

CRACCUUM

SPECIAL 7% EXTRA ISSUE!



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Craccum is probably a source of free expression and information for A.U. students and any other really hip people who are straight enough to read it. Craccum is not the official publication of the A.U. Students Association or the University of Auckland or any other breadheads or capitalists. None of them necessarily endorse, agree or even understand all the real groovy shit that appears in it. So all you straights out there, if this paper is not penetrating your consciousness then you're obviously just not with it. I bet you've probably never even heard of Woodsock or Monterey. Life must be a real bummer for you squares. Go on. Turn on, tune in, drop out. Yeeeah.

PART 7: "CONTAINING THE SITUATION."

LOCKER 13

©1988 TGM.

"AS SOON AS I DISCOVERED MY LOCKER WAS POSSESSED, I SET ABOUT REMOVING MY BOOKS FROM IT."



"I JUST WANTED TO GET THE HELL OUT OF THE SITUATION."



"SORRY, HORRIFIC PUN I KNOW."

"I'D AVOIDED KEEPING THINGS THERE ANYWAY, BUT NOW..."



"THE LESS CONTACT I HAD WITH IT, THE BETTER."

"THAT'S WHEN I FOUND THE BOX, SEALED WITH NO HINT OF IT'S ORIGINS."



"HOW DID IT GET THERE? WHAT DID IT CONTAIN? I THOUGHT: HERE WE GO AGAIN."

Indulgence

Well here we are, back again. Did you enjoy your holidays? We probably would have too, if we'd had any. Admit it though, the last 3 weeks have been pretty boring without us haven't they? Still at least you had a chance to watch some TV, like the Welsh getting beaten badly at rugby; Dennis Connor falling out of his catamaran and dog paddling back to shore (the guy's got to be a loser); or even catch up on those pathetic soap operas you missed during the first term. Perhaps the best N.Z. satire in several years, Public Eye, certainly gave lots of people some thoroughly deserved shit-stirring, well I liked it.

And now back to Craccum. Some of you will no doubt be thrilled to find that we've finally got some crosswords for you to do when you're really bored, like before the pub opens. O.K. Laura? We've also got lots of colour thanx to the efforts of our hard-working Advertising Manager, Kerry, who still owes everyone on C.A.B. a jug from his first paypacket. This includes pictures from Capping week and May Council, though some of the best (incriminating) ones were left out because we were threatened with all kinds of unpleasant repercussions if they went in.

Well that's about it. Don't let the shitty winter weather or increased course work get you down. We at Craccum will try and make the rest of the year bearable for you if we can.

[P.S. It looks like the Station will be the new student pub, so you better start practicing walking uphill when you're pissed!]

The Eds: Miriam de Graaf, Simon Holroyd, Carl Fagan.



Credits

Hey wow, like here's all the hip dudes that helped us get it ALL together in like, the present issue. Yeah.

Vicki Turner, Ioan the Custodian, Susan Nisbet, Beattie Treadwell, Roger Langridge, Craig Dickson, Daphna Whitmore, Rani Taylor, Megan O'Neill and Grant Lythe.

So hey, thanks, like that's real together of you all. Live long and try and remember what you did the night before.

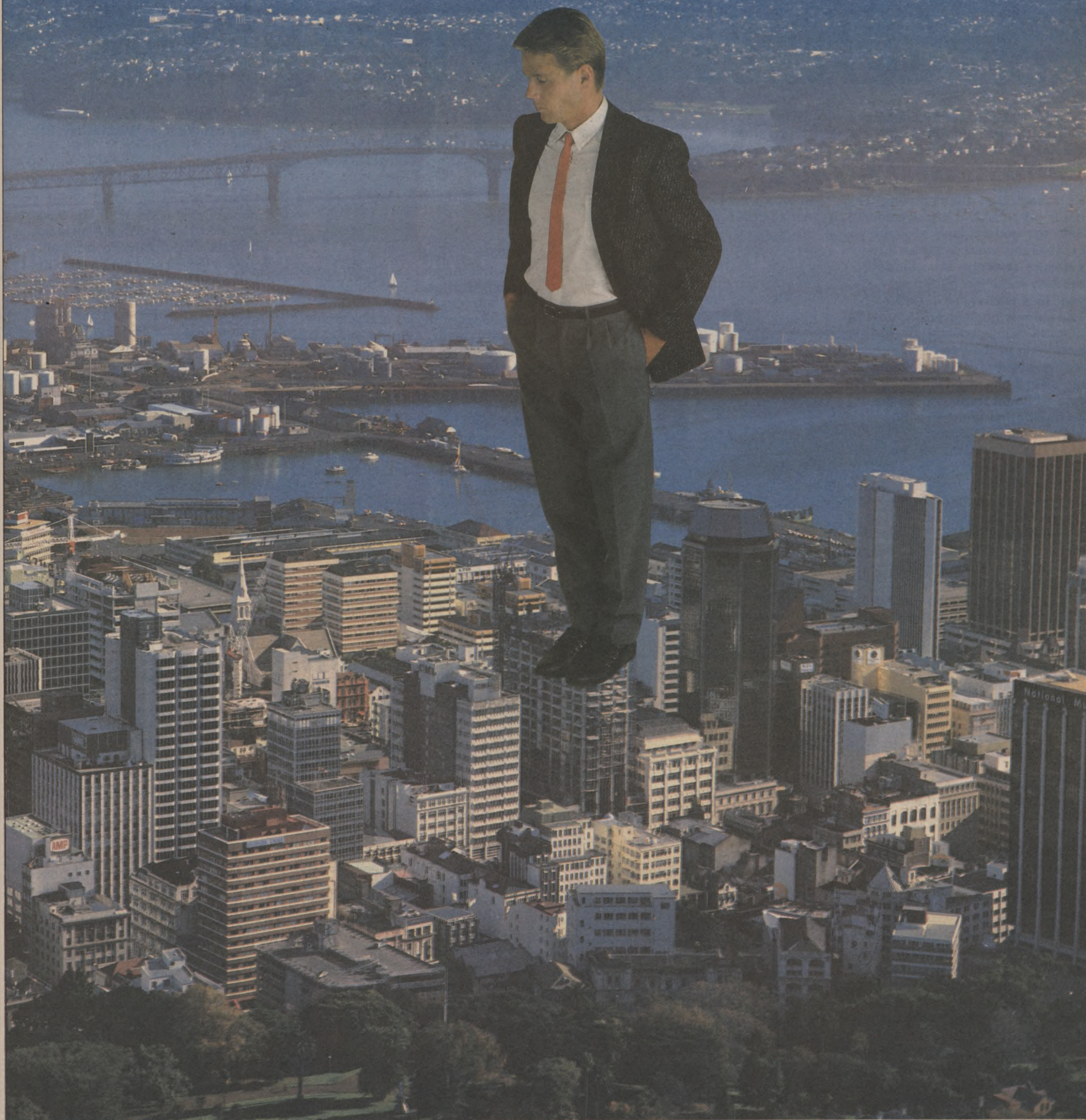
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The Logical Step...



We will be on campus for
Corporate Presentation 2 June 1pm ULT
Career Interviews 9, 10, 13-17, 22, 23 June.
Arrangements for an interview can be made
through the Careers Advisory Service or
by phoning Chris Joyce on (09) 774-690.



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GOFF DEFENDS 7% RISE

Associate Minister for Education, Phil Goff, has defended the 7% bursary increase as an 'interim' adjustment.

Addressing the May Council, Goff said that the increase, announced on May 12th, was in line with the general level of wage increases this year, and is an interim measure until the introduction of the new youth income scheme next year (see elsewhere in this issue). The current increase will be paid as a lump sum, backdated to the beginning of the year. It will mean a payment of a little over \$100 for recipients of the basic grant, and over \$200 for those getting the accommodation grant as well.

The total cost of the package is around \$8.4 million dollars. Goff said that although the increase had criticised in the media as being meagre, 'fiscal realities' had 'tempered' the increase.

Meanwhile AUSA President Richard Foster has responded that the increase is 'fuck all'. He said that the government has changed the terminology of the grant from a study grant to a grant in aid, a 'nitpicky' attitude which allows them to restrict the increases on the grounds that the grant is only to 'assist' students.

THAT ABOUT CAPS IT

Capping stunts aren't made like they used to be, but there were a few attempts to raise a smile this year.

One group distributed leaflets in Remuera advertising free bowel inspections. The leaflets were even on official Health Dept. stationary. But perhaps the most surprising element of the stunt was that someone in the Health Department itself is said to have been trying to find out which of their 'employees' had originated the scheme. Apparently he or she thought it was an excellent idea!

Another leaflet drop was planned, also in Remuera, advising of an inorganic rubbish collection. The idea was that the obliging Remuera residents would dispose of their used video recorders, last year's Rolls, etc., which would then be helpfully picked up by students...

URGA also embarked on their usual feats of wonder, hanging smiley faces on the ASB building on the corner of Wellesley street, and between wings of the science building. The engineers also made an appearance, erecting a 'bus shelter' on Victoria Street, consisting of a timber and corrugated iron shed complete with toilet seat. Other regulars were the Canoe Club with their wetsuited 'fountain crawl'.

Strands of cloth reminiscent of a Tom Thumb car wash were suspended from the library overbridge, and a number of 'Red Light Camera Ahead' warning signs were changed to read 'Red Light District Ahead'.

Goff also referred to the 'severe constraints' imposed by the economic situation on other areas of tertiary education spending. He acknowledged the problems imposed by university and polytech enrolment increases, but said that value for money needed to be assured. He added that one of the major themes of the Picot Report, administrative efficiency, was of real relevance to universities.



Goff.....Fiscal constraints

DEPARTURES...

... Biddy Leyland:

Biddy Leyland, AUSA's Social Activities Officer, may yet become a dead famous person.

Biddy is leaving Auckland with the band she is a member of, Dead Famous People. They are destined for London, where they hope to break into the British music scene. The band has an 'understanding' with the manager of Frank Chickens, the Japanese pop duo who toured New Zealand during Orientation.

The trip is of indefinite length at the moment, and the band will be holidaying in America on the way to London.

... Bernard Kennelly:

After abandoning his aim to score 1000 runs by the end of May, Bernard Kennelly is heading to England also.

A controversial (to say the least) and well known figure, Bernard's notoriety looks set to be continued in view of his travel plans. After touring Britain and possibly Europe, he intends to travel to South Africa (whose political system he supports) to play cricket and rugby.

Bernard was Sports Officer for AUSA in 1983-84.

He gained his degree last year (in nuclear physics) and got together enough money to finance his trip. Sources close to Kennelly say he is intending to spend all the money he has ripped off from capping and buy lots of cheap goods in South Africa. Other ambitions include the 'education' of lots of European women (HA!), tasting lots of ales, fulfilment of a lifelong dream of falling asleep on the terraces of Lords, and watching the Windies play England.



Foster....'Fuck all!'

On the subject of Student Job Search, Goff said that although it is his 'intention' to continue government support, the job subsidies, axed last year, would not be reinstated. He also reiterated support for export of tertiary education, with the qualifications that no New Zealander should be disadvantaged by this, and that the government was still committed to provision of assistance for overseas students within the current aid programme.

LEARNED HIS LESSON?

Will Mark Barlow, ex-EVP, settle down to a life of responsibility now that he has a full-time job?

A recent incident may have encouraged him to do so. The boy wonder had a close escape at a party during the holidays, attempting to break the TTN record of seven letterboxes stolen and burned in one night. After absconding with one, he was followed back to the party by the intended victims.

Upon hearing that a number of large Polynesian gentlemen were wishing to see him about a certain postal communications receptacle, Barlow set about emulating the speed of a fast-post parcel, and disappeared over the back fence in a truly inspiring display of cowardice.

Learned his lesson? We doubt it. Some people are just incurably stupid.

ROLLING ATTEMPT

Alan Parker will face a no confidence motion on Wednesday, 8th June.

The rolling attempt was moved by Graham Hackshaw and Wendy Lawson, it will be voted on at a Special General Meeting. The basis for no confidence is that Alan is not doing his job properly. He is currently paid \$101.30 nett per week in his position of Administrative Vice President.

There was also to be a motion of no confidence in Education Vice President Mark Barlow, but he has decided to resign before the meeting. The main reason for this is that he now has a full-time job, but it appears that the timing of his resignation has been affected by the threatened motion. He still retains his various committee positions.

Two motions, that Graham Hackshaw and Beatle Treadwell be appointed as AVP & EVP respectively for the remainder of the year, are also understood to have been considered, but have not been put.

PUB CRAWL A SUCCESS

A minor incident at the Shakespeare tavern was the only trouble in this year's pubcrawl.

A glass was thrown and the bar was closed to students for a time. However, about half an hour later it was re-opened.

The route had only eighteen pubs on it, but was well attended. Our own President and his retinue carried the flag for students to about thirty pubs in all...

The traffic island champagne breakfast was also a great success, with about 40 islands being occupied by early morning partying students.

Yes, it's nice and relaxing for you to lie back and read it...



But it's not so relaxing for us who have to put it together!

So... Come and help us so we can all lie back and read it!

We want people to write articles, reviews, to do interviews, to help us lay up, give us ideas and help us carry them out. Come and see Miriam or Gort at the Craccum Office, 2nd floor of the Student Union building.

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If you believe you possess these qualities, come along to hear about us at our presentation at the Sheraton 6.30-8pm, Thursday 9 June. Or if you can't make it, contact Frances McLean, Auckland Personnel Manager, on 797-007, CPO Box 48; or your

Careers Advisor - and start looking into your future today. Because at Coopers & Lybrand the world IS your oyster.

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A COMMITMENT TO
TOMORROW



SLINGS AND ARROWS

by Archer



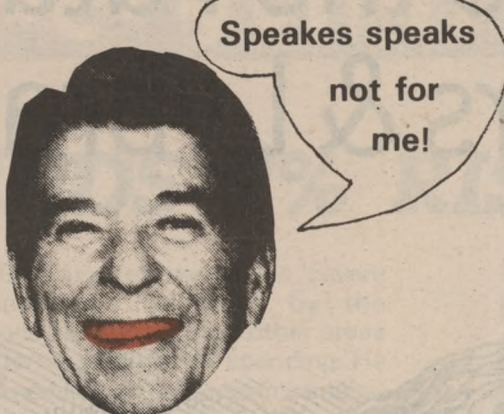
SPOKESMAN SPEAKES HAS SPOKEN (To help out poor, dumb critters)

In the rat race of US politics, one of the more unlucky casualties of the recent past has been the former White House Spokesman Larry Speakes.

There was quite a to-do over the recent revelation in his book of memoirs entitled 'speaking Out', that he had invented a quote which Ronald Reagan was supposed to have said during his 1985 summit meeting with Russian leader Gorbachev. The words supposedly used were; 'There is much that divides us, but I believe the world breathes easier because we are talking here together.'

At the time Reagan did not deny having said it. But the revelation by Speakes that they were his own words put into Reagan's mouth brewed up a storm of condemnation from Reagan and all the President's men.

Of course, in most countries, Presidents and Prime Ministers usually write their own speeches (that's not to say they don't touch them up before they get published!) But the USA has a long tradition of having had Presidential speech writers content to remain ghosts in the background while putting words in the mouths of memorable politicians occupying the seat of power. Otherwise why have a Presidential aide called the



'White House Spokesman' at all?

The indignation about Speakes is as phoney as Reagan himself, not known for his erudition, debating skill, or ability to turn a memorable phrase at the best of times, unless it was a quote from one of his earlier 'B' films.

To pour salt into Speakes' wound at the furore around his disclosure, Merrill Lynch, the brokerage firm employing him, gave Speakes the sack from his half-million dollars a year job as vice-president of communications. (We don't know whether the firm accompanied their dismissal notice with the biblical admonition: 'Let your communication be, Yea, yea; Nay, nay; for whatsoever is more than these cometh of evil'.)

Should the truth be known there are probably more of Speakes' words in Reagan's speeches than, in reality, there are of Reagan's own. So just keep that in mind when Reagan publishes a book of his 'own' speeches some time in the future.

Once More Unto The Breeches, Dear Friends (or, 'God for Jimmy!')

News reports state that televangelist Jim Swaggart, defrocked a few months back for fiddling around with a known prostitute, has returned to preaching in his own church. The same reports say that more details will be given in next month's 'Penthouse' magazine. By the way of centrefold, perhaps?

By the way, it is rumoured that his new church is to be named: 'Repent House'.



