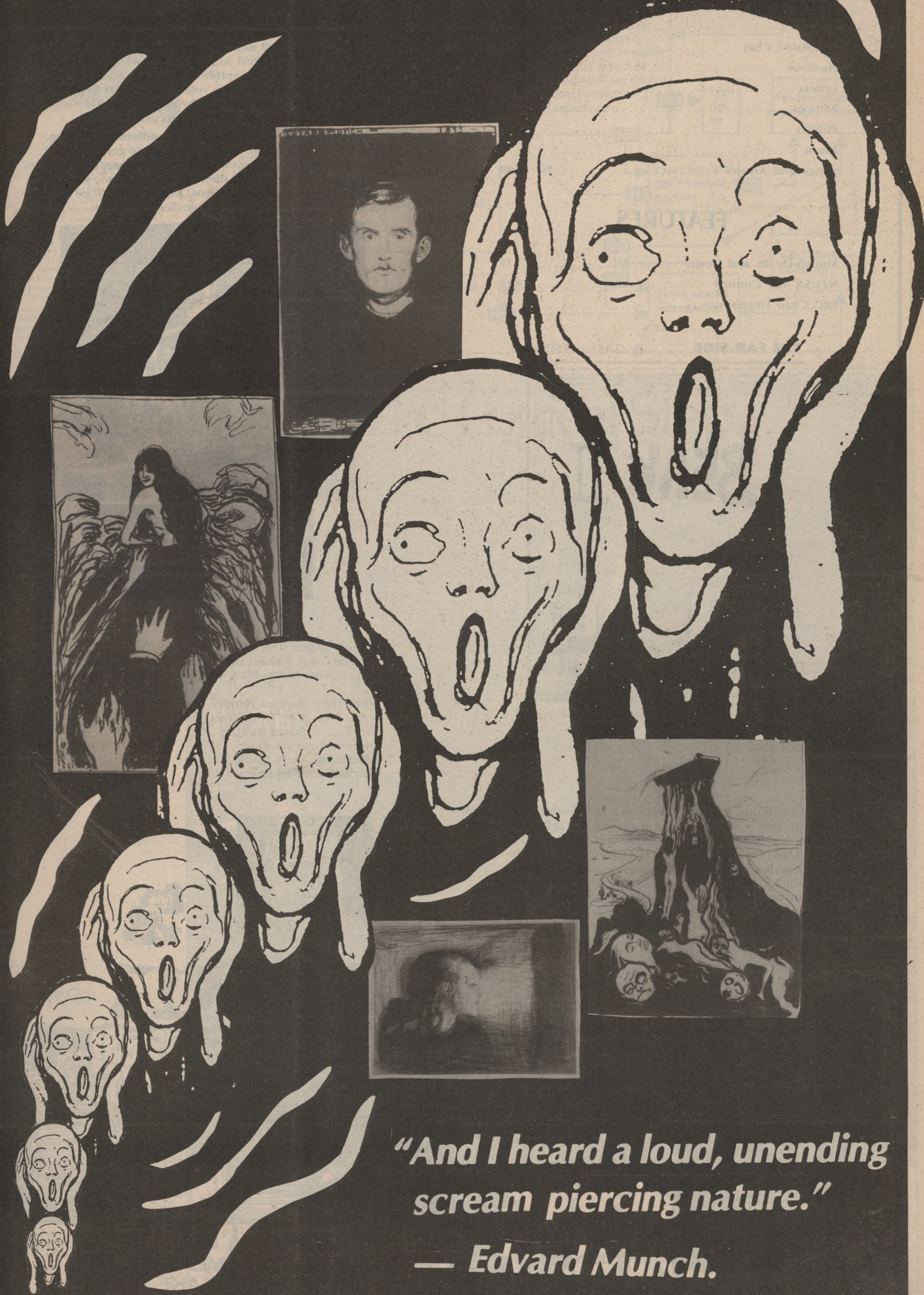


CRACCUM



*"And I heard a loud, unending
scream piercing nature."*

— Edvard Munch.

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THE FAR SIDE

By GARY LARSON



Just when you thought it was safe to go back into the topsoil.

Craccum is a source of free expression and information for Auckland University Students and anyone else who happens to read it. Craccum is not the official publication of the Auckland University Students Association or the University of Auckland. Neither of these necessarily endorse or agree with opinions expressed in Craccum. In fact, if there is anyone out there who can read or understand anything in Craccum could they please come up to the office and tell us (the Editors, that is) what it's all about, because no one up here has any idea at all.

PART 5: "THE CALM BEFORE THE HOWLING AND HAVOC-WREAKING TEMPEST."

LOCKER 13

©1988 TOM

"UP TO NOW, EVERYTHING THAT HAD HAPPENED WASN'T THAT BAD."



"JUST... UNNERVING."

"THINGS ONLY BECAME WORSE AFTER THE FIRST DISCOVERY."



"IT WAS AS IF IT WAS HIDING FROM ME..."



"BUT SAVOURING THE MOMENT I WOULD UNCOVER IT."



"DON'T TRY AND TELL ME THAT DOESN'T MAKE SENSE..."

Indulgence

Hey wow it looks like it's my turn to do the editorial again. Boy am I lucky! I could have been at a lab or a lecture or something but them's the breaks.

Now for some serious shit. Couresty Herriot/Watson the issue of a Craccum budget cut from \$40,000 to \$10,000 as the AUSA share, will now go referendum next term. So, if you have any interest in getting a weekly newspaper which you can freely contribute to, have a read of the various arguments and then vote to keep it at \$40,000. I mean, you only have to look at the alternatives to see what a good deal you are getting from Craccum.

And now for something completely different. Capping. Yep, it's that time again. So many excuses to get drunk. Of course, the odd test or essay might get in the way but don't let that get you down. Just think what a good time you will have once you've finished them, and then you'll be able to celebrate in the usual manner. See you there.



Credits

Helpers in this hectic week were:

Peter de Graaf, Richard Eltringham, Cornelius Stone, Susan Nisbet, Rani Taylor, Mary McGeever, Daphna Whitmore.

Typesetting: Barbara Hendry
City Typesetters
Susan Robson

Printers: Putaruru Press
Advertising: Kerry Hoole
Distribution: Carl Fagan



CHAPLAIN'S CHAT



WHO KNOWS?

As a Christian I'm concerned about the way knowledge is acquired and passed on between people. I refer to knowledge about all possible subjects: maths, languages, history, horticulture, etc. In the New Testament, knowledge is seen as a gift. Those who have it don't possess it for their own exclusive benefit, but hold it in trust for others.

Our education system, however, tends to make knowledge into a marketable commodity acquired individually, in competition with others. The system rewards not only those who get good grades, but those who get better grades than others. What incentive is there, then, for students to help one another learn, to share their knowledge with each other, to sacrifice time that could be spent learning more, for time spent tutoring others who are a bit slower?

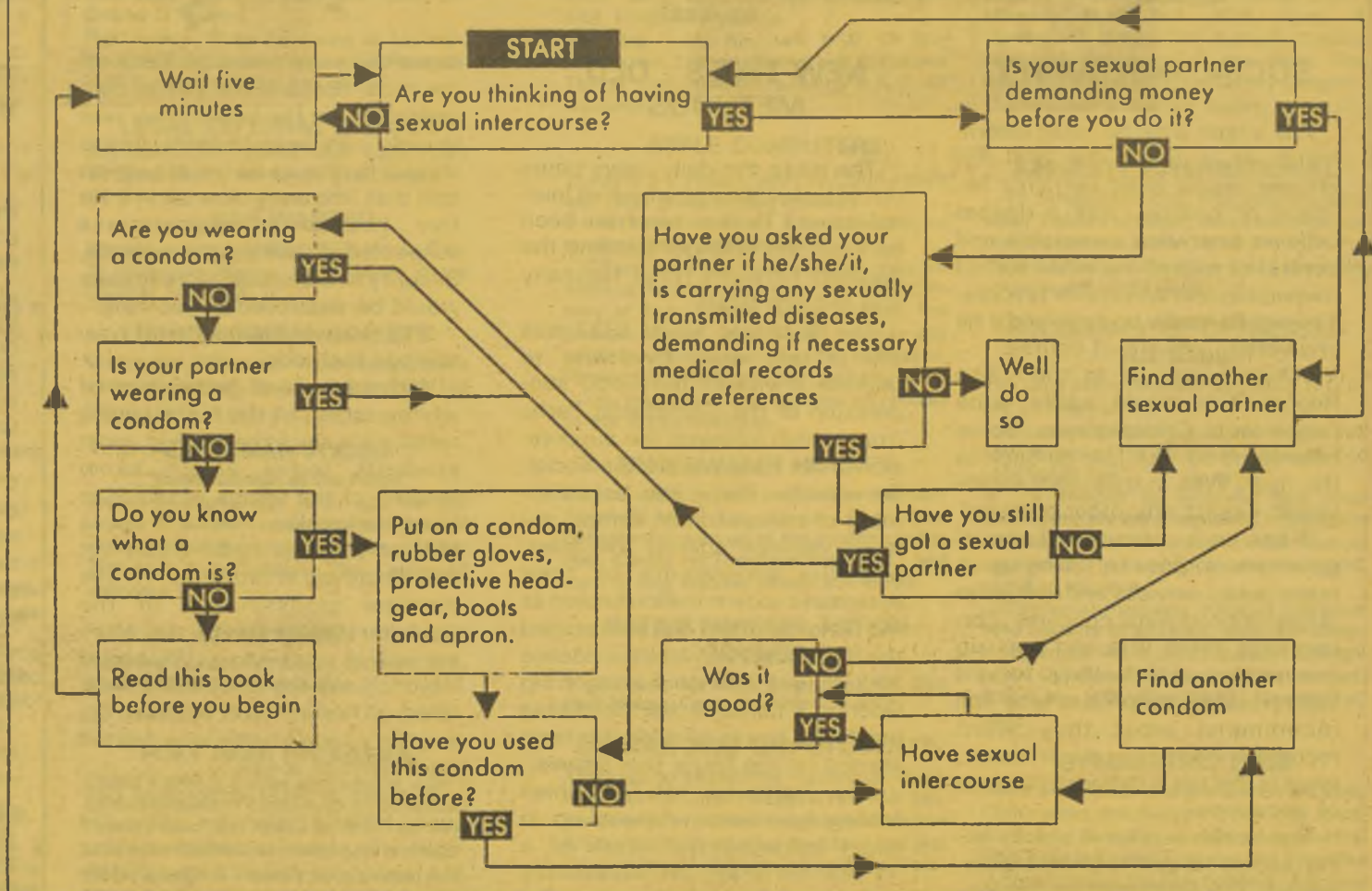
The system can too easily produce an elite who get all the breaks while others flounder around, hardly grasping the basics.

This is not only morally suspect, but terribly inefficient. Take a typical maths or history class. There will be a range of knowledge and ability among the students. Some should be quite capable of tutoring others. You don't have to be a Ph.D. to teach; you only need to know something that somebody else doesn't. This would also free up 'the teacher' (the one who currently stands up the front) to impart his or her special knowledge to those who are ready to receive it - and to check occasionally that what others are teaching is correct.

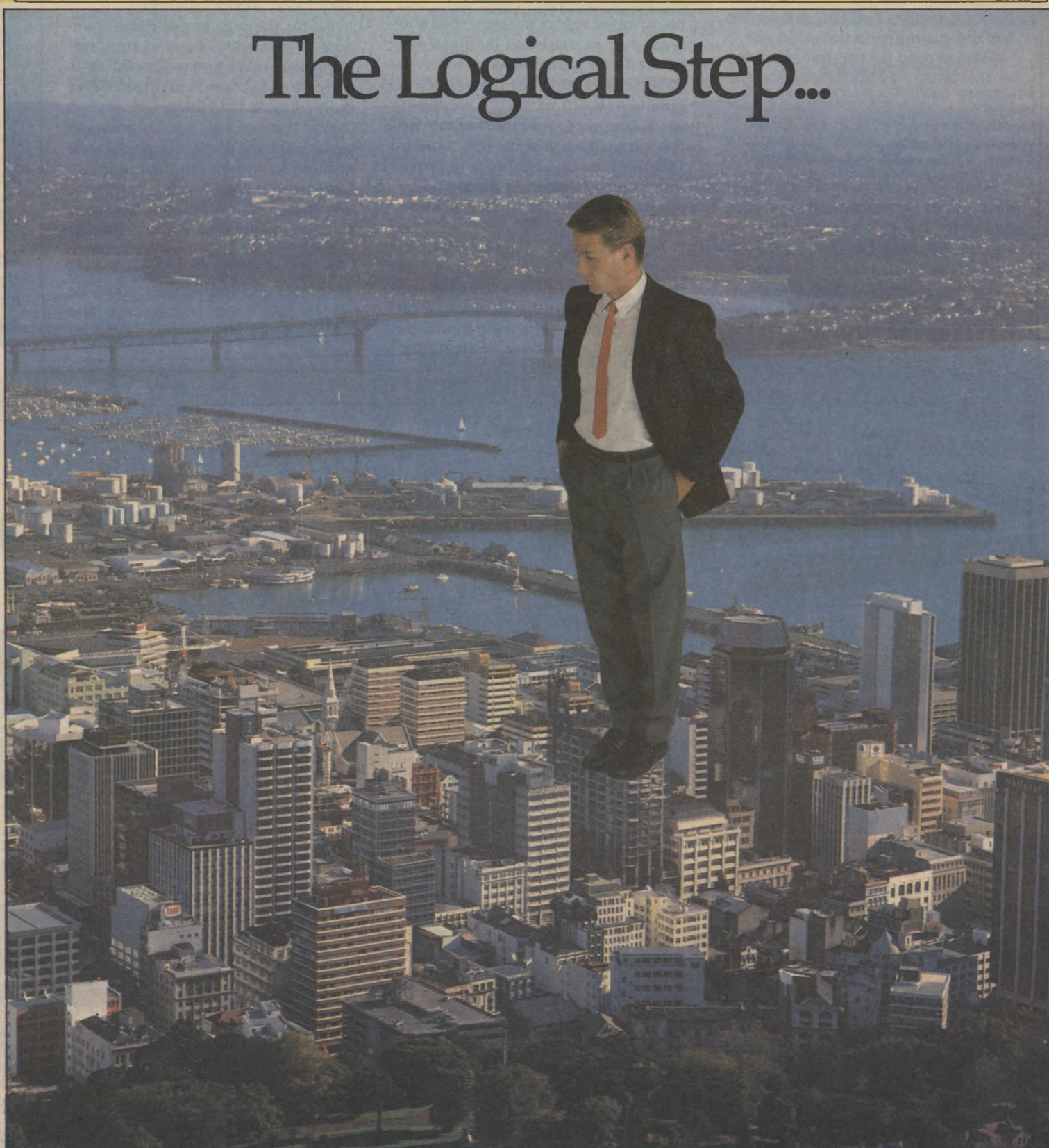
If we competed for knowledge less and shared it more we'd all be better off. We'd learn more, we'd all share in the pleasure of teaching, and we'd respect knowledge for what it really is - a gift of God.

