

FREE

Craccum

HEY, WOW!
A PULL-OUT
LITERARY
SECTION!

blah blah well, let's have a look what's in Craccum this week. blah blah
blah blah blah blah blah blah blah blah blah blah blah blah
blah blah well look, here's... blah blah blah blah blah blah
A N

A New Student Support Scheme !

Support
Scheme!
ART GALLERY

ART GALLERY CRAWL

BULLSHIT

Find out whose heads' are going to roll this week. **Letters**

Letters

Letters
 Everything
 Stuff

Everything

everything
 Stuff
 Hmmm....
 Cartoons
 Experimental
 Film Director in
 Japanese

**Experimental Japanese
Film Director in Auckland**

more on the May Council.

Why are you reading this? **BLAH**

Literary Lift

Literary Liftout

blah blah blah for students who can read
 blah blah blah blah blah blah blah
 zzzzzzzzzz.... blah blah blah blah
 blah blah blah blah
JUNE 7 1988

STUPID
BUT
PROUD

ROG
'88

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REGULARS

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Indulgence

The big news this week is the release of the details of the new Student Support Scheme. I'm actually quite impressed that the Govt has got itself together so soon about this, and within the time that they promised, too! It's also good to see that something has finally been done to make education more inviting than the dole, and to take some of the load off students' (& their bailiffs') backs. This means that some of us, if in the right circumstances (this being over 20 and/or with poor parents) will actually be able to do a full-time course without having to work at half of a full time job and getting overstressed and having our work suffer and not having time for anything else...

The cut-off age of 20 for eligibility for the accommodation grant still doesn't cater for students under 20 who find it hard to live at home. The Govt doesn't acknowledge that many students of this age have the maturity to live away from home, and for many it would be better for the student's emotional health.

However, there's a lot of holes in this system, collectively called 'means-testing'. The Govt expects a lot of reliance of students on their parents. Many students of 18 years and over are too old to constantly have to ask their parents for money, most would want to be as independent as possible even if living at home, and, there are many parents who would not be prepared to support their kids. There really should be allowance for special cases, and a chance for parents to express whether or not they are willing to support their children, and to what degree, and that this be taken into account.

On a different note, there's a lot of exciting things happening with AUSA politics at the moment - everyone's trying to roll everyone else, controversial petitions keep going around, special meetings keep getting called... go along to them, AUSA politics can actually be quite exciting stuff...

One last thing, could you please write some intelligent letters about interesting issues? For 14,000 students, there's not always much evidence of all your creative and constructive thinking...

The Eds: Miriam de Graaf, Simon Holroyd, Carl Fagan.

Credits

Saving us from insanity this week were:

Layout Assistants: Sandra, Vicki Turner, Michelle Hunt, Peter de Graaf, Craig Dickson, Rani Taylor

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Distribution: Graham Hackshaw

PART 8: "THE HERRING, NOT NECESSARILY RED..."

LOCKER 13

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CONTD...

ENT SUPPORT SCHEME UNVEILED !!!

The Government last week revealed its long-awaited Youth Support Scheme.

The scheme is aimed at encouraging young people to continue their education past secondary school by providing a standardised payment system for all young people. The payments will, however, be means tested up to twenty years of age.

Sixteen and seventeen year-olds will get a basic grant of up to \$80 a week, depending on parents' income, if they are at school, on an Access course, at a tertiary institute, or unemployed. In addition, an accommodation benefit will be

paid if they have to live away from home.

Eighteen and nineteen year-olds will receive a \$43 basic grant (if at home), or \$65 (if away from home), plus accommodation benefit if applicable, and a further \$43 again dependent on parental income. Those over twenty will get a basic \$86 (if at home) or \$108 (if away from home), as well as an accommodation benefit, and these will not be means tested.

Means testing will begin if combined parental income exceeds \$360 a week gross. After that level, payment will reduce at 25c per additional dollar of income. This means that at a level of \$532 a

week, eighteen and nineteen year-olds will get only the basic \$43, and at \$680 sixteen and seventeen year-olds will get nothing.

The accommodation benefit will be at a level of 50% of accommodation costs above \$40 a week. This means that a student paying \$70 per week rent will get 50% of \$30, or \$15.

These are some examples of the packages' impact:

16-yr-old tertiary student living at home - used to get \$43.87; will get up to \$80 (means tested).

17-yr-old unemployed living at home - used to get \$108.63; will get up to \$80 (means tested).

18-yr-old tertiary student living at

home - used to get \$43.87; will get \$43 plus up to \$43 (means tested).

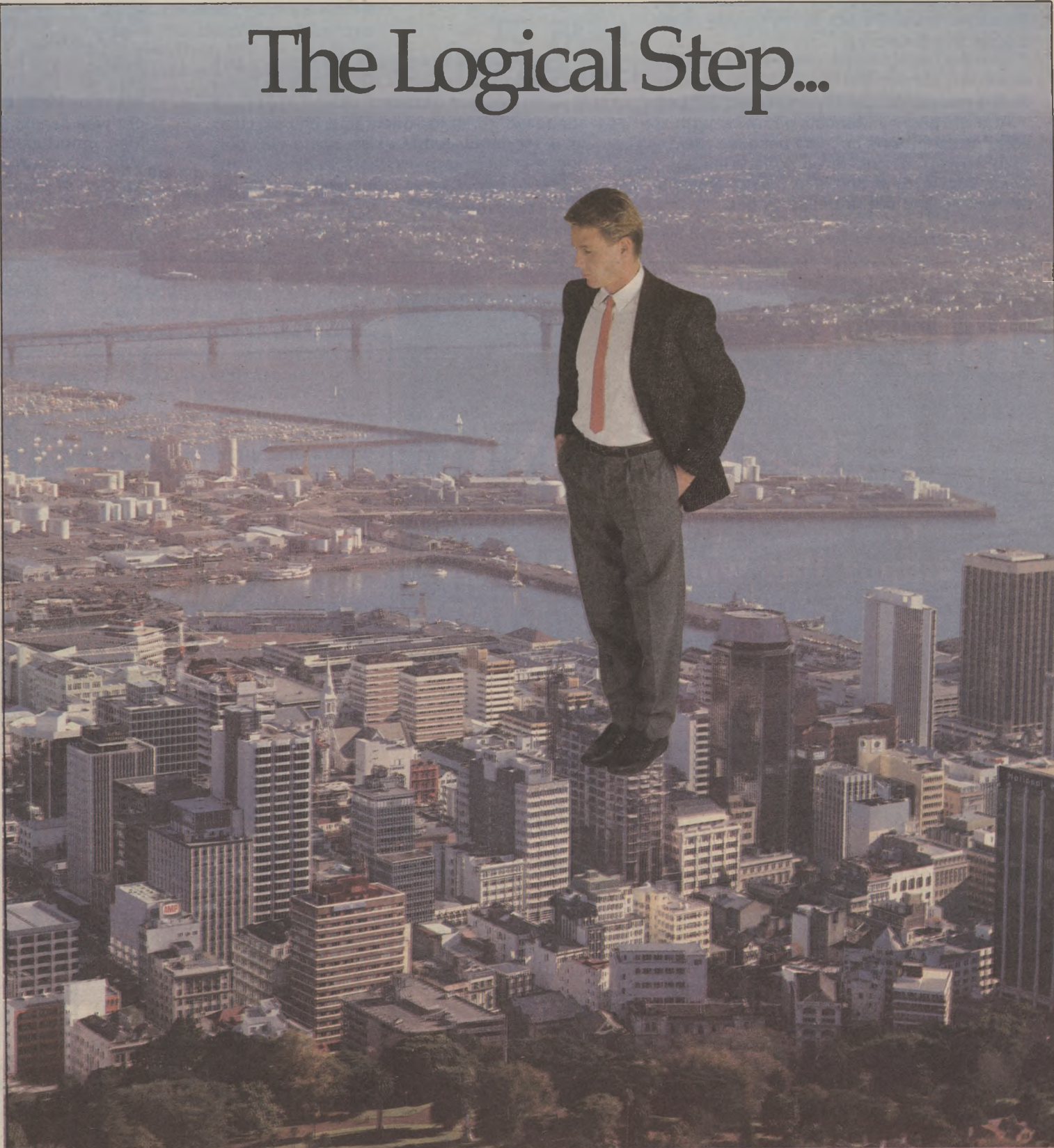
18-yr-old tertiary student living away from home - used to get \$43.87 plus accomm grant of \$40.12; will get \$65 plus up to \$43 (means tested) plus accomm benefit.

19-yr-old Access trainee living at home - used to get \$120 plus ac-comm benefit; will get \$65 plus up to \$43 (means tested) plus ac-comm benefit.

20-yr-old tertiary student living away from home - used to get \$43.87 plus accomm grant of \$40.12; will get \$108 plus accomm benefit.

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The Logical Step...



KPMG

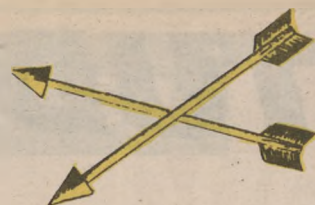
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SLINGS AND ARROWS

by Archer



Phoney Marxists Flourish

(A Warning to Unsuspecting Students)

Karl Marx used to comment on the French 'Marxists' of the late 1870's saying: 'All I know is that I am not a Marxist.' (Engels letter to Conrad Schmidt August 5 1890)

One hundred years on and there are still many who distort Marxism while posing as Marxists.

A number of them can be found among the university lecturers mainly in the social science departments. These 'University Marxists' (so called) carve out careers 'improving' 'sanitising' and removing the revolutionary content of Marxism-Leninism. They supposedly improve on the works of Marx and Lenin without actually reading them! Any Marx or Lenin comes in the form of commentary, or quotes taken out of context, or misquotes, and it is then buried in the dull academic discourse of the phoney Marxist textbook writers who make their living supplying the phoney Marxist lecturers (of course often they are one and the same). On the odd occasion 'The Communist Manifesto' may appear on a reading list, but where can you buy it? The university bookstore doesn't stock it, nor do any of the Queen St bookstores.

In many countries Marxist-Leninist material is officially banned and illegal. In New Zealand, for the meantime, it is only unofficially banned.

And the phoney Marxists get away with all sorts of distortions and lies because the actual writings of the revolutionary leaders - Marx, Engels, Lenin and Mao, are not prescribed reading and are not easy to get.



If we look, for example, at the case of a student who took a Social Anthropology Stage II paper entitled 'Issues in Social Theory', a supposedly Marxist-orientated course taken by a self-professed Marxist. There was only one textbook as prescribed reading for the course 'Europe and the People Without History' by Eric Wolf.

The student had actually read Lenin's work 'Imperialism: The Highest Stage of Capitalism' and was surprised to come across the following in Wolf's comment on Lenin's book:

'They (Wolf is speaking of Rosa Luxemburg as well as Lenin) focused on the capitalist vortex as it spewed forth capital or commodities; and they visualised its effects as essentially similar everywhere encompassing the whole world in a homogeneous field of efforts.' (Our emphasis) (p303)

What struck this student was that Wolf blatantly lies. The opposite was true - Lenin emphasises throughout 'Imperialism' that in this epoch development is uneven. This point is fundamental, and he stresses it.

The phoney Marxist lecturer had not read this important work of Lenin's preferring to rely on Wolf's account. Even when extracts from Lenin were shown to him clearly exposing Wolf as a fraud, he stuck by Wolf. Why? Because the job of all phoney Marxists is to denigrate Marxism-Leninism. Other lecturers indulge in the same, pushing the near unintelligible phoney Marxist works of Georg Lukacs and Raymond Williams. All guaranteed to kill any interest in Marxism-Leninism.

Our advice is to keep away from such papers. If you have the misfortune to be taking them already try getting hold of original works by Marx, Engels, Lenin and Mao. (Some of these can be got at Rationalist House, not Mao unfortunately). Lenin's pamphlet 'Karl Marx' gives a good overview of the main aspects of Marxism. See how the real stuff compares to the phoney.

BE A

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17 June

(NB: Appointments for interviews can only be made at the presentation)

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Life, the University and Everything



ROLLINGS ROCK AUSA

PARKER TO FACE SGM!!

Administrative Vice President Alan Parker will face the students this week over a no confidence motion.

As reported in Craccum last week, the SGM has been called by Graham Hackshaw and Wendy Lawson. Graham says that they believe that students should be bale to expect work on a weekly basis from those who hold paid positions on Executive. He accepts that there will always be 'dead-wood' on a student Exec, but that this should not involve paid officers (AVP receives \$101.30 nett per week).

Alan is failing to back the other officers in the way he is supposed to, Graham said. In particular he is concerned that the President is not getting the administrative support he needs. Alan is either not there or not capable, he claims.

Alan Parker has responded that there are no real allegations, and that he is doing his job properly. He says that his job is to liaise with Exec members to help them with special projects, and that if people aren't doing anything in their portfolios there is little for him to do. He defended his position by stating that the AVP is to be directed by Exec officers, and they are not doing this.

He pointed to the lack of work done by other officers this year who have not given him anything to do. Welfare Office Geraldine Ryan has done little but distribute pamphlets from other people, and

Environmental Affairs Officer Mary Atkinson has let the car-pool lapse and has failed to organise even the traditional tree-planting in Grafton gully on Arbour day, he said, and commented 'If they (the officers) need help, they can come to me'.

Alan also responded that he has done all the things he has been asked to do, and done them well. He pointed to the referendum he organised earlier this year as an example. The referendum had the best turnout ever. Alan also organised the equipment for the Autumn AGM and SGM earlier in the year.

AUSA President Richard Foster rejected the claim that Alan has done everything that he has been asked to do, and said Alan is not doing anything because he claims he has no time. Richard says that this has led him to stop asking for things from Alan. The AVP's role is to actively intra-liaise and consult with the other officers, not wait for them to consult with him or her. This is not being done, he said. However, he noted that Alan has been 'bucking up his ideas' since the SGM was called.

Alan has also accused his attackers of political motivation. When the motion was originally put to Exec, (along with a motion of no confidence in then EVP Mark Barlow) it was accompanied by a motion that Graham be appointed AVP and Beate Treadwell (Womens' Rights Officer) be appointed EVP. Alan says that Graham wants to run for President next year, and wants to go into the election able to point to his experience as AVP.

Graham has confirmed that he is considering running for President, but that he has made no firm decision yet and that he believes being AVP would not help his chances. He said he put forward the appointment motions to be open about the fact that, if Alan is rolled, he would be interested in the position. He simply wants to ensure the job is done well, he said.



ENGINEERS ATTEMPT TO ROLL TREASURER!!

A number of individuals coordinated by members of the Auckland University Engineering Society have called a meeting to move no confidence in AUSA Treasurer Wayne McDougall.

The signatories of the petition to call the meeting included three AUSA Exec members, Graham Watson, Geraldine Ryan, and Alan Parker. The move follows the delay of the transfer to the AUES, of the AUSA fees reduction which the engineers won at the autumn AGM earlier this year. Engineer James Dolan said that they had been at loggerheads with Wayne ever since, as he has constantly presented technicalities in order to avoid the transfer. The AUSA Executive passed a motion recently that the money should be paid, but Wayne ordered the Secretary not to pay, as it would go against the con-

stitution to do so. AUES won a fair fight at the SGM, and so the fees should be transferred, but Wayne has directly stated that there is no way he'll ever pay, said James.

