

CRACCUM

VOLUME 62, ISSUE 14

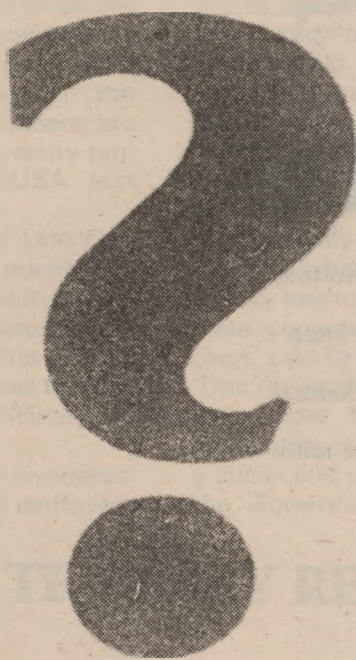
FREE !

JUNE 28, 1988

MYSTERY COVER

These people don't know what the cover is either...

Can You help?



Just replace the question mark with your idea and bring it to CRACCUM.

Prizes of bulk Chocolate fish, and a copy of the Verlaines' new album 'Bird Dog' for the best ones.

If it's really good, we may even use it. No limit on the number of entries per person. All entrants must be students. Entries close Friday July 1st.



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CREDITS

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No thanks to: the bloody AUSA phones!

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INDULGENCE

Well, as Dene O'Kane once said, 'Time for a break'. Yes it's mid-term next week, time to do all those overdue assignments... after you've had a hard day or two skiing your heart out. But seriously fellow sufferers of these tough economic times, it sure seems like it's that time of year when everything begins to be very, very boring. You know how it is, too much work, not enough money, so much beer, not enough sex. How much more can you take? I really think it's time the government sorted themselves out and gave the money to those who really deserve it, you and me right? After all who cares if they slap another 50% duty on imported cars or whatever? It could certainly be put to much better use by your average long-suffering student, and I mean loooong, first and second years can bludge off their parents.

But enough of that crap, last week was a special occasion up in the office, one of us had a birthday on Friday. Tact, and a sense of self-preservation prevents me from saying who, or how old she/he is, but I certainly can't remember that far back to my party at the same age. (What was that about that follow up to Paul Hardcastle's hit song of a few years back?).

(Other Ed's note: Oi, you! None of this birthday business, O.K.? Anyway, talking about age, you must be the only one so old that they can remember back to that song.)

And now for something completely serious No, it's no good I can't think of anything. It's probably just as well, serious is BORING. See what you can do if you're an Editor? Just about anything you like, so if you think you might like to have a go next year see us up at Craccum to find out what it involves (and how much it pays!) Nominations will soon be open for next year so think about it. Oh, and by the way42.

The Eds: Miriam de Graaf, Simon Holroyd



PART 11: "A PLACE TO LIVE AGAIN."

LOCKER 13

©1988 TCM.

"EVERYONE ELSE IN THE FLAT FOUND NEW PLACES FAIRLY QUICKLY AFTER THE FIRE

"FOR ME, IT TOOK LONGER, BUT I EVENTUALLY FOUND A PLACE IN ONEHUNGA.

"AND IT WAS TOO DISTANT FROM THE CITY FOR MY LIKING

"OF COURSE, THIS WAS BEFORE THE CRASH AND BEING FIRED,



"SURELY CAUSED BY MY POSSESSED LOCKER.

"THE PHONE NUMBER WAS A BIT STRANGE...

"HOWEVER, I HAD A CAR AND A PART-TIME JOB TO PAY FOR PETROL.

"BUT I DIGRESS...

CONTD...

Life, the University and Everything



OFFICER ELECTIONS

No, cretins it's nothing to do with appointing the next red squad, it is actually your chance to decide who will hold the positions of President, Administration Vice-President, Education Vice-President and Treasurer. This year has seen a strong turnout from candidates closely associated with the Engineering Society. Des (Prez candidate) and Steve (EVP) Amanono are sure to get a strong following from their fellow Engineers while Steve Levien (Trez) may have some difficulty once certain people actually realise he hasn't passed the, supposedly compulsory, Accounting prerequisites, which probably means that it'll just be Wayne and No Confidence, that longstanding and often surprising candidate.

The Prez race looks to be the most interesting with Graham Watson running yet again, as is Kerry Hoole who seems to be addicted to standing for elections. Graham Hackshaw's break from AUSA has not lasted long and will also be a strong runner this time. Unfortunately we, as yet, know little about Heidi Price, but then we can't know everything or everyone.

The race for EVP is between current WRO Beatie Treadwell (also a Uni Challenge contestant), Alison Adams-Smith and Steve Amanono; it could go either way. The AVP position is being contested by current Media Officer Michelle Hunt, hardy political aspirant and avid orator Paul Turner and Ian, brother of Alan Parker, whom we hear is a nicer version of his brother.

So that's it. We'll be getting blurbs from each of the candidates in the next few weeks which will hopefully give you a better guide to their respective merits, policies and aims. Exercise your right to have a say in AUSA. Have a vote. It won't hurt, much, I promise.

PRESIDENT

CANDIDATE

Desmond Amanono
Graham C. Hackshaw
Kerry Hoole
Heidi Price
Graham Watson

A.V.P.

CANDIDATE

Michelle Hunt
Ian Parker
Paul S. Turner

E.V.P.

CANDIDATE

Alison Adams-Smith
Steven Amanono
Beatrice (Beatie) Treadwell

TREASURER

CANDIDATE

Steve Levien
Wayne McDougall



STUDENT HEALTH SCANDAL

In 1984 a law student went to see a doctor at the University's Student Health centre, complaining of diarrhoea and stomach pains. After the examination, the doctor's diagnosis was mental illness. Apparently the student, Rachel Bravenboer, now aged 30, was hysterical, talking of diseases coming out of her skin, and saying things like she wanted to be a millionaire and was buying an island. Dr Finlayson rang her parents saying she would be locked up. Her family were not prepared to commit her, so he applied to have this carried out. On the day that she was due to sit an exam, she was arrested by police who claimed to have a warrant under the Mental Health Act.

After being kept in a police cell for two and a half hours, she was released after it seemed that no doctors would sign committal

certificates.

A three year legal battle has followed, which has resulted in Ms Bravenboer suing the doctor for \$17 000 and receiving apologies from both the doctor, and the university which had caused her mental distress and interrupted her studies.

Dr Findlayson's diagnosis was supported by complaints from the law faculty about her behaviour, and a family doctor had earlier told him she was a schizophrenic.

At a hearing, statements from two family doctors said that she had never been diagnosed as a schizophrenic. The judge ruled that there were sufficient grounds for suing - that Dr Finlayson could have been more cautious in his diagnosis, made more enquiries, conducted a more detailed examination and tried to get some voluntary response before taking the drastic step he did.

BUSINESS ROUNDTABLE REJECTED

Business Roundtable reforms in tertiary education have been rejected by the Government, university administrators and students. The Roundtable, headed by Sir Ron Trotter, released its submission on the universities and the polytechnics last week. The submission advocated full-cost fees, the creation of universities as State-owned enterprises, fully autonomous of state funding. This would, according to the submission, increase university accountability to students and the market place. The formation of stand-alone SOE universities would, say the Roundtable, ensure university academic independence.

However, the Business Roundtable has come under fire by the Associate-Minister Phil Goff who rejected the concept of full-cost fees. 'The state will remain the

dominant funder of university education' said Mr Goff.

The Vice-Chancellor's Committee and the NZUSA have also rejected the Business Roundtable proposals. NZUSA President Andrew Little accused the Business Roundtable of 'trying to capture the higher education system for their own interests'. Many of the Business Roundtable leaders are behind the Tasman University proposal, leaked by NZUSA last December.

Doug Myers, head of Lion Corporation and a leading member of the Roundtable, admitted that there was a degree of self-interest in the submission. Andrew Little also rejected claims by the report that the universities were inefficient and unresponsive.

'The assertion that the universities' use of their resources is inefficient

is inaccurate when you consider that in the last 10 years, student rolls have increased by 60%, but funding has increased by only 6%. Universities are having to do more with less, he said.

The chair of the Vice-Chancellor's committee, Waikato's Dr Wilf Malcolm, rejected the 'free-market' approach of the Roundtable. 'It won't serve the need right across the whole education spectrum'. High-demand, high profit areas would be well served but areas such as long-term research would be neglected.

Dr Malcolm predicted that the report, if implemented, would be educationally disastrous and economically injurious to New Zealand's best interests. Having tertiary institutions as autonomous state corporation could not succeed, said Dr Malcolm.

'One reason for this is that education could be seen just as a marketable commodity'. It was also a social and public good to which the Government as the public's

agent, had to be a chief contributor.

Dr Malcolm also rejected full-cost fee recovery from students. The fee's issue highlighted the inadequacy of present university funding, he said, but the answer did not lie in holding users of universities to ransom. NZUSA has also rejected student loans and graduate tax saying it would be inequitable and inefficient. 'Introducing student loans and graduate tax means little or no control over the level of fees charged to students. If the universities can charge what they like there will be plenty of room for inefficiency' said Mr Little. Mr Little said that the belief that the free-market will be more efficient in its use of resources bares further investigation. NZUSA and the Vice-Chancellor has already met with the author of the report, Australian academic Dr Richard Blaney, and plan to meet with representatives of the Business Roundtable.

Dean Carroll

STUDENTS WARY OF NEW TERTIARY REVIEW

Hawke Committee

Students' concerns about the futility of the tertiary reviews should turn to anxiety over the latest government committee into post-compulsory education, according to NZUSA President Andrew Little.

Addressing NZUSA's May Council, Mr Little warned students to watch the new committee, headed by Victoria academic Gary Hawke. 'We should not accept that the debate over university education - its provision and funding - has ended'. Hawke, a Professor of Economic History, has been appointed to head a new committee of officials from the Departments of Education, Maori Affairs, Labour, Womens Affairs and Treasury to investigate post-compulsory education and training. The job the tertiary reviews, set up last year under the control of Dr George Preddy, were meant to do.

'Whereas the Tertiary Reviews consulted with many and recommended nothing, the Hawke Committee appears to be consulting with no one and recommending everything'. Earlier in the week NZUSA had condemned the reviews as 'an absolutely pointless exercise'.

The report, released last month, only gave an outline of the submissions the government received, but made no recommendations to the Minister.

'The reviews have taken over 12 months to be conducted and still we have no clear indication of what direction the government is moving in', said Mr Little. Mr Little believed many would be left wondering whether their input was worthwhile.

The Hawke Committee, due to make its final report to the Cabinet Social Equity Committee in July, has been shrouded in secrecy since it was set up by Deputy-Prime Minister Geoffrey Palmer to investigate post-compulsory training. Many observers see this as a reflection of government impatience at the pace of change in the tertiary sector. Professor Hawke is refusing to talk to the media until the report is in the Ministers hands but there is growing speculation at the extent of the Committee brief.

Associate Minister for Education, Mr Goff, recently told SALIENT that no new radical proposals would be initiated by the committee. However the committee has already received

a paper on graduate taxes, an idea gaining support in Australia, from a group of Auckland economists.

Mr Little is under no illusion that talk of 'user pays' is dead. 'Although it (User pays) is out of favour at the moment I don't think we've seen the last of loans and fees. It might be suicide to raise it at the present but it is still on the backbench.'

One group which should have clear cause for concern is the University Grants Committee which are coming under increasing attack from university administrators. Universities, strapped for funds, are seeing the U.G.C. as an ineffective lobby group for the tertiary sector, and it is highly likely that the Grants Committee will come under fire from the Hawke Committee. U.G.C. Chair Professor David Hall is at present out of the country and was unavailable for comment.

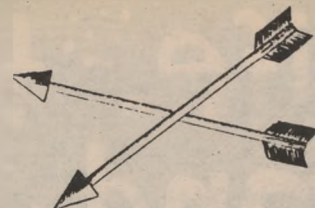
It is significant that the U.G.C. has not been invited onto the officials committee when the Grants Committee is the government advisors on university matters.

Dean Carroll



SLINGS AND ARROWS

by Archer



Who Thought We Weren't Living In Victorian Times?

In his day, Charles Dickens earned a reputation not only as a novelist, but as a prison reformer. Certainly his exposure of life in Britain's debtor's prisons, made memorable in 'Pickwick Papers,' exercised a powerful influence in ameliorating prison conditions generally.

Who would have imagined that, 15 months after promised government action in NZ to eliminate imprisonment for debt, people are still being jailed for debt, as the jailing of two Christchurch women recently showed. One of these was a single parent, jailed for 5 days for non-payment of debts totalling \$149. Seized without warning or chance of rehearing, she was put in a cell with 'life' prisoners - some for murder.

According to the Justice Department (Auckland Star 10.6.88), 125 people were imprisoned for debt. Presumably, they are still there.

Meanwhile, according to Justice Department Senior Investigating Solicitor Mr Keith Peterson, (now suspended by the Justice Department), corporate fraud goes on in NZ in a big way and is left unpunished. He asserts (and he is in a position to know) that the coun-

try is in the grip of a fraud epidemic.

Certainly, dozens of phoney companies have gone down the drain with small investors' money and numerous people have broken company law in the process. But Justice (?) Minister Palmer shrugs off any suggestion of fraud.

How is it that this supposed 'liberal' can allow small debtors to be jailed (and placed in the position of having their debt worsened by Court and solicitor's fees) yet do very little to clamp down on the 'big fish' of corporate fraud?

Christchurch prison chaplain Father Considine is reported (Star 10.6.88) as saying that as a result of the jailing, the imprisoned woman's unpaid debts have now grown to over \$600. What is the object of this exercise? Is it to force her to spend the rest of her life in jail for a debt which grows ever more out of her reach?

What is the difference between corporate lawbreakers and this woman, Mr Palmer? Is it not that they have money and therefore clout, while she has none? Is not this situation evidence that there is law for the poor, all right, including jail, but none for the rich?

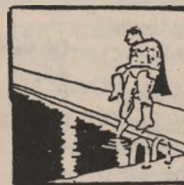
Dickens would have a field day if he were alive in 'civilised' NZ now, under a Labour (please do not spit!) government.

No More Illusions, Doctor?

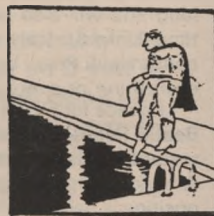
According to a news report (Star 17.6.88) 'Deposed Prime Minister Timoci Bavadra claims Fiji has been transformed into a military dictatorship following the announcement of new open-ended powers for the country's security forces.'

We must be over a year out of date. Our impression was that the Rabuka-led military coup that overthrew Bavadra's elected government in May, 1987, established a military dictatorship there and then.

Surely the good doctor has not just realised this fact? Or was he just hoping that Rabuka & Co wouldn't act like a dictatorship if he didn't actually call it one? Whatever, he appears to have woken up at last to what the rest of the world has known for more than a year now. Time, perhaps, to set aside wishful thinking and make-believe. Reality has that effect, eventually.



