

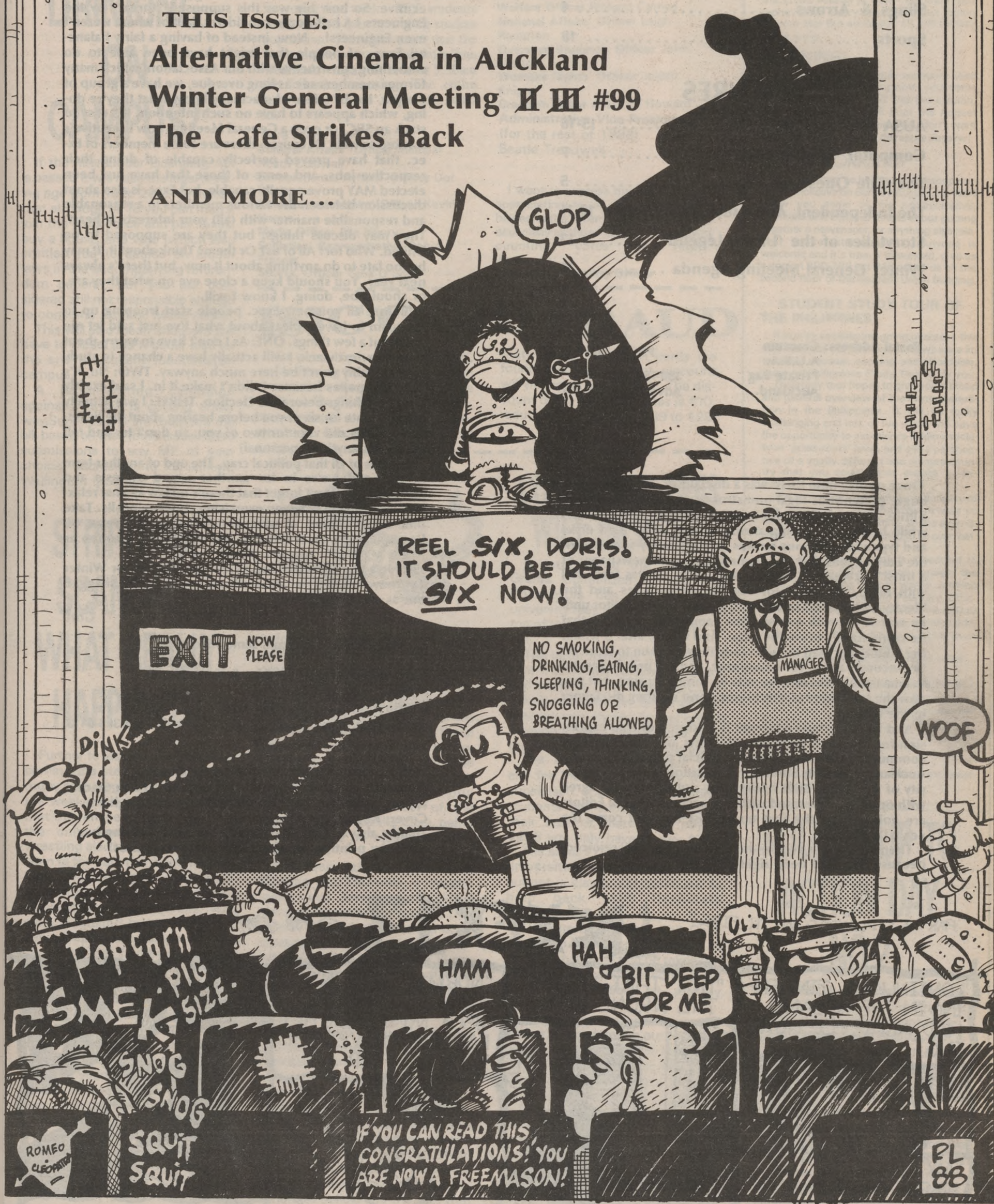
CRAGGUA

FORTHCOMING ATTRACTIONS

THIS ISSUE:

Alternative Cinema in Auckland
Winter General Meeting X III #99
The Cafe Strikes Back

AND MORE...



VOLUME 62, ISSUE 19

FREE (but chocolate fish are now being accepted as donations)

AUGUST 9 1988

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Once upon a time there was a disclaimer. No a great big, huge, pretentious legal monstrosity of a disclaimer. Just a little "None of this is our fault" disclaimer. And one day, while he was wandering around amongst the hard disks and typewriter ribbons he was kidnapped by some horrible Editor types and imprisoned in a small newspaper of a most disreputable nature. And there he was force fed with long diatribes form obscure dictionaries and the literary rantings and ravings of the nasty, insane Editor until he was so fat with meaningless ramblings of words that he could hardly fit on the page. And when, after a while, the Editors decided he was ready they put him to work on the second page of the newspaper, and the people gasped in amazement because he was no longer boring, but was now the most witty and interesting and exciting disclaimer in the world.

And he read thus: Craccum is a source of free expression for Auckland University students and the University community. Craccum is not the official publication of the Auckland University Student's Association or of the University of Auckland. Both bodies may not endorse or agree with opinions expressed within Craccum, and the Editors are going to be the first up against the wall come the revolution.

Then he was run over by an ARA bus. And TTN rejoiced, because they had been right after all.

INDULGENCE

Well, congratulations plebs, you've just managed to elect the most inexperienced AUSA Executive in living memory. Given the choice of candidates this year that's hardly surprising, but where you really blew it was in unanimously electing the "United Exec.". They had candidates standing for 10 of the 11 portfolio positions for 1989, as well as Craccum Editor and AVP for the rest of 1988, and you put every single one of them in. Brilliant! So now we not only have an Exec. that for the most part has no idea what it's doing, but which is so one-sided that they can pass any motion which might be of special interest to them, no matter what most of you think, and which is, for the most part, against your newly-elected President. After all, as I personally understand it (no doubt they'll correct me if I'm wrong), one of the main reasons it was formed in the first place was an intense paranoia about what the Engineers intended to do in the way of restructuring AUSA and it's Executive. So how big was this supposed "threat" by the Engineers? A half-dozen candidates, half of whom weren't even Engineers! Now, instead of having a fairly balanced Exec. of people that might have been able to do something constructive with our Association, which many former members see as long overdue, we have a group of people, led by a few who actually know what they're doing, which appears to have no such intention. It's easy to stack an SRC, or even a General Meeting, now Executive's stacked as well. Of course, there are some members of Exec. that have proved perfectly capable of doing their respective jobs, and some of those that have just been elected MAY prove equally capable, but Exec. is also about discussion between the various members in a reasonable and responsible manner with (all) your interests at heart. They may discuss things, but they are supposed to be United. Who for? All of us? Or them? Think about it. It may be too late to do anything about it now, but there's always next year. You should keep a close eye on what they are, or should be, doing. I know I will.

(Before all you new Exec. people start trooping up to Craccum to have a bleat about what I've just said let me point out a few things. ONE: As I don't have to worry about Craccum next week, I will actually have a chance to study and probably won't be here much anyway. TWO: No, it's not sour grapes because I didn't make it in. I said exactly the same things before the Election. THREE: I was actually going to vote for six of you before hearing about the ticket, and actually did vote for two of you, so don't try and tell me it was anything personal)

Enough of all that political crap. The end of another term is nigh and we're in for another round of tests and assignments. Don't forget that there's no law against relaxing occasionally between exercising your braincells. Take time off for a beer, or whatever else you do to relax. I'll be making my usual effort to get to the pub as often as I can. Maybe I'll see you there?

Have a good holiday and enjoy your ski trip, or Winter Tourney, or whatever and we'll see you tired and shagged out as usual next term.

Gort

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Thanks also to Paul Casserley last week for saving our necks by printing the rest of the election photos!

PART 16: "PLAYING WITH FIRE."

LOCKER 13

©1988 TOM.



Life, the University and Everything



THE END OF UNDERAGE DRINKING ON CAMPUS?

If the new Liquor Licensing Act is passed it will raise the legal drinking age from 18 to 20. This means that although at 18 you can marry, join the work-force and pay taxes, buy a house, and vote (which also entitles you to decide on Liquor laws in the accompanying referendum papers), but you are considered still not responsible enough to consume alcohol. Make sense?

This will also mean Shadows will have to close, and it could also be the end of student functions on campus.

A letter-writing campaign against this bill is getting under way. Submissions are to attack the bill based on the 'Youth Issue'. Send submissions to any MP of your choice, addressed to Parliament, Wellington (postage is free).

STRIPTease SCANDAL - WHAT REALLY HAPPENED?

Further to last week's story concerning the striptease shows at a rugby club stag do, held in the cafe the weekend before last, it seems that the female strippers were not the only 'entertainment'. Mud wrestling also took place. If you've been to the cafe this week you may have noticed the still mud-splattered curtains. A letter was received from the cleaners, who were disgusted by the mess left behind, aptly describing it as a pig sty. Thick clay had been smeared all over the floor, splattered everywhere - up the walls, curtains, doors and furniture. Apparently the floor had also been damaged. As described in the letter, 'it looked as if it had been dug into, possibly by shovels'. The cleaners claimed that over the years they had worked in these premises, never before had they seen the facilities so abused.

Mud wrestling is illegal without a permit, and these permits are not easy to obtain. Not only is it illegal, it goes against AUSA policy made at a SRC meeting in June, as well as University policy.

So who's responsible? Catering Manager Stan Lockie said he had made it clear to the organiser

There was a relatively high turnout for voting last week - 1505 students voted which is over 10% of the student population. This also meant that the vote counters were counting from 7pm Wednesday night till at least 5.30am the following morning. The entire team on the 'united' ticket were voted in.

Here's who won:
Cultural Affairs' Officer Michael Heath-Caldwell
Environmental Affairs' Officer Dot Barrington
International Affairs' Officer Kevin Hague
Media Officer Ella Henry
Societies' Representative Debra Francis
Sports' Officer Gina O'Shea

SRC Chair Fiona Stevens
Welfare Officer Richard Cornes
National Affairs' Officer Leigh Rampton
Overseas Students' Officer John Utanga
Womens Rights' Officer Judith Knight
Craccum Editor Aidan-B. Howard
Administrative Vice-President (for the rest of 1988) Beatle Treadwell

I want to express my most sincere appreciation to all the people who helped in the recent portfolio election, especially all those people who stayed counting votes all night. Thank you,
Pilar Alba Returning Officer

ELECTION RESULTS

ISIC CARD FRAUD

As a result of several fake ISIC cards having been used to obtain the student discounted lift passes at Turoa Ski Field in recent weeks, three people are now facing prosecution. Craccum has been told

that if more fraudulent cards are found then the student discount will no longer be available. The discount on an all-day lift pass is \$10, reducing the cost from \$39 to \$29.



before the event that this went against policy, and claims the organiser accepted the Association's position regarding this. He said that Margaret Rabbitt, who was present and responsible for the catering, wasn't aware that these goings-on were against policy. According to the organiser after the event, Stan got the understanding that the strip was impromptu; organised by a member of the group. (If this was the case, being impromptu is no reason to let it continue).

However, at an Executive Meeting last Thursday, a lengthy report was presented by Union Manager Madeline McNamara. This report showed that unorthodox procedures were used in the booking and organisation of the Function, considering the nature of it being an all-male rugby club event. The report also contained a lot of evidence that pointed to the possibility that Stan Lockie had some knowledge that these activities were still to take place but was trying to suppress this from the Association.

Whatever the case, what happened that night was unacceptable and went against student policy - with this sort of function there should have been some measures taken to ensure that the club would adhere to policy, and the fact that this wasn't done shows a negligence of respect for 'student control of student affairs'.

CONFIRMED: FEES WILL INCREASE

A letter from the University Grants Committee to the Vice Chancellors has indicated that university fees will increase, and on top of that, the fees subsidy will be cut.

The letter explains the effect of recent university funding decisions and suggests that University Councils should consider whether 'further income should be generated through a larger fee increase' than the usual inflation adjustment.

The letter also indicates that any fee increase is unlikely to be subsidised. (Currently all full-time students get subsidised 75% of their fees i.e. instead of paying \$288 you only have to pay \$72).

The extra \$11 million funding for universities announced in the budget is clearly not sufficient to hold back such desperate measures.

The letter says that Phil Goff, Associate Minister of Education, is anxious that no action be taken until the Government has considered the Hawke Report on tertiary funding.

It'll be a while before anyone knows just how much our fees will be, but rumours of 400% increases are not uncommon. Then if the fees subsidy is cut completely, this will amount to over \$1000.

This is going to result in considerably fewer students enrolling next year, and many not able to return, those that can are the financially privileged ones. As NZUSA president Andrew Little said, 'There should be no mistake. Open access to higher education is at an end and we will bear the consequences of this in the future.'

STUFF!

MONEY!

Would all those election candidates who had bromides done at Craccum for their posters: the credit season is over - we want your money now! Every cent of it! Your money or your life! But seriously, \$5 will be fine, but a.s.a.p.

WARNING!

All those with overdue accounts with AUSA, if you don't pay up now, your name will be printed in the next Tres Sez column. The next issue isn't till after the August holidays so pay up if soon if you don't want your precious name in disrepute forever!

MEDIA WORKSHOP

Craccum may be holding a workshop during the holidays on Sunday August 28. We'll show you some of the administrative, technical and editorial details about putting together a newspaper, or anything else relevant you're interested in. Anyone is welcome and it's free. If interested, give us a ring on 390-789 ext 840 or see us on the second floor of the Student Union Building.

STUDENT STUDY TOUR OF THE PHILIPPINES

If you're considering going overseas this summer, but want to visit somewhere a little more unusual, exciting and affordable, then the Philippines Study Tour is for you.

The study tour hopes to give you a broad and general overview of the current situation in the Philippines. It will be really challenging and lots of fun - you will have the opportunity to experience Filipino society at 'grass-roots' level, and see a perspective of a vastly different and diverse country that you could never expect to experience as a tourist.

The tour which went ahead in January of this year was a great success. It was so much fun and really exciting, so the extended second study tour is going to be even better than the first.

The student study tour is scheduled to depart for the Philippines on January the 23rd, and will last for four weeks, arriving back in New Zealand on February 22nd. Tentatively, costs will be around \$2,200 all inclusive. (This means: airfare, accommodation costs, and daily expenses it may even extend to a little shopping!)

If you are interested then please write to:
 Philippines Study Tour Collective PO Box 68523, Auckland
 If you have any queries phone: Susannah Downing Ph 760-001

FLAG CONTEST

Results still aren't out - watch next issue of Craccum (next term).

FOLLOW-UP TO ACTION DAY NO.2

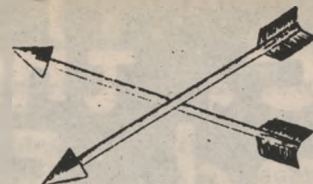
1. FEEDBACK - Anyone is welcome to forward any ideas, constructive criticism etc to the Student Union.
2. PETITIONS & LETTERS to M.P's. If you haven't seen and signed these yet, they're available at AUSA reception, and will be sent collectively to Parliament on Friday 12th August. You must write your address with your signature. We've had a great response so far; and we haven't finished yet. Let the Govt know how you feel and keep reminding them - they seem to need it. 'Communication Rules!' says the Surrealist Fish. See you in the soup,

Clare Paterson-E.V.P.



SLINGS AND ARROWS

by Archer



Where Life and Limbs are Cheap - In the Workplace

What would you say if, during an epidemic of an often fatal, yet preventable disease, the government of the day suddenly slashed the number of doctors by a third? Wouldn't you feel justified in condemning it as utterly callous in regard to people's health?

Something quite similar to this is happening in regard to accidents in the workplace. New Zealand's record in this sphere is very bad, with 97 deaths and nearly 50,000 injuries - many quite serious - for the year ending March, 1988. The death rate is higher than in Britain, Japan, Finland, Sweden, Norway, New South Wales and Victoria. Yet instead of drastically increasing the number of Labour Department safety inspectors to cut this horrific death and injury toll, the Government's 'restructuring' (one should read 'deconstructing') includes a 30% cut in their numbers!

According to an Auckland Star article (3.7.88) Canada has 1.5 accidents for every 100,000 work hours. New Zealand has 10.

Of course, students can comfort themselves with the thought that mostly (if they graduate) they will be in the professional and technical groups with a low accident rate. But even then (while studying) many take holiday jobs in production, transport, equipment operating and labouring, where nearly 60% of accidents take place.

Even if the number of factory and safety inspectors were doubled, it would not still be nearly enough to establish a high standard of accident prevention. As it is, the numbers are pitifully inadequate to cover a variety of occupations where safety slackness is rife.

There are many cases where workers are instructed to perform tasks that are unsafe. Take the case of the worker on the British Piper

Alpha oil rig with its monstrous death toll. He was ordered to weld by a leaking gas pipe. He refused on safety grounds. That could have cost him his job (a few days later, the burning rig cost him his life). This sort of order is given daily on jobs in NZ, often with fatal results. The worker is reluctant not to comply, for fear of the sack.

Instead of cutting back on safety inspection, the Government should legislate - and the trade unions should demand it - to see that workers have the right to refuse orders that jeopardise their safety. This is only one of many ways that the appalling safety record in NZ can be improved. But it would be a start.