The engineers will also attempt to appoint Paul Baltus as Acting Treasurer until an election can be held. It is essential that AUSA has a Treasurer, said James, and Paul has had experience in the Inland Revenue and with a downtown solicitor.

Wayne has responded that he will simply stand by his record and that if the Association chooses a 2nd year accounting student over a Masters student in accounting and computer science, then so be it. He also claimed that the holdups are not 'technicalities' but legal problems that threaten the status of the association as a tax-free incorporated society. He added that while he would be unhappy to see the money paid once the legal problems are sorted out, he says there would be no choice. He believes that the majority of students do not agree with the transfer.



ACTIVE WEEK FOR LESBIANS AND GAYS

A wide range of activities has been planned for Auckland for Lesbian/Gay Pride Week.

The week runs from Monday, June 13th to Saturday June 18th and aims to lead to greater lesbian and gay visibility and show support for those coming to terms with their sexuality and those suffering discrimination because of it. It is also a celebration of personal freedom, and it is hoped that the week will show the positive contribution of the lesbian and gay community to the rest of Auckland.

Events include a Champagne Breakfast (with invitations to notable community leaders), a dance, a lesbian/gay radio show on BFM, and various films, videos, and public speakers (full details on Notices page).



QUOTES OF THE WEEK

At Exec Meeting 1.6.88:

I.A.O.: 'No-one can just wander in and say they're the president.'
Prez: 'I can!'

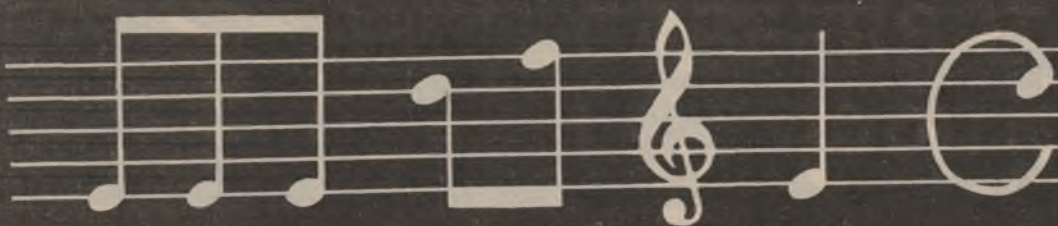
I.A.O.: 'I have no interest in Executive'.

Craccum Advertising Manager in reply to graduate in capping procession asking when they'd see him there:
'No! Me? They'll never get me!'



Mark Beyer

—Please return to your homes, schools and places of business... I have nothing of interest to say whatsoever. I'm waiting for a man to install venetian blinds.



COLOURED STONE

Gluepot - Friday June 10,
Saturday June 11
Cleopatra's Sunday June 12

Coloured Stone are one of the new wave of Australian aboriginal rock bands. Along the lines of the Warumpi band that have turned heads here in NZ, Coloured Stone use more of a variety and fusion of musical styles. Most of their songs are concerned with their



aboriginal culture, living in a white society, and the need for peace and harmony on our troubled planet.

This 4-piece won the inaugural Aria 'Indigenous Album of 1987' for their highly acclaimed album 'Human Love'. They have worked extensively with Midnight Oil, and have gained the reputation of being the top aboriginal band.

Their three Auckland concerts are presented by Campus Radio BFM, who will be giving away albums and tickets to the concerts.

ALBUMS

Various Artists - 'Salvation!' (EMI)

I may be a sentimentalist, but I miss the old New Order.

The days of heady atmospherics such as those forming the early albums, 'Movement' and 'Power, Corruption, and Lies'. The music was a swirl of crafted sound, centering on the rock-solid bass lines of Peter Hook. This, for me, is the essential New Order, so much so that I feel a vague sense of disappointment whenever I hear their latest efforts. They've been pervaded by a shallow funkiness which obscures their potential to create the mystical, the sublime.

The opening track of 'Salvation', then was, surprisingly pleasant. The 'Salvation Theme' has a strong bass, with a repeated theme, slowly building to the heights, reminiscent of classic New Order. The proof that the older style is still there is again shown in the latest single, 'Touched by the Hand of God'. Again the bass emerges, yet too often is drowned by funky little synth bits. Still it has strength.

The record these appear on is the soundtrack of the movie 'Salvation!', which hasn't been released in NZ, but is about the televangelists in the US, those godly men who praise God on the airwaves and invite you to make a donation to the glory of the Lord. The themes of the movie appear to be summarised by the three words on the back of the cover: sex, power and money.

The music on the album is also based on these themes. It features amazingly good production; on a decent turntable, this sounds as good as a CD. It's almost worth the purchase for this alone. As far as the music goes perhaps the most effective are the tracks by The Hood. On side one, 'Nightmare' combines a fascistic drum beat with the holy tone of a church organ, to produce a powerful, if subtle, image. Their 'Salvation! Have You Said Your Prayers Today' is equally powerful, with the vocals swimming around in a murky, deep beat, emerging nastily with insistent repetition of the song title at the end.

Arthur Baker, too, provides images of the charismatic faith, on side one with a semi-country, semi-gospel, semi-Dylan-esque song called 'You Can't Blackmail Jesus', about a guy down on his luck who has discovered Jesus. The fascistic beat occurs again in

'Come On', which is the closest I've heard to synth thrash music.

Side Two also sees New Order in a new, sparse sound in 'Sputnik', and a heavy, driving sound, with desperate guitar, in 'Skullcrusher'. They show the old magic isn't completely dead.

Cabaret Voltaire also lean away from their lately 'funky' sound for a truly menacing instrumental, 'Twanky Party', which is large and as persistent as a bible-basher. This, too, is reminiscent of earlier, moodier music, but with more discipline. This continues with 'Jesus Saves', which in places displays an almost brittle quality, and contains some amazing imaging, again a tribute to the production.

The other artist on the record is Dominique, but to my mind this is just too close to 'FM Rock' to be enjoyable, although it is semi-saved by Dominique's vocals.

All things considered, this is not an amazing album. But then, such a compilation can hardly be expected to have a tight coherence. It has some worthwhile instrumentals, which are too few these days, and is supported by the crystal-clear sound quality, but in the end it's probably only of essential interest to those who are already converts of the individual bands, New Order in particular.

C.D.

CASSETTES

Nicolas Pegg - 'Darkest Ages'

With the title of this cassette, I expected something dark and brooding. Not so - the messages may be, but the music comes out lighter, often lively.

Nicholas Pegg's preoccupation is nuclear holocaust. The 'Darkest Ages' are what the world will revert to after the inevitable nuclear holocaust but 'It'll be worse than the 'dark ages'. He says 'because it will be brought about by man himself.'

This independently released cassette is his

debut recording, and achieves a good sound for a home recording on a 4-track recorder. Pegg plays most of the instruments himself, with occasional help, sometimes adding instruments like jews harp or flute to the basic lineup.

The eight songs vary in style from fast thrashy numbers to the more frequent laid back tracks. 'Grafton Bridge' is currently doing well on the BFM Alternative Top 13. A catchy song, Steve Menzies' guitar is used to good effect.

'Nuclear Attack' is a narrative describing (often in graphic detail) the consequences of nuclear holocaust. It suffers, though, from lack of strength in the voice, and like many of the other tracks, gives it a lighter feel than was perhaps intended. Probably the best song would be the title track - original and enjoyable,

and like the rest of the songs, the importance of the lyrics is supported by clear vocalisation. (As a bonus all the lyrics are included in the cassette cover).

Darkest Ages is available from Sounds, and Sounds Unlimited Newmarket.

Mirv



SINGLES

The Holidaymakers - 'Sweet Lovers' (Pagan)

You may recently have caught their well-produced video on RWP and been impressed with the standards of this Wellington group. Very professional, hopefully commercial radio will recognise that this is something they should pick up on.

The Holidaymakers are not named without reason - 'Sweet Lovers' has a tropical, light and breezy feel.

Actually a Bill Withers' song, they have the sense to choose a less well-known song to cover, as Withers never had much success

himself with it. Unfortunately it lacks originality, especially the somewhat - gushy lyrics, but it should appeal to many, particularly in the stylish presentation.

Probably the most striking aspect is the vocals. Peter Marshall has a wonderful voice and Mara Finau's soulful singing is a real find, their voices working excellently together.

In a similar league to Auckland's Ardijah, the eight-member band has had great success with their live performances in Wellington with their soul/funk sound. Thanks to excellent production they stand a chance to get more widespread recognition through recording.

The B-side 'Sensible Shoes' is worthy of more than just a mention. A smooth, laid-back original, Marshall's voice is a joy to listen to. With their 'Sensible Shoes', the Holidaymakers show that in songwriting, they can stand on their own two feet... (or should that be sixteen?)

Mirv

BFM Alternative Top 13

- 13 Bobby McFerron - All I Want
- 12 Mantronix - Get Stupid
- 11 Killing Joke - Jihad
- 10 Frenetic - Decimal
- 9 Woodentops - Heaven
- 8 Headless Chickens - Donka
- 7 Magic Roundabout - Rattle and Shake
- 6 Sugarcubes - Cold Sweat
- 5 The McKenzies - Say
- 4 Tracey Chapman - Mountains 'o Things
- 3 The Church - Destination
- 2 Graeme Jeffries - Prisoner of a Single Passion
- 1 Verlaines - The Only Dream Left

ARTS

Japanese film-maker Kou Nakajima was recently in Auckland to begin work on a video in collaboration with TVNZ, which will be based around Auckland's volcanic cones. Susan Nisbet talks to Kou about his project, the similarities he has found between the Maori and Japanese cultures, and the situation of the arts in Japan.



For some seconds, Kou Nakajima is so engrossed in watching the waterfront view of Auckland cross the video screen that he doesn't realise that he is no longer alone in the tiny room. He leaps toward the machine. The image that disappears at the press of a button is one of many sights of Auckland that Kou - his gentle manner invites informality - has been filming over the last two weeks. He is at TVNZ this morning to show the video in its rawstate to musicians who will be composing the accompanying music. Through his interpreter, the invaluable Karu Sameshima, a student on loan from Elam for the duration of Kou's stay, Kou admits blithely that he's not too sure how he came to be making a video in Auckland. He remembers being approached by Phillip Dadson who was in Tokyo with the group Scratch, attending a music festival. Impressed with Kou's work, Phillip Dadson approached several groups for sponsorship, among them National Panasonic and TVNZ which, having just acquired computer graphic equipment, was eager to offer its support. Collaboration with TVNZ has produced a programme detailing the making of Kou's video, which will screen on Kaleidoscope in September, shortly after Kou completes post-production work on the raw material during a planned return visit in August. Sponsorship by the QE 2 Arts Council will enable the Auckland Art Gallery to exhibit Kou's work, along with that of about 20 other Japanese contemporary video artists. As for the completed Auckland video, it is destined to be viewed, along with other examples of Kou's work, at Expos and exhibitions, the next of which will be held in Paris at the end of this year. For the moment, Kou's thoughts are dominated by

how most effectively to express his fascination with nature and creation in what is to him an unfamiliar setting. Having seen Kou's video of Mt Fuji, Phillip Dadson suggested a thematic link with the volcanic cones dotted around Auckland. Kou responded enthusiastically. The elements of fire, earth, water, interest him. Rocks play a strong part in his video, Dolmen, filmed in France.

Once he began filming, however, Kou began to feel a spiritual, as well as physical, empathy. On tours of the War Memorial Museum and the Auckland University Marae, as a Japanese buddhist he felt drawn to Maori mythology. He describes the interior of the Maori meeting-house as having a very similar feeling to a Japanese Buddhist temple. 'The way the Maori meeting-house is used is very similar to what the Buddhist temples used to be like'. Intrigued, Kou delved into Maori myths, discovering that the name Rangitoto divided into Rangi (sky God) and Toto (blood red). According to Maori legend, Rangitoto symbolises creation, the separation of sky and earth. The belief that the restless spirits of the dead languish in volcanoes until frustration at having nowhere to go drives them to erupt, is one to which Kou, as a Buddhist, can relate. In the reverence for the spirits of ancestors, in mythology, in the family system, in lifestyle and approach to festivals, Kou can see similarities between his own and Maori culture. He hopes the video will express his response. Kou has discussed with Pati Harrison at the University Marae what Maori imagery he may use, which would be appropriate for his themes yet not offend ancestral taboos. He plans

to include Maori art in his video, Maori people as well, if there is enough time.

Kou frowns when asked whether this work is going to be a documentary or an art video. 'It doesn't fit any category.' When pressed, he settles on calling it television art. Kou doesn't like the term 'video artist'. He prefers being called a 'creative communications professional'. He explains that he sees video primarily as a means of communication. Is he then a technician or an artist? 'The modern artist using modern technology must be able to understand technological possibilities. For example, the painter must know how a certain type of paint has different textures. He must know different technological possibilities offered by computer technology. He is half artist/half technician and uses everything available to make his creation. Today, there is a blending of the sciences and the arts. The mathematician must start painting.'

Kou has an impressive background education in painting. He has called film-making an exhausted, dying art. When asked now if he sees limitations on video as an art form he reiterated that limitations exist for film but not for video. As an example of the flexibility of video Kou describes a technique he has developed, whereby the viewer himself edits what he sees. In a video titled 'My Life', Kou set up two video films he had shot to run simultaneously side by side. One followed the growing years of his daughter, the other the funeral of his mother. The viewer was able to switch from one to the other of the carefully-timed sequences at will, thus creating his own composition. Other videos also deal with human pain and achievement. In 'Wheelchair', a group of handicapped youngsters propel themselves up the slopes of Mt Fuji. When asked whether the observation of life is the main inspiration for his work, Kou nods. 'I don't consciously do it - but they become about life.'

Kou looks at the Sony tape-recorder hovering in front of him. 'Up until now, art always involved mixing paints, cutting materials, placing objects in space. Now I feel art is done on a signal basis - the art of converting ideas, thoughts,

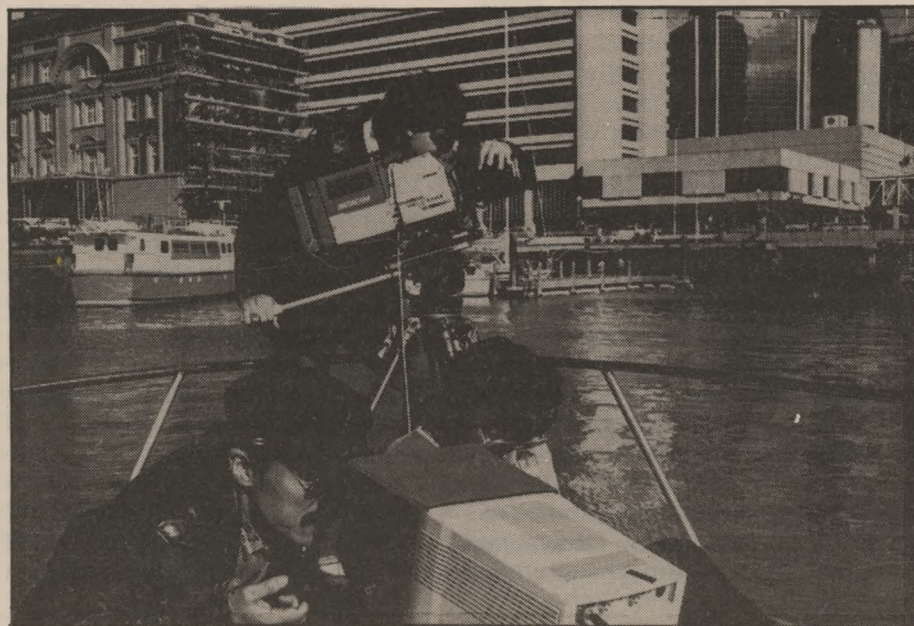
images into a technological signal. You holding that tape-recorder - you are part of the digital signal culture. We have been using the things that we could see and maybe touch for art but I am working in a field where I am dealing with things one cannot see with the eye, that have no visual presence.'

