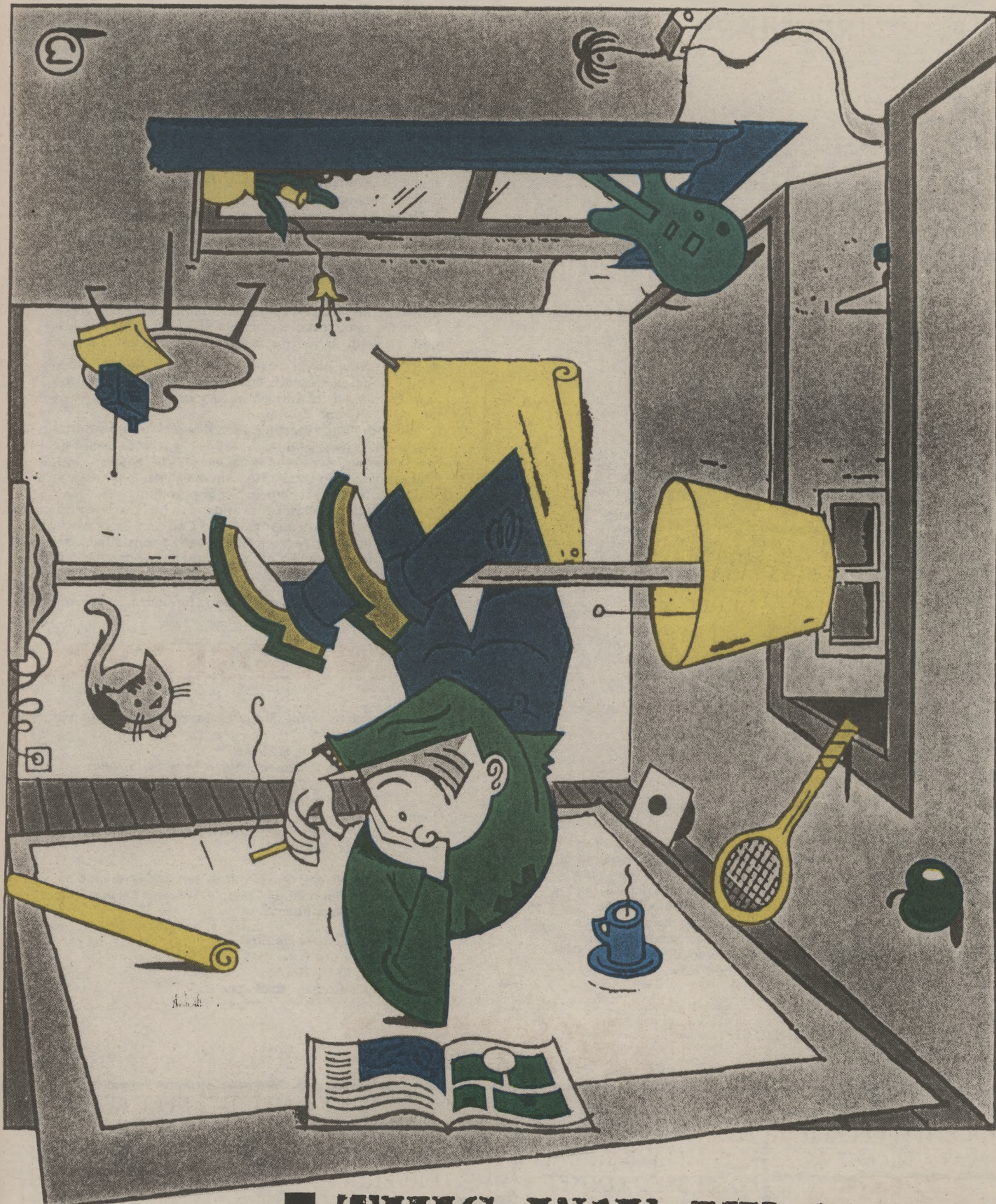


# CRACCUM

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# CONTENTS

## FEATURES

AUSA Restructuring .....	5
Gay Pride Week .....	9
New Paper in Pacific Studies .....	5

## REGULARS

Arts .....	10-11
Crosswords .....	13
Home Brewing .....	4
Letters .....	15-16
Life, the University and Everything .....	3
Music .....	6-7
Notices .....	14
Politics .....	12
Slings and Arrows .....	4



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PART 9: "SCORCHED-EARTH..."

# LOCKER 13

©1988 TOM.

"LIKE MOST OTHER STUDENTS, I FLATTED. IT WAS A NICE PLACE..."

"HERE'S WHAT IT LOOKED LIKE."

"I'D HAD TO COPE WITH ALOT OF PROBLEMS RECENTLY THAT MY POSSESSED LOCKER THREW MY WAY."

"BUT ALL OF THAT HAD REMAINED WITHIN THE CONFINES OF THE UNIVERSITY."

WELCOME TO AUCKLAND UNIVERSITY.  
DO NOT FEED THE STUDENTS.

"HOWEVER, THAT NIGHT I ARRIVED HOME TO..."

"THE FLAT AFLAME: I KNEW IT WASN'T MY FLATMATE WHO SMOKES OR THE ONE THAT KEEPS LIGHTING INCENSE."

"I KNEW WHAT WAS RESPONSIBLE."

# INDULGENCE

Rolling, rolling, rolling... No! It's not a song, it's the latest game in the AUSA executive. Last week it was Alan Parker's turn to front up before the masses, after Mark Barlow opted out of the fun and games. Luckily for Alan he had enough friends to make sure the meeting dragged on so long that it lapsed before the motion was put. Most experienced politicians say that this was the only way he would have survived his attempted rolling, perhaps next time the motion will actually be put and students can show what they think of Alan's efforts this year.

This week it's Wayne McDougall's turn on the block. Many people have seen the no confidence motion in Wayne as sour grapes for one particular reason, and there are even some rumours suggesting that once that group has got what they want from Wayne's replacement, they would be quite happy to have him back again as Treasurer. That just one matter is enough to have brought about a motion of no confidence in what has been seen by many experienced AUSA members as an otherwise excellent effort by Wayne to tidy up the Associations books, is an indication of how little most students know about the problems that the Executive faces in view of the current financial crisis and student apathy.

That's the serious bit, now on with the humour: the Welsh rugby team. A little pause here while you pick yourselves up off the floor and stop laughing. By the time you read this the All Blacks will have again thrashed the Davies' and Llewellyn's, I suspect the score to be something like 64-9, at least that's what I'll be putting down in the sweep at the Mon. Of course later in the year we're going to see the same sort of thrashing dished out to the Aussies, and it's good to see the selectors have picked another North Harbour player for the touring party, Ron Williams, who I would point out is another ex-Westlake player and former classmate of the man who should be the first choice at first-five, Frano Botica.

Still with things sporting, the Olympics are now only a few months away and as the TV room will no doubt be packed again later in the term, ace sports reporter, Gort, will tell you who's going to win what in the Kiwi team, politics and student riots in Seoul permitting.

One last thing, all you guys and girls who have been ripping all the Station coupons out of Craccum every week: don't just throw us away afterwards, read it yourself or leave it for someone else to, I'm sure Donna will appreciate less mess around the quad etc.

The Eds: Miriam de Graaf, Simon Holroyd, Carl Fagan.

# CREDITS

Thanks innumerable amounts to all these incredibly helpful people:

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Layout, proofing etc: Rani Taylor, Sandra Murray, Ewen Smith, Vicki Turner, Craig Dickson

Artwork: Roger Taylor

Bye to Susan Nisbet, one of our writers and layup and all-sorts-a-other-important-jobs people. We await a report from our Paris correspondent...

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# Life, the University and Everything



## SGMs: ONE DOWN, ONE TO GO

### PARKER ESCAPES BOOT

The SGM to discuss the no-confidence motion in Administrative Vice President Alan Parker ended without result last week when loss of the quorum forced closure.

The quorum was lost at about 1.55pm after leading supporters of Alan persuaded others to leave so that the meeting would be inquorate, thus avoiding a vote.

Although this was constitutionally correct, it was tantamount to an admission that Alan didn't have the confidence of the meeting, according to Graham Hackshaw, the mover of the motion. He expressed disappointment at the outcome of the meeting, but said it wasn't the end of the world. He said that apart from the fact that he wanted to see Alan go, he had wanted to signal to the other Exec members that they are answerable for the jobs they are elected to.

Alan's reaction was that the issue would now just continue, with a lot of pettiness, as his opponents didn't get what they wanted from the meeting. He said that he was pleased to see the level of support at the meeting, and also expressed his appreciation at the fairness of the opposition, saying they ran a very honest campaign.

It appears that the lapse of the meeting means the motion could go to another SGM, but this is unlikely as there appears to be little interest in continuing with it, especially as new elections are to be held at the end of July.

The meeting began with Graham reiterating his allegations that Alan isn't doing his job, pointing in particular to his poor attendance record at Exec meetings, his lack of work for enrolment, and his reluctance to write the report asked of him for the safety committee. The Exec needs good direction from the top, said Graham, and although President Richard Foster is doing an excellent job, Alan has little commitment to AUSA. He added that he thought that this was not good

### CLARIFICATION

Last week Craccum reported Alan Parker's comments on the activities of Welfare Officer Geraldine Ryan and Environmental Affairs Officer Mary Atkinson. I would like to stress that these comments were solely Alan's, and that neither I nor the editors nor any other AUSA Executive Officers necessarily endorse or agree with them.

- Craig Dickson

enough from a paid officer.

'Alan is useless' added Beattie Treadwell, Womens' Rights Officer.

Angus Ogilvie responded in Alan's defence that he couldn't understand the challenge as Alan isn't the only cog falling down in the AUSA machine. He said the system as a whole is at fault, and that Alan is fulfilling his position to the best of his ability. Alan's work brought a degree of continuity to the position, Angus said. The accusations are false and it is wrong to expect that anyone else could do a better job, Angus claimed. He also accused those behind the motion of political self-interest, saying that they wanted Alan off the Executive for their own financial and political interests, to dominate the association for the benefit of their minority interests, and as a personal vendetta.

Richard Foster responded that the attempt was not a political nor a personal attack on Alan, who, he claimed, has no politics. He confirmed that Alan is not doing his job properly, and said that he does 90% of Alan's work. He said that Alan never has any time for AUSA matters, and is not prepared to sacrifice any of his personal time, as students should be able to expect. He said that Alan doesn't attend enough meetings, and that he leaves many of them after only half an hour or so.

Graham Watson also spoke for Alan, praising him as one of the few Exec members whose viewpoints are in line with students. He said that this was the worst Exec he has known in his five years involvement with AUSA. If the President has trouble getting things done by his Exec, that is his fault, said Graham. He also made perhaps the most amazing claim of the meeting when he declared that he has done 'virtually nothing' in his role as International Affairs Officer this year, and that he likewise did very little as President last year.

Finally, Alan began his own defence, saying that standing on Exec is 'not a buzz' and that he is one of only four or five who are in it as representatives of the majority rather than for self-interest. He repeated that he is doing his job, and that it is the other officers who are not doing anything, with the exception of Gina O'Shea (Sports Officer) and David Stewart (Societies Rep). He said he found Richard's attacks 'annoying', and that Richard was being misleading about Exec attendance.

When challenged to say what he had done this year, Alan said that, apart from being representative of the majority of students, he had run a very successful referendum with a lot of time and effort, unlike most of the other officers who refused to put in any time on the polling stations.

At this stage, the meeting was declared inquorate and closed.

### WAYNE TO FACE MASSES

This Thursday Treasurer Wayne McDougall will face the masses in yet another AUSA rolling attempt.

The motion of no-confidence in Wayne was moved by Auckland University Engineering Society leaders and their supporters as a result of their dissatisfaction with Wayne's work. In particular they are unhappy with Wayne's delay in transferring to the AUES the fees reduction they won at the Autumn General Meeting.

The motion also includes a proposal to appoint Paul Baltus as acting Treasurer pending a new election.

Wayne said last week that he expects the 'great mass of the ordinary student body to come out and support me and express disapproval of the Engineers expecting special treatment.' He also expects the Engineers to realise that \$30 is

'excessive'. AUSA hasn't received the money from the University yet, and is just waiting for some legal problems to be sorted out, he said, and added that he wonders when the Engineers are going to register for G.S.T., gain a legal existence, and do the other things it needs to do before the money is transferred.

Des Amanono, President of AUES and one of the signatories of the petition calling for an SGM, said that Wayne has 'aggravated us a lot, me in particular'. He said that dissatisfaction with Wayne is felt by many more than just the Engineers. It is not just the delay of the funds which irks, but the way Wayne has acted. Even some of the people who wish to see him remain on the grounds that he is a good Treasurer believe, at the same time, that he has 'acted in bad faith', Des claims. He was unwilling to predict an outcome, but said that if enough people came he thought Wayne would lose. Des also said he believed that he could put more against Wayne than Wayne has to defend himself with.

The meeting to decide the matter will be held on Thursday at 1pm in the Recreation Centre.

### WAYNE AID!

A campaign has been set up to defend Wayne McDougall in the face of this week's no-confidence motion.

The campaign has been established by Wayne's supporters, and includes a fund of donations to cover the costs of printing pamphlets and posters.

Spokesperson Graham Hackshaw has said 'I know that Wayne has worked incredibly hard ever since he was elected to improve the financial state of the Student Association and, regardless of what people think of the way he is treating the Engineers, he doesn't deserve this and I don't think it's too much to ask of students that they give up a bit of their time to support somebody who's working incredibly hard for them.'

Engineering Society President Des Amanono responded that it's good to see that Wayne at least isn't using student's money. Wayne will 'need more than money and pamphlets to win', he said.

