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CREDITS

Ta oh so veddy much to:
 News reporter: Craig Dickson
 Cover: Roger Langridge
 Writers: Daphna Whitmore, Phillip Wong-Toi, Sean Hoobin, Robyn Gill, Aidan B. Howard, Brian, Steven E. Sinkov, Donald, Richard Eltringham, Dean Carroll, Ann Webster.
 No Thanks to : the chocolate fish.
 Typesetting: Barbara Hendry & Kerry Hoole
 Printers: Putaruru Press
 Advertising: Kerry Hoole
 Distribution: Graham Hackshaw

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the newsprint which has the word Craccum emblazoned across the front page in large letters (unless someone forgets), and the Editors don't either, unless they have been suitably bribed. Bribes, for any reason at all, may take one or more of the following forms: alcohol (wine, beer or vodka depending on who it's for; chocolate fish (now recognised internationally by mercenaries everywhere); drinking tokens (green preferred, but red accepted if offered!); intimate personal favours (this does not apply to all Editors, and may be refused point blank for any reason the Editor can think of at the time.

INDULGENCE

Hey, wow, it's free editorial expression time again!

For a start, if you read the Riffe Raffie leaflet insert in the last issue of Craccum, you may have been as stunned as us to find we were one of the subjects of their Riffe-Raffe Rat column. Actually, there was an omission from the vomit glossary: we forgot to add that it was in fact a guide to eating at Riffe Raffes. We have even had letters from patrons of this same establishment saying that they found the glossary most useful...

As for your consternation of our reliance on funding from the Students' Association, if we were self-sufficient we would be just like any other give away magazine - at least 40% advertising and only able to be published every month or so. As for our marketing, we managed to get advertising out of you, didn't we? Let's hope that after this we still get paid. (Another use of this grant is to cover advertisers that don't pay up).

OK, now time for a reply to Cliff Battley's letter in the latest student leaflet Giddy, where he stated, 'If this isn't printed by Craccum, as it is written, then it only typifies their attitude in general with respect to us, the student body: Sure, we'd print it, if you actually gave it to us first (I only happened to see it because I came across a copy in Shadows), and also if it was within our word limit. Anyway, why would you want it reprinted when it's already been in Giddy?

Finally, our minds are boggled by your assumption that we have nothing better to do than run an anti-Wally campaign through Craccum. The current editors try to keep any such pettiness out of Craccum, and we've got better things to do anyway, like proofread all these bloody policy statements, AARGH! and chase the mice away from our stash of chocolate fish. And go around wearing silly green top hats. (Anyone else who feels like taking a swipe at Craccum is hereby warned the retaliation will be swift and merciless!)

As for censoring letters, the letters editor left it up to democracy to let the most non-apathetic side decide whether they wanted censoring or not - you can see the results on page 15! But don't worry, you're not going to get away with everything while this other editor's around. These 'expressive' words have got their place, where they can be highly effective, but not if they're used just for the sake of it. So don't push your luck, OK?

Finally, I'll rave on about the elections and then I'll leave you alone. Have a good read of what they've got to say for themselves, take note of who's over the limit of 300 words (in psychological analysis this is a sign of lack of discipline and an inability to work within an institution of any sort) though actually you're too late - we've already made these people cut them down, and see who's got good priorities and REALISTIC aims. We would have printed them as they were written by the candidates, so all those into handwriting analysis could judge their character and sincerity, but then half of them were typed anyway. Don't necessarily believe what they write - go along to the forums and have a listen, ask them difficult questions to try and show up who doesn't know what they're talking about.

Now I'll leave you alone. Hassle those campaigners, read about all the current threats to varsity education and how you may have to pay about \$1000 dollars for fees next year unless you hassle the Government and the Vice Chancellor and anyone else remotely involved and start making banners for the march on the 28th. Ok, now I'll really leave you alone. I promise.

The Eds: Miriam de Graaf, Simon Holroyd

PART 12: "CHARGE OF THE TRITE BRIGADE."

LOCKER 13

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CONTD...

Life, the University and Everything



CASH CRISIS

UNDERFUNDING THREATENS OPEN ACCESS

While we students focus on suggestions that we should pay for education a 'small death' is happening in the Universities. Almost unnoticed, initially, the restrictions to numbers of students in courses have snowballed. Now restrictions on overall students admitted threaten Otago and Victoria University. We could be the last generation of students to enjoy open entry if the courses we intend to take don't become restricted first. NZUSA Vice President, Ann Webster, looks at limitation of entry and the University funding crisis.

Auckland University Senate Meeting, 27th June; the Vice Chancellor Colin Maiden explained he could see no alternative but to introduce limitations for 1989 at Stage 1 level in many Arts and Science subjects, that this was a regrettable situation but there is no way this university could continue to enrol more and more students without additional resources.

Over the last decade enrolments have increased by 45%, by contrast funding has increased by only 6% in real terms.

There's a secondary aspect to this, if a department is supposed to be funded on the basis of one lecturer to every 15 full time students, why exactly should lecturers devise clever methods to allow a ratio of 30 to 1. To the lecturers the prospect of more students, more marking and more tutorials makes limiting entry an attractive alternative.

The comments of Stan Rodger recently that universities should 'trim fat', typify the Government's view of the University funding crisis. By squeezing funds, the Government believes they will force the Universities to become more efficient. But queues of students are not diminishing - this year there were over 10,000 rejections to applications for courses. Vice Chancellors claim the last 10 years of underfunding mean all the potential slack has been absorbed. Again it seems that students are to be made the victims, as proposals for user pays and graduate tax are considered as a source

of funds for the malnourished university system.

This year alone the Universities are accommodating 3000 students in excess of those they have been funded for.

A funding crisis? Not according to the politicians. Unsurprisingly this rash of restriction mania come down to money and power - with students as the victims. Who's to blame?

University staff claim to have a strong commitment to open entry and are frequently on record deploring the cost of inadequate funding. However the mudslinging of the political arena has not been a comfortable environment for many of our academics. This does not imply the protectors of the intellectual bastions lack analysis.

To the contrary Universities realise that they hold important hostages - the student population. If universities can't or won't make changes in the way they spend money, it's no good holding the Government to ransom by using less paper or making staff use their tea bags twice; cuts have got to be visible and irritating. That's why limitation of entry proposals are not discouraged by the University.

But what happens to us while the Government and the University are shadow boxing?

Musical Majors

The game's called musical majors and it works in the same way as the party game 'musical chairs' we played as kids. As we move from restricted courses to unrestricted courses they are rolling up the carpet behind us, limiting our new choices as we frighten them with our sheer weight of numbers. In some academic circles students are jokingly referred to as 'the boat people' - you just don't know where they'll go next. But it's more serious than it sounds, students are becoming refugees within education, open entry is regarded as a pretty ideal. Crucial policy decisions about access and choice are being made by default. In the battle that is taking place between University departments, the universities themselves and the government, our voice is vital - if only as the voice of reason.

between him and his Executive. At least three Exec members would have resigned if Nigel stayed on.

AUSA's President Richard Foster says that Nigel was doing a lot of work, but was not seen to be. His low profile did not pay off. 'In effect, it was a personal vendetta', Richard claimed.

CANTERBURY REJOINS ARTS COUNCIL

Canterbury students have voted to renew their affiliation to the New Zealand Students' Arts Council.

Of the 520 votes cast in the referendum, 374 were for, 135 against, and the remaining 11 invalid. Auckland University students voted earlier this year to remain in NZSAC.

FULL FEES FOR OVERSEAS STUDENTS

The Government looks set to charge overseas students full costs for their education next year.

The proposed legislation is likely to be put to Parliament by the end of July. It follows recommendations made by the Market Development Board (MDB) who late last year released a report entitled 'Directions in Foreign Exchange Earnings: Educational Services'. This report investigated the foreign exchange capacity of New Zealand's educational services. It has since formed the basis of discussion for the sale of educational services for overseas students within government bodies, universities, administrations, and student associations.

Approximate costs, which include full tuition costs plus a profit margin, look to be as follows:

ARTS \$10,000
COMMERCE \$14,000
MEDICINE \$24,000

The Labour Government has been very quiet about the standing of the MDB report since its release. The detailed proposal to implement export of education services to overseas students was quietly (thanks to the media) put forward in cabinet and a few weeks later it was reported that it had been referred to Caucus. The opposition within Caucus delayed its introduction although the principles have been approved by the Social Equity Committee.

The latest news is that opposition will be overcome and a bill will be introduced into Parliament in July/August this year.

ACTION TO BE TAKEN

John Utanga, AUSA's Overseas Student Officer, will be co-ordinating Auckland's opposition to the bill, along with the overseas student body.

This week a letter-writing campaign and petition will be held in the Quad at lunchtime on Tuesday, Wednesday and Thursday. The campaign will also involve posters being distributed on campus, at Technical Institutes, and on relevant noticeboards. It is hoped to step up the campaign to culminate on the National Day of Action on July the 28th.

★★★★★★★★★★★★★★★★

SHADOWS EXTENSION

Progress is being made on the proposal to extend the floorspace of Shadows.

The student bar has long been viewed as inadequate by many. It is proposed to construct a floor over the area in the centre of Shadows. Initial cost estimates by the university were apparently greatly exaggerated. The Student Association is now looking at having the job done at half the cost given.

Shadows is still awaiting the arrival of furniture donated by the sponsor, Lion Breweries. Richard Foster says that 'dartboards may also be implemented'.

MARCH ON BUDGET DAY

Roger Douglas will not be the only one with a day of action on the 28th of July.

The day of the Budget will also be the National Day of Action organised by the NZUSA. A day of co-ordinated action is planned to protest the Government's lack of funding for tertiary education. Auckland will hold a lunchtime march down Queen Street.

Universities have been severely underfunded for a number of years now, and are being forced to look to other sources for the necessary funds. The inevitable result has been a move towards greatly increased fees for students, which could be as high as \$1000 next year. It has also resulted in proposals from Government level for full costs to be paid by overseas students. The sums involved per student are in the region of tens of thousands of dollars.

Student leaders say that the underfunding of the universities is a way of introducing user pays tertiary education through the 'back door'. AUSA President Richard Foster says that although more money will be given to students next year, it will be 'taken away again' by increased fees as a result of the Government's intransigence. He said that although they have maintained that education spending will not be cut, it already has been at tertiary level.

★★★★★★★★★★★★★★★★

VARSAITY SNATCHES COMMON ROOM

Lack of space has led the University to requisition the senior chemistry students' common room for use as an office for the Dean of Science.

The move has been made by the University Vice Chancellor and his delegated powers, and did not involve any consultation with the students. There are no procedures for appeal against such decisions.

Richard Foster has said that this is yet another result of University underfunding, as there is simply not enough room. He also says that the move is against the policy of encouraging staff/student contact, as the common room has been a place where, in the past, staff and students have met on an informal basis.

★★★★★★★★★★★★★★★★

CULTURAL MOSAIC

A Cultural Mosaic is to be held on campus from the 25th to the 29th of July.

All cultural groups will be invited to present displays. Any interested groups should contact SAO, Dia.

NEWS FROM AROUND THE COUNTRY

VUWSA PRESIDENT ROLLED

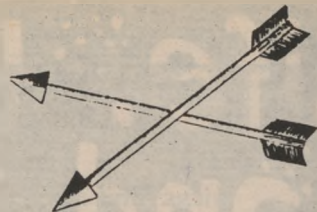
President of the Student Association at Victoria University Nigel Mander has been rolled.

An SGM has voted in favour of the no-confidence motion put by members of his Executive. The Exec believed that Nigel was not managing his time properly and was not doing enough work on the university funding crisis. There is said to have been a serious division



SLINGS AND ARROWS

by Archer



JAM TODAY AND TOMORROW

Not so long back the Parliamentary Opposition were having a field day at the Government's expense over Cabinet's appointments to directorships of Trustbank. 'Jobs for the boys! Political Slush fund!' they howled. Rightly so, we may add. But first, wipe the egg off your own face. Appointments of this kind have been the stock-in-trade of both parties for donkeys years, and everybody knows it.

With hides much thicker than those of the poor, endangered rhino, the Opposition immediately trumpeted the epoch-making idea of a second chamber. If this isn't jobs for the boys, what is? A second chamber known as the Legislative Council did exist in NZ up until 1950, when it was abolished by the tory Government of S.G. Holland. In those good (?) old days, failed parliamentarians and party hacks were kicked upstairs, given a title MLC after their name, and a nice unearned income to go with it.

In his book 'A History of New Zealand', Prof Sinclair refers to the Legislative Council in the 1880's as 'the local equivalent of the House of Lords and as full of decrepit conservatives as a contemporary squatters' club,' while he notes that at its demise it 'was dead, if unburied.'

Apparently the present National MPs (Muldoon, who opposes a second chamber, excepted), are worried about what they will do

in their old age if they can't put something like MLC after their name and thus ensure a goodly income in their pockets.

Considering the present level of parliamentary salaries - and we heard no objection from any MPs about the size of their last increases, which amounted yearly to more than many wage-earners receive, we don't see that they have anything to worry about.

The only people who have anything to worry about, in fact, are those who would be taxed extra to pay for what is tantamount to a bludgers' rest home, under whatever fancy name it might be given.

'SO HOW ARE OUR MP'S GIVING IT A TRY?'

'The homeless are performing a very great service [to the nation] by making clear how bad the housing situation is.' So said James Rouse, the chairman of the 26-member National Housing Task Force in a report to the US Congress, according to 'Time' magazine of 11.4.88.

Service to the nation or not, one suspects that there won't be any medals passed out to the many thousands in the bigger cities of the US whose only home is the streets. This, mind

you, in a country top-heavy with billionaires, full of big talk about people's civil rights - in other countries. Quite evidently, there is no 'right' to a dwelling, be it ever so humble, in the USA, unless one has substantial bucks in the kitty.

Rouse reported: 'Behind the homeless on the street are millions of Americans who are right on the edge, and could be on the street tomorrow if they lost their jobs or had a medical emergency.'

Time's article also comments: 'Paychecks have fallen so far behind spiralling rents that half the 13 million American families living in poverty are devoting a crushing 50% or more of their meagre income to shelter.'

