

CRACCUM

VOLUME 62, ISSUE 16

FREE (but donations accepted)

JULY 19

AUSA ELECTIONS —

Would you trust your money with any of these people?



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REGULARS

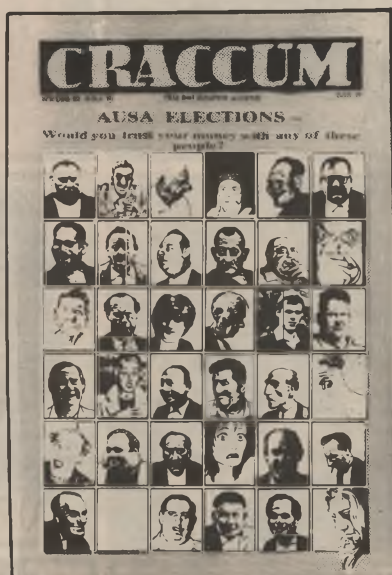
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Is Craccum a source of free expression and information for University students and the University community? Is Craccum the official publication of the Auckland University Students' Association or the University of Auckland? Does either body endorse anything printed therein, and do the editors? The answer is yes. And no. Well, actually, more sort of no than yes, although it's pretty hard to tell. Actually, when it comes right down to it, we're not entirely sure really. I mean, why should we be? Why should anyone be sure about anything? One thing's for sure—we wrote it and you're reading it. So which of us is the idiot?

INDULGENCE

Have you noticed anything different around campus in the last week or so? No? Then you must lead a very sheltered existence. For those of us who actually get out and about the place the silly season has just started. YES! It's election time, that time of year when all kinds of weird and wonderful people will grovel their way in to your lecture and take up a couple of valuable minutes of your precious sleeping, oops, I mean learning, time to tell you that they are a really nice, hardworking person who knows exactly how to run the Students' Association properly and you'd be a fool not to vote for them. Some of them are actually serious: Don't laugh too loud, it is not unknown for someone to find out that they have been nominated for a position without even remembering when they signed the nomination form, which they probably didn't. So, if you think that someone is pretty good looking, or you don't like them at all, then vote for them, I'm sure they'll deserve whatever they get. (It doesn't really matter who wins because there's always a really good piss-up in Shadows anyway).

Speaking of Shadows, you youngies out there better get in and experience it now before the Government introduces a bill which means that under-20's can't be served alcohol. Pretty frightening isn't it? But don't worry, you're still old enough to vote them out next time round if it goes through. Isn't it great to be a grown up? Bullshit!

Oh no. I'm running out of things to say... oh no... panic. Beer. That's what it is, I haven't had a beer since lunchtime. I won't be a sec.....aaaaaah that's better. Now, where were we? That's right I was going to tell you about this really great party next weekend. No I wasn't. I'm just going to keep all the sex, and drugs and rock'n'roll to myself. No. That's not right, what I really mean is that I'm going to keep the whereabouts to myself. Unless you've got something to offer me. A bribe perhaps? (Perhaps you should read last week's disclaimer).

The Eds: Miriam de Graaf, Simon Holroyd



CREDITS

Thanks very much to the following people for taking time off drinking to help us:

News reporter & writer: Craig Dickson
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Layup Assistants: Sandra Murray, Michelle Hunt, Craig Dickson.

No thanks to: the government for threatening to end our drinking on campus.

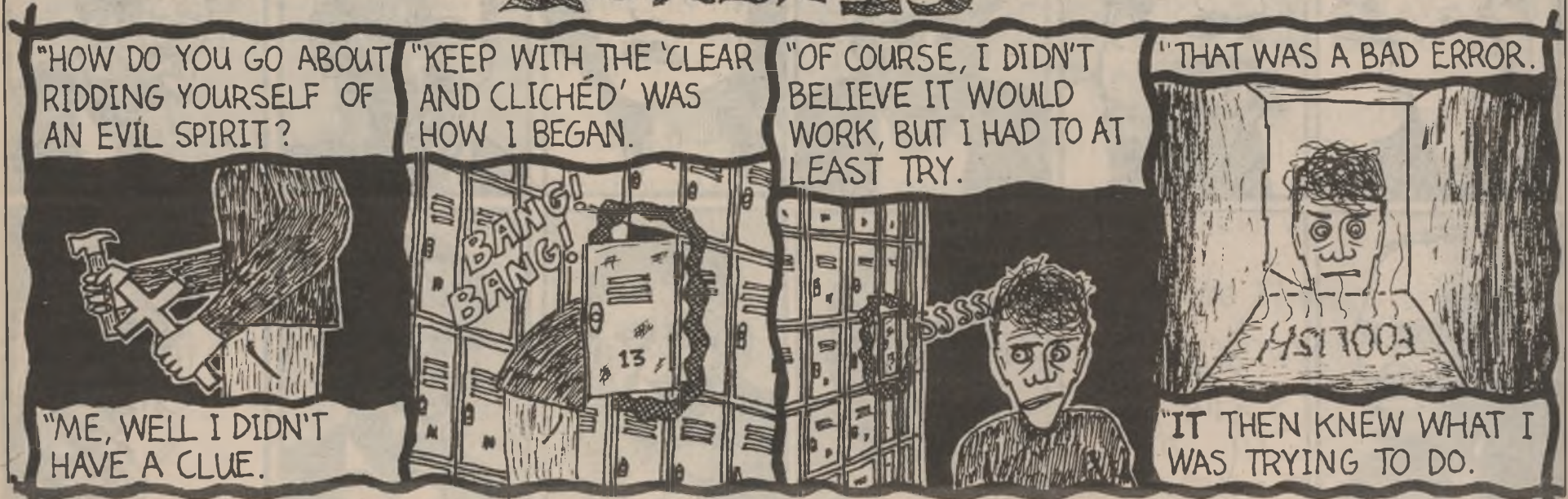
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PART 13: "UNLUCKY."

LOCKER 13

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CONTD...

Life, the University and Everything



FOSTER CALLS FOR RADICAL PROTEST

AUSA President Richard Foster has called for students to "adopt more radical steps" in the protest march this month.

The government will ignore a passive march, he said, and "we've got to actually do something extreme by the looks of it...their extreme financial cuts are going to force us into extreme measures on the streets". Raids on buildings are being considered, as Richard said we have to be seen to be believing in what we are doing. "Pussy-footing around is just not going to get us anywhere, and the Government doesn't give a shit", but effective protest will mean they have to listen. "It's got to be the stage where we're going to have to fight like hell for our education", he said.

The march will be held on the 28th of July and is part of a National Day of Action protesting the effects of the real cuts in government funding of universities. It seems very unlikely that the universities will receive any increase in funding, and this will mean a cut in real terms of whatever the rate of inflation is (likely to be around 12%). As a result, students are likely to have to pay greatly increased fees of up to \$700. If this does occur, the Government may also refuse to pay the 75% subsidy it has in the past. Strict course restrictions in all subjects are also a very strong possibility.

This type of real-cost cutting has been used since the 1970's on stu-

dent grants. In the 70's, the accommodation paid the full accommodation costs of students. Now, thanks to inflation plus small increases, not even the accommodation grant plus the study grant will do this.

Richard is hoping that the upcoming march will be as good as the one held in 1979 in protest of the 3% cuts which then Education Minister, Merv Wellington was making. The Government was ignoring calls from students for representation at better levels, but the march gained a lot of publicity due to the fact that 52 students were arrested for sitting down in Queen Street and refusing to move. The event made headlines in New Zealand and even made the BBC World News and the Guardian. A dance was later held which paid for all the fines.

"The government will have to look at us more... intensely if we adopt more radical steps". The march last year, while being well attended, was ignored by the Government, but Richard said that "the Government was very panicky about the proposed Nazi advertising campaign". It got Government attention, which is what we have to do, he added. Passive resistance is the most desirable form, because this way we avoid losing public support. "Perhaps sitting down in the middle of Queen Street and getting arrested again is going to have to be the way to go". C.D.

SHADOWS THREATENED BY BILL!

The future of Shadows appears to be under threat from the new Liquor Reform Bill before Parliament.

One of the bill's proposals is to standardise the drinking age limit of twenty years by ending the many special exemptions which exist (for example, an eighteen year old can currently drink at a bar if accompanied by someone aged twenty years or older).

Shadows currently operates under a special licence which allows students aged eighteen or over to drink there. If the legislation is passed as it presently stands, this is likely to change. 'No students under twenty can drink in (university bars)' if the bill becomes law, said Cindy Baxter, Geoffrey Palmer's Press Secretary.

Ms Baxter recommended that the students association make a submission on the bill in the select committee hearing.

Under the new laws, management selling liquor to minors will face fines of up to \$5000, while bar staff may be fined up to \$1000. Minors buying liquor are also liable for a fine of up to \$1000.

OFFICERS ELECTIONS!

Don't forget to vote this Tuesday and Wednesday for representatives on the four paid positions of the AUSA Exec. All you need is your ID card and about 30 seconds of your time!

CRACCUM'S GUIDE TO THE OFFICERS ELECTIONS

If you're having trouble deciding who to vote for, here's some brief details about the candidates - what we know about their involvement in AUSA and the university. Don't vote lightly - remember, these are paid positions, and you're paying!

AVP

Michelle Hunt - Current Media Officer
- Student rep on senate
Ian Parker - Brother of current AVP Alan
Paul Turner - On Student Union Management Committee

EVP

Alison Adams-Smith - President of Photographic Society
Steve Amanono - Sports grants subcommittee
- Brother of Des (see below)

TREASURER

Steve Levien - Nothing is known of this candidate.
Wayne McDougall - Current AUSA treasurer
- Extensive involvement with clubs

PRESIDENT

Des Amanono - President of the A.U. Engineering Society
Graham Hackshaw - SRC Chair end of 1987/beginning of 1988
- Student rep on senate
Kerry Hoole - Cultural Affairs Officer 1985/86
- Orientation Co-controller 1986
- Craccum Editor 1987
- Craccum Advertising Manager 1988
Heidi Price - We don't know anything about this candidate.

RESULTS OF BY-ELECTION!

Here's who won last weeks By-Election to hold these positions for the rest of 1988, and the results of the referendum deciding whether or not to sell cigarettes in Shadows. 597 people voted, i.e. about 4% of the student population.

EDUCATION VICE-PRESIDENT

	Votes
Clare Paterson:	245
Declared elected	
Steve Amanono	152
Roger Pym	143
No confidence	36
No vote	17
Invalid	4

CULTURAL AFFAIRS OFFICER

Michael Heath-Caldwell	305
Declared elected	
No confidence	117
No vote	164
Invalid	11

REFERENDUM

That cigarettes be sold in Shadows:	
Yes	179
No	334
Declared Lost	
No vote	82
Invalid	2

CULTURAL MOSAIC



July 25-29

Next week's Cultural Mosaic will feature a feast of cultural events and activities on campus.

Monday and Friday lunchtimes will stage cultural item excerpts from the Friday Maidment performance. Tuesday lunchtime features La Loca - poet Pamala Karol of 'The Mayan' literary fame, who will be reading in the quad. (See also page 10).

During the week there will be stalls in the quad from various cultural groups.

The highlight of the week is a performance at the Maidment on Friday evening, July 29. This evening will be a blend of progressive and traditional performance art and culture by the various campus cultural groups. They will be joined by Te Kanikani o Te Rangatahi, who verge on modern Maori and cultural dancing and presentations.

Door charge is \$8 to students and \$10 public for the evening performance. Bookings from the Quad 12-3pm Monday to Friday, starting on Wednesday July 13.

DRINKING HORN

Last Friday another drinking horn was held in the Quad. Several teams came up from Waikato especially to challenge Auckland at this popular sport, but were of course, thrashed. Despite the rain-threatening atmosphere and the freezing temperatures, there was no lack of participatory enthusiasm in the ever-popular naked skull.

Not quite as messy as previous drinking horns, generally things ran without any major hassles, but there were complaints about the bad judging and a lack of organisation.



BREWFEST 88

The Brewing Festival of the Year is coming.

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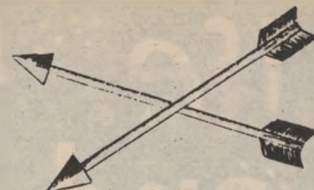
Beer Brewers, Entry Forms are now available from Kerry Hoole at CRACCUM (2nd Floor, AUSA).
Hurry Entries close 29th July.

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SLINGS AND ARROWS



(US) MIGHT IS RIGHT

The recent shooting down of the Iranian airliner carrying 290 passengers by a US warship in the Persian Gulf has already been summarily relegated to a very secondary place by the press of the Western world.

Compare a similar incident in September 1983 when a South Korean airliner was shot down over Soviet airspace by a fighter plane. Then a campaign of hysterical denunciation of Russia by US and Western leaders lasted for months. On TV, President Reagan declared it 'an act of barbarism, born of a society which wantonly disregards individual rights and the value of human life.' He now says the Iranian shoot-down was just an accident, and Washington considers the matter closed.

Interestingly enough, in a full-page article in the Sydney Morning Herald of September 14, 1984 which is chock-full of previously suppressed information on the Russian action, the conclusion is headlined: 'KAL Flt 007: finger of blame is pointing towards Washington.'

Such differences as exist between the two actions weigh very unfavourably against Washington.

1) The Korean plane spent nearly two hours in Soviet airspace. It was not shot down over US territory by a Russian plane! It kept radio silence until it was actually hit by a rocket. The Iranian plane was in a known civilian flight



path and kept identifying itself throughout.

2) The Korean plane was not a US plane, but it was continually in radio contact with the CIA, which could have corrected its course at any time. Besides this, it had been accompanied on much of its flight by an RC 135 spy plane, not too dissimilar in outline. Such planes were regularly overflying Soviet air space. The Iranian Airbus was unmistakably a civilian

jumbo jet.

3) The US piously made out that its pilots would never have shot down a civilian plane in similar circumstances. Just imagine, a North Korean jet, assumed to be full of surveillance gear, en route to Mexico flies for 2 hours off its path, over Cape Canaveral and Southern air and naval bases and ignores all warnings. Anyone who thinks a US pilot wouldn't shoot it down is living in a dream world. They didn't hesitate over the Persian Gulf, did they?