Spot the difference?



STUDENT FEES MAY ROCKET AS UNI FUNDING SQUEEZE TIGHTENS

Waikato Vice-Chancellor Dr Wilf Malcolm threatened students with large increases in limitations of entry or a massive hike in course costs because of a university funding crisis.

'If there is no increased funding either through (government) grants or increased fees, then the universities must hold the level of enrolments to the level for which they are funded', he said.

Dr Malcolm is Chair of the New Zealand Vice-Chancellor's Committee, the co-ordinating council of the nation's seven Vice-Chancellors. The NZVOC met with University Grants Committee last week, after the Government turned down a request for increased funding in the July budget. On the formula agreed with the government there are now some 3000 full-time students at university this year for whom the universities are not currently funded. 'For us to contemplate this move is an admission that the universities are at breaking point', he said.

The government position leaves the universities with just two alternatives, according to Malcolm. Either to increase fees, according to the Watts Report guidelines, or to abandon the 'long cherished policy of open entry to universities. The 'long-cherished policy' has long gone, with increases in limitations to university courses a now annual process. The Watts Committee recommended that the present policy of student fees remain, however if the universities were in a tight position fees equal to 20% of the total tuition costs could be justified by university officials.

That could mean that the university fees for 1989 might be in the region of \$1000-\$1200, a 400% increase over this years levels. At present the government subsidises tuition costs up to 75%, however it is highly unlikely as the Government has indicated that it doesn't wish to commit more funds. That could mean students facing increases of over 1000%, one year after the Labour Government promised that students would not have to pay more for their tertiary education under Labour.

NZUSA has hit out at both the Vice-Chancellors and the Government over the university funding issue. President Andrew Little has accused the Government of introducing 'user-pays by stealth', by under-funding the universities. The students are now caught between the Vice-Chancellor's resolve and Government policy. 'We are becoming the meat in the sandwich' said Mr Little, 'essentially the Government and the Universities have given up on students'.

It is a reflection of the low morale on campus that the universities' administrators had even contemplated such a move. Students also criticised the University Grants Committee's performance, saying they had 'failed to perform in ensuring that higher education has a proper level of funding.'

Mr Little said that the increases proposed were in direct conflict with the Vice-Chancellor's own Watts Report, released last year, and the recent Youth Support Package. 'The Vice-Chancellors rejected an increase in student contributions,

yet here they are advocating Loans, Graduate Taxes and a massive hike in Fees', he said. The recently announced Youth Support Package was intended to encourage more students from lower income groups to go on to higher education. 'It is a cruel joke to make more students able to go to university, but not provide the resources to cater for them', said Mr Little, 'there is a clear inconsistency in the Government's policy'.

The next few weeks will be crucial ones. The Vice-Chancellor's Committee has asked for an urgent meeting with NZUSA, who in turn are seeking crisis meetings with both the UGC and Mr Goff over the issue of government funding. The Government had indicated that it would look sympathetically at any request for funding. July's budget will be the test of the government's commitment to tertiary education.

NZUSA's Federation Executive is to meet in Wellington over the weekend to formulate a strategy, and promises a major campaign against the introduction of higher fees if the government does not live up to its promises during the last election campaign. The crucial difference this year is that the battle may have to take place on two fronts, Government and the Universities. With the Vice-Chancellors deserting the students, and running for cover over the issue of internal inefficiency within the universities themselves, it is shaping up to be a long, hard winter of discontent.

Alright I suppose if, like the Minister and Vice-Chancellors, you are on \$80,000 plus.
Dean Carroll

Student fees could increase by over 400% unless the government is forthcoming with extra funding to cater for record student numbers.

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BULLSHIT!



FORGOT HIS SHOUT

Well, it seems that our esteemed President has missed his deadline this week. So, instead, we have substituted his portrait, so that all you who aren't already acquainted with the aforementioned gentleman could identify him on the street....



AUSA President Richard Foster on the street.
.... but is it K Rd or Princes St ?

SRC - JUNE 22

This week's meeting kicked off with the usual apologies and minutes carry on, followed by Exec. reports which this week came from Beattie Treadwell, WRO, and Mary Atkinson, EAO. Geraldine Ryan, Welfare Officer, was late in coming, so we didn't get to hear what trouble she's been getting into. Oh well...

The Labour Club tried to get affiliated again, but didn't go through the proper channels. Then came a rather meaty general business part of the meeting. In a string of motions, SRC policy was set against porn, so if you want a stripper at your next club meeting/piss-up, well sorry, but you can't anymore. \$300 was given to the Fijian Students Coalition for Democracy to help out with a march, although both Wayne McDougall and Graham Hackshaw said that it wasn't what the Policy Action Fund (this is where the moeny came from) was for and they should try other sources first. Angus Ogilvie then tried to get a donation to Telethon from this fund, saying that it was a better cause than the last group (see previous sentence). Graham said much the same as he did previously, and maintained that he did support Telethon. The motion was lost.

Well, nominations are open for positions on the Recreation Sub-Committee and the Student Union Management Committee. Interested? Pop along to Room 108 (1st floor, Studass) and have a chat with Fiona Stevens. Don't worry, she doesn't bite. She is also a 'she' - a friend of mine wanted to know who 'he' was.

Finally, that absolutely vital part of the meeting: the Awards. Chocolate Fish went to Michelle Hunt for being Secretary, Beattie Treadwell for putting so much into SRC (this is her second award) and 'Me' in the balcony, who turned out to be M. Skimmer.

RICHARD ELTRINGHAM

QUOTE OF THE WEEK: Wayne McDougall started to address SRC with the words 'I know I'm boring....'

TREZ SEZ

This week I am listing the grants that were given to clubs last year. If you believe that any of these clubs are bogus, then please inform the Societies Representative or the Sports Officer.

Travel grants and capital grants (for buying long-lasting items like typewriters) are on a matching basis. AUSA provides \$1 for every \$1 the club spends, up to the total grant given. General grants are given directly to the clubs.

No club receives a grant until their accounts have been audited, and the club has affiliated at the SRC. Meetings to give grants are continuing throughout this year. Get in contact with an Executive member if your club hasn't already applied.

1987 grants to societies:

CLUB	General	Travel	Capital
Field	87	87	87
Tramping	3200	500	500
Philosophy	200	1000	1900
Jewish	140	200	300
Unifem	150	250	170
TTN	400	50	550
Science Fiction	150	500	150
Medical School Christian Fellowship	200	260	525
Classoc	950	275	850
Medical Students Association	1820		830
Geographical	200	275	200
Singapore	20	400	38
Egyptological	301		269
Fiji	2250		
French	470	100	500
Labour	800		
Historical	100	150	130
America	200	770	
Disabled Students	800		
Bellman	450	70	
Law Students	1500	900	
Parent Action	2250		
Chest & Go	100	250	100
International House	200	800	2000
Newman Hall			1000
Corso	300	500	
Engineering	2150	500	1225
Friends of Palestine	410	250	
Nga Tauria Maori	1650	280	525
Overseas Christian Fellowship	80	528	25
Strategists and Tacticians Guild	150	250	
Student Life	200		
ARA		437	
Tongan Students	820	300	
Uga	50	300	150
Community Law Service	640	170	
Evangelical Union	600		
LXXVII Imperial Roman Legion	100		225
Men Against Sexism	100		
Aerodynamic Modelling	800		
Samoan Students	300	1500	
Cook Island Students	200		
Environment Group	200		
NORML	1200	1250	500
Outboard Boating	680	1000	2000
Michelangelo	350		
Friday Forum	114		
Society for the Protection of the Un-eaten Sausage	950		
Young Slavs	250	200	
O'Roke	500	785	
Film & Video	250		120
Arcspoc		1000	150
Pakaka Against Racism	400		
Morria Dancers	610	350	320
Film	242	100	200
Rum	300	250	150
Accounting	850		
Thras Day Party	250		
Malaysian	200	3000	

Sports clubs that received grants:	General	Travel	Capital
CLUB	87	87	87
Soccer	2000		500
Badminton	400		500
Bicycle	200	200	50
Canoe	500	1000	1000
Cricket	750		1500
Hockey - Mens			650
Hockey - Womens	300		400
Netball	200		800
Rowing	1000		3000
Rugby	600	200	1500
Ski			1000
Swords	200	150	400
Track			1200
Underwater	605	1000	1000
Squash			500
Rugby League	600	200	1500
Womens Basketball	300		300
Gymnastics			1500
Horseriding	550	180	150
Snooker	75		425
Debating	1190	2670	100

Clubs that received a grant for publications:	General	Travel	Capital
CLUB	87	87	87
Tramping			865
Field			250
Field			1000
AISEC			205
Disabled Students			215.60
Science Fiction			325
Underwater			250
Engineering			600
Hurupaa			600
Pleasure Perry			112
International House			325
Tongan			665
Evangelical Union			110
Creative Writing			600
Egyptological			98
Arcspoc			225
Classoc			240
Community Law Service			300
Overseas Christian Fellowship			100
Womenspace Journal Collective			800
Curling			255
Gymnastics			45
Medical School			
Christian Fellowship			150
NORML			270

Note that not all clubs collected their grants.

WINDSOR CASTLE TAVERN

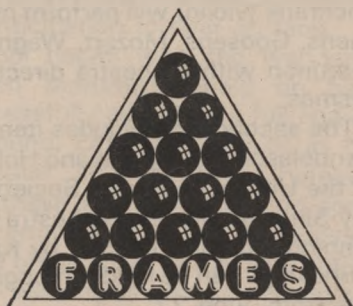
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DAVE DOBBYN - NZ TOUR

The Powerstation
Wed & Thurs July 13-14

Colin Hogg recently described Dobbyn as 'the greatest talent in contemporary music to emerge from this country'. While the rest of the world are currently finding this out, judging by album sales and overseas reaction, Dave has returned for an extensive tour of New Zealand.

He has chosen to play in smaller venues, unlike his Australian and American tour dates which are booked in large concert venues, even doing some underage shows. He will be bringing his full band from Australia, the first time they will have played with him in NZ.

Dobbyn gained fame through The Dudes, DD Smash and now his solo work, recently having released his acclaimed album 'Loyal'.

Note: July 14 show is an underage concert.

FAY RICHWHITE WINTER JAZZ SERIES

City Art Gallery Auditorium
Sunday afternoons 1.30pm
\$8/\$4 students

July 3 - Mike Walker/Murray Tanner Quartet

Murray Tanner, one-time organiser of the Auckland jazz festival and leader of the Neophonic Big Band, makes a rare live appearance with his distinctively lyrical trumpet and flugelhorn playing. He combines his talents with keyboard player Mike Walker, a prominent member of the local jazz scene. This new group made its debut at the recent jazz festival and will present an afternoon of jazz standards with rarely-heard originals.

July 10 - Sustenance

Sustenance were New Zealand's representatives at the Singapore Jazz Festival in 1986. Composed of Phil Broadhurst, with Colin Hemmingsen, Paul Dyne and Roger Sellers from Wellington, this is a rare concert. Sustenance haven't performed live in Auckland for over two years, though have since added 'Sustenance 3' to their list of albums. They have a large repertoire of original compositions, many of them written by Phil, but in recent concerts have added tunes by other Wellington composers.

From a review in Singapore's Straits Times: 'Contemporary jazz in that carries the listener on a dream-like flight of fancy... ethereal tunes meticulously pieced together beneath veneers of improvisational images... each musician displayed consummation skill on his instrument.'

Copies of their latest album will be available at the reduced price after the concert.

THE BIG FIX

July 1-2
Liberty Stage, Edinburgh Castle

This Gisborne power-pop band who have recently released their debut single, say they will prove that not everyone in the backwaters of NZ make 'jangly songs about the weather'. Formed in mid 1987, they are a three piece who describe their sound as something between that of the Buzzcocks and Husker Du, mixing pop melody with scorching noise, with occasional returns to the sixties.

They will be supported by the very un-hippy Psychodaisies with their 60's garagey sounds as well as Anigma (on Friday night) and The Hairs (Saturday night).



Mark Revington, Bruce Cameron and Steve Simpson of The Big Fix.

AUCKLAND PHILHARMONIA ORCHESTRA

Auckland Town Hall
June 30, 8pm
\$20.50/\$17.50 students

Part of the Orchestra's celebrity series, pianist Patrick O'Byrne will replace Marian Lapsansky as soloist. Winner of many important national piano competitions in NZ and continuing his success internationally, Patrick O'Byrne has become known through many recitals, appearances as soloist with various orchestras and chamber music performances.

The programme includes Haydn's Symphony No. 88, Prokofiev's Concerto No. 3 for Piano and Orchestra, and Dvorak's Symphony No. 7, with principal conductor John Hopkins.

Continuing its series of free pre-concert talks, Dr Gerald Seaman will present a lecture entitled 'A Profile of Prokofiev' at 7.15pm in the Town Hall.

MUSIC SCHOOL CENTENARY CONCERT



Town Hall
July 18, 8pm
\$20/\$13 students

Marking the School of Music's centenary, this concert featuring senior music students with the University Orchestra, will raise money for the Aotea Centre.

In the first half Lisa Stamp (cello), Victoria Still (oboe), Kate Brady (flute), Helen Webby (harp), Jennifer Barratt (soprano), and Diana Cochrane (violin) will perform music by Saint Saens, Goossens, Mozart, Wagner, and Khachaturian with orchestra directed by Tamas Vesmas.

The second half includes items by Handel, Mendelssohn, J.L. Bach and Holst, presented by the University Choral Society and University Singers with the orchestra and Anthony Jennings (organ) directed by Karen Grylls.

Bookings can be made through BASS agencies from June 27.

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SINGLES

Johnny Clegg & Savuka - 'Call Your Name'

(EMI)

Those irresistible lilting rhythms, brass catch phrases and deep growly chants - the sounds of South African music are seeping through into the world of contemporary western pop, and Johnny Clegg can definitely put it all together in a most palatable brew for our Western ears, mixing the sounds of the street music of South Africa with his energetic and simply appealing songs. Yep, he seems a real sincere artist but how come it takes a white man to make a success with black

music? Just like Livingstone we're discovering (much to our benefit) what has already been discovered by millions.

This song appeals to the feet, hips, knees and arms and they're bopping away happy as Larry.

Andy Hamilton

The Big Fix - 'All I'm Saying Is'/'Happy Again'

(F. Star Records)

When you buy this record - you will hear it and say 'I have heard that before', not because it is crass, predictable, commercial crap (not naming anyone in particular) but because BFM have been playing it all year.

Now let's get this perfectly clear - I like this song a considerable amount. It has a bit of everything. It is melodic. The full acoustic guitar in the background. The heavy guitar that knows when to come in. The clever/humorous/whimsical/realistic lyrics (though the last verse does leave me a bit confused). The strong lively beat with its compound rhythm and the strong harmonic underpinning.... arrgh!

Don't be so analytical [you can tell I'm a classical musician]. This song makes me want to dance - so it must be bloody good! The B side is a bit less populist, a bit more of the heavy guitar and less of the nice melodies.