Kou denies a parallel with abstract painting. 'The idea is invisible but the actual process and finished product is made of paint which can be touched.' Kou rejects the suggestion that Japan is a technological culture whose art is reflected in that culture. 'Technology hasn't changed Japanese culture yet - it's only happening in technologically advanced areas, industry, communications. Not every one in Japan is controlled by signals yet. I am talking about the possibility of signals being used for creating art. For example, you're recording this conversation and you're going to listen to it later. And that process was done through converting sound into a signal which you'll reproduce later. That process itself can be art.'

When asked what financial support the arts receive in Japan, Kou is brief. 'Money is channelled into electronics.' He has his own theory as to why art and politics are neglected in universities



throughout Japan. According to Kou, the widespread student agitation in Japan during the sixties alarmed the Government to such an extent that ever since money has been directed away from art and politics and toward sport, as an effective means of rechanneling student energy. Kou was very interested to hear what a dominant role sport plays in New Zealand society.



ROUND THE GALLERIES...

Gallery 5

(City Rd, by the Sheraton)

Currently showing is an exhibition of paintings by Roger Guise - highly energetic works with vivid colouring, ranging from fluorescent to pastel tones. Many appear as a union of the engineer & the painter-technical sketches of piping, etc are drawn onto a base of colour that becomes highly active through its horizontal and vertical jagged streaks and its spontaneous brushwork.



Roger Guise at Gallery 5

Artspace

(Quay Building, 6-8 Quay St)

Until June 10 is Planetarium, a work by Ruth Watson, who through financial assistance from the Arts Council was able to carry out this ambitious project.

'Planetarium', is, in fact, a planetarium of sorts. Very similar to Debra Bustin's 'The Universe', in that the spectator enters a tent and is automatically greeted with a moving display of sight and sound, these works open up the concept of 'gallery' art where it becomes less passive and more performative, bridging the gap between art, and theatre or film.

'Planetarium' is actually a highly mechanised operation. The press of a button begins a 'show' lasting perhaps ten minutes. After a musical introduction, images begin to move across the 'sky' - some are planets, but most are totally unrelated images of objects and pictures, generally with an old-fashioned theme. Taped music and commentary accompanies the whole 'show' - from classical, to 30's popular music.

Ruth Watson's interest in astronomy and exploration is particularly cultivated in part three, which uses footage from man's first landing on the moon, and even Star Trek.

'This work is like a combination between a planetarium and the cinema - as well as the images and music, it is structured into three parts like a film, with 'End of Part one', etc, displayed at the appropriate places. 'Planetarium' is perhaps more like a planetarium of our world, rather than our whole universe.

RKS Art

41 Victoria St West

Don Driver returns with his latest offering - these are 'Wall Hangings and Collages'. The collages are generally accessible, and, often with a humorous twist. Put together from newspaper and magazine illustrations and coloured paper, they each make a blatant social or political comment.

The wall hangings create artworks from a throw-away material - namely duraband, the binding used to tie together newspaper bundles. Short strips are sewn on in tidy rows and hang over

backwards - the several works in this series use this scheme in different combinations of colours and arrangements. The 'Money or the Bag' triptych, also in this series, is composed of three large collage-like hangings which include NZ \$5 bill teatowels, satchels and, of course, duraband... tending to remind one of childhood newspaper delivery jobs.

Gallery Pacific

Endeans Bldg, Tyler St, Downtown Square

Also until June 10 is an exhibition of figurative paintings by Peter Dornauf and sculpture by Steve Woodward. Dornauf's paintings are all greatly distorted and expressionistic paintings of heads, which use a wide range of colour and tone. Only in 'Megalith' does the agitated brushwork cease, to focus on the form. Dornauf's intention is, 'to find through simplicity, the universal that resides inside every particular.'

Steve Woodward's sculpture is impressive in its inventiveness, strong design and fine finish. He uses a variety of mediums including marble, wood, stone and metal, frequently combining media in one work. He shows a particular interest in figure heads and things nautical. 'Skating Horse', carved from totara, is particularly bizarre and requires a double-take or two. He shows some interesting new interpretations of ideas, e.g. 'Talking About Family' where small wooden figures of family members issue from the figure's mouth on a steel rod.



Peter Dornauf - Gallery Pacific

Real Pictures Gallery

300 Richmond Rd, Grey Lynn

'From Pillar to Post', an exhibition of recent work by twenty NZ photographers, is the first exhibition at Real Pictures' new gallery, after having been forced out of His Majesty's Arcade by demolition.

Only one work of each photographer is displayed, but it gives an interesting overview of current interests in subject matter and composition. The works vary from those portrait based, to studies of NZ's natural or geographical surroundings (which still seems to be an important interest), to those of political interest. Of the latter, as well as an image of Soweto, is a penetrating portrait of Rob and Thea Muldoon from 1982 by Clive Stone. I particularly liked Geoffrey Short's diptych, 'Faith, Doubt, etc' - rich in meaning, and one with an accessibility that makes it worth a thoughtful look.

I won't list all twenty of the participating artists, but most of New Zealand's leading art photographers are included, this exhibition continuing till June 11.



Immendorff's 'Study: Landscape Which I Need' at the City Art Gallery.

Auckland City Art Gallery

Kitchener St

New at the gallery is 'Indoor Outdoor' a very interesting selection of 20th century NZ works on paper. These include photographs (both old and recent), prints, etchings, watercolours etc. Especially worth a look is Sylvia Siddell's 'Off to Work' a pencil drawing of distorted morning havoc, with some humorous touches, like a tap labelled 'guess' instead of 'hot' or 'cold'. Many NZ painters of note are included - Hanly, Ellis, White, Clairmont, Harris... There is an exquisitely coloured watercolour still life by Rita Angus, and Frances Hodgkins' very atmospheric 'le Reveil'. Several of NZ flora and fauna, and a closer look at Trevor Lloyd's 'The Death of a Moa' may take you by surprise.

The Munch exhibition has just finished. Although I was initially disappointed that his paintings weren't included, on seeing the exhibition, this was no major loss, as the works on show had power enough in themselves - perhaps even more power, in the simplification and strengthening of form that so well reinforces his themes of 'Death and Desire'. His brilliance of colouring is not usually apparent in reproductions and becomes highly expressionistic. 'The Sick Child' is one of his most beautiful and striking works in its delicacy and emotive power - I was struck by the brilliant golden red Munch used for this.

Also just finished was an exhibition of 99 works by the contemporary German expressionist, Jorg Immendorff, which is getting interesting reactions. Commissioned by the gallery earlier this year to paint 'Readymade de l'histoire', Immendorff's final painting was on show along with all his sketches and preliminary drawings for the work. The final work will remain part of the gallery's collection, but the others will go back to the artist. His pencil drawings show excellent draughtsmanship, and many of his oil sketches use brilliant vivid colours with loose, highly expressionistic brushwork. These frequently play on his appropriately expressionist statement, 'The artist's enemy within the artist is his best friend.' The main work is very striking - in its large size, and the colour scheme in particular where he has juxtaposed a scarlet background with a brilliant dark blue and luminous green dominating the subject.

Other exhibitions at the gallery are 'The Portrait' - a look at aspects of portraiture; sculpture and painting from the contemporary NZ collection; works by Goldie; sculpture and painting from the foreign historical collection; and historical NZ pictures.

George Fraser Gallery

25a Princes St

Until June 17 is Christchurch artist, Margaret Dawson's exhibition of large colour photographs, entitled 'Marg. N.L. Persona'. The works are concerned with women, using the artist as the model, and reenact our society's historically based attitudes through an artistic perspective. The resultant images vary from modern expressive photography to a look at a woman in the past through an old-fashioned lens.

Charlotte H. Galleries

18 High St, Auckland.



Alan Pearson - at Charlotte H. Galleries

Until June 17 is a show of recent paintings from Christchurch artist Alan Pearson entitled 'the March of Time'. Well known down south, particularly for his expressionist portraiture, he has travelled and exhibited widely. 'The March of Time' refers basically to the reaction towards the Europeans' arrival in Canterbury. These works contain many musical and operatic references.

Other current exhibitions:

ASA Gallery

13 Blake St, Ponsonby
Juliet Batten - 'Songs of the Green Snake': Works on canvas.
Christine Donald - 'Earth Blanket' - Soul Blanket': Fibre art, paintings and pastels.
Zena Abbot: Oil pastels and textual paintings.
(From June 8)

Star Art

96 K' Rd
Group show: paintings and drawings by Aileen Innes Kemp, Keith McLean and Richard Thompson.
(To June 10)

Stephens of Parnell

279 Parnell Rise
Laurence Betham - recent works

Proba

124 Ponsonby Rd
John Pule - paintings. (Until June 11)

Sue Crockford Gallery

Achilles House, 47 Customs St
Richard Killeen - New paintings and drawings.

NEW ZEALAND BOOKS

We all know now that there is a lot of excellent local material around. Why then, I wonder, does one have to be a fairly major name to begin with BEFORE any of the major presses will even look your way? Thank Brahma for such great presses as Hard Echo Press (even though I have not received anything from them, I know that their poets and authors are as talented as those of any major company!) What I don't like about the current New Zealand literary atmosphere is that, in order for a work to be accepted (setting aside whether it is well-written or not), it needs a 'New Zealand flavour', whatever the Hades that is! We can recognise the 'flavour' by the places (a trip to the bach at Maungakiekie), our schooldays' friends called Rangi, Tui or Mike and our outstanding comprehension and use of Maori, which never seems to get past aroha, kai and tangata whenua. Just write an ordinary story in this country and people will ask 'It's great, but where's the New Zealand flavour?'

by Aidan Howard

KATHERINE MANSFIELD

several (5)
Century Hutchinson
March 1988: \$12.95 ea.

I am including this here in deference to the English Department only; I don't consider Katherine Mansfield to be a New Zealand writer ('Blasphemer', some will cry!). If Dostoyevski had been born here and moved to Minsk at the age of three weeks, we would, I am sure, call him a New Zealand author.

It is difficult to say anything really about 'In a German Pension', 'Bliss...', 'The Garden-Party...', 'The Doves' Nest...' and 'Something Childish...' (... means 'and other stories') without going into literary analysis - it's all been said before!

The books themselves, that is, this edition of these books, are beautifully done: a pleasure to pick up, fondle, sit back with and visually attack. Occasionally some pages are cramped (too close to the top and to the bottom at the same time) and some very large paragraphs (which K.M. sometimes indulges in) will fade before your eyes because of the type-face's effect on a mass of words, but overall their layout helps the reader to breeze across the lines. And they would look elegant on anyone's book-shelves. Each book starts with the same Biographical Note, which is understandable, but somewhat boring nonetheless. Introductions to each volume are short and sufficiently detailed at the same time, which is great (don't you hate Intros which are almost as long as the work themselves!) - great for additional understanding a bit lower than thesis level.

KATHERINE MANSFIELD

In a German Pension



CENTENARY EDITION
Introduced by C. A. Hankin

'THE MATRIARCH'

Witi Ihimaera
Picador (Pan); 11/3/88: \$16.95

Well, by now everyone has heard of Witi Ihimaera. Probably the most popular work of this 44-year old Gisbornean was 'Pounamu Pounamu', despite the skill of several other works, - until now. I believe that 'The Matriarch' will take over as Ihimaera's most popular book.

'The Matriarch' is 456 pages long; normally not too much of a problem. But this book is tough reading - it's busy, relentless and somewhat esoteric - and its real! It's

the realness that makes the barrage of names, places and dates so necessary; but it's that realness that helps us to deal with all that and be fascinated with the book anyway.

Even so, the parochial nature may make this book difficult reading even for Maori readers - so the whole book is really 'dialectal' to an extent. 'The Matriarch' is worth the reading through (although 3 or 4 times is probably optimal) if only to observe the full-bodied, engrossing background to a person and his spiritual heritage.

'AFTER THE WAR'

Ed. Michael King
Hodder & Stoughton 1988: \$34.95

Yet another compilation by Monsieur King, the most eclectic 'writer' in Enzed. The man whose only enjoyment from Morecombe and Wise was the musical interludes, has compiled a decade-by-decade of Faces and Events in New Zealand since 1945. It's big and glossy and well-set-out, but I feel that it will only make a real hit with those that experienced the changes (the 'I-was-there' brigade) first-hand or those that are truly keen on 'Event Photography'.

'The Past' may indeed be, as he puts it, 'the unbilical cord through which the present is nourished and understood', but I seriously don't think that this attractive book will actually teach us anything about the past. Pictures do indeed say a thousand words, but these thousands of words won't tell us as much about the flow and development and nature of the past as they will about certain selected specks inside it.

'KAKAPO COUNTRY'

David Cemmick & Dick Veitch
Hodder & Stoughton; 1988: \$32.95

Here is a beautiful book that will tell you everything you have ever wanted to know about 'The World's Most Unusual Bird' - that is, if you want to know about the Kakapo.

It's got great drawings, deals with side-issues like territory and predatory animals - whippers! It's all a great problem: I can't see a huge market in it. Probably great for Father's Day and for the casual wildlife lover, but it's not really up to University depth.

'CALL ME POET/HUNTER'

(The Life and Work of R.F. Brown)
Ill & Comp. by Nigel Brown
Moana Press; Jan 1988: \$16.95

Moana Press is another one of those great smaller presses publishing interesting and just-as-talented-as-anyone-else people. 'Call Me Poet/Hunter' is a prime example.

R. F(rank) Brown was a well-liked Otago poet, who dies in 1983. One of his sons, Nigel, himself an artist of considerable reputation, has compiled and illustrated this 'memoranda' to his father. Frank Brown only brought out four books of poetry, but also appeared in Landfall, N.Z. Listener, Mate (for those who remember) and even early Craccums, plus numerous others.

This is a very good 'biography' (any collection has certain biographical qualities) with just the right amount of Introduction (by Alistair Campbell) and Bio' notes. This is a wonderful tribute to the short career of someone's very talented father.

'LUKA'

Anna Roberts
Moana Press; Jan 1988: \$16.95

This is a 'Paperback'... you know, 'paperback' as a generic... as in 'Paperback Writer' a la Beatles. It is perhaps one of New Zealand's first 'Paperebacks'. Luka is a romantic, historic, local story of struggle, prejudice, ambition, love... If it were written a tenth as well as it is, it could be a Mills and Boon, but it isn't, so it can't be.