Sound familiar? It's a statement that is little different from that made in our column on the NZ housing situation some weeks back. Our guess is that by the time they get around to actually doing anything (if they ever do) - just as in NZ - the homeless figure will have doubled or tripled.

Well, what about Russia? you may well ask. Reliable statistics are hard to come by, but of course they did have a war which destroyed vast numbers of dwellings, and they never have caught up. However, our guess is that the homeless don't sleep on the streets. A) In the winter, they would go straight to the morgue. B) At other times they are mostly so full of vodka, if they can't stand up they are taken to jail to sleep it off there.

Will you be forced to pay extra tax for having a degree?

GOVERNMENT LOOKING AT MAKING STUDENTS PAY MORE

A tax on students once they graduate is one 'user-pays' option that the Hawke Committee is investigating to cover the universities' financial shortfall.

The Associate Minister of Education Mr Phil Goff, speaking to the New Zealand Planning Council, indicated tentative support for charging students a higher tax rate once they earn over the average wage.

The Hawke Committee, headed by Victoria Economics Professor Gary Hawke, has extended it's brief to those areas the Government believes that have not been adequately covered by previous reviews into tertiary education. Despite earlier assurances by the Minister that no new radical proposals would be brought forward, a 'graduate' tax also seems to be

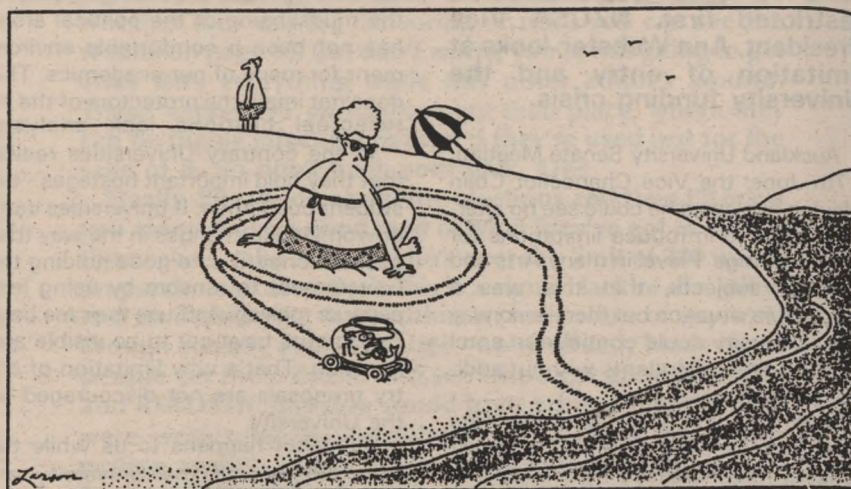
finding favour inside the Committee.

The Wran Committee, set up by the Australian Labor Government to investigate higher education, recently recommended that a graduate tax of 2% should be imposed to cover 20% of course costs.

'There is some equity in that proposal, which has the merit of not adding financial pressures to students at a time when they are unable to meet them' Mr Goff said.

Mr Goff indicated that the revenue gained would be put back into the university system, to allow for the rapid growth needed in higher education in New Zealand to remain internationally competitive.

Although not Government policy, Mr Goff seems to be going back on



election promises made last August, that Labour would not introduce a 'user-pays' system into tertiary education which would make students pay more than they do at present.

Speaking both in Parliament and at the Planning Council, the Minister indicated that students have benefitted from recent changes to youth support and the reduction in personal tax rates.

The clear inference is that this allowed lee-way to increase the direct cost to students of their university education.

Predictably the Vice Chancellors were quick to support the Graduate Tax idea, although it may not prove the panacea they envisage.

Both the Auckland Vice Chancellor Dr Colin Maiden and the Chair of the Vice Chancellors' Committee, Waikato's Dr Wilf Malcolm, have given support to the proposal.

'Graduates gain clear private benefit from their education though demonstrably higher salaries' said Dr Malcolm, 'however the actual return would involve a substantial time gap so the benefit to the universities would be several years away.'

Which means that a Graduate Tax scheme, despite logistical problems, would be of limited use to alleviate the immediate shortfall in funding.

There has been a dramatic increase in university students in recent years. With a 17% growth in

the seventh form this year the universities are gearing themselves for further enrolments on limited resources.

Victoria is now considering a total restriction on the numbers attending the university, Canterbury has made moves towards 'managed entry', and euphoric description for closed entry.

The National Student Union, NZUSA, is at present researching the graduate tax proposal.

NZUSA President Andrew Little is not prepared to comment on the tax proposal until it has been properly investigated. Mr Little is critical of the commentators, including the Vice Chancellors, who have thrown their support behind the idea without due consideration.

'There seems to be a lot of loose talk about a graduate tax system, and very little facts about how it would work and whether it is equitable.'

Mr Little pointed out that many in the tertiary sector initially supported the concept of student loans. However after further investigation they proved to be administratively unworkable and disadvantaged many groups who were under-represented at university.

'Facts, not mindless rhetoric, is what is needed in the present debate' he said.

Dean Carroll

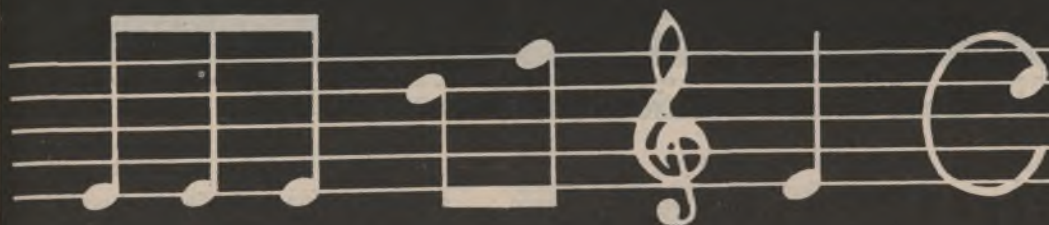
YOU'VE SEEN THE BY-LINES

YOU'VE HEARD THE REPORTS

Pauline Swain, David Young, Peter Kingston, John Roughan, Anna Cottrell, Kevin Hart, Tim Donoghue, Jim Greenough, Simon Collins, Andrew Stone, Karen Beanland, Penny Deans, Jane Tolerton, Ross Vintiner, Prue Dashfield, Paul Jackman, Nigel Boyle, Anna Symmans, Yvonne Van Dongen, Sally Blundell, Carole Van Grondelle, Penny Wardle, Nadia Koznetzoff, Peter Luke, Maria Steeman, Sally Hayson, Tsehai Tiffin, Cate Brett, Bernard Carpenter, Tim Dunbar, Alastair Morrison, Janis McArdle, Jenny McManus, Pauline Turnbull, Glen Haszard, Bruce Wallace, Rachel Forde, Jeff Field, Trish Garrett.

NOW LEARN HOW TO DO IT

The University of Canterbury Graduate School of Journalism trains students for significant careers in the media. Contact the Director, Jim Tully, for more information.



FAY RICHWHITE WINTER JAZZ SERIES

July 17 - Malcolm McNeill

City Art Gallery Auditorium

Sunday afternoon 1.30pm

\$8/\$4 students

One of New Zealand's few male jazz

singers, Christchurch's Malcolm McNeill will be singing songs from all his albums. After a NZ tour with the Symphony Orchestra, he recently performed in Japan where his album 'Song Dance' was the highest selling vocal compact disc for several weeks. He is currently working on a new album with Jonathan Crayford which will be released in Japan and other markets.

DEADLINES!

Any material for the music page received after the Wednesday morning of the week before publication, has no guarantee (and sometimes likelihood) of getting in (unless with prior arrangement with the music editor.)

ALBUMS

Headless Chickens - 'Stunt Clown'

(Flying Nun)



LATEST BULLETIN (5 DEMERAL CLOSE) - PLEB PUNKS AND PREGNANT BASSIST OFFEND STAUNCH FANS AMID FLURRY OF JOURNALISTS. STATEMENT - STERILE GEESE(?) SELL OUT TO SHELL OIL(?) METRO FUCKS UP WHILE NZ HERALD LICKS BALLS. RIP IT UP SAVES DAY - IS POINT OF VIEW NOW IRRELEVANT? YOUNG SCOTTISH NATIONALIST WRITES FOR CRACCUM.....

Initial reaction to this disk would be censored by the eds if sent to the letters page, but after a couple of listenings my psycho-beat bigotry subsides and brushing the needle before the next play through doesn't seem like too much effort.

'Expecting to Fly' is a good song but it seems to have more potential than result, I think more could have been done with it. It does bring instant attention to Bevan Sweeny's brilliant drumming.

'Soul Catcher' is a good solid pop song that should win a few fans, but the next song 'Frank' has some amazing lyrics - and reminds me of that Einsturzende Neubauten song 'Winnetan Walzer' - but it could get away with being much more sinister and as it seems to pass by far too modestly.

'Do the Headless Chicken' finally appears on disk and has instant appeal plus stands up to repeated listening. Side A ends with Mr Taylor's 'Fish Song', and NO RUPERT!! it is not a heavy metal number - it is however charming, atmospheric and not terribly memorable for anything else.

Why do people like 'Donca'? Perhaps there is something wrong with my stereo (or my head?) and I don't get to hear all of it. The video is cool - as is the next song 'Run, Sheep, Run'. At this stage the album is starting to sound a bit more solid and I am getting used to the classy production (after the 9th play) but the background brass sounds from the digital department only serve to remind me how good the Hunters and Collectors are (and how much of a snob I am).

LIVE

TOTALLY POTTY

Vice Voce

Music School

June 26-28

From June 26 - 28, Vice Voce, a choral group of 23 voices conducted by John Rosser, presented a programme of musical versatility and adventurousness.

It was a 'theme' concert (Tots 'n' Pots), neatly alluding to the two diverse halves.

The first half ('Tots') contained four short sets of familiar and traditional material initially intended for a 'junior' audience, and despite the possible limitations of too much unity implied by the theme, these ten songs were varied and captivating. The credit goes to John Rosser for his understanding of the music and his choir, and Vive Voce's consequent convincing musical style and depth. My only reservation was the choice of 'Teddy Bears' Picnic' as an opening song - although it touches the 'soft toy' in most of us, it really does need to be put into suspended animation for several moments so that it may regain some of its former freshness.

This point aside, I felt the programme choice enlightened. Songs which stand out: 'The Cat Came Back', about an anarchic, non-nuke-able feline which was delivered with a bouyant swing and wonderful meow solos; 'Two For The Price Of One' was cleanly executed, it being a clever superimposition of two simple rhyming ditties. David Farquhar's three imaginative arrangements were reciprocated by inventive, tight singing. Likewise the performance of settings of three of Blake's poems.

After the interval, Vive Voce strayed slightly from convention with their staging of a 'cautionary cantata' - cum-operetta, 'Slovenly Peter'. The work, by Auckland musician and composer, John Wells (libretto by Christian Hamilton) premiered in these three concerts, and is based on Dr Heinrich Hoffmann's book, 'Der Strenwelpeter'. This book is a relic of less

'Winter Comes Early This Year' seems to grow on you, but I don't find it very convincing. Now the album starts to move - first Untitled (yawn) then an electric song called 'Cyclic' and finally 'Star at Night'. This last song is fast and loud rather more reminiscent of their live sound.

Now I have just come home at 2am and put Stunt Clown on to listen to because, let's face it, this could be the most important local release this year and bits of it are very good. There is something for everything to enjoy, and it does deserve airplay - not just on student radio.

While I didn't like it at all at first, and still find it patchy with tracks that just seem to fill in space leaving little impression, I can also accept that the H.C. were not trying to please anybody but themselves - which I presume they did.

If you don't like this album, still see them live if you can - they were brilliant, but give this record a few good listens through before you give it to your little brother for Christmas.

Donald

liberal times containing a range of gruesome tales of naughty vile children who transgress the limits of 'niceness'. Some of you may be familiar with this perverse little book, with its cover illustration of a boy with a mane of unkempt hair and serpentine fingernails.

For the performance, Vice Voce was impressably augmented by guest soloists Brian McKay, Kathryn McGredy Rosser and Richard Weston, who took on the roles of Dr Hoffman Frau Pfennig, and Bruno the dog respectively. Vive Voce provided a powerful chorus as well as several soloists.

The composer (who accompanied the performance) has structured the cantata mocking operatic forms, and 'Slovenly Peter' is complete with arias, recitatives and so forth, most of them bulging wonderfully with 'tongue in cheek'.

The action takes place at a boisterous children's party which is quickly subdued by the imposing arrival of Dr Hoffmann and his charming book of tales. Shortly, Frau Pfennig enters, greatly perturbed about her grubby revolting son, Peter. The Dr immediately takes the situation in hand by recounting a selection of gory stories with which to 'instruct' Peter. Peter is unrepentant until the Dr tells, in desperation, the course of Universal Infant Criminality, and then takes more extreme, physical methods of reproach. Quite understandably, Frau Pfennig intervenes, fights off the morally crazed Dr Hoffmann, and draws Peter to her bosom. Of course, the moral of the tale has well and truly been delivered...

'Slovenly Peter' was entertaining, hilarious and certainly worthy of repeated performances, especially so that one may catch some of the discreetly 'playful' libretto that may have been a little incoherent at times.

The work itself was 'safe', musically speaking, and it succeeded more in terms of its enthusiastically mocking and amusing character. It was this aspect that carried the work through more tentative moments in the drama.

BUT, after all, Vive Voce has already proven itself as a group of polished performers of standard works, and in 'Slovenly Peter' was displaying itself as a group that is not happy to be musically static, or at one level, no matter how high that may be.

(For more musical diversity from Vive Voce, the group is the chorus in a production of 'The Tempest', at the Pumphouse in August).

And why a second half of 'Pots'? The title of this recitative resolved this nagging question quite simply: 'He's an excremental mensch'.....!