It still makes me want to dance, but only after a jug of beer/good dose of whisky and surrounded by people wearing black stovepipes and big red jerseys. Buy this single.

Donald

ALBUMS

Joe Satriani - 'Surfing With the Alien'

When you pick up your brand new red sporty Mercedes with the obligatory 100 watt per channel CD player, I suggest the first thing you do is nip down to the local record store and buy 'Surfing With the Alien' by Joe Satriani.

Flip it on as you cruise on to the open highway and turn it up VERY LOUD. Well, if you did own a Merc you'd probably be listen-

ing to Paul Simon anyway. This is guitar music all the way through and if you're like me you've probably had a guts full of the sound of that particular instrument over the years, hence my apprehension on hearing the first screaming guitar licks issuing from 'Surfing With the Alien.' However this is anything but the same old tired guitar riff regurgitated once again. Although Joe Satriani's technique is firmly entrenched in the hard rock guitarist tradition, he breathes new fire and urgency with his breath-taking virtuoso playing and occasionally inspired writing. Side one opens with the title track and the pace is on through

'Ice 9' and the brilliant 'Crushing Day'. 'Always With Me, Always With You' slows things right down and is a real gem of a love song, but then we're racing again with the feverish 'Satch Boogie'.

Side two never reaches the same intensity again and seems to meander after the intensity of side one, but it's nicely rounded off with some anthemesque guitar playing on 'Echoes'. So Joe Satriani - you are forgiven for being a terrible show-off and pulling cliched guitarist poses - just keep ripping it out - LOUD.

Andy Hamilton

LIVE

Chainsaw Masochist Felix Symbol The Anklebiters Anything Left

Rising Sun
Sat June 18

This, the 'Still Ill Tapes' tape release gig, celebrated the release of a cassette featuring Chainsaw Masochist and Felix Symbol. Playing at the Rising Sun Thursday, Friday and Saturday night, the first two gigs were quiet, but come Saturday, it seemed that either everyone had been hanging out for this night, or the good news had got around.

Anything Left, particularly for only a three-piece, were quite impressive. Thanks to an excellent sound mix as well as a tight performance, the sound came across clearly, especially the vocals with their socially concerned lyrics. The acoustic guitar, along with the overall sound, was now and then reminiscent of Billy Bragg, more often of the Jam.

The Anklebiters, a similarly structured three-piece, also came across excellently. Saturday night they sounded remarkably better than on previous nights and quickly warmed to a good crowd reaction. Either they had a lot of friends or suddenly earned a lot of avid fans. Intense stuff, there was some great 'beefy' guitar and some powerful stand-out songs which we await with anticipation to hear on tape.

Felix Symbol began with the wonderful 'Elegy' which featured Donald on bass clarinet, successfully adding to a full and atmospheric sound. Often thought of as the darker, moodier side of the Chainsaw Masochists (these two bands having some members in common), they are less accessible, but came off well live. A full band line-up including two backing singers creates an element of visual interest.



The Felix Symbol Ensemble



PHOTOS: KERRY LANDER



Murray & Debbie from Chainsaw Masochist

PHOTO: M. DE GRAAF

Finally, the Chainsaw Masochists played a tight set, an anarchic freedom rising to the surface occasionally in a good thrash session once Murray got his hands on the Strat. Though their rather brutal name betrays the craftsmanship of their songs and playing, their label 'Chainsaw' is frequently apt for their exciting guitar sound. They proved that they can bring across their songs live with intensity and proficiency.

All in all, a musically inspiring gig. While Chainsaw Masochist and Felix Symbol are currently getting good airplay on BFM, the other bands would also be worth getting on tape.

Mirv and Mark

BFM Alternative Top 13

- 13 ?
- 12 Albino Slug - Feel No Pain
- 11 Chainsaw Masochist - Two Lonely People
- 10 Pere Ubu - George Had a Habit
- 9 House of Love - Shine On
- 8 Sinead O'Connor - Jerusalem
- 7 Crime and the City Solution - On Every Train Grain Will Bear Grain
- 6 The Proclaimers - Make My Heart Fly
- 5 McKenzie - Say
- 4 Red Lorry Yellow Lorry - Nothing Wrong
- 3 Tracey Chapman - Mountains 'O' Things
- 2 Jerry Harrison - Bobby
- 1 The Headless Chickens - Expecting to Fly

So, just what is ...

AMNESTY INTERNATIONAL

**'Amnesty International is nothing more than a variation on the sinister organisation formerly called 'Hitler Youth' .
- (May [Mexico] 1982)**

**'A tout of US Imperialism and its chief espionage and subversive agency'.
(Kabul New Times [Afghanistan] 1981)**

'It does not even try to hide its true Soviet character' (The Government of Guatemala's official reply to an AI report detailing a programme of political murder and torture there.)

'No matter that it presents itself as democratic and humanitarian, it is nothing other than an organisation which, in the service of international anti-communism, is striving for the disruption of socialist society'.

(Tribuna published by the Central Committee of the Communist Party of Czechoslovakia October 1979.)

Amnesty International deals daily with some of the controversial and sensitive areas in the entire field of human rights political arrest and imprisonment, torture and executions. Its work has prompted heated reactions over the years from all bands of the political spectrum. The prisoners throughout the world for whom Amnesty International campaigns hold various beliefs. Amnesty itself neither supports nor opposes the views of the prisoners whose rights it seeks to protect. Nor does it support or oppose any government or political system. It calls for the immediate and unconditional release of all prisoners of conscience - people imprisoned anywhere for the non-violent exercise of fundamental human rights. It works for fair and prompt trials for all political prisoners. It opposes torture, politically motivated murder and the death penalty in all cases.

This collection of quotations gives some indication of the obstacles that Amnesty encounters in pursuing these objectives.

IRAN

In 1975, AI's reports of unfair trials and torture brought charges that Amnesty was a 'colonial spying organ' and a 'puppet show that communists have started'.

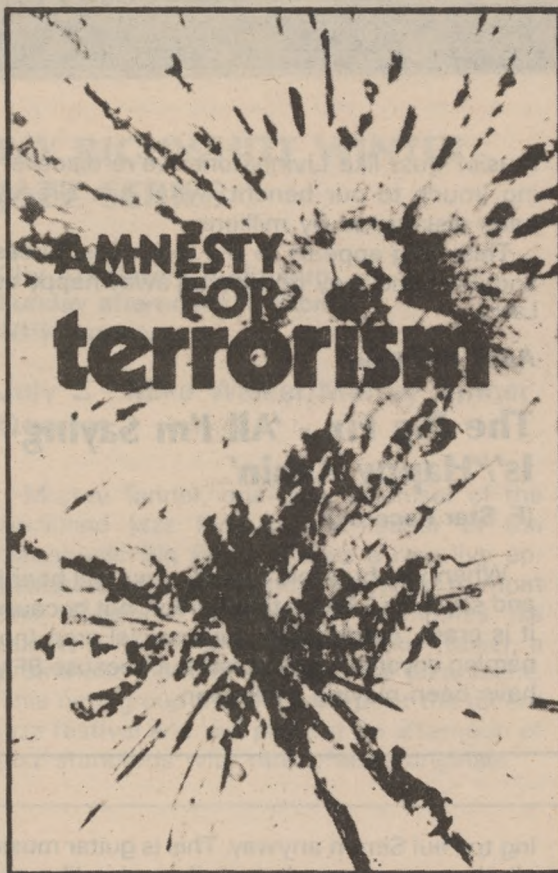
After the revolution which overthrew the Shah, AI continued to appeal for an end to human rights violations in Iran. By October 1981 more than 3350 people were known to have been executed in Iran since the revolution.

The pro-government newspaper Azadegan stated that executions in Iran were 'an act of God, approved by 36 million people. AI announced that it was trying to send a mission to Iran. Ayatollah Khomeini called this proposal a 'mission to crush this Islamic movement'.

'All the satanic superpowers and all the lackeys of satanic powers like Amnesty International & other organisations, hand in hand, are trying to suffocate the Islamic republic', he said.

...the Iranians are not above using Amnesty when it suits them... a copy of the Tehran times included on the same page an attack on Amnesty International and large sections of AI's report on torture in Iraq.

Like many others, the Iranians are not above using Amnesty when it suits them. For example, on 25th October 1981, the Tehran Times in-



The South African Government's attack on AI.

cluded on the same page an attack on Amnesty International and large sections of AI's report on torture in Iraq.

SOUTH AFRICA

AI's 1978 report 'Political Imprisonment in South Africa' predicted that the 'South African authorities may declare this report an 'undesirable' publication so as to ensure that it does not become readily available to the South African people'. Eight days after the report was published it was banned.

In mid-1978 the South African Department of Information published a booklet 'Amnesty for Terrorism'. It attempted to rebuke Amnesty's report:

'Accusations abound of police brutality and abuse of defenceless detainees. In this, of course, the South African Police is in excellent company. The police, more particularly the security police, of most western countries come in for severe criticism whenever they are called upon to uphold law and order or to counter violent attempts to disturb the peace. This is a tried and proven Marxist technique.'

UGANDA

After the publication of Amnesty's 1974-5 annual report, President Idi Amin of Uganda, addressing the United Nations General Assembly on 1 October 1975 stated:

'Amnesty International... has blackmailed over 100 nations of the world as violators of human rights without mentioning Britain and her role in Northern Ireland.

- President Idi Amin

'Amnesty International continues to pay lipservice to the cause of justice and, as shown in their recent publication, has blackmailed over 100 nations of the world as violators of human rights without mentioning Britain and her role in Northern Ireland.

'Amnesty International are fed on rumours and concoctions from discredited criminals in exile...

'They have lent themselves as tools for the smear campaigns perpetrated by the colonial and imperialistic power that fund their existence.'

IS AMNESTY INTERNATIONAL BIASED?

Despite regular accusations by governments that Amnesty is politically biased, it seems many are aware of its reputation for impartiality:

'As everyone knows very well there are political prisoners in the Eastern bloc, the specific mention of one or two cases does not really damage the prestige of the communist countries. 'This is just a thin smoke-screen to give the directors of Amnesty International a pretext to claim that they are so objective and so just that they are attacked by both rival bands.'

El Pais Uruguay Feb 1976.

(In 1976 AI launched a campaign to expose and halt torture in Uruguay).

'The red herrings they throw in form of critiques on the Chilean and other such select regimes cannot deceive the progressive world public.'

(Kabul New Times 1981 12 December, reacting to the 1981 annual report).

On the 30th anniversary of the Universal Declaration of Human Rights, AI received a United Nations Human Rights prize.

'Oleg A. Troyanovsky, the Soviet delegate, was not pleased that one of the eight human rights prizes went to Amnesty International.'

'He said Amnesty International was a western-dominated organisation that seemed to concentrate on searching for abuses in the Soviet Union. He was asked if Amnesty International had not reported or alleged abuses in 116 other countries, including 15 in the United States? That was just an attempt to pretend to be 'balanced' he insisted.'

(New York Times December 1978)

NOBEL PEACE PRIZE

In October 1977 the Nobel Prize Committee, announcing the award, stated:

'Through its activity for the defence of human worth against degrading treatment, violence and torture, Amnesty International has contributed to securing the ground for freedom, for justice, and thereby also for peace in the world.'

Reaction was typically mixed. A Uruguayan minister called it 'a joke in bad taste'. Moscow Radio said 'There is no doubt that this is only an episode in the vast campaign being conducted by certain Western circles.'

The Washington Post was more complimentary, it said Amnesty International '... has made a point of remaining faithful to its simple, direct techniques, a kind of human rights 'buddy system' whereby individual members accept responsibility for a few individual prisoners and organise the work on their behalf...'

'The Nobel Committee, by this particular choice of recipients, has made an important statement of its own. It has said that peace is more than the absence of conventional war and that tranquility achieved by locking up dissidents is no peace at all.'

Finally, an extract from Amnesty International's statement on the announcement of the 1977 Nobel Peace Prize.

'... In selecting Amnesty International, the Nobel Committee is also recognizing those who have been barred from entering the discussion. Their opinions will not be read in the newspapers or heard on the radio. In the prisons, death cells, camps, police stations and torture chambers of countries on each continent are people whose voices have been silenced. They would not speak with a common voice, nor can anyone speak for them. Different societies fear different ideas. Amnesty International does not claim to speak for anyone. Amnesty International calls for their right to speak - in freedom and peace - for themselves.'

Amnesty International has an active group on campus. For further information, contact Brett 527-3419, watch our noticeboard or contact Amnesty's Auckland Office 34-520.

SPY VS SPY

A Satellite Spy Base For Waihopai?

In Waihopai they're building a satellite spy base.

No, it's not the latest hobby of a gossipy bunch of farmers, or even a form of compromise between New Zealand and America. It's a deadly and dirty scheme of the Powers That Be to invade - and ultimately manipulate - the lives of New Zealand citizens. You can be as reasonable as you like, but the deeper into the facts you go, the worse the picture gets.

Consisting of an 18 metre satellite dish and associated buildings full of America-supplied computers, this 'defence satellite communication station' near Blenheim has the power to eavesdrop on any telephone call, telex or fax message, coming into or going out from New Zealand. Scanning all frequencies of Intelsat - which is used for most of the world's communications - Waihopai satellite station can automatically record all conversations. But it doesn't stop there.

Once the base operators have struck upon a suspicious call, they can automatically monitor any call made to or from this particular telephone which is the original source of the suspicion. They can identify the callers and monitor any telephones which they might commonly use.

This means that if Joe Bloggs living in New Zealand phones Mary Bloggs in America and chats about how he 'slaughtered' Peter Smith the other day [in a friendly game of footie, of course], and if the folk at the Waihopai satellite station consider this suspicious, then Joe Blogg's every telephone call, telex or fax message worldwide will be listened into by the satellite base operators. If they considered the case to be worthwhile enough, they could also have Joe Bloggs followed and have his credit card usage monitored. However, this is less likely than the attention that will be paid to political leaders, prominent business directors, and known peace activists.

Freedom of speech? Privacy? What quaint notions. The human race is striving for progress.

Certainly, electronic eavesdropping is illegal. But everyone does it, so who's to say our Government should be left out of the action? After all, they have the funds to do it properly, even if it is the money

of the taxpayers. Even if \$100 million (approximately the cost of the Waihopai satellite station) could chip away at New Zealand's overseas debt or any social problem you care to mention.

Our Government didn't stop to ask the people who are paying for this satellite station - New Zealand citizens. Waihopai Station would probably have remained a secret until the moment it erupted like a blemish on the beautiful face of the countryside, if National M.P. Doug Kidd hadn't leaked the information. Four years after the idea was first conceived by the New Zealand Government.

Once again, we've been conned.

From this point, wider questions arise. Where do the Americans come into it? They are supplying the necessary hardware for the station. They are still our partners in the UKUSA intelligence agreement, despite the ruins of ANZUS. What about the Australians? We already have intelligence links with them. Will their 'co-operation' be extended to incorporate spying also - if it does not already include this?