### QUOTES OF THE WEEK

Graham Watson, speaking at SGM about his activities this year as IAO:

'I've done virtually nothing'!!

Paul Turner, also speaking at SGM, about Alan:

'He's in here working while most of the rest of Exec are still in bed having a liberal wank.'

Alan Parker, to Craccum before the SGM: 'I have to associate with idiots... have to put up with their patheticness'.

### Bursary Increase Payment In August

The lump-sum 7% bursary increase will not be paid at the bursary payment this week.

The Registrar has advised that they hope to receive approval to pay the increase in time for the next payout on the 3rd of August. The delay is due to the need for a new regulation to be put in place to allow the payment.

The increase will mean an additional \$106.19 for those on the study grant plus an extra \$97.13 to accommodation grant recipients.

### Who is Angie's Mother?







# SLINGS AND ARROWS



by Archer

## DO THINGS GO BETTER WITH VODKA AND COKE?

People who feel for the millions who are suffering from drought and famine in North Africa should also spare a thought for those suffering from a surfeit in the USSR and the USA. In the first case it's a surfeit of vodka, in the second, a surfeit of drugs.

In the first year Gorbachev became top Soviet leader, he hiked the price of vodka up to discourage alcoholism, a modern-day Soviet scourge. Result: 100,000 prosecutions for illegal distilling of vodka. Despite further clamp-downs, there is today a serious sugar shortage in Russia. Reason: it's being bought up on a mass scale by illegal distillers.

Meanwhile, over in the USA, drug-taking is going up in leaps and bounds. The US have pointed the finger at General Noriega, Panamanian strongman. They have been trying to have him indicted by a US court for drug smuggling. Why the sudden clampdown on Noriega? It turned out that having put him in power, the US found him taking an independent stand on a number of issues - including refusing to invade Nicaragua. Various tactics have been used to try and oust Noriega; a failed coup d'etat, an economic blockade, and the pouring of US troops into Panama.

In the meantime, with or without Noriega, the US Government is having about as much success controlling drug selling and addiction as Russia is controlling alcoholism.

People, of course, turn to booze and dope to escape the bleakness in their lives, and because the society in which they live is degenerating. Don't tell us that Russia is socialist. It's only too obvious that it's fun-

damentally similar to the USA, rotting from within.

And NZ? Well, we're as pure as the driven snow. Maybe.



## THE ROBOTIZATION OF HUMANS

The strike earlier this year over the introduction of the 'Nissan Way' at Auckland's Nissan car plant is not just a matter of workers resisting high technology, as some people might think. Everybody knows that high tech means the use of robots in production. What perhaps they don't realise is that the Nissan Way is a matter of turning human beings into robots! Oddly, unlike Government ministers, who don't face the problem, quite a lot of working people don't like the idea of being turned into robots under the pretext of introducing Japanese work styles as being 'more efficient'. In other words, this is not just a question of being opposed to new or improved technology, but a question of being opposed to humans being degraded into machines.

Perhaps it is time for the Government to set up an Institute of Robotics, not to study advanced machines, but to study the negative aspects of Japanese work styles and what they do to human beings. That would be a damn sight more useful than most of the things they are doing!

## THE LAW THAT ISN'T

Some students may be (strike that out, replace with 'are') rich, but as everyone knows, the majority aren't. A sizeable number rent accommodation just like ordinary people. Many pay the landlords bonds, which they don't get back. There is a law which says, 'Landlord, pay that bond into the Housing Corporation so that it may duly be pronounced upon and paid back to the tenant in the normal course of things.' Does the landlord quake in his shoes (yes, they can afford shoes) and rush off to do the law's bidding in fear of his property being seized upon by bailiffs? We let the Sunday Star headline of May 1 answer: 'LANDLORDS FLOUTING NEW BOND LAW BY THOUSAND.' The article below it says: 'No bonds have been lodged for 113,000 of the country's 189,000 private rental homes and flats, and the corporation believes the owners of at least 50,000 of those are deliberately breaking the law.'

Of course they are, laughing all the way to the bank. For whoever heard of a landlord being taken to court and fined for non-payment of a bond to the corporation? And - an even more remote possibility - whoever heard of bailiffs seizing on a landlord's property in lieu of bond money?

Did we hear someone say that in this country there is one law for the rich and another for the poor? No, you didn't. What we actually said was that there was no law for the rich - they are above the law.



This week after a short "Vacation" to recover from the last batch, Lance Suds returns with a few recipes to try if you're into brewing from scratch.

First up is my favourite recipe. I covered the brewing in the last installment of which there are still copies available in the Craccum office.

This makes a slightly bitter, sweet, red ale:

### Ingredients

Nelson Hops (use Wakatu) 60 gm  
Malt (use Maltexo plain) 1 Kg  
Sugar 1.5 Kg  
Yeast (use Leigh-Williams granules)

-Dissolve the sugar and malt into 4 litres of water.

-Bring to a boil.

-Add Hops (In a Muslin Bag)

-Simmer for thirty min. poking the hop bag occasionally.  
-Pour 21 litres of cold water into the fermenting container.  
-Strain the boiled liquid (wort) into the fermenting container, and let to cool to below 27 degrees before adding yeast, seal and leave to ferment.

The following are in Imperial measurements because I couldn't find the conversion table.

### Ales

#### Malt Ale.

Malt Extract 9 lb.  
Crystal Extract 1 lb.  
Hops 3 ounces  
Salt 1 teaspoon  
Yeast  
Water 6 Gallons

**Light Ale**  
Malt extract 3 lb.  
Sugar 2 1/2 lb.  
Hops 2 1/2 ounces.  
Citric Acid 1/4 teaspoon  
Salt 1/4 teaspoon  
Yeast  
Water 4 Gallons

### Other Beers

#### Malt Lager

Malt extract 8 lb.  
Hops 1 ounce.  
Citric Acid 1/4 teaspoon  
Lager yeast  
Water 5 Gallons

#### Golden Beer

Malt extract 2 lb.  
Golden Syrup 1 lb.  
(or Honey)  
Hops 1 ounce.  
Salt 1/4 teaspoon.  
Yeast  
Water 2 Gallons

#### Bitter

Malt extract 2 lb.  
Hops 4 ounces.  
Sugar 2 lb.  
Yeast  
Water 2 Gallons

If you want to change the quantities of any of the above, say double for example, remember that the amount of hops that you increase by is not linear but exponential. This is to say, for a double batch, double the amount of hops, then take 3/4 of that as your actual amount.

Cheers until the next instalment.

Lance Suds

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# RESTRUCTURING

AUSA has been going through a number of changes recently, most particularly a move towards partial autonomy by the Engineering Society. It is obvious that there has been, and still is widespread dissatisfaction with the structure of AUSA and the way it operates. Change is inevitable but many people believe that it is important that such change occurs in a well thought out and planned manner. In recognition of this a group has been given the responsibility to generate discussion, air views and suggest alternatives.

A Quad forum has been organised for 1pm on Thursday June 23. This is an opportunity for those who have some ideas for the future of AUSA to air their viewpoint and for those who are considering making submissions to finetune their suggestions. If you wish to make a submission deliver your written

submission to AUSA reception by the 13th of July or leave your name and telephone number and you will be contacted to arrange a time to make an oral submission.

When making a submission it may be helpful to consider which of the following possible areas you would like to see the Students' Association involved in, specifying which you regard as essential and those you see as merely desirable.

## POSSIBLE AREAS

### Education

### Student welfare eg:

- Accommodation
  - Health
  - Bursary
  - Part-time employment
  - Holiday employment
  - Childcare
  - Students with a disability
- Services eg:
- Cafeterias

- Common Rooms
  - Rec Centre
- Student Representation :

- To national student organisations
- To local government
- To national government
- To the University

### Access

- For disadvantaged and under represented groups.

### Post-graduate employment

### Social activities

### Sports

### Media

### Political activities

- on national student issues
  - on international student issues
  - on general national issues
  - on general international issues
- Religion

The aim of any restructuring is to create an organisation which is more accountable and more

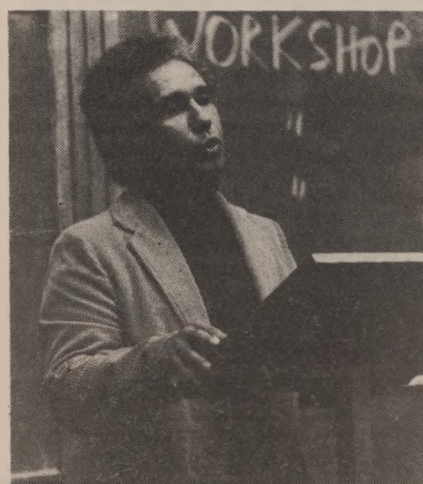
responsive to the changing needs of the student body. Submissions should suggest procedures and structures to ensure that the Association operates efficiently in the areas you have chosen whilst remaining within effective student control. Also any areas of the Association that you are dissatisfied with could be discussed in your submission hopefully accompanied by suggestions to improve them.

If you wish to discuss anything to do with restructuring please feel free to contact any of the following people:

Steve Barriball  
Sina Brown  
Charles Chauvel  
Graham Hackshaw  
Beatle Treadwell

## AUSA Restructuring Committee

## NEW PAPER IN PACIFIC STUDIES



Prof. Albert Wendt

In 1985 Pacific Studies was introduced to the faculty of Arts, to promote a greater awareness and scholarly understanding of the Pacific region. Two papers are available in Pacific Studies: both at stage one level and offered in alternate years.

Starting this second half-year is 79.101, *Topics in Pacific Arts*. This is a survey of selected Pacific languages, oratory and verbal arts, music, dance and traditional history.

Craccum talked to Albert Wendt, who will be one of the lecturers, about the importance of this paper. 'We are trying to introduce a lot of the students to the region in which they belong... whether they are Pakeha, Maori, Samoan or whatever...' New Zealand's geographical position includes it in this region, something which we, with our European culture tend often to forget. Thereby, we are as much Pacific Islanders as are natives of Fiji or Samoa or any of the other islands.

When asked if there were long term ambitions to extend the Pacific Studies Department, perhaps to the point where one can gain a degree in it, Wendt explained that the role of Pacific Studies is to co-ordinate all the different papers in the various departments, to provide as an introductory course to these but not to set up a complete department.

While there are only two papers in Pacific Studies, many other departments offer papers in Pacific topics, such as Anthropology,

History, Geography, Sociology and Linguistics, as well as the faculties of Law and Fine Arts. Pacific Studies will be accepted as prerequisites in some, but not all, of these papers.

Pacific Studies is limited, as is the rest of the university, by lack of funding. The University funds the teaching of the papers, but doesn't provide finance for the center's activities.

This paper, he claims is not principally aimed at encouraging more Pacific Island students to come to university. The factors hindering them from higher education are social and historical, and the inclusion of Pacific Studies wouldn't make any major difference. And it shouldn't be seen as just a paper for Maori and Pacific Island students - it is hoped that Pakehas, being just as much a part of the Pacific region, will take interest in this paper.

This paper will be taught by a panel of guest lecturers. Special guests are: Albert Wendt, acclaimed Samoan writer of several novels and books of short stories, currently lecturer in the English department; Dr Malama Meleisea from the University of Canterbury; and Mr Futa Helu, Director of the Atenisi Institute in Tonga.



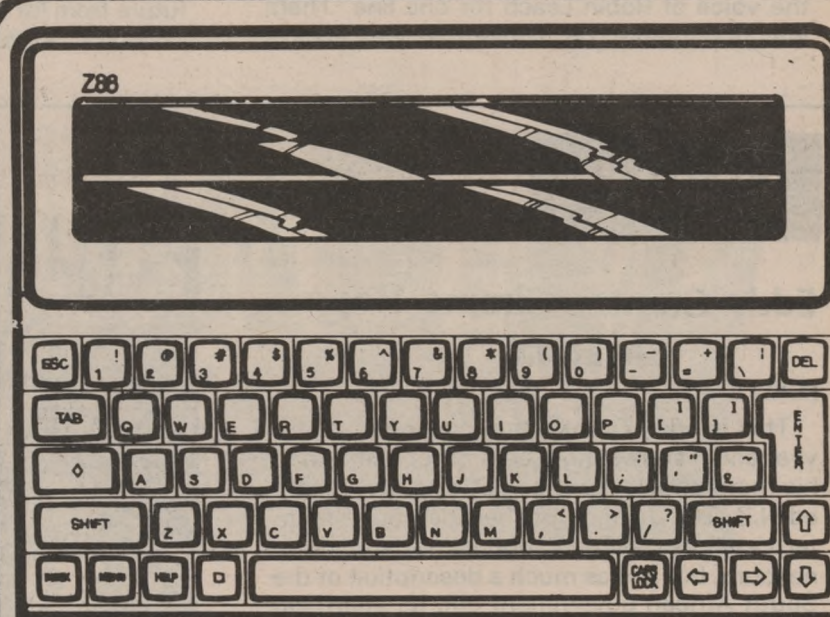
What Colour is Angie's Dress?

Other lecturers will be: From the university, Dr Ross Clark and Dr Richard Moyle; from the Auckland Institute and Museum, Mr Mick Prendergast and Dr Roger Neich; and from the University of the South Pacific and the University of Waikato, Mr Pio Manoa.

Topics in Pacific Arts begins on June the 21st and lectures will be held Tuesday, Wednesday and Thursday from 3-4pm. Tutorial times are yet to be announced.

Enrolment is handled by the Anthropology Department, Room 704, Human Sciences Building.

If you're interested in taking this paper, please note that it's too late to delete a full year paper, but it's possible to add a second half-year paper or change a second half-year paper. There is a small cost of \$11 from now up till 11 July, and thereafter the fee increases at approximately \$4 per week.