Not only was the plane far from US territory, the missile ship concerned was right by Iranian waters.

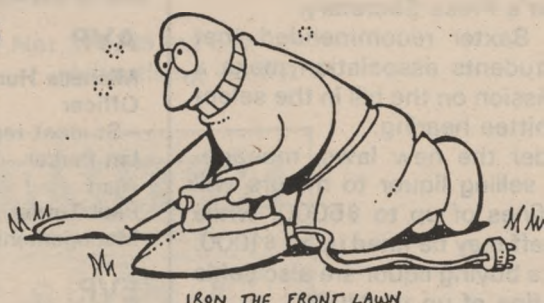
Those readers prepared to do a bit of research could not do better than to look out the Sydney Morning Herald article referred to earlier. Here, there is room only for brief comment.

Why, may it be asked, did the Vincennes shoot down the airbus? There appeared to be no great military gain by it.

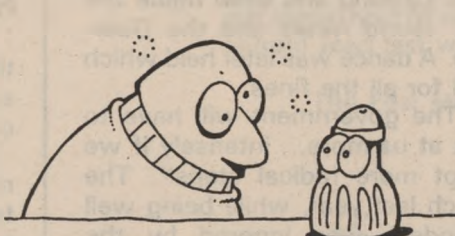
The simple fact is that the US has staked out its imperial claim to the Persian Gulf as belonging to the US by right of might. Since when do imperialist masters have to ask permission of anybody to do just as they please? If they shoot down a civilian plane what does it matter? In their view they're only gooks, anyway!

Fun Activities

for Drug Abusers



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PAPALOTE TOUR

Maidment Theatre
July 22-23, 8pm
\$12/\$8 students

Papalote, a group of four Latin American musicians, is part of the Latin American new song movement. Using the indigenous Indian flutes and pan pipes, Spanish guitar, African drums and marimbas, they create music which is a blend of the three cultures represented there today. The money raised from this will go toward Corso projects in Chile.



FAY RICHWHITE WINTER JAZZ SERIES

July 24—Jazzmobile

Promising to be a highlight of the series, this seven-piece jazz group, led by drummer Frank Gibson, and featuring Kim Paterson and Brian Smith in the front line, drew a full house and rave reviews when they played at the gallery last year.

Since then the lineup has had some changes and Andy Brown has returned from the UK on bass. In a review of their debut album 'Spreading the Word' by Graham Reid, he said "There is maturity and youthful vigour in this band and an emphasis on the collective nature of jazz... 'quality charts'... 'fire from the inside'".

AUCKLAND PHILHARMONIA ORCHESTRA

Town Hall
July 20, 8pm

Student price— from \$17.50

This concert features Karin Adam on violin, conducted by visiting American conductor Kenneth Klein, performing the Beethoven violin concerto. Popular young Austrian violinist Karin Adam has been soloist with many major orchestras in Europe and is on her second visit to this country. The programme is comprised of Beethoven's Coriolan Overture, his Symphony no.2 in D, and the Violin Concerto.

A free pre-concert talk in the auditorium at 7.15 by Dr. Gerald Seaman, will discuss Beethoven and the Heroic.

ALBUMS

Johnny Clegg and Savuka—'Shadow Man' (EMI)

Very rarely do different musical forms come together successfully— Here is an exception. Johnny Clegg has a foot firmly placed in both Western rock and Zulu music, and merges the two together until the Boundaries disappear.

The magic created by the Zulu chants and rhythms pushes the uncomplicated melodies and lyrics of Johnny Clegg's out of the or-

dinary category, however there's nothing here that quite matched the high reached in his previous album 'Third World Child'.

That is a small complaint though and 'Shadow Man' should push Savuka out of the shadows of South Africa. Led by Johnny Clegg's unique musical pedigree and obvious commitment to African music, this integrity

places him above the too easily levelled criticism of exploitation.

The best tracks here are 'Human Rainbow', the single 'I Call Your Name', 'Take My Heart Away' and 'African Shadow Man'.

Andy Hamilton.

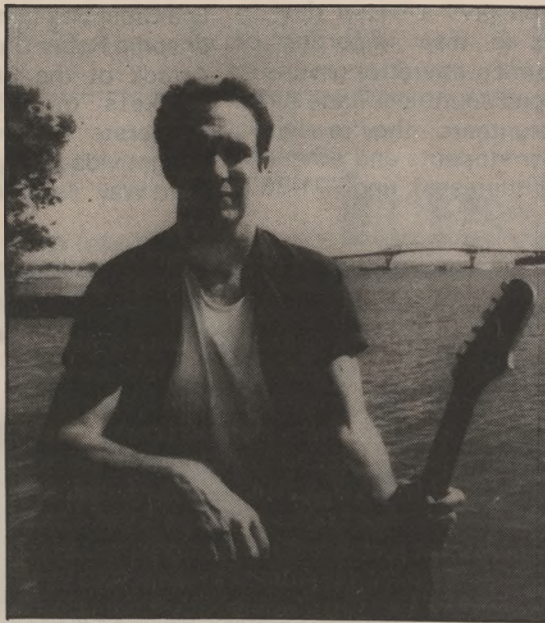
LIVE

LAST MAN DOWN

City Art Gallery Auditorium
June 26

One of the concerts in the Fay Richwhite Jazz series, a full crowd turned out to see Ross Mullins and his band.

Though generally classified as jazz, Mullins' songs are more distinctive and melodic than this category allows. Instrumentation is broadened, like the use of guitar effects. While many work on the same formula of songs like 'Featherstone', more variety was apparent in this concert - from relaxed smooth pieces to more up-tempo numbers. The songs from the first albums remain real gems, but there was some exciting less familiar stuff here as well. Like the gripping 'Hanged in a Police Cell' in particular. The several acoustic pieces like 'Where Fairburn Walked', have potential and were appreciated by the audience, but unfortunately the acoustic guitar sounded a bit too raw here and battled with the piano for attention.



Last Man Down's Ross Mullins

Mullins is able to keep a very friendly, very relaxed rapport with the audience. A sense of humour pervades many of his songs, like the first single 'Going to Australia' and his tribute to the Farmers Free Bus. Very New Zealand and suburban in flavour, his lyrics are either socially concerned, humorous or nostalgic.

Mullins was backed up with a good lot of musicians. Neville Hall showed a lot of versatility on the saxes and flute, frequently stealing the show with his solos. Nigel Gavin on guitar (who played here recently with Luke Hurley) created some great sounds, adding a new element to Last Man Down's music with the use of atmospheric and 'eerie' effects.

The band ended with a request - 'The Bay' from their first album. The lyrics from James K. Baxter's poem, this song was as poetic as its source.

I'd recommend these concerts as a great relaxing way to mellow out on a Sunday afternoon. Pity though that this is the gallery's only available venue, as its low ceiling and lack of depth create a slightly oppressive feel.

Look out for Last Man Down's third album 'Working on the Boat' which is about to be released.

Mirv

SPANISH FLY

Shadows
June 24

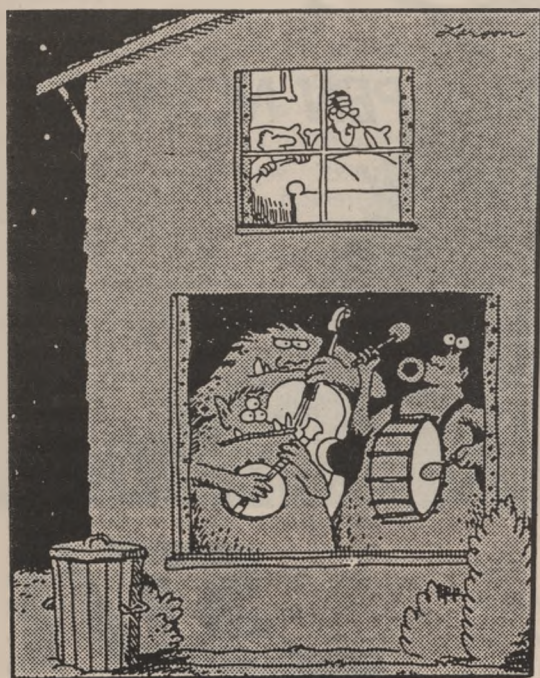
Do you want that special night to be a success? Need something with that special ingredient? Then I suggest you try Spanish Fly. Spanish Fly are a five-piece cover band who have that certain something it takes to make a great dance band.

The band's been together for two years now, according to Paul Hickey the bass player (and singer till Don the new singer gets settled) and have been through two drummers and "lots of singers". But you don't want to know about that. They are a bunch of guys who like a good party and sound like it when they play. What's more, they play REAL music (early Bowie, Stones, Eagles, Talking Heads, 50's Rock 'n' Roll etc). And are good musicians so they do the originals credit. (And if they can't they have the taste not to try.) They also play the ever-popular but seldom played 'American Pie' which really got the crowd going on Friday night. But you don't want to know that.

They play at a lot of rugby club do's and their favourite gigs are ragey (thanks to them) 21sts and Shadows. If you want to hire them it costs a bit but I've seen a lot of cover bands—from tired old beer bellies masturbating into their effects units to keen school kids with a practice amp, and this band is definitely not either of these. They're well worth the money.

Did I say cover band? Oops, I nearly didn't tell you. They also have ten really good original numbers, mostly written by Duane the guitarist. People who can remember them playing at Shadows may be able to remember 'Night-Time Blue' (a jazzy summery sort of number) and 'Jealousy' (a slow blues number) for example. But by far the most importantly, Pooh-Soc fans will be delighted to know that Paul has set A.A. Milne's 'Disobedience' to music—yay!

However they play mainly covers because that's what people want. Another notable thing is that everyone but the drummer Danny sings and can sing harmonies. But you don't want to know that. You don't want to know that Mike the other guitarist is leaving



"Well, okay, Frank ... Maybe it IS just the wind."

and the band is keen to find another GOOD guitarist, either. What you really want to know is why they're named after an aphrodisiac (unless you didn't know they were). Is it because you'll get your rocks off over them, or because they're a bunch of sex fiends with a trail of extremely satisfied groupies in their wake, maybe (they may well be, I forgot to ask). Well I'm not telling, you'll just have to go and see for yourself.

Black Frog

BPM Alternative top 13



- 13 Ginger Baker - Interlock
- 12 Microdisney - Back to the Old Town
- 11 Soup Dragons - On Overhead Walkways
- 10 Time Lords - Doctor in the Tardis
- 9 Pixies - Gigantic
- 8 Sinead O'Connor - Jerusalem
- 7 Tracy Chapman - Across the Lines
- 6 Crime and the City Solution - On Every Train Grain Will Bear Grain
- 5 Chainsaw Masochist - Two Lonely People
- 4 ?
- 3 Wire - The Finest Drops
- 2 Red Lorry Yellow Lorry - Nothing Wrong
- 1 Was Not Was - What Up Dog

TRADE AID MASK DISPLAY



A collection of twelve masks from the area of the Sepik River in Papua New Guinea is on display at the Chase Plaza from July 11-23. The large and highly decorated masks are mainly recently made versions of the traditional masks used in ceremonies, dances, for initiation rites and to ward off evil spirits. They are for sale, ranging in price from \$140-\$700, this display being organised by Trade Aid.

This non-profit, alternative trading organisation, which has a shop at 74 Pitt St (near K Rd), sells all sorts of interesting handcrafts and commodities from third world countries. Their aim is to eliminate the exploitation of workers in trading and give a better deal to producers in their importing of goods from co-operative groups in undeveloped countries. Trade Aid is run by volunteers - they're always looking for students and others to help, so if interested, ring 771-367.

VID squid

VID SQUID GETS LOOSE!!

Well fans, I went to see Cherry 2000 which was described as 'cult movie of the year' and 'very, very funny' by the Listener and by Colin Hogg in the Herald. Now I'd like to add my own 20 cents worth. Cherry 2000 is 'utter crap' and 'very very unfunny'. It was amazingly predictable (even for a simpleton like me) and unbearably tedious. Forced craziness and rigidly hammed and calculated 'over the top'-ism just does not work. I'm not going to even bother outlining the plot - I just want everyone to know I hated it.

This is the 2nd stinker I've picked this year. The first was Empire of the Sun where Steven Spielberg made Japanese prisoner camps look like happy holiday resorts in Florida. I bet him Mum loves all his movies. My favourite bit is the saluting Zero pilots - HA! HA! HA! Why don't you give up Spielberg, stick to furry cute aliens! Incidentally this movie is based on an autobiography of J.G. Ballard, an interesting pseudo sci-fi writer (books include Atrocity Exhibition (The Drowned World, High rise, Crash, Terminal Beach etc), worth a look.

Alligator (Sunday Horor 2 weeks back) was great! I hope TVNZ shows some other coolies like the Eye Creatures (amazingly excellent) or some Roger Corman classics like Attack of the Crab Monsters or Buckets of Blood. If you're desperate for some really low budget video viewing try 'Three the Hard Way' (leather suits with flares,

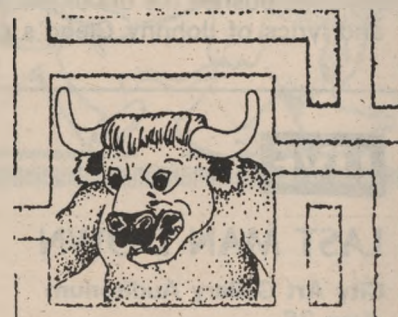
kung fu etc) or the remake of 'The Thing' by John Carpenter with the wildest special fx I've ever seen eg a head running around on spider legs!

Who saw Harrison Ford being interviewed on TV along with Twiggy and Mel Smith? Is that dude thick or what? And just think it's him that stars in 'Mosquito Coast', one of the most temporally disturbing movies I've seen - i.e. it seemed 10 times longer than it was - a bit like a Josef K record I guess.