Most importantly, how does this stand up to our cherished reputation of being an independent nation?

Watch out, citizen. Big brother is watching over... and listening to... you.

Nadine Holton

WAIHOPAI WOMEN'S CAMP

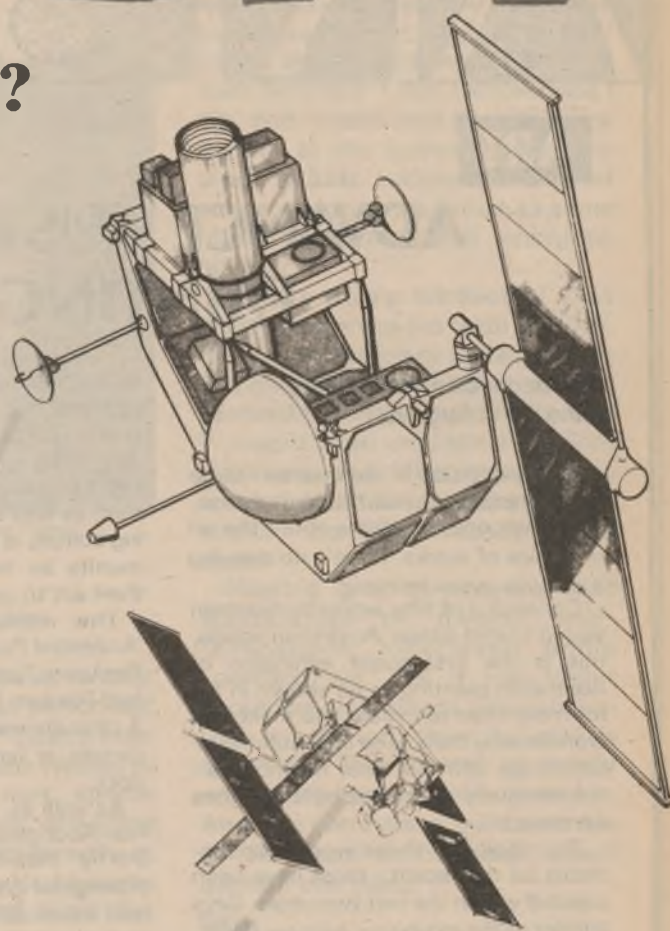
Attention has been largely brought to this by the dedicated protest of a large group of women who have been camping right next to the site of the spy base. Their aim has been to give strong, but non-violent protest action to the project and create media publicity. Peacefully opposing the contractors as they started work, they stressed their concern for peace and freedom, even covering the worker's equipment with flowers, balloons, etc. Unfortunately one woman's life was actually put seriously in danger by one of the contractors who became hostile in their reactions.

The women's camp is continuing until construction stops.

GOVERNMENT SECRECY

The Government calls this a satellite communications base - communications being a misleading term. Such spying as is planned, is illegal under international and NZ law. As the Prime Minister said in March last year, this is also an incredibly expensive and inefficient way of finding out what's happening around us. As he said then, it's much easier and cheaper to have our representatives in these countries gather the information we need. Why, then has Mr Lange suddenly turned on his words? According to a highly placed official, the govt has bowed to pressure from other countries to build the base, presumably from the United States through Australia.

The Waihopai Spy Base is planned to operate from July 1989. Initially the station will consist of this 18 metre satellite dish mounted on a 6 metre high concrete pedestal. Associated buildings will house computers. It is likely that a further dish will be added later. A special microwave data link will be built to feed information gathered by the receiver direct to the GCSB headquarters in Wellington.



Thirty staff from the Government Communications Security Bureau will operate it, over whom there is almost no democratic control. Who's to say where this information will be passed on to, and what will be done with it?

COLLABORATION WITH OZ?

The base is obviously not just for NZ's use. NZ is involved in the UKUSA intelligence agreement which also includes the US, UK, Canada and Australia.

This interception of communications will apparently be in collaboration with a similar, but larger station at Geraldton, Western Australia, which covers Indian Ocean-Australian region. This base will be connected to the huge intelligence base in Maryland, USA. A lot of evidence points to this. For a start, Bob Tizard, Minister of Defence, during a press conference with his Australian counterpart Kim Beazly, said 'We are building satellite interception equipment... and I understand that will be compatible with what the Australians are establishing or have established.'

Statements made by the head of the Australian spy organisation, the Defence Signals Directorate (DSD) reveals that 10 British personnel will transfer the skills necessary to get the Geraldton station off the ground. Said spokesperson for the Anti Bases Campaign, Fergus Wheeler, 'Because the Waihopai spy base has been planned in conjunction with Geraldton right from the beginning, it appears the British will also be sending personnel and expertise to New Zealand... If the Australians don't have to keep it secret, then there is no reason why the NZ Govt can't admit overseas involvement in Waihopai too.'

The head of the Australian DSD also confirmed the existence of intelligence exchange arrangements between Australia and New Zealand, and then from Australia to the US and Britain.

Back in March 1987, Frank Cranston wrote in the Janes Defence Weekly that 'According to reliable sources there might also be some NZ input into the Geraldton base...'

Diplomatic or military information from even minor Pacific nations is encoded. The NZ GCSB wouldn't be able to analyse this. Material considered useful will probably be fed immediately to the Australian Defence Signals Directorate and the American National Security Agency. Monitoring messages and conversations will allow the GCSB to track individuals around the Pacific and eavesdrop on arrangements made by NZ or South Pacific organisations.



ARTS

ART

ADVANCE AUSTRALIA PAINTING

Auckland City Art Gallery
June 17 - August 7

This exhibition is impressive - large scale, dynamic, colourful and diverse. Whatever one may think about the art or choice of works, there's no denying it's quite overwhelming.

Consisting of fifty works by nineteen young to mid-career Australian artists, this is the first major exhibition of Australian painting to be shown in NZ for more than ten years and makes us wonder why there is so little cultural interchange with our near neighbours - it's obviously worth seeing what goes on there.

The choice of these works concentrates on the recent - most have been painted within the last two years. Says curator of the exhibition Andrew Bogle, 'The selection of work has been made with the New Zealand audience in mind. It looks to diverse points of the stylistic compass in order to present the diversity of Australian painting today.' The artists, he says, 'represent the strength, originality and innovative qualities that make Australian painting so dynamic today.'

The choice is not intended to be representative; a large part of the exhibition seems to have been chosen for its expressly aesthetic and dynamic effect, there are few representatives of minimal or abstract art. Compared to the recent NZXI exhibition of NZ art, this is far more accessible and directly enjoyable for the untrained viewer (though keeping in mind that NZXI had a lot more sculpture). All the work, barely without exception, is large scale. For some of these, large scale is an understatement. Whether size was another deciding factor, if the art market there supports large scale work, or if Australian painting is generally proportional to the size of the continent, I don't know.

Probably the most interesting thing about Advance Australia is its inclusion of Aboriginal art. While Aborigines as people are still repressed, aspects of their culture seem to have high standing among white Australians. So it is with their art.

Finally we see on canvas an art that has been practiced for 40 000 years. Their indigenous art, in the form of sand paintings, have always been executed on the ground and erased away or eroded by the elements. In 1971, Aboriginal artists of Papunya, near Alice Springs, were introduced to permanent materials like paints and canvases - now their art could be preserved, and seen by many. While the art produced has been greatly successful and gain-

ed even worldwide attention, some are opposed to a certain commercialisation and a breach of the sacredness of 'dreaming' paintings. However, there can't be much wrong with something that, as well as preserving part of a dying culture, is doing the Aboriginal community so much good and enabling their art to get the status it has.

The monumentally proportioned 'Ancestral Possum Spirit Dreaming' by Tim Leura Tjapltjarri and his brother Clifford Possum Tjapaltjarri has to be seen. A phenomenal exercise, the enormous canvas is largely painted with small dots.

As well as these are works by two non-Aboriginal artists whose works are partly inspired and influenced by Aboriginal art - that of Imants Tillers, and especially Tim Johnson.

Johnson was fascinated by what he'd seen of Papunya painting, and helped promote and document it. His own works adopted the aerial perspective and dot technique of their painting. His work 'The Gibson Desert with details from a Tibetan rug' strangely also integrates Oriental motifs such as Buddhist figures.



Keith Looby's 'Tree.'

A certain dream-like quality is also present in the works of other artists. The Bill Robinson landscapes, illustrating the atmosphere and spirit of his environment; twist the areas of earth and sky completely out of their traditional situations. Of these works he says, 'The landscapes are logical in perspectives and construction; no com-

plex intellectual explaining is necessary. They were painted as though I were walking over my land.'

Keith Looby's landscapes are, like Robinson's works, more reminiscent of New Zealand with the predominant greens and blues. Inspired by the natural beauty of Tasmania, he sees his works as a political statement about the threat of deforestation. These wonderfully-textured paintings have the appearance of mosaics, this being his representation of splintered light and colour.

The frenzied, cataclysmic works of Peter Booth are also among the fantasy landscapes. These become bizarre and macabre, his interest in Blake highly influential in its visionary quality. The brilliant, often ferocious golden colouring gives these, like the Aboriginal works, a distinctively Australian flavour.

Marion Borgelt's works have a strongly organic, often earthy quality, structure and rhythm of prime importance in her paintings inspired by observations of the effect of waves made by wind through wheatfields.

Annette Bezor's exquisite series of paintings 'Heads Above Water' makes one wonder what inspired these three unusual paintings of bathing women. They in fact refer to the tradition of representations of nude female bathers. In Bezor's works, unlike paintings in history, the women are in no recognisable context, there are no watching males present, nor are these pictures excuses for the enjoyment of males, but the women are there independently for their own reasons and for their own sake.

Any New Zealander who knows even but little about our art will be struck by Imants Tillers' monumental 'Hiatus'. It distinctly resembles Colin McCahon's 'Victory Over Death', in fact it's probably almost identical, except for the fact that the canvas is pieced together out of a large number of tile-like canvasboards, and one end is taken over by a copy of von Guerard's 'Milford Sound'. Tillers, in frustration of the inadequacy of reproductions of paintings in books, brings together works from artists of near and recent history in his paintings. The canvas-boards used for all his works are pages from his 'Book of Power', this book of sorts which he sees as infinite and all-encompassing. So far he has almost reached his 15,000th canvasboard page.

Susan Norrie's works are some of the most striking. Juxtaposing mass culture in the form of cartoon images with high art and modern painting technique, she layers these on the canvas just as time layers history. In the process, a sense of humour isn't neglected.

Steig Persson also juxtaposes incongruous imagery. Frequently kitsch, like black plastic flowers entwined around a series of pencil drawings, he explores the theme of aestheticism, often by denial of it.

Paul Boston's papier mache relief sculptures play on words and ideas. Leaving the newspaper from which they are constructed exposed, we see notices for dog kennels, cars for sale, gay share and the such. They probably only barely slipped into this exhibition of 'painting'.

Victor Meertens' monolithic sculpture also had to tease the definition of 'painting' to be included. These huge corrugated iron sculptures are paintings in the sense that they have been enhanced with ash-coloured priming paint applied with a rag. Lurking at the far end of the gallery like enormous petrified triffids, one wonders how on earth these enormous works were transported from Australia, let alone moved into the gallery. I tend to wonder just how serious Gallery Director Christopher Johnstone was when he wrote that the choice of the works was 'constrained by the practical considerations of a touring exhibition.'

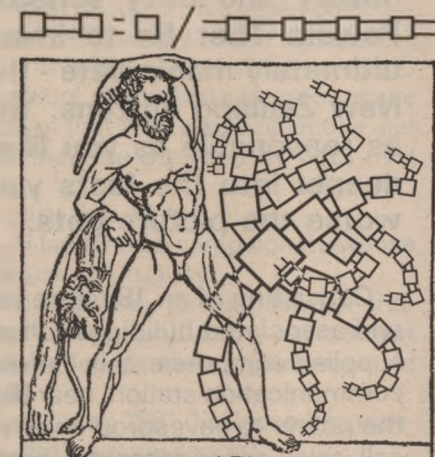
Victor Rubin brings us into his studio in a set of very busy, often colourful large scale paintings of interiors. Like eleven other of the works in this exhibition, one of these is already owned by the gallery.

Dale Frank's three works are stunning - in their size, brilliant colour and form. Often he uses found objects, like the brass leaves of 'The Vine of the

Prince' which seem designed for their purpose but are actually ash-trays. These works are an aesthetic experience.

The most directly expressionistic of all is Mike Parr's 'The Trinity of Bones'. So large and so distorted, the viewer needs to stand almost at the other end of the gallery to get the overall effect of his 'angst-ridden' self-portraits.

At the other end of the scale from this expressionism is the incredibly subtle minimalist compositions of Robert Hunter which concentrate on very narrow differences in tonings of white and grey. These are so subtle, in fact, that the catalogue has omitted any colour plates of his works, as they, quite simply, would barely be visible.



Peter Tyndall's 'A Person Looks At A Work of Art/someone looks at something.'

Peter Tyndall's works are also very formal in restricted colour and line. They are concerned with the idea of the observer's perception of art according to the context and culture that frames them, and distinguishes art from non-art objects. The upper and lower cases in the title, 'A Person Looks at a Work of Art/someone looks at something' allude to the relational status of the Work of Art as opposed to the object.

Finally, Marianne Bailieu's works are free, urgent and full of the energy that was used to create the random swabs of paint.

Anyway, go and see for yourself before it travels to Wellington and Christchurch. It only costs \$2 for students (\$4 for non-students) and you don't have to be highly clued up on art to be knocked out by it. Even better, have a look at the catalogue - there's plenty around the exhibition, or you can buy one there for \$29.95. Full of great colour reproductions, it also has a very interesting, quite accessible introduction which explains a lot of the questions that these works provoke.

MdG

**CITY ART GALLERY
OPEN LATE EVENING
Thursday June 30
Open to 9pm**

This month's Open Late Evening features the new exhibition Advance Australia Painting. Docent guided tours of this will leave from within the exhibition between 6-7pm. Docent tours of the ground floor galleries are available from 5-6pm, leaving from the security desk at the ground floor.

