

CRACCUUM

SEPTEMBER 13, 1988

VOLUME 62, ISSUE 21

FREE (At least until we're corporatised)



IS YOUR STUDY GETTING
TOO HOT TO HANDLE?

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Thanks to all those who neglected their essays to write for us this week:
 Sean Hoobin, Daphna Whitmore, Aidan-B. Howard, Mark Broatch, Andy Hamilton and Mark Amery.

Thanks also to Rick for fixing our radio so we can win more prizes on BFM.
 Thanks to Shelley for helping with layup. OK, we'll get them to leave the asparagus and olives on the pizzas next time.

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Craccum is a source of free expression for Auckland University students and the University community. Craccum is not the official publication of the Auckland University Student's Association or of the University of Auckland. Both bodies may not endorse or agree with opinions expressed within Craccum and the Editors will never agree with anything if it endangers their well-being (at least not in public).

There. And they said I couldn't write a straight disclaimer. Who?
 Them. You know, the smart-arse boring people who have no appreciation of intellectual humour?
 Oh, them!
 Yep!
 But doesn't what you've just written make the disclaimer no longer straight?
 Huh?
 You know, this make believe conversation?
 Ohhh SHIT!!! I think I'll go and play Russian roulette with a bow and arrow!

INDULGENCE

Well, Beate's letter of last term sure kicked up a lot of controversy on the letters page of last issue! It shows that feelings are at least as hot as ever over feminist issues.

One of the problems with her letter is that she failed to make a distinction between plain politeness, and the actions that perpetuate male/female stereotypical relations. Gestures like holding a door open for someone, because it would be rude to let it slam in their face, when irrespective of gender is pure courtesy.

I would agree, though, that when a male does such an action to another person for the simple fact that she is female, this is offensive to many women, slotting them into the helpless female role. People react to this idea in various degrees; while many of the women who have responded in letters have no objection to the actions described, in complete opposition Beate calls this non-contact rape. I know I personally, far prefer to be treated as a 'person' than being classified as a member of a particular sex and regarded as such.

Enough of that, when will the battle of the sexes ever end and we all have the freedom to be regarded as 'people' and not 'either male or female' so we don't have to have our characteristics and roles pummeled into us by those who insist on sexual distinctions. Aaaarrggghhh!

Anyway, I thought it was pretty freaky that that fire should happen just on the day that Craccum comes out with a blurb about all the false fire alarms going off around the place! I'd just been talking to the University's Fire Officer the week before about the danger of fires in the chemistry building and the kind of emergency that would be caused as a result, and what should happen! But we had nothing to do with it - honest! We're not that bored - just

OK, I'll stop here so there's room for a graphic. We've only got three more issues to go after this one, so we've got to make the most of our space...