Finally, I'm sure everyone is just dying to hear my all-time favourite movies. I am glad you asked mateys! The Tin Drum, Repulsion (Polanski), three the Hard Way, Slaughterhouse 5, Wild Strawberries (Bergman), Diva, Betty Blue (by that French dude), Terrorvision, Eraserhead & Blue Velvet (both by David Lynch), Forbidden Planet, Them!, Eye Creatures, Both Dr Phibes movies, Apocalypse Now, The Thing, Saturn 3, Xandau, Earth vs Flying Saucers, Astrozombies, Mothra, Zombies Dawn of the Dead, He came from outer space, The Strange One, Dodes Ka-den (Kurosawa), Creature from the Black Lagoon, Batman, The Cars That Ate Paris, Angel of Death, Blood Feast etc etc.

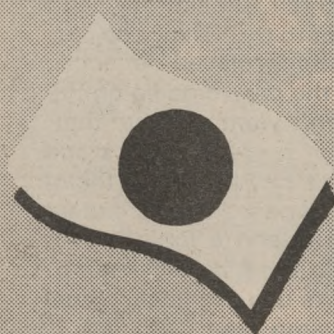
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STA
STUDENT TRAVEL

VOTE - VOTE - VOTE

OFFICERS' ELECTION 1989

President

Education Vice-President

Administrative Vice-President

Treasurer

Polling will be held on Tuesday 19 July, Wednesday 20 July at the following booths :-

	Tuesday	Wednesday
Quad	10am - 5pm	10am - 6pm
Library Foyer	10am - 5pm	10am - 5pm
H.S.B.	11am - 3pm	11am - 3pm
Engineering	10am - 5pm	10am - 5pm
Med School	-	1pm - 2pm
AUSA Late Night	5pm - 7pm	
Grafton Hall	6pm - 6.30pm	
International House	6.45 - 7.15pm	

VOTE - VOTE - VOTE

FOSTER'S SHOUT



Hello All,

It's been a rather chaotic fortnight. The Govt is about to announce the Budget for 1989 and inside info suggests the news is all bad. University funding is to be cut again. So what does this mean to you?

The University this year will only just balance the books. Already they have more cuts, especially in staffing. They cannot afford to make more without seriously affecting either the environs or the teaching therein.

The Alternatives Are Now

1. Further cutbacks in services.
2. Limit enrolment numbers (or reduce)
- or Find Additional Sources of Funding

3. From private enterprise
4. From the users i.e. You and Me.

Q: What is the easiest option?

A: Number (4) oh shit!

All is not totally lost. Colin Maiden, our Vice Chancellor, is trying like hell to get alternative funding (3). Unfortunately money is pretty tight out in the business world so it has been extremely difficult to find any significant funding. NZI and IBM have contributed but as is understandable, this assistance is at postgraduate level. (Bummer!)

As far as (1) and (2) are concerned, Deans Committee are very much against lowering our academic standards. Likewise enrolment limitations are already in place for the professional courses. If staffing and space requirements continue to hit then even some of our courses will be cut. As it is some Arts papers will be restricted next year, hence option (4).

After all our fees haven't increased 'that much', have they? Perhaps not, but everything else has! Prof Meyer's logic dictates an increase around the \$700 region for a full time course. (No problem... I'll write the cheque out now). Next question.

Will the Govt continue to pay 75% of our/this tuition fee? (Not f.....g likely! If they do I'll shout myself a drink - when they don't I'll get someone else to.)

What does this mean for part-time students? What about the parents who find it hard enough as it is? With this also comes the Overseas Student Fee increase of \$10,000 - \$24,000.00.

With all these financial increases I do not expect the University will have any problems with enrolment limitations - we'll be down to only 10,000 students on the home front.

The officer's elections campaign is upon us - take an interest especially if you're coming back.

Meanwhile we're beginning to get things rolling for the summer job scramble. Debbie and Joy are working hard to ensure that there are plenty of jobs for us all. Note: The Govt has stopped subsidizing employers too.

Ho hum.

Let's face it! We do not know how much it's all going to cost - so enjoy yourself whilst you can.

Cheers

RAF
AUSA President

P.S. Well done the lads on the pub run, in the immortal words of Richie, the cricket commentator, 'Good effort that.'

Increased funding key to open access

The governments' policy of open entry will be rendered a 'cruel hoax' unless further funding is provided for universities in this months budget, according to the Vice-Chancellors and NZUSA.

In a joint meeting during the weekend to discuss the university funding crisis, student leaders and the Vice-Chancellors agreed that the Governments' policies on higher education threatened access, and condemned the government's failure to properly fund the universities.

Both agreed that the recently announced Youth Support package would fail if universities were not given the resources to accommodate the demand for higher education which the scheme was aimed at creating.

'There is no doubt that the universities are desperately underfunded and that the failure to provide additional resources threatens the quality of higher education and equality of access', said National Student President Andrew Little.

'Universities are currently accommodating 3000 more students than they receive funding for. Higher retention rates in senior secondary schools mean that this situation can only worsen' Mr Little said.

Universities received government funding for 44,390 full-time students in the current academic year. A further 1739 students were funded by a grant of \$13.4m made in the supplementary estimates last year. However, that leaves unfunded some 3000 students in the

system for which the universities are not funded.

However, students are adamant that fee hikes of 400%, advocated by some Vice-Chancellors recently, and further limitations on entry to courses are unacceptable.

'It is our view that the Government, and not the universities, should decide whether open access should be maintained. Likewise, the Government should make a decision on levels of fees since their 1987 election promise is quite clear on the issue', Mr Little said.

The Government promised last July that it would not introduce a 'user-pays' system that would mean students would be paying more for their education.

Both the students and the Vice-Chancellors agreed that they should co-operate more closely on the issue of university underfunding. Recognising that the quality of university education and equality of access are under threat by Government in-action. However, they also recognised that both groups have substantial areas of difference because of their 'respective constituencies'.

Whether the meeting has patched up splits caused by the Vice-Chancellor's recent attacks on students is yet to be seen. Given recent support by some Vice-Chancellors for a graduate tax those differences might be greater than ever.

Dean Carroll

NEW YORK REPORT



A friend of mine has a theory. He believes his fellow New Yorkers communicate through messages rather than speech. The rolls of barbed wire which separate a shop front from the apartments above certainly communicates their message. The angry red banner stretched across the street in which I was staying in the East Village spoke for a hundred mute residents "Drug Dealers, Get Out!". On sidewalks throughout NY a human shape is outlined in white paint, as if to mark where a murder victim fell. Inside each shape a message accuses, "Another dead through lack of Aids funds". The juxtaposition of news flashes and birthday greetings on the street wall of a television station is evidence that, for a price, any message can be accommodated.

You're walking down a street in Greenwich village where every restaurant is a Pizzeria, and the locals still feel compelled to hang a banner over your head, telling you you're in 'Little Italy'. You're pretty sure you've moved into a different part of town when 'The Tibet Shop' the 'New Guinea Shop' and the 'African Art Gallery' follow one another in quick succession.

If you want to talk to a New Yorker, don't think a boutique on th Avenue is a fail-safe starting point. You may open the door to find the assistants deep in conversation deep in Gaelic, Portuguese or inexhaustible alternatives—mind you, on 5th Ave, the odds favour French, because of the concentration of designer names, Cartier, Rodier etc. New

Our travel correspondent Susan Nisbet, from Craccum's New York office, gives her impression of the New York scene.

Yorkers seem to worship things European, perhaps in the same way New Zealanders have been accused of a 'Mother England' complex.

New York women dress confidently. After a couple of days you do too, not necessarily because you've just realised you have impeccable taste, but rather because you've just realised that no-one bats an eyelid, whatever you wear! Every second woman in a designer linen suit on 5th Ave pairs it with running shoes...rumour has it, these same women bring heels out of their handbags in the elevator up to the office. Considering that often the most efficient way of getting somewhere is by walking—taxis are too reasonably priced to ever be empty and even the most carefully-calculated subway route will drop you quarter of a mile from where you want to be—the running shoes are not a solution to be laughed at. And if you are still trying to get a New Yorker to talk to you, walk! You're bound to get lost, and I didn't stop anyone who who spent less than five minutes giving me directions.

There are some New Yorkers who approach you. They are almost exclusively young and black. They either approach you with a paper-cup and a disarmingly glib patter, "I'm saving for a Mercedes" or they rush up to your car at a red light with a brush and bucket of dirty water, and despite your lack of enthusiasm, smudge your windscreen with vigour. One taxi driver nearly ran down the poor man still working on his car when the

lights turned to green.

Above ground, the young men are jobless. In the stinking subway, they're homeless as well. One young man had managed to find a corner not continually overrun by commuters, where he had laid out his mattress and a soft toy. He sat a little way away from them, as if separating 'work' from 'home'.

Above ground again my three favourite places were the Metropolitan Museum, which, in true American style, not only recreated but relocated: the Egyptian Temple of Dendur, a mediaeval Sussex living room (including paneled walls) and a Swiss castle bedroom among others. The Met must house among the largest and most comprehensive collections of world culture anywhere. There are sections devoted to European and American art, Oriental art, Art of the Americas, African art etc. The corridors appear endless. The Guggenheim Art Gallery across the road at 1071 Fifth Ave is an architectural delight. The works of Picasso, Cezanne, Van Gogh, Renoir, Manet etc, as well as exhibitions of Gach paintings and works by Klimt are hung on the walls of a gently spiralling ramp which encircles the central hall. Designed by Guggenheim in the 1940's the concept is still remarkably modern.

My third favourite place was the university quarter, partly because it was young and relaxed, with names like 'Le Figaro', jazz clubs, street portrait artists, and, of course, an Arc de Triomphe—almost the size of the original, but imprinted with a sculpture of George Washington—of course! There was surely a message there. We may be proud of our origins but we're Americans now! Vive NY!

The government is at present undertaking a major reform of the resource management laws in New Zealand. There was an opportunity for people to phone in on a free phone to the Ministry for the Environment last week to give their views and the Ministry is accepting written submissions.

Some of the important principles which could be adopted in the law reform could be as follows.

1. The need for effective controls against forest clearance on Private Land.

NZ has no general system of controls over the felling of native forests on private land. Standing trees are both commercially valuable and take up to 300 years to replace. It is ironic a landowner can be prosecuted for shooting one native bird but has absolute property rights over all trees, thus can completely destroy a forest resulting in certain death of all birds and other wildlife within it. The need to stress the concept that nature has the right to exist independently of the property rights of the landowner, is essential to the preservation of the earth's ecosystem.

However if management controls limited the amount of forest clearance in one year to that which can regrow in one year then we could stop the chipping juggernaut resulting in the clear felling of native forest in the central North Island, in Nelson and Southland.

These forests are being chipped and exported to Japan at an alarming rate. Management controls would also prevent the clear felling and conversion to pines in Northland, East Cape, Bay of Plenty and the Headwaters of the Wanganui River.

2. The need to avoid placing too many environmental decisions in the hands of local and regional government.

The mood of the government at the moment is to pass down to local and regional government the role of environmental decision making. This would be disastrous.

Regional bodies do not tend to have good access to the information necessary on which to base environmental decisions, or the skills to make long term environmental value judgements.

We need to have strong environmental procedures in place because local governments are not sympathetic to environmental concerns, and are often too close to the economic benefits of projects, and often too desperate for them, to be a reliable

RESOURCE LAW REFORM

Your chance to help save our land and forests...

guardian of environmental or tangata whenua interests, or the interests of future generations.

- the result of leaving the national geothermal resource in the hands of Rotorua City
- the Taranaki United Council with its unanimous decision to put the 'think big' projects on the fast track
- the East Cape United Council with its opposition to the protection of the Motu River as New Zealand's first wild and scenic river
- the West Coast United Council with its repeated lobbying for the continuation of burning native forests.

- the Southland and Clutha Central Otago United Councils with their continuing opposition to extensions to National Parks.

A considerable capacity for central government policy development, monitoring and intervention should be retained, and in particular, central government's planning policies should be expressed with greater clarity and specificity.

3. The need for DOC lands to be exempt from mining.

If these lands are protected from logging, why then are they still open for mining. Both are destructive to the natural values for which these areas have been set aside.

4. The need for a substantial fund for implementation of the Protected Natural Areas programme for protecting nature on private land.

The PNA programme identifies areas of private land of national ecological importance, for the pur-

pose of government acquisition or protection covenants. The problem so far is lack of funds to purchase the land, or compensate for loss of development income. More funds need to be specifically directed to this programme.

5. The need to retain a strong planning system rather than relying on market forces.

Planning should be viewed as a key instrument for safeguarding non-market values that might be threatened in a free-market situation. We can't afford to have market forces controlling what happens to the environment. The overwhelming thrust of the planning review is to rely on market mechanisms and it is crucial that this is not extended to environmental planning.

6. The Need for Rating Relief on Undeveloped Land. Rates Burden on Private Native Forest.

This unfair and illogical disincentive to landowners retaining valuable natural areas needs to be removed. It is the most fundamental step toward conservation on private land. Holders of prime natural areas which may be forest in the Waitakere or the Northland and Coromandel coasts are pressured into subdivision by the burden of rates. Trustees of Maori land have directly informed us of their rates burden as the initial impetus in acceptance of lease offers from timber companies that threaten and destroy nationally important forests (as in East Cape region). Undeveloped land is not dependent on any servicing and therefore no burden on local authorities. Though rates are generally lower for such land it mounts up with large blocks.

Councils are not in fact obliged to rate such land but invariably do so. This means that there needs to be specific legislation built in to an act of parliament. The Rating Powers Bill presently before parliament must be used to remove this stumbling block to the protection of nature on private land.

Don Burstein

We have a lot to lose and a lot to gain in this law reform. It is important that your influence is felt in the new laws.

Address your submissions to:
The Resource Management, Law Reform Project,
P.O. Box 10362, Wellington.



June 16 Struggles Continue Unabated ...

On June 16 1976, the gigantic black ghetto of Soweto, outside the South African city of Johannesburg, exploded in a wave of violence that left more than 500 people dead and hundreds of others injured as police opened fire on protesting black scholars. The immediate cause of the uprising was the attempt by the Pretoria regime to entrench Afrikaans - the 'language of the oppressors' - as the medium of instruction in black schools.

At base, however, was the entire system of inferior black education and, inescapably linked to that, apartheid itself. The uprising began a cycle of militant resistance in black schools that has seen many thousands of school children boycott classes every year.

