too bad,' he said 'would you vote for me?'

My reply was unprintable - even for Craccum.

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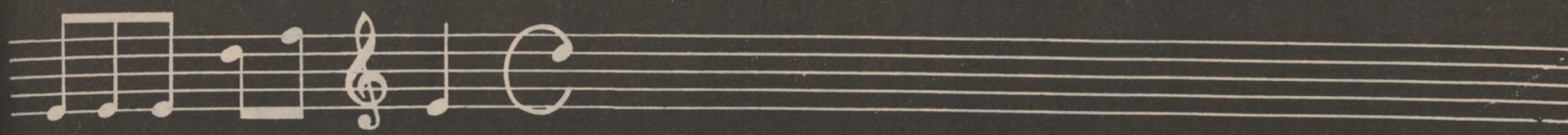
tell people

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table - even



AMANDLA

April 19,20,21: 8pm
Logan Campbell Centre

This 30 member company of dancers, musicians, actors and singers of the African National Congress are about to tour NZ with their blend of different cultural forms of theatre and music in a challenging and exhilarating performance. Amandla draws on South African jazz, the guitar-based popular music of the Soweto, traditional tribal dances to the leg-slapping, break-dancing of the modern townships, and singing styles from chanting to choral.

Amandla means power, and this group's concerns with the struggles of the black South Africans against white domination and aggression is expressed in their show.



Photo: Jeff Busby

UPCOMING CONCERTS AND GIGS

SHONA LAING

Gluepot - April 28
Waiheke Island, Onetangi - April 29,30

MILES DAVIS

Town Hall - May 5

This has got to be one of the highlights of the year, especially at \$65 a ticket, but then he is a living legend I guess.



JAMES TAYLOR

Mt Smart Supertop - May 7

American singer-songwriter from the 70's country-folk-rock tradition. Still in the music business, he's currently producing Carly Simon (his ex-wife's) new album, and has just released a new album himself in a continuation of his old style.



PARTY BOYS

Windsor Park, Mairangi Bay - May 10
Forge Nightclub, Papakura - May 11
Esplanade, Devonport - May 13
Power Station (ex The Galaxy) - May 15

An interesting lineup featuring lots of ex-band members: Paul Christie - Mondo Rock, John Brewster - Angels, Richard Harvey - Divinyls, Alan Lancaster - Status Quo, John Swan - brother of Jimmy Barnes, and Kevin Borich (The Kevin Borich Express).



BBW Alternative Top 13

- 13 Biggles - The Noise Club Obsessed
- 12 Prince - Good Love
- 11 Bomb the Bass - Beat Dis
- 10 Keith Sweat - I Want Her
- 9 Howard Devoto - Flesh
- 8 Belltower Monks - Closer
- 7 Bird Nest Roys - Wheatbix and Toast
- 6 Pop Will Eat Itself - Beaver Patrol
- 5 Schooly D - Housing the Joint
- 4 The Durritti Column - When the World
- 3 The Proclaimers - Letter to America
- 2 Morissey - Suedehead
- 1 Tall Dwarfs - The Slide

HALF PRICE STUDENT RUSH ON AMANDLA! TICKETS \$14. HURRY - SHOWS THIS WEEK!

AOTEA CENTRE AUCKLAND presents the CULTURAL ENSEMBLE OF THE AFRICAN NATIONAL CONGRESS

AMANDLA!

From the guitar-based popular music of Soweto to South African jazz, traditional dances to the leg-slapping, break-dancing of the modern townships, and singing styles from choral to chanting, AMANDLA is one of the most powerful and exciting shows you'll ever see.

Breathtaking, exuberant and colourful.
"Amandla means power - this music has it!" New Musical Express.

**MUSIC • THEATRE • DANCE
BURN A TRAIL TO SEE IT!**



DISCOUNT DETAILS

1. The half-price student discount is available only on tickets that remain unsold at 7.30pm on the night.
2. Student rush tickets will be \$14 including GST.
3. Tickets can only be purchased at the venue on the night. No advance bookings.
4. ID essential. One ticket per ID card.

PERFORMANCE DETAILS

AUCKLAND - Logan Campbell Centre,
April 19-20-21, 8pm
WELLINGTON - Michael Fowler Centre,
April 22-24-25, 8pm
CHRISTCHURCH - Town Hall, April 27-28,
8pm

Another great student service from the New Zealand Student's Arts Council.

EMA

Trading Alternative

Recently Dr Satayesh Chakraborty of the Equitable Marketing Association (EMA) visited New Zealand and spoke at the University.

Dr Chakraborty was in the country as a guest of the Trade Aid organization of New Zealand. He has toured the country speaking about the role of the EMA and gaining a perspective of Trade Aid's role at the other end of the line, selling goods in New Zealand. In the past he has spoken in Canada, the United States, Japan, Asia, Scotland, U.S.S.R., Singapore, Sweden, France, and India.

The EMA is an Indian co-operative trading organization founded by Dr Chakraborty in 1978 to bypass the post-colonial/neo-colonial system of 'suppliers', who are agents of the large multina-

tionals, and who with them made huge profits from the produce of artisan workers while the workers themselves remained poverty-stricken.

EMA is an example of an alternative trading organization (ATO), an organization set up to provide an alternative trade network to aid worker co-operatives in India. It is not allowed to make more than a 10% profit, as it aims to provide maximum returns for the producers. It is involved in marketing, information, training, negotiation for raw materials, finance, and exporting. Recently it has been moving away from the common 'art' or 'gift' products, for which the market is less stable, and into more everyday items such as tea.

Dr Chakraborty founded the organization 'by accident'. He was teaching, and 'examining the reality, as a teacher, but I wasn't acting upon it.... But some of my students, old students, thought they should act upon the reality, the inequality... and I stuck my neck out and gave them a model, and they said 'let us try to put this into action'. As a result, EMA was formed with Dr Chakraborty as Founder Chairman.

To date it has been very successful on its own terms. Since its inception it has consistently grown, and grown exponentially. The results have been an increase in worker co-ops and an increase in

the benefits for workers. Judged on an external scale EMA is 'still a speck, a very small speck indeed', says Dr Chakraborty, but 'there is no limit about the prospects'. The only requirement is that 'they must match the skills of the (Multinational) companies... production, management, information, decision-making, financial control'. He points out that these are now available not very expensively at business schools. Both product range and geographical spread of the co-ops working for EMA are increasing all the time. 'There are many indicators in terms of which

we believe that we are going places, and we are not very much bothered about the fact that our total impact on the economy is invisible.'

As yet the multinational companies do not see EMA as a threat, because of their small size, but this is a large potential problem on the horizon for ATO's as they grow enough to become visible and present a threat to the international interests. In the meantime they continue to work on their principle that trade is better than aid, and to help give Indian producers a fair go.

C.D.



DESIGN A NEW FLAG FOR NZ/AOTEAROA

One prize of

\$300

for best judged design.

Sponsored by AUSA National Affairs Activities

Entry Rules:

- Entrants must be AUSA members
- Design to be in colour and A4 size
- No entry fee
- No limit to number of entries
- Write name, address, telephone no. and student ID number on back of entry
- Entries to be left with AUSA receptionist
- All entries become property of AUSA

Contest closes Monday May 2 at 1pm
Winner to be announced in first issue
of Craccum in 2nd term

WINDSOR CASTLE TAVERN

Come to

FRAMES SNOOKER LOUNGE

And now, the newly opened

GARDEN BAR

144 Parnell Rd





BULLSHIT!



POLITICS

FOSTER'S SHOUT



Due to lack of time, space and laziness on my part I have included in my shout this week, the reasons for the excessive tuition and research fees associated with the M.B.A. course.

The serious note of these extracts. It is the beginning of user pays. This starts at postgraduate level where few students are involved. It will eventually encompass many of these exposed subjects before spreading into the undergraduate courses. I urge you all, as potential postgraduates, to fight this constantly - any let up will cost future generations.

Cheers...
RAF

To generate funding for the extra resources required it is necessary to charge substantially higher fees for postgraduate, post-experience courses in business. Fee levels proposed for students commencing the courses in 1988 are:

MBA/PGDipBus (Business Administration) Part 1 \$3000 per year
PGDipBus (Marketing) \$450 per paper

At these levels the MBA (three years part-time) would cost \$9000 in total, and the Marketing option of the PGDipBus (six papers in a minimum of one full-time year) a total of \$2700. The Business Administration option of the PGDipBus (which is identical to Parts 1 and 2 of the MBA course) requires a higher fee to cover the costs of six weeks of intensive workshops during the course.

A full-cost fee is estimated to be in excess of \$7500 per year for a part-time MBA student, i.e. over \$22,500 for the whole course.

This is beyond the reach of almost all the existing and potential candidates. (Only some have their fees paid by business.)

The current tuition and research fee is the same as for any other masters degree course:

MBA Parts 1 & 2 \$240 per year
MBA Part 3 \$ 30 per year

In addition, various charges, in 1987 amounting to over \$700, are levied by the Graduate Business School to cover additional costs of administration, workshops, photocopying, equipment, visiting speakers and other expenses, all of which cannot be funded from University resources.

It is anticipated that the fees will need to rise in subsequent years, both to keep up with inflation and to cope with an increasing proportion of the resource costs as the new intake flows through to second and third years of the courses.

The expected number of students enrolled in the MBA/DGDipBus (Business Administration) and PGDipBus (Marketing) programmes in the years 1988 to 1990 is:

	MBA	PGDipBus (Marketing)
1987	96	
1988	140	50
1989	175	100
1990	195	100

The specialist MBA streams and the PGDipBus will continue to expand after 1990.

Both the MBA and the PGDipBus are directed towards the part-time student who is employed. Students enrolled in the MBA in 1987 have a median age of 34, with 10 years' experience. Almost all have the capacity to pay the proposed higher fees, from one or more sources: employer, reserves, earnings, and loans. A survey of the graduating class in 1986 found on average that participants perceived the course to be worth over \$3000 a year.

SRC REPORT - WEDNESDAY 13TH APRIL

Bernard Kennelly opened the meeting at 1.08pm, took apologies, and moved that the minutes of the last meeting were a 'true and correct record' (this was, as always, carried).

First order of business was RN 80/88 (That we tell Exec. not to open Shadows from 12) was passed in an 'undemocratic' way. Wayne McDougall argued that the chair was handed over to someone else during the voting, and that speakers were continuing to speak during the voting. Wally Watson said that the chairperson had to leave and most people were against it anyway. The motion was lost, and a request for a handcount turned down.

Next came the affiliation of clubs. Although Wayne thought that there was already too many Christian clubs on campus, 'Students for Christ' was among the clubs to be affiliated.

The club with the biggest battle was the Evangelical Union (EU). Angus Ogilvie accused them of withholding the 'little white cards' for such groups as NORML and the Gay Students' Club. (EU volunteered to sort them out at enrolment, and has done so for 20+ years: see Craccum, April 12 - copies still available from Craccum office).