I've never heard of Anna Roberts, but it would seem that she has left things fairly late in her life as far as the publishing bizz goes, spending much of her earlier days travelling around Europe. This has helped her style; it doesn't seem like a first novel because there is so much experience of life in 'Luka'. If Anna Roberts doesn't make it big as a writer here, at least she has had a respectable stab at it.

'TAPU'

na Bea Yates
Moana Press; Jan 1988: \$11.95

Unfortunately, again I wonder why this book was sent to a University newspaper. 'Tapu' is a bilingual children's story book, designed to teach primary school youngsters. To that extent, this easy-to-follow 'textbook' will probably do well at primary schools or with parents who want to get their young children accustomed to Maori.

'THE SHARE CLUB'

Roger Hall
Victoria University Press 18/3/88: \$9.95

Omigod. Another mediocre English play by an English playwright catering for English-oriented audiences. Why V.U.P. include Roger Hall in the 'New Zealand Playscripts' series is beyond me!

'FLYING FOX IN A FREEDOM TREE' and other stories

Albert Wendt
Penguin, 1988: \$10.99

Many people at University will know or know of Albert Wendt, having yo-yoed from our own Varsity to the Uni of the South Pac and back again, this year leading the Creative Writing Course at Auckland. His 'Sons for the Return Home' was made into a movie and showed several years ago at the Film Festival. Famed also are his 'Leaves of the Banyan Tree' and 'The Birth and Death of the Miracle Man'. Wendt is an 'experienced' writer. This collection of short stories, first assembled in 1974, displays curiosity, spiritual belief, love, laughter, alienation - swags of different aspects of life put together in frank, easy-toread almost-memoirs. His Samoan background and parochial Palmerstonian (North) adolescence don't jump at us to the same extent as Witi Ihimaera; Wendt's are a lot more subdued.

The only real difficulty I found with this collection, is that I felt that many of the stories were rushed, that Wendt may have had too much on his proverbial plate to slow down. Still, that was fourteen years ago. It's interesting: he speaks as a European does, he speaks about being stuck between several cultures. Great stuff.

LITERARY LIFTOUT

'TALES OF THE TIKONGS'

Epeli Hau'ofa.
Penguin, 1988: \$10.99

In many ways, this book and 'Flying Fox...' by Albert Wendt are very similar. Hau'ofa's birth in Papua New Guinea and education there and in Tonga, Fiji and Australia are seen in a mixture of influences throughout the book. There are the conflicts of religion, conflicts of social understanding, conflicts of obedience, so many have their influence on 'Tales of the Tikongs'.

It's been out for five years and has already got some great reviews. It's also great having a happy cover to a book for a change.

'Tales of the Tikongs' has a distinctive brand of humour. 'On seeing the two dreadful apparitions Ti shook as he had never shaken before. He was so seized with fright that he lost control of his bodily functions and presently felt some warm fluid coursing down his thighs. He grabbed for the offending region, succeeding only in getting his hands wet.' Much of it runs like a Clement Freud half-hour comedy sketch, where the dry humour is so dry that we might mistake it for flippancy or irreverence if it were not for the immediate coupling with some 'moist' humour which leaves us clutching our seismic Rabelaisian bellies. This is a real Martini of a book!

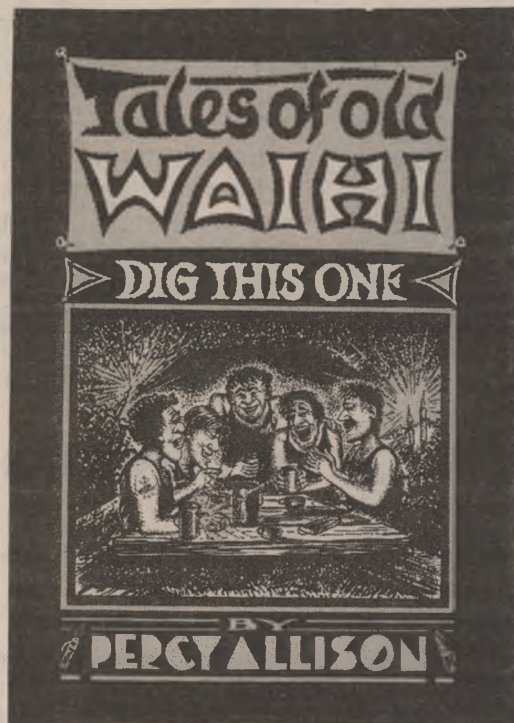
'SURVIVAL ARTS'

Ian Wedde
Penguin, 3.3.88: \$19.99

Unfortunately, I've never really liked Ian Wedde's stuff, even though he is one of those people we are 'supposed to' like and 'supposed to' know (for those too young to have met Sargie and James K. or Ardie Fairburn) and 'supposed to' talk about at the launching do of the latest in designer toothpaste of state-of-the-art coffins or whatever else you can't sell on its own merits.

I don't like Wedde's stuff because he spends far more time trying to be clever than being clever. After this book I don't know if I can ever look at another ellipsis as long as I live. 'Technical device', I'm sure the jargonists will throw at me - but so is a vibrator and I don't want to see 847 of them in a book. The critic in the Sunday Times went so far as to call Wedde's last book 'stimulating', but then electrodes on the genitals or the Black Adder's intriguingly shaped turnip up the bott would be stimulating but wouldn't get us into the 'haute monde'. So, you think I'm just being coarse: Survival Arts, page 11 (first page) 'His leg was hurting like a bastard...', page 18 '... you want me fuckin' crushed...', page 20 '... you're always fuckin' singing...', same '... anything but the fuckin' lecture...' and so on and on, even unto page 78 'Why don't you go and fuck your shoe?' Try answering THAT one! I don't mind such Anglo-Saxonese, but can we really believe that the groovy young people in the book got their grammatical education from a sheep-shearer?

And don't say 'It's naturalistic' because, whereas gross language may be used freely these days, we would have to try to use it to be that frequent and to say it in those artificial settings.



'TALES OF OLD WAIHI'

Percy Allison
No publisher identified (probably the author).
1987/8: \$19.50 (cheaper from author).

I met the sexagenarian author over the counter at Reception at the A.U.S.A. I was struck by a timid, pleasant character who was both unassuming and direct. What, I wondered, was the book he was dispersing to the nation? I anticipated 'Aphis Control for the Over-Forties' or 'Tap-Dance Your Way to Social Ridicule'. What I got was a factual, funny, well-laid-out account of the history and development of a small-but-not-as-small-as-it-used-to-be town, Waihi. We've all heard of Waihi. Probably most of us have been there at some time, and it's nice to know a bit more about some places.

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It's nice to know a bit more about places like Waihi - but I doubt that the whole book is what we require. I'm sure that 'Tales of Old Waihi' will be fascinating to the people who live there, generally entertaining to those who have lived there at some stage, but only mildly gripping (or very gripping in places) to outsiders. George Boggs may mean nothing to us and Bob Coffey (despite being a relative of my own 'tree') may send

us into bucketsful of disinterest, but watching the development of a town (as an overview) through the general passages is an intriguing and recognisable event, that would parallel many other places throughout New Zealand.

I couldn't recommend this as hot reading, but I can see the merits in its raison d'être. Generally, pleasant reading for the initiated and some others.

WIMMIN'S PRESS

Generally, to get the best from the women's press, we can look to the Women's Press. This is not to exclude great books from other publishing houses, but, of course, if we want the best sushi we must go to a Japanese chef and the best batik is still Javanese - so, too, with wimmin's writing.

'DEAR GIRL'

Ed. Tierl Thompson
Women's Press, through Century
Hutchinson
March 1988: \$32.95

'The diaries and letters of two working women 1897 - 1917' is subtitled on the cover. However, this is much more than merely one of those incessantly emerging 'collections' (as in 'The Complete Collected Correspondence of Samuel Johnson/Donald Duck/Jesus H. Christ'); Dear Girl is an unwitting autobiography of two friends, Ruth and Eva, an examination of the 'death of Hanover' and the vibrant and frightening new England that followed, but, moreover, it is the modern Wimmin's Movement in the making, historically, socially and in the deepest parts of the private lives of two real, identifiable wimmin.

The movement from diary to letter to commentary makes the reading of this book brisk and energetic, while none of the motions, none of the driving forces of discovery seem to be missing.

After Eva's death, Ruth wrote, 'The motive power of her life was love - enriched by a profound intelligence, and a sympathy wonderful in its depth and perception.' The same may be said of the whole book.



'BUSY ABOUT THE TREE OF LIFE'

Pamela Zoline
Women's Press, through Century
Hutchinson
March 1988: \$24.95.

This is a collection of five short stories, written over twenty-one years by one of the most innovative writers alive. The blurb on the back describes Zoline as an 'expert at transcending the limits of form' - I am inclined to agree. What more can I say, apart from 'If the University of Auckland's English Department really wants to give credibility to the theory that they are interested in (or even can recognise) good literature, why isn't this author part of coursework?'

'THE ROCKING OF THE CRADLE AND THE RULING OF THE WORLD'

Dorothy Dinnerstein
Women's Press, through Century
Hutchinson
March 1988: \$27.95

Many of us have the original version - Souvenir Press, 1978 - you know, the famous book which no self-respecting anti-stereotypist would be without. Although released here only 10 years ago (12 in the U.S.A.), 'The Rocking of the Cradle...' has become one of the works of great importance in the arena of sexual politics.

Unfortunately, other printings are still available from both Souvenir and Harper & Row for about a half the price - that's the trouble with imports! If you are interested in a sound study of the way our sexual differences first become identified, moulded and exploited and what can be done about it, read up - any copy you can lay your hands on.

'A WICKED OLD WOMAN'

Ravinder Randhawa

Randhawa is one of the founders of the Asian Women Writers' Collective. The Collective is a launching board for a unique group of people with a unique social disposition - as wimmin in a still male-dominated medium and as Asians in a hostile British city environment.

This is not what would call an outstanding novel, but, as we come to terms with the fact that in many ways 'A Wicked Old Woman' is almost non-fiction, its style seems to change to suit an N-F category.

It's difficult understanding Indian culture to start with (such a complex and varied history), let alone when inside an alien environment like England. Despite these handicaps (and India to England to New Zealand is even more so), this book is well worth reading, and easily so - but try it twice.

LITERARY LIFTOUT

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LITERARY LIFTOUT

'UNSHACKLED'

Christabel Pankhurst
Century Hutchinson
1987: \$27.95

In 1958, Christabel Pankhurst died. The House of Lords passed the final piece of legislation equating the franchise of men and women at the exact same hour that Dame Pankhurst was lowered into her grave before thousands of mourners. If ever an autobiography could stir the stomach, as it was for 28 years, this is it.

We all know who the Pankhursts were: Emmeline, Christabel, Sylvia and Richard (and a few extras); but who they were beyond the name and the scant details of

the deeds, that's a different matter.

'Unshackled' shows through Christabel Pankhurst's own words the meticulous, determined and courageous acts of a brigade of women bent on straightening out some very uneven surfaces. It is a moving work because it explores an historic event which is still close at hand, not only in time but also in our personal relationships to the event (as women, the ongoing emancipation; as men, the ongoing recognition of our part in the whole lopsided business).

There have been few people who have changed the 20th Century as positively as the Pankhursts; this 'vivid and important historical document' can help us to see why.

'A BREED OF WOMEN'

Fiona Kidman
Penguin; May 1988: \$16.99

Gordon McLaughlan accurately pointed

out that Fiona Kidman has her fingers in all the pies. True, but what does it matter? If Michael King can make a living from vagrant obsessions, why can't Ms Kidman do so from her relatively modest wanderings?

With well over 25,000 sales (abs. min.) already clocked up, there is no dispute that 'A Breed of Women' is 'popular', to say the least. In 9 years, it has been spoken of highly from all quarters.

It may very well be the unmistakable scent of Myozild that had whetted our palates; or even the positive way with which a woman's life is dealt. Personally, I don't like stories in which someone going through 'a change' is forced in the end to win AND to lose at the same time. In real life, we can succeed - period. Not everyone believes in karma.

But I can't knock 'A Breed of Women' too much, because, nonetheless, it is great reading.

P.S. Congrats on the success of 'Book of Secrets' - well deserved.

CLASSICS

As mentioned much earlier in the year, Picador (a branch of Pan Books) have brought out a Classics Series. The second third of this year's releases were released on 29 April. The first dozen were half well-known deceased-this-century authors and the other half somewhat less known, unless you are really into collecting typefaces. The second dozen or so start at averaging known, and move to unfamiliar, then to the masses. Let's have a look at some of them.

'YOUNG TORLESS' 'TONKA' and other stories

Robert Musil
Picador Classics (Pan); 26/2 & 29/4;
\$15.95 & \$14.95

Young Torless was written in 1906, but not translated until 1955, a clear indication of the touchy nature of the subject matter. Torless is a military cadet with the Austro-Hungarian Empire who gets drawn into a 'closed club' of homosexual sadism. This intense form of sexual release was very common at the turn of the century throughout Europe - the elite all-male groups based on power and competition (e.g. the Brownshirts) and from that, subservience by others, master and servant, possessor and possessed...

'Young Torless' is also a book about faithlessness, the Europe that has nowhere to go and nothing to believe in. It is this same faithlessness and, indeed, unfaithfulness which Musil writes about in several stories in the 'Tonka' and Other Stories collection. There are five short stories here, two written in 1911 and three written in 1924.

Musil is a direct product of the culture which allowed Freud to carry things too far - and he seems to accept the absolute validity of a psychoanalytical observation. Don't let that worry you: when we read, we must try to fit in with the ethics of the author in their time (this does not mean that we must believe in or agree with those ethics, only that we must do the moving, because a) we can only learn from history if we agree that it is there and b) being dead, most authors certainly can't move into our ethical framework).

I love these books - personally I feel at home with much of the darker side of

human interaction which Musil finds so compelling. Also, the good bold print and the lay-out make this such an easy book to indulge in.

It's hard to review a collection of stories without doing five (or however many) times the amount of explanation, observation... So I won't say any more on 'Tonka...' other than that this is an absorbing set of works by an absorbing artist. Go to it!

'THE NOTEBOOKS OF MALTE LAURIDS

BRIGGE Rainer Maria Rilke,
Picador Classics (Pan); 29/4/88; \$15.95

Generally considered a poet, the occasional novels of Rilke must be seen as almost-poems, themselves. Malte Laurids Brigge is probably no exception. Unlike the book of Selected Poetry in this same series, there is here only the translation - no original to compare - which is sad, but probably quite impracticable for a volume of this size. However, the 18-page Introduction by William H. Gass and 17 pages of line-notes by the translator, Stephen Mitchell, at the rear help to eliminate some of the lack.