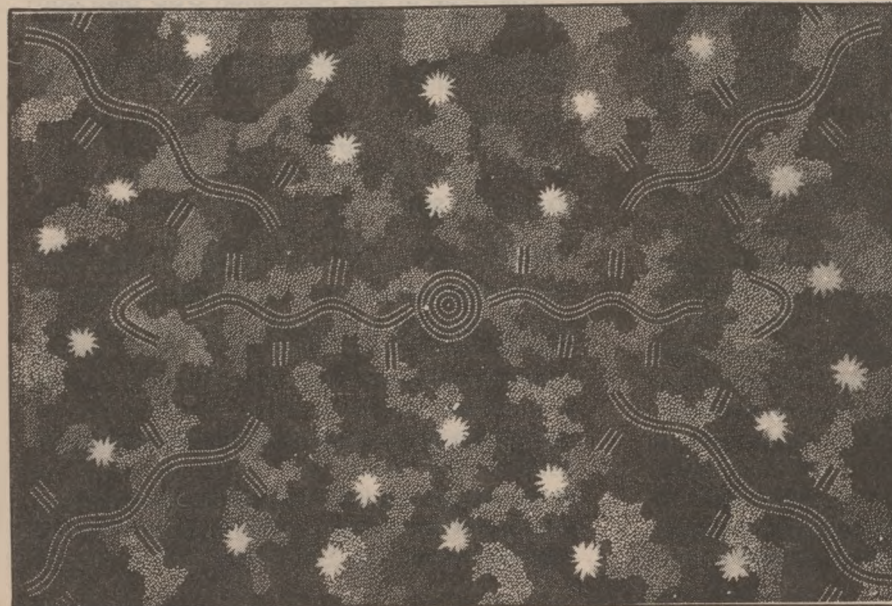
A seven-part video series 'The Australian Eye' screens in the Audio Visual Theatre starting 3.30pm, in conjunction with Advance Australia Painting. This documents the art historical development of Australian art since 1832, discussing colonial to recent artists.

Screening in the Education Classroom between 7-9pm are artist profiles of two of the artists in Advance Australia Painting, Peter Tyndall and Imants Tillers, and the early colonial painter Conrad Martens.

In the auditorium from 6pm is an hour of short historical films 'Early Auckland Treasures'.

At 7.30pm in the auditorium is the last of the 'Poetry in June' series, featuring Albert Wendt. (See under Poetry heading for more details on this.)

Clifford Possum Tjapaltjarri's Aboriginal 'Lightning dreaming'.



WHAT'S ON

FINGERS JEWELLERY

Kobi Bosshard & Georg Beer
June 20 - July 9

Exhibiting are these two European trained jewellers, now based in the South Island. Bosshard trained as a goldsmith in Switzerland, and has lived and worked in NZ since 1961 where he co-established Fluxus as a jewellery gallery and workshop in 1984. 'I am looking for the point at which the transformation from raw material to a piece of jewellery is complete,' he says. 'The point at which the material changes its name from where I call a band of silver a bracelet. I don't want to go beyond that point as from there on any further finishing becomes decorative and detracts from the form.'

Georg Beer was apprenticed in Munich and came to New Zealand in 1986 where he became a partner in Fluxus, and is currently a tutor at Otago Polytechnic.

POETRY

POETRY IN JUNE

City Art Gallery
Thursday June 30, 7.30pm

This week features Albert Wendt, acclaimed author of many novels and books of short stories like 'Sons For the Return Home', 'Leaves of the Banyan Tree', 'The Birth and Death of the Miracle Man', and 'Flying Fox in a Freedom Tree' to name some of his better known. Born in Western Samoa in 1939, he now lives in New Zealand and began lecturing at Auckland University at the beginning of this year.

He will read from a long poem written after his visit to China in 1987 and an excerpt from his epic poem 'The Chronicles of Vela', a Samoan character of his own invention.

THEATRE

'KILLED: JULY 17th 1916'



Auckland Youth Theatre
Auditorium
(Lower Greys Ave)
July 2-8, 14-16, 8pm
\$10/\$8 students

This play is the debut of a new Auckland based theatre co-operative who call themselves 'The Other Company'.

A deeply moving play based on a true story that took place during the Great War, it tells of a young soldier who, becomes lost in the confusion of a battle, and finds himself back behind his own lines. Unable to verify his story to the commanding officers, he was charged with 'Cowardice in the face of the Enemy' and court-martialed.

The play takes place during the night before his execution in the barn where he is dumped to await dawn, and as he faces his death he begins to relive the events of his life leading up to this night.

THE EXCEPTION AND THE RULE

by Bertolt Brecht

Maidment Little Theatre
July 10-16, 6.15pm
Extra shows Thurs & Fri, 1pm
\$8/\$6 students

A shorter play from Brecht, one of this century's greatest poets and playwrights, this is a parable about what happens to humanity when exploitation becomes a way of life. Set in a Northern Chinese desert in the early 1930's, a foreign merchant drives his men to the point of exhaustion in an effort to stake an oil claim ahead of his competitors. In a fit of paranoia he dismisses his guide and sets off into the desert with a coolie and very little water..

Written in 1930, just after the Wall St crash and when Hitler, Mao and Stalin were feeling their first tastes of power, the themes are just as relevant today. Brecht is now recognised as one of this century's greatest poets and playwrights. This play's style is influenced by traditional Chinese opera, containing several songs, and is under the direction of Trevor Conn.

'SOUTH PACIFIC'

Mercury Theatre
July 2 - August 27
Mon, Tues & Thurs 6.30pm
Other days 8.15pm
Student prices from \$15, or \$10 standby

While this musical is currently being revived to enthusiastic response in London, the Mercury Theatre are making sure Aucklanders won't miss out. Since 'South Pacific' first opened in New York in 1949, it has become one of the most popular musicals of all time, almost all of the songs having become standards, largely popularised by the successful film made in 1959. A collaboration between the composer Richard Rodgers and the lyricist Oscar Hammerstein, it is based on the novel 'Tales of the South Pacific' by James Michener.

Presented by a strong cast of 33, New York baritone of international standing Theodore Lambrinos has been imported to play the role of Emile de Becque. One of NZ's foremost stage performers, Sarah Pierce, plays the role of Nellie Forbush. Direction is by Raymond Hawthorne, design by Tracy Grant and musical direction by Brett Morris.

'ANTOLOGIA DE LA ZARZUELA'

St James Theatre
July 4-7, 8pm

Since this Spanish stage spectacular was first performed in a city square in Spain in 1966, 'Antologia de la Zarzuela' has gone on to captivate over ten million people throughout the world, its world tour finally bringing it to NZ. Featuring a company of 80 singers, musicians and dancers, and some 800 costumes, this promises to be an exciting major production.

The Zarzuela is a form of lyric theatre, very similar to operetta and musical comedy, taking its name from the Madrid palace where entertaining diversions were performed for 17th century royalty. A celebration of centuries of Spanish culture, twenty years ago the virtually dormant Zarzuela was repackaged and rekindled into this show of song, dance, folklore, comedy and drama with colourful costumes and grand sets.

REVIEWS

THEATRE



Richard Wasley plays 'Hess'

'HESS'

Occam Theatre Company

'Hess', a one-man show, written by Michael Burrell, was performed in the Auckland Youth Theatre from June 16-18 with Richard Wasley in the title role. Onto a dark, sparse stage, crawled a pathetic, snivelling old man, glaring contemptuously at his spectators. The under-capacity audience was rivetted from the start as this broken criminal moved over two hours through seasawing emotions of bitterness, guilt, fear and incredible hatred. Wasley gave a stunningly compelling performance, confronting the audience with inescapable questions. He glorifies the Reich, blames the British and shows us the obsession of his own convictions. We feel like guilty interlopers as we are forced to ask ourselves what crime is, and how 'justice' can be the denial of forgiveness.

The climax comes when Hess, suddenly the pathetic old man again, fails in his attempt to hang himself, catching his wrist in a grotesque, dying 'Heil Hitler'. To the dramatic close, this is a profound performance, and the questions it poses are not easily shaken off.

Robyn Gill

'SALVATION ROAD'

by Michael Heath

Galatos St Theatre

Salvation Road is full of zany, and at times bizarre, comedy - visual and verbal. Alison Wall, as the doomed bride, made a dramatic entrance treating the audience to a hilarious tango with a clothesline. Mother (played by Brenda Kendall) is the stereotype suburban housewife, worrying about how the table looks and whether to have blue cod or swan for dinner. A few malapropisms are dished out now and again just so we know she's not too intelligent.

The beginning of the play suffered. I don't know if that was the fault of the play or the players. By the end of Part One things had picked up, but unfortunately they came to a dramatic halt. A bit of 'heavy' drama at the beginning of Part Two, with lines like 'I don't know who I am' and 'I can't find myself' being thrown at the audience, was too much to bear. Luckily a change of scene also meant a return to some more boisterous and energetic humour.

From a purely intellectual view point the themes are quite obvious. But the resolution of apparent conflict between the central characters seemed to happen so quickly that it wasn't even credible. How Tree (Theresa) and Mick managed to resolve their differences I still don't know. I wonder if Michael Heath does?

Heath's play is uneven. Vast wastelands of painful self-realizations inbetween some sparkling wit. But if you forget about the wastelands and concentrate on the wit, then this play is enjoyable. The ending is totally unexpected and suitably anarchic. And you can have a quiet chuckle at all those unfortunate suburbanites out there.

Suze

GERMAN THEATRE

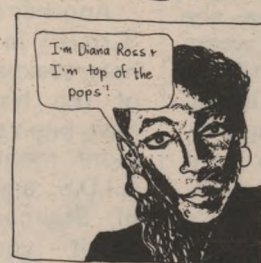
This year the Auckland University German Drama Club presented two plays: 'Einer Muss Heiraten' and 'Die Japanischen Fisher'. Running from June 13-17, the season received several capacity audiences of enthusiastic German families and scholars.

'Einer Muss Heiraten'; 'One of Us Must Marry', is a short nineteenth century comedy of manners. Its plot of two confirmed bachelor brothers facing the frightening prospect of marriage, is perhaps limited in scope. This version however, achieves all that the script sets out to present - an appealing bourgeois comedy and it was obvious that the audience appreciated its simplicity. The play was presented in stylised form; its characters are stereotypes and make-up and gestures are similarly over-emphasised like a comic-opera.

The second play, 'Die Japanischen Fisher' is startlingly different and even more effective as a result of this contrast. It consists of the impressions and memories of a fisherman Suaushi who has been contaminated by nuclear testing on the Bikini atoll.

Again characters are representatives and they serve to universalize the predicament of innocent victims of nuclear testing. It is a very visual play, lighting and off-stage voices combine to produce

TOP GIRLS



an impressive atmosphere of despair and then hope. Its message - the need for fellowship, I think, effectively reached everyone in the audience. Overall, this year's programme was a well performed, enjoyable and thought-provoking evening's entertainment.

Robyn Gill

A SEASON OF KATHERINE MANSFIELD

Drama Studio
June 16-25



The University's Diploma in Drama students focused their attentions last week on three adaptations from Katherine Mansfield. All being short stories, one is immediately struck by the way Mansfield's literature lends itself to the stage, and certainly, the Diploma's students produced inspiring stage versions. The stories, Bliss, Miss Brill, and the Daughters of the late Colonel, all deal with lonely, socially deprived females of the early twentieth century.

Mansfield's style is typically full of pathos and sympathetic insight. She delves into the lives of women who see their social existences being turned upside down, and their illusions shattered. As a whole the plays deal with the narrowness and triviality of society, and its impersonality. Miss Brill presents an apocalyptic climax to this theme, in which a routine day turns into a writhing chaos of misery. The acting was brilliant without exception and with the superb insight of Mansfield's writing the plays were an inspiration.

Robyn Gill



'TERRORVISION'

(1985) Roadshow Release
(With a great title song sequence!)

Take your average weirdo American family. The parents are rich, successful - they have a massive house with all the mod-cons and really tasteful decor. Massive indoor swimming pools, Greek style columns, velvet paintings etc. Add the kids. The daughter. She's a teenager, i.e. she has orange and blue hair, she wears leather and speaks 'valley girl' (ew like gross etc). Her boyfriend is called O.D. - he's into metal. Long hair, black clothes and uses the word dude at least once in every sentence. The young brat, he's blond and reminds me of Will from Lost in Space. Next is a senile rabid ex-soldier grandfather.

Okay.... basically they have a TV antenna and they beam in a ravenous Bugblatter alien beast which likes to suck people inside out (in graphic detail). No-one believes the kid. People get eaten including the 'swinging' friends of

the parents.

The kid, his sister and O.D. manage to semi-tame the monster. They teach it about food ('food dude'). They teach it about TV ('it's almost as important as food dude'). And they teach it about music. This scene is great. O.D. rescues the monster from some harmless light classical jazz ('it rots your brain dude') and plays a tape of his band. Wow! it sounds like speeded up Suicidal Tendencies i.e. very fast. O.D. also does a mean tongue-poking-head-banging HM guitarist impersonation. The monster freaks out!

The young kid tells his troubles to a TV horror show host who turns up for a party (TV party tonight!). A policeman also turns up. People get eaten. The kid runs around with an M16. More people get eaten. An alien dude beams in from outer space to save everyone. Carnage! Blood! Excitement! And a pseudo-twist ending, this movie is cool, a bit slow in parts but who cares it beats McGuyver. See it dudes!

Steven E. Sinkov© 1988

BOOKS

'CRISIS - HETEROSEXUAL BEHAVIOUR IN THE AGE OF AIDS'

Masters, Johnson, Kolodny
Weidenfeld & Nicolson, thru
Hodder & Stoughton 1988;
\$29.95

Everyone has heard of William Masters and Virginia Johnson, the people that psychiatrists thought were quacks (at first), counsellors thought were liberators, hippies thought were a god-send, catholics thought were a devil-send and capitalists thought were the answer to all their prayers (sex was saleable more than Hollywood had ever dreamt of); they were the authors of the seminal and progenitive works, 'Human Sexual Response', 'Human Sexual Inadequacy', 'The Pleasure Bond' and 'Homosexuality in Perspective'.

A handful may have heard of Robert Kolodny's works on adolescence, but they are rarely talked about outside medical or psycho-oriented fields.

This new book has some ups and some downs. One of the 'ups' is that the book is designed to alleviate some fears and install others on the subject of A.I.D.S. 'Crisis' exemplifies what is needed to turn an unhealthy fear ('fear of') into a healthy fear ('fear for') - and that is INFORMATION. It looks at some questions which we might consider silly (but are they silly if they keep getting posed?): 'Can you catch A.I.D.S. from a toilet seat?', 'Do vasectomies eliminate the spread of A.I.D.S.?', 'Can doctors pass on the disease patient to patient?' and the classic, 'Do mosquitoes pass it on?'.

Another one of the 'ups' is that 'Crisis' is aimed primarily at heterosexuals. The guilt complexes of the homosexual community have been so bombarded that one more mention of the acronym, A.I.D.S., and the entire dance-floor of 'Staircase' will be covered in vomit - you watch! Much to the chagrin of the Moral (oh yeah?) Right (hyuk-hyuk!), the medical world has always denied that A.I.D.S. was a homosexual disease.

However, heterosexuals have convinced themselves that they are safe - and that's where the risks come in. It was pointed out that at the peak of a table, in Newark, N.Y.,

86% of prostitutes had A.I.D.S. and since heterosexuals are still the prime purchasers of prostitutes, well, I'm sure you can guess... So, in short - Hets, this book is for YOU.