Various speakers, including the AU Chaplain and EU's President, said that there was no evidence to say that they had withheld cards deliberately, that many clubs, including EU, had missed out, that EU respected other people's views, even if they disagreed with EU's, and that EU didn't sort out the little white cards anyway (it seems that they only sorted out the AUSA file cards). Wayne claimed that the cleaners threw the cards out (!?!). It was conceded that some members of EU may have thrown out some cards on their own volition.

In the end, EU was affiliated. It was then moved that Angus apologise publicly for his 'inaccurate and slanderous' remarks about EU (see earlier in this piece). This was carried.

Election to various committees followed: Peter Marriot made it on to the Craccum Administration Board; Keenan Jennings and Wayne McDougall are on the Media Complaints Tribunal; Donna Gruijters is now on the Sports Grants Sub-Committee; Roger Pym was elected onto the Research Committee (and was subsequently handed a rather thick agenda?); F. Lane got onto the Audio-Visual committee, T. Gruijters is on the Computer committee.

At that point in the proceedings, the meeting lapsed for want of a quorum.

There were no awards made this week, though Angus was to get the Gideons Bible until his escapade against EU, after which Bernard thought it would be inappropriate.

- compiled by Richard Eltringham

the FUCKING HITLERS!

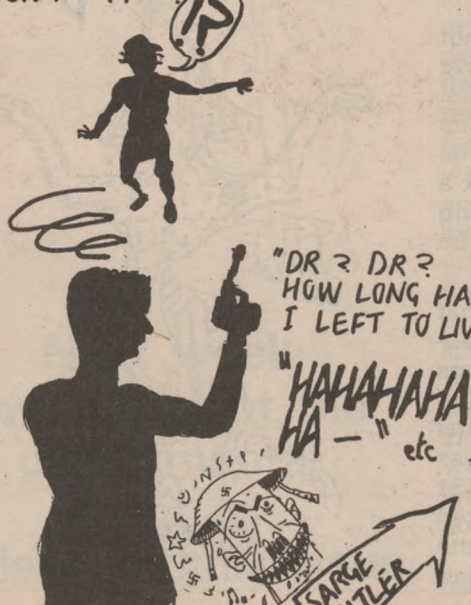


THE RESULTS:

YOU'VE GOT FIRST DEGREE AIDS!



"DR ? DR ? AIDS IS FATAL, ISN'T IT ?
DR ? DR ? AIDS IS A SIN, ISN'T IT ?"



I INTERRUPT THIS COMIC TO PRESENT DR REICH WITH THE IRON CROSS FOR ADDRESSING THE PROBLEM OF PENSIONER ACCUMULATION.

STICKERS AVAILABLE SOON: "ONE WAY HITLER" "HONK IF YOU LUV NAZI"



When I applied for med school I was, I guess, a small town ignoramus! I believed that university was filled with open-minded thinking individuals, who questioned unquestioned assumptions. I believed that experiments on live animals were passe, if not in research at least in teaching.

Nowhere in the med. school handbook did it say: 'You will be required to cut up pithed toads, catheter anesthetized dogs or induce tumours in mice.' I guess the med. school hides that side of its nature pretty well, as shown by an article in the NZ Herald following the Medical Research Council Open Day:

'Sir - My daughter is interested in a career in medicine but has always been reluctant to commit herself to a course of study which may involve animal experimentation.

Together with some of her sixth form friends we attended the open day at the Medical School and were pleasantly surprised to discover that far from being the nightmare for animals which she had envisaged there was no evidence at all of work with live animals.

Or are we being naive?'

Why such secrecy? Is the med. school perhaps worried about the public hue and cry that may result if all was revealed?

On arriving in first year we were thrown into dissections of opossums, toads and foetal pigs. I felt uneasy about them but at least they were dead! Then came the 'live' chick embryos, the mice agonising from induced malaria and the brutal disembowelling of squirming larvae. In those days I was a little less vocal than I am now and I kept my doubts to myself. In fact I even managed to harden myself to the tearing of salivary glands from larvae and rationalised it by pretending they couldn't feel anything.

The final straw came towards the end of the year when we got a glimpse of horrors to come in the Year II Physiology Course. On walking into the lab. caged rats confronted us, and toads with their hearts still beating lay spread-eagled on the benches.

The rats were to be injected with various solutions and their urine output measured. Us, untrained, inexperienced students were given the option of injecting the creatures ourselves!

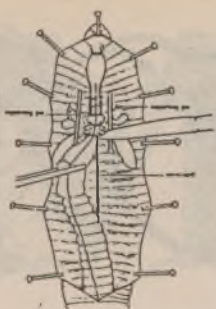
On protesting to a certain Physiologist we were told that animals always had and always will be used in experiments and that this is the way things are done at Auckland Med. School. We were also told that we would be penalised for not attending the labs. We weren't!

Following this a few of us organised a petition which almost half the class signed. Clause (1) read:

'We, the undersigned, are not happy with the use of live animals in biology experiments. We think these experiments could be modified and in some cases replaced. We also think a lecture on animal handling techniques and ethics should be part of the course.'

40% of the class thought that provision should be made for people who object to the experiments on conscientious grounds.

Results:- A lecture on animal handling techniques and ethics was introduced into first year. The first year Physiology labs were shifted up to med. school, following the high number of students who didn't attend them in my year.



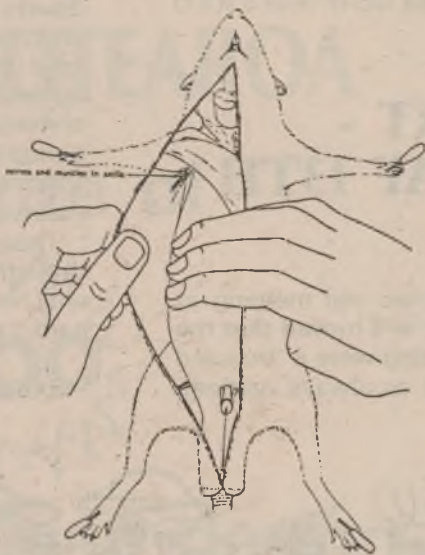
Year II followed with the continuing nightmare. Our attempts to face up to the lecturers with our doubts about the animal experiments were greeted at best with suspicion, at worst with hostility. I guess we were threatening their very livelihood, but then if they felt comfortable about what they were doing, why such a reaction?

Basically I was told that if I didn't

No! Please! Not me! What have I ever done to hurt anyone?



Eeeeeek!!!!



Help! (sob, sob, whimper).



ANIMAL EXPERIMENTATION THE STUDENT'S

attend 80% of the Physiology labs on ethical grounds, I would be testing the system and could be failed the course, even if I had passed all the exams. This meant I had to attend at least three labs on live animals.

We made submissions to the Animal Ethical Committee (AEC), the student representative committee, the Head of Physiology, the Dean and the Student Welfare Committee (SWC).

Several interesting things emerged.

1) In our submission to the AEC we asked that the numbers of animals used be minimised eg. using both sciatic nerves from a toad instead of only one.

The reply was:

'In the example to which you refer a decision was made earlier this year, for reasons of economy, to reduce the number of toads to one between two groups.'

Obviously it wasn't early enough in the year to affect our labs! Why wasn't such a simple modification introduced years ago?

Further to this, before another toad lab we were told that, due to a shortage of toads, each group would only get a strip of heart instead of a whole one, but that the experiment would work just as well!

2) One of the toad labs was such a disaster that half the lab was wiped for the second half of the class. Evidently the same thing happened last year but it wasn't even revised! So much for all the labs being essential parts of the course!

3) Some interesting things came up about the dog lab.

(The dog experiments involve dogs being catheterised, where they are cut open at the leg and neck, a tube put through a vein or artery up to the heart. The dogs are anaesthetised at the time and artificially ventilated. Acquired from the pound, the dogs are put down by injection afterwards, this justified by lecturers that they 'would be put down anyway'.)

a) To further illustrate the basis of fear from which the med school operates, before the lab we were told 'Don't go shouting to the public about this lab. It's nothing to be ashamed of. It's just that if they hear that you're killing dogs they might get upset. Also, nutters will start ringing up the med. school and causing trouble.'

I'm sure caring concerned members of the public would be thrilled to be called nutters.

b) Following our complaint to the SWC and our request for formal alternatives to be offered to students with strong objections to the animal labs, the Dean delegated someone to investigate the issue.

The results of this inquiry, taken from the letter to the SWC Chairperson:

(i) 'The staff nevertheless appreciates the concern regarding studies on anaesthetised dogs, and for this reason this particular lab is not compulsory.'

And later on:

'The students have always been given an alternative to the single experiment conducted on dogs.'

Did you know about the alternative? I certainly didn't!

(ii) 'The Department would not be prepared in principle to allow options to working with animal tissues.'

By saying this they have contradicted themselves as by supposedly offering an alternative to the dog lab, they are in fact allowing options to working with animal tissues.

(iii) 'The Physiologists feel that academic issues are at stake here and believe that the concerns of the students are adequately catered for within the existing arrangements.' It is this statement which worries me the most. I feel that the concerns of students are not adequately catered for within the existing arrangements, let alone the interests of animals!

We would like to see a recognised equivalent in work to lab attendance for students who object to the animal labs on ethical grounds. Our request reflects the policy

KEEPING AMA

Picture, if you will, a soft and floppy-eared puppy with large, brown eyes... and if the image does not come immediately to mind, the S.A.F.E. organisation can provide you with many photographs on the subject. Their puppies, however, bear the scars of torture.

The name says it all: Save Animals From Exploitation. Formerly, the 'E' stood for 'Experiments', but over the years the public conscience has been raised, and now S.A.F.E. deal with all aspects of animal welfare, from laboratory experiments to animal circuses. With 250,000 victims of vivisection in New Zealand alone, they have a real reason for concern.

The Animal Protection Act of 1960 allows researchers in pharmaceutical, agricultural and medical industries to poison, dismember, starve, mutilate and murder animals. It is the self-imposed task of the members of

S.A.F.E. to speak for these animals.

The organisation can document cases of animals being injected with a lethal dose of toxics, such as those found in chemical substances and sprays. The form of death is slow. There is no relief given for the pain. Lethal Dose tests are common in New Zealand.

Another example of animal ex-

perimentation common in New Zealand and other countries is the Draize Test. In this case, albino rabbits have their heads tightly clamped so that no movement is possible, while one eye is sprayed with detergent or shampoo or even riot gas. Generally, no pain relief is provided. It was noted during tests at Huntingdon Research Centre that three of the six rabbits being tested upon with a certain shampoo product screamed when the product was introduced.

These are just two examples of what occurs within laboratories

ENTION At MED SCHOOL N'S DILEMMA



ate the basis recently invoked by the American Medical Student Association. Their resolution calls for alternatives to the use of non-human animals in the classroom and urges that a directory of alternative educational materials be produced. It urges that labs be optional for students who object. It:

'condemns the practice of faculty intimidation of medical students to force them to attend classes and labs using live animals.'

Surely it is reasonable to ask that we not be forced to attend labs which compromise our moral values?

There are several reasons why I object to the labs involving live animals.

1) They are repetitions of experiments which demonstrate well-known facts. I believe these principles could be learnt equally well in less destructive ways.