BRM Alternative Top 13

- 13 Gwen Guthrie - Ticket to Ride
- 12 The Time Lords - Doctor in the Tardis
- 11 Was Not Was - What Up Dog, & Hey Dad, I'm In Jail
- 10 Free Radicals - I Do
- 9 Albino Slug - Feel No Pain
- 8 Soup Dragons - On Overhead Walkways
- 7 The Men They Couldn't Hang - The Bells
- 6 Wire - Kidney Bingos
- 5 The Big Fix - All I'm Saying Is
- 4 Red Lorry Yellow Lorry - Nothing Wrong
- 3 The Headless Chickens - Expecting to Fly
- 2 Sinead O'Connor - Jerusalem
- 1 World Domination Enterprises - Asbestos Lead Asbestos

BY-ELECTION July 12-13

This election is to decide who will hold these vacant positions for the rest of 1988.

CULTURAL AFFAIRS OFFICER

MICHAEL D. HEATH-CALDWELL

The position of Cultural Affairs Officer has two main aspects: firstly, to promote activities of a cultural nature on campus, and secondly to act as an advocate for cultural groups on the executive.

Traditionally the C.A.O. has co-ordinated the Annual Cultural Mosaic - a week long festival of the arts on campus. It seems that no work has been done on this project so far this year, but even so, I will try to organise something along these lines, although time is short. The Student Association also requires a strong voice in the Theatre Management Committee in order to ensure that the interests of the students are foremost in the administra-

tion of the Maidment Theatre. I would also undertake to assist any student groups with viable plans, to stage activities that would raise the profile of cultural affairs on campus. Cultural groups can also rely on me to ensure that their interests are accorded top priority by the executive.

For those who do not already know me, I'm in the final stages of an Architecture degree. I have returned to university this year from a period overseas and have been

surprised to find the profile of cultural activities on campus to be so disappointingly low. Both in Auckland and overseas, I have been involved in a variety of activities aimed at the promotion of the arts. In short, I feel that I have the experience and enthusiasm both in cultural affairs and in an advocacy role to make me an effective Cultural Affairs Officer. I hope that you agree!

EDUCATION VICE-PRESIDENT

STEVE AMANONO

How are ya. My name is Steve Amanono. Three years ago I was committed to this institution and during this time what has the AUSA done for me, one of its model members? Bugger all, that's what! I tell you, I've seen more come out of the squat end of a hungry pigeon.

Why? Because AUSA's structure has allowed the executive to move away from its members into an agar plate infected

with every political virus known to the New Zealander. When did you last see an elected member go out to bat for you and something you wanted? When they step up to the plate it's to convince you to save the status quo. Change!? They don't know the meaning of the word. When did you last go to an executive meeting? Never eh? And why? Because they're boring or you weren't told, right? You're not told because you might pay attention: They're boring because the 'issues' discussed (disgust?) don't concern you at all. Issues that do concern all of us are car-parking, food and drink, and course/academic problems. The last category concerns the

EVP. University overcrowding has seen limited access to most courses, a massive 400% rise in fees forecast for 1989, varsitycorp (sound good?)...

Tired of it? Look, no-one's going to solve all this for you on \$100 per week, especially if bursary does go up to an astoundingly, amazing \$100-ish: But there's a damn sight more chance of some real progress if the Exec is working together.

It is time for the Exec to act as a team of students taking time out to move as a constructive trouble-shooting unit, for us.

Thank you.

Steve



I believe I have the ability and skill to perform the role of E.V.P. effectively, and ask all students to support my nomination. A secret ballot will be held today and tomorrow. (Tuesday 12th, Wednesday 13th). Exercise your right to vote.

Education is everyone's right, not a privilege.



ROGER PYM

My name is Roger Pym and I have been at this University since 1984. Last year I completed a B.A. (major in Sociology and Education). At the moment I am doing four papers towards a Masters in Sociology. I am a S.R.C. representative on the University Research Committee, Chaplaincy Trust Board, and the Student Union Management Committee. I am standing for this position for the remainder of the year.

The position of E.V.P. has a very important portfolio. It is essential that a person with a deep commitment to student issues is in place:- Bursaries, Assessment pro-

CLARE PATERSON

I am willing to work for you as Education Vice-President for the remainder of 1988. At present, I am studying full-time towards a B.A. This is my second year at Auckland University, studying part-time here in 1987.

I believe all education services and opportunities must be equally accessible to everyone. Our right to choose for ourselves and our children is constantly threatened; eg financial requirements, course restric-

tions, lack of provision for specific needs and differences. I oppose any cost recovery schemes such as 'export education', bursary cuts, increasing enrolment fees, graduate tax.

Previous job experience has required liaison with local government and Education Department officials. Experience most relevant to this position includes active involvement in the Teacher Trainee's Association, NZ., in 1985, and in the Early Childhood Workers' Union NZ, since 1986.

cedures, organising effective protest submissions to government on issues which affect students, and making students aware of the issues at stake. There is a National Day of Action on July 28th this year. I fully support this as the beginning of effective and positive protest.

The government and the public of New Zealand must be made to take notice. We must oppose the 'graduate tax' which has been proposed by this labour government. Investment must be made in education - the future of this country lies therein! The 7% interim bursary increase isn't enough - is it! Effective negotiations must take place in order to allow students to live and study in a good and wholesome way without financial hardship. Any moves to lessen the Bursary must be opposed. The \$108 a week is good but what is the catch. 'Govt funding' of universities is of grave

concern. I support corporate funding but not as a mandate for the government to cop-out. A good example of corporate funding was the sponsorship by IBM for the upgrading of the computer room.

I support new degrees and ventures happening or about to - e.g. the new degree of B.Theol and M.Tax (Master of Taxation), and the proposed centre for Peace Studies. I cannot support it, however, at the expense of other courses.

As E.V.P. I will work closely with other Executive members on educational issues - racism, sexism, overseas students and welfare and the many other issues facing students.

For an effective and committed E.V.P. who will put students before politics vote for me, ROGER PYM. (polling booths Tue 12, Wed 13).



OFFICERS ELECTION July 19-20

This will decide who will hold these positions on executive next year.

ADMINISTRATIVE VICE-PRESIDENT



MICHELLE HUNT

Do you want a capable, hard working and effective Administrative Vice President? Someone who will actually monitor catering, demand justification for any price increases and investigate the current operation, especially prices and selection? A person who as one of the cheque signatories will take that responsibility seriously, ensuring that AUSA money is spent appropriately? I want to be that person.

You are facing a year of dramatic increases in enrolment fees, severe restrictions on enrolment intake and the introduction of a graduate tax. To fight these and any other undermining legislation you need a united executive to co-ordinate the lobbying assault. The AVP frees the Presi-

dent from administrative detail, allowing the President to be your political spokesperson, give direction and leadership to the student body in all moves against your inalienable rights as students.

For AUSA to move with the times and resist changes that will further curtail access, reduce equity, and deny your rights to a free education it is essential that it operates from a sound administrative base. It is the AVP's role on executive to liaise with executive members and staff, thereby assisting the Association to function as a cohesive and effective body. And who will ensure administration runs smoothly, enabling the Association to function as your union. A Union you can identify with. A Union which represents and safeguards your interests. A Union which

ensures the fair treatment of minority and disadvantaged groups. A Union which provides and efficiently administers those services you require.

I believe that I am the person you need as AVP. As the current Media Officer and one of the five student reps on Senate I have current experience, knowledge of the system and proven capability. I have established a good rapport with most members of staff and am known as a person who stands behind her word. I am committed to AUSA, believing that it can operate both effectively to safeguard student rights, and to provide those services that make university life more stimulating and enjoyable. Vote Michelle Hunt for Administrative Vice President.

IAN PARKER

No statement was received from this candidate.

PAUL TURNER

I am standing for the position of Administrative Vice President for 1989 because I am dissatisfied with the deal that students get from AUSA. There is a worsening lack of communication between the established AUSA hierarchy and students. This is not the only problem. Our fees are being wasted and spent inefficiently.

The AVP is responsible for overseeing the administration of AUSA. There are

some questions I would like to address relating to the administration of AUSA services:

- * Why does the cafeteria charge extortionate prices for mediocre food?
- * Why is Shadows budgeted to make a huge surplus in a not-for-profit organisation?

- * Why do we have to pay the vast running costs for capital items such as the computer system, typesetter, etc?

The answers are obvious. The money we spend in the cafeteria and Shadows and the fees we pay to AUSA are used to prop up a top-heavy bureaucracy.

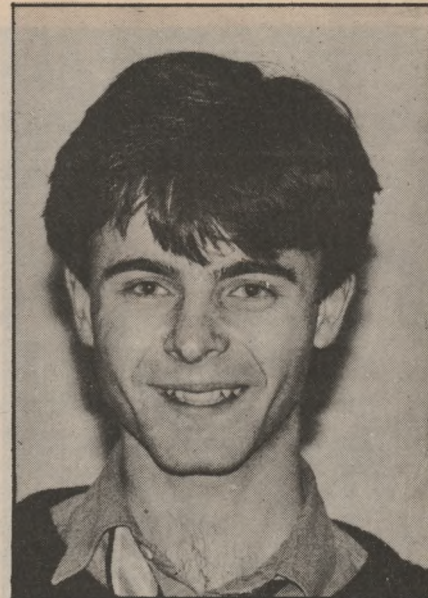
My experience includes office administration, accounts, sales and an involvement with AUSA, both at committee level and as an ordinary member, which has given a valuable insight into the operation of the Association. This ex-

perience will assist in addressing the problems facing AUSA and to provide a better service for its members.

Restructuring is necessary and must be targeted at the needs of today's students not the 1960s politicians - action in education and welfare issues and giving all students the chance to participate in a wide range of social and leisure activities.

I want to represent students properly and ensure that the fees we pay are spent on us, the students. I will make sure that positive change is made and that student opinion is actioned. I will bring dedication and commitment for students to the position of AVP. This is where I stop talking next year I promise action.

Please use your vote wisely. It's your Association but will only work for you if you elect students dedicated to putting your opinions first.



EDUCATION VICE-PRESIDENT



ALISON ADAMS-SMITH

I am running for Education Vice President because I am interested in making changes. My first priority is to give students what they want from an E.V.P. - to do what the students want me to.

I have some ideas of my own as well:

1. I think that the University Study Grant system should be standardised so that every student who is living at home gets one amount, and every student living away from home gets another, REGARDLESS OF AGE.

2. I also think that students should not be penalised because they choose not to live at home, even if it is near the University. Students have a right to choose their most supportive atmosphere.

3. It is my feeling that firm submissions should be made to University staff members and departments, concerning the quality (or otherwise) of lecturing. Since lecturing is for the students, lecturers should be accountable to their students as well as their peers.

4. My other main concern is the talk that fees may increase, that some people may not be permitted to do so-called 'unproductive' degrees, or that University intake will have to decrease because of lack

of funding. I will urge all students to be militant about these matters, because their University qualifications are very valuable, and no government should be able to cheat us out of what is rightfully ours.

I plan to do something about the injustices of all the issues above, so that no students, whether minority or majority, will be walked on or taken for granted. If I am elected to the position of E.V.P., whoever asks me to help them will get as much time as they need.

I am the right candidate, and my policy is to use sympathy, efficiency, and organisation to GET THINGS DONE!

STEVE AMANONO

See statement in By-Elections, previous page.

TREASURER

WAYNE McDOUGALL

My name is Wayne McDougall; I am a fourth year student taking a year off to be full-time Treasurer after completing a degree in accounting and a degree in computer science in three years. I am standing for the position of Treasurer again.

WHAT I HAVE DONE THIS YEAR

I have saved your money in a variety of ways - I have discovered a payment of

\$12,600 incorrectly made, and ensured the money was returned. I established that our national bodies had calculated their levies incorrectly, and saved \$12,000 (note that this error was NOT spotted last year, costing us \$5,900).

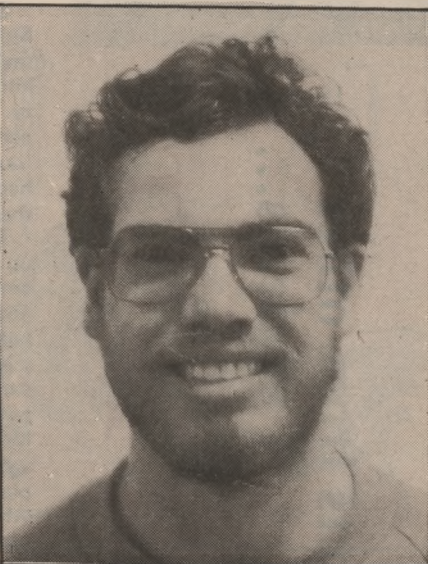
I have been doing club audits for free, rather than paying someone else to do them. I have been working on establishing controls over who can run up bills with AUSA, and I am currently working on paying interest to clubs! (and charging those in debt).

The big issue I have faced is the payment to the Engineering Society of half the fees paid by their members (it has not yet been established who can be members). Now, I wouldn't have object if ALL students in ALL

faculties received this sort of bonus, but instead it was a small disorganised minority. I cannot be held responsible for the IN-COMPETENCE of the Engineer's Executive (the students themselves mobilise well). They admitted in April that they had to be incorporated to receive the money, and have not yet done so. To cover their failures they LIED and said they were incorporated, and tried to bully their way through legal requirements. Tough. Nobody takes students' money improperly while I am Treasurer, no matter WHO they are.

CONCLUSION

Draw your own. Just vote, OK? I live in Room 105 of the Student Union Building if you want to ask me anything.



STEVE LEVIEN

No statement was received from this candidate.

PRESIDENT



DES AMANONO

Hi. My name is Des Amanono. I'm running for the position of President of the AUSA because I believe that the Association is long overdue for some grass-root student representation. It sickens me the way ordinary students have been treated by their near-anonymous executive representatives over the four years that I have been here. Up until now I have played the 'game', paid my money and reaped the rewards: an atrociously priced cafeteria system (budgeted to profit from us by \$111,000 at the end of 1988), an equally mercenary student bar in the form of shadows and a distinct lack of accountabili-

ty of the administration to its student employers.

Well I've had enough and I know many others have too. So what do we do about it? You may have noticed one or two boxes around campus demanding your suggestions on the restructuring of the AUSA. Funny how the restructuring 'Bandwagon' always seems to make its calls when political points are at stake. In this case, as always, such a student forum is farcical if not cosmetic. How can you expect administrators and executors to accept redesign of their bureaucratic cyst when the redesign explicitly requires the removal of the cyst.