Additionally, June 16 spawned political and social consequences of huge proportions: one of the most significant was its role as a catalyst in giving birth to a new group of radicalised and committed youths, many of whom left South Africa to join the military wing of the outlawed African National Congress (ANC). June 16 also marked the onset of the dual Government strategy of harsh repression coupled with often skilful reform.

The Press Trust of South Africa takes a look at the gains, organisationally and educationally, of the black youth since that fateful day.

Every year in South Africa - African, Indian and so-called 'coloured' schools close a few days before June 16. That the Pretoria Government places such an emphasis on pre-empting protests on South African Youth Day (as it has come to be known) is a measure of the significance the day holds for the broad democratic struggle in South Africa.

More than that, however, the authorities are fully aware that the huge gains black students have made organisationally in the past ten or so years makes the possibility of extremely high-profile mobilisation very real and strong.

In one school, 261 children were taught in one classroom which had no desks or blackboards.

Although the organisation of youth suffered an immediate setback by the banning of the South African Youth Congress (Sayco) in 1977 - from 1978 until February this year, South Africa's black youth had reached a level of organisation virtually unprecedented in the past struggles of the oppressed people.

The South African Youth Congress (SAYCO) is the largest affiliate of the now-banned United Democratic Front, having more than half-a-million members. In addition, regional organisational structures abound: The Soweto Student's Congress, the Western Cape Student's Congress and the Vaal Student's Congress are but a few of the plethora of youth groupings in the

country.

There are many reasons for the uninterrupted growth of the student movement since the late seventies. During the 1976/77 period there was a tremendous upsurge of militancy among the youth and students but it was largely confined to areas like Soweto and the western Cape. Over the past ten years, however, the mobilisation of black youths has spread to both urban and rural areas with Sayco having a presence in virtually every corner of South Africa. Moreover, black youths have realised the worth of organisation and the benefits of co-operation with different organisations to develop united strategies.

New schools would have to be built at the rate of 300 a year to meet the demand for black education.

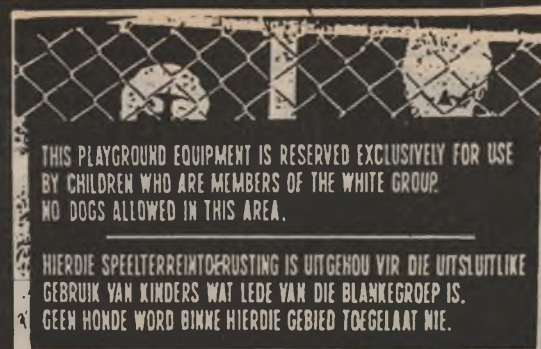
Finally, the depth of student consciousness was not so great then as it is now. In the period before 1976 and immediately after, organisation was limited to intellectuals and university students. Now, along with workers, students are possibly the most politically-aware and the most dynamic of all sectors in the national democratic struggle. They have the ability to move quickly and take fast decisions and their level of internal democracy - through their SRC's - has been very high. A report at the 1987 UDF National Congress recognised this: 'Youth structures have generally acted as pools of energy for all other structures. Because of the nature of youth organisations they have been able to adapt to the new conditions with agility.'

Over the past few years, youth organisations have also come out very consistently and clearly in their demands, which range from those specifically affecting them - such as having their SRC's recognised, the withdrawal of troops and police presence from their schools, and also in their demands for 'People's Education' - to demands similar to those of all progressive forces in the country.

Against this background, it is not surprising that members of such organisations have borne much of the brunt of detention (about 10,000 youths were detained during the first few months of the emergency) and that they suffered such a heavy body blow when restrictions were imposed on anti-apartheid organisations and leaders in February this year. In this clampdown, Sayco was banned along with Sansco (the South African National Student's Congress), the Cape Youth Congress and Soweto Youth Congress.

The National Education Crisis Committee (NECC), which although not a purely youth organisation, is a community organisation fighting to resolve the crisis, was also banned. Still, this has not been a deterrent to the struggles of the youth: the number of boycotts has intensified, particularly in the western Cape when, in April, schools staged a three-day boycott to protest against inferior education, the presence of troops in classrooms and the continued harassment of students and teachers. However, the organisational leaps and bounds of students must be counterposed against the virtual dearth of any material or qualitative improvements in the state of education since 1976.

Statistics show that black education still lags drastically behind that of whites. In 1985, the teacher-pupil ratio in black schools, was 1-41.2 while in white schools it was 1-18.6. In one school, Hambrook, in the Bergville area of Natal, class one, class two and standard one - 261 children - were taught in one classroom which had no desks or blackboards. According to the



Department of Education and Training (DET), which administers black education, new schools would have to be built at the rate of 300 a year to meet the demand for black education. Fifty two were built in 1987. In a tragic disregard of this dire situation, the (white) Department of Education and Culture closed down 58 white schools and 14 hostels in 1987 and more face the same fate this year.

The training of black teachers is also highly-inadequate and 70.2 percent of African teachers are underqualified. Despite this in 1987, there were 17 white teachers training colleges with 2 841 vacancies - a fifth of their capacities. The list of gross discrepancies between black and white education is lengthy but against this and in light of the increasing organisation of black schoolchildren, the high incidence of boycotts and protests since 1976 is not difficult to understand.

And just how to solve this impasse is not easy. The most frequently touted and most obvious answer is equalisation.

In 1986 the Principle of the Cape Peninsula Technicon, Mr Franklin Sonn, told an audience of businessmen that the scope for disruption will grow if the government does not move rapidly away from apartheid in education. What would be needed is a single Ministry of Education and the opening of facilities to all races in both training of teachers and at schools themselves. Even the Pretoria authorities are advocating equalisation, although one which is still firmly based on separate foundations. This has led to the adoption of a 'ten-year-plan' to upgrade black education to the level of that of whites.

Another proposal involves increased and more effective use of technology - an analysis based on the South Korean experience. In this instance, screen-based education with videos is seen as the ideal answer. But none of these on their own will solve the bind which black education finds itself in: Since 20-million black people do not have electricity, the option based on increased technology is highly unfeasible. And even equalisation, whether on an integrated basis or separate, is also not enough.

The crux of the matter lies in complete absence of legitimacy of black education, directly stemming from the illegitimacy of the ruling regime. Blacks have no say or power over their education for the very simple reason that they do not participate in the central government and because they do not have any meaningful say in decision-making within the education system. The education crisis that has been the catchphrase since 1976 extends far beyond only education - it is an interplay of political, social, economic, ideological and educational forces.

Screen-based education with videos could be the ideal answer - if it wasn't for the fact that 20 million black people don't have electricity.

What this means is that until there is a just and democratic South Africa in which all people have a say in the decisions that control their lives, black education will continue to be hamstrung. The boycotts, violence and uprisings which have been the way in which black youths have expressed their alienation from their education, will not abate and as time presses on may extend into something far more serious and tragic than that doomed day in 1976.



ARTS

NEWS

ELAM LECTURER TO PERFORM AT WORLD DRUM FESTIVAL

Philip Dadson, the senior lecturer in time-based arts at Elam, has been invited to perform at the 'World Drum Festival', Expo-on-Stage '88 in Brisbane this August, which will feature a week long workshop with drumming and percussion groups, both indigenous and contemporary, from all over the world.

Dadson has been involved in the evolution of 'Scratch' and 'From Scratch', the experimental music/performance group which began in the 1970's as a spontaneous, free-for-all percussive performance. The 'Scratch' orchestra was then refined and organised into the successful 'From Scratch'. Currently this is being reformed into a rhythm/performance duo.

WHAT'S ON

INDONESIAN ORCHESTRA AND PUPPETRY



From the ethnomusicology department of Wellington's Victoria University (run by Alan Thomas and Jack Body), comes a chance to experience Indonesian Gamelan music and wayang puppets. The traditional wayang kulit puppet show will be performed with the full gamelan orchestra which includes 12 university music students.

Lunchtime Concert: Maidment Theatre, July 22, free.

Elam Workshop: Gamelan music and puppetry
Friday July 22: 6.30-8.30pm
Saturday July 23:

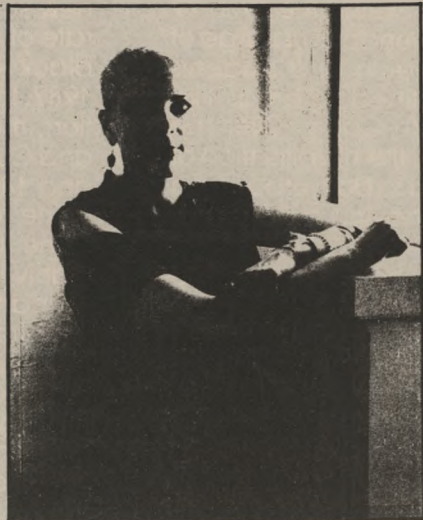
10.30-12.00pm
(enrol with Phil Dadson at Elam, ext 8826 or 8000)
\$15 or \$10 students/unwaged.

Gamelan and Puppet Concert:
University Music School Theatre,
Saturday July 23, 8pm.
Bookings at Music School,
\$12/\$8.

Music Demonstrations: Auckland Museum, July 23, afternoon.

POETRY

LA LOCA



La Loca is one of America's best performing poets. Alias Pamala Karol, this Los Angeles poet/philandress as she calls herself, has only been writing and performing poetry for a few years, but has already become something of a celebrity, having been chosen to represent the US at the Olympic Writers Festival at Canada, and gained repeated television exposure.

Known for her outrageousness and her subversive use of sexuality in her poems—with titles like 'Why I Choose Black Men For My Lovers' and 'You Should Only Give Head to Guys You Really Like'—what can you say? While this is contributory to her success, she also has a mesmerising ability as a performer, and achieves an accessibility and variety of her writing which ranging from tough street talk to diction lofty enough for any academic.

La Loca's poetry is concerned with survival, growing up poor and female in the United States. Her book length autobiographical poem 'The Mayan' for example, talks about her experience of child abuse, teenage sexuality and racism while growing up in a poor part of Hollywood.

As part of her Australia/NZ tour assisted by the Students' Arts Council, she will be performing at the following times and venues:

Mon July 25:
English Dept 1-2pm
Albion Hotel, Poetry reading 8pm
Tues July 26:
Quad, 1pm
Mexican Cafe, evening

REVIEWS

'WEEDS'

Amalgamated

Lee Umstetter (Nick Nolte) is serving a life sentence at San Quentin, without chance of parole, for repeated armed robbery. His future appears bleak, but he busies himself by reading the thickest books in the prison library. When 'Waiting for Godot' is performed at the prison, it combines with his new found education in prompting him to write a play. Its subsequent performance, with him as star and director, is richly lauded by many, in particular a critic who also falls for his considerable charm.

She helps to get him pardoned, and he gathers the other recently-released players to perform the play on a national tour. When it is discovered that Umstetter's script is largely plagiarised from Genet's 'Deathwatch', they transform the story into a depiction of their own prison experiences. When they perform it back in a prison, the resulting riot brings nationwide attention.

Nolte holds the stage in all respects, giving the other actors little room to show their (often considerable) talents. But he performs well, his acting within the play sometimes better than what we have seen from him in recent movies. The film's script is quite clever and often humorous. Perhaps they show too much of the actual play itself, but its transformation may not have been so apparent otherwise. As a consequence the film seems to drag on a little, and the frequent scene-jumps make it a little lumpy. It is for all this, a forceful, involving movie, and the only glaring problem is the weak, weak ending, where Nolte gives a sentimental voice-over which completely spoils successful denouement. This is a classic American trait, evidently pandering to unimaginative audiences. It may help to leave a little early.

MB

'IRONWEED'

Director: Hector Babenco

Is there a place for eroticism in the wasted world of the drunk? Can beauty co-exist with piss, vomit and flagon wine? Ironweed is a film that unites these apparent incongruities in an extraordinary vision of American life.

Argentinian director, Hector Babenco (Kiss of the Spiderwoman, Pixote), has joined forces with author, William Kennedy, to bring Kennedy's best seller 'Ironweed' to life on the screen. The story takes place in Kennedy's hometown of Albany, NY - the current state capital. Set at the tail end of the Great Depression, the town is in a state of decayed opulence - grand houses turn to seed, while civic buildings have become little more than flop houses. It is home to a large transient population of hobos and winos, who hang out at 'The Weeds' - the town's deserted railyards.

The film focuses on the life of two of these drunks, spirited dropout, Francis Phelan (Jack Nicholson), and his 'woman', ex-radio star, Helen (Meryl Streep). As we follow Francis and Helen through the atmospheric alleyways, diners and saloons of the town, in their quest to live through another day, we are made aware, not only of the great compassion they hold for their fellow down-and-outers, but also of their surprising inner worlds. The world that manifests itself in drunken mumblings, sudden shouting, and oblique repetition. Our access to these worlds is made possible through richly erotic fantasy sequences, that recall similar images in Kiss of the Spiderwoman.

Babenco and Director of Photography, Lauro Escorel, have used under-lit rich brown tones, and bright yellow and white light, to make Albany a kind of bridging world between past and present, reality and fantasy, life and decay - the world of Francis and Helen. At one stage, Francis asks, 'Who is she?' Rudy (Tom Waits) replies, 'She's a drunk'.

'Yeah', persists Francis, 'but who was she before she was a drunk?'

This reflects an important concern of the movie to portray the hobos as human beings, with a link to a once 'normal' life. Perhaps for this reason, Francis' home and family are sketched as an ideal, almost to the point of self-parody. I expected to hear 'Night John-Boy!' after the final tableau around the dinner table. For this reason also, Jack Nicholson and Meryl Streep are perfectly cast, as their portrayals of bums betray certain links with normality. In one scene, Helen gives a grubby hand-job to a drunk in the back of an abandoned car, before going to church and washing her hands in the holy water. Later she dresses in a silk robe while listening to classical music.

It has been said that Ironweed is a depressing film. On the contrary, it is a compassionate and frank look at the human spirit. Babenco and Kennedy have discovered beauty in the tragedy of life.