Bye-Bye Magna Carta

We are not giving out any prizes for the worst piece of legislation passed by the present government - there are too many choices. If we were, one prize would undoubtedly go to the Act giving power to bailiffs to enter people's homes so as to seize property in lieu of the non-payment of fines. As one Craccum correspondent recently noted, it doesn't matter whether the stuff belongs to you or someone else. What happened at Magna Carta, Mr Palmer? Or is the Government so money-hungry that nothing will stop it?

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Open House

We invite you to attend our
"Open House" programme on Saturday
the 1st and 25th of June.

Our representatives will be on campus
June 7, 9, 10, 13, 17, 23 and 24.

See the Secretary, Careers Advisory
Services (Room 14 behind Upper Lecture
Theatre) for further information.

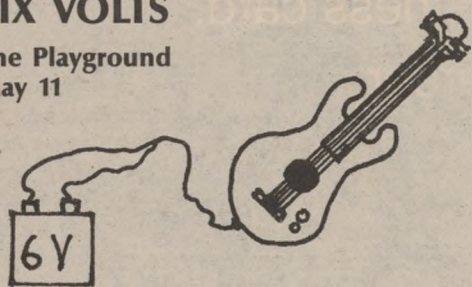
or

Call John Michaels on 394-944 to
discuss your career with us.



SIX VOLTS

The Playground
May 11



If you didn't catch Six Volts while briefly here in Auckland earlier this month, kick yourself. This six-member Wellingtonian band, with their originality, enthusiasm and inventiveness, had an effect closer to sixty volts, and managed to keep an audience captivated and amused the entire evening.

Very quirky, very unpredictable, they change style, instruments, tempo and dynamics constantly within each song, but it remains tight, and tidily performed, and keeps the audience on its toes.

Very much a band to see live, their presentation has a lot of style and a great sense of humour. Visually captivating, from their wildly psychedelic outfits to their great array of ever-changing instruments and their very lively semi-theatrical performing.

Their music draws in a wide variety of styles - based on jazz, but combining country, opera, early pop and others, often one song making

use of all these styles, changing from a full-on jazz piece to percussive minimalism. The repertoire covered a variety from Duke Ellington to Englebert Humperdink to the Coronation St theme, each of course, interpreted with a humour and inventiveness very far removed from the original.

The impressive array of instruments included a double bass, trombone, saxophone (and miniature version), banjo, and a large interesting percussion section to name but a few. These were used resourcefully, creating particular effects from unusual methods - e.g. bowing a semi-acoustic guitar. Their virtuosity was especially evident in their 'underwater' music, in which they managed to obtain a very gurgling, watery effect.

Sound effects like a bicycle bell, wind up music box and the squeak of the microphone when moved up or down were utilised to great effect. Vocalist Janet Roddick's operatic training was also an asset. A highlight of the evening was when an old friend of the band joined them on the 'bones'.

The band didn't limit themselves to their small stage either, sometimes venturing out into the audience's space, to the back of the room or climbing up the stairs.

Sorry, so I don't have anything bad to say about them - just don't miss them next time, O.K.?

Mirv

THE PARTY BOYS

The Gluepot
May 14

Craccum sent Brad M. along to the Gluepot to check out The Party Boys, an Australian band who are rapidly gaining momentum in the music world.

It's no wonder either, for the band has some line-up. Bassist Paul Christie (ex Mondo Rock), Guitarist Kevin Borich, Lead singer John Swan (Jimmy Barnes' brother), Drummer Richard Harvey (ex Divinyls), Alan Lancaster (ex Status Quo) and John Brewster (ex Angels) combine a lot of experience in the studio and on stage.

Having not heard much of The Party Boys' music I was pleasantly surprised. Their two hit singles, 'He's Gonna Step On You Again' and 'Hold Your Head Up' weren't the only songs of theirs that were great to rage to. The covers they played included an excellent version of 'Roadhouse Blues' as well as 'Gloria' and Status Quo's 'Rocking all over the World'. They are soon to release a single of 'Gloria' as well as their fifth album.

The audience was a strange mix of yuppies and hard rock fans. The rockers raged through the whole performance and even the odd yuppie lowered their guard and enjoyed themselves. So if you like a bit of good hard rock then check out The Party Boys if you get a chance.

THE FRONT LAWN

Maidment Theatre
May 10

You may recently have caught the Front Lawn on the first leg of their 'Monster World Tour', which, as well as major centres in this country, will take them to Edinburgh, London and New York. With their strong talented performance and great ability to communicate humour, it will be interesting to see how the rest of the world receives their satire of Kiwi culture.

This show introduces a new routine for the first half, and returns to the very popular 'The Reason For Breakfast' as the second half.

The new routine was comprised of music, dance and skits, introducing some songs

which bordered on seriousness leaving the audience unsure whether to listen or laugh. The varied routine swung from looking at exorcism to creating a paranoia in the audience. A touch of spontaneity was added when first the guitar, then the synth, were knocked over. Well, it was their first night.

Some great strong music, and catchy new songs, which I look forward to hear on the album they plan to release later this year which takes in music from all of their shows to date.

'The Reason For Breakfast' turns the daily ritual of breakfast into an epic occasion, bringing attention to the Kiwi way of life and our dependence on such routines. Much of their performance is concerned with creating an awareness, whether it is through satirising people's habits and mannerisms or by direct

confrontation or questioning of the audience.

The Front Lawn use only minimal setting and props. The strength of their personalities and performance would find anything else obtrusive. Harry and Don work excellently together. The timing, on which so much of their humour depends, was always perfect. Vocal harmonies were used to great effect and shows the power that even just two voices can achieve together. They also displayed a virtuosity on a range of instruments.

The audience appreciated with enthusiasm The Front Lawn's great sense of humour, though many who'd seen them before agreed that they were better suited to a smaller venue in having a more intimate contact with the audience.

Anyway, good luck guys - show 'em what New Zealand's made of!

Mirv

DAVID BURGE - PIANIST

School of Music
Weekend Seminars June 3-6
June 10-13

MASTERPIECES OF PIANO MUSIC SINCE THE SECOND WORLD WAR

Two concentrated long weekends of piano lectures and recitals, essential listening for anyone seriously interested in twentieth century music. David Burge, called 'one of the most remarkable pianists of our time' by critic Paul Hume of the Washington Post, is internationally known as a concert pianist, recording artist, lecturer, journalist and teacher. Since 1975 he has been Chairman of the Piano Department of the Eastman School of Music in Rochester, New York. He first visited NZ in 1984 when his performances in Auckland and Wellington were enthusiastically received.

Each weekend comprises a recital (on the Friday evening) and five subsequent lectures presenting masterpieces of piano music written since 1945. Composers represented include Boulez, Copland, Stockhausen, Sessions, Crumb, Miyoshi, Albright, Rzewski, Carter and Martino.

AUCKLAND PHILHARMONIA ORCHESTRA - GERMAN ROMANTIC PROGRAMME

Auckland Town Hall
June 2, 8pm
Students \$20.50/\$17.50

John Hopkins conducts Australian mezzo-soprano Irene Waugh in a programme of German Romantic music which includes Schumann's Overture, Scherzo and Finale, Mahler's four songs of a Wayfarer, and Brahms' Symphony No. 1.

Irene Waugh is active in oratorio, opera and concert throughout Australia and has made appearances in opera and on the concert platform in Europe and Great Britain. She made her debut with the Australian Opera in 1986 in the world premiere of Richard Meale's Voss. Her operatic roles have included Cherubino in The Marriage of Figaro, Dorabella in Così fan tutte, Charlotte in Werther, the title role in The Italian Girl in Algiers, Rosina in The Barber of Seville and Mary in The Flying Dutchman.

A pre-concert talk, entitled A Programme of German Romancis, will be presented by well-known arts writer Peter Shaw, commencing at 7.15pm in the Town Hall Auditorium.

BPM Alternative Top 13

- 13 Screaming Blue Messiahs - I Can Speak American
- 12 Frenetic - Decimal
- 11 The Bathers - Candide
- 10 Schooly D - Gettin' Paid
- 9 Nicholas Pegg - Grafton Bridge
- 8 Pere Ubu - Dream the Moon
- 7 The Incredible Shrinking Dickies - Rosemary
- 6 Sinead O'Connor - Mandinka
- 5 Prince - Alphabet St
- 4 Graeme Jeffries - Prisoner of a Single Passion
- 3 The Pixies - Gigantic
- 2 The McKenzie - Say
- 1 The Sugarcubes - Cold Sweat



BULLSHIT!



POLITICS

A MESSAGE FROM YOUR SPRO

Kia ora koutou katoa.
Hope you have all returned bright-eyed and bushy-tailed from the break, ready to tackle the rigours of another term.

Good news for creche users as AUSA Exec has approved an annual grant of \$7500 to the creches for their 'sundries' budget i.e. repairing equipment and replacing toys etc (it all adds up!). This sum will go a long way toward relieving pressure on creche finances so I'm sure you all join me in a vote of thanks to Exec. Nice one AUSA!

I'm sure many of you have heard about, and fretted over, the proposed 10% creche fee increase which looked set to be implemented at the beginning of Term 2. Student's Association took the matter to the University Council asking for a clear outline of policy about the creches. The issue has been passed on to the Finance Committee who oversee the actual running of the creches. As Finance Committee don't meet until June 9 it is very unlikely we will see a fee increase in Term 2 especially in view of increased creche usage and subsequent income surplus.

At the University Council meeting it was gratifying to hear strong and supportive comments about our creches from some Council members. I'd also like to thank those student parents who braved a truly filthy day to show their concern by coming to the Council meeting, our presence was duly noted.

On a more congenial note, a bright spark at AUSA has recommended that my title be changed from Student Parent Resource Officer to Student Parent Resource Office Group (ostensibly because my workload is sometimes shared by a group of ready helpers from PARENT ACTION). If one added my initials the new acronym would be EH SPROG!!! Say no more...

If you wish to contact me, my office Rm 109, is directly above AUSA reception in the Student Union. My hours are Mon 2.00 - 5.00, Thurs 12.00 - 2.00 and Fri 1.00 - 4.00, during term, or you can make an appointment with reception at AUSA. I look forward to meeting you and if there is anything you feel I can help you with please feel free to come and see me. Kia kaha e hoa maa...

Ella Henry
Student Parent Resource Officer

S.R.C.

WED. JUNE 1

(In the Quad - or the Cafe Extension if it's raining) This is open to all A.U.S.A. members.

CLUBS FOR AFFILIATION

A.U. MENS HOCKEY
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A.U. SHOTOKAN KARATE CLUB
A.U. GYMNASTICS CLUB
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FIJI STUDENTS ASSOCIATION
FRIENDS OF PALESTINE
HURUPAU UNDERGROWTH
AOTEAROA SOLIDARITY ACTION
CREATIVE WRITING CLUB
CHRISTIAN CLUB
HISTORICAL SOCIETY
BELLMAN SOCIETY
ENVIRONMENTAL ACTION GROUP
MACHIAVELLIAN SOCIETY

FOSTER'S SHOUT



Hello all,

How did your 'holidays' go? Get any work done, earn any beer money?

Well, whilst you've been lazing at home, sleeping in, watching videos, reading those books you wanted to read bleems ago etc etc I've been.... doing the same. In-between however, I've been down to Christchurch at May Council. May Council's are when we varsity politico's get together and argue/arrange/organize ideas and plans of attack vs the Govt boys. Phil (I'm not a fuckwit really) Goff addressed us with his new student support scheme.

It is intended to make more funds available for our bursaries. This will be done by cutting the dole and summer job subsidies. But you will have to 'qualify' for it. If your Mummy and Daddy earn too much.. well... bad luck! ('Too much' has yet to be defined - me thinks \$40,000). If you are 16-19 you're not considered responsible enough to live away from your parents (assuming you still have both-together) unless it's in a hostel in Dunedin. Therefore no accommodation grant for you. (of course you're still allowed to vote).

If you've got children you're not supposed to be at varsity anyway.

Needless to say we're not very happy with the Govts patronizing attitude. The desire to keep students at school, to get them educated and into the university system is perhaps an admirable one. They want to keep their unemployment figures down.

This might work if the Govt actually spent money on the universities themselves - but no! They are quite prepared to push students into academic and technical careers without providing the necessary funding to make said education accessible to all. Surely a contradiction in Labour Party policy.

Overall however, we came out of May Council with a firm understanding of where we're headed - under. I hope you are prepared to miss a few lectures to protest against these attacks, after all next year might be too late.

Meanwhile get your acts together, there's only 72 lecture days left 'till Exams.

Cheers,
RAF
AUSA President

P.S. I also moved flat and did heaps of other things which I'm not going to tell you about.

TREZ SEZ

Earlier this year the Engineering Society pulled a surprise raid on your student association by amending the constitution to require AUSA to pay them \$42,000. At first agreeing to incorporate this into one of AUSA's annual general meetings, they later withdrew this to a time which would allow them to call the meeting when they chose. They did so on a Monday, before Craccum could come out, and with limited time for publicity. The meeting, stacked by Engineers, carried out the wishes of the few on the Engineering Society executive who would control this money!

When all the activities provided by your association have already been budgetted for, it is difficult to find \$42,000. Gerald Ryan, after fame and glory for winning this money, claimed that it could be done by chopping 'waste'. After three years of high inflation, subsidising student rentals, and no fees increase, to talk of 'waste' is laughable. Clearly services provided to all students would have to be cut to satisfy the personal greed of Des Amanono, President of the Engineering Society, who has admitted to lying to the Executive to get money for a piss-up.

So Executive bit the bullet, and made the cuts necessary. The Engineering Students are unhappy with the cuts to club grants, and were asked to suggest alternatives in March. They have not yet provided any of this alleged 'waste'.

The cuts made are:	\$
Provision for paying Executive members an honoraria	8900
Executive portfolio costs (eg photocopying agendas)	2000
Executive Projects (eg last year Cost Recovery marches)	2000
Delegate Travel (voting at national bodies which levy \$120,000)	1000
Cultural projects (eg Cultural Mosaic)	2000
Capping Events	2000
The Alternative Calendar	3500
University Challenge Expenses	200
Southern African Scholarship Trust	1000
Councils (policy setting at national bodies)	1000
Grants to clubs	24000
Provision for grants not claimed	-6000

As you can see, grants to clubs were only cut after we trimmed wherever else possible.

As it now turns out, it appears that AUSA cannot pay any money to Des and his clique, because there are no legal members of the Engineering Society. It appears that Des and Gerald Ryan have badly misled their members. All they have left to do is to affiliate to AUSA and seek a grant like other clubs, otherwise it appears that Des Amanono will have cost the Engineers more than any other President. It is very sad that the greed of individuals can jeopardise the services provided by such necessary organisations as faculty groups.

Wayne McDougall

AUSA Treasurer

P.S. This budget assumes Auckland gets into the finals of University Challenge. Victory is ours!

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MAY COUNCIL '88

During the May holidays, representatives from AUSA and the other students associations around the country, got together with NZUSA at Lincoln College, Canterbury, to discuss current education issues, and decide on policy and action to take.

Speaking at May Council, Associate Minister of Education Phil Goff announced the principles of the new income support package for students and young people. NZUSA President, Andrew Little, discusses the new scheme and the implications for university students.

For many students, the May vacation will appear to have been something of a windfall. First, there was a 7% bursary increase. And then, the principles of the new student support package, which has been promised since last year, was partly revealed. While no details were announced, it is possible to make some judgments about likely features of the new scheme.

Aims

The scheme has two main aims. Firstly, it is meant to encourage young people to choose to go on to further education and training after their compulsory education. Secondly, the scheme aims at encouraging unemployed adults who want to retrain or further their education to go back into schools, polytechs or universities.

Phil Goff identified the difference in levels of the bursary, the dole and the ACCESS trainee allowances as creating a disincentive

to go onto mainstream higher education. He suggested that removing that disincentive 'might best be done by raising all forms of support to the highest level currently paid.' He responded, however, that this 'is simply not fiscally possible.' These comments possibly herald a major cut in the unemployment benefit and ACCESS allowance. But, what will happen to student bursaries?

Meanstesting

Other comments about the support package give an idea of the comparative level of the new bursary. 'We have.... looked at targeting to take account of need,' said Goff. One factor is whether a person lives at home or is required to live away from home. A second [factor] relates to the level of an individual's parental income. 'Parental support will depend on the age of that person.' These comments clearly suggest that the Government wishes to target income support through meanstesting. The expectation of parental

support indicates meanstesting on the basis of a student's parents' income.

However, the Minister also makes an age distinction. 'It is more reasonable to expect a 16 year old to draw on support from his or her family than a 20 year old.' The comment seems to be an indication that the Government sees 20 as the age of independence, in spite of recommendations of 18 years from both the Royal Commission on Social Policy and an income maintenance working party.