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## FAY RICHWHITE WINTER JAZZ SERIES

Hot on the heels of the Southern Comfort Jazz Festival, comes the fourth season of the winter jazz series.

These twelve Sunday afternoon concerts will be running from June 19 to September 4. Organised by Auckland pianist Phil Broadhurst, this year's programme should be lively and diverse with nationally reputed guest vocalists and musicians included. Programmes are available from the City Art Gallery Reception, and Craccum will keep you informed with what's on.

## BRIAN SMITH QUARTET

Sunday June 19 1.30pm  
City Art Gallery Auditorium  
\$8/\$4 concessions

One of New Zealand's top jazz quartets, they will be presenting some new compositions at this concert which also feature busy session bassist Billy Kristian and Frank Gibson on drums. The quartet are recording new material this month for Brian's third album on Ode Records. At the piano Phil Broadhurst has worked with Brian in concert and on radio, and recently at the Southern Comfort Jazz Festival.

## ALBUMS

### Thomas Dolby 'Aliens Ate My Buick' (LP) 'Airhead' (single)

(EMI)

From the mad scientist of the keyboards, Thomas Dolby, comes 'Aliens Ate My Buick', and as the cover suggests this is a package loaded with fun. Dolby's attention to detail pulls the album out of the dreary category and puts a spark into what is otherwise an unmemorable bunch of songs. As Joni Mitchell has done recently, he casts his characters with precision as in the opening track he uses the voice of Robin Leach for one line 'There was one room in her house that was always

kept locked, it was the garage', and then we discover why. The Ferrari.

Dolby is definitely a clever chap as he shows with 'Airhead', the second track and single taken from the album, but maybe he's too clever as most of the songs seem over-contrived and never really take off as they promise to. Still, it's hard to find fault as this is really pop music and in that context it stands head and shoulders above most of the cliché lyrics we hear on FM radio.

'My brain is Like a Sieve' is the nearest thing to a sad song and is the only one that moves the heart strings rather than the eyebrows. And finally, 'Budapest by Blimp' in which Dolby discards the relentless pumping rhythms previously used and melts into a mood piece. However it doesn't quite come off but it is interesting by virtue once again of Dolby's attention to detail.

I'm sure that better things are in store in future from Mr Dolby but until then 'Aliens Ate My Buick' will occasionally grace my turntable



when I'm in the mood for intelligent junk music.

Andy Hamilton

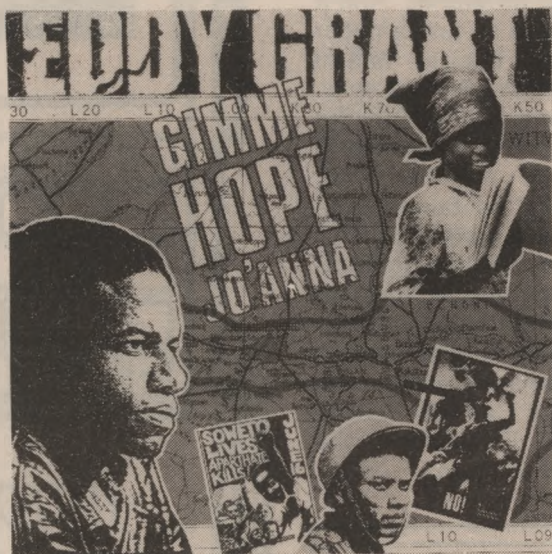
## SINGLES

### Eddy Grant - 'Gimme Hope Jo'anna'

(EMI)

This is Eddy Grant's first single for over a year and it shows more political concern than his more popular previous efforts that reached N.Z. The Jo'anna of the title could be interpreted as being an abbreviation of Johannesburg, but it is as much a description of the South African government and its apartheid policies, and the hope that this system will soon be abolished and the majority of South Africans will finally get the right to have a say in the running of their country.

The song itself, recorded in Grant's own 'Blue Wave Studios' in Barbados, lies



somewhere between reggae and the rock of his 1983 hit 'Electric Avenue', with the lead taken by the keyboards rather than the guitar. It should thus appeal to a broad spectrum of record buyers, apart, perhaps, from those who think Tiffany is talented or that Whitesnake have got wimpy in their old age.

The B-side, 'Say Hello to Fidel', comes as a result of a very successful series of concerts in Cuba and basically urges the Cuban populace not to worry too much about political problems and have a good time doing what they enjoy most; like listening to good music such as this presumably. It will be no surprise if this song follows the A-side up the charts, though with the New Zealand awareness for South Africa somewhat ahead of that for Cuba it is unlikely to make it quite so high or stay so long.

Gort

### Rhythm Cage - 'Break Our Backs'

(Pagan)

A great single from Auckland's up-and-coming Rhythm Cage - original and punchy, carried along by a strong, catchy tune, good vocals and instrumentation. The saxophone, in particular, is indispensable. The production does the song credit and brings it up to a standard that gives it the potential to succeed commercially.

This single is taken from their 4-track EP of the same name (their first recording since their vinyl debut on the Pagan Shakedown compilation) which has given them recognition, which

they have also achieved through their live performances which have included some important support slots like the Crowded House tour.

On the B-side is an 'a capella' version of Presley's 'Return to Sender'. Using 5-part vocal harmony, this shows the band has considerable vocal strength and discipline to carry this off without the support of a single instrument. This song serves to convince of their vocal talents, but as it goes with covers, not much else. I would have preferred to have heard another of their originals - they've proved they can come up with worthwhile songs.

Very promising, and I look forward to their next EP planned for later this year.

Mirv



Rhythm Cage



## CASSETTES

### Out of the Compost - 'Scrapings and Peelings'

While this band's name and cassette title sound decidedly organic, their music is offbeat and original. You may have caught them at Orientation this year playing in the Quad or at Shadows. I missed them at the time, but by the sounds of their tape, they could be quite interesting to see.

An acoustic quartet from Wellington, they concentrate on achieving a 'pure' acoustic sound, using acoustic bass, cello, guitars, recorders and a wide range of percussion from wooden sound boxes to a glockenspiel, often creating peculiar and eerie effects. Probably their most important instrument, however, is their voices. The three women members of the band sing in harmony creating flowing, un-

dulating melodies. The band generally has the sound and songs of a women's band. The sole male member, Barry Stockley (ex Bill Direen's The Builders) plays double bass, creating an excellent, often quirky, often very rhythmic, foundation. The sound is often minimal, relying on the voices or the offbeat instrumentalisation as in the 'Loon Tune'.

The ten songs range from covers to originals, experimental music to instrumentals and rhythmic jazzy pieces. Social comment is particularly important in many of these. The three covers are all taken from obscure sources and are arranged by the band themselves. The Stitch Song comes from England in the Industrial Revolution. Very similar to Thomas Hood's 'Song of the Shirt', it tells of the plight of the overworked seamstress.

Some of their more minimalistic and experimental music is probably better suited for their live performances, while on a recording such as this, their rhythmic jazzy pieces such as 'It's Easiest', 'Touch You' etc, work really well - very smooth and rhythmic, they roll

along easily and enjoyably largely due to the working together of the voices and acoustic bass.

In line with their desire for a pure acoustic sound, this was recorded live with no overdubs, but a polished sound is achieved. Great cassette cover too. 'Scrapings and Peelings' is available for \$10 plus \$1.50 g&p from Out of the Compost, PO Box 9636, Wellington.

Mirv



Out of the Compost - they take their name from the place from where the band sprung. Joining forces at short notice, they had a rehearsal in the only sunny spot around - the compost heap.

### Chainsaw Masochist and Felix Symbol

(Still Ill Tapes)

With the closure of EMI's recording plant in New Zealand, there have been a great deal of hassles for recording in the country. Consequently, tape releases in the local music scene have become a welcome alternative. This tape is another example of how well this can work.

Chainsaw Masochist and Felix Symbol not only manage to produce music of good sound quality from a 4-track in a front bedroom but the music is a must for local music fans. Both bands are receiving good airplay on BFM, including the Masochists' beautiful 'Absence' and Felix Symbol's poppy 'You Will Know'. It's a pity (sigh, yet again) that music of this quality cannot be accommodated by commercial radio. All costs here have been borne by the musicians themselves and at a retail price of \$7.50 from selected record stores this tape is good value for money.

Chainsaw Masochist's three songs (contrary to the name) are full of well constructed

melodies and tend to be softer and sweeter than the 'moody' sound of Felix Symbol which is most effectively seen in 'Elegy', a suitably brilliant epitaph.

Local groups such as these deserve support for the music they release on such scant resources. Details of the release gigs for this tape are included here, by the sound of these tracks I would urge you to go.

Mark Amery

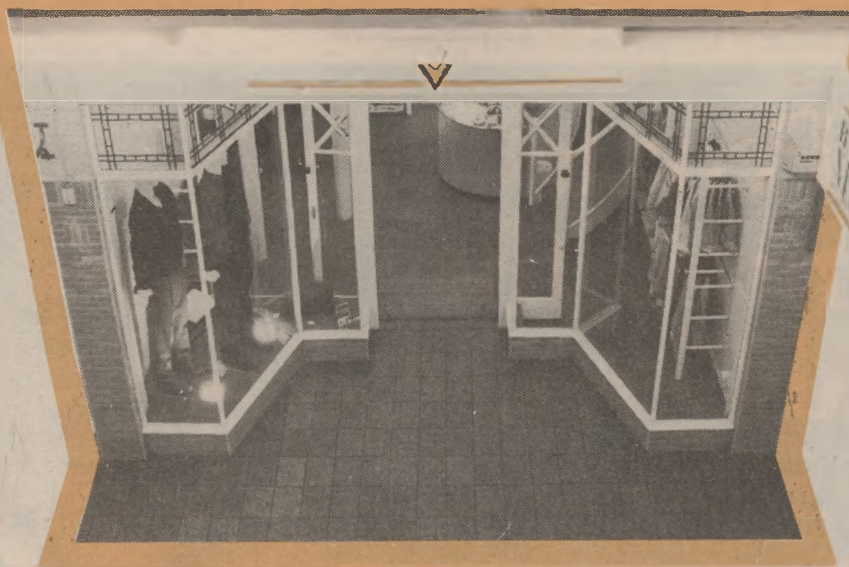


- 13 Mantronix - Get Stupid
- 12 Jerry Harrison - Bobby
- 11 Headless Chickens - Soulcatcher
- 10 Magic Roundabout - Rattle & Shake
- 9 Woodentops - Heaven
- 8 Frenetic - Decimal
- 7 Graeme Jeffries - Prisoner of a Single Passion
- 6 The McKenzie - Say
- 5 Luxuria - Luxuria
- 4 Sugarcubes - Cold Sweat
- 3 Headless Chickens - Donka
- 2 Tracey Chapman - Mountains 'o' Things
- 1 Verlaines - The Only Dream Left

\*\*\*\*\*

Still Ill tapes are having tape release gigs this week at the Rising Sun in K Road. Featured are The Anklebiters, Anything Left, The Felix Symbol Ensemble, and Chainsaw Masochist. Playing this Thurs, Fri and Sat, June 16-18, only \$5 at the door or \$4 with a B-card. Doors open 7.30pm.

\*\*\*\*\*



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## MENSWEAR

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## Three Day Weekend

Old man, son in tow  
left what he'd grown tired of, way back  
three day weekend  
swept down south  
past Otorohonga  
meandered on  
coming to it;  
bigger now than town  
bathed in noon's tide  
Mangapahi station  
water stop  
bent lines quiet witness to the lands laughter  
and them, travel-weary-happy

pulled out map, rips for folds  
back left Taumaranui  
slept under groundsheets  
beside fence and babbling river  
rough - like old days

away early  
carved up National Park  
past a Chateau  
brothers Grim would dig  
clambered upto road's end  
rattled and bounced down

blasted onwards  
Turangi  
'round the lake  
streetside meal  
gas up, few repairs  
ambling along  
came Rotorua

then under Fitzgeralds  
big green umbrella  
another cafe  
pretty young girl, a little coy  
follow waving black ribbon  
to the friendly framhouse  
slept there

headed back to tidy middle-class-ness  
had never been close  
but the third day  
coming to it...  
Father and Son resurrection.

Peter Oakes

Her soft hand  
crooked  
as she clumsily held up her skirt  
child-like  
as she balanced the other  
against  
the rustling folds  
bent  
as she lifted the gauzy tiers up high  
the breeze floating  
shamelessly  
around her innocence  
her feet moving slowly  
intent  
her eyes not quite meeting  
she was for me  
beauty.

J.M. PRIESTLEY

28/10/87

We can sit here on the pebbles  
sipping sea dreams  
Mastering sun dip horizons  
out there in the harbour/  
we can sit here all day - your  
parents (you said you'd work Saturday - late)  
we can - all day look in at each others  
eyes - fight and love -  
Christ! We're Kings here - alone - no-one  
sees me lift your T-shirt/ sees  
naked embrace/ sipping salty  
dreams. We can sit here on these pebbles. saying  
nothing/ a light wisp of wind  
drifting over our impulses back  
together again. Take a numbered  
bus to my place  
phone your parents  
- you're not coming home tonight  
sliding into each the others dream  
future horizons to appraise.

Richard Cornes

Well, here at last is some poetry printed. It seems we are very limited in the amount of space available. But do not despair - there is more of the backlog to come. However, no matter how good some of the verse is we can only print a little, thus those that we think will appeal to the readers gain priority...we would

## Auckland

My head swims as I  
think of annihilating you  
of denying your blank alleys  
walled in wet fibrolite  
squatting cars. Dispersing you infinitely.  
You can amaze me but I can only swear  
and look, on the map, at your culverted streams  
listen to your women talking about weddings  
shaving their rich armpits.