Another 'up' is the set-out of 'Crisis'. Chapters include 'A.I.D.S.: The Virus and Its Transmission', 'Clinical Facts...', 'Infected Heterosexuals: New Evidence', 'How Safe Is the Nation's Blood Supply?', 'Can You Catch A.I.D.S. from a Toilet Seat?', 'Sexual Choices...' and on eventually to 'A.I.D.S. Prevention as an Issue for Society'. As you can see, there is a definite development from the what-it-is, where-it-is and how-it-is to what-it-isn't, where-it-isn't and how-it-isn't. The way in and a way out. Without the moralistic claptrap.

The 'downs', however, also start here. None of the chapters is really complete enough. I feel that the book was far too rushed. Masters and Johnson are notorious for their longevity of research; e.g., 'Homosexuality in Perspective' was the culmination of 15 years' research while 'Human Sexual Inadequacy' took about 12 years. Comparatively, I feel a little short-changed. There's the sense of 'A.I.D.S. is like now, man, get it while it's hot', especially since at the current rate of discovery much of the information is likely to be out-of-date before any of the corners of the pages get creased.

Another 'down' is that, after reading lots of facts, albeit well set-out facts, the heterosexual community I am sure have too much of an investment in scapegoating the gay community ever to be sufficiently shit-scared. It seems that the authors are under the delusion that in order to get people to change all you have to do is tell them what's going on. That's not the authors' fault, but if they had remembered that, certain representations of facts could have been done a lot more convincingly.

Unfortunately, 'Crisis' has more potential than probable future success, which is not too good.

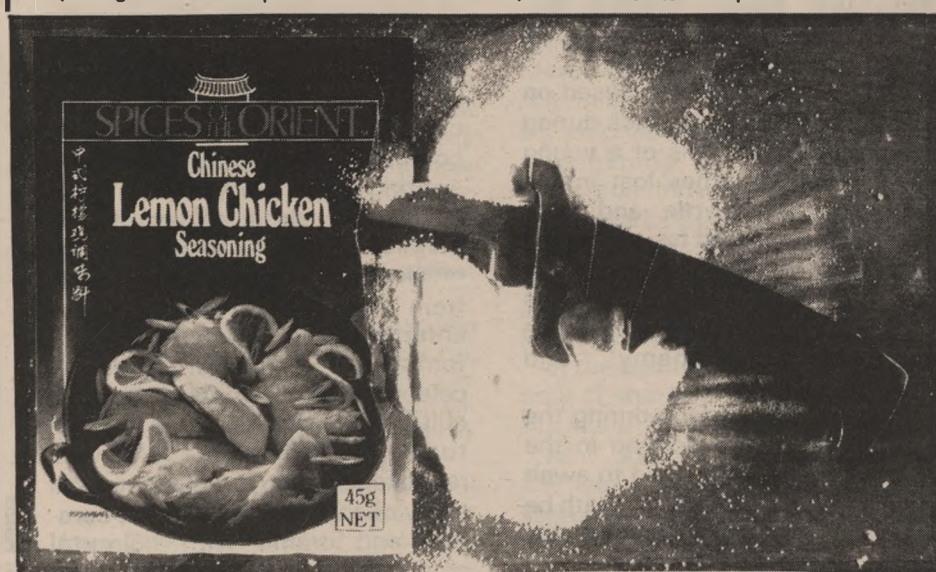
Aidan-B. Howard

'NEW SPICES PROVIDE A SHORT CUT TO THE EAST'

by ETA

This book is a rather unusual one. It was sent to the Craccum office with the usual press kit, in the normal style of books to be reviewed. At this point, it might save time if we shorten the title of this masterpiece to 'New Spices'. The fact that the book looks, to all intents and purposes, like a packet of seasoning, did not deter me. I know a book waiting to be reviewed when I see one.

Opening this book requires a bit of extra effort, but the results are spectacular.



SPOT the DIFFERENCE!!



So here we go. A look at the cover of 'New Spices' reveals the author's interest in glossy colour, and gives a hint of the subject matter. A large picture of some pieces of chicken is obviously a dramatic metaphor, as the author alludes to his/her days of child repression. It is not widely known that between the ages of two and seven, ETA was brought up on a poultry farm. He was raised as a chicken, a fact which periodically returns to haunt his/her subconscious, and shows most clearly in his/her writing. 'New Spices' is a classic example of this.

The book's weight is given as 45grams net, which is handy information if you're a borderline case with your baggage allowance on an international flight, but want to take along a little light reading.

Opening the book proved a little difficult at first, as it appeared to be sealed shut. A quick swathe with a brass-handled tiger knife soon relieved any reluctance on the book's part. It opened somewhat spectacularly, cascading white powder everywhere. Thumbing through the contents revealed that there is little variety, except that some pages taste of lemon, and some of sugar. ETA's food fixation comes out clearly during an inspection of its contents. A word of warning here - don't open this book in a public place, unless you like spilling white powder everywhere. I must admit that I found the storyline rather hard to follow at this point, but I'm sure it's very interesting. As the press release says, 'by using Spices of the Orient you can have a pukka Tandoori chicken in no time at all'.

The book basically deals with the old story of chicken meets chicken, who turn themselves into white powder. Sure, it's been done before, but ETA provides a new angle and flavour to a traditional storyline.

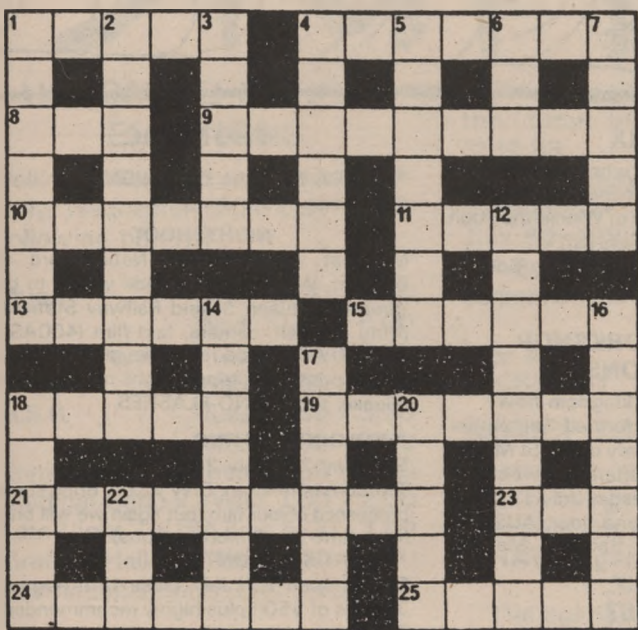
Great stuff.

The back cover of 'New Spices' is printed in the same colours as the front. It does have a recipe though, which is obviously a thinly disguised collection of biographical notes about ETA's Varsity days.

'New Spices', is now available in paperback form, from University Bookshop or all good delicatessans near you. I thoroughly acknowledge it.

George

The 'Before your Lecture starts' Crossword.

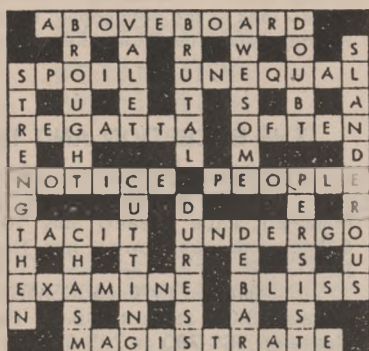


ACROSS

1. Vexed (5)
4. To issue (7)
8. Constant habit (3)
9. In high spirits (9)
10. Breach of law (7)
11. Be sold for (5)
13. Insincerely polite (6)
15. Showy, but worthless (6)
18. Senior (5)
19. Contend (7)
21. Fondness (9)
23. Object aimed at (3)
24. Prove to be (4,3)
25. Relaxed (5)

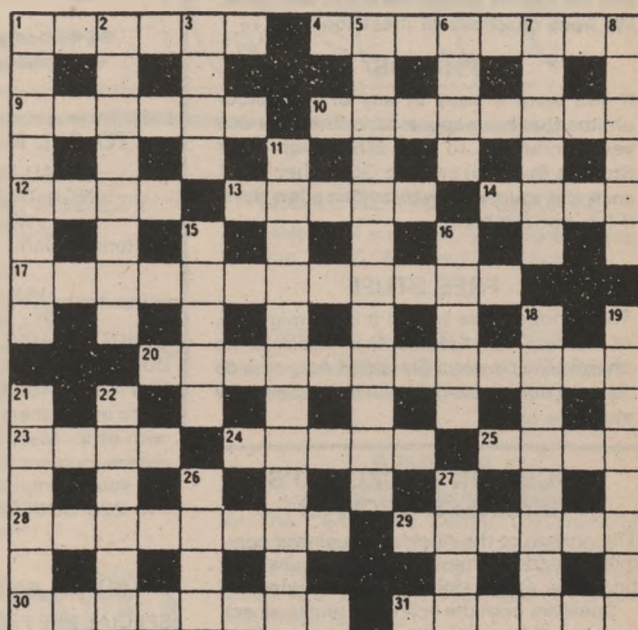
DOWN

1. Eager to know (7)
2. Immediately (3,2,4)
3. Grim (5)
4. Destitute person (6)
5. Injurious (7)
6. Wrath (3)
7. Slight impediment (5)
12. Lacking flavour (9)
14. N African country (7)
16. Gave way (7)
17. Handwriting (6)
18. Precise (5)
20. Chop into small pieces (5)
22. Distant (3)



W CROSS R D S

The 'During your boring lecture' Crossword.

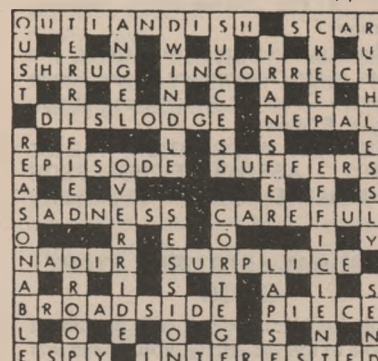


ACROSS

1. Modest (6)
4. Mischievous adventure (8)
9. Various (6)
10. Initial (8)
12. A swindle (4)
13. Stupid (5)
14. Ruffian (4)
17. United into one (12)
20. Cheek (12)
23. Cooking-fat (4)
24. Mechanical man (5)
25. To long (4)
28. Steer a course (8)
29. Bring back to life (6)
30. Vacation (8)
31. Disquiet (6)

DOWN

1. Confuse (8)
2. Memorial (8)
3. Uncommon (4)
5. Gratification (12)
6. Offhand (4)
7. Dismount (6)
8. Enlist (6)
11. Commendable (12)
15. Spacious (5)
16. Intended (5)
18. Trenchant (8)
19. Intense (8)
21. Draw back (6)
22. To journey (6)
26. Old (4)
27. Thin (4)



Solutions for the ones you couldn't finish last week.

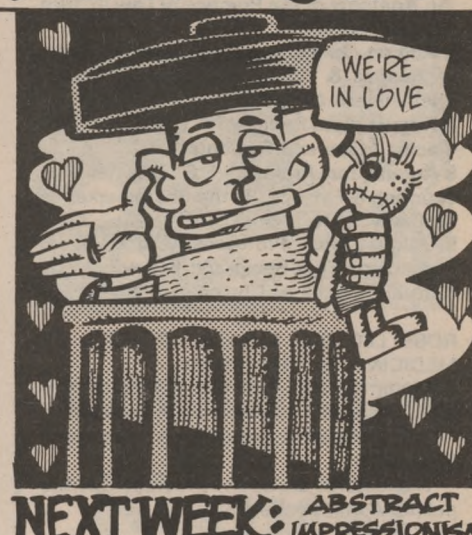
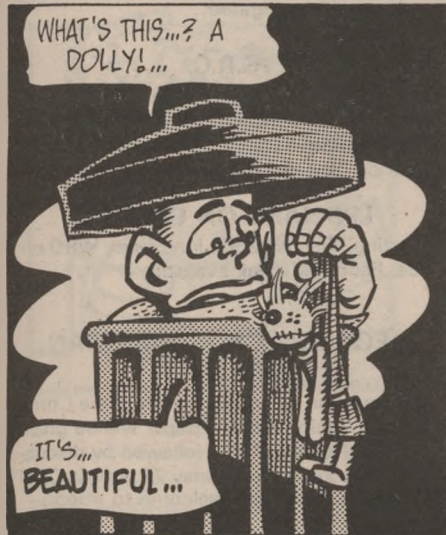
CARTOONS

RUBBISH CAN

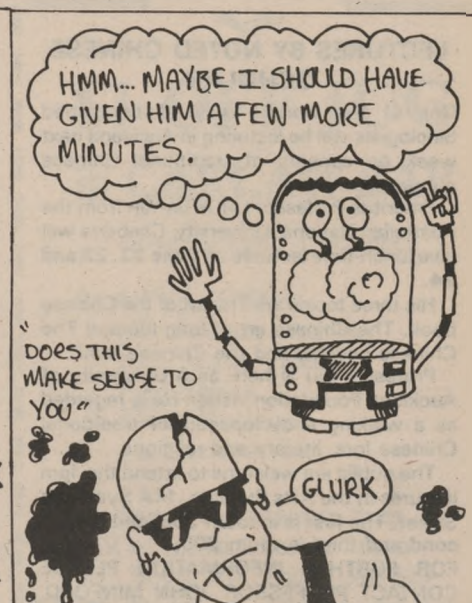
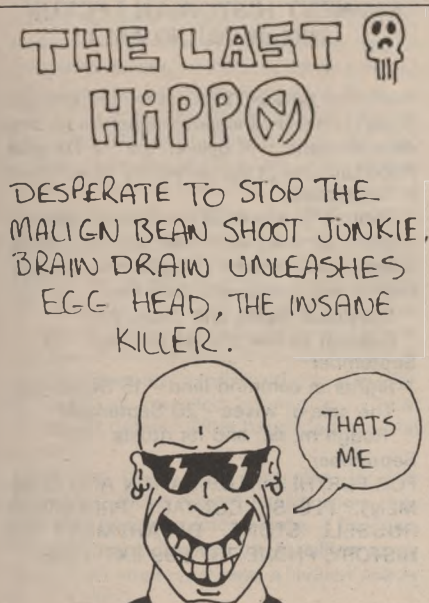
STAN

BY ROGER LANGRIDGE

THIS WEEK: Stan Gets Odd



NEXT WEEK: ABSTRACT IMPRESSIONISM



'STUFF' STUFF

If you guys want your notices and other stuff to go in for the following week you **MUST** get it into Craccum by Wednesday afternoon at the latest. Any later than that and we cannot guarantee that it will go in. We have deadlines to meet too, OK?

PHOTOS

If you want a copy of any of the colour photos that have appeared in Craccum this year, come up to our office (top floor Studass Building) and see Gort. They're \$1 each and usually available within a few days, if I'm not too busy.

FREE STUFF

These notices are free. If it is, or might be, of interest to students then there is no charge. This is not a Classified Ad's service (but we do occasionally put in For Sale's by students only).

FOCUS ON AUCKLAND'S BUSINESS GROWTH

The growth of the Auckland business community is the theme of a seminar series starting soon at the University of Auckland.

Speakers from the academic and business worlds will focus on different aspects of the city's commercial origins.