Contributed by Ray Galvin for the A.U. Chaplaincy.

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SLINGS AND ARROWS

by Archer



SOCIAL INSECURITY

Ask a tiger what he could recommend as a good diet and his answer would most certainly be, 'meat of course'. Ask a devout believer in private ownership and control of everything what sort of ownership and control he favours. You would hardly be surprised if he answered, 'private of course.'

Which brings us to the Gibbs Report. One could easily write pages on it. Critical pages. Some have done so. But just go back to the tiger. Who in their right minds would expect any other answer?

When our present 'Labour' government, prior to selling up all major public services and utilities to private monopolistic concerns, corporatises them first and sets up committees which they weight with private enterprisers who will recommend what they want recommended, i.e. privatisation, what is this but a rather slimy piece of deception?

The health service is plainly being readied for sale to private enterprisers. The first lot of recommendations simply softens people up for the outright disposal.

Who would be the beneficiaries in this case? Fairly obviously the health insurance companies and the private hospitals. We mustn't leave out the wealthier doctors either. Certainly not the public.

After 38 years of mostly private enterpriser government, private hospitals have been inordinately subsidised and the public health system deliberately run down in the interests of boosting health insurance company profits. So now they're getting ready to hand the lot over.

NEW TIMES - OLD METHODS

The more the daily news pours out of Israel (except where all journalists and TV reporters have been banned) the stronger become the parallels between Hitler Germany and modern Israel.

The Reichstag fire of 1933 was the pretext used by Hitler to unleash a violent terroristic suppression of the Communist Party, from which followed the suppression of the trade unions, the Social-Democratic Party, the establishment of concentration camps, the mass violence against the Jews, and the programme of their systematic extermination known as the 'Final Solution'. But who started the Reichstag Fire? All the evidence (including a tunnel leading from Goering's home to the Reichstag buildings) points to it having been started by the Nazis themselves.

Now hysterical anti-Palestinian feeling has been whipped up in Israel following the death of a 15-year-old Israeli girl, supposedly stoned to death by Palestinians. But an autopsy report showed that she was shot in the head by an Israeli bullet from guns used to kill two Palestinians, but that these had no bullets in them when the weapons were seized by the Palestinians. So the girl was killed by the Israelis themselves. Hitler's anti-communist hysteria is paralleled by the Israeli's anti-Palestinian hysteria.

A news report (Herald 9.4.88) commented: 'Observers said the report seemed unlikely to cease the anger of Porat's settlement, Elon Moreh, or allay right-wing demands to shoot and expel Palestinian

stone-throwers and wipe Beita off the map.' (Beita is the village concerned.) That the Israeli army was already part way towards this is shown by the same report which said that 'the army blew up at least five houses of Palestinians suspected of inciting the violence. Security sources said more houses would be destroyed by morning.'

This is again a reminder of Nazi revenge methods.

With a couple of generations of whitewashing of the Nazis having taken place since their defeat, most students today would know nothing of the village of Lidice in Czechoslovakia, which was ordered by Hitler to be wiped out and destroyed in retaliation for the wartime assassination of the Gauleiter (governor) of the Nazi-occupied country, Reinhard Heydrich. All the inhabitants were killed, all homes burnt or blown up, and the village's name was deleted from German maps.

Is there a great difference between Hitler's orders for Lidice and right-wing Israel's demands - and the army's actions - in Beita? Not very great in our opinion.

As for the number of Palestinian girls and women beaten up, shot and jailed by Israel, in Zionist eyes they don't count, just as Jews didn't count for Hitler.

As the murderous repression goes on more and more people are coming to agree with the European Community Mr Claude Cheysson, a former French Foreign Minister. He is reported, also in the Herald of 9.4.88, as saying 'the West committed a crime by creating the state of Israel,' and that 'there would be no Middle East peace until the Palestinians recovered their full rights.'

The Opposition's Point of View

When faced with the accusation that Israel is as bad as the Nazis, a Jew has two choices. On the one hand, the abhorrence that the Jewish person feels, the sense of burning outrage that someone could make such a comparison, I feel that the factual and moral inadequacies should be shown for what they are.

My solution to this dilemma is to try in the short space available, to do both. The Nazis deliberately, systematically and with clinical detachment murdered six million unarmed men, women and children, simply because they were Jews. There are no words in the English language to convey the enormity of this crime. Never, never, has Israel proposed such a thing. It is inconceivable. The horrific massacre at Lidice has absolutely no parallel in the destruction of particular empty houses in the West Bank. What kind of sick mind would say that murdering a whole city's population, and demolishing an empty house, is the same thing.

The appearance of the article above deeply offends me and all Jewish people on this campus. In particular, it offends those students whose families were murdered by the Nazis in Europe. Using the Holocaust as a cheap political trick is disgusting.

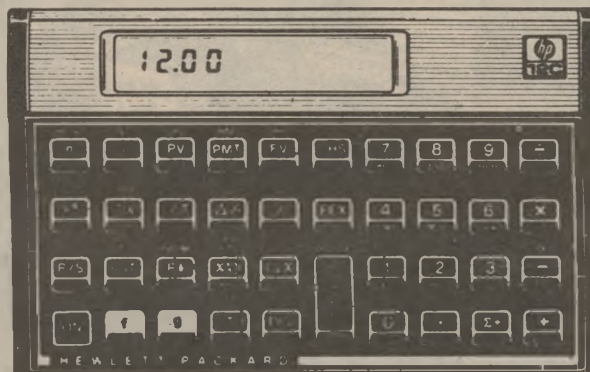
Adam Ross

Note: The parts of this response not relevant to this issue have been edited.

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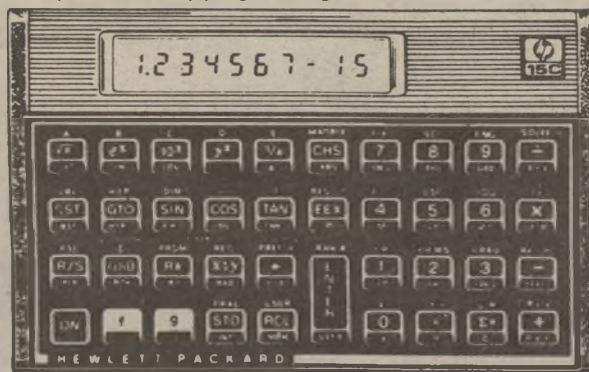


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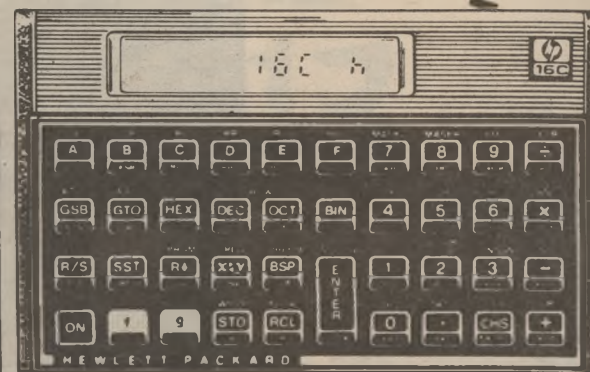


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WOMINSPACE JOURNAL COLLECTIVE

Important Dates:

*Pre-layout, advertising and cover deadline - Meeting: 1pm, Tuesday 26th April at Wominspace.
*Layout Day: 10am 'til finished, at Sue's place, Saturday, 30th April. Bring food for a shared lunch.

PUBLICATIONS GRANTS SUB-COMMITTEE

Meeting to be held on Thursday 28th April in Council Room at 7.00pm.

AUDITIONS

'The-Exception and the Rule'
By Bertolt Brecht

Tuesday 3rd May - Upper Common Room, and Wednesday 4th May - Executive Lounge (in Student Union Complex), 6-10pm.
Wanted: - 15 actors (including some who can sing and play music). Also one child around 12 yrs old. Enquiries phone Director Trevor Conn 789-780 evenings.

CHRISTIAN WOMEN'S GROUP

All women interested in meeting with a group of Christian women are welcome to our meeting to be held today, Tuesday 26th April in the Exec. Lounge from 1-2pm. The areas we hope to discuss during the year include Women in the Bible and Christian history, Aspects of Female Sexuality, and social issues of today. All interested women welcome to our meetings, or contact Moira 732-097 or Lynley 496-364.

NIUEAN STUDENTS ASSOCIATION

Proudly Present:

OPENING CELEBRATORY SOCIAL

Date: Friday 29th April
Venue: Student Coffee Lounge
Cost: \$5 per head
Time: 8.00pm
All welcome - D.J. and drinks available.
'Be there or wear flares'

UNIVERSITY FILM SOCIETY

Wednesdays at 6.30pm in B15.
This week: 'Half Life' (Australia, 1983. Dir: Dennis O'Rourke)
Next week: 'Blues According to Lightnin' Hopkins' (1975) and 'Always For Pleasure' (1978), both (US Dir: Les Blank)

LEGAL REFERRAL SERVICE

Available to all students. Mon, Tues, Thurs 12-2pm. Rm D, 4th floor, Law School.

CAR WANTED

Wanted urgently, a Mazda 323, Honda Civic or Mitsubishi Mirage. Cash buyer. Phone Heather 542-687.

EGYPTOLOGICAL SOCIETY

Wednesday 27th April. Video evening (films yet to be decided). Classics Department Tea Room, 7pm.

CHRISTIAN FOCUS

'Young Women in the Pulpit'

Sandra Hudson-Owen is 27 and has full charge of a Presbyterian church. She will share some of the issues this raises. Friday 29th April, 1pm, Clubroom, Rec. Centre. All welcome.

GRAD GOWN

Female's Graduation Gown for sale. B.A. \$50. Ph 278-7330 after 9am.

POET PARR ON ARENA

CHRIS PARR is a poet and scholar with a special interest in Contemporary American Poetry. Born and raised in N.Z., he now studies at Boston Univ. where he is a tutor. He revisited N.Z. recently and spoke at A.U. about his theories of poetry in the modern world.

On Friday 29th April at 7pm, Campus Radio BFM's Arena programme features Chris Parr talking about and performing 'The Poetry Of Attention'.

ISRAEL AND APARTHEID FORUM

... Organised by Corso on Campus and Friends of Palestine. Coffee Lounge, 1st floor Student Cafe Thursday 28th April 5-7pm. Hear about the current day realities of Israeli occupation. Speakers: Wendy Lee and Fraser Wood.

ARCHAEOLOGICAL SOCIETY

April 29th 5.30. Pot Luck Dinner for Dr Pat Kirch. Bring food and refreshments. Rm 849, HSB. All welcome.
May 3rd, 7.30, Rm 849, HSB. Dr Rod Clough will talk on 'Bricks and Slags and Things' (Industrial Archaeology in N.Z. All welcome.

APPLE COMPUTERS

1. Apple II Europlus, with 80 column card and Haga green screen monitor.
2. As above, without a power cord, or monitor cable (does work!)

Offers for these two systems may be made to the AUSA Secretary by Friday 13th May at 5pm. Include which system, the amount offered, your name, address and phone number in your offer. The highest offer may not be accepted (but probably will!).

You may view these systems on request to the AUSA Secretary.

UNDERWATER HOCKEY

Do you want to play underwater hockey? Starting May 1st. Check Dive Club noticeboard, turn up at the meeting in the Rec. Centre on Tuesdays between 1 and 2pm or ring Andrew phone 836-6593.

NATIVE FORESTS ACTION COUNCIL

Meeting, Friday 29th 1pm. Rm 143, Student Union. Contact Chris 868-462.

LESBIAN AND GAY STUDENTS

There will be a lunchtime meeting on Thursday 28th April, from 1-2pm in Rm 143, Student Union, to discuss the proposed Lesbian & Gay Youth Council for Auckland and also the planning of this year's Gay Pride Week.

GAY STUDENTS ASSOCIATION

This Friday's meeting (29th April), from 4-6pm in Rm 144, will be a Wine and Cheese social event. It will be friendly, relaxed and a good time to meet other Gay Students. Contact: Richard ph 604-914.

FREE VIDEO SCREENING AND DISCUSSION

Men Against Sexism will be showing the film 'Killing Us Softly' on Tuesday 26th April at 6.30pm in Rm 143. All men wanting to change are welcome.

VINEYARD TOUR

The Home Brewers Guild is having a Vineyard Tour next Thursday (5th May). Further info next week.

STUDENT LIFE

Thursday, April 28th, Functions Rm, 1pm. Peter Boxall, Management Studies Staff.
Monday May 2nd, B28, 1pm. A Gentleman's Debate: The Authority, Inspiration and Reliability of the Bible. The Reverend Ray Galvin, University Chaplain. The Irreverend Graham Blaikie, University Nerd.