AUSA cannot be reformed. It must be

rebuilt. I have the time and the plan to do it.

I will eliminate the bureaucracy and factionalism of AUSA and replace the present executive system with a faculty-based student representative council with the minimum of central administration. I will make the cafe and Shadows operate within students' income brackets.

In short, I will provide the basic, necessary student services and establish a representative council system to allow you, the student, to determine the rest.

Thanks for your time.

Des

GRAHAM HACKSHAW

I am standing for AUSA President because I feel that university students face a bleak future. Reductions in university funding and bursaries are making university education harder and harder to come by.

I believe strongly that AUSA's principal function is to ensure provision of a good education, a decent bursary and reliable student welfare. These are things all students need, they are central to our be-

ing here, but they are less available to us every year. I would not stand for President if I did not have confidence in my ability to lead an organisation making valuable gains in these key areas.

Recent years have seen the Students Association lacking in positive direction towards its goals and often virtually at war with itself. This draws energy away from the issues we should be fighting for, and I intend to work hard to reverse this trend.

The work being done on restructuring should see changes in AUSA towards a structure which has potential to work efficiently for you. I want to see such an organisation achieving success for you. This will not happen unless the executive and the staff are motivated to make it happen. This is the President's job and this is what I intend to concentrate on.

I could write pages about what we

should be doing, what we will be doing, but I don't have space. I've said enough for now. If you want to know more then come to the quad forum or come and speak to me personally. I am happy to discuss anything to do with AUSA with you as I can't represent you if you don't feel I'm approachable. If you don't see me around varsity then ring me at home (866-999) in the evening and I'll try to answer any questions you may have.

CONTD OVER PAGE





KERRY HOOLE

Giddy young box-watchers, yes it's that time of the year again when you the Under-financed, over-sexed members of this great Student Union get to exercise your democratic right (blindfolded).

Yes, pedestrians of these hallowed-halls-of-higher-learning, it's that time of year when Kerry participates in a tradition that exceeds the bounds of most students' neurological recall, that is, he runs for President.

Right, enough of the high-powered, eyeball-wrenching intro., now to the guts of this vote-pulling Blurb.

You won't hear any namby-pamby-political-promises from me. None of these "I promise to restructure AUSA so it does

everything any student may want and cost them nothing whatsoever" or "I've had experience in International-trilateral-thermo-nuclear-Swiss-Army-Knife Disarmament Negotiations" or even "I am completely independent and only have the students' interests at heart". Such Promises give people the misconception that they actually are achieving something by simply voting.

This totally resolves every Voting student from any commitment to the Student-Union. So when things go wrong they have the satisfaction of ridiculing some person who worked their butt off for no-pay whatsoever and because of a lack-of-time, stuffed-up. It is far easier to abuse someone than help them.

To resolve this I plan to abolish the current system and run a Benevolent-

Dictatorship ruled by the AUSA computer. This way we not only get rid of student politicians (who sometimes grow up into real politicians) but we also finally make the AUSA computer pay for itself. Of course this may take a little while to set-up so, OK, twist-my-arm and I'll do the job for a while. (Recent technological advances will make this possible in about 10-15 years)

You-may-wonder-why-there-is-an-unusually-large number-of-not-usually-Hyphenated-words Hyphenated through-out-this-enlightening-political-message. The-answer-is-Simple. I-am-very-rapidly-approaching-the-300-word-Limit-and-as-each-hyphenated-word-ONLY-counts-as-one.

HEIDI PRICE

No statement was received from this candidate.



The university has a policy which states: "The University finds harassment totally unacceptable. No persons using the University's facilities should hesitate to use the procedures if they feel they are the victim of harassment."

So, this is an institution of higher learning. Most of the staff are highly educated and respected. The students, we assume, must know a thing or two if they got into University. So what? Harassment and prejudice happens here too, probably just as much as in the 'outside' world. But that's no reason to let it happen. It's only through constructive action that we can put a stop to it.

There is, in fact, an organised system set up to deal with harassment, and people employed and trained to help. Unfortunately not enough people are aware that this contact network, as it is called, exists.

While the university is starting a publicity campaign to tell students about this, Craccum talked to Kelly Grovehills, the University Mediator who is the central part of this network. The procedures for harassment complaints deals with, as she says, "anywhere where someone's abusing their position of power, and is using that power to intimidate someone else". This includes sexual, academic, religious and racial harassment of various forms, with both staff and students.

A distinction must be made in the case of a lecturer/student relationship, for example. Harassment has nothing to do with people wanting to go out with each other, as there are relationships between teaching staff and students, but it is harassment to persist, force or manipulate someone into doing something that they really don't want to, or intimidate someone to the stage where they're too frightened to say no.

"But where we have a problem", says Kelly, "is that every time there is a survey of women students on campus, a very high proportion of women say that they experience sexual harassment on campus. Very very few actually ever complain to the procedures."

This could be due to a lack of confidence in the procedure, students just not being aware of the system, or because much harassment may be in the 'low-level' area - this being sexist jokes, innuendo etc, which students may mistakenly think is too trivial to make a complaint about.

LOW-LEVEL HARRASSMENT

"But", says Kelly, "it's really important that women students...do actually report that. Even if they just go the contact person and say, this is what's happening all the time, so at least we get a picture of how widespread the problem is. So although we wouldn't deal with it probably as a specific harassment complaint, at least we can be aware of that in our education programmes."

"It always turns up in surveys, and the figures are the same as surveys that are done outside university...the pattern that's beginning to emerge...is that most sexual harassment is the low-level sort, which is the sort that women experience, and it makes them feel pretty bad...makes them feel demeaned. It's not the sort of thing they report, you see."

THE PROCEDURE

The procedure is three-tier. On campus there is a network of contact people, to whom the student takes their complaint to first, or otherwise their student rep. There are also four people from the Students' Association on this network. All the names and contact numbers are below.

"So any student who feels harassed or bullied or intimidated in any way, whatever the cause, be it sexual or whatever, should go straight to a contact person and talk about it. At that stage it is entirely the student's decision what happens with the complaint. It's completely confidential", says Kelly. Even in situations where nothing that can be done (e.g. a student is hassled in the quad at night but wouldn't recognise the person), at least it's been reported. All cases go back to Kelly Grovehills, without names, so at least she can get an overall picture of the sort of harassment that's happening.

The contact person will listen to the complainant, and will discuss with them the options. These are:

- 1.-to do nothing (if it would be inappropriate at this stage to do anything).
2. self-help (maybe in the form of assertiveness training etc)
3. take the complaint further

The last option involves either the contact person going to see the harasser, or the student, having gained support and confidence through talking to the contact person, approaching the harasser themselves. Depending on how severe the complaint is, it may have to go from the mediator to the head of department. If particularly serious, it may go through to the registrar.

CONFIDENTIALITY

"Where it's different from other grievance procedures", she says, "is that it's completely confidential the student has complete control over what happens to the complaint - if the student decided they don't want it to go any further, it doesn't go any further, and that's that. So it doesn't just get swept away and go out of control. And the student always has control over what actually happens to the complaint."

"Also, the contact person and/or mediator, if I get involved, will give that student support all the way through the process...it's a supportive thing - it's not like going through to disciplinary procedure and making your complaint and you stand up and get cross-questioned and that's the end of it."

The contact people and the mediator are all trained, committed and concerned, and very aware of what goes on. There's no need to worry about any sort of bias, patronising or skepticism. "They are a caring network", says Kelly. "Students can approach them with absolute confidence."

What then, you may think, if the contact person in your particular department is a close friend of the harasser? No problem. There is absolutely no obligation to go to this particular contact person. Anyone is free to go to any contact person in any department, whoever they feel most comfortable with.

UNWELCOME LANGUAGE

It's very important also that sexist or racist comments by teaching staff or students are reported. Says Kelly Grovehills, "That's adverse teaching practice. A lot of women will say that sexist language is a form of harassment, and they do get harassed by it, there's not doubt about it. And the only way we can get the message through to people, that sexist language reduces women's status, is for students to always make sure that they do something about it."

Most lecturers, I think, are accustomed to referring to an unspecified person as he/she, but some may be inclined to show disrespect by attempting a joke like "He - oh, terribly sorry, these days we have to say she as well" which is even worse than saying just 'he'. This kind of thing should also be reported.

In one situation, a concerned lecturer actually approached the mediator, after several students complained to him about a video he had just shown, saying they found it in poor taste. The lecturer just hadn't been aware of this, and wanted Kelly's advice. Together they decided to use it as a consciousness raiser, and during the screening would point out that this offending scene contravened NZ ethical standards. In this way, the scene could be used for educational purposes.

INCONSISTENCY OF TEACHING

Most of the complaints that the mediator deals with relate to a perceived unfairness in the way that a student's work is treated, due to fuzzy criteria and inconsistency, like tutors in a department varying on the lateness an assignment can be handed in, for example. "Students have an 100% right to be treated fairly" says Kelly.

MOST PROBLEMS AT MASTERS LEVEL

Due to the age of students at masters level and the fact that they are so often supervised by just one person, there can be serious implications if a student has problems with their tutor. Kelly has dealt with several quite serious complaints among students at this level, with people being persistently asked out. In stage one or two, students can easily enough change tutors (though they shouldn't have to), but here it isn't that simple.

The contact network can't act if they're not told so don't just "wander around in ever-decreasing circles in the cafe complaining", or avoid the situations where you are being harassed - do something!

A video has recently been produced by Diploma of Broadcasting students. Called 'Manhandling', it looks at harassment of various sorts around varsity. Check it out if you can.

HARRASSMENT NETWORK CONTACT PEOPLE:

Table with 3 columns: WHO, WHERE, Phone No. Listing contact people for various departments like AUSA, TAM Engineering, Geography, etc.

A tutor is making unwelcome passes at you... You're sick of hearing sexist or racist comments from other students... DON'T PUT UP WITH IT!

The time is 8.50am. A sweat breaks out all over your body. You're going to miss the start of the test. The one that's worth 20%! Unless you find a car park; but the world seems to be one big 'No Parking' sign.

Well maybe this case is a bit extreme, but anyone with a car at Uni has probably experienced some frustrating situation similar to this. So how bad is the parking situation around Auckland University? I took a casual stroll from the corner of Symonds St and Waterloo Quadrant to the 'Student Car Park'. On the way I noticed 23 cars parked illegally. Arriving at the car park, a queue of 17 cars stretched down the road. I asked the attendant what time the car park filled: '8.15, and what time further queues begin: '8.45' (maybe if everyone had to show their ID the problem would be a little better). On my way out I talked to an acquaintance in the queue. He'd been waiting half an hour. The parking situation isn't just bad - it's totally useless! So who is supposed to be in charge of finding students parks? - the Traffic Department? - the University administrators?

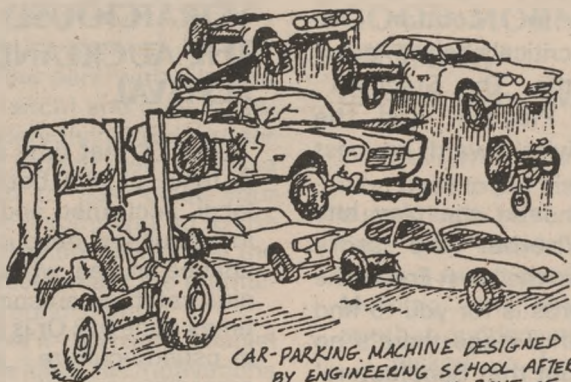
Whose Responsibility - The Traffic Department?

Let's start with those lovely people responsible for towing our cars away and generously giving us \$40 fines. So what are they doing to alleviate the situation? Nothing. But there's a reason for this. They don't see it as their responsibility to finance a car park for the use of private car owners, and where would the money come from anyway? It's an historical issue. The softly spoken and surprisingly helpful person I talked to claimed the university has dug its own grave by siting itself in such a high population density area. Whereas if alternative sites like Shore Rd had been chosen, everything would be just fine.

Well, fair enough, but shouldn't they at least show a little common sense and allow illegal parking? After all, the fact is there are more cars than car parks. Anyone who has tried this line to avoid a fine will know the answer is negative.

And just to be really annoying they have got good reason for doing this. Each year 400,000 dollars is spent on unplanned maintenance, often due to illegal parking. This is for damage done to grass verges, footpaths and especial-

THE STUDENT CAR PARKING DILEMMA



ly the pipes and cables under the footpaths.

The Traffic Department is also strict about yellow lines. They are there because parking on them is a road hazard. Even the strictness relating to parking '180 minutes' areas along Princes St make sense. Think of the person who's just coming in for two hours of lectures. There are no parks around because business people and all day library goers have taken them. Whereas if a steady three hour flow did occur such people would be catered for. In fact this area used to be one hour meters but the Traffic Department made the change for students' benefit.

The Traffic Department realizes the situation is bad, however they have no means or reason to provide parking for Varsity-goers. So basically, if you park illegally they are going to give you a ticket, and for mainly good reasons. The people to direct any anger at is the University administration who are in charge. This mightn't be justified as something positive(?) is happening in this area.

Or The University ?

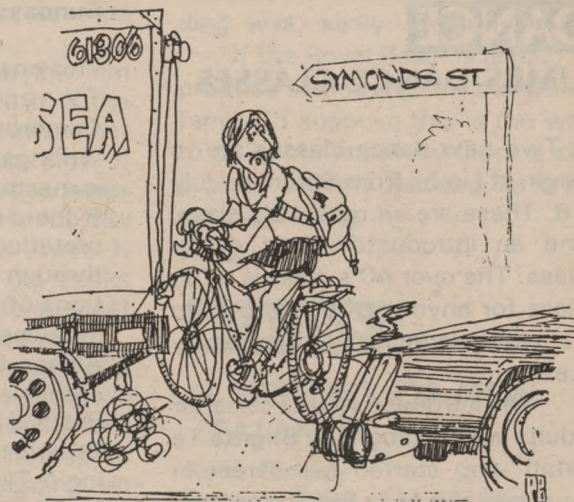
The University has commissioned a proposal by Keys, Preston and Maskill, property consultants. Besides the obvious need, Mr Stewart Thorn (the person to see about the 'Student Car Park' and related problems) told me the present car park site could be taken from us with only one month's notice. The

reason is that we are renting it cheaply from road boards who could suddenly decide to extend the motorway. The good news is that we could have a 206 million dollar car park (with creche 23.4 million) in the future. It would be built in the gully between Wynyard St and Stanley St along with other proposed developments like a cafeteria and many more lecture rooms. The catch is, to secure a parking space, you'll need a spare \$50 each week. A fairly unlikely situation for most students.