The seminars are:

- Tuesday June 28** - John Stacpoole, architectural historian, on Houses of the early business community of Auckland.
- Tuesday, July 12** - Russell Stone, professor of history at the University, on Thomas Russell: A prince among speculators.
- Tuesday July 26** - David Johnson, business consultant and author of several books on economic and maritime history, on Change on the waterfront.
- Tuesday August 9** - Dr Kenneth Jackson, senior lecturer in economics at the University, on Trade and traders: Kauri exports.

The series is arranged by the Centre for the Study of Auckland History which is attached to the University's History Department.

Anyone is welcome to attend the seminars, in Old Government House, corner of Waterloo Quadrant and Princes Street, starting at 5.30pm.

FOR FURTHER INFORMATION, PLEASE CONTACT ASSOCIATE-PROFESSOR RAEWYN DALZIEL, PHONE 737-999 EXT 7363.

INAUGURAL LECTURES START SOON

Eight inaugural lectures by newly appointed professors at the University of Auckland will be given this year. Details:

- 28 June, 1pm** Professor D.F. Walls, Physics. 'The Quantum Nature of Light'.
- 28 June, 8pm** Professor V.J. Gray, Classics & Ancient History. 'The Partnership of Wisdom and Power: A Classical Perspective'.
- 26 July, 8pm** Professor R.C.J. Stone, History. 'An Anatomy of the Practice of Law in 19th Century Auckland'.
- 2 August, 1pm** Professor J. Minford, Asian Languages & Literatures. 'Leaving Home: The Chinese Outsider'.
- 2 August, 8pm** Professor A. Wendt, English. 'Pacific Maps and Fiction(s)'.
- 9 August 1pm** Professor R.G. Bowman, Accounting & Finance. 'Is the Sharemarket as Irrational As It Seems?'.
- 9 August 8pm** Professor M.C. Davison, Psychology. 'On Being and Behaving: The Natural Science of Choice'.

ROBB LECTURE THEATRE, SCHOOL OF MEDICINE, 85 PARK ROAD.
6 September 8pm Professor P.D. Gluckman, MRC Research Professorship in Paediatrics. 'Our Children's Health: A Strategic Imperative'.

The lectures are open to members of the public. Admission is free.

LECTURES BY NOTED CHINESE SCHOLAR

One of the world's most distinguished Sinologists will be lecturing in Auckland next week on aspects of traditional Chinese culture.

Emeritus Professor Liu Ts'un-Yan from the Australian National University, Canberra will give lunch-time lectures on **June 22, 23 and 24**.

His three topics are The art of the Chinese book, The Chinese art of long life and The Chinese psyche, and the Chinese mind.

Professor Liu is here as a University of Auckland Foundation visitor. He is regarded as a walking encyclopaedia of traditional Chinese lore, literary and religious.

The public are welcome to attend the 1pm lectures in the Arts Building, 14A Symonds Street. The first is in room 206, and the second and third in room 209.

FOR FURTHER INFORMATION PLEASE CONTACT PROFESSOR JOHN MINFORD, PHONE 737-999 EXT 7536.

STUFF!

TO ALL MAORI STUDENTS

NAU MAI HAERE MAI
NGA TAUIRA MAORI O TE
WAIPOUNAMU

Extend a warm invitation to you to participate in a
HUI O NGA TOKI
8th - 10th JULY 1988

VENUE: CLUBS & SOCS (SOCIETIES) BUILDING, Albany Street, DUNEDIN.
Nga Toki o Aotearoa is the Maori Student voice and is there for you. Share your ideas with other Maori students. For more information, contact the Nga Toki representatives on your campus. CONTACT: Lucy Steel 710-226 DUNEDIN.

AUCKLAND FILM SOCIETY

SPECIAL PRE-FESTIVAL SCREENING GERMAN SHORT FILMS.

RECENT GERMAN FILM - THE STUDENT MOVEMENT. Tuesday July 12, University Conference Centre, 22 Symonds St, at 6.15pm.

NEW IMAGES & COPING WITH HISTORY, FEMINIST FILMWORK. Wednesday July 13, University Conference Centre, 22 Symonds St, at 6.15pm.

JULY: AUCKLAND FILM FESTIVAL - See your paper for details.

Please contact KIRSTEN THOMPSON for any further information or queries on the Auckland Film Festival - Ph: 764-590.

ENVIRONMENTAL ACTION

Mining in NZ and Retaining Our Native Forests
Wharepapa Petition

NZ mining laws allow mining companies to explore, prospect, and mine any land whether privately owned or National Park land without the land owner's permission.

Changing technology and big increases in the price of gold are resulting in a big increase in the scale of hard rock mining operations here. Reopening of the Martha Hill mine at Waihi near Coromandel is an example, 33 million tonnes of rock will be dug up to produce 22 tonnes of gold.

The economics of mining these days is no longer by pick and shovel, but explosives and giant motorscrapers.

These mining laws are up for review now. The Wharepapa petition is not out to remove the mining companies from this country. It wishes to see them fit in with New Zealander's wishes rather than over riding them.

The petition seeks to have a three tier approach to mining.

1) As in other industries the mining companies would need to consult with the landowner or occupier, get their permission to prospect and mine, and to negotiate a compensation agreement.

2) The mining companies must fit into how the community sees mining fitting into their way of life and pattern of land use.

3) The government must continue to control the mining industry. It is important to have the government, which is accountable to the people, as the balancing agent for the power of the mining companies. It is essential that the final decision to grant a mining licence is a political one so that the people of New Zealand can influence that decision.

Some areas of New Zealand such as our Native Forests are so special that they must not be mined. They must be available for our future generations. These specially protected areas must be closed to mining.

MINING IN NEW ZEALAND

Last chance to sign the Wharepapa Petition. Your rights as a New Zealander are at risk! Do we want mining in our National Parks? Slide show and discussion on the important issues will be given this Wednesday 29th June, 7.30pm B 28 (Basement Lecture room under Main Library). Bill Hale of Maruia (formerly Native Forest Action Council and Environmental Defence Society) will answer questions.

Bring your friends to sign the Petition which closes 30th June! Enquiries phone Environmental Action Sue Robbins 784-100, Hans 888-066, Alan Tennyson 456-742.

NEW ZEALAND MEDIA PEACE AWARDS 1988

Closing date for nominations - 15th August 1988. Entry forms and information brochure available from P.O. Box 4110, Auckland. Phone: 732-379.

THANX

Thank you to all those who bought sandwiches and donated money to Telethon through us. May the luck of Winnie-the-Pooh be with you. Why not join us?
Love. Pooh Society

THEATRE WORKSHOP AUDITIONS

for 'Where is your kingdom now'

A production to be performed September 6th - 7th for the centenary of Old St Mary's Cathedral in Parnell. All interested welcome. Tuesday July 12, Wednesday July 13 - 7pm Executive Lounge, (second floor, AUSA). Information: Phone Rachael Mayson 695-038.

TEXTLIST

Last week's trial was very successful, with particularly strong response on 1/2 year papers starting after mid-term break (some people have had more than 10 calls for one book). I've decided to hold over all books of full-year papers until March next year, when they're guaranteed to sell. Textlist will be repeated the week following mid-term with books from any paper starting in the second half of the year. Give details and \$1 to Gort in Craccum.

Dave

RIDE WANTED

Are you travelling to Wellington either Friday 1st or Saturday 2nd July? I'd like to hitch a ride and share costs, if you have the space. Please phone Tim Bassett 765-9934 10.30am - 2.30pm or after 7.30pm.

UNIVERSITY FILM SOCIETY

Wednesdays at 6.30pm in B15.
This week: 'Yellow Earth' (China, 1984. Dir: Chen Kaige).

July 13th: 'Big Meat Eater' (Canada, 1982. Dir: Chris Windsor). New members welcome.

1988 WINTER LECTURE SERIES

Series Titled: NEW ZEALAND'S ENVIRONMENT: SCIENTIFIC PERSPECTIVES.

Series Chair: A/Prof. Roy Geddes, Dean of Science, University of Auckland.

Venue: Maidment Theatre, Wednesday, 1-2pm.

June 29th: Earthquake and Volcanic Hazard Assessment in the Auckland Region. Speaker: Dr John Cassidy, Geology Dept., University of Auckland.

July 13th: Global Climate Change - Causes and Consequences for New Zealand. Speaker: Dr Tom Clarkson, Meteorological Office, Wellington.

KENNETH MAIDMENT THEATRE

LUNCHTIME CONCERT

Friday 1 July, 1.05pm.
The School of Music's free lunchtime concert features:

1. Michael Berkeley's 'Three Songs' performed by Helen Mundy (soprano), and Helen Webby (harp).
2. Debussy 'Sonata' performed by Lisa Stamp (cello), and Siu Dea Law (piano).
3. Jack Body's 'Interior' performed by the Karlheinz Company, John Elmsly, Director.

ANN BATTON DANCE STUDIO presents 'THE WIZARD OF OZ'

July 4 & 6 at 2 & 5pm
July 5 & 7 at 8pm
Adults \$10, students & senior citizens \$8, children \$5. Bookings: BASS.

LITTLE THEATRE

ELECTRICORP MARKETING presents 'THE CASE OF KATHERINE MANSFIELD' - starring Cathy Downes.

1 & 2 July, 8 pm.
24, 27, 28, 29, 30 June 6.30pm.
Friday 24 June 2.00pm.
Saturday 25 June & 2 July, 5.00pm.
Friday 1 July, 2.00pm.
Tickets \$22, Concession \$17. Bookings: BASS.

WORKSHOP

WORKING WITH ACTORS - a practical workshop for directors.

Tutor: Murray Lynch, Dates: 9 & 10 July, Times: 9.30am - 5.00pm, Cost: \$100. Limit 10 participants. Workshop enquiries: Phone 788-642.

ANIMAL RIGHTS

Any med. students who are concerned about the animal experiments which are part of their course, please contact Nicky Ph: 866-994 (after 7pm).

PHOTOSOC

* EXTRA SPECIAL CLUBNIGHT!!
Wednesday 29th June.

NIGHTSHOOT

Meet at the PhotoSoc Noticeboard at 6.30pm. We will then decide where to go (probably Queen St and Railway Station). Bring yourself, camera, fast film (400ASA or 1000 ASA if you really like grainy effect) and if possible - tripod, light meter, cable release, touch - NO FLASHES.

* COLOUR PRINTING

Saturday 2nd July 2.30pm
Top Common Room. Only \$2.00. Bring some processed colour film (but again we will only have time for demonstrations).

* PHOTOSOC CONTEST

Entries open 11th July, close 12th August. 3 prizes of \$50!! plus highly recommended.

The categories are -

1. Emotion - Colour (print or slide)
2. Contrast - Black and White
3. Open - either B & W or colour

Enter as many times as you like.

To enter:

1 photo \$2.00

3 photos \$5.00

- Put photo and money in sealed envelop and give to AUSA reception. (If you want a print/slide back include a self-addressed envelope).

Grand Prize Giving - The final Club night of the year 21st September.

* OTHER THINGS

July 16th - Sugar shoot

- Chelsea Sugar works

- more details closer to the date.

- don't forget the Club nights - every 2nd week - look at the noticeboard for details.

For more enquiries Phone Julia 817-8779.

'THE EXCEPTION AND THE RULE'

a play by Bertolt Brecht

Maidment Little Theatre, July 10-16 at 6.15pm, with extra shows at 1pm, Thurs and Fri.

Directed by Trevor Conn

Tickets \$8.00, students \$6.00. For info, please ph 789-780 or 795-050 ext 8284 (bus).

AUSA RESTRUCTURING

Quad 1pm today - Forum. Your chance to air your views.

Council Room 6.30pm tonight - Workshop. The present structures are explained and new ones investigated.

S.R.C.

In the Quad. Wednesday 29th June, 1988. All AUSA members who attend the Student Representative Council are members of the Council. You pay the fees - have your say!

LESBIANS ON CAMPUS

Meeting, Tuesday 28th June, 5pm, WRO office. Food and drink available.

'ECONOMICS & CHRISTIAN THOUGHT'

A discussion on economics from the Christian viewpoint. A short paper will be given on 'ECONOMIC MAN', followed by discussion. 1 to 2pm, Wednesday 29 June in OCH 2. All interested are welcome to attend.

EMINENT HISTORIAN LECTURING IN AUCKLAND

Professor Edward Thompson, the eminent British historian and campaigner for nuclear disarmament, will deliver the Sir Douglas Robb Lectures at the University of Auckland in September.

Entitled 'Customs of the common people', the four lectures will cover popular culture, usages and customs in England in the eighteenth and nineteenth centuries.

Individual topics and dates are:

- * Custom as law and as practice - 13 September
- * Rights in common land - 15 September
- * The sale of wives - 20 September
- * 'Rough music' and its rituals - 22 September

FOR FURTHER INFORMATION AND COMMENT, PLEASE CONTACT PROFESSOR RUSSELL STONE, DEPARTMENT OF HISTORY, PHONE 737-999 EXT 7366.

STUFF!

UPCOMING OFFICER ELECTIONS

Polling will be held on Tuesday 19th July, Wednesday 20th July at the following booths:

Quad	Tues 10.00 - 5.00
	Wed 10.00 - 6.00
Library Foyer	Tue 10.00 - 5.00
	Wed 10.00 - 5.00
H.S.B.	Tues 11.00 - 3.00
	Wed 11.00 - 3.00
Engineering	Tues 12.00 - 2.00
Medical School	Wed 1.00 - 2.00
Late Night - AUSA	Tues 5.00 - 7.00
Grafton Hall	Tues 6.00 - 6.30
International House	Tues 6.45 - 7.15

There will be the following FORUMS:

Medical School	Friday 15th July
Quad	Monday 18th July

Please note that it is important that the deadline for putting policy statements in Craccum will be July 6th, or by arrangement with the Craccum Editors. Statements should not be longer than 300 words. The deadline for photos will be July 4th or by arrangement with Craccum. These dates are important, don't forget!

BY-ELECTION BY-ELECTION BY-ELECTION

Nominations are opened for the Executive positions of :

CULTURAL AFFAIRS OFFICER EDUCATION VICE PRESIDENT

All members are eligible for nomination for re-election for the position provided that their subscriptions have been paid before nominations.

All nominations must be in writing made and signed by at least 3 members other than the nominee.



NUKE FACTS

Dear Craccum,

This is about the time of the year all the greens and hippies start jumping up and down about nukes, brainwashing all and sundry to fight a cause none of us really know any facts about. I urge you to read on further enhancing your education and maybe even viewing nukes in a different light.

Did you know, for instance, that calculations by Professor Shogo Nagaoka (1st curator of the Peace Memorial in Hiroshima) estimate that less than 200,000 people died on impact, and another 200,000 subsequently, totally less than half a million people dead from both nukes. Try weighing that against the 14 million attributable to Hitler's SS. Why do less than 1/2 a million dead Japanese receive more publicity and attention than 6 million Jews, 5 million Russians, 2 million Poles and a million others murdered, tortured and executed attempting to fulfil one man's dream? What happened to equal rights?