AMNESTY INTERNATIONAL

... on campus Monday, May 2nd. Showing video 'Colours of Hope', about the organisation and how it works. HSB Rm 921. For more information about the group check the noticeboard in the quad.

SOLIDARITY OF OPPRESSED NATIONS

The aims of the recently formed, S.O.O.N. are as follows:

- To strive for genuine independence and sovereignty of the countries subjugated to totalitarian rule.
- To combat by peaceful and truly democratic means communist imperialism and disinformation, and any other form of oppression, be it political, psychological, racial or religious.
- To promote harmony, religious tolerance, total equality of all races, legal and social. If you would like to join or support Solidarity Of Oppressed Nations, please contact: S.O.O.N., P.O. Box 9432, Newmarket, Akld.

GYMNASTICS CLUB

No! It's not too late to join the GYM CLUB. Come along and discover a fun way to improve your flexibility, strength and social life. Club nites are every Tuesday and Thursday 6-8pm including the May holidays. Join now to be in time to enter the T-shirt design competition. For more information phone Rowan 834-6355.

BREWERY TOUR

The Home Brewers Guild are touring the Shakespeare Tavern's brewing facilities on Wednesday 27th. All members interested meet at SRC in the quad at 1pm (for affiliation). Then we'll wander up to the Tavern. Any problems? Contact Kerry up in Craccum.

CLUBS FOR AFFILIATION AT NEXT WEDNESDAY'S S.R.C.

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Aotearoa Solidarity Action
Hurupaa Undergrowth

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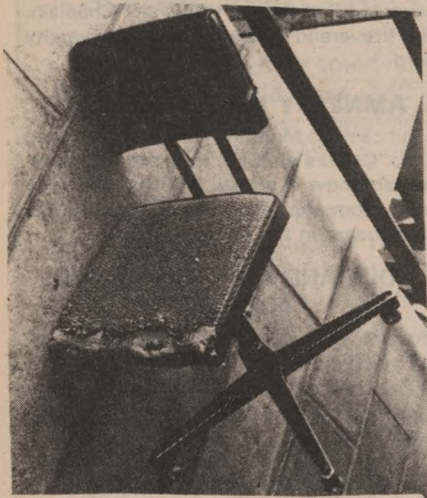
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SRC CHAIR ELECTIONS



Hi! I'm A. Chair, and I want to be SRC Chair. I am a sturdy, reliable and unbiased chair, who can be firm or soft and comfy, as the situation may require.

I have been in AUSA for all my life, and I have helped out extensively in Craccum over this time. I have held a number of positions, notably reclined and upright.

I am the best one for this position because I am able to rotate through 360 degrees and see all sides of an argument. In my years with AUSA, I have found that I am able to deal with left-leaning, right-leaning and pairs of very amorous students. I also know more about the constitution than most people.

If elected, I will support SRC until I am un-seated.

So, on election day, don't just vote. Vote for ME!

A. Chair,
Candidate



Hi! I'm sibling Richard Eltringham, and I want to be your next SRC Chairperson.

As SRC Chair, I will strive to see that Gorillas get their rights to speak and vote at SRC meetings. For years now, gorillas have been ignored, to the point that no-one believes that there are gorillas on campus. I will try to encourage the involvement and acceptance of Gorillas on campus.

For you, the benefits are that you will have someone more intelligent than Angus Ogilvie to listen to.

So vote sibling Richard Eltringham and stop the oppression.



Hi! I'm Fiona Stevens, a B.A. student majoring in political studies, and I am standing for the position of S.R.C. Chair. This is also a position on the Student Executive.

While the S.R.C. (Student Representative Council) Chair is an impartial position it is also important in terms of keeping the meeting in order and ensuring an interesting level of debate. If elected these would be my prime considerations, as well as encouraging new students to express their opinions. S.R.C. meetings are an opportunity for any AUSA member to put forward motions they wish to see adopted as policy, and to express their views on any subject under discussion. I believe that so far this year the Council has not operated to its fullest potential and would like to see more input from students previously uninvolved.

As a member of the Student Executive I would like to reflect the views of students on campus and would have an open door policy on any issues of concern. Opposing any moves towards Cost Recovery will obviously be a main area of activity. Due to the diverse range of interests within the student body I see a position on Executive as one of fair representation. Opinions on how our AUSA fees are spent or distributed would be expressed to the Executive as given to me.

I would appreciate your vote in the SRC Chair election, Wednesday 1.00pm April 27 in the Quad, and hopefully look forward to awarding chocolate fish to some new faces.

Thanks,
Fiona Stevens



"With this coconut oil, I anoint thee
King Willard the First."

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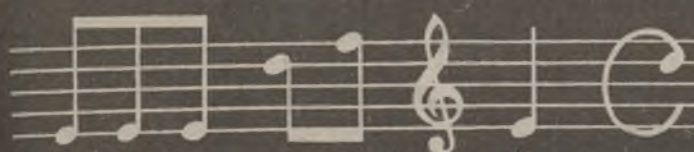
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Entry Rules

- Entrants must be AUSA members
- Design to be in colour and A4 size
- No entry fee
- No limit to number of entries
- Write name, address, telephone no. and student ID number on back of entry
- Entries to be left with AUSA receptionist
- All entries become property of AUSA

Contest closes Monday May 2 at 1pm
Winner to be announced in first issue
of Craccum in 2nd term



AMANDLA - REVIEW

April 19

Logan Campbell Centre

Amandla, as you will no doubt already know, is the cultural arm of the African National Congress. Although the ANC is now outlawed and its members imprisoned or exiled, it remains the strongest force against apartheid in South Africa. Amandla is the result of the ANC's recognition of the importance of culture in the fight for political liberation - 'we see art as a form of expression for a people in struggle'. That the South African government also recognizes the importance of culture is evidenced by the assassination of the liberationist artist who painted Amandla's backdrop.

The first surprise of the evening was a small but vociferous group of protestors at the entrance. Calling themselves the 'Freedom Foundation', they were protesting ostensibly at the use of violence by the ANC. More likely they object to the ANC's political leanings. Once safely inside, we found the centre was already almost full, and populated by all manner of people, but largely middle-aged. The 2½ hours of performance takes the audience on a tour of South Africa's history, its many musical styles and shows what it is to be black in South Africa. It's stories are told

through a mixture of mime, music, dance and theatre.

The opening scene portrays village life in pre-European times - warriors hunt game, children play and women pound grain. Enter the white man, in pith helmet and safari suit, who is welcomed and offered the tribes hospitality. The white man exits, dragging a pair of the villagers with him, bound in chains. It would hardly be possible to miss the message, but then if you have political convictions as strong as Amandla's, I suppose there isn't any point being subtle. Other episodes tell of the infamous passbooks, the beatings and interrogations, a group of women whose houses are bulldozed to force them to the homelands, and school children fired on and killed in the Sharpeville massacre. Between these are samples of South African music and dance, from the traditional to the more modern township jazz. The most popular of these (even the grannies sitting opposite us were clapping in time) was the gumboot dance, evolved from traditional forms and now a dance of industrial workers.

Amandla were also frank about the tribal and political divisions within their people, which still undermine their efforts towards unity and an end to apartheid. Their dance and singing styles marry the styles of the various tribes, in a statement of hope that unity will

someday be achieved. Amandla makes great use of colour and costumes, but unfortunately the Logan Campbell Centre didn't do them justice - their impact could have been so much greater in a better venue, with a better stage and where everyone could see without someone else's head obliterating half the stage. Amandla translates as power, but they only really realised their potential power in the last part of the performance. A dance, bringing together the costumes and styles from all over South Africa, and from traditional forms to break-dancing, all performed with seemingly unending energy to powerful tribal rhythms made a fitting finale.

The audience was left with an impression of the immense cultural diversity of the country, but I felt Amandla hadn't quite delivered what it had promised. Perhaps I just had my expectations raised too high by the barrage of media hype that always seems to accompany international concerts nowadays.

Amandla was a great deal more than a statement of the evils of apartheid - it was a message to the government of South Africa and to the world, that although they may be downtrodden and oppressed, their people are proud and joyful, and joined by their history, culture and hopes for the future.

P.D.

JESS SANTIAGO

Philippines Singer/Songwriter

Gluepot

April 26

7pm

\$7.00



Onstage, Jess Santiago's lean, almost ghostly figure seems the stereotype of a Third World minstrel or folksinger. Dressed in either the traditional Thai or Indian peasant shirt, the image is convincing. As he sings, the images that tumble incessantly out of his mouth visually mix with the physique that has known every possible move of survival in the harsh environment of his homeland.

Singer/songwriter/poet, Santiago is regarded as a "contemporary of the traditional mould". A modernist style with Western strains, yet with texture that is unmistakably Filipino. His songs all tackle relevant themes - pressing issues which reflect the realities of a society undergoing tremendous

upheavals. Poverty, war, pollution, oppression of the people by foreign colonisers - and yet his songs are powerful and defiant, inspiring social transformation and the empowerment of his fellow countryfolk.

Born to poor parents in a small town just north of Manila, Santiago's childhood experience afforded him glimpses of people's existence that several years later would surface in his songs. Whether singing about a factory worker who gets kidnapped, raped and murdered after joining a factory strike, a dislocation to give way to new hotels for tourists, a doctor's plea for the professionals of their country not to leave and instead serve their countrymen, or the people's clamour for genuine peace, Santiago's poetic lyrics continue to tear on the guts of the people whose aspirations continue to find expressions in his songs.

"The relevance of art to society," says Santiago, "lies in its capacity to touch the emotions and drive the people to action in response to their problems".

"Music," he says, "is not one of the basic needs of man. However, the song, poem, play, or short story, especially when it tackles, analyses, enlightens on, and suggests correct solutions to problems of the people, can move the people to act in unity to fight for their right to decent food, clothing, shelter and land - all necessary for a more humane existence".

Santiago is critical of many of the songs currently being popularised by the recording and broadcasting industries. He sees the songs - usually containing trite variations of the love triangle, as deceptive, empty ideas which are insulting to the sensibilities of the Filipino.

And so Santiago's songs are different. His songs are the voice of the ordinary citizen. "I want to put into songs the feelings and

thoughts of the workers and peasants, students and professionals, employees and vagabonds, the urban poor," he says. "I want to ennoble the ordinary man and woman, the ordinary citizen who day by day silently struggles for a better and more peaceful life."

Jess Santiago is one of the Philippines' best known singers/songwriters. For two consecutive years, he was awarded the "Poet of the Year" award for his poems, the first and only Philippino to gain such recognition.

Santiago will be giving only one evening's performance at the Gluepot Lounge on Ponsonby Rd, Tuesday 26 April. He will be accompanied by other local singers and poets. Starts 7.30pm and runs through to 11pm (late licence). Admission \$7.00 - sponsored by the Tamaki Philippine Support Group. Don't miss the cultural event of the year!

BBW Alternative Top 13

- 13 Tackhead - What's My Mission Now
- 12 Noise Club - Obsessed
- 11 Front 242 - Master Blaster
- 10 The Woodentops - You Make Me Feel
- 9 The Tunnelers - In This Crowd
- 8 Graeme Jeffries - If the Moon Dies
- 7 Prince - Good Love
- 6 Bird Nest Roys - Wheetbix and Toast
- 5 Kathryn Tait - Factory Girls
- 4 Schooly D. - Housing the Joint
- 3 Howard Devoto - Flesh
- 2 Tall Dwarfs - The Slide
- 1 Morrissey - Suedehead

SCHOOL OF MUSIC - WEDNESDAY 5.30 CONCERT SERIES

Wednesdays, 5.30pm
Admission \$10/\$5

April 27

Music Theatre, 6 Symonds St
Maurice Till (piano) plays:

Bach-Busoni - Chaconne
Lilburn - Sonatina No 2
Schumann - Etudes Symphoniques
Farquhar - Fartita
Chopin - Schereo No. 2 Op 31

May 4

MacLaurin Chapel, Princes St
Anthony Jennings on McLaurin Chapel organ - programme yet to be announced.

Hello, and welcome to Craccum's special colour page, designed specifically for articles written for colour. That's right, Craccum are proud to present the first article printed this year chosen not only for its literary merit (not that this has ever mattered before) but also for its outstanding colour coordination making it pleasing to the eye. This being the first time Craccum has attempted such a bold and innovative project, we would like to point out the whole thing is experimental, that is of course because this is the only time so far in the whole history of Craccum that this particular sort of thing has been tried out, meaning it is the first time an article has priority over another article for reasons involving hue rather than content. Right then, without further adieu, we will get right on into this, Craccum's first article written for colour (that's right the first one) and we here at Craccum hope you will enjoy this latest technological breakthrough that we are using for the first time, this being the first time we have printed an article specifically for its spectral value and not because we had nothing else to fill up the bloody awful looking space. So! ok, right then. Here we go then, with this — this first article written for colour ever printed by Craccum (that is to say, we have not attempted this before, which is why it is the first time) using bold colour to emphasize the colourful nature of the article which was of course written colourfully orientated so it could be printed on this special page — this page being exclusively reserved for articles written for colour which up until now was unavailable as this is the first time such a unique feature is being made available to Craccum readers. So, we here at Craccum would like to introduce to you this great new article printed for the first time entitled "Boom crash bang goes the beating of my artificial heart" by Bazza Glandscratcher.