Alternatives ?

Anyway this proposal's in the future, if at all, and there are a few solutions which can be put into use immediately. Personally I've bought a motorcycle. It's cheaper to run, easier to park, more dangerous and less comfortable. If that doesn't grab you, public transport is fairly regular and quick from some areas. Walking, cycling and car pooling are also amongst the alternatives some students use. The building of a new car park is going to cost more, use more resources and cause more pollution. The alternatives above do the exact opposite. If people opt for the comfort and immediate easiness a car provides, it seems they will have to pay the consequences in hassles, tickets, parking space costs and more.

Sean Hoobin



ART Not just another facade...



A young sculptor who's recently been getting himself a lot of media attention is 22 year-old John Radford. Currently exhibiting at the Auckland Society of Arts, his exhibition, called 'Under the Hammer', consists basically of models of the facades of demolished buildings.

Although John has never been to art school, he doesn't let this lack of formal training lead to a lack of recognition. His topical subject of our city's demolition and redevelopment, which he treats with blatancy and a passionate commitment, are teamed up with a great confidence in his work and his cause.

Ask John about what he's doing and he'll gladly rave on to you for hours about the injustices of losing our city, about all the amazing buildings we never got a chance to see or know about...He's almost an authority on Auckland's architectural past.

His works involve the building of models and making casts from these, which he uses

in a variety of ways. He doesn't want to give away too many trade secrets when it comes to his technique though, which he has got down to a fine art.

The facades are mounted on various backgrounds - painted board, weathered wood, or entangled in rusty barbed wire, sometimes integrating lighting effects. One is in the form of a 'peep show' - on looking through and cranking a handle, shattered light flashes across a darkened facade.

It's not only the fact of the demolition of these buildings which distresses him, it's also an alarming lack of documentation. 'I think it's a great shame there's no mass of recording of these buildings - if they're going to knock them down, couldn't they at least research them before they do, so at least people know what stood there?' He concentrates not so much on the more notable buildings, but chooses the ones 'that to me seem incredibly aesthetic, and incredibly small...NZ's architecture, the Victorian classic and the Victorian Renaissance architecture is really quite unique because the architects came from Europe, and they plundered these elements of the massively well-known buildings over there...and it's just so incredible to see them used on a small scale in NZ'. He describes one building he has reconstructed: 'It was just like a Roman bath house in places...it wasn't a bath house, it was a bloody one storey mining building in Auckland - it had this incredibly grand ornamentation on it.'

John realises it is not always realistic to attempt to save the complete building, but supports the use of incorporating imaginatively the old facade into the new building. He calls the BNZ a 'shocking example' of this method, the design being 'totally unsympathetic to the facade', but still appreciates the attempt to save it.

A lot of research has gone into his work, including fossicking through the museum archives, and research into the politics of development. 'I found out that the town planners aren't receiving back pay bribes on the side, which was my first impression, I thought they were helping to knock everything down, but what it is, is they are just as concerned as anyone else, they have so far had no legal power to stop the demolition.'

He is scathing of modern development, particularly of Chase Corporation, describing their methods as 'to build the biggest space for the smallest dollar.' 'There's so much technology and knowledge, and yet, new developers are systematically destroying our history. It's just ridiculous.'

His aims? 'I'm trying to express: A. my sadness at what's happening, in a way my anger, and trying to make people aware, through looking at my artwork, what they have actually lost...'

John Radford's exhibition 'Under the Hammer' is showing at the Auckland Society of Arts Gallery at 13 Blake St, Ponsonby, until this Thursday July 14, - you've only got two days left so hurry and see it!

MdG

ARTS



NEWS

ELAM MAORI AND PACIFIC ISLAND ARTIST-IN-RESIDENCE BEGINS

With the help of a small grant from Pacific Studies, this programme has begun in the second term with Samoan-born artist Fatu Feu'u.

Working part-time as an artist-in-residence, Fatu, an established artist in Auckland, is best known for his lithography and paintings which draw on his Samoan background, the myths of his childhood, and traditional Samoan tattoo designs which give his work its distinctive character.

As well as producing his own artwork, he will be assisting Phil Dadson with co-ordinating the Oceanic Art Studies programme, which will be a broad introduction to the material and performing arts of the Pacific.

WHAT'S ON DANCE

LIMBS DANCE CLASSES

Two new dance classes are to begin at Limbs from Saturday July 16. These are an over 40's class, and an introductory jazz dance class. The over 40's class is a fun class for anyone over 40 to keep fit while learning contemporary dance.

The introductory jazz class for adults will be taught by Brigitte Te Whiti who started her career in Australia and since moving to New Zealand formed her own dance company in Taranaki, has taught at Danceworks and at Limbs, and has been involved in the contemporary Maori dance group, Te Kanikani o te Rangatahi.

Both these classes will run for the last six weeks of Term 2. For further information, phone Joanne Kelly 762-420.

THEATRE

'BENEFACTORS'

Howick Little Theatre
July 14-30, 8pm
Matinee Sunday July 24, 6pm
\$10/\$7 students

From beyond the darkest depths of suburban Pakuranga comes the Kiwi premiere of a new play fresh out of Thatcherland.

Michael Frayn's award winning 'Benefactors' is the story of two couples. David and Jane (he's a promising architect, she's a successful anthropologist), and Colin and Sheila (he's the academic turned bitter and twisted journalist, she's the inept wife).

Spanning fifteen years of middle class living, 'Benefactors' documents the contrast and conflicts between 'do gooders', those who do good, those who create, and those who destroy, through the play's four characters.

Described by Punch as 'a human scaffolding of quite brilliant design and resiliance', 'Benefactors' premiered in London to considerable critical acclaim, going on to win the 'The Standard', 'Plays and Players' and the 'Laurence Olivier' awards for best play in 1984.

Four years later the play hits Howick. Whether the story translates from the West End to the Eastern suburbs is for you to find out. But at this stage there's no reason to doubt that 'Benefactors' will not prove to be yet another successful feather in the cap of this innovative suburban theatre's repertoire.

Bookings phone 534-1406.



'GOGOL'

Galatos St Theatre
July 13-24, 8.15pm
(Except Mondays)
Sundays 4pm

This one-man show, performed by TV and stage actor David Cameron, centres on the life and writings of the great Russian comic master, Nikolai Gogol. Written by Richard Crane, it is a modern interpretation which takes an audience through Gogol's life via the situations of the writer's short stories. This performance, directed by Alyson Baker, has received some enthusiastic reviews from the Arts Festival in Wellington, the Listener describing it as "well worth seeing". The Otago Daily Times said: "as far as solo performances go this one by David Cameron is exceptional for versatility and actors craft".

FILM

GERMAN FILM PROGRAMME

Auckland University Conference Centre
(22 Symonds St)
July 12 & 13, 6.15pm

These four programmes of recent short films from West Germany are presented by the Auckland Film Society in association with the Goethe Institute. The films include first works from great directors of the New German Film such as Rainer Werner Fassbinder, Alexander Kluge, and Helma Sanders-Brahms. The films confront Germany's Nazi past, the postwar economic miracle, and recent political and feminist issues. The films will be introduced by Dr Peter Gerdes of the University of New South Wales. The public are welcome to attend, entry is by donation. The screenings are in two parts as follows:

Tuesday 12th: The New German Film, The Student Movement.
Wednesday 13th: New Images and Coming to Terms With History, The Feminist Film

VID SQUID

VID SQUID VORAICIOUSLY EATS THE AUCKLAND FILM FESTIVAL

Yes it's that time of year again! A feast of film both foreign and local, acclaimed and nondescript, infamous and obscure. Is it our big chance to see what's hip in film plus catch up on some classics of times gone by? Or is it a wallowing in pseudo-culture - a commercial cross between art with a capital A and Money with a capital \$. Is it high culture or do we just hope it is? Do people go to the Film Festival to see films or just because it's there and is approved of, especially in so-called 'higher' circles? Is status attached to a film's inclusion in this event? Can the same film stand alone? Does it matter?

There's no easy answer to any of these questions, so I'll avoid them completely and hedonistically rave on about whatever I want. Isn't free speech great!? Anyway, I've seen a few goodies at past Festivals - an amazing William S. Burroughs documentary springs to mind (3 years ago?).

See his arsenal of weapons, see him swing a whip around (the dudes 80!), hear about how he accidentally shot dead his wife in Mexico while playing William Tell, hear his brother calling his books 'disgusting, lewd & foul' while he sits next to him, grinning slightly.

I have no idea of what it was called or where it could be found (I suppose that's one advantage of Film Festivals, especially in an isolated country like NZ) - if anyone knows, please write in!

The market forces behind the Film Festival (it's \$8 this year with no discount for students and other subsistence level rabble) are the same that led to Auckland's mainstream chain answer to the popularity of so-called alternative films - lovingly and 'genuinely' catered for by places like Charley Grays.

Now we have 'the Vogue' - the name's a dead giveaway. Reap the 'high-brow' market while the masses go for Rambo. Who cares if a movie is 6 hours of boring shit, it's directed by Vermicelli man, he's a Genius with Vision; it's Art man. Then again you can combine the two like the current spate of Vietnam drivel - the critics go ape, the purists see the meaning and Joe Public gets to see big hairy Americans waste commie gooks.

The movie industry has always been this way, find a formula, hype it, thrash it, abandon the corpse and move on. There are many examples - the Beach Party Movies of the 60's (starring pop idols of ex-mouseketeers), the recently ended(?) hack and slash teenage murderer flicks, the American teenage sex-music fast cars comedy blah blah blah. And dewey eyed crapola from people like Steven Spielberg who can't help but throw in furry animals (or aliens) into Everything.

Anyway choose wisely and remember there's always the video shop and TV (wrestling's coming back!!)

Steven E. Sinkov (no copyright 1988)

DEADLINES!

Any material for the arts section received after the Wednesday morning of the week before publication, has no guarantee, (and sometimes likelihood) of getting in (unless with prior arrangement with the arts editor).

REVIEWS

FILM

THROW MOMMA FROM THE TRAIN

Director: Danny DeVito

Owen Lift (Danny DeVito) wants his mother dead. Larry Donner (Billy Crystal) similarly, wouldn't mind seeing his plagiaristic and all-round bitchy ex-wife buried. So, if they do the dirty for each other, they might just get away with it. It sounds like a classic plot for a classic black comedy. Indeed, the film is based on a plot from a Hitchcock film, Stranger on a Train, (which is acknowledged and tied into the plot). And DeVito, directing his first feature, gives us plenty of tricks from the old master's storyboard.

But it doesn't work, it would (maybe) if these devices had a better script to be placed in. The humour is based on dumb quips rather than carefully built up scenarios. And, the main characters end up sunning themselves on a beach at the end - whadda twist.

A very pale black comedy.

Phillip Wong-Toi

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WHITE MISCHIEF

Director: Michael Radford

When young children ask their fathers 'What did you do in the war, daddy', 'having orgies and abusing darkie' wouldn't be high on the list.

What ho, Brits in Kenya c1940, based on incidents in the upper crust contingent of - minor anglocrats that lead to an unsolved murder.

The initial premise is a bit Mills and Boon-ish, wealthy old geezer Sir Jock Broughton scarpers out of a Britain playing an unwilling host to the German Air Force ('who knows, we may end up losing this war': fighting them on the terraces of his stately old home obviously never entered his mind) taking with him his young wife Diane, who didn't exactly marry him for his bod.

Anyway, once they hit Kenya, the inevitable happens and Diana becomes the Umpteenth entry in the roddering register of local hunk Joss Hay (the 22nd Earl of Errol, old boy). But it's different this time, he really loves her. So the old guy, whose shown to be a bit shotgun happy, knocks off his wife's lover (maybe). White Mischief is part murder mystery, part colonial mini-series (with compulsory Wild Kingdom vistas), part tragic romance. It's a bit of everything so ends up being mostly nothing. Mostly because the exceptions are quite bizarre. Sarah Miles greeting a stunning East African sunrise with 'not another fucking beautiful day'; old Sir Jock going dog hunting in an episode that has the pathetic inevitability of 'The Untouchables' opening sequence. And John Hurt's Brit gone bush, Gilbert Colville, living with the Maasi. This is a character, lingering around like a bad case of malaria, that is severely under-used.

Aside from these tidbits, darlings, it's a frightful bore.

Phillip Wong-Toi

'RIVER'S EDGE'

You're around 17, in your last years of school. One of 'the gang' kills his girlfriend. At first you think everyone's joking, then you see the body. So what do you do... ? See the cops of course. Freak out totally that someone you knew was killed by someone you know. Really? The teenagers in this film don't.

They are still new to the kicks you can have with freedom but young enough to be supported by their parents. They drink whenever, blow joints before class and skip school a lot. Their lifestyles are all about doing things you just don't tell your parents. So when they're all confronted with the body no one goes rushing off to the authorities, they're just not in the habit. There are however, a lot of different reactions to the events surrounding the murder and this is where the fascination of the movie lies.

Layne (Crispin Glover) is the leader. He feels like he's in a Charles Bronson movie, a desperado protecting his partner. It just doesn't click that a living, thinking feeling human being has been killed. Life is a movie, unreal to this 'speedy' guy. So if the males side with their sex, what about the females, who've been friends with the victim since kindergarten? They almost do report the crime, getting as far as ringing the operator, but the full impact of what's happened hasn't hit them, so they go along with peer pressure. In a world where parents seem to feature as

much as in a Charlie Brown comic, kid culture rules. The one problem is, once you've rejected all the usual conventions, where do you draw the line?