Lawson Tait, a prominent Birmingham gynecologist and winner of numerous prizes for the benefits he brought to medicine in the late nineteenth century, was vehemently against vivisection. From a paper read in 1882 he says:

'I dismiss at once the employment of experiments on living animals for the purpose of mere instruction as absolutely unnecessary and to be put an end to by legislation without any kind of reserve whatever.'

If anyone should know, he should!

Gary Knapp's proposed bill reflecting public opinion, did just that but did not get very far.

2) The AEC supports the view of the Physiology Department that: 'the use of live animals in teaching is valuable and necessary.'

However, there is no structured way of evaluating the effectiveness of these labs, especially in clinical years.

3) Animal experiments have a dehumanising effect on people! Experiments like the dog lab teach that life is cheap and that anything is acceptable so long as it may yield knowledge. There are countless ex-

amples of how experimentation on animals leads to destructive disregard for human patients eg the Baby Fae case. The Medical Times, 1932, supports this view:

'The moral damage caused by vivisection isn't only general but individual. What is the inevitable effect on the medical students morals? It isn't difficult to provide examples showing that vivisection causes the vivisector's moral sense to degenerate.'

A study was carried out by George K. Russell, an American biology professor. When he asked college freshers to write their reaction to animal experiments, over half agree that vivisection leaves the young with feelings of disgust, disrespect and alienation. Russell argues that such experiments teach little that could not be found in an elementary textbook, but much more about the insensitivity towards life.

For those of us who feel strongly about the use of live animals in experiments, we are forced to swallow our revulsion and disgust, and compromise our moral values, if we want to pass the course. The compassion from which our objections stem should be respected and nurtured, as surely the sensitivities which prompt our objections would also benefit us as doctors?

Medical school should encourage these values rather than discouraging them.

4) Another objection to the labs is due to the vast array of alternatives now available. As Neal Barnard, Chairperson of Physician Committee for Responsible Medicine, USA, points out:

'The observation of human 'living systems' in clerkships, internships and residency will dwarf any illustrative value of animal labs without taking an animal's life or violating Hippocrates admonition 'First, do no harm.'

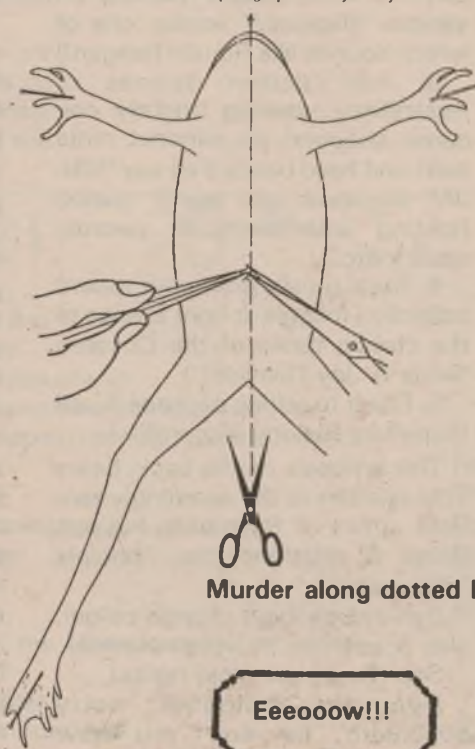
Remarkably realistic models are now available complete with injectable arteries and veins, suturable skin, palpable prostates and even vocal cords.

There are also excellent computer programmes around, one of which was developed in Dunedin, which simulate many of the animal labs eg. the nerve muscle ones, and reinforce the basic principles being conveyed. Audio-visual material not only provides a standard set of results but also allows a concentration on important and relevant parts of the experiment.

Bloody humans! Just because I'm small and green they think I don't have feelings!

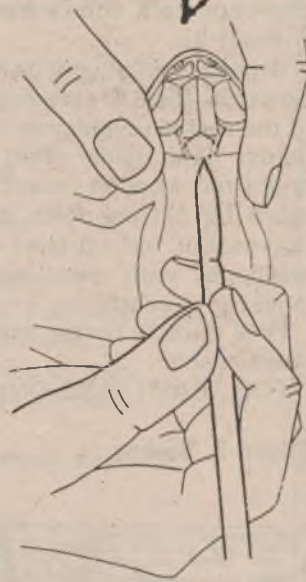


THE FROG—1 Opening up the Body Cavity



Murder along dotted line

Eeeooow!!!



Next week
we will print the
departmental
point of
view on this issue.

Some of the objections the Physiology Department has raised over the use of alternatives are that:

- they are not as good as the real thing i.e. 'the handling of living tissues is vital to the study of Physiology.'

- it is not just the results but also the techniques involved that are important.

- performance of the actual experiments enhances students understanding of the work.

These objections must be set against :

- the poor results obtained in many of the experiments

- the reliance on the availability of animals

- the reliance on the individual skills of students (and demonstrators).

- the desensitising effect of working on live animals.

- the increased range of alternatives which can give as much, if not more, appreciation of the handling of living human tissue, as can working with animal tissue.

5) My last objection stems from my philosophy on life. I believe that human beings are part of a dynamic network, not the rulers of the earth and certainly not the caretakers of it - no sane being would have given us that responsibility!

I therefore believe that every non-human animal has as much right to equal consideration as we have.

As David Lamb notes in a book review on 'Ethics and Animals', there is an absence of any genuine philosophical arguments for the assignment of a superior moral status to humans. People try and use all sorts of things - intelligence, speech, ability to enjoy life etc - but then arises the question of brain damaged people and infants.

Many animals that are used for research are more mature intellectually and physically than certain groups of humans.

As Jeremy Bentham says:

'The question is not 'Can they reason? or 'Can they talk?' but 'Can they suffer?'

I believe we all have a moral obligation to look closely at the question of vivisection, to look at the effect animal experimentation has on us, to look at our willingness to accept any experiments on animals in the name of science or human progress, and to try and change what needs to be changed.

I think the med school needs to look carefully at its policy on animal experimentation, especially in forcing its values upon students and its unwillingness to openly discuss the matter.

I would like to end with a quote from Henry Boston:

'Remote from universal nature, and living by complicated artifice, man in civilisation surveys the creature through the glass of his knowledge and sees thereby a feather magnified and the whole image in distortion. We patronize them for their incompleteness, for their tragic fate of having taken form so far below ourselves. And therein we err, and greatly err. For the animal shall not be measured by man. In a world older and more complete than ours they move finished and complete, gifted with extensions of the senses we have lost or never attained, living by voices we shall never hear. They are not brethren they are not underlings; they are other nations, caught with ourselves in the net of life and time, fellow prisoners of the splendour and travail of the earth.'

Nicola Patchett

AMALS S.A.F.E.

these animals. There are other, more horrific, terrifying tests. Perhaps the most being injected in 1969, ten years before the AIDS disease was recognised in humans, laboratory researchers created a similar virus in monkeys - perhaps accidentally - and nothing was done to halt the progress of the virus.

The most common argument to S.A.F.E.'s protests is that animal vivisection is essential to test the safety of products for human use, and animal experiments help us find cure to many diseases. However, as S.A.F.E. reminds us, we are not rats or monkeys. We have different bodies and different reactions to substances. There are many facts to back this argument: for instance, the Thalidomide tragedy. After three years of animal tests, that drug was marketed in Germany, having been declared safe for human use. History pro-

vides us with the terrible answer.

Medical authorities such as Ernst Boris Chain, co-discoverer of penicillin, testified that animal tests could not be conclusive for human beings. Yet still they go on. There are many alternatives to animal vivisection. Our scientific knowledge is such that we can perform tests on human cells and samples of skin tissues without causing any living being harm. For that matter, is it moral for mankind to use animals in the search for the answers to their own problems, when the animals are so helpless and mankind so heartless?

The S.A.F.E. organisation says 'No!'

For more information, write to:
Save Animals From Exploitation (S.A.F.E.)

P.O. Box 30139
Takapuna North

Nadine Holton

ARTS



FILM

RADIO DAYS A Woody Allen Film

Woody Allen structures many of his films with the fluid and idiosyncratic spontaneity of conversation. So like conversation, some of his films are going to be more absorbing than others.

Radio Days is the weakest link in the chain for some time. It's unfair, but I think back to **The Purple Rose of Cairo** which had a plot and super structure, which at the end of the film kicks your teeth in. Even on its own terms, a film which is essentially a ramble like **Broadway Danny Rose** succeeds in putting across its story. **Radio Days** only sags. A collection of charming, nostalgic tales when the wireless ruled the United States the way television would later. Its a theme well worth the attention of a Woody Allen. He was there. As usual, it is biographical. And there are several hilarious and telling moments. But sew the lot together and you need more thread, more turkey stuffing, more binding force and less take-it-or-leave-it mild storytelling than **Radio Days** was made with. It's half-hearted and anaemic even compared with its immediate neighbour, **Hannah and Her Sisters**.

For the future: Please Woody - more fire! We need the passion in-between the pining.

Cornelius Stone

THE STATIONMASTER'S WIFE

Charley Gray's

This is a German drama that shows the destructive power of relationships, where a marriage in a stifling environment and society, and the incompatible needs of a couple, lead to a despairing end.

It makes for an interesting relationship, with the weak, doddering husband, in his dependent need for love, who often just seems to need a mother. His glamorous, lively wife has power in her ability to manipulate, and gets away with having affairs with the butcher and her hairdresser. The husband fails miserably in his attempts to take power, being limited to only knowing how to do so physically. Some interesting comments are made about the husband's and wife's 'roles'.

The film reinforces our stereotypes of the German setting and character. The small town is stifling in its atmosphere of neighbourhood busybodies, and often the film seems to satirise the German in their cruel humour. The men's big-boned fleshy appearances, their icy complexions and red mouths so typical of this region, suggest their cold slimy characters.

Most of the film is concentrated in the interior of the couple's home, giving the sense of claustrophobia of the wife's confinement, from which we can understand her need to break free. There is some very

good camera work, with constant use of mirror reflections, and a lot of close-up work. Particularly effective is the clever juxtaposition of figures in a shot to visually symbolise their interrelationships.

Not a film to go to if you want a bit of light entertainment, but certainly interesting.

Mirv

VIDEO squid

COBRA AGAINST NINJA (R16)

This has just been released by Video One. It is pathetic. Usually video slicks try to make a movie look appealing, this is awful (badly drawn etc) and the movie is WORSE. I think I've worked out why.

1. Australian video king dredges up a Malaysian(?) action move from the 70's. (real cheap y'know)

2. Dub on Australian voices (the same 3 or 4 people putting on various 'disguised' voices, one of which sounds like Ronald Reagan!)

3. Add 'action' scenes of Australians wearing brightly coloured chopped up raincoat ninja suits and head bands that say 'NINJA' (in case you can't guess) fighting with oversized swords, spears etc.

4. Steal music from your record collection (boggle at fight scenes to the classic tunes of the Cocteau Twins & Joy Division!!)

5. Edit it together, package & sell (hopefully making big profits).

The synopsis on the back, bears little relation to the seemingly random antics of Raymond, Russell, Ringo & relations (the principle 'characters').

See a speedboat change colour, size & position between scenes!

See the magic ninja fights!