Boom crash bang goes the beating of my Artificial Heart. By Bazza Glandscratcher

The sun rose slowly over a sleepy blue sea, the fog rolled away to reveal a new day to Emma, as she lay in her red and white striped deck-chair where she had fallen asleep the night before after a particularly good party in the pink flamingo ballroom. "It's so beautiful" she sighed. The golden disk of the sun now well clear of the oceans grasp. "When Ronaldo arrives I shall bring him here to see this". She rolled over on to her slightly sunburned stomach to catch the early morning warmth on her back, unaware of the approaching French waiter. "Madame," he said, "Is it not time to change your Batteries?". "Why silly me!" said Emma reproaching herself for her irresponsibility, "I could have conked out at any moment!". Opening her battery pack she replaced the almost exhausted Eveready's with some brand new Duracell's. Suddenly she lurched forward, her eyes bulging like two over-ripe feijoas. Her skin went from puce to pink to red to purple to blue to green to a slightly greenish aquamarine to an off-mauve and then a not-quite-but-very-close-to-lavender-only-it-was-tainted-with-vermillion. "Help me!" she cried, "My heart is malfunctioning!". "Never!" cried Pierre "You stinking Communist pig-dog! we French kow of your dirty red-type snooping behaviour, and I Agent Pierre have foiled your pinko weak-kneed plan! Die you pigeon droppings!" As the light faded slowly from her eyes, she realised the greasy French bastard had probably switched her six-volt batteries for twelve-volt thus causing a short circuit and overheating her by-pass valves. "You will never overcome the teaching of Lenin you capitalist imperialist running dog of the west" she gasped "the red flag will fly forever!" and so saying, her head fell back and her overheating heart spontaneously exploded showering fragments of her not-quite-but-very-close-to-lavender-only-it-was-tainted-with-vermillion skin everywhere. Pierre looked out across the sea at the rising sun. "Now the free world is safe, at least, just for one more day".

THE END.

Ed's Note: How Bazza Glandscratcher managed to get that out of prison is completely beyond me. I'm really sorry. Honest. It won't happen again.

NZUSA MAY COUNCIL



Every May and August, delegates from every University Students Association in New Zealand meet at Councils to set policy for the New Zealand University Students Association on issues affecting students.

May Council this year will be held at Lincoln College in Canterbury. This supplement outlines how Councils work and the issues delegates will be expected to deal with at May.

Councils are General Meetings of NZUSA. Essentially they perform two functions:

1. formulating of strategy, policy and action on issues, generally through workshops which may result in specific propositions being put to the General Meeting. Speakers address workshops to encourage full consideration of the issues.
2. the political function of NZUSA, for example the election of officers and adopting of policy, including its own financial and management policy.

Delegates from each Association are elected to attend Councils which are held on a rotating basis at six of the seven campuses.

Debating and setting policy is perhaps the most important function of Councils. It is the basis on which NZUSA represents students' views nationally. When NZUSA calls for higher bursaries or the retention of a Student Job Search subsidy, it does so because delegates at Council decided it would.

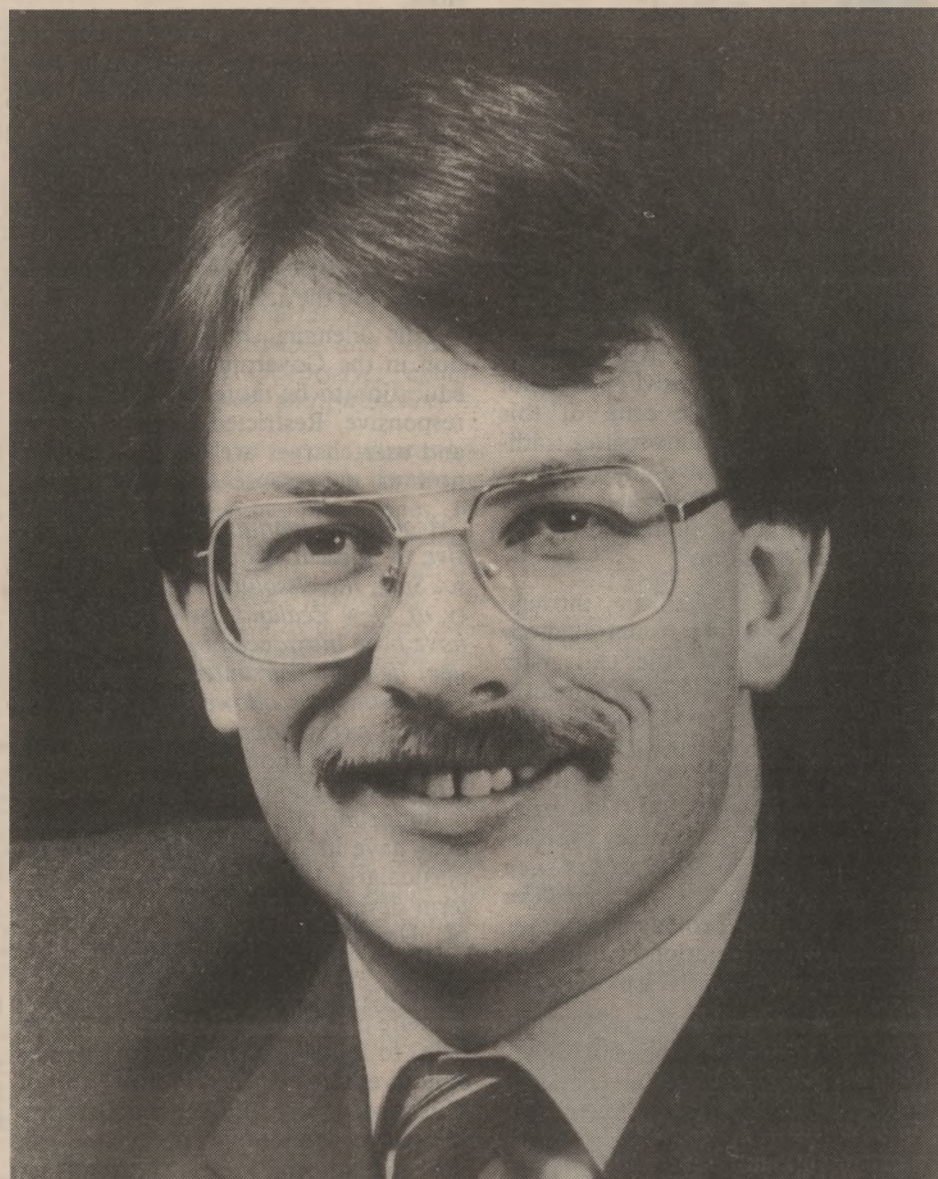
It may be a little disconcerting to think that there are people in Wellington claiming to represent you. How

can they know what you want and when did they ask? Democracy normally results in a process whereby large groups of people are represented by a few. A saying goes "Democracy has nothing to do with numbers, and everything to do with accountability".

To stimulate debate and challenge preconceptions speakers are invited. This year, delegates will hear Phil Goff, Associate Minister of Education, who will speak about student support. Maryanne Thompson, an economist who co-wrote the recent paper from the New Zealand Institute of Economic Research called 'Social Policy Issues in Education; an Economic Perspective' will discuss the relationship between economics and education. Eric Millar, the Chief Executive Officer of the Market Development Board, will discuss the Board's proposal last year to 'export' education to overseas students.

This May Council promises to be a challenging one as students begin to question what is the most effective way to provide University education that is accessible, accountable and free.

As part of the education sector we have to ask those hard questions, to find answers that will satisfy ourselves, the Government and the public. There is no doubt a well organised and informed student body can achieve change in our society. May Council is a significant part of that process.



ASSOCIATE MINISTER OF EDUCATION PHIL GOFF, WHO WILL BE SPEAKING AT COUNCIL.

STUDENT SUPPORT

Bursaries, like welfare payments, haven't been around since time began, nor will they be if current trends are anything to go by.

The bursary system we have at present is an integral part of our higher education system.

The provision of university education has relied on a balance of contributions between the individual and the state. At one end of the spectrum there are students meeting all the costs of education, at the other end the state.

In the middle we have a situation similar to what we have now. The state provides the institutions. Students provide their time and make a contribution to their tuition.

Part of the balanced equation in New Zealand has also been the State provision of student support. In return, students have foregone income and have generally paid more tax once in employment.

However, balances will eventually slide out of kilter as other changes in society occur.

For example, if bursaries had kept pace with inflation since 1980 students would have been receiving a combined bursary of \$106 per week at the beginning of this year instead of the \$78.50 they now receive. The real value of the bursary is being steadily eroded by infla-

tion and the individual cost of education is rising. The scale is sliding out of balance.

The Government is not ignorant of this situation. Since the early 1950s, when scholarships were available on the basis of academic achievement, students have argued for more effective student support. In the interim years students have changed, study expectations have changed, and we've all tightened our belts by several new notches.

The question of the level of and eligibility for student support seems to have been a vexing one for at least the past 30 years. It was, therefore, with a certain amount of trepidation that the Government's pondering on the bursary was watched by students' associations last year.

The Government believes a rationalisation of support to young people and people in further education is necessary. The issues which confront the Government in this area are complex.

Firstly, it wants to ensure that 'the right signals' are given to 16 and 17 year olds at the time they choose to leave the compulsory education system. To this end there is a desire to ensure there is a greater incentive to go onto

further education rather than risk the uncertainties of the job market.

Secondly, there is the need to ensure that people 20 years and over who are unemployed receive a proper level of income support.

Thirdly, it is noted that many people currently in the post compulsory education sector are 20 years and over and also require a proper level of income support.

If the dole for 'junior unemployed' only is reduced anomalies will exist between 'junior' and 'senior' unemployed. If the bursary increases a little as well, anomalies will arise with the unemployed and 'senior' students. If the bursary increases to the level of the dole for 'senior' students only, anomalies will arise between 'senior' and 'junior' students.

By the time you read this, the Government should have announced their new 'student support scheme'. It will be interesting to see whether they will have managed to resolve the series of inconsistencies just outlined.

At May Council students will be involved in assessing whether the scheme will meet student needs and what other impacts it may have.

We will want to know how it will affect student welfare services including Student Job Search. We will want to

know whether there will be on-going student input into the development of the scheme.

We will want to know how it will affect the young unemployed and whether a youth allowance scheme can accommodate the needs of increasing numbers of mature students.

In the meantime, to give some idea of the level of student support that the Government may have in mind, we do know that at the end of 1987 a working party of Government officials recommended a standard youth allowance of \$87.44. To students that is an increase of \$8.94 per week. However, we also know that every \$1 increase in the weekly bursary costs an extra \$1 million a year. With the public debt blowing out it can be safely assumed that increased expenditure in Government Departments is to be avoided. So there is clearly a desire to minimise the impact of increases in the bursary.

To conclude, NZUSA has always maintained that full-time study is full-time work. Decision-makers need to consider whether at a time of dramatic social and economic change they want more people to study and to make a long term contribution to the community. Only an adequate level of student support will allow this.

FUNDING



People took to the streets, they lobbied, one even went on a hunger strike. Such intense emotion must have involved more than closing a few buildings to replace them with vans and agencies. The Post Office closures, like the State Sector Bill are emotionally charged examples of how topical issues can be not only about the final service, but about controlling the delivery of services.

Accusations that education is bureaucratic, unresponsive, and not cost-effective have the echo of this delivery philosophy. Universities traditionally grapple with two goals in their education delivery — to be accountable for their use of public funds and to protect academic freedom.

The current mechanism through which these sometimes contradictory goals are managed is the University Grants Committee (UGC). Founded in 1960, it's a Government quango that provides a buffer between Universities and the Government. Broadly, it advises the Government on University needs and has a consultative, overseeing function in academic matters such as entrance standards and curriculum changes. The UGC provides the major channels for co-operation within and co-ordination of the University system.

At the heart of any bureaucratic structure is the flow of money. The major source of revenue to Universities is the block grant from the Government decided on the advice of UGC. It is allocated annually on the basis of the quinquennial (five yearly) projections and totals around 90% of their income. The major item of expenditure is salaries comprising around 85% of annual outgoings (excluding capital works and student bursaries).

The calculations of funding requirements revolve around the numbers of effective full-time students. Course costs in each discipline are identified and ratios of staff to students and staff to non academic staff established. This calculation while having a 'client driven' basis highlights the real problem in the under-resourcing of universities.

The Watts Report (1987) notes that "In 1986 dollars the block grants have increased by only 2.3% since 1975 while students load increased by over 12,000 full-time students, an increase of 38.8% (page 98). Current financial problems are a product of underfunding by successive Governments on the basis of projected student numbers as opposed to the actual numbers.

This dilemma shows the contradiction in the Government's demand for education to be more accountable and responsive. Restricted entry to courses and user charges are being introduced now as a response to underfunding.

"Academic planning has been responsive to student choice, almost entirely so. Since the dissolution of the University of New Zealand, new programmes have been introduced mainly when student demand warranted them . . . The Committee has allowed market forces to plan the development of the university system." (Thomas Owen Eiseimon, Higher Education 13, 1984).

Budgeting on a strict capitation basis does have its own problems, however, particularly with innovation and long term developments, as the Association of University Teachers points out (1983), in a submission to the University Grants Committee. They suggest that pressure on funding levels had forced the UGC to follow student growth patterns almost exactly when allocating funds. This made it virtually impossible to implement new developments or improve the staff:student ratio. The tendency has been to wait until the students appear so that funding can be increased.

The UGC justified this in the 1982 Final Report saying after ongoing commitments had been satisfied residual funds could be used for innovation.

"The room for manoeuvre is not large but it is important that the decentralisation of responsibility inherent in the block system remains . . ." although they acknowledged that "rapid changes of direction due to changes in student demand or the development of new subject areas are not possible in these circumstances."

Essentially there are two issues we need to address: given the escalating demand for higher education is it desirable for universities to be protected from the Government by the buffer of the UGC? And secondly, on what basis can Universities be funded which allows them to be accountable and responsive and which enables them to plan long term and anticipate future developments?

The political climate demands financial independence, but the profile of universities is of giant organisations almost entirely dependent on government funds with high personnel functions making rapid change difficult. In these circumstances the Government course has been to open the market to competition and private funding. Presently, 'other' funds make up around 3% of universities' total income (Watts Report, page 97).