Simon Marler

BOOKS

'LEAVES OF THE BANYAN TREE'

Albert Wendt
(reprinted by Penguin)

This 'Polynesian epic', as many will label it, is perhaps Albert Wendt's finest yet work. It is a Samoan 'dynasty' of sorts. We have a rich and powerful family and its feuds, the rebel son, and the illegitimate son who returns to claim his title. But Wendt gives us a realistic picture of Sapepe, a Samoan community which over three generations becomes the largest and richest in Western Samoa. His picture of Polynesia is far past that of palms, white sand and friendly smiling people.

Wendt's major preoccupation is the encroachment of European civilisation on the Samoan way of life. The change of values which has occurred within the Western Samoan history sees the traditional 'pagan' values left behind. The change is dramatically seen in the lives of the characters and the wide span of generations within the aiga (family) Tavilopepe. As the old die so do their values, as the young bring the new papalagi (European) ideas and values.

Central to the novel is the figure of Pepe, the one person of his generation who rejects the papalagi values that Tavilopepe his father has embraced and prospered by. In doing so he becomes a 'heretic' and a criminal but after his death, like the Banyan tree he becomes a symbol of the traditional values of Samoa, that Sapepe cannot forget and for his father will always torment.

Tavilopepe preaches in and out of church 'God, money and success', the values that seem at the root of the change. Christianity in particular is singled out by Wendt, belief brings with it the values of the society it comes from and we see here the damage that 'missionary' religion may cause. By the end of the novel the leaves of the banyan tree have wilted and died.

Having spent some time in Samoa about the time the novel was first published, the story seemed all too true of their way of life, except now thanks to Wendt we see it from a Samoan viewpoint. Samoa compared to the other Pacific Islands I have visited seemed less spoilt by papalagi influence. Yet the closer one came to the main

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city of Apia, corrugated iron becomes more frequent and churches larger and more numerous. I even remember a Samoan boy who tried to swap a tub of ice cream for my watch!

Wendt allows us also to understand the plight of many Samoans and other immigrating Polynesians to New Zealand. The western ways of life which may seem so attractive creates a conflict of values and social problems such as money and alcoholism. In some ways I felt saddened that these papalagi values were those I had been brought up to believe in.

Wendt is a master storyteller. The narrative flows easily and takes us into the thoughts of the rich assortment of characters. Grand and dramatic, I found this novel hard to put down. A book that should be read by anyone living in a multi-cultural society.

Mark Amery

DICTIONARY OF NEW ZEALAND QUOTATIONS

Ed. Harry Orsman and Jan Moore

Heinemann.
27.6.88: \$29.95

The Heinemann Dictionary of New Zealand Quotations in some ways is a carry-on from the famous Heinemann New Zealand Dictionary and yet, since they are separated by 9 years, it is a little hard seeing them as such.

For some odd reason we all like to hear what this well-known Member of Parliament has to say on women's undergarments, or that famous sporting figure knows about the threat of international economic sanctions on Nigerian

middle-class labourers; so off we go to consult our nearest who-said-whatiana!

Unfortunately, reading through most Books of Quotations, we keep asking ourselves 'Who is this Senator Metzenbaum?' and 'Who is this Benjamin Whichcote when he's at home?' The trouble with foreigners is that they are all so foreign to us!

But no longer! A good 95% of the people quoted here are of solid Kiwi stock and the remainder have relevant comments to make on Enzed and its kultur.

It's true that there are just as many baffling names here (who but a Waitakian would know who Frank Milner was?!), but at least they're 'us', not 'them'.

There is a vast range of subjects dealt with; from open government to seeds, from Abbotsford to zoos. It's all well-presented and easy to follow. There are funny extracts (Austin Mitchell: 'Kiwis are honest and law[-]abiding not because they are moral: their approach to the Ten Commandments is like a student to his exam paper - only four to be attempted'), sad or daunting extracts (Samuel Butler: '... for the first time in my life I saw a sheep killed. It is rather unpleasant, but I suppose I shall get... indifferent to it... To show you that the knives of the establishment are numbered... the same knife killed the sheep and carved the mutton we had for dinner') and some which are just plain boring or no more than space-fillers (Stephenson Smith: 'At four, we saw a large rock of pumice stone, upon which was cut a large G.; I believe Sir G. Grey made it in 1850' - (whippy-shit!)).

The difficulties I have, however, with this book are two-fold.

crazy mike
with your red beard
i saw you
the other night
long time no see
i said
and immediately felt
like a Laurie Anderson
clone
crazy mike
i remember you
flowering down a hill
your kilt worn
in the traditional style
coming to save me
from daniel and other
capitalist imperialists
now in London
working for the P.L.O.
crazy mike
i remember you
in the bank
shouting
'i wish some weird animal
would come along'
then calling me Yodo
and signing your name
leroi Jones
crazy mike
i remember you
driving me home backwards
in your car
with no seats
your turban falling off
shouting
I am with you in rockland
calling yourself Alva Goldbook
to please kerouack
crazy mike
i remember you
under the table
shouting
celtic rastafarian curses
while animal
desperately/unsuccessfully
tried to convert you
to buddhist philanthropy
crazy mike
i remember you
trousers rolled up

scratching beard
waving fist
and looking like
german geologist
while graeme was certified
and sentenced for not
certifying himself
i can see you
crazy mike
on your camel
face worn by the sun
and wind
not as sad
as john
in your lunacy
just anarchic joy
crazy mike
i remember you
shouting often
of madness and injustice
but quiet and amiable
punctuating your weird expositions
crazy mike
i remember you shouting
you shouted quite a bit
didn't you?
when the year arrives
you have your camel safari
down 90 mile beach
will you stop shouting then?
and if i find a stick
of washed up wood
and write
in the sand
CRAZY MIKE
HAS A MESSAGE FROM GOD
in letters 2 miles wide
and if i even
believe it
would it be as loud as you?
or should i find young
impressionable followers
and enjoy myself
convincing them
that it is i
that is the
catatonic messiah

asphelt 87/88

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1) There are too many of the above-mentioned 'space-fillers'. 'Here we sit on the Isle of Crete with sweaty socks and blistered feet...' may wet the eyes of some 65-year-old 2nd N.Z.E.F. serviceman, but the rest of us will really have to rack our brains to find the ideal conversation in which to use that quote. Under the subject heading of 'On the back of beyond', Ian Wedde thrills us to the follicle with - 'Not here & not there but truly beyond

Beyond what?
beyond that question.'
That extract from 'Sleeping Indian' may be - interesting? - perhaps, but quotable? I seriously doubt it!

2) Having said earlier that quotes from obscure people in foreign lands are often meaningless, Books/Dictionaries of Quotations need to watch the other extreme.

In many ways this book sacrifices subject for name. This can be seen visually in that it is set out alphabetically by people's names, rather than alphabetically by subject. We need to avoid the belief that something is true merely because someone famous has said it (how many times do we see the quotes of famous people attached to a 'cause'?) and I believe, personally, that name-oriented books don't help the situation. If I had to rate this book on a 1-10 scale, it would go - layout, 10; accessibility by reader to info, 10; however, completeness of people quoted, 7; and overall usefulness of quotes, only 5. I hope this goes to a second edition - it is worth it and hopefully some of the holes can be filled.

Aidan-B. Howard

30 9 87

Fading type for memory beating imperiously/ then in the first time of drunken fumbling when after the game We following the tradition dictated rule took ourselves to the Saturday night demolition where we'd (surely) score further fallacies of conquests to knotch up on the proud Totem held in common with the boys, but we that night were drunk/ let our hands free. our minds unwatching following. you pretended/ we pretended the beer had passed us out. went back to your house. next street. collapsed on the lounge floor. hands reaching into jeans. coffee poured. I'm crying.
at last

Richard Cornes

I drown
Am submerged in YOUR BARRAGE OF WORDS

And
should I

Ever

get
a
chance
to surface

My mouth
is
so
full of
water

That

I
cannot
say
a
word.

R. NYMIV

'Mirror'

through the looking glass
i see
you looking at me
dead stare scared.

through the reflections
ripples on the water
movement
blurred outline under the surface
colour smeared on a sheet
you may swim
in the depths of my mind
but never break the surface.

mirror, mirror on the wall
can i reach her
running screaming down your long and silver hall.

Mark Amery





UNIVERSITIES SWIMMERS OFF TO SEOUL

Three members of the Ernst & Whinney New Zealand Universities Sports Team who took part in the 1987 World Student Games have been selected to participate in the 1988 Olympic Games in Seoul. The three athletes, all swimmers are:

Anthony Mosse (100m, 200m Butterfly)
Richard Lockhart (100m, 200m Breaststroke)
Sylvia Hume (100m, 200m Backstroke)

For Anthony Mosse it will be his second Olympics after a very meritorious 5th place in the 200m metres butterfly in the 1984 Games in Los Angeles. Since that performance Anthony has improved spectacularly and currently holds the Number One ranking in the World in this distance following his 1 minutes 57.27 seconds effort in 1987 (the third fastest in history). His main rival in this event will be the legendary Michael Gross from West Germany, the current world record-holder who was surprisingly beaten by Australian John Sieben at the 1984 Los Angeles Olympics. Anthony now has the experience and mental attitude to perform with distinction in Seoul.

As Team Captain of the Ernst & Whinney New Zealand Universities team at the World Student Games in Zagreb he was the most successful. Anthony became the first New Zealander to win a gold medal at these highly competitive games with his victory in the 200 metres butterfly. This following on from his gold medal performance in the same event in the 1986 Commonwealth Games in Edinburgh. Anthony has also gained valuable experience swimming as a member of the Stanford University team in competitive meetings throughout the USA. At Stanford, Anthony has been studying Political Science and Economics, and intends to complete a double major in these subjects in 1989. With his decision to commit himself totally towards success, he has requested a six month leave of absence from his studying in order to train full time before the Olympics. He is currently training in Toronto and will soon move to Salt Lake City for high altitude training prior to meeting with the New Zealand team in Korea. After the Olympics, Anthony will complete his studies and then consider options to work at Wall Street or a high ranking professional services organisation.

Sylvia Hume became one of the stars of the New Zealand Games team in Edinburgh with her gold medal winning performance in the 100m backstroke event. A relative unknown outside swimming circles her medal was a welcome surprise to New Zealanders following this competition. Her success in Edinburgh showed she had further potential and in order to capitalise on this she took up a scholarship at the University of Southern California, where she intends to complete her MBA. As a member of the Ernst & Whinney New Zealand Universities Sports Team, Sylvia was unlucky not to add another medal to her collection when she finished 4th in the Womens 100m backstroke event. Sylvia missed a medal

by .54 seconds.

Richard Lockhart will fulfill a dream when he takes his place on the starting blocks for the 100m and 200m backstroke events at the Seoul Olympics. He has always wanted to compete in an Olympics and at age 25 many thought that he had missed the chance. Swimming is such a demanding sport requiring such dedication that most swimmers retire at an early age. As an indication of his determination to reach his goal, early in 1988 he based himself in Australia in order to sustain high quality training and competition. The period and expense paid off when he narrowly qualified for the 100m and 200m event. Richard has been involved with swimming for many years. He has been in many New Zealand teams participating in competition overseas including being a representative at three World Student Games. As a member of the Ernst & Whinney New Zealand Universities Sports team at Zagreb, Richard established his own personal best in the 100m breaststroke. In 1987, Richard completed his Master of Commerce degree at the University of Auckland and now aims to work in a chartered accounting practice.

NZU MENS ROWING TOUR

Nigel Atherfold, former Olympic and Commonwealth Games rowing medallist, heads a strong NZU mens crew in its quest to take the first World Universities rowing title in Brisbane later this year. The NZ Universities team have been invited to compete against the heavyweights of university rowing, Oxford and Cambridge as part of the World Expo celebrations in September and have been training since Easter in preparation.

Student Travel Australasia (STA) have provided valuable assistance to the efforts of the team, with a significant cash injection and provision of team uniforms, and the mens crew will be known as the STA Mens Eight. This team will participate in two training camps prior to departure, and are being coached by the former New Zealand lightweight coach, Doug Burrowes, from Christchurch.

The team is:

Nigel Atherfold	Waikato
Andrew Mahon	Waikato
Andrew Matheson	Waikato
Steve Krielen	Waikato
Geoff Perry	Canterbury
Andrew Parkyn	Canterbury

Kim Calvert	Canterbury
Steve Borlase	Canterbury
Russell Robson(Cox)	Waikato

The STA Mens Eight is to be managed by former New Zealand representative, Brett Cooper from Wellington, who sees this tour as important to New Zealand and university rowing. 'The annual varsity rowing competition is often the first experience people have of competition. Although this can cause problems with equipment (an eight shell can cost as much as \$12,000) we see it as our job to provide students with the sort of opportunities they could not get elsewhere. At tournament this year we had over 200 competitors,

which is an indication of the popularity of the sport.' The team is also supported by a boatman and physiotherapist.

TRIP BREAKTHROUGH FOR WOMENS SPORT

Womens sport within New Zealand universities recently received a financial boost with the signing of a major sponsorship deal between the NZ Universities Rowing Council and DRAKE Personnel. The Drake Womens Eight as it is known is to compete at an international universities rowing regatta in Brisbane organised as part of the World Expo celebrations, and represents the first time a womens eight has ever competed overseas, despite the strength of rowing in this country.

The Drake womens eight has attracted the attention of Stephanie Foster, double gold medallist at the 1986 Commonwealth Games and winner of 24 national rowing titles before she retired, who will coach the team of 9 women and 4 reserves. Stephanie is also a member of the Hillary Commission task force on women in sport and has been vocal as the only woman member of the NZ Rowing Council.

Foster sees this event as particularly important in the development of womens rowing in New Zealand. The lack of coaches, says Foster, holds back the development of womens sport. 'We only have Phillipa Baker going to the lightweight world championships.. but we have no women representative at the Olympics whatsoever which is pitiful'.

The DRAKE Womens Eight was

selected from a squad of 13, and includes:

Britta Basse	Auckland
Freya Chapple	Auckland
Jude Ellis	Lincoln Coll
Diana Goodwin	Waikato
Sue Graham	Canterbury
Andrea Martin	Canterbury
Tonia Williams	Auckland
Tracy White	Auckland
Leanne Hodson(Cox)	Lincoln Coll

The World Universities race is to be held on the Brisbane river in early September and features English universities, Oxford and Cambridge, Brown and Princeton from the US and possibly two Japanese crews. The Australian Universities champions and NZU team complete the field.