Turning the Screws

We have mentioned in these columns before the dangers to the public of selling off essential state services to private enterprise. The process begins with making an enterprise a state corporation with a private-type structure before handing it over to a private company at a bargain price. We warned, in fact, that Telecom would turn the screws on prices. It has done just that already by upping the cost of telephone services to hospitals and schools fivefold. And this before it is even privatised.

The situation is Gilbertian indeed. Douglas and Co. are selling up national assets to pay off debt and economise on expenditure. But the Government has to foot the bill for the new 'phone charges to hospitals and schools, which will amount to tens of millions of dollars. Either that, or it cuts the 'phone services four-fifths. Whichever, this levy on the public - for that is what it is - makes nonsense of Government claims that their economic policy will raise efficiency and reduce Govern-

ment expenditure. What it will actually do is to hand over public services to big business, for whom profit is the only yardstick. And to get it, they will screw anyone and everyone.

Are You Well Adjusted Yet?

Remember Rob Campbell, one-time union leader and critic of the government in power? Not so long back he was reported to have been appointed to the board of the Bank of New Zealand. He is at present deputy-chairman.

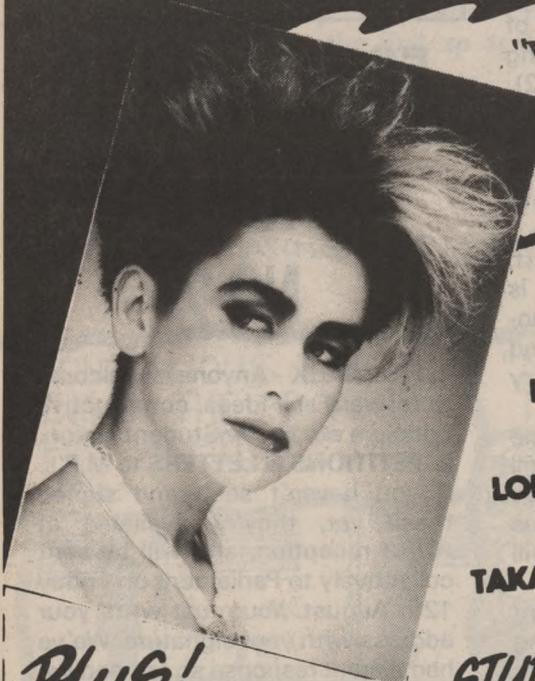
In a news report (Auckland Star, 14.7.88) appropriately headed 'Banker's View', Mr Campbell is reported to have said that the Government's economic reforms could force New Zealanders to adjust to a lower standard of living. 'This is cold-hearted, but successful economic policies will enable the country to adjust,' said he to the Christchurch branch of the Society of Accountants on July 13.

How well Mr Campbell seems to have adjusted - though not to a lower standard of living.

Boss?

Is the torching of Winnie Mandela's rented house in Soweto really attributable to children, as South African official reports have it? It seems to us that behind the scenes the South African security police, 'Boxx', could well have been the prime mover in a reaction against the sympathy for Nelson Mandela shown around the world on his 70th birthday. After all, the CIA is not the only force that plans and executes covert operations against critics of its government. Just keep Steve Biko in mind.

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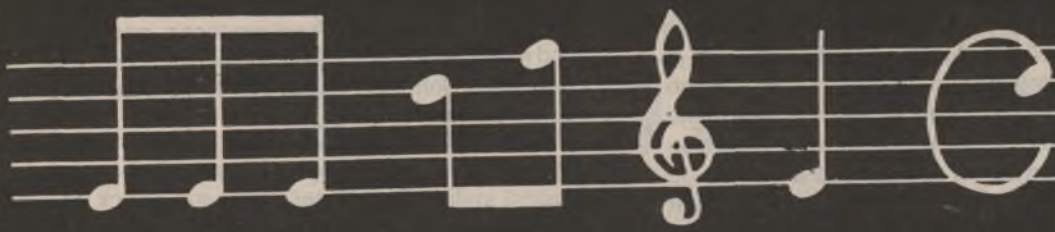
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FAY RICHWHITE WINTER JAZZ SERIES

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August 14—Modern Times

Auckland's top jazz-rock group, Modern Times has been around for five years. Led by Murray McNabb on keyboards, this band features the names of Peter Woods on vibes and synth, Billy Kristian on bass, Martin Winch on guitar and Rickie Powell on drums, each of these band members contributing compositions to their fusion/jazz-rock/electric funk-jazz repertoire.

August 21—Mike Booth Band

Aucklander Mike Booth is a freelance trumpeter and composer, playing regularly on jazz sessions and shows. He has performed and recorded with Roger Fox, and also writes and arranges music for various bands and groups. Mike and pianist Lew Bobb, who returns to NZ after 25 years in Canada, will perform a concert of jazz standards.

August 28—The Graeme Webb Group

Guitarist and composer Graeme Webb specialises in modern fusion compositions. Loosely based on those of popular American

guitarist Pat Metheny, he combines attractive melodies with modern harmonies, guitar and keyboard synthesizers forming a backdrop to his solos. Accompanying are David Lyons on keyboards, Simon Sheward on bass and Mike Fullerton on drums.

September 4—Beaver and Hattie and the Band

Beaver has a recording due out soon on RCA which includes live recordings from London performances, as well as the title tune from the TV series Gloss. She will be joined by local blues singer Hattie for the final concert of this series.

KOKO TAYLOR COMES TO TOWN

Town Hall
August 23
Tickets Bass \$26.50

A bad car accident earlier this year hasn't put off Koko's tour which was originally planned for March. Since her recovery she has headlined the first night of the Chicago Blues Festival for 85,000 people and also headlined the Mississippi Valley Blues Festival.

Memphis born Koko, acclaimed as 'Queen of the Blues' is one of the few female blues singers, as the Herald said, "a logical heir to Bessie Smith, Memphis Minnie and Big Maria Thornton. Her style is raucous, harsh, a defiant cry of black pride and suffering and her



Koko Taylor

band The Blues Machine pump out blues steam with a considerable fury."

Her first hit 'Wang Dang Doodle' came in 1964. In 1972 she formed her own group The Blues Machine, and in 1975 released the forceful 'I Got What It Takes'. So far her career has included eleven albums and numerous awards including a Grammy in 1984.

SINGLES

Pop Mechanix—'Pale Sun' (WEA)

This is the big introductory single for the new Pop Mechanix with American Producer John Boylan. The production does them credit, the sounds are professional and it's fine for the commercial market. However, it's not such a strong or distinctive song on the whole. Somehow it never quite hits you—perhaps if the verses didn't drag on so much or if there was a fuller sound...

I found it was the B-Side that I walked away humming. 'It's Alright Here', though lacking the lyrical content of its A-side, could be the Mechanix version of the Narcs 'Heart and Soul'—another commercial but likable NZ love-type song. Including some excellent backing vocals, again it's not exactly original,

but they've succeeded in what they wanted to do with this one.

As for 'Pale Sun'—aptly titled, it could be seen as a wan version of a brilliance that the Mechanix, with some stronger songs, have the potential to achieve.

MJ

Robbie Robertson—'Somewhere Down the Crazy River'

(Geffen, thru WEA)

This one's been out for a little while but

another review won't do it any harm. The return of the man from The Band after a ten year absence indicates that the time in-between hasn't been wasted. A superbly crafted and highly sophisticated song, it conveys a sense of mysticism and American past. An unusual touch is the voice of Sammy BoDean answering the chorus—while in ways this detracts from the smoothness of the song, in its contrast it also gives something back. The B-Side 'Hell's Half Acre' is a harder, faster guitar based track.

MJ

ATTACK OF THE MECHANIX

Pop Mechanix have been around in some form or another for the past eight years. You may remember 'Jumping Out A Window', or Coconut Rough's 'Sierra Leone'. The man behind these, Andrew McLennan, is back with most of the original members under the old name but with new material far removed from their past. The new single 'Pale



Sun' is aimed at a particular market which seems to be responding. Radio stations are slowly waking up to the fact that there is indigenous material that won't be out of place in the company of Mel & Kim or Rick Astley. But aiming for a commercial market is frustrating—the masses like something easy, something they know about. And too often this isn't much. Pop Mechanix find it a genuine problem that they don't have 'Ooooh, Baby, I love you' lyrics. They've found that more people relate to the B-side because of the familiar lyrical content.

Take the success of Wellington's Holidaymakers reaching No 1 with Sweet Lovers—nothing wrong with it really, except that it's a gushy cliched love song—yeah, the masses feel comfortable with that, while the B-Side 'Sensible Shoes', is an original, at least as good as its A-side. In a more ideal world this is the one that deserves the charts.

Back to Pop Mechanix—'Pale Sun' is one of their more serious songs. It refers to Andrew's grandfather in WW1, speaking of Flanders Fields—the meadow in France where small white crosses stretch for miles; the same field where the Australasians, 'use them, they're only colonials' were ordered out of the trenches to attack, straight into machine-gun fire. The Mechanix, however, find these words go past too many heads.

But Pop Mechanix aren't really out there to spread the word—after so long in the business, all the members are now singlemindedly aiming for commercial success. Especially after a disaster back in the early 80's when they tried Australia. Musically, things were going great—they toured with Split Enz, 'Jumping Out A Window' was 'leaping' up the charts. However—the name Pop Mechanix was also owned by an Australian group. NZ's version lost the law suit. They lost the use of their name, and everything they had built up at the same time—it proved that a name is more than just a label for a band. Today, they still can't use their name in some Australian states.

They have recently been playing under the name Big Rehearsal. Why then have they returned to the name which caused their earlier downfall? For a start, record companies gave the thumbs down to 'Big Rehearsal'—it probably sounded a bit transitory. Whereas Pop Mechanix was a good marketing name, it had important past associations and a long history. Audiences grew when the Rehearsal started calling themselves the Mechanix.

In New Zealand it's a stigma if you've been in the music scene for too long, people lose interest. Says drummer Peter Warren, "It's a lot to do with

that NZ attitude where we like to win at everything and we seem to be more incensed with it since we're such a small little nation... and you've got to make it...it's funny, people think, god, he's been around for ages and he's not huge yet..." Says Andrew, "Friends say to me, 'so, are you still playing in bands?' and I say to them, 'are you still a plumber, are you still doing carpentry?' ...it puts their perspective right...You don't be a musician till 26 and then fall over dead and wake up the next day as a lawyer."

However, overseas, if you're under 25 and don't have a steady record of having played in one band for at least five years, you have to be a musical prodigy, or have an uncle as a producer to get a deal. Pop Mechanix are lucky to be in a situation where they are more attractive to producers. Important American producer John Boylan has picked them up, having produced this single and hoping to

follow up with a high-budget professionally produced album.

They don't think he's been too instrumental in orienting them towards an American sound, though this is what they've been aiming for. The band wrote what they thought was their most American song, but Boylan saw it as fresh and different—to his ears completely un-American. It seems that most non-New Zealanders see our music, even when commercial, as alternative. Says Peter, "all we've got to do is hone that alternative sound down until they really like it and want it." So, what's wrong with our sound? The band deny any compromise, insisting it's "change, not compromise". They're quite happy to mould their sound to market forces, at this stage in their musical careers they know what they want and what they have to do to achieve it.

The bands they most admire are U2 and INXS—

both very serious bands, with good musicians, capable of giving great performances, and have good management and marketing behind them. U2, in particular don't let themselves be dictated to by market forces.

The parting of ways of Peter Warren and Dave Dobbyn was a result of changing musical styles. Says Peter, "I'm still a rock and roller and I'm not ready to go into that ballad stuff yet... my drumming style dictates to me that I can't just sit there and play really slow quiet 4/4's for the rest of my time..."

The overwhelming impression that these guys convey is one of uncompromising optimism and single-minded motivation. Even when talking about conflict within the band, Andrew insists there's 'always a solution'. Oh well, nothing wrong with positive thinking I guess...

MJ

POLITICS



BULLSHIT!



SRC REPORT - AUGUST 3

I sometimes hear people say that nothing happens at SRC's. This week's meeting supported that view.

There were no apologies this week, although no Exec members turned up (they should have sent their apologies in). Nor were there any minutes from last week's meeting (it must have been as exciting as this one). There were no announcements, no general business and, for those who hung around that long, no elections. Sadly there were no awards either. Understandably, the meeting finished very early indeed.

I did notice that there was a polling booth outside the bookshop and a blackboard with something about an election on the 2nd and 3rd of August on it.

Well, there will probably be another SRC next week, so if YOU think that they are boring then why don't YOU turn up with something interesting to discuss?

R. Eltringham

(i.e. SRC was cancelled because of the elections.)

FOSTER'S SHOUT

Hello All,

Today and tomorrow is our/your Winter General Meeting. This is where we bore you

with all the financial details of last year. It is also your chance to see what we spend your fees on. The 1989 Budget will be delivered by Wayne McDougall but unlike the Govt's one, you can question it and even **change it!**

The WGM is **your chance to have your say** on how **your money** should be spent. We politicians have been accused by the more observant engineers of wasting their (and your) money. That's fair enough but **now** is the right time to thrash it out. I hope to see lots of you there - in the Rec Centre at 1pm.

Other events coming up. I'll be having a showdown with the Deans concerning your tuition fees next year. The University Grants Committee has recommended fees go up from \$288 to c.\$320 at least but the UGC also instructed the universities to examine their own finances more closely with a view to fee increases beyond \$320. Auckland is financially stretched. The reactionaries will certainly propose an over-inflated figure hoping we will settle at about \$500. I'll be doing my best to keep your fees down to \$320, (although I am outnumbered 12-1).

Meanwhile the Soccer Club is still being threatened with expulsion from the League because they haven't paid a fine of \$6000. Until I got involved I did not realise how amazingly thick and pig headed the Auckland Soccer administrators are.

When the University Club was axed from the National League in 1986, an Interim Injunction was served upon the Football Association to try and stop the next season starting until it had all been discussed. This court action was taken by one individual on the Club's

behalf.

The Northern Provincial Council refused to separate the individual's action from the club even tho' the Judge had. We were being blamed and were lumbered with the fine. This was explained to the other Auckland clubs who then supported our cause. The Northern Provincial Council refused to listen to a majority decision that their decision be revoked and the fine withdrawn. We are now being harassed because we have questioned their (NPC) action. It looks like we'll have to go to Arbitration because we know we're right (and they do too) ... yet another fight ...

Meanwhile the year drags on and exams are not far away. Get as much work done during the break as you can, that way you'll be better prepared for the onslaught.

Good luck to the University Challenge team. They'll be taking on the others during the holidays - just make sure you beat Canterbury - come back with the Shield or the title or don't come back at all.

Winter Tournament is also on down at Massey. If you live around there or want something different to do come along, speculate, support and socialize.

Enjoy your break -

Cheers

RAF
AUSA President

Many thanks to all those who helped with the March, Beatle, Michelle, Ella, Fiona, Clare, Annobo etc.

WRESTLE-MANIA!! VIC SQUID DISHES OUT JAPANESE STOMACH THROWS!

YES. WRESTLING is back on TV. Think back to the days of South Pacific Television and 'On the Mat' with Steve Rickard and Ernie Leonard. Who can

forget the beautiful face of King Curtis growling into the camera! Yeah - those were the good old days with Big Mulumba (drinking blood), Samoan Joe (head butt Joe!) the Assassin, Larry O'day, Harley Race etc. Then the co-host changed to Barry Holland (the git on the vacuum and houses-on-wheels commercials) whom Steve Rickard had to constantly correct - 'no Barry that wasn't a Japanese stomach drag'.

Anyway, back then the matches were long but always involved equal amounts of action for each wrestler (or wrestlers) and the inevitable 'come back' or 'off the ropes' and 'show of strength'. Rickard called out all the moves - aeroplane spin, standing surfboard, body slam etc, and once came running out of the showers (still wet) to get into some tag match action. Even the American wrestling shows were fairly low budget back then, relying on big ugly men and/or women and sometimes dwarfs smashing the shit out of each other in the ring with heaps of theatrical embellishments and over-the-top grimacing, grunting, bleeding, begging etc.

My favourite was when a woman wrestler biffed one at referee Jack Kendall and knocked him out. Fortunately I attended (in disguise of course), the last ever 'On the Mat' match and

screamed myself hoarse yelling out 'head butt Joe' (he did). It was unreal seeing rabid pensioners forcibly restrained from clambering into the ring. We even tried to get someone to bop Barry Holland (maybe an abdominal stretch or Indian death lock) but unfortunately he survived.

Anyway, tuned in to Wrestlemania on Thursday to see wrestling American-Disneyland style. Maximum 30 seconds of coverage before they interview someone but I must admit they pull some great faces. The gimmicks are a bit much nowadays and wrestlers don't need to be particularly ugly (Ravishing Rick Rude for instance) although yum yum beautifuls like Andre the Giant make up for that.

All the matches are fast and usually one-sided with the losing dude usually slung out of the ring or kicked etc after the end. The wrestlers (and managers - taking a high profile) do their best to antagonize the intelligent and discerning art-crowd audience (the Russian pair for instance) who number up to 20,000!!!!