Built by the likes of Walter Nash  
you freely give  
Houses hidden behind a wild profusion of roses  
Subversive sex while looking to windward:  
loving like lean and hungry dogs  
moving up, jewel-like. So why

is it a lie?  
Why do we, dogs of love,  
stop and on high ridges, turn  
sensing some far greater pack? Why  
is our lean unconsciousness  
something to rescue us from? Surely you  
keep in mind our existence?

We are confined, kept  
in mind. Our choice is 'I'  
or nothing, fashion or irrelevance,  
for we are not  
dogs. Here and now, love  
will not overcome.  
So that is why my head swims  
as I think of annihilating you.

Andrew Coop

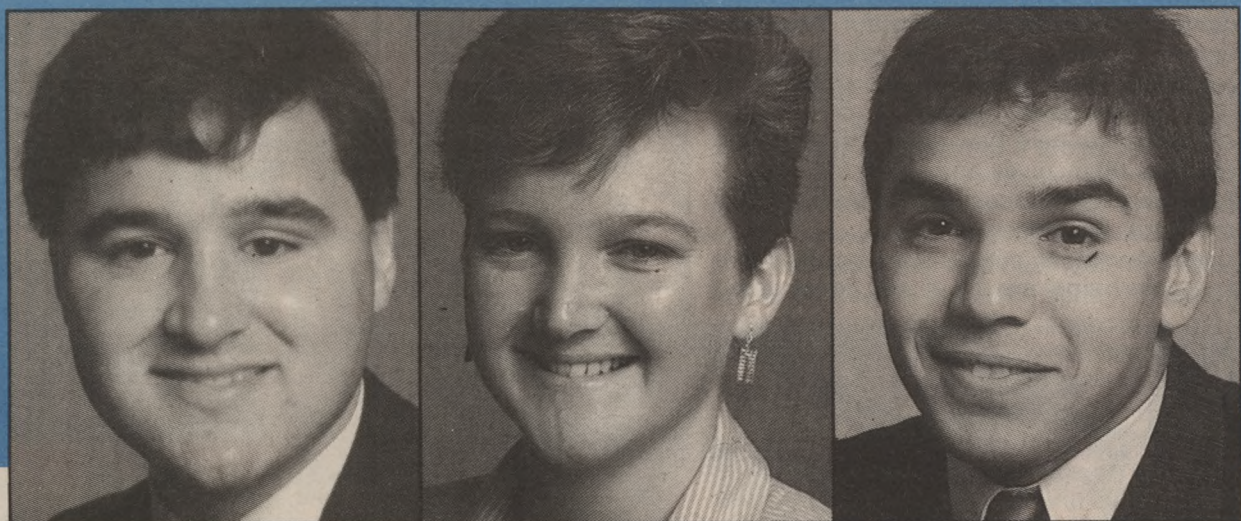
like to see a lot more poetry in Craccum but this will only happen if you send it in. There's a great deal of good poetry being written at varsity and we want to present it. So keep writing!

Mark Amery  
Poetry Editor

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Almost to the day it was 3 years ago that I wrote a similar article for what was then Gay Pride Week. As for most people, these three years have seen a large number of changes for myself and for my community. Apart from living in deepest, darkest Hamilton when I wrote that article, it now seems, on reflection, as though I was living in a different age.

The theme of this article is the changing social attitudes to lesbian women and gay men in this country and the implications that it has for the evolution of our identities.

Although it will not always be the case, lesbians and gay men are now living through a new reality. My sensibilities tell me that it is appropriate for me to write from the perspective of a gay man, because, as with so many advances, they are particularly, but not exclusively, important to men.

New Zealand society as a whole has been changed dramatically by the events of the last few years and the gay male community, as part of that society is immune. Despite a continuing commonality a fragmentation is occurring. But for the gay men living in the Ghetto there has been real changes. The point of limited acceptance which we are at now has not been, to say the least, one of the easiest progressions in our supposedly 'liberal isles'. But we have reached a point where a gay minority has been recognised and its integration has begun. In 1980 Dennis Altman wrote 'The Homosexualisation of America and the Americanisation of the Homosexual'. Nearly ten years later I would suggest that a section of the gay male population has reached a similar point.

This government's libertarian equation of de-regulation/high profits and the extension of personal freedom (not social rights) has created a new space for gay men in this country. However limited it might be, like many other groups, we cannot help but welcome that change. New values and pluralities shape our society and many gay men have been easily integrated into this experience. I can only wonder what will happen when this social experiment comes to an end.

I have until now ignored the role religion has played in shaping our 'new reality'. This has been deliberate. The churches, despite the valiant attempts of individuals, have made themselves irrelevant in our society. It looks as if, after 1000 years of practising martyrdom, they have finally got it right.

When the Stonewall riots occurred in 1969 I was only three. Now a new generation are coming out. For some of them the traumatic connotations of that experience are gone. With an easily accessible ghetto and the change in our national values, coming out in 1988 presents a person with a whole new set of opportunities and problems that will shape that person's identity and actions.

There have been real changes in our society. I, like most other people, have very valid objections to many of them but what I am trying to communicate here is that they have opened up a space, where many of us can breathe a sigh of relief, if not experience relative freedom, compared with the situation that precedes it. It is definitely not enough, but for now it is the mood of the times, and it is certainly better than 1985. It is now for us to grasp the new possibilities before us, otherwise they will pass us by, and that would only be a tragedy for our community/ies but also very dangerous.

# GAY PRIDE WEEK

## HETEROSEXISM

### Quick Quiz

Heterosexism is:

- a) a type of sexual behaviour
- b) a concept designed by lesbians to make heterosexual women feel guilty
- c) discrimination against lesbians and gay men
- d) a meaningless term
- e) the systematic enforcement of heterosexuality and the corresponding attempt to eliminate homosexuality.

If you picked e) you're right. Heterosexism is the systematic enforcement of heterosexuality and the corresponding attempt to eliminate homosexuality. The two main ways that heterosexism works are: to make homosexuality invisible where possible, or: where this is impossible to condemn and punish it. This punishment includes discrimination against lesbians and gay men in jobs, housing and child custody, as well as rejection, ridicule, violence and threats of violence.

Heterosexism is the ever-present image of heterosexuality forced on us by our families, the media and long-standing traditions of male dominance. The pressure to get married, which for women usually involves losing their personal freedom, the constant depiction in advertising particularly of beautiful het. couples being happy and successful, only serve to undermine the status of the homosexual individual.

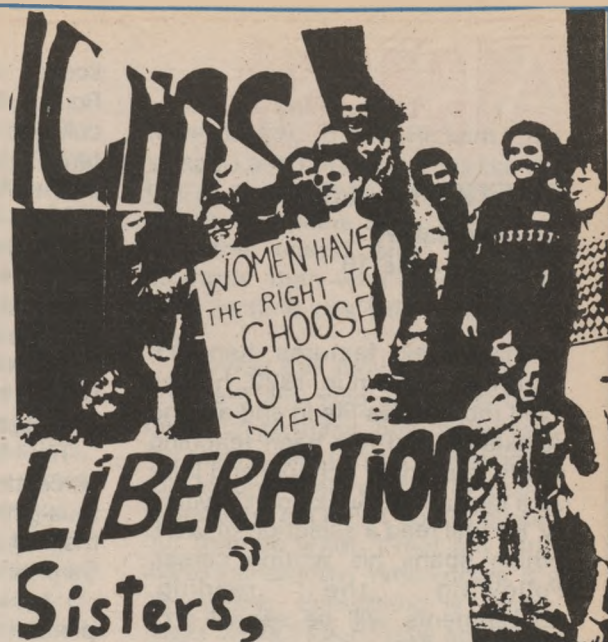
Heterosexism and sexism overlap in many ways.

- Sex roles are used to put men and women in different classes in which the male has the power that women are denied.
- Men own and control the means of reproduction, that is women's sexuality and procreative powers, through the compulsory attachment of each individual woman to a man.
- Women are defined, not by our relationships with ourselves or with other women, but by our relationships with men.
- The status of a woman is based on her acceptability to men in terms of her 'feminine' behaviour.

## LESBIAN EXISTENCE

Lesbian existence is a powerful challenge to male supremacy, a hardy flower that blossoms in spite of a harsh climate. Adrienne Rich describes lesbianism as: the breaking of a taboo; the rejection of a compulsory way of life; a direct or indirect attack on male right of access to women; and, more than just a reaction against male supremacy, an act of creativity, the expression of 'erotic sensuality... the most violently erased fact of female experience'.

It is meaningless to describe lesbianism and heterosexuality as 'sexual preferences' when heterosexuality is, in fact, strictly enforced where possible. It is only when there is a genuine choice available that it means anything to talk of 'sexual preference'. Heterosexuality is, in the actual world we now inhabit, a political institution, as is motherhood and marriage (itself a variety of heterosexuality).



Rather than dwelling on whether or not it is wise or politically correct for individual women to choose motherhood, marriage, celibacy or lesbianism, it is important to consider the meaning of the fact that heterosexuality, as we know it, is central to male supremacy. It is not necessary to be a lesbian to consider and see the importance of this fact.

- seeing lesbianism as a sexual issue, for instance, including lesbianism under the heading of 'Sexuality' in a book about women
- accepting lesbians on the basis that they have made a 'personal choice' which somehow allows them to escape from the female role
- thinking that women choose lesbianism because of 'bitterness' towards men - this, again, assumes that heterosexuality is the natural choice, lesbianism a sort of personal reaction to patriarchal attitudes
- assuming that, given the absence of compulsory heterosexuality, most women would still choose to be heterosexual
- seeing lesbianism as basically a side issue, affecting only a small number of women, and its consideration as a luxury compared to 'real' issues such as race and class
- seeing heterosexuality as a valid personal 'choice', while never actually considering the factors that lead to making that choice... at the same time as looking for reasons why women have chosen lesbianism
- regarding the insights of lesbian feminism as marginal to the mainstream of feminism - assuming that lesbians have some sort of axe to grind that invalidates their political analysis
- some heterosexual feminists using 'lesbian separatism' as a sort of outer lunatic fringe of feminism that makes their brand of feminism look more moderate and acceptable, as in 'I'm a feminist but I think radical lesbian separatists go too far...' (a variant of 'I'm not a feminist but...') or, 'Not all feminists are radical lesbian separatists' (true, but why the need to emphasise this?)
- lesbianism is fine - if only some of 'them' wouldn't be so noisy about it (it makes me feel uncomfortable).
- thinking (deep down) that really, heterosexuality is more natural...□

Article adapted from 'Heterosexism', Debbie Jones, Broadsheet, May 1987.

### Events this Week:

#### Tuesday 14th:

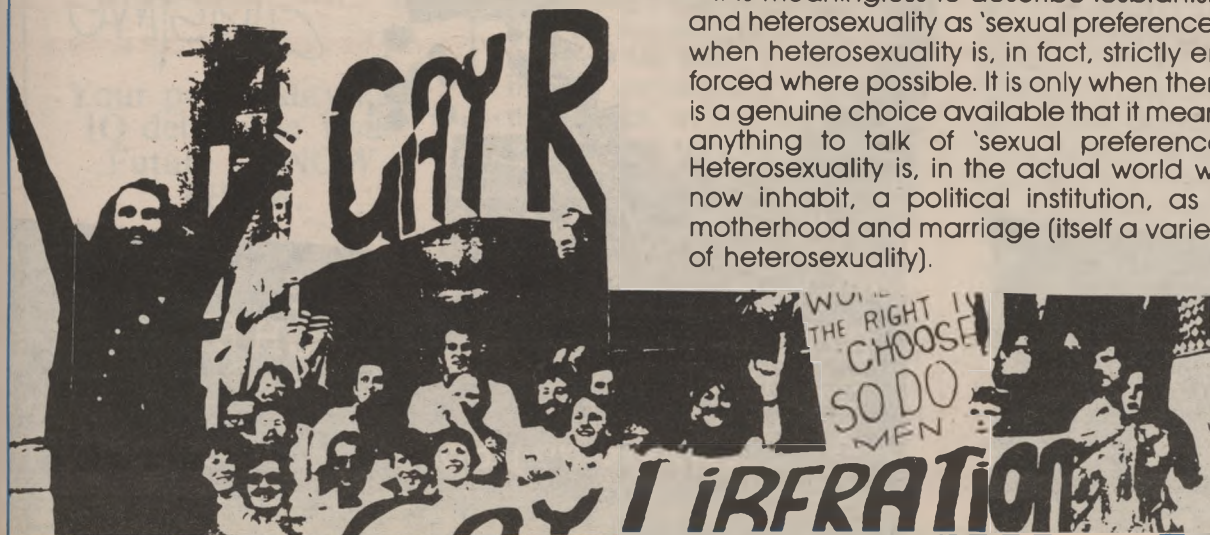
- Film: 'Scrubbers' - B28, 8pm, free entry.
- Lunchtime quad entertainment

#### Friday 17th:

- Dance. Coffee Lounge, 9pm - 1.30am. \$5 waged, \$3 students, \$2 with champagne breakfast tickets.
- Video: Harvey Milk. Rm 136 (above Maidment foyer), 2pm

#### Saturday 18th:

- BFM Gay/Lesbian radio 10.30am - 1pm
- Film: Another Country - B28, 8pm, free entry.





# ARTS

## POETRY IN JUNE

City Art Gallery  
Thursday June 16  
7.30pm

This week features Kendrick Smithyman. Born in 1922, he has lived most of his life in and around Auckland, and has been teaching firstly in primary schools and later as a lecturer at Auckland University. He will read a selection of work which spans his writing career. Following the reading, refreshments will be served providing an opportunity to meet the poet.