Clearly, students can, therefore, expect meanstesting. It seems that students under the age of 20 will be meanstested on the basis of their parents' income. Those older than 20 are likely to be meanstested on their own income. Phil Goff identified that those who are forced to move away from home require additional support for that reason. On the basis of these comments, it is possible that the new bursary will take the following form:

* a basic grant, meanstested either on your parents' income under 20 years, or on your

WHAT WE REALLY DID AT MAY COUNCIL ...

May Council was very productive - not only did we make lots of highly important policies and decisions, we also managed to terrorize Lincoln and empty a lot of cans and bottles and flagons and glasses. Living up to our reputation, the Auckland delegation was the loudest and longest-partying of the lot. (Thanks a lot, Mark Barlow).

The day before Council, AUSA Pres Richard Foster and Societies Rep Dave Stewart decided to count how many drinking establishments they could find in Christchurch. They appear to have lost count on the way, and found themselves in a side street with a roadworks sign blocking the way. Deciding that the middle of the road was not a good place for this obstruction to be (despite the fact that there was a pit on the other side), they removed it, but lost their footing while running across the road with their souvenir. A cop car just happened to pass by at that moment and decided to investigate. 'Ello, ello, ello - what's going on here then, lads?', demanding some explanation. Too far gone to try to make up some wild story, they simply admitted that they were from Auckland. This was explanation enough for the officers who let them off with a 'On yer bike then lads.'



L-R: AUSA Pres Raf, Massey Pres Frank, and Otago Pres Jon.

The first night, numerous delegates chiselled their way through the ice to the Lincoln Pub conveniently situated 1km down the road, and swelled the number of clientele from 4, to five times that number - and this was a Thursday night. That's Lincoln for you. Overseas Students Officer John (Dene O'Kane) Utanga got thrashed at a game of pool by the locals.

However much the management appreciated our custom, they didn't seem to be too happy when we insisted on lengthening their opening hours, and after exercising all the



L-R: Linda from Otago, and from Auckland: WRO Beatle (!), Pres Raf and Media Officer Michelle.

subtle hints in the book, we were finally convinced to leave, not without stocking up on enough alcohol to continue back at the hostel.

The party continued in a corridor, various parts of furniture being disassembled to serve as seating. The highlight of the evening seems to have been seeing Womens' Rights Officer Beatle in her pyjamas. Thrills.

The next night, a bar in the Student Union building was opened but I can't tell you what happened because none of us seem to remember...

Saturday night, the bar was opened again, and each delegation presented a skit of some sort - strangely enough, none of our imaginations seemed to extend beyond satires of our own, or others' delegations. Needless to say, Auckland's skit stole the show, managing to take the piss out of all the other presidents and NZUSA. To mention a few, Maori Students Officer Whetu did an excellent rendition of Sam

Our hosts: the Lincoln mob, showing their stuff: Two Caclin editors to the left, and President Jeff in the centre.



Fisher, Canterbury president, Media Officer Michelle Hunt played Anne Webster with her enthusiastic 'Hey, team!' and Beatle played NZUSA treasurer Bidge, performing acrobatics on her chair. It seems we'd really started something here - all these people we'd taken off became paranoid and highly conscious of their actions for the rest of the weekend.

No-one was quite with it that night, even the normally sober and responsible Michelle Hunt and Beatle were hanging around stairways having fits of hysterical giggles.

Lincoln, incidentally, has a swimming pool. Well, we weren't going to let that go to waste. EVP Mark Barlow was carried to the site, too out of it to protest, and given the dunking he deserved. Despite his semi-oblivious state at the time, he still remembered to request that his lovely new shoes be removed before he went in. However, his shoes haven't been seen since. It seems that given the chance to be



Top: Waikato Pres John and Treasurer Frank Below: Mary, and (sorry we didn't know your name) from Massey

relieved of his feet, they never dared to return. Otago President Jon Doig, to celebrate his 24th birthday, soon joined Mark, though not because he thought the water looked inviting.

The more hardy of us attempted to stay up till 2am to see in the FA cup. I said stay up to see in, not to watch, as most collapsed right there and then.

And just to save AUSA student money, we returned by standby which meant we waited 4 1/2 hours & missed 2 flights - dedication, huh?

- own income over 20 years
- * an accommodation allowance available on the basis that it is currently i.e. if you are forced to live away from home to study or, if you are 20 and live away from home.

Bursary Levels

It is certain that for those under 20, the bursary, before being meanstested, will be higher than the unemployment benefit for people that age. For those over twenty, it is difficult to judge.

Commenting after his speech, Phil Goff said that for an unemployed adult who wishes to go to polytech or university, it is very difficult to go from about \$130 a week to \$78.50. This suggests that the unemployment benefit for 20 year olds and above will be less than or the same as student income support. From this, it is difficult to assess the likely levels of the new bursary, compared to today's levels. Certainly, the Government cannot be contemplating heavily reducing the adult unemployment benefit. The alternative is a dramatic increase in the level of student support.

Whatever the basic levels are set at, it is not that amount which is most important. What is important are the threshold levels of both parent and student incomes at which the grant will abate. A related concern will be the rate at which the grant abates at various levels of income.

Threshold levels and the rates of abatement will determine the actual cash students receive. It is possible, for example, to have the grant set at \$140 per week but, after meanstesting, for the student to receive substantially less, say \$78 per week. It may be like the Australian bursary, Austudy, where the grant abates if your parents' income is more than \$16,000 a year.

Problems with Meanstesting

One of the main concerns for students,

then, will be the meanstesting system. Not only do threshold levels tend to be arbitrary but other problems arise. It is very difficult to predict a year's income and expenditure. Some parents will be reluctant to declare their level of income. Some parents (and students) will have low incomes but a high level of assets. While the Government may be keen to sell its assets to pay debts, parents may not be keen to sell theirs to pay for their children's education.

A practical with meanstesting is the time at which the meanstesting is done. If it is done at the beginning of each academic year, then there will be a long delay before students know how much they will actually receive for the year. If it is done at the end of the previous year, students won't know how much they will save over the summer vacation and their information will necessarily be inaccurate.

Our Demands

Although many details have yet to be announced, delegates at May Council, who discussed the package, made two demands.

Firstly, because meanstesting requires a good deal of discretion to be exercised by an official, there ought to be a means of appealing any decision. There should be an independent appeal authority which can reassess an application and, if necessary, overturn a decision.

Secondly, because the scheme amounts to a revolution in student income support, it ought to be monitored. NZUSA has called on the Government to establish a means of monitoring the scheme over the next few years to assess its impact and to evaluate whether it is achieving its goals.

Students will have to wait another six weeks before the Government will announce the details of the new scheme. In the meantime, we must rely on the 7% increase to meet ever-growing living and study costs.

THE INEQUALITIES OF THE CURRENT SYSTEM

As Phil Goff said at May Council. 'The existing situation of income support for young people is inconsistent, unfair and anomalous.'

The many inconsistencies, which it is hoped the new student support scheme will even out, were outlined by Mr Goff.

'Currently, a teenager on the unemployment benefit gets paid \$108 per week, on an access course \$110 per week, at Polytech, university or teacher's college either \$41 or \$78.50 a week and at school nothing directly, though family benefit and family support may be paid to the parents.

For a teenager from a low income family the message that gives is very clear. There is a clear financial disincentive to stay at school or move into further education. A fundamental aim of Access training is to encourage those who are unemployed and lacking in skills to improve their skills and to go on to further mainstream education and training.

What prospect is there for that, however, if that trainee faces a drop in income from \$119 per week to \$41 per week if he or she wants to go into a foundation or employment rich course at a polytechnic?

Another major anomaly is that if an unemployed adult wishes to go back to school or to a mainstream education institution, there is a major financial penalty in doing so. It makes little sense for a person to be paid to stay unemployed, but discouraged from overcoming a skill deficiency that may be the cause of their being unemployed.'

More 'serious stuff' from May Council next week...



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MACHARMAN 1401

Within a year, according to the constitution, a plebiscite will be held in Chile. General Augusto Pinochet will be the only candidate in an 'election' in which enrolment of voters is organised by government 'supporters' and soldiers will be inside and outside polling stations. A 'yes' vote would give Pinochet another eight years in power.

A pattern of serious and systematic violations of human rights developed in Chile following the coup in 1973 in which the present military government ousted the elected government. Political parties have been banned and emergency laws in force ever since 1973. The threat of arrest, abduction, torture and even death is ever present for thousands of Chileans, from church workers, human rights activists and urban poor, to members of opposition organisations. The degree of repression has escalated since 1983. Faced with increasing popular unrest, the military government has increased its efforts to silence its opponents. Mass arrests are becoming ever more common, while the police and security forces continue to detain and torture political opponents of the government. Clandestine forces have embarked on a campaign of abduction and intimidation.

Chilean teachers' union leaders being arrested by police in Santiago on National Teachers' Day in 1987.



'Disappearances'

What is a 'disappearance'? Someone is detained by security forces, but the authorities deny all knowledge. Nobody is found, no records are kept. 'Disappearance' has been used by the regime to eliminate opponents and to create a climate of terror.

This year Amnesty International compiled a list of 690 Chileans who have disappeared since 1973, and 52 whose bodies were later discovered. Most disappeared between 1973 and 1977, when thousands of people were rounded up and over 1000 summarily executed. These well-documented cases probably represent the tip of the iceberg.

A series of confessions by former agents and the accidental discovery of evidence — such as the remains of victims of 'disappearance' — have helped to shed some light on the clandestine operations of the 1970s. During 1978 and 1979 a number of secret graves were found. For instance, five corpses were found in a disused mine in Lonquen, 19 in Yunbel and 18 in Mulchen. In all three cases a civilian judge concluded that these were the remains of people arrested by the carabineros in 1973. All those charged and convicted of involvement in these murders were amnestied under Decree Law 2.191 which granted amnesty for crimes committed between 1973 and 1978, during the so-called 'war against subversion'.

In September 1987, Amnesty International received reports of the 'disappearance' in Santiago of Alejandro Pinochet Arenas, Julio Munoz Otarola, Jose Julian Pena Maltes, Gonzalo Fuenzalida Navarrete and Manuel Sepulveda Sanchez. At first it was thought that the men, three of whom had been sought in the recent past for alleged politically motivated offences, were in detention, but the security forces denied that they were holding them. In a statement similar to many issued during the 1970s in response to denunciations of 'disappearances', the government claimed the men had gone underground. Witnesses have testified, however, that Alejandro Pinochet was kidnapped by armed men in civilian clothing on 10 September. Enough evidence has emerged in the other cases to suggest that they too were abducted.

The fate of Jose Julian Maltes, Alejandro Pinochet Arenas, Julio Munoz Otarola, Gonzalo Fuenzalida Navarrete and Manuel Sepulveda

Sanchez remains unknown, six months after their 'disappearance'. During the last few months, hundreds of people have been participating in hunger strikes and demonstrations in an attempt to break through the wall of silence surrounding the 'disappearances' and to ask that the men's whereabouts be clarified. The authorities, however, continue to maintain that the men have probably gone into voluntary hiding and the courts have refused requests to appoint a special investigating judge (ministro en visita).

'Disappearance' has been used by the regime to eliminate opponents and to create a climate of terror.

Amnesty International believes that circumstances strongly suggest that the men were victims of abduction by clandestine squads linked to the security forces. In February 1988, anonymous letters in the name of the clandestine group, ACHA (Accion Chilena Anticomunista, Chilean Action Against Communism) were sent to Cardinal Raul Silva Henriquez and to the Communist Party. The message in both letters read 'You will never see them again as you once did', 'ACHA does not forgive', 'For a Free Chile'. ('Ya no los veran como los vieran', 'El ACHA no perdona', 'Por un Chile libre'.). Accompanying the text were the photographs of Manuel Sepulveda, Alejandro Pinochet and Jose Pena, together with the photograph of another man who has not yet been identified. The names of the five men also appeared in a death threat directed towards 78 actors, writers and directors in November 1987.

In recent years, a new method of eliminating government opponents has become more common. This involves deaths in circumstances officially described as 'armed confrontations'. In many cases, there are witnesses and evidence to support allegations that the deaths were deliberate and planned.

Maximo Bermudez Vellon, an electrician, and his 21-year-old son Juan Rafael were killed on 4 May 1984. The official story was that they had died during an attempted robbery of a supermarket by 'extremists'. Maximo Bermudez' wife, who lost the only two male members of her family, said:

'What I can say about the killings is that there were witnesses who say that they were not killed outside the supermarket, they were held and they beat them up very badly, they were probably shot later. My son had eight bullet wounds in his back, my husband had three in his chest.

'The day of the funeral it was full of police... I was so angry because in the newspapers they said they were criminals, assassins, all sorts of things.

'I don't know, these people, one knows they have the power to arrest, but why do they kill? ... Why did they have to kill them?'

Torture

Since 1973 Amnesty International has received hundreds of detailed testimonies of torture from people held by the Chilean securities services. The victims of torture include political activists, human rights activists, trade unionists, church workers and their friends, associates and relatives. Torture is not the result of isolated excesses by individual members of the security forces, it is a deliberate and carefully devised practice. Equipment has been specifically designed for use by trained torturers, and doctors are often present at torture sessions to advise whether the detainee is strong enough to withstand the 'treatment'.

Torture is not the result of isolated excesses by individual members of the security forces, it is a deliberate and carefully devised practice.

The security service most frequently cited as being responsible for torturing people is the



CHILE - THE HUMAN RIGHTS ECO

Central Nacional de Informaciones, created in 1977. People detained by the CNI are usually taken to detention centres where they may be held incommunicado for up to 20 days. During this period torture is often used, apparently to obtain information and self-incriminatory statements from political detainees, to intimidate them and, in some cases, to obtain collaboration.

Amnesty International has gathered information on torture in Chile from a wide variety of sources directly from victims, lawyers, victims' families, and human rights groups working in Chile. The most common tortures described in testimonies available to Amnesty International were:

- Beating and jumping on detainees
- 'El telefono', consisting of blows with the palms of the hands to both ears simultaneously

Friends and relatives light candles in memory of those lost.



THE HUMAN RECORD

es, created in a 'porilla' where electric shocks are applied to the genitals, mouth, temples, toes and they may be held while he or she is tied to a metal frame. During 'au de arrara', in which the victim is trussed in a crouching position, with the arms and legs tied together; a pole is passed through the armpits, between the bent knees and elbows with the ends resting on two desks. The victim is held head down while electric current is administered to sensitive parts and water is poured into the mouth and nose. 'Submarino' or 'banera', in which the victim's head is held under water to the point of suffocation. 'Candil' or 'candilero', in which the victim is burned with cigarettes and intense psychological torture are used. Rape and sexual humiliation are common. Torture is often carried out in solitary confinement, and sometimes naked.

light candles of those lost in the regime.



The Chilean courts have not taken effective action to prevent torture. When detainees have filed complaints and military personnel are suspected, they are normally dealt with by military tribunals which have failed to charge any member of the security forces. This was true of the several hundreds of complaints filed with the courts since 1980. The government has consistently denied all allegations of torture, and not one member of the police or security forces has been convicted of the torture or death of a political prisoner.

Amnesty International investigates

In 1983 Amnesty International published its report 'Chile: Evidence of Torture' describing the use of torture as systematic and widespread. This report was based on the findings of an Amnesty International delegation which visited the country in 1982 and included two doctors. They carried out in-depth medical examinations of 19 people, 18 of whom alleged they had been tortured. The results were consistent with the allegations.

Documentary evidence collected included formal complaints by the victims submitted to the courts, medical certificates from both independent doctors and from the Institute of Forensic Medicine in Santiago, and reports from autopsies of people who died allegedly as the result of torture. The report concluded that, based on its information, it is beyond reasonable doubt that the use of torture has been a constant feature of the security forces' practice over the period 1973-1982.

Tortured to Death

Juan Aguirre Ballesteros went missing after being detained by uniformed police with other young men near Santiago on 4 September 1984. All except Juan Aguirre were released

... the agents who were carrying out the torture suddenly became very agitated... One of them said something like 'We've lost this bastard' while another said 'This bastard couldn't take it'.

without charge after a few days. Alarm spread when all branches of the police and security forces denied holding him. Marches were held to demand his release and the Catholic church called for his release. On October 22, his headless and mutilated body was found in a river.