NZUSU ELECTIONS

Nominations are called for positions on the Executive Committee of the New Zealand Universities' Sports Union (Inc). The Executive Committee is comprised of a President, Vice-President, Treasurer and three Committee members and meets five times a year to administer the Tours and Tournament programmes of NZU sport.

Nominations close on Friday the 5th August and should be accompanied by a full Curriculum Vitae which will be circulated to constituent members.

The election of the Committee for 1989 will be held during the NZUSU Winter General Meeting, Wednesday 24th August at Massey University.

Should you require any further details please contact:

Roger Wood
Executive Director
N.Z.U.S.U.
P.O. Box 27-200
Wellington Ph: (04) 851-515



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We will be holding a lunchtime presentation at your campus on

Thursday 21 July

1 - 2pm

Upper Lecture Theatre.

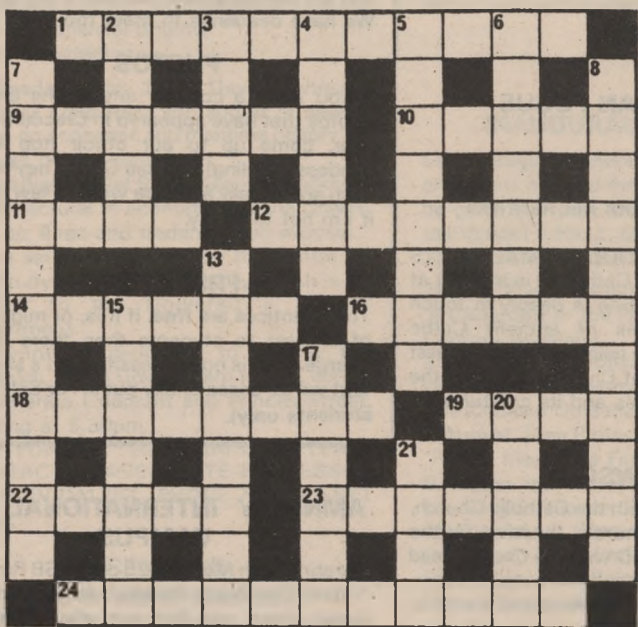
with interviews on

Thursday 21 July from 2.30pm.

Friday 22 July.

**SEE YOUR CAREERS ADVISOR
FOR FURTHER DETAILS.**

The Fairly Easy Crossword

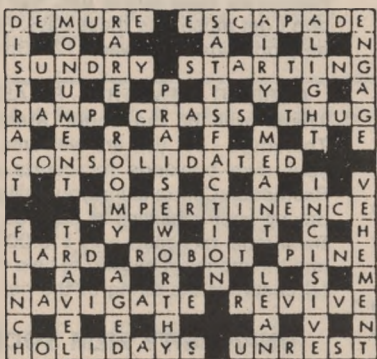


ACROSS

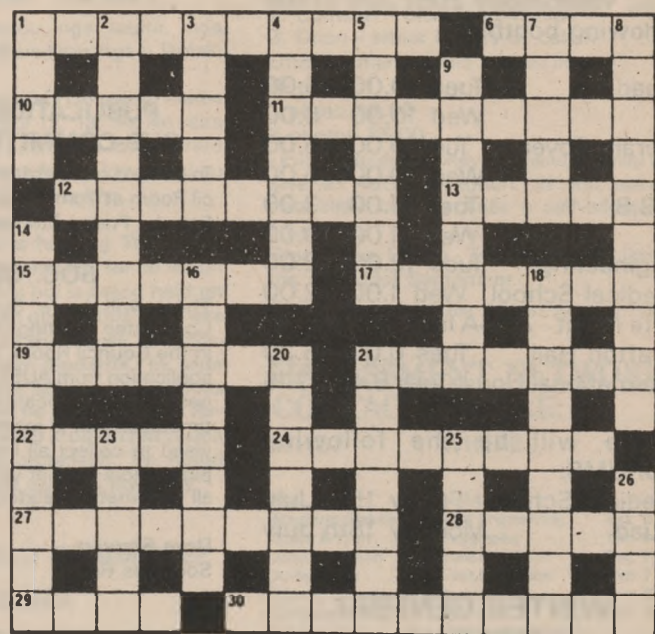
1. Small songbird (11)
9. Came out (7)
10. Forebode (5)
11. A flat-fish (4)
12. Tame (8)
14. Happens (6)
16. Appear by chance (4,2)
18. Put back (8)
19. Locality (4)
22. Haughtiness (5)
23. At any rate (2,5)
24. Poverty (11)

DOWN

2. Perfect (5)
3. Vast (4)
4. Done in a building (6)
5. Elegant (8)
6. Illuminate (7)
7. Instrument to record earthquakes (11)
8. Sudden and hasty (11)
13. Decorative work (8)
15. Turn turtle (7)
17. Leave (6)
20. Ancient Greek philosopher (5)
21. Small piece of ground (4)



The Slightly Harder Crossword

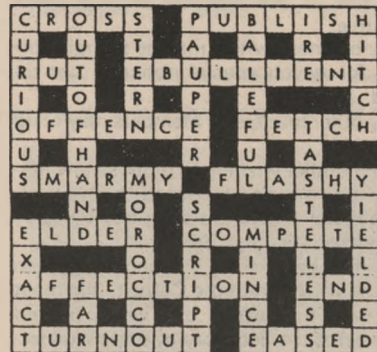


ACROSS

1. Slanderous (10)
6. Visit (4)
10. Insurgent (5)
11. Purpose (9)
12. Manager (8)
13. Throw out (5)
15. Ignorant (7)
17. Grow less (7)
19. An English cheese (7)
21. Slaughter (7)
22. Wrangle (5)
24. Motherly (8)
27. Laggard (9)
28. To conduct (5)
29. Unload (4)
30. Hard to remove (4-6)

DOWN

1. To venture (4)
2. Devise falsely (9)
3. Confused struggle (5)
4. Emblem of Scotland (7)
5. No longer working (7)
7. Similar (5)
8. Prolonged (10)
9. Of lower quality (8)
14. Surpassed by a wide margin (10)
16. Assembly of listeners (8)
18. Playwright (9)
20. Run riot (7)
21. Overtake (5,2)
23. Despondency (5)
25. Swindler (5)
26. To tear (4)



X-WORDS

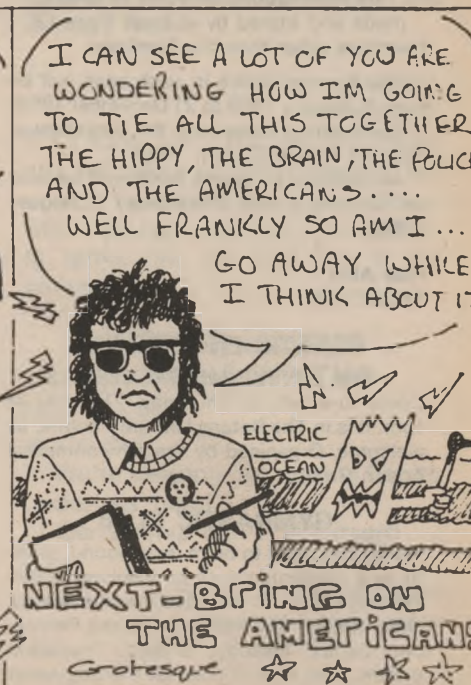
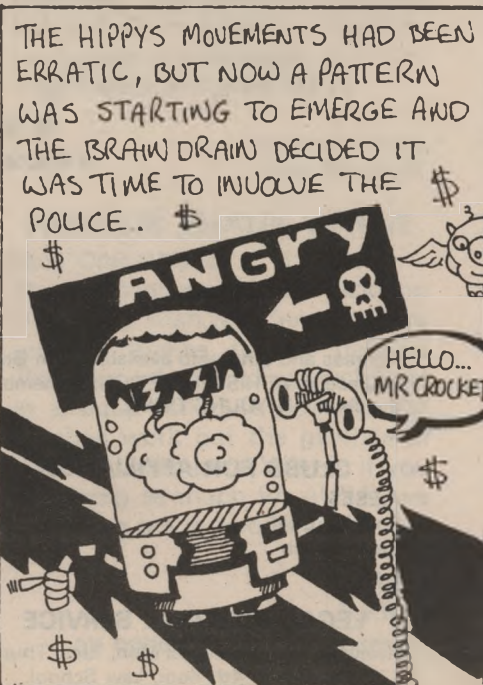
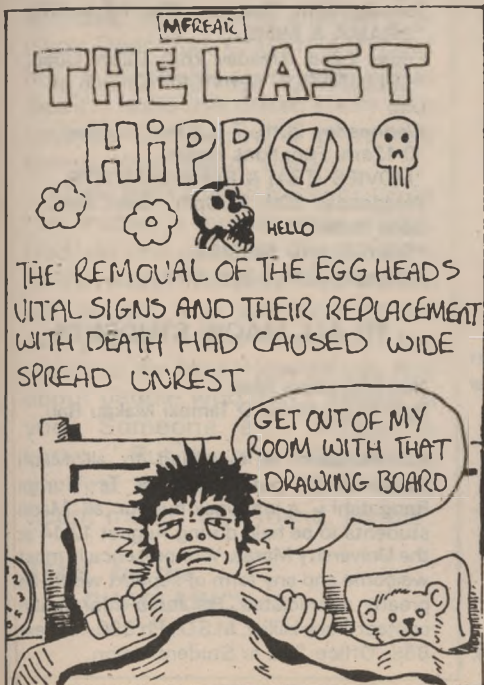
Solutions for the one's you still couldn't finish after two weeks.

CARTOONS

RUBBISH CAN STAN

SCRIPT BY ANDREW LANGRIDGE
ART BY ROGER LANGRIDGE

THIS WEEK Abstract Impressionism



UPCOMING OFFICER ELECTIONS

Polling will be held on Tuesday 19th July, Wednesday 20th July at the following booths:

Quad -	Tues 10.00 - 5.00
	Wed 10.00 - 6.00
Library Foyer	Tue 10.00 - 5.00
	Wed 10.00 - 5.00
H.S.B.	Tues 11.00 - 3.00
	Wed 11.00 - 3.00
Engineering	Tues 12.00 - 2.00
Medical School	Wed 1.00 - 2.00
Late Night - AUSA	Tues 5.00 - 7.00
Grafton Hall	Tues 6.00 - 6.30
International House	Tues 6.45 - 7.15

There will be the following FORUMS:

Medical School	Friday 15th July
Quad	Monday 18th July

WINTER GENERAL MEETING

NOTICE is given that the Winter General Meeting of the Association will be held in the Recreation Centre on Tuesday, 9 August 1988 commencing at 1pm

If the meeting does not obtain a quorum, nor is able to complete the business before it on 9 August, it will commence or continue in the Recreation Centre on Wednesday 10 August 1988.

The business for this meeting will include

1. Consideration of the Annual Balance Sheet and Statement of Accounts for the year ended 31 December 1987;
2. Declaration as to the Election of Executive;
3. Result of the Election for the 1989 Executive;
4. Any business which may be brought forward, for which special notice is not required; and
5. Any other matters as Members may bring forward.

Any member wishing to propose any motion at this meeting is invited to give written notice of this to the Secretary by 5pm, Wednesday 20 July, 1988.

Any member wishing to propose a motion to change any part of the Constitution must give written notice of the proposed change(s) to the Secretary by 5pm, Wednesday 13 July 1988.

A full agenda for the meeting will be available from the Association office in due course.

Pilar Alba
SECRETARY

NOMINATIONS 1988 PORTFOLIO ELECTIONS

NOMINATIONS are opened for the following positions on the AUSA Executive:

Cultural Affairs' Officer
Environmental Affairs' Officer
International Affairs' Officer
Media Officer
National Affairs' Officer
Overseas Students' Officer
Societies' Representative

Sports Officer
Student Representative Council Chair
Welfare Officer

Women's Rights Officer (who shall be a woman)

Editor of CRACCUM

All members shall be eligible for nomination, provided that their subscription has been paid before nomination.

All nominations must be in writing, made and signed by at least three (3) members other than the Nominee.

The Term of Office in each case will be from 1 January 1989 to 31 December 1989. Nominations close with the Secretary at 5pm on Friday 22 July, 1988.

An Election by secret ballot will be held on Tuesday 2 and Wednesday 3 August 1988.

Pilar Alba
SECRETARY

GENETIC ENGINEERING - THE ENVIRONMENTAL EFFECTS

Come to a talk on Thursday, 21st July at 1pm. It is in The Botany Lecture Theatre, all welcome. Organised by the Environmental Action Group.

GYMNASTIC CLUB

You do not need to be muscle bound, ultra-fit or a contortionist to be involved in this exciting sport. All you need is some energy, enjoy having fun and to be at the Recreation Centre Tuesdays 6-8pm, Thursdays 6-8pm. Join now in time for the Beginners Course starting after mid-term break.

STUFF!

PUBLICATIONS GRANTS SUB-COMMITTEE MEETING

To be held on Tuesday 9th August in Council Room at 7pm. Submissions to Media Officer by Friday 5th August.

SOC. GRANTS!

There will be a Societies Grants Sub-Committee Meeting on Tuesday, July 26th in the Council Room. Please get your grant application from AUSA reception as soon as possible, and allocate yourself a time on the timetable next to reception. You are also advised to collect all notices from your club pigeonhole so that you are up to date with all information relating to club accounts.

Dave Stewart
Societies Rep

'THE CROSS-CONNECTION'

- A celebration of the love of Christ

The Christian groups on campus combine to invite you to our midweek worship service. Monday, 25th July 1pm, in the Functions Room. Speaker: Brian Hathaway. (E.U., Navigators, Catholic Soc., Christian Focus, Student Life, Med. School C.F., O.C.F.)

CHRISTIANITY EXPLAINED

Have you intelligently considered the claims of Jesus Christ for yourself?

You are invited to a series of 6 talks plus discussion. For more info call Kris at 480-8185, or Jeanette at 590-251. Sponsored by Student Life.