Did you know, the final plan for the defence of Japan (Operation Decision) provided for 10,000 suicide planes, 2.5 million trained troops backed by 4 million army/naval civil employees and a civilian militia of 28 million.

The term of office will be from the time of appointment to 31.12.88.

Nominations close with the Secretary at 5.00pm, Wednesday July 6th 1988.

A By-Election by secret ballot will be held on July 12th & 13th, 1988.

Pilar Alba,
SECRETARY

NOTICE TO ALL MEMBERS

Please take notice that a Referendum is being called by the AUSA Executive on the following issue: 'THAT Cigarettes be sold in Shadows'

The conduct of the Referendum will be by means of a ballot. The ballot shall be a Secret Ballot.

The Referendum will be held on the Tuesday 12th & Wednesday 13th July, 1988.

Pilar Alba,
SECRETARY

RESTRUCTURING ON HOLD

The restructuring forum booked for the Quad last Thursday was postponed due to a clash with the AUSA lost property auction. The forum had been properly booked but facing the impossibility of proceeding together with the auction, it was decided to reschedule it. It will now be held tomorrow at 1pm. Also tomorrow is the promised workshop to explain the present structure of AUSA and examine possible alternatives, this will be held at 6.30pm in the Council Room (Ground floor, AUSA). Today is the last day that the suggestion bins will be all over campus, as from tomorrow only one bin, just outside AUSA reception will remain.

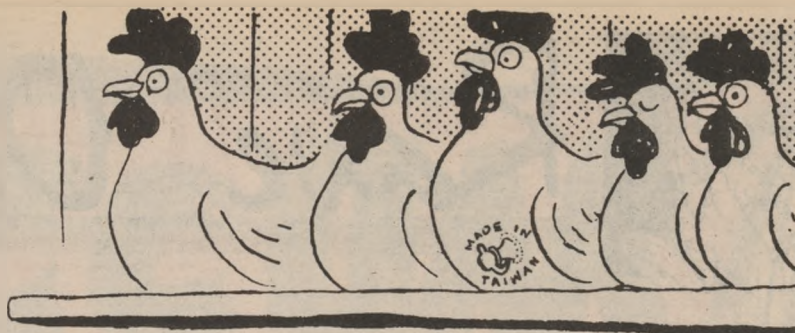
AUSA wants to hear from you - make your voice heard.

Rave On

The Allied Commanders assumed their own forces could expect up to a million casualties, and the Japanese loss of life was estimated to be between 10 and 20 million, if an invasion became necessary. The Allied aim of dropping the bombs was to break Japanese resistance before an invasion became unavoidable. Now weigh up that 1/2 million in paragraph 2 against the numbers above. At the risk of rubbing salt into a horribly septic wound I suggest the Japanese thank Uncle Sam.

Did you know, from March to July 1945, American B29s dropped 100,000 tons of incendiaries on 66 Japanese cities/towns destroying 2.5 million buildings, made 9 million homeless, killed 260,000 and injured 412,000 people. For how long was this expected to continue before the end of the war was reached? Remember that 1/2 million?

The father of the atomic bomb was neither Einstein nor Rutherford but in fact Hitler and the spectres his horrifying will conjured up. The concept of the bomb was born among the mainly Jewish refugee scientific community, who were terrified Hitler might get it first. The first A-bomb was built by Robert Oppenheimer, and Edward Teller (Hungarian) built the first H-bomb, because he was terrified of a Soviet monopoly.



EGYPTOLOGICAL SOCIETY CHANGE OF EVENTS

Wednesday 29 June
President's (1.p.h) talk on Mummification (how to do it). CB115, 1pm.
EGSOC MEMBERSHIP STILL AVAILABLE AT ALL THE ABOVE EVENTS!



STUDENT WORK ABROAD PROGRAMME

AMERICA CANADA
JAPAN GREAT BRITAIN IRELAND



Student Travel operates student work abroad programmes (SWAP) to the United States, Canada, Britain, Japan and Ireland. SWAP gives considerable assistance in organising your trip and gives you an important element of security by providing you with contacts in the country you visit. Each programme has its own particular advantages which you should consider before making your choice. You are not obliged to work full time. Many SWAPPERS have combined work and travel within the host and neighbouring countries. Further info and pamphlets available from Student Travel, 2nd floor, AUSA.

LEGAL REFERRAL SERVICE

Available to all students. Mon, Tues, Thurs, 12-2pm. Rm D, 4th floor, Law School.

DESIGN A FLAG CONTEST

Due to overwhelming interest, deadline extended to 1pm, Friday, 1st July.

SEMINAR

LEAD IN THE ENVIRONMENT

At The Conference Centre, University of Auckland, August 1st - 2nd. Registration: If paid before July 1st, \$70. If paid after June 30th, \$80. Students \$10 proof of current enrolment required.

For further information see A/Prof. John Hay, Director of Environmental Science, University of Auckland, or ph 737-999 (Ext 8347).

MEN AGAINST SEXISM

Video 6.30pm Thursday June 30th. 'The Burning Beds'. A video about violence. Snacks and discussion.

ARE YOU A DIVORCED WOMAN?

I am doing post graduate research on women's experience of mediation in the family court.

If you were involved in a mediation conference please contact Carolyn in the Sociology Department.

E.U.

Tuesday 28th - Malcolm Lewthwaite speaking on Old Testament Missionaries. Functions Room 1pm Thursday 30th - Mark Laurent singing in quad 1-2pm.

WOMINSPACE JOURNAL COLLECTIVE

FRIDAY 1 JULY - This is the deadline for written material, poetry and short stories, for the Spring Issue of the Wominspace Journal. Please type or neatly print your work and leave it in our pigeon hole in the AUSA reception area BEFORE study week. Watch this space for later dates to do with production - selection, proofing, layout etc.



\$1 OFF JUG in CARLAW BAR

(1 per person, 1 per jug)

BAR FEATURES:

- Hot Counter Lunches
- Live Music Videos
- Pool Tables
- Video Machines
- Six Beers on Tap

Mon, Tues 11am to 8pm
Wed to Sat 11am to 10pm
131 Beach Rd. Phone 390-629



Rave On



FAT ARSES

Dear Craccum,
Popular opinion around the Campus, regards Engineers, seems to be that they are Drunken, Sexist, Racist, Impotent buggers of dead dogs. This may have been the opinion for some years but this year these feelings have been more pronounced than usual.

This anti-engineer feeling almost certainly stems from the fact that this year Engineers give half their fee to AUES. There has been a lot of debate in this fine tabloid over this issue, but I'm afraid it's too late. The time to do something about it was at the SGM, but instead all we get is a lot of whinging about it afterwards. If you felt this strongly on the issue you should have got off your fat arses and come to the SGM. If you didn't know about it then blame the Exec for the lack of advertising about the meeting. But don't blame the Engineers.

On a different subject. Last time I wrote my letter was censored 'PENDING LEGAL ACTION' but in last weeks issue RAF mentioned the very same subject, so has the LEGAL ACTION been resolved? If so CRACCUM should publish the results of said LEGAL ACTION so that the student body is made aware of the activities of THE FRIENDS OF THE PHILIPPINES club. I question the wisdom of AUSA in supporting (monetarily or otherwise) and club which is setting out to remove a foreign government from power by way of killing them off.

Thank you,
A. Armiger

FULLY SATISFIED

Dear Disappointed,

In reply to Engineers Are: June 14. You must be a real bush pig if no engineers can get it up for you. In our vast experience of engineering males, we have experienced FULL satisfaction and impotence has never been an issue whether drunk or hangover. Come over sometime, we could use a hand with the load.

Yours ecstatically,
Two extremely satisfied women engineers.
P.S. BYO paper bag or maybe in your case a kleen sack.

RIP-OFF

Dear Craccum,
What my last letter said, which was too 'libellous' for publication, was that Riffe Raffes was in my learned (sic) opinion a real rip-off, and should be bought to its knees. I whole-heartedly suggest that the name be changed to

'24 Hour Rip-Off'
I hope you publish this one - especially because there is no 'rebellious' language contained herein.

Yours really faithfully,
Yeti Hunter

WAYNE'S APPRECIATION

Dear Craccum,
Through your pages I would like to express my sincere appreciation to those who chose to support me when some people expressed no confidence in myself as Treasurer.

To those and everyone else I offer an invitation to Room 105 in the Student Union building, should you wish to learn what I do, our financial position, and the state of our accounts.

I also invite anyone interested to attend our Finance Committee - the body that advises AUSA Executive on financial matters. The next meeting is on the 21st June, at 6.30pm in the Council Room next to AUSA reception. If you wish to be on the mailing list, please let me know.

Yours faithfully,
W.W. McDougall
AUSA Treasurer

P.S. Contrary to what was stated at the Special General Meeting, AUSA is not, nor has it been, subject to an investigation by the Fraud Squad!

KILLER SEATS

Dear Craccum,
As a student who frequently attends lectures in the Lower Lecture Theatre, I would like to express my concern about the collapsing seat syndrome which seems to have taken this lecture room by storm.

As a very red-faced victim of one of the killer seats, I would like to speak out on behalf of other victims (especially the dark-haired male one that disappeared before my very eyes in the row in front of me last week).

The plea I would like to make is:
FOR GOD'S (AND MY) SAKE
FIX THEM BEFORE THEY DO
SOMEONE SOME REAL HARM.
I hope this letter is read by those in charge.

Aye Ei

CHANGE OVERDUE

Dear Eds,
Who the hell is this Geraldine Ryan, and why is she trying to prevent input into AUSA restructuring? Or is she really just so incompetent that she doesn't know how to book the Quad properly and unable to get an auction underway at the time she has advertised? Either way, it shows a change is well overdue.

Kev Patmore

EDUCATION LAST CENTURY

Dear Craccum,
I was reading the 'Bullshit' section of your newspaper this morning when I read Richard A. Foster's report, in which he tells us how much it cost him when he first enrolled here. I for one found it very interesting indeed to learn how much tertiary education cost last century. Perhaps he could write about his school years - Ancient History is a hobby of mine.

Yours sincerely,
A. Gorilla

NEATO SUGGESTIONS

Dear Craccum,
RE: Restructuring Suggestions. Most surprised to see my 'Have Your Say' suggestions in Craccum, considering I put them in the Big Bin by the Bookshop. Is the Big Bin by the Bookshop the new Craccum post-box? Perhaps AUSA were so impressed by my far out and fantastically neato suggestions they passed them on to you. Who cares?

Anyway thanks for the advice on the mice, it was really nice. (point (e) of my original letter). I still stand by suggestions (a), (b), (d) and (f). Point (g) 'Save Wayne McDougall' I now see has occurred - congratulations to all the people who turned up to vote against the slimey Engineers (I mean have you ever touched one?... yuk!) and Wally. As for point (c), 'Get rid of Dave Stewart', it was partly a personal grudge (cast your mind back Dave). But the main reason I said it was to keep up with the other smelly people on campus who insist on toppling him/her/it for this/that/the other every 17 days. Though if I wanted to keep up with these smelly people (eg Engineers) I could nominate a complete stranger to replace him (eg Harold Schindler), then hold an SGM and argue he shouldn't have picked his nose the way he did (clockwise) since it was against Clause 3, subsection 8a, paragraph 9, Chapter 13, sentence 88 of the Whenuapai Bus Companies' Time Table.

Anyway, keep up the good work (Craccum); don't hand the money to the Engineers (Wayne); and don't panic, I won't start a 'Kill Dave Stewart' campaign (David).

Bye-bye,
Ivan

P.S. This letter was brought to you by alliterations starting with 'B'.

BARGAINS

Dear Craccum,
Might I take the opportunity to say that the Lost Property Auction held in the quad on June 23rd was the most positive event held this year. No one can doubt that the prices fetched were bargains, but enough money was raised to prop up the Welfare Funds at this University. The delivery from Paul Gourlie was witty and well received. I believe our S.R.C. has a lot to learn from an event of this magnitude. Once again the Quad was alive and enthusiastic.

Angus Ogilvie

ED SEZ

Wot? No complaints about the recently imposed censorship on this page? Are you people extremely lazy, or boring or something? I don't know about you, but it p****s me off more than just a little. If you're not prepared to assert yourselves when it comes to media censorship, don't be surprised if you wake up one morning and find yourself in a police state. Come on guys and girls, sort your lives out. Send some positive raves in while Craccum is still being run by people with a (warped) sense of humour, and that might not be much longer!

ANTI-CAFE

Dear Craccum,
The recent state of our university cafeteria has prompted me to write this note. What upsets me is not the quality, it has always been s***, but the price. I just hate paying good money for s*** food because the cafeteria has a captive market.

An example. One sandwich consisting of two slices of bread plus filling cost \$1.55. S*** you can get a whole loaf for less than that. Then plus fillings, labour and wrappings. The whole little package couldn't cost more than 75 cents to put together. (Liberal estimate). So the cafe bungs on a 100% mark-up and fobs it off on students while AUSA politicians strut about spewing about 'subsidised cafe prices'.

Another example. The new Cookie Time meusli bars. Cost in local Indian dairy \$1. Cost in yuppie dairy \$1.05. Cost in our cheap cafeteria with its 'subsidised' prices? \$1.15! We are being blatantly screwed over by our own organisation because the majority of us are unable to leave campus in search for other food because of time restraints. Screw them, they are screwing us.

Janice Brookstan
P.S. Why do the b***** mix white and brown bread on sandwiches? Aaagh!

STUDENT SPECIES

Dear Craccum,
As a keen observer of the human animal and it's peculiar habits, I noted a new species of student lurking in its natural habitat of the LCR. A male of the species, the Greatus Long-hairus of the rare black-capped BA variety has been wandering round for a while without upsetting the ecological balance of the LCR. Now however, a female of the species has been sighted so obviously someone, somewhere must be breeding these rare beasts and these two must have escaped. My question is: are they dangerous, can they interbreed and is the plumage catching? I would be interested in sightings of mating behaviour in these individuals.

Yours sincerely,
Frankie

CHAPLAINS CHAT

INDEPENDENT - MY FOOT!

I can make quite a mark. I've taken great strides - yes, many a step forward can be counted to my credit.

Just one snag. There isn't much progress till my foot is followed by the rest of the body.

Can't really claim to be independent, can it, when it's the brain that tells the foot what to do. And there's little achieved till other members of the corporate being also follow the signals from the brain.

It's just the same with computer wizzes, solo performers, even professors (dare I say it!). Independence, if complete, would place the computer wizz in the position of having to invent, manufacture, write software, programme, etc - not to mention grow and cook the daily food!

Independence - my foot has just as much! Nice goal to aim at, sure, just to the point where we all end up contributing to the corporate body of society, not sponging on other members of it. The right amount of standing alone enables us to play our part in the whole amazing interdependent network of people that we can't really stand aside from.

Margaret James
for the Chaplaincy