One of those detained with him testified that 'they began to interrogate the other youth, whom I later found out to be Juan Aguirre. I could hear a loud buzzing from the electricity generator. There was a loud scream and then silence... I noticed that the agents who were carrying out the torture suddenly became very agitated... One of them said something like "We've lost this bastard" while another said "This bastard couldn't take it".'

Rodrigo Rojas, a 19-year-old photographer, and Carmen Quintana, an 18-year-old student, were arrested by a military patrol on 2 July 1986. They were beaten, doused in flammable liquid and set on fire. They were then wrapped in blankets and driven to the outskirts of the city and abandoned. Rodrigo Rojas died on July 6.

The New Strategy of Terror

In recent years, new methods of eliminating government opponents have emerged, and the number of politically motivated detentions has increased since 1983. The new strategy involves using clandestine forces to intimidate and harass. Acting with impunity in daylight and during curfew hours, clandestine forces have their own detention centres and have considerable financial backing. The victims are subjected to death threats, abducted in cars, interrogated and, sometimes, tortured. Most are then abandoned, some are killed.

The methods of operation of the clandestine forces were authoritatively described by the head of pastoral affairs of the Archbishopric of Santiago in a submission to the Supreme Court in August 1985. The Catholic church

in Santiago has received hundreds of testimonies from victims, many of them church members. The manner in which these clandestine groups operate and the scale of their activities leaves little doubt that they are working with official condonement and are made up of members of the security forces acting with civilian collaborators.

Amnesty International has learnt of a proliferation of death threats and other forms of harassment in the last few months. Many of the threats have been issued in the name of ACHA (Accion Chilena Anticomunista). The following are a few examples reported recently to Amnesty International:

— Mauricio Bello Cortes, secretary of the union of independent workers, said he was abducted by three people on 1 February, forced into a vehicle, he was interrogated, threatened and burnt with a hot iron before being released.

— Jose Soza Hernandez is one of numerous actors who have been threatened in recent months. In early March 1988, an anonymous phone caller warned him he would be killed. Another actor, Xissam Sharim, who has been the victim of numerous intimidatory acts over the past two years, received a warning that there was a bomb in his house (the warning turned out to be false). Last year, an incendiary device was thrown at his house but failed to explode.

— Lorena Maral Saglie, an actress, was abducted on 1 March by four civilians who forced her into a car. She was driven around by her abductors who threatened her with rape. She said she was then taken to a house where she was beaten and interrogated about another actress before being released approximately two hours later.

— On 15 March at about 8pm, four men attempted to abduct Miguel Angel Alfaro, secretary of CODEPU, the Committee for the Defence of People's Rights. He escaped and contacted other members of CODEPU, several of whom have been the objects of a campaign of harassment by clandestine squads. Miguel Alfaro has himself received repeated death threats since December 1987. The courts have refused to grant him political protection.

The New Zealand Connection

In 1986, New Zealand became the biggest investor in Chile. Carter Holt has over \$400 million in forestry and fishing, Fletcher Challenge has a \$100 million share in a pulp and paper venture.

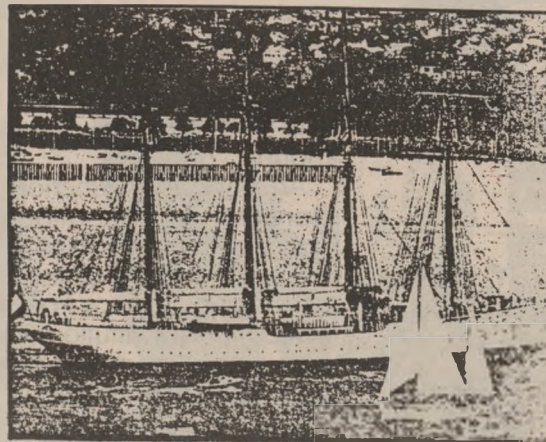
'Trees grow faster, labour is cheaper and there is less industrial disruption.'

— Sir Ron Trotter, Fletcher Challenge Ltd

In 1986, New Zealand became the biggest investor in Chile.

Let us be clear about Chile: people 'disappear', are harassed, tortured and killed for peaceably expressing opposition to the military dictatorship, or being suspected of having 'communist' sympathies, or merely being a relative or associate of someone the regime considers dangerous. These practices have continued for 15 years, and there is no reason to believe they will cease.

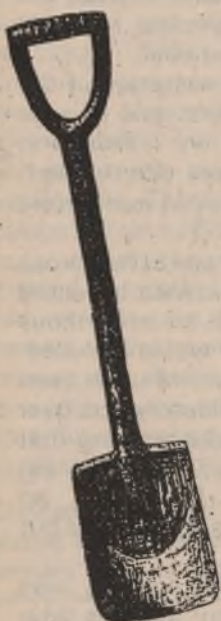
Amnesty International has an active group on campus. Contact Brett (527-3419) or ring the Auckland office (34-520).



1983: The Chilean barquentine Esmeralda on board which tortures are said to take place, sails into Auckland Harbour greeted by protesters.



KELMARNA GARDENS - A 'GROWING' SUCCESS



The Kelmarna Gardens in Herne Bay are a far cry from the Yuppie establishments this suburb is normally associated with. Remove the conception of BMW's and expensive restaurants, replace it with a tranquil oasis, organic vegetables and a peaceful atmosphere and you have Kelmarna, Auckland's inner city organic gardens.

'The Gardens' as they are referred to by managers Trina, Bruce and Nic were started to demonstrate that a small area of land growing organic produce can function as an economic unit. The French Intensive method (raised bed) used at Kelmarna is proof of this. The Intensive method is a low capital system of growing, using no high cost machinery.

There are two operations at the gardens. As well as growing, there is a shop in the grounds selling organic produce. The growing operation concentrates on quick maturing salad crops. To increase the shop's viability, it is supplied with organic produce including fruit and vegetables, chutneys, pickled onions, ginger fizz, and related cosmic preparations. The Gardens provide a convenient supply of fresh organic vegetables for urban dwellers, with many customers coming from far afield.

Established in 1981 on council land, Kelmarna says Bruce 'is perhaps one of the only original businesses set up under the Government PEP schemes still surviving in New Zealand.' This indicates the success Kelmarna has become.

The council land is administered by a Trust who lease the land and improvements to the current users. The lease conditions stipulate that the gardens must not deviate from organics and the land must remain open to the public as a part of the Cox's Bay Reserve.

Labour Department funding was phased out over 1985 and 1986 along with the nationwide withdrawal of PEP schemes. The gardens began a phase down period until the Trust advertised for a private lessee. Trina, Bruce and Nic took on the lease. They have a fundamental commitment to the organics movement, a conviction that it is economically viable, and a desire to work in an enjoyable and fulfilling work environment. Says Nic 'I wanted a job that was a lifestyle so that I wouldn't waste one-third of my life just working for money.'

An important function of the gardens is educational. The gardens are open to all who wish to learn about organics and gardening. Groups from various educational institutions, gardening clubs, and interested individuals are regularly given guided tours, some from as far away as Coromandel and the Bay of Plenty.

Other groups learn while they work. Recently an introductory

course in Horticulture and Landscaping utilised the gardens one day per week for practical experience. The 'Women back into the workforce' course was an Access funded 20 week course giving a basic grounding in Horticulture. Various aspects were covered including organic gardening, landscaping, amenity parks and reserves and general market gardening.

Volunteers and trainees are given set projects such as establishing 'no-dig' beds, breaking in new ground, making compost bins, and following through a complete growing cycle from preparing beds, sowing to harvesting.

Voluntary labour is much appreciated. The Volunteers are often people without their own garden, those who wish to learn about organics, or may want their own gardens in the future. Residential gardens especially with the proliferation of Town Houses are frequently too small to have an adequate garden. Some volunteers spend a whole day working and others just a few hours. The Wholistic approach to gardening at Kelmarna makes working there a satisfying experience.

A number of problem young people have benefitted from working at the gardens. A student from the Auckland Activity Centre in Ponsonby works one day a week as community service. 'We try to keep him interested, and one of us always works with him,' says Trina. 'He loves it here and works really well.'

The Environmental aspect is, says Bruce, '... why we are enthused by organics'. Says Trina, 'It is the opportunity to show you can grow produce without poisoning the environment'. '... A positive approach to world fertility'.

Organic gardening is involved in building up soil fertility and structure, rather than depleting the soil and destroying the structure as most commercial operations do. At Kelmarna, crops are carefully rotated between heavy and light feeding varieties and rootcrops to draw up nutrients from the subsoil. Healthy soil and healthy plants are fundamental. For this reason pests are less of a problem. This is evident by the harmony that can be seen at Kelmarna.

Working in an organic garden, one is involved with the plants and insects in a wholistic approach. The inter-relationship of plants and animals becomes more important than in a large scale operation. Predatory relationships are closely monitored at Kelmarna. Insecticides can cause outbreaks of pests as they are 'usually more toxic to the predator than the pest,' says Bruce. Once natural controls are gone, the way is open for plagues of insects. Says Trina 'We don't act blindly, only if there is a problem. Commercial gardens follow spraying programmes

whether pests are present or not'. 'We look for damage levels'. Damage not exceeding 20% of the crop is sustainable damage.

The customers at Kelmarna come for various reasons and cannot be categorised. Some because the produce is fresh and conveniently located. Others for dietary reasons. Naturopaths often recommend organic diets as cures. Many people eat organics for health and environmental reasons. The flavour of organics is very often an important factor. The advantage to single people and small households is that vegetables are sold in small quantities at Kelmarna. Supermarkets are keen on prepackaging in large quantities.

A number of regular customers lend support and have come in since the beginning. They are a mainstay to the economic continuance of the gardens.

The Gardens try to grow unusual varieties that are difficult to obtain. Such as horseradish, kohlrabi, Italian broccoli, red lettuce and other unusual lines. A drawback as the pressure of mechanised mass production leads to a decrease in varieties commercially available. A wide variety of fresh herbs are also sold.

A surprise development was a recent approach by the Regent Hotel to grow a range of baby crops for their restaurants. This involves a short growing season and suits Kelmarna well. Gourmet vegetables are the 'in thing' and must be cosmetically perfect. The Regent sees the proximity of supply, the freshness and the unusual varieties produced as important.

Trina, Bruce and Nic have all studied various aspects of traditional horticultural methods. Says Trina 'At varsity they pushed chemicals, so I wanted to go the other way'. 'We were given a special programme and I chose organics'. She points out that she gained much beneficial learning from university. Especially in the areas of Botany, soil study, plant health, and recognising pest and insect diseases.

For all three, the future hope of having some land is an important factor. A four year lease at Kelmarna is a big commitment. However the experiences gained from Kelmarna are a vital factor as they believe experience is the only effective method to learn organic gardening. For this they are each prepared to work 40 hours per week for \$120. 'Until a few weeks ago, I was working at nights for extra money, but now I have decided to put that extra time into the gardens' said Bruce.

The Kelmarna gardens are located at Hukanui Crescent, Herne Bay just off Kelmarna Ave. Ph 760-472 or Ph 765-784 after hours. The Gardens are open Monday to Friday 9 - 5 and Saturday 9.30 - 1.30.

DIANA CLEMENT



ARTS

PREVIEWS

POETRY IN JUNE

City Art Gallery Auditorium
Thursdays, 7.30pm

This series of five evenings of poetry by some of New Zealand's major poets will include Dr Allen Curnow, Kendrick Smithyman, Lauris Edmond, and Albert Wendt. After each reading refreshments will be served and there will be an opportunity to meet with each poet.

Dr Allen Curnow - June 2

The first of this series features Dr Allen Curnow, educated at Auckland and Canterbury universities, he lectured at Auckland as associate professor of English. His first book of poems was published at the age of 23, and since then he has edited two major New Zealand anthologies, written plays, poems and criticism. He has received the New Zealand Book Award six times, and in 1986 was made a CBE. This Thursday evening, he will read and comment on some of his most recent verse from his soon to be published collection of new Poems, Continuum.

THE IRVING BERLIN SHOW

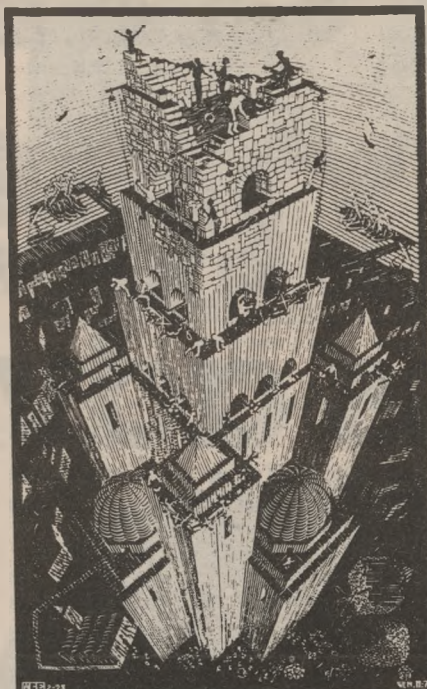
The Gods, Mercury Theatre
May 29 - June 18
Mon & Thurs 9.15pm
Other days 6pm
\$18/\$15 students or \$8 standby

A celebration of the music of Irving Berlin, one of this century's greatest composers of popular music, it will be presented in a chic, sophisticated and stylish show.

Direction is by Raymond Hawthorne, and design by Paul Sayers who has given it a very New

York look, with the women in black evening gowns and the men in tailcoats. 'I want to evoke the feeling of a time when people dressed up to go out and enjoy themselves', he commented.

THE YELLOW CANARY MAZURKA



Galatos St Theatre
May 24 - June 12
8.15pm, Sundays 6pm

Presented by the Turning Tide Company, whose last production was the acclaimed 'The Island', this new play with its quirky sense of humour illustrates two people's perspective of life in the city from the ninth floor, who take the audience with them into their world of fantasy and seduction.

Written by New Zealander Anthony McCartens, (co-writer of *Ladies Night*) the *Yellow Canary Mazurka* is attracting interest from as far as Great Britain, and a Wellington entrepreneur has offered to

take this production to the Edinburgh festival.

Directed by Guy Boyce, it stars Kenneth Prebble, Geoff Clendon, best known for his performances with the Sydney Theatre Company, and Alison Wall, who has performed with *Dramadillo* and has just completed a TV series with *Funny Business*. For bookings phone 34-055.

BRIGHTON BEACH MEMOIRS

Mercury Theatre
May 27 - June 18
Mon & Thurs 6.30pm
Other days 8.15pm
Matinee Tues June 7, 11am
\$12 - \$24, Student standby \$10

Set in the New York suburb of Brighton Beach, this play is a warm look at Jewish family life before the second world war. We see the Jerome family through the eyes of Eugene, a 15 year old boy with the outlook of a 40 year old. The candour of his observations and comments make for an endearing, warm and sentimental comedy.

Written by Neil Simon, this play won him the New York critics award in 1983, with his ability to write with ease about American life with comedy that delights, amuses and disturbs.

Eugene is played by Ross Girven, who is probably best known from his appearance in *Peppermint Twist*, and in the feature film *Ngati*. The rest of the cast is Charlotte Butler, Elizabeth Hawthorne, Lee Grant, Tina Regtien, Bruce Hopkins and George Henare.

Direction is by Paul Minifie (who recently directed *The Homecoming* by Harold Pinter), and design is by John Parker. The set is a two-storey house, dressed with furniture and props from the pre WW2 period.



MAIDMENT WORKSHOPS

THE MAIDMENT ARTS CENTRE presents 'ELEMENTS IN ACTION' - workshops in mime, improvisation & text.

TUTOR: Ruth Dudding - N.Z. Drama School graduate, actress, director & drama teacher - recently returned from Lecoq movement and mine school in France.

COURSE DETAILS: The seven week course uses, in particular, methods of the Lecoq school with emphasis on movement and improvisation. Each week will introduce a new theme and theatrical exercise based on study of the elements of matter, animals, subjects, poetry or music. The course will take place twice weekly to facilitate the attending of the three prescribed classes.

TIMETABLE:

MONDAYS (from 13 June)

A. (9.00-10.30am)

9.00-9.45, Mime technique

warm up

9.45-10.30, Performance

technique on given theme.

B. (1.00-2.00pm), Improvisation

on given theme.

C. (4.30-6.00pm)

4.30-5.00pm, Theatre games

5.00-5.30pm, Groupwork

5.30-6.00pm, Presentation

THURSDAYS (from 16 June)

C. (9.00-10.30am)

9.00-9.30, Theatre games

9.30-10.00, Groupwork

10.00-10.30, Presentation

D. (1.00-2.30pm)

1.00-1.45, Voice

1.45-2.30, Text

A & B (4.30-6.00pm)

4.30-5.15, Mime technique

5.15-6.00pm, Improvised

presentation on given theme

COST: \$11 (incl. GST) per week for three sessions - A, B, C & D. For further enquiries & information:

Phone Phillipa 793-474.