Hear the dialogue! 'sorry dogbreath', 'hey don't you know I'm a nice guy', 'you must fight me because I've shown you the ninja challenge card' (don't leave home without it).

Anyway rent at your own risk. Incidentally the R16 cert must be due to the fashion highlights - 25 inch flares, hang glider shirt collars, bright red woollen tie with 6 inch zebra tie pin on polka dot shirt, fluorescent red curtains on blue wallpaper with matching purple vinyl furniture etc etc

Final verdict - boring, astounding, unbelievable.

FOR TRASH FANS ONLY.

Stiven E. Sinkov



'Les Enfants'

THEATRE

LES ENFANTS

Little Maidment Theatre
April 21-30, 8pm

This production by Inside Out Theatre has received rave reviews from Britain to Australia where it has been touring for the last few years. At the Adelaide Festival, they won the fringe's top award - 'The Critic's Award For Excellence.'

Les Enfants is a humorous and powerful portrayal of a brother and sister locked into a world of their own making. Inspired by Jean Cocteau's novel 'Les Enfants Terribles', Inside-Out present this story in a style that brims with fresh startling images, swinging wildly from the maniacally comic to the chilling and dramatic. The work of this theatre group belongs to the new wave of contemporary European performance that is intensely physical and highly visual. The NZ Herald described it as being '... possibly the most inventive and entertaining theatre seen on an Auckland stage this decade.'

LUCIA DI LAMMERMOOR

Mercury Theatre
April 23 - May 14
Mon & Thurs 6.30pm
Other nights 8.15pm
Student discounts and standby available

This opera by Gaetano Donizetti is based on Sir Walter Scott's novel 'The Bride of Lammermoor' and concerns a feud between two Scottish families. It is a tragic, emotional opera and is to be sung in Italian. The acclaimed Japanese soprano Miyuki Morimoto and Auckland Jillian Anderton will alternate in singing the role of Lucia. As well as the other well-known singers, there will be a full chorus, and it will be accompanied by the Auckland Philharmonia Orchestra. Direction is by Raymond Hawthorne, who was responsible for the last three opera productions at the Mercury, and design is by Tracy Grant.

THE HOMECOMING

The Gods, Mercury Theatre
April 20 - May 21
April 20-23 6pm
All other performances 6pm
Except Mon & Thurs 9.15pm
\$18/\$15 students or standby \$8

Howard Pinter's classic play 'The Homecoming' is a piece of realistic theatre set in a London house inhabited by four closely related men, whose communication is by hints and suggestions rather than explicit sequences of cause and effect. They carry with them an uncertain past which from time to time breaks into their present lives causing confusion, anger and a lot of brilliantly written comedy. The arrival of a beautiful woman in their midst causes havoc in their humdrum lives.

Design is by John Parker, and direction by Paul Minifie. It features a strong cast - George Henare, Elizabeth Hawthorne, Simon Prast, Ross Duncan, Alexander Van Dam, and Michael Lawrence, many of whom you may recently have seen in the acclaimed production of Twelfth Night.

BOOKS

ONE OF THE BOYS ?

Ed. Michael King
Heinemann
Rel: 2.4.88; \$24.95

Omigod, yet another book from Michael King - is he just displaying another case of unemploymentphobia?

In 'One of the Boys?' - Changing Views of Masculinity in New Zealand, King gives us 15 examples of men, men who, we are encouraged to believe, indicate that the traditional example of Kiwi masculinity is changing - that is, if we consider the book to be credible enough.

Fortunately, this is a very easy book to read, and I found myself bounding merrily through each contributor's chapter; but I also found that this was due more to my interest in people in general than in the edition's ability to convince me that these people were either ex-

emplifications or exemplary.

You see, despite the fact that this book was so good to read, I can't help telling myself that the editor, Michael King, talkback host, Tim Bickerstaff, playwright (and Junior All-Black, we are constantly reminded), Greg McGee, Maori writer, teacher and activist (whatever that means), Ranginui Walker, the poet, Kevin Ireland and other such 'typical' Kiwi males going through this rediscovery process, are not really 'typical' at all! Even the more unknown people like gay activist (oh yeah? so he says), Bill Logan or Mike Capper, a social worker, are working/living in areas where self-examination of this nature is a prerequisite.

What I wanted was a book dealing with the masculine self-attitudes of a plumber from Kaitangata, or a goat-gutter from Paparoa - the real male statements, insofar as these latter 'authors' would not be 'in the job' of writing and saying things to mean things, nor 'in the job' of dealing with social mores and their effects on people.

HOWEVER, above and beyond all this... the book is still good reading, it is still worth the time, trouble and bikkies, and still worth using as an anchor-stone from which to leap into waters of new horizons (oh, the poetry!)

Not one of my top ten books so far this year, but certainly not anywhere the dust-bin, either!

Aidan-B. Howard



ART

Philippa Blair - New Works Alexis Hunter - Landscapes of the Heart

R.K.S. ART
41 Victoria St West
12 - 29 April

This exhibition is of works by two well-established women artists who have both exhibited widely overseas. In all the works the colouristic effects are essential to the mood of the work. Also the expression of movement is an important, and often very dramatic, concern of these two artists.

Philippa Blair (b.1945 Christchurch) lives in Auckland as a full-time artist. Most students should have already seen a sample of her work in the mural on level 5 of the Arts 1 building called the 'Tree of Knowledge' (1984). Seven of her paintings are large combinations of geometric shapes of canvas painted with acrylic in colourful linear designs. The works are active through the unusually shaped canvases that are occasionally pierced, threaded, and stuck together. Movement, light effects, and mood are created by large brushstrokes of vivid and contrasting colours. The paintings contain complex linear designs with some repeating motifs e.g. columns, head profiles, lightbulb, and ladder.

Seven of Philippa's works are framed square pastel drawings on paper. Although similar to the linear forms and strong colouring of the

paintings the drawings strongly contrast in size and shape with the paintings. A friend of mine commented on how much these works reminded him of Picasso and the Cubists.

Three works are in black and white pastel. These contrast with the vivid colours of her other works. They do not feature her linear symbols but instead concentrate on organic forms and contain the most powerful imagery of her works displayed here.

Another two drawings are a combination of the other three styles - colourful, framed pastel drawings that are of an irregular shape and contain unrecognisable linear forms superimposed upon one another.

Altogether, this is a group of interesting enjoyable works for all viewers.

Alexis Hunter (b.1948 Auckland) moved to London in 1972, thus her work is more related to European art. Her paintings are smaller than Philippa's and are painted in subtler colours with small brush strokes and thick paint. Each painting is evocative of a mood rather than a physical scene. These paintings reminded me of the 70's and impressionist paintings - landscapes needing spectator participation. My favourite of her collection here is the work 'Tasmanian'.

I hope you can all go and see this exhibition as it is very interesting to contrast the two artists' styles, and also to view the contrasts between Philippa's paintings and pastels.

M.L.T.



Philippa Blair: 'Columbus Sails to the New World and Discovers the Light'

POETRY

splash light
open
not exposed
myriad before me
always greener
in reality
and your breeze
of pastel miss
unqualified
unquantified
creeping forward
then he said
scatter all my
children
away from me
be what we are
destined to reject
and i always
wanted to write
a play like this
unfocused spots
drunk in the sun
swimming in colour
me finding you
drowning joyously
example of association
simplified : i met you
splash light
green red yellow black
not a blue
for you
splash light

Donald

Blushing cheeks and
embarrassed eyes
averted self-consciously as
curious glances measure her appetite
stumbling and tripping through a meal where
with two
she would linger
only wishing to assuage her need
soothe her hunger
quickly
and then escape
uncomfortable in the obviousness
of its delicacy
leaving quickly after
an acceptable amount had
been devoured
not daring to meet anothers' gaze
as she shuffles back her chair and
leaves.

J.M. PRIESTLEY

Man and the Mountain

These mist coloured mountains
I claim my own
Their beauty is silent and strong
Their influence more powerful than God
These proudly decorated mountains...
They watch over the decadence of man
Eyeing the futility from sunrise till dusk
I'm sure I see it now
The wiry smile from the mountain's mouth
I'm sure I hear it now
The echo of laughter so hollow
But I'm completely wrong my friends
Silence is shattered, the missile in the sky
From another world
from the other side
The mountain shudders
Pain drifts cruelly through the valley
below
Conflict
Man and the Mountain.

Matt Burge

For the distance I have travelled
There is smoke behind me
Or is it just
The lines on the road

M. Irvyn

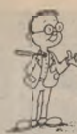
ZAY

I'm just a second-hand woman
A last choice lover.
I let you use me
Cause I was using you.
I wanted someone to hold me
I thought I didn't care.
But I feel cheap.
I saw you with her,
I know the way you treat her
Like a lover.
So what was I?

I never understood falling in love
not with you anyway.
I think I hate you.
Can I hate and love at once?
You're nothing special
but you must be, why else would I love
you.
I hate you for being who you are
I hate myself for being so weak.
It's all such a damn cliché.
If it wasn't me, I'd laugh
But it is.
Damn you, you bastard
I love you.

B

TREZ SEZ



BULLSHIT!



Welcome to this, the first of a weekly column that Craccum has allowed me, in order that you can be better informed as to where your student fees are being spent. This week I'll be answering some of the concerns raised by the Engineers at a Special General Meeting of your Student Association.

1. The Computer System, costing \$40,250 per year. This was described as 'cronyism' and 'real inside trading'. I'm not sure why. As was pointed out last week, this system is required to process the accounts for a catering operation with a turnover of \$2,000,000. It is a lie to say that we are thinking of purchasing another system. Possibly they are referring to a disc upgrade scheduled for next year at a cost of \$5,000 to \$10,000. We were told that this expansion would be necessary in 3-4 years when we purchased the computer in 1985.

2. Who is getting the benefit of Accounts (\$119,000)? Catering, Shadows, the staff on our payroll, and all the Clubs.

3. Catering (\$27,366 expense). We aim to break even, and have been moving even closer to this goal. Prices charged are comparable, and not in excess of those around town. The quality is another issue, and both I and the catering department would welcome SPECIFIC complaints that can be investigated!

4. The Engineers claim that \$263,000 is required for administration of \$389,000 spent on Student Activities. The Administration bill relates to all aspects of our \$3,000,000 operation, and includes 'administration' such as a Club Van, and the Part-Time Employment Bureau (see last week's Craccum for further details).

5. Crisis Centre - the Engineers wanted to know why this was included in the budget at zero. The reason is that it has not been zero in the past! Executive decided that the job could be done by Student Job Search.

6. Grants to clubs, \$113,000. The Engineers claim that this never reaches legitimate students. I suggest you ask the Tramping Club, Field Club, Rowers, Law Students, Med Students, Engineers (1987 \$8,000 - the highest), etc, etc, and have a chat with our Club and Society Representative. Some people believe that Club Grants are the greatest directly visible benefit your Student Association provides.

7. Orientation cost \$11,500. This was not just Jello Wars in the Quad, as any programme would tell you. But this expense is too high, and your Association is working to ensure it is much lower next year.

8. Craccum gets \$40,000 per year, and Campus News nothing. Well students decided that they wanted something WEEKLY that was no more than 25% advertising. If you think the cost outweighs the benefit, move a motion to change policy at our Winter General Meeting.