## FILM

### RUMBLEFISH

Charley Grey's

A success in Francis Ford Coppola's sometimes potholed career, this film accompanies and surpasses 'The Outsiders' (another book written by the talented young author Susan Hinton), in presenting small-town US youth gangs in a clear, perhaps sympathetic light.

The story concerns a young man trying to live up to his elder brother's (known as the Motorcycle Boy) reputation. In his younger days the Boy was a gang leader. Little bro' wants to copy him. Problem - not clever or charismatic enough. The Boy is partly deaf and colour-blind, but has the nebulous 'acute perception'. Enough story.

Director - Francis Coppola, Sound-track - Stewart Copeland (Police), Main Actors - Mickey Rourke, Matt Dillon, Dennis Hopper, Other Actors - Tom Waits, Nicholas Cage (Coppola's nephew), Script - Coppola and Susan Hinton.

Perfectly cast, well acted and simply staged. The bleakness and emptiness exuded in the street

scenes was exceptional. Mickey Rourke glides through his role with inculcated casualness. His quiet, intense speech and movement instilled the Motorcycle Boy with veracity.

There was dark moodiness evoked in the shadows of cloud and smoke, but I must admit to feeling the latter was perhaps pumped on a little too much. The only other groan came when Rusty James (Matt Dillon), tried to lay on the macho-alooof appeal to his 'girl'.

The film's premise of 'acute perception' is an unusual one - a thus-gifted person with the world at their feet, and ultimately rejecting it. Surprising?

I sometimes feel glowing compliments are just back-slapping onanism for those of us who have seen it, rather than an invitation to new viewers, but honestly, great film - make an effort.

M. Broatch

## THEATRE

### 'SALVATION ROAD'

Galatos St Theatre  
Opens June 18, 8.15pm

'Salvation Road', written by Michael Heath, is presented by Bootstrap Theatre Co-operative, in conjunction with Turning Tide Theatre Company, and Public Works.

A subversive comedy, it seems that people either love or hate it. It has received some interesting and varied reviews - everything from 'an outstanding play... a surrealistic vision of suburban living' to 'a play which is little more than a childish plea for attention'.

Ian Watkin plays the father. One of NZ's best comics, his wide experience includes more than 20 roles in NZ films, including 'Death Warmed Up'. Brenda Kendall plays the mother; Eva Radich - 1251ZM's all nighter DJ returns to theatre to play the central role of Theresa. Turning Tide actors Alison Wall, Guy

Boyce and Geoff Clendon join them, as does Georgina Monro. Directing is Tony Forster. Writer of the play Michael J. Heath has written several films in Australia and NZ, including 'Death Warmed Up' and 'Scarecrow' and is the author of several stage, and many radio plays.

**Half-Price Previews:** On the three nights leading to opening night (that's this Wed, Thurs and Fri June 15-17), you can get in for only \$7, a special price to give an opportunity for students, unemployed and other low-income people to see it.

### 'HESS'

Auckland Youth Theatre  
(Lower Greys Ave, behind Town Hall)

June 16,17,18, 8pm  
\$10

This one man show, written by Michael Burrell and here performed by the Occam Theatre Company, is actually a one-man show, a soliloquy from Rudolf Hess, who has recently regained attention in the news when he committed suicide. Deputy and close friend to Hitler, Hess, at the height of the war, flew to Scotland on a self-appointed mission of peace, to find himself imprisoned and given a life sentence.

Michael Burrell imagines what Hess would say if he were spirited from a military hospital to the stage of an intimate theatre and given a chance to justify himself and debate the question of justice. Scrutinising his life step by step to assess the appropriateness of his trial and imprisonment, he asks searching questions that are intended to stay with the audience long after they've left the theatre.

Richard Wasley plays the part of Hess. A professional English actor who has worked with several British theatre companies and appeared in television dramas, Wasley has achieved acclaim through this powerful and credible performance as well as several other recent Occam Theatre performances.

## A SEASON OF KATHERINE MANSFIELD

English Department Drama Studio  
(3rd Floor Arts Bldg)  
June 16-19, 21-25th 6pm

In this year of Katherine Mansfield's centenary, the University's Diploma in Drama students are presenting three of her short stories. In 'Miss Brill', a regular visit to the local park turns to tragic revelation. 'Bliss' is the story of a young married woman who discovers how the narrowness of her world constrains her ability to recognise and feel reality. In 'The Daughters of the Late Colonel', the death of their tyrannical father gives two sisters a belated opportunity to take their destinies into their own hands.

Struck by her cinematic style and refocussing on her wit, pathos, social comment and incredible humour, these stories have been adapted under the supervision of Mervyn Thompson and Murray Edmond.

### 'EINER MUSS HEIRATEN' and 'DIE JAPANISCHEN FISCHER'

University Little Theatre  
June 13-17 - 6pm  
(Except June 15 - 8pm)  
\$6 public, \$2 students. Bookings 737-646.

The German Department, with the generous aid of the Goethe Society, brings you two German plays spoken in German. 'Einer Muss Heiraten' is a play based on the Brothers Grimm, and 'Die Japanischen Fischer' is an adaptation of a radio play on the Bikini Atoll incident of 1946. Each play is about an hour long.

## UNIVERSITY BOOK SHOP

### UBS ANNUAL SALE

14 JUNE 8:30AM



HIP SANTA SAYS  
"PRICES SO GOOD  
YOU'LL THINK IT'S  
CHRISTMAS"

STUDENT UNION BUILDING  
34 PRINCES ST AND 19 HIGH ST  
AUCKLAND 1  
TELEPHONE 771 869

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## ART

### ARTITURE EXHIBITION

Fisher Gallery  
(Reeves Rd, Pakuranga)  
June 4 - July 3

The second annual artiture exhibition features contemporary creative furniture by alternative designers. The items of furniture created have become art forms. All unique, often fun and not necessarily functional, this exhibition encompasses a broader range than furniture to include ceramic and lighting design, and work from well-known as well as less established designers, and shows an emerging style of NZ furniture as well as interpretations of international developments.



### GRUNT: THE WRESTLING MOVIE

Yep folks I'm back from the Bolivian rain forests and raring to review. This week it's 'Grunt: The Wrestling Movie' (Roadshow release 1985) for mature viewers - which cuts out all you 1st, 2nd, 3rd, 4th & 5th years).

The movie begins with grainy black and white action type footage of some wrestling, in

which someone gets accidentally decapitated (look it up) by Mad Dog Joe De Curse who is so distraught he commits suicide.... or does he? A masked wrestler appears years later and the rest of the movie is about some guy's attempt to make a film about this masked dude and whether or not he's the aforementioned Mad Dog - it's the old film within a film. The film-maker interviews various people - wrestlers, Mad Dog's ex, people on the street etc and some funny lines occur.

There's also a lot of cool wrestling footage thrown in - a must for all you closet 'On the Mat' fans! If you long for the days of Samoan Joe and his head butts, Big Mulumba and his blood drinking, King Curtis and his growling, Rick Martel

(dive kicks), Steve Rickard (the sleeper) and famous moves like the body slam, Japanese stomach throw, aeroplane spin, the cry of 'off the ropes' and 'show of strength' then why don't you go back in time cos this is the 80's man.

Anyway this movie is funny, incoherent and wild and must have been fun to make. See the wrestling dwarfs, see fat men and women roll around making lots of noise! Wrestling - I LOVE IT so I'm biased but then so what. What am I trying to say exactly? Who knows. It's all relative. Everything is Water. (Next week I might rave about my all time favourites).

Stiven E. Sinkov © 1988

## TOP GIRLS

by Caryl Churchill  
Presented by Theatre  
Workshop

There are a group of women - friends - sitting down to dinner at a top-class restaurant: Marlene and her five guests. These guests talk with each other, alongside, and often over the top of each other - but never against each other.

Marlene has invited five friends who are fairly famous female figures from history (forbear, forsooth, this alliterative folly for Frances Farmer's sake!). They are Isabella Bird, Pope Joan, Lady Nijo,

Dull Gret and Patient Griselda. Readers of history may recognise some names, readers of herstory, probably the lot.

Each of these women represents qualities which have been ascribed to Womanhood for millenia:-

Isabella Bird, b.c.1831, d.c.1905; daughter of a C. of E. minister; married for 5 years at age 50, nursed husband through 4½ years of illness till his death ('I do wish marriage had seemed more of a step'); affair with boozy Rocky Mountains no-hoper who was shot to death trying to 'liaise' with very young daughter of neighbour; ESSENTIAL QUALITIES PORTRAYED: the Saviour-Sufferer; It's Marriage or a Life of Mother-Theresa 'Good Works and Godly Deeds', Take Your Pick!

Pope Joan, 9th Century pope; lived as a man; very intelligent, theological debates; became Cardinal at early age and finally Vaticanised; became pregnant and gave birth during a religious procession; stoned to death; ESSENTIAL QUALITIES PORTRAYED: Ignore Body and Biological Make-up; Sacrifice Feelings for Functions; Being Rewarded for Deceiving Self.

Lady Nijo, 13th Century; courtesan of Japanese Emperor who became the 3rd Lady of the Land and the Emperor's wife; 4 children; many lovers (which caused her great distress); obsessed with clothes, which have great meaning and are an outward display of power; became a Buddhist nun and walked Japan for 20 years; ESSENTIAL QUALITIES PORTRAYED: Possession by a Male; Only Alternative is a Religious Life (possession by another male?); Personal Powerlessness and Choicelessness Despite her Position; Personal Thoughts and Feelings Immaterial Alongside Those of a Male.

Dull Gret, 17th Century; painted by Brueghel; had 10 children; said very little until her description of a journey to Hell (viva Dante!); witnessing the Spanish Inquisition ('My big son die on a wheel. Birds eat him. My baby, a soldier run through with a sword'); describes their attack on Hell (perhaps an analogy to the Teutonic contracatholicism being the major force in breaking the supremacy of Rome!);

ESSENTIAL QUALITIES PORTRAYED: the Silent Reproduction Machine; Women Always Exaggerate Emotionally; Vengeance for Death of or Attack on Children is the Greatest Driving Emotion in Women.

Patient Griselda, c.14th Century; mentioned by Boccaccio, Petrarch

and Chaucer; at 15 married Walter, a duke; had son and daughter removed for 16 years and raised in secrecy to test her faith and obedience ('I must always obey him in everything... a wife must obey her husband'); ESSENTIAL QUALITIES PORTRAYED: Thorough Obedience; Women Dream of a Fairy-Tale Life; Because Women Are Guilty, They Must Pay Dearly for Any Pleasures in Life; No Matter What the Circumstances Women Will Always Love Their Children; and They Will Never Be Angry If Things Turn out Alright in the End.

It's not a pretty picture, all this, but it is the pattern which we men have carved out for women and in which, from a position of power, we have forced them to walk (or crawl, more like it).

Caryl Churchill presents these characters unpolitically so that we may observe without the instinct (in men) rapidly to defend ourselves against 'all this nonsense' or the desire (in women) to be outraged unconstructively - by this I mean not knowing where to take the outrage. The playwright has created Marlene, a woman who has made herself into somebody, into a person that SHE wants to be, by using her friends, the women of her heritage, by recognising that their pain is/was her pain, but also by knowing that their fate and her fate do not have to be the same.

By putting strong political messages inside a character's very existence on stage and in the subtler relationships between them, great writers such as Caryl Churchill help our observations and our discontentments and our desires-to-change to grow strong enough to make the changes. That is 'constructive outrage'!

Eventually other characters turn up in 'Top Girls', particularly Marlene's sister (Joyce) and 'niece' (Angie). Incessant fights between Marlene and Joyce display the battle between feminism and the male-educated traditionalism (sorry about the word, but anything to avoid a bloody '-ism'). Many women shun feminism because change is always at least a little frightening, particularly if the result is unfamiliar 'self-reliance', because the status quo is safe and in it we need take no responsibility ('It's not me; it's always been like this!') and because many times women simply don't know that there are alternatives nor sometimes even that they are being oppressed or stifled.

The 16-year old, Angie, is also crucial. The Future is what one cast-member described her as. It is ironic that the word 'angel' means 'a messenger' or 'a herald' in Greek. Pope Joan had said



## TOP GIRLS

'Because angels are without matter they are not individuals. Every angel is a species.' If Angie is a representation of the woman-to-come, perhaps both of these incidental references are more apt than we think!

Angie has a plot to take over the world through politics and magic and the freeing of the body and by changing her mothers, killing the tradition and moving in on the one who is already taking the world at HER rate in HER way, that is, moving away from Joyce and closer to Marlene (her real mother!).

If you think this is a lot of preview/examination, if you think that this is pretty multi-layered, you ain't seen nuttin' yet. This IS an exciting play, it IS cram-packed with nutrition and, if the rehearsal I just sat in on is anything to go by, it is going to be incredibly well-performed. The cast are well-experienced (all but one were actually in the latest Summer Shakespeare; that one can be identified by the absence of sand-scratches on the feet) and led by the sophisticated direction of Tommy Honey (an M.Arch. of all things!).

An excellent play like this deserves support and I feel that the acting will be creditable.

Aidan-B. Howard

Thurs June 16 - Sat June 25  
Maidment Theatre  
Bookings: The Corner

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# BULLSHIT!



POLITICS



809/30 809/30  
Prisoner: Foster.

Hi again,  
NZUSA have sent me a list of 'clarifications on the Income Support Package'.