The pressure of burgeoning student numbers and increasing restricted entry to courses could perhaps be alleviated if alternative funding sources were utilised. It is clear that private funds pose a substantial threat to academic freedom without any clearly defined controls. A university's power in relation to central administration will proceed in particular from its financial situation. Political control (substantially determined by financial control) of the Universities is a major factor for consideration with specific reference to research, its reliability and integrity. Any private funding should not undermine the public's control of education or the integrity of academic standards. It is necessary, therefore, that the State maintain political and financial control of the Universities.

If there is a role for private funding it is as an acknowledgement of the substantial benefits the private sector

receives from the public education system. The Government assumes private industry is prepared to acknowledge the benefits received and make funds available. Previous experience indicates that it will not. Businesses prefer to pay for particular proven employees to learn specific relevant skills than to donate large sums of money to non-specific institutions for the benefit of hundreds of people from whom that company will never gain any direct economic benefit.

Additionally experience suggests funds potentially available from private industry for research projects are likely to be spent in more advanced countries for example, Britain and USA. We need to address the role of private funding in education using the principle that public education should be in the hands of the public. Therefore, it should be state run and substantially state funded.

It is a widely held belief that the major problem in . . . "University reforms is the difficulty of impressing on the staff of publicly financed institutions liberal ideas such as that greater freedom for all, fewer collective restraints, more competition and increased economic and financial rigour should characterise the workings of their institutions". (Oliver Fulton, Higher Education 13, 1984, page 187).

The essence of the debate about control of delivery in Universities is concerned with the political and financial power structures. What determines those structures is dependent on the attitudes that prevail. Rogernomics is a fashionable view of the world but education is for a life time. Ultimately, any proposals to enhance the delivery of education should view the quality of the service to students and the community as the criteria upon which to base decisions. The process of reviewing tertiary education inextricably involves students.

The delivery of education is an issue students need to have an opinion on in order to achieve accountability and the best possible service from the university system.

EXPORT EDUCATION

In late November last year the Market Development Board released a report on the feasibility of 'exporting' education by charging full cost fees for overseas students. This proposal was largely endorsed by the Minister of Overseas Trade, Mike Moore, and Associate Minister of Education, Phil Goff.

The proposal arose out of a broad range of proposals designed to increase New Zealand's earnings. It is consistent with the Government's broad approach to reducing the public debt by any means possible.

The principle behind the proposal is that overseas students who are not here as part of our foreign aid programme should not be subsidised by the New Zealand taxpayer. However the report

identifies a need to ensure that New Zealand students are not denied as a result of such a scheme.

Since the report was released, NZUSA has expressed major reservations about it. Firstly, we have questioned the availability of the assumed overseas student market in New Zealand. There has been no research on the backgrounds of overseas students who study in New Zealand, but the fact that studying here costs little is an indication that we do not attract the sort of students who could afford to pay the \$10-20 thousand needed at Australian or United States universities. A corollary of this is that it is unlikely that students who can afford the prestige of attending Australian or United States universities will go to New Zealand institutions instead.

The second reservation NZUSA has arises out of the current situation with our universities. They are already filled to capacity. Students have been turned



away in their thousands from various courses. The Market Development Board's target figure is 10,000 overseas students which they anticipate will yield \$1 million in earnings. Without a massive injection of resources, the universities simply will not accommodate such an increase in numbers.

Thirdly, the experience in Australia has shown that such a proposal requires a great deal of planning. Across the Tasman, the concept was introduced in a matter of months. This did not take account of accommodation shortages, cultural conflicts and special needs in support services. The result has been havoc in the Australian university communities.

Delegates at May Council will have the opportunity to discuss the MDB proposals with the Board's Chief Executive, Eric Millar. Delegates will then decide on NZUSA's policy in relation to the issue and will discuss research objectives for work on the matter.

ROLE OF UNIVERSITIES



Higher Education all over the western world is a subject of fierce debate. An important part of the debate has been the role of universities. Perhaps it is this area which has been so misunderstood and which has resulted in lofty esoteric justifications for the current structure.

The most commonly agreed concept of a university is as a mechanism for the storing and retrieval of knowledge. However, the university is only one of many means by which this can be achieved. What needs to be established is why universities are the most appropriate means for our society to ensure the continuity of intellectual constructions.

To analyse this problem it is necessary to clarify the objects for any expectations of the education system. It is useful to have some understanding of the relationship between education and society, with specific reference to the relationship between education and economics.

"Prior to 1960, economists tended to view labour as simply one of three main factors of production (the other two being physical capital and natural resources) and differences in the quality and nature of human resource were for the most part, ignored... there were no well developed theories about the economic significance of 'investment' in human skills and capabilities".

Denison (1962) in a study on United States growth from 1929-1957 found that the assumption about labour inputs into the production process did not explain growth patterns. He concluded that it was education which affected the quality of the workforce. According to Denison, education contributed approximately 42% of the annual average growth in output per person employed over the period studied.

Milton Friedman in the early 1960s developed the Human Capital Theory which holds that education increases an individual's market value. Education is an investment on which one expects a return and is, therefore, undertaken out

of self interest. This view of education means it can only be valued in market terms. Higher education is seen as an individual investment which should not be supported by the state.

Rates of return are partly a reflection of the stage the economy is at, and economic development is also partly a reflection of the education levels of the population. Less developed countries have higher rates of return on all levels of education.

What this seems to suggest is that at some point increasing output levels due to education level out. What impact underfunding of education has on output levels is a question that needs to be answered. Conscious political decisions must be made about what level of education needs to be available, how it is funded, and who receives it. Does education and training increase productivity per se and what sort of education is the most effective?

Education is general as in arts and sciences or specific as in vocational training. It has long been the view that education enhances individuals' adaptability and innovativeness.

The problem with allowing market forces to govern education is that if the market decides there should be no education or particular type of education, then there will be none. This may not necessarily be desirable in the long term for society. The recent sharemarket crash indicated that those in a free market do act in their own self interest to the detriment of the collective good. One would have thought education was too important for that. If we view education as a personal investment, we then no longer see it as a right which enables us to understand and more effectively contribute to society. Higher education would become the preserve of those who can use and understand the free market. It would no longer be public education.

Human Capital Theory ignores the inherent value of having an education system in society that is accessible to all. It ignores that for democratic principles to work everyone must be

equipped with skills for communicating and skills for acquiring knowledge. It ignores the role education plays in providing a cohesion so that society may preserve itself and its values. It ignores questions of how rational the market is. Finally, it ignores Economic factors which illustrate the wide ranging benefits of Education.

This view that learning equips the individual with general social skills is one particularly attributable to Universities.

"The University is not a place of professional education. Universities are not intended to teach the knowledge to fit men for some special mode of gaining their livelihood. Men are men before they are lawyers, or physicians, or merchants, or manufacturers; and if you make them capable and sensible men they will make themselves capable and sensible lawyers and physicians".

The versatility of arts graduates has recently been testified to by comments made by businessman Bob Jones. He suggested that many graduates are lacking broader education. *"Give me the graduate in Greek Mythology, in History and English as a priority over the Law or Commerce graduate any day".*

Students and the student movement have an enormous role to play in the on-going education debate. Changes are afoot, and while we must never be afraid of change we must be prepared to defend or promote those things that benefit both students and the community. It is NZUSA's belief that a system of education funded by the state and accessible to all and at all levels is the most important economic and social contribution to the country.

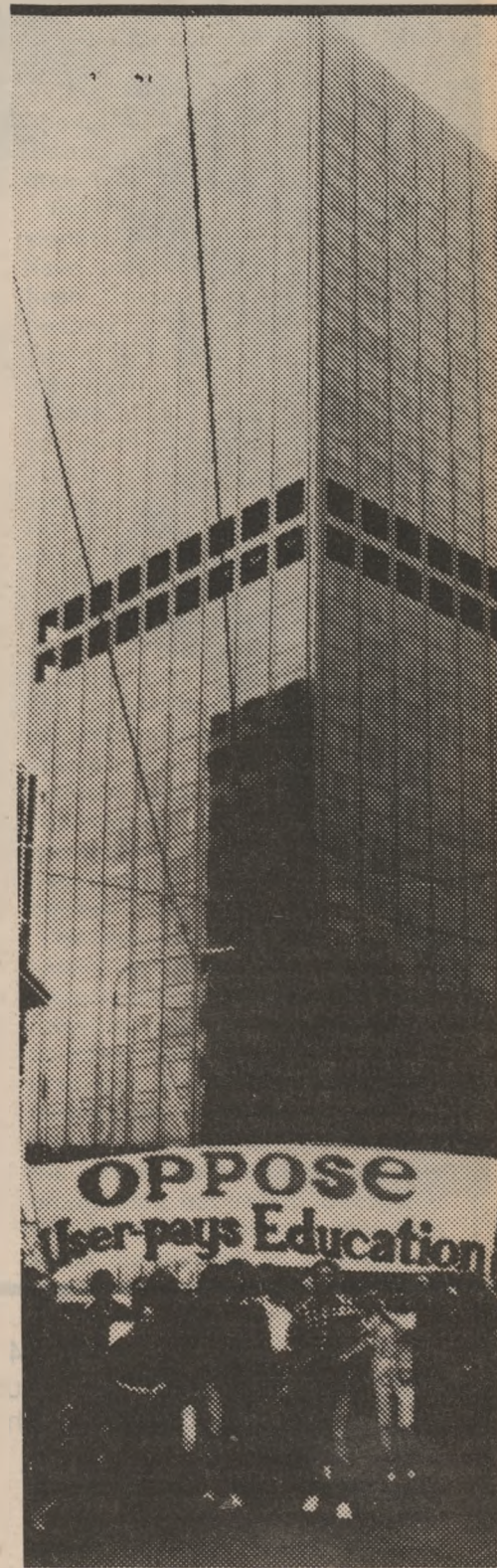
NOTES:

1&2: NZ Institute of Economic Research; Social Policy Issues in Education: An Economic Perspective, 1987, page 5.

3: Psachoropoulos 1982 cited from NZIER page 12, Social Policy Issues in Education.

4: John Stewart Mill 1867, cited from WD Hall, Oxford Review of Education, 1983.

5: Evening Post, September 26 1987.



EMPLOYMENT INCENTIVES

Student Job Search will be seeking the continuation of the subsidy scheme for employers offering holiday jobs to students.

Phil Goff when announcing the levels of the subsidy, \$55 per week for employers in Auckland and Wellington and \$83 per week for other areas, said it would not be available for the 1988/89 summer.

Last year the subsidy cost \$5 million and was available to employers offering employment to students for eight weeks or more. Jobs must be additional to the existing work force.

While the subsidy does not have much impact on employment in cities, it is very important in rural centres. Up to 80% of all employment offered to students in a centre such as Hawkes Bay is subsidised. Overall subsidised jobs made up 40% of the total number of placements for students this summer.

Government believes that the subsidy is an ineffective means of targetting student support and that jobs are not created by its availability. While SJS has had some success in using subsidised

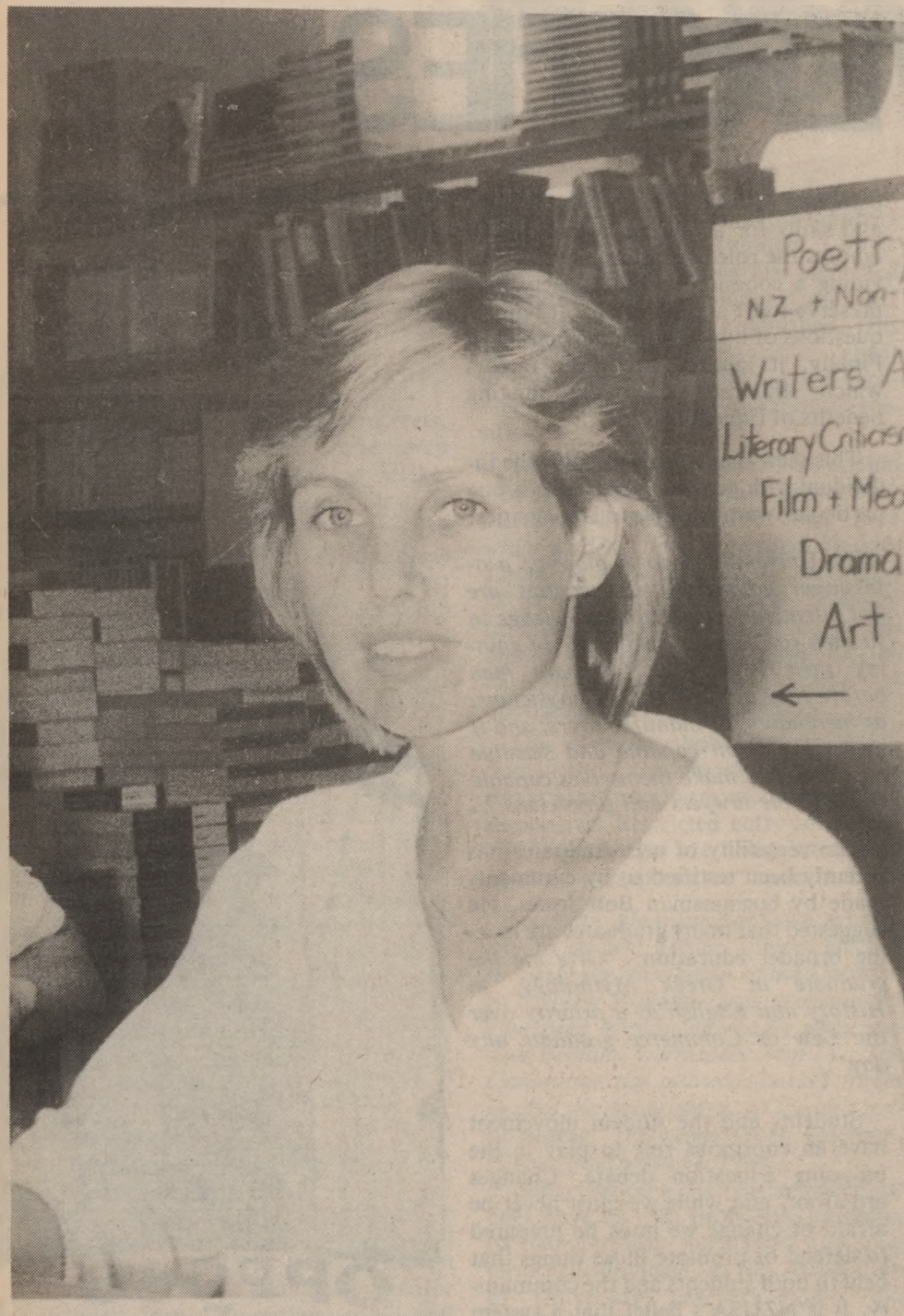
ed jobs for affirmative action, to assist traditionally low income earners who cannot make sufficient holiday savings for the upcoming tertiary year.