9. Women's Enquiry \$18,100. A one-off data collection exercise that last year's Executive saw as extremely valuable (as did many women students). There is a case here for consulting more with students over such expenditure.

10. What is other income? See last week's Craccum, or the 1986 accounts (which came out the day after the Engineers called their early SGM).

11. Deficit \$85,583 - Engineers say your Association wants more of your money. As pointed out in last week's Craccum, we can sustain a loss. But now we are paying Engineers a subsidy of \$42,000, either fees will go up, or something MUST be cut!

Next Week' The Typesetter Tangle, The Just Juice Jive, Furniture Frolics, and any questions you send in to Craccum.

Wayne McDougall
Treasurer

SRC Chair Resigns

Last Wednesday at the last executive meeting, current SRC Chair Graham Hackshaw gave notice of his resignation. He has been on executive now for about a year, and in that time undertook a wide variety of tasks required of him. He was a key member of the negotiating team that got the catering workers back to work after the lockout last year. He has done a great deal of work on the AUSA restructuring committee. In short he has done a lot of work on executive that was outside his portfolio, that he volunteered for because he believed he was acting on behalf of the students that had elected him to the position he held. Well, there's only so much you can do before you get to the point that you realise it's all a bit of a waste of time, regardless of how much time and effort you put in, or what you may have achieved. I think Graham might just have had enough of doing things for the Association without anything in return except a lot of hassles. The Students Association is losing out greatly with Graham's resignation, we would be extremely lucky to have somebody as good as him elected to take his place. Craccum would like to thank Graham for his contribution to the Association for which he had such high hopes for up until recently. All the best Graham. We know how you feel.

SRC APRIL 20 CLUBS FOR AFFILIATION

Discordian Society
A.U. Science Fiction Society
Brewers Guild
A.R.A.
Fiji Club
Monty Python Appreciation Society
LXXVI Imperial Roman Legion

We set the Style at
Cut ABOVE

"Voted Top Salons —
Mens and Ladies,
4 years running by
Metro readers"

DOWNTOWN • CITY
790-987

K'ROAD • CITY
734-232

LORNE STREET • CITY
390-689

TAKAPUNA VILLAGE
493-132

Plus!

STUDENT DISCOUNTS!
(Mon-Wed Only)

\$10 off LADIES CUT & BLOW WAVE	\$8 off MENS CUT & BLOW WAVE	\$10 off PERM HENNA OR HIGHLIGHTS	\$8 off COMB ON SEMI- PERMANENT COLOURS
--	---	--	--

CUT OUT THIS ADVERT AND PRESENT TO OBTAIN DISCOUNT

JAPAN AIR LINES

SCHOLARSHIPS IN

JAPAN FOR NEW ZEALAND

UNIVERSITY STUDENTS

JULY 12th to AUGUST 26th, 1988



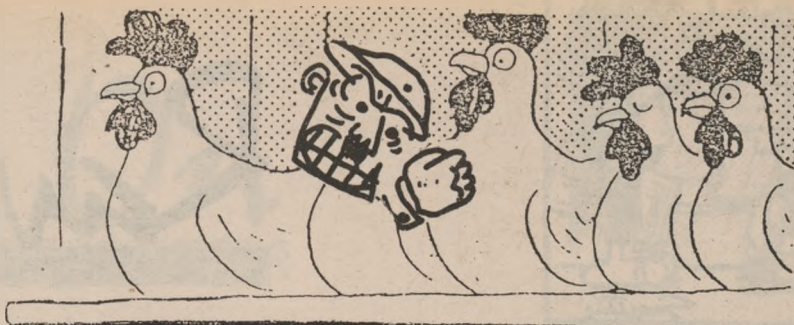
A truly international learning experience

Closing date for essay entry is Monday 16th May, 1988

to :

Mr K. Milne
Senior Administrative Assistant
Registry

STUFF!



CHRISTIAN FOCUS

'The World Council of Churches: Leftist Plot or Christian Success Story?'

Hear Rev Dr Alan Brash, former Deputy General Secretary of the World Council of Churches. Friday 22nd April, 1pm, Clubroom, Rec Centre. All welcome.

MARK ONE COMICS

... are producing The New Zealand Comic Gazette, deadline for material is 22nd April. Anything you got, they want. If it's a comic -- they'll print it. Be in! Address: 98 Albert St, Ak. 1., P.O. Box 27-365.

LOST

1 wallet, black. Please phone Mark Utley, 2673-387.

SPANISH FLY

You've seen them live at Shadows - now have them at your party, 21st etc... For more info. phone Duane 575-849 or Mike 892-582.

STUDENT LIFE

Meeting Thursday, April 21st 1pm, Functions Room.
ANZAC WEEKEND Training Retreat, April 23-25, Simkin House, Waiheke.

UNIVERSITY FILM SOCIETY

Wednesdays at 6.30 in B15.
This week: 'Fast Talking' (Australia, 1983. Dir: Ken Cameron)
Next week: 'Half Life' (Australia, 1983. Dir: Dennis O'Rourke)

MOTORCYCLE CLUB UPDATE

PUKEKOHE RACE TRACK DAY
TRACK IS HIRED FOR TUESDAY 19TH APRIL.

Cost will be approx \$10-15 depending on numbers.
Leave from Alfred St at 10am - 10.15am. (have money ready).
If raining badly, will cancel.
If raining slightly, meet anyway to decide what to do.
Enquiries ph Steve 600-123.

FLATMATES WANTED

Two flatmates required for Mt Eden flat. \$65 per week plus expenses. Ph 604-679.

PSYCHOTRONIC MOVIE CLUB

FIRST MEETING

This week, Wednesday 20th at 6.30pm in the Council Room (next to Studass Reception, which is along from the Bookshop). We'll be discussing what, where, why and when plus screening some of the coolest super 8's around ('Monster From A Prehistoric Planet' etc - see noticeboard). Maybe also a 'Best of Psychotronic Trash' tape if we can get a TV. Nominal \$1.00 charge, refundable if you join. Some refreshments provided. Fun for all the family.

This weeks quote 'I'm an acrobat, I might come in useful' (Angel of Death).

PHOTOSOC CLUBNIGHT

Bring some photos - get ideas and learn more about photography.

Wednesday 20th April, in the Upper Common Room at 6.00pm.

Refreshments available. New members welcome, enquiries ph 817-8779.

BLOOD BOWL

Maniacs are signing up now for Blood Bowl. If you feel that you could send a team of things to victory despite (or because of) total violence then this game is for you. Entry forms on AMERICA board. Meeting on Wednesday 20 April 6pm in Lower Common Room.

ANTARCTICA GREENPEACE

The Environmental Action Group is getting in a man from Greenpeace to talk about Antarctica, the winter that he spent there and conservation issues concerning the continent.

Come to Room 144 (behind TV room) on Tuesday 19th at lunchtime.

LEGAL REFERRAL SERVICE

Available to all students. Mon, Tues, Thurs 12-2pm. Rm D, 4th Floor, Law School.

DESIGN COMPETITION

The Brewers Guild are having a t-shirt design competition, prize a free t-shirt. Entries to Kerry at Craccum by the 29th of April.

MEDITATION LECTURE

Dada Vimalananda - from India, on his World Tour, presents an insightful workshop:

'The Mystery of Meditation Revealed'

Tuesday, April 19th, 5-7pm, Council Room, Quad.

Practical instruction in yoga philosophy and the techniques of Tantra meditation by a well-respected world authority. All welcome.

Sponsored by A.U. Meditation Club and Ananda Marga.

LECTURE - BASED ON THE BEST SELLER

'The Great Depression of 1990'. "NO DEPRESSION-PEOPLES ECONOMICS"

presented by Dada Vimalananda, who is an authority on the philosophy of PROUT (The Progressive Utilization Theory). Part of his World Tour.

- A strategy for developing a self-sufficient economy for Aotearoa based on co-operatives and sound ecological practices (before it's too late).

Wednesday, April 20th 1-3pm
ED. No venue given, possibly Council Rm, but suggest you try above-mentioned lecture for info.

ATTENTION ALL WINDSURFERS

Are you a:-

- * (i) Wave Sailor
- * (ii) Speed-Slalom Freak
- * (iii) Ocean Cruiser
- * (iv) Beginner
- * (v) Combination of the above
- * (vi) Unknown variety ??

- How about getting together with fellow Boardheads to form a UNIVERSITY WINDSURFING CLUB? If you're interested please contact Mark at 658-594.

GRAD GOWN

Females Graduation Gown for sale. B.A. \$50. Ph 278-7330 after 9am.

LESBIAN AND GAY STUDIES GROUP

Meeting Thursday 21st April 1-2pm, Rm 143 Student Union Bld. To discuss ideas that people have for suggested projects and activities. All Lesbians and Gay men welcome.

PUBLICATIONS GRANTS SUB-COMMITTEE

Meeting to be held on Thursday 28th April in Council Room at 7.00pm. Submissions to Media Officer by Friday 22nd April.

EGYPTOLOGICAL SOCIETY EVENTS

Wednesday 20 April

CLASSAS talk by Dr S. Whale on 'Women in Ancient Egypt'. All Egsoc members welcome. Venue to be announced.

WOMINSPACE JOURNAL COLLECTIVE

Important Deadlines and Dates:

* Proofing Meeting: 1pm, Tuesday, 19th April at Wominspace. (Bring rulers and 20/20 vision!)

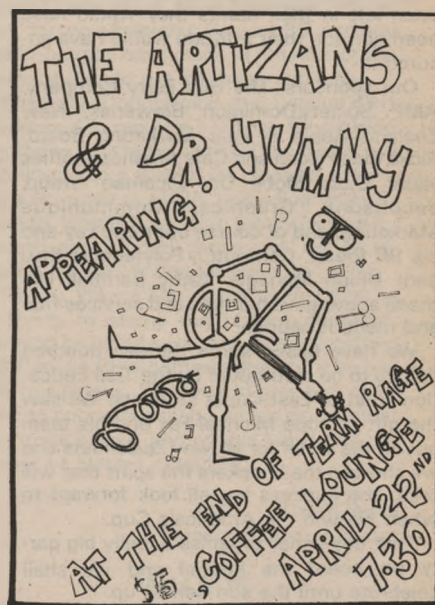
* Pre-layout, advertising and cover deadline -

Meeting: 1pm, Tuesday 26th April at Wominspace.

* Layout Day: 10am 'til finished, at Sue's place, Saturday, 30th April. Bring food for a shared lunch. (See our Noticeboard in Wominspace for map).

ROLECON 88

To all Roleplayers or would-be Roleplayeres, Rolecon '88 is in New Plymouth on Anzac weekend, April 23-25. Get your registration forms from AMERICA cubbyhole at AUSA reception or contact Alison Comer, ph 607.447.



STUDENT LEARNING UNIT

The Student Learning Unit is staffed by part-time academic tutors with special skills for helping students with varied problems of learning. In addition to the groups advertised below individual consultations are available to enrolled university students. All workshops and tutorials have a fee of \$2.75 per hour. See times below for enrolment.