At this stage I could either begin a complicated analysis of the significance of the commercialized mass-market take-over of what was once a popular culture artefact and relate the media mythologization to some reflection of

VID
squid

the American socio-economic political system and ethic, or I could tell you how Andre the Giant tried to strangle Macho man first with his fists, then by wrapping his tights around his neck until Macho man hit him on the head with a 2 by 4. Andre was out cold until he woke up and began dealing out thank yous to the attendants hovering around him. He biffed some out of the ring, he banged two heads together then started laying into a camera man. (Andre is obviously making a deep statement against media control!)

However next, as an inert attendant is dragged from the ring by his leg, Andre runs over and quote 'Andre stood on his head, he stepped on that young mans head!' Put that in your art gallery and smoke it.

Steven E. Sinkov
(Stop asking me if it's me you plebs)

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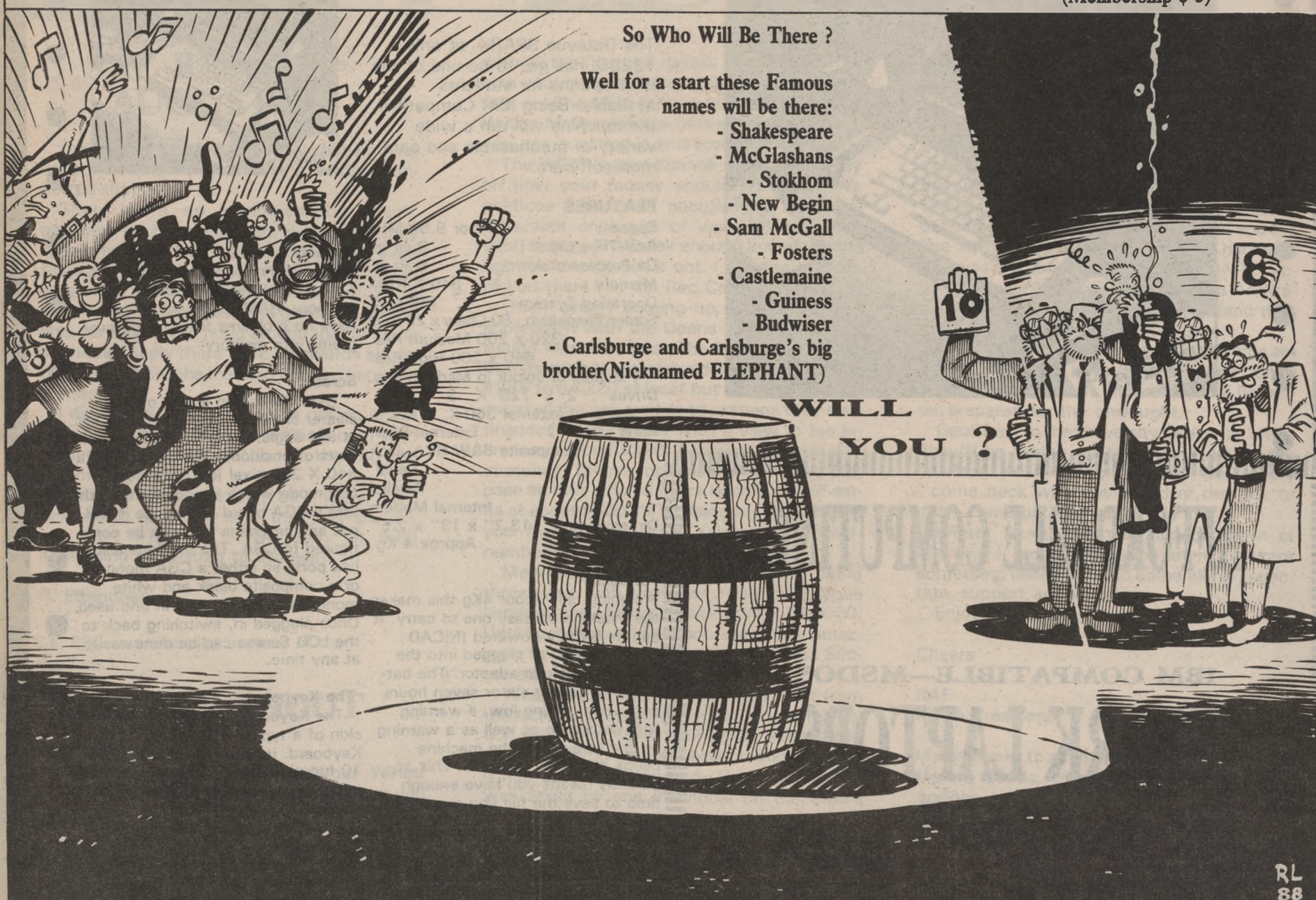
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Enough of these mumblings and grutterings about cafe pies and exploited students. I thought I'd try to find out why we're paying prices comparable to those in town, for food that one rarely hears praise for, in a catering system that pays no rent, makes few profits and should be a student service.

HISTORICAL PERSPECTIVE

For a start, let's look at the history of AUSA catering. President Richard Foster was the likely candidate to ask about this—with 10 years here, he's one of the few with a perspective.

Richard has few complaints, if any, about the present catering. Considering that a few years ago the place was a hole, the food was pretty bad, the prices were just as high, if not more, and, they were making huge losses. In 1983 catering lost \$200 000! In 1986 the loss was about \$70 000. The 1983 loss was due to bad management, being run by a 'Catering Management Subcommittee' (a certain recipe for disaster). The staff worked under bad conditions, students purchased under bad conditions. Queues were so long, many had finished their lunches before they reached the cashier to pay for them. Much of the food that wasn't eaten before it could be paid for, was stolen.

Richard has nothing but praise for the current catering manager Stan Lockie who, from 1987, turned these burdening losses into a small profit.

FINANCIAL PERSPECTIVE

OK, we've got it established that things are a hell of a lot better than they were. But we still haven't found out the answer to the initial question. It was time to ask AUSA treasurer Wayne McDougall.

Many things quickly fell into place. Probably the main reason for high prices is that catering is only effective for 37 weeks of the year, only 25 of these weeks in term-time when the facilities are used properly and running at a profit, so there is only limited time to make their revenue. However, there are overheads with have to be covered for 52 weeks of the year. Sure, there's no rent but there's these things:

1. **Staff:** Since staff are only employed for the 30 or so weeks, they are given bonuses. These include four weeks of holiday with pay,

at a rate of 8% of their earnings. And then, throughout the year, to compensate for their short working year, they are given an additional 10c per hour (for those who have worked here for a year) all the way up to an extra \$1.00 per hour for those who have worked here for 10 years. Also, it costs to keep staff available to work at functions during the holidays etc. Staff are paid substantially above award rates to begin with.

2. **Subsidies:** Many things are provided as student services, and don't make a profit, and must then be made up for by higher cafe prices. There's no way that Budget Meals and Chef's Specials could ever make a profit or break even, so these are subsidised.

Then there are subsidies of student functions. Clubs are allowed to purchase things like alcohol, food etc from stores at cost price. This subsidy amounts to \$25 000 a year. They are not charged for the costs of ordering, storing and handling the goods or administration involved. Don't forget clubs also hire rooms at cheaper rates, and much of the administration of their functions, like the costs of cleaners, custodians, supply of goods etc, are subsidised and add up to an extra \$30 000 per year. These hidden costs mean that prices have to be higher throughout the system.

3. **Opening hours:** Another student service which has to be subsidised, they keep some of the outlets open longer than is economic—the Coffee Bar for example, stays open late to cater for students staying late at the library.

Also as a student service, the cafe is open for a large part of the holidays. Although it places a 10c surcharge on all prices, this still doesn't cover costs.

4. **Depreciation:** The equipment and facilities can't stop depreciating in value just because it's the holidays and no-one's using them.

While last year they budgeted to break even, but made a small profit of \$8,400, this year they have budgeted for a loss of \$14,000. This was the result of a forecast of a major drop in functions revenue. Outside groups who hire our premises and facilities are a major source of income, the profits which go back into keeping down the prices in the cafeteria. However, it seems AUSA is another victim of the economic recession—fewer people can afford to have functions here. The new conference centre across the road on Symonds St is also taking away a lot of our business. While in 1987 functions made \$75,000, this year, the forecast is for \$30 000.

THE CAFE QUESTION

Exorbitant prices for less than acceptable food?

Criminal, or justified?

The only reason, says Wayne, why we've been able to survive without fees increases is the massive improvement in catering. He believes that if outside contractors were brought in to run catering, there would be higher prices, and none of the benefits to students that we currently enjoy. (Take a lot at the example of Victoria University further in this article).

According to Wayne we have very little control over our income. In our current situation, prices in Shadows, and rents of AUSA houses etc, are not going to rise. The only option he sees is increased fees.

THE MANAGERIAL PERSPECTIVE

Then it was time to talk to Stan Lockie, the Catering Manager himself, to see how he felt about the situation. Though often vague in his answers, he is confident that things are as efficient as they can be with the aforementioned financial constraints.

He believes that in general our prices are lower than those off-campus, but doesn't dispute that some items can be bought cheaper elsewhere. He has some policies to direct him—one of these is keeping prices the same all year. At the start of the year he sets his prices at that of local retailers, but tries to stick to these all year. 'Recommended price' products (like most of the stock in the Milk Bar), go up with general price increases. This is where Stan has another policy. While he tries to keep down the prices of 'necessities' like filled rolls etc, food that comprises a staple lunch, then luxuries, things not immediately necessary for a student's survival, are priced for those that want them.

Select-a-sandwich, for example—if you want the luxury of a sandwich with exactly what you want in it, you'll have to pay the extra for that luxury. These luxury items keep down the prices of the necessary ones.

Another factor affecting prices, is their efforts to maintain a variety of food in the cafeteria. Just Juice for example, may cost a little more because it makes up for the other brands that may not sell so well.

Stan mentions that they also try to maintain a variety of vegetables for in rolls etc, like lettuce, tomato, cucumber that are out of season and very expensive. This is the same for any food outlet. However, the problems that these other outlets don't have, is that most of the cafeteria's business is in the



winter months, and the time when they are least active (over the summer holidays) is when things are the cheapest.

When I asked Stan about the charge of 20c for a glass of water in the Coffee Lounge, he seemed to be unaware that it was this much, and admitted to this being a bit excessive. His explanation was that for a start, the Coffee Lounge was more upmarket, and this was a labour charge—for the handling, washing of the glass etc. However, this seems against his policy of subsidising necessary items with luxury items, and I wouldn't call water a luxury. Perhaps water could be provided free and if necessary, the 20c be added to something indulgent instead.

Stan says he gets a minimum of complaints for the volume of people who go through the catering outlets. Most of these complaints he sees in Craccum, but he would prefer that people brought their complaints to him personally. However, I'd beg to differ—it's important that people bring their complaints into the open, in the hope that they be resolved in the open, so others can have the benefit of the explanation.

Some recent complaints have been about lack of food, particularly in the Human Sciences cafeteria, but like any other food outlet they try to cut down on wastage.

As for quality, most of the food is made themselves, but some, like croissants, are brought in. When there are problems with food quality, it is usually problems related to the age of the food—this is where more care could be taken with storage and monitoring lifespans of edible substances.

The restaurant currently makes a loss of \$5,000-\$7,000, largely because Budget meals and Chef's Specials are a student service and can't pay for themselves. Budgie meals, however awful they may be, are a worthwhile student service—they'll fill you up for only \$1.80, which you couldn't get cheaper anywhere except maybe the Salvation Army's soup kitchen.

The restaurant tries to subsidise budgie meals etc, but it has never been popular enough to do this adequately. Says Stan, "It's competition in town is far to great for it to ever perform well. If I was a student...the last place I'd want to go to have dinner would be the restaurant." He doesn't think it's popularity can be improved, simply because of its location—what it is and where it is is the problem. There's a possibility that this may be closed in the future.

As for general opening hours, he likes to avoid too much duplication simply to reduce costs. As he says, "When you're a service business, which is what we're in, it's very hard to draw the line between profitability, or breaking even if you like, and service."

COMPARATIVE PERSPECTIVE

Now, time to see how other universities cope.

Canterbury University

Boy, these guys have got it good. If their prices aren't cheap enough to begin with, they get cheaper - with your ID card you can get 20% discount!

This is what you'd pay with ID: Hot chips 80c, filled rolls 85c, sandwiches 50c each, tea and coffee about 40c, pies 97c.

As for variety and interesting food, for lunch you can get wontons, kebabs, and falafels on top of the usuals. Their chefs are even doing special courses in vegetarian cooking! A variety of meals are also available all day. And as for opening hours, they cater well for students

working late, with the main cafe open till 7.30 and another till about 10pm.

So why can they do it when we can't? Like us, their cafeterias are run by their Students' Association—these are subsidised and don't run at a profit. But how do they subsidise them? By profits from outside functions and the Association bars, again like at Auckland. However, according to AUSA treasurer Wayne, it seems that they also own a large number of houses for which they charge market rentals. These are considered as an investment, and profits from these go towards the subsidy. So while Canterbury has market price houses and student price catering, AUSA keeps their houses as a welfare service by keeping the rents down, but has market prices in the cafeteria instead. Coming from Wayne, one has to be aware of a bit of bias in this explanation, but there could be a bit of truth in it, and the priorities regarding this is something which is still being looked at.

Victoria University

As for Wellington's Victoria University, they've got it bad. A recently completed survey of students' attitudes to their catering, estimates that 99% think the food is generally not fresh, and most consider the prices exorbitant. Take these for example, and note the distinct similarity to prices in Auckland: coffee: 75c-90c, chips: \$1.20, sandwiches: \$1.55 (packets of two), pies: \$1.30. They do however, have light meals available for between \$3.50 and \$6.50.

Another of their complaints is lack of variety—anything past the 'pie 'n' sandwiches type of grub is priced well out of students' reach. Their opening hours are also pretty limited, most closing at 3, the latest open only until 7.30pm.

Their problem is that the catering is privately run and not subsidised. One firm has an almost entire monopoly on the outlets so can do as they like, and have no obligation to run as a student service. The students' Association aims to get one of the outlets back, but this could be a while, considering that the last time they ran a catering outfit the quality was just as bad, and ended up going bust with \$70,000 in debt. (And on top of this, the cafe owners also refuse to play the campus radio station Radio Active in preference to ZMFM.)

This is not a definitive investigation into the cafe question—I think only an objective and detailed analysis of catering income and expenditure could justify that the system was working to its full potential. Anyway, hopefully this will give some perspectives and make people aware of the problems involved. Here are some options to think about:

- The policy of luxury items subsidising necessary items could be furthered—e.g. sandwiches be reduced 20c in price while the price of donuts be increased 20c.

- AUSA could increase its income to subsidise catering. There is, however, limited scope for this: the more obvious sources of possible extra income are by charging market rentals for our properties, by increasing prices in Shadows, or, by fees increases.

This is where it is up to students to decide what they want, and exec should organise themselves to provide students with a choice. (i.e. a referendum whereby everyone can vote either to have a fees increase and get a list of additional benefits, or, to keep fees at the current level with no change in student services).

If you're interested in changing things, you have the right as members of AUSA—put letters in Craccum, hassle exec members to do something, or discuss the issues at SRC.



Thanks to Blair from Canta and Bernie from Salient for their help with information for this article.

TE ALTEN A



THE INDEPENDENT, ALTERNATIVE MOVIE SCENE

At one stage in NZ movie history the 2 main chains totally monopolised the industry, it was even illegal to start up opposition. In Auckland that all changed with the arrival of the Academy on the scene.

The Academy - run by John and Heather Hart

Started: Dec 1982

Position: Close to Tech and Uni. Central city, next to the Public Library, close to the main chains.

Movie Supply: Excellent

Clientele: After work... milder movie.

Younger Uni set, something more rated

After the battle to free up movie licencing opposed by the two chains, was won in the courts, the Academy in Auckland got underway. John Hart, from his experiences while working with Kerridge Odeon, knew how essential position was, not just in the city but at the upper part (just take a look at the history of the Custom House). The place he has is close to both the student and work population and if what's on in town at the chains doesn't appeal, the Academy's alternative is close by. Another factor John Hart has in his favour is access to good recent release-movies because people aren't going to pay for something they can watch on TV or you'd turn off, if it was on television. This comes (as does the set-up capital) from his film distributing business to countries in the Pacific. Even though the chains have Paramount, Universal, Columbia, United Artists and Hoyts distribution tied up, there's still a lot of good products out there. A strange thing happened to his NZ distribution side when he went independent, the main chains wouldn't take his movies, another example of the chains' desire to continue their monopoly.

This wasn't the only problem he had in establishing the film house. This enterprise was venturing into new territory, establishing a new market. After the initial surge in attendance it took three years before business took off. The initial outlay was large as everything had to be built, unlike the Capital and Bridgeway. Now the Academy probably has the best sound and vision system in Auckland.

Then there was the problem of screening movies that would appeal. John Hart and his wife take trips each year and view movies till they're coming out of their ears. The knack is not to get overwhelmed by the culture around you but think how people back in little old NZ will react.

Moving forwards to the present day, John Hart sees growth in the specialized scene as a worldwide phenomenon. The wealthy over 40's clients are finding more time for themselves now the kids have left and are looking for something more laid back and challenging, and the younger customers he believes are more curious wanting to learn and expand and move beyond James Bond.