If the subsidy is to be available for 1988/89 NZUSA will have to consider on what basis the subsidy should be available to ensure students who need assistance with summer employment will not be disadvantaged.

The Treasury Department's submission to the Minister of Finance on the provision and operation of the student employment subsidy scheme for 1987/88 said, *"While we agree that students may require income support general student job subsidies are not an appropriate way of providing this. Instead we consider it preferable that the structure of student allowances be reformed in time to be introduced for the 1988 academic year."*

It appears a new student support scheme will have ramifications for alternative Government assistance such as Student Job Search which will have to be considered.





WOMENSTUDY

Claims that women are now represented at universities in equal numbers to men ignore the distribution of women amongst various faculties.

In 1987, of the approximately 2,500 students enrolled in engineering in New Zealand universities, only about 180 or 7%, were women. Consider also that 14% of Forestry students were women, as were 20% of agriculture, and architecture students. About 30% of resource management, general science, surveying and technology students were women.

The converse of these figures read like something out of an Enid Blyton story book. A massive 98% of Home Science students were women. Women made up nearly 80% of Education and

Social Work students, and about two thirds of Arts and Humanities students.

Universities are currently putting together programmes to improve access to university for under-represented groups. This arises out of a UGC allocation of \$2 million for the purpose last year. Ideas put forward so far by the universities include liaison officers in particular faculties and other marketing devices.

Students Associations might consider introducing such things as support systems for women in non-traditional areas.

Delegates at May Council will discuss these and other means of encouraging women into subjects where they are under-represented.

HARASSMENT

Three or four years ago Women's Rights Officers from the seven students associations were active in establishing Sexual Harassment Grievance procedures in each university. These procedures provided a means of redress for both students and staff for behaviour that is unwelcome and which causes distress.

Sufficient time has passed, now, for the Harassment Procedures to be evaluated. At May Council, delegates will begin the process of re-evaluation when it considers the application of the procedures to lecture material.

Many students will have had experience of lecturers who persist in using teaching material which perpetuates the old myths of a male-dominated world. To many, this material will be

considered sexually offensive, yet there will be little redress available under the Sexual Harassment Grievance procedures. There will be no redress at all for racially offensive material.

Delegates will consider alternative ways of dealing with offensive lecturing methods and material. Part of this will involve discussing guidelines for lecturer training and teaching material.

It will be necessary to be able to identify what material is offensive, the channels available to students to eliminate such material and the means to sanction the use of such material within universities.

The removal of sexual and racial stereotypes in lectures is an important way of improving access to university education.

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DEATH AND DESIRE

'Death and Desire', the exhibition of work from the Norwegian artist Edvard Munch, will soon be arriving in Auckland as the exhibition of the year. Aptly titled, the works show Munch's obsession with women, loneliness, death and the state of the human soul.

Born in 1863, Munch's childhood introduced him early to the dark side of life. 'Disease, insanity and death were the angels which attended my cradle, and since then have followed me throughout my life,' he said. At age five his mother died, later followed by the death of his sister. In Munch's early manhood, his father also took his place in the grave. Being often ill himself, sickness and death haunted his growing years.

After his mother's death, his strictly devout father began to seclude himself. He had a difficult temper, and when punishing his children could be 'almost insane in his violence.' Munch grew up with 'the threat of punishment in hell' hanging over his head, instilled by his father's irrational religious fervour.

Many of his works illustrate his childhood experience of death. In his painting 'Death in the Sickroom', he expresses not just the melancholy of the situation, but also the frustration of incommunicability. Each family member, though in the same room and grieving the same death, are isolated. Few of their faces are exposed as they stand or sit alone, locked into their own despair, unable to share their grief.

His most famous, and widely borrowed work, 'The Scream' was inspired by the experience which he describes: 'The sun set. I felt a tinge of melancholy. Suddenly the sky became a bloody red. I stopped, leaned against the railing, dead tired, and I looked at the flaming clouds that hung like blood.... I stood there, trembling with fright. And I heard a loud, unending scream piercing nature.'

He expressed this scream by distorting reality - he exaggerated the perspective, the pier leading deep into the landscape. Sky, sea and land are dominated by wavy lines that echo the scream. The screaming figure holds its hands to its head in terror, its body convulsed, its head reminiscent of a skull. Intense, wildly clashing colours further express the anxiety and terror.

This device of distorting nature in order to give greater expression became known as Expressionism, and Munch is acclaimed as the leader of this movement. His followers denied traditional ideas of art and replaced these with exaggerated and distorted form, line and colour to create a direct expression of emotions, abandoning naturalism in favour of simplification which could carry a far greater emotional impact.

Love, passion and women were a major theme in his art. Essentially solitary throughout his life, little is known of his personal relationships with the opposite sex. Of what we know, he was not unpopular with women, but he would constantly flee any relationship which threatened too much emotional involvement. He was suspicious of any sign of affection and constantly made the excuse that his work

"Disease, insanity and death were the angels which attended my cradle, and since then have followed me through-out my life."

'The Kiss' criticised in its time for the faces appearing like 'a puddle of melted flesh', this symbolises the loss of identity and individuality in the act of love.



would suffer under the pressure of a relationship. After having lost so much of his family, he was likely afraid of becoming close to anyone and risk losing them. His continual dilemma in life was the compromise between forming close relationships which risked getting hurt, and maintaining a distance from people, which risked loneliness and abandonment.

Rather than hating women, he saw them as a mystery that he attempted to understand. In 'The Three Stages of Woman' he portrayed the qualities he found in women. The young girl in white, looking out over the water like the

life before her, is the symbol of innocence and purity. The boldly naked woman in the centre represents the sexual woman, the seductress, while the dark eyed, mournful woman dressed in black and standing in the shadows, is representative of the mystical quality in woman, her suffering, renunciation and anguish. Again and again, Munch referred to these three types of women in his paintings.

His erotic 'Madonna' is a symbolic picture of the fate of the loving woman, showing her as a suffering Madonna. In the border surrounding her swim sperm, and in the corner is an embryo, symbolis-

ing conception of new life. Again, in his work 'The Kiss', the vague form of an embryo has been identified, as well as red forms of spermatozoa. Always present is this underlying threat of conception.

In 'The Kiss', a couple are in passionate embrace, but their faces have been shown as one area of flesh. Criticised in its time as appearing as a 'puddle of melted flesh', it symbolises the loss of identity and individuality in the act of love. Munch wanted to show the scene not as he actually saw it, but 'in a blue haze: both of them at the moment when they are not themselves but only a link in the chain of a myriad generations.'

Some pictures show hatred between the sexes and feelings that result from relationships, such as jealousy and loneliness. Women can be shown as destructive and death-bringing as in 'The Vampire', where a woman sinks into her male victim's neck, submerging him in her long red hair. Munch sees man and woman as elements that come into contact, obsess each other, but can't become united.

He saw love as being strongly linked to death. As man and woman lose their identity in each other in order to perpetuate the species and gain immortality through a child, they form themselves in a link in the chain of human generations. Love, notably the physical act of love, not only brought life, but death. 'Death and the Maiden' illustrates this idea again surrounded in a border of spermatozoa and embryos, a naked woman is in embrace with a skeleton.

Not believing in the existence of an afterlife, he saw man's loneliness and utter helplessness in the face of death. However, he consoled himself with his idea of biological immortality, the eternal renewal of life through our children.

Munch intended his art to 'move people intensely'. 'It is necessary to depict man, life, and not lifeless nature.' He said the artist must not paint the physical appearance of an object, but the emotions behind it, what the artist feels about it, in order to cause the viewer to react in the same way.

Many of his pictures Munch arranged into a series which he called 'The Frieze of Life', 'The Scream' being the climax of this. He intended this series to present a picture of life. As he said, 'The frieze is a poem of life, love and death.'

In the time that he worked, around the turn of the century, he was subject to a lot of criticism, largely through his untraditional technique and ideas, and also because people didn't want to be made aware of their weaknesses, of their fears of loneliness, of the reality of relationships, and especially of death. Critics instead threw him aside as 'an insult to art'.

It's first time in New Zealand, 'Death and Desire' is showing at five venues in this country, ending at the **Auckland City Art Gallery** between **April 29 and June 5**. On show will be 100 etchings, lithographs and woodcuts (unfortunately his paintings are not included) including some of his most famous prints from the Munch Museum in Norway.

M. de Graaf

ARTS

ART

STONE SCULPTURE SYMPOSIUM

Motions Road Quarry
Western Springs

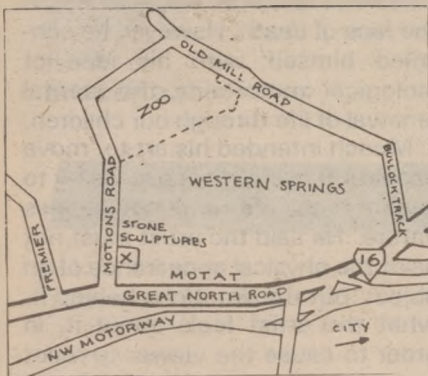


Twenty sculptures are currently on display at the Motions Road quarry, in an open air 24 hour exhibition.

The twenty sculptors, all New Zealand residents, have been working on their pieces since mid-January, after having chosen their blocks of stone from Hinuera, from where they were transported to the Western Springs site.

The works will be on show till about July. They are all for sale, each worth from three to eight thousand dollars.

This is the third year that this exhibition has been happening and now the idea has caught on in Christchurch. The works in the past have sold reasonably well, generally bought by corporations or public bodies or for private gardens.



Location of the Stone Sculpture Symposium

OPEN LATE EVENING — AUCKLAND CITY ART GALLERY

Thursday April 28
5-9 pm

As part of the gallery's centenary celebrations, there will be the following activities happening on Thursday night:

Edvard Munch video

Audio Visual Theatre
Approx 30 mins long. Will show throughout evening.

Tours of Munch's "Death and Desire" Exhibition

5-6pm, 6-7pm

"Romance and Reality"

4.30-5.30pm Auditorium
Part 3 of Kenneth Clark's BBC production

"Playing with Fire"

Auditorium, 6pm \$10
Play by Munch's contemporary Strindberg

Lecture

Auditorium
8pm

Presented by Terry McNamara, discussing the Munch exhibition "Vampires & Vultures" and the late 19th, early 20th century's attitudes to sexual relationships and the figure of the Fatal Woman.

Music in the Cafe

7.30-8.00pm

Helen Webby playing folk harp will present music from the Renaissance, Baroque and Classical periods. The cafe will be open with a BYO licence and will serve meals.

Video

The Life of Edvard Munch

Film series made for BBC television. Shows through evening beginning at 4.30 and with intervals.

Current Exhibitions

Edvard Munch — Death & Desire
Jörg Immendorff — "Ready-made histoire"

Foreign Collection (Historical)
NZ Collection (Contemporary)
The Portrait — aspects of portraiture
Jacques Callot — prints

THEATRESPORTS

Maidment Theatre
Every Sunday night 7.30pm

Billed as 'simply the most hilarious game in the universe', Theatresports is an experience not to be missed. The basis of the 'game' is improvisation whereby several teams of professional and amateur actors and actresses attempt to interpret a variety of challenging subjects through drama/mime/song etc. They have only seconds to confer with each other before performing, during which time you, the audience, are showered with Minties by the evening's MC/host/coach. Through a process of elimination (by points from guest judges) the game eventually produces a winner. This evening's entertainment is guaranteed to be different each week. There is one thing that never changes though (apart from the Minties) and that's the Theatresports anthem - a rousing tune to open and close with, that audience and team stand up and sing with joyous tumult. It's fresh - it's alive - it's full of zest and fun - and it's hilarious. Give it a go - you might become an ardent supporter! M.M.

THE FLYING KARAMAZOV BROTHERS

Logan Campbell Centre
April 29, 30 & May 1, 8pm
\$26/\$15.50 student discount

This bizarre American theatre group juggle everything from sharp sickles and meat cleavers to eggs and even kittens. In their "Audience Challenge", they invite the audience to offer objects to juggle, which has in the past been anything from a piece of raw liver to a balloon filled with marbles. If successful, the juggler gets a standing ovation. If not, he gets a pie in the face.

The Flying Karamazovs have been raised to cult status in the States. They appeared twice at the Edinburgh Fringe Festival, were a great success in A Comedy of Errors in Chicago, and appeared in the movie "The Jewel of the Nile."

Along with their juggling feats, they combine comedy in outrageous puns and appallingly bad jokes. They also play a variety of musical instruments, some of which they throw at each other too.

The New York Post advised its readers not to miss this show, but to hurry "before they kill themselves with a meat cleaver."



THE FLYING KARAMAZOV BROTHERS

FILM

'OZFUN'

Currently in Auckland are Canadian film-makers Mickey Fontana and David Bennell from the 'Funnel Films' collection. They are in Auckland for a week as part of the OZFUN TOUR 88, presenting programmes of experimental film - 16mm and Super 8, by Canadian and other film makers. The Funnel is a non-profit organisation which produces, distributes and exhibits experimental film.