The murder does get reported by Matt, (Keanu Reeves) probably because of his closeness to his little sister. The way he is treated by the cops gives an insight into the reasons for rejecting the culture of the older generation. Matt's loyalties are divided so he just escapes to the park with Clarissa (lone Skye Leitch) and they make-out with bullets flying and murder occurring all around them. Clarissa advises Matt to 'Just block your ears', maybe a summing up fo the lack of social responsibility that the characters feel toward the crumbling world around them.

Then there's Samson (Daniel Roebuck) the killer. His motivations fit pretty neatly into a feminist power analysis. He isn't just a cut-out character. He portrays a messed up kid falling over the edge into being a full blown psychopath totally believably. The movie's got a lot more: murder, delinquency and conflict. Those worried about copy cat crimes, should see the movie before passing judgement. None of the violence is enjoyable - it's brutally real. Every frame's packed with emotion and the tension of events about to go totally out of control. An amazing movie.

Sean Hoobin

BABY BOOM

Director: Charles Shyer

Your average 100k p.a. (plus expenses) yuppie doesn't have much time to devote to anything but work and the occasional bout of sex by numbers (60, as in seconds) with her suma cum laude, equally grasping boyfriend. Baby Boom could be written off as just another 'light weight' comedy, but that would be doing an injustice to the films in that category that at least try to be funny.

Diane Keaton is career woman J.C. Wiatt, who lands herself a 13-month old inheritance complete with nappy rash. Steven, the MBA of her dreams, runs out on her like the Ivy League rat he is, and without a job (the \$200 million grossing corporation she works for doesn't take too kindly to having a real crybaby in the office) she heads off to Vermont.

Here she eventually succumbs to the charms of the local vet, Sam Shepard being especially dry and laconic. This makes an absurd contrast with Diane Keaton's often hysterically histrionic J.C. Wiatt. I suppose the only reason or the two extremes was to polarise hustle-bustle city life with the swaggering ease of country livin' (and as a free plug for the Vermont Tourist Commission).

The film itself is incredibly predictable, with only a handful of passable quips and gags. All the baby tricks are brought out, food throwing, nappy changing, and nanny recruitment. While I was waiting for something to happen (a kidnapping by Mongolian separatists would suffice), I pondered on several disturbing aspects to the film.

Was a stunt baby used for the scenes where Keaton and Harold Ramis (Steven) play volleyball with the kid, and when she charges into a restaurant with the sprog under her arm like a sack of potatoes? And what conditioning techniques were employed to get the year old kiddies (twins were us-

ed for the one role) to perform all those cutesy tricks and facial expressions? Cages, flashing lights, some negative reinforcement.... it's all too horrible to contemplate.

Like the babyfood that saves our Ms Wiatt's hide, this is a tasteless, textureless paste.

Phillip Wong-Toi

GOOD MORNING VIETNAM

Director: Barry Levinson

'Robin who?... oh, right, Mork, who used to put his face where his bum should be, only most of the time you couldn't tell the difference. And it's called what? Good Morning... VIETNAM. Christ, not another goddam pinko purge...'

I picked up from somewhere (thanks Rob, thanks Leeza) that Robin Williams feels that his role in Good Morning VietNam is very much like his real self. Sure, Mork was a dork (nanoo nanoo to you too), but that was only a part of him. Here he's closer to the person that a 60 Minutes crew tried to reason(er) with, only to be stitched up with an offbeat repartee. Hey, he's one crazy guy.

And it shows, particularly in the first half of the film, quick fire wit aimed at an assortment of easily knocked over straight men, which gets better when he starts his DJ spiel. (Oh, plot: Adrian Cronauer arrives in Saigon, 1965, the war is still a Police Action, he's the new but definitely not standard-issue DJ for armed forces radio).

Being set in VietNam, the film can't ignore the conflict. It is the only American film I've seen that presents the Vietnamese side of things. But it touts a safe line, never really choosing one side of the fence to view the war from. It wouldn't be doing the big bucks that it's doing if it were to suggest that old Uncle Sam was wrong.

How you feel about Good Morning Vietnam, then, depends ultimately on how you feel about Robin Williams: he's either superb or self indulgent, depending on your view.

Me? Let's just say that when I say good morning, EVERYONE knows about it.

Phillip Wong Toi

THEATRE

'KILLED; JULY 17 1916'

The Other Company
Auckland Youth Theatre
Auditorium

'Killed; July 17 1916' is an extremely powerful play about a young soldier awaiting execution after getting lost on the battlefield. Though simple in format, the play's message is clear - the inhumanity of war and the stupidity of the hierarchy. Meaningless slaughter is disguised under a blanket of propaganda in elevated heroics designed to confuse rather than enlighten the soldiers.

Some of the acting was similarly powerful, especially Rachel Nash as a war widow and Ross Brannigan as the soldier. But on the whole the performance failed to achieve the force of the original play.

Documentary slides halfway through were effective but unfortunately broke up the dramatic flow. Never the less there were a

couple of very effective scenes which boldly conveyed the confusion of war.

Opening to a full house, 'Killed July 17 1916' is a play that demands much from the actors if its full impact is to be appreciated.

R.Gill

DANCE

'COPPELIA'

The Royal Ballet
St James
June 24

Coppelia is the story of Swanhilda, Franz and an eccentric toymaker who thinks he has created the ultimate lifelike doll. The Royal Ballet's previous productions have been magnificent showpieces but Coppelia in many respects lacks the finesse of these recent ballets.

Perhaps the most notable feature was the set which helped turn the performance into what several spectators labelled a pantomime. The whole performance was indeed colourful and fast-moving but the technique itself was shaky in several places. This ballet tended to rely more on being a 'spectacle' rather than a finely tuned work of art. This version also perhaps placed too much emphasis on the use of 'cute' little ten year olds, and because of this, the ending was, sadly, an anti-climax.

If the Royal Ballet is aiming to produce something 'for the whole family', I suppose this is the way to do it, but hopefully there is still a place in New Zealand for truly classical ballet.

R.Gill

BOOKS

'A HISTORY OF NEW ZEALAND'

Keith Sinclair
Penguin 1988. \$14.99 (incl. Guess What?)

Well, while we're on history, Keith Sinclair's famous book is a classic in its own time - and everyone else's as well. This was first published in 1959, the current 1988 edition has been revised for the third time and with the repressing makes this its ninth impression. Pretty good going, I would say.

Now, what's really great about 'A History of New Zealand' mach No. 3 is the way in which it has been updated: rather than trying to fiddle around with what he had written in 1959, Keith Sinclair has simply added new chapters at the end which deal with some of the changes in New Zealand ways of thinking, socially and politically.

Many schools use this book as their local history textbook. Even though we may not personally agree with Mr Sinclair's interpretation of this area of historic life or that, the book is, at the least, consistent with the Education System's dicta, and in maintaining this as a primarily historic work, Keith Sinclair has left personal politics aside. Some will say this is good, others bad. It's not up to me to say which it 'should' be.

In time to come, 'A History of New Zealand' may be replaced by a more politically sound account of our history. Until then, this is more than adequate.

Aidan-B. Howard



BULLSHIT!



POLITICS

SRC - JUNE 29

FORGOT HIS SHOUT—AGAIN!

Yes, again your esteemed president has forgotten his shout (funny that he didn't seem to forget his one at the Occidental Friday night), but rumour has it that he had laryngitis, making it very difficult to talk, let alone shout.

After the weekly minutes and apologies routine, John Utanga (OSO), Dave Stewart (Societies Rep) and Gina O'Shea (Sports Officer) gave their reports, Geraldine Ryan, your Welfare Officer, didn't appear for the third time, so it was assumed that she has been doing nothing. In the meantime, cost recovery is looming for overseas students. They may have to find \$15,000 next year. Winter tournee is also on the way.

Then the chair was passed to Wayne McDougall, and the Labour Club had yet another go at getting affiliated. This attempt produced a long line of speakers, including a number of seemingly dissatisfied Labour Club members who spoke against their club's affiliation. In the end, the club wasn't affiliated and the chair went back to Fiona Stevens.

A motion from the chair that nominations be opened for positions on two committees was lost (overwhelmingly, too), which is surprising as such motions are usually carried. Nominations are open for positions on the Recreation sub-committee and the Student Union Management Committee. See Fiona, Room 108 on the first floor, if you're interested.

The question 'is there any general business?' was greeted by a resounding silence, so Fiona let Roger Pym give a report on the three committees 'that you bastards voted me onto'. Graham Watson then said he had some general business. Fiona, to the protests of Graham, closed the meeting, with chocolate fish going to Roger for attending those meetings, Wayne for taking the chair and some-one in the Labour Club.

Richard Eltringham

QUOTE OF THE WEEK: 'Young Unemployed Previously Prosperous Investment Entrepreneur'. What YUPPIE stands for, according to Fiona's cigarette lighter.

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Patricia Grace — (Electric City and Other Stories)

Jenny Hessel/Mandy Nelson — (What's Wrong With Bottoms?)
Susanne & John Hill — (Richard Henry of Resolution Island)
Jock Phillips — (A Man's Country?)
Craig Potton/Andy Dennis — (Images From a Limestone Landscape)
Russell Stone — (The Father & His Gift: John Logan Campbells Later Years.)

Books on display and entry forms available at Both Shops.

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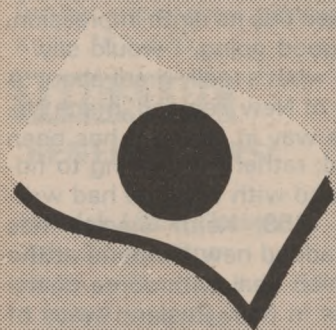
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STA

STUDENT TRAVEL

'STUFF' STUFF

If you guys want your notices and other stuff to go in for the following week you **MUST** get it into Craccum by Wednesday afternoon at the latest. Any later than that and we cannot guarantee that it will go in. We have deadlines to meet too, OK?

PHOTOS

If you want a copy of any of the colour photos that have appeared in Craccum this year, come up to our office (top floor Studass Building) and see Gort. They're \$1 each and usually available within a few days, if I'm not too busy.

FREE STUFF

These notices are **free**. If it is, or might be, of interest to students then there is no **charge**. This is not a Classified Ad's service (but we do occasionally put in For Sale's by students only).

'ECONOMICS AND CHRISTIAN THOUGHT'

A discussion on economics from the Christian viewpoint. A short paper will be given on 'Some Biblical Perspectives on Economics: a review of two articles by Barry Gordon', followed by discussion. 1 to 2pm, Wednesday 13 July, in OCH 2. All interested are welcome to attend.

NOMINATIONS 1988 PORTFOLIO ELECTIONS

NOMINATIONS are opened for the following positions on the AUSA Executive:

Cultural Affairs' Officer
Environmental Affairs' Officer
International Affairs' Officer
Media Officer
National Affairs' Officer
Overseas Students' Officer
Societies' Representative
Sports Officer

Student Representative Council Chair
Welfare Officer

Women's Rights Officer (who shall be a woman)

Editor of CRACCUM

All members shall be eligible for nomination, provided that their subscription has been paid before nomination.

All nominations must be in writing, made and signed by at least three (3) members other than the Nominee.

The Term of Office in each case will be from 1 January 1989 to 31 December 1989. Nominations close with the Secretary at 5pm on Friday 22 July, 1988.

An Election by secret ballot will be held on Tuesday 2 and Wednesday 3 August 1988.

Pilar Alba
SECRETARY

'UNITY IN DIVERSITY'

Multi-cultural concert

Where: Student Quad
When: July 14th 1pm - 2pm
(Organised by Baha'i Club and Social Activities Rep).

SOCIAL AND ECONOMIC DEVELOPMENT

A Public Talk. Have you an inquiring mind for solutions into World Social and Economic Development.

Where: Old Choral Hall, Lecture Rm 2.
When: July 14th (Thursday) 5.30pm.
(Organised by Baha'i Club)

FLATMATES WANTED

3 flatmates wanted for Parnell house. Handy to shops, buses and University. Prefer vegetarian, clean air types. Rent \$70/\$90. Phone Paul 366-0055.

THE SEALED KNOT

Historical Interest Club
Inaugural Meeting 19th July, Exec Lounge, for those interested in: General history, Music, Craft, Warfare, Politics etc from the Dark Ages to the Renaissance (with emphasis on the English Civil War). Phone 370-232 for further info.

LESBIANS ON CAMPUS

Meetings Tuesdays, 5pm in WRO office, next to Womenspace. Feel free to come along, food and drink available.

ORIENTEERING

Ever wanted to try Orienteering? Come and give it a go at the Domain, July 16th, 2-4pm. Start by the grandstand. \$3 entry fee. We will be setting up a club on Campus. All welcome!

STUFF!

WINTER GENERAL MEETING

NOTICE is given that the Winter General Meeting of the Association will be held - in the Recreation Centre on Tuesday, 9 August 1988 commencing at 1pm

If the meeting does not obtain a quorum, nor is able to complete the business before it on 9 August, it will commence or continue in the Recreation Centre on Wednesday 10 August 1988.

The business for this meeting will include

1. Consideration of the Annual Balance Sheet and Statement of Accounts for the year ended 31 December 1987;
2. Declaration as to the Election of Executive;
3. Result of the Election for the 1989 Executive;
4. Any business which may be brought forward, for which special notice is not required; and
5. Any other matters as Members may bring forward.

Any member wishing to propose any motion at this meeting is invited to give written notice of this to the Secretary by 5pm, Wednesday 20 July, 1988.

Any member wishing to propose a motion to change any part of the Constitution must give written notice of the proposed change(s) to the Secretary by 5pm, Wednesday 13 July 1988.

A full agenda for the meeting will be available from the Association office in due course.

Pilar Alba
SECRETARY

IMPORTANT NOTICE

This Wednesday July 13th is the T.T.N. Pub Run. 1pm start from the quad.

RULES :

1. All members must be, and remain, roped together.
2. A bucket must be carried at all times.
3. 1 litre jug must be quaffed at each pub.
4. Bar staff must sign map.
5. Making an awful spectacle of oneself is not permitted in public.