John Hart is doing well. Due to extended seasons of 'My Life as a Dog' and 'Les Fugitifs' he hasn't enough room for some

movies he was thinking of showing. He doesn't see the appearances of other art houses as a threat because he believes there's 'plenty of room for Charley Gray and the Boys at the Bridgeway'. Even though the first few years weren't good and the money could have been spent more profitably elsewhere, the personal interest and enjoyment is what makes it worthwhile.

The next independent art movie house was set up at the Capitol cinema.

Charley Gray's - run by guess who?

Started: January 1986

Position: Dominion Rd, semi-close to town, Mt Eden, Kingsland, Grey Lynn etc.

Movie supply: Improving but more is desired.

Movie type and Clientele: Not 'Bridge Party and blue rinse set', people who are into more modern gritty movie.

John Hart believed Charley Grey came at the right time (the Academy were thinking of opening another cinema). The timing was good but other factors like location and film supply weren't ideal. The chains had their distributors tied up, John Hart had developed a network and some distributors didn't want to risk their movies at a new, out of the city cinema.

As an example of the problem, Charley Gray used an analogy of a horse race to explain how the Film Festival works. The main distributors, who are merged with their cinemas put the movies in the Festival, if they do well they keep, if not, they might give Charley Grey or the Bridgeway the option. Something like running a horse race, seeing who wins, then placing your bets. Independent cinemas are left to 'pick up the dregs' as Charlie Gray puts it.

Obviously things were tough at first. The Capitol doubled its turnover in the last six months but this went to paying off debts and Charlie Gray is now a bachelor. However, the Capitol seems to be well established now, having built up a good reputation. Distributors are more willing to see the suburban cinema as a good option. Movies like 'Cherry 2000' which might have bombed at the main cinemas was a success because Aucklanders trust that a movie shown at Charley Gray's will be good. Also Charley Gray is moving into the distribution side, which will guarantee a supply of titles. The films that will make it to the cinema seem to have a far more personal selection criteria, if Charlie Gray likes it he'll put it on.

As for the movie scene at present C.G. sees the boom as due to all the associated culture. The various magazines you can read, the promotion aspect, maybe the more slightly hi-brow image of movie theatres and that even with video competition the cinema does well because seeing the 'big picture on the big screen' is streets ahead and far more of an experience.

Charley Gray doesn't see other independents as competition, but instead they

all stimulate public interest. In fact a fair amount of goodwill exists in the specialised cinema scene. John Hart provided 'River's Edge' for the Bridgeway and the Capitol who embarked on a joint promotional venture. Probably it's the personal enjoyment motivation which allows this in a competitive environment.

Finally just last year a third independent specialized theatre arose.

The Bridgeway - run by Kelly Rogers and Matthew Stevens.

Started: Dec 1987

Position: Semi-close to the inner city, and close to North Shore suburbs.

Movie supply: Improving but more is desired.

Movie type and Clientele: Similar to the last two but lacking the youth cinema goers.

The 'boys at the Bridgeway' had the usual beginning problems. Not having a reputation or contacts to secure the movie - but now that's changing they're forming connections, going overseas and getting into distribution. It's much the same story as Charley Grey - they are having to fight those already established, not only in getting movies and customers but even in advertising where the chains who spend the large bucks get the best deal.

The Bridgeway is still developing its market, they have linked in with a really young audience as well as an older one, including senior citizens to whom they offer half-price entry at some sessions. However they lack the student audience. Incentives to attract us people are discounts for B-card holders and the soon to be installed stereo sound system. However, being on the North Shore they are not so much after this group, 80% of their clients are from this area.

On the movie scene in general Kelly Rogers (his partner was being rather silent) was similarly optimistic like John Hart and Charley Gray. He gave fairly similar reasons for the cinema interest increase talking about how video had raised people's awareness and appreciation and the overseas trend of more cinemas was likely to continue in New Zealand. 'Return of the Killer Tomatoes' started last Friday and from the Festival the Bridgeway managed to get 'School Daze', 'The Family' and 'I've Heard the Mermaid Singing', so keep your eyes out of their release if you didn't see them at the Film Festival.

The existence of these three independent cinemas has definitely made the Auckland movie scene a lot healthier and broad. In fact their popular success can be seen in events like the creation of the Vogue by Pacer Kerridge and the larger number of Festival films that return for release by the chains. The alternative movie scene is becoming less and less alternative and exclusive in its type of customers which can only be a good thing for both movie makers and movie goers.

Sean Hoobin

ARTS

WHAT'S ON

THEATRE

PUMPHOUSE WINTER SHAKESPEARE—'THE TEMPEST'

August 10-20
Pumphouse, Takapuna
\$15/\$10 students

Elizabeth O'Connor produces one of Shakespeare's most imaginative and theatrical plays, here presented as a futuristic fantasy. The use of special effects creates a sense of strangeness and forces beyond human control. Imaginative setting and costumes are complemented with original music composed by David Hamilton and will be sung by choral group Vive Voce, with synthesised, 'supernatural' sound. Bookings 499-818.

ART

EXHIBITIONS

George Fraser Gallery
(25a Princes St)

'Uncanny*Atopia*Fiction' is the title of the 2nd Resene Paints Architecture Ex-Position, showing until September 9.

Fisher Gallery
(Reeves Rd, Pakuranga)

Starting on August 13 is 'Seven Decades'—a retrospective exhibition of Evelyn Page's work. This touring exhibition of over forty paintings was undertaken by Christchurch's Robert McDougall Art Gallery. Page's work centres around vibrant and direct responses to her environment and friends, especially landscapes, portraits and still-lives. Until September 13.

ANNEA LOCKWOOD - EXPERIMENTAL MUSIC AND INTERMEDIA ARTS

Artspace
Sun Aug 21, 8pm

Annea Lockwood is NZ's foremost pioneer avant garde composer, who worked in London and New York in the late 60's to the 70's, establishing herself as a key figure in these mediums. This year she is visiting New Zealand to present works in Wellington, Christchurch and Auckland. At Artspace she will make a sound installation called 'The Hudson River Sound Map' and will present an evening of sound performance works.

FILM

'TOUGH FILMS'

A programme of seven rarely seen classic black and white films from the NZ Federation of Film Societies will be screening at Artspace during August and September. The August screenings will be at Artspace, Quay St, and those in September will be at The George Fraser Gallery, Princes St.

August 11—Ugetsu Monogatari, Japan, 1952

18—The Seashell and the Clergyman, 1928
Meshes in the Afternoon, 1943
25—The End of St Petersburg, 1927

September 1—Rome, Open City, Italy, 1945
8—Earth, 1930
15—The Eclipse, Italy, 1962

DANCE

LIMBS HOLIDAY WORKSHOP

A workshop held from August 22—September 3 will have daily classes for all ages to study contemporary, jazz, ballet and improvisation techniques. Massage and anatomy will be an extra class available to adults, as will a Dance in Education course for those interested in teaching dance. For further information, phone 762-420.

REVIEWS

FILM

'THE MILAGRO BEAN-FIELD WAR'

(Amalgamated)

Agh! Another actor turned director! Robert Redford, the face that launched a thousand swoons, directs but thankfully doesn't act in this pleasant little film. 'La Bamba' has obviously ignited interest in (and opened a few wallets to) Hispanic-theme films, and it's a welcome interest. About time America remembered one of its largest subcultures.

The story, as a few people could guess, is about a conflict over a beanfield in the small town of Milagro, New Mexico. Joe Mondragon suddenly decides to plant a beanfield, using illegally siphoned water, which has been somehow earmarked for a major redevelopment. The development would have forced the mostly Hispanic population to move out. Everything snowballs, comically, until the final impasse is reached.

While it is a classic ruthless developer vs small, poor landowner, the real enjoyment lies in the characters: a pig, an angel, the gun-toting ancient Hispanics, the stone-throwing grandmother, the down-to-earth sheriff. These are what makes this film, not pretty cinematography or anything else. Redford has a decidedly deft touch, not of brilliance, but of humanity. The film is funny, sensitive without being gushy, and balanced in tone and presentation. All the dots join up. Damn.

MB

THEATRE

'Othello' - The Chamber Tragedy

University Drama Studio
Until August 20

You and I have by now been well saturated with director Mervyn Thompson's intention to create 'a witnessed ritual' using traverse staging to draw the audience into the action so the feeling is not 'Oh what an interesting chapter of history' but one of 'There but for the grace of god go I!' etc.

A quick plot suss: Old friend Iago, overreacting chronically to his jealousy of Othello's choice of lieutenant (Ishmael?), sets about destroying Othello by destroying his trust in Desdemona's fidelity etc. Ending in bloodshed. Okay?

'Yeah groovy!' methinks and, with a zounds, a gadzooks and a hey nonny nonny, there, with the grace of Cracum, went I to partake of an evening of good old Elizabethan prime time 'lust, jealousy, ritual and murder', methinking the while that this auger'd well for an intriguing evening not to

mention an evening of intrigue!

And, forsooth 'twere so, and while some aspects of the production disappointed me the rest was great. The 'chamber' walls, appropriately bedecked in black and red sheets suitably slashed and torn into a tangled web (reminiscent too perhaps of spattered blood) by designer Alison Wall (Alison's Walls?), and the spartan stage area - an oblong with the audience on the long sides, a simple black altar affair against one end wall (later placed centre stage for the climactic sacrifice) and a black box on a low dais at the other end - gave an air of Corporate's Macbeth (the inevitable comparison). The production compromised this simple strong colour theme, which saw Othello in black, Desdemona in white and Iago in red, by allowing a bit of Venetian colour to creep in on the secondary characters (Though pale greens and pearls for toady, envious, foppish Rodrigo and strong blue for almost matron-like Emilia did seem appropriate) but the ritual element was very strong...

First, we sat uncomfortably in anticipation eyeing the other half of the audience in the cool blue almost ecclesiastic light for the 5 mins before the play began on Saturday. Then there were the '4 corners' - dark cowed and robed figures each bearing a candle on a staff - who take the place in (you guessed it) the corners for the 'dark' bits and finally Fiona Edgar's haunting music, which they chant along to, and the altar/bed centre stage. One's imagination can easily extrapolate this small stage into a high mass (black or white), a trial, a roman circus maybe, a blood sacrifice, even a rugby game (four corner flags?)

Because of the space created by the audience's 'witness' position, the audience entanglement is not as great as I would have liked, though late comers beware - 5 mins and you can expect applause. Any later - bring a sword! One of the most off availed of wing(s) is the foyer! You've been warned!

The play suffers the usual problem of us plebs. Not speaking Elizabethian, but

thanks to the clarity of presentation patrons can whilst revelling in the clear rich timbre of Nat Lees' voice, look forward to watching Othello move from courtly charm and words of love to ranting insanity as he follows the tortured trail of Iago (with friends like this who needs enemies), who lies here, suggests there, abuses Othello's trust and generally manipulates everyone around him in a thoroughly slimy despicable and credible manner (played by Mr Thompson) in order to destroy Othello's happiness, sanity magazine/oil empire etc. Forget the soaps, with characters like Iago and Macbeth, Shakespeare out-back-stabs them all! (You didn't know he was Australian?)

My little brother and I could've done better sword fights with a couple of rolled up newspapers BUT ... what Othello in his wrath does to Desdemona is uncategorically, completely and utterly, unexpedited, absolutely no holds barred, sickeningly and graphically real domestic violence which culminates in Desdemona's life being snuffed out before your eyes with one swift stomach churning wrench of the neck! (I swear I heard the bones crack!)

Desdemona and Emilia are played with noticeable strength and presence by Belinda Weyworth and Maggie Maxwell respectively but don't expect any feminist plot changes. They still get dead in the end thanks to violent males, blind (or who wish to remain blind) to the truth they maintain and, I guess, represent. This way of playing them simply makes the obvious social(ick!) comment all the more starkly obvious especially when the cat responsible, Iago, in an almost anticlimax (a very alienatory and Brechtian effect) is left alive with a smug, triumphant sneer on his face as though looking forward to being tied to a rack and flogged (or something) as promised by The Duke (played with regal gravity by Ian Watkins).

In all it was a very moving exciting and disturbing experience. If it sounds like you it's on till Aug 20.

Rohan Stace

SEASON EXTENDED UNTIL AUGUST 20

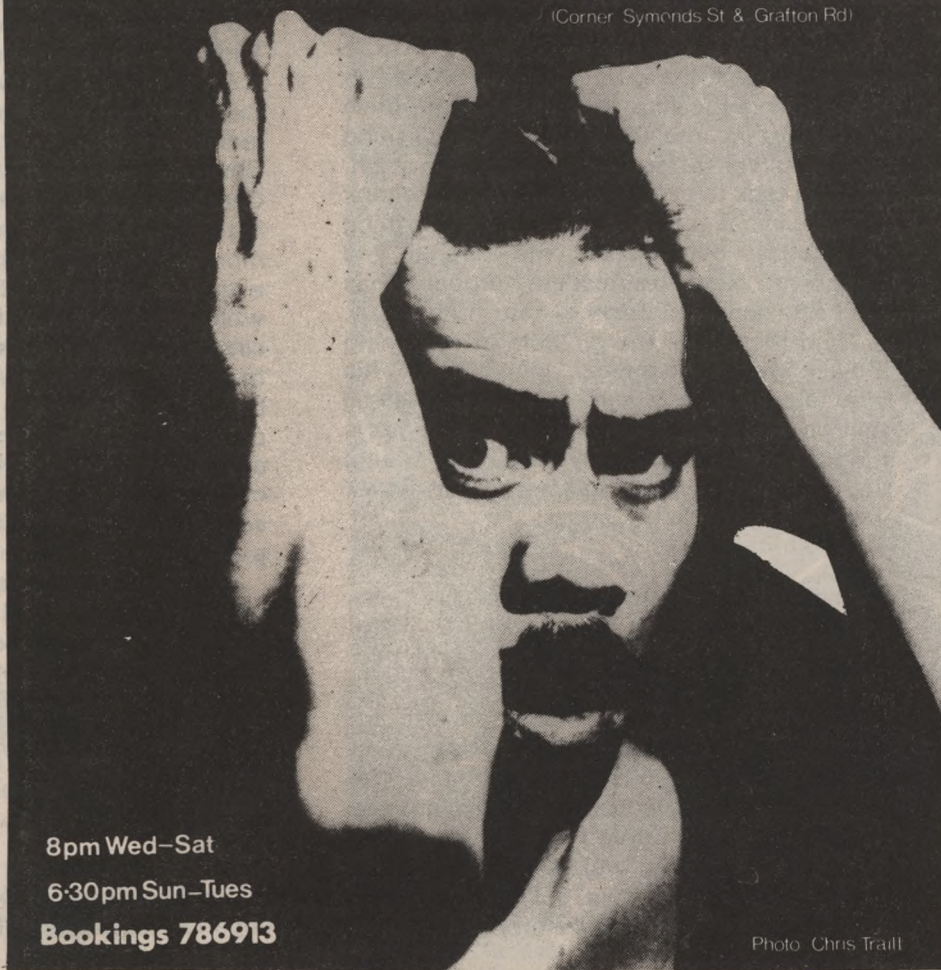
NATHANIEL LEES AS

OTHELLO

BY WILLIAM SHAKESPEARE

THE DRAMA STUDIO

(Corner Symonds St & Grafton Rd)



8pm Wed-Sat

6:30pm Sun-Tues

Bookings 786913

Photo: Chris Traill

STORYTELLER OF THE 'URBAN LEGEND'

INTERVIEW WITH JAN HAROLD BRUNVAND, AUTHOR OF 'THE CHOKING DOBERMAN AND OTHER 'NEW' URBAN LEGENDS'.

BACKGROUND: Jan Brunvand is currently a Professor of English at the University of Utah and has worked for many years in the field of folklore. In 1981, he released 'The Vanishing Hitchhiker: American Urban Legends and their Meanings', which threw him into international recognition. What 'urban legends' are will be explained in the course of the following extracts from our conversation.

Aidan-B. Howard



ABH: I think most people may have heard of 'urban legend', but a lot don't actually know what it means. For those people, could you give us a nutshell version of what it is?

JHB: ... The definition I like to use is this - 'in a nutshell' is a good term, it's almost proverbial: 'a true story that's too good to be true', that is, it's transmitted as a true story, as something that really happened, but it's really too good to be true; it's really too ironic or ... bizarre or ... too much perfect poetic justice in it to really be true - and in fact it's a piece of folklore, it's just one variation of a cycle of stories going around. You could call them 'modern fables' or something like that. By 'legend' what I mean is 'believable or told as true as opposed to jokes' and some people call them 'myths', implying the lack of truth in them; but I think 'myth' fits better the vast cosmological themes of Classical Myth... or native myths of people like the North American Indians. I prefer to call them 'legends', comparing them to other kinds of historical stories - legends about how a town got its name, or a famous outlaw and what he did. You see, these are modern or 'urban' legends; they're legends that deal with modern appliances like microwave ovens, or modern travel like on motorways and vacations and with travel-trailers and so on. So, that's the definition I like - 'a true story that's too good to be true.'

'... these are modern or 'urban' legends; they're legends that deal with modern appliances like microwave ovens or modern travel...'

ABH: That's very quotable!