1. the accommodation grant will be a 50% subsidy of the actual cost of a student's rent of the amount in excess of \$40, up to a maximum of \$40; e.g. if rent is \$70, the student may claim 50% of the difference between \$70 and \$40 i.e. \$15;
2. those students whose age-change during the academic year means they move into a different tier of the scheme will qualify for the allowances of the new tier as from their birthday; e.g. if a student is 17 years old at March 1 and turns 18 on April 23, the student will qualify for the 18 and 19 year old's package as from April 23;
3. the personal means test on the flat rate in each tier is the same as the current bursary means test i.e. a student's allowance will abate if they earn more than \$4,000 in the academic year. However, this provision may change in 1991;
4. the thresholds of \$360 and \$550 per week combined gross income will be indexed, although the details of the index are yet to be finalised;

5. those students whose parents' circumstances change e.g. if they retire, or if they become a beneficiary, may apply for a reassessment at the time the circumstances change; Note also that students whose rents increase during the year may apply for reassessment at the time of the rent increase;
6. tenure of the allowance as a student is on the same basis as the bursary currently is i.e. on academic performance. The same criterion does not apply to the unemployed or ACCESS trainees and this is, therefore, an anomaly. The official advice to Phil Goff was that the tenure requirements for students should no longer apply, but the advice was rejected.

NZUSA will be meeting with officials from the Department of Education in the next two weeks to go over any fine points and to discuss details yet to be finalised.

I have all the other details if anyone wishes to discuss their future situation.

The real issue now is in point (4): the \$360 plus \$500 amounts were based on 1986 figures. At a realistic minimum they should be at \$440 plus \$600.

Sorry about being so boring.

Cheers

RAF  
AUSA President

**Note:** We think Foster deserves a round of applause this week. We were knocked off our seats in utter astonishment and incredulity when he wandered in on Wednesday with his president's report. This was, in fact, two whole days before deadline, when normally we receive it several hours after the final deadline on Friday, and this is only after us nagging and reminding him every five minutes throughout the day.

## TREZ SEZ

The first part of this column is an explanation of statements made in the preceding two weeks, as a result of a complaint lodged by Des Amanono. The figure of \$8000 as a grant to the Engineering Students last year was given to me by the Clubs and Societies Representative. The figure of \$42,000 being paid to the Engineers came from Campus News, which is published by Engineering students. The Engineering students got their AGM on a day when there could be no publicity by agreeing to incorporate it into a meeting already scheduled, and then withdrawing their agreement, allowing them to call it themselves as and where they saw fit.

The personal greed of Des Amanono is the fame he seeks for being the Prez to pull it off, and any money he can rake off, in a similar manner to the way his Executive has ripped off other students and his own society by getting free beer from club funds. He admitted lying to me at Shadows when he came to AUSA saying the Engineering Executive had balled up, and they needed \$3000 or they would go bust. He said 'We really pulled the wool over your eyes. It all went on piss.' I replied 'That would have come out when I examined your accounts'. His reply: 'We've been doing it for the last 11 years and we've never been caught.'

The matter of membership of the Engineering society: According to their constitution, last submitted to AUSA in 1987 and 1988, each member must pay a subscription. Since no person has paid a subscription, legally there are no members. I said that Des Amanono has cost the Engineers more than any other person, because he cannot legally claim the money, and because he has not applied for a club grant.

I challenged Des Amanono to allow AUES accounts to be examined by an independent accountant, so he can prove that he has not ripped off his own members (but of course he deserves a few crates for all his 'hard work').

In the latest issue of Campus News I have been defamed and challenged. Firstly Gerald Ryan and James Dolan (and others) are experienced in ripping the Association off. Gerald Ryan takes advantage of the cheap photocopying provided as a service for CLUBS, and has a personal debt of over \$90, \$60 of which was outstanding since September 1987. All personal debts are required to be settled within one month, and Gerald has been sent a statement every month.

James Dolan is even more experienced, setting up a club to fund his parties. Still with a debt of \$400, no other student has access to this sort of credit. When Des and his cronies accused clubs of being bogus they were speaking from PERSONAL EXPERIENCE of RIPPING OFF ORDINARY STUDENTS (including engineers), because it is YOUR FEES that pay off these debts in the end.

James only called a petition to roll me after I found out about his debt, and started to hassle him for payment.

Finally Campus News' claim that I offered \$30,000 to the engineers is sheer manipulative lies (as I said Des and Gerald will lie to win). Where would I get the money? From AUSA? By whose authority? If I wanted to pay them, why would I be opposing them? It is Des and Gerald who are guilty of blatant bribery and political opportunism.

AUSA possibly cannot pay the Engineering Society for the following (main) reasons:

1. They have no legal existence
2. They have no legal membership
3. They are not registered for GST
4. They have not set up this alleged trust
5. It is against the aims and objectives of the AUSA
6. It is contrary to the Incorporated Societies Act (ie we break this, we are liable to be taxed - ie Shadows!)

These legal problems are being examined by the Honorary Solicitor appointed by AUES, Gerald Ryan (snr). If there is no problem, we can pay. AUES can roll me as Treasurer if they like. It won't alter whether they get paid, or when, but it will mean that Gerald Ryan and James Dolan won't be hassled about their debts, and won't have to be accountable to anyone.

With the legal problems facing an annual payment, which must be resolved in the first year of payment, I could not, as a professional, allow payment YET. In the same way an Engineer would not allow a bridge to be built without checking the plans. You can fire the Engineer, and build the bridge anyway, and you can fire me, and pay the money anyway, but you then face the consequences. I know that the Engineering faculty as a professional body, will recognise that I had to act in a professional manner, even though that was against their interests.

I beg you all to turn up to the meeting on June 16th, 1pm in the Recreation Centre to hear the case. Hopefully by then the Honorary Solicitor will have sorted things out.

Next Week: A list of what clubs received what grants for 1987, or where did 20% of your fees go.

Wayne McDougall  
AUSA Treasurer



GUESS WHO!

If you failed to guess the identity of the rather furry figure in last week's column that looked like Santa Claus in mufti, yes, this was indeed AUSA's very own treasurer. This is what the pressure of being on Exec does to you. I mean, just look at Foster!



Is Joyce Dead?

STATION  
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\$1 OFF JUG  
in CARLAW BAR

(1 per person, 1 per jug)

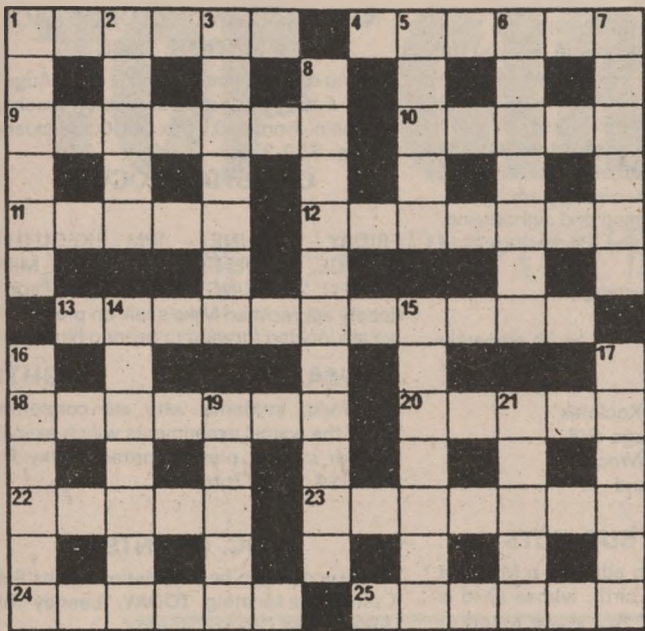
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Wed to Sat 11am to 10pm  
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## The 'Before your Lecture starts' Crossword.

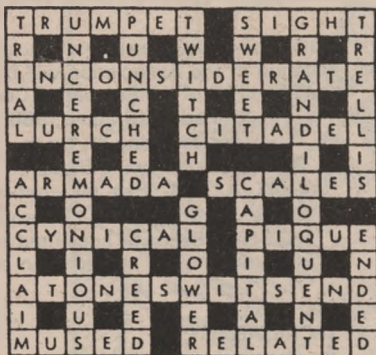


### ACROSS

1. Subtract (6)
4. Coddle (6)
9. Deeply felt (6)
10. Invulnerable (5)
11. Curt (5)
12. Donate (7)
13. Persistence (11)
18. Heighten (7)
20. Set in position (5)
22. Obligated (5)
23. Decisive (7)
24. Whole (6)
25. To guard (6)

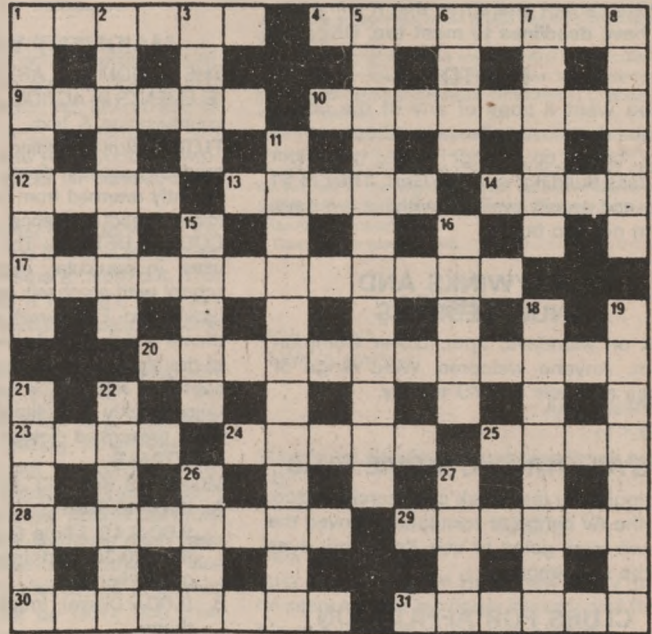
### DOWN

1. Tastefully made (6)
2. Discourage (5)
3. Agreement (7)
5. Sufficient (5)
6. Express objection (7)
7. Disprove (6)
8. Dejection (11)
14. Tire out (7)
15. Take prisoner (7)
16. Infirm (6)
17. Unemotional (6)
19. Lowest point (5)
21. Similar (5)



Solutions for the ones you couldn't finish last week.

## The 'During your boring lecture' Crossword.

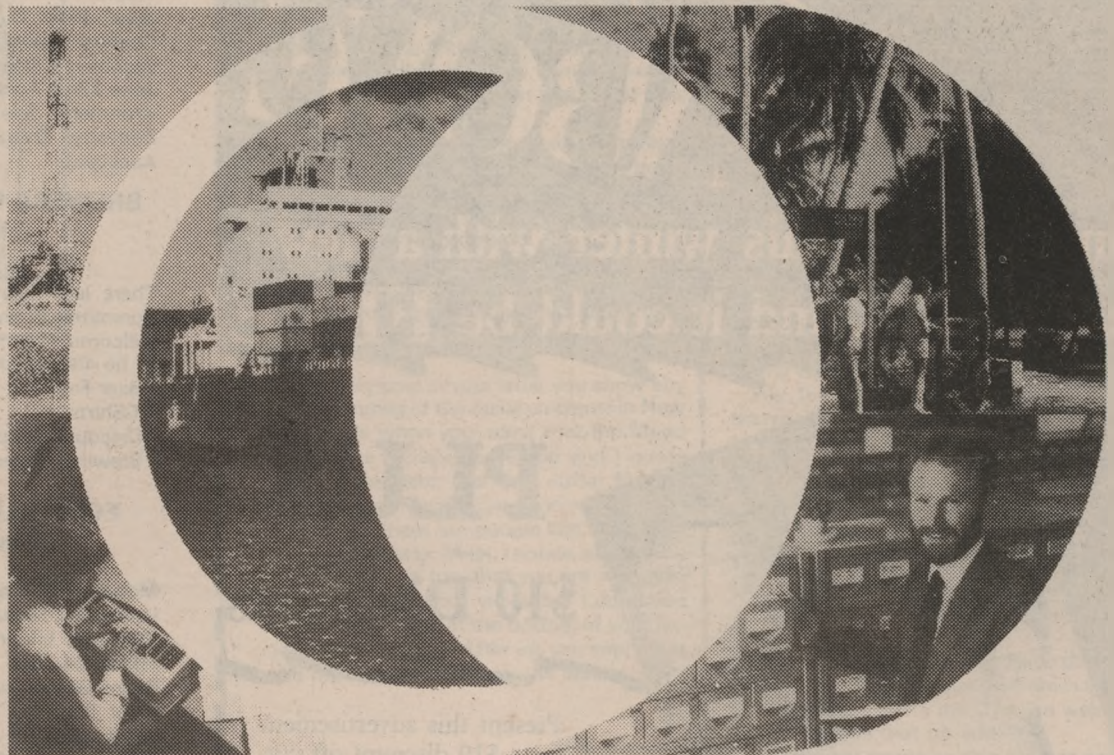
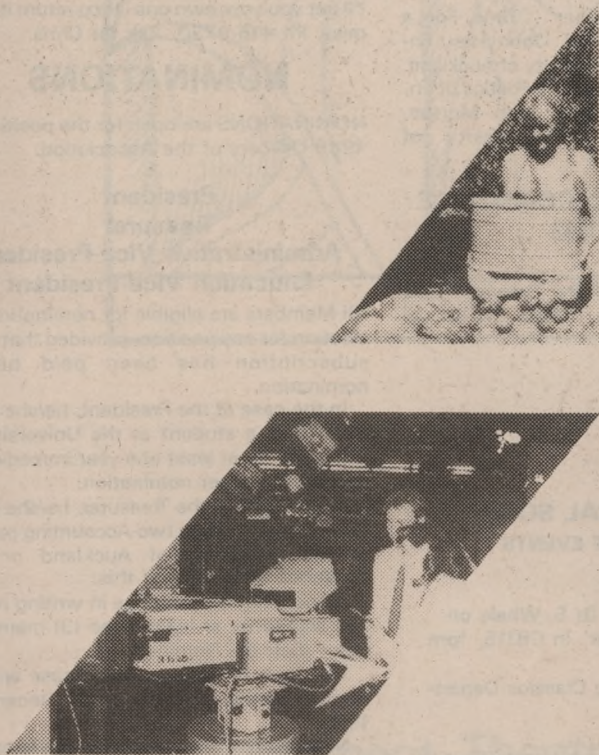
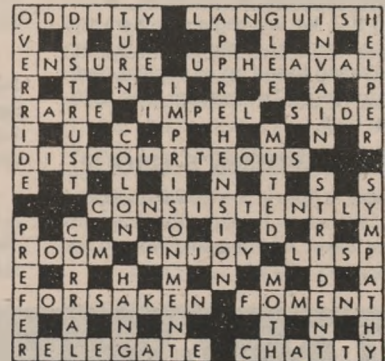