They will be presenting a three morning workshop at Elam on the mornings of Tuesday, Wednesday and Thursday April 26-28 from 9.30am to 12.00pm. A donation of \$3 will be requested from non-Elam participants.

They will also be presenting programmes at Artspace at 8pm on April 26, 27 and 28 where screenings will be held followed by a brief discussion with the visiting film-makers.

TUESDAY 26, WEDNESDAY 27, THURSDAY 28 APRIL
8 PM

A R T S P A C E

FIRST FLOOR, QUAY BUILDING, 6-8 QUAY STREET

3 PROGRAMMES OF SUPER 8 AND 16 MM EXPERIMENTAL FILMS BY CANADIAN AND INTERNATIONAL ARTISTS

EACH SCREENING WILL BE FOLLOWED BY A BRIEF DISCUSSION WITH THE VISITING FILM MAKERS DAVID BENNELL AND MICKEY FONTANA

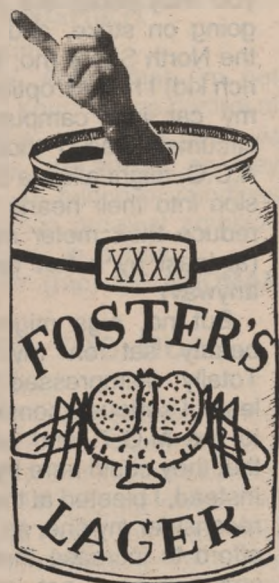
THESE PROGRAMMES ARE FACILITATED AND PRESENTED IN ASSOCIATION WITH ELAM SCHOOL OF FINE ARTS, UNIVERSITY OF AUCKLAND, WITH THE SUPPORT OF THE QE II ARTS COUNCIL OF NEW ZEALAND



BULLSHIT!



POLITICS



Hello all... well we've been having fun recently - Des Mann the Governor-Generals Rep on Council has been giving me heaps of shit about drunkenness on campus. He's been worried about the University's reputation and the likelihood of we students adding to it over Capping Week.... so what does he do?... off to the newspapers... expose all! As a result I have decided to declare the quad and confines a 'hard hat' area. If you fail to comply with this regulation then the Association will not take any responsibility for injuries sustained if hit by a falling student. Likewise any student recklessly throwing themselves off balconies or doing superman impersonations will be hit by a slab of concrete... you have all been warned!

As for Capping. That's next week.

I urge you all to join in the festivities especially the pub crawl. If you are a first year and you're rather apprehensive 'cos of your age - well don't. The police don't give a damn. They will not arrest anyone unless they do something pretty stupid. They prefer us to get on with it and get back to varsity as soon as possible.

You don't have to drink at every pub - in fact you don't have to drink at all - it's a good walk and watching one's friends fall over is quite fun. Take a camera. In years to come it's something you can look back on with vague amusement.

The Champagne Breakfast is also an excellent event. (1) Find a traffic island (2) Get dressed up, grab a chicken, salad & champagne and toast a few commuters. There's also the raft race that afternoon - you'd better hurry and get that 'thing' built. See Bernard's blurb for the other events: Try get to something.

As for the University - they keep losing all their good commerce lecturers to the real world and twice the pay packet.

The VC has put in a submission to the U.G.C. for more funding for disadvantaged students on campus - up to \$1 million. BUT the creche is being maltreated by the University Administration. Their figures are consistently inaccurate. I have a feeling that some people over there are doing their best to disrupt the running of it. Why?... To get the users to pay more.

We have decided to help out these poor people though even if they won't.

That's all for now.

Cheers
RAF

SRC REPORT - APRIL 20

Well, this week the meeting got going at 1.07, with the usual apologies-being-accepted and minutes-from last week-being-correct routines. Angus, surprisingly, wasn't here (so that's why I enjoyed this meeting).

Those who read last week's report (Craccum, 19th April, copies still available free from Craccum office) might remember that EU had a battle getting affiliated. This week, someone thought that the two motions on this matter were passed unconstitutionally, and that they should thus be rescinded.

The first of the motions (that EU not be affiliated) was lost so it can't be rescinded. The second of the motions (that Angus apologise publicly to EU for his 'slandorous and inaccurate' remarks) was not on the agenda so interested groups were unable to organise a speech on the motion. (Agendas are available from 10.00am for that Wednesdays meeting - ask at reception), and the chair didn't get the leave of the meeting before the motion was put.

Opponents argued that any issue can be discussed at SRC and motions can be put forward even if not on the agenda at the discretion of the chairperson. The motion was lost after a handcount.

The affiliation of clubs presented a historic moment for SRC - no-one wanted any club to be dealt with separately, nor were there any questions to be asked of club reps. All clubs concerned were affiliated.

The elections continued from last week's meeting. Paul Turner is now on the Student Union Management Committee, despite Wayne accusing him of not turning up to a single meeting last year. Trish Shaw got on to the Library Committee. Jason Redward and Wayne are now on the Theatre Management Committee (AUSA) takes the losses but sees nothing of the profits here - Wayne wants to change this). I am the student rep on the Safety Sub-Committee and Richard Foster is on the Works Committee.

At the next meeting (27th April), nominations close for 1 place each on the Teaching/Learning Advisory Committee and the Education Committee - AUSA has fought for these places and want more places on committees, so give it some thought. The first item of general business was that 'students want Wayne to have a regular piece in Craccum'. Wayne wants to answer questions on money (eg where does it go?). Wally accused Wayne of seeking an ego-trip (Wally should know what ego-trips are). The motion was carried, with the handcount proving that we had a 'raucus caucus'.

Michael Herriot tried to move a motion, but no record of his enrolment was found. So Wally (with me as seconder) moved the motion 'That the following be declared a contentious issue - the Craccum budget be limited to \$10,000 a year after this year; that they not have to produce a weekly issue and have no restriction on the amount of advertising allowed, all under rule 10B(2) of the constitution', after much ado. After much more haggling and a game of musicalchairs, it was passed on a division. Obviously a contentious issue.

The last motion was that Exec be told to get a new mike for the quad, the old one being 'stuffed', and it was carried. Graham will see if the technician can fix it first, though.

Richard Eltringham

'SERIOUS POLITICAL STUFF' FROM NZUSA

THE FEDS

The curtains went up, the lights blazed down. In last minute preparation, Andrew Little speed read his lines and surveyed his audience from out of the corner of his eye. The room was drab, circled by formica covered tables and chairs, the air stale from lack of living in it. Ann Webster picked up her pen and poised herself to write, secretly hoping this act would disguise her nervous trembling.

The faces gazed back at Andrew, wise, lined faces, waiting for the youthful guests to present their arguments. 'Well....' the leader prompted. Andrew cleared his throat, sending a last hope skyward he began the onerous task of presenting the student case.

In the business of student representation we live by the four Ps, planning, preparation, performance and persistence. Without any one the work is undermined, the case potentially lost. The last couple of weeks have been a culmination of preparation and planning. It's been performance time.

NZUSA met with the Vice Chancellors about the recent university review, fondly dubbed the 'Watts Report'. We canvassed issues such as welfare services, the underfunding of universities, exporting education, charging overseas students, and the impact that it has on education for New Zealand students.

Lack of money is the major problem facing universities. Without more government funds the Vice Chancellors have only three options:
1) restricting entry to courses
2) getting funding from the private sector (if it is available)
3) charging students

We have also met several times with the Parliamentary Education and Science Select Committee. Remember signing petitions against User pays in Education last year? The petition is now being considered by the committee. Essentially the problems are: What does fully funded public education mean and how do we define education?

May Council will be looking at some of these issues in detail. It's something we all have to think about if we are to get the best possible education system.

The best news has, of course, to be saved for last. At Massey last week David Lange said a decision would be made on bursaries by the end of Term I (who's blue from holding their breath?). We are uncertain whether this means for 1988 or refers to the proposed Youth Allowance.

Either way if all else fails there's still the last P, for persistence, and students are in Education for the distance.

Yours with a penchant for words beginning with P,

Andrew and Ann
at Federation Office

NOW THERE'S A BETTER OUTLOOK FOR STUDENTS

Mark Meyer Opticians offer several advantages you should know about.

- a thorough eye examination by a qualified optometrist
- consultation fee of only \$25!
- 15% discount on glasses if required
- same day service if requested
- 5 minutes walk from campus

MARY MEYER OPTICIANS
Lister Building
11 Victoria St
City Ph 799-157



Rave On

REPLY TO 'PISSED OFF' Jon Manson

Dear Craccum,

Yeah great lets all mass threat the A.C.C.! Don't you watch the bloody telly. Non-payment of fines gives court bailiffs the right to **break and enter** your residence and take something to the value of the fine. But whose to say it'll belong to you. Nice try matey but get the facts before you put some students in the shit.

"Slightly Informed"
Antony Vodanovich

P.S. Try placing an old ticket on your window, if mass produced the "Vultures" will think one of their own kind has beat them to is. Give it a go.

VERBAL DIARRHOEA

And up yours Cyril,

In last weeks Craccum this frog complained about the clientele at Shadows. Shadows is what a bar on campus should be. If you want "a quiet drink in pleasant surroundings" piss off to De Bretts, where I'm sure you'll blend into the pastel décor.

Why you whinge that its the customers fault for a lack of chairs is beyond me — dazzling logic! You, Cyril "the constipated frog" have so much shit coming out your mouth, I'd glue eyes on your arse and walk backwards.

Of course, anyone has the right to drink at Shadows and be respected. However if you're after mature manners and passive patterns of conversation don't bother trying to convert students enjoying their age and their life.

Oh yeah, close the door on your way out.

Si Leitch

PULL THE CHAIN WAYNE

Dear Wayne,

I think that trying to clamp down on lowlife like Barlow is an excellent idea.

I'd never heard of this genetic misfit until I read your April 12th issue, I only hope I never have the misfortune to meet him as I fear what he has is highly contagious. He has my full sympathies though — I mean, it must be hard being a depraved, brain-dead, blood sucking, mutated degenerate. No wonder he is taking medicine — I hope he finds a cure for his affliction, he could then get rich legitimately by selling it to the Engineers.

This prick Barlow should be given the boot and then made to lie down in the quad, where we can all take turns at pissing on him (although I doubt whether he would even be worthy of my urine).

All you guys out there — I would watch out for this demented loser, as he's really into guys — literally as well as figuratively (see p.9, April 12 issue). Bad luck about failing the blood test Bastardlow — all that study for nothing, eh?

So pull the chain Wayne, and make sure that shit like Barlow gets slushed down the loo, where he will eventually be among equals — in the sewerage system.

Doctor Cool

SUM RITING

Dear Craccum,

Following our diskushin in Shadows tonite (19/4/88), if I rite my letta in reely BIG LETTERS, can I hav it printed as a narticle insted of a letta?

A Ninguneer

ED. Yup!

ISRAEL AGAIN

Dear Fiona and Devora,

Ironically you demand 'historical facts' and 'a more balanced type of journalism' while pushing anti-social propaganda and acting as a mouthpiece for Zionist lies and chauvinism.

At the risk of offending your sensibilities, I will try to clarify and correct certain inaccuracies in your letter and provide 'facts' — proof of Israeli-South African collaboration in defiance to international prohibitions.

So it is your point of view that Israel does not enjoy military links with South Africa? I would not like to hazard a guess as to where YOUR 'facts' come from, but may I assure you that Israel DOES maintain close military ties with the apartheid regime in Pretoria; much of the sophisticated weaponry in the South African arsenal is supplied directly from Israel or is produced in South Africa under licence. To provide just one example of recent Israeli-South African 'defence' co-operation, it is Israel Aircraft Industries which provides the new South African 'Cheetah' jet fighter with its navigational and weapons systems.

In a 1987 14-page report by the UN Special Committee Against Apartheid, it is disclosed that S.A. is the top customer of the Israeli arms industry — annual two-way arms sales are estimated to be worth over US\$500 million. The report states that the two countries weapons systems are 'virtually identical', and goes on to describe the fact that South African technicians are working at the Dimona nuclear facility, assisting Israel in nuclear weapons testing and production, as 'most serious'. If the S.A. regime is as 'anti-Semitic' as you make it out to be, it is hardly likely to be co-operating so closely with Israel in the development of nuclear weapons technology!

Most worrying of all, perhaps, are the results of a poll carried out last year by the Modi'in Ezrachi Research Institute for two Israeli newspapers. A full 78% of respondents believed that Israel should retain some form of military or commercial ties with S.A., regardless of international boycotts. 15.6% of those surveyed thought all ties should be severed, while 28.3% wanted Israel to continue to maintain FULL CONTACTS with Pretoria. It can be seen then, that not only is the Israeli racist leadership supportive of the South African Apartheid Regime, but so too are the majority of the Israeli people! Is it not said that 'birds of a feather flock together'? The right-wing Pinochet dictatorship in Chile is another recipient of Israeli weapons and technology.

Your blatant assertion that the Arab nations initiated policies of intimidation and terrorism is an outright lie and cannot go unchal-

lenged — there are documented cases of Zionist terrorism and atrocities against the Palestinian people dating from as early as 1936. You obviously do not know one way or the other so you slander the Arabs. That 'the existing tension and conflict today is a result of this continued (Arab) harassment' is a sheer fabrication, a despicable falsehood and a totally contemptible example of Zionist disinformation and distortion of the truth. And is stating that 'Jews have been taught throughout history to suffer and know their place' an attempt to wash Israeli hands of Palestinian blood and cleanse Zionism of its irreconcilable guilt?

You say that you were raised with a 'deep knowledge' of the Jewish Holocaust. It is a pity, Fiona and Devora, that you do not exhibit a similar knowledge of today's Palestinian Holocaust. This continuing Holocaust is a 'fact', as is the Israeli-South African 'Apartheid Axis'. Your letter is signed 'Friends of Palestine' — surely 'Friends of Zionist racism' would be more appropriate?