JHB: ... I've become a stereotypical interviewee after a while... you've heard all the questions already and so you fool around with the answers... One of the things I sometimes say is 'The truth never stands in the way of a good story'; that is, people will continue to pass these things on whether I debunk them or not or whether they think about them and realise that 'that can't be true' - the hook story that's unlikely that ever happened, but the truth - that that is not the truth - doesn't prevent people from passing it on.

ABH: When you talk about different groups having their own particular types of legends... what sort of responses do you have from groups that are particularly foreign - like most of the examples are from the United States, even if it's from, say, the American Indians?

JHB: A good question; that's one that isn't asked very often. As a matter of fact, the first book had a subtitle with 'American' in it: 'American Urban

Legends and their Meanings'. The British reprint dropped the 'American'...

My information is deficient still on minority groups, ethnic minorities especially and their lore - I don't quite know even what black American people have as legends... An example: there are white, American middle-of-the-road people that have legends about - they think they're true stories - South-East-Asian immigrants who steal people's cats and dogs and cook them up and eat them; and you get this rash of stories about the eaten pets and you get these ridiculous details about the social worker calling at a Vietnamese apartment... and they see in the kitchen a pot on the stove and all these cat-tails hanging over the edge of the pot - you know, you don't cook a cat by putting... well, you don't cook anything that way. Well, what stories do the Vietnamese or Laotians or Mong people have about the people they moved to live amongst? I don't know... The stories I get from other countries - it's still solid western culture...

... Yesterday afternoon another interviewer asked if I'd heard about the guy who comes into a Kentucky Fried Chicken with a dead possum, puts it down on the counter and says something like 'And that's the last one you'll get until you've paid for the others I've been bringing you.' ... We have possums in the States, but it's a different beast, but we have the Kentucky Fried Rat story where the fried chicken piece has a rat's tail hanging out of it and it turns out to be rat, not chicken; and we have the MacDonald's rumour that MacDonald's burgers have worm-meat in them; so, this is im-

'... the guy who comes into a Kentucky Fried Chicken with a dead possum, puts it down on the counter and says something like 'And that's the last one you'll get until you've paid for the others I've been bringing you...'

mediately recognisable as a story that casts suspicion on fast food. ... I got a long way from your question: I ought to cast a wider net for things that I collect, or colligate foreign students on Campus. The study of modern folklore accepts the idea that you can have folklore in the present and that modern people exchange stories that we could call 'folk-stories'. That's not a very accepted idea, except in North America, especially, and somewhat in Scandinavia and England, a little bit of the rest of Europe...

... I'm sure that in any country there are items of narrative that go around - belief, rumour, gossip, whatever you want to call it - that take different variations and get structured in certain ways... But I have to say that most of the things I am studying are the middle-class, white, mainstream culture kind of people that are circulating.

ABH: In your quest for new material do you focus on getting any positive legends? I notice that a lot of them are quite horrific...

JHB: Well, it's not my fault, I don't write them. It's got to the point where I don't have to go out collecting; they just pour in all the time. I get calls from journalists at home (I usually don't even return calls unless it says 'Johnny Carson'), but they flow in on me from all directions: readers of the books, readers of the columns, students in my classes collect them and other folklorists, especially American, are doing research on these legends - they publish dry, analytical, scholarly articles, out of which I pluck the good stories and I try to find good passages to quote; like the hairy armed hitchhiker, where you get people looking at it from, say, a feminist

viewpoint; here you have the helpless woman going to a man for help, but there are versions where the woman takes matters into her own hands and asserts herself and affects her own rescue without having to turn to a male power-figure or something to help her. I'm not demeaning scholarly writing... it's just not as much fun.

'... I don't go out of my way to find horrific legends... but the story has to have some twist or angle for people to want to repeat it...'

What I enjoy is the response from real people who read the books and the columns, people who tell and enjoy the stories and would like to know more about them...

ABH: The angle of my question was more the fixation people have with horror when in old or Classical legends there are incidences of positive stories all the way up to legends like the 'Mannequin Pissant'.

JHB: Yes, but even so, there's a lot of horror in classic folklore, like the Grimms fairytales... I don't go out of my way to find horrific legends, nor reject positive ones, but the story has to have some twist or angle for people to want to repeat it; it has to have some point. Of course, you could study as a form of folklore any story people tell and how they tell it. Most people can tell you a story about losing their luggage... or the worst mix-up with a credit-card or 'how I met my wife' or the family name - where does it come from? These are becoming folklore by being retold. These [stories in the book] don't really have any connection with anything the teller has personally experienced - it's always the friend-of-a-friend or they just think that it happened. These have more structure and are more pointed than the 'how I met my wife' story, or sometimes they leave it dangling - you never really find out what happens in the end.

ABH: It's reminiscent of the gag-show or the stand-up comedian.

JHB: In many ways it is. A good example of that is the Elevator Incident story: the black man gets in the elevator with a dog with the women who are provincial, naive in some way and he says 'Sit!' in a firm voice and the women sit down. When that got used in a television sitcom, the Bob Newhart programme, they had a black guest-star with a white dog, 'Whitey' and he says 'Sit, Whitey!' and so the script-writer had got the extra laugh in. When you say 'stand-up comic', it brings up another notion: if somebody tells a joke, you expect them to be a good storyteller... but these legends people think of as requiring no performance skills; they don't memorise it, don't lead up to a punch-line, because they think it actually happened and they're just telling you about it. So, they don't see themselves in the spotlight, even though they are - and other people will join in: 'The way I heard it, it was a chihuahua.'

'... similar to Peter, Paul and Mary's 'Puff the Magic Dragon'. No matter how many times they deny that it has anything to do with drugs, the story keeps going.'

There was the incident in the book about Little Mikey and the Pop Rocks. I was flying to New York and this little boy sat down next to me and he noticed I had a copy of The Vanishing Hitchhiker in my briefcase and he said 'Where are you going?'... I said 'To New York to sell my book' and he said

'What's it about?' I said 'Folklore... It's all those stories that people tell that aren't true.' He asked if he could read it. We got to the story about Little Mikey and the Pop Rocks, a type of cereal that pops and Little Mikey was this boy who appeared on the commercial who never said anything. But the story went that Little Mikey had some Pop Rocks and soda and exploded and died. After telling this boy who had sat down beside me that Little Mikey wasn't in fact dead, that it was an actor who specialised in child parts... he said 'Well, how did he die?' There's just no answer!

ABH: It's similar to Peter, Paul and Mary's 'Puff the Magic Dragon'. No matter how many times they deny that it has anything to do with drugs, the story keeps going.

JHB: Yes. And like backward masking on records and the 'Paul is dead' rumour with all that stuff on 'Sergeant Pepper's'. I'm always delighted to find real-life incidences to illustrate these things.

'... telling a story is a way of resolving something... A lot of sex jokes: people tell jokes about a lot of things they just would not do or discuss...'

ABH: Do you think with all the stories that you've got that people are keen to find anecdotal solutions to these little episodes in their lives?

JHB: Well, telling a story is a way of resolving something. Telling a joke is, for example. A lot of sex jokes: people tell jokes about a lot of things they just would not do or discuss, but they know a joke about it - masturbation, or infidelity, or A.I.D.S. or venereal disease. So, I think people get some sort of satisfaction out of having an illustrative story, whether you call it an anecdote or a joke or a legend or a myth, that shows you how things are and what they mean; and at the same time, it's always entertaining in some way. Even if it's a horrible story, it's satisfying to get to the end of that story and see how it worked out and what happened to those people. That example I have in the book from Romania, where, supposedly, young men are going around from apartment to apartment saying that they're the city air inspectors and they need to have a clean bottle... from each apartment... and so the people supply a bottle and they swish it around through the air and this will be taken back and they will analyse the air... It's very plausible... but it isn't true to begin with... It's a way of saying something about the Government: 'They're checking everything...' But nobody I talked to knew anyone who had this happen... It's interesting some of the things people will act on: the well-known atheist, Madeline Marie O'Hara, brought the case that led to the Supreme Court's prayer-in-school decision - one of the BIG Supreme Court decisions in the States. There is a story that's completely untrue that she has a petition before the Federal Communications Commission to have all religious broadcasting in the States banned and that the only way god-fearing people can stop this happening is to send letters to the F.C.C.... There is No Such Petition! But it's on posters and the like: 'Petition 446, please put on the envelope'. The F.C.C. just throws away any envelopes that have that number on the outside. How much is the Post Office making on postage?!

That's one extreme to which people will enact on a 'legend'!

WINTER GENERAL MEETING

!! TODAY !!

Tuesday August 9, 1pm Recreation Centre

If the meeting fails to achieve a quorum or to complete the business before it on August 9, the meeting will commence or continue in the Recreation Centre at 1pm on Wednesday, 10 August (i.e. tomorrow).

AGENDA

PRESENT APOLOGIES MINUTES OF PREVIOUS MEETING

THAT the Minutes of a Special General Meeting of the AUSA held on 21 March 1988 be taken as read AND THAT they be adopted as a true and correct record.

THAT the Minutes of the Autumn General Meeting of the AUSA held on 22 March 1988 be taken as read AND THAT they be adopted as a true and correct record.

THAT the Minutes of a Special General Meeting of the AUSA held on 8 June 1988 be taken as read AND THAT they be adopted as a true and correct record.

THAT the Minutes of a Special General Meeting of the AUSA held on 16 June 1988 be taken as read AND THAT they be adopted as a true and correct record.

ANNUAL ACCOUNTS

THAT the Annual Balance Sheet and the Statement of Accounts for the year ended 31 December 1987 be received AND THAT they be adopted.

APPOINTMENT OF HONORARY SOLICITOR

The Executive will bring recommendations on the matter.

DECLARATION AS TO THE ELECTION OF THE 1989 EXECUTIVE

CONSTITUTIONAL AMENDMENTS

Rule 8(i)

CHAIR

THAT Rule 8(i) of the Constitution be amended by deleting the words - "In the case of a member who is also a member of the Auckland University Medical Students' Association and who is enrolled in Year 2 or 3 of the B.H.B. course or in Year 1 or 2 of the M.B.Ch.B. course the subscription shall be thirty dollars (\$30) less than the figure before mentioned, and provided further that".

Rule 8

CHAIR

THAT Rule 8 of the Constitution be amended by deleting Clause (iv).

Rule 8(iv) reads as follows :

"Having collected the subscription fees of members of AUES pursuant to clause (i) hereof, the Association shall pay to AUES fifty percent (50%) of these fees in respect of all persons who being members of the Association are also ordinary or life members of AUES. For this purpose the Secretary of AUES shall supply to the Association a schedule of such members during the first term and the Association shall pay to AUES the sum owing by virtue of the provisions of this Rule within seven days of receiving from the University the subscription fees paid to it."

Rule 8(i)

McDOUGALL

THAT Rule 8(i) of the Constitution be amended by replacing the words 'sixty dollars (\$60)' with 'eighty-eight dollars (\$88)'.

Note: Executive recommends the following:-

CHAIR

THAT, in light of the Budget cuts made by Executive, the AUSA now recommend that the AUSA fee be seventy-five dollars (\$75).'

Rule 8(ii)

McDOUGALL/

THAT Rule 8(ii) of the Constitution be amended by replacing the words 'eighteen dollars (\$18)' with 'twenty-four dollars (\$24)'

Note: Executive recommends the following :

CHAIR

THAT the Building Levy be set at twenty-four dollars (\$24).

THE FOLLOWING MOTIONS FOR CONSTITUTIONAL AMEND- MENT ARE MOVED McDOUGALL/

Rule 39

THAT Rule 39 be amended to read -

'(i) A Special Meeting of the SRC may be demanded by resolution of the SRC. 'Subject to Rule 38 of these Rules, upon receipt by the SRC Chairperson of the Executive Resolution or notice in writing as the case may be, the SRC Chairperson (or if she/he fails promptly to do so, the Executive) shall fix the date, time and place for the special meeting, which shall be no later than five days after the passing of the Executive Resolution or the giving of notice in writing as the case may be. The special meeting shall in any event be held on a day on which lectures are scheduled for all Faculties.'

'(ii) The notice convening any special meeting of the SRC shall specify the nature of the business intended to be transacted thereat in any manner sufficient to give reasonable notice of the purpose thereof, and although the words of any proposed resolution shall be given in any such notice, any amendment thereof or any other motion dealing with the same matter shall be in order. Except as provided in this clause, no business other than that specified in the notice convening the meeting may be transacted by a special meeting of the SRC.'

5) Rule 63(i)

THAT Rule 63(i) be amended by the addition of the words -

'The Honorary Solicitor shall approve only such alterations or additions as appear to him/her to be free from ambiguity and to be not inconsistent with the other Rules and Schedules. Any alterations or additions not approved by the Honorary Solicitor shall not be registered but shall be referred back to the Association in General Meeting for reconsideration in the light of the Honorary Solicitor's comments thereon.'

6) Eighth Schedule, Par II, Rule 2(i)(c)

THAT the Eighth Schedule, Part II, Rule 2(i)(c) be amended by replacing the words 'five (5) years' with 'three (3) years'.

7) Rule 20(ii)

THAT Rule 20(ii) of the Constitution be amended by the addition of the words 'an Academic Officer,' after the words 'a Treasurer'.

8) Rule 36

THAT Rule 36 of the Constitution be amended by adding a New Clause, (xiv), to read -

'(xiv) The Academic Officer shall be responsible for liaison with the University.'

9) Throughout the Constitution

THAT the Constitution be amended by replacing all occurrences of 'Administrative Vice President' and 'Education Vice President' with 'Vice-President' and 'Education Officer', respectively.

10) Rules 20(ii) and 36(x)

THAT Rule 20(ii) of the Constitution be amended by deleting the words 'an Environmental Affairs Officer' AND THAT Rule 36(x) be rescinded.

11) Rules 20(ii) and 36(vii)

THAT Rule 20(ii) of the Constitution be amended by deleting the words 'a National Affairs Officer' AND THAT Rule 36(vii) be rescinded.

THAT Rule 20(ii) of the Constitution be amended by deleting the words 'an International Affairs Officer' AND THAT Rule 36(v) be rescinded AND FURTHER THAT the Thirteenth Schedule be rescinded.

THAT Rule 42 of the Constitution be amended by adding a New Clause, (vii), to read -
(vii) The SRC may create and remove at any time SRC positions to deal with political issues of interest to Members.'

THAT Rule 2(a) of the Constitution be amended by insertion of the words 'Policy' shall mean resolutions carried by Referendum or General Meeting or Executive.'

THAT Rule 3 of the Constitution be amended by adding a **New Clause**, (xix), to read -
'(xix) To implement policy in such manner and such extent as Executive may deem fit.'

THAT Rule 3(xi) of the Constitution be amended by the insertion of the words 'and any other bodies as Executive may deem fit' after the words 'affiliated Bodies'.

Note: The phrase, 'affiliated Bodies' refers to its first occurrence in Rule 3(xi).

THAT Rule 8 of the Constitution be amended by -

a) deleting from Clause (i) the words 'AND PROVIDED FURTHER THAT in the case of a member who at the date of enrolling has enrolled for that year and intends to attend full-time at the Auckland Technical Institute but only part-time at the Auckland University the subscription for such year shall be ten dollars (\$10) for each paper for which such member so enrolls at the University'; and

b) deleting from Clause (ii) the words 'PROVIDED further that in the case of a member who at the date of enrolling has enrolled for that year and intends to study full-time at the Auckland Technical Institute but only part-time at the Auckland University such further sum for each for each year shall be \$2 for each paper for which such member so enrolls at the University'.

THAT the Constitution be amended by inserting the following **NEW Fifteenth Schedule**, to read as follows :

‘1. The Future Planning Committee (hereinafter called ‘the Committee’) is hereby given the following powers and duties :

To discuss and make recommendations to the Executive on the medium - and long-term aims of the Association, future trends, insofar as they affect the Association, and strategic planning for the purpose of achieving the medium - and long-term aims of the Association.

Here are the 1987 annual accounts in the left-hand column, the 1988 budget in the first right-hand column, and the draft 1989 budget in the far right-hand column. Figures in () are opposite in sign from other figures in the same column.

To save printing costs, and make the accounts easier to understand, only figures over \$10,000 have been included. Full copies of the audited annual accounts can be examined at the Students Association Office. A limited number of copies will be available.