For further details see RAF.

ALFIES AUCKLAND VERSUS WAIKATO DRINKING HORN

This Friday July 15th. 5 Waikato teams will be here. Events :

1. Jug through a straw.
2. Men's 7 ounce.
Women's 7 ounce.
3. Men's Team 4 x 7 ounce.
Women's Team 4 x 7 ounce.
4. Men's Wai. v. Auck. Team 4 x 7 ounce.
Women's Wai. v. Auck. Team 4 x 7 ounce.
5. Medley 7 ounce, 500ml, milk bottle, jug.
Auck. v. Wai. Medley.
6. Men's Jug
Women's Jug
Auck. v. Wai. Team 8 Jug
7. Naked Scull

Auckland teams to be selected on the day. Brought to you by the Engineers and NORML, sponsored by Alfies Nite Club, where Wednesday night is Student Nite.

PSYCHOTRONIC MOVIE CLUB

Well 'Barbarella' was great fun and so was the 24 hour anti-telethon where 15 of us stayed locked in a closet with beer, pizza and Patrick McGooohan home movies. Only 2 of us survived, but with permanent side effects. Anyway on Thursday 14th July we will be screening :

THEM!!

... a fine example of '50's sci-fi(B&W). See the giant 12 foot ants take on the US Marines. 6.30pm University Hall (Princes St. level of Old Arts Building). \$1.50 or free to members.

P.S. We will be doing some filming afterwards so bring Spider Zhombie accessories like plastic Rambo knives, masks and especially dark sunglasses. This week's quote: 'It feels great to be in my own clothes' (Gloss).

NOTED AUSTRALIAN AUTHOR

Donald Horne, prominent Australian historian, writer and social critic will be here July 10 - 18 as a University of Auckland Foundation visitor. On July 14th at 1pm in the University Hall he will give a public lecture on :

The politics of the Australian past: Celebrating the Australian bicentennial.

For further info contact Bill Williams, Information and Public Affairs Officer, ph 737-698.



LOST

Waist-length dark blue wool jacket. Left in Lower Lecture Theatre at 3.00pm Wednesday 15th June. Please phone 542-186.

SOCIETIES AND SPORTS COUNCIL

The next Societies Council is on Wednesday 13th July at 12.00 in the Council Room (before the 1pm SRC Meeting).

All clubs should attend with as many members as they like (but only one delegate is allowed to vote).

Matters for discussion are :

1. The election of the Societies Council Secretary. Nominations so far: Wendy Pickering.
2. Interest charges on club accounts. Interest would be paid to clubs with credit balances (1% per month), and charged to clubs that are in debt (2% per month). This would be calculated on the lower of the balance and the over 3 months figure. This new policy is proposed for introduction in August, giving clubs a chance to clear their debts, invest their funds with AUSA, or make arrangements for a loan (apply to the Finance Committee, c/- Treasurer). An example of the interest payments can be seen on the wall outside Room 105.
3. Debit cards for clubs. To reduce the problem of unauthorised people using the photocopier, it is proposed to issue each club with a card with the club name, and the account number upon it. Only those holding such a card could use the AUSA facilities on credit. An additional card could be provided at cost to those requiring more than one card.

This card would be required for the photocopier, franking machine, and stationery.

Any problems, questions or comments, please see David Stewart or Wayne McDougall, both in Room 105, first floor, Student Union Building.

Dave Stewart,
CLUBS & SOCIETIES REP

Gina O'Shea
SPORTS OFFICER

Wayne McDougall
TREASURER

WOMINSPACE JOURNAL COLLECTIVE

Important dates:

Proof-reading: Thurs 21st and Tues 26th July, 1pm Rm 204.

Art Deadline: Tuesday 26th July

Layout: Sat 30th July, 10am 'til finished at Sue's. Bring food for shared lunch.

CHRISTIAN FOCUS

'Social Justice: An Evangelical View'. Speaker: Brian Hathaway. Friday July 15th, 1pm in the Clubroom, Rec Centre. All welcome.

PHOTOSOC

* PHOTOSOC CONTEST

Entries open 11th July, close 12th August. 3 prizes of \$50!! plus highly recommended. The categories are -

1. Emotion - Colour (print or slide)
2. Contrast - Black and White
3. Open - either B & W or colour

Enter as many times as you like.

To enter :

1 photo \$2.00

3 photos \$5.00

- Put photo and money in sealed envelop and give to AUSA reception. (If you want a print/slide back include a self-addressed envelope).

Grand Prize Giving - The final Club night of the year 21st September.

* OTHER THINGS

July 16th - Sugar shoot

- Chelsea Sugar works

- more details closer to the date.

- don't forget the Club nights - every 2nd week - look at the noticeboard for details. Any enquiries phone Alison Adams-Smith 559-940.

NEW ZEALAND MEDIA PEACE AWARDS 1988

Closing date for nominations - 15th August 1988. Entry forms and information brochure available from P.O. Box 4110, Auckland. Phone: 732-379.

FOCUS ON AUCKLAND'S BUSINESS GROWTH

The growth of the Auckland business community is the theme of a seminar series starting soon at the University of Auckland.

Speakers from the academic and business worlds will focus on different aspects of the city's commercial origins.

The seminars are :

* **Tuesday, July 12** - Russell Stone, professor of history at the University, on Thomas Russell: A prince among speculators.

* **Tuesday July 26** - David Johnson, business consultant and author of several books on economic and maritime history, on Change on the waterfront.

* **Tuesday August 9** - Dr Kenneth Jackson, senior lecturer in economics at the University, on Trade and traders: Kauri exports.

The series is arranged by the Centre for the Study of Auckland History which is attached to the University's History Department.

Anyone is welcome to attend the seminars, in Old Government House, corner of Waterloo Quadrant and Princes Street, starting at 5.30pm.

FOR FURTHER INFORMATION, PLEASE CONTACT ASSOCIATE-PROFESSOR RAEWYN DALZIEL, PHONE 737-999 EXT 7363.

INAUGURAL LECTURES

Eight inaugural lectures by newly appointed professors at the University of Auckland will be given this year. Details :

UNIVERSITY HALL, OLD ARTS BUILDING, 22 PRINCES STREET.

26 July, 8pm Professor R.C.J. Stone, History. 'An Anatomy of the Practice of Law in 19th Century Auckland.'

2 August, 1pm Professor J. Minford, Asian Languages & Literatures. 'Leaving Home: The Chinese Outsider.'

2 August, 8pm Professor A. Wendt, English. 'Pacific Maps and Fiction(s)'. 'Is the Sharemarket as Irrational As It Seems?'

9 August 1pm Professor R.G. Bowman, Accounting & Finance. 'On Being and Behaving: The Natural Science of Choice.'

9 August 8pm Professor M.C. Davison, Psychology. 'On Being and Behaving: The Natural Science of Choice.'

ROBB LECTURE THEATRE, SCHOOL OF MEDICINE, 85 PARK ROAD.

6 September, 8pm Professor P.D. Gluckman, MRC Research Professorship in Paediatrics. 'Our Children's Health: A Strategic Imperative.'

The lectures are open to members of the public. Admission is free.

AUCKLAND FILM SOCIETY

SPECIAL PRE-FESTIVAL SCREENING GERMAN SHORT FILMS.

RECENT GERMAN FILM - THE STUDENT MOVEMENT. Tuesday July 12, University Conference Centre, 22 Symonds St, at 6.15pm.

NEW IMAGES & COPING WITH HISTORY, FEMINIST FILMWORK. Wednesday July 13, University Conference Centre, 22 Symonds St, at 6.15pm.

JULY: AUCKLAND FILM FESTIVAL - See your paper for details.

Please contact KIRSTEN THOMPSON for any further information or queries on the Auckland Film Festival - Ph: 764-590.

SEMINAR

LEAD IN THE ENVIRONMENT

At The Conference Centre, University of Auckland, August 1st - 2nd. Registration: If paid before July 1st, \$70. If paid after June 30th, \$80. Students \$10 proof of current enrolment required.

For further information see A/Prof. John Hay, Director of Environmental Science, University of Auckland, or ph 737-999 (Ext 8347).

1988 WINTER LECTURE SERIES

Series Titled: NEW ZEALAND'S ENVIRONMENT: SCIENTIFIC PERSPECTIVES.

Series Chair: A/Prof. Roy Geddes, Dean of Science, University of Auckland.

Venue: Maidment Theatre, Wednesday, 1-2pm.

July 13th: Global Climate Change - Causes and Consequences for New Zealand. Speaker: Dr Tom Clarkson, Meteorological Office, Wellington.

July 20th: Nature Conservation: Saving Endangered Species. Speaker: Dick Veitch, Senior Conservation Officer, Department of Conservation, Northern Region.

UPCOMING OFFICER ELECTIONS

Polling will be held on Tuesday 19th July, Wednesday 20th July at the following booths:

Quad -	Tues 10.00 - 5.00
	Wed 10.00 - 6.00
Library Foyer	Tue 10.00 - 5.00
	Wed 10.00 - 5.00
H.S.B.	Tues 11.00 - 3.00
	Wed 11.00 - 3.00
Engineering	Tues 12.00 - 2.00
Medical School	Wed 1.00 - 2.00
Late Night - AUSA	Tues 5.00 - 7.00
Grafton Hall	Tues 6.00 - 6.30
International House	Tues 6.45 - 7.15

There will be the following FORUMS:

Medical School Friday 15th July
Quad Monday 18th July

NOTICE TO ALL MEMBERS

Please take notice that a Referendum is being called by the AUSA Executive on the following issue: 'THAT Cigarettes be sold in Shadows'

The conduct of the Referendum will be by means of a ballot. The ballot shall be a Secret Ballot.

The Referendum will be held on the Tuesday 12th & Wednesday 13th July, 1988.

Pilar Alba,
SECRETARY

'THE EXCEPTION AND THE RULE'

a play by Bertolt Brecht
Maidment Little Theatre, July 10-16 at 6.15pm, with extra shows at 1pm, Thurs and Fri.

Directed by Trevor Conn
Tickets \$8.00, students \$6.00. For info, please ph 789-780 or 795-050 ext 8284 (bus).

T.O.C. 88:

'The Other Calendar' is a student guide to university courses. This publication serves two major purposes, firstly it provides reasonably accurate consumer information for students and will hopefully lead to more informed choices of course study. Secondly, it will allow feedback to lecturers who will be able to recognize perceived strengths and weaknesses of their courses and teaching methods, and make any necessary adjustments.

The object of this year's guide will be to survey all stage one courses in the Arts, Sciences, Music and Commerce faculties. Interestingly enough are the outstanding figures that show disproportionately high numbers of enrolments at stage one levels as compared to stage 2 and 3 levels. This factor coupled together with national trends of increasing student numbers and adverse staff/student ratios only serves to exacerbate an already chronic situation. At the moment the student executive with the help of the resource officer are planning the final stages of T.O.C. The area that we are most concerned with will be the co-option of volunteers to facilitate surveys. If you are interested we will welcome your help, please inquire to the resource officer ext: 862 or call into my office on the 34d floor of the S.U.B.

Resource Officer
W. Mikaere

EMINENT HISTORIAN LECTURING IN AUCKLAND

Professor Edward Thompson, the eminent British historian and campaigner for nuclear disarmament, will deliver the Sir Douglas Robb Lectures at the University of Auckland in September.

Entitled 'Customs of the common people', the four lectures will cover popular culture, usages and customs in England in the eighteenth and nineteenth centuries.

Individual topics and dates are:

- * Custom as law and as practice - 13 September
- * Rights in common land - 15 September
- * The sale of wives - 20 September
- * 'Rough music' and its rituals - 22 September

FOR FURTHER INFORMATION AND COMMENT, PLEASE CONTACT PROFESSOR RUSSELL STONE, DEPARTMENT OF HISTORY, PHONE 737-999 EXT 7366.

STUFF!

TO ALL MAORI STUDENTS

Nau Mai Haere Mai
Nga Taurua Maori O Tamaki Makau Rau

An invitation is extended to all Maori students to participate in Te Hunga Rangatahi - a national hui for all Maori students to be held during August 12-14 at the University Marae. Your presence is most welcome and any form of support would be greatly appreciated. For more information contact Tracy Hillier, M.S.O., Ph 390-789 ext 859, Office 222 in Student Union.

PENPAL WANTED

We have a letter in French from Hamid Ammar who lives in Brussels, Belgium. If you would like to write to him his address is: 34 Av du Capricorne bte 6 1200 Bruxelles Belgique

A good understanding of French would be preferred! If you would like to read the letter see Gort in Craccum.

WINDSURFING GEAR ... STOLEN

SAILS...

1. Gaastra 5.7m Racefoil - dark blue/light blue
2. Saltz 5.0m Foil - light green
3. Neil Pryde 4.5m RAF - white
4. Buttle 3.8m RAF - burgundy

BOOMS...

1. KZ Series Wideboom - red. O-ring mechanism
2. Reef Boom - blue, push-button mechanism.

Keep your eyes/ears open. Granmt Sievwright ph 410-8012

REWARD

BEER BREWERS

The Brewers Guild of Auckland Uni. is having its first annual brewing festival (BREWFEET) on the 11th of August.

As part of BREWFEET we will be holding a home brewing competition with Prizes galore. Categories will include:

- Best Draught
- Best Lager
- Best Stout
- Peoples Popular Choice

With sections for kit brewing as well as from scratch.

To enter you will have to submit one dozen for each section entered and be a member of the Brewers Guild (membership \$3). Entry into the competition also entitles free entry to the BEERFEET.

For further details contact Kerry Hoole in CRACCUM.

NOTE: only 4 weeks till the BREWFEET. BREW NOW!

LEGAL REFERRAL SERVICE

Available to all students. Mon, Tues, Thurs, 12-2pm. Rm D, 4th floor, Law School.

DESIGN A FLAG CONTEST

Winner yet to be decided. Watch Craccum for further details.

THEATRE WORKSHOP AUDITIONS

for 'Where is your kingdom now'

A production to be performed September 6th - 7th for the centenary of Old St Mary's Cathedral in Parnell. All interested welcome. Tuesday July 12, Wednesday July 13 - 7pm Executive Lounge, (second floor, AUSA). Information: Phone Rachael Mayson 695-038.