Workshops are nearly always held in the lunch hour (1.00 - 2.00pm) and are limited to 20 students. You should book into the course in advance. Each course must be paid in full when booking. If you wish to enrol in a workshop or make an appointment to see a tutor, please do so in the following hours:

Mon 10-12pm in Room 3, or phone ext 8970
Tues 10-11am in Room 1, or phone ext 8967
Wed 10-12pm in Room 1, or phone ext 8967
Fri 12-2.00pm in Room 4, or phone ext 8850
The Student Learning Unit is situated in the Counselling Service.

TERM TWO COURSES

Advanced Writing Skills - Spelling - Language Support for ESL Students - Reading Efficiency - Essay Writing - Time Management - Positive Thinking - Memory Skills - Motivation and Concentration - Basic Writing Skills.
For further information please collect a brochure from the Counselling Service.

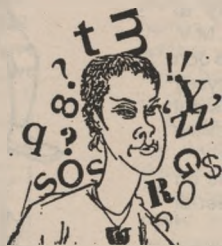
COUNSELLING SERVICE

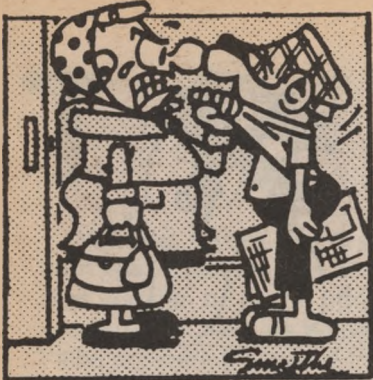
The Counselling Service is sited next door to the Student Health Service. Staffed by Registered Psychologists the service offers a completely confidential range of individual counselling sessions and groups (advertised below). The Service is free to full-time enrolled students, but staff and part-time employed students pay a fee each consultation.

TERM TWO COURSES

Improving Social Skills - Womens Group - Mens Group - Assertion Group - Stress Management (depending on demand)

For Further Information Please Collect A Brochure From The Counselling Service.





'NORMAL KIWI BLOKE'

Dear Craccum,
I have come to the conclusion that Engineers are the only normal people left in University. Having just gained our \$42,000 grant from AUSA, the rest of you useless bastards can kiss an engineers bottom for all we care. Yes we are a bunch of arrogant, selfish, piss-drinking bastards, but at least we're not fucken backside.

Having seen how successful our last SGM was, we have decided to call for another one. At this we will elect a 'normal kiwi bloke' officer, for which I shall be nominated, who will administer \$30,000 of AUSA money for general piss-drinking functions and drunken debauchery. Then we can drink piss free for the rest of the year, and the closest the rest of you will get to free piss is when we chunder on you.

Any other students wishing to join our elite club can apply in writing to Auckland University Engineering Society.

'Normal Kiwi blokes' club,
Private Bag,
Auckland.

Jake the Great can become an honorary member provided he can drink a jug in 6 seconds and then chunder down his sister's dress.

Yours,
The SLOTH

P.S. Wayne fucken bloody Mac fucken Dougal is the most pathetic excuse for a genetic mutant I have ever seen.

REALLY BIG PARTY

The Editors,

Sunday March 27th 1988 on board the Kestrel watching the launching of Fay's Flier, made me again realise how lucky we are to live in this country. At the same time there was a feeling of sadness for those who refuse to see the opportunities that are here.

The Great Student Life Harbour Cruise started out as a fund raiser to help students on the East Coast hurt by Cyclone Bola. Then people told me it would never happen, we should have had the tickets earlier, ten dollars was too much to ask, the name student life would put students off. If it had been left in their hands they would have been correct, their attitude would have ensured it.

Our sponsors: The Gulf Ferry Company, AMP Society, Dominion Breweries, New Zealand Apple & Pear Marketing Board, Ricks Blue Falcon and Cafe American, Alfies Night Club, Mobil Oil, Diceman Group, Jacobsons Graphics, Communique Marketing, and of course our mate Fay and his 90 footer. Carrington Polytechnic Student Union Manager Kathy Barriball like those above gave her time and services free and made it happen.

We have raised some thirteen hundred dollars to be distributed by the Tisa Education Trust to East Coast students. We saw the gift of hope Michael Fay and his team put on the water for all New Zealanders and we showed the knockers the spirit that will bring the success we all look forward to when we win the America's Cup.

That day I shall organise a really big party on board the Kestrel and we shall celebrate until the sun comes up.

Good luck, Good Health
I have the honour to be:
Paul MacD. Gourlie
Manager

The Global Student Life Corporation

BACKSTABBING

Dear Craccum,

It is a shame that Jake the Great (sic) is unable to add his/her name to his/her letter. Jake may have a valid grudge against the AUSA Treasurer, Wayne MacDougall, but backstabbing is a cowardly form of attack.

Yours,
Grant Simpson

COMMERCIAL TIME

Dear Craccum,

I wish to complain about the airing of a commercial on BFM on Saturday 26th. This is totally unacceptable.

Yours sincerely,
D. Beauregard

P.S. ... and they played another commercial at 7.52pm and it's really fucking me off.

Rave On

I WASN'T...

Dear 'Psycho-Killer',

Just because cretinous individuals like yourself are incapable of comprehending sophisticated utilisation of language doesn't invalidate the concepts presented. And, for your information:

- A) I wasn't 'chatting up' Angela
- B) I have had a shave, and
- C) I have no sense of humour.

Perhaps Psycho-Killer should re-examine his/her prejudices - he/she obviously failed to be accepted for Commerce, and he/she has probably never been able to shave. Go home 'Psycho-Killer', you can't play with the 'Big Boys' yet.

Love and Cuddles
Psycho

'AM I PERFECT?'

Dear Craccum,

In reply to Graham Blaikie and Andrew J., abortion stinks. But then so does rape, so does South Africa, Northern Ireland, whaling, French nuclear testing, Ethiopia, the arms race, the bursary, Maori unemployment etc etc etc. Basically, the world's fucked.

But maties, shouldn't you look at yourselves, before you look at anything else, and ask yourself 'Am I perfect? Am I completely perfect?'? Are you planning to devote the rest of your life to serving humanity unselfishly? I doubt it. If you are, make yourself known to any church as you are obviously the next messiah. Otherwise, what right have you got to look at anyone else and tell them what they can or can't do with their lives, and their bodies? Especially if they aren't harming you, either directly or indirectly. Because doing so also stinks, and people like you are one of the big reasons why the world is fucked.

Yours,
Mike L.

ODE TO AN ARROGANT BASTARD...

I was talking at the most fascinating person the other day
It was ME, it was
Yes I was talking at MYSELF, ME
And I was saying at MYSELF, I said
Did I tell you about ME
And while I was telling you about ME
Did I tell you about ME
Did I mention those things I'VE done
Those women I'VE bedded and how good I am (they come back for seconds)
That amazing power-chuck/helicopter/pelican I did in a cupboard
Not to forget the brilliant one I did in the common-room
Of course I had been sculling straight scotch for a week, non-stop
But then did I mention MYSELF
While I was talking about ME and MY responsibilities/money.
Ahhh.... but then did I tell you about ME!

(ANONYMOUS)

THANKS

To Craccum,

I would like to take this opportunity to sincerely thank the Captain of the M.V. Kestrel for taking the trouble to pick up Jon Smyth, the official photographer, and myself at Devonport during the hugely successful 'Student Life' harbour cruise on Sunday 27th March 1988.

May I also thank those other people on board for their patience whilst the Kestrel made its diversion to pick us up.

The day was made a highly enjoyable experience by all those who took part.

Paul Turner

A LETTER FROM DUNEDIN!

Dear Sir,

I get copies of Craccum sent down to me, and have done for several years now.

I developed an interest in the Egyptian Chaplin's column and was looking forward to this years offerings but I notice that you have not started it yet.

Could you please let me know if you intend publishing the column this year, or if not, is any other journal carrying it, or is there any other way that I can get hold of it?

Yours sincerely,
Murray Menzies

SAD

Dear Craccum,

I'm a member of AUSA. So I went down to the Special G.M. in the Rec. Centre on Monday 21st March. And do you know what pissed me off most? Not the boorish male-dominated Engineers doing boorish blockhead things! They've always done that. No, what pissed me off most was the non-existent Union I was paying for - The Mickey Mouse Club gone PSYCHO!! It was supposed to be a big issue - but the publicity was zero on it. Jogging down a few stairs and pinning a notice to some obscure board does not advertise to the students on Campus. Neither does an article or two in Craccum - a paper read by only a small percentage of people (free or otherwise). But at the meeting for those who showed up, was no Student Union, no full Committee, no half-Committee - no President - nobody full-stop!! So, major issue I don't think! Just the Treasurer, whose public speaking qualities make him about as useful as an ashtray on a motorbike. And, surprise, surprise - he supported the Budget! Well he'd want to, because he wrote it!

I'm in Law; Engineers and Med students don't give a toss about me and the feeling's mutual. But they have pointed out how out of touch and incompetent this Union is. As we leave varsity the society we enter will make demands for efficient, cost-effective and creative management. The students require that of their Union, a not-unreasonable request. The few individuals who currently decide Union policy are not representative of the 14,000 students on Campus. So wake up and get out amongst us, or the Engineers and Med. students will have company.

A Sadly-Disorientated Member

P.S. I know you are poor managers and organisers, but please give me a decent argument for my fees!!

ILL-JUDGED

Dear Craccum,

Is it not interesting that Judge Red replied to my letter before he could have read it in the normal way? Thou art slipping J.R. It must be obvious to the meanest intelligence (well, O.K. maybe not to O.G.) that there remain only 4 possibilities for the identity of Judge Red. And they are all Editors!

Far from knowing all, you have shown all and soon you will be telling all when my Pa Angel Super Scream Torture Machine MKI is completed.

In the meantime, enjoy what security you can grasp in your jumped up Sector House (disguised as the AUSA building).

You have been warned, but it won't do you any good.

Enjoy your last Easter, Red.

Renegade Judge Grudge

Ed's Notes:

1. There are now only 3 Editors.
2. It isn't any of us.
3. You're next letter will probably be your last!



POLITIC POETIC

To the Ed,

While passing by the quad one day,
and looking all around,
the two of us stopped to stay,
and look at what we found.

The E.V.P. was toga clad,
we hear he gets around,
varsity women must be mad,
don't give him any ground!

Socks and sandals are the scene,
for the NORML President,
blood shot eyes tell where he's been
but he still won't pay the rent.

Never outspoken, always right,
faithful companion his dog Kane,
always able - that's his might,
but he still can't make it rain.

The Welfare Officer just wants fame,
thinks she has us all conned,
back the engineers - that's her game,
she's just a loud mouthed peroxide blonde.

The Craccum Ed in his dressing gown,
too lazy to enrol,
will make 'Humper the Rabbit' world renown,
for that's his only goal.

Interesting viewing, don't you agree?
and of course this wasn't planned,
so frequent the quad and you will see,
the future leaders of our land???