STATIC

Charley Gray's

Directed by Mark Romanek

If you've been to Charley Gray's recently, you may have had your curiosity grabbed by the shorts to 'Static', a movie that promises to unveil an invention that will change the world.

This invention, of which everyone knows of the existence, but not the identity, captures the curiosity and anticipation of



township. The result of two years of a young man's dedicated and inspired work, this, Ernie promises, 'will make people see things the way they really are' and will make people 'happy, not sad'. It is, however, significant that this invention was begun soon after the death of his parents.

As well as its serious underlying themes, this film has some highly original and amusing touches - I particularly liked Ernie's bizarre collection of deformed crucifixes sneaked off the conveyor belt from his job at a religious artifacts factory. Characters, such as Ernie's cousin with his obsessive preparation for WW3, and the bunch of bored old ladies who enthusiastically encourage Ernie to hijack their bus, provide humour but also reinforce the film's ideas about the inevitable end and the need to believe.

Static looks at the essential question of humanity - the existence of an afterlife. The answer is left in a smokey haze (literally) but, in its uncertainty, has a sense of hope. The unexpected ending has apparently put off Cannes' selectors and potential US distributors, but I found it very appropriate, and satisfying in the thought that those involved, at least, would find the answers to

their questions.

I was pleased to see there was little succumbing to movie cliché, for example in the more-than-just-friends relationship between Ernie (Keith Gordon) and his best friend Julie (Amanda Plummer), which in line with the film's generally innocent feel, doesn't require them to become lovers.

The mixed soundtrack features many names, including The The, Brian Eno, OMD and Elvis Presley, many of these passing by unnoticed. My only criticism would

be that some scenes lacked the substance to carry the whole film at the same level of interest and that more constant use be made of the soundtrack. Still, I can't really complain about substance - it's good to see something original and thought-provoking coming out of America.

P.S. No, I'm not going to tell you what the invention is - go find out for yourself!



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- Insolvency and Reconstruction
- Management Consultancy

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PRESENTATION
JUNE 1st
FROM 1.00pm TO 2.00pm
AT UPPER LECTURE
THEATRE

INTERVIEWS
JUNE 9, 10, 16, 23
(SEE YOUR CAREERS ADVISER
FOR AN APPOINTMENT)

TALKING BACK TO TALKBACK

Craccum talks to Alison MacLean, director and co-writer of Talkback, a NZ-made short feature film based on radio talkback, currently screening at Charley Gray's...

What inspired you to make a film about the aural medium of radio?

I just thought that Talkback was an interesting voice for a kind of middle New Zealand. At one stage I was thinking of making a documentary about it, and then I thought that by making it a drama you'd have the potential to show both sides of the conversation. I was interested in the idea of making a film about an aural medium because you can show what normally you can only hear. Normally when you listen to the radio you conjure your own mental picture of what the person talking looks like and so this way you can play with the gap between what you're hearing and seeing, so that you as the film audience have more info about what the people look like and what their circumstances are and what they're actually doing while they're talking. One example is the fact that quite often you're listening to hosts on the radio and they're not actually saying a great deal and they're just going yes, and uh-humm like every now and then, and in fact they might be having another conversation at the same time in the room or doing something else or looking through their notes or... so, in fact the caller hasn't got the undivided attention of the host that he usually believes that he has.

So in your experience of listening to talkback radio, was your main interest in what goes on behind the scenes in the studio, or in the people that ring in?

It's more just the kind of people that ring in, and the idea that you have this group of complete strangers that have never met and will never meet again, and their common thread is the radio and they have these conversations through the night and often they just come from totally different kinds of worlds and yet they have this conversation about something that's of interest to both - I found that an interesting idea.

How did you find that you could make something visually interesting out of what is primarily based in a studio?

It was always a bit of a problem. I must admit that when Geoff Chapple and I wrote the script we did concentrate on the words and it's a very talky film, as you would have noticed. The finished script didn't really have a strong visual component in it. We tried to make all the various callers really quite idiosyncratic and different and their environments really quite different from each other. That, I think, made it visually interesting and we tried to find great locations and houses and things. And also the woman who shot it, Sally Bongers, who we brought over from Australia, had a very strong visual sense and she contributed a lot to the look of it as well. One of the things we did was that we built the actual radio station in a warehouse in Grey Lynn rather than using any existing station, because it would have been too small and by making all the walls movable, we could obviously get tracks and dollies and things in there and do a lot more camera movement than would normally be possible. That way we could make the very



Lucy Sheehan plays the principal character of Jonah

most out of what is, a very confined space.

How did it work with both you and Geoff Chapple writing the script?

I had the initial basic storyline and then I approached him and from that point on it really was fully collaborative. I did a lot of the initial research as well. I'd been to talk to a lot of the Radio Pacific regular callers and had been listening to hours and hours of talkback. What I used to do is I'd listen to it late at night in bed and if there was a call that was particularly interesting that I thought could be a starting point for a call in the film then I'd go along to Radio Pacific and borrow a tape of the previous night and then I'd take transcripts of various calls that I found were particularly good. And so I had this mass of material to work with so using that, Geoff and I wrote it together.

Did you consciously intend to show a lonely neglected face of Auckland?

Not really, although I guess a lot of people who do call up call up because they're alone and they feel like talking to someone and maybe in some cases because they haven't got anyone else in their lives to talk to. Anyhow, I did come across some people who for talkback radio is the single most important thing in their life. In some cases people sleep during the day and stay awake at night so they can listen to talkback - they actually revolve their lives around it, but that's particularly true of some older people I think. But that's not the way I see Auckland - it's got that part of it, but it's a big city.

What context did you intend this film to be for - a short television film, or screening as a double bill as it is now?

Well.. both. But it was primarily made as a commercial hour film so it wasn't made for a television slot very much. But my first love is always cinema and there's nothing like seeing a film on the big screen - that's the experience that means the most to me, and that's what I make my films for, at heart. And we shot it, and I think it would be fair to say, Sally and I went for a look that was more cinema than television and it's quite dark and quite contrasty - it looks fine on television, but I think the detail is there much more.

Is it very hard to find a place to screen films like this?

Yes, it is hard. It's a bit of a precedent in a way to have two fifty minute films paired together in the cinema. Occasionally you'll get a very very short film, but often it just tends to be at festivals or special screenings that are organized for a group of short films or something and it's very easy for people to miss a short film because it's only on once or twice and that's it and then it sinks all out of trace, so I find that a very frustrating process. The film I made before this one hasn't been seen much at all - it requires a huge amount of work to actually get distribution for it because there's no distribution body in New Zealand so it's up to the makers to do it themselves and often you just feel like getting on with the next one.

How long did it take to put together Talkback?

Probably about a year I guess. It probably took about six months to write the script altogether, and that includes research, not writing the whole time.

In Talkback, how much were your characters based on actual people?

The character of Roger, who is the regular host that takes off, at the writing stage anyway, he was probably more based on someone like George Balani than anybody else - I met George when I came up to Auckland - but in fact when you see the actual finished film, what with the work I did with Alistair Douglas, you wouldn't really think there was any similarity. It changed a lot, but that was just a starting point.

And Lucy wasn't based on a host - the whole idea for her character is that she's a kind of novice that comes into it that hasn't got any sort of training or experience, and doesn't in fact distance herself from her callers with a professional sort of patter - she's responding more directly as a person - that was

Roger (Alistair Douglas) with the reason for his sudden departure.



the whole point of it.

What about the project you're currently working on - the documentary about phobias?

I'm just in the early stages of that, I've just been talking to a large number of people in Auckland and also in different parts of the country that have anxiety disorders or phobias. And, that's the way I like to work - although this is a talkback, and this will be more of a documentary than Talkback was. I just like to move that way - of getting together a lot of documentary material and then actually creating something more fictional from it, so that this phobia documentary will be like that in that it will probably use actors rather than actual people, because a lot of people I've talked to aren't very happy about coming out in public, because it's really considered a weakness in our society.

REVIEWS

TALKBACK and CANE TOADS

Charley Gray's

Screening as a double bill every night from June 2 will be these two short feature films - Talkback, a New Zealand fictional drama and Cane Toads, a humorous documentary from Australia.

Talkback, produced by Bridget Ikin of Hibiscus Films, is set in a radio station (comparable to Radio Pacific) where studio assistant Jonah is forced to take over as talkback host for the night. Her inexperience at handling callers causes havoc, meanwhile a dilemma is taking place in her personal life. Public and private lives get mixed up on the radio - Jonah, who has not yet learnt the objectivity of a skilled host gets herself involved with callers, and her fascination with one in particular extending beyond that heard over the radio.

Director and co-writer Alison MacLean was inspired by her long standing fascination with talkback radio. 'I thought it was an interesting challenge to make a drama about an aural medium - radio.' She says, 'When you talk or listen to someone you can't see, you have only half the information. I was fascinated in exploring that gap - between what the characters experience, and what the film audience can see.'

And Talkback shows there is a lot more about this aural medium that can be communicated visually. We are given an insight into the personal dramas talking place, the lives connected by the link of night-time radio. This film is engaging, and effective in conveying the atmosphere of Auckland at night. It frequently becomes chilling, seeing the desperation of an ex-convict, the loneliness and sensitivity of an old woman listening for the warmth of a human voice.

Talkback is also engaging in being so close to home - set in Auckland, starring an 'all-kiwi gal', and in taking an honest look at the real Auckland we wouldn't normally see.

Contd...

From previous page

Cane Toads, on the other hand, takes a light-hearted look at an epidemic of large, ugly toads that have taken over Queensland and are continuing to spread over the country. Originally introduced to combat a plague of beetles that were destroying cane crops, it was discovered too late that the beetles could fly but the toads couldn't. These toads not only adapted to their new environment, they thrived and reproduced at an alarming rate. Today a part of everyday life, people either love 'em or hate 'em.

Director Mark Lewis had been collecting Cane Toad stories for years. 'The more I delved into the subject,' he says, 'the more fantastic were the stories - cane toads used as golf balls or cricket balls,



Cane Toads - there are stories of little girls keeping them as pets - dressing them in frocks, putting them in little beds...

people smoking them. I didn't set out to be funny. But the material itself was funny. Maybe that's what interested me initially.'

A mixture of personal anecdote and absurd fact, Australians talk about their experiences with the cane toad and scenes are re-enacted. Gentle fun is poked at those who take them seriously - many who live isolated in the outback see them as friends, a delight to have around. For others, the toads are a plague. Said one cane grower, 'They pose a bigger menace than the German army in WW2.'

Some very bizarre stories have been found - from the toad becoming the subject of drug abusers, to their peculiar mating habits, which aren't necessarily limited to living species of their own kind.

Very well presented, the film makes the most of film and camera techniques. Frequently humanising the toad, it even becomes the potential threat in a 'Psycho' shower scene. The presentation creates humour in almost every scene, and is complimented with an effectively used soundtrack which includes 'All things bright and beautiful' and 'Cane Toad Blues', written and sung by Tim Finn.

Mirv



Recently, Dr Cornelius van Dorp spoke at the Maidment Theatre about his fourteen month stay at the Greenpeace World Park base in Antarctica.

His slide show and lecture was part of a nationwide tour to publicise Greenpeace's Antarctic Program and to rally opposition to the Minerals regime meetings being held in Wellington.

The talks are attended by Antarctic Treaty Organisation members. The outcome of the May 2 - June 2 talks will be an agreement opening Antarctica to mineral exploitation and development. Greenpeace is opposed to the convention on two counts. Antarctica, the last untouched continent, should be preserved as a World Park. Secondly, if exploitation is to proceed, the draft convention is inadequate to safeguard the unique natural environment.

Dr van Dorp, a member of the four person team at the World Park base, was involved in monitoring human impact and educating personnel at Government bases on the continent. The 1959 Antarctic Treaty has largely worked well. However, there have been serious infractions.

Environmental Threats

A United States nuclear reactor leaked and was removed with thousands of tons of soil. The French threatened an Emperor Penguin breeding colony by blasting three islands to make an airstrip.

Dr van Dorp's lecture and slides covered many facets of his stay in Antarctica. Breathtaking beauty, penguins killed by French blasting, the construction of the

GREENPEACE WORLD PARK ANTARCTICA

World Park base, and wanton disregard for the environment.

McMurdo base neighbours, the Greenpeace base, and this proximity enabled monitoring and documentation of waste disposal methods. Team members held a protest at the McMurdo dump and waved placards to heighten awareness among McMurdo personnel.

Greenpeace Reveals Govt Secrecy

Until the arrival of Greenpeace, the hostile environment ensured governmental bases could operate in relative secrecy. Greenpeace acts as the eyes of the world, bringing abuses to notice of the world press.

Good relations with Scott base (NZ) allowed for frequent interaction. The Greenpeace team in its educational role showed a slide production at Scott base to increase environmental awareness.

Official paranoia at McMurdo made such formal visits impossible. However, contact with individuals was possible. Especially as Dr van Dorp developed a relationship with McMurdo logistics co-ordinator, Vicki Getz.

Getz, who now works for Greenpeace in its Auckland office, had her contract terminated for fraternising with Greenpeace. McMurdo officials apparently found Greenpeace and its ideas threatening.



Another role for the World Park base was to set an example of how a base could be run with the least possible impact on the environment. A windmill was installed and all waste including sewerage was removed by the M.V. Greenpeace when it called at Cape Evans.

Immediate Action Needed

Dr van Dorp stresses the need to act immediately to prevent mineral exploitation. In the harsh Antarctic environment where a foot print can last ten years, an oil spillage could not be effectively cleaned up. Subsequent damage to the fragile foodchain will result in large scale extinctions of unique flora and fauna. The draft convention for mineral exploitation looks only to economics and property rights. Not environmental protection.

Antarctic treaty nations are motivated by greed. Mining would cause irreversible damage to the last great global wilderness and jeopardise the security of the southern region.

The Falklands/Malvinas war has already shown the region is not immune from confrontation. Ironically, Chile, Argentina and Britain all have overlapping claims on the Antarctic peninsula.

The convention will allow for exploitation as quickly as possible with the least possible regard for the environment. The New Zealand Government as an Antarctic Treaty Member is involved in the talks. Dr van Dorp encourages New Zealanders to show their opposition by lobbying Government officials.

DIANA CLEMENT

When you've neglected that deadline (again) and you've got another all-nighter, remember NO-DOZ helps you stay alert

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AWAKENERS from chemists everywhere

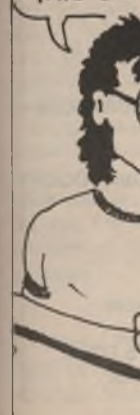
When you've neglected that deadline (again) and you've got another all-nighter, remember NO-DOZ PLUS helps you stay alert.

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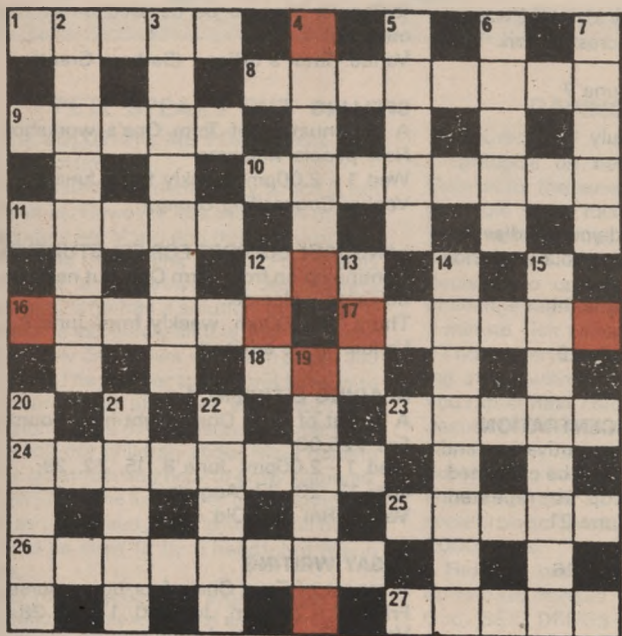
AWAKENERS from chemists everywhere

ACROSS
1. Attain (5)
8. Plentiful (5)
9. Intended (5)
10. Point of time (5)
11. Recurring (5)
12. Say further (5)
16. Abolish (5)
17. Haphazard (5)
18. Non-profit (5)
23. Lustre (5)
24. Proposal (5)
25. Type of bird (5)
26. Sleepless (5)
27. To rasp (5)

WEDNESDAY
HEY MAN
THIS OUT



The 'Before your Lecture starts' Crossword.