NZUSA LOGO COMPETITION

At NZUSA's May Council recently, it was decided to conduct a competition to obtain a suitable logo design for the organisation. Entries are now open for the competition. Entries need not be in the form of finished artwork but must be in the form of a black and white block (not sketch) draft. A covering letter should be enclosed explaining the design, if necessary.

Entrants should bear in mind that NZUSA is an organisation whose membership is the seven university and Lincoln College student associations. As the national voice on educational and welfare issues for all university students, NZUSA represents a widespread community and designs should be sensitive to its diverse make-up.

The author of the successful design selected by the Federation Executive will receive a \$200 prize. Entries close at 5pm, Friday 19 August. The Federation Executive's decision shall be final and no correspondence shall be entered into.

All entries should be addressed to:

The Logo Competition
NZUSA
P.O. Box 10-191
The Terrace
WELLINGTON

COVER COMPETITION

Thank to those non-apathetic students who made an effort to earn a few chocolate fish. One whole box has now been consumed (Editors not blameless in rapidity of their disappearance!). More competitions for similar prizes later in the year.

UNIVERSITY FILM SOCIETY

Wednesdays at 6.30pm in B15.

July 13th: 'Big Meat Eater' (Canada, 1982. Dir: Chris Windsor).

July 20th: 'Passion of Joan of Arc' (France, 1928. Dir: C.T. Dreyer). New members welcome.



TE HUINGA TAUIRA


He panui ki a koutou nga taurua, nga rangatahi hoki o te Whare Wananga o Tamaki Makaurau.

Ka tu te Huinga Rangitahi i to taatou marae a te marama o Akuhata 12, 13, 14. No reira nau mai, tomo mai, haere mai ki te korero ki te whai i nga tikanga Maori kia tutaki au taatou i runga i te wairua aroha.

Kia Ora Maori Students

This year Tamaki is hosting Te Huinga Taurua, which is a national hui for all Maori tertiary students. This hui is being held on August 12, 13, 14 and during this hui there will be discussions of the issues and concerns affecting Maori students. In later issues of Craccum, the aims and objectives of Te Huinga Taurua will be presented and further information to keep students in touch with what is being organised. So Maori students come along and get involved.

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Budget



Rave On



CENSORSHIP : FOR :

NAUGHTY CHILDREN

Dear Ed,

In reply to your complaint re no complaints, everyone knows that naughty children are really seeking assurance that they actually matter in this big, busy world. Undisciplined children become more and more excessive in their desire to shock and precipitate the discipline they crave as proof that they do count for something in this world. Unchecked they become unbearable and self destructive.

Perhaps those of your readers who feel the need to assert themselves on the world in this manner are now feeling too loved and contented to complain - or at least gratified that someone cares enough to concern themselves with regard to their behaviour. Those of us that consider such language lazy, boring and intellectually substandard are just relieved to have a letters page that is finally worth reading.

Yours uncomplainingly,
Jo

CONGRATULATIONS

Dear Craccum,

I write not to complain but to congratulate you on your decision to censor letters to Craccum. It has for a long time irritated me that so many students - a supposedly articulate and intelligent species - have felt it necessary to burden their correspondence with offensive language. This is, it would seem, an attempt to appear 'cool', uninhibited and liberal-minded. English is a wonderfully rich language - we have millions of words at our disposal - yet it is degraded by people using offensive language in a context that is not only unnecessary, but also inappropriate, for it renders the words meaningless of their original definition. There are plenty of words available that would allow people to express themselves with far greater clarity. Why not use them?

One thing I must question, however, is your manner of censoring the letters. I was under the impression that the aim of doing this was to remove offensive material from them. The technique of inserting the initial letter plus a suitable number of asterisks is hardly effective in this! You may not have printed the entire word, but it is still there on the page. I suggest you follow one of the two following options:
(1) You don't print offending letters at all. Judging by the usual standard of Craccum letters, nobody would be missing anything.
(2) You entirely omit the objectionable words. If the letter no longer makes sense, tough.

By the way, dear Editors. If you regard the whole issue as such a joke that you print 'p****s' in your own letter, why did you bother in the first place? Perhaps I should withdraw my congratulations.

Politely yours,
Jenni Keestra

CENSORSHIP : AGAINST :

SMEGMA BOILS

Dear Craccum,

Your decision to censor certain forms of correspondence that do not meet your criteria for suitability really makes my smegma boil - and fuck it's painful. Fascist arseholes like you that limit our right to self-expression deserve to have radical things done to their eyeballs with red-hot steel filings. How can we guarantee a free debate over this or any other issue when a few amoral egotists have final say over what viewpoints are published? I urge all readers - and advertisers - to boycott this paper until further evidence is apparent that the mind-police are no longer restricting the letters page to masturbatory excretions that parallel their own thin and flavourless mucus.

A. Perkins

DICTATORSHIP RULES

Dear Editors,

Arggh! Is this somekind of particularly trendy, military dictatorship joke? Craccum is censoring my ... I mean, my letters. Whatever happened to free press, no I'm not talking about Mark Barlow & Chickies (& chickies) (& even more chickies come to think of it)? So Gort and Miriam are playing God on self appointed, student funded high horses well don't be bloody surprised? I mean our honourable Trez plays Zeus (I'm trying to be as multi-religious as possible) with the engineers money, the I'm-am-mightier-than-thou virus strikes Craccum bloody contagious!

Wait till Wally and Angus convert the constitution on the grounds that AUSA is unconstitutional and appoint themselves as Pres and Secretary till the next democratic elections in 2001 (deja vu, Rabuka) or (Vietnam, it's difficult to really say).

Next of all there'll be a bloody revolution and Ron Trotter will corporatize the country north of Bluff and anyone who doesn't believe in capitalism will be deported to the Ross Dependency (along with Greenpeace).

Dump censorship and wake up Gort and Miriam. Look at the real world preferably from Shads.

Till Next Week
Friends of Fiji

P.S. Which is really just a front for the CIA. Chow!

ED's Note: Actually I, Gort, have missed only 1 (uno, ene, ein, one etc) day in Shadows this year when I was in the Lincoln pub at Easter tourney, so don't try and tell me what the world looks like through the bottom of a glass!!

LIFT FINGER

Good morning Craccum readers,
Dr Gobbels here, as you don't seem to mind our new censorship regulations, which incidentally Adolf loved, we, the Ministry of Information, have decided to restrict 'radical' groups on campus. This will be implemented by restricting their media access and funds.

Don't look so surprised, I mean you hardly lifted a finger in protest

to the censorship regulations. So as you seem to be consenting, we are now planning to take over and create a police state.

Yours in totalitarinism
Dr Gobbels

P.S. I thought you students felt that free speech was a god given right. P.P.S. the S.D. is watching you.

ABUSIVE LETTERS

Dear Rave On,

This could be my very last letter to this wonderful (or once wonderful) newspaper. The reason for this is the extremely low quality of the letters of late. This of course is due to the recent tightening of standards of letter content. What used to be a spicy forum for debate has been reduced to an overlong drivel of boring comment on insignificant matters relating to nothing of importance.

Bring back abusive letters which really got an interesting point across.

Below is a list of words which I add for the interest of your average Craccum devotee:

Fuck, fucked, fucken, bastard, shit, shitty, shithead, goddam, scum-sucking, wank, wanker,
There, that's better.

Yours abusively,
Alex

FINAL SCORE : FOR : 2 AGAINST : 4

RESULT: As you can see, censorship has been dropped for the meantime. Sorry to those who were in favour of it but it seems that most of those people who bother to write in prefer to write the same way they speak. We are after all a source of free expression for students, so I suppose that by swearing they (we) can project a bit more emphasis on their (our) subject matter. I myself (Gort that is) am not averse to the occasional swear word, however I do know when to restrain myself!?!
MY LIFE

Dear Craccum,
Who is responsible for 'GIDDAY', the leaflet I've seen once? Is it Wally Watson and his 'Student Life', (known to most as 'My Life' written for, about and by me), or is it AUSA, AUES, NORML, E.U., OR THE Pooh Club.

Yours interested,
John Jobbie

ROLLING BALLS

Dear Craccum,

Why are some people (mainly feminists and their friends) trying to pass moral judgment about strippers on Campus on all of us? Next thing they will be banning smoking in all areas (Not a bad idea in all food areas though) and, God forbid, close Shadows because males drink there.

We could go further, so I'm going to. How about banning any male who's had an erection on Campus, all girls who have a bust size over 32B, or have worn tight jeans or short skirts, and that would only leave the occu-pants, did I say pants, of WIMIN SPACE.

The let's-start-the-balls-rolling kid

NEW LAW

Did you hear about the new law in front of Parliament? Rich parents will have to give their kids money while at varsity to stop discrimination when means-testing comes in!

Don't-believe-a-word-I-say-but-it-sounds-good kid

CHAPLAINS CHAT ANIMAL WRONGS

Recently in Craccum there was a centre page article by a third-year Med student. She was outlining her moral objections to the course requirements that she and her colleagues conduct experiments on live animals.

Her article also gave the impression that the Faculty had not always been fair in its dealings with students who raise objections.

I sometimes wonder how many animals are poked, cut up, injected with diseases or half-starved throughout this university, in order to prove a teaching point that could be learnt convincingly, straight from textbooks.

Is this not an issue that Christians should be concerned about? Animals, like humans, are part of the creative activity of God (Genesis 1). They are ideally our companions (Genesis 2). The righteous person is kind to them (Prov. 12:10). There is purpose in their existence, quite apart from our enjoyment or use of them (Job 38:39).

There may be moments when competing moral claims lead us legitimately to assign a lower priority to animal protection than to human welfare. But in no way are animals here just for our use and convenience.

I would like to see Christians on campus bring their resource - the Scriptures, the love of God, the commitment to wisdom - to the issue of how animals are treated here.

If animals are created by the same God as we, then we have a natural spiritual kinship with them. Should we sit by and allow these fellow creatures to be exploited without comment?

Ray Galvin
for the Chaplaincy



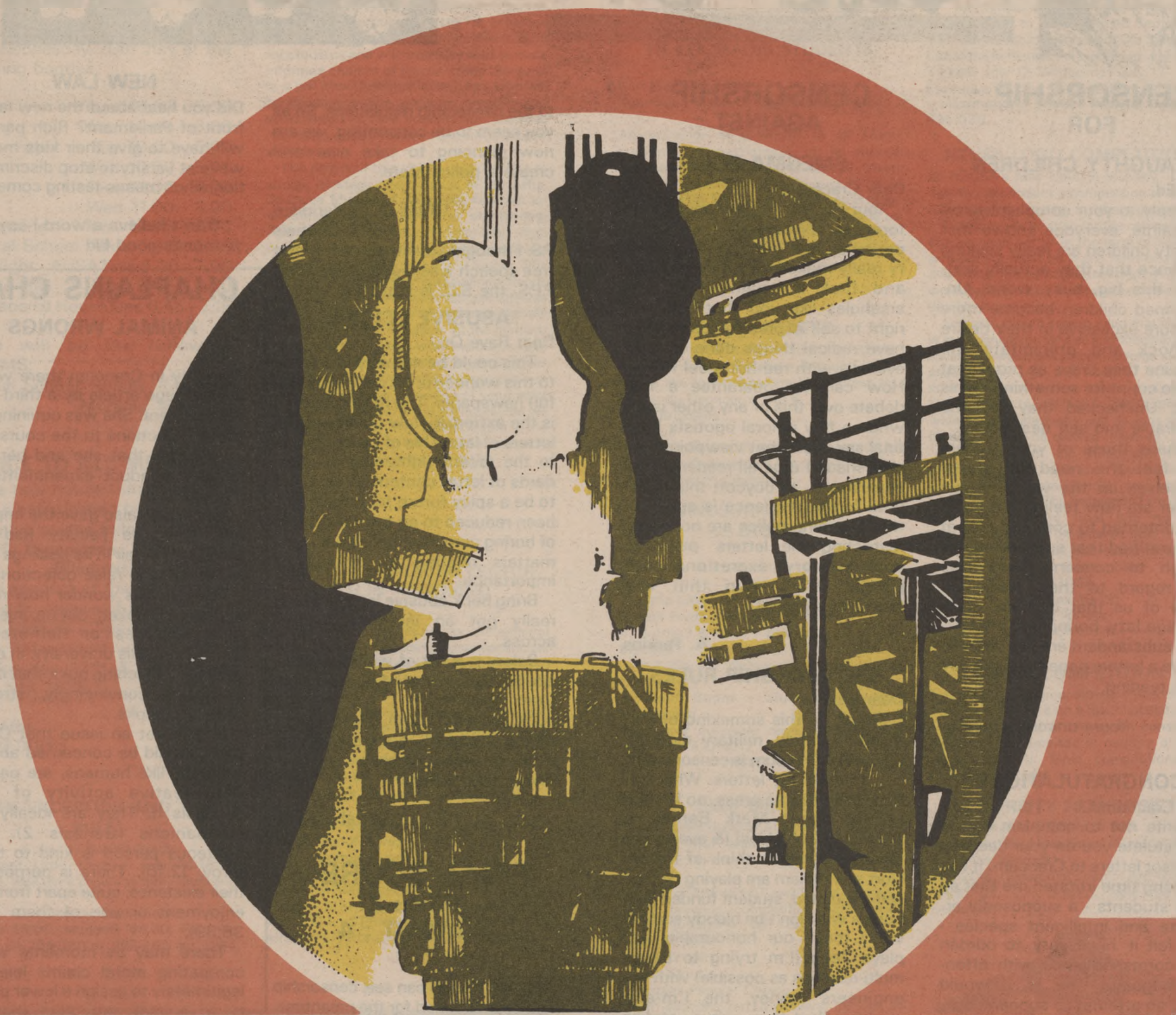
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ON: Tuesday 19 July, 1 pm

AT: Upper Lecture Theatre

TO MAKE AN APPOINTMENT, PLEASE CONTACT THE UNIVERSITY CAREERS ADVISORY OFFICE