PSYCHOTRONIC MOVIE CLUB

This week, Thursday 21st July at 6.30 in the Uni. Hall, we will be showing an amazing movie of astounding proportions. The slight technical hitch is that we don't know for sure what it is. It could be -
a) Three the Hard Way
b) Gruesome Twosome
c) The Wild Angels

Anyway it's free to members and probably \$1 for others. Look for the posters. This weeks quote: 'I'll give ya four dollars for it' (water-on-the-brain joke No. 16)

THE SEALED KNOT

Are you interested in history?

All aspects
MUSIC
CRAFT
LIFESTYLE

Dark Ages to Renaissance with emphasis on the English Civil War.

We are forming a club to learn and develop old skills and gain knowledge of the period. Meeting in the Executive Lounge 1st floor Student Union tonight 6.30pm or contact Monique 370-232.

HOUSE MINDING?

Modern, 3 brms, f/turn Mt Roskill house available for approx 4 months from 4th August while owner's going overseas. Suit prof. people/business couple. Non-smokers preferred. \$300/wk. Phone 672-367 A/H.

HOUSEMINDING

Leaving Auckland on Sabbatical leave? Looking for someone to housemind? Contact Sally or Peter ph 777-796 if you want someone responsible. For 3 months or more.

STEP RIGHT UP

STEP RIGHT UP is a new television games show of 13 episodes with a target audience of young people in their twenties and thirties. This is the first original New Zealand television games show ever, and is being independently produced and made for T.V.N.Z.

STEP RIGHT UP could be described as a cross between Snakes and Ladders and Trivial Pursuits. The game will include audience participation and a visually exciting set incorporating electronics. There will be minor and major prizes to be won each week.

Each show will have eight contestants. We are looking for contestants aged between about 18 and 30. The contestants appear as individuals, not in teams. These contestants can come from your organisation or your family, husbands, wives, girlfriends or boyfriends. We will also be looking for social groups and organisations who would be interested in coming along to be the audience.

The shows are being filmed in the evenings between August 9th and August 12th, but we would like to hear back from you shortly as we will need to meet and select contestants.

For more info see Dia, the Social Activities Officer, in the room next to the Bookshop. If our President has signed up then ANYONE can!

CHRISTIAN FOCUS

DAY - FRIDAY

DATE - 22 JULY

TIME - 1.00PM

VENUE - CLUB ROOM RECREATION CENTRE

REV. CATHERINE WOOD 'ANIMAL RIGHTS AND THE GOSPEL'. Catherine is a priest at St Pauls Anglican. She is deeply in touch with the resources of ancient Celtic spirituality and earth religions. Her specialist interest is the call of Christ to care for the earth, its ecosystems and its creatures.

NEWSOC

If you are FED UP with the Catholic Church, bored with the Church, inactive in the Church OR INVOLVED with the Church, read this.

Bishop Denis Browne of Auckland wants to hear from you and value your contribution to the Auckland Diocesan Synod 1989. Have your say, voice your complaints, concerns, opinions.

Meetings on campus in July/August 1988 and early 1989. Turn up to a video this Tuesday, Thursday 1pm A.V. library New Arts Building (Rm 212 Arts). Further info contact Clare 732-097 day, Johannes 555-305 evenings, or your local parish.

COMING OUT GROUP

If you think you may be bisexual or gay, this group is an opportunity to get more information and support about your sexuality. It is entirely confidential and provides a link to the various activities and groups available in Auckland. For more information contact, COG,

c/- Reception,
Auckland University Students
Association,
Auckland University,
Private Bag,
Auckland.

or phone 737-999 ext 7314 and speak to Brent between 9 and 5.

GAY STUDENTS

Meet every Friday between 4.30pm and around 7pm and in Room 139 (above the Maidment Arts Centre foyer). Unless otherwise advertised these meetings are generally social events, with refreshments and a great way to meet other gay people. Contact for GSA: c/- AUSA Reception or 604-914 - Richard.

ANNUAL PEACE LECTURE

by

ELSIE LOCKE

'Co-operation and conflict: Pakeha and Maori in historical perspective'.

Venue: University Conference Centre, 22 Symonds Street.

Date: Wednesday - 27th July 1988, 8.00pm. (Supported by the University of Auckland).

ELSIE LOCKE, writer, radio commentator, peace activist and historian is well known as an author and speaker on many issues of justice and peace, especially relationships between Pakeha and Maori.

She received the Katherine Mansfield Award for Non-Fiction in 1958, and the University of Canterbury conferred on her an Honorary Doctorate of Literature in 1987, in recognition of her work as a writer and historian.

For any enquiries phone The New Zealand Foundation for Peace Studies 732-379.

THE YOUNG ONES
curry & key party
at the young man's party
23 JULY
You can
party at the manor

Address and other info available from Gort in Craccum AT HIS DISCRETION! Remember the theme is YOUNG ONES.

CLUBS FOR AFFILIATION

AIESES
Spanish Club
Caving Club

LEGAL REFERRAL SERVICE

Available to all students. Mon, Tues, Thurs, 12-2pm. Rm 3, 4th floor, Law School.

'STUFF' STUFF

If you guys want your notices and other stuff to go in for the following week you MUST get it into Craccum by Wednesday afternoon at the latest. Any later than that and we cannot guarantee that it will go in. We have deadlines to meet too, OK?

PHOTOS

If you want a copy of any of the colour photos that have appeared in Craccum this year, come up to our office (top floor Studass Building) and see Gort. They're \$1 each and usually available within a few days, if I'm not too busy.

FREE STUFF

These notices are free. If it is, or might be, of interest to students then there is no charge. This is not a Classified Ad's service (but we do occasionally put in For Sale's by students only).

AMNESTY INTERNATIONAL ON CAMPUS

Meeting 1pm Monday 25 July HSB Rm 921 Video 'The Death Penalty'. All welcome to come along and find out what Amnesty does.

AUCKLAND UNIVERSITY TABLE TENNIS CLUB

ALL MEMBERS PLEASE NOTE - There will be professional coaching made available at a rate of only \$5.00 per hour. You will be coached by New Zealand representatives. These rates are very competitive because normally it can cost up to \$20.00 an hour for professional coaching. If you are interested then come to the practice from 12 - 3pm on Friday 22/7/88.

If you still wish to join the Table Tennis Club, just pick up a form, from the Recreation Centre - downstairs and simply fill it in. It costs only \$10.00 for lifetime membership and you also receive an absolutely free complimentary table tennis ball. Not bad, you don't get much free these days. Practice is only on Fridays between 12 - 3pm.

CURRENT MEMBERS - PLEASE NOTE!

There will be no more practices on Thursdays - but you are welcome to make your own bookings for courts with the Recreation Centre using your tellies. Please pay up your subsidies as soon as possible. Remember this costs only \$10.00 per term, and the money is needed to help cover rental costs for the hiring of the hall.

UNIVERSITY FILM SOCIETY

Wednesdays at 6.30pm in B15.

This week: 'Passion of Joan of Arc' (France, 1928. Dir: C.T. Dreyer).

Next week: 'The Neglected Miracle' (N.Z., 1985. Dir: Barry Barclay).

New members welcome.

1988 WINTER LECTURE SERIES

Series Titled: NEW ZEALAND'S ENVIRONMENT: SCIENTIFIC PERSPECTIVES.

Series Chair: A/Prof. Roy Geddes, Dean of Science, University of Auckland.

Venue: Maidment Theatre, Wednesday, 1-2pm.

July 20th: Nature Conservation: Saving Endangered Species. Speaker: Dick Veitch, Senior Conservation Officer, Department of Conservation, Northern Region.

July 27th: Development and Utilisation of Indigenous Energy Resources. Speaker: Dr Russell Howe, Chemistry Department, University of Auckland.

STUDENTS FOR CHRIST

*ROCK'N'ROLL: 'A SEARCH FOR...?' Wednesday, 20th July 1-2pm, Functions Room.

*SAFE SEX & AIDS: 'THE COVER UP' Tuesday 19th, Thursday 21st 1-2pm B28.

*DRAMA & MIME Friday 22nd, Tuesday 26th 1-2pm Quad.

*CELEBRATION SERVICES (Church at Uni)

Wednesday 20th, 7-8.30pm; Sunday 10-12am, Functions Room.

*MOVIES (TBA) & REFRESHMENTS Wednesday 20th 2.30pm - 5pm, Functions Room.

*DRUGS AND SUICIDE Thursday 28th 1-2pm B28.

TO ALL MAORI STUDENTS

Nau Mai Haere Mai
Nga Taura Maori O Tamaki Makau Rau

An invitation is extended to all Maori students to participate in Te Hunga Rangatahi - a national hui for all Maori students to be held during August 12-14 at the University Marae. Your presence is most welcome and any form of support would be greatly appreciated. For more information contact Tracy Hillier, M.S.O. Ph 390-789 ext 859, Office 222 in Student Union.

FOCUS ON AUCKLAND'S BUSINESS GROWTH

The growth of the Auckland business community is the theme of a seminar series starting soon at the University of Auckland. Speakers from the academic and business worlds will focus on different aspects of the city's commercial origins. The seminars are:

- * **Tuesday July 26** - David Johnson, business consultant and author of several books on economic and maritime history, on Change on the waterfront.
 - * **Tuesday August 9** - Dr Kenneth Jackson, senior lecturer in economics at the University, on Trade and traders: Kauri exports.
- The series is arranged by the Centre for the Study of Auckland History which is attached to the University's History Department.
- Anyone is welcome to attend the seminars, in Old Government House, corner of Waterloo Quadrant and Princes Street, starting at 5.30pm.
- FOR FURTHER INFORMATION, PLEASE CONTACT ASSOCIATE-PROFESSOR RAEWYN DALZIEL, PHONE 737-999 EXT 7363.

SEMINAR

LEAD IN THE ENVIRONMENT

At The Conference Centre, University of Auckland, August 1st - 2nd. Registration: If paid before July 1st, \$70. If paid after June 30th, \$80. Students \$10 proof of current enrolment required.

For further information see A/Prof. John Hay, Director of Environmental Science, University of Auckland, or ph 737-999 (Ext 8347).

LESBIANS ON CAMPUS

Meetings Tuesdays, 5pm in WRO office, next to Womenspace. Feel free to come along, food and drink available.

WAIHOPAI TALK

'Waihopai and its Implications' - a talk by Owen Wilkes, a leading peace researcher on the proposed 'information gathering' satellite installation at Waihopai. Thursday, 21 July, Rm 3.403, Engineering.

STUFF!

INAUGURAL LECTURES

Eight inaugural lectures by newly appointed professors at the University of Auckland will be given this year. Details: UNIVERSITY HALL, OLD ARTS BUILDING, 22 PRINCES STREET.

- 26 July, 8pm Professor R.C.J. Stone, History. 'An Anatomy of the Practice of Law in 19th Century Auckland.'
- 2 August, 1pm Professor J. Minford, Asian Languages & Literatures. 'Leaving Home: The Chinese Outsider.'
- 2 August, 8pm Professor A. Wendt, English. 'Pacific Maps and Fiction(s).'
- 9 August 1pm Professor R.G. Bowman, Accounting & Finance. 'Is the Sharemarket as Irrational As It Seems?'
- 9 August 8pm Professor M.C. Davison, Psychology. 'On Being and Behaving: The Natural Science of Choice.'

ROBB LECTURE THEATRE, SCHOOL OF MEDICINE, 85 PARK ROAD.
6 September, 8pm Professor P.D. Gluckman, MRC Research Professorship in Paediatrics. 'Our Children's Health: A Strategic Imperative.'

The lectures are open to members of the public. Admission is free.

WOMINSPACE JOURNAL COLLECTIVE

Important dates:
Proof-reading: Thurs 21st and Tues 26th July, 1pm Rm 204.
Art Deadline: Tuesday 26th July
Layout: Sat 30th July, 10am 'til finished at Sue's. Bring food for shared lunch.



TE HUINGA TAUIRA

He panui ki a koutou nga tauira, nga rangatahi hoki o te Whare Wananga o Tamaki Makaurau.

Ka tu te Huinga Rangitahi i to taatou marae a te marama o Akuhata 12, 13, 14. No reira nau mai, tomo mai, haere mai ki te korero ki te whai i nga tikanga Maori kia tutaki au taatou i runga i te wairua aroha.

Kia Ora Maori Students
This year Tamaki is hosting Te Huinga Tauiura, which is a national hui for all Maori tertiary students. This hui is being held on August 12, 13, 14 and during this hui there will be discussions of the issues and concerns effecting Maori students. In later issues of Craccum, the aims and objectives of Te Huinga Tauiura will be presented and further information to keep students in touch with what is being organised. So Maori students come along and get involved.

BREWERS GUILD COMMITTEE MEETING

There will be a Brewers Guild Committee Meeting this evening (Tuesday) in the CRACCUM at 5.30pm. All Brewers Guild members welcome to attend. Topics to be discussed include:

- The upcoming brewers festival (incorporating a brewing competition)
- The Brewers Guild T-Shirt

BREWFEET 88

Entry Forms are now available for the BREWFEET Brewing competition from Kerry Hoole at CRACCUM.

If you are a BREWERS GUILD Member don't Panic as there is an entry form in the post. (Unless we don't have your address)

Entries close (unless otherwise arranged) on the 29th July. So Hurry.

PHOTOSOC

* PHOTOSOC CONTEST

Entries open 11th July, close 12th August. 3 prizes of \$50!! plus highly recommended. The categories are:

1. Emotion - Colour (print or slide)
2. Contrast - Black and White
3. Open - either B & W or colour

Enter as many times as you like.

To enter:

1 photo \$2.00

3 photos \$5.00

- Put photo and money in sealed envelop and give to AUSA reception. (If you want a print/slide back include a self-addressed envelope).

Grand Prize Giving - The final Club night of the year 21st September.

Any enquiries phone Alison Adams-Smith 559-940.