Richard Court

ED. No more over-length letters from this writer will be printed until further notice. (All writers will get one chance only to exceed the 200-word limit).

HALF-ARSED

Dear Craccum,

Dear Wayne W. McDougall,

Thanks for the excellent article on "The Alternative"? I found this very helpful, as I had not realised myself where all our money goes to.

As for the "Shit for Brains" engineering students, they can put their half-arsed suggestion (obviously thought up by a halfwitted moron) back where it came from.

I am sure that many, if not all of them, read Craccum, use the lockers, are in Uni-clubs and use the FREE phones (a definite, they don't want to pay for anything). These four things, with a cut back of funds, will no doubt have to be scrapped.

I can't see the rest of us, the MAJORITY standing by while a pack of tight-arses try to run the show. Come on people, show the engineers their place (at the bottom of the slag, where they belong with their suggestions).

Yours faithfully,

Against Banana Bumbed Engineers
KB

SMOKE UP

Dear Craccum,

Regarding the debate between the Evangelical Club, the NORML Club and Gayclub:

Why can't all these jerks settle this in their own time as consenting adults? Why can't they just smoke up, having a meeting and get to know each other? In light of this, is the Christian idea of "Get Behind Me Satan", such a good idea.

Who knows, perhaps something could come up.

The Youth for Anti-Christ might like to act as mediators and prophylactic advisers.

Yours,

The Poozel Weezel Man
P.S. Crucifixion Gay Style only \$4.99 in the Quad. Come early — beat the crowd.

M.O.T. GET KNOTTED

Dear Craccum,

In reply to Jon Manson's letter in the April 12th edition, I must reassure him that he is not the only one on campus feeling a tad slacked off with the M.O.T. and the A.C.C.

Approximately three weeks ago you may recall the A.R.A. buses going on strike, and coming from the North Shore (no, I'm not a little rich kid) I had no option but to bring my car into campus. Under the circumstances, I thought that the A.C.C. might allow a bit of compassion into their hearts and perhaps reduce their meter maid numbers (at least by a few decimal points anyway).

But no, pigs might fly. A \$40 beauty sat on my windscreen. Totally unimpressed to say the least, I seriously considered writing to the M.O.T. and advising them that they could here by get knotted. Instead, I bled at them, asking to reconsider my fine, as I too, cannot afford to increase their annual revenue. I have not, as yet, heard back.

Action is surely the only answer now. I for one am prepared to join Jon in refusing to pay fines. Join us.

— Yet another pissed off parker
Louise Creegan

REVUE REVIEWED

Dear People,

Wayne W. McDougall, B.Com., B.Sc (one paper short of A.C.A.) is wrong in stating that the Capping

Revue usually makes a loss. In the last five years it has had three years of profit, totalling about \$6500, one year of break even, and one year of about \$2800 loss. The one year's loss was due to the incompetence of one person, and over its sixty years of operation the Revue has usually made good profits.

There will be no Revue this year, but this results not from the Engineers' depredations, but rather from A.U.S.A.'s continuing insistence on advertising for directors too damn late.

I agree with Wayne that there are many reasons to retain a standard membership fee for all Association members; the need to subsidise a Capping Revue isn't one of them, though.

Yours faithfully,

Marion Adams, B.A., A.C.I.S.,
(fifteen papers short of L.L.B.)

ANGRY

Dear Craccum,

I'm Angry. Angry that "A sadly disoriented member" (April 19 issue) can be so hypocritical. This letter-writer, who has not even the confidence to sign his/her real name, says that CRACCUM "is only read by a small percentage of people, free or otherwise". If this is indeed the case, why did the writer see CRACCUM as the best available forum for expressing his/her views?

There are only two possible answers to this:

1) The letter writer only wishes to communicate with a small percentage of people.

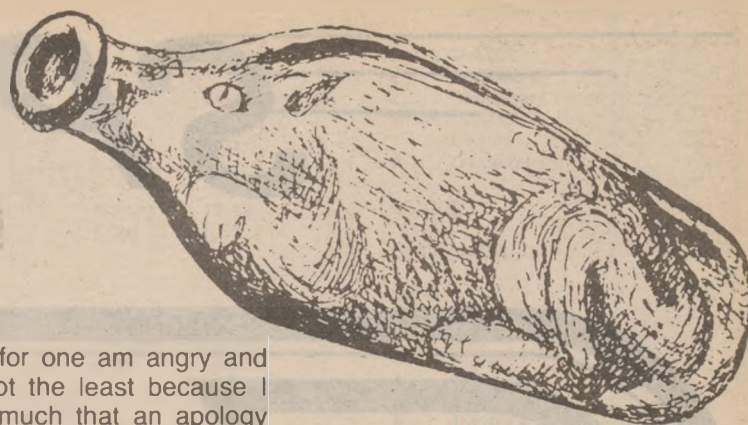
2) They are wrong in saying that CRACCUM is read by only a few people.

or 3) They are talking utter crap. Three. I mean three possible answers.

ANGRY OF RUDMAN



Rave On



ANGRIER

Dear Craccum,

I'm Angry. Angry that I'm not more angry. Your "sheep control of student affairs" cover was great. At last students are shown as they really are — a bunch of mindless followers whose greatest ambition is to get drunk in a baa.

ANGRY (hic) OF RUDMAN

TESTED TOO MUCH

Dear Craccum,

I am writing this at 8.30pm on the bus home with the flames of fury still flickering warm in the bottom of my stomach. Why is my lower belly inflamed, you may (or may not) ask? Well it's because of some anonymous inconsiderate fuckwit who has taken it upon his self to decide when library desk copies should be returned and blatantly disregard established systems devised for the good of all.

Let me digress. I enter the science library at 4.00pm. I enquire about the availability of mechanics past papers and reserve a copy for 4.50pm. 4.50pm: papers not returned, 5.50pm papers still not returned, 6.30pm given up hope of papers being returned.

This would not normally annoy me but for the fact that I was intending to do my (much needed) crash course in 55.001 mechanics for the term test at 7.00pm that night.

My fellow mechanics student obviously believes "the need of the few out weighs the need of the many", to quote Captain Kirk ("Star Trek III" I think). Spock may have been raised from the dead but I doubt if this cretin would (or at least lose a sexual organ), after I've set the phantom testicle snatcher on him — so whoever — wherever you are — beware the phantom.

Signed
Scotch Poacher

P.S. To all you self righteous library hermits, if you find time to leave your studies to read this informative paper (you have to print it now!): How and when I choose to prepare for a test, is entirely my own affair.

FALSE ACCUSATION

Dear Editor,

Today (13/4/88), my heart is sick within me. I have just come from an S.R.C. where inoffensive, slanderous and false accusations were made against the Evangelical Union. I have been a member of the club for five years. Two of those years I was involved in helping AUSA during enrolment. Along with other members of EU, I gave my time freely and simply as an act of service for other students on this campus. Now some of those students insult us. Perhaps those involved think abusing other people is all a bit of a game not to be taken

seriously. I for one am angry and hurt, and not the least because I doubt very much that an apology will be forthcoming.

Ewen McQueen

HANGING OUT?

Dear Rave On ('Replies in Brief'), Come and get what? Tell us more, details, details, through this column, where you hang out (literally not physically).

RIP & Frankie

POINT PROVED

Dear dear Craccum,

Thank you so much for proving my point.

Love,

Alex of the Open Door

P.S. Yes, I do have balls and that inner space IS filled with more god-dam brain than you can imagine.

THE GAME CONTINUES

Dear RIP & Frankie (see above),

At least one Ed. knows where you can find who - and/or whatever you're looking for. If you go up to the Craccum office or Shadows and ask for Nursie or The Herskino Kid, there should be several people around who can give you a helping hand (or two) to find them. Now it's your turn to be persistent!

That's the literal bit for you, the physical bit you'll get when you find either or both of the above.

One Who Knows

REPLIES IN BRIEF (more or less)

Tintin, the mild-mannered reporter: Get fucked! And don't think that any patronising bullshit will get by me! If you want your letter abusing us to get printed, then you'll have to sign it with your REAL name. By the way, Sarcasm is obviously not your strong point, believe me, I'm far better at it than you could ever hope to be.

Peter Frawley: Sorry, Peter, no more Sheryl replies until at least next term.

Concerned Christian: Obviously not concerned enough to worry about libel or slander. You go too far pal(ess). Even if you aren't being serious, if you are, see a shrink.

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1988 BNZ EASTER SPORTS TOURNAMENT

LINCOLN UNIVERSITY
1 - 4 APRIL, 1988

Well sports fans, here it is at long last: The Easter Tourney Results! As you can see Auckland didn't do especially well as far as the actual sporting side of things went, but we all had a really great time anyway. In fact if a few certain people hadn't had such a good time the night before their respective events, we might even have come third! But winning isn't everything, just ask the cricket team.

Here's a brief rundown on the trip to Lincoln, by bus. Leaving varsity at 9.00pm on Wednesday it was only 1/4 hour later that the first desperate call for a pit-stop came from the back of the bus. Much to Gina's surprise this saw at least half the bus empty out(!). Further brief stops at Taupo (dead) and Waiouru (cold, very cold) saw us eventually arrive at the Wellington ferry terminal at 5.30am, an hour before it opened. This time was spent testing out sleeping bags, retrieving the cricket ball from under the bus and bouncing the volleyball off any available window.

At last we got on the ferry and left for the Cold Island, this prospect seeming less daunting once the bar opened. After a pleasant, scenic trip through the Marlborough Sounds we arrived at Picton to find it covered in smoke from an out-of-control burn-off on the hills above. This was definitely nothing whatsoever to do with us, really. We then embarked on our bus for Lincoln to be told that bags weren't allowed on board, this apparently having something to do with the previous busload of Massey students (more on them later). After an understandable attempt to get a few cans on board we were also told that they "... don't like smart people in the South Island" to which Jason, to whom it was addressed, replied "That's probably why you don't have any". Things were going well. Stepping on board we noticed the bright red headrest covers which also doubled as hats (idea courtesy Waldo, so I'm told), leading to the Russian Uni. team pictured (above right).

Another long (9 hrs) bus journey, which at times was exceptionally boring, saw us arrive at Lincoln at about 8.30, too late for dinner but in time to check out the local pub. It was full of bloody students. Still we stayed long enough for a few jugs and a few take-homes, then returned to our temporary accommodation in the L.C.S.A. building where several of the Auckland contingent had the first of five consecutive hard days nights. Memories of these nights is uniformly vague, apart from falling off chairs, trying to get out of a small hostel room at the end opposite the door, watching the fire engine and firemen at work, seeing a certain Engineer's President wandering around drunk and naked and throwing out the Massey guys so that they wouldn't trash our room like they did the rest of the building.

Most of the Auckland drinkers, sorry sports people, also managed at least one night in Christchurch and/or a pub



crawl, so don't get the idea that we were all boring stay-at-homes! Of course, some of us actually did some sport while we were there, and we usually managed to see a few others doing their thing, like the cricketers for instance (below left) who were in the main Engineers, or

RESULTS FINAL POINTS FOR THE EASTER TOURNA- MENT TROPHY

1	Canterbury	40	1/3
2	Otago	38	--
3	Lincoln	19	1/3
4	Massey	18	--
5	Waikato	14	--
6	Auckland	13	1/3
7	Victoria	9	--



BNZ

NEW ZEALAND UNIVERSITIES SPORTS UNION INC

was that Law students? And here's one for you nostalgia buffs; the hands are clasping a lucky charm, namely a piece of rock from the Kiwi Tavern. It was almost enough to bring tears to your eyes, or was that the scoreline?

After the final days piss-up and fond farewells to our fellow Tourney-goers, or rather as many of the opposite sex as we could get hold of, we got up bright(?) and early(?) the next morning looking forward to a decent breakfast before our 20+ hr journey home. But, surprise, surprise, no brekkie. Only lunch at 11.30. We were supposed to leave right on 12 midday. Panic. Things became very desperate. There was talk of breaking open locked doors and various other extreme measures but in the end most of us raided the dairy up the road and abused the poxy organisation which made us go hungry.

The bus trip back was more interesting than the one down in that we managed to take in three pubs before we even got to the ferry, one each at Cheviot, Kaikoura (yours truly did 2 here) and Picton. After delaying the ferry about five minutes we finally left for the Warm Island at 7.45pm and arrived in Wellington at 11.0pm ready, more or less for another 9 hrs on a bus. In fact it took over 10 hours, mainly because our driver was almost as knackered as we were and kept stopping for rests. Waiouru 3.00am on a foggy night is really boring I can tell you, especially when you have to wait 5-minutes for your pie to be warmed up and you've got 30 ravenous students queued up in front of you.

Date: Wednesday, 6th April. Time: 9.30am. Outside A.U. Rec. Centre, 3 dozen very tired students stagger off a bus and grovel off home or even to lectures! Just think, if you hadn't been such a wowser you could have been one of them. But don't worry, there's still Winter Tourney at Massey. See you there.

Gort

Summary of placings for the Easter Tournament Trophy

ATHLETICS

1	Lincoln
2	Otago
3	Massey

ROWING

1	Canterbury
2	Lincoln
3	Otago

SHOOTING

1	Otago
2	Massey
3	Lincoln

SWIMMING

1	Otago
2	Canterbury
3	Massey

TABLE TENNIS

1	Canterbury
2	Lincoln
3	Auckland

WATERPOLO

1	Otago
2	Canterbury
	Lincoln
	Auckland

VOLLEYBALL

1	Canterbury
2	Massey
3	Victoria

TENNIS

1	Otago
2	Canterbury
3	Massey

DEBATING

1	Auckland
2	Canterbury

CRICKET

1	Waikato
2	Canterbury
3	Otago

FENCING

1	Victoria
2	Otago
3	Canterbury