1966	UNITED TOUR ASSOCIATION OTHER	1966
546821	What you had at the start of the year Plus	546821
	Things we bought with money from...	
42295	Special Fund	56991
17359	Theatre Equipment Replacement Fund	25646
12593	Shadowland Student Club Equipment Fund	1890
8782	And money we made when we sold things And our share of the sale of KERRA's house	47886
23257	Minus	1616
(3668)	Things that belonged in last year's accounts	6699
19397	Money we gave to the bank to buy things The Student Society, which we give back	25641 15286

OTHER INCOME		
1987	1986	1985
78126 Bookshop Commission	77800	81620
18247 Tapped Beer	15000	11000
(7769) Interest	(15000)	(15000)
3868 Other	6300	6300
76472	83300	83920
=====	=====	=====
The University Bookshop pays AORA a commission in recognition of the marketing assistance provided to them. This sum has been earmarked for the following areas.		
1987	1986	
26875 Social Activities Officer	26164	
19798 Disabled Students Resource Officer	24268	
18358 Job Centre Centre	9538	
15313 Part-Time Employment Bureau	15456	
Student Panel Resource Officer	5116	
71568	88626	
AORA RENTAL PROPERTIES		
=====	=====	=====
1987	1986	1985
285432 Market Rental	267983	228462
72805 less subsidy to tenants	79260	82745
133377	128723	137717
=====		
LESS EXPENSES		
12687 Rates	13000	13788
36775 Repairs and Maintenance	43000	45500
14810 Depreciation	14000	14000
13850 Interest	25000	25000
13278 Other	15720	16663
88128	118720	115623
45249 Total Surplus	88003	22694
=====	=====	=====
=====		
REMARKS		
=====	=====	=====
1987	1986	1985
186361	225000	236300
=====		
LESS EXPENSES		
12080 Administration	10000	10000
30464 Entertainment	40000	42400
75243 Wages and Salaries	85000	90950
95228 Repairs and Maintenance	12000	12728
8542 Security	10000	10000
6447 Depreciation	10000	20000
9928 Other	11503	12246
24126 Total Surplus	30447	30504
=====	=====	=====
=====		
CATERING - OVERALL SUMMARY		
=====	=====	=====
1987	1986	
(17813) Bakery	(13142)	
88994 Coffee Bar	85464	
5188 Coffee Lounge	5417	
6453 Engineering School	2978	
27752 Roman Science Building Cafeteria	36638	
(26072) Main Cafeteria, Miscellaneous, etc	(36400)	
2741 Medical School	5500	
16452 Milk Bar	20466	
16594 Restaurant	6527	
	Less Expenses due to	
81173 Administration	81000	
(22359) Central Stores & Vans & Accounts	(23728)	
27752 Roman Science Building Cafeteria	26000	
12636 Club function Administration	15000	
27277 Clubs purchasing goods at costs	25000	
12636 Clubs hiring rooms for free	15000	
(67136) Loss on student outlets	(43768)	
75523 Add Non-Student Functions	21600	
6597 Overall Catering Result	(16800)	

It is too early to prepare a catering budget for 1989. We aim for a catering

It is too early to prepare a catering budget for 1989. We aim for a catering result of 0. This is strongly affected by the level of non-student functions

'3. a) The term of office of every member of the Committee who is a member pursuant to Rules 2.a, b, c and d of this Schedule shall be the term of his/her employment by the Association.

b) The term of office of every member of the Committee appointed pursuant to Rule 2.e of this Schedule shall be two (2) years from the date of his/her appointment, PROVIDED THAT any member so appointed shall cease to be a member of the Committee upon his/her failing to attend any three (3) consecutive meeting of the Committee to which he/she has been duly summoned.

"4. Notice of every meeting of the Committee shall be in writing and shall be given to every member of the Committee at least seven (7) days before the date of each meeting for which such notice is required by these Rules.

5. The quorum for all meetings of the Committee shall be five (5).

6. Subject to the provisions of Rule 4 of this Schedule, the Committee shall meet at such date, time and place as may be determined by the Chairperson, the Secretary upon receiving a written request signed by two (2) members of the Committee, or the Executive.

7. (i) A Two-thirds' majority of those present and entitled to vote shall be required for the passing of any resolution by this Committee.

(ii) All resolutions of this Committee which are adopted by the Executive shall be binding upon the Executive and all Committees and members of the Association.

(iii) The Executive shall not, except by the unanimous decision of those present and entitled to vote, rescind its adoption of any resolution of this Committee, unless directed to do so by a General Meeting of the Association.'

THAT Rule 7 of the Constitution be amended by replacing Clause (i) with -

(i) Life Members shall be such persons (whether previously members or not) as the Executive may, with the consent of such persons, by resolution elect as Life Members.

CHAIR

THAT the CRACCUM Editor be requested to make a request to the Winter General Meeting as to the level of subsidy required for 1989.

THAT tenants of AUSA properties pay eighty percent (80%) of market rental value as of 1 February, 1989.

McDOUGALL

THAT this General Meeting recommend that the Executive elect, as per Rule 7(i)(b) of the Constitution, Judy Anaru as a Life Member of the Association.

END OF BUSINESS

ACCOUNTS AND DATA PROCESSING

1987	1988	1989
43544 Audit Fees	25000	25000
19277 Wages - Casual	2000	2000
130239 Wages - General	145000	155150
24134 Computer Depreciation	17000	17000
10823 Maintenance Charges	10500	11120
9595 Stationery	11000	11668
35257 Other	34150	21359
272889	247650	246299
less Charges to Other Departments		
12800 Shadows	18000	19000
74800 Catering	74000	78000
27273 Club accounts	30000	32000
113273	122000	129000
159516 Overall Accounts Department	125650	117299
*****	*****	*****
INVESTIGATION INTO 1982 ACCOUNTS		
1987	1988	1989
1445 Legal expenses	6000	6360

MAINTENANCE THEATRE		
1987	1988	1989
51261 External Hireage	45000	47700
13041 Concession Hire	10000	10000
11052 Other Income	10000	10000
10077 University Contribution	26400	28540
17076 AURA Contribution	27000	29746

116601	137200	146074
less EXPENSES		
11660 Depreciation	15000	18000
9427 Light, Heat and Power	11500	12190
45786 Wages	74500	85172
20001 Other	31100	38712
99602	137200	146074

16999 Surplus Retained by Theatre	0	0

STUDENT UNION BUILDING

1987	1988	1989
76056 Cleaning	77000	81620
40160 Light, Heat and Power	50000	53000
13430 Repairs and Maintenance	20700	21942
11562 Rubbish Collection	12700	13462
10256 Security	12000	12720
12644 Toilet Supplies	12500	13250
70611 Wages and Salaries - Custodians	70000	83460
8198 Depreciation	26400	28400
0722 Water Rates	10500	11120
3700 Other	2635	2793
263630	296435	313777
160150 less University Contribution	137850	189475
95480	117605	124302
*****	*****	*****
ADMINISTRATION		
1987	1988	1989
(7518) Photocopier	(5712)	(5500)
15740 Typewriter	13197	15000
22874 Honoraria	26018	27571
105221 Wages - Administration	116163	124316
10571 Telephone Rentals	5800	6140
New policy - spread cost of FAX among the users		
5406 Depreciation	1600	1600
5207 Legal Expenses	3900	4236
4137 Recast Leave Provision	4000	4000
1764 Repromaster	2036	2150
195 Student Van	(1904)	(2010)
4373 Executive Expenses	6000	6360
1059 General Expenses	1602	1690
569 Insurance	660	700
2443 Membership Expenses	2800	2960
(14) Photocopying	120	127
474 Postage	1040	1555
0 Printing	702	744
195 Repairs and Maintenance	402	426
246 Staff Procurement	1500	1590
1500 Stationery	1500	1590
166 Toll Calls	204	216
2132 Resource Officer	2200	2332
100999	105524	109869

STUDENT ACTIVITIES

1987	1988	1989
787 Orientation	1000	0
3002 Cultural Projects	2000	2120
1500 Theatre Activities Donation	3000	3000
12314 NZSAC Membership Levies	13000	15300
26075 Social Activities Officer	26264	27102
21650 Maidment Theatre	27000	29746

4470 Capping events	3965	4203
2790 Capping Revue	0	0
(4579) Graduate Ball	(1500)	0
20361 Accounting Services for clubs	30000	32000
(22558) Grants not collected by clubs	(33000)	(39000)
76726 Grants to clubs	65000	80000

0 Disabled Students Trust	2100	1365
0 Student Memorial Scholarship	1500	0
0 Speakers Fund Contribution	2000	2000

10710 Portfolio Expenses	11000	11660

30721 Campus Radio Levy	46322	40950
39614 Craccum	41300	43700
2790 Orientation Handbook	5000	5300
2400 The Other Calendar, etc	5000	5300
7230 Publication Grants	6000	6360

0 Quad Forum	300	310
2133 August Council of NZSAC	1000	2500
2056 Child care for Executive Members	900	2000
6073 Delegate Travel	3000	3000
17009 Executive Projects	3000	3100
4160 Election Expenses	2500	2650
610 General Meetings	500	530
3031 May Council of NZSAC	2000	2500
90165 NZSAC Levies	76435	77005
1607 SBC Policy Action Fund	1600	1690
0 School Visits	700	742
185 Entertainment Fund	300	420
0 Women Student Researchers	23200	0

15313 Employment Bureau	13570	14304
Second-Hand Bookstall	(8000)	(8000)

504 Blues Dinner	700	742
2007 Easter Tournament	4000	0
4220 Winter Tournament	2000	6000
30729 NZSAC Membership Levies	42511	45045
20055 Sports Grants	22000	30740

19790 Disabled Students Resource Officer	24260	25950
10990 Job Crisis Centre	9530	0
0 Establishment of Welfare Trust	0	40000
0 Ready Students Fund	2000	2000
2072 Student Parent Resource Officer	5116	5474
0 University Grants Subsidy	7500	7500
503003	494341	540826

Rave On

WRONG 'FACTS'

Dear Editor,
The letter by S.A. in last weeks Craccum which was intended to set some facts (on the current campaign by the Overseas Students community to oppose the introduction of User-pays) right had in fact had got it all wrong. Many of the facts pointed out by his/her letter are simply NOT correct. Some examples:

- 1) 'There are 6 million Chinese in Malaysia...': The often upper limit figure used is 5 million or so, a 20% deviation is very misleading.
- 2) '92% of Chinese live in cities or townships...': That is a pretty rosy 'urban and sub-urban' picture painted by S.A. which we humbly can not afford. As a matter of fact, majority of Malaysia Chinese (i.e. 3 millions or so) still live in those 'New Village', the remnants of British Colony. Because of continued negligence by those who hold wealth and power in Malaysia, the poverty level in these 'New Villages' are still very high.
- 3) '... 75% of Chinese... has an average annual income of MYR18000 (\$NZ12000) or more...': If this is true, then that will be very nice, thank you. However, this claim has only shown the total ignorance and lack of local knowledge of S.A. I wonder during S.A.'s travel in that part of the world, did S.A. ever ask those 'generous' local and foreign

capitalist/employers how much they pay the average workers, engineer, etc. The per capital Gross National Product for Malaysia remains low (US\$1635 in 1986) as compared to New Zealand US\$6510 in 1986.

4) '...300 private students or so come from that country... every year...': Wrong again! The quota of Overseas Students set by New Zealand Government for every member countries of ASEAN is 180 per year.

S.A.'s charge of us as being the 'exploiter' who '... has contributed to the uneven distribution of wealth in that country...' and '... it is a shame that this country should shoulder these well to do's at the expense of... not so fortunate Kiwi kid in this over crowded academic environment...' only demonstrated his shabby style of dialectic diatribe, nothing much. If S.A. is genuine in his/her concern of the well being and welfare of our rural folks in our country, then s/he should know that by offering education (under the present fees structure) will be one of the best ways to combat the deplorable poverty level in Malaysia. Why? Because admittedly we can learn a great deal from New Zealand, where the positive role of Government of a modern democratic state to ensure social justice (like maintaining a minimum wage for all workers), safe guide of people's welfare and human rights, great record of environmental conservation, etc. will be a shining example for our country.

W.H. Chong

P.S. Wonder what S.A. does stand for, South African? A racist?

STUNNED

Dear Mr Price
RE: Spanish Fly/Stunned Mulletts
I will concede on re-reading the article that it does look a bit like an ad (though it shows a singular lack of superlatives). This was not intentional (Thanks Ed.)—the idea was that seeing they'd been around a while it might be a good idea to give readers some background. I stand by my assertion that they are a good COVERS BAND.

Your 'valid' criticism is based upon one tiny portion of the article and all I can say to you is lighten up before you turn into your own grandma! You could also try being more factual like your fellow Eng. Bry (Build A Bridge) B.E (Craccum 2.8.88).

I would not be at all surprised to find Stunned Mulletts have received no coverage—there probably weren't any VOLUNTEERS available at the time (Craccum's ad 37.5.88) You say you are a "regular ... at Shadows, "have seen just about every band that Shadows have provided" and you obviously care about the varsity music scene so, taking Aidan-B. Howard's initiative I say please, you sound like the perfect person to offer a regular Shadows live column. If you have already, good on ya and welcome aboard (though that wrong phone number sounds a bit suspicious—prove me wrong!)

As my plans to see Stunned Mulletts have thus far been thwarted by that despicable despot work, I appreciate your advise of

their next/last gig. The really sad thing about S.M.'s being "almost strangers in their own environment" is that they're not alone. I look forward to reading your column.

Yours sincerely,
Rohan Stace
(Once a shy black frog)

DAMSEL IN DISTRESS

To all Knight Errants,
Poet - are you saying men are incapable of being macho and not raping women! I disagree sir! - as would, it seems, Chief Judge Boz, so-called sexist-pig and the Scarlet Manuka. If such crusaders seek this damsel in distress I can be found most of the night at Shadows - on the 12. 8.88 especially - but remember, first come, first chance and the line forms on my right.

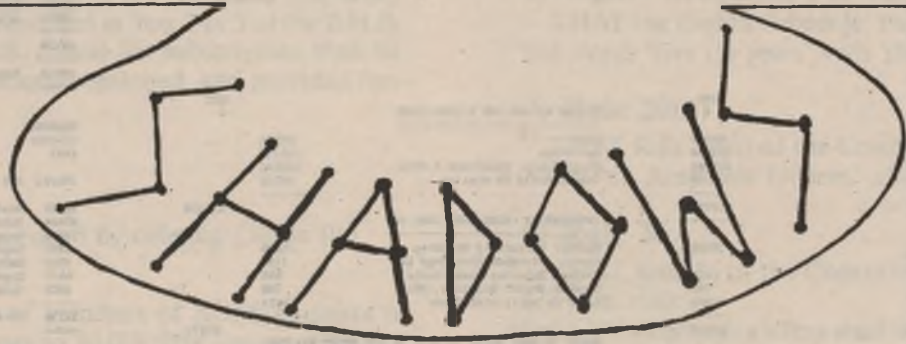
Yours with baited breath,
Scarlett O'Hara

P.S. Suitors - you have the best chance if you come bearing gifts of Jellybeans (alcoholic variety).

FETID SCUM

Dear Craccum,
Re Greek Gods: Bullshit. I've spent many a tiresome year with this fetid scum, and so I feel the need to warn you of his blatant disregard for even the most basic of hygiene standards. His putrid, urine soaked great coat has tainted the once illustrious image of the LCR. May he rot forever in the devils rectum, be castrated with a blunt gardening instrument, or be forced to listen to an entire 'Aha' album.

Yours in Warning,
Freddy Frobitter, the flatulent hermit of Lyndersfarm.



Tues 9th

Happy Hours 6-7pm

Wed 10th

AO MAHANA 7PM

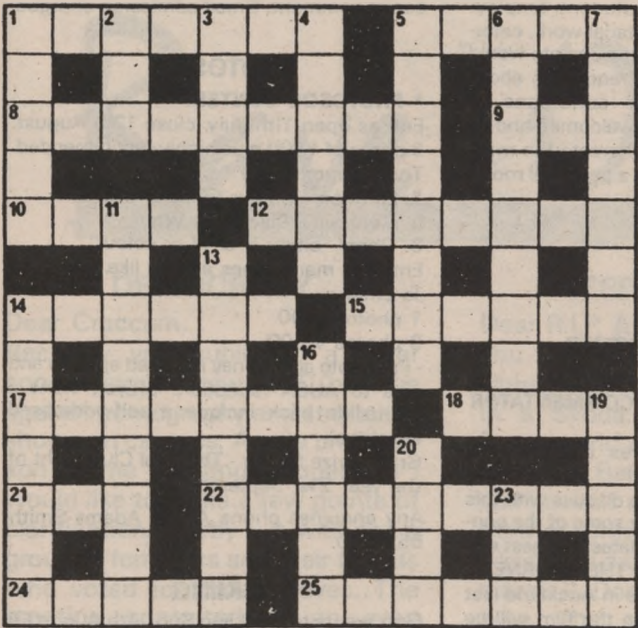
Thur 11th

Anything Left 7PM

Fri 12th

**Jack Kaka 8PM
Band**

The Fairly Easy Crossword

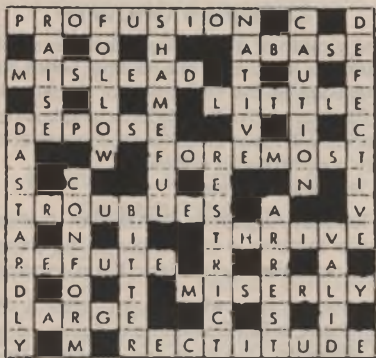


ACROSS

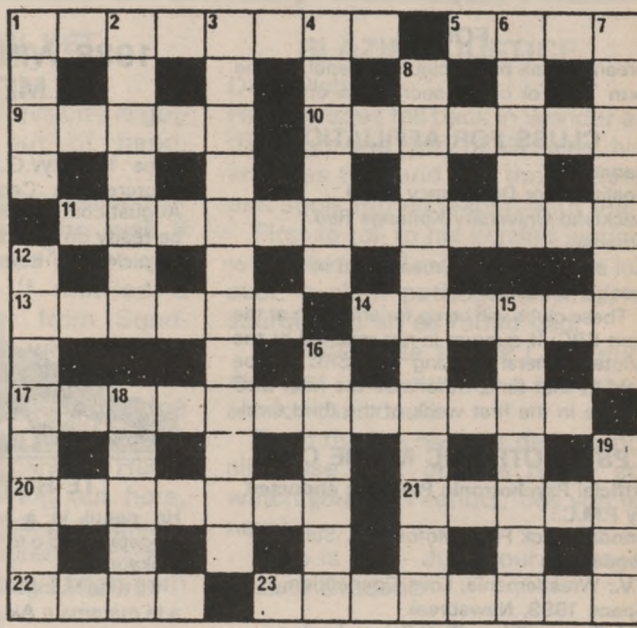
1. Different (7)
5. Put off (5)
8. Weighty (9)
9. To tear (3)
10. Prevalent (4)
12. Relevant (8)
14. Short, fast race (6)
15. Shrewd (6)
17. Fit to be chosen (8)
18. Joke (4)
21. Put on (3)
22. Within reach (9)
24. Expiate (5)
25. Dead (7)

DOWN

1. Adder (5)
2. Series (3)
3. Finished (4)
4. Catch-phrase (6)
5. Scatter (8)
6. Courage in endurance (9)
7. Drive off (7)
11. Alien (9)
13. Point out (8)
14. Accelerate (5,2)
16. Gratify (6)
19. Behave towards (5)
20. Cut lengthwise (4)
23. Prohibit (3)



The Slightly Harder Crossword

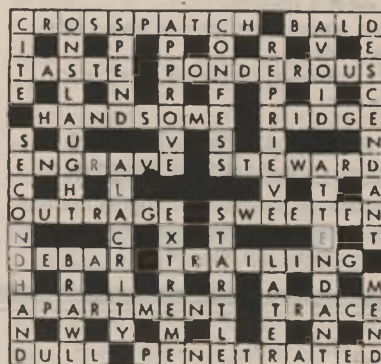


ACROSS

1. Hearth (8)
5. Horse-racing (4)
9. Dwells (5)
10. Unsuccessful person (7)
11. Without equal (12)
13. Deep ditch (6)
14. Emphasis (6)
17. Depressed (12)
20. Run faster than (7)
21. Harden (5)
22. Fall slowly (4)
23. Unprotected (8)

DOWN

1. Smoothing tool (4)
2. Income (7)
3. Province of Canada (12)
4. To pay (6)
6. Customary (5)
7. Diabolical (8)
8. Elusive person (4-1-3-4)
12. Intent (8)
15. Perform (7)
16. Light wind (6)
18. Attack (3,2)
19. Swarming insects (4)



X-WORDS

Solutions for the ones you couldn't finish last week.