HARASSMENT NETWORK CONTACT PEOPLE:

WHO:	WHERE	Phone No.
Pilar Alba	AUSA	32/813
Margaret Blakeley	TAM Engineering	Ext: 8390
Steve Britton	Geography	Ext: 8455
Joan Diamond	Cont.Education	Ext: 7046
Anne Davis	Cont.Education	Ext: 7833
Wendy Garvey	Architecture	Ext: 8643
Christine Hellyer	Fine Arts	Ext: 8079
Ian Houston	Community Health School of Medicine	Ext: 6721
Errol Kelly	Chemical & Materials Engineering	Ext: 7657
Jan Kelly	Geography	Ext: 8447
Barry Lawrence	Uniprint	587-829
Michael Linzey	Architecture	Ext: 8626
Peter Lorimer	Mathematics & Statistics	Ext: 8773
Fiona McAlpine	Music	Ext: 7405
Madeline McNamara	AUSA	32/789
Cluny MacPherson	Sociology	Ext: 8657
Lola Marshall	Chemistry	Ext: 7514
Whaitiri Mikaere	AUSA	32/862
John Pemberton	Mathematics & Statistics	Ext: 8756
Margaret Rotondo	Accounting & Finance	Ext: 7182
Kath Shawcross	Law Library	Ext: 8019
Barbara Segedin	Botany	Ext: 8366
Fiona Taler	Romance Languages	Ext: 7107
Beatle Treadwell	AUSA	32/858
Lane West-Newman	Sociology	Ext: 8653
John Whale	Computer Science	Ext: 8763
Joanne Wilkes	English	Ext: 7059
Gail Wynyard	Botany	Ext: 7913 or 8373

CHAPLAIN'S CHAT

'OUT OF THE MOUTHS...'

'An honest God', says the parodist, 'is the noblest work of man (sic)'. One of the books on my shelf is 'Children's letters to God', and to read it is to be reminded of the unsophisticated directness of children's ideas.

But it also challenges our theological constructs. Here is a budding feminist: 'Dear God, are boys better than girls? I know you are one, but try to be fair. Sylvia.' Or the struggling scholar: 'Dear God, did you have as much trouble learning Hebrew as I am? Are there any easy ways to do it? I know you talk English too, so I am writing in English. Respectfully, Jerome.'

The perennial problem of natural evil troubles the childish mind: 'Dear God, if you know so much, how come you never made the river big enough for all the water and our house got flooded and now we got to move. Victor'. And another problem: Dear God, Church is all right but you could sure use better music. I hope this doesn't hurt your feelings. Can you write some new songs. Your friend, Barry.

Maria feels a need to check up on her mother's propaganda. 'Dear God, do you get your angels to do all the work? Mommy says we are her angels and we have to do everything.' And there is the cautious doubter 'How do you feel about people who don't believe in you. Someone else wants to know....' But the one I like best is the first in the book: 'Dear God, Count me in. Your friend, Herbie'.

J.M.K. for the A.U. CHAPLAINCY

DIANETICS DANGERS

Dear Craccum,
In the June 28th issue you published an advertisement for the Hubbard Dianetics Foundation. I would just like to point out that these people (who are still sending me fucking mail), are dangerous. The group has another name - The Church of Scientology, which is rather more appropriate as this cult was started by L. Ron Hubbard, world renowned writer of trash science-fiction, as a purely money-making venture.

I can say from experience that anyone who sits the intelligence test they offer free will, due to a strange quirk of statistical maths, have an IQ in excess of 140. So if you've always wanted to be a genius but never had the mental capacity, you could do worse than go and meet the people at the 'Hubbard Dianetics Foundation', but be warned - these people really know how to talk and have their sales pitch down to a fine art, they could get money out of an Engineer. Oh, and speaking of Engineers 'Fully Satisfied', June 28, has got to be kidding, Engineers have no merit whatsoever except in their own puerile fantasies.

Yours sincerely,
See Aardvark

PARENTS THANK WAYNE

Nice One Wayne,
The Student-parents of Auckland University wish to offer their very grateful thanks to our beloved Treasurer, who found so much time in a busy schedule, to help the creches work out the glitches in their new computer. Wayne, if you are doing as much for AUSA, we know we are in good hands!

Yours S.P.R.O.
on behalf of Student-parents

Rave On

OPEN SEASON

Dear Craccum,
Re Fully Satisfied June 28. Obviously you are satisfied, you should be having had 1 or more years learning how to erect constructions properly, however us BA and BSc women are used to natural action (and lots of it). Anyway if you re-read the original letter and the following correspondence from 'Satisfied' and 'Dixie Fried' in the last Craccum (June 21) you will see that it is now open season on optometry students and not engineers. Apologies for the slur on your men but that was 'Disappointed' and not 'Dixie' writing (we are 2 different people despite evidence to the contrary and no we are not schizophrenic) and 'Disappointed' doesn't really like engineering yuppies but prefers the rough and ready type. Anyway all target practice is now on optometry students, so load your guns ladies.

Yours sincerely,
'Dixie Fried'

PAGE 3 SEX WANTED

Dear Craccum,
It hath come to my attenthun rethently that there ith no page thwee pin up girl in your wag.

I have thpoken to all my fwiends and he hath agreed with me that thith ith a thewious lack of forthight on your behalf. Ath thubscwibeths of thith newthpaper, we move that you ithert waunchy and thexy picthureth for uth to look at. Ath thith ith of genewal intewetht to the thudent body, could we pleath have generoth female thudenth who with to there their glorwiuth bodith with uth lether forthunate people.

Yourth in lutht
Getit Toffe



WHO'S THE ARTIST?

Dear Craccum,
I have been intrigued to see that the Biological Sciences Library now has a most amazing and colourful painting adorning it's foyer. The photo is enclosed; why don't you print it in colour in your newspaper sometime?

Unlike most other works of art around the university, which have a plaque beside them to identify the artist, this painting has no identification. From inquiries I have made, I am told that it was done by a student at Elam and donated to the university. Can anyone enlighten us as to who the talented artist may be? Sincere thanks to her/him for providing this interesting panorama of colour in the Biology foyer!

Yours sincerely,
Trevor P.

ED's note: Sorry, but we didn't have any full colour ad's this week so we couldn't print this picture in colour. Still if you want to see what it really looks like go and see it for yourself.

LONGUS-HAIRUS SHORTUS-WRITUS

Dear Frankie,
a) Go die!
b) We're keeping our mating habits under our hats!
c) Censorship can F*** itself!

Peace and Free Lager
Greatus Long-hairus



Rave On



FLICKS DEFENCE

Dear Mr D.,
I am writing in response to your 'critical' analysis of Auckland City Cafes in the recent article 'The Great Craccum Cafe Crawl'. I work at Cafe Flicks, nay I manage Cafe Flicks, and I am certainly open minded enough to accept people's differing opinions. HOWEVER, I do disagree on a couple of the few points you made. Yes, I agree the decor leaves a little to be desired, however this is entirely in the hands of the Chase Corporation. Your write-up did not even give mention to the variety or quality of the food we serve. Did you dare to buy anything other than coffee? We in fact get a lot of very good comments on our food, our staff and our service, none of which you mentioned.

The other matter I would like to point out to you is our clientele. Now, perhaps people do go to cafes entirely for the company. I had the impression that most people come to sit down for a while, have a coffee, tea, a chat and a little something to eat. Perhaps like our decor I am also out of touch with why the Auckland public frequent coffee shops. I do not know at which time or on which day or even if you did or did not visit Cafe Flicks but our clientele is extremely diverse and if anything is of a more older age group than your article suggests; or did I get the wrong end of the stick? It is a small point anyway as I honestly don't mind who takes coffee at Flicks.

I think Mr d. that you need to review your skills of critical writing and at least make a consistent analysis when doing comparisons not just choose the points you wish to make. You are, after all, writing for a larger group apart from your ego.

Yours sincerely,
L.C. Lesnie

THE REPLY

The 'Great Craccum Cafe Crawl' was not intended as a comprehensive or even necessarily objective review of Auckland cafes, but rather a survey of my impressions of the cafes I visited. I did in fact visit Cafe Flicks, perhaps unfortunately during the school holidays,

which may explain the clientele I saw. And I'll readily admit the food is good and well presented (if not the cheapest), but I stand firmly behind any comments about the decor.

COOKIE

Hey Craccum,
How about sub-contracting out the HSB Cafe? Then we may be provided with cheaper food (eg COOKIE TIME COOKIES AT RAILWAY GAS STATION 95c NOT \$1.15), and we might be able to get a choice of food over chips and rabbit-like salads in buns after 12.30; this might also have an effect on management of other Cafe's.

The Cookie-Time Monster

OPPOSE ENGINEERS

Dear Students,
It seems that a great many people have lately been complaining bitterly about the entitlement of the Engineers to their money, which was decided democratically at a Special General Meeting. It has been said a lot, and is probably very true, that the motion was carried because a large quantity of Engineers had the fortitude to attend the meeting, and showed up the apathy in the rest of the Student Body in so-doing.

Addressing this dilemma further, anyone who has been reading the last Craccum will have noticed that prominent Engineering students have been nominated for all the positions on the Executive which are most influential. Anyone can now see that what the Engineers want to do is to take AUSA by storm for the second time this year; namely, at the elections. They have every right to do this, because we do still operate under a democratic procedure, but this letter is designed to serve as a warning for those individuals who are not Engineers and do not want to be 'burnt' twice. There is only one way to oppose the Engineering lobby which will be showing itself at the elections, and also has a very good chance of winning. The solution is to:

GET OUT THERE AND VOTE!

If we do not want Executive to be overrun with Engineering students, who naturally have their own best interests at heart, we must make a concerted effort to stop them. If the majority fail to gather enough votes to stop the Engineering lobby from getting in, they deserve whatever is in store for them.

Alison Adams-Smith

CAVE MAN ACT

Dear Ed,
I've been hearing a lot lately about feminism and the like, which seems to have a large following - both male and female, but I would like to say that not all women are like this! Some of us enjoy the cave man act - I'll fall for the rough'n'ready type over the paranoid yuppie wimp any day. If anyone else out there likes men as men (or who is a man), speak up against the current superwoman trend - and whisk us off our feet!

Scarlet O'Hara

OLDER = SMARTER

Dear Editor,
There's something that bothers me.
WHERE ARE ALL THE YOUNG PEOPLE?

At recent meetings concerning the welfare of our precious planet, and therefore our futures, I am puzzled to see a severe lack of young people. It appears that a large percentage of those involved in the peace movement are a lot older than one would expect.

After quite a bit of thought, the only conclusions I could come to were the following:

1. Older people had more time on their hands - compared to those who are still frantically working on careers, homes or families.
2. Older people are a whole lot smarter - having had one or two years to sort out where priorities should lie.

If you ask me, they've got it sussed. What's the point of having a smashing career or a cosy little split-level home with views if there's no-one looking after the environment or promoting peace.

WHAT'S HAPPENED TO THE STUDENTS

I was amazed to hear that Victoria University was the only one to have an active peace group on campus. Has everyone got their heads stuck conveniently in the sand? Or are there people out there who are wanting to take part but don't know how? Start your own! At Victoria, a small group of people got their act together only last September but the result has been astounding. The group is growing all the time and some enormously satisfying work is being done. It's a lot easier than you think. There's support around too if you need it.

If you prefer to join an already established campaign, get in touch with your local peace office. The ABC (Anti-Bases Campaign) is really hot at present. Contact:

Marie Leadbeater c/o Auckland CND, P.O. Box 8558, Symonds St, Auckland.

Think for a moment about what you want for New Zealand and what you've got planned for the future. Get active.

Yours faithfully
Louise Parkin

Victoria University (student)

WONDERFUL FACILITIES

Dear Craccum,
We know students are expected to live in grotty, rat/flea/mould/rubbish-filled flats around the isthmus so we're used to showers cleaned every couple of years (by which time you're 5 flats away), but why are the wonderful facilities in the Human Sciences Building so poorly cared for? The showers in this building (level 4 at least) haven't had their walls cleaned once this year, except for the graffiti asking them to be cleaned. Maybe they're conducting research on mould or fungi growing on the walls, cigarette butts on shelves, not good enough! What would our parents say if they saw them?

Still wet behind the ears

WATER CHARGE

Craccum Editors & Fellow Students,

This is ridiculous. I mean - can you believe it? In the Coffee Lounge of all places they're charging... 20 cents for ... a glass of water! That's right. The Coffee Lounge as a 'service' to students is charging 20 cents - I'll spell that out:

t-w-e-n-t-y cents: that's \$.20 - for a glass of water. You know, that substance known scientifically as H₂O, necessary for all life.

Right this very moment I realize that North America is suffering from a drought. Water is precious to life. I can understand why they would charge for water when water is scarce - for it needs to be carefully used and rationed out.

But N.Z. is a land of plenty. Plenty of water all year round. There is plenty of water for all to use. Normally restaurants, cafe's, etc don't charge for water. But it seems students' 'services' (what a term to use) are not normal.

Come on, then, now. Be realistic in what students really need, and don't overburden students financially more than what they are able. Water of all commodities should be freely available to all.

Signed
R.C.M.

(A regular water customer)

TENANT SUBSIDY

Dear Craccum,

I've just come from the forum held by Wayne McDougall, AUSA Treasurer (Quad 29 June after S.R.C.). At the forum Wayne handed out a copy of the Student Activities Accounts for 1988. One of the items on these accounts that pissed me off was the Tenant Subsidy of \$79,260.00. The 65 students living in flats owned by AUSA pay rent which equals the accommodation grant + 10%, ie \$41 p.w. These 65 students are getting cheap rent subsidised by AUSA and all you useless bastards are wondering where your AUSA fees are going. I know this topic was raised and lost at S.R.C. last term but I think it deserves another go. That \$79,260.00 could be better spent elsewhere, benefitting all students.

Andrew Swain

P.S. If you want to do something about this, raise it at the up-coming A.G.M. or tell Wayne McDougall how you feel.

ENGINEERS SLUR

Dear anyone,
The reasons Engineers couldn't get it up for you was that they're all 'gay', why do you think it's an almost all male department except for a tiny amount of ugly women who want to be males anyway?

Love,

Homo-phobia

P.S. If you want to argue with me see me at my Salvation Army Meeting, Newton Branch, Sundays. ED's Note: You're wrong, there are some really good-looking women Engineers. You also run a great risk in that there are several very straight male Engineers who would be quite willing to bribe me to give them your name.



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