Brigge is a Danish poet living in Paris; Rilke insisted, shortly after writing this book in 1910, that this was not a self-study despite manifest similarities to his life. Intensely, Brigge's life contrasts light and doom, intrigue and futility, as he waits and moves still-waiting towards his own 'dissolution'. A year earlier Rilke had written 'Come into the candlelight. I'm not afraid to look the dead in the face. When they return, they have a right, as much as other Things do, to pause and refresh themselves within our vision.' (Requiem, 1909). Rilke had a preoccupation with this

area of finality, yet not morbidly so - he was not a thanatomania! After a disastrous marriage and many affairs, this German-Austrian-Czech dies in 1926, aged 51, of leukemia. The deathly feel to so many of Rilke's works helps us to accompany him on that dreadful journey to the act which we must all inevitably commit alone - die.

'LET US NOW PRAISE FAMOUS MEN'

James Agee; photos by Walker Evans
Picador Classics (Pan); 29/4/88; \$19.95

Written in 1941, this book was born as the result of the rejection by 'Fortune' magazine of a commissioned photo-essay. Agee and Evans were contracted to study and photograph the lives of indigent Alabamians in the mid-'thirties. The essay and photographic study was salvaged by the authors and transformed into a spectacularly devised account of, what is for us, a somewhat foreign phenomenon.

It is difficult to consider a non-fiction to be a Classic, modern or otherwise; but, by the time we are twenty pages in, our concepts of the boundaries of novel and non-fiction are starting to waver. For example, Book One is pagged from i to xxii; Book Two follows from page 1 to 471; there are striking mixtures of poetry, letters, notes on note-paper, vague thoughts and ramblings of the subjects and the author, and an unbelievably mixed style. Even if you are not interested in the subject matter, the very reading of this book is an exciting experience.

This was Fortune's loss - perhaps a likely candidate for entry into David Frost's book, 'I Could Have Kicked Myself'.

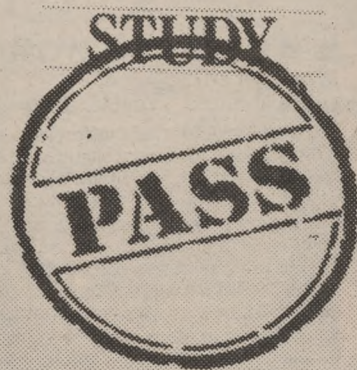
Baked Beans or Caviar



So you think you know how to study. Of course you do. But there are many people, still only eating that stuff on the left, who thought the same way . . . and failed.

If this is your choice, fine. But if you're more interested in passing on to the finer things in life, then it's essential you buy a copy of "Success with Study". You'll find it's \$12.95 well invested.

SUCCESS
with



Niall Coster

"SUCCESS WITH STUDY" by Niall Coster - Available at University Bookshop



BULLSHIT!



POLITICS



FOSTER'S SHOUT

Hi there again,
Well it's been a fairly hectic week.
The Govt has introduced their new student support scheme. For those of you who don't know the details, they are -

Possible Entitlement
16-17 yr olds up to \$80
Parental Income
\$360 gross/week

If your parent's earn more than that then you lose 25c/\$1 above that figure. So if your combined parent's income is more than \$680, you get nothing.

The Govt has slipped up here, what if you start varsity whilst 16 or 17; are you entitled to any of the following.

Basic Entitlement	Extra?
18-19 yr olds \$65 away	up to \$43
\$43 home	up to \$43
Parental Income	
\$500 gross/week	

The basic entitlement is means tested on your own income, the extra on your parents. If your parents earn more than \$672 you are not entitled to any of the extra \$43! If you earn more than \$4000 between March & October then you will not be entitled to anything.

As you will gather many of you will get fuck all. According to our records only about 15% of 18-19 year olds will qualify for the full entitlement, another 15% for some of it. The rest of you will only get \$65 or \$43 respectively.

Basic Entitlement
20 plus year old \$108 away
\$86 home

This basic entitlement is personally means tested as well.

18-19 year olds
If you cannot live at home for any reason, then you will be considered for the 'Independent Circumstances Allowance' of \$108.

There is also an accommodation benefit and a transport allowance. As yet no further details.

Students with dependents qualify for the adult unemployment benefit of \$130/week.

It is inflation adjusted so we don't need to grovel each time for an increase.

Tenure is the same - 3 yrs for one degree or 5 yrs for two.

The idea is positive even if the means testing threshold is far too low. Goff said he was targeting poor families. That's OK but there won't be any room for them when they get here. Great eh!

Cheers
RAF
AUSA President

TREZ SEZ

My competence as Treasurer has been questioned and there will be a Special General Meeting in the Recreation Centre at 1.15pm on Thursday the 16th to throw me out. This is the product of some disgruntled Engineering students who are annoyed that I have pointed out why it is illegal to pay AUES any money.

But what have I been doing? Well I gave up my part-time job over the summer holidays to come and work for your association (for free) because the last treasurer was incompetent and had left the place a mess. This, combined with a high turnover of accountants, meant much had gone to pot.

I have spent most of my time trying to monitor the association and urge restraint when your money is spent. I have been throwing financial reports at people and asking them to explain why performance is not up to scratch. This has made me unpopular, but AUSA is not a bottomless pit of money - we need controls or students will pay for it in the end.

Major savings I have made for the association are:

1. Discovery of an incorrect bill for \$12,600 that we had paid.
2. Discovered that the University had short changed the Building Fund by \$8000 over the last three years.
3. Discovered that we had been using the wrong student figures to pay our National Bodies for the last two years. This saved us \$12,000.
4. Discovered we had overpaid Telecom by \$1,000.

And many other smaller savings.

I should point out that I am paid an honoraria of \$101 per week of the academic year i.e. \$3,700. I think you have a good investment in me.



I have also argued on points of belief. For example, the rentals in student housing are 54% of market value (ie what other students have to pay). I don't believe that 65 students chosen at random should make all your fees \$5 higher than need be, so I pushed for a referendum on the issue.

I also believe that the majority of students don't want to see the Engineering Society receive \$37,500 because they are more cohesive than, say, Arts Students. I believe your Executive has to act on behalf of all students, not just 10%. Perhaps I'm wrong. Perhaps YOU want Engineers to receive \$30 back, full access to services and YOU get nothing. Perhaps YOU think they deserve to be paid and I am wrong to use legal trickery to delay or thwart them.

BUT I THINK YOU SHOULD BE ASKED. And I urge you to use this general meeting to dump me to express your opinion.

The motivation of the engineers is obvious. They want the money. Ask yourself, what is my motivation. Believe me when I say I am trying to act in *your* interests. Please come and support me in that

Wayne McDougall, BCom BSc

SRC REPORT

Five past one and Fiona declared the meeting open, kicking off S.R.C. for another term. There were no apologies this week so it was quickly on to the minutes of the previous meeting which were taken as read etc with no comment.

The next item on the agenda was reports from executive members Richard Foster and Alan Parker. Richard led off with a rundown on some of his activities this year, trying particularly to focus the crowd's attention on the issue of government funding of universities, bursaries are a tangible issue for students but there's not much point in getting enough to live on if there's no university to go to. A bit more emotion from the crowd on this issue would have been refreshing but there you go.

Alan Parker followed with a report on his year's work this far which led to a brief bout of verbal sparring between his opponents and his supporters but as political scaps go it was pretty mild.

After these reports it was on to clubs for affiliation, a good list of clubs this week and back to normal for 1988 with the Christian Club, the Swords Club and the Debating Society having their affiliations set aside for individual discussion. First up were the Christian Club and the point was made that perhaps we had enough christian clubs already and the members of this club should assess the merits of some of these before forming yet another. This provoked everyone's favourite bearded accountant and christian Wayne McDougall to rise in a spirited defence of the Christian Club's right to affiliate but the crowd ruled against it. Now we were treated to a five minute delay while the bearded crowd pleaser checked on whether the Swords Club were actually a fencing club, once this was established the Swords Club were affiliated without further trouble.

The debating society were next and it was time for another favourite of the crowd, Angus Ogilvie to point out that the Debating Club had not been performing to a high standard of late. Angus alleged that the level of debate was poor, their preparation was lacking, that they had been losing too often and that they were a poor advertisement for the Association, (we didn't realise Angus was even in the debating society but he seems to fit the bill. Nonetheless the meeting decided that there was more to life than winning and affiliated the Debating Society without further delay.

There was only one item of General Business, a motion from Graham Watson and Angus Ogilvie that persons using the Student Carpark should show an I.D. card before being admitted. This motion was opposed only by Wayne McDougall and was carried overwhelmingly amid scenes of dismay from those of us who are not accustomed to agreeing with Graham and Angus.

The meeting closed at a record breaking twenty to two with chocolate fish being awarded to Wayne McDougall, Graham Hackshaw and Angus Ogilvie.

Graham Hackshaw



MAY COUNCIL '88

'EXPORT' EDUCATION ON THE CARDS

Overseas Student Fees

by Dean Carroll

Full cost fees for some private overseas students seem destined to be introduced by 1989, after Associate Minister of Education, Mr Phil Goff, threw his support behind exporting educational services. Speaking to NZUSA's May Council, Mr Goff said he supported the concept because 'there are clear advantages for New Zealand'. 'Increasingly, international trade will move from export of products to the export of services' he said.

He reiterated that no New Zealand student should be disadvantaged by any moves, and that 'New Zealand's assistance to overseas students within the current overseas aid programme would not be diminished.'

Students remain sceptical however, claiming the government has not solved the crucial question of where the spare places to be sold are to be found.

In Australia, export education is a booming industry, but over 20,000 Australia students were denied places in tertiary education last year.

'With over 10,000 students turned away from courses of their first preference I don't see how they are going to create courses without a massive injection of funding or denying present students places,' said NZUSA President Andrew Little.

NZUSA points to the experiences in Australia where export education is a booming industry but over 20,000 Australian students were denied places in tertiary education last year.

NZUSA has hired a consultant to investigate the Australian situation and intends to lobby hard for a social impact study before proposals are given the green light. However it could be too late. A paper from an officials committee formed to consider the export proposals will shortly go before cabinet, and there is known to be strong support amongst key ministers such as Mike Moore and Roger Douglas.

Last year both Treasury and the Market Development Board (MDB) strongly came out in favour of exporting educational services claiming that New Zealand's stable government, attractive climate and English language gave it strong natural advantages over other countries in providing educational services.

Treasury also claimed that the present policy of 'free' tuition to overseas students subsidised the rich at the expense of the New Zealand taxpayer.

Australia and New Zealand first introduced fees in 1979, however Labour scrapped the \$1500 fee in 1985 saying it was discriminatory and unfair. Fees in Australia now range from A\$3500 for quota students to over A\$15,000 for some courses such as Medicine and Engineering.

Massey's VC is among the keenest supporters of market oriented education, having already introduced a \$25,000 a year MBA course.

A re-introduction of the \$1500 fee for quota students has however been rejected because of New Zealand's foreign policy objectives. Educational provision now plays a leading role in New Zealand's foreign aid packages to the Pacific Island's and South-East Asia.

Last year Commonwealth Secretary-General Sonny Ramphal praised New Zealand's 'no fee' policy as a major contribution to Commonwealth development. Mr Ramphal has been a constant critic of the introduction of 'user-pays' saying it was proving a disaster for third-world students wishing to further their education. NZUSA also claims that overseas

students studying in New Zealand are not well-off and tend to study in New Zealand because they are unable to afford fees.

'Before we go rushing head first into any developments the government has to clearly identify if there is actually a market out there that is prepared to pay \$10,000 to study in New Zealand' said Mr Little. 'I do not believe that there has been sufficient analysis of this whole programme'.

However a number of universities are investigating the prospect of selling education. Lincoln College, which experienced a drop in student numbers this year, and Massey University are known to be gearing up to sell places to overseas students. Massey Vice-Chancellor Neil Waters is among the keenest supporters of market orientated education, having already introduced a \$25,000 a year MBA course.

Given projections of record student numbers 'export' education may have to be put on the back-burner.

OSO's VIEW

AUSA's Overseas' Students Officer gives his view of the proposed selling of education to overseas students.

The most striking aspect of May Council, I felt, was the helplessness overseas students were made to bear when a high powered government official like Phil Goff delivered a speech which more than obviously targeted a group of students for mega-money making. The market development board proposal in a nutshell means selling places in overcrowded universities to the highest paying (not the best) students from overseas. When an associate minister of education speaks at a national student meet along with the television media, it doesn't take long to realize this government considers nothing sacred and will sell anything to make a fast buck. The fact they think they can create a service industry from this bodes ill for education in New Zealand. At May Council workshops, the concerns for education for 'all' students was the focal point.

The first MDB workshop dealt with skills - proposal skills in different scenarios. It was generally felt that students especially from overseas needed the practical skills to express themselves more effectively in the 'Kiwi' medium, all in all it was great fun.

The second workshop identified the degeneration of education standards in New Zealand universities, only open to the rich (and not the best qualified) as the best strategy to wage war on the MDBP. Consequently NZUSA is doing a survey on whether there is a market out there to exploit and what effect it will have on providing education in New Zealand - hope like hell the news is good!

On a tangent, this years International Students Congress (ISC) will be held in Auckland over the August holidays. The theme will be 'Education: Access and Development'. ISC is an opportunity for overseas students all over the country to come together, to share and discuss issues and topics relating to their status in New Zealand. At May Council the Massey O.S. Collective of Leslie Sword, Tina Khoo and Robert France were once again elected as national co-ordinators for the year.

If you wish to help out with organizing ISC, a meeting will be held in the Overseas Students Reading Room next to the Interim Marae, top of the Student Union, on Thursday 9 June at 1pm. All welcome.

**Kia Orana
John Utanga
Overseas Students' Officer**

WOMEN'S CONFERENCE AND WORKSHOPS

As proposed at August Council last year, there was a Women's Conference held the day before Council at Lincoln. With the help of Parent Action, Michelle Hunt was able to be there for the whole day, while Beatle Treadwell and Whetu Netana arrived in the afternoon.

Delegates from the different campuses, with the exception of Otago, took part. They reported back on the first term's activities, with particular reference to the 'Women out of the Woodwork' focus week. Michelle gave a brief overview of our survey and research into the status of women students. This generated a great deal of interest and support and they are waiting for the published results, hoping that it will attract attention to the area and provide direction for both further research and action.

In the area of the disproportionate representation of women at University, the Women's Vice-President at Massey, Mary Lojkin, gave a workshop on Saturday on the segregation of women at University by subject choice. She provided us with some revealing statistics from Massey and also a copy of N.Z.U.S.A's policy on women at University. This was pitifully inadequate, i.e. only one statement, but we went some way to rectifying this by formulating further policy.

Canterbury have an ongoing campaign for women's safety on campus. This was of particular concern to the women at the conference in light of the numerous attacks on women on campuses throughout the country.

Lynne Gifford, a Christchurch woman, gave a seminar on Positive Action. This incorporates not only self-defence but also assertiveness and self-awareness for women. We will be organising Positive Action courses for later in the year.

Another important idea that came out of the conference was that women's groups and Maori students' groups should co-ordinate more, in order to strengthen both groups and to promote cultural understanding and awareness in the University as a whole.

All in all, we felt that the time we spent at May Council was a worthwhile experience. While we all learnt much about student affairs on a national level, we also met heaps of great people and renewed the links between the campuses yet again.

We owe many thanks to Suze and Jules from Canterbury for organising the Women's Conference, and to the Lincoln College Students' Association for hosting us.