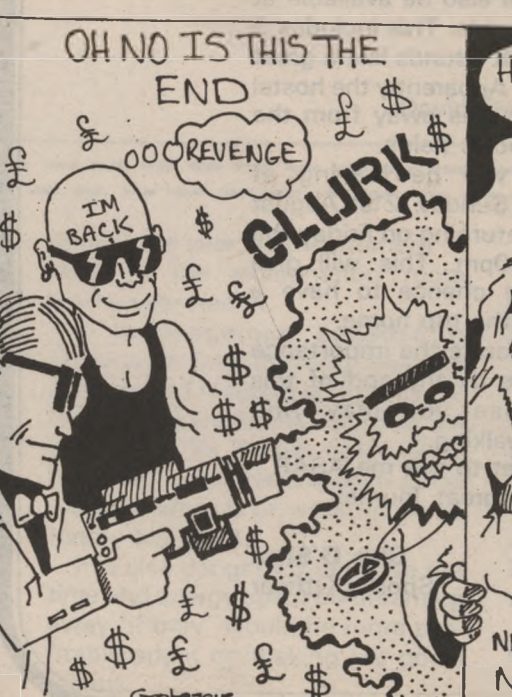
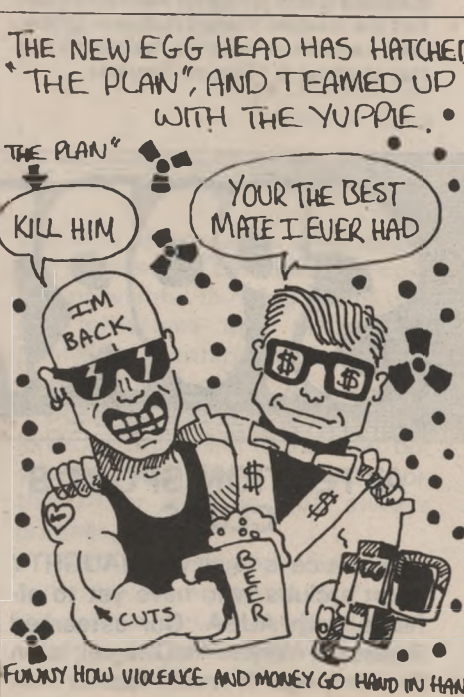
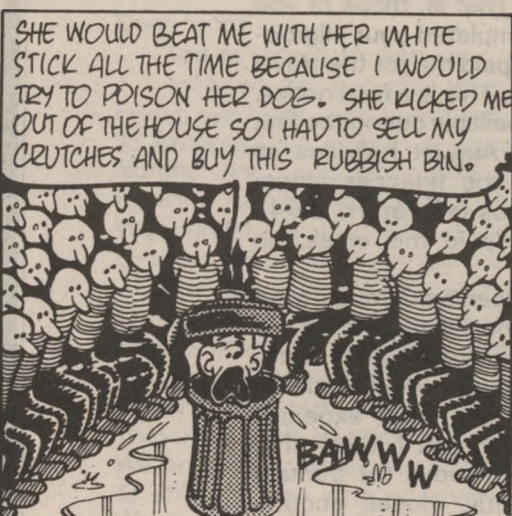
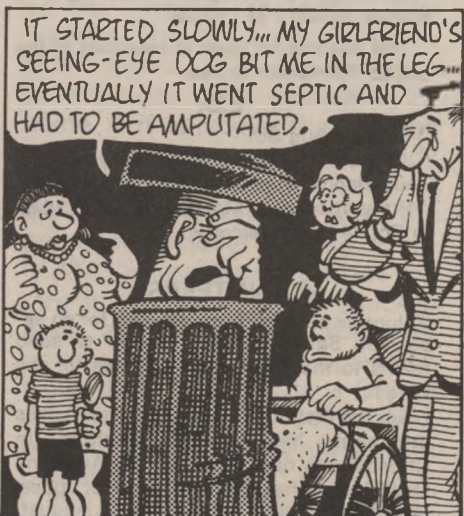
CARTOONS

RUBBISH CAN STAN



BY ROGER 'FLUFFY' LANGRIDGE © 1988

This Week: COULD BE BETTER



'THE RETURN OF THE TOUGH POTATOES'

18th August. Bookings: Phone Rohan (09)4159930, (No door sales). And remember... 'it's the potato makes the meal'.

FOUND

Green anorak on Maclaurin Chapel. Phone extn 7731 or call at secretary's office.

CLUBS FOR AFFILIATION

Dance Fiji
Coalition For Democracy In Fiji
Auckland University Kohanga Reo Whanau
..... and those clubs mentioned in last week's Craccum.

These clubs will be up for affiliation at the next SRC. If quorum is not reached at the Winter General Meeting then SRC will be held at that time, otherwise the next SRC will be in the first week of the third term.

PSYCHOTRONIC MOVIE CLUB

Official Psychotronic Products endorsed by P.M.C.:
Bands: Black Flag, Motorhead, Suicidal Tendencies

TV.: Wrestlemania, Love Connection, Space 1999, Newsbreak
T.V. Personalities: Dick Driver, Lindsay Perigo, Gael Ludlow

Honorary Psychotronic Gurnards 1988 William Seward Burroughs

Lemmy
Martin Landau
Peter Graves
Herschell Gordon Lewis
Rob Weller
Diana Rigg
Winston Peters (provisional)

Predictions For 1989

1. Return of Flares
2. Jesus will return (wearing flares) and destroy Russians, Iranians etc with flying saucers.
3. Winston Peters elected Supreme Commander of NZ.
This week's quotes.....

'Nah, I couldn't give that away' (Mr Clock DVA)

'It's greeeeat, I'd play it a lot' (ex-Gloss star)

PUBLICATIONS GRANTS SUB-COMMITTEE MEETING

To be held on Tuesday 9th August in Council Room at 7pm. Submissions to Media Officer by Friday 5th August.

STUFF!

1988 WINTER GENERAL MEETING

The 1988 W.G.M. will be held in the Recreation Centre on Tuesday, 9th August commencing at 1pm. Agendas will be ready on Monday, 8th August and can be picked up from AUSA reception.



TE HUINGA TAUIRA

He panui ki a koutou nga tauira, nga rangatahi hoki o te Whare Wananga o Tamaki Makaurau.

Ka tu te Huinga Rangitahi i te taatou marae a te marama o Akuhata 12, 13, 14. No reira nau mai, tomo mai, haere mai ki te korero ki te whai i nga tikanga Maori kia tutaki au taatou i runga i te wairua aroha.

Kia Ora Maori Students

This year Tamaki is hosting Te Huinga Tauria, which is a national hui for all Maori tertiary students. This hui is being held on August 12, 13, 14 and during this hui there will be discussions of the issues and concerns affecting Maori students. In later issues of Craccum, the aims and objectives of Te Huinga Tauria will be presented and further information to keep students in touch with what is being organised. So Maori students come along and get involved.

JAGUAR YOUNG MOTORING WRITERS AWARD

If you are under 23 years of age as of September 1st and are interested in automotive journalism then you can win up to \$800. For full details and further information see Gort in Craccum.

LOST

Lost on the 7th floor of Arts building: blue folder of notes for English 18.416 and text. Please phone Sara 788-213.

INFORMATION WANTED

A 21 year old female University Student from the US is interested in general information about work abroad in New Zealand; temporary employment agencies and the overall cost of living for a student. Employment information on secretarial work, catering agencies, Au Pair, salesperson etc would be appreciated. Also, any enquiries about similar opportunities or conditions in Manhattan, New York are welcomed and so are replies from anyone interested in making a new friend or finding a potential roommate (flatmate). Contact : Maria Matteo 108 - 22 50th Avenue Corona, New York 11368 U.S.A.

PUBLIC MEETING

PETER WATKINS
FILM MAKER & MEDIA COMMENTATOR

How do media structures affect public debate?

This is an opportunity to discuss with this most important film maker some of the concerns which emerge in his latest, longest and most extraordinary film - THE JOURNEY - which had its NZ premiere in Auckland last year. A short extract from the film will be screened.

Wednesday 7th September 1988 7.30pm, Conference Centre, School of Architecture, Auckland University, 22 Symonds Street.

Presented by the New Zealand Foundation for Peace Studies (732-379). ADMISSION FREE - DONATIONS APPRECIATED.

UNIVERSITY FILM SOCIETY

Wednesdays at 6.30pm in B15.

This week: 'Meantime' (U.K. 1983. Dir: Mike Leigh).

Next term (Sept 7th): 'Three Crowns of the Sailor' (France, 1982. Dir: Raul Ruiz). New members welcome.

1988 WINTER LECTURE SERIES

Series Titled: NEW ZEALAND'S ENVIRONMENT: SCIENTIFIC PERSPECTIVES.

Series Chair: A/Prof. Roy Geddes, Dean of Science, University of Auckland.

Venue: Maidment Theatre, Wednesday, 1-2pm.

August 10th: The Antarctic Environment. Speaker: Dr Steve de Mora, Chemistry Department, University of Auckland.

INAUGURAL LECTURES

Eight inaugural lectures by newly appointed professors at the University of Auckland will be given this year. Details : UNIVERSITY HALL, OLD ARTS BUILDING, 22 PRINCES STREET.

9 August 1pm Professor R.G. Bowman, Accounting & Finance. 'Is the Sharemarket as Irrational As It Seems?'

9 August 8pm Professor M.C. Davison, Psychology. 'On Being and Behaving: The Natural Science of Choice.'

The lectures are open to members of the public. Admission is free.

E.U.

*Tuesday Aug 9th -

'Live, the University and Everything' Your chance to speak 1-2pm Functions Rm.

* Prayer meetings - Monday - Friday 8.25am in Rm 144. All welcome.

VOLUNTEERS

Volunteer collectors are required for an appeal on Saturday, 20th August to send teams to the XVIth World Games for the Deaf.

For the first time the International Games are being held in New Zealand, in Christchurch next January. The Auckland Deaf Society has organised a street appeal in Queen Street on Saturday, 20th August. If anyone is able to help for a few hours contact the Disabled Student Resource Officer, John Lambert, or be at the Auckland Yown Hall at about 8:15am on Saturday.

VIDEO EVENING

Zoom Creative presents an evening of video at Star Art Gallery in K.Rd., Thursday August 11th 7pm. Videos on the latest skateboarding: Ramp/Street Skating; Music video, social comment. Small admission charge.

PHOTOSOC

* PHOTOSOC CONTEST

Entries open 11th July, close 12th August. 3 prizes of \$50!! plus highly recommended.

The categories are -

1. Emotion - Colour (print or slide)
2. Contrast - Black and White
3. Open - either B & W or colour

Enter as many times as you like.

To enter :

1 photo \$2.00

3 photos \$5.00

- Put photo and money in sealed envelop and give to AUSA reception. (If you want a print/slide back include a self-addressed envelope).

Grand Prize Giving - The final Club night of the year 21st September.

Any enquiries phone Alison Adams-Smith 559-940.

SKIING

Gort wants to go skiing Sun 14th Aug to Fri 19th or Sat morn, 20th Aug. He needs transport and accommodation. He is prepared to consume all the alcohol he can afford to buy (not inconsiderable!). If you can help (and he needs it believe me!!) you can probably track him down in Craccum or Shadows.

PUB RUN POSTPONED

The T.T.N. Pub Run, which was to have been held on Wednesday, has been postponed until next term. Organise a team NOW! Rules as previously published in Craccum. Wednesday 1pm start. Further details next issue.

FOCUS ON AUCKLAND'S BUSINESS GROWTH

The growth of the Auckland business community is the theme of a seminar series starting soon at the University of Auckland.

Speakers from the academic and business worlds will focus on different aspects of the city's commercial origins.

The seminars are :

* Tuesday August 9 - Dr Kenneth Jackson, senior lecturer in economics at the University, on Trade and traders: Kauri exports.

Anyone is welcome to attend the seminars, in Old Government House, corner of Waterloo Quadrant and Princes Street, starting at 5.30pm.

LEGAL REFERRAL SERVICE

Available to all students. Mon, Tues, Thurs, 12-2pm. Rm 3, 4th floor, Law School.

GUILD SHIRTS

THE BREWERS' GUILD



The Brewers guild now has available Sweat and Tee Shirts with the above logo in Blue on white shirts. Other colours available soon. Sweats \$25, Tees \$15. See Kerry at CRACCUM.

LOST

Lost solid Gold wrist chain with heart shaped lock, up at Shadows at Approx 2pm on Friday 5th October. Very valuable - Sentimentally & in actual value. Please if found return to CRACCUM office, 2nd floor, Student Union.



1988 BNZ WINTER SPORTS TOURNAMENT

MASSEY UNIVERSITY
PALMERSTON NORTH
22-25 AUGUST 1988

Well people, there's only one week left and then we're off to Winter Tournament. That is, those of you who have completed your eligibility forms and paid me for the travel arrangements. This is a final notice. I will not be available during the first week of the August holidays so please hurry the finances along. The cost of bus fare return is \$45 and must be paid this week, no later.

It has also been brought to my attention that no billets will be expected to provide any competitors/spectators with food. Uh oh, that's an additional expense; but don't panic cos I know that you've all received a fat bursary cheque recently. Hostel accommodation will also be available at \$100 for 5 nights. This includes 3 meals a day. It sounds like a great option to me. Apparently the hostel is only 5 minutes away from the University sports fields.

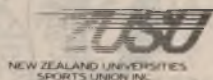
Our bus will be leaving at 10.00am on Sunday, 21st August and will be returning on Friday the 26th at 9.00pm. This will give everyone the chance to have a drink before the trip home.

Let me reiterate the importance of paying me by the end of this week or else you may find yourselves walking.

Don't forget to see me ASAP.

Have a great Tourney.

Gina O'Shea
Sport's Officer



ATTENTION SPORT'S CLUBS

This notice is to all you NAUGHTY sport's clubs who have yet to affiliate with AUSA. Our esteemed Treasurer, Wayne McDougall, is on the rampage. It would appear that

he is about to seize the assets of certain clubs and close down their bank accounts!! Don't say you haven't been given ample warning!!!

Gina O'Shea
Sport's Officer

WARNING: If you are easily offended, narrow-minded, overly sensitive, very naive or just exceptionally stupid then there is a very good chance that at least one of the letters on this page will offend you. If you belong to one of the above categories then you are strongly advised not to read any of these letters without first consulting someone who does not fall into one of the aforementioned categories. After all, we don't want to strain your brain so much as to require an intelligent, reasonable, open-minded response now do we? Oh, and try and remember that there are actually a few people around with a, sometimes obscure or warped, sense of humour so don't believe everything you read, OK?