- The two 'Quad Watchers'



MED VIEW

Dear Craccum,

As medical students we take exception to being called 'self righteous wankers' (Craccum 29/3/88). Sure we like to make sure our money is safe - don't you? But at 2pm, after much mucking around with people blowing their own horns, wasting our time, we finally got our motion passed (no pun intended). We then had to go - some of us have lectures at 2pm on Tuesday. We would have liked to stay and hear how our politicos do their jobs, but as these meetings can't be run at a time convenient for all, we had to leave.

Most people realised this, but those who didn't took it into their heads to insult us for doing what we are here at university for. If they are here for something else that's fine, but let us do our work without harassment.

Yours sincerely,
Pip and Suz

P.S. We could go on to say how some of us have a timetabled 31 hr week, while others only do 10, but we won't.

FUEDALISM - THE OTHER VIEW

We may soon hear Sheryl Jackson telling us she's got a really fresh idea - fuedalism! And we should all go back to it.

Sheryl laissez-faire capitalism existed in the 19th century, you can't turn the clock back no matter how much you may want to. It is a no-longer existing system, we now live in the epoch of monopoly capitalism (imperialism). I dealt with all these issues when you brought them up last year. (Read my letter October 9th 1987 Craccum - it will save me having to say it all again to you this year).

As for accusing the US and British governments of introducing socialist measures I suggest you take that up with Reagan and Thatcher. Or ask some of the millions of unemployed and poor, in both countries.

Using Marxist economics I pointed out 6 weeks before the stock-market crash in an article 'The Economics of Disaster', that the world stood on the brink of a 1929-type depression - (which began with a stockmarket crash). The world economy has continued its spiral downwards. Bourgeois economists didn't predict it nor can they explain it. The power of Marxist economics has been proved. And that is what Sheryl wants to ignore.

Daphna Whitmore

HONEST STUDENTS?

Dear people,

You will be familiar with the theory that all students are thieves swine, particularly those in the professional schools.

I wish to report that a copy of Wolk & Francis 'Accounting Theory' has been lying in the back of Arts 215 for over a week.

Does this prove that students are really honest after all? Or simply that this book has no intrinsic value?

With love
Marion Adams





YET ANOTHER REPLY TO SHERYL

Dear Craccum,
This is yet another reply to Sheryl Jackson. It is not my intention to start a personal slanging match, but her economic and political views do seem rather heartless. It seems to be forgotten by many free market philosopher/economists that not all people are born equal. It is widely recognised that the key to an individual's social and economic success is educational achievement. It is also widely recognised that an individual's access to education is determined by that individual's family background. How many students do you know attending university who come from REALLY POOR families. Not many I'll bet! (And this in a relatively interventionist economic system. In a totally free market society it would be even HARDER for a poor person to get access to the resources needed to achieve tertiary education.) So the process become self-perpetuating. The poor remain poor, and the rich stay rich. In other words, a rigidly divided CLASS SOCIETY develops. (The odd LUCKY individual may OCCASIONALLY drag him or herself from poverty to wealth, but such individuals are exceptional, and very, very lucky.)

Of course, in such a free market society there wouldn't be any free Health Services (are there any now?), or Social Welfare or Housing Corporation. Poverty would be a self-perpetuating condition of society, and we would have a society similar to that of the UK and USA during the 1700's and 1800's. (Reed 'Oliver Twist' and 'A Christmas Carol' by Charles Dickens for a description of 19th century Britain. Any thing by Leon Garfield or Joan Aitkin is also graphically descriptive).

That is why modern governments have not, until now, tried to push free market capitalism down our throats. The social consequences of doing so are enormous. At least under a socialist or social democratic (not Social Credit/Democrats) system, people are given a chance to start life relatively equal, rather than having the course of their lives dictated by the circumstances of their birth. And always remember that the economic system of a country exists TO SERVE THE PEOPLE OF THE NATION, not vice versa. An economy is a means to an end, the end being the welfare of the people of the nation. The health of the economy is not an end in itself.

And finally Sheryl, as a keen student of economics, you should know that there are NO 'right' or 'wrong' answers. Capitalism is neither superior nor inferior to any other economic system. As any stage 1 economics student could tell you, economics doesn't judge whether a system or action is right or wrong. Economics merely theorises as to what the effects of that system or action is.

So Sheryl, are you committed to the development of a harsh, individualistic, rigid class society. Wittingly or not, that is what you advocate by supporting Milton Friedman's minimalist government? I don't want New Zealand to have that sort of elitist society, and I'm sure many others don't either.

Yours sincerely,
David Shearer

AND ANOTHER

Dear Craccum,
In Sheryl Jackson's article 'Capitalism - the other view' of the 29-3, she cites Great Britain and America during the 19th century as examples of capitalism practised to its greatest degree. She tells us that capitalism was responsible for the 'great wealth production' and 'transformation of society' of the industrial revolution. However, she seems to forget that the 19th century was also a time of great poverty for the vast majority of people, particularly in Great Britain. A mere 1% of the population owned 95% of the country's wealth, while young children worked 12 hour days in atrocious conditions, and an entire landless and impoverished working class was created by the enclosure movement which forced peasants from their land.

Sheryl also claims that in a capitalist system, 'individual rights' are recognized and protected. Are not the rights to adequate shelter, food and education - denied to most during this era she speaks so fondly of - fundamental rights? Or perhaps she feels the right of a capitalist to exploit other human beings for private gain is more important.

If this is your idea of an ideal society, you can keep it.

Peter de Schrijver

THE RENAISSANCE OF ROMANTICISM

Modelling oneself on fictional heroes such as Sebastian Flyte and Agatha Runcible is becoming the perennial pitfall of the Auckland undergraduate. This year's crop call themselves the Romantics. I, William Boot, reading English in my third year, have resolved to research and record the Renaissance of Romanticism.

At Auckland there has emerged comparatively recently a tiny coterie of the beau monde. Their appearance, usually characterised by brightly painted lips, pallid faces and an air of heavenly unconsciousness, arouses the masses to dumb insolence or even more forceful unpleasantness.

Nostalgia flows, mornings turn into afternoons in a Sylvian atmosphere of cocktails and champagne and April Skies, inspiring eloquence and sensual reverie. Students attend lectures, jocks work out in the Rec. Centre and crammers study in the Library, while the Romantics live their lives in black and languish among the bleak deserts of the Student Union Building.

Beautiful boys and pouting girls, this supine beau monde is recognizable for their easy nonchalance, letting everybody else continue their dull, impoverished lives and occasionally gaze with numbed resentment or foolish wonder at the joyful coterie that romps in front of their leaden eyes. Expressions display the faintest tinge of ennui, and then to watch people stare! Such is their endeavour, to give beauty to this dull and towdry world.

Narcissi sometimes sit above the Alfred St. cafe, lounging insolently at the top of the steps. Do these golden-haired Apollos ever attend lectures?

'Beauty is truth, truth beauty
That is all ye know on earth
And all ye need to know.'

Yours until next week,
William Boot

'Also please find enclosed a rather fine snapshot of myself (taken on the occasion of my sister's wedding, at which I was chief usher).'



THE APOLOGY

Dear Craccum,
On Sunday the twentysixth of March 1988, a highly elite trio of commandos attacked, and attempted to capture (with intent to severely embarrass) one MARK BARLOW. In the ten minute exercise, immense fire power was used and all retaliation squashed except MARK BARLOW. The latter charged around his room with a Roman Sword and Shield. Finally cornered on his bed we offered SUR-RENDER: this option was rejected and we stormed the heights - CRACK - Why are we BLOODY APOLOGISING for a prank which if successful would have been in the interest of the :



would have caused hysterics!!!
CAN MARK BARLOW NOT ENJOY A PRANK UNLESS ON THE PERFORMING END? DOES THIS MEAN THIS EVER MOST COMICAL FIGURE (orientation) IS MERELY AN ACTOR? (a yuppy in disguise) ACTIONS ON THE 26th tend to support this motion.

Three Wise Men

WHAT IS IT?

Dear Craccum,
Exactly what is the thing in the Chem. Building guy's loo? You know, the thing that looks like a bidet?

Signed
Confused

Rave On

MINT MINI MAULED

Dearest Blonde Yuppie!,
Did mummy tell you off, or did daddy say he would pay, or did you limit your clothing allowance for a week and buy a new part?

My car, my Mini, which was mint, is now scarred for life (even though I've fixed most of the damage). I worked all summer long (note: I did not sit on the beach), to purchase this car, then in town on Sunday 27th March at 1.20am you suffed my car.

I didn't get your name (in states of aggravation one tends to forget one's manners), I did get your mummy's car L.plate KX9626. I know you attend Varsity. You shouldn't drink and drive, didn't daddy tell you this?

How's your friend? The one puking her ring out? Many thanks to her (the only reason you stopped was for her to have a barf), as for the rest, tell them to pull their fingers out, don't they realise to comment on proceedings, one has to see past one's eyeballs first?

Anyway, I just wrote to say I think you're a stuck up bitch who hasn't quite got her posh verbalage sussed out yet (too many slurs!) and certainly not her driving! But you're not half a nice looking chic.

Thanks heaps,
Craig

P.S. If you want your bumper surround back, or just my body, get \$75 together (should be no problem) and give me a call (through Craccum) and I might let you have it.

POSITIVE MATERIAL

Dear Craccum,
I would like to express my thanks to J. Blazer regarding his article 'The Easter Myth' (Craccum 29.3.88). I found it extremely well written and logically argued, containing evidence that I, for one, 'can't ignore'. J. Blazer's Jesus would either have to be a raving lunatic, the devil himself, or in fact the Son of God. When I look at the claims Jesus made, and at the historical evidence surrounding his existence, I can only conclude that he must be who he said he was. Something to look into in anybody's book.

Many thanks to Craccum for printing such positive material - good to see that those on the editorial staff are prepared to look at both sides of the coin.

Sandra Paterson

P.S. To Graham Blaikie and Andrew J: Good stuff!!

FOR MORE OF THIS...

Dear Craccum, (ref psycho-killer 29.3.88). Why in Lucifer's abode did your establishment permit the egocentric illiterate psycho-killer to scrawl his primeal translation of Siberian Sandscript solely to explicate to other Neanderthal Permutations that he was unable to comprehend any written communication with Alphanumeric characters exceeding eight letters.

I was delightfully stunned that this eunuch could understand computations inclusive of the number nineteen. I was disappointed that he, she, it could not write it in lieu of placing it in numerical form.

I acknowledge that inferior life forms, namely science students, radical feminists, chocolate fish, gay whales and constipated croissants (cafe food), give inanimate objects like automobiles, personalities and names. However in my comprehensively failed first year Anthropological studies, I have never heard of someone chatting-up friendly objects namely 'Anglias' (as in Ford).

At least this flat fish of a fellow realises his abode, being a damp moulding, smelly defunct cave, once more given a name, 'Shadows'. Let us hope his decadent drivell never again spreads over this fine and reputable establishment of Craccum. From your loving admirer of good-press.

The Psycho-killer killer
Bic Flick

P.S. I hope you publish this given that its under two hundred words...

Ed: I did. Your hopefullified, it won't.

WATCH THIS SPACE (YAWN!)

Dear Craccum,
I am not the Anglia Psycho was chatting up on Enrolment Day.