**Michelle Hunt, Media Officer
Whetu Netana, Maori Students' Officer
Beatle Treadwell, Women's Rights Officer**



CAREERS EXPO '88

LATE ADDITIONS

ADVANCED MANAGEMENT SYSTEMS Mon 18 July
Advanced Management Systems Ltd is a software house specialising in insurance and other financial applications and is the developer of AMPS - a complete 4GL and operating system. We are looking for inquisitive and innovative analysts with a positive business attitude and programmers capable of providing interactive solutions in a challenging 4GL environment. REQUIRE: Computer Science, Data Processing.

BECA CARTER HOLLINGS & FERNER
LUNCHTIME PRESENTATION: THURSDAY 28 JULY 1.00PM ULT. INTERVIEWS TO BE HELD IN THEIR OFFICES.
Seeking Civil (including structural and soils) mechanical and electrical engineering graduates and Engineering Science graduates to carry out engineering investigation, design and construction supervision of a wide range of engineering projects within a large multidisciplinary consultancy engineering practice.

COMPANY PRESENTATIONS ADDITIONS AND ALTERATIONS

NB: * denotes presentation is a pre-requisite to interview
denotes presentation only

COMPANY	DAY	DATE	TIME	LOCATION
Altona Petrochemical	Wed	13 July	6.30pm	OCH 2
AMP Society	Wed	3 Aug	6.30pm	ULT*
ANZ Banking Group	Mon	11 July	1.00pm	ULT*
Arthur Young	Wed	1 June	6.30pm	ULT
A.E.P.B.	Wed	20 July	1.00pm	ENG 3.402
Audit Office	Tues	21 June	1.00pm	ULT
Bank of NZ	Mon	13 June	1.00pm	ULT
BHP Research Lab	Wed	8 June	1.00pm	ULT
BHP Research Lab	Thurs	9 June	1.00pm	ULT
BHP Research Lab	Fri	10 June	1.00pm	ULT
Coopers & Lybrand	Thurs	9 June	6.30pm	Sheraton
Deloitte Haskins	Sat	11 June	9.30am	Tower 2, Shortland Ctre
Deloitte Haskins	Sat	25 June	9.30am	" " "
Ernst & Whinney	Tues	31 May	1.00pm	ULT
Fletcher Challenge	Fri	15 July	1.00pm	LLT
Guardian Royal Ass. (ACTUARIAL)	Tues	28 June	1.00pm	LLT
I B M	Thurs	14 July	6.30pm	ULT*
Inland Revenue (Wgtn)	Thurs	21 July	1.00pm	LLT
Ivon Watkins Dow	Tues	12 July	6.30pm	ULT*
Kirk Barclay	Monday	27 June	1.00pm	ULT#
K R T A	Wed	13 July	1.00pm	ULT#
Labour Dept	Mon	18 July	1.00pm	OCH 1*
Min Ag & Fish Tech	Mon	18 July	1.00pm	CB15
Mobil	Mon	25 July	6.30pm	OCH1*
Moore Business Forms (ACCOUNTANTS)	Tues	14 June	1.00pm	LLT
Moore Business Forms (ENGINEERING)	Tues	12 July	1.00pm	LLT
Norman Disney Young	Mon	18 July	1.00pm	ULT
NZ Aluminium Smelter	Tues	19 July	6.30pm	ULT
NZ Army	Mon	25 July	1.00pm	ULT
NZ Co-op Dairy Co	Wed	15 June	7.00pm	LLT*
NZFP Pulp & Paper	Wed	10 Aug	1.00pm	ULT
NZ Steel	Tues	19 July	1.00pm	LLT
NZ Synthetic Fuels	Tues	26 July	6.30pm	OCH2
Peat Marwick	Thurs	2 June	1.00pm	ULT
Petralgas	Wed	20 July	6.30pm	CB15#
Philips (Auckland & Nae Nae)	Mon	11 July	6.30pm	ULT*
Price Waterhouse	Wed	1 June	1.00pm	ULT
Queensland Nickel	Thurs	21 July	1.00pm	ULT*
Richardson Vicks	Wed	27 July	6.30pm	OCH2
Ross Melville	Wed	22 June	1.00pm	ULT
Schlumberger	Mon	18 July	6.30pm	ULT*
Shara Computers	Thurs	30 June	1.00pm	ULT
Touche Ross	Tues	7 June	1.00pm	LLT
Trade & Industry	Wed	15 June	1.00pm	ULT
The Treasury	Mon	27 June	6.30pm	OCH2
Unisys	Wed	29 June	1.00pm	ULT
Westpac Banking	Thurs	28 July	6.30pm	LLT
Worley Consultants				
CIVIL ENGINEERING	Thurs	14 July	1.00pm	ULT#
Worley Consultants (ELECTRICAL & MECHANICAL)	Fri	22 July	1.00pm	ULT#

BHP CENTRAL RESEARCH LAB
LUNCHTIME PRESENTATION: WED 8 JUNE 1.00PM ULT CHEM & MATERIAL.
LUNCHTIME PRESENTATION: THUR 9 JUNE 1.00PM ULT, MINING, MECHANICAL, ELECTRICAL, ENGINEERING SCIENCE.
LUNCHTIME PRESENTATION: FRI 10 JUNE 1.00PM ULT, CHEMISTRY, MATHEMATICS, PHYSICS.
Interviews to follow.

DEPT OF JUSTICE (PROBATION SERVICE) Wed 20 July
It is desirable that applicants have a tertiary qualifications in social sciences, social work, teaching, criminology or law. It is preferred that applicants have relevant work experiences in social work, teaching, social services and some knowledge and understanding of Maori and Polynesian languages and cultures. It is also desirable that applicants have the ability to work with community groups; have good work organisational skills; ability to collate analyse and present information.
REQUIRE: Anthropology, Education, Law, Management Studies, Philosophy, Political Studies, Psychology, Sociology.

KIRK BARCLAY Tues 28 June
LUNCHTIME PRESENTATION: MON 27 JUNE 1.00PM ULT
We seek accounting graduates for audit and accounting services who value the unique aspects of our firm. Kirk Barclay offers for its staff a special blend of international firm tasks, training and prospects with more autonomy, personal attention, client closeness, earlier responsibility and the friendly work environment of a medium sized office.

MCKECHNIE BROS LTD
Mon 11, Tues 12 July
McKechnie Brothers (NZ) Ltd, New Zealand's leading producer of non-ferrous metal products with annual turnover \$90m approx, seek graduates with academic achievement together with initiative and drive to accept positions of challenge and responsibility in progressive capital intensive industry. Career prospects in accounting marketing computer information services, industrial engineering, mechanical and electrical engineering.

N.Z. SYNTHETIC FUELS
Wed 27 July
EVENING PRESENTATION: TUES 26 JULY 6.30PM OCH2
Require Engineering graduates.

RECKITT & COLMAN NZ LTD
Thurs 30 June
Reckitt & Colman, a multinational manufacturing company, seeks to recruit graduates from the formal disciplines of accountancy, marketing, chemistry, and engineering and also graduates interested in becoming management trainees. High calibre students from ANY discipline may apply. We are looking for IDEA people, graduates who can learn quickly, think laterally and with long term career objectives.

SOCIETY OF ACCOUNTANTS
LUNCHTIME PRESENTATION: THURS 16 JUNE 1.00PM
'INTRODUCTION TO THE PROFESSION'



AUCKLAND

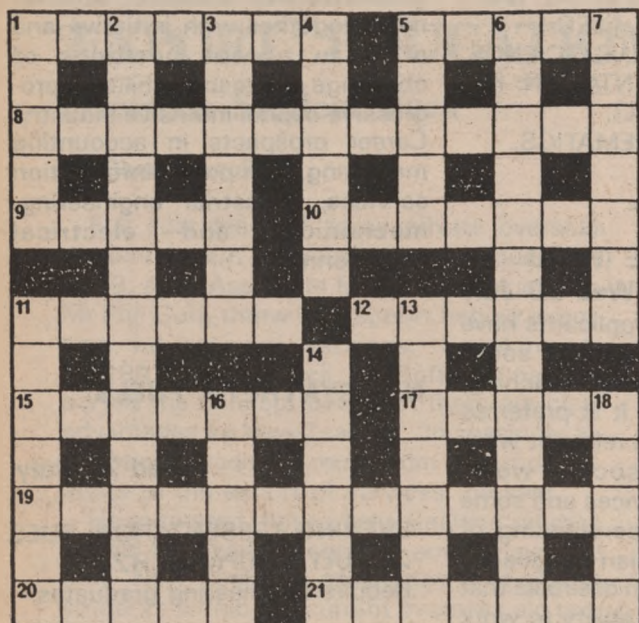
UNIVERSITY CHALLENGE 1988

If we make it to the final there's a minimum of \$500 per team member - good enough for you?

For further details feel free to ring Jennifer Geard 534-5317 or come in and see Richard Foster at A.U.S.A. Ph 390-789 Ext 809.

Are you interested in trying out for this year's team? If so come into AUSA Reception and pick up a Unichallenge form.

The 'During your boring lecture' Crossword.

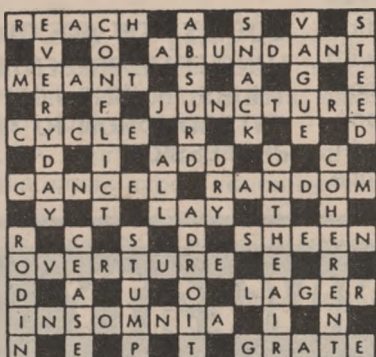


ACROSS

1. Wind instrument (7)
5. View (5)
8. Thoughtless (13)
9. Pitch forward suddenly (5)
10. Fortress (7)
11. Fleet of warships (6)
12. Weighing machine (6)
15. Sceptical of human goodness (7)
17. Annoyance (5)
19. Utterly perplexed (2,4,4,3)
20. Pondered (5)
21. Kindred (7) ..

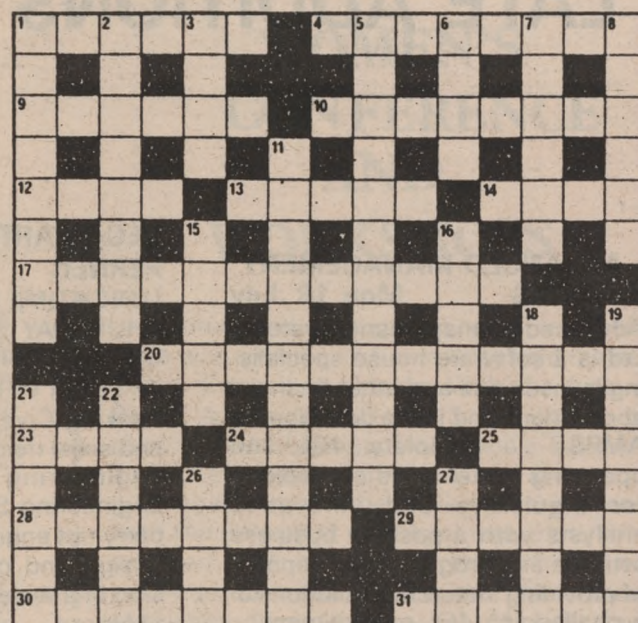
DOWN

1. Affliction (5)
2. Informal (13)
3. Struck with a fist (7)
4. Jerk (6)
5. Melodious (5)
6. Speaking bombastically (13)
7. Support for climbing plants (7)
11. To hail (7)
13. Metropolis (7)
14. Scowl (6)
16. System of belief (5)
18. Concluded (5)



Solutions for the ones you couldn't finish last week.

The 'Before your Lecture starts' Crossword.

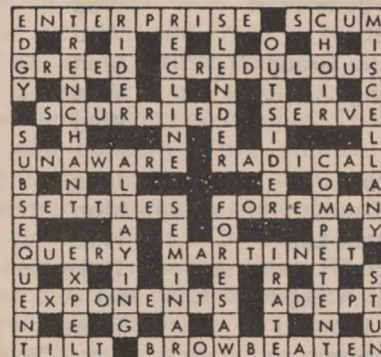


ACROSS

1. Something strange (6)
4. To pine (8)
9. Make certain (6)
10. Profound change (8)
12. Infrequent (4)
13. Instigate (5)
14. Flank (4)
17. Uncivil (12)
20. Without variation (12)
23. Space (4)
24. Take pleasure in (5)
25. A speech impediment (4)
28. Abandoned (8)
29. Stir up (6)
30. Consign to lower position (8)
31. Talkative (6)

DOWN

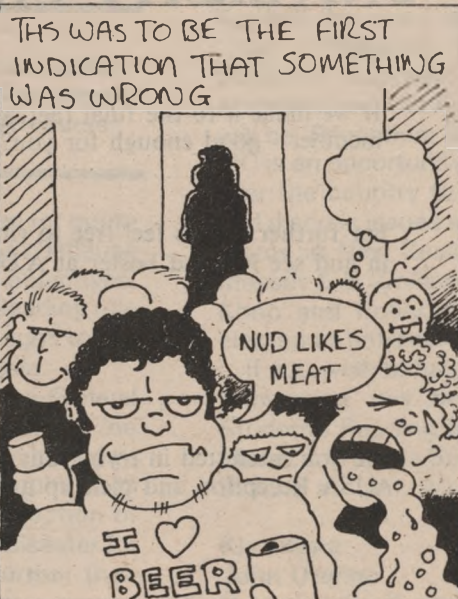
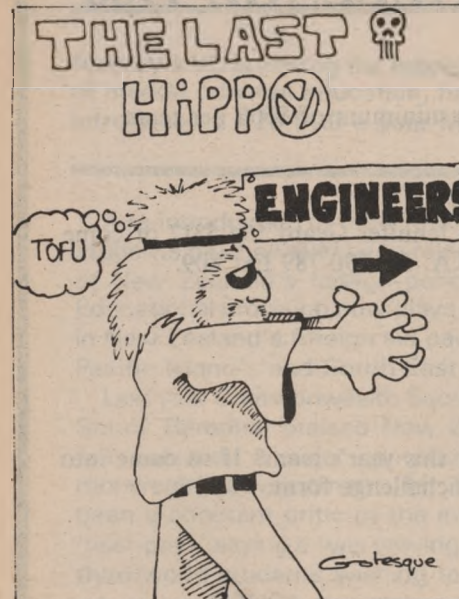
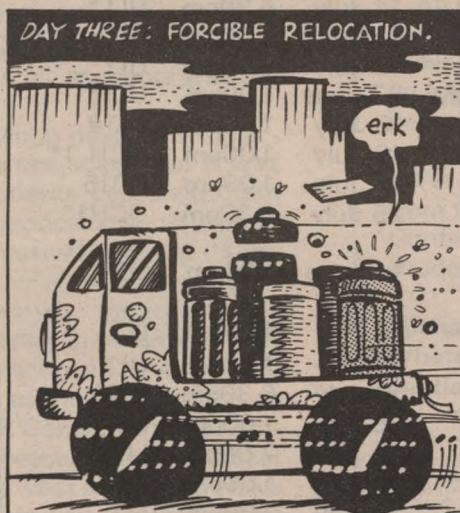
1. Set aside (8)
2. Suspicion (8)
3. Revolve (4)
5. Fear (12)
6. Impish delight (4)
7. Fruitlessly (2,4)
8. Assistant (6)
11. Incarceration (12)
15. Punctuation mark (5)
16. Toned down (5)
18. Shri11 (8)
19. Compassion (8)
21. Like better (6)
22. Pen for cattle (8)
26. Suspend (4)
27. An insect (4)



CARTOONS

RUBBISH CAN STAN

FORCED TO LIVE IN A RUBBISH BIN BECAUSE OF THE SIZE OF HIS STUDENT GRANT AND THE FACT THAT HE IS "UNEMPLOYABLE", STAN M'SEWER CONTEMPLATES LIFE...