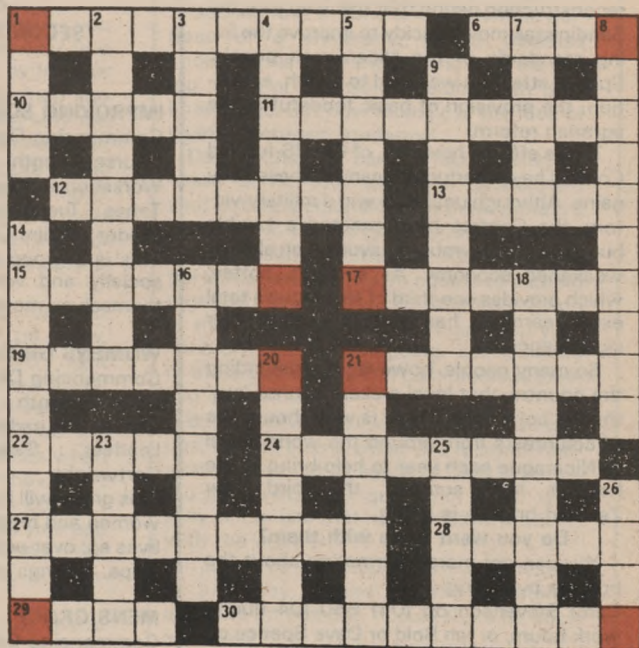
ACROSS

1. Attain (5)
8. Plentiful (8)
9. Intended (5)
10. Point of time (8)
11. Recurring series (5)
12. Say further (3)
16. Abolish (6)
17. Haphazard (6)
18. Non-professional (3)
23. Lustre (5)
24. Proposal (8)
25. Type of beer (5)
26. Sleeplessness (8)
27. To rasp (5)

DOWN

2. Usual (8)
3. Clash (8)
4. Ludicrous (6)
5. Light meal (5)
6. Blurred (5)
7. Spirited horse (5)
12. Everything (3)
13. Waterless (3)
14. Making a broadcast (2,3,3)
15. Holding together (8)
19. Dexterous (6)
20. French sculptor (5)
21. Stop (5)
22. Nonplus (5)

The 'During your boring lecture' Crossword.



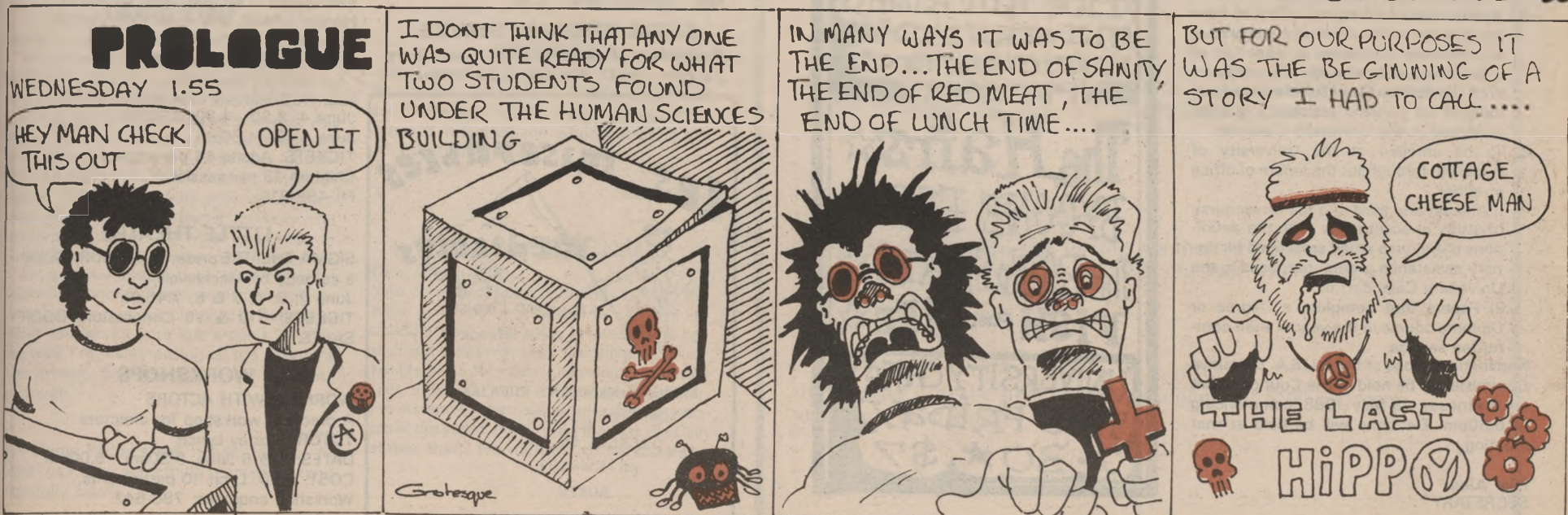
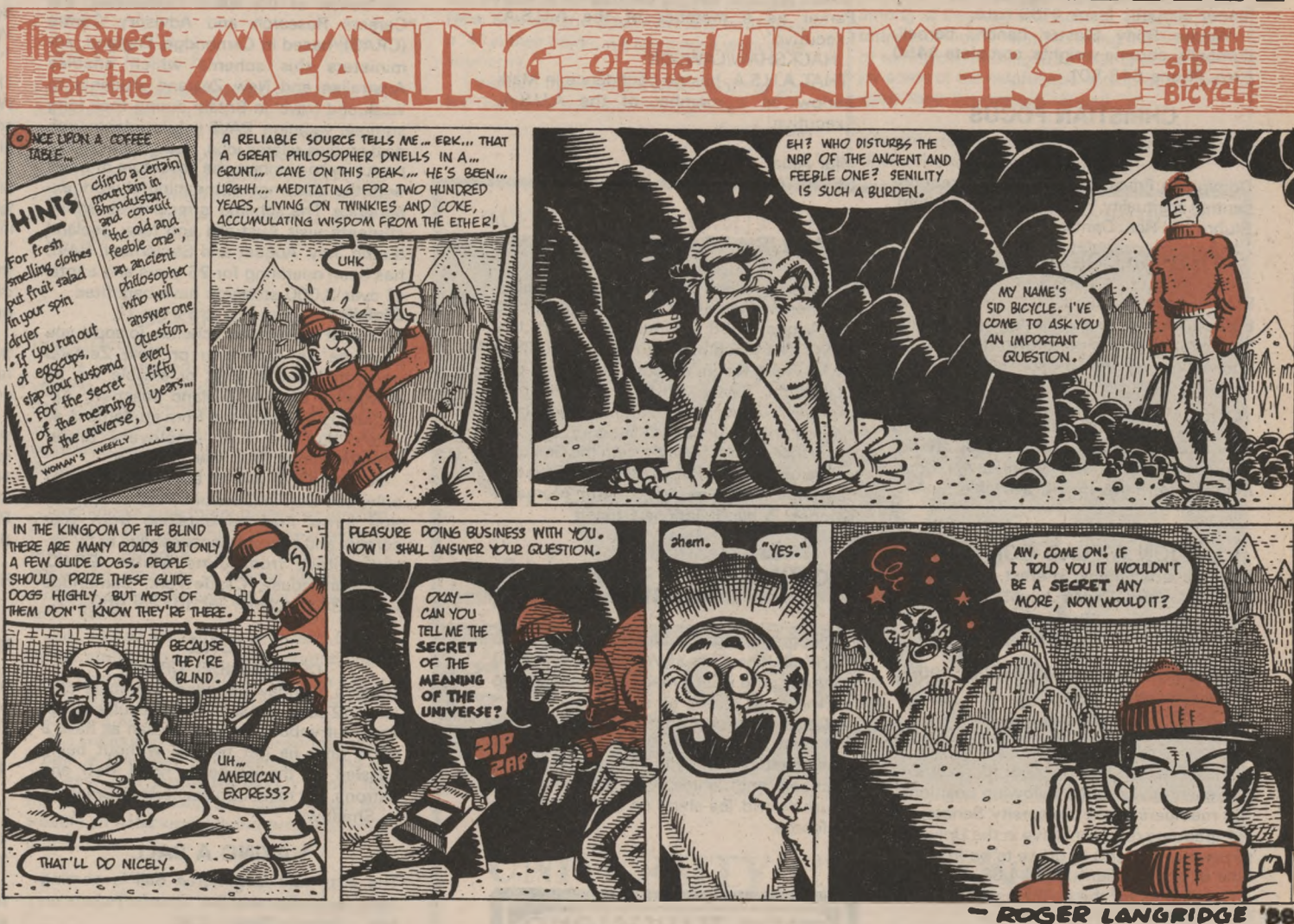
ACROSS

1. Bold undertaking (10)
6. The worst part (4)
10. Avarice (5)
11. Too ready to believe (9)
12. Scampered (8)
13. Suffice for (5)
15. Ignorant (7)
17. Fundamental (7)
19. Comes to rest (7)
21. Overseer (7)
22. Doubt (5)
24. Strict disciplinarian (8)
27. Interpreters by performance (9)
28. Completely skilled (5)
29. To lean (4)
30. Bullied (10)

DOWN

1. Irritable (4)
2. Incisive (9)
3. Horseman (5)
4. Lie on the back (7)
5. Thin (7)
7. Band of singers (5)
8. Collection of various sorts (10)
9. Unfancied runner (8)
14. Following (10)
16. Calming (8)
18. Capable (9)
20. Course of study and discussion (7)
21. Knew beforehand (7)
23. Force out (5)
25. Incensed (5)
26. Stupefy (4)

CARTOONS



COFFEE PICKING IN NICARAGUA - SUMMER 1988-89

On 19 July 1979, a Sandinista-led popular insurrection ended 43 years of despotic rule in Nicaragua by the Somoza family. The reconstruction period that followed saw the Sandinistas move quickly to improve the living standards of the Nicaraguan people. Special attention was paid to health, education, the provision of basic foodstuffs, the agrarian reform.

These efforts, however, of the US-funded Contras have overturned many of these early gains. Although unable to win a military victory, the Contras have exacted a terrible human toll and wrought havoc on an already weakened economy. As a result, coffee, which provides one-third of Nicaragua's total export earnings, has taken on even greater significance.

So many people, however, are defending the country, that local pickers cannot 'cut' the full coffee crop. That is why thousands of volunteers from around the world travel to Nicaragua each year to help bring in the harvest. Next summer, the third New Zealand brigade is going.

Do you want to be with them?

You can get more information about the brigade by calling:

Carol Stevenson on (04) 850-104 during work hours, or Ian Bold or Dave Spence on (04) 763-468 in the evenings.

Alternatively, you can write to:

The Organising Collective
Nicaragua Coffee Brigade
P.O. Box 925
WELLINGTON

UNIVERSITY FILM SOCIETY

Wednesdays at 6.30pm in B15.

This week: 'The Perfumed Nightmare' (Philippines, 1975-6. Dir: Kidlat Tahimik).

Next week: 'Secret Honor' (U.S., 1984. Dir: Robert Altman).
New members welcome.

FOR SALE

- Ibanez electric with case \$280 o.n.o.
Ibanez acoustic black \$180 o.n.o.
- Weider Body Blaster bench, barbell, dumbbells, chrome weights, complete \$450 o.n.o. Phone 643-501.

CHRISTIAN FOCUS

invite you to hear

Matthew Fox,

Dominican Priest and pioneer of creation-centred spirituality. Friday, 3rd June, 1.00pm, Clubroom, Rec. Centre.

EGYPTOLOGICAL SOCIETY EVENTS

WEDNESDAY 1st June
Egsoe Morning Tea and Photograph Display.
Venue and time not known at time of publication, try the Classic Tearoom.

TKS

GENERAL MEETING

All interested gaming people please attend. Thursday, June 2nd, 6.30pm Lower Common Room. Refreshment available.

DESIGN A FLAG CONTEST

Due to overwhelming interest, deadline extended to 1pm, Friday July 1.

YOGA

Classes given by Ray, Tuesdays at 1.00pm in the Executive Lounge.

NOMINATIONS

NOMINATIONS are opened for A.U.S.A. Representatives in the following positions:
2 members in the University Senate;
1 graduate representative in the University Senate, the term of office to be from the time of appointment to 30.4.89.

Candidates for the positions will have to fulfil the following requirements:

A. At the time of taking up office to have spent a year at the University and to have successfully completed at least half of a full-time course of study in accordance with the definitions of full-time study as defined for tertiary assistance grants' purposes in the University Calendar.

B. To be enrolled at the University of Auckland throughout the tenure of office in either -

i) At least one third of a full-time course of study in accordance with the definitions of full-time study as defined for tertiary assistance grants' purposes in the University Calendar; or

ii) Papers that complete a Degree or Diploma course in the year of their committee service.

Nominations close at the A.U.S.A. Executive Committee to be held in the Council Room on Wednesday, 18 May 1988, commencing at 6.30pm. Elections will be held at that meeting.

Pilar Alba,
SECRETARY

STUFF!

UNIVERSITY COUNSELLING SERVICE SECOND TERM COURSES

IMPROVING SOCIAL SKILLS

Commencing Date: 27 July
Course Length: 3 Weeks and 2 Day Workshop in August Holidays.

Times: Tuesdays 1 - 2.30

Leader: Claire Cartwright

This is a group for people who feel 'shy' socially and who would like to present themselves more confidently.

WOMENS GROUP

Commencing Date: 14 July

Course Length: 10 weeks

Times: Thursdays 12.30 - 2.00pm

Leaders: Sandra Nevezie and Claire Cartwright

This group will look at common concerns of women and repetitive patterns in women's lives eg. over-eating, unsuccessful relationships, feelings of failure... etc.

MENS GROUP

Commencing Date: 14 July

Course Length: 10 Weeks

Times: 5.30 - 7.00pm

Leaders: Barry Cram and David Simpson

A group in which men can discuss, share, seek and give support on everything from roles to relationships, personal issues to social concerns.

SPECIAL GENERAL MEETING SPECIAL GENERAL MEETING

Notice is hereby given that a **Special General Meeting** of the Association will be held in the Main Hall of the Recreation Centre on Wednesday 8 June, commencing at 1pm to discuss the following motions:

HACKSHAW/LAWSON

'THAT A.U.S.A. has no confidence in Alan Parker as a member of the A.U.S.A. Executive.'

HACKSHAW/LAWSON

'THAT A.U.S.A. has no confidence in Mark Barlow as a member of the A.U.S.A. Executive.'

Pilar Alba,

SECRETARY.

ENGLISH TEACHER IN JAPAN

A vacancy exists for an assistant English Teacher in Hitachi City, Japan, commencing 1st August 1988 and ending on 31st July 1990. The position is currently being filled by Mr Phillip Knight of Tauranga, a sister-city of Hitachi. Salary will be 3.6m Yen, paid monthly. Applicants must hold a Bachelor's degree and be under 30 years of age.

Further details available from the Craccum office or from the Public Relations Office of Tauranga, P.O. Box 1070, Attn Margaret Cooper, Public Relations Officer.

WOMINSPACE JOURNAL COLLECTIVE

* Meeting to organise Book Launch. Thursday 2nd June, 1pm at Wominspace. Would all those who will be reading and/or helping on the night please be there.

* 'Celestial Iguana' Book Launch. Thursday 9th June, 7.30pm at Wominspace. Poetry reading plus music by Frankie and Mary, and Michaela and Janine. Koha for musicians. Journals and Tee-shirts on sale. All women welcome.

THE AUCKLAND UNIVERSITY MUSICIANS SOCIETY PRESENT

The Hairs ★
BYGONE ERA ★
The Rattle Snakes ★
FISH FOR LIFE ★

UNIVERSITY CAFE
THIS FRIDAY
7.30 ★ \$7

STUDENT LEARNING SEMINARS TERM 2

TIME MANAGEMENT

A one-hour course on how to reduce wasted time and overcome procrastination. This workshop is repeated.

1. Tuesday 1-2.00pm, June 7

Venue: Rm CB 114

2. Tuesday 1-2.00pm, July 12

Venue: Rm CB114

POSITIVE THINKING

How to view yourself and your studies in a more positive light. This one-hour workshop is repeated.

1. Tuesday 1-2.00pm, June 14

Venue: Rm CB114

2. Tuesday 1-2.00pm, July 19

Venue: Rm CB114

MOTIVATION AND CONCENTRATION

Techniques on increasing motivation and enhancing concentration will be examined. This one-hour workshop is repeated.