Miriam

The Eds: Miriam de Graaf, Simon Holroyd

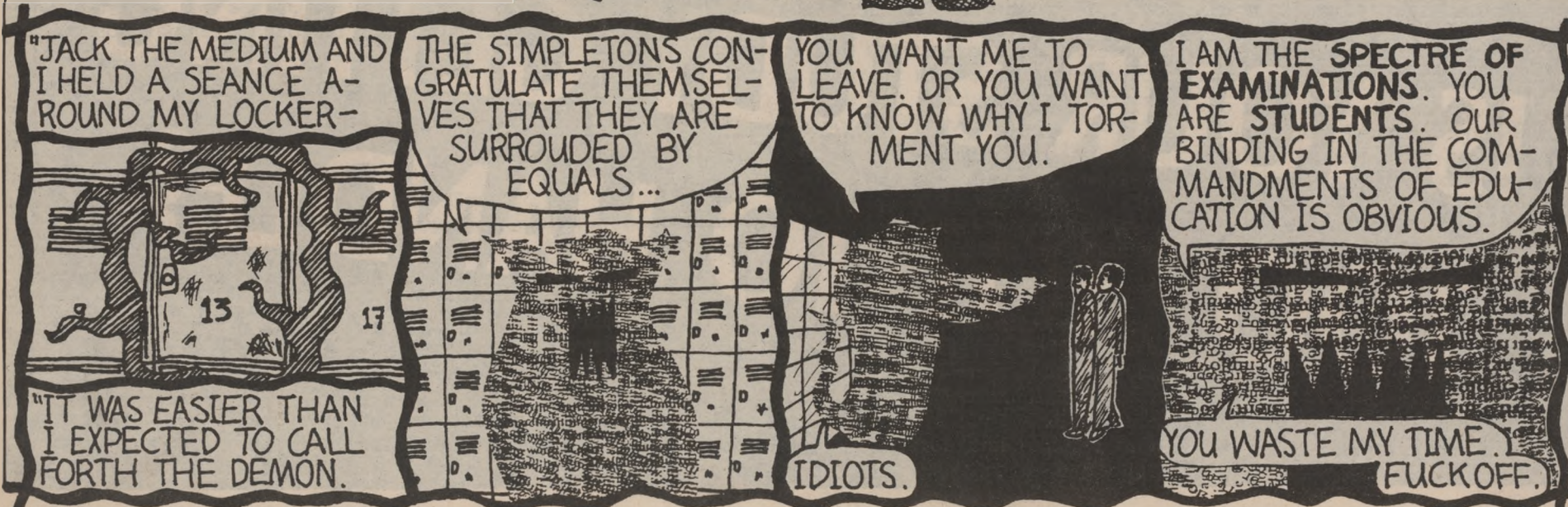


The first person to guess exactly who or what this is gets a chocolate fish...

PART 18: "LAYING DOWN THE LAW."

LOCKER 13

©1988 TBM.



Life, the University and Everything



CHEM STUDENTS AVOID A MONTH'S LABS!

Well, not quite, but last Tuesday's fire had the Chemistry Department in chaos for a little while...

In one of the biggest fire callouts since the 1984 ICI fire, 23 fire vehicles and 85 firemen battled with the blaze in the chemistry building last Tuesday. While there were no casualties, University registrar Warwick Nicol says the cost of the damage would be in the hundreds of thousands of dollars.

While the source of the initial explosion was for a few days a mystery, it is now thought to have been caused by an electrical fault in a preparatory room. A common theory is that a faulty element began a small fire, heating nearby chemicals and causing the explosion. However, Chemistry Head of Dept., Professor Cambie said it was hard to assess the cause in detail after such damage.

Rumour also has it that the firemen's first efforts to quell the

fire, did the opposite—the jets of water from the hoses may have knocked over more containers of diluted chemicals or activated these.

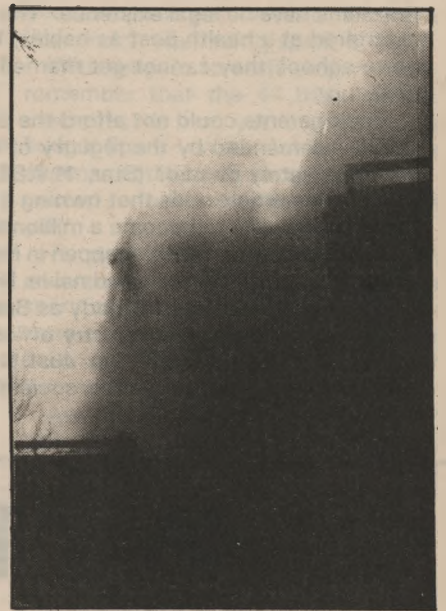
However, they got the blaze under control very quickly, but remained on watch around the Chemistry building that night. The building was closed the next day, students and staff going back to work on Thursday, but the affected labs will be out of use until next year.



Professor Cambie describes the extent of the damage as "Quite considerable". The prep room was gutted and the smoke damage to the two adjacent labs was "very extensive". Smoke also left a trail through most of the building. Professor Cambie is confident that there won't be any problem getting this replaced, all the equipment being insured for its current value.

Despite the recent spate of false alarms that have been annoying the fire department, they still came to the rescue promptly when the alarm was signalled. University Fire Officer Chris Jackson says there will be as a result a tightening up of safety procedures and a greater awareness of these.

The last major fire at university in memory was the burning down of an old house in the History department about 10 years ago.



The chemistry block: While the actual fire was confined to a small area, the smoke that billowed out on all sides of the building gave the impression of something much larger.

FEES RUMOURS...

Rumour has it that these could be the possible fees levels for next year. Take note that if the fees grant is retained you'll only have to pay quarter of this amount (though that would still be a massive increase). There is however, no guarantee that we will receive this fees grant...

BA -	\$ 900
BCom -	\$1000
BL -	\$1200
BSc/BE -	\$1600
BHB -	\$3000

Rumours also suggest that we won't be plagued with graduate tax next year. Things don't look good on the Overseas student front - the university may adopt Overseas students fees like the Australia.

Nothing definite, however, will be decided or released until the summer holidays when students are far away and unable to protest...

INTERNATIONAL COMMERCE CLUB CONGREGATES

When commerce students from 13 different Asia Pacific countries came together at a seminar in August, they

had important things to discuss.

The usual Fosters v's Steinies debate was in progress with a new contender



Aren't they lovely? Actually, these guys only do this at AISEC conferences!

San Miguel in the race. Although the Aussies tended to be highly vocal everyone knows better than to take an Australian seriously and their opinions were invalidated.