CLUBS FOR AFFILIATION

Lesbians on Campus
Yoga and Natural Sciences
A.R.C.S.P.O.C.
Ministry of Compulsory Joy
Cook Island Students
N.Z. Film and Video Appreciation

IMPORTANT!!!

Please note that the next Societies Grants Sub-Committee Meeting is on **Tuesday June 14th** in the Council Room. Please get your applications in and pick a time to meet the Committee - Grants forms can be collected from reception.

Dave Stewart
Soc. Rep

LABOUR CLUB

Meeting, Wednesday, 8th June, 6pm Exec Lounge, 1st Floor, Student Union Building. Guest speakers from UK & Australian Labour Parties on 'Common Experiences of the Left Wing: Lessons for New Zealand.'

PSYCHOTRONIC MOVIE CLUB

Finally presents the ultimate in semi-low budget space sleaze that is the legendary **BARBARELLA** featuring Jane Fonda (pre aerobics) as Queen of the Universe!! Plus groovy shorts (films that is) to be decided. Free to members. \$2 for normal people.

WEDNESDAY 8TH AT 6.30PM IN UNIVERSITY HALL (Princes Street level of Old Arts building). P.S. Screen is MUCH bigger than usual 14 inch monstrosity. This weeks quote: 'Spielberg is a dick'

INVITATION TO A CHINESE EXPERIENCE

For over 20 years the Asian Languages Department at this university has been teaching Chinese language, literature and philosophy. The Department is considered to be one of the best places in New Zealand to undertake Chinese studies. It has been closely involved in the rapid increase of exchange with China that has taken place over the past 5 years.

As New Zealand's relationship with China intimates in both cultural and commercial spheres, we need to increase our own awareness of China and her people. In order to take a step towards fulfilling this, the Chinese Department wishes to broaden the scope of its activities through the establishment of a Trust, and is appealing to university students and to the New Zealand community to support it in this new endeavour.

The Trust will provide annual scholarships and fellowships enabling our own students and other members of the community to visit China, and promising talented Chinese to visit New Zealand. It is also envisaged that the Trust would sponsor other academic and cultural events - exhibitions, conferences, publications, etc. The following are some of the projects already envisaged.

(i) Scholarships to China and Taiwan for New Zealand students to attend summer courses in Chinese language.

(ii) Fellowships for Chinese scholars to visit New Zealand.

(iii) Fellowships for New Zealand writers and academics to visit the Centre for New Zealand Studies at Shanghai Foreign Studies University.

(iv) Fellowships for Chinese translators (from the Oceanic Literature Centre of Anhui University and elsewhere) to visit New Zealand and

'Have you not seen
the Yellow River waters descending from the sky,
racing restless toward the ocean, never to return?
Have you not seen
bright mirrors in high halls, the white-haired ones lamenting,
their black silk of morning by evening turned to snow?
If life is to have meaning, seize every joy you can'
do not let the golden cask sit idle in the moonlight!
Heaven gave me talents and meant them to be used;
gold scattered by the thousand comes home to me again.
Boil the mutton, roast the ox - we will be merry,
at one bout no less than three hundred cups.'

by Li Po
(c.701 - c.762)

STUFF!

MEDITATION AND YOGA PHILOSOPHY

8-week course starts June 21st at the New Zealand School of Meditation, 395 Dominion Rd., Mt Eden. Day or evening classes. No charge. Phone 604-349.

SUPPORT FOR WAYNE

Due to attempts to roll the Treasurer at a Special General Meeting on June 14th, WE, the undersigned, support Wayne McDougall as AUSA Treasurer and express our confidence in his abilities within the position. Please support Wayne against the attempts to remove him from this position - we believe they are personal grudges.

Fiona Stevens - SRC Chair
Beatle Treadwell - Womens Rights Officer
Michelle Hunt - Media Officer
Richard Foster - President
Mary Atkinson - Environmental Affs Off.
David Stewart - Societies Representative
Whetu Netana - Maori Students Officer
Gina O'Shea - Sports Officer
John Utanga - Overseas Students Officer
Nick O'Flaherty - National Affairs Officer
Ella Henry - Student Parent Resource Off.

WOMINSPACE JOURNAL COLLECTIVE

* 'Celestial Iguana' Book Launch. Thursday 9th June, 7.30pm at Wominspace. Poetry reading plus music by Frankie and Mary, and Michaela and Janine. Koha for musicians. Journals and Tee-shirts on sale. All women welcome.

translate New Zealand literature into Chinese.

(v) Compilation of textbooks, ETV programmes and teaching kits on China for use in New Zealand schools.

(vi) Assistance toward the provision of a Chinese Reading Room, with subscriptions to papers and journals from China, Taiwan, Hong Kong and Singapore.

Towards this aim the Chinese Department envisages arranging various events coinciding with the Chinese Festivals. On the 20th August, we are planning the Inaugural Function of the Trust. This is to coincide with the Star Festival which is on the 7th day of the 7th lunar month. Like the reunion of the stars, the spinning maiden (Vega) and the cow herd (Altair), we want to make the coming together of New Zealand and China a special occasion.

Approximately on the 15th of October, we plan to take a boat out onto the Auckland harbour to have a party and forget exam anxieties for an evening. This is to coincide with the Mid-Autumn Festival, (even if it is in Mid-Spring! here) on the 15th day of the Eighth lunar month. Our friends in China say;

"天上月圓
人間團圓"

(The moon is full in the heavens, and people gather around) This is seen as a particularly good time to view the moon and enjoy eating moon cakes.

Our very first event, however, is a night out at 'Steps' Night Club, this Sunday 19th of June from 8.00pm onwards. There is a 'Happy Hour' for the first hour and we also plan to raffle a 'Dinner for Two' in the course of the evening. Tickets are available from the Secretary of the Chinese Language Dept, 9 Symonds Street, or at the door.

EVERYBODY IS WELCOME to come along and let their hair down!



SOLIDARITY SIBLINGS

The A.R.A. (Auckland Revolutionary Army) is a club on campus dedicated to silliness. At the moment we are looking for students into relaxing with a good bout of paranoia to join us for a game of K.A.O.S. (Killing As Organised Sport). This game involves running around shooting people with cork guns, stabbing them with plastic knives or otherwise disposing of your targets in the most imaginative ways.

This is all done while trying to stay alive yourself. If you think you are a budding Maxwell Smart and you want to give it a go, meet Anna in the U.C.R. with two photos and \$2 fees or phone at 687-875 for more details.

SPECIAL GENERAL MEETING

Notice is hereby given that a **Special General Meeting** of the Association will be held in the Main Hall of the Recreation Centre on Wednesday 8 June, commencing at 1pm to discuss the following motions:

HACKSHAW/LAWSON
'THAT A.U.S.A. has no confidence in Alan Parker as a member of the A.U.S.A. Executive.'

HACKSHAW/LAWSON
'THAT A.U.S.A. has no confidence in Mark Barlow as a member of the A.U.S.A. Executive.'

Pilar Alba,
SECRETARY.

GERMAN THEATRE

The German Department, with the generous aid of the Goethe Society, brings you two German plays spoken in German: 'Einer muss heiraten', a play about the Brothers Grimm, and 'Die Japanischer Fischer', an adaptation of a radio-play on the Bikini Atoll incident of 1946.

Each play is only an hour long.
Dates: E.M.S.: 13-17 June, 1pm, Little Theatre; Both: 13, 14, 16, 17 June, 6pm. 15 June, 7.30pm., Little Theatre.
Price: \$6 (public), \$3 (Goethe members), \$2 (students).

MAIDMENT WORKSHOPS

THE MAIDMENT ARTS CENTRE presents 'ELEMENTS IN ACTION' - workshops in mime, improvisation & text.

TUTOR: Ruth Dudding - NZ Drama School graduate, actress, director & drama teacher - recently returned from Lecoq movement and mime school in France.

COURSE DETAILS: The seven week course uses, in particular, methods of the Lecoq school with emphasis on movement and improvisation. Each week will introduce a new theme and theatrical exercise based on study of the elements of matter, animals, subjects, poetry or music. The course will take place twice weekly to facilitate the attending of the three prescribed classes.

TIMETABLE:

MONDAYS (from 13 June)

A. (9.00-10.30am)
9.00-9.45, Mime technique warm up.
9.45-10.30, Performance technique on given theme.
B. (1.00-2.00pm), Improvisation on given theme.

C. (4.30-6.00pm)
4.30-5.00pm, Theatre games
5.00-5.30pm, Presentation

THURSDAYS (from 16 June)

C. (9.00-10.30am)
9.00-9.30, Theatre games
9.30-10.00, Groupwork
10.00-10.30, Presentation

D. (1.00-2.30pm)
1.00-1.45, Voice
1.45-2.30, Text

A & B. (4.30-6.00p.)
4.30-5.15, Mime technique
5.15-6.00pm, Improvised presentation on given theme.

COST: \$11 (incl. GST) per week for three sessions - A,B,C, + D. For further enquiries & information: Phone Phillipa 793-474.

UNIVERSITY FILM SOCIETY

Wednesdays at 6.30pm in B15.
This week: 'Secret Honor' (U.S., 1984. Dir: Robert Altman).
Next week: 'Rome, Open City' (Italy, 1945. Dir: Roberto Rossellini).

GAY STUDENTS

Only one week to Gay Pride week! 13-18 June. Watch for details. Tickets for the Champagne Breakfast on Mon 13th available from:

AUSA Reception
WRO
Out Bookshop
Richard - 604-914
Chris - 4806-735

GAY PRIDE WEEK

Monday June 13 - Saturday June 18

Monday 13th: 7.30-9.30am, Functions Room, Gay Students, Champagne Breakfast. \$15. Proceeds to Isherwood Trust (Gay Community Centre)

Tickets can be ordered from:

- AUSA Reception
- OUT! Centre, 45 Anzac Ave
- Richard 604-914
- Michael 410-6940
- Beatle Treadwell (WRO) Wominspace

Tuesday 14th: Film 'Scrubbers' 8pm, B28. Free entry.

- Lunchtime quad entertainment
- 2pm Harvey Milk (?) video Rm 136 (above Maidment Foyer)

Friday 17th: 9pm - 1.30am Dance, Coffee Lounge. \$5 waged, \$3 students & unwaged. \$2 people with Champagne Breakfast tickets.

Saturday 18th:
BFM Lesbian/Gay radio 10.30am - 1pm
Film - 'Another Country' B28, 8pm. Admission free.

GAY STUDENTS

We will be having our usual Friday meeting from 5.00 - 7.00 in room 144 (now renumbered as 139) above the Maidment foyer. Refreshments available. Hope to see you there!

LEGAL REFERRAL SERVICE

Available to all students. Mon, Tues, Thurs, 12-2pm. Rm D, 4th floor, Law School.

DESIGN A FLAG CONTEST

Due to overwhelming interest, deadline extended to 1pm, Friday July 1.

RESEARCH SUBJECTS

Are you a Pakeha who adopted a Maori or Pacific Island child at birth, whose child is now aged 12-20 yrs? Are you a Maori or Pacific Islander aged 12-20 yrs who was adopted by a Pakeha?

If so, you are wanted for a thesis study of transracial adoptions. For further information send name, contact phone number and address to M. Mackintosh, P.O. Box 56108, Dominion Rd.

CHRISTIAN WOMENS GROUP

Meeting today, Tuesday, 6th June, at 1pm in Rm 139 (was Rm 144, up near the TV room). All interested women welcome.

\$1 OFF JUG
in CARLAW BAR

(1 per person, 1 per jug)

BAR FEATURES:

- Hot Counter Lunches
- Live Music Videos
- Pool Tables
- Video Machines
- Six Beers on Tap

Mon, Tues 11am to 8pm
Wed to Sat 11am to 10pm
131 Beach Rd. Phone 390-629

THE DAILY RUDMAN



STRANGE RITUAL

Religious correspondent, J.P. Pope, discovered a new religious sect by chance last weekend whilst taking his daily constitutional around Ronny and Mikki Park. A group of youths dressed in assorted colours, many in white, took up apparently ritualised positions from each other and then, at the given moment, raced towards each other, fell down on their backs and waved their arms and legs in the air. They then picked themselves up and resumed their former positions only to repeat it several minutes later.

Mr Pope spoke to one of the participants, Mr Dez Prez, who explained that his group, The Gizanuthjuggers, were honouring a sacred rock that one of them had claimed from an ancient ruined temple, the legendary K'Wee Tah Virn. He then went on to explain that while his small group of eleven, was the first to come out into the open, there were in fact hundreds of secret worshippers spread throughout the country, all of them taking part in the secret ritual of 'imbibing'. Mr Pope then joined them in this ritual and is unable to relate further on its exact nature.

FAMOUS FRENCH SPY ON RUN

Notorious French agent, Pierre le Stodda is believed to be on the run after escaping from his Health Resort on Waiheke Island. As you will recall Pierre was sentenced to three-years boring labour for crimes against humour after telling the one about the two nuns and the frog once too many times in front of an almost sober audience. This has since been discovered to be a plot by the French Government to subvert the nice countries of the world with weak American-style humour told in silly French accents, thereby making them susceptible to other disgusting French habits like eating seafood that glows in the dark.

Pierre, a master of disguise, briefly held a senior lecturing position at Rudman University in Rugby Sociology despite not being able to play without the sound of fireworks going off in the terraces, and not being able to kick a drop-goal for shit. He has also been seen on Archaeological digs despite being unable to tell the difference between a post-hole and a treeroot-hole.

His adaption to Moa lifestyle has even seen him participate in a game with absolutely no meaning to the uncultured French, cricket. He has shown fearless determination in the face of quick bowling, being so assured as to give the impression that he is not quick enough to get out of the way of the ball when one suspects that he is quite prepared to just let the ball hit his body in preference to being caught behind.

Citizens are advised not to approach Pierre as he is considered extremely dangerous, especially in the pub after a few drinks. Report him immediately to the Rudman authorities if you see him, and on no account say the words 'yucca flux' within range of his hearing.

SEXUAL PROBLEMS

We can help!!!

Go on give us a try, we'll be only too glad to help you with anything. We do anything, anywhere, anytime.

And boy are we good at it.

Rubber, leather and whipped cream specialities, we even do the one with vanilla ice-cream.

Call: **FLOSSY PRODUCTIONS**
607-447

LUCKY ESCAPE IN ELASTIC ACCIDENT

A trainee stockbroker had a lucky escape yesterday when he fell from the top of the RipUOffMoneyMakers Building. Mr Trendy Yuppy (pictured at left during his misadventure) was saved by the latest in high in fashion, designer Bungee Laces, which fortunately forestalled his groundward plunge some centimetres from the glass covered Transportable Videophone Shop below.