Rave On

DEMOCRACY

Dear Craccum,
Recently you published a letter concerning the new S.R.C. policies against pornography and striptease shows on campus. As the chairperson of the meeting in question I would like to make a few points of clarification. Firstly - it was not a group of feminists and their friends who voted for these moves. The meeting consisted of an even number of men and women who voted overwhelmingly in favour of the motions. Secondly, if someone had such a strong opinion against these motions - why didn't they exercise their speaking and voting rights? After all, we still manage to retain some semblance of democracy in the Quad on Wednesday afternoons.

Finally, thankx to all those people who do put their energies into S.R.C. I will now reveal the secret of the chocolate fish awards - everyone who gets one goes into a draw for a bottle of Baileys.

Fiona Stevens
S.R.C. Chairperson

LOW INCIDENCE OF DEMOCRACY

Dear Craccum,
With respect to Fiona Stevens' (S.R.C. Chairperson) letter on the meeting results of the SRC policies against pornography and striptease, we would like to note that in point of fact the inference that the voters were not all feminists and their friends because the meeting consisted evenly of both men and women (womin?) is irrelevant as feminists can be of either gender. Secondly as is well known in the field of student politics the vast majority of students are too apathetic to care about such issues, and as such don't bother to attend SRC let alone vote. Admittedly this is a poor state of affairs especially in that it allows a comparatively small number of people (be they political agitators or genuinely concerned about the problem) to effectively control the student policy. This in turn implies that in fact the incidence of democracy on a Wednesday afternoon is in fact quite low.

Yours with respect
A Political Agitator

P.S. Why not make the draw for a decent alcoholic beverage such as Ouzo?

KEEP YOUR MEN

Dear R.I.P. & Frankie, & Real Men,
You can keep the men in this University. This week I've had one in a Skoda, two in white Ford Escorts and a real dead-dicked one in a blue Bambina. After all that I still haven't met 'I'm Ugly and My Mother Dresses Me Funny' (and does your panel van have top class murals?). Doris has had an Engineer who, she says, wouldn't erect anything.

Real men look for us in the basement of the Library on Tuesday (today). Doris and I will be in pastel sweatshirts, stone-washed denim mini-skirts, biscuit-coloured stockings so our legs look real brown and Reeboks.

See all of you there.

Doris & Myrtle xxx
P.S. Don't forget: we will 'reward' you.

GRADUATE TAX SUPPORT

Dear Sir,
I'm at Varsity for selfish reasons: to earn more money, to influence other people, and to have a more fulfilling job. I did not come here out of the goodness of my heart to benefit society with my brains. Despite this, society gives me an almost free education.

I support graduate tax. The cost of providing me with a degree is small in relation to the big bucks I can earn with it. I don't expect anyone to pay for it, except me. Likewise I don't expect to support Universities unless myself or my children attend it.

There is one big problem. Some degrees have their worth not realised by income, especially Arts degrees. This is probably why the Government will only impose graduate tax on a graduate's income if it is above the average wage; such a person is already financially better off than half of the nation's workforce. Also, the proposed graduate tax is to be only 2%; the less income the less you pay. In any event 2% is chicken feed, and is probably less than what a lot of students spend on cigarettes. This may, to a limited degree, help to keep roll numbers up in Arts courses despite a graduate tax.

The opposition to graduate tax must decide whether they deserve a free education.

Yours Underwater,
Martin Price

NOT BORN YET

Citizen Editor,
The lawlessness of this city is getting completely out of hand. Without Judge Red, the Lawbreaker and his cronies appear to be unstoppable. Who was it blinded by third eye? Who got drunk and sang 'I married a teenage fugitaster from Squad-jiblast'? Above all, who cut the label off your designer boilersuit? Yes, bloody Renegade Judge Grudge!

Where are you, Scarlet O'Hara? Your people are dying out here, come back home, all is forgiven. We await your appearance. Except me, of course, I haven't been born yet.

Hugs and kisses
Owen Kryslar
The Judge Child

BLAZING JUSTICE

Dear Plebs;
His comrades fall back in wonder at the might and glory of his being, his enemies turn and flee their hearts and souls turned leaden with fear.

First to tall to his blazing justice was the man of many names, an insect, a plant pathogenic virus, a scourge and an all round cad.

Personal note to the Concretin Avenger - you owe me a vessel of ale for that one!

From the fire he rises destroying all those that oppose him - so watch yourself Peanuts, 'cos you're next!

Who is he? - Just your average Botany Student.

Yours,
Minty

BOORISH

Dear Homo P and 'Out of Order',
I am not an Engineering student but a Law student, I am also a woman. I was disgusted by both your comments on female Engineers as were many other people. I know several women Engineers and they are lovely people, they are also no less attractive than any other group of women on campus. Not all would make the cover of Vogue but if you look the way you sound I don't think you would either.

I suggest you keep your contrived and superficial attitudes to yourselves in future as they show you up as boorish, shallow minded, stupid and unpleasant people - true as it may be. If either of you had any decency in you, you would apologise - but I doubt you would have the courage for this.

L.L.B.

WAKE UP

Dear Craccum,
In response to the 'Sorry Out of Order' response to 'Homo P' I am pleased to inform the writer that there are 'Gays' in the School of Engineering, myself included. Further more I am but one of 'many' Gays studying Engineering.

Having worked in the electronics industry for several years before attending the School of Engineering I can assure you that the industry has a large Gay membership amongst it. From my observation this is not only a characteristic of the electronics sector but other as well.

So wake up and open your eyes to reality, honest it won't harm you.

Happily Engineered Gay

POETIC RESPONSE

In Reply To The 'Reply To Homo P'

Dear 'poet'
too ashamed to sign your name
well, we too can play your game...
Freud, we think, will be of use
To Analyse your stream of abuse.
Number one - and its no joke
Here's a true-life Real Kiwi Bloke
We wonder are you afraid of gays
Or does offensive trash earn mates 'n' praise
And we know your first statement's not true
But no-one with taste would find attraction in you
What's more homophobia's not your only sin
Misogyny also creeps in
If you considered women more than just a screw
They may start to respect you too.
We hope this vitrolic sting is enough
To affect a man with no understanding of love
We don't need to hide behind swearing and anonymity

We who will never be yours,
Dave and Carley
(David Fleming and Carlene Wilson)

CHAPLAIN'S CHAT

WISHFUL THINKING

It is a popular heresy to imagine that all is for the best in the best of all possible worlds - or it would be IF only.....

If only things were a bit different, if only 'they' would appreciate my gifts, if only I had.. (picked the right numbers for LOTTO?) if only I hadn't (but I did).

If only things were otherwise... but they aren't. Life does not consist of wishful thinking but of taking initiatives and responding positively within an imperfect world.

Distance, as the poet remarked, lends enhancement to the view, but when we get there, the grass on the other side is not always greener.

Wishful thinking may be a pleasant form of escapism, but over-indulgence can be dangerous.

It is particularly dangerous at this

time of the year, as the moment of truth in the examination room looms ever nearer.

It is dangerous because it deludes us into thinking that the problem lies elsewhere. The motto of the University can roughly be translated 'By innate skill and by hard work', and these applied in the world of what is or what might be fondly imagined.

It is also dangerous because the time and energy spent on dreaming away 'if only' would be more profitably spent on making our goals reality.

In times of stress, it is useful to remember that while things may happen to 'me' - and they may not be of my choosing, 'I' can decide what I will do about them.

The world is not a perfect place, the Bible simply affirms that God's creation was good. Our life in it is sometimes a choice between the good and the best, but often, as J.K. Galbraith says, it is a choice between the disastrous and the unpalatable.

Contributed by J.M.K.
for the A.U. Chaplaincy

WARNING: If you are easily offended, narrow-minded, overly sensitive, very naive or just exceptionally stupid then there is a very good chance that at least one of the letters on this page will offend you. If you belong to one of the above categories then you are strongly advised not to read any of these letters without first consulting someone who does not fall into one of the aforementioned categories. After all, we don't want to strain your brain so much as to require an intelligent, reasonable, open-minded response now do we? Oh, and try and remember that are actually a few people around with a, sometimes obscure or warped, sense of humour so don't believe everything you read, OK?

DISTRACTION?

Dear Peanuts,
Who is this male Botany student?
and could he be distracted by a
semi-tall nubile brunette with no in-
terest in plants whatsoever?

Yours...
Lawnmower

NO EASY TARGET

Dear Editor,
In reply to Ernest Markham's letter:
It is understandable that someone
living within, and benefiting from,
an oppressive state may not know,
or be willing to accept, the facts of
the situation.

It is Ernest Markham who needs
to try to 'come into the 1990s' and
accept that Israel can no longer ex-
pect other countries to ignore its in-
humanity under the umbrella of the
holocaust. Although the holocaust
was the worst inhumanity commit-
ted by any power, it is a contradic-
tion for Jewish people to use this
to justify a state which
discriminates against another peo-
ple on the basis of religion. 'Critics
writing from afar' include hundreds
of thousands of Palestinians expelled
from their homeland and unable to
return because of this discrimination.

Markham ignores the existence
of Jewish groups within and out-
side Israel who oppose the iron fist
policy, and the presence of a fascist
group, Kach, in Israel, which
discriminates to the extent of ad-
vocating a 'final solution' to the
'Arab' problem. By disregarding
these opposing movements, he at-
tempts to perpetrate the myth that
the Jews in Israel are united against
a common enemy.

Israel is no longer an 'easy
target', as Markham suggests. The
fact that it is ranked sixth in the
world's nuclear powers, and has
vast military supplies, compliments
of the US, makes it a threat rather
than a target. How else is Israel
capable of military co-operation
both with South Africa and with
the Contras in Nicaragua?

Although Markham refers to the
Palestinians as a minority group,
they were in fact a majority before
the great influx of European Jews
into the country, and the subse-
quent creation of Israel. They are
therefore an artificially created
minority, and it is wrong to suggest
that they should be disregarded for
this reason.

Markham praises the workings of
the free press, in spite of the fact
that the Occupied Territories are
under 95% military censorship.
Even Jewish editors who have
shown sympathy for the Palesti-
nians have suffered. So far 244
Palestinians have been killed in the
current uprising, many more have
been injured and imprisoned. It is
no longer possible to pretend that
Israel is a stable country in which
everyone has basic human rights.
Markham's apparent ignorance of
the situation perhaps undermines
the importance of being 'Ernest'.

**Naomi Rousseau and Francisca da
Gama**
ED's Note: Correspondence on this
subject is closed.

MEDIA OFFICER MISCONCEPTIONS

Dear Editor,
There appear to be many
misconceptions regarding the
AUSA executive position of MEDIA
OFFICER. This is unfortunate in
light of the recent portfolio
elections.

The Media Officer is responsible
for Student Publications, not
general 'media' or the dissemina-
tion of information to the student
body. The spokesperson for AUSA
is the President.

If students are dissatisfied with
their 'Press' or the lack of informa-
tion it is their responsibility as union
members to do something about it.
Copies of the Constitution by
which executive run AUSA are
available from reception at the Stu-
dent Union building and the
Secretary of AUSA is there to give
assistance.

Michelle Hunt
MEDIA OFFICER

MEMORABILIA WANTED

To everybody,
Whilst listening to Tracy Chapman
(thanks Tam) on my brother's
walkman (thanks Konny) in the car-
park, sitting in my car, waiting for
8.30pm to roll on (like the guy and
girl in the yellow escort parked op-
posite me), I thought now was an
opportune time to write. The pur-
pose? Well, a friend I write to who
recently immigrated (or is that
em?..) from London, England, to
Perth, Australia, has set up
business and is desperately...

'looking for NZ releases and
memorabilia, i.e.,
Tour programmes and of course
film posters.
Condition would be important
and a comprehensive description
would be appreciated. If it's
Music or Film related, and it's in-
teresting... I'm interested!'

That covers everything! This is a
'business proposition' of sorts, so
anyone who could help in any way
at all will receive appropriate
remuneration (I think!). So if you
can help Daniel out (please!) write
to ...

Dan's Macabre
c/o 36 Nyara Crescent
Craigie 6025
Western Australia
Thank you for printing this if you
print this - I tried real hard to keep
my writing nice and neat...

Have a nice day all,
Gertrud
(Gert - not Gort)

QUANTUM STEP

Hey Editor, Man (60's lingo, not
sexism),
I don't think I really like it when you
start posturing about a late, only
moderately great band that most of
the masses haven't heard of. It's
only a small quantum step to in-
jokes and then you know where
we'll be don't you? Wit, erudition,
good taste! Please, keep it plebian.
After all think what could happen
next, for example: Nobody ever
listens to me, I might as well be a
Leonard Cohen record. Aaargh!

Yours with vision,
Larks Tongues in Aspic
ED SEZ: Sir, your intelligence and
musical knowledge is commen-
dable. May the ghost of Jimi Hen-
drix protect you from Leonard
Cohen forever.

Rave On

INTERVIEWTH

Dear Cwaccum,
Ath a withult of the wonderful
withspouse to my theggethtion, I
thould vewy muth like to interview
the prothpective girlieth for page
thwee. I mutht wemind you all that
condidaths mutht have an IQ of
leth than their thoe thize and
dimenthons of aound 30-25-30
at leatht.

I will conduct interviewth Fwiday
athternoon (1pm) in the bewoved
Thadowth. You mutht, for the pur-
potheths of recognithion, wear
your weft thleve only wolled up. I
will appwoach you!!!

All thuckthethful applicanth we-
main the thole pwoperty of Getit
Toffe(Inc) thubject to the Public
Thex Act 1989, Thecthion
4(pawagwaph(iii), part(c)).

Thigned
Getit Toffe

FEMINIST VIEW

Dear 'So-called Old Fashioned Sex-
ist Pig',
Reading your letter in Craccum
(August 2), you know the one
about women trying to piss stand-
ing up, made me realise why I am
a feminist.

You may feel that 'opening doors,
helping a lady into her chair, giving
up your seat on public transport',
are mere acts of chivalry, but you
obviously do not realise that this
so-called chivalry is instrumental in
undermining the little self-respect
and independence that women re-
tain. These actions only serve to
make women more dependent on
men, emotionally and physically,
and incapable of looking after
ourselves. Then you call us stupid
and dumb when we can't change
a tyre or fix the plumbing. When
have we ever had the chance to
learn? And so, when these are cal-
led non-contact rape, they indeed
are. They undermine a woman's
security in herself, leaving her as
helpless and vulnerable as rape
does.

As for your figures quoted from
Masters and Johnson showing that
'99% of women can only get it off
if they resume[sic] the dominant
position on top.' Firstly they are ab-
solutely ridiculous - how did M & J
collect these statistics? By
telephone survey? Secondly do you
blame women for wanting to be on
top? Then at least they have some
control and they do not feel so
helpless. Thirdly M & J must
assume that 99% of women have
sex with men, **BULLSHIT**, lesbians
and celibate women constitute
much more than 1% of the female
population. So think about that
one.

And to Craccum, for the educa-
tion of men and the general well-
being of women, you would do well
not to print letters like O.F.S.P.'s. Do
you care at all about the influence
you have on your readers?

Kia kaha, Waahine maa.
Beatle Treadwell
(Women's Rights Officer)

FREE SPEECH?

Dear Craccum,
I recently attended a 'Students for
Christ' meeting on the 20th July at
1pm in the B28 lecture theatre,
which was booked by this club for
an American speaker, with a topic
'Aids, the Great Media Cover Up'.
(for general attendance)

Unfortunately, not much of this
was heard as it was interrupted by
the aggressive agitation of some
Gay/Lesbian Right supporters
(some of whom were on the AUSA
exec or were candidates in the re-
cent by-election) who continued to
shout from the audience and be
generally disruptive because some
of the speakers opinions lay in other
directions to theirs.

The lecture theatre was even-
tually abandoned by the club who
had no wish to argue with this
group, and the meeting was then
taken over by the pressure group.

This is the question I put to the
AUSA executive : how do clubs
prevent this type of thing happen-
ing? Is there really 'Freedom of
Speech' at Auckland University or
only 'Might is Right'?

Yours truly,
Helen Smith

PARKING

Dear Students,
I regularly park in the student car-
park and am of the opinion, along
with all the other students who
park there, that things have got to
change.

This was brought up at SRC and
it was decided to do something
about it. But what is this crap about
a 'student car sticker system'. On
my windscreen I have - a registra-
tion sticker, a warrant sticker (ha
ha!!), a change my oil sticker, a tec-
tyl sticker and I don't want
anymore fucking stickers. (And if I
catch the bastardos who put the
91FM sticker on my car they are
dead). What's the problem? What
could be more simple than show-
ing your I.D. for entry? So I
therefore suggest you all stop
wasting valuable time and money
by discussing this crappy sticker
system and just pass a ruling (or
whatever you do) that says '... and
verily he/she who has successfully
braved the rush hour shall be
granted entry upon presentation of
student I.D.'

Problem solved.

As for those little tickets I get
every time I enter the carpark, is
this some strange lottery I don't
know about? What a fucking waste
of time and money (again). I have
hundreds of the bloody things, they
litter my floor, clog my ashtrays and
block my ventilation and I'm sick to
death of them. If anyone can shed
light on why we are issued with
these infuriating pieces of paper,
please, please tell me!!! They are
too small to use as wall paper and
too rough to use as toilet paper so
if you have a use for them then a
reply would be greatly appreciated.

Bye for now guys and girls,
ALAN