### ACROSS

1. To calm (6)
4. Placed alone (8)
9. Remain long (6)
10. Plausibly deceptive (8)
12. Painful (4)
13. Answer (5)
14. Cut-throat (4)
17. Reckless (5-3-4)
20. Enrolment (12)
23. Elliptical (4)
24. To don (3,2)
25. US university (4)
28. Extraordinary (8)
29. Portray (6)
30. Died (8)
31. To mean (6)

### DOWN

1. Fence of stakes (8)
2. Bring about (8)
3. Run away (4)
5. Earnest prayer (12)
6. Deficiency (4)
7. Prize (6)
8. Purpose (6)
11. Summarise (12)
15. Fit of depression (5)
16. Pause (5)
18. Put last touches to (8)
19. Turned upside down (8)
21. Even-money chance (4-2)
22. Standard (6)
26. Ado (4)
27. Observed (4)



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Interviews — June 22

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## 'STUFF' STUFF

If you guys want your notices and other stuff to go in for the following week you **MUST** get it into Craccum by Wednesday afternoon at the latest. Any later than that and we cannot guarantee that it will go in. We have deadlines to meet too, OK?

## PHOTOS

If you want a copy of any of the colour photos that have appeared in Craccum this year, come up to our office (top floor Studass Building) and see Gort. They're \$1 each and usually available within a few days, if I'm not too busy.

## TIDDLYWINKS AND KNUCKLEBONES

Meet on Mondays, 7pm, Lower Common Room. Anyone welcome. Wide range of games available or BYO to play.

## PSYCHOTRONIC MOVIE CLUB

Apologies for last week's Barbarella fiasco, but the AV centre or someone removed the TV we were going to use. Keep your eyes on the noticeboard.

## CLUBS FOR AFFILIATION

Archaeological Society  
Overseas Christian Fellowship  
TKS  
Friends of the Philippines  
Corso on Campus  
LIONZ

plus all those in last week's Craccum.

Dave  
SOC. REP.

S.R.C., Wednesday, 15th June, in the Quad (or Cafe Extension of raining). Open to all A.U.S.A. members.

## MEDITATION FOR MAORI STUDENTS

Wednesday 15th June 5-7pm, Maori Studies Rm 102. We will begin with Kara Kia, discuss Taha Maori, and learn a simple practice of meditation based on an ancient tradition of Tantra yoga. The teacher was trained in India. Free.

## CHRISTIAN WOMEN'S GROUP

Meeting today at 1pm in Rm 202 (NB - Room change!). This room is opposite Craccum and Student Travel. All interested women are welcome.

# STUFF!

## MAIDMENT WORKSHOPS

THE MAIDMENT ARTS CENTRE presents 'ELEMENTS IN ACTION' - workshops in mime, improvisation & text.

**TUTOR:** Ruth Dudding - NZ Drama School graduate, actress, director & drama teacher - recently returned from Lecoq movement and mime school in France.

**COURSE DETAILS:** The seven week course uses, in particular, methods of the Lecoq school with emphasis on movement and improvisation. Each week will introduce a new theme and theatrical exercise based on study of the elements of matter, animals, subjects, poetry or music. The course will take place twice weekly to facilitate the attending of the three prescribed classes.

## TIMETABLE:

MONDAYS (from 13 June)

A. (9.00-10.30am)  
9.00-9.45, Mime technique warm up.  
9.45-10.30, Performance technique on given theme.

B. (1.00-2.00pm), Improvisation on given theme.

C. (4.30-6.00pm)  
4.30-5.00pm, Theatre games  
5.00-5.30pm, Presentation

THURSDAYS (from 16 June)

C. (9.00-10.30am)  
9.00-9.30, Theatre games  
9.30-10.00, Groupwork  
10.00-10.30, Presentation

D. (1.00-2.30pm)  
1.00-1.45, Voice  
1.45-2.30, Text

A & B. (4.30-6.00pm)  
4.30-5.15, Mime technique  
5.15-6.00pm, Improvised presentation on given theme.

**COST:** \$11 (incl. GST) per week for three sessions - A,B,C, + D. For further enquiries & information: Phone Phillipa 793-474.

## MEDITATION AND YOGA PHILOSOPHY

8-week course starts June 21st at the New Zealand School of Meditation, 395 Dominion Rd., Mt Eden. Day or evening classes. No charge. Phone 604-349.

## LEGAL REFERRAL SERVICE

Available to all students. Mon, Tues, Thurs, 12-2pm. Rm D, 4th floor, Law School.

## HELLO!!!

## LET ME INTRODUCE TO YOU

My name is Karol Martin Kociolk. I am 20 years old student of Architecture in Wroclaw. I have a great request.

I would like to correspond with the New Zealandian girls. I would like to ask you for contacting me with the New Zealandian girls who will like to correspond with me. If it is possible please publish my address in some students' magazines. Please set my letter in noticeable place in your office or in some students' club. My interestings are: Film, rock music, tramping and sightseeing, swimming, women's mind (Psychology) and everything interesting.

Thank you for everything!!!

Yours sincerely  
K.H. Kociolk

My address is:

Karol M. Kociolk  
UL. Liskego 9/8  
50-345 Wroclaw  
Poland

## RESEARCH SUBJECTS

Are you a Pakeha who adopted a Maori or Pacific Island child at birth, whose child is now aged 12-20 yrs? Are you a Maori or Pacific Islander aged 12-20 yrs who was adopted by a Pakeha?

If so, you are wanted for a thesis study of transracial adoptions. For further information send name, contact phone number and address to M. Mackintosh, P.O. Box 56108, Dominion Rd.

## ARCHSOC

Archaeological Society Meeting (Diggers Anonymous) Tuesday 14th June, 7.30pm Rm 849 HSB.

Mark Eddowes will talk on an aspect of Egypt. The exact subject has yet to be determined. Slides may or may not occur. All welcome.

## DESIGN A FLAG CONTEST

Due to overwhelming interest, deadline extended to 1pm, Friday, 1st July.

## UNIVERSITY FILM SOCIETY

Wednesdays at 6.30pm in B15.

**This week:** 'Rome, Open City' (Italy, 1945. Dir: Roberto Rossellini).

**Next week:** 'Baby, It's You' (U.S., 1983. Dir: John Sayles).

New members welcome.

## 1988 WINTER LECTURE SERIES

**Series Title:** NEW ZEALANDS ENVIRONMENT: SCIENTIFIC PERSPECTIVES.

**Series Chair:** A/Prof. Roy Geddes, Dean of Science, University of Auckland.

**Venue:** Maidment Theatre, Wednesday, 1-2pm.

**June 15th:** Our Weather - Time For a Change? Speaker: A/Prof. John Hay, Environmental Science, University of Auckland.

**June 22nd:** Auckland and the Politics of Environment. Speaker: Prof. John Morton, Zoology Department, University of Auckland.

## BREWERS GUILD COMMITTEE MEETING

There is a meeting of the Brewers Guild Committee in Shadows, 7.30pm TODAY. All welcome.

To be discussed:

- Beer Fest
- T-Shirts
- Discount Supplies
- Brewing Training

## EGYPTOLOGICAL SOCIETY CHANGE OF EVENTS

**Monday 20 June**

Lunchtime Lecture by Dr S. Whale on 'Everyday Life in Egypt'. In CB115, 1pm.

**Friday 24 June**

Board Games Evening. Classics Department Tearoom, 7pm.

**Wednesday 29 June**

President's (1.p.h) talk on Mummification (how to do it). CB115, 1pm.

EGSOC MEMBERSHIP STILL AVAILABLE AT ALL THE ABOVE EVENTS!

## auckland youth choir

## UPSTAIRS DOWNSTAIRS CONCERT

St Paul's Church, Symonds St, Sunday 19 June, 7.30pm

The programme includes spirituals, Mendelssohn's 'Hear My Prayer', the premiere of David Hamilton's 'From Age to Age Endure', specially commissioned for the choir, and a programme of light music. Guest soloist is Jennifer Maybee. Supper will be served. Admission is \$10 or \$6 for students.

## PART TIME WORK

Part Time In Business for Yourself, but not by Yourself. Interested? Ph 790-252 or 437-123.

## NEW ZEALAND MEDIA PEACE AWARDS 1988

Closing date for nominations - 15th August 1988. Entry forms and information brochure available from P.O. Box 4110, Auckland. Phone: 732-379.

## CHRISTIAN FOCUS

FRIDAY 17 JUNE - 1PM EXECUTIVE LOUNGE, STUDENT ASSOCIATION, MIKE RIDDELL 'THE KINGDOM OF GOD'. People deeply appreciated Mike's talk on prayer and we are looking forward to hearing him again.

## ANIMAL RIGHTS

Any med. students who are concerned about the animal experiments which are part of their course, please contact Nicky Ph: 866-994 (after 7pm).

## SOC. GRANTS!

There is going to be a Societies Grants Sub-Committee Meeting, **TODAY, Tuesday 14th June** in the Council Room.

Please get your applications, which are available from Reception as soon as possible.

You can apply for Grants for Capital and Travel and there are some limited funds for General Grants. Please note, that due to limited AUSA funds, this could well be the last opportunity in which to get a Grant from the Association this year!

There is a timetable next to Reception in which to make an appointment to see the Grants Sub-Committee.

Dave Stewart,  
CLUBS & SOCIETIES REP.

## SPECIAL GENERAL MEETING SPECIAL GENERAL MEETING SPECIAL GENERAL MEETING

Notice is hereby given that a Special General Meeting of the Association will be held in the Main Hall of the Recreation Centre on - **Thursday 16 June 1988 commencing at 1 p.m.**

to discuss the following motion: 'THAT A.U.S.A. has no confidence in Wayne McDougall as Treasurer AND THAT Peter Baltus be appointed as Acting Treasurer until an election can be held.'

Pilar Alba,  
SECRETARY

## APPEAL FOR HONESTY

- Found an umbrellla on Tues 7th June?  
- Something a little funny and unique about it? Then please return it to its rightful owner. I'll get you your own one if you return it, promise. Ph 415-9720. Ask for Chris.

## NOMINATIONS

NOMINATIONS are open for the position of 1989 Officers of the Association.

President  
Treasurer

Administrative Vice-President  
Education Vice-President

All Members are eligible for nomination for election for any position, provided that their subscription has been paid before nomination.

In the case of the President, he/she shall have been a student at the University of Auckland for at least one year immediately preceding his/her nomination.

In the case of the Treasurer, he/she shall have passed at least two Accounting papers at the University of Auckland or the academic equivalent of this.

All nominations must be in writing made and signed by at least three (3) members other than the Nominee.

The Term of Office in each case will be from 1 January, 1989, to 31 December 1989.

Nominations close with the Secretary at 5pm on Friday, 17 June 1988.

An Election will be held by Secret Ballot on Tuesday, 19 July and Wednesday 20 July 1988.

Pilar Alba,  
SECRETARY

## E.U.

\* Tuesday 14th - Exposition. Functions Rm 1-2pm.

\* Thursday 16th - Forum with Dr Wilder Smith - Christian Scientist. B28 1pm. Bring your friends.

Saturday 18th - Tropical Ball. 8pm. Band - E2ra.

## CHILD CARE

Reliable person, 3-5 daily for 6 year-old girl, light housework. Sandringham area. Ph evenings 893-973.

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on Campus this winter with a new hairstyle .... and it could be **FREE**

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The chance to be one of our weekly lucky numbers for a free cut and blow wave.

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Cut ABOVE, Takapuna  
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CUT OUT THIS ADVERT AND PRESENT TO OBTAIN DISCOUNT



THEATRE WORKSHOP presents

# TOP GIRLS

a play by CARYL CHURCHILL



Maidment Theatre

June 16-25  
Wed - Sat 8pm  
Mon-Tue 6.30pm

Bookings at the Corner Booking  
Office.  
Ph 33-206

## Rave On

### OH! READ THIS.....

Dear Craccum,  
Can anybody out there write a decent article? It seems not, with the amount of crap that was seen in the first term. A.J. Sheryl, and all you other boring bastards, this term you can fuck off to the Herald to write your arsewiping letters. That's the paper for 'serious, moral issues'.

I'm also sick of hearing how fucked up the world is, like Palestine and Israel, as we all have our own fucking problems to work out. This is narrow minded, but if I wasn't, I'd worry myself to death over everyone else's problems before I turned 20.