Missile

P.S. What is the connection between all this and the Jim McLay adoration religion and a certain Jesus II?!! Watch this space!!!
Ed: It will remain a space, small and empty!



A MESSAGE FROM GOD

Dear Red Hot Poker/Jesus II,
One omniscient glance at your missive tells me that you are an imposter walking the quad with long hair and sandals. You ungrateful sod. Do you think I died and rose again just to give you an Easter holiday?

You are sick. You have a bad case of worms which you must remove with that poker. As I have said before: 'It is better for you to enter the kingdom of God with one eye, than have two eyes and be thrown in Hell where 'Their worm does not die, and the fire is not quenched.'*1 Evidently you are unacquainted with my mission and claims. Never mind, wormwood. 'It is not the healthy who need a doctor, but the sick.'*2 You qualify. 'Don't you know me, even though I have been among you so long? Anyone who has seen me has seen the father.'*3 'I and the father are one.'*4 'I have come that you may have life and have it to the full. I am the Good Shepherd. The good shepherd lays down his life for the sheep.'*5 'I am the first and the last. I am the Living One; I was dead, and behold I am alive for ever and ever! And I hold the keys of death and Hell.'*6

Well Poker, I guess you don't feel quite so Red Hot now. I demonstrated my claim to deity by giving my life a ransom for many, rising from the dead, and providing the world with a public holiday. In the spirit of good competition, at least you could do that much.

Watching your efforts with interest,
The Alpha and The Omega, Jesus Christ I
- Delivered Courtesy of Short Man Couriers
*1 Mark 9:47,48 *2 Mark 2: 17 *3 John 14:19 *4 John 10:30 *5 John 10:10,11 *6 Revelation 1:17,18

WAYNE ERRS

Dear Craccum,
In your April 12 issue, Mr Wayne McDougall attempts to glorify his own personal stance on everything, at the expense of Mark Barlow's well-known tendency to shoot his mouth off about anything. I refer to the claim that 'Careers 88' will be distributed on the Auckland campus by the 76th Roman Legion, who will allegedly be paid \$500. In actual fact, no decisions have been made on distribution of this informative and much needed publication. Mark Barlow is not the only person organising Careers 88, and any claims he may have made in the heat of the moment should not be taken seriously.

Wayne McDougall says that Careers 88 is 'supposed to run at a surplus'. Advertising figures to date indicate that Careers 88 will indeed run to a surplus as planned, returning a net profit to AUSA. In the final analysis Careers 88 will have been totally funded by advertisers - student money will not be required, as Mr McDougall wrongly claims.

Finally, Wayne McDougall claims that he is trying to stamp out blatant cronyism. Perhaps he could save time by approaching the Careers 88 organisers directly, if he has any misgivings. That would give him more time to courageously go where no wombat has gone before, and enable him to rid the planet of blatant cronyism.

David Ward
Careers 88 Co-ordinator

WALRUS

Dear Craccum,
I have a test today. It's on American Capitalism. I mean really, what's the point? I'm not American, I don't plan on being American, so who gives a crap if they're capitalists? They could be fascist anarchists - it still wouldn't change the fact that I don't own a car.

It's not that I condone fascism... or any ism for that matter. Isms in my opinion are not good. A person should not believe in an -ism, he should believe in himself. I quote John Lennon:

I don't believe in Beatles, I just believe in me.

A good point there. After all, he was the walrus.

I could be the walrus. I'd still have to burn rides off of people.

- Mel

REPLIES IN BRIEF

Confused Greenie: Too offensive, go play in Palestine, naked.

Marx Karl: Been said before, many times. Serious negative criticism of Craccum signed with a pseudonym is no way to get anything printed in here!

RIP and Frankie: Anytime you want, come and get it.

Rave On

ED SEZ: Hi there people, and others, a special 'hi' to NORML, if you know what I mean! Thought I might mention a few things about your raves. As you may have noticed, we've used smaller type this week, this is to catch up on the backlog, and to make it harder on your bloodshot eyes. Also, a harder line has been taken with the more abusive letters signed with Nom-de-Plumes, so if you really want to abuse the shit out of someone or something, put your real name on it so they can do the same to you. I, Gort, am also getting pretty bored with the Sheryl Jackson, Andrew J., and Graham Blaikie correspondence, so unless you've got something new to say, don't bother. (If you like, I can help arrange a time and place for you to all meet and abuse each other in person, and you can give me a brief note on the results!) Bizarre cryptic messages are another rave currently finding disfavour, as are the cruds who put 'Watch this Space'. So let's be original and interesting out there, O.K.?

OPEN YOUR EYES

Dear Graham Blaikie and the Like, Graham, you started out your letter so well in its first paragraph that I had to check that it was in fact a male who was writing such scathing sentiment on rapists. I must say I agree with you that rapists should have their vitals removed and sent to Siberia, which of course includes their brain - preferably, put into a freezing bag for a Polar Bear's T.V. dinner. But, what you forgot to mention, Graham, is that the brain is where the rapists real problem lies - his appendage only reacts in mechanical fashion to its commands.

But, Graham, woe is me!!! You went and spoiled that letter. You killed it by introducing a very peculiar condescending, paternal tone of what is right and wrong on the issue of rape induced pregnancies.

You appear to assume Graham, that giving birth is not a traumatic experience, which indeed it is. The choice to have the child should be a happy one, where the child is wanted. If it is not wanted, your simple solution for the woman is to adopt the child out. Of course, what simple logic! Women are here on this earth for the sole purpose to reproduce the human species - if not for themselves, then for a childless couple. Graham, if your narrow-minded alternative were the only one for a woman, who has been raped and is expected to give birth, were the only one, - it is enough to make her have a nervous breakdown and/or commit suicide.

Graham, for the sake of us all, try to open your eyes and really see what is happening. Put yourself into the same situation, under the same circumstances, dress yourself in her skin (and try not to feel a martyr). You have just been raped and bear the knowledge that the rapist still remains within you for the next nine months. Then Graham, could you see yourself so happy in hospital, feeling ripped apart inside as you give birth to this baby?

I think not. Graham, welcome to real logic in the twentieth century.

With much care, concern, and compassion
Kathie Stewart
Ed's Note: This letter had to be edited due to extreme length.

WHALE SAVER

Dear Craccum,
I have a special request for the 1:1 scale model club. I am an avid fan of Star Trek and also a whale saver supporter and when I saw the latest S.T. movie I had this amazing idea that absolutely blew my mind (not to mention my nose). Could you make me one Klingon bird-of-prey that could accommodate 2 adult whales (one of each gender - we don't want any funny business). I have bred whales for sometime now and have discovered a hybrid which eats metal and can be controlled by telepathy. I plan to take them back into the 1940's and use them against the Nazi U-boats.

Anyway, I have the blue-prints filed behind my Dr Who annuals but I don't have the know-how to put it together. Speaking of Dr Who can you supply me with a Tardis by Christmas? It only needs to be fitted with camping gear as it will be used only for holiday trips.

Thanks a cridit
Comic Mac

P.S. Don't worry about registering it with the traffic department because we don't plan on staying in this time zone.
P.P.S. Judge Red does not exist!!! He has no mention in any of my comics, so all you wallies stop playing in fantasy-land and get back to the real world!!!!

DANGEROUS KNOWLEDGE

Dear Editor,

Adam Ross himself in last week's article 'A nation defamed - the lie of Israeli Apartheid' demonstrates the truism that a little bit of knowledge can be a dangerous thing, by the scurrilous misinformation he puts forward. By manipulating the issues, telling half-truths and repeating age-old lies, Adam is attempting to keep his readers in a state of ignorance. Unfortunately for Adam even the most impartial observer would see through the transparency of his argument.

For example: 'all citizens of Israel may participate in the democratic process' - not true, Arab citizens cannot vote for Arab parties in Israel and all Arab parties are banned; 'Israelis don't want to annex the West Bank' - only half true, some do but those who don't, rather than being motivated by concern for the Palestinians, are worried by the fact that they would start having to pay more for the basic health care and education of Palestinians, they would lose their cheap, captive labour-force, plus, of course, the en-

suaging demographic problems that would produce, i.e., the 'Jewishness' of Israel would be diluted. The claim that 'Israel has an outstretched hand (for peace)' is a downright lie. Why is it that Israel has on every occasion rejected a UN-initiated International Peace Conference on the issue. However Adam is right when he says there's little chance of change unless there's a peace agreement between the principle parties to the conflict - one of which must necessarily be the PLO, which of course Adam would not accept!

If you want to discuss these issues and more, Corso on Campus will be having a forum on Palestine on Thursday 28 April at 5pm in the Coffee Lounge (1st floor cafe). An open invitation extends to the Jewish students to participate. We want to enable students to discuss these issues fully - the realities of the State of Israel are astounding, so much so that the mere telling the truth is a revolutionary act!

Fraser Wood
Friends of Palestine

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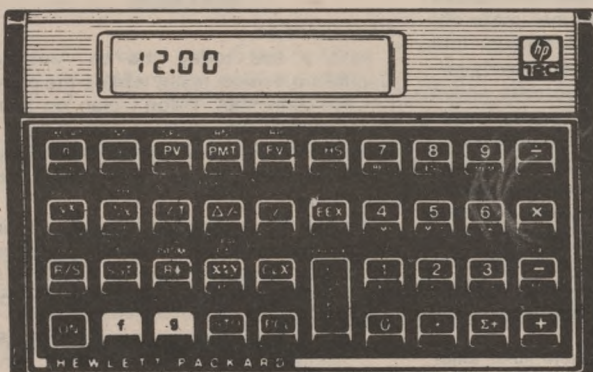
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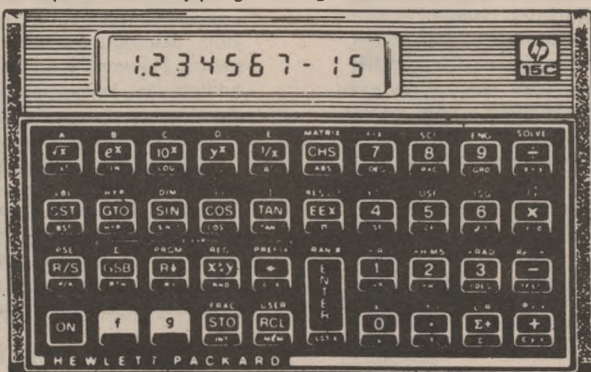


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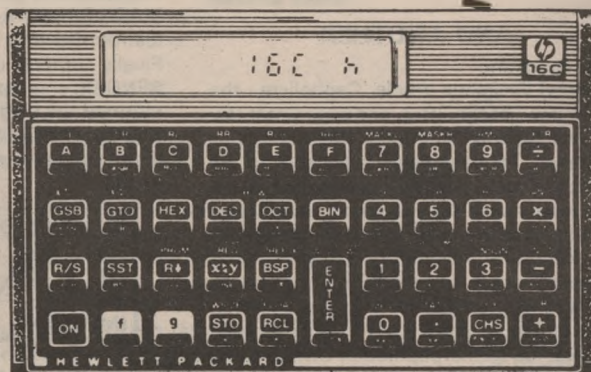


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