As well as learning about each others culture, the students were also learning about such things as time and stress management, public speaking, team building and so on. There were some excellent presentations such as the one of the management style 'Theory K' by Gill Ellis, lecturer at Auckland University, and just as exciting, a visa versa beauty contest at which the best looking girls in the room were the guys.

Although this seminar is run annually in the Asia Pacific region, this is the first time New Zealand has won the right to hold it here. The organising committee, all students belonging to the International Commerce Club - A.I.E.S.E.C. raised the \$65,000 needed with help from such companies as the BNZ, Shell and Phillips.

AUSA THREATENS WITHDRAWAL FROM NZUSA

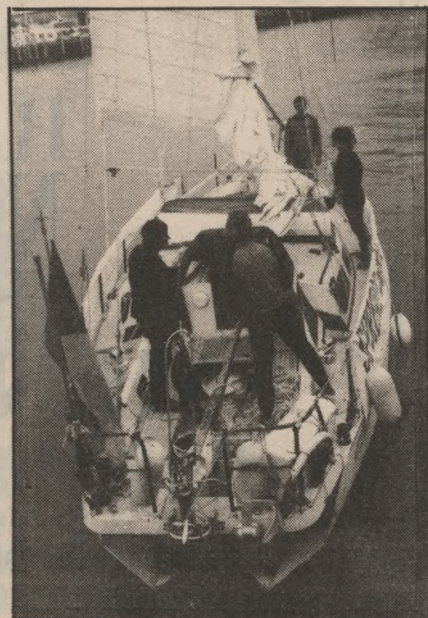
AUSA are again threatening to give the national student body NZUSA 12 months notice of withdrawal, if negotiations regarding their performance do not produce satisfactory results. This follows a motion put through SRC and passed by last week's Executive meeting.

Several Executive members are unhappy with NZUSA's performance, and felt they weren't taken seriously at August Council when they expressed their dissatisfaction with the leaflet put out by the Federation Officers "Youth Support: What Will I Get". This leaflet was intended to be purely informative but many felt it should have expressed NZUSA's strong anti-means-testing policy. They feel there has been in general not enough emphasis put on expressing our policies, and that AUSA is not getting its \$75,000 worth.

The last time AUSA gave notice of withdrawal, this resulted in a dramatic restructuring of NZUSA to increase efficiency.

PEACE SQUADRON SAILS TO SYDNEY PROTEST

On the first of September, three Auckland Peace Squadron yachts set off sail to Sydney, to export their

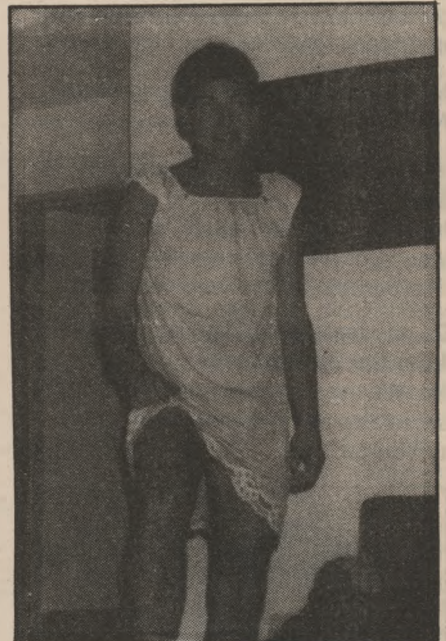


nuclear free policy in supporting the Australian campaign to ban nuclear ship visits. They will greet the seven nuclear warships which are due in Sydney for the Bicentennial Naval Review. It is believed that NZ forces are engaging in exercises with the NZ ships also attending the review. The Ministry of Defence had refused to release details of the scheduled exercises for 'security reasons'.

CRACCUM NEEDS YOU—well, two or three of you anyway...

If anyone out there isn't too bogged down with varsity work and has some time they want to use creatively, we need some people to help out with the last three issues—mainly in following up on news stories and in laying up. Experience useful, but not necessary.

So if interested, come and see Gort or Miriam on the second floor of the Student Union Building or give us a ring on 390-789 ext 840.



PAGE 3 GIRL

Well, here's the page 3 girl you've all been waiting for. She modestly declined to be named, but doubtless will be familiar to many of you...



SLINGS AND ARROWS

by Archer



THE BEAUTY OF PRIVATE OWNERSHIP

Want an example of what happens when important public services are under the control of private enterprise? Perhaps you wouldn't blink an eyelash if Mr Prebble auctioned off the Registry of Births, Deaths and Marriages. After all, it's not a production works or a big revenue-provider.

But just take a look at Brazil. An Auckland Star report from Sao Paulo informs us that 15 million Brazilians have no legal existence. They cannot be registered at a health post as babies, they cannot go to school, they cannot get married when they grow up.

Their parents could not afford the price - about \$7.50 - demanded by the registry offices, which are all privately owned. (Star, 11.7.88). (My emphasis) The article adds that owning a registry office is a sure way to become a millionaire in Brazil.

Things like that couldn't happen in New Zealand, you may say. But don't be too naive. New Zealand capitalists can be just as greedy as Brazilian ones. We await the news that registry offices are coming up for the chop in NZ too. Just to add to the Government's great record on social policy. Or is it 'anti-social' policy?

THINK BIG - AND THINK BIGGER!

Remember 'Think Big'. National's massive spending on big enterprises that were going to solve all New Zealand's economic problems? Anyway, they were billion-dollar projects that were financed by soaking up all available local capital and by overseas investment and borrowing. (We're still taxed to pay interest on the refinancing loans, you know). In case you've forgotten, wages were pegged, but prices still crept up. Tough on the wage-earner, eh?

What's this, you say, a plug for the Labour Government? Not at all. Just a reminder that there's not much to choose. And to draw attention to Labour's own 'Think Big' programme. This is, think big unemployment, the biggest in NZ history and lots more to come. Think big indirect taxation, GST, which slugs the poor, not the rich. Started at 10%, and bound to keep going up. (Tough on the wage-earner, eh?) Think big cut-price asset sales to benefit big business, (which also thinks big). And think big propaganda bullshit about how much better off everyone's going to be when the unemployed double - and so does the rent.

Think Big, all right - big lies and bigger lies!

CIRCUS TIME

Every four years the world's greatest circus puts on a show - i.e. the US Presidential elections. Spectacular conventions, great sham arguments between rival candidates, bands, TV hype, pretty girls galore, some sleazy dirty washing usually involving prostitution, all paid for by campaign funds largely provided by the big corporations operating behind the scenes. Bribes.

The candidates? Millionaires all, or near it, both Republicans and Democrats. The voters? Duped by the big spenders. The results? Just a difference in degree between belligerence and moderation in internal and foreign policy. A case of millionaires first, people last. Who will win? Corruption.

have a drink. We go out or to someone's place and talk.

Have you noticed any differences between NZ and Spain?

It's a much more healthy country, here. You've got a wonderful countryside. People practise a lot more sport. You've got more facilities. It's pretty similar to Spain, with the south being poorer than the north and the big cities who have a lot of money and the small towns who are just surviving. I find that here that everyone's got their own little house and own little garden, we don't have that. We have flats.

Well, after this article if you've decided to fly across to a Spanish university, after learning Spanish you'll need a fair amount of cash, two extra years, disdain for politicians (probably the easiest part), an ability to cope with high achieving females and a male biased job market and finally you'll have to learn to live without your own private garden.

Sean Hoobin

GET AWAY TO SPAIN?

Over the hols a Spanish uni student stayed with us. I talked to her about university life in Spain - some interesting parallel issues like privatisation, funding, elitism and the lot of students in general came up.

How long does it take to qualify for a degree in Spain?

It takes 5 yrs. It's what we call a career but you can also do a 3yr career, it's really only half a degree and not valued that highly.

Do you think this amount of time is well spent in the skills it gives you for a job? I think so. In the first 3 yrs everyone does a common course and in the last two yrs you're specialised - in English, Classical Greek, French, German or whatever.

So does this mean even people in Arts or Commerce Faculties do the same stuff?

Oh no - this is just in the Arts/Language faculty.

What are the more popular courses in Spain?

Law, Economics, Business Administration, Medicine, were but it's very very difficult now so people are beginning to change their minds.

How popular are the Arts subjects? Not very.

What value is getting a degree given in Spain?

In Spain you can't apply for any job if you don't have a career. It's essential. The competition is very very hard.

Do students get financial assistance from the Government?

No. We even have to pay to get into a university, and it depends which faculty you go into.



How do students support themselves if there's no funding?

Parents. You can get scholarships but they're only very few.

So does that mean that people at university mainly come from middle to upper income groups?

I suppose there is sort of a tradition that only the upper class go to university but that is beginning to change now. My faculty has always been considered politically left, so I deal with all sorts of people.

Is there much opposition to this elitism?

Oh yes, in 1986 there were strikes going on, all the students were involved - complaining about the scholarships. Things are beginning to change but it's difficult to change the whole educational system. There are an increased number of scholarships.

You've got both Government and Private universities. How do these compare?

Probably private (uni's) are better. They choose the better students, they've got less student-to-teacher numbers.

Does it cost more to go to these private universities?

Well, they don't get Government funding so you've got to pay a lot more money to get in.

So why don't the Government universities get their act together?

Well, I don't know, I suppose the problem is lack of money. That's the main problem with everything (in Spain).

What's the situation with women at Spanish universities.

With students we are just the same number half and half - well if you go in Science or Engineering, there's a lot more men in those.

Is this due to drastic recent changes?

Yes. Twenty-five years ago you could find the odd woman at university. One who was very intelligent or one who had lots of money.

So what's the reason for this change? Oh, I think Spain's changing, not only Spain but I think the whole world.

How does the job market reflect sex stereotypes?

Well I think it's still quite strong because I've got some girl-friends in business administration and they find it harder to get in. However I think that at university the girls get better marks than the boys. I think we work a lot more, we are more disciplined.

What sort of political activities do students get involved in? Is it a strong emphasis?

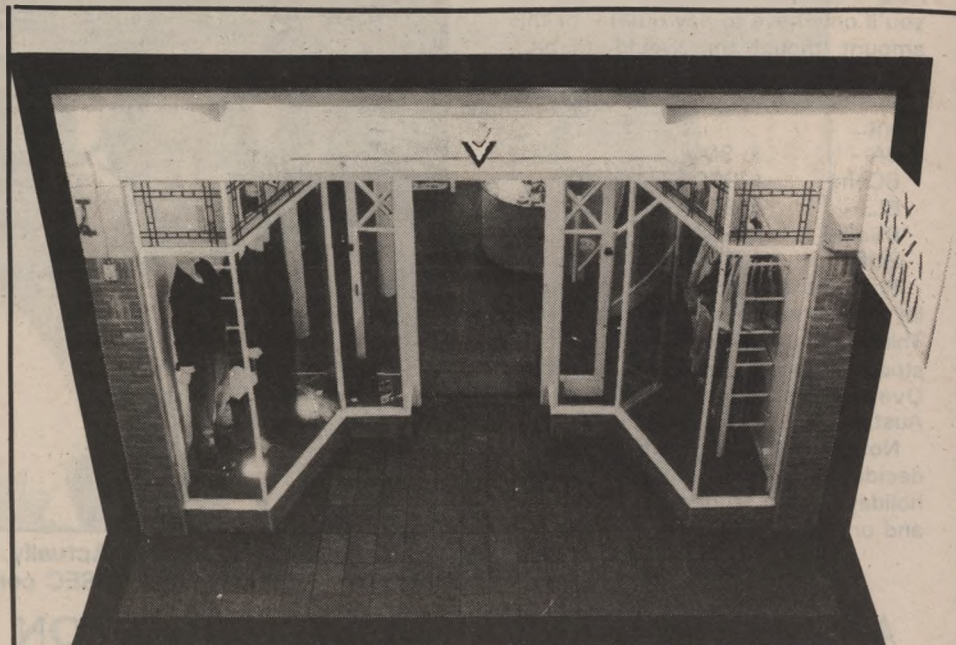
I find that young people, they don't care about politics any more. It's disappointing. After Franco died, we had great political activity, everyone was ready for something different. Now we feel we're not going to be able to change anything and it doesn't matter who rules.

So what do students do when they're not chained to library desks?

Social life? As individuals?

Yeh

Just like what you do. We go out and



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THE WORLD OF

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Karangahape Rd, Newton
Telephone : 779-929



BULLSHIT!



POLITICS

FOSTER'S SHOUT

WHAT'S HAPPENED OVER THE LAST MONTH - WELL....

In the first week of the holidays I left Beattie and Clare to organize the final stages of August Council (which I believe they did adequately) whilst I had a break in Rotorua.

I then came back in time to go to Winter Tournament as an alleged soccer player. Altho' we got walloped, coming 6=, we 'seemed' to have a great time. It started well with Des imitating a recoilless vacuum cleaner and Gavin followed it up with his Niagara Falls rendition.

After our first couple of games I could hardly walk (except to the bar) and my boots transformed themselves into mud bricks. Amongst the sheep shit and stones of the footy paddock I had my best performance as a scarecrow.

As all the real socializing went on at the Fitz I just had to be there. A tournament van was acquired for our (& Victoria's) purposes. It's not my fault the damn thing got lost in the huge metropolis of booming Palmerston North. As it was the Bob's needed it to get to their indoor cricket matches: isn't that so 'By jee, by jinto, by crikey, Bob'?

Tournaments should be enjoyed—it was good to see Aucklanders taking advantage of each situation; like Bruce Cullen and Mike 'no support' making full use of the carpet. Another thing that came out at Tourney was Gort and I actually winning something - darts.

I returned to Auckland (after being

found at a friend's place - good stuff that, Ivan) for August Council. After a long Fed-Ex session on the Friday night chaos ensued on Saturday. I wasn't there and the Auckland delegation went to pieces. Calm was restored on Sunday altho' we Aucklanders were not too happy at the way the other campuses and therefore NZUSA had reacted to the Youth Support Scheme. We preferred a harder line.

On the Monday the National Council of SJS permitted us to open a New Lynn branch out west. We have to pay for it of course, how magnanimous of them.

During that last week I almost finished my .201 essay but succumbed to a Waiheke dungeon in the weekend where yet another hardy party of weakling adventurers self destructed in the underground labyrinth of the WWII Man of War station.

Also we've received confidential stuff concerning your tuition fees, the overseas students issue and the Government's racist attitude as well as details concerning the new Sale of Liquor Act which may mean the end of Shadows as we know it.

All up a rather dull and sober month, I hope your break was more exciting.

Cheers,
RAF

P.S. Thank you U.M.S.A. for the lovely dinner party.

★ The big three-oh. Yes, our
★ esteemed El Presidente has reach-
★ ed yet another milestone. Uncle
★ Dickie's 30th birthday celebrations
★ were held at Shadows last Saturday
★ night. Highlight of the evening was
★ *****

★ the presentation of the life of
★ Richard Alexander Foster in pic-
★ tures. This, and the nature of some
★ of the other presents, left him
★ speechless.
★ *****

Congratulations RAF.

TREZ SEZ

Welcome back to Term III, except for all the scumbags who are ripping off other students by not paying for their photocopying! You have received your bills, and those of you who don't pay by this Thursday will have your names printed in Craccum. A list is outside Room 105.

In reply to Shane, asking questions about the administration budget. Here are the details. The reason executive expenses appeared to increase so much is that previously the cost of agendas, meals, postage etc, was being spread over a number of different accounts. The total for 1987 was \$4373. The budgeted figure of \$6,000 is too high, and we will not be spending that much—the error was

because previously we did not know how much was being spent in total.

With respect to staff procurement, remember that the \$1,500 (or 500 increase) is not yet a cost, but a budget figure—an estimate of what the expense could be. In short, yes, we expected to lose a number of staff this year.

To date \$315 has been spent on advertising positions. \$47.10 was spent on farewell parties. Shane, you were not invited because you had not been working with these people for two or three years.

Are you happy with these answers? Write in to Craccum with any other questions about how your money is spent.

Wayne McDougall
AUSA Treasurer

SRC REPORT— SEPT 7

This week's meeting started with a by-election for Women's Rights Officer. Tracey Aitken won by the sort of margin that the All Blacks bet the Welsh by. Nominations are now open for Welfare Officer -if you're interested, get a nomination form from reception.

The good (?!?!?) news from Winter Tourney is that we came last. Gina O'Shea, your Sports Officer, assured us that all concerned had a good time and consumed lotsa booze...

As John Utanga was not here, two motions concerning user-pays for overseas students could not be dealt with so the Chair was passed to me (it wasn't that heavy really...). Fiona Stevens, the usual chairperson, moved a motion that we give the New Zealand University Students' Association (NZUSA) 12 months notice of withdrawal. This produced a now rare appearance from Graham Watson. The motion was carried on a handcount and thus ended my brief moment of glory

as SRC Chair.

Nominations are now open for spots on the Teaching/Learning Advisory Committee, the Public Relations and Cultural Activities Committee, the Student Union Committee and Craccum Administration Board. If you're interested, see Fiona in Room 108. Alison Adams-Smith (EVP elect) and Richard Cornes were then elected onto the AUSA Education Committee.

Lastly, the best part of the meeting: the awards. Chocolate fish went to Tracey Aitken for being elected WRO. Fiona was going to give me one for being SRC Reporter until she learned I am paid to do this. I still got one for my brief stint as chairperson, though. Last of all: "Oh God! What really socialist thing can we do here? Let's give one to Alison Adams-Smith and Richard Cornes for getting onto the Education Committee." Somehow, those two will have to divvy it up.

R. Eltringham

AUSA STUDY OF WOMEN STUDENTS

Remember the survey that woman students had to fill in at the beginning of the year? What was this information for and what's happening with the survey?

The AUSA study of Women Students is nearing completion and will be published in early October. The study consisted of a survey of 4,300 women students at enrolment and 25 in-depth interviews of women from various focus groups, identified by the survey.

At enrolment this year, women students were requested to complete a survey questionnaire. Although completing the survey was voluntary, there was a 70% response rate.

The study was conducted by Stephanie Knight and Belinda Hitchman, both Masters graduates in Anthropology, in association with a committee which took responsibility for resources, feedback and general support.

The survey dealt with the complicated issue of the status of women students. It covered a broad range of demographic, economic, political and personal variables and represents a major resource to both local and interna-

tional academic interests. It also has high potential impact for both local and national policy vis a vis women at university.

In addition to the collection and analysis of data from the survey and interviews, the resources generated by the project include an annotated bibliography, an archive of interview material (confidential) with commentary and overview, an historical section and methodology.

The study was commissioned and funded by AUSA in response to the findings of the Gibb Report which was felt to have an unduly narrow focus on academic women. These findings were not a source of optimism, clearly showing that women were not, despite their increasingly high enrolment proportions, attaining top academic positions. The AUSA study seeks to compliment the Margaret Wilson work (which led to the Gibb Report) by providing information on the wellspring of academic women; women students.

The Gibb Report indicated a need for reliable and in-depth information which would determine whether there are definite pressures on women, that come from being women, which is preventing their academic progress.

AUSA undertook this research to redress a perceived imbalance in the Gibb Report which focussed too narrowly on academic women. The expectation is that it will compliment the Gibb Report and stand alone as a valuable resource. The report will be released in early October this year.

Come to the WINDSOR CASTLE TAVERN

And watch the Olympics
and Music Videos in the
CORNER BAR

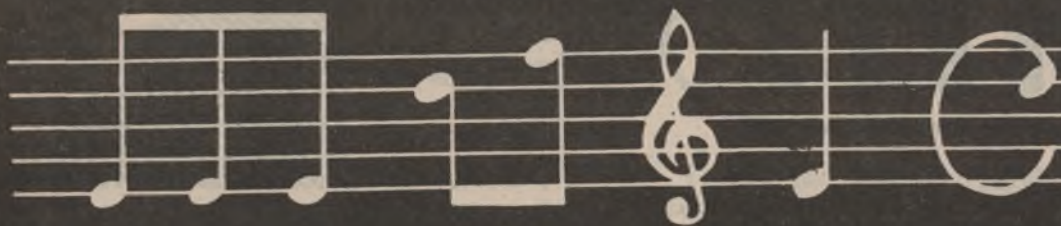
or just have a drink in
FRAMES
SNOOKER
LOUNGE



or

THE GARDEN BAR

144 Parnell Rd.



LOOKING FOR A BAND VENUE?

'Kiwi Sounds' at the Station Hotel is now showcasing local bands in their Carlaw Bar in the weekends. The bar has a capacity of 250, and bands are provided with in-house lights free of charge. \$150 is put towards PA hireage costs—an excellent PA is provided at a reduced rate from Oceania (hence the plug). This means bands don't have to fork out money for lights and sub-standard PA's (a problem with other venues).

Anyone interested in finding out more about Sounds can contact Darren McShane on 609-392.

MUSIC SCHOOL CONCERT

Sunday Sept 18, 7.30pm
Music Theatre

This concert will feature Artist-in-residence, clarinetist Peter Scholes, who is working on several projects and specialising in contemporary music. The programme of this first public performance will include Lou Harrison's 'Concerto for Violin' and percussion orchestra, with violin soloist David Nalden. The percussion orchestra comprises coffee cans, break drums and pieces of pipe.

Other pieces are 'Undercurrents' by Eve de

Castro-Robinson, 'Moa Fantasy' by Ivan Zagni for solo electric guitar, 'Sources III' by David Burge for clarinet and percussion, with the performance illuminated by candles. Finally, there will be an item with electric guitar, clarinet and percussion by Ivan Zagni, Bruce McKinnon and Peter Scholes.



LIVE

PAUL KELLY AND THE COLOURED GIRLS

Powerstation
Sept 6

Dear Mum,

How's Adelaide, as boring as ever? How's the weather? Here it's raining, so much for great kiwi weather. I am presently composing a song called 'Rain in Springtime', it's one of the soft acoustic numbers. You

know, the ones you put as the last track on an album.

I strained a muscle on Tuesday night (yes, I have been to the doctor), whilst playing in Auckland doing those Jimi Hendrix impressions. The audience that night though were hopping like kangaroos. They all seemed to know the words to my songs (does this mean I'm famous Mum!). The venue was good except the fozzies were bloody \$5. There were a lot of true blue Aussies there jumping up and down and throwing beer, felt a bit like home really. I played to a really packed out house who seemed really warmed and ready to dance after some bloke in a stetson (I think his name was Al Bunter) got their feet tapping. He had a really cute violinist too who

didn't take my 'after-the-show' party advances too well.

Well anyway, the show was a real boomer. I can at least play a hell of a lot of good songs now and they seemed to like the new ones as well. I'm heading south now, the guys up here tell me there isn't much past the Bombay Hills but it will be good to get back to the outback. Must go, I can feel another bloody wonderfully melodic little ditty coming. I'm having a real ripper of a time and making lots of money so you can have that jacuzzi for Christmas.

Paul

P.S. Oh and I met this really amazing student called Mark Amery who's teaching me how to write. Do you think I'm doing OK?

SINGLES

The Adventures: 'Drowning in the Sea of Love'

(Elektra, thru WEA)

You may remember the excellent and very distinctive single 'Another Silent Day' by

British pop group The Adventures, which received some exposure here a few years ago. They return with this single from their second album, this time aiming for the American market—unfortunately it shows. This song lacks the originality and promise of the earlier single, here giving way to a big sound but without the song to hold it up—in consequence the slow and heavy chorus droops under the weight.

But it's not all bad—this band features ex-

cellent use of vocals. Their chorus of voices create soaring harmonies, giving a full and rich texture to their music. Like many of their songs, this one begins with a short unaccompanied vocal introduction that seems to suggest something a little more experimental, then launches into a full bodied verse.

Still, hopefully the rest of their album won't be such a compromise to American taste...

Mirv

ALBUMS

Devon Square: 'Walking On Ice'

(Atlantic, thru WEA)

Devon Square hail from 'Portland Maine' which is probably just about the sleepest and politest corner of the world. They play polite and very 'nice' acoustic folky music, the kind of stuff that goes down great behind the conversation at Remuera dinner parties.

There's no faulting the craftsmanship though, especially in the vocal dept. All three members weave an impeccable harmonic fusion of sound. Very smooth and elegant but the whole package fails to raise the passions, set in unpenetrating melodies and lyrics that are just too polite and soulless.

An attempt is made to make a political statement in 'Black Africa' and although the sentiments expressed may be very correct they sound as though they have just jumped on the latest bandwagon, and don't know what they are talking about, from the perspective of their safe and secure environment.

Credibility is restored when the subject is closer to the band's experience such as 'Las Vegas Brides' one of the better songs along with 'Straightaway' and the title track 'Walking on Ice'.

I'm sure they are very popular back home in 'Portland Maine' and if you like your music 'sweet and nice' then you'll love this, otherwise forget it.

Andy Hamilton

The Sun and The Moon

(Geffen, thru WEA)

The UK Chameleons have shed their skin to produce another colour - calling themselves The Sun and the Moon, they include two ex-Chameleons. This self-titled debut, while not vastly different from its origin, is going for a more raw, and at the same time, more complex sound.

The songs are many-layered and densely textured, precise and distinctive vocals rising in and out of the music, unfortunately sometimes getting swallowed under. Use of effective backing vocals has also increased, adding to this texture, and synthesisers have been replaced by the occasional piano part. Most songs seem almost to aim for epic status with their long drawn out endings.

Full of influences, they will undoubtedly be compared to Echo and The Bunnymen and the like. Other comparisons abound - 'The Speed of Life' features a distinctively Cult-ish guitar, and 'Death of Imagination' in particular in its jangly rhythms bears a great likeness to our own Chills, or is this just my imagination...?

This is a very consistent album, with a number of stand-out tracks, 'A Matter of Conscience' is one. 'A Picture of England' features some nice guitar, with a reflective, laid back feel. While there is some evidence of angst and doom, this is generally an optimistic album, even to the laughter in 'House on Fire'.

The Sun and the Moon claim to have written this album in three days - if true, it'll be worth watching what they can come up with when taking their time. If not, listen out anyway.

MJ

The Gordons: 'Future Shock'

(Flying Nun)

This kind of music can't last long - it burns out. So we are indebted to 'Flying Nun' for re-releasing this captured moment of pure and naive power from the legendary Gordons.

Very loud is the way to listen to it. Rumour has it that the Gordons were the loudest band ever and they knew a thing or two about 'no holds barred' volume.

'Future Shock' was the band's first recording and has lost none of its magic with age. In fact I don't think this music will ever sound old.

Andy Hamilton

The Bats: 'North by North'

(Flying Nun)

Another timely re-released and re-mixed disc from 'Flying Nun' is 'North by North' from the Bats. If you've been listening to Campus Radio lately I'm sure your ears have been well blessed by this wonderful song, and the three new gems on side two, especially 'Straight Through My Heart'. Which is exactly where the Bats aim for with their simple and charming pop.

The Bats are currently touring in the U.S.A. and it sounds as if the rest of the world is slowly awaking to the fresh sounds emanating from the 'mainland' and why not, after the hype and sophistication of the music industry machine, the Bats charm and balance bring a tