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CRACKUM

ROGER
LANGRIDGE

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**Postal Address: Craccum
A.U.S.A.
Private Bag
Auckland.**

Phone No:
390-789 ext 840
Advertising ext 841

So, you thought you could catch us out by thinking we would use the same disclaimer twice, did you? Well you're wrong. I mean to say, are we that boring? No, of course not. And we realise that only the most intelligent readers actually read the disclaimer, isn't that right Pat? Surely this is the most inspired writing of the whole paper, if not the entire universe. If only I could get away with this in my essays I'd have no more worries about coursework for the rest of my B.A. But enough of that, on with the fabulous, marvelous, completely new and original disclaimer for this week.

Craccum is a source of free expression for Auckland University students and the University community. Craccum is not the official publication of the Auckland University Student's Association or of the University of Auckland. Both bodies may not endorse or agree with opinions expressed within Craccum, and who really gives a toss whether the Editors do either.

There, wasn't that marvelous? Of course it was, otherwise you'd have moved on to the Editorial by now, and I wouldn't have to continue typing. You what? You have? You bastards aaaaagh erk.

INDULGENCE

Well, readers, because we've been so bloody busy this week with the elections we haven't had time to write anything interesting for the editorial. So all we've got to say is this: Don't forget to vote; look out for our stripper scandal article and wax your skis!



The Eds: Miriam de Graaf, Simon Holroyd

CREDITS

This week's Craccum would never have been possible without the help of our producers, directors, camera-people, and most importantly, the following:

Cover and Artwork: Roger Langridge

News reporter/writer: Craig Dickson

Layup assistants: Craig Dickson, Sandra Murray

Writers: Daphna Whitmore, Bryan Pendriegh, Sean Hoobin, Andy Hamilton, Grant Lythe, Richard Eltringham.

Typesetting: Barbara Hendry & Kerry Hoole

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Distribution: Graham Hackshaw

Advertising: Kerry Hoole

Ph. (09) 366-0413

PART 15: "A BAD CASE OF THE COURT."

LOCKER 13 ©1988 TOM.

"... THEN I WAS IN COURT.

REMEMBER,
PLEASE, THAT
YOU ARE UNDER
OATH AND MUST
TELL THE TRUTH.

"ON THE LOCKER, I
HAD FORGOTTEN THE
BOX.

"THE SHREDDED PAPER WITHIN JUST HAPPENED, TO BELONG TO A STOCKBROKING FIRM IN THE CITY...

"I'M CHARGED \$500 BUT
I COULDN'T THINK
ABOUT THAT.

"WHILE I WAS TRYING
EVERY INSANE SCHEME
I COULD THINK OF

"REMEMBER THE BOX
THAT 'MYSTERIOUSLY'
APPEARED? *

SO, YOU'RE SAYING
THAT THE BOX CAME
FROM NOWHERE AND
PLACED ITSELF IN
YOUR LOCKER,
TO WHICH, ONLY
YOU HAVE A KEY.
IS THAT CORRECT?

"THE LOCKER HAD **PRE-
DICTED** MY ACTIONS.

* PARTS 7 & 8.

CONTD...

Life, the University and Everything



MARCH A SUCCESS

Auckland's business community heard student opinion on Government policy in a march down Queen Street last Thursday.

Chants included "1-2-3-4 course restrictions out the door, 5-6-7-8 fees increases shut the gate", and the ever-popular 2-4-6-8 'stop the cuts it's not too late'. In addition, the marchers sat down, chanting, several times in the course of the march, although things were kept moving by the large police contingent present.

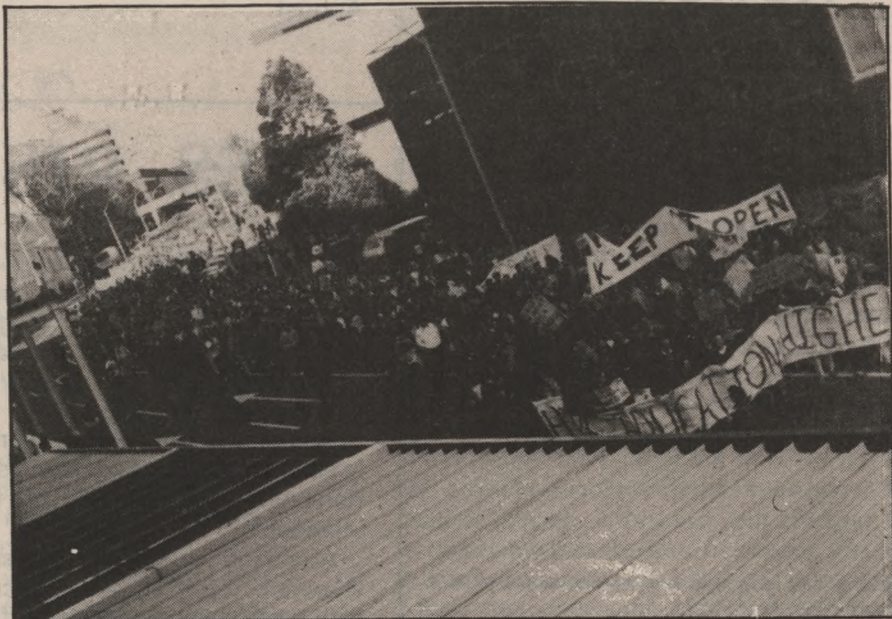
Estimates of the attendance range from 1500 to over 3000. The march was well-organised, featuring large numbers of banners and placards as well as leaflet distribution to the often bemused-looking spectators.

The march was covered by a number of media sources, including BFM, who broadcast regular reports live from the protest.

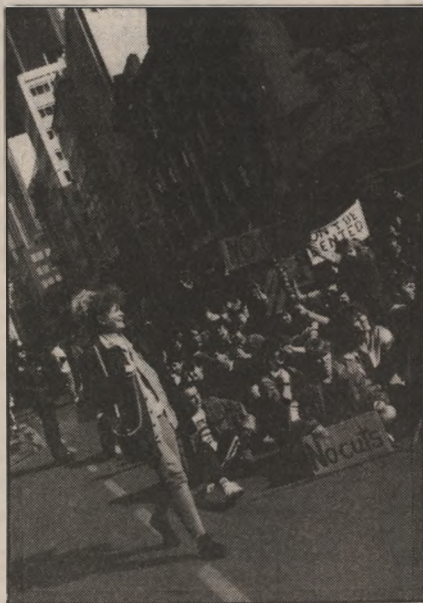
A short rally was held in QEII square at the end of the march, and a number of speakers expressed their concern and anger at both the Government's education policy, and their wider overall policy direc-

tion. Attention was drawn particularly to the plight of Overseas Students, who are at the forefront of Government moves towards cost recovery.

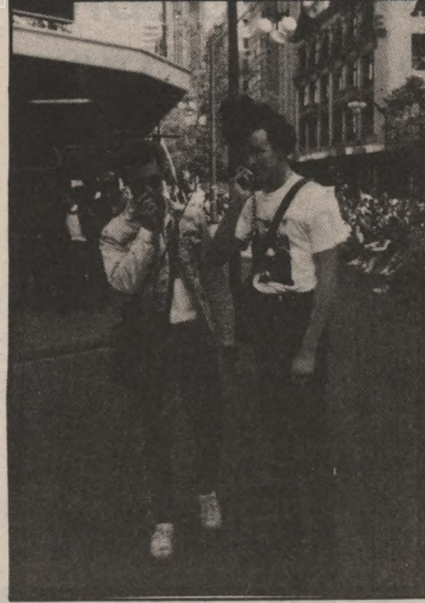
Richard Foster expressed satisfaction with the march, particularly with the police, who demonstrated their support with a large turnout. He said that although the march was "slightly deflated" by the additional funding allocated to the universities, it is likely that the government will try to extract "at least half" of that from students. He also questioned the initiative of Phil Goff, saying that the funding was only a response to the threat of protest. "Why do students have to march and grovel to get a decent education?" he asked. He added that the march showed that students will not allow the Government to "piss us around".



Onward march the Three Thousand.



Poor under-nourished students pause to save energy.



The Intrepid BFM News Team.



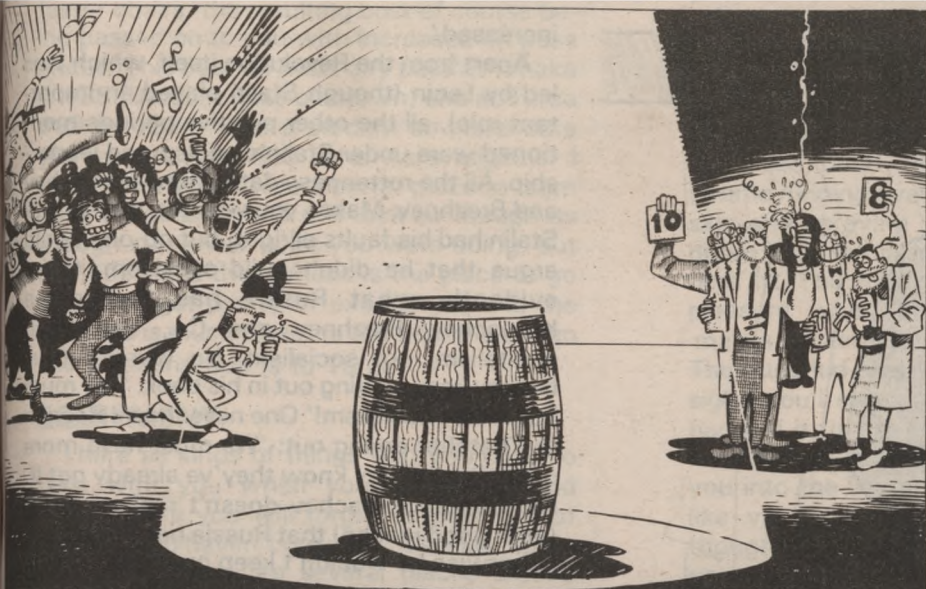
The Brewers Guild of Auckland University with the assistance of the Shakespeare Brewery and Brewers Supplies Presents:

BREWFEST 88

The Brewing and Alternative Beer Festival.

-300 Watt sound system to rage the night out.

-Entry Fee includes FREE tasting of 5 different Home Brews.



BREWERS

Please have your Entry forms in by the end of this week. And don't forget to bring your entries in early next week.

UNI CAFE, Thursday 11th Aug, 7.30pm-12



PART OF THE SHAKESPEARE TAVERN, ALBERT STREET.

BREWERS SUPPLIES

NEW ZEALAND'S

LARGEST

SELECTION

19 Mt Eden Rd Ph. 771-544
P.O. Box 79022, Auckland 8



Listening to words of wisdom in QEII Square.

STAG DO STRIP SCANDAL IN CAFE!

Last Saturday night at a rugby club stag do held in the Student Union cafeteria, several female strippers were hired as 'entertainment'. This goes strictly against AUSA policy, made at a SRC meeting only a few weeks ago.

Provoked by rumours of such an event, student reaction caused a policy to be passed that this sort of activity was not acceptable and that any group wishing to have strippers was not to do so in AUSA premises.

The event apparently included several rugby clubs, the Ponsonby Rugby Football club seeming to be the main representatives.

There also seemed to be no security present. At any function it

is believed there generally must be either professional security or a custodian present. The Students' Association caterer was present and claimed that her supervision was sufficient. This is possible, though there hasn't been time to verify this. However there did seem to be a general lack of knowledge of what was going on or who was organising the event.

The event's entertainment included a 'bucking bronco', and of course the striptease. There appeared to be at least three female strippers (each giving individual strip acts), and this not without audience participation.

FOLLOW-UP TO ACTION DAY

1. FEEDBACK.

To ensure even greater effectiveness with future student action your feedback is vital. Please forward any ideas, constructive criticism, etc, to the Student Union.

**SKI HOLIDAY
ACCOMMODATION
in Queenstown and
Mt Ruapehu
from \$ 20.00
per night, per person**

Phone Annette or Gary
AKL 275-7139

= Budget =

2. PETITIONS & LETTERS TO M.P.s.

Petitions and standardised letters are available from AUSA, and at Polling Booths on Tuesday & Wednesday, (2 & 3 August). Feel free to write individualised letters, too. These will be sent collectively to Parliament on Friday, 12 August.

3. STAFF-STUDENT LIAISON COMMITTEE CHAIRPERSONS:

Please contact me as soon as possible. If I'm not available, leave your name, a contact no., and the Liaison Committee you represent, at AUSA reception.
BIG THANKS to all those who helped out with the March. Regards,

Clare Paterson. E.V-P.

FEES RISE STILL ON

The massive fees increases proposed for 1989 will go ahead, despite the Government pledge of \$11.75 million emergency funding.

Wilf Malcom of the Vice-Chancellors committee has said that while the move may potentially stop some proposed new restrictions next year, it won't stop fees increases.

Auckland University Registrar, Warwick Nicholls, told *Craccum* last week that distribution of the extra funding is made by the University Grants Committee. "When they're likely to decide how that's split up is not sure". He also added that it is too early to say what effect any extra funding will have on the plans for next year. "I think you've also got to take into account the budget that may also have some other news for universities".

NZUSA Vice-President, Anne Webster, has commented that "it's good to see that the government is prepared to make some steps to maintain open entry" but that this won't change what is happening to students. No present restrictions will be lifted, but the restrictions proposed for next year's intake of Arts and Science will not go ahead. "Obviously the Government's in a politically embarrassing position, where they're

urging people to be involved in education and the institutions are having to close their doors and say sorry, no more."

Ms Webster said that the grant is "good news for the universities, and bad news for students." She said that "while I think that it's very nice for the universities that they're going to be able to fix their stairs that are falling apart and things like that, that it probably isn't very good for students long-term". She called it an "elastoplast" measure adding that the boost does not actually alter things for students, saying "we still face fees, we still face a graduate tax, we still face people coming up with inventive ways to make people pay for education".

The announcement of the grant appears to have been timed as a political attempt to reduce support for the march, which occurred in the same week, and Ms Webster believes that "it's recognition that we've been doing a successful job if Goff felt the need to make that move." She also pointed out that the public need to be informed that "having people who can't afford to get in is not open entry policy at all", contrary to Phill Goff's claim that Labour is standing behind their open entry policy.

DEBATERS UP AGAINST WORLD

Members of the Auckland University Debating Society will compete against teams from all over the world in January next year.

The team is traveling to Princeton University, U.S.A. for the IX World University Debating Championship. The organisers hope to attract 120 teams from more than 90 universities in fifteen countries worldwide to the event. Our representatives are Jacqui White (Society President), John Donaldson, Wayne McDougall, and Ian Dunwoodie. Auckland won the competition in 1980.

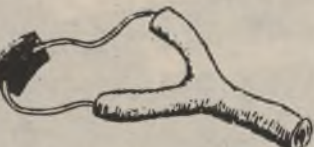
The debates will be in the English Parliamentary style, which has two debaters on each team. This type of debate emphasises argumentation, persuasion, wit, and style, rather than factual research. The "Government" side argues a case on a subject given to them fifteen minutes before the debate, and the "Opposition" must respond with no preparation time at all.

In addition to the main competition, there will be competitions for individual speakers (humorous and serious), and exhibition rounds will be held to showcase distinctive national debating styles. All competitions also have special prizes for teams for whom English isn't their native language. Special programmes, parties, and banquets will also be held, as well as optional package trips to nearby attractions.

Teams need to arrange their own transport to the competition, and the Auckland team is currently seeking sponsorship to cover the high costs involved.

SLINGS AND ARROWS

by Archer



Khrushchev Revisited

Those who keep up with world news will have heard of 'Perestroika', the title of a book by Russian leader Mikhail Gorbachev. The word means 'restructuring' (familiar enough?) and also applies to the policy Gorbachev is at present pursuing in Russia. It's supposed to be something really new, but actually it's pretty much a rehash of the policies of Khrushchev in his time.

When it first appeared the international press made a song and dance about how it denounced 'the crimes of Stalin'. Actually, the word 'crimes' is never mentioned, and there is very little about Stalin in it. What is revealing, however, is the cataloguing by Gorbachev of the decay in Soviet economic, social, moral and political life since Stalin.

Here is a very significant quotation. After emphasising the credibility gap that had grown up between word and deed. Gorbachev writes (p22):

'Everything that was proclaimed from the rostrums and printed in newspapers was put in question. Decay began in public morals; the great feeling of solidarity with each other that was forged during the heroic times of the Revolution, the first five-year plans, the great patriotic war and post-war rehabilitation was weakening; alcoholism, drug addiction - and crime were growing; and the penetration of the stereotypes of mass culture alien to us, which bred vulgarity and low tastes and brought about ideological barrenness



increased.'

Apart from the Revolution itself, which was led by Lenin (though Stalin played an important role), all the other positive periods mentioned were under Stalin's undisputed leadership. All the rottenness dates from Khrushchev and Brezhnev. Makes you wonder, doesn't it? Stalin had his faults alright, but no-one could argue that he didn't build socialism. Quite evidently what Russia has had since Khrushchev, Brezhnev and Co., has been capitalism, not socialism. No wonder Gorbachev keeps crying out in his book: 'We must have more socialism!' One never hears Reagan or Thatcher crying out: 'We must have more capitalism!' They know they've already got it. Obviously, Gorbachev doesn't really believe (with good reason) that Russia has socialism. Otherwise he wouldn't keep crying out for it.

That Tightening Belt Widens

Company mergers, acquisitions or company failures have apparently been decimating the ranks of executives in middle to senior management, according to a recent 'Herald' article (15.7.88). While some are getting jobs, they are also taking drops of \$10,000 to \$15,000 in annual income. But the same item says: 'Many who have been unemployed since before Christmas are still jobless.'

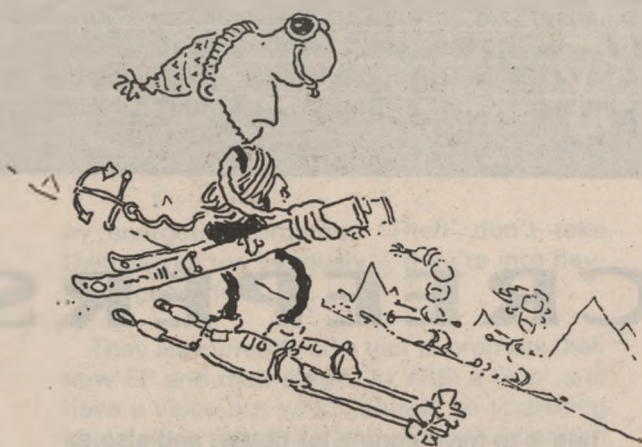
Seems like a new classification is needed to add to 'yuppie' and 'dinky'. We suggest 'bendy': Business Executive, Now on Dole.

THE FAIRLY AMAZING CRACCUM SKI ARTICLE

Well, here it is at last, the ski article we've been planning to do for the last month or so. Better late than never, eh? As this is being written by a novice skier all you experts out there might find that there's nothing here you don't already know, but don't bet on it!

BEGINNINGS

So, you may ask yourself, when did skiing start? Well actually around 4500 years ago, the earliest evidence coming, not surprisingly, from Scandinavia, where they no doubt found it easier to get around on a couple of flat pieces of wood than ploughing waist deep through the soggy, mushy white stuff. Fifteen hundred years later, some Northern Russian skiers were so impressed with themselves that they drew 24 pictures on the rocks in the White Sea area. Incidentally, we have an extremely good idea of the latest ski fashion of the time, perhaps you'd like to try it? All you need to do is wait till it gets down to -40 degrees celcius and go skiing naked! And you thought what you did on skis was kinky! Of course things did eventually become a bit more civilised with the passage of time, and the frozen nudists were replaced by Scandinavian kings escaping from foot-slogging enemies on the fore-runner of your modern-day Rosignol 180's.



and you're not skiing. What you wear under all this is up to you, after you've fallen over half a dozen times and thrashed about in the snow a bit you'll you hadn't put on the two t-shirts, sweat shirt, bush shirt, long underwear and jeans you thought you were going to need when you got dressed that morning. Now we come to the real trendy bits: fancy (waterproofed) ski gloves or mittens, arty woolly hat, ski goggles or ski sun glasses (ordinary sun glasses aren't really good enough) and bright, obnoxious shades of lip and face protection lotion/cream/gel. If you want to look like a real European skier (until you actually try and ski!) you can take a long wooden scarf as well, though an Auckland rugby scarf does tend to spoil the effect a bit. You'll also need some non-slip footwear when you're staggering around your chalet or the pub when you're between sessions: "moon boots" being one of the most popular of this sort. There is of course one other thing that is essential to take with you on a ski trip: alcohol. You get real thirsty after a couple of hours skiing, and if you can't get a couple of cans in the pockets of your ski jacket then you'll want to be able to rip into it as soon as you get back to the hut or the car depending on how far away your staying.

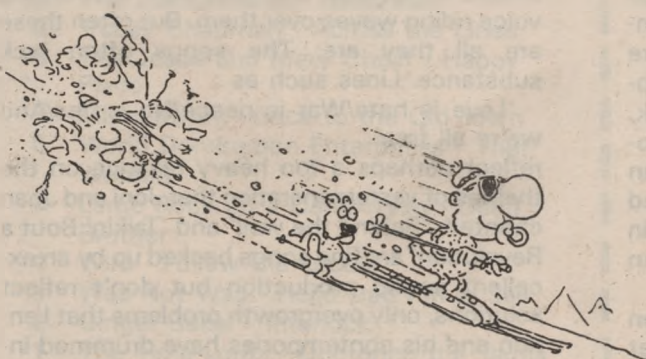
WHO

This section covers who you can go with and who you're likely to bump into, literally, on the slopes. Apart from the Varsity Ski Club, who hire out their hut to other clubs and groups around campus, there are several Clubs from Auckland Uni that go on annual ski trips down to Ruapehu, two of the largest excursions being those by the Field Club and the Canoe Club neither of whom objects to other people joining in but you'll probably have to join the club first.

Now for a few of the most commonly encountered fellow skiers you may meet when you're finally able to stand up and have a look around you.

The Kamikaze Skier: Probably the first person you'll see, briefly, is some pretentious speed fanatic running over the fronts or tails of your skis and spraying you with snow as races down to push his way into the queue for the next lift. You will gain the greatest amount of pleasure when one of these smart-alecs makes a mistake and wipes out.

The Superkid Skier: One of the most irritating sights you'll see once you think you've got the hang of it, is some little shit who's just old enough to be at school go flying past and beat you into the lift queue and then look at you like you're a complete wally (which you thought you'd got over by now). The little bastards never seem to fall over and are usually right behind you on the platter when you



get all tangled up and fall on your face. The consolation is that while you are getting pissed of your face that night you know that all the little creeps are fast asleep; unfortunately this means they will be even noisier the next morning when your head feels like it's trying to bang your ears together.

The Yuppie Skier: You won't have much difficulty recognising these. They wear the most expensive hi-tech gear, probably belong to an exclusive ski club, own an Audi Quattro and go skiing every weekend of the season. They always look like the best skiers on the slopes because they've been skiing since they were 10, and all the REALLY good skiers are off on the really difficult slopes which you won't get to see for another couple of years.

The Overseas Tourist Skier: This does not include overseas versions of the Yuppie Skier. These people are usually not much better than you are and probably don't understand New Zealand English. If they are your age then they are probably just the sort of people you want to meet, depending on what it is you're after. If you can overcome the language barrier, your/their shyness, and their parents then you could be in for a good night's partying.



TECHNICAL TERMS

A few terms for you to try and impress other people who know as little about skiing as you (and me).

Aerials, Ballet and Moguls: All these go together to make 'Freestyle'. If you're standing next to someone who screams "Hot Dog" as another skier shoots past you with one leg in the air and reading the latest copy of 'Ski Monthly', you can turn around to him and say "Actually, the proper term is aerial ballet, you peasant". You will then feel vastly superior until you trip over your skis as you try to walk casually away with your nose in the air.

Birdsnesting: Not really applicable in New Zealand, but it'll come in useful if you go skiing in the States. It's the American term for skiing off-piste among the trees; a pretty lethal pastime for all but the experts. Never follow James Bond through a wood on skis.

Hot Dog: A bit of fancy skiing most of us do by accident. See aerials.

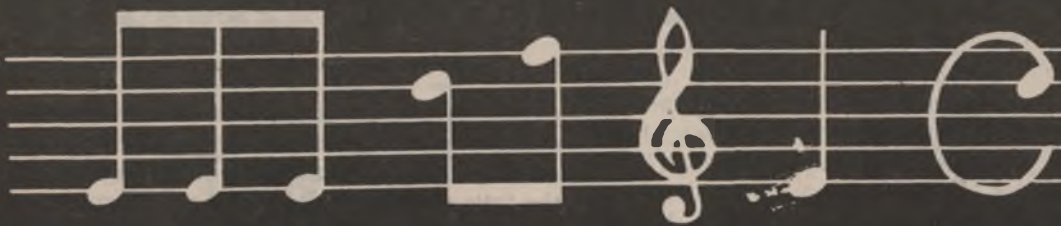
Moguls: Strange man-eating monsters that disguise themselves as miniature hills on a piste, then gang up on you to make you fall over. Avoid at all costs until you know what you're doing.

Piste: The proper term for an area of snow that has been artificially flattened by a piste basher (or snow cat). Many a beginner has been made to look very silly by rushing off to the bottom of an abandoned ski slope at 8pm after thinking he heard his friends say, "We're off to the piste", when in fact they said, "We're off to get pissed", this also works in reverse at 8am. [So I borrowed some of this stuff from an English skiing book, it's still a funny thought. Isn't it?]

Tuck Position: This is the pose you will try to copy on your first one-degree slope when it seems as if you're going really fast.

So there it is, the Gort guide to skiing. Not necessarily complete or fully accurate, but it should give you a bit of an idea of what to expect during ski week, which, if you didn't know, is the first week of the August holidays before the schools start theirs. See you on the mountain, or in the pub.

Gort



JEEPERS CREEPERS

Craccum talked to Matthew Eddy from Melbourne band The Huxton Creepers, who have just released a new album and may be venturing this way soon...

The Huxton Creepers have been playing around Australia now for four or five years since the four members dropped out of university, opting instead to pursue musical careers. They're now onto their second album, titled 'So This Is Paris'. The main difference between this album and the last is their lessened dependence on technology. Says Matthew, 'It's more of a live sound, not so many fancy sounds used, which suited us fine. A bit more of us, rather than knobs and switches.' As for becoming more serious, Matthew denies this, apart from their having become better musicians and more used to the studio.

Their first album was titled '12 Days to Paris'. I wondered whether there was a significance of the new album being titled 'So This Is Paris'. Did they feel they'd attained a sense of maturity perhaps (this band has frequently been described as naive), or reached some point at which they'd been aiming? But no, Matthew replied. 'More of a joke rather than any symbolism there... I don't think we've quite arrived yet.' This band doesn't take itself too seriously.

The success of this album has been about the same as the last, though may have outsold it a bit. They were a bit surprised, expect-

ing it to have done a lot better, and also expecting more media attention. As Rob said, 'It's a bit of a sleeper... I think maybe we've turned into a bit of a commodity in some places.'

If so, it wouldn't be surprising considering the amount of touring and playing they've been doing. But Matthew denies any staleness in playing live. 'No, no, you could never get enough of it... there's so many places to play - we haven't played all of them yet... and each time you play a place it's different, a different crowd, different size crowd, different number of yobboes. We played Bathurst the other night - that was interesting - lot's of bikies yelling at us... it's good fun, you yell back at them.'

They have plans to tour NZ in the next few weeks 'if it's viable' but there's nothing definite yet. They're currently still touring around Australia.

Overall the band members have no regrets about leaving university for their music. The only doubts would be of the lead vocalist Rob who gave up a drama school course. His acting skills aren't put to waste though, having recently appeared in a play, and using band performances for an outlet. Says Matthew, 'Yeh, he can be pretty thespian... He's a good actor - quite over the top'.

Another Melbourne band, the Painters and Dockers, who were here for Orientation, kicked up a lot of attention with songs like 'Die Yuppie Die' and videos of the band running around naked in a pig farm. I wondered if the Huxton Creepers, being a lower profile band, thought that the Painters and Dockers deserved this attention. Matthew thinks they've



earned it - Painters and Dockers have apparently been working as hard as they have. 'I suppose anyone who's that off the wall is going to get attention... that's fair. I mean if you're going to use that sort of stuff (their videos and gimmicks) you've got to expect attention. We're not the sort of band that's going to use all that sort of stuff. If they want to, fine'.

The Huxton Creepers are no longer greatly influenced by other Australian bands as they were earlier by the likes of the Saints and the Hoodoo Gurus. They still show strong musical affinities with other Australian bands, and the Australian sound in general. 'There's more of a common sound going around at the moment, a lot of bands like Hunters and Collectors and Paul Kelly'. These days if they pick up ideas it's from overseas bands. The American Smithereens tend to be an inspiration at the moment.

It seems that Australians hear little of NZ bands apart from the Chills and our big names like Dave Dobbyn - the bands really have to get over to Sydney and make an impact. It seems that Australians also have a bit of trouble hearing New Zealanders - because of their accents, according to Eddy, after having strained his ears to decipher questions during several phone interviews.

L. Autre

ANIGMA SECOND CHILD THE PSYCHODAISIES THE BEADS

University cafe
This Friday Aug 5

Organised by the Auckland University Musicians Sect, this affiliated club on campus was formed two years ago to promote local alternatives in music and art. To coincide with bursary week, this benefit gig will help publish issue 2 of 'Such is Life', a Musicians Sect comiczine. Doors open 7.30pm, get along and support alternative culture and get rid of some of that cash at the same time.

FAY RICHWHITE WINTER JAZZ SERIES

Aug 7 - Denise Harris and Alan Slater
City Art Gallery Auditorium
Sunday Afternoon 1.30pm

After performing in Wellington for several years, Denise Harris has recently moved to Auckland with her husband, pianist and arranger Alan Slater, who will accompany her at this concert. Known for her easy jazz vocal style, she will sing a wide range of songs from Gershwin to Michael Franks, and feature NZ composers Lynn Williams and John Densem, as well as singing songs from her Kiwi Pacific album 'Love Songs and All That Jazz'.

THE HERETICS ANYTHING LEFT CHAINSAW MASOCHIST

Station Hotel
August 5-6, 8pm
Door charge \$4

The first bands to try out the new venue of the Carlton Bar at the Station Hotel, Anything Left and Chainsaw Masochist have been playing at the Rising Sun a bit recently. Chainsaw Masochist (not quite the butchers their name suggests) have released their first tape which has received excellent reviews, and are currently working on a video.

Get out there and support this new band venue and this quality local music.

ALBUMS

Tracey Chapman - 'Tracey Chapman'

Yet another strong female voice appearing from nowhere on the airwaves. Tracey Chapman will cause as much debate over her colour and emergence from the American commercial machine as her fine music. Where most black female singers in America are trapped within the realms of motown and funk, Chapman represents an entirely different proposition - folk. We look to Joni Mitchell, Joan Baez as 'America' ancestors to her sound and find more contemporary sound-a-likes in English black singers such as Joan Armatrading.

But enough of this desire for comparison which all present female vocalists seem to get from reviewers, what about the music? This

debut is a fine introduction to a warm and beautiful voice. If it only contained 'Fast Car' eight times over many people would be happy. I believe it shows more promise than actual quality. There are the bare bones of songs, simple in melody and line with a soothing voice riding waves over them. But often these are all they are. The songs often lack substance. Lines such as:

'Love is hate/War is peace/No is Yes/And we're all free' reflect perhaps a too heavy reliance on the themes of yestergeneration that Joni and Joan chanted. 'Behind the wall' and 'Talkin' Bout a Revolution' are fine songs backed up by an excellent sound production but don't reflect solutions, only overgrowth problems that Lennon and his contemporaries have drummed into our system. Still these songs have more

substance and quality than those at the top of the American charts plunged together and (trying desperately not to contradict myself) concern ideas that are as pertinent today as they have always been.

This is a beautiful album, honest, professional and earnest. It is one that will warm up the cold interior of any car especially after the clinical brilliance of her contemporary Sinead O'Connor has been going on high rotate on the car stereo!

Mark Amery



BEEFHOUSE

Gluepot
August 5-6

Well-known Wellington rock 'n' roll band, Beefhouse have been playing for three-and-a-half years in the area, now drawing capacity crowds every time they play. Specialising in powerhouse blues rock 'n' roll, the band led

by energetic frontman 'Titch' don't take themselves too seriously — they're into having a good time.

They are currently on a tour to promote their new EP and their single 'In With a Grin' and have a video out which should be screening about now, this directed by Paul Middleditch who has also been responsible for videos from the likes of Tex Pistol and Ardijah.



SINGLES

Simon F—'New York Girl'

(WEA)

Simon F of 'G-g-g-get Out of London' fame discards his post-punk London face for a raunchy metropolitan New York face. Sounding like he's always been playing in smoke filled New York clubs, he turns on the power with an exciting erotic swerve into his fantasies. Turn up the volume, turn down the lights and get down.

Andy Hamilton

Three O'Clock—'Love Explosion'

(WEA)

From out of L.A. and under the wing of Prince comes Three O'Clock, and like the man himself they dip into the starry eyed and innocent psychedelic sixties for inspiration. Gift wrapped in the tight and sophisticated studio sound of the eighties, pushed along with some inventive rhythms, 'Love Explosion' is pop music. Three minutes of taste sensation — no pretensions, no complaints.

Andy Hamilton

Narada—'Divine Emotions'

(WEA)

If there's a disco in heaven then the angels will be dancing to Michael Narada Walden for sure. Choosing to take a back seat as a producer to the likes of Aretha Franklin and Whitney Houston, he rarely unleashes his gorgeous voice upon the world. But when he does it's a real treat to bathe your shattered ears in the sweet sounds he produces. Healing music for a tired world. Love it.

Andy Hamilton

CASSETTES

Beefhouse—'In With A Grin'

(Jayrem)

"Don't try to change me" rasps out Des Anderson, lead vocalist for Beefhouse, and suddenly you realise why these guys never grew up.

This is sweaty pub rock. Maybe in that environment they can kick up a storm but on vinyl their sneer and tough guy pose comes across with all the power of a slap with a wet bus ticket.

Formerly known as 'The Dick Thrust Blues Band' this music is clearly aimed below the belt and should appeal to all good sexist, racist, piss drinking blokes everywhere.

Some of the boys' own rock and roll might have raised a half smile if it wasn't for "Yaba Yaba" which is the most offensive song I've heard for a long time, and I don't get offended easily. But to hear these guys sincerely reduce everything uttered by women to 'yabayaba which drives me out of my mind'

makes me wonder whether what they're saying is important.

Judging by this selection, nothing 'Ain't No Use' is more like it, simple metal rock and roll, and it's what these guys should stick to—'Yeah love it when you Rock and Roll' the message is clear—get out of it and rage.

The boys also manage to crucify the Golden Earring classic 'Radar Love' with their heavy handed rendition. All in all a painful experience.

Andy Hamilton

ALBUMS

Huxton Creepers—'So This is Paris'

(WEA)

This, the second album from Melbourne's Huxton Creepers, could be your model of the basic Australian rock/pop band. From the distinctively Australian vocals to the typical arrangements and riffs, to the guitars and horns all the way to their pop melodies.

Their earlier important influence, The Hoodoo Gurus, is still very prevalent in their sound—though unfortunately they don't manage to produce as many original and distinctive melodies as the Gurus keep putting out.

'Rack My Brains' for example, one of the better tracks, has the catchiness of Hoodoo Guru melodies and guitar riffs, plus what sounds like a 12-string acoustic. Horns have also been successfully added to this song (something they should do more often), which also tends to bring to mind Hunters and Collectors.

Most of the tracks boast some good riff or catchy arrangement, but these are frequently too far and few between to carry the interest evenly throughout.

'Time Heals All Wounds' is an interesting one. It begins very promising, with some piano (another instrument they should use more often), then suddenly the chorus launches into a slice of heart-rending American rock love song, then fades off into what sounds for a few seconds like the Who's Roger Daltrey in one of his passionate moments.

The Huxton Creepers display their many sides on this album—there is their rarer dark

and brooding side in 'Edge of Darkness'—a good track, but we've heard the same kind of thing before. Then there is their sweet and sentimental side which doesn't seem to suit them too badly in 'When You Sleep.' And then there is a strong optimistic side to their music. This band has often been described as naive and 'Better Days' would probably be their most 'naive' song, instilled with a sense of the 'buoyant optimism of youth'.

This is a likable album, it grows on you after

a few listenings, but there isn't really anything here that will make them stand out from countless other bands in their country and elsewhere. 'So This Is Paris' will serve to further establish the Huxton Creepers as a solid and able rock/pop band. However, if they want to progress beyond their current status, they'll have to spice up their melodies and arrangements and brave a little inventiveness...

L. Autre

BBW ALTERNATIVE TOP 13

- 13 Run DMC - Papa Crazy
- 12 The Fall - The Steak Place
- 11 Sinead O'Connor - Hands On Me
- 10 The Sombretones - Eddie Pus
- 9 Tracey Chapman - Across the Lines
- 8 The Jesus and Mary Chain - Happy Place
- 7 Microdisney - Back to the Old Town
- 6 World Domination Enterprises - That Woman
- 5 Large Rock on a Campervan - Dead Brother
- 4 Wire - Follow the Locust
- 3 Was Not Was - Hello Dad I'm in Jail
- 2 Ginger Baker - Interlock
- 1 The Time Lords - Doctoring the Tardis

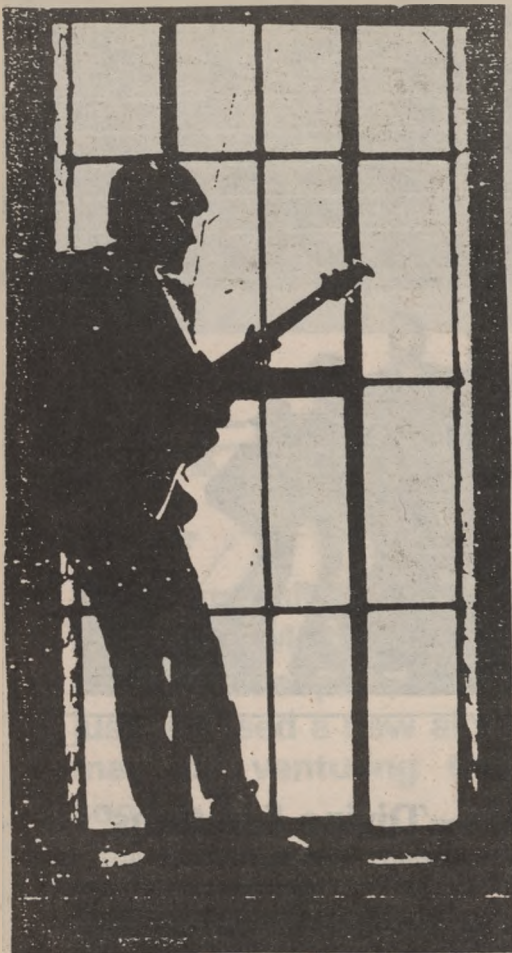


BADGE PROMOTIONS
PRESENTS

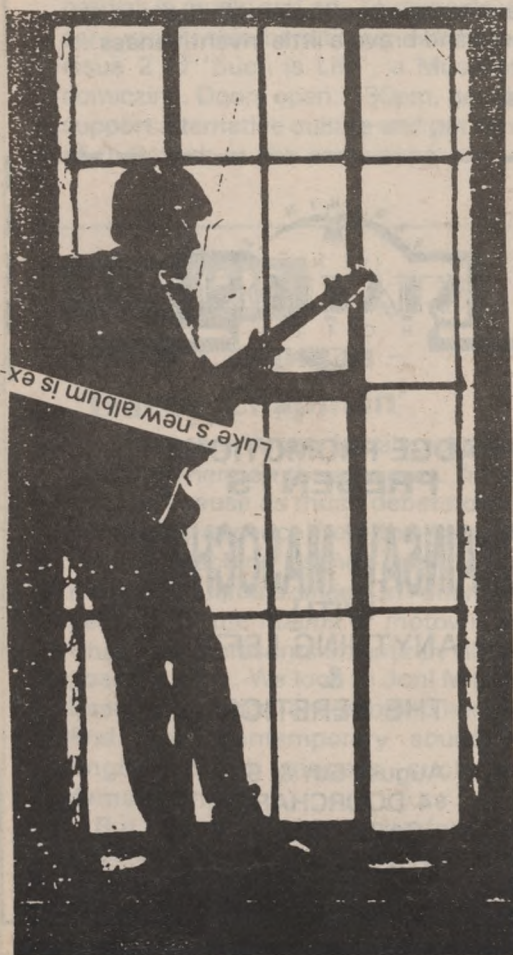
CHAINSAW MASOCHIST

WITH
ANYTHING LEFT
&
THE HERETICS

August 5th & 5th
\$4 DOORCHARGE
CARLAW BAR
STATION HOTEL



Luke Hurley is back in Auckland this week to strum some chords and tell of his upcoming album...



LUKE HURLEY: A MAN AND HIS GUITAR

One of New Zealand's most talented musicians and famous buskers, to Aucklanders the lifeblood of Vulcan Lane, is Dunedin's Luke Hurley.

His songs reminiscent in style and content to the great folk heroes, his guitar playing is crisp, highly rhythmic and very intense. A considerable wit and ability to entertain characterise his live performances—like his famous satire of 'Stairway to Heaven' and songs like 'I'm in Love With the Mona Lisa'.

Hurley's been around for a good number of years now—playing on the streets, in pubs, at universities. He's gained critical recognition and acclaim, and released an album 'Make Room'. But it seems there is less room for him in today's world where buskers are now taking their amps and electric guitars to the streets, where people are so lost in the fog of materialism that they are blind to the subjects of his songs.

He doesn't, however, compromise his music. His guitar and his voice are all he needs, his songs worthy of independent listening. Last time he was in Auckland, he chose to play in the Art Gallery. Here, unlike in a pub, people come with the intention of listening, not just with half an ear while tuning in to other goings-on and focusing their attention on their can of beer...

Luke's awaited new album is expected out before Christmas, and there's a possibility that it could be released elsewhere than NZ, though he's not sure if he's "on an

international footing yet." Well, if Billy Bragg and Suzanne Vega can make it with a voice and a guitar, there's hope for Luke too.

Titled 'The First Civilian', this album has taken two years to complete.

The title track, as he describes, is a question addressed at a dead astronaut, who is being asked how she felt to be chosen out of 11 000 other teachers. As she walked in, Adam offered her an apple—an apple for the teacher—a reversal of the genesis story. She took it but didn't have time to consume it—it consumed her.

'How did you feel

As you walked in
with an apple in your hand
down here we're all wondering
what a loss for Sam

and Cape Canaveral is mourning
the play was written like the fall
with Adam giving you the apple
that turned into a fireball'

Hurley wrote the music before the disaster, and the above words after it. "They interdigitate in a most uncanny way. It's like the shadows of major events are cast into the past. Can we feel the future in the present? I think we can and do."

Hurley is constantly being compared with the likes of Neil Young, Dylan and Billy Bragg. I asked how he felt about these comparisons. "Well, I don't mind at all", says Hurley. "Anyone in my genre owes a lot to these pioneers. Dylan was arguably the first soloist to take folk music into a mass market.

Bragg was the first street player to hit it big in the rock world—at least that I know about." Hurley's only criticism, however, is that maybe now that Bragg is reaching a mass audience maybe he could devolve the street sound (i.e. distorted electric guitar). Personally Luke would like to hear more restrained lyrical songs played with less urgency. As he says, "What is all the hurry about? Why is everyone so dead set on 'getting somewhere' or getting a message through?"

Says Hurley, "Bob Dylan's 'Slow Train Coming' is the kind of album I'd die happy having made. What a superb record. When I first heard it, it shook me deeply. Like looking at the sun, or living in the midst of phoneyness and suddenly being transformed into truth." While Luke began by hating the album, it's only comparatively recently that he's come to love it.

He says his next album is, like Slow Train Coming, built to last, and meant to challenge commonly held assumptions. "I want it to be filed away in music history in such a way that it remains accessible in the future when we're not so hung up about being young, beautiful, up with the play, tearless, ready with the right line at the right time, anti-god, pro science-fiction, superficially concerned with social issues... and generally deluded by a media that has an aversion for the truth. The truth hurts but at least it allows you to feel something. Face the truth and it heals."

"Music is a surgeon's knife of a murderer's meat axe", he adds. "I don't want to know about no meat axe."

Luke will be playing in the quad this Thursday lunchtime August 4, and in Shadows Thursday night.

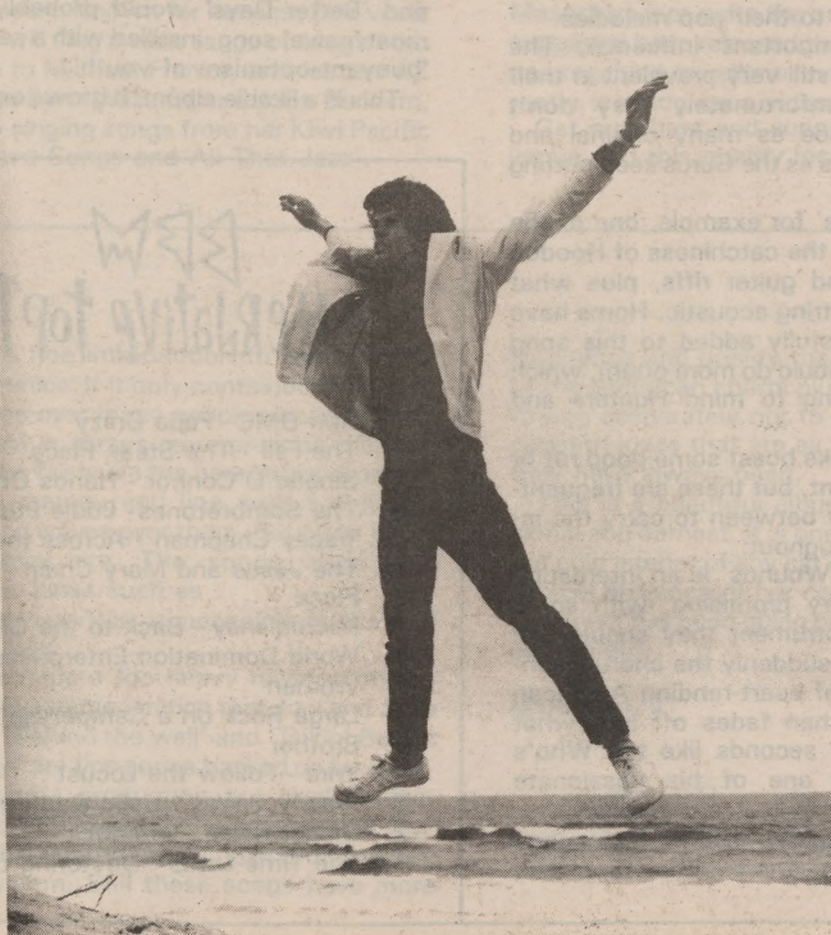


Photo: Nigel Yates

VOTE - VOTE - VOTE

PORTFOLIO ELECTIONS 1989

VOTE -

VOTE -

VOTE -

Cultural Affairs Officer
 Environmental Affairs Officer
 International Affairs Officer
 Media Officer
 National Affairs Officer
 Overseas Student Officer
 Student Representative Council Chairperson
 Societies Representative
 Sports Officer
 Welfare Officer
 Womins Rights Officer
 Editor of Craccum
 Administrative Vice-President, 1988:

Polling will be held on Tuesday 2nd of August and Wednesday 3rd of August at the following booths:

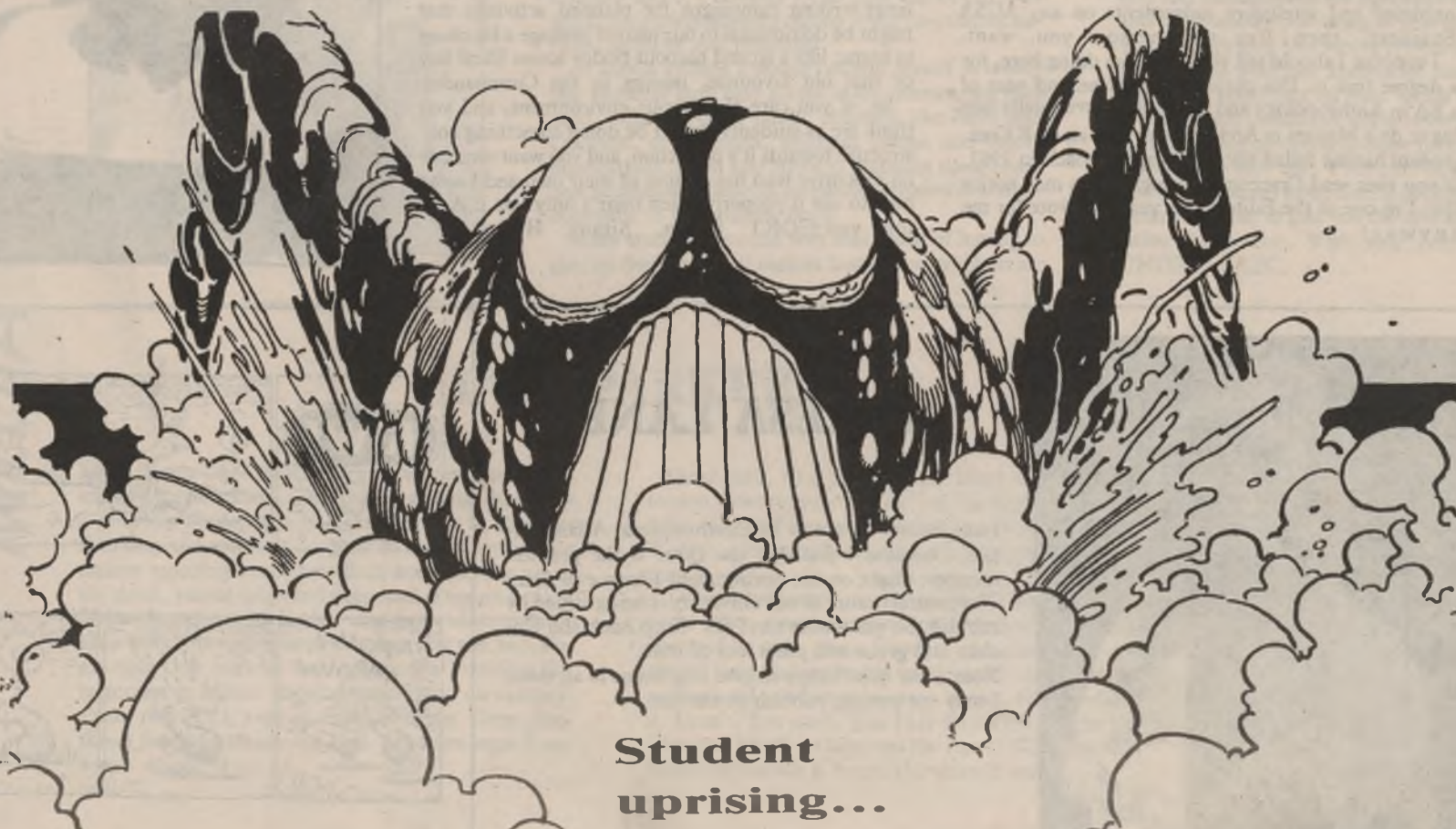
Quad
 Library Foyer
 H.S.B.
 Engineering
 Medical School
 Late Night AUSA
 Engineering School
 Creche
 Marae

TUES:

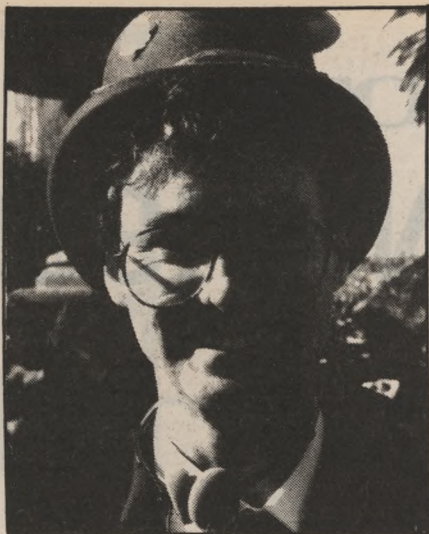
10 am - 5 pm
 10 am - 5 pm
 11 am - 3 pm
 12 noon - 2 pm
 -- --
 5 pm - 7 pm
 10am-5pm
 11am-3pm
 - -

WED:

10 am - 6 pm
 10 am - 5 pm
 11 am - 3 pm
 -- --
 1 pm - 2 pm
 -- --
 10am-3pm
 - -
 11am-3pm



Student
 uprising...



MICHAEL D. HEATH CALDWELL

The position of Cultural Affairs Officer involves two main aspects: firstly to promote the activities of a cultural nature on campus and secondly to act as an advocate for cultural groups on the executive. The C.A.O. usually co-ordinates the Annual Cultural Mosaic - a week long festival of the arts on campus.

This requires getting to know all the people involved in the groups letting them know what resources we have available for them to use and co-ordinating them all together for Orientation week and the Cultural Mosaic Week. The Students Association also requires a strong

voice in the Theatre Management Committee to make sure that the interests of the students are foremost in the administration of the Maidment Theatre. I will also undertake to assist any student groups with viable plans to stage activities that would raise the profile of cultural affairs on campus. The Cultural Groups can also rely on me to ensure that their interests are accorded top priority on the executive.

I feel that I have the experience and enthusiasm both in cultural affairs and in an advocacy role to make me an effective C.A.O.

ALAN PARKER

Nothing was received from this candidate.



DOT BARRINGTON

Kia ora taurua moa,

A little about myself..... Dot Barrington is my name. I'm a BA student majoring in Education, completed teacher training at Auckland College of Education last year, was Sports and Social Rep and organised the Grad Ball for that Student Exec and have a proven administrative work record. I'm a mother, a wife, a Maori and have heaps of energy left to run for Environmental Affairs Officer 1989..... Phew!

My beliefs..... we as students have a vital role to play in preserving the distinctive natural and cultural features of this country. As a student body our support of current issues is necessary. There is also a need for a better appreciation of the Maori dimension in conserva-

tion and the protection of our heritage.

Campus issues..... some of the less obvious environmental issues that need attention are the chronic parking problems, quality of cafe food and facilities, quality of rest and leisure areas and on campus safety.

My intentions..... I would endeavour to ensure that students are kept informed of current issues, attitudes and future events and would be committed to organising groups, forums and rallies that student interest may demand.

Finally..... resolving these issues and others is dependent on a United Exec.

For action, change and success
VOTE UNITED EXEC

SIMON 'GORT' HOLROYD

Hello there, concerned students (and that should be all of you). I'm Gort and I've decided to stand for Environmental Affairs Officer for 1989 for two reasons. No matter who gets in for the various portfolio positions next years AUSA executive is going to be the most inexperienced for some time. It will need a few people around to make sure that a small group of people is not able to promote it's own interests to the detriment of the majority. If you want someone responsible who has no political alignments and who will be able to make unbiased and intelligent judgements on any AUSA business, then I'm the person you want.

I suppose I should tell you what I'm doing here, for a degree that is. I'm currently in my second year of a BA in Anthropology and Geography, eventually hoping to do a Masters in Archaeology. I am an ex-B.Com. student having failed my first year way back in 1981. If you ever read Craccum thoroughly you may notice that I'm one of the Editors this year, but vote for me anyway!

In deciding to run for E.A.O. I have chosen a position which should be based on a conscience rather than a political basis. I feel that the student body as a whole no longer takes as active a role as it used to when it comes to protection, preservation and conservation of the world we live in. This doesn't mean that I'll organise a mass sit at the US consulate if they send yet another large company down to cut a few more million hectares of Amazon rain forest, but it does mean organising appropriate actions such as petitions and letter-writing campaigns for planned activities that might be detrimental to our natural heritage a bit closer to home; like a second harbour bridge across Shoal Bay or that old favourite, mining in the Coromandel.

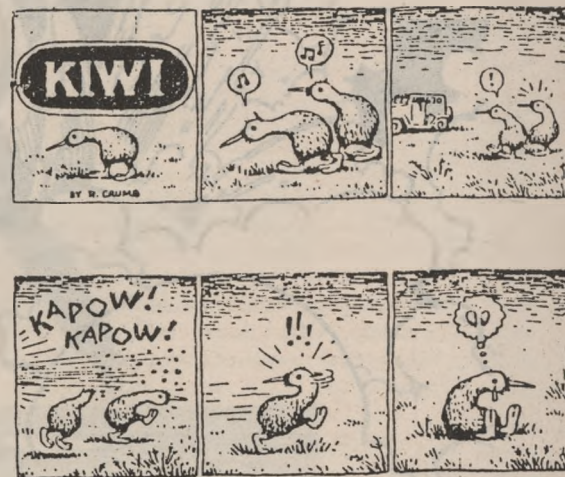
So, if you care about your environment, and you think we as students should be doing something constructive towards it's protection, and you want someone on executive who has a mind of their own and knows how to use it properly, then their's only one E.A.O. for you: GORT (a.k.a. Simon Holroyd).



TERESA LANE

I am Teresa. I want to be Environmental Affairs Officer because I feel that the Quad is the grottiest scumiest blight on the environment I have ever seen. The natural beauty of our university is being stifled by rubbish. So what more can I say 'Keep Auckland Uni clear and green and plant lots of trees.'

Note: I am quite happy to give jelly beans to all those I may see putting rubbish in the bin.





ALAN ARMIGER

My name is ALAN ARMIGER, I'm standing for I.A.O. I'm a 21 year old Science student who is not satisfied with the present level of representation.

International Affairs is a complex and varied portfolio which requires a person with initiative and enthusiasm. For a long time now the International Affairs portfolio has tended to merge into the background and international student issues have been understated. I will change this.

I aim to be the liaison between our university and other universities around the world, especially those in the Pacific. This will entail regular correspondence and then making recommendations to the executive regarding international issues.

ding international issues.

I shall raise the level of student awareness of controversial world issues and if necessary take matters to A.G.M's and S.G.M's to bring these issues to you, the student, where you can put across your views on the matters which are of concern to you.

On executive my main priority will be concerned with catering to student needs both on a national and international scale. I see myself as a flexible representative who will vote in accordance with the students needs and interests.

ALAN ARMIGER I.A.O. 1989. Rebuilding Awareness of International Issues.

KEVIN HAGUE

I am standing for election to this position because the Student Union will need to be able to field as strong and united Executive as possible in the face of moves from the Government and the University which see the position of students being steadily eroded. I have skills and experience which I believe will make me a useful member of this Executive. I have previously held the positions of National Affairs Officer, Education Vice-President, and President of A.U.S.A., and have served on numerous Students' Association and University Committees and perhaps most importantly, have spent seven years in the administration of successful businesses.

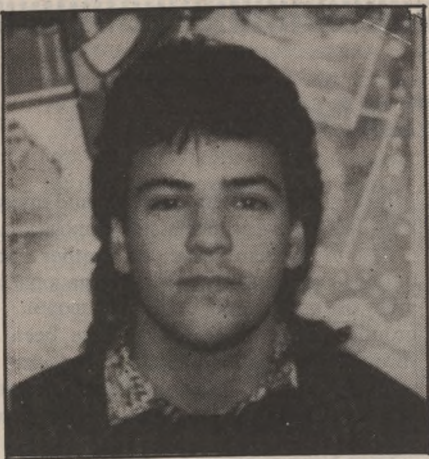
Most of the business dealt with by the Executive is in basic administration and planning issues. I am well qualified in these areas. My experience with the 'Education Fightback' and Welfare Levy campaigns from my previous involvement with AUSA should also prove useful in the current 'open entry' campaign.

The position of International Affairs Officer carries with it a small budget to assist with the implementation of the Union's policies where appropriate. By and large, however, the position mainly involves general Executive work and acting as a resource co-ordinator for the various clubs involved with international issues.

Please note that I am not offering cheaper cafe prices, major constitutional reform, increased bursaries, full graduate employment or free drinks in Shadows. My election promises are restricted to what I can actually deliver - knowledge, experience and skills appropriate to the job to be done. Thanks for reading this.



NICK HENRY



Kia Orana,

My name is Nick Henry, I am a 2nd year B. Com student. Although I was born here in New Zealand I am of Cook Island descent and was raised there, this being only my third year in New Zealand. If elected I.A.O. I intend to bring about a greater awareness and understanding of events occurring in campuses around the world. Also an attempt to spark off lobbies, protests against other International issues i.e. Racism, Nuclear Issue, Human Rights and other events which should be of concern to you, the students.

'Communication is our strength'

Kia Manuia

JOHN R. SMIT

Nothing was received from this candidate.

ELLA HENRY



Kia ora, ka mihi au i a koutou. I'm Ella Henry, a 2nd year BA student majoring in Sociology and Maori Studies. I have been involved with various jobs which touch on student-welfare issues ie supervising Student Job Search, working at the creches and am, presently, Student Parent Resource Officer for AUSA.

I have dealt with many of the problems facing students and it's obvious to me that one of our best resources is adequate information about on-campus services, facilities and programs.

As Media Officer I would commit myself to seeing that students have easy access to the information they need, either through public channels like BFM and Craccum, or networks, informal groups and other publications. I will also strive to maintain those channels of communication as accessible, responsive and accountable to the student body.

Many students face the very real threat of having to give up their studies if various 'cost-recovery' plans are initiated by the government and/or university administration. This will add to the usual problems we already share and increase the need for support and resources to help us complete our studies whilst retaining our dignity and sanity.

I believe my record of commitment to a broad range of student issues and a solid background in administration and management are indicative of the enthusiasm and experience I will bring to this portfolio. The best way to demystify this whole system and make it work for us, is to pool our knowledge and energy.

It is my belief that an Exec which is not plagued by bickering and dissension will provide you with the most effective administration in these times of upheaval and change. To that end, I am part of an informal coalition of candidates from diverse backgrounds who share a common aim, to give you the best and most representative Association. With your help we can form a UNITED EXEC.

IAN PARKER

My name is IAN PARKER and students need fair media representation. The public at large considers University Students as bludgers who sit in Shadows drinking and smoking drugs. I'm sick of my friends' fathers moaning about how their taxes pay for me to sit, drink, smoke drugs and sleep, and of course bonk!!! These thoughts are a load of crap but understandable since only coverage of university last year was bad. For example Cafe workers lock Association President out to protest in higher wages. Drugs found on campus. Police raid A.V.P's car in search of drugs. Drug plantation found in University Hall. Students want Bonk Space etc etc.

Good grief, what has Michelle Hunt done this year to stop these rumours? What did the Media Officer of 1987 do at all? What is Michelle doing about users pay? There's a lot of talk but no action (except a proposed march).

David Lange wants user pays. I didn't hear him complain when heart surgeons (ex University students) operated on him, about his taxes educating these people. If David Lange wants user pays he can expect all professional services to increase in cost. He can afford it. I can't. You can't. Vote IAN PARKER, Media Officer and I shall let him and the rest of NZ know that higher education is worth the taxes it cost.





ROSS McLEOD

Giddy, my name is Ross McLeod and I am standing for National Affairs Officer. I am a first year student currently doing a Law Intermediate. Already I am totally dissatisfied with the deal I am getting out of A.U.S.A., which I blame for the most part on the inefficient, bureaucratic and top-heavy structure that it currently holds. What is called for is not a slight modification, but the introduction of a totally different organisation. Faculty-based representation is needed, with important portfolios (O.S.O., W.R.O., etc) being allocated, as opposed to the current system where individualistic positions are elected. There would be room under this new system for generally elected positions, such as Presi-

dent, Vice President and any others the student body desired, but the bulk of the executive would consist of Representatives directly accountable to their faculties.

As to the job of National Affairs Officer under the current system, I am prepared to do my utmost. The national student body is unknown and therefore ineffectual. I would like to see Auckland University represented with greater strength - as the largest student body we should be taken notice of. I am however, committed to the introduction of a new, dynamic, and more direct system of student representation. Thank you for your time.

LEIGH RAMPTON

My name is Leigh Rampton, I am a BA student in History and Sociology running for National Affairs Officer. I see this as a very important position to students. It is vital that your concerns are given a national and unified voice.

There are many areas of student concern that must be addressed. Of very real concern is the education cuts that the government is seeking to impose, these must be fought by a unified and strong union. It appears to many of us that the Student Union has become bogged down in unnecessary struggles over its survival. I believe that we need a strong unified Union that will present an effective and quality campaign against the cuts.

1989 will be an important year to all of us, as both students and citizens, for those who 'want' to work, unemployment must be of concern (especially if you want to be able to pay the proposed graduate tax). The Student Union has a vital role in providing a voice to unemployed students, both during the summer and as

unemployed graduates. 1989 will also see important debates over equal pay and working conditions for women, we must argue that an independent and just income is the right of all. Also the media's treatment of the issues that surround the Treaty of Waitangi have ensured more of an emotive reaction, than a constructive response to the challenges. We must also push as national issues that cultural and recreational groups get the funding that reflects their high level of involvement.

We as students are faced with very real challenges, to respond to these we need a strong and unified Executive and Union that will give support to those meeting the challenges. A National Affairs Officer is central to that response, a National Affairs Officer must be able to co-operate with all groups to fulfill this role. I have had a number of years experience working in the government and working against it. I know I have the skills and I want your support to be an effective National Affairs Officer.



JOHN UTANGA



Kia orana, my name is John Utanga and I am standing for the position of Overseas Student Officer. I am a third year BA student from the Cook Islands, majoring in Political Science and History.

I am at present the Overseas Student Officer for this University, I feel compelled to stand again because of a genuine concern for overseas students and all students for that matter, as the spectre of cost recovery looms on the horizon.

In my term as O.S.O. I have seen the good times, the bad, the heartache and the frustrations of trying to do a job properly and with the interests of all students in mind. This year with the help of an excellent body of overseas students and a helpful executive we have been able to at least put together enough (hopefully) cam-

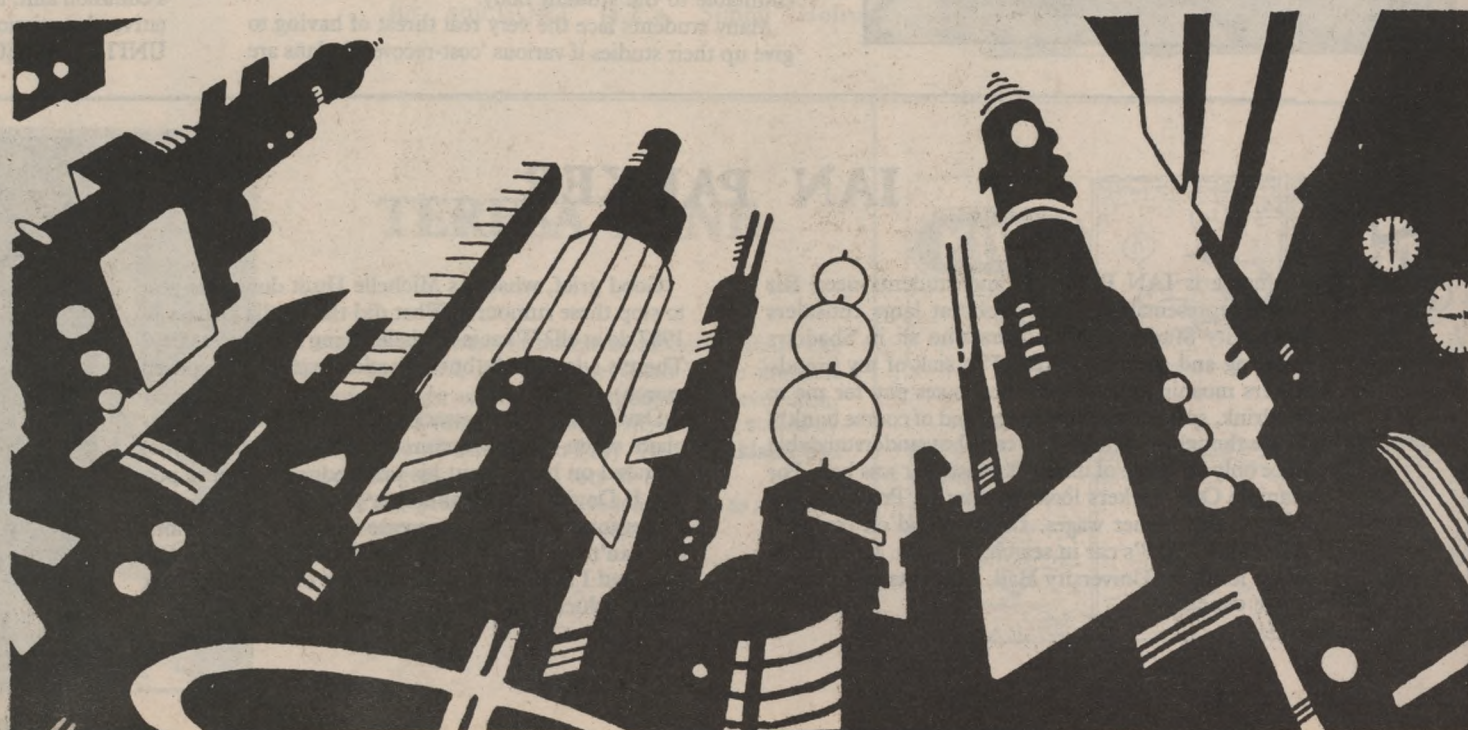
paigns, surveys, letters, petitions and information to see that cost recovery meets stiff opposition.

Also in my term I have put together a Steering Committee to see that this year's international students' congress on our campus later this month, gets off the ground and is a success. I have been available all through the year and for the needs and concerns of overseas students. I have a special interest in Overseas Student Clubs and try to keep contact with them as often as I can.

I feel I can do just as well next year and will attempt to build on the tremendous platform the overseas student body has created this year. Vote for continuity, vote for your interests, vote for someone who has you at heart.

J. PAVIHI

Nothing was recieved from this candidate.



SOCIETIES Representative

ALISON COMER

Societies Rep is just that—a representative of all clubs and societies apart from sports clubs) on executive, looking after their interests and concerns. I see the position important also in the dispersal of information to all corners of the university—too many people have no idea of how to find out about AUSA services let alone using them.

I'm in my third year at this university, and will be studying part-time next year. I have been on the Societies Grants Subcommittee for the past year and have been involved in the running of several universi-

ty clubs, so I am very familiar with the present system. That's not to say I agree with everything about it.

AUSA needs to change in many areas, and there are efforts being made to find out how students want it to be restructured/rebuilt. I'm prepared to work hard in that area and keep clubs' interests represented in that work.

Enough of the serious stuff—live long and have fun doing it. It's a rough world out there so enjoy varsity while you can.



Debra, by Jessica (4 Years).

DEBRA FRANCIS

My name is Debra Francis, and I am standing for Clubs and Societies Rep for 1989. 'Accountability' has been a recurring concept in the political system this year, and Societies Rep has to be regarded as accountable, having responsibility for distribution of \$80,000 to clubs and societies. I believe that to require accountability from elected officers, one should also be prepared to participate in the political arena, and this is my reason for standing for election.

As my course load next year will be very light, I will be able to devote a great deal of time to the administration of this position.

If the Association has to start cutting areas of expen-

diture, then Clubs & Societies will be a prime candidate for suffering a cutback in allocated funds. For many clubs, this cutback would severely curtail the activities they could offer their members. Most clubs provide a valuable service to their members, and to protect these services, Societies Rep should be accessible, have your interests foremost, and have the time to be actively involved with the interests of all groups.

For protection and promotion of your interest.

Vote Debra Francis
Vote United Exec

JOHN DIXON

Hi! My name is John Dixon and I'm in my second year studying Commerce and Law. I decided to run for Sports Officer because I saw the need for substantial changes.

Ten years ago universities used to be where all our top athletes received the coaching and training to become world-beaters. This doesn't seem to happen anymore as many athletes (eg Anthony Mosse) have to go to the USA to receive the kind of competition they require.

A lot of this has to do with courses being increasingly internally assessed BUT it also has a great deal to do with the profile of sports, particularly in Auckland. Last April we sent teams down to Canterbury to compete in the Easter Sports Tournament. We won Debating. This is AUCKLAND we're talking about! The largest uni in the country and we came away with

one trophy! Surely we didn't drink *that* much more than any of the other teams!?!?

I feel the time has come to increase the profile of sports at Auckland University. I want to encourage people to get out on the fields or into the gyms and participate actively. I want people to go down to Tournaments as spectators just to cheer Auckland on. I think sports should become a social event. When a rugby test is on TV, instead of watching it at home with a few friends and a few beers, I'd like to organise it so that students can all gather in one place and enjoy the game together - with a lot more atmosphere and spirit.

Well, I've said my piece. Sports need a person who's committed to the promotion of them. That person is me - but I can't do it without your vote. So it's up to you.



SPORTS' Officer



Hello. My name is Gina O'Shea and this is my third year at university. Last year I was elected as your Sports Officer and I believe I have spent my time in this portfolio acting in students best interests in a sporting capacity and on Executive.

Primarily I have decided to run for this position again because I want to ensure continuity within the job - especially as Auckland University is hosting the Easter Sports Tournament early next year. It is important that this event runs as smoothly as possible and my existing familiarity with this portfolio should aid this. (Preparations for this Tourment have already begun).

I would also like to see the interests of sporting bodies maintained and to ensure that students benefit from our facilities as much as possible. Particular emphasis

GINA O'SHEA

is being directed towards the Rec centre and its activities at present.

I'm a sports orientated person having represented the New Zealand Universities Womens Soccer team in 1986 and 1987 and being awarded Auckland University Blues for these efforts.

Remember there are two aspects of the job of Sports Officer - the portfolio, sports administration side and the responsibilities which come with being a member of the AUSA Executive. Please help me to help you by voting. Student Control of Student Affairs is far more productive than student apathy.

For good representation.

Gina O'Shea - current Sports Officer

WOMEN'S RIGHTS Officer

JUDITH KNIGHT

I am standing for W.R.O. because it is important that women students continue to have a voice on Exec. Next year I will be finishing a B.A. part-time so I will have the time and energy to give to this portfolio.

I believe that the biggest problem facing students as a whole is the government's lack of commitment to tertiary education. Because women as a whole earn less than men, both upon graduation and in summer jobs, any cost recovery measures are going to affect women disproportionately.

Women, you need a united Exec that recognises this, and which will continue to fight to protect your education opportunities.

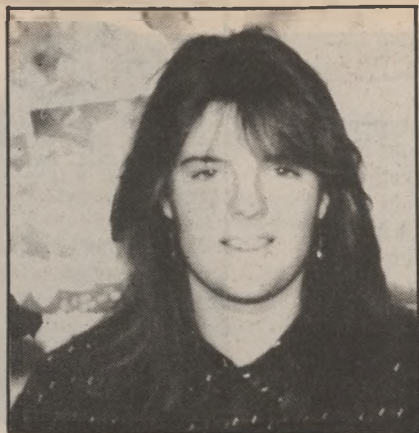
I want to determine the level of support on campus

for a Women's Studies Department, by running some surveys. It concerns me that other N.Z. varsitys recognize Women's Studies as a discipline but Auckland does not.

The W.R.O. needs the input of all women on campus. I would work towards establishing a women's collective to facilitate this. Regular meetings will provide a forum for your concerns. This will enable me to better represent your interests.

Women's Rights Officer is an important position that needs a committed person. I urge you to support my nomination. Vote Judith Knight for W.R.O., August 2nd and 3rd.





NICOLE HUMPHRIES

The student union is your union and too often students feel ostracized from it. The Student Representative Council is where every day students get to have an input into the decision making in AUSA. As SRC Chair I would create an unbiased atmosphere for student debate and discussion, this means that I would not favour one group over another. This is important because SRC is where students have their say. The ideas represented need to mirror the students, not that faction which the chairperson is linked with.

I am into my fourth year of debating, this has taught

me valuable skills that would be of use in the chairing of SRC meetings. I have learnt meeting procedure, how to treat interjections and public speaking skills. These will help accomplish easy to follow meetings.

I urge students to vote in this election which involves such an important position as the student voice on executive. Also get involved with the happenings in the SRC meetings.

For a louder student voice in these times when students need to be heard, vote for me, Nicole A. Humphries for Student Representative Council Chair.

FIONA STEVENS

Hi, Fiona Stevens here. Why would I want to do S.R.C. Chair for another year?

Well, firstly because I have enjoyed the Student Representative Council meetings (open to all A.U.S.A. members). Some issues addressed so far this year were: use of student I.D. in the student carpark (the university is now working on a student car sticker system); banning of striptease shows on campus; not affiliating the Labour Club (as a protest against the govts education policies) and action against Peter Tapsell's (Minister of Police) comments linking womens 'fallen standards' to rising rape statistics.

As a member of executive I have taken the only position open to students in the face of gov't moves towards cost recovery - I totally oppose them!! Together with some other executive members I have organised the petition currently circulating which is against cost recovery.

I also met recently with Phil Goss (Ass. Min. of Education) and gave him both a verbal and written sub-

mission addressing these issues. To put it bluntly - his attitude sucks. Therefore I intend to increase activity - by picketing Gov't House and Labour Party H.Q. I have been invited to meet with him again later this year. Perhaps we can change his mind by then.

We have also spent several hours on executive looking at where your fees go - and found \$70,000 sitting doing nothing. This has now been distributed to student clubs and societies.

Next year I wish to continue using the administrative experience I have gained on executive to work for your interests. Whatever structure you, the students, decide to implement, I feel it is important that people with skills and experience run it for you. Of course my open door policy will continue - liaising with students is the vital link in fair representation. Vote for me on the 2nd and 3rd of August as some-one who will continue working for you, with (hopefully) a UNITED EXECUTIVE.



RACHELLE STOKES

Hi there. I'm standing for the position of S.R.C. Chairperson next year because I feel it's about time that new ideas and bright new faces were brought to the fore in our association.

S.R.C. Chair is at present a position on Executive, and my responsibilities here would be twofold - a) I would be required to report back from S.R.C. meetings and inform of any motions that were passed, and b) I would have to vote on various issues which arise at Executive meetings. As such I would like to think that my vote would reflect what the majority of the student body think.

More importantly, S.R.C. Chair is unique in that it DEMANDS direct student input, and as a result I would be expected to liaise with you - the average stu-

dent. The current AUSA system thwarts the efforts of ordinary students to be heard, and instead caters for 50 or 60 intensely politically active students. This is the reason that I support, in principle anyway, the plan for faculty based representation. Through this system more students will actively participate in the decision making process through forums such as S.R.C., and thus have more influence within their association.

I am enthusiastic, broad-minded, aware, sincere, and capable of chairing a meeting in a fair and competent manner.

It's your association, so make it work for you - even if your vote is not for me at least stand up and be counted.

RICHARD CORNES

Taking charge of student welfare demands an energetic approach and genuine commitment to the welfare needs of students. I am a second year English and Law student, already involved in welfare activities.

I believe that I have the energy and commitment to make Welfare Officer a vital and responsive position.

I am involved in off campus phone counselling and am currently a student representative on the University Senate.

One of my first priorities will be to create an effective network of social services relevant to all students. I am also concerned that students are informed about such health issues as cervical cancer, AIDS and their prevention.

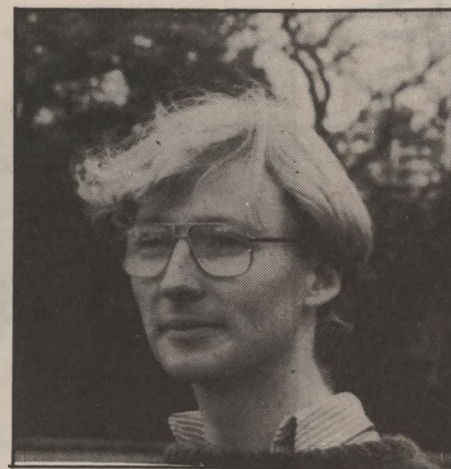
I see a clear need to support students suffering from

stress and worry due to the difficulties of living on a student bursary. I will work with the rest of the Executive to get students realistic financial support.

We need, as students, a UNITED Executive to achieve our interests. I will encourage and seek such unity as a member of the Executive.

I will be an informed Welfare Officer, with the advantages of sound experience in welfare issues and a readiness to seek other's opinions and input into the Association's welfare policy. I am sure students will find me approachable and sympathetic to their needs.

RICHARD CORNES: WELFARE OFFICER: A UNITED EXEC



GRAEME LOWE

Hi, I'm Graeme Lowe, a 3rd year BSc student who has, after 2½ years of by-standing, recognised an opportunity to effect some meaningful changes in our association. As a participant in the debate over the issue of AUSA restructuring, I will ensure that the basic welfare services that students require are catered for in any system that results.

These services include accommodation, hardship grants (which will go to real hardships, not to extra-income vultures), and various extra-curricular services

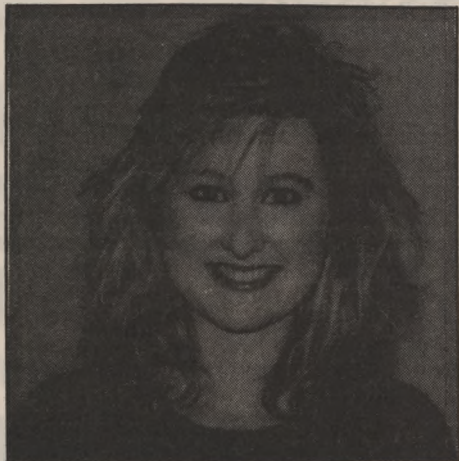
already in existence (for example, the amusement centre and the creche).

With the future administration of AUSA in the balance, it is vital that certain essential services, such as welfare, are maintained. Also, that those appointed to carry out these tasks are keen and willing to fight for the wider aims of all students.

Please make your vote count, it's important.

Thanks,
Graeme Lowe.

GERALDINE RYAN



Hi, I'm your Welfare Officer for 1988, and am standing for re-election. The Welfare Portfolio is complex and varied. This year I have addressed such issues as rent levels for AUSA tenants, financial problems securing student discounts on ferry services, clothing and hair salons, as well as dealt with personal and course problems.

During my term I have kept a good liaison with student counselling and have co-ordinated 'blood weeks', the lost property Auction, and Class Rep functions.

I have always encouraged wider availability and usage of student services, and for this reason supported the successful move to extend the hours of 'Shadows'.

As Welfare Officer for 1989, I hope to promote a more direct student control of students affairs. This will involve wider publicity of student events and issues. I hope for more referendums for major issues, and aim

to see 'Craccum' cater for a wider student populus. I also aim to :

- * Conduct a comprehensive investigation into the AUSA student houses.

- * Co-ordinate a campaign for orientation to give students a wider knowledge of the services available to them.

- * Support student moves to claim efficient useage of fees.

- * Pursue the idea of restructuring the association to incorporate more efficient running and effective representation.

- * Continue to be actively involved in Anti-Cost Recovery campaigning.

- * Continue lobbying for the Welfare Trust.

The Welfare Portfolio is demanding and requires someone with enthusiasm and dedication.

Reinvest in your welfare. Vote Geraldine Ryan.

STEVE AMANONO

No prizes for guessing why I'm standing for this position (though we'd all like to know how I'm standing at all!). It's pretty obvious that the Engineers haven't been getting much good press of late, and for the most part this is unwarranted. The slanderous, deceiving bullshit that gets pride of place has led to many an ignorant student hating us for no reason at all. This, coupled with a column for our eminent Treasurer who has received 'carte blanche' to make up any crap he wants and have it printed, as well as a blatant disregard for the rules of the constitution by printing election material from one of the candidates in the officer's election day issue, really pisses me off.

Add to this the fact that Executive has been allowed

to cut the Craccum grant whilst increasing that of B.F.M. when Craccum reaches far more students is ridiculous. The 25% advertising limit may be seen as harsh, but in all probability the current advertising 'farce' could not drag in any more. General articles are a pretty sad affair too with a policy of passive newsgathering rather than probing investigative journalism being responsible for long, drawn-out, badly written, unrepresentative yawn fuel. Enough of these flashes of journalistic mediocrity! It's time for another change in Craccum: it's time for hardhitting articles instead of reliance on momentarily amusing letters from the same handful of obliging arts students.



HEATHER ANDERSON & ALISON COMER

CRACCUM EDITOR



'Craccum is a source of free expression for Auckland University students...' Exactly - we want to see far greater student input into the '89 Craccum. It's your paper - you should have a say in what appears, articles, features, information, you know, healthy debate and stuff, not mud slinging.

Both of us have had experience valuable to this job. Alison has edited for the annual publication of Inter-

national House for two years consecutively. While Heather has the administrative and advertising experience and familiarity with the equipment.

Radical format change, more colour (then you can look at the pictures) and let's see more entertainment pages (crosswords, dots, etc.) for all those fascinating lectures when you'd rather be gardening.

Music, arts and sport have enjoyed extensive coverage

over previous years - great, but what about the sci fi nuts, tiddly winks devotees, etc., among our readers? We would extend our departments to cover all sorts of interest groups.

Since cost recovery is looking to be a reality, how about regular education reports to keep in touch with activities in Wellington - it's your bank balance. But student issues extend beyond user pays - will you walk out of varsity into a dole queue or is celestial mechanics where it's at? We hope to extend student awareness.

Somewhere there is a real world to which some of us might graduate so we want to bring back the feature article to keep you in touch with international affairs, etc.

AUSA spends your money, you're in touch with Wellington's policies, you should also know what's happening in your own council room.

Lastly promote Craccum on a larger scale. This will encourage people with things to say to say them through Craccum (giving you a more varied format), it will also attract more advertisers (prettier ads to look at), and encourage people to look to Craccum for an expression of student moods and opinions.

AIDAN-B. HOWARD

What I offer the Students' Association is experience. I first enrolled at University in 1979. Apart from the horrendous issues of 1986 and 1987, my dealings with CRACCUM since 1980 were as journalist, photographer, layout artist, typesetter, C.A.B. member, Technical Assistant, Arts Editor and sub-Editor. I am currently the literary reviewer. The position of Editor is virtually the only position that I have not held.

What I offer the Students' Association is vested interest. Having put so much into CRACCUM in the past, my desire to be Editor is more than just a passing whim.

What I offer the Students' Association is novelty. For the last three years I have been formulating a bold new image for CRACCUM. I have worked out ways of severely rebudgeting so that CRACCUM could include more colour, more visual matter, more service-oriented areas and, above all, MORE FUN!

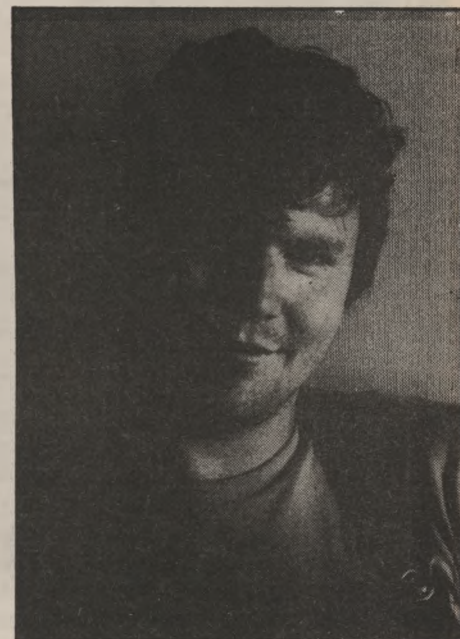
I hope to get approval from various Departments and Faculties to have essays contributed in the student-interest arena marked as coursework (think of the quality of writing that this would produce!).

I will use students in the fullest extremes of journalism, but especially so by designating 'ghost-writers' (for all those people who want to write an article, but

feel that they, themselves, 'don't have the proper skills') and 'correspondents' (such as a 'political correspondent', dealing with Executive or N.Z.U.S.A. business, a 'Sports Correspondent' for the obvious, and 'Correspondents' from the satellite areas of Med. School, Teachers' College, Engineering, etc.) Giving people specific things to do is much more productive than merely saying, 'Aaah, thanks for offering your help. Gee golly gosh, let's see if we can find something for you to do.'

What I offer the Students' Association is acceptance. 'To accept' does not mean 'to believe' - it means 'to receive'. As an experienced counsellor and psychotherapist, I can accept any belief as an expression of the individual - by whatever means it got there! If someone is willing to put their name to a belief and the literary style is at least above australopithecian, it can be a contender for space in CRACCUM. I am accessible and adaptable and have learned a lesson many of my predecessors hadn't: that 'Yes' is more powerful than 'No'.

I offer you experience, interest, novelty and acceptance. You can offer me your vote!





STEVE AMANONO

In my role as an ordinary student I have become deeply involved in the administration of AUSA. I've organised and run clean-up operations around the Student Union, have been vigilant in the promotion of student marches against cost recovery, initiated an anti-vandalism scheme which was 100% successful, and in general have contributed vast quantities to different

areas of the student union.

I'm not a white middle class male, I'm a black lower class whale, and I reckon Womenspace is OK 'cos it keeps all the weirdos away from us. I know that most arts students aren't faggots, I hate Shadows' beer but drink it every day, I'm nicely overdrawn, and I hate you all so VOTE FOR ME.

IAN PARKER

My name is IAN PARKER and all students who come to Auckland University to learn need me as their A.V.P. for the remainder of 1988. University Students are intelligent people and its about time their A.V.P. represents the students instead of themselves. Presently only 200 people are required to make major changes around Auckland University and the Students' Association. 200 people out of 14,000 to make major changes. Sound fair? Of course not. Vote to change this by voting IAN PARKER for A.V.P. 1988.

1989 is the year of change. You have elected Des Amanono as your President and this shows you want an exec who thinks about you not themselves. Don't stop now, the remainder of Exec has to work together for you. Don't vote for a candidate who thinks only for themselves. Ms Treadwell is currently Women's Rights Officer and if elected must resign as W.R.O. meaning a 3rd by-election and an exec member who totally op-

poses the new exec structure which supports you. STOP voting for politico's who want to save the world, help fund military coups (with your money) and protest against everything you couldn't care less about. Vote for IAN PARKER and get another exec member who cares about you and your education. Use student money for student education not politico's protests. The 'new exec' has had enough political bullshit. We want an education. You want an education. I don't know what the other candidates want and I don't think they know what they want.

ALL students who want an education get out there and vote IAN PARKER for A.V.P. so you have an exec that works together for you.

Remember vote IAN PARKER on Tuesday and Wednesday so you can start having an exec that works for you.



BEATLE TREADWELL

Kia ora,

Well, here goes the second by-election for 'the other Vice-Prez'. I'm Beatle Treadwell and I'm taking the plunge and running for AVP for the rest of 1988. At the moment, I'm Women's Rights Officer and have been for the past 12 months, but obviously if I am elected I will resign from that position.

I believe that the position of Administrative Vice-President is one that should be taken on with a certain amount of responsibility. It is a job that requires above all organisational skills and good public relation abilities. The AVP works very closely with the President and the Education Vice-President, and I get on well with both Richard and Clare.

This year and next are going to be the turning point in the future of tertiary education in New Zealand. The

Labour Government's latest policies on education could mean that students will be paying 100% of their fees i.e. no government subsidy, and that there will be further restrictions on course entry.

The issues that are really affecting students at the moment, such as the government's policies, must be addressed by your Executive, particularly the Officers, and can only be dealt with by an Executive that is working together well, and co-ordinating their efforts efficiently.

So, for the last half of this year, when AUSA is going to be weathering some heavy storms, it needs a united Exec.

P.S. How many surrealists does it take to change AUSA? Fish.



MASTERMIND

This year's Mastermind series has just finished. I managed to get tickets for the studio audience, which is how I found myself being led down a flight of stairs in their Shortland St studios to a place called the 'Artists Waiting' room. Here I met some other members of the audience and the four contestants in the first of the three programmes being filmed today. For one of them, it was his second time on Mastermind. Last time he found himself able to answer more questions on another competitor's Specialist topic than on his own. A rather busy staff member offered us all a cup of tea before whisking the contestants away. After some time, we, the audience, were let into the studio.

This was filled with cameras, lights, etc. (TVNZ spent \$9,000,000 fitting out a new studio) and the Mastermind set. We were then shown to our seats. After another wait, the Floor Manager, Peter, appeared.

In a rather humorous speech (e.g. '... him if it's a man, or her if it's a woman. If it's a ferret, we have problems...'), he told us that we were not to whisper the answers as there were mikes hanging down from the ceiling which would pick it up, even if the contestants didn't hear it. He explained the signals that he would be using when he wanted us to clap, what all the different lights were for and told us

what the different people in the studio did.

All in all, there were some 14 staff, including scorers, a timekeeper and a researcher who sat beside Peter Sinclair and dug her elbow in his ribs if his pronunciation was incorrect or some such thing. There was also four contestants, about 30 in the audience and more staff in the 'control room'.

Then the contestants came in. We were 'cued' to applaud them so that they might feel at home. A rehearsal was held so that the contestants would feel at ease with the cameras and the lights. For rehearsal, the contestants introduced

themselves and were called to 'The Chair'. Peter announced each contestant's speciality topic and then asked each of them five general knowledge questions. And then it was go.

Recording was, for the most part, like watching Mastermind at home. After the 'welcome to all those at home', the contestants introduced themselves and were then quizzed in turn on their specialist topics, the prizes were explained and the first part ended. Over this time we could get a 'viewer's eye' view from a monitor at the back of the studio.

Where the ad break would normally come in, there was a break in

recording. In this time the contestants were asked if they were happy with their questions. One or two points were awarded after such breaks. We were also told about a new cue signal: fading out the clapping. This was done after the fourth contestant had finished. Recording resumed with the general knowledge section, with the next break after the last contestant had finished. Once again contestants were asked if they were happy with their questions, and then Staff checked the contestants' scores.

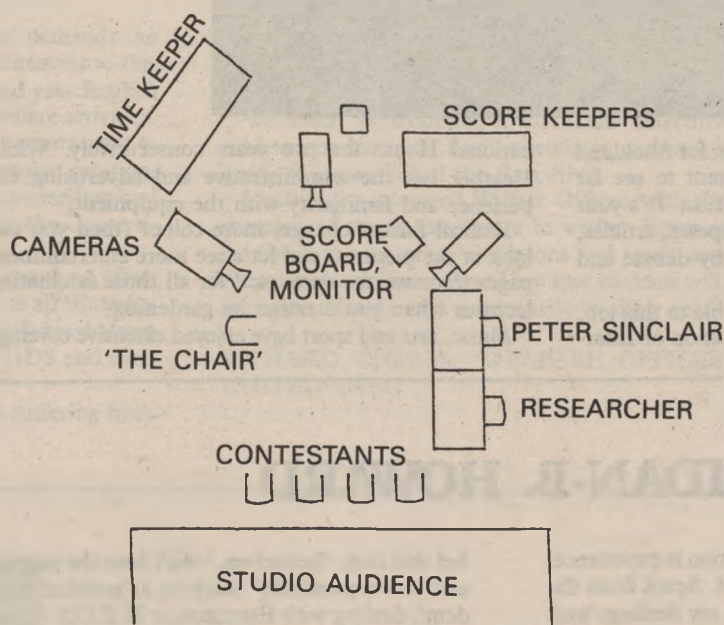
Recording resumed with scores and the winner being announced. We had faded out the clapping so the viewers would never know that was indeed a break. We then had to clap right through the credits.

Recording finished with a shot of contestant's chair while the director came down from the control room to give each contestant a Parker pen.

After lunch, another two episodes were filmed.

In the fourth heat, Peter Sinclair made a bit of a boo-boo so a sort of retake was necessary. The staff in the control room had to find a spot on the film where we could come in and then one of the contestants had to repeat a couple of her answers so that it looked to the outside world that no mistake had ever been made.

Richard Eltringham



- From the audience's chair..

ARTS

WHAT'S ON

ART

EXHIBITIONS

RKS Art
(41 Victoria St West)

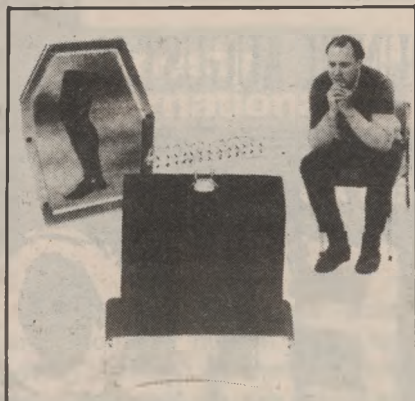
Hanly '88, 'Fire and Paintings' is an important exhibition of Pat Hanly's recent works from the last number of years. Working in both paintings and prints, this exhibition continues in his bright colours and Pacific imagery. Until August 12.



Hanly—'Aldebaran Vacation' (1987)

Star Art
(96 K Rd)

Until August 5 is an exhibition of drawings and small-scale mixed-media works from Daniel B. Clasby, titled 'Methods and Masterpieces'.



Fingers Jewellery
(2 Kitchener St)

Until August 27 is an exhibition of jewellery by Johannes Kuhn and Helen Aitken-Kuhn. This couple operated their own workshop in Dusseldorf, Germany, before moving to Australia in 1981, where they now run a workshop in Canberra. They have received grants from the Australian Arts Council and have won prizes in Australia and overseas.

Helen's most characteristic work is subtly coloured and perfectly finished engraved and enameled bracelets and brooches in silver in gold, and more recently glass pendants. Johannes is known for his exquisitely balanced pendants and bracelets and beautifully designed tableware in silver and aluminium.



ALBION POETRY READINGS

Albion Tavern
August 8

Next week's evening of poetry will feature half an hour of music from the guest musician Sergio Arellano, then an hour or so for anyone to read their own poetry, this followed by half an hour of poetry from Michele Leggott and other women performance poets.

THEATRE

'OTHELLO'

University Drama Studio
July 30—Aug 14
Wed-Sat 8pm
Sun-Tues 6.30pm

This Shakespearean tragedy of lust, jealousy, ritual and murder, is presented by the Othello Collective, with accomplished film, television and stage actor Nathaniel Lees playing the demanding role of Othello.

An intimate setting, in which the audience will be seated on either side of a central stage area creating a three-dimensional performance, the intention is to draw the spectator into the action, to give a feeling of 'here and now'.

There will be a powerful emphasis on the happenings in Othello's mind, director Mervyn Thompson aiming to stress the psychological aspects of this play. Othello should also be interesting from a woman's point of view—the heroines here are being played not as passive victims but as strong presences.

Bookings 786-913.

'FEIVA/FAVOUR'

Maidment Little Theatre
August 4-13, 7pm
(except Sunday)
\$7/students \$5

The first production of the Pacific Island Theatre Inc, this is the NZ premiere of a full-length musical by Papua New Guinea writer John Kolia.

The story is set in the slum area of Port Moresby, and follows a street gang and their dealings with welfare officers, the law and local business people. It is concerned with the breakdown of traditional cultural values as young people are forced to leave their village homes for the cities. Taken from their roots and with nothing for them in the city, the play realistically portrays the crime, violence and prostitution that are part of life for the urban poor in most Pacific Island cities, and also looks at the issue of sexism in Pacific Island society.

The play, despite its depressing issues, has an earthy sense of humour and an exuberant optimism that is summed up in the Pidgin greeting 'feiva'.

An original music score, blending soul, reggae, and funk styles with the rhythms of traditional Polynesian music, has been composed for the play.

The cast is comprised of 18 young Maori and Pacific Islanders. Production and direction is by Fauma Sime-Barton, also a founding member of the Pacific Island Theatre company. This newly established amateur group was established to promote Pacific Island Theatre and help young Pacific Island performers pursue careers in the performing arts.

DRAMADILLO— 'SHOOTING AT PARADISE'

Town Hall Concert Chamber
August 4—17
\$18/students \$13



L-R: Dramadillo's Nick Blake, Michele Hine and Juliet Monaghan

The acclaimed avant-garde theatre company Dramadillo returns with a play that tells the story of an couple who are suddenly faced with a decrepit old angel falling into their newly landscaped backyard. The play follows the effect that this fallen angel has on the lifestyle of this upwardly mobile and climbing couple, who seem to be forever shooting at this thing called paradise, and the reactions of the neighbours, the media, and even the government.

The three-performer show, directed by Francis Batten (who directed their international success 'The Odyssey') will combine Dramadillo's refreshing comedy, their amazing visual imagery, and their physical and vocal expertise.

Bookings at BASS 375-000.

OTHELLO: Belinda Waymouth as Desdemona, Nathaniel Lees as Othello, Mervyn Thompson as Iago.



Photo: Chris Trail

REVIEWS

FILM

'ARIA'

Auckland Film Festival
Produced by Don Boyd

Ten short films set to opera by: Bill Bryden, Nicholas Roeg, Charles Sturridge, Jean-Luc Godard, Julien Temple, Bruce Beresford, Robert Altman, Frank Roddam, Ken Russell, and Derek Jarman.

It's not Ready to Roll, but then it's not The South Bank Show either. When ten of cinema's more notable directors come together to produce a collage of film set to opera, the results are bound to be eclectic.

Amid the confusion, some claim to see the sublime, others the ridiculous. With so many styles on show, it's perhaps a bit much to expect the film to gell as a whole.

As an experience in sound, Aria is a veritable banquet, and the eye is overwhelmed with lavish colours complementing the sensuality of the music. Operatic themes of sex and violence get the full treatment; at least eight of the pieces had one or the other as an underlying theme.

For a film which claimed to interpret the music independently from its original storyline, it was a bit of a disappointment. And this obsession with sex, as well as being downright boring, was also rather disturbing. Ken Russell, for example—well, perhaps his effort was to be expected, but the bizarre portrayal of a female accident victim was typical of a misogynist undercurrent that ran through practically the entire movie. Women don't get a good deal out of this number.

Well, that's true of most opera anyway, but you'd think the boys would have brought the thing up to date. Instead we get a parade of breasts and buttocks which although packaged in an artful manner, aren't saying anything original. What's more, very few of the directors ever managed to suss the music. A cliché is not an interpretation in my book, with all the dramatic and cinematic opportunities that the glorious scores of Verdi, Puc-

H
di

POETIC LICENCE

PREVIEW TO SPRING

oh god it's that time of the year again
the preview to spring

depression
where poems can be written in criminal law lectures
frustration loss uncomprehensible gain sexual anxiety
and an answer that will always be
i don't know.

funny huh a time when winter has left us
lying in a puddle too long

when my frisbee lies drooping under boots at the
bottom of my wardrobe.

'fly a kite' you say

kick out that anger on some wild beach
where wind and rain makes such a fool feel like Lear.

if i stand still outside just to enjoy the air around me
rain will come just for the hell of it

to dampen my enthusiasm for anything but

warm paneled cocoons

popcorn and sleep

blankets and trivial pursuits

which finally shove you out the door into the elements.

A special preview to spring

a special preview to lambs, flowers, baby bopping

and all sorts of deeds.

take out your umbrella and splash some colour into
the sky.

Spark

In The Beginning...

Nothing...

Then...

Creation.

And Nothing...?

Dest
roy
ed

...there was Nothing

...but The Void

... the Big Bang



Black Frog

MOON SONG

From between the dark sides
of the city tower walls
from a shift in the black
in the deep of a dark mouth street,
a young wolf howls
spine freezing in the blackness.

Across the night winter sky
the hunting clouds sweep
swift as wings
past the face of the moon.

Michael Keall

AND HERE I AM...

and here i am
pissed again;
been this way since...
god knows when.
god knows why
i said
and then
i swore i'd never
touch the stuff again.

and here i am...

Black Frog

POINT OF VIEW

Nice to see stuff rolling in - the depressing type of weather seems to bring out ultra depressing poetry or a brighter opposite. If your poetry has not been published, it is probably deemed unsuitable (not necessarily bad) so don't fear - send them in. Just pop your poems into the cubbyhole just inside Craccum's door on the second floor of the Student Union. Poems always seem to add some colour to Craccum - use some poetic license!

Mark Amery
Poetry Editor



HUMAN RIGHTS ACTIVISTS

...a dangerous occupation...

If you think the world lacks heroes, consider human rights activists. Men and women in every part of the world are now risking arrest, torture and death to protect the basic human rights guaranteed in international law. In many cases they become victims of the abuses they are trying to prevent.

Today there are over a thousand independent domestic human rights groups the world over intensifying the pressure on officialdom, bringing human rights into the headlines and working to hold governments accountable for their actions.



Herbert Anaya - gunned down as he dropped his children at school.

One such organisation is the Protestant Lawyers' League of the Philippines (PLL). David Bueno was the only active human rights lawyer in Locos Norte, in the Northwest Philippines. In October last year he was in the process of organising a PLL chapter in Laong City and had been handling the cases of political detainees.

David Bueno was gunned down by two men in military fatigues as he came out of a restaurant near his office. It was about 6.30pm on 22 October 1987. He was 31 years old.

While an official inquiry has opened into the killing of David Bueno, it has not been able to identify the gunmen. Amnesty International is concerned that none of the inquiries opened into the killings of left-wing activists during 1987 have brought the perpetrators to justice.

The president of El Salvador's non-governmental human rights commission, Herbert Ernesto Anaya, suffered a similar fate when he was gunned down by two men with silencers on their revolvers as he dropped off his children at school in San Salvador on 26 October. He had received a number of anonymous telephone threats in previous months.

The price paid by Liu Qing in the People's Republic of China is a seven-year prison term for 'counter-revolutionary offences'. He used to be the editor of an unofficial

magazine and was arrested in November 1979 for selling the transcript of the trial of a prisoner of conscience. Notice of the trial had been posted on 'Democracy Wall' in Beijing and a large crowd had gathered to buy copies when the police stepped in. Today, his exact whereabouts are unknown, although it is believed that he is languishing in a labour camp in Shaanxi Province.

The list of human rights activists who have suffered grows each week. Some are taken to clandestine centres and tortured. Others are accused of 'subversion' and held without charge or trial. They are officially denounced. Their

homes are raided. Their papers are confiscated and their families intimidated. Many remain anonymous, but what they all have in common is that they have raised their voices against the concealment of facts and the dissemination of half-truths, lies and other forms of manipulation by governments about human rights violations. They have had the courage to make their voices heard.

Amnesty International has an active group on campus. Contact Brett 527-3419 or watch their noticeboard. They'll have a stall in the quad this Thursday from 11am-2.30pm.



David Bueno with two of his clients - Helen Angelo and Richard. He gave legal assistance to secure the release of Richard; detained with others when government forces raided his village.



BULLSHIT!



POLITICS

FORGOT HIS SHOUT!

We don't know what his excuse was this week

SRC JULY 27

This week Ian, the usual SRC Secretary, was not here and Mary Atkinson filled in for him. After a quip about Wayne McDougall ('He's stuck with his favourite hobby again...' - Wayne was elected treasurer for 1989) Fiona Stevens got on into the 'Clubs for Affiliation' part. The Uni Barbarian Rugby Club and the Uni-Manakau Aussie Rules Football Club weren't affiliated as no representatives turned up at all. And the Labour Club... well, since their last effort some weeks ago, they have adopted a constitution based on the AUSA model constitution and any member can now vote at their AGM. With this out of the way, they were affiliated. At least now we can use them to get our point-of-view heard in the Labour Party.

The first piece of general business was a motion that the TV room be turned into a second-hand book and clothing store. The idea of a second-hand shop and a TV Room seemed equally popular, but a lot of minor details (such as staffing) did not seem to have been formally worked out at all. This idea has been shelved. The other bit of general business was for SRC (ie you people) to support the Muriwhenua claim for fishing rights - you've probably know all the arguments from the news media. This was carried.

And so onto elections. Wayne McDougall stood for a place on the Recreation Sub-Committee (this looks over the Rec Centre administration) and wore a bow tie for the occasion. His reasons were 'purely financial': their accounting is pretty bad, it seems, and Wayne wants to baffle them with technical jargon. He got on. Nominations are open for a position on the Student Union Management Committee. If you're keen, then see Fiona, room 108. Finally, awards. Chocolate fish went to Teiho, C. Paterson and, ironically, to Ms Kura, the lady who started the debate on Maori fishing rights.

R. ELTRINGHAM, SRC Reporter and two-finger typist extraordinaire.

TREZ SEZ

On the 9th and 10th of August, AUSA will be holding a meeting in the Recreation Centre. Amongst other things, the meeting will decide on the level of fees for 1989. The fees are currently \$60, and were last increased in 1985. If the fees were inflation adjusted, they would now be \$88. The Executive spent a marathon 5 hours making cuts to reduce the figure to \$68. They have the following comments for the General Meeting.

1. If tenants in AUSA properties were charged 80% of market rental, instead of 10% above the accommodation grant, fees could be reduced by \$3.
2. If the payment to the Auckland University Engineering Society was discontinued, the fees could be reduced by \$3.
3. If the discount to the Medical Students was discontinued, fees could be reduced by \$2.

If all three of those changes were made, fees would not need to increase at all. Though you won't believe it, that was purely a coincidence after many hours of cost cutting. Below you will see a summary of AUSA accounts for 1987, the 1988 budget (and we are on target), and the proposed 1989 budget. The 1989 figures are based on inflation at 6% (here's hoping) and student numbers at 13650 (650 increase). These are both optimistic assumptions.

1987 Actual		1988 Budget	1989 Budget
INCOME			
750 280	Your student Fees	780 000	928 200
76 471	Other Income	82 900	83 920
45 249	Rentals	30 771	22 694
34 136	Shadows	30 447	30 584
8 399	Catering	-27 366	0
914 535		896 752	1 065 398
EXPENDITURE			
160 432	Accounts and Data Processing	132 650	117 299
176 338	Administration and Services	188 524	202 405
1 445	Investigation into 1982 ac's	6 000	6 360
23 518	Maidment Theatre Contribution	27 800	29 600
490 699	Student Activities	474 961	505 070
95 487	Student Union Building	117 685	124 302
947 919		947 620	985 036

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SJS

Student Job Search

Auckland Student Job Search operates over the summer vacation period, and will have four offices at Central, Takapuna, New Lynn and Otahuhu during the 1988/1989 season.

We are looking for enthusiastic, motivated people to work in a variety of roles during the season, including Telemarketing. A knowledge of computers is preferred, as is the ability to work under pressure.

Vacancies commence from October and applicants must state for what period they will be available to work.

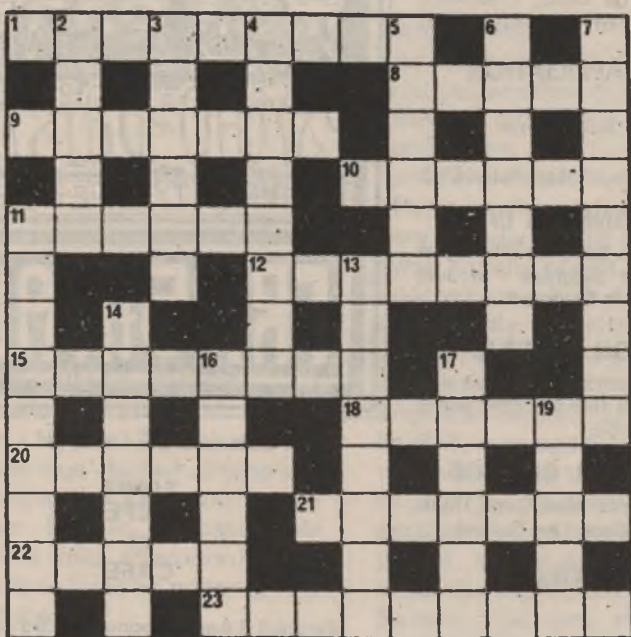
Applications are invited in writing (enclosing a Resume) and must be received by 4.00pm on Friday 19 August 1988.

Please post your application to :

Debbie Hill,
Operations Manager,
Auckland Student Job Search,
P.O. Box 22-486,
OTAHUHU.

No late applications will be accepted.

The Fairly Easy Crossword



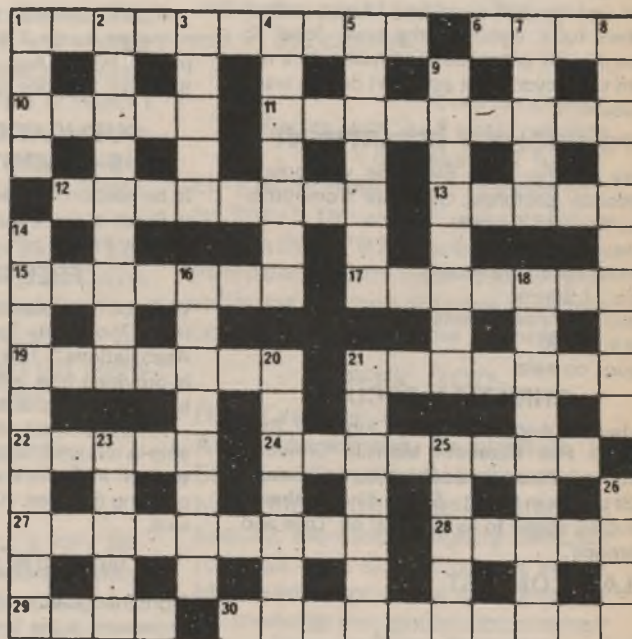
ACROSS

1. Abundance (9)
8. Degrade (5)
9. Deceive (7)
10. Not much (6)
11. Oust (6)
12. Chief (8)
15. Afflictions (8)
18. Do well (6)
20. Disprove (6)
21. Niggardly (7)
22. Substantial (5)
23. Uprightness (9)

DOWN

2. Bring up (5)
3. Succeed (6)
4. Disgraceful (8)
5. Inherent (6)
6. Wariness (7)
7. Faulty (9)
11. Cowardly (9)
13. To limit (8)
14. Obey (7)
16. Acrimonious (6)
17. To stop (6)
19. Sound (5)

The Slightly Harder Crossword



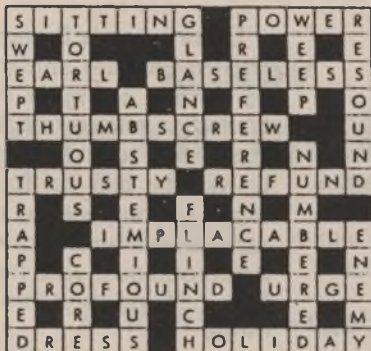
ACROSS

1. Irritable person (10)
6. Hairless (4)
10. Liking (5)
11. Weighty (9)
12. Good-looking (8)
13. Long, narrow crest (5)
15. Impress deeply (7)
17. A marshal (7)
19. Scandal (7)
21. To sugar (7)
22. Exclude (5)
24. Lagging behind (8)
27. Set of dwelling rooms (9)
28. Minute quantity (5)
29. Boring (4)
30. Pierced (10)

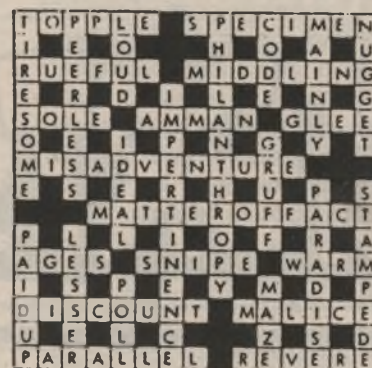
DOWN

1. Quote (4)
2. Attack (9)
3. Pay out (5)
4. Sanction (7)
5. Own up (7)
7. Shun (5)
8. Offspring (10)
9. Suspension of sentence (8)
14. Not new (10)
16. Cheerful readiness (8)
18. Accompanying (9)
20. Going to great lengths (7)
21. To alarm (7)
23. Noisy row (5)
25. Subsequently (5)
26. Repair (4)

X-WORDS



Solutions for the ones you couldn't finish last week.



CARTOONS

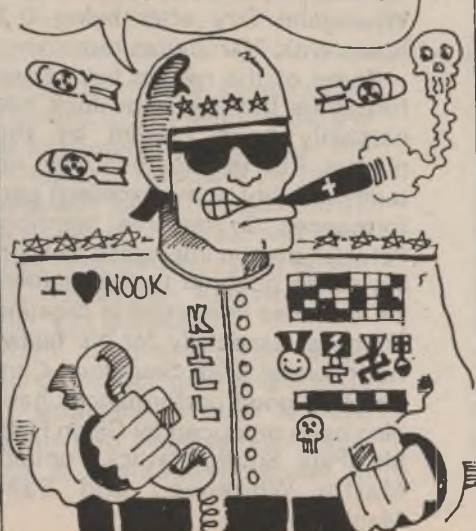


THE LAST HIPPO

WHO? NEW ZEALAND POLICE....
YOU GOT A WHAT...
A HIPPO....
I THOUGHT
WE GOT RID
OF ALL THOSE...
NO PROBLEMS
WELL BE RIGHT
OVER... AND
Y'ALL HAVE A
NICE DAY.



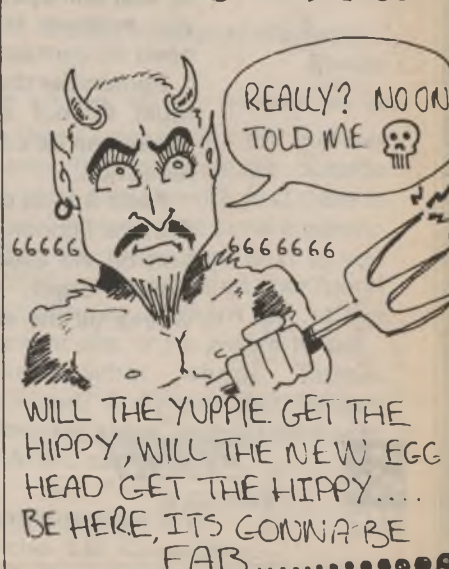
YES THIS IS GENERAL BUTT HEAD
.... WHAT MR PRESIDENT?
A HIPPO... GOD DAMN....
NO PROBLEM WELL SEND..



ARON... THE RADIOACTIVE YUPPIE



NEXT WEEK
THE BIG NEON... AND
ALL HELL BREAKS LOOSE !



PSYCHOTRONIC MOVIE CLUB

OK people, no screening this week due to tests, assignments and so forth but never fear, wrestling is on TV on Thursdays!!

Our committee wants to make it clear that our club has no connections with the infamous DEVIL WORSHIPPERS AND CHRISTIAN BURNERS CLUB OF AUCKLAND UNIVERSITY although we agree that there are far too many Christ Clubs on Campus; some of us think they should go back to Christianland where they came from.

This weeks quote:
'I've got a squiggly vein in my eye'
(Did you say that was filling I'll give ya four dollars for it water on the brain Josef K. record I saw one once food food just a mo born to be cyco mutt astrovert do you want a biscuit?)

PSYCHOLOGY DEPARTMENT

Party of the year. Everyone welcome - students, Lecturers, students from other faculties and friends.

Date: 4th August

Venue: Functions Room

Time: 7.30pm

Band: Stunned Mullets

Price: 15.00

Liquor on sale.

CHRISTIAN FOCUS

Friday 5th August 1.00pm, Clubroom, Rec. Centre. Rev Elizabeth Mansill 'Christian Maturity'. Elizabeth is a Presbyterian Minister at St James in the city. She and her husband, Douglas, spoke to us last year on 'Love and Marriage'.

FLAG CONTEST

We haven't heard directly from organiser NAO, but entries are currently being judged and hopefully will be out by next week.

E.U.

*Tuesday Aug 9th -
'Live, the University and Everything'
Your chance to speak 1-2pm Functions Rm.
* Prayer meetings - Monday - Friday 8.25am in Rm 144. All welcome.

INDOOR CRICKET

Anyone interested in playing at Winter Tourney (August 22-25) please contact Paul Corballis ph 866-868 after 5 or whenever. All welcome.

SKIING

Gort wants to go skiing Sun 14th Aug to Fri 19th or Sat morn, 20th Aug. He needs transport and accommodation. He is prepared to consume all the alcohol he can afford to buy (not inconsiderable!). If you can help (and he needs it believe me!!) you can probably track him down in Craccum or Shadows.

STUFF!

U2 FANS

Collectors with live tapes etc interested in swapping, please contact Jara c/- Craccum Office, Student Assoc. Building.

PURPLE DEATH

A.U.F.C. presents the purple people eater monsters dance. 2 Bands, cheap alcohol and purple. Friday, August 5th, Coffee Lounge, 8.30pm. \$4 door sales.

PUBLICATIONS GRANTS SUB-COMMITTEE MEETING

To be held on Tuesday 9th August in Council Room at 7pm. Submissions to Media Officer by Friday 5th August.

FREE SNOOKER

Well at \$1 per evening it's almost free. Held from 7pm each Tuesday on the Student Associations 3 12 x 6 tables. All equipment is provided free, additionally free tuition is being offered this term.

An investment of \$2 in LIONZ membership is required for participation. Meet prior to 7pm in Shadows - just spot the people carrying the cues. All welcome regardless of skill.

INAUGURAL LECTURES

Eight inaugural lectures by newly appointed professors at the University of Auckland will be given this year. Details:
UNIVERSITY HALL, OLD ARTS BUILDING, 22 PRINCES STREET.

2 August, 1pm Professor J. Minford, Asian Languages & Literatures. 'Leaving Home: The Chinese Outsider.'
2 August, 8pm Professor A. Wendt, English. 'Pacific Maps and Fiction(s)'.

MONEY !

Someone with access to a fume cupboard is required to make up 'magic crystals' for display - crystalline substances sandwiched between glass, which are melted and then reformed. These will be made to order on a contract basis. Contact Maria, Ph 370-227.

FRIENDS OF PALESTINE

Hear Jonathan Kuttub, Palestinian lawyer and human rights activist, speak at the University Mara. Tuesday 23rd August. Assemble at 7.15pm. Admission free.

1988 WINTER LECTURE SERIES

Series Titled: NEW ZEALAND'S ENVIRONMENT: SCIENTIFIC PERSPECTIVES.

Series Chair: A/Prof. Roy Geddes, Dean of Science, University of Auckland.

Venue: Maidment Theatre, Wednesday, 1-2pm.

August 3rd: The Environmental Behaviour of Lead. Speaker: Dr Jack E. Fergusson, Chemistry Department, Canterbury University.

August 10th: The Antarctic Environment. Speaker: Dr Steve de Mora, Chemistry Department, University of Auckland.

CLUBS FOR AFFILIATION

A.U. Aikido.

University Barbarians Rugby Club

Squash Club

University/Manukau Australian Rules Club

'THE TOWN PLANNERS BALL'

A gentle political satire. 8pm, 1st-7th August excluding Friday and Saturday - at Just Desserts Cafe. Student Discount.

LESBIANS ON CAMPUS

Meetings Tuesdays, 5pm in WRO office, next to Womenspace. Feel free to come along, food and drink available.

LEGAL REFERRAL SERVICE

Available to all students. Mon, Tues, Thurs, 12-2pm. Rm 3, 4th floor, Law School.

VOLUNTEERS

Volunteer collectors are required for an appeal on Saturday, 20th August to send teams to the XVIth World Games for the Deaf.

For the first time the International Games are being held in New Zealand, in Christchurch next January. The Auckland Deaf Society has organised a street appeal in Queen Street on Saturday, 20th August. If anyone is able to help for a few hours contact the Disabled Student Resource Officer, John Lambert, or be at the Auckland Yown Hall at about 8:15am on Saturday.

1988 WINTER GENERAL MEETING

The 1988 W.G.M. will be held in the Recreation Centre on Tuesday, 9th August commencing at 1pm. Agendas will be ready on Monday, 8th August and can be picked up from AUSA reception.

BURSARY WEEK RAGE!!

THE A.U. MUSICIANS SECT PRESENTS...

ANTIGMA

SECOND CHILD

THE BEARS

PSYCHO-DAISIES

UNIVERSITY CAFE * 7.30PM

FRI * 5th AUG

Venez chez nous pour le diner...

SOIREE CREPES ET CAFE

Mercredi 3 Aout (Wednesday 3rd August), 5:30 du soir (5:30pm), Salle 616 (Room 616). \$4 pour le cafe, la musique, le francais et les crepes (avec des confitures, de la creme, du sucre, du sirop d'erable...) BIENVENUE A TOUS!! (EVERYONE WELCOME!!!)

STUDENTS FOR CHRIST

On Wednesday, 3rd August the following events will be held in the Functions Room:
* ROCK'N'ROLL: 'A SEARCH FOR...?'
1-2pm. * MOVIES (TBA) & REFRESHMENTS, 2:30-5pm.
* CELEBRATION SERVICE (Church at Uni), 7-8:30pm.

UNIVERSITY FILM SOCIETY

Wednesdays at 6:30pm in B15.
This week: 'Lucia' (Cuba, 1969. Dir: Humberto Solas).
Next week: 'Meantime' (U.K., 1983. Dir: Mike Leigh).
New members welcome.

Unfortunately Forrester recently left for England and this, combined with a string of injuries (particularly a serious one to Saunders), upset the team pattern and saw University slip to fourth on the table. To compensate, the club was able to sign anew forward in Mike Antanopolous, who has had an effect in lifting the team's play once more.

An excellent win the week before last over another leading team, Birkenhead, has once more placed University in a position to challenge for promotion to the Swiss Maid League. The match was notable for the amount of possession that University had, and for their ability in preventing Birkenhead from playing. This was rewarded by well-worked goals to Leonard Tui and Bruce Cullen.

There are now only four games left in the season, with the key game probably against Massey who currently head the League. Ultimate success is thus very much dependent on those last four results as four teams, University, Massey, Central and Rotorua City are all in a position to take either of the two promotion spots. Should University be promoted to the Swiss Maid League, the club will once more be able to offer an extremely high level of football to students that they were denied in 1987/88 by the machinations of the New Zealand Football Association.

If you have any queries concerning the University Soccer Club or the Winter Tournament, see the noticeboard in the Rec Centre for contact phone numbers.

SOCCER REPORT

The Civil and Civic University Soccer First Team has had a successful year to date in the Northern League First Division following the frustration and disappointment of last year's ejection from the National League.

The team defeated several National League and Swiss Maid teams in winning a pre-season 7-a-side Tournament, and this generated much confidence. They were also fortunate enough to secure sponsorship from Civil and Civic Engineering, who have been most supportive throughout the season.

With this support behind them, University have achieved excellent results and indeed were unbeaten for the first fourteen games of the season. This took them to the top of the League with the best results being a 5-3 away win against Rotorua City and a 3-2 victory over Whangarei City after being 0-2 down with 20 minutes remaining.

Some of the results have been fortuitous but any good luck has certainly been earned by the players. The reliance has been on teamwork but some excellent performances do deserve mention. Patrick Forrester impressed by scoring seven goals in twelve games. He was also influential in creating chances, especially for his fellow front-runner Mike Saunders. Consistently good performances have also been produced by Gavin Hubble, Paul Smith, Patrick Fontein, Martin Whitehead and Sean MacDonald.



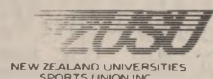
1988 BNZ WINTER SPORTS TOURNAMENT

MASSEY UNIVERSITY
PALMERSTON NORTH
22-25 AUGUST 1988

Well, another reminder to those of you who intend attending this year's BNZ Winter Tournament. Currently I am arranging transport to Massey. It looks as if a return trip by bus will cost \$55.00. Those of you wishing to use this service need to contact me ASAP.

Remember that every competitor must fill out an eligibility form. These can be collected from AUSA reception.

Keep a look out for Tournament Posters. I continue to pass information on via Craccum as it arrives. Don't forget, there's only two weeks till the end of term.





Rave On



UNWANTED GIRLYSWOT

3rd Year Male Botany student unwanted for a devious crime of studying.

To be found in Bio Sciences Library.

Signed
Peanuts

SOUNDS GOOD

Dear, Scarlet Manuka,
You own a Holden? This sounds too good to be true - but what type and year? Anyway - I'm often up at Shadows but at unreasonable times (like mid afternoon). Your best bet is to bribe an editor or two to point me out.

Scarlett O'Hara
P.S. How big's your engine?

PRIVATE PARTS

Dear Eds,
Don't you think that the bigger a guys car engine is - the smaller his private bits?

Yours
Bambina

P.S. Pity about the back seat.

DRINKING HORN

Dear Craccum,

The other Friday in the Quad there was yet another drinking horn, in case you didn't notice. Now I personally am not against drinking horns in principle, and this one was after a challenge from a bunch of very friendly people from Waikato. What I really object to is the very poor way in which it was run. The supposedly selected-on-the-day Auckland teams were in fact very obviously pre-selected NORML and Engineer teams. Not surprisingly, NORML was again one of the main organisers. As usual most of the NORML people spent as much time getting wasted as they did getting pissed. It was quite funny to see Wally staring the wrong way in the Sevens final, long after the other team had finished. Another thing which really pissed me off was Peter tired-of-pulling-myself-so-I'll-play-with-the-firehose Leighton yet again spraying the Quad from the upper balcony. Surely the spectators have enough to worry about from vomit flying everywhere without this jerk-off fucking around. What's worse is that a couple of toe-rags decided to copy him when people were trying to clean up afterwards, talk about arseholes!

What I'm trying to say is: when are we going to have a decently run drinking horn with proper timing pads and Women's topless sculls or wet t-shirt contests. I'm sure everyone would enjoy them a lot more.

Yours expectantly,
I-like-to-watch-but-I-can't-open
throat-so-I-won't-compete

SORRY

OUT OF ORDER!



IN REPLY TO HOMO. P.

THERE AIN'T NO FUCKING QUEERS
AMONGST WE ENGINEERS
I ADMIT OUR WOMEN AREN'T THAT GREAT
BUT THAT'S OUR LITTLE FATE
SO A FUCKS A FUCK
AND AS YOU KNOW 'NO FUCKS, NO LUCK!'
WE MAY HAVE SOME GEEKS
EXPERIENCING FEW SEXUAL PEAKS
THEY DESIRE A WELL PAID JOB
NOT SOME SHIT COVERED NOB
SO MY MESSAGE TO HOMO.. P THAT
PRETENTIOUS PRICK
IS KEEP YOUR MOUTH ON YOUR DICK !!

CHAPLAIN'S CHAT

THE LAW OF INVERSE INTEREST

I have developed a variation of Parkinson's Law according to which 'the chance of someone odd or exhausting sitting next to you on a bus or plane increases in direct proportion of your desire for a quiet journey'.

I could cite many instances to add weight to this hypothesis; the most memorable being a bus trip from Napier to Auckland. At Taupo, the bus was joined by a gentleman with a trout fly in his ear and a fair amount of something rather potent in his bloodstream. And where did he sit? You guessed it!

When confronted by such demands on our time and energy from strangers or even friends, there are two possible responses:

One is a steadfast refusal to

DROOL

Dear Miranda Harcourt Fans,
Miranda, Gemma from Gloss, N.Z. 'super soap', is just the most spunky, sexy, gorgeous, leggy female to ever grace the screen! I want, with all the other males who simply 'DROOL' when this luscious goddess appears on T.V., to 'PRO-TEST' to all the Directors who are depriving all of us of her beauty and acting. I like many others, watch/video every episode in hope of her return. Can Gort in his superior knowledge find out some vitals on her - please! We all loved her on Telethon!!!

Gotta go Gloss is starting.

Signed:

Wishing I was Gemma's Itsy Bitsy Black Lace Naughty.

P.S. Gemma is my fantasy, but Susan N. is the one for me!

Gort Sez: Yes, I'd just love to get hold of her vital statistics, so I'll send a copy of Craccum to the appropriate place (when I find out where that is) and with any luck we might get a reply, including a picture! A prime candidate for a 'page 3 girl', don't you think?

WOMEN V. WATSON

Dear Craccum,
Where are the facts behind Graham Watsons argument that 'Womenspace is a waste of space'.

In the article 'Womenspace - to be or not to be', 'Giddy' (issue 6) says that Womenspace is not used by the general body of female students. But, are the upper and lower common rooms and the quad used by the general body of students? From early in the morning until late in the afternoon there are always people in womenspace, it is used just as much, or even more than the common rooms are. And, when there are events in the quad at lunchtime what proportion of students are actually there? A fairly small one I am sure.

'Giddy' also said that only 5% of the famel student population use womenspace. I would like to see similar estimates showing the percentage of students who use the rest of the student union building, before the value of womenspace can be judged.

Finally, anyone who believes that womenspace is a threat to men, or a feminist stronghold is mistaken. It is simply a place for women to relax away from the bustle, noise and litter of the rest of the university. Women of all kinds, irrespective of their political views or sexual preferences.

Lucy Francke

DRESSED FUNNY

Dear Doris and Myrtle,
Will just a panel van do? Watch for me in the carpark.

Yours sincerely,
'You're ugly and your mother dresses you funny'

ED's Note: How about a Honda Nifty Fifty? Or would you prefer a customised '67 Shelby Mustang notchback with twin O.C.'s, twin exhausts and one of those Swedish coupled V8's? I know I would!

GREEK GOD

Dear Craccum,
As I served my usual shift at Shadows last Friday I was struck by an image of sheer, unparalleled beauty. He stood slightly over six foot tall with skin of purest white. My heart leapt as he slowly walked towards me, golden brown hair in his wake. Even under his heavy cloak, his vast muscular body was obvious; who is this Greek God? His voice was purest silk as he asked, 'I'll 'av a southern comfort and coke please buxom serving wench'. My heart became a ball of flame, as my vision blacked out. Shadows was shut when I finally came around, and he was gone, oh woe. Now I ask, nay I beg, for any information regarding his whereabouts.

Love Lady Caroline Fairfax

P.S. Is this the one they call Greatus-Longhairus, the lager-swilling, beast-killing petrol-head of Dingle Bay?

NOT INVITED

Dearest Wayne,
You are to be commended for your courage. At a time when the administration/executive is being accused of using student funds irresponsibly, you release the 'infamous administration Budget' without any notes explaining some of the unusual increases in spending. Could we please have some more detailed information about where our money goes.

I mean, why has the cost of 'meals, biscuits, agendas for executive' increased over 600% (say it out loud - *six hundred percent*) to \$6000? What exactly is the executive eating?

Why has the cost of 'staff procurement' increased by 500% to \$1500 in 1988 (compared with \$246 in 1987)? Is it that staff are leaving in vast hordes? Exactly how much was spent on advertising? How much was spent on the parties? Most important of all though, why wasn't I invited to these parties?

Yours in eternal confusion,
Shane

acknowledge the existence of the would-be conversationalist. You can assert your own right to privacy, quiet, study time, etc. And no one could blame you.

Or perhaps humanity suggests that we should give time to those who seem to have an urgent need to talk to us. In our society, we tend to build cocoons around ourselves; inviolable circles of acquaintances. Outside this 'cocoon', we just aren't interested in communicating. However, this will mean that there

are those - possibly a fair number - who find themselves outside everyone else's world. And there is a good chance that such a person will be the one sitting next to you on the bus. Or even that your friend feels like one of them just at the moment she or he wants to talk.

And what about Taupo-Auckland? A compromise. Periods of feigned sleep, interspersed with BIZARRE conversation.

Contributed by D.V.
for the A.U. Chaplaincy

FOREIGN STUDENTS WORST HIT

The Editor, Craccum.

The governments car on the future education policy is much awaited anxiously by everyone. The foreign students could be the first and worst hit by the policy as it is vaguely apparent. A copy of their plight was thrust upon me by a pretty little oriental maiden on Queen Street. I am personally touched by their diligence regarding this issue but I must say that they have got all their sums wrong. Yes the statistic that they have shown about the average income in Malaysia may seem acceptable but in truth with the wide gap in the classes and community in that country it IS certainly not an acceptable piece of information and not applicable to the students who attend universities in New Zealand. Of the 6 million or so Chinese in Malaysia, 92 percent of them live in cities or townships and 75 percent of the Chinese population in that country has an average income of MYR18000 or more (NZ 12000 or more), which puts them predominantly in the middle or upper middle class. As it appears to me out of the 300 private students or so who come in from that country every year, nearly everyone is of that community. Hence in all fairness this information that they circulate is biased against the rural people in both East and West Malaysia. It is quite difficult to accept that New Zealand's foreign aid programme in education be expended on these well to do students. Being a Political Science student, having travelled through South East Asia and having spent most of my time with the rural folks of these countries, I find it deplorable how this community has contributed to the uneven distribution of wealth in that country (a circumstance very similar to the Indians in Fiji). What the people do in their country may be their own affair and not anyone else's concern but it is a shame that this country should shoulder these well to do's at the expense of a chance to educate another not so fortunate Kiwi kid in this over crowded academic environment.

S.A.

ACTING CAVE MAN

Dear Scarlet,

I had virtually given up all hope that there were any true women left in a world where women are getting off the toilet seat and trying to piss standing up. This feminist movement besides leaving so-called women with twisted and wet nickers is upsetting the natural male-female courting process. Gone are the days of opening doors, helping a lady into her chair, giving up your set on public transport, buying roses and chocolates, to name just a few of the don'ts. These 'perverted' actions are seen as a form of non-contact rape by our feminist foes. Even sex if you can get it, as most Feminist are too involved in building a career, has been drastically changed. Latest figures quoted from Masters and Johnson show that 99% of women can only get it off if they resume the dominant position on top.

As for the paranoid YUPPIE wimp, the only good YUPPIE (Young, Unemployed, Previously, Prosperous, Investment, Entrepreneur) is a YUPPIE in receivership. Anyway if you're ever interested in a bit of horizontal boogie, just leave a message in Craccum.

Yours sincerely,
a so called 'Old fashioned sexist Pig'

Rave On

0000

CRACCUM

STUNNED MULETS

Dear Craccum,

In your July 19th issue you published an 'Advertisement' for a band, The 'Spanish Fleas' or something like that. (Re: Black fridg or some such non-de-plume). I say advertisement, Bcoz that appeared to me 2B all it was.

I think I have a valid criticism and that is: if somebody is going to review live entertainment, ie your 'Live Section', I think it should be a review, and not all the f...ing bullshit about a bands' 'extremely satisfied groupies'.

I'm a third year engineering student, a regular customer up at Shadows. I have seen just about every band that Shadows has provided, including the Fleas.

A couple of Thursdays ago I was fortunate to catch a new band, the Stunned Mulets, play up at Shadows.

I thought they were a really classy act for a three piece. They put on a real show, if you don't believe ask the doorman, soundman or any of the bar staff. They would have been by far one of the best acts we've seen at Shadows for a long time.

What really pisses me off though, was when I make enquiries about their line-up, I was told that they were all students here at AU!

It's a crying shame, they are almost strangers in their own environment.

- Well, if you don't believe this review is some commitment to objectivity, judge for yourself, they play Shadows again on Fri 29th July.

Yours sincerely,
Ray Price

ED's REPLY:

Spanish Fly actually contacted us asking if we could do a review, so we got someone who does some writing for us to do it. This was in no way an advertisement or promotion, it simply happened that he was quite impressed by them. (the reviewer having no previous knowledge of the band).

In reply to your PS, I think the phone number you gave us is wrong, so get in touch with us at Craccum.

WELL-BRED ENGINEERS

Dear Craccum,
1920's

'An engineer? I had grown up among engineers, and I could remember the engineers of the twenties very well indeed; their open shining intellects, their free and gentle humor, their agility and breadth of thought, the ease with which they shifted from one engineering field to another, and, for that matter, from technology to social concerns and art. Then, too, they personified good manners and delicacy of taste; well-bred speech that flowed evenly and was free of uncultured words; one of them might play a musical instrument, another dabble in painting; and their faces always bore a spiritual imprint.'

- A.A. Milne
1980's
'Engineers? Sometimes we wonder. But mostly we chunder.'

Yours constructively,
Bry (Build a Bridge) B.E.

BLOCKED PASSAGE

Dear Craccum,

I have a couple of minor gripes I would like to get off my chest.

Being a conscientious geek my business often takes me to the library. What really pisses me off (especially on rainy days) is having to fight my way through the tightly packed cliques of budding socialites who take it upon themselves to obstruct probably the busiest thoroughfare on campus. Everyday (especially on rainy days) I find the library almost inaccessible via the Alfred Street overpass because of prat congestion in and adjacent to the 'socially superior' quad across from the noticeboards.

If these I-can't-decide-if-I'm-a-red-or-not-because-daddy-gives-me-his-porsche-to-use-even-if-I-have-got-a-red-star-on-my-silly-hat-and-trousers-that-don't-fit-cause-my-peers-think-transvestites-they-see-in-pop-mags-are-totally-cool-but-don't-wear-pseudo-Italian-shoes-like-me-as-I'm-Beastie-boy-but-don't-know-if-the-hairstyle-is-really-worth-it-and-not-unhip-enough-to-go-without-the-expensive-accessories-like-my-cosmetic-account-American-defense-expenditure-and-life-threatening-crisis-like-absolutely-no-styling-mousse-in-the-entire-house-this-morning-and-just-wrapped-to-be-so-mega-cool-totally-BY-FUCKEN-HALF! type people had just a tiny bit of consideration and sensitivity they would realise the inconvenience their posturing causes to lower life forms (myself and the silent majority). I wish these people would go posture somewhere else - I understand the competition is pretty stiff around Turoa this time of year.

2nd minor gripe = Dez the Prez-engineering-super-human (-to-get-so-far-thru-uni-with-only-1/2-a-brain) is now our 'elected' main man. If there is truth to the recent rumours of Prez and Broz sadistic means of acquiring woollen apparel, the sheep of the Engineering Faculty (Bah-bah-voters) better watch their skin (and arses) closely.

Yours
THE GEEK

FUCKED OFF

Dear Craccum,

I am a poor, hardworking, fucked off BA student. Having just finished my 3rd Essay my tutor refused to read over it and tell me how I could improve it. Fuck! She said she had helped me with the other essays and if she helped me any more it would be unfair on the rest of the class. Just because they don't care enough to ask for help. See? If I was getting C's I reckon she would help me, but cause I've had an A and an A- she won't. Even though I ask and they don't! What kind of fucking policy is it that allows students only a certain amount of help, and the better the student gets the less help they are allowed? Fucksakes! I come to this place and wank in order to get good marks, but instead of semen I get pus!!! or is it just my bitchy tutor? or am I a spoilt brat?

Yours
Mucky Hand

ALLURING HOPE

Citizen Editor,

After a titanic struggle with the Renegade Judge Grudge, the mighty Judge Red lies deep in a coma, in a med unit deep deep unner Sector House 9 and it looks like the city is in deep deep deep trouble!

His last words, after crawling from the hideous wreckage of the hideous hideous battle with the hideous hideous hideous Renegade Judge Grudge, were 'Scarlet O'Ha... aaargh (Clunk, twang)'

The Cities only hope lies with the mysterious but alluring Scarlet O'Hara. Can she be found before the forces of darkness extinguish all hope for Judge Red and triumph over justice!

The Search is On

Your servant
Chief Judge Boz

TRY A JOINT

Dear Scarlet O'Hara,
You're one stupid bitch. (re July 19 issue).

I'm not a yuppie wimp but neither am I a caveman. Can you not see connections between 'the caveman act', rape, incest and other sexual abuse where the womyn is the victim and the man the persecutor. If rape turns you on - Good luck! If not, try smoking a joint or going out to Muriwai and having a bit of a ponder on cause and effect or action and reaction before you write anymore 'shit in my eyes' letters.

Poet

P.S. Yes I do have good sex with womyn.

INNOCENT SINNER

Dear Editor,

I would just like to preach my opinion on last Fridays lunchtime entertainment - Spin - 180. First of all the music was a typical boom boom bash - 3 chord thrash wonder, which does not appeal to the Apostles of Tripp such as myself (especially if it is all 'happy' music) - but that's not so bad. Wot got me was that there was several incidences of 'molesting' by the God Squad - trying to spread their disease of deity worship. I personally have nothing against them doing wot they do (as long as it is discreet) - but when they start telling sweet innocent sinners like myself that wot we believe in - that's life, sex, drugs and rock & roll is evil, I get quite IRATE!

All I'm trying to say to all you Bible-Bashers out there is that I don't care wot kind of life you live, but don't force your views on narrow minded evil bastards like myself - it only heightens my negative thoughts about you.

Yours sinfully,
Asta Roth

(P.S. If I gave my proper name - I'd be burnt at the stakes).

Ed's Note: So, there is someone else out there who knows something about King Crimson. Suffer in your ignorance all those who don't know what this note has to do with this letter!

OUR TURF

Dear Doris and Myrtle,
Get off our turf, honey - this corner of the market's ours.

Yours,
RIP & Frankie
alias - many others.