1. Tuesday 1-2.00pm, June 21

Venue: Rm CB114

2. Tuesday 1-2.00pm, July 26

Venue: Rm CB114

MEMORY SKILLS

How to be more successful in remembering what you study. This one-hour workshop is repeated.

1. Tuesday 1-2.00pm, June 28

Venue: Rm CB114

2. Tuesday 1-2.00pm, August 2

Venue: Rm CB114

BASIC WRITING SKILLS

A repeat of Term One's seven-hour course.

Tuesday 1-2.00pm, June 14, 21, 28;

July 12, 19, 26; August 2,

Venue: Rm 029 Old Arts

ADVANCED WRITING SKILLS

This course will be ongoing throughout Terms Two & Three. It will be a small workshop designed to explore the process of writing - how to facilitate it and how to express yourself clearly and confidently. First Meeting Tuesday 1 - 2.00pm, June 7 (&Regular time to be decided on at this meeting)
Venue: Tutor's office - (Barbara Grant)

SPELLING

A continuation of Term One's workshop. New people welcome.

Wed 1 - 2.00pm, weekly from June 1

Venue: Counselling Lounge

LANGUAGE SUPPORT FOR ESL STUDENTS

Continuing on from Term One, but new participants welcome.

Thurs 1 - 2.00pm, weekly from June 9.

Venue: To be advised.

READING EFFICIENCY

A repeat of Term One's eight-hour course. Fee \$25.00.

Wed 1 - 2.00pm, June 8, 15, 22, 29;

July 13, 20, 27; August 3

Venue: Rm 029 Old Arts

ESSAY WRITING

A repeat of Term One's four-hour course. Friday 1 - 2.00pm, June 10, 17, 21, 28.

Venue: Counselling Lounge.

If you are interested in attending any of these courses, contact Student Counselling (above Post Office) as soon as possible, to make a booking. Due to the introduction of User Pays, which is slowly making it's way into the education system, there is a small fee charged for this service.

Good luck with the remainder of the year!

Geraldine Ryan
Welfare Officer

BAVE BRITAIN AUSTRALIA VOCATION EXCHANGE

On behalf of the BAVE Committee, the Careers Research and Advisory Centre (CRAC), based in Cambridge, England, administers this scheme which enables Australian and New Zealand students to work and travel in Britain during their long summer vacation. BAVE links students with paid studies-related jobs, giving them an opportunity to combine the adventure of travel with the challenge of meaningful work experience. The scheme is reciprocal: British students visit Australia and New Zealand during July, August and September. BAVE has been operating for 25 years and a total of over 3,000 students have benefited.

Eligibility

This is an educational scheme. To apply you must be an Australian or New Zealand undergraduate holding, or eligible for, an Australian or New Zealand passport. Applications are accepted from students in all years but we find employers prefer penultimate or final year students.

For more info and an application form (1 only) see Gort in Craccum. Further application forms may be obtained from your careers and appointments service or by air-mail direct from June Motts, CRAC, Sheraton House, Castle Park, Cambridge CB3 0AX, England. Tel: (0223) 460277.

LIONZ

COROMANDEL CRAWL

Queens Birthday Weekend. Members only (only \$2 subs) because we have rules which keep out yobboes so that we can all have a good time (ie get pissed) without being hassled by the police or hotel staff and patrons. For more info see Gort in Craccum or Shadows.

HAVING A BALL

The Arts and Commerce Ball is coming soon. July - Fantasy Ball Theme. Tickets on sale - Bursary Week - \$30.

LEGAL REFERRAL SERVICE

Available to all students. Mon, Tues, Thurs 12-2pm. Rm D, 4th floor, Law School.

Les Misérables

medicales

AUCKLAND MEDICAL SCHOOL REVUE

KENNETH MAIDMENT THEATRE
JUNE 10, 11, 12
TICKETS \$6.00
ph 5344109
ROBYN

1988 WINTER LECTURE SERIES

Series Title: NEW ZEALAND'S ENVIRONMENT: SCIENTIFIC PERSPECTIVES

Series Chair: A/Prof. Roy Geddes, Dean of Science, University of Auckland.

Venue: Maidment Theatre, Wednesday 1-2pm

The lunch-hour lectures on eight Wednesdays between June and August, will cover topical issues which impinge upon ordinary people's lives and future well-being.

The lectures will illustrate the many sides of environmental science, whose scope extends from below the earth's surface high into the atmosphere.

While some of the lectures will highlight the contributions of particular sciences, others will demonstrate the interdisciplinary nature of environmental science.

Scientists in a number of departments at the University are engaged in environmental science. A new postgraduate course in environmental science started this year.

The general public are welcome to attend the lectures in the Maidment Theatre. Admission is free.

FOR FURTHER INFORMATION AND COMMENT, PLEASE CONTACT ASSOCIATE-PROFESSOR JOHN HAY ON 737-999 EXT 8437.

First Lecture: 15th June

Our Weather - Time For A Change?

Speaker: A/Prof. John Hay, Environmental Science, University of Auckland.

For further information and comment, please contact Associate-Professor John Hay on 737-999 ext 8437.

KENNETH MAIDMENT THEATRE

LUNCHTIME CONCERT

Friday 3 June 1.05pm

The School of Music's free lunchtime concert features music for Cello, Voice, Violin, Percussion & Harp

Kabalevsky - 1st Mvt Cello Concerto

Handel - Recit. and Arias from Xerxes

Schubert - 1st Mvt String Quartet

George Crumb - Madrigals

N.Z. ACCORDIAN CHAMPIONSHIPS

June 4, 8.30 - 4.30, 7.30pm

June 5, 9 - 4.30pm

TICKETS: Adults \$6 per session

Children 13 per session.

Ph 498-316

LITTLE THEATRE

SIGMA THEATRE presents 'MANDRAGOLA' a comedy by Machiavelli.

June 2, 3, 4, 7 & 8, 7.45pm

TICKETS: \$10 & \$5 Concession. DOOR SALES.

WORKSHOPS

WORKING WITH ACTORS

A practical workshop for directors

TUTOR: Murray Lynch

DATES: 4 & 5 June, 9.30am - 5.00pm

COST: \$100. Limit 10 participants.

Workshop enquiries: 788-642

Rave On

PETE SPEAKS OUT A SOLUTION, MS POANANGA

Dear Craccum,
New Zealand is a democracy which is run by Pakehas. However, less than 10% of New Zealanders are Maori and this minority cannot tolerate the Pakeha culture. Fortunately they have a spokeswoman, Ms Atareta Poananga, who has a solution to their problems. It is extremely simple and will mean that all New Zealanders will live in peace and harmony. The answer to our problems is to drop our white lifestyles and adopt the prehistoric ways of the Maori tribesmen. We will teach our children about Maui hauling up the great fish and how to grow kumeras. We will forget the luxuries of the present day, such as processed food, and we will divide the land as seen fit by a handful of Maori elders.

This might seem like a great idea to a handful of people - 75% of all Maori people according to Ms Poananga - but unfortunately for them, this country is a democracy and since only a minority of New Zealanders would like to have their grandchildren living in dark, damp whares, there is absolutely no peaceful way that this change will come about.

However, for Ms Poananga's benefit, I have come up with a better solution. My solution would be to divide New Zealand into two parts - one part for people who would like to drop the White lifestyles and values to live on shared land according to the principles of the Maoris' ancestors and the other for the people who would like to retain the civilised way of life.

This division would benefit both parties immensely. The Maori culture people would be able to regain their cultural values and live without the racial oppression that they suffer from at the moment. They would not have to worry about getting a W.O.F. or paying the electricity bill and they could live their lives as true Maoris instead of the brown-skinned Pakehas they are at the moment. For the rest of the people, there would be many benefits as well. There would be much less fear (caused by 'racial tension'), our prisons would not be so overcrowded and our dole queues shorter. All that my suggestion requires is enough people signing a petition for the government saying they would prefer to live in a separate community and, after all, we do live in a democracy...

Yours,
Pete the Meat

ED's NOTE: We take NO responsibility for the content of this letter. We only printed it, despite the controversy it will probably cause.

DOGS' RIGHTS

Dear Ed
Recently - as I often do, I went to the Kaurunga Valley on the Coromandel Peninsula. This is probably the last place in the North Island you and your dog can holiday legally together. But while there this time, I was told that Helen Clarke (Minister for the Environment) was trying to pass legislation banning dogs from the Kaurunga Valley. Please - don't support this or condone it through silence - write to both/your local MP and/or Helen Clarke and protect your rights and your dog's rights for a fun holiday. Do it now - or it may be too late.

R.I.P. (supported by Frankie)

FRIGID COW

Marie Louise,
You unfaithful BITCH! I thought the carnal delights of your boudoir were mine alone. For Christ's sake, I pay enough for the privilege. However, I am so pleased that you haven't shared the secret of the chandelier with your latest fuck. I hope he's good - you're a frigid cow at the best of times but maybe sweaty bearskins will turn you on more than my best efforts. Possibly you deserve an oscar for your orgasms, or perhaps money is a better stimulant.

Anyway, my fervant hope is that 'Paddy' sticks his finger in a light socket and blows what balls he has completely off. Preferably while you've got your lips around 'em. By the way, I'm dishonouring all the cheque's I've written. Your new screw will need lots of dough.

Psycho

PS. Blame Paddy's Lab results on me. At least I gave you something permanent (and hopefully fatal!)

RAVING LOONEY

Dear Craccum,
I apologise on behalf of the indivisible Quartet for the senile ravings of Jesus I. The poor old bloke has started to believe the sycophantic ravings of the Catholics and the Televangelists, and won't accept the Parent's decision to update God. In reply to his challenge regarding my miracles, think for a minute - isn't Shadows finally open from 12 noon every day. I don't believe in this pissing about with buns and sardines - would you rather have cold fish or cold beer? And Jesus I also had a real problem dealing with sex. Anyone can posture with prostitutes, but what no-one ever told you was that he's impotent - still is, in fact. And that little secret has screwed up people's sex lives for 2000 years.

Hear me, brothers and sisters, I bring the up-to-date, revised version of the word of God. SEX, DRUGS & ROCK 'n' ROLL are what it's all about. Virgins and goody goods are soooo boring! So live it up - God doesn't mind. Actually, he's getting a bit deaf from all those prayers, and he's always losing his glasses.

Be fruitful and multiply
Jesus II

ED. I'm getting pretty bored with this shit, so unless you want to see some divine intervention, give it a miss for a while, eh?

NOT A REPLY

Dear Craccum
You specifically invited us readers to reply to S. Moore's letter. Well, I'm sorry, I'm not. Instead, I'm going to ask:
Why did you print the letter in the first place?

Mike L.

P.S. To A.J. - F.U.

ED's REPLY: Give the guy a break, Mike, this is probably the first time in his life he's been able to string more than a dozen words together coherently, so I thought it would only be fair to give far more intelligent people like you and me a chance to display real wit when it comes to abusing others, especially when they so obviously deserve it.

LOCKER BLUES

Dear Craccum,
This will sound like mindless spleen-venting, I know; but if there's one thing that has consistently got up my goat over the last two years at University, it is the way the custodian removes the padlocks from the library building locker room (1st floor) at the end of every term.

God knows how many times I've strolled in there at the beginning of a new term to find my padlock (worth five bucks) destroyed, and had to traipse downstairs, mumble apologies, and get my locker contents back.

Just as bad is the inane necessity (if you have a stronger memory than mine) of emptying your locker of everything twice a year just to return to the same locker the next day and put it all back.

Am I unique in finding this bi-annual ritual a pain in the arse? Who needs this kind of silliness? Just give us the bloody things for the year, Mr Custodian, and save yourself the trouble of attacking private property with bolt-cutters.

Sorry to moan so much,
Filthy Pierre

WORDAGE

Dear Craccum,
If an adverb describes a verb, can anyone tell me if an adjective describes a 'jective'? If so, what IS A jective and when does one use it? Confusedly yours,

M.A. Ineng

BIBLE NOT INFALLIBLE

Dear Craccum,
Your correspondents frequently refer to the bible as a source of proof for all their individual bias: To all such, I would like to say that not everyone sees the Bible as an infallible basis for moral judgement. In actual fact, a hell of a lot of it is complete bullshit. For instance, Adam & Eve were the first people in the world, right? Who the fuck did Cain screw, then? His mother? Or his sisters?

Job

THERE, THERE EWEN - MUMMY WILL KISS IT BETTER

Dear Craccum,
Ewen McQueen (with the emphasis heavily on Queen) sounds to me like a prize arsewipe with the emotional stability of an Australian Cricket Captain.

Tell us something Ewen - what gives you the right to escape criticism anyway? Is it a privilege bestowed upon you by Him, or does your huge (and apparently frail) ego allow it? If your lot stuffs up then why the hell shouldn't you go under the hammer? Get real, mate? - This is the eighties. Oh, by the way, which century are you actually from? The first line of your April 26 letter 'my heart is sick within me' sounds like something that over-rated, boring, pompous, waffling, shit-brain, Shakespeare, would say.

We are all eternally grateful for your tireless, voluntary, and up till now, anonymous work - really we are - every night in my prayers I thank the Lord for your Divine presence. What would we do without you?

As you go through your insignificant life there will undoubtedly be other times when you will feel 'angry and hurt', but hey, don't piss in our ears about it - we really couldn't give a fuck. Act your age (even half your age would be a vast improvement) and take it like a Homo Sapien (assuming you do actually qualify as such).

And don't hold your breath while you're waiting for that apology... on second thoughts...

Doctor Cool

HUMANS = TURTLES

Dearest Craccum

What a privilege it was to read Archer's logical comments to last week's edition. On the basis of a few (shaky) comparisons, she/he equates modern Israel with Nazi Germany.

Extending your wonderful logic, Archer, human beings must be turtles because neither fly. Let's hear it for Archernomics, which would no doubt postulate that since New Zealand and West Germany both have a 'A' in their name, we too have a wonderful economy.

I thought that Archers were meant to aim for the bull's eye, not the bullshit.

Confucius

CHAPLAINS CHAT

'Compete for knowledge less and share it more' - so said a recent Chaplain's Chat: 'We'd learn more, we'd all share in the pleasure of teaching ... if students helped one another to learn ... Maths, History, Horticulture... you don't have to have a PhD to teach.'

Sounds fine. In tune with the whole purpose of a university, surely, because knowledge is to be shared, and staff are giving much of themselves, along with their knowledge. But how realistic is the idea of sharing between students?

Degree-chasing can be like driving in heavy traffic. You have other cars around you, but the personalities in them remain a mystery. No time to get to know them. Sitting alongside in lectures is like stopping at the lights, tutorials might equate to parking together in the same car park, even going to the same supermarket. Must keep your mind on where you're going. Taking notice of those around you can cost precious time. You achieve less.

But the drive to achieve can have its hold-ups. Comes a time when you're stuck mid-sentence or mid-assignment, and it seems too small a matter to go to staff about. How easy is it to find that helpful fellow-student, with the answer?

It would be interesting to know the results of a survey of the friendly assistance available on campus - could there be such a survey?

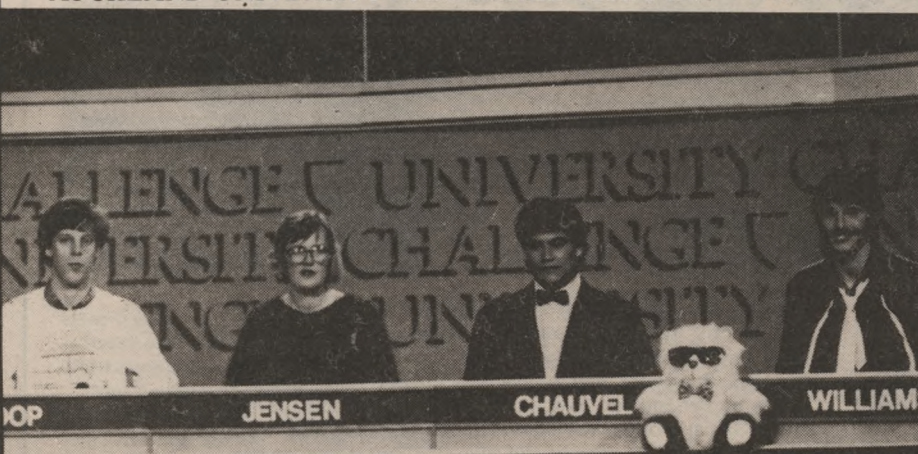
How many have a sister or brother, a friend from school days or some such to call on for a bit of advice or a helpful opinion? Has the effectiveness of social contacts on campus ever been the subject of research?

And if it should be decided there's scope for improvement, there's the question of what could be done about it. Perhaps some sort of agency to match up the enquirer with the one who knows - there are introduction agencies for romantic purposes, why not for educational? Maybe this points to the possibility of a job-creating new private enterprise ...

Happily, the more distant future looks brighter. Our present school system is now acknowledged to be inappropriate, and the community-based schools of the Picot Report will encourage closer co-operation among all involved in schooling. Students of today can look forward to being the parents of tomorrow, making sure their children enjoy some of the helpfulness and co-operative spirit they themselves longed for.

(Contributed by Margaret James, for the University Chaplaincy).

AUCKLAND UNIVERSITY CHALLENGE TEAM 1987 - 'WINNERS'



UNIVERSITY CHALLENGE 1988

Are you interested in trying out for this year's team? If so come into AUSA Reception and pick up a Unichallenge form.

For further details feel free to ring Jennifer Geard 534-5317 or come in and see Richard Foster at A.U.S.A. Ph 390-789 Ext 809.

If we make it to the final there's a minimum of \$500 per team member - good enough for you?

CAPPING - THE WEEK THAT WAS



Capping this week started off a little differently this year, with the usual venue for the 'Drink the Pub Dry', the Kiwi, no longer available the organisers decided to have a 'Drink the Tanker Dry' instead. The tanker was parked in Princes St and Rudman Gardens were patrolled to make sure alcohol was only consumed in the licensed area. Fortunately it was a fine day and a few shirts came off as just about everyone had a great time drinking in the sun and listening to 'Spanish Fly', except those ripped off by the scum selling fake drink tickets.



The other Capping event with mass student appeal is of course the 'Pub Crawl'. This year there were different maps, seen here being liberally distributed from the upper balcony, covering the 17 pubs in opposite directions in an attempt to avoid overcrowding. There was also another map distributed to a select group of 'students', mostly T.T.N., which covered 32 pubs. Over 3,000 students took part, and there were surprisingly few arrests, only three in fact. Unfortunately, some pubs stopped serving students at about 7.00pm, and the Shakespeare was trashed after most students had passed thru.



On a slightly more civilised note, the 'Bubbly Brekkie' was held on the Tuesday between the above two events. Supposedly an occasion to dress formally in eveningwear or in pyjamas, this year many people only made a token gesture of the former and very few made any sort of attempt at the latter. One exception was a group of Law students who hired a string quartet for their traffic island (in fact it was on the corner of Albert Park). The best effort, for consumption and durability, was probably the T.T.N./Classoc island picture above soon after the start at 7.30....



.... and here some three hours later with still another two to go. You may notice there has been some increase in the number of empty bottles from the previous picture, 20 or so in fact, but the final number was actually 49, 1 up on last years record. This could perhaps explain the lack of co-ordination of some of the competitors in the silly games at lunch that day, certainly some of the tricycle jockeys had a few directional and stability problems. Still, at least they were all well enough (?) the next day for the Tavern Tour.



Now for the real reason for Capping Week, the people who actually got capped! This picture is from Thursdays procession, which had around 800 Arts, Law, Architecture and Property & Planning graduands, with the Arts people here at the front. Friday saw some 1130 graduands in Engineering, Medicine & Human Biology, Commerce, Music, Science and Fine Arts. Your friendly, fearless, photographer points out that it's not easy to get pictures of certain people when you're half way up a lamp-post, unless they attract your attention....



... like this ex-Editor of Craccum, the (in)famous 'George Ward'. It just goes to show that even Editors and Executive members can get degrees, though it can take them a few years longer, eh RAF? So that was Capping, hopefully you weren't stuck with too many badly-timed tests and essays and managed to participate in most if not all the events; there were certainly a lot of people who skipped all their Monday and Wednesday lectures so that they could drink all day, you naughty people. Only a year 'til the next one, see you there.

RE
Dear Adam
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REALITY IGNORED

Dear Adam Ross,
I did not think much of your article of April 12, misleadingly entitled 'A Nation Defamed - The Lie of Israeli Apartheid'. You ignore reality, putting forward cosmetic differences between the two repressive and reactionary regimes of South Africa and Israel while completely overlooking the unsavoury facts of the intimate relationship between the two governments. This relationship takes many forms, but essentially involves mutual close co-operation in the suppression of the freedoms of the subject peoples.

Pointing out every flaw in your argument would be a lengthy and laborious process, and unfortunately I have neither the time nor the space to do this here. The real issue I am writing to take up, however, is your preposterous claim that (I quote) 'Syria ALONE has tank forces equivalent to those of NATO' (!)

Up-to-date figures are to be found in 'The Military Balance 1987-88', published by the authoritative and internationally respected International Institute for Strategic Studies (copy in the library).

You state that 'a little bit of knowledge can be a dangerous thing'; after reading your article, Adam, it seems to me that absolutely no knowledge whatsoever is an even more dangerous thing - it can somehow mysteriously lead to the making up of all sorts of interesting facts and figures to suit one's own nefarious purposes!

I can only assume, Adam, that you did not research your facts very accurately at all (!), or that you deliberately exaggerated the threat posed by an Arab nation in order to falsely portray Israel as a state in mortal danger from its neighbours and so justify Israel's own high level of armaments (including nuclear capabilities).

Finally, why is it that many Jewish students feel so compelled to defend murderous Zionist aggression and brutality all in the name of imaginary 'freedom and democracy'? Should being of Jewish origin necessarily make one party to Zionist views?

Best Wishes,
Richard Court

ED's NOTE: Figures were quoted from the book mentioned in paragraph 3, but have been edited out for reasons of space.

WAYNE DOES JOB

Dear Craccum

Re your correspondent Marion Adams. While it is true to say that the Capping Revue usually makes a surplus, that is only because of preferential booking rates given through AUSA. The only point the article on a \$30 membership for AUSA was making was that we would no longer be able to indulge in supporting such small-time activities, which could run at a loss. If it is a profitmaker, let the organisers take the profits, and all the risks!

Re your correspondent The Sloth. We are both wrong. The Engineering Society received a grant of \$3875 last year. They had better hurry up and give me their accounts to audit, so I can verify that they aren't wasting student money (some members have alleged that their Executive is ripping them off). What secret plan?

Re your correspondent Mardia Williams. Good to see the Architecture Students pay some interest. How about coming over and collecting all your mail sitting in the pigeon hole (ARCSPOC - Architecture Students Propaganda Organising Committee), and paying your debt of \$170, and your loan due at the end of 1987 of \$1,000, which your darling Students Association gave you!

Yours sincerely,
W.W.McDougall
AUSA TREASURER

P.S. I am *only* doing my job (but 'financial affairs of the Association do involve an awful lot, you know...')

POINT MISSED

Dear Craccum

Mr C.C. McDowell's comments on Jesus' incompatibility (Craccum Volume 62, Issue 9) are very interesting and, indeed, he could be quite correct in several instances. The authors of the NT were only human and probably had lapses in memory or observed events from different angles. However, the letter completely misses the point as to what Christian faith really is. It does not depend on logic, philosophical conclusion or any form of mental debate or argument; the faith is a result of a personal meeting with Christ. Christ rose again from the dead so it is possible to meet him even today. Paul met the resurrected Christ in Acts Chapter 9.

When we meet Christ we know that he is true and is the son of God and he gives us new life, even eternal life. We don't need any external argument to persuade us. The Christian faith is above any argument, philosophy or religion of man; the faith is true because it is inspired by the one absolute God through his Holy Spirit.

Go on your knees Mr McDowell and ask Christ to meet you in your heart, you may have an excellent surprise. Jesus loves you too.

D. Abram



Rave On

A SPACE-FILLER

Dear Anonymous,

Your 'Ode to an arrogant bastard' (yes I dare to use that word) was a masterful work of the understatement. I congratulate you on your choice of slagging-off topic. It's about time Marlowe stopped thinking about himself and put his effort towards caring for his long-suffering Angel of a girlfriend, the very same Cleopatra's Handmaiden. I wonder if flowers and a bit of thought might cheer up this superb (but sadly deluded) woman.

Our E.V.P (Egotistical Varsity Prankster) is basically a good guy, but this wanton neglect and self-promotion stands in the way of many of us joining his fan club.

Carefully watching this space,

Yours ubiquitously,
Mel

PLAGIARISM

Dear Me. Tut, tut,

I feel that it is my non-absolute, anti-consequentialist, normative, ethical duty to warn you, the (pr) editors of several cases of PLAGIARISM connected with your magazine. Yes! It appears that certain English humour groups have been stealing your ideas and publishing them; often years before they appear in Craccum!

Some devious bastards seem to think that by inserting some of their own colourful (ED. imagine this word as written in several different colours) phrases and substituting their publications name (even if mis-spelled) they can get away with anything (or do they?) Admittedly it isn't exactly the same, much of it looks like deadline-meeting space-filling drivel to me.

Naturally these vermin deserve to have their heads nailed to the floor, so if I see Mr Cleese or indeed any Idle Burke, I will direct him to your office.

Now print this, or I shall taunt you a second time.

Eric the Fruit Bat

ED. Please, please, please don't taunt us again. Please.

ACCEPTANCE AT MARAE

Dear Craccum

Over Anzac weekend I stayed at the University marae along with other education and psychology students. Our experience was in sharp contrast to that of the law students. It was one of the most memorable and enlightening experiences I have ever had. The hospitality was excellent and we were made to feel very welcome. We were the first people to stay in the meeting house which is beautifully carved and ornate.

Prior to my visit I was very ambivalent about it and I felt particularly hostile towards the so-called 'Maori radicals'. I expected that as a Pakeha I would be denigrated and abused. However, my experience was just the opposite and my attitudes towards Maoris and the Maori culture were substantially modified over the course of the weekend. We were totally accepted on the marae and our relationship was one of warmth and was characterised by an openness towards understanding each other's perspective.

My two children, aged four and five years, came with me to the marae. I had certain reservations about this as, on other occasions in different settings, they have been made to feel unwelcome if they were too exuberant or active. However, on the marae, they were totally accepted and great warmth was extended to them. They thoroughly enjoyed themselves and gained much from their first introduction to Maori culture.

Our visit was not devoid of controversy, in fact it was to be expected, given that two cultures experiencing a certain amount of conflict had come together. Many of the viewpoints expressed made me feel uncomfortable because they highlighted my complacency and ignorance regarding the problems experienced by the Maori culture.

I became aware of the need for Pakehas to provide Maori people with the resources and the power to help themselves. Maoris do not need to be told by us how to manage their problems, they are fully capable of handling and solving their own problems. I only hope that my positive experience on the university marae will encourage other students to show more interest in the marae. The marae needs the support of Auckland University students and, in turn, has much to offer us.

Kris Fernando
Clinical Psychology student

BENT COPPER

Dear ????,

As regular patrons of Shadows (even if we are 'rowdy, first years' and engineers *!★??*) we would like to forward a few ideas on how to improve the present conditions. We assume (as the Shadows sub-committee was disbanded at S.R.C.) that these are directed at Exec.

(1) SEATING: The present level of seating is fine for a Monday morning or a Norman Gunsten Tabernacle Choir Reunion, but on most nights (especially Friday) seating is as rare as a Bursary increase.

(2) MUSIC: The jukebox is great but the automatic volume fluctuations upset me something awful (fuck me off!!)

As this fine establishment made \$30,000 last year (probably due mainly to the patronage of 'rowdy, first years' and engineers *!★??*) mayhap Miser McDougall can spare a bent copper or two to upgrade the facilities enjoyed (generally) by all.

Yours OAI
Jim the eagle
Ross

P.S. Ross wants more shelving so no cunt steps on his baggy waggy again.

P.P.S. Death to Traffic Wardens.

NO FOOD? THEN OFF TO SHADOWS!

Friday, lunchtime,

Great, off to the HSB Cafe, but wait, it's 1:05, chips all sold, sammies gone, buns bugged off. Why the heck does this cafe run out of food before we've had time to have lunch, only leaving us with tomato sauce, fresh-up and coffee, and the all-time favourite 'Cookie time' cookies? But wait AUSA's at hand, our lives are saved, our hunger satisfied, SHADOWS is open!

The Cookie Monster
burp!

DISCRIMINATION

Dear Craccum,

Yep, blatant discrimination. Should we call in the Human Rights Commission, Womens or 'Wimins' Rights Action or even Ronald Reagan? Disgusting. How does the Cafe expect us to pay for tomato sauce? It's a human right to have sauce with soggy chips, but vinegar-titted lovers get away free stinking out the tables. They call this human?

Tomato Sauce For All

WHAT'S UP DOC?

Dear Cyril

Being a first year I take exception to your shit-brained ravings in the 3 May issue.

Who the fuck do you think you are to say who are the 'wrong' people in Shadows? Are you the owner or the manager or something? Well?

We are not all 'jumped-up, noisy, pretentious' or 'obnoxious'. And so what if we are, anyway? Is it really any of your fucking business? This is a democracy we live in, you pompous self-righteous virus.

To say that fugees such as yourself 'deserve' a seat more than first years is consistent with the rest of your letter - absolute bullshit! If you can't get there quickly enough I suggest you trade your walking stick in for a new one or if you find out that you've missed out on getting a seat, just shuffle off back to your rest home for the afternoon's tea and scones (this sounds more your style, you sanctimonious cretin).

Wanking themselves in a dark corner is not everyone's idea of a good time, Cyril, but we still let you get on with it, don't we? So if you ever infest Shadows again (which I sincerely hope you don't) don't keep watching what other people are doing - mind your own fucking business.

Doctor Cool

P.S. I have diagnosed your preoccupation with the actions of others as an acute sign of friendlessness and alienation from humankind. I am delighted to say this illness is 100 per cent fatal!

MICKEY MOUSE

Dear Sadly Disorientated Member,
How dare you take my name in vain? I refuse to be associated with Mickey Mouse, arsehole.

Love and cuddles
Psycho

REBELS

Reply to Slightly(Intelligent)

Dear Craccum,

Antony Vodanovich, I acknowledge your self-proclaimed lack of information and sincerely thank you for sharing that wealth of unsubstantiated trivia, to wit, legalised B & E for court bailiffs.

It appears the legal system has achieved it's goal and instilled such fear in your heart. Presumably you would also expect a life sentence for shoplifting, not to mention confiscation of your season pass to the Deli Club.

Whilst Antony's claim is theoretically true, (as seen on T.V.), a source within the A.C.C. advises that the bailiff is used as the very last resort and will only call for fines in excess of \$200 or \$300. The costs involved in sending their Bully-Boys to collect a \$20 transistor in lieu of a parking fine tent to defeat the purpose. Can we honestly picture the 'A.C.C.'s annual \$20-second-hand-radio-sale, get them while they're hot, only 10,000 left.

Furthermore, Antony, I am not trying to get students 'in the shit', students as intimidated by authority as you are need not co-operate. Many other students have expressed a willingness to participate and attempt to improve the parking conditions for all students.

So, all you REBELS, save up those parking fines and you will be notified where the collection point is located as soon as one is organised.

Jon Manson

P.S. If the bailiff does call in about two years for his \$20, be sure to give him your father's Barry Manilow records, Antony, you can give him your BeeGees collection.

BARLOW ABUSER ABUSED

Dear Doctor Cool,

Are you actually able to urinate like normal men? I'd be surprised if you could.

Your abuse of our ever-so-abusable Mark Barlow is totally unfounded. What the fuck has he ever done to you? For that matter what the fuck has he ever done to anybody except be so easy to abuse.

And before you say I probably don't know Barlow, I've known him a lot longer than most people at Uni'. So before you go out and rip shit out of someone I suggest you get to know them first, and then your abuse might have some foundation, and you'll be able to abuse him like the rest of us THAT KNOW HIM!!

Yours Beratedly,
D.O. de'Rant

WAIKATO CHALLENGE

Dear Craccum

Could you get your fellow Auckland students to stop coming to Waikato?

Some are OK but unfortunately most are the usual run of the mill, pastel-clad, designer virgins, who puke at the smell of a bottle-top, Aucklanders.

Most of them are far too stuck up their arses to mix with any other students.

All they do is study and prepare for middle-age, which I'd say is fairly representative of the population.

Let's face it, Auckland Uni is shit without a few of your activists (who are welcome at the Hillcrest Student Bar anytime! Especially Thurs-Sat).

So why don't we deport your lot, then the better of you can come down and attend to best Uni in New Zealand!

Yours sincerely
Hans Hoefflich
President of the
Not-So-Serious Khaki Bermuda
Wearers Society

P.S. Who do I get in touch with to arrange a Waikato vs Auckland drinking race for next term?



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