Said Mr Yuppy 'I was just trying to convince a street kid to sell me his Pierre Cardin basketball boots, when I tripped over my Transportable Videophone and through the railings. Luckily my Frank Renouf Laces caught the edge of the 'Warning: Long Drop Ahead' sign and I missed the roof below by the length of a hundred dollar bill.'

When asked what he was doing on the roof of the RUM Building, a restricted area, with a street kid, he explained that street kids often sneaked up the fire escape to the top of the building to carry out the latest craze, dropping pieces of paper of similar sizes and colours to real money and then watching the stockbrokers rush out to pick them up. Apparently no matter how many times the paper turns out to be fake the stockbrokers still try to get them in case they turn out to be the real thing.

Mr Yuppy's ordeal ended, after some two hours of bouncing, when he was lowered to the roof top below by the Rudman Central Fire Brigade, for whom a spokesman said 'It's the funniest call-out we've had in years. The guy's such a twat.'



ELASTIC ESCAPE



PERSONAL

Blondie: Don't become a redhead, blondes have more fun really.

Hippy

Squiggly: Let me straighten you out.

Deepthroat



MYSTERIOUS FIRE IN SYMONDS BAY

A suspicious fire damaged a large area of warehousing in the Symonds Bay area of Rudman early yesterday morning and caused a large pall of smoke to hang over the city until the early afternoon. The fire apparently started in a corner of the Big Lofty Condom Warehouse and soon had a firm hold on the building before spreading to neighbouring structures. The fire was discovered at 4.00am by which time the local fire brigade could do little to save those buildings already alight and could only try and prevent the blaze spreading to nearby scrubland.

Passengers on the incoming inter-island ferry, Steinlager XXI, had a good view of the fire when they arrived at 10.00am, pictured above, and those departing at 2.00pm were given

a mysterious message by the authorities to look out for any unusual objects floating in the Alfred Channel, below. When questioned by our reporter, 'Jugs' Rheineck, Head Fascist Squad Stomper, said 'After the Sunset Soldier affair we have to check out all possibilities in a subversive act such as this. We know that the Frogs are really keen to regain world leadership in the French Letter market, after all they're pretty keen on wearing rubber over the whole of their bodies when they go swimming so why not when they go diving? There is some speculation that the fire was started by the notorious French spy who has recently escaped (see story this page). A known saboteur, Pierre le Stodda, has been implicated in numerous acts of sabotage in many countries around the world, and yesterday's incident bears a remarkable similarity to the Lambton Codpiece explosion of two years ago and the Hagley Heights bicycle bombing last year both of which have remained unsolved.

The accelerant used to start the blaze was probably two-stroke engine oil of the kind used in the latest Nipponese 4-cylinder, 64-valve, 869cc, Tonka Tourer cars. A model of this vehicle was found broken into less than a mile from the seat of the fire and police suspect that a can opener was used to break into the vehicle. Evidence of the identity of the person who broke into the car has been more difficult to obtain because shortly after the vehicle was discovered it was accidentally run over by an 8-year old schoolboy on a skateboard. The boy was not injured in the collision.

There were no other casualties from the fire except for two firemen and several bystanders who were overcome by the fumes from a small patch of scrubland which turned out to be concealing some really excellent quality mature marijuana plants. Police are looking for several hysterical people seen leaving the area in a 'Keep Rudman Green' Bedford van shortly after the crop was wasted.



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Rave On



Not Anti-Jewish, But Anti-Fascist

Dear Craccum,
Adam Ross and David Simms sing the same song in denouncing the comment 'New Times - Old Methods' in Slings & Arrows April 14. The song is: 'You are attacking the Jewish religion,' and they then proceed to hide behind it to defend the Nazi methods, yes, Nazi methods! of the Israeli Government towards the Palestinians. They would like people to forget the Israeli Defense Minister's announcement of a deliberate policy of 'Might, Power and Beatings' against the Palestinians, which still goes on.

The truth is that many religious Jews are not Zionists, nor do they care for the Israeli Government's methods, as witness the Chief Rabbi of the American Jewish Congress, for instance.

Ross and Simms would like people to believe there is no similarity between Lidice and the demand of right-wing settlers of Porat 'to shoot and expel Palestinian stone-throwers and wipe Beita off the map.' (Beita was the village where the shooting of a Jewish girl by Israeli's was blamed on the Palestinians). But what these settlers called for was a repeat of what was done at Lidice, which was probably what gave rise to the demand. As it was, the Israeli soldiers didn't complete the job. They blew up 15 houses and killed a few Palestinians, beating others. Ross and Simms can convince themselves by putting on Zionist blinkers that there is no parallel. Others don't wear such blinkers.

An Auckland Star report (15.4.88) of Remembrance day in Israel headed 'This year the commemoration coincides with the 45th anniversary of the Warsaw Ghetto uprising. For many students (in Israel) born a quarter of a century after World War II, it was a time for comparing events then with the Palestinian uprising on the occupied West Bank and Gaza Strip.

'Israel has been condemned world-wide for using excessive force in quashing the unrest, killing at least 142 Palestinians and wounding more than 1000. Critics Compare the Israelis to the Nazis and the Palestinians to their Jewish victims.' (My emphasis).

A 'Washington Post' report published in the Star (13.4.88) says: 'Some worry that Israel is getting a bad 'image', and of course it is. But its image is among its lesser problems. The beatings are savage acts, they are wrong and they amount to a demonstration of policy bankruptcy.'

Simms demonstrates near-idiotcy when he speaks of 'Israel's actions against the Palestinians, which amounts at worst - to a lot of hot heads beating the crap out of a lot of other hot heads.' For him there is no difference and equal culpability between an army and secret police using tanks, guns, planes, gas and other modern weapons on the one hand, and the villagers armed with stones - yes, stones, against whom they are used on the other.

Ross and Simms both want to portray people who are anti-Nazis as anti-Jewish in order to exculpate the Israeli government from its criminal fascist actions. But their methods won't wash with people not themselves tainted with fascism. That is why Simms' demand for a public apology (to which public, eh?) is laughable. I would as soon apologise to Hitler for condemning his anti-semitic outrages and extermination policy against the Jews.

Unfortunately for Ross and Simms, when they defend Israel's actions the cap of pro-fascist Zionism fits. Let them wear it!

Archer

POLITICOS

Dear Craccum,
Just recently I seem to remember Graham Hackshaw quitting as S.R.C. Chairman (sorry Chairperson) because he didn't want anything more to do with A.U.S.A. but now I see he is trying to make a comeback as A.V.P. Rolling Alan Parker who has been A.V.P. for the last two years, so he must be doing something right. Could it be that Graham was persuaded by the fact that A.V.P. gets \$101.30 a week whereas S.R.C. Chair gets a grand total of \$zero a week.

The return of Beatle Treadwell? (replacing ever popular Mark Barlow). It seems that we are destined to have (if she succeeds) yet another member of Womens Space on Exec. [Last paragraph deleted pending legal advice]

Thank you
Alan A.

FOOD

Greetings hrbgyrhwj
(Ed: Minotaur slang. translates as 'food') In anticipation of this coming season, I intend killing 35 halfings in regular Blood Bowl matches and I challenge all other Minotaurs to match or better this total.

Nag Killmaimmutilate
Captain, Wasteland Warriors
(Current W.M.L. Champions)

THE OFFER WE COULDN'T REFUSE

The ad was distributed under windscreen wipers in the student car park. It read: 'All the pasta you can eat plus a free coffee for only \$6.95 (between 2.30 and 9pm). Offer expires March 31'.

Seven of us got together on the night of the 31st, determined to take Riff-Raff's (for 'twas they who made such a bold offer) up on the deal. We planned to eat them out of pasta. Didn't they know that to give students an alternative to a budgie meal on a Thursday night was asking for trouble? (It should be noted at this stage that the budgie meal was spaghetti bolognese. Hmmm...)

So off we ventured, full of hope and hunger, to the gastronomic delights which Lorne St had to offer. The rest of this tale reads much like a script from Dagnet (We're just giving you the facts, Ma'am).

7.05pm. We arrive. The joint's nearly full, but we find a table for six. The seventh guy's in trouble. He straddles a table leg for the rest of the evening. One guy orders an orange juice.

7.15pm. We're given a choice: spaghetti bolognese, or vegetarian lasagne. We go for the spaghetti; seven plates. The soothing music starts. Michael Jackson tells us what we already know: he's bad. Really bad.

7.30pm. We get served.
7.33pm. We finish eating. Good food. We order the lasagne and coffee. The afterburn of the (curry?) sauce starts.

7.45pm. No coffee. We finish the guy's orange juice for him. Waitress comes over. We got a problem: blockage in the coffee machine. We tell her 'It's O.K. We'll wait'. Bad move.

8.00pm. Still no coffee or pasta. One guy eyes the waitress in desperation. She comes over. We tie him down. We got another problem: no more lasagne. We order the spaghetti instead. The grumbling starts.

8.15pm. We get served. Michael Jackson finishes. For good? Fat chance. He tells us again how bad he is. We agree.

8.18pm. We finish eating. Not bad if you like glutinous reheated spaghetti. Waiter comes over. 'Is there a problem gentlemen?' We show him the ad. We tell him we're still not full, and it's been over an hour. He replies: 'Two plates of pasta for \$6.95? Sounds like a good deal to me!'

8.20pm. Coffee arrives. We order more pasta.

8.30pm. We see staff looking annoyed. They come over. We got a problem. No more pasta. Full stop. We show them the ad again and ask to see the manager. We wait.

8.35pm. Manager comes over. Apologies for lack of pasta. Offers us more coffee. We decline. We wanted to eat lots of pasta, not drink lots of coffee.

8.37pm. We pick up the tab and blow the joint. Some of us get a thirty cent discount.

And that about sums it up. We were told that if we came back again (!) we would possibly get a discount or a free drink. Now, granted that the place was pretty busy and that other customers who haven't been fed have priority over those who have, that still leaves the unfulfilled promise of '... as much pasta as you can eat...'. Maybe the wording on the ad should have been changed to '... as much pasta as you can get for \$6.95...'. All in all, we were not amused. A final word of advice to Riff-Raff's: next time you make an offer we can't refuse, make sure you can deliver!

David Hirst

Ed's note: This is purely one group's experience. We have heard of many others who have had no problems and enjoyed themselves at Riff-Raffs.

NAUGHTY WORD:

Dear Craccum,
Frosty Boy's a cunt! Often licked, never beaten.

Yours cordially,
Mr Whippy

CONCLUSION STANDS

Dear Craccum,
In reply to C.C. McDowell, it's nice to see there are some who ain't too apathetic to disagree with the conclusions in my article. Thanks also for showing me I've mistaken one of my references, I should have said the four Gospels were written between 40 and 100 AD. As for the other stuff on dates, though I disagree with it, it's irrelevant to the issue of the resurrection. Interestingly, Dr John Robinson dates the whole N.T. before 70 AD (Redating the N.T.).

Now, how to answer the rest in one short letter....? From a historical point of view the alleged contradictions do not alter the article's final conclusions. It is true that the four Gospels report different aspects of the same event much the same as a group of witnesses to a car accident might give seemingly different reports. These minor differences add to the believability of their testimony - if they all agreed perfectly we might suspect collusion. However, each while being incomplete is not necessarily wrong much less contradictory. Unfortunately I don't have space to give an in-depth explanation but, as I have said, it alters nothing.

Paul Blanchard was quoted as saying Jesus 'was a reforming Jew'. Certainly he was a Jew. But nice reforming Jewish boys don't go around claiming to be God. Jesus stated 'I and the Father are one' whereupon those around him picked up stones to kill him giving as their reason '... you, a mere man, claim to be God.' (John 10:30 - 33). They understood what his claims were. Jesus also said that to refuse to honour him was to refuse to honour God (Jn 5:23). He accepted people worshipping him - unthinkable blasphemy. Unless of course, he was God. Much more could be said.

In summary, while Mr McDowell's allegations are worth considering, they do not alter the central issue. The conclusion stands: The tomb was empty and the only adequate explanation for that fact is that Jesus, indeed, rose from the dead.

Jonathan Beazer

SQUEAKY CLEAN? WARNING!!

Desperately seeking hussies, bush pigs, and other forms of community property for our buddy Scum.

Referring of course to Pete 'permanently on heat' during his latest feminine conquests while touring the exclusive King's Cross district, leaving him with a nasty reminder.

For this incident tarnishes his squeaky-clean angelic complexion of which he prides himself, and which he relies upon to boost his already inflated ego (which is all he's really got).

This is of course figuratively, for literally this 'squeaky-clean' complexion is but a joke, as his blemished-for-life, poxy face is proof of this.

His 'associate' was obviously quite aware of this, for he was fitted to size with rubber, for with a face like Pete's, she knows she could take no chances.

Signed,
Co-ordinator of STD Clinic

HOPEFULS, PERVERTS AND...

Dear Craccum,
I would like to say thank you for all your help. Not only did we meet the original guys but also some hopefuls, perverts and the Herekino Kid and Nursie (in a class of their own). We would like to introduce another friend of ours - The Dusty Womble. We would appreciate humorous jokes, correspondence etc.

Yours,
Frankie, RIP & The Dusty Womble

CHAPLAINS CHAT

ENGAGING OVERDRIVE, OR SURVIVING UNDER PRESSURE

Students, unlike people in most jobs, cannot stop work when the whistle blows. There are deadlines to meet and work to be done.

Ideally, we cope best when we discover our 'eu' curve, alternating work and leisure. Sustained or excessive work leads to DIS-stress. But sometimes we have to 'engage overdrive'.

Quite critical to successful achievement is **careful planning** and priority-sorting. If you don't know where you are going, it doesn't really matter which road you take. If you don't use a shopping list, you will have extra trips to the shop - and still find you are out of essential items.

The second element in coping with stress is to **look after brother Ass**. Even St Francis of Assisi, who gave this advice, recognised that there were times when he had to look after the demands of the body. Time for quiet reflection, a sound diet, healthy exercise, moderation in alcohol and other 'stimulants', good sleep these are part of the recipe.

Make room for dreams, for imagination, for linking knowledge from one discipline to another. This enables you to see issues in a new light and as part of the whole.

Learn how to hand things over. When you have made a decision or handed something in, don't go on agonizing but get on with the next job. James A. Pike likens the burdens of the past to towing a heavy trailer through the streets of today. Going to sleep is 'a little death'. We have to hand the day's affairs over, to give up, to 'die'. Prayer is also a means of handing over our concerns to God.

Distinguish between 'I' and 'me'. Things happen to 'me', but 'I' can respond, initiate, decide and do - and choose. If the lecturer gives 'me' a bad mark 'I' can choose how I respond, by flight or by fight.

Finally, **have a good sense of self-worth**. Without that you won't go very far. But **don't take yourself too seriously**. Enjoy the journey, the scenery, the company, the doing of the work. Life is too short to be further shortened or wasted by stress.

J.M.K.
for the A.U. Chaplaincy

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