I'm pretty fucked off also about hearing how much Jesus loves us. I believe I have the answer to why you think this. You fuck yourselves totally by asking 'Why?' (life, the universe and everything) and you're so impulsive in finding an answer (and even I can't find one .... yet) that you say 'Ahah, I can't fuck my mind up any more, someone must have done it, I have to believe in something or else I will go mad playing with myself in a small padded cell - it must be GOD.' You then wander around explaining to everyone that the answer to life, the universe and everything is not 42, but, in fact, is a toga shrouded guru not altogether disresembling Barlow (perish the thought). Craccum is not a source of religious pimples, so fuck off.

As for the pratt Barlow, if this guys dick was as half as big as the amount of animosity he has stirred up with his dickish behaviour, Godzilla would bleed if he fucked it. D.O. de Rant, you have the cheek to defend this upstarting little bastard in the same issue that it says he tries to set a record for pinching letter boxes. Oh quite mature. D.O.d.R., I'm quite happy if you keep this prick away from me and my letterbox, but if you don't, this pugnacious little 3 toed slime ball will be history. DOA, OK?

Docotr Cool, you sound like the kind of prick who would wear floral print Hawaii shirts. Fuck off, upstart, no stirring allowed in this wonderful mag.

Yours 4 eva,  
T.J.B.

### REPLY TO PETE

Dear Ed,  
This letter is in reference to the letter you published in the May 31 edition of Craccum. I have a few things I would like to say to that arsewipe, Peate the Meat.

Yes. It is true that 75% of all Maori people agree with Ms Poaranga to some extent. But you have your wires crossed somewhere, probably in that shit bucket you call a head. Maori people want their land back but they aren't about to become a 'prehistoric people' as you claim. Sure, most advocate going back to the old system of sharing the land and dividing it up amongst the various tribes but they aren't about to give up every last modern feature of this world.

As for your solution of dividing up New Zealand I have an alternative one. Why don't you piss off and flush yourself down the loo and all of us realists will try and find a solution to the racial problems.

And where do you get off calling all Maoris browned-skinned Pakehas. You've had your head up your arse so long that you're probably the only brown skinned Pakeha around here.

The only time in your letter you show any understanding of the racial problems in New Zealand is when you admit that the Maori people are racially oppressed and I quote 'racial oppression that they suffer from at the moment'. Racial oppression will continue as long as there are people like you.

One final thing, Meat. I notice, as I'm sure many others do too, that you are willing to put forward all your views but I don't see your proper name at the bottom of your letter. What's wrong? After all, you imply that the rest of Pakeha society is behind you!

Yours,  
D.R. Stewart

(ED's Note: This is NOT Dave Stewart, Societies Rep.)

### CHRISTMAS QUESTIONED

Dear Craccum,  
I was just thinking the other day about abortion and when a life is supposed to start. If conception is the beginning of life then why is it not celebrated as such? Why celebrate birth if a human has already been alive for 9 months? Carrying this a step further - why is Christmas celebrated as the arrival of J.C. and not the moment of his 'immaculate' conception? This also means that Bethlehem no longer has the claim to fame it used to. So, all you committed Christians out there who go out every Christmas making the retailers happy, what do you say to that?

Yours atheistically,  
The Wise(?) Man

### NEW POLICY

Due to the abusive content of many of this year's letters, and the dis-satisfaction shown at the 'naughty words' in the last two issues, there has been a change in policy for the criteria of letters printed in Craccum for an indefinite period, starting next week.

1. In future any letter containing offensive language will be CENSORED before printing, or will simply be thrown away.
2. Letters signed with pseudonyms may not be published unless the authors real name is also included (this will not be published).
3. Any letter that criticizes any person(s) in particular, by name or obvious inference, will be shown to that person(s) before publication and may be withdrawn or CENSORED at their request.

So there it is kiddies. If you don't like it - tough, that's the way the cookie has crumbled. If you want to write in abusing me or this new policy feel free to do so, I have no worries in the slightest about whatever words you decide to use... but don't look for it in Craccum, not in the near future anyway.

Geet it's fun playing God.

### SORRY OG

Dear Angus,  
We're sorry,

AOAANSPAF  
of F.E.C.

ED's Note: See Orientation Handbook page 68.

### GRAHAM WHO?

Dear Craccum,  
Just who is Graham Hackshaw? Why does he seem to have his finger in every pie? Brief bio and pictures much appreciated.

Thank you,  
Rachael C.



ED's reply: Well here he is, former SRC Chairperson and Presidential candidate, Mr Graham Hackshaw. He says he has a finger in every pie because he has so many fingers (!). He also works for Craccum, is that good or bad? He refused to divulge further information about himself for fear of instant universal fame.

### GLOBAL CONSPIRACY

Dear Whoever,  
This is an abusive letter directed at whoever was responsible for removing the large TV we were going to use in the Uni Hall to show Barbarella. Is it part of a global conspiracy, I don't know. Anyway, it will be shown, keep your eyes open.

Signed,  
Head Cyco  
Psychotronic Movie Club

## CHAPLAINS CHAT

### MONEY-MANIA

I've often thought about that verse, 'The love of money is the root of all evil' (I Timothy 6:10). Hardly any other vice elicits such outright condemnation from the writers of the Bible.

We live in a very materialistic age. Materialism, however, can be quite a different thing from love of money. The former is the love of things, of possessions: cars, stereos, fancy clothes, houses, swish kitchen gear. The latter is the love of money for money's own sake. Since Rogernomics we've seen a snowballing of this. The 4th Labour Government has produced the most widespread money-mania in New Zealand's history.

Why anyone needs half a billion dollars in paper assets and an income 50 times the national average beats me. They're welcome to the worries that go with it.

But money-mania on this scale is actually very damaging on the frail economies of you and me. It draws funds away from productive investment, into speculation - inflating property prices and rents, and depriving industry of the means to make everyday goods cheaply. Its capital gains are massive tax havens that rob the public purse of cash for education, bursaries, etc. It puts upward pressure on interest rates, so inducing landlords to raise rents further.

In the long term it strains the entire economy, wrecks productivity and (if controversial economists like Ravi Batra are to be believed) may even lead to a depression.

Yes, the love of money is very evil. A moderate materialism is healthy and sociable, by contrast. Let's hope the spirit of money-mania doesn't get its tentacles too tightly wrapped around our universities!

Contributed by Ray Galvin for the A.U. Chaplaincy



## FASHION

Dear Craccum,  
I am writing to express my concern at the falling standard of dress around the university. As a fashion specialist, I feel it my duty to remind the different faculties that they do have an image to live up to, to I have had no choice but to write up a guided dress code outline.

**Fine Arts** - MALES - black clothes or tie dyed/patterned dungarees and dyed black or orange hair.

**FEMALES** - green stockings, natural brown print top, long glowing skirt or black clothes, with hair tied up in a scarf. Accessories - big wooden original earrings.

**NOTE:** remember to look different from everyone else (ie: the world) and enjoy being stared at. Creative, arty-farty individual style should be achieved and encouraged at all costs.

**Commerce, Law, Management etc.** -

**MALES** - Pierre Cardin suit or for casual wear a white shirt with a tastefully designed Pierre Cardin jersey draped over shoulders with trousers (no jeans), expensive, polished shoes.

**FEMALES** - Straight skirt, high heels, a white shirt, jacket or long fashionable stretch cardigan and lots of lipstick. Accessories for both males and females: briefcase and parker pen.

**Engineering** - MALES - jeans (tight) or surfer shorts, sweatshirts with 'Lion Breweries' or 'I love rugby' or 'I drink beer' prints.

**FEMALES** - the less the better - everyone knows that females only do engineering so that they can get married quicker.

**Architecture** - MALES - wash 'n' wear - easier to wipe the ink and beer off.

**FEMALES** - clothes with long lines to match and be in total harmony with the nose in the air.

**NOTE:** remember to wear sensible shoes so you don't trip over your own feet.

**Sciences** - MALES AND FEMALES - white lab coat along similar lines to that which Carington hospital escapee patients wear.

Accessories - soft toy animals and save the whale stickers to assuage the guilt complex for cutting up frogs.

**Medicine** - MALES & FEMALES - tastefully patterned white and red (blood) lab coat with lots of pockets of various sizes to put in pens, stethoscopes, bits of dead bodies, hips flasks or joints (depending on how serious one takes this degree)

**Arts** - MALES - the sporty look should be favoured (sneakers, American sweatshirt, jeans, etc...) which can be put into action as the BA males dash past the rec-centre and up the stairs to Shadows.

**FEMALES** - should specialize in just-above-the-knww mini skirt, American sweatshirt, and pastel basketball oots, or karate shoes.

**NOTE:** Jeans with braces are highly acceptable as are pastel-coloured shirts and blizzard-wash denim jackets. Remember to wear normal, unobtrusive clothes yet worn with a certain yuppie flair to cover up the fact you are basically bums.

Accessories - mini pastel-coloured backpack.

**Music** - MALES AND FEMALES - empty instrument cases and orange hair.

Actually, I suppose this is all a waste of time, seeing you lot are a bunch of losers anyway. You're a blight on society, bludgers and basically useless. You should all be wearing strait jackets and bouncing around in rubber rooms.

Yours sincerely,  
**Maxime Amberville**  
B & B Fashion Editor, Manhattan

## ALAN UNAWARE

Dear Ed,  
At the SGM Alan Parker appeared to be unaware of what other exec. members were doing. Stating that as Media Officer, I was unwilling to step out of my portfolio and that I wasn't doing any work.

My reports to exec. and presence to the end of meetings, clearly demonstrate what I have been doing, and that I do in fact step out of my portfolio.

As well as performing my portfolio duties, I have also taken an active part in Parent Action, The Creche, Womens' Study, AUSA restructuring, Typesetting and Senate.

I am committed to AUSA, voluntarily giving many hours of my time and considerable effort to the benefit of all students.

**Michelle Hunt**  
MEDIA OFFICER

## DEBATERS PERFORM

Dear Editor,  
Just a point of clarification. The Debating Society's application for affiliation was accepted because we showed that we had in fact performed to a very high standard and consistently won both local and national competitions. We were not affiliated because 'there was more to life than winning.' This is obviously irrelevant to a very successful club.

Yours sincerely  
**Kim Dansted**  
Committee Member  
Auckland University Debating Society

## ENGINEERS ARE:

Dear Craccum,  
Last Friday I came to some conclusions about Engineers. 1) I know I am safe with male engineers as they are drunk and impotent 80% of the time and have a hangover and are drunk the other 20%. 2) Male engineers do an engineering course to learn how to erect 'things' and 3) in the above I feel engineers (male) are nearly as bad as opotomotrists in these respects.

Disappointed

## EXPOSED

Dear Craccum,  
I am personally writing in the DEFENCE of Peter Scum (name changed - the only decency used by the supposed STD Clinic Coordinator: June 7).

On behalf of the Australian Ministers of Tourism and International Affairs, I deplore the slanderous material exposed to the general public in Craccum June 7. Mr P. Scum was involved in a special assignment between our fair shores, backed by the Closer Social Relations Committee within the C.E.R. Departmental Committee.

Mr P. Scum financed by our trust was an excellent example of good social relations. We offered an appointment at the Expo 1988 but he reluctantly declined, to return to his studies. We hold Mr Scum in the highest esteem, his ego and personality making our project a success. Mr Scum's personal appearance never at any time jeopardized our project, on the contrary it excelled him over his counterparts (our male model division - including Mr Auckland performed very poorly).

We have had no complaints about his behaviour or personal appearance, and do not believe there will be any. We look forward to him working for us again in the future and offer our condolences to the embarrassment he may have received.

Yours sincerely,  
**Secretary of Staff**  
C.S.R.C.: CER Dept

## CLASSIER LETTER

The Editor,  
What has happened to the standard of letters this year? Last year's were great (on the whole) but this year most of your contributors seem to define humour as using a lot of impolite language and abuse directed at others (recent examples being Doctor Cool, Psycho, and the Jesus's). In contrast, the letter by Jim the Eagle & Ross was good - it had a point and showed a smidgen of intelligence. So ED, can you weed out the dross from the classier efforts - but I really hope the above-mentioned poison-pens get the message and don't write back and save you the trouble.

Yours,  
**Michael Courtenay**

ED's Note: You are absolutely correct. See the note at the beginning of this column for the reaction (= intentional over-reaction) to the content of many of this year's letters.

## DOCTOR TOOL

Dear Craccum,  
'Doctor Cool' is one fool that should be struck off your 'medical register' post haste. Both of his bumptious letters in 31 May issue amounted to no more than a lot of destructive criticism, interspersed with school-boy remarks from what is obviously a very limited vocab.

In reference to 'What's Up Doc?', tell us 'Doc', what is an 'or something'? And if you're so keen on democracy, you surely must agree with speech and catering for minority group interests. So what's your problem? Cyril has a right to comment on a matter of concern.

Finally, in reference to 'There, There...', 'Doc' really let himself down. Not content with criticism of a peer, he attacked someone who had gone before him, for having written some of the most influential literature in history. I suppose you have done better in your time, 'Doc'? Want to tell us about it? Or was this 2-letter EGO TRIP enough?

My diagnosis of your problem: a fucked up head ruled by little balls in even smaller trou.

## JUST WHAT THE DR. ORDERED MIND READERS?

Dear Craccum,  
I refer to the recent fire drill that took place on Tuesday 31 May.

Watching the Custodians attempt to remove all life form from the Lower Common Room, it occurred to me that herding cows in for milking would be an easier task! Students seem reluctant to move arse! I suppose if an unknown bod came up to me and requested that I vacate the premises, I'd be reluctant to go, even if there was an alarm going at the time!!

Reflecting on this, I thought I'd check out instructions at every available point. I feel it is A.U.S.A.'s responsibility, students are not mind readers!!!!

I would be interested to hear your views.

Kind regards,  
**Hot Stuff!**

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