

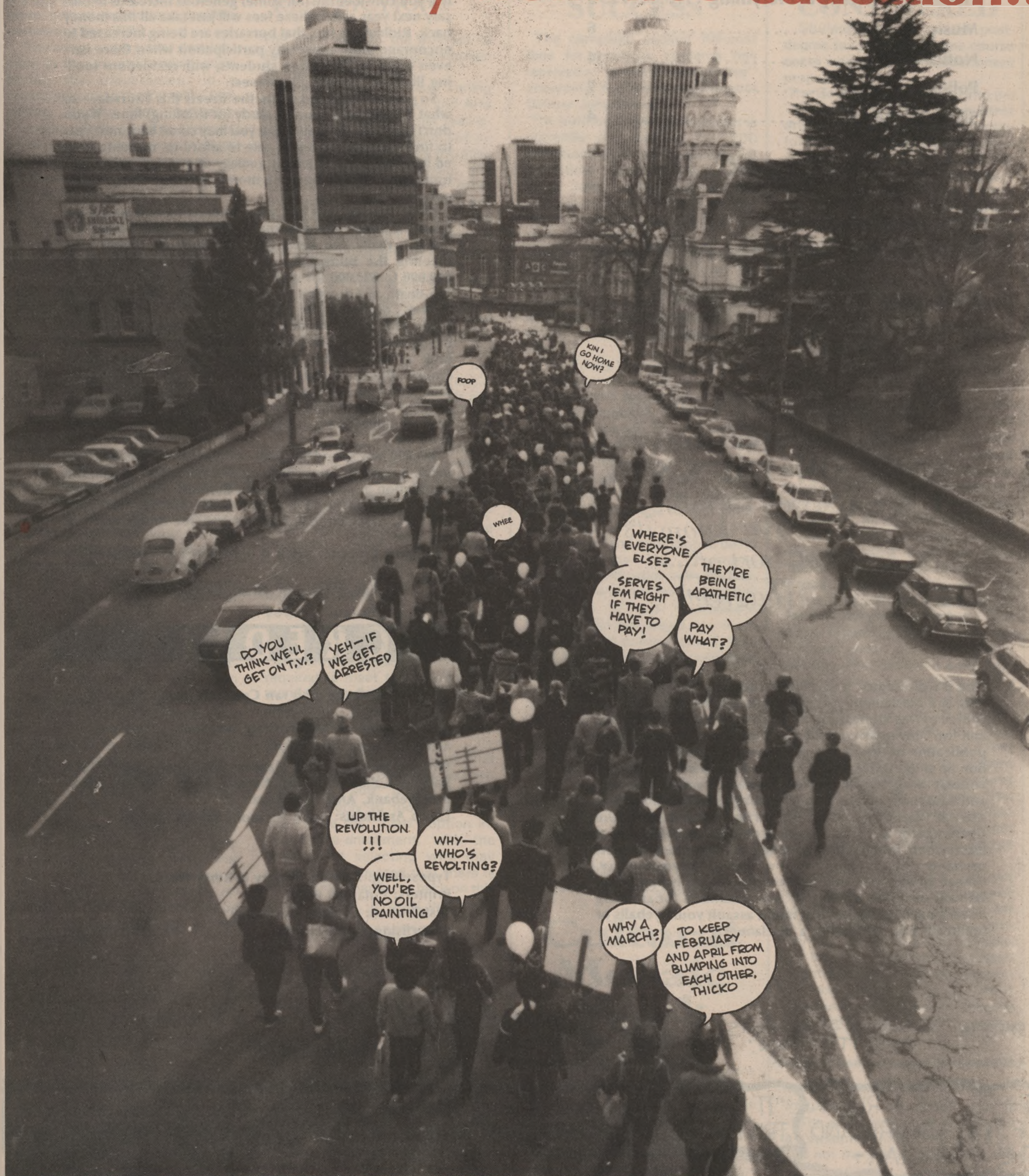
CRACCUUM

VOLUME 62, ISSUE 17

FREE (but keep those donations rolling in!)

JULY 26 1988

Don't walk away from free education...



MARCH!! THIS THURSDAY, 1PM!!

Also: Computer Feature • Saving Our City

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Postal Address: Craccum
A.U.S.A.
Private Bag
Auckland.

Phone No:
390-789 ext 840
Advertising ext 841

"Well you know, it's sort of,
I mean, well you know, it's
SORT OF, YOU KNOW,
I MEAN, well sort of,
you know, it's
well sort of....
[I agree!]

This is a disclaimer. A what? A disclaimer. Oh, a disclaimer. This is a disclaimer. A what? A disclaimer. Craccum is a source of free expression for Auckland University students and the University community. Craccum is not the official publication of the Auckland University Student's Association or of the University of Auckland. Both bodies may not endorse or agree with opinions expressed within Craccum, and who really gives a toss whether the Editors do either. After all what do we know. It's not like we've been on Uni Challenge or anything. I mean some of us (well, one at least) would much rather go skiing. And you, dear reader, probably wouldn't know what was good for you anyway. I mean to say, you have picked this rag up haven't you. Of your own free will too, so don't blame us for anything in here brain damaging that might assault your eyeballs or braincell, OK. Ohhhhhh, a disclaimer!

INDULGENCE

Hey wow, my turn to write the editorial. As you may have seen from the cover (unless you're one of these alternative type people who insist on reading it back to front) there's an uprising - whoops, march, I mean, this Thursday. Yehah! Student revolution! Storm Queen St! TV coverage! Freak out the politicians!

But seriously, we've got heaps to march for this year - we're not just marching for the sake of it being National Day of Education. Have a read of the opposite page - it looks like massive fees increases are turning from a vague rumour to a threatening reality. Slightly ridiculous, especially if you consider the (for some) generous increases in bursary next year, when these fees will just take all this money back. Ridiculous too, that bursaries are being increased to encourage more university participation when there isn't even space for these new students, with restrictions looking likely for almost all courses.

So get out there and storm the streets this Thursday - so what if it takes up valuable study (or drinking) time - if you don't fight for your education you may come back next year to find yourself not being able to afford to, or being forced into studying invertebrate zoology or post-industrial Latin translation, simply because there's no room in any other course.

Well, the elections had some interesting and surprising results. I hope everyone knew what they were voting for.

Hey - really bad news time. At Thursday night's exec meeting the budget for Craccum was cut down from \$40,000 to \$20,000 for next year. This will be pretty much the death of Craccum as we know it. On this amount of money Craccum could only afford to come out every fortnight, and would be dominated by advertising. Much of the material would be advertorial rather than editorial - just look at any of the independent student newspapers around. Being a fortnightly publication would lead to further problems - lots of advertisers only advertise with us because we're weekly. It would no longer be profitable to have an advertising manager... the list of consequences goes on.

\$40,000 may sound like a lot of money, but consider how much it costs to print 8000 copies each week, and all the production and technical costs. Besides, when there's so much dissatisfaction with what AUSA provides with your \$60 fees, Craccum is one of the few free things that you see from AUSA.

Support Craccum when it fights back to save itself!

The Eds: Miriam de Graaf, Simon Holroyd

CREDITS

Thanx to all those who ran Craccum for us this week:

News reporter & writer: Craig Dickson

Artwork: Roger Langridge

Writers: Sandra Gorter, Daphna Whitmore, Robyn Gill, Rachael Callender, Aidan Howard, Hugh Stevens, John Brocklebank, Andy Hamilton.

Layup Assistants: Craig Dickson, Sandra Murray.

Typesetting: Barbara Hendry & Kerry Hoole

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Advertising: Kerry Hoole

Ph. (09) 366-0413

PART 14: "A DEMON'S SECRETS
ARE IT'S OWN."

LOCKER 13

©1988 TOM.

"THERE WAS A RUSH
OF THE ABSURD AND
THE PECULIAR -



"AS I DESPERATELY
FOUGHT THE LOCKER
BEFORE IT RETALIATED.

"IT KNEW WHAT I WAS
TRYING TO DO HOWEVER



"AND HAD ANY OF MY
ATTEMPTS BEEN
THREATENING, IT WAS
PREPARED...

"SEVEN CANDLES, INCENSE,
HOLY WATER, GARLIC, THE
ROSARY (AND BEADS),
PENTAGRAMS, RUNES...



"ANYONE HAVE A
SPARE HOLY GRAIL?

"CEASELESSLY I CONTINUE



"ONE SLIP IN MY ATTACK,
AND IT WOULD ATTACK ME.

THE ISSUES

This week's march is part of a National Day of Action in protest of the severe funding crisis currently facing tertiary education. News reporter Craig Dickson looks at the current state of the problem and its effects on students.

SUBSTANTIAL FEES INCREASE NEXT YEAR.

A huge general fees increase and more course restrictions looklike certainties for 1989.

The move is the latest development in the present funding crisis facing the universities. In a memorandum to the Deans' Committee, Deputy Vice-Chancellor Nicholas Tarling said that because costings for courses such as the MBA have not been finalised, "it seems necessary therefore for us to consider a general increase in fees".

Professor Tarling suggested a rise of \$250-300 + GST per student for 1989, but added that "in view of uncertainties over government funding for 1989, it may be desirable to provide for an additional contingent increase" of an extra \$125-150. Without an increase in fees, the University Grants Committee does not expect to be able to meet 1988's funding shortfall, let alone an increase of numbers next year if there are no restrictions. In future, students may have to pay up to 20% of the cost of their course, compared to the approximately 3-4% level which the present fee represents.

In addition to this it is possible that the government would refuse to subsidise the fees at 75%, as it does at present. This means that students may have to pay the entire cost of the increase themselves.

The government first began considering reducing the fees subsidy (to 50%) in 1986. The university at the same time contemplated massive fees increases. NZUSA's Vice President Ann Webster has pointed out that that while Labour's 1987 education statement pledged that students would not be required to pay a higher contribution to tertiary education, Phil Goff now claims that the general aim of the policy was that access "should not be governed by ability to pay", but that "given the present economic constraints, I can give no guarantee that no student will be required to pay a higher contribution".

Ms Webster said that an inadequate bursary has discouraged potential students and forced others to drop out, and that it is "ironic" that some people will next year receive more but will pay it back in fees.

She has also pointed to the inequity that increased fees will cause, pointing to an Australian administration fee of \$250 which was imposed in 1986 and has been found to most affect mature age, female, and parent students, as well as those whose parental or personal incomes make them ineligible for the 100% subsidy. "The message is alarmingly clear. Fees limit access to education, particularly for people traditionally disadvantaged," Ms Webster said.

RESTRICTIONS

The other side of the attempt to cope with underfunding is increased course restrictions.

A memo from Professor Tarling to the Heads of Science and Arts Departments advised that restrictions are likely to be introduced into their faculties, the only faculties which remain open at present, and tightened still further in other departments. Most courses will have restricted entry as "a number of departments will increase or strengthen proposals for limitation for 1989".

Phil Goff believes that the government needs to look at a "wide range of options" (including graduate tax and more private funding) "rather than saying that because Government does not have the financial resources... therefore we've got to cut off any growth in positions available".

Ann Webster has replied that this means "students face a Hobson's choice. On the one hand restrictions to numbers in courses are limiting access and choice, on the other vice chancellors claim restrictions could be avoided if fees were increased." From 1975 to 1987 student numbers increased 45% and with secondary rolls up 17% and the new youth support scheme next year, it looks like the trend will continue, she said, and claimed that a "long term financial commitment is required to meet the growing demand of New Zealanders for higher education. However for 1989 restrictions on courses seem unavoidable".

Professor Tarling advised that these may be enforced in two ways. The "soft" option is denying entry only to those who are late, while the "hard" option involves pre-enrollment, with the Department selecting who may enroll. He suggested that there is no need for a harsh cut back on this year's figures, at least in 1989.

VIEWPOINTS

Professor Tarling said that he finds these proposals "deeply unpalatable" but claimed that they are "designed to make the best of an unsatisfactory situation".

Phil Goff: "We want to see more people with higher skills and yet we face this impossible constraint imposed by past fiscal irresponsibility, poor investment decisions. We can't wish those things away".

Anne Webster: "What is apparent is that policy decisions about access to education are being made by default. The cost of education is great particularly for New Zealand's battered economy. But the failure to educate now will bear an even greater cost in the future."

also on the Theatre Management Committee, and that Paul Turner had actually resigned from the Student Union Management Committee.

O.S.A. CAMPAIGN SUCCESS

The campaign against full-cost fees for overseas students has received a "tremendous response" according to Overseas Students Officer John Utanga.

The petition to the government is currently approaching the 200 signatures level after three days of lunchtime campaigning in the Quad. John was also pleased with the success of the letter-writing which saw many students send letters to various M.P.'s and Ministers. However, more people in Auckland simply signed form letters rather than writing their own according to guidelines, the opposite to the pattern at Canterbury, where a similar campaign was held.

Last Friday the campaign moved downtown to Q.E.II square in order to raise public awareness and support. The lobbyists spent a considerable amount of time talking with members of the public in the peak-hour lunchtime crowds. The hard and slow work was "pretty depressing" said John, but the students did manage to "get some signatures".

The Auckland campaign is being organised by the Overseas Students Association with the help of AUSA, and the first phase will culminate in this Thursday's march. John has urged any more supporters to contact him if they wish to contribute to the petition or the letters.

The O.S.A. is currently working on increasing involvement from the Polynesian students on campus. A meeting was held in the interim marae last week to assist this. There have also been 700 posters produced to be distributed around the Auckland tertiary campuses and the rest of the country. John believes that maximum exposure is needed to make the impact necessary to succeed, John said.

Cultural Mosaic Week

Main Event
Friday Night 29 July

For the Friday night performance we have approached the contemporary dance group Te Kanikani O Te Rangatahi and the many University groups to put on a show. Te Kanikani have performed their own style of dance throughout Aotearoa/NZ. They originated from the Tamaki Creative Arts Scheme of Freemans Bay and offer a new approach to dance through the eyes of the rangatahi - the young people of many origin, Maori, Pakeha, Samoan and Tongan. They have been described as aggressive, strong, energetic and sensitive, with live music described by critics as riveting.

Along with them at this Cultural Mosaic Event will be the university groups from - Fiji, India, Indonesia, Malaysia, Niue, NZ/Maori,

GRADUATE TAX CONSIDERED

Students face a special post-degree tax to recover some course costs under a new Government proposal.

The Government is looking into the "Graduate Tax" idea in the latest attempt to address the university funding crisis. Associate Minister of Education Phil Goff has said that constraints on government expenditure plus massive rises in student numbers mean that options which would otherwise be "first preference, in terms of finding X million dollars, simply aren't realistic."

Mr Goff justified the idea by pointing to the personal monetary gains which most graduates receive from an education paid for by the state. "You do need to appreciate that both social and private benefits exist and... those private benefits are not achieved free, they're achieved at the cost of the average taxpayer" he said.

Mr Goff further commented that NZUSA's response (see below) is natural. "If I was a student leader, as a trade union leader, I would say the same", he said. He added that countries such as Sweden work on much the same basis and that "perhaps it is fair that the student makes some contribution".

The graduate tax suggested to the Australian Government in the Wran report appears to be the scheme under most favourable scrutiny. This involves graduates repaying around 25% of their course fees through a 2% tax once their earnings exceed the national average. "I think it has certain attractive features about it in the sense that it is not an inhibition on the student learning in an institution because the costs are not up front. The costs are repaid at the point when the student is realising his or her benefits from having achieved that education" he said.

Although no decisions have yet been made regarding the future of graduate tax in New Zealand, Mr Goff said that he feels the Government is "duty-bound" to consider it. "But it's not going to be a decision that is made without very considerable scrutiny of the alternative proposals and without maximum attention being given to equity issues."

Rarotonga, Samoa, Singapore and Tonga.

The entry prices will actually be \$5 students and \$8 Non-Student, and not the higher prices that we advertised in last week's Craccum. Sorry, our fault.

Other free events for the Cultural Mosaic week will be staged in the University Quad and lunchtimes. On the Monday and Friday there will be excerpts from the main event on Friday night staged by the various groups, along with stalls. On Tuesday we have the poet La Loca - alias Pamela Karol of 'The Mayan' literary fame, described as one of America's best performing poets, dealing with the tough subjects of racism, survival, growing up poor and female in America.

CORRECTION

Sorry, we got one or two details wrong in last week's Craccum's guide to the elections. We overlooked that Michelle Hunt is

NZUSA Slams Graduate Tax

Since the Labour Government took office in 1984, it has embarked on the most vigorous crusade against public expenditure seen for decades.

It has created a climate in which demands for funding have been replaced with desperate searches for alternatives which are cheap for the Government, are 'user' based, and from which it is difficult to measure the social effects.

The crusade against spending in the education sector is the most rigorous against the universities.

It is in this context that a graduate tax is proposed as an alternative means of funding the universities.

A graduate tax is a radical proposal and is untried anywhere in the world. There has been no comprehensive research into its impact on higher education although NZUSA has recently commissioned such research. The implications of a graduate tax are diverse, there are considerations not only for education but for the labour market and the tax regime. A major assumption of the drive toward a flat tax rate is that there will be greater 'user pays' components in state services.

A graduate tax was first proposed about 20 years ago in Britain. Ironically given today's calls for accountability, it was seen as a means to enhance institutional autonomy. The idea never took off and twenty years later the serious questions about resource efficiency are not resolved.

The imposition of a graduate tax allows little control over the cost of

university education and over the level of expenditure universities make. A university will charge what fees it likes if it is safe in the knowledge that the cost will be met over a long period of time when the student is earning. This way a student is unlikely to notice the actual cost of his or her degree.

Compare this with present funding control mechanisms. The bulk of a university's resources come from the Government through the University Grants Committee. The UGC's role is to investigate the funding needs of the universities, to advise the Government accordingly and to allocate the funds appropriated for them by Parliament. The UGC also controls the level of students fees charged by universities. Universities are therefore constrained in their spending by the work of the UGC and by vote of Parliament. A central control such as this is probably necessary in a country as small as NZ in order to avoid unnecessary duplication and waste.

The failure of the UGC to perform its statutory functions in the last few years should not be seen as a failure of the system. The system clearly allows for funding controls and efficiencies.

The fact that we have reached the present crisis in funding may be a classic example of 'good system - bad people'.

Inefficiency in the use of resources is one likely effect of a graduate tax. What about equity issues?

Like any loans scheme, a graduate tax places a debt burden

on the student, although delayed. The debt is repaid once the graduate has an income at the level of the average wage. In most circumstances, it will provide a disincentive to study.

Those most disadvantaged will be those undertaking courses which are not career-oriented and, those who aspire to occupations which return a wage marginally higher than the national average. A graduate tax will affect most arts, humanities and science courses. It will affect those who enter such occupations as teaching, social work, Government administration, science and research, and journalism.

Interestingly, recent statistics reveal that over 70% of humanities and social science students are women. It is not difficult to see where the inequities will lie.

Consider also that universities, in attempts to broaden access, are now offering courses specifically related to women, Maori and Pacific Island studies. It is not difficult to suggest what might happen to these if a clear disincentive to study them is created.

A graduate tax means that a student's debt will accumulate after each year of study. The further one studies, the higher the debt burden is. There is less of an incentive to go onto advanced levels of study. It was noted by the Watts Committee on Universities last year that we presently have a dismal level of research output. A disincentive to post-graduate study will only make this worse.

The most popular proposal for a Graduate Tax is the Australian Wran Report released earlier this year. It suggests students would pay 25% of the cost of their course at a 2% tax rate once their earnings had reached the average wage. As with the flat tax rate this effectively transfers a greater tax burden on to people at the lower income levels, as the following table demonstrates.

Comparison of Deferred Fee/Tax for Graduate Lawyers Earning \$25,000 and \$8,000 pa

Graduate	Annual Income	Total tax debt	Total Tax Debt debts as proportion of income	Years of repayment at 2% per annum
corporate Lawyer	80,000	6,000	7.5%	3.75yrs
Welfare Lawyer	25,000	6,000	24%	12.00yrs

The Wran proposal highlights the entire arbitrary nature of graduate tax schemes. A 2% tax rate, it is believed in Australia will provide additional funds, for education but will also cover the massive administrative costs of operating such a scheme. What tax rate may be necessary for New Zealand with a smaller pool of graduates, is difficult to predict. It is entirely conceivable that more than 2% will be required.

The problem that most students will have with a graduate tax is that once the level is set at, say, 20% of the cost of their education, there is nothing to logically stop it being increased to 30%, then 50% and eventually, 100%. This takes us to the very heart of the user-pays issue. It ignores the substantial social benefits of having a highly educated and motivated population.

The debate over education funding should be put into an historical context to reveal an even greater deficiency in the argument for a graduate tax.

The last time the New Zealand Government made significant cuts in education spending was in the 1930's. Attendance at secondary schools and tertiary institutions, low as they were, fell even further over the following years.

We were 'saved' from social and economic disaster by World War II and then by a healthy global demand for our primary produce in the 1950's.

We are, again, facing a major recession, but this time with a major difference. We are not going to be saved by our agricultural sector.

If we are to develop anywhere, it will be in our service industries. To develop our service industries, we will need a highly educated population.

However, the changes we face will not merely be a change to a service-based economy. Working and living patterns will change. People will have more leisure time. There will need to be more job-sharing. To cope with these changes, the population will have to be more adaptable, more innovative and more tolerant. These are all qualities developed by higher education.

The failure to spend more on education now to ensure more people are highly educated will cost the country dearly in the future. We will have an inflexible and unproductive workforce. We will see grave social and economic disparities and risk major social unrest.

The arguments for a graduate tax assume that we will continue to produce a small number of graduates. However we must prepare now to produce many more graduates. Rather than drawing distinctions between those with a higher education and those without, we should encourage

more into our tertiary institutions, and preclude the need for such distinctions. Higher education must not be seen as unusual but as necessary for the development of society and the economy.

We should stop trying to apply a 1930's solution to a 1990's problem.

A final equity objection. Should a graduate tax regime be introduced immediately, those who have graduated before its imposition will have no debt burden. They will then, have an unfair labour market advantage because their net income will be higher, and they can offer themselves at a cheaper rate to employers.

A graduate tax could, therefore, only be equitably introduced if it was retrospective, and included all those who currently hold degrees.

Hands up, again, all those who want a graduate tax!

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COMPUTER TID-BITS

Computer Tid-Bits will be a semi-regular Column (Featuring in every second Craccum for the rest of the year) that will be Reviewing Computers, Software

and new developments of interest to Students. Articles or Ideas for Articles for this column will be gratefully accepted.

Z88

At first glance the Z88 looks like an over-grown Calculator, but that it definitely is not. The four AA size Batteries deliver a lot of real computing power from a machine that includes all the software a starter will need.

Built in Software

The Z88 comes with a combined Word Processor/Spreadsheet (called Pipedream), a Diary, Calendar, Clock, Alarm, Calculator, Filer and BBC Basic. It also has the capability to transfer files to other computers such as IBM clones and BBC Computers, though a serial cable, a plug in EPROM and the software needed for the transfer are Extra.

Word Processing.

It's Word processing abilities are what I first looked at as this will be the most used of the built in software. Having used a variety of word processors, I found Pipedream very powerful but not easy to pick up. Pipedream is one of those word processors that you need to use for a while before you get the hang of the short cuts. Though it is menu driven, you can easily get lost until you get used to it.

One you get used to it, you'll find that Pipedream has some great features, especially for the layout of pages.

The Spread Sheet.

This is part of Pipedream as well and that makes Pipedream the Great bit of software that is. You can toggle between Spread

sheet and Word Processor mode with relative ease. Which means this would be great for those technical assignments.

Printing.

The Z88 can be set up to print with many industry standard printers though the RS232 serial port. This makes the machine ideal for doing those essays.

BBC Basic.

The Machine has BBC Basic on board so if you have an inclination to do a bit of programming.

Other Features.

In the time that I had the Z88 the most useful feature I found was the Alarm. You can set it for dates up to seven years from now and get it to show a message or even run a program when the alarm goes off.

Other Features include a Diary, clock, calculator all are very

usefull features and relatively easy to use, though the display on the calulator is a bit on the hard side to read.

Memory.

The Z88 comes with 32 K of built in RAM, Which equates to about tweve pages of text, and has Three plug in Memory in which you can plug either ROM, EPROM or 32K, 128K or 512K RAM packs. There is also a 1 Meg RAM pack in development. If the 1 Meg packs appear this machine definitely will grab some attention on the market.

Summing Up.

Summing Up this looks like the ideal machine for a student Computer, you can take it along to the library write you essay, take it home and print it out. Other features included make a machine that should never leave your side. And at \$999 it is affordable.

***** ★ ELECTIONS ★ *****

The following nominations have been received for positions to be filled in the elections on Tuesday, 2nd August and Wednesday, 3rd August.

OFFICER BY-ELECTION

ADMINISTRATIVE VICE- PRESIDENT for remainder of 1988

Steve Amanono, Ian Parker,
Beatrice (Beatie) Treadwell

PORTFOLIO ELECTIONS for 1989 WELFARE OFFICER

Richard M. Cornes, Geraldine
Ryan, Graeme Lowe

WOMEN'S RIGHTS OF- FICER

Judith Knight

EDITOR OF CRACCUM

Alison Comer/Heather Ander-
son, Craig Dickson, Aidan B.
Howard, Steve Amanono

CULTURAL AFFAIRS OF- FICER

Michael D. Heath-Caldwell, Alan
Parker

ENVIRONMENTAL AF- FAIRS OFFICER

Dot Barrington, Alistair Ren-
wick, Simon Holroyd, Hans
Holtmann, Sean Every, Teresa
Lane, Paul Sharp

INTERNATIONAL AFFAIRS OFFICER

Kevin Hague, John R. Smit,
Nick Henry, Alan Armilter

MEDIA OFFICER

Ella Henry, Paul Steven Turner,
Ian Parker

NATIONAL AFFAIRS OF- FICER

Roger Pym, Leigh Rampton,
Ross McLeod

OVERSEAS STUDENT'S OFFICER

John Utanga, J. Pavitii

SOCIETIES REPRESENTATIVE

Alison Comer, Debra Francis,
Roger Pym

SPORTS' OFFICER

John Dixon, Gina P. O'Shea

STUDENT REPRESENTATIVE COUNCIL CHAIR

Nicole A. Humphries, Rachelle
Stokes, Fiona Stevens

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PARTIAL VICTORY FOR ENGINEERS

The current attempt by dissatisfied Engineering leaders and their supporters to gain control of Exec and implementing far-reaching restructuring proposals advanced another step in last week's officer elections. Des Amanono was elected President for 1989, but the rest of his running-mates failed to gain office. The full results are as below.

PRESIDENT

Des Amanono 835
Graham Hackshaw 794

Kerry Hoole 108
No Confidence 90
No Vote 38

ADMINISTRATIVE V.P.

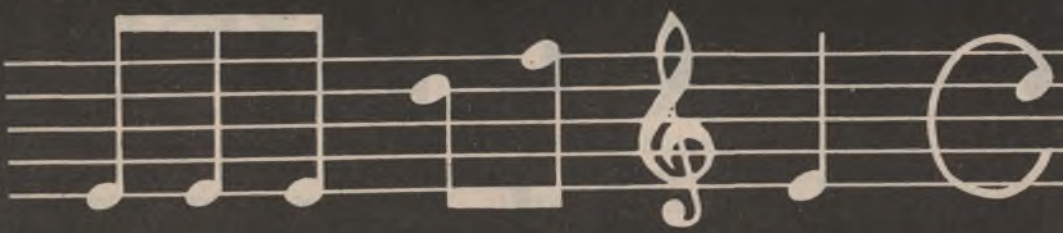
Michelle Hunt 859
Paul Turner 558
No Confidence 139
No Vote 129

EDUCATION V.P.

Alison Adams-Smith 843
Steve Amanono 750
No Confidence 223
No Vote 215

TREASURER

Wayne McDougall 1068
No Confidence 597
No Vote 188



FAY RICHWHITE WINTER JAZZ SERIES

July 31—Fables of Faubus

City Art Gallery Auditorium
Sunday afternoon 1.30pm
\$8/\$4 students

A relatively new group, Fables of Faubus have appeared recently at Le Bom and Grapes restaurants. Specialising in modern jazz standards, the band, led by Rick Robertson (who played in last year's series with Superbrew) also comprises Peter Kirkbridge on guitar, Graham Chen on bass, and Rickie Powell on drums. And in case you're wondering, their name comes from a composition by famous bassist Charlie Mingus.

SINGLES

Robert Plant—'Tall Cool One' (WEA)

This single off the album 'Now and Zen' features one of the two songs on which Jimmy Page makes a guest appearance. The feature song 'Tall Cool One' includes distinctive Led Zeppelin riffs. The B-side of the single 'White, Clean and Neat' is representative of the album, of equal quality to 'Tall Cool One'—exceptional.

It may have taken three years for Robert Plant to set up his new band and produce this album but it is of such quality that it makes this man's music a must for any collection. With his wide coverage of sophisticated rock to blues there is something for everyone in the music he has produced in his solo career.

Album buyers beware—the CD features an extra track 'Walking Towards Paradise'.

This is brilliant, time to spend some more money.

John Bb.

AUCKLAND PHILHARMONIA ORCHESTRA

Town Hall
July 28, 8pm
\$20.50/students \$17.50

This concert opens with a salute to Australia's bicentennial celebrations, featuring a performance of Mangrove, by Australia's most distinguished contemporary composer Peter Sculthorpe. Sculthorpe was one of the first composers to address the issue of Australian identity in music.

Symphony No.6 in d minor by Sibelius completes the first half of the programme, and the second half features young Austrian violinist Karin Adams performing the Brahms violin concerto in D major.

Composer David Hamilton will give the free pre-concert talk in the auditorium at 7.15, entitled 'The Australian connection'.



TAPIOLA CHOIR

Town Hall
August 3, 7.30pm
\$20/\$15 students

This acclaimed Finnish youth choir is making a brief visit to New Zealand with single concerts in Auckland and Christchurch. Since its formation in 1971, the choir has won national and Scandinavian awards, and made an international breakthrough by taking the Silver Rose Bowl in the BBC's international choral competition 'Let the People Sing'. They have even recorded ten albums, one of which won a gold disc for sales.

The choir's fifty members not only sing, but also play at least one instrument each, so when the need arises the choir can be transformed into an entire chamber orchestra. Said Richard Dyer in the Boston Globe, "This great instrument from Finland sounds like no other—the sound is fresh and bracing, like the water from one of the innumerable Finnish lakes."

BPM Alternative Top 13

- 13 Large Rock on a Campervan: Dead Brother
- 12 Sombretones - Eddie Pus.
- 11 World Domination Enterprises—That Woman
- 10 Magic Roundabout - Death and Accountant
- 9 Jesus & Mary Chain - Taste of Cindy
- 8 Wire - Follow the Locust
- 7 Pixies - Broken Face
- 6 Ginger Baker - Interlock
- 5 Tracey Chapman - Across the Lines
- 4 The Timelords - Doctorin' the Tardis
- 3 Microdisney - Back to the Old Town
- 2 Jerry Harrison - Bobby (extended mix)
- 1 Was Not Was - Hello dad, I'm in Jail.

CASSETTES

I-Three—'Beginning' John Holt—'20 Golden Love Songs'

(Jayrem)

I-Three are Rita Marley, Judy Mowatt and Marcia Griffiths who were the vocal back-up trio for Bob Marley and the Wailers and as such need no introduction. In the light of their success both with the Wailers and individually, it's hard to understand why Jayrem records released this weak collection of songs from some past and probably rejected session. Even for hardened reggae fans there's little here. Side one features some extremely uninspired love songs and not a reggae beat to be heard and is hardly redeemed by I-Three's lively and cohesive harmonizing.

At last on side two I-Three move back into their element with 'Jealousy' as if just to remind us of what could have been—however that's not enough. This collection should have stayed in the archives and does nothing to enhance the past and present brilliance of the I-Threes.

But to put things in perspective they sound brilliant compared to the '20 Golden Love Songs' from John Holt, who is to reggae what Val Doonican is to rock and roll. Backed by a bunch of bored to death and semi-competent musicians, John Holt croons his way through

some classic songs that wouldn't disgrace any suburban branch of Levenes.

Trojan records claim him to be an international superstar which if it's true is a frightening monument to bad taste and mediocrity. Reggae fans and all lovers of music stay well clear.

Andy Hamilton

LIVE

Not Really Anything

Liberty Stage
July 23

A good new venue this Liberty Stage—just the right size, acoustics don't seem to be too bad, and it's not too grotty either. They've even invested in plush new seats (was that a good idea?).

Anyway, first up Saturday night was a three-piece support band from Rotorua who I didn't catch the name of. A very heavy sound, with some very frantic and confident bass playing—mainly fast-paced and quite tightly played, but the songs were nothing to get too excited about. They also took up far too much of the stage time for those who thought they'd come to see Not Really Anything.

When the awaited band finally came on, they were excellent. Songs like 'Port of Call' and several others recognisable to BPM listeners were as clear as the recordings with the added intensity of being live. The four piece created a complex and intricate web of

heavy atmospheric sound, with the working together of the two guitar parts, the strong emphasis on the bass and drums, and the wonderful chords created. Not to mention some great effects like the underwater guitar sound, and the strong and contrasting vocals of the bassist and main singer.

However, the way they came across was badly let down by the guitarist/main singer. He's got an excellent, charismatic voice which lends itself to the band's intensity, but frequently whenever he opened his mouth between songs all that came out was abusiveness and a general lack of any taste, insulting to the audience's intelligence. OK, you may argue, what do you expect—this is no chamber orchestra playing in the Town Hall. But it's disappointing that a band which deserves an intelligent and appreciative audience is putting off these very same people.

Enough of that, this may just have been a once off and hopefully Not Really anything will continue to put out their very distinctive and quality music to a growing audience.

Mirv

NEW BAND VENUE!

The Station Hotel will be featuring local acts in their Carlton Bar, Beach Road, beginning from early August. If it proves successful, the management will continue to feature original and interesting music on a weekly basis. The first bands to play there will be The Heretics, Anything Left and Chainsaw Masochist—watch next week's Craccum. Anyone interested in performing should contact Alan Scupe on 687-287.

FOSTER'S SHOUT

Hello all - more good news? No not really. We've got a March this week. It is definitely in your own interests to be on it. This is your chance to let the Govt and people of NZ know what you think of our current education policy.

On the funding front, I have been reliably informed that the **Fees Bursary** (an entitlement from the Govt which pays 75% of your tuition fees if you are a full time student) will be scrapped!

This year many of you only paid 25% of \$288 ie \$72. If the fees go up to the rumoured \$700 you will have to pay the lot. On top of this is a possible increase in the Welfare Levy from \$33 to \$44.

Meanwhile at a rather long executive meeting the other night we found it necessary to finally increase our AUSA fee. The original increase of \$26 was hacked and slashed back down to only \$10. This is only an executive recommendation which will be presented at the Winter General Meeting (August 9 & 10).

Due to a lack of commitment from the University, we will need to increase our Building Levy by \$6 as well.

	1987	1988?
Tuition Fees (with Fees Bursary)	72 (without)	700
Welfare Levy	33	44
AUSA Fee*	60	70
Building Levy*	18	24
	183.00	838
+ GST*	7.80	9.40
	190.80	847.40

On a lighter front enjoy yourself at the Cultural Mosaic, whilst you can. After all with the full cost of foreign fees, half won't be able to afford coming here!

Cheers,
RAF
AUSA President



BULLSHIT!

TREZ SEZ

This week we will take a look at the infamous administration budget! Despite claims that all cuts have been to student services, \$10,400 has been cut from the original budget adopted at the start of the year.

A negative figure indicates income; all figures are CASH expenses.

Administrative Services	1988 budget	1987
Photocopying	-9996	-11994
AUSA runs a photocopier at a surplus		
Repromaster	479	751
Does things to photos for Craccum and outside clients		
Student Van	-1404	-661
Run for clubs, and makes a surplus		
Typesetter	-1000	6856
Used for Craccum and outside clients		
	-11921	-5048
Administrative Expenses		
Executive Expenses	6000	855
Meals, biscuits, agendas for Executive		
General Expenses	1602	1057
Biscuits for staff, miscellaneous		
Honoraria	26010	22874
Paid to President \$15,000 p.a., 2 Vice-Presidents 2 x \$3700 p.a., Treasurer \$3700 p.a.		
Net		
Miscellaneous Income	0	-2997
Insurance	660	569
Legal Expenses	3996	5297
Constitutional arguments		
Membership expenses	2800	2443
Enrolment cards, and lunch for those staffing the tables.		
Parental leave provision	2630	2450
Setting aside money for parental leave payments		
Photocopying	120	-34
Office photocopying		

expense	1848	814
Postage	702	0
Printing		
AUSA letterhead		
Repairs & Maintenance	402	195
Resource Officer		
Expenses	2200	2118
Publications, materials, posters, etc.		
Staff procurement	1500	246
Advertising for new staff, parties for those leaving.		
Stationery, Envelopes etc	1500	2070
Telephone rental	5802	2840
PABX Rental (Note that this has doubled!) The cost of the PABX is spread amongst the depts that use it eg Craccum, Catering, Accounts, etc.		
Telephone tolls	204	42
Office business ONLY		
Wages	118363	110220
Administrative managers, 1.5 typists, office manager, resource officer		
Total Administrative Expenses	176339	151239
Total Administrative Department	164418	146191

One of the Engineering students, James Dolan, promised that he could cut \$40,000. He took the accounts in March, and 'hasn't finished yet'. Perhaps fewer paperclips, or not insuring the equipment.

Next time someone tells you that AUSA should cut its Administration budget, think about exactly where. You can't trim the bottom line without cutting something above it. I would be more than happy to cut costs anywhere possible. Suggestions? Comments? Write in to Craccum.

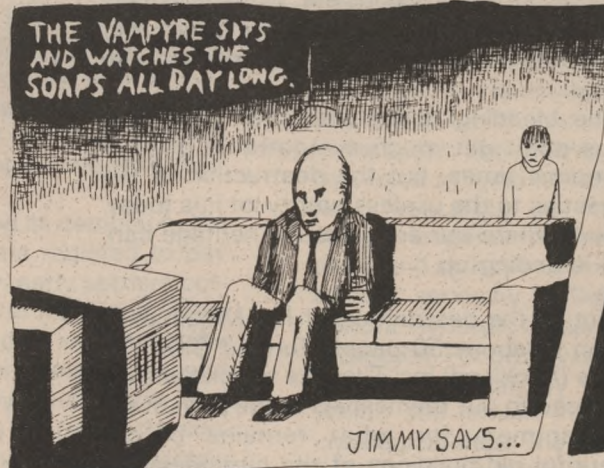
W.W. McDougall
AUSA Treasurer

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THE END
BY ALAN HOLT

'SAVE OUR CITIES'

Radicals and bleeding hearts conserve

Auckland is suffering from the effects of a rampant 'heritage destruction' disease. Since the current building boom began in 1982/83, glass towers have multiplied so that they now blanket Auckland city. Some areas like Symonds Street near the Sheraton hotel have been taken over completely.

The prototype for this destruction, the United Building Society building (previously the Northern Building Society), on the corner of Greys Ave and Cook St, has sweeping columns of concrete interspersed with the glass, and a row of trees planted between the road and the mirror glass. On one side, like the many designs which followed, it merely reflects its immediate neighbour. But on the other three sides, Myers Park, the old Salvation Army building, and the Carpenters Arms pub, were attractive subjects for reflection in the walls of this building. The blight it set in motion very soon claimed the Carpenters Arms though, and another glass box now stands in its place. As developers fall prey to the financial advantages of building with glass and fail to make concessions to the older buildings around them, the environmental harmony exhibited by the UBS building is lost. The new BNZ building and the facade of the old, is a classic example of the clash between the old and the new.

While His Majesties was pulled down in the height of summer 1987, New Zealand slumbered at the beach. The fast and sneaky nature of the operation just reeked of guilt over the destruction of this old lady of the city. How often had you walked through the arcade admiring the tiles, the leadlights, and the light streaming through the roof. Did it ever cross your mind, that a clean with warm water and soap could effect a transformation of gigantic proportions? But she wasn't even worth a good wash to her owners, and down came the magnificence of a bygone era, with the indignity of an old drunk falling into the street. Her glory utterly wasted as it was smashed into rubble.

The bleeding hearts and their expensive ideas don't get much sympathy in difficult economic times, but the destruction of His Majesties to the useless empty lot it is today, shows where our architectural heritage can, and is ending up.

Out of the destruction of His Majesties, a group of about 50 people formed Save Our Cities (Auckland) Inc. They are people who are prepared to put themselves in the path of the jackhammers for what remains of the beautiful old buildings of the city. Initially a group of concerned backstage theatre workers at His Majesties, membership has now widened as conservation for the older buildings grows. Angered by the fetters which effectively muzzled legal interference by the Auckland City Council and the Historic Places Trust, they decided to form a group which would take more direct action, and based themselves on the successful Wellington group of the same name.

John Duthie, Principal Town Planner for Auckland City: 'When the situation at His Majesties broke, the first thing we knew about it was when they came into the council and lodged a demolition permit... it wasn't in the high category for protection. It was recognized by the Trust and by us. Once it became apparent that they were going to demolish it, the Trust moved to upgrade the status.'

(The Historic Places Trust are able to upgrade protection status more quickly than the ACC.) '... but the difficulty was that we had received the demolition order and we were required by law to issue it... it was not the council who required them to pull that down by any stretch of the imagination. In fact, quite the opposite.'

Helen Clark, Minister of Conservation: 'I am looking to see whether we can bring in some kind of interim protection power so that people can't do what they did (with His Majesties)... at the moment when we give notice of intent to reclassify a building to a status which would enable us to give it greater pro-

tection, some people take that as a licence to demolish. That's how His Majesties went and that's how the arcade went. Notice went on, and he moved to demolish.'

It is a sad statement of the need to update our laws when a group of people are compelled to illegally occupy a building in order to protect the heritage of the city for the benefit of all its citizens.

The aims of the group are, loosely defined, to make the city a better place in which to live and work. They feel very strongly that there isn't enough consultation between the development companies, the development policies of the local councils, and the people who are going to use the buildings in the inner city areas. That the air-conditioned glass towers have developed their own group of respiratory illnesses is just one argument which backs up their opinions.

Save our Cities feel that it is very important to make heritage buildings work in their restored form without compromising their character. They also want to see more housing in the inner city. Specifically, that if owners included a residential allocation within city development, that they would effectively have free, on-site caretakers for the building who would provide a core of on-site consumers for retail outlets. Vandalism and assault would decrease with owner/occupiers in the buildings, and residents would produce a more vibrant, stimulating, city. There would be a general livening of the central city area so that tourists, and people using the theatres (such as the new Aotea centre), and the nightclubs, could travel about a safer city at night. At the moment Auckland city takes on an entirely different, and sinister appearance after the office workers go home in the evenings.

The Courtville Association, who have connections with Save Our Cities, have been trying to save the Courtville building near the old Supreme Courts from demolition. The tenants of this grand building are prepared to put their money where their mouths are. Some time ago, they sought and received an agreement from the Justice department to buy the building and are now in the process of purchase negotiations. They are however, experiencing difficulties in their dealings with the Auckland City Council's Town Planning department over plans to upgrade the safety standards of the building.

Melvin Webb for the Courtville Association: 'Under the Town and Country Planning Act the ACC is required to enforce various codes on buildings such as the Courtville building, these are fire and egress standards mainly. At Courtville it would mean the installation of a lobby type construction on each landing with fire proof doors and walls being the major component, this would totally ruin the character of the stairwells, hence our opposition to it... we have consulted architects who say that the upgrading could be done in a way that meets acceptable levels but does not ruin the character of the building.'

The problem is that the same standards which apply to new buildings are used for the redevelopment or refurbishment of old buildings. The Town and Country Planning Act needs changing so that safety standards can be maintained without having to destroy the character of the old buildings. At the moment the Town and Country Planning Act is overruled by protection orders made under the Historic Places act. But this still leaves Courtville and her protectors caught in a stalemate with the Auckland City Council. And very dependant on the Conservation Minister of the day.

The Historic Places Trust have gathered a lot of information on ways to make the historic preservation of buildings an economic viability

ty for developers. With the redevelopment of the Ferry Building in Customs the Historic Places Trust were able to get a developer, Fletcher Challenge, in an Australian company who had the techniques for the restoration of the stone exterior of the building. The Historic Places Trust have a wealth of information on this type which is freely available to developers in the refurbishment of buildings.

A building cannot be classified on aesthetic grounds. Before the appointment of two regional officers to the Historic Places Trust in 1986, the research work required before a building can be listed under the Historic Places Act was done by voluntary regional committees. There is a great backlog of work. When the restoration of a building had been completed, it was found that the building was far more important than was first realised. The old store for example, is now known as the earliest stone building in Auckland, thought to be designed by Reader of New Zealand's foremost architects.

Di Stewart came from the Heritage Commission in New South Wales to become Regional Officer for the New Zealand Historic Places Trust in 1986. Her views are of the attitudes of heritage conservation.

'I think you do have to realize how difficult it really is to save historic buildings in the middle of a city with land values and development potential like Auckland... You have to be able to justify their retention to another. That's where I think the loss was a move absolutely in the right direction.'

Last month (May), the amendment to the taxation bill classification exempted classified buildings from paying rates. When all the land values are rising in Auckland later this year the tax savings will be very substantial to some of the owners. We could be talking in the order of \$700,000.00 a year.

Until we can organise more incentives for those sorts of lines as well as putting notices on buildings, we're going to continue to lose buildings unfortunately.

While I think it is the responsibility of the owner to do as much as they possibly can, I think there really do have to be other incentives... as long as the possibility of a building in upper Queen St, '... still a 42 story tower, and that's the only

The United Building on Greys Ave - the architecture was pulled down, leaving only the glass for reflection.



WHO WANT TO DUPLICATE

hearts, conscientious professionals?

With the redevelopment in Customs Street, we were able to challenge, in the restoration of the building. The wealth of information freely available for refurbishment...

(Q: What is the situation in New South Wales?)

With the New South Wales Heritage act, a building is either 'Heritage', or it isn't. There are no classifications, there is a conservation order placed on a building and that's it, its protected.... In fact the act goes further than that, it covers trees, colonies or rare orchids, a fruit bat colony in Gordon!, but then of course they don't do as well on archeological sites.

(The Auckland City Council includes 10 archeological sites, 2 geological features, and many trees in addition to the 110 buildings it protects under its current district scheme).

'New Zealand is just joining ICOMOS (International Council for Monuments and Sites). They are a Paris based organisation which started when there was the international concern over Venice sinking.... so there are the international connections with organisations which are dealing with similar sorts of problems to our own. The exchange of technical information on conservation which goes with belonging to an organisation like that.. is invaluable to developers.'

The Auckland City Council provides incentives to developers in the form of technical help and rating relief. No rates are payable from developers who choose to refurbish from the time construction begins, and then no rates are levied for a further two years while the financial base of the development is established. The Dilworth Building on the corner of Queen and Customs streets was refurbished under this plan. The Customhouse renovations were possible because of backing by the City Council, who acted as intermediaries between the Department of Lands and Survey, and the Customhouse Trust board. They were required to act as financial guarantor for the restoration (although this was not required), and they provided technical advice and assistance which enabled the Customhouse trust to go ahead with restoration.

A lot more of this sort of work is needed to capitalize on our architectural heritage. The old blocks of shops in Ponsonby, Kingsland, Freemans Bay, Herne Bay etc. etc., could im-

itate the success of places like Victoria Park Market. How much more appealing Auckland would look after a simple steam clean.



itate the success of places like Victoria Park Market. How much more appealing Auckland would look after a simple steam clean.

Redevelopment needs to be done in a manner sympathetic to the surrounding buildings. The old BNZ building reflected the attitudes of bankers of an earlier era. Beside it, the new BNZ building looks like a prostitute next to the Queen Mother. The clash of design concepts is just too great. Even a little concrete on the first few stories may have helped to interface the two materials a little more successfully.

The Auckland City Council had no answer to this question either. Why, when they can dictate what materials are used in building construction, can't they specify the exterior cladding of a building? Mirror glass is fine in the right quantity and in the right place, but Auckland has had an overdose of this material, and guidelines for other acceptable materials might stop Auckland from becoming even more like the hall of mirrors in Alice in Wonderland it already is.

The laws which protect old buildings at the moment come under the Historic Places Act, the Town and Country Planning act, and local body bylaws. John Duthie ACC, talking about town planning regulations: 'What is said in effect to council is that if you want to preserve a building, you can preserve it, but you must buy it if the owner doesn't want to preserve it... the bottom line is that the council has got to come up with the money'.

Q: So there may be buildings that you can't afford to protect?...
'That's right'.

With the old BNZ building in Willis St, Wellington, the legal proceedings have almost reached the point where the objectors (the Historic Places Trust), are either going to have to give up on it as a lost cause, or find \$70 million dollars to buy it. The BNZ may be supporting our yachtsmen in America, but the folks back home are having to live with their awful environment.

As the result of protesting its demolition, the Auckland City Council were required to pay over a million dollars for an early settlers cottage in Bankside St, central Auckland. They managed to recoup the costs of buying the cottage and its subsequent restoration and conversion to a creche, by on-selling it to a developer who will develop the rear of the site. The facade of the Shaw building on Victoria Street has been saved and development above the level of the facade restricted in a trade off for development rights on the rear of the site.

The laws which govern the preservation of historic buildings need to be clarified so that their preservation is more certain. Preservation must become a viable alternative for developers. The Historic Places Trust have put in extensive objections to the current review of the district scheme for Auckland City, suggesting ways that the protection of older buildings could be strengthened. The Department of Conservation is currently involved in a review of the Historic Places act. Changes to the Town and Country Planning act are also required if we are to develop a properly integrated preservation policy where no single party is left carrying the bill for conservation. At the moment, the law is based on an owner's right to sell and use a protected property. The premise is at odds with the Town and Country Planning act as a whole, where the uses to which an owner can put a property are defined by that act. If greater protection for heritage buildings could be incorporated in that act, along with ways of ensuring that property owners are not unduly penalized, we would see a greater drive amongst developers to save these buildings.

There is a need for a change in attitude to development and the importance of historic buildings to a city. A Heylen survey conducted

Save Our Cities now its own university group - UniSOC. If interested see Helena at part-time employment bureau (390-789 ext 831) or Mary Atkinson, Environmental Affairs Officer (AUSA).



The Civic Theatre—recently under threat, currently only under second class of protection.

in 1987 showed high levels of support for the Historic Places Trust, and for historic preservation. Two thirds of those surveyed believe that the work of the Historic Places Trust is worthwhile and of a high professional standard, and three quarters of those surveyed thought that too many historic buildings were being pulled down.

There is a lot of good public relations for companies who are seen to be taking public feeling about historic buildings seriously. Di Stewart: '90% of developers would be interested in preserving buildings if it could stack up economically'. The sort of move Pacer Kerridge made over His Majesties is very bad for a company's image. It is believed that there were developers wanting to buy the site while the arcade was still there, and offering them the money that the levelled site is being offered for now. According to Main realties, the going price for the rubble is \$30-\$40 million dollars. The Department of Conservation is looking at the possibility of bringing in some kind of interim protection powers, so that the situation which happened over His Majesties can't happen again.

As the landmark buildings disappear, it becomes a repeating experience to lose yourself in the city you have lived and worked in for years. The greater public recognition of the value of historic buildings represents not just nostalgia for the past, but an acknowledgement of the need for a sense of place and variety in our environment. We have to look seriously at the preservation of our historic heritage: buildings, trees (such as the protected Pohutukawas along Tamaki Drive and the few, largely unprotected, big trees which still remain in the suburbs), and archaeological sites. The worthwhile things of our past need to be preserved for future generations. Not at the cost of any one body, but as an acknowledged need to be shared by the community as a whole. The first step in this direction would be the upgrading of legislation in such a way as to reflect the feelings of the whole community. A fully integrated policy by the governing bodies is one of the first steps which is required to provide motivation for the preservation of our historic past, but a general awareness of these issues is needed to influence the developers of our environment.

Sandra Gorter



ARTS

NEWS

CHRISTINE HELLYAR RECEIVES AWARD

Christine Hellyar, senior lecturer in Fine Arts at Elam, has recently received the 'Adam Award' of \$10 000 for her contribution to Fine Arts in New Zealand. This new biennial award is given alternately to artists and writers who have worked in innovative fields. Hellyar will use the money to make some large outdoor work.

POET LA LOCA PERFORMS IN QUAD

Don't forget that Los Angeles poet La Loca will be performing in the Quad today (Tuesday) lunchtime, and again at the Mexican Cafe tonight. If you haven't heard about her yet, La Loca (alias Pamala Karol) is becoming somewhat of a celebrity in the States, being chosen to represent the US at the Olympic Writers' Festival earlier this year, and has had repeated television appearances.

Her poetry is concerned with sexuality, racism, and growing up poor and female in the States. Known for her outrageousness, her poetry is delivered in an mesmerising and entertaining style.

WHAT'S ON

ART

CITY ART GALLERY OPEN LATE EVENING

Thursday July 28
5-9pm

This Thursday night at the gallery features: An illustrated lecture 'Ten Decades' by leading art critic T J McNamara, discussing one work acquired in each decade of the gallery's history, and how these reflect social and artistic attitudes throughout the period. Starting at 6pm, admission is \$6, wine will be served after.

Advance Australian painting is still showing, and a guided tour of this by gallery docents leaves from the exhibition at 6pm. Tours of ground floor galleries leave between 5-6pm.

Among the video screenings will be, in the audio-visual theatre from 3.30pm till 9pm is the seven-part survey of Australian art, 'The Australian Eye'. In the Education Classroom at 5pm will screen 'Return to Glory' a video recording the work done to clean the Sistine Chapel in Rome.

The programme available at the gallery reception details the rest of the evening's events.

GALLERIES

Words and Pictures Gallery
(187 Ponsonby Road)

Nicholas James' 'Safety Net' series will be on show from August 1-12. This series of works of watercolour, pastel and gouache on paper were inspired by the writings of Janet Frame.

Artspace
(6-8 Quay St)

Until August 19 is an exhibition of works on paper by nine New York artists. The twenty works are generally small scale and quite diverse in style—interesting for a look at what's happening over there.

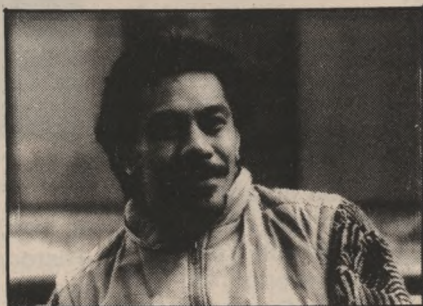
Fisher Gallery
(Reeves Rd, Pakuranga)
From July 28 to August 7 is 'Youth Works 88', an exhibition of selected

works from local secondary school art students.

THEATRE

'OTHELLO'

University Drama Studio
July 30—Aug 14
Sun—Tues 6.30pm
Wed—Sat 8pm



Nathaniel Lees

Presented by the Othello Collective, this production of the Shakespearean tragedy features actor Nathaniel Lees. Lees' extensive acting experience includes many parts in Mercury productions, roles in two Australian mini-series, television roles in Mortimer's Patch and Gloss, and film appearances in Death Warmed Up, Other Halves and Shaker Run.

Directed by Mervyn Thompson, a strong emphasis has been put on the psychological aspects, placing a heavy demand on the actors, especially Lees as Othello. "Othello is a demanding enough role at the best of times, says Lees, "it's especially difficult to distinguish the progressive stages of his mental collapse accurately and convincingly..." He assures that "audiences are likely to be surprised by the sheer power and intensity of this production."

REVIEWS

FILM

BREAKING LOOSE 'THE LAW OF DESIRE'

by Pedro Almodovar
(Film Festival)

Love keeps a cuckoo in the clock,
And death's the hammer makes the stroke.

Spanish director Almodovar has provided us with perhaps the best, definitely the sexiest, film of the 1988 festival, the proudest gay celebration since Stephen Frears' *My Beautiful Laundrette*. His film throbs with sexuality, erotic tension and desire in a way films haven't done since the death of Fassbinder; at times, when the mattress is creaking away, you're surprised the screen doesn't fall apart. The screen is always working overtime, throwing up a relentless series of challenging, disturbing images. Radiant shots of male bodies locked together - the camera looking down at them from above - remind one of Frears' love scenes between Johnnie and Oscar, tender and sensual at once, proud without being shrill.

Almodovar's film is so lush and seductive that viewers might forget to resist - it's not hip to complain at the best party of the year. The film celebrates its own Narcissism. At the beginning of the film, in what is a parody of the opening scene of *Betty Blue*, a porn star rubs his body against its reflection in a full-length mirror; he then crouches on the bed, feels his arse, masturbates and begs 'Fuck me', while two technicians, both excited at what they're filming, add their own heavy breathing as sound effects. It's a perfect beginning, pointing to the

film's own processes - a director presenting us with images of sexuality, while we, the audience, are cast as voyeurs, sitting in. The porn star then fondles his cash - sex is a commodity, (male) beauty is power. This succinct little scene provides us with an image of the film as a whole.

Male beauty comes in many forms, though, and Almodovar's ultimate act of Narcissism is to place himself - or an Almodovar-like director - at the centre of a love triangle:

A thousand maidens offering Their heads to have a poet sing. Young, strong sexy Antonio (Antonio Banderas) has already fallen in love with middle-aged director Pablo (Eusebio Poncela) before he meets him - he is obsessed with this male creator, to whom he offers his maidenhead, only to learn of the existence of Pablo's younger lover Juan (Miguel Molina). 'You're reactionary,' Pablo says as Antonio threatens to take over his life. Antonio's a lot more than that - this virgin has two sides. The film sets up a series of phallic images portraying him as the death-cock. He is introduced to us shooting targets at an amusement centre. Pablo picks him up and takes him home, where he lights a cigarette from Pablo's, the two mouths joined by the two cigarettes. Antonio then throws them on the floor, as if to burn down the house. Later he murders Juan, kissing him and throwing him off the cliff by the lighthouse Juan has wanted to show Pablo.

Pablo is perhaps not charming enough - nor does he really seem in love with his art - to justify all this attention. Its his trans-sexual sibling, Tina (Carmen Maura), who steals the show. She's vibrant, spunky and brave - she punches the detective who says she's not a proper woman, doing even more damage to his ego than to his head. She looks after Ada (Manuela Velasco), the daughter of a woman with whom she has been having an affair - when Ada's mother announces she's going to move to Milan to live with a man, Ada stays with Tina. (Why are both the mothers

in the film so awful? Antonio's mother is a possessive, neurotic, German spy. In a film which is constantly portraying the male body as an object of beauty desire, the portrayals of the two mothers comes across as misogynist - perhaps because mothers represent heterosexual duty.) Tina and young Ada announce their solidarity and fused identity by wearing the same clothes and making joint appeals to the Virgin (who gives them both a role in Pablo's latest film). Blond Ada, with her heart-shaped sunglasses and other adolescent paraphernalia, and her infatuation with Pablo, whose homosexuality renders him inaccessible, provides us with a reversal of Kubrick's *Lolita*. The film has a Nabokovian complexity.

You can see Tina as someone unafraid of transgressing social taboos in her search for pleasure - one of the best moments of the film is when she asks a workman to hose her down with his high-pressure hose. She just loves the attention of all that water - But it's not so simple. Tina's in love with the patriarchal Father - the two loves of her life are for the Priest whom she adored when she was a choir-boy, and for her own father. She tells her amnesiac brother that she had her sex-change in Morocco where she was living with her father - but she won't say who suggested it, only that 'Daddy liked the idea.' Suddenly we're uncertain whether Tina wanted it herself or did it merely to secure her father's love. (In any case he leaves her for another woman.)

Tina is Pablo's complement - he is the director, she the father. She loves and pursues the inaccessible; he is pursued, and loves Antonio only when he is dead. In his film *Matador* Almodovar takes the sexual dynamics of bullfighting and builds a whole film on a necrophiliac structure - the destruction of the object of desire. Both films have a strong necrophiliac streak running through them - fulfilment of passion is linked with murder. *The Law of Desire* is an incongruous mix - Latin, gay, macho *Liebestod*. But talking about it

NATHANIEL LEES AS

OTHELLO

BY WILLIAM SHAKESPEARE

JULY 30—AUGUST 14 THE DRAMA STUDIO
(Corner Symonds St & Grafton Rd)

8pm Wed—Sat
6:30pm Sun—Tues
Bookings 786913

Photo: Chris Trill

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can't really create its magic - if the film returns, go and see it! Almodovar's filming is brilliant, ironic but passionate, an exploitation of the medium's potentials that you don't find in most commercial releases. My only reservation is that even with its magic, even while it's begging you to free yourself from bourgeois and religious repression, the film remains locked within those old dualities. Straight macho is replaced by gay macho, but it's still macho, and a celebration of maleness would be nicer if it didn't seem to be denigrating femaleness, or if the director didn't cast himself as the ultimate object of desire. (In this respect Fassbinder's *Querelle* is a more pleasing hymn to male beauty.) This film is in part an exercise in self-mythology, but as Almodovar is such a clever, ironic artist, he can get away with it. His fantasies are so flamboyant and fun that we enjoy sitting in on them.

Hugh Stevens

Note: 'Law of Desire' should be screening at the Academy sometime in the next few months.

VID SQUID

VID SQUID GETS REAL SICK!

Yes fans, I succumbed to the evil flu virus and so had to spend all of Saturday watching TV and taking Vitamin C overdoses. First up was Space 1999 with great (over) actors like Martin Landau (Rollin Hand from Mission Impossible) another Barbara Bain (Cinnamon Carter). Now you know what happens to washed out IMF agents - they join moonbases, get blasted out of the earth's orbit and pull funny faces. I especially love their 1999 space-flares and the suspiciously 70's sounding theme.

Next was High Chapperal with Monalito et al - a bit much really but never mind cos' it's time for Lost in Space! Recycle 'Robbie', the robot from Forbidden Planet and you've got a typical episode with the obnoxious kid, overbearing parents, villainous (and the only respectable character) Smith and the space pilot who constantly sleazes after the eldest daughter - no sign of Penny at all or her space-pet (i.e. a chimp with stuck on ears!).

Unfortunately People's Court is not on anymore so I have to do without TV justice from the lovable Judge A.P. Wapner. Change to channel 1 and get 50,000,000, 000 hours of sport. Later on see 'Throb' a pathetic VS comedy and Ripley's Believe It or Not with that heavy breather Jack Palance - he once played Fidel Castro in a movie!... believe it (hhhhhhrrrh) or not! Don't forget the semi-alive android of Marie Osmond (she never blinks or moves her lips).

Finally I can't take any more and have to watch a video. 'Queen of Evil' it's bizarre, it's great. See the dwarf villain (tatoo from Fantasy Island; you know - 'boss boss der plane der plane', etc) run around stabbing people. The aged grandpa gives a great philosophical and emotional speech about life, death etc. whereby Tatoo says 'Shad up you shtupid old mun!'

Didn't see the Equaliser (fortunately) its a pity Edward Woodward didn't disappear when the excellent Callan series did.

Finally had to drag myself out to see 'Bad Taste' at the Film Festival. Wow - it was pretty amazing - more brains to the minute! Blood splatter and bang bang but with real humour! And real-kiwi-joker actors (i.e. they can't really) plus a Ford Capri, Magnum handgun, squashed seagulls, chainsaw attacks, brain shots, flying houses, aliens from outer space. Good on ya Peter Jackson - a great poke in the eye for Steven Spielberg (can you imagine if he did it!! YUK!)

Hey kids! Keep those cheques rolling in.

Stiven E. Sinkov
(Aiming for the decade)

THEATRE

GOGUL

By Richard Crane
Galatos Street Theatre

'I am not handsome, but neither am I bad-looking, neither too fat nor too thin, cannot be said to be old but then I am not young either', in this way David Cameron opened an hour long soliloquy about Russian writer Gogul-Janovsky, based around his short stories.

As 'psycho-therapeutic' theatre, 'Gogul' is a unique and inspiring piece of work. Cameron gave a convincing portrait as a pathetically conservative man, fighting the inevitability of death by obsessively counting every second of every day. 'Gogul' is extremely funny and painfully sad. At times, Cameron's dramatic use of expression and pauses reaches an equally painful level but the result is a solo performance that goes a long way to meeting the demands of emotional versatility that the play makes. Suffering from a number of cancelled nights, Gogul is just one of many plays in Auckland that needs public support.

- R. Gill

BOOKS

'GLORY DAYS'

Rosie Scott
(Penguin Books, \$19.95)



Imagine, dear Craccum readers, a country in which the inhabitants are 'kids blanked out with glue like zombie animals, queens, crims, sweetwalkers'.

A country where the public hospital's waiting room is described thus: 'Stains all over the walls, peeling paint, a drunk snoring on the bench. Old blood stains, sweat and tears in this place - all the stabbings and bashings and mangled city-crushed bodies had already passed through on their macbre Friday night procession'. Where the doctor 'was young and pale with fatigue - puffy skin under his eyes.' But not only the medical profession are overworked in this country - the police are described as having 'both dived and dived into so much human foulness their faces and hearts had turned to stone.'

What a horrible country you're probably thinking - whoever would want to live there?

Well not the author of the book those excerpts were taken from.

Rosie Scott, author of *Glory Days*, lives in Australia with her husband and two daughters. She had a New Zealand Literary Fund grant which helped her to write a novel which depicts police as queerbashing, corrupt things, gang members as misunderstood basically nice guys.

Furthermore, 'Glory Days' has its characters offer such wonderfully uplifting statements as 'I don't know what's happening either, except 'Some mad-woman's trying to scare me, fuck up my life and kill me.'

Is this it? This woman had a grant to write this. It's an entertaining, exciting book, sure, but is this all that can be aspired to in New Zealand literature?

The book's title is a pun on the title of a Bruce Springsteen song and the main character's name - maybe a better



David Cameron plays convincingly the part of Gogul.

title for this book would be 'I'm going down'.

Rachael Callender

'THE FATAL SHORE'

Robert Hughes
Pan Books.27 May 1988,\$17.95

Just off the New Zealand coastline is a quaint little retreat called Australia. Most of us have heard of the place, some have been and 'experienced' - all the best sex-change operations and chlamydia-riddled koalas come from there and they sport some of the rarest and weirdest creatures (e.g. the Bjelke-Petersenia Audacia, soon to be extinct).

But there is an element of crime there - in the bloodstream. I'm told that the major reason that expatriate (shame on you!) New Zealanders are so into crime over there is merely to redress the imbalance, since the Ozzies have had such an incredible head-start (and I use the prefix magnanimously). And that's what this book, 'Fatal Shore', is all about.

In nearly 700 pages, we read about convicts from England, convicts from Eire, convicts from Wales, crims all over the place. But it's a funny thing that the likes of these and the generations thereafter have moulded and welded together an entire nation. To be sure, this is an exciting book full of people, people, people.

There are two small sections of old photographs which don't actually do much to help or even maintain the book. Photos of basalt

cliffs, anonymous 'old crawlers', a sloppy, unartistic woodcut from 1829 and cute etchings of out-of-proportion ships are all handy to make the book look well-divided, but they don't work. Personally, I don't like visuals which interrupt: page 212, '... no trace of them was ever found. One desperate/PHOTO PHOTO PHOTO PHOTO for 16 pages/man tried to get away...'. Because we are going to finish the sentence, probably the paragraph, likely the page, and if the book is truly exciting then the chapter, the placing of 16 pages of photographs mid-sentence is somewhat counterproductive. DEAR PUBLISHERS EVERYWHERE, the most appealing and constructive place for the positioning of bulk visuals is BETWEEN CHAPTERS. Thank you.

Back to the book. Apart from that niggle (and niggles do tend to have big teeth), 'The Fatal Shore' is an excellent book, an exciting study of people who are but a few leaps from our own past. Some, but thankfully not all, of the colonialism spent in setting up the continent of Australia was also used in the establishment of Aotearoa (or New ZEELAND as the English people of Norman descent with Latinic and Germanic language and Iranian liberal-mindedness preferred to call it) - and to those ends, this book is essential reading for Kiwiphiles as well as residents of Woolloomooloo.

Also, on a purely fiscal level, at \$17.95, this is not only great reading but cheap, cheap, cheap.

Aidan-B. Howard.



BOOKS BY 'PHONE

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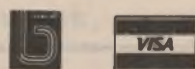


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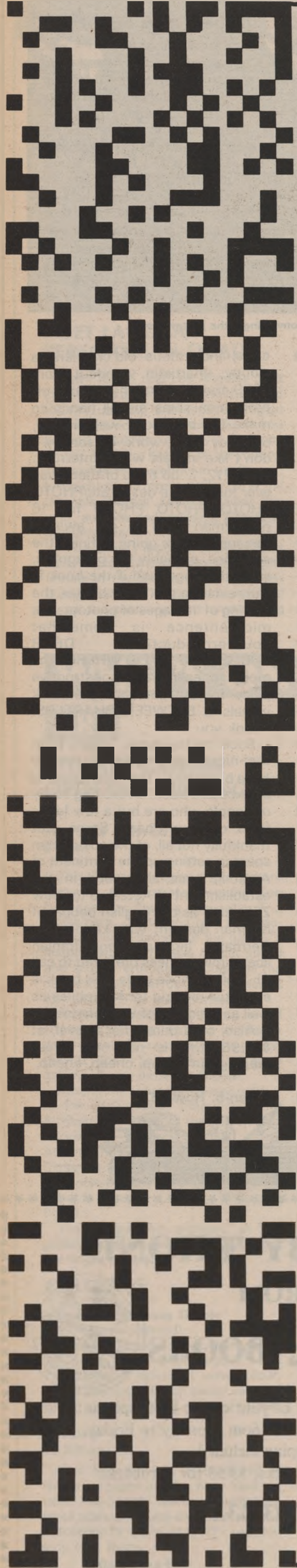
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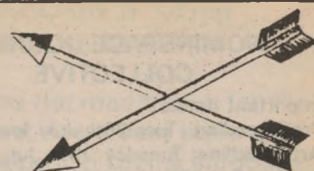
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PRESENTATION SEMINAR AUGUST 3
INTERVIEWS AUGUST 4 & 5

Auckland



SLINGS AND ARROWS



Where the Dirty Deal Is Normal

What is the largest business enterprise in the world? No prizes for guessing the answer to this one. According to a special US Presidential Commission two years ago, it is the US Defense Department, which spends \$160 billion a year on 'weapons and mundane supplies,' and awards '15 million contracts annually.' So says Time Magazine of 27.6.88.

Now the FBI is investigating wholesale bribery and corruption in defense contracting.

The vastness of the enterprise means simply that there is a huge 'vested interest' in war and the threat of war built into the US economy. No wonder bribery and corruption are rampant. And no wonder, either, that there are always megamillions available for Presidential candidates who promise to expand the US military machine. Hence the build-up of Reagan.

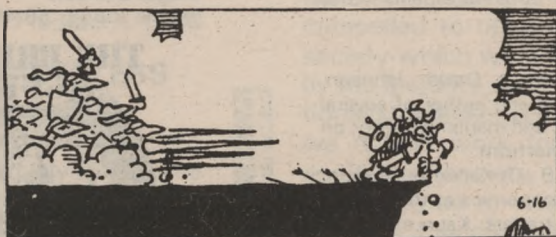
Of course, there is also a military-economic vested interest in Soviet war industry. But that's because Russia went back to capitalism. Put in the EC, Japan and a few more countries, and you can see it requires more than a few plaintive pleas for peace to put an end to war in this epoch. It requires a whole transformation of the economic and political systems of the major countries so that war and the threat of war are no longer a source of profit. Then we'd be getting somewhere.

The Snowball Effect

Of course, 9 days don't make a year. But who knows? The first 9 days of July averaged 300 redundancies a day. That includes over 2000 freezing workers nationally, cement workers and another 150 from the closure of the newspaper, 'The Sun'. It doesn't include the 3000 jobs scheduled to be cut from Telecom.

Our pencil and paper (old fashioned types we are) tell us that if the early July average keeps up, there will be another 110,000 job losses, approximately by this time next year. Not at all impossible the way things are moving. Without the spending power of the sacked workers, less demand for retail and manufactured goods, hence more job losses, hence less wages, hence less demand for goods and so on and so on. It might be called a ripple effect, but in reality it's much more like a snowball effect. And just how big the snowball will be is anybody's guess.

But not to worry. Inflation may be down to 6 per cent. Just think of that now! Especially when you're looking for a job!



And the beat goes on ...

What happens after a strike? Is it business as usual? Well not exactly - let's take a look at the Nissan car plant where earlier this year 65 storeworkers, cleaners and clerks went on strike and were out for 10 weeks. They were fighting the introduction of Japanese workstyles - a method of intensified exploitation. At Wiri it was called 'The Nissan Way'.

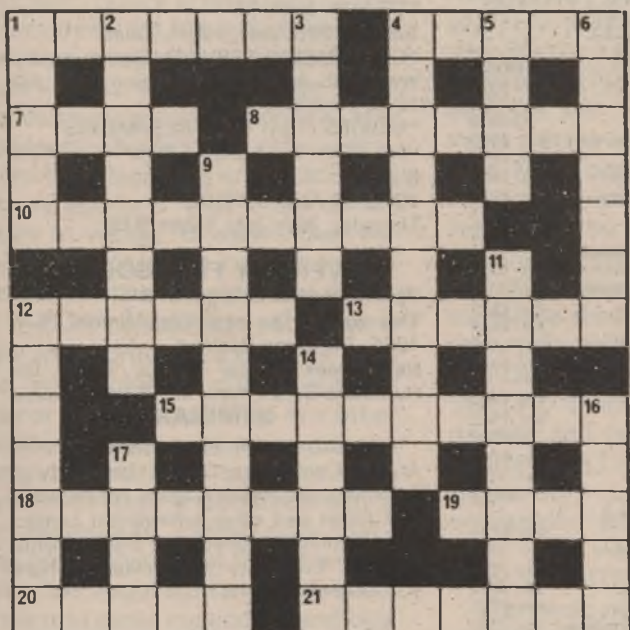
The strikers won and it was an important fight because they took a stand on behalf of workers throughout New Zealand. The workers who took part in the strike are now a united and powerful force. Sources say that they keep their bodies 'plastered' with NO NISSAN WAY badges - just in case the bosses get forgetful!

Not likely. Certain company executives are reported to be very 'stressed-out', so too Engineers' Union officials who worked with the bosses to introduce the Nissan Way. There is talk that a certain official is in line for a company-paid overseas trip - some things don't change - to sooth his shattered nerves.

For the assembly workers who were duped into accepting the Nissan Way the strain is really being felt. Workloads are heavier and speeded up. 'One man - one job' has been replaced with 'one man - three jobs' as the strikers predicted.

But in the stores department spirits soar high. These people took a principled stand and won. And it probably won't be the last time.

The Fairly Easy Crossword

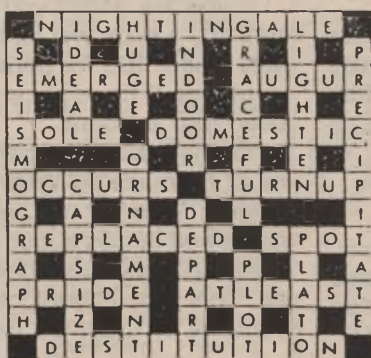


ACROSS

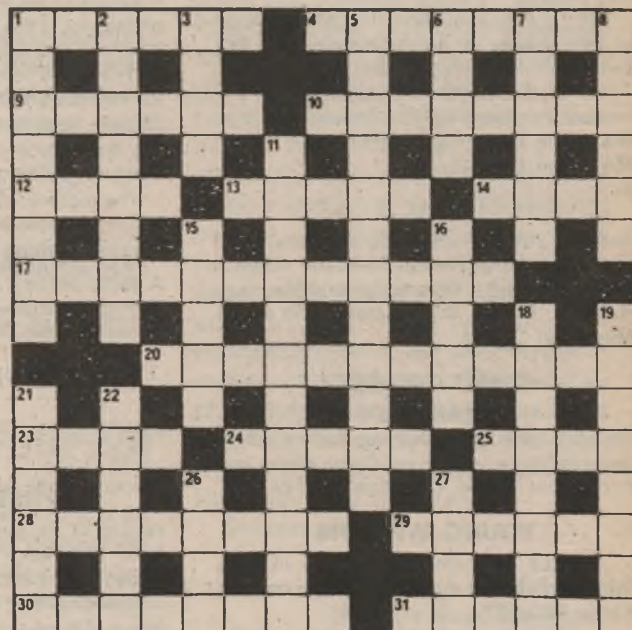
1. Session (7)
4. Might (5)
7. English peer (4)
8. Without foundation (8)
10. Instrument of torture (10)
12. Faithful (6)
13. Pay back (6)
15. Irreconcilable (10)
18. Deep (8)
19. Advocate strongly (4)
20. Garb (5)
21. Vacation (7)

DOWN

1. Brushed (5)
2. Full of turns (8)
3. Momentary look (6)
4. Prior claim (10)
5. Cry (4)
6. To echo (7)
9. Sparing in consumption (10)
11. Counted (8)
12. Caught (7)
14. Shrink back (6)
16. Foe (5)
17. Heart (4)



The Slightly Harder Crossword

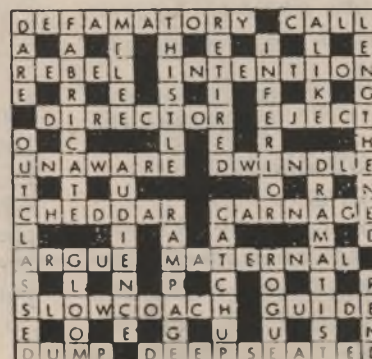


ACROSS

1. Bring down (6)
4. Example (8)
9. Melancholy (6)
10. Fairly good (8)
12. A flatfish (4)
13. Capital of Jordan (5)
14. Impish delight (4)
17. Ill-luck (12)
20. Prosaic (6-2-4)
23. A long time (4)
24. Shoot from cover (5)
25. Enthusiastic (4)
28. Rebate (8)
29. Spite (6)
30. Corresponding (8)
31. Worship (6)

DOWN

1. Tedious (8)
2. Without equal (8)
3. Noisy (4)
5. Love of mankind (12)
6. Cipher (4)
7. For the greater part (6)
8. Rough lump of gold (6)
11. Cheek (12)
15. Standard of perfection (5)
16. Abrupt in manner (5)
18. Heaven (8)
19. Wild rush (8)
21. Having fulfilled financial obligations (4-2)
22. Minor (6)
26. Number of votes (4)
27. Labyrinth (4)



X-WORDS

Solutions for the ones you couldn't finish last week.

WOMINSPACE JOURNAL COLLECTIVE

Important dates:
Proof-reading: Tues 26th July 1pm Rm 204.
Art Deadline: Tuesday 26th July.
Layout: Sat 30th July 10am 'til finished, at Sue's. Bring food for a shared lunch.

PSYCHOTRONIC MOVIE CLUB

On Thursday 28th July 6.30pm in Uni Hall (Princes St level of the Old Arts Building) there will be yet another freaky video screening. Maybe something disgustingly gross like 'The Worm Eaters', or something incredibly BAAAD like 'Blackenstein', or something groovy like 'The Wild Angels' (featuring Peter Fonda & Nancy Sinatra). Look for the posters.
 This week's quote: 'If you said that any louder we could tape it and play it back without a microphone. (A Dick Driver, referring to a Josef K record that gives everyone water on the brain..... Mithiel Mithiel!)

THE RESIDENTS THE RESIDENTS THE RESIDENTS

Yes now available in limited (UK import) quantities is 'Video Voodoo' an 8-track video compilation spanning 1972-1985 including Moleshow excerpts, The One Minute Movies, 3rd Reich'n'Roll etc. In HIFI STEREO VHS. Send \$45 (includes P&P) no cheques, to:

Time Space Video Slime,
 P.O. Box 45034,
 Auckland 8.

(20% discount for members).

FLATMATES WANTED

Space for four students in a Meadowbank house. \$40 p.w. if you'll share a room or \$80 p.w. if not. Bus stop right outside. Phone 549-069.

'ECONOMICS AND CHRISTIAN THOUGHT'

A discussion on economics from the Christian viewpoint. A short paper will be given on 'Christianity and the Values of Economics as a Science', followed by discussion.
 1 to 2pm, Wednesday 27th July in OCH 2. All interested are welcome to attend.

CHRISTIAN FOCUS POT LUCK LUNCH

Wednesday, 27th July 12.30pm in the Chapel Hall.

CHRISTIAN FOCUS MEETING

Friday 29th July 1.00pm in the Clubroom Rec Centre.

Rev Dr Alan Davidson: The Significance of John Wesley for Aotearoa today. Alan lectures in church history at St Johns College. 1988 is the 250th anniversary of John Wesley's personal spiritual 'awakening' that led to the beginning of the growth of the Methodist Church.

E.U.

Tuesday 26th - The President speaks. Hear about the AGM. Functions Room 1-2pm.
 Thursday 28th - Annual General Meeting, 6.00pm - Dinner. Bring a plate. Held at the MacLaurin Chapel.

QUAD CONCERT

THE MEANING OF LIFE

Monday 1st August. Dramas, poems, songs and lots more, at 1-2pm. Come along and bring your friends. Organised by E.U.

YOUNG WRITERS

... Wanted to form and publish in new Wellington-based magazine. Please contact Kathy 780-037.

LESBIANS ON CAMPUS

Meetings Tuesdays, 5pm in WRO office, next to Womenspace. Feel free to come along, food and drink available.

STUFF!

1988 WINTER LECTURE SERIES

Series Titled: NEW ZEALAND'S ENVIRONMENT: SCIENTIFIC PERSPECTIVES.

Series Chair: A/Prof. Roy Geddes, Dean of Science, University of Auckland.

Venue: Maidment Theatre, Wednesday, 1-2pm.

July 27th: Development and Utilisation of Indigenous Energy Resources. Speaker: Dr Russell Howe, Chemistry Department, University of Auckland.

August 3rd: The Environmental Behaviour of Lead. Speaker: Dr Jack E. Fergusson, Chemistry Department, Canterbury University.

GLOVE FOUND

To the girl in the black skirt wearing white tights who ran thru the centre of Albert Park about 5.30pm on Wednesday 20th July. I have the black leather glove you dropped. Want it back? Ring Sarah 278-0747 after 6pm.

FOCUS ON AUCKLAND'S BUSINESS GROWTH

The growth of the Auckland business community is the theme of a seminar series starting soon at the University of Auckland.

Speakers from the academic and business worlds will focus on different aspects of the city's commercial origins.

The seminars are:

* **Tuesday July 26** - David Johnson, business consultant and author of several books on economic and maritime history, on Change on the waterfront.

* **Tuesday August 9** - Dr Kenneth Jackson, senior lecturer in economics at the University, on Trade and traders: Kauri exports.

The series is arranged by the Centre for the Study of Auckland History which is attached to the University's History Department.

Anyone is welcome to attend the seminars, in Old Government House, corner of Waterloo Quadrant and Princes Street, starting at 5.30pm.

FOR FURTHER INFORMATION, PLEASE CONTACT ASSOCIATE-PROFESSOR RAEWYN DALZIEL, PHONE 737-999 EXT 7363.

INAUGURAL LECTURES

Eight inaugural lectures by newly appointed professors at the University of Auckland will be given this year. Details:

UNIVERSITY HALL, OLD ARTS BUILDING, 22 PRINCES STREET.

26 July, 8pm Professor R.C.J. Stone, History. 'An Anatomy of the Practice of Law in 19th Century Auckland.'

The lectures are open to members of the public. Admission is free.

'THE TOWN PLANNERS BALL'

A gentle political satire. 8pm, 1st-7th August excluding Friday and Saturday - at Just Desserts Cafe. Student Discount.

CLUBS FOR AFFILIATION

The University Society of Shakers

FREE SNOOKER

Well at \$1 per evening it's almost free. Held from 7pm each Tuesday on the Student Associations 3 12 x 6 tables. All equipment is provided free, additionally free tuition is being offered this term.

An investment of \$2 in LIONZ membership is required for participation. Meet prior to 7pm in Shadows - just spot the people carrying the cues. All welcome regardless of skill.

DOLLY PARTON LOOK-ALIKE

Dear Getit Toffe,
 I would be most interested in becoming one of your charming page 3 girls. As I am of course a lady, and writing under a non-deplume, I will not mention my vital statistics but I have been told that my figure is similar to Dolly Parton's figure.

Yours sincerely,
 Lady Penelope Keith

GUYS TOO?

Dear Getit Toffe,
 Page 3 girls are all very well but what about page 3 guys? But please no Mark Barlow, that would give any self-respecting female a complex for the rest of her life.

Yourth altho in louth
 Tabitha Getit-Alloff

PUBLICATIONS GRANTS SUB-COMMITTEE MEETING

To be held on Tuesday 9th August in Council Room at 7pm. Submissions to Media Officer by Friday 5th August.

ANNUAL PEACE LECTURE

by

ELSIE LOCKE

'Co-operation and conflict: Pakeha and Maori in historical perspective'.

Venue: University Conference Centre, 22 Symonds Street.

Date: Wednesday - 27th July 1988, 8.00pm. (Supported by the University of Auckland).

ELSIE LOCKE, writer, radio commentator, peace activist and historian is well known as an author and speaker on many issues of justice and peace, especially relationships between Pakeha and Maori.

She received the Katherine Mansfield Award for Non-Fiction in 1958, and the University of Canterbury conferred on her an Honorary Doctorate of Literature in 1987, in recognition of her work as a writer and historian.

For any enquiries phone The New Zealand Foundation for Peace Studies 732-379.

WANTED

Volunteer workers to assist on the BP International FIS Ski Race. August 10-13. Workers receive 1 lift pass for each day worked.

Contact: John Ball
 Turoa Skifields
 Phone (0658) 58-456

THE BREWERS' GUILD



GUILD SHIRTS.

The Brewers Guild Will soon have available Sweat-Shirts and T-Shirts with the Above Graphic as a Full Frontal Design. Cost Sweat Shirts \$25, T-Shirts \$15. Further Info. see Kerry at CRACCUM.

HARASSMENT NETWORK CONTACT PEOPLE:

WHO:	WHERE	Phone No.
Pilar Alba	AUSA	32/813
Margaret Blakeley	TAM Engineering	Ext: 8390
Steve Britton	Geography	Ext: 8455
Joan Diamond	Cont.Education	Ext: 7046
Anne Davis	Cont.Education	Ext: 7833
Wendy Garvey	Architecture	Ext: 8643
Christine Hellyer	Fine Arts	Ext: 8079
Ian Houston	Community Health	
Errol Kelly	School of Medicine	Ext: 6721
	Chemical & Materials	
	Engineering	Ext: 7657
Jan Kelly	Geography	Ext: 8447
Barry Lawrence	Uniprint	Ext: 587-829
Michael Linzey	Architecture	Ext: 8626
Peter Lorimer	Mathematics & Statistics	Ext: 8773
Fiona McAlpine	Music	Ext: 7405
Madeline McNamara	AUSA	Ext: 32/789
Cluny MacPherson	Sociology	Ext: 8657
Lola Marshall	Chemistry	Ext: 7514
Whaitiri Mikaere	AUSA	Ext: 32/862
John Pemberton	Mathematics & Statistics	Ext: 8756
Margaret Rotondo	Accounting & Finance	Ext: 7182
Kath Shawcross	Law Library	Ext: 8019
Barbara Segedin	Botany	Ext: 8366
Fiona Taler	Romance Languages	Ext: 7107
Beatle Treadwell	AUSA	Ext: 32/858
Lane West-Newman	Sociology	Ext: 8653
John Whale	Computer Science	Ext: 8763
Joanne Wilkes	English	Ext: 7059
Gail Wynyard	Botany	Ext: 7913 or 8373

ALL YOURS

Dear sweetheart Getit Toffe,
 I'm all yours. So, do as you please.
 Quick!

Geisha Girl

FREE LAGER

Dear Greatus-Longhairus,
 I didn't know you cared.

Love & kisses

Frankie

P.S. are you supplying the free lager, if you are, I'll see you in Shadows.

HOW ABOUT IT?

Dear Ed,
 Obviously from previous letters, there are lots of letters that agree with Getit Offe. Why not advertise for a few of these to get it off?

Signed
 B.A. Love

AUCKLAND UNIVERSITY ARCHAEOLOGICAL SOCIETY

We at the Archaeological Society apologise for the silence over the months. We encountered problems with room bookings, that when resolved left little time for notifying the public of meetings and speakers. Although we are not entirely at fault here we are sorry for any inconvenience it has caused any of you and hope that we will see you at future meetings. The meetings for the rest of the term have been set and listed below. They will be held in the common room of the 8th floor, Human Science Building at 7.30pm, as usual.

July 26 Joan Lawrence will present slides of a recent visit to Nepal.

August 13 - September 5 August Holidays.

September 6. The evening will include the Annual General Meeting and a slide show on Turkey by Simon Bickler.

September 20. A speaker for this date has yet to be confirmed.

K.A.O.S.

Yes it's started again. If you want to be in the last game this term see Anna in the Upper Common Room, or see the Auckland Revolutionary notice board for details.

CHESS AND GO CLUB

Meetings Monday nights, 6.30 to 10pm, in the Coffee Lounge. See notice board for details. Food and drink. All welcome.

IMPORTANT NOTICE TO ALL WOMEN STUDENTS!!!

On Friday, August 26th, a Women's Conference will take place as traditionally happens on the day before Council. It is to discuss any matters relevant to women, either as students or members of society.

There will be a meeting in room 136 on the first floor of the Student Union Building (WRO's office) on Friday, 29th July at 1pm, open to any women who would like to be involved in organising this conference, or who have any brilliant ideas as to what should happen or how it should be run.

Please come along and get involved, it's a great way to meet women from other campuses and promises to be a lot of fun.

STUDENTS FOR CHRIST

***ROCK'N'ROLL:** 'A SEARCH FOR...?' Wednesday 27th July 1-2pm, Functions Room.

***DRAMA & MIME** Tuesday 26th July 1-2pm, Quad.

***CELEBRATION SERVICE** (Church at Uni) Wed 27th July 7-8.30pm; Sun 30th July 10-12 Functions Room.

***MOVIES (TBA) & REFRESHMENTS** Wed 27th July 2.30-5.00pm Functions Room.

***DRUGS AND SUICIDE** Thursday 28th July 1-2pm B28.

UNIVERSITY FILM SOCIETY

Wednesdays at 6.30pm in B15.

This week: 'The neglected Miracle' (N.Z., 1985. Dir: Barry Barclay).

Next week: 'Lucia' (Cuba, 1969. Dir: Humberto Solas). New members welcome.

SEMINAR

LEAD IN THE ENVIRONMENT

At the Conference Centre, University of Auckland, 1st-2nd of August. For Registration forms and other information contact A.Prof. John Hay, Director of Environmental Science, University of Auckland, phone 737-999 (Ext 8347).

LEGAL REFERRAL SERVICE

Available to all students. Mon, Tues, Thurs, 12-2pm. Rm 3, 4th floor, Law School.

PUBLIC WARNING

Dear Craccum,
 This is official notification that in 2 weeks time, the Trez Sez column will contain a list of all those members of AUSA who have owned money for more than three months. (It is AUSA policy that accounts be paid immediately.)
 If you are afraid you will be on this list, a copy will be placed outside Room 105 for perusal. Please notify me if there are any disputes over your account.

You have been warned. Payment must be made by Wednesday 3rd August in order to prevent your name and details about your role in the association from being published. This time cannot be extended because of Craccum deadlines.

Yours faithfully,
 W.W. McDougall
 AUSA Treasurer

Rave On

38-28-34

Dear Getit Toff,
 I wish to weccomend my close fwiend Miss Wussia as the fiwst of ouw page thwee girls. Hew vital statistics awe 38-28-34. I'm sure you'll be doubly pleased to discover her other leg is the same.

Yours wespectably
 Justin Fer-kicks

39-23-36

Dear Getit Offe,
 I agree whole-heartedly with your suggestion. My measurements are 39, 23, 36 if you are taking volunteers.

- Lotsa love,
 S. Fox

'STRAW POLL'

Dear Editor,

The policy platform advanced by the Amanono brothers, and their friend, Paul Turner, in the recent elections for next year's AUSA officers was not a statement of what they would do if elected. Rather, it was presented as a kind of 'straw poll' to test the support or otherwise for the type of constitutional amendments which they would like to see take place.

It seems to me that the election result certainly doesn't show an endorsement of these amendments. A substantial proportion of these candidates' supporters seem to have voted for candidates on their perceived individual merits rather than endorsing the team as a whole, suggesting that in fact the election of Des Amanono as President does not indicate majority support for the changes which he has proposed.

The prospect of a 'party' of like-minded candidates running for the remaining positions on next year's Executive has prompted me to write to point out a few relevant facts. It concerns me that people choose to put themselves forward for election providing us with no other information on which to base our support or otherwise than their personal views on a particular subject, or worse still, simply stating that they agree with somebody else.

This may help us to judge how they are likely to vote on some issues, but most of the business that the Executive deals with falls into the category of representing students interests, or that of handling administrative and planning decisions. The information we need relates to the candidates' relevant knowledge, skills, and experience. In the ten years that I have been associated with AUSA, every year has seen policy statements to the effect that:- the Executive needs to be more accountable to students, cafe prices are too high, bursaries/study grants are too low, and students should get better value from their fees. It is important that we understand that there is no point in voting for views that we support unless the candidate will be in a position to implement them.

It must be said that people who are voted onto the Executive have no more power to effect constitutional amendments than any other students. Any such changes can only be made by students as a whole through a General Meeting or referendum. Please note that I am not implying that Des or anyone else has suggested otherwise, but I want to avoid misunderstandings.

As for the proposed changes themselves, I do not support them. The type of faculty-based representation suggested has been tried before in other contexts and found to be ineffective. While there may well be a good deal of common ground amongst Engineering students' interests, for instance, there is little within the larger faculties, rendering the basis of representation tenuous. This is particularly so if, as proposed, each faculty has an equal number of representatives - great for Engineering, Music, and Fine Arts maybe, but a poor deal for the majority of students.

Certainly I think that there are changes which could be made to AUSA's structure to the benefit of us all. But a process has already been set in motion to consider such changes. I understand that Des and his friends have chosen not to put their ideas before the committee, saying that its members have a vested interest in the existing

Rave On

power structure. An interesting attitude, I thought, given that Paul Turner was one of the principal instigators of the review. Maybe the reservations could be dispelled by involving Des in the work of the Committee.

The Student Union has important functions to perform. With the pressure on the Government and the University to slash budgets, the need for an effective and appropriate Executive has perhaps never been greater. It is, therefore, vital that we have a clear understanding of what we are voting for in the forthcoming elections. It is easy to knock the existing structure and the people working within it, but the Students' Association is too important to be endangered by a cheap shot like that.

I hope you'll consider these factors before casting your vote in the next round of elections.

Kevin Hague
AUSA President 1980

STUDENT POWERLESS

Dear Craccum,

Folks, as a second year Arts student, life looks relatively BLISS! Fee increases and a 'shoddy' economy, what more can I ask for?

Every year we rave one about the skilled foreigners, who we snap up as substitutes for our own lacking-in-skill workforce. Do you blame 'Kiwis' for going to Aussie, US and the UK? The very people we need, have to go overseas so as to earn a decent standard of living. Will students also be forced to go overseas to educate themselves? How are we supposed to educate the future generation of New Zealanders without putting up barriers like fee increases and number limitations? The government should increase our funds, at least we make better use of their money, than some people do.

Some students, especially working class, who are barely managing at the moment making big sacrifices already - with added fee increases they will definitely fade away into oblivion.

A Graduate Tax - sounds rather 'JOLLY' - thank goodness for rich parents and family trust funds.

One thing I am trying to come to terms with, is why this University constantly advertises for more staff, when we are in the middle of DIRE STRAITS!

The ironic thing about all of this, is that our Student Union' like the rest of us, are absolutely powerless about doing anything constructive. We are just going to have to sit there and watch our goals vanish, whilst the sky falls on us!

Gina Telky

THE MEANING OF LIFE

Dear Craccum,

On Monday 18th July a panel discussion was held in B28 on 'The Meaning of Life'. I was one of two Christians on the panel which also included a Baha'i, a Rationalist and Richard Foster. The meeting was well attended. Some of the feedback I received after the debate suggested that I did not express myself very clearly when answering some of the questions, particularly the part where I tried to argue against the use of a 'social contract' as the basis for ethics. Here is what I would have liked to have said. As I understand it during the discussion, the rationalist position says that an action is purposeful or correct if it is in line with the social standards of a particular place and a particular time. For me this poses two problems. Firstly, on what basis could we require someone to adhere to the social contract? Or to put it another way, why should someone do what society wants them to? And secondly, what are the implications of this position for social change? If we defined 'good' as what was acceptable here and now, we would be compelled to oppose changes to society which were not supported by the majority. Admittedly, the rationalist speaker did suggest that we should work for a 'just and equitable' society, he gave no guidelines as to what this would look like. I would welcome a reply to these criticisms.

Yours,
Grant Simpson

P.S. I hope the discussion was helpful to those who wish to consider these issues thoughtfully.

CHAPLAIN'S CHAT 'ON THE STREET'

I live across the road from a family crisis centre; a very busy place with a long waiting list! Let me introduce you to some of the kids that are there. John's a two-year-old who lives there regularly. Mum doesn't want him to end up a street kid like the rest of the family.

Maree came into the centre the other day. When she was taken to the doctor for the routine check-up, evidence of physical and sexual abuse was found. The next day she was having an internal examination under anaesthetic at the hospital. She's only four.

Late on Sunday night there was a frantic 'phone call from a distraught mum. 'Please come and get the kids!' Their older brothers and sisters had come to mum's house, bombed out of their brains, and demolished it before taking off to the pub to get more booze. Mum wanted the two younger children out of there before they got back. 'I don't want them to see any more of this.'

Then there is Brian. He's seven; shouts a lot and needs a lot of attention. One day he was caught trying to strangle his little brother because he was annoying him. 'That's what you do when you get very angry isn't it. My dad does.'

Look at these kids and try to project their future... the street... borstal... unemployment. It's highly unlikely you'll see them at university!

M.G. (For Chaplaincy)

INTO THE GUTTER

Dear Craccum,

In overlooking Graham Hackshaw for the AUSA Presidency students have effectively buried the Students' Association. Instead, 1989 will see a President whose last major act was to attempt to have \$40,000 of AUSA fees spent on alcohol for Engineers. What now? I know Engineers are pisseheads but even they may have trouble imbibing the consolidated budget. Basically, students have fucked out. They don't even deserve a Students' Association anymore, as they vote for officeholders who are so corrupt it makes a farce of the entire association. Three years of Watson rule left the Association dying on the road. Now the Amanono regime will kick the body into the gutter.

Shame on you all.

Alf Alfa
(Former Exec member)

VIOLENT DEMISE

Dear Craccum,

I was very distressed to hear of the rather sudden and violent demise of the following Chemistry students next Wednesday: Homophobia, Cookie time monster, Still-wet-behind-the-ears, The let's-start-the-balls-rolling kid, etc.

Your good friend,
The Concrete Avenger B.E.

COSMIC AWARENESS

Dear Craccum,

It has come to my attention that all is not as it should be in the world we live in. There is far too much war and killing going on and it's all really uncool. Whatever happened to peace and love? I think it must be all the capitalist, yuppie bread heads who are so insistent on making their part of the world so together that they don't seem to realise that they're actually steering it towards oblivion. Don't you think that's just too heavy? I mean think about it. All that good shit going up in smoke and no-one left alive to smoke it!

Yours forever,
The Fourth Neil

out of the mouths of babes and idiots...



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DIANETICS BRAINWASHING

Dear Eds,
I am staggered to find an advert from the 'Hubbard Dianetics Foundation' in 'Craccum', July 12th. This group are also known as the Scientologists. Some of you may remember a TV documentary a few months ago on this pseudo-church. This doco charged this group with the following:

1. Using brainwashing techniques
2. Taking increasing amounts of money from devotees as they increase their 'level'.
3. Intimidation of former scientology victims.
4. Teaching a cosmology based on a science-fiction bode by guru L. Ron Hubbard.
5. Developing a personality cult around this Hubbard, a former (failed) science-fiction writer.
6. Sundry other allegations unprintable for legal reasons.

This Scientology is a particularly nasty example of these fringe cults who pick up on people going through a bad time, and brainwash them. Their pseudo-scientific techniques have never been demonstrated as valid, and their claims to religious status are a joke: a bad joke, for this cult has ruined many lives.

Is Craccum so hard up that they have to accept advertising from these frauds?

John Henderson

HI THERE

Dear Craccum,
I would just like to say 'Hi' to Spewart 'Minty' Man and Neil the Texan, and my new grave site which I will need after they see this.

NOT me you berk!
The Fly on Botany's wall

Rave On



INCREDIBLY TANTALISING

Dear Craccum,
Doris and I are writing to you because we want some real men (- hairy navels, firm buttocks, big shoulders, money, sense of humour, good looks, a panel van and SENSITIVE). We two sheilas are incredibly tantalising, (as you must have guessed since we are seeking love via Craccum) and would possibly even accept engineers as long as they worship Wayne McDougall, as Doris and I do. Please could you publish any responses to our quest and we will choose two real men to 'reward'.

Love and kisses
Doris & Myrtle xxx

P.S. Ha, Ha, Ha, these aren't really our names, we're called Kathy and Betty.

Real Men: - address all replies to Doris & Myrtle, c/o Craccum. (photos nice but not essential).

MARMITE JARS

Dear Editors,
Re Shadows, will someone please drop all the marmite jars we're expected to drink beer out of into Manukau Harbour?

Much thanks,
Puddles

DING DONG

Dear Editor,
Ah Hahahaha! Wah hah hah hah!
YEE-HAAAAAAA!!!!
VICTORY!

Renegade Judge Grudge
P.S. Ding dong the witch is dead,
He's dead, he's dead, he's really D-E-A-D, dead.

ANACHRONISMS

The Editor,
'Craccum',
University of Auckland,
AUCKLAND.

Your columnist 'Archer' should really try and come into the 1990's. The anti Jewish/Israel garbage written is really just a regurgitation of the Stalin Hitler time and quite out of step with facts and situations today. Critics writing from afar are rarely in possession of the facts and 'Archer', demonstrates this completely. The only groups still promoting the 'archerline' are the nihilist Red Brigade and Red Guards, both of which are fast becoming anachronisms as both eastern and western blocs want no part of their sort of mock ideology.

It is patently obvious that 'Archer' has a few problems which necessitate the release of a lot of pent up hatred and who is the easiest target, need it to be said?

It must be admitted that, in common with a lot of countries, Israel has serious problems with a minority group. Having said that, I challenge any nation to point the finger. Nations both older and younger than the 40 year old State of Israel have such problems and it ill behoves any one to presume that they have a simple solution and that one side is completely right, the other completely wrong. Please, with all the responsibility that a free press offers its producers, don't let your paper be used in such an unworthy manner.

If you want to help right a wrong, Archer's method only serves to worsen an already complex situation.

Yours etc,
Ernest Markham
Kibbutz Yizreel
D.N. Yizreel
Israel

BLOOD SACRIFICE

Dear Craccum,
Ray Galvin (Chaplin's Chat, July 12) quotes selectively from the Old Testament to support his view that the Bible preaches kind and moral treatment of animals. Certainly other animals have their place in the biblical world - there are multitudinous references to blood sacrifice. Killing animals was a time-honoured Hebrew way of 'paying' for sin through some warped idea of substitutory punishment. For details of this practice, I suggest Mr Galvin read Leviticus. Is Med. School experimentation any worse than the God-ordained custom of bleeding animals to death? Be consistent.

Yours, etc.
Lazuli

HOLDEN OWNER

Dear Craccum,
Not being a spontaneous copulation instigator (but a willing participant) I would gladly whisk Scarlet O'Hara off her feet (strange that prefer rough'n'ready to feminists but you've just got to believe me) except that she (I hope!) and myself (quite coincidentally rough'n'ready i.e. I own a Holden and wear a faded denim jacket, good enough?) are never in the same place at the same time (plus the fact you could be one out of five thousand women on campus - pretty onerous but I won't digress) but hopefully the status quo will change before year's end.

Scarlet Manuka
P.S. not an engineer/yuppie/feminist or CND supporter.

NO INVOLVEMENT

Dear Craccum,
In response to the letter printed in Craccum on July 12th by one John Jobbie, the Auckland student magazine 'Giddy' is published by the Global Student Life Publishing and Promotions Corporation. Mr Graham Hackshaw was the founding editor, but now that role has been passed to me. We do not seek to compete directly with Craccum but provide a small twice weekly magazine with open access to all students on this campus and the three Auckland polytechnics. Mr Graham Watson has no involvement with the publication at all.

Yours sincerely,
Angus S. Ogilvie (Editor)
'GIDDY' Magazine
P.O. Box 3433, Auckland.
P.S. All this information is published so why ask? Try reading it.

SEX CRIME

Dear Craccum,
Choice, now I can fuckin swear. Now I can act all very mature, and write dirty words in a newspaper. Wow. Choice. This beats school, where I wasn't allowed to write dirty words. Please, Craccum or Uncle Gort, can you publish this letter, so I can write to Mummy and tell her - look here, you old bag, I can swear at Varsity. Serves you right for censoring my letters for the last thirty five years.

Meanwhile, I must rush off and listen to my favourite song, Berlins 'Sex Crime', which has a dirty 3 letter word in it. However, before I go, can I please swear once more? Please? How about '****'. Choice. Wow.

Doctor Doctor

ED's Note: Sorry Doc. That's THE word that caused all the shit last time. Obviously some people aren't as eloquent as you and I!

Isn't it a shame that some people expect everyone to write in a 'respectable' manner, when most of us couldn't give a toss and prefer to write the way we speak.

TICKETED

Dear Meter-Maid,
Ref. Parking Ticket.
May your nasal hairs grow and merge with your delicate feminine moustache and may the hairs in your ears grow till they can be joined by a pony-tail at the back, but not so thick as to aid the blockage the insults you receive when you pick on poor - broke students.
Also may some white powder (not icing sugar) enter into their chalk supply and permeate through their well written fingers and palms and destroy their normal sensory neural receptoss (fuck-up their fingers). From this, hopefully force the entire pack of vultures off the street and in hospital (hopefully at Carrington's Maori ward) so they can get their just desserts, bread and beatings.

love,
P. Arking
(like hell I'm going to say who I am)

P.S. Ace Towing is a pack of f...w..s. Note, that was too polite for them. If you don't believe me try saying 'Hello' to either of them. You'll either receive a ticket for illegal parking of feet or a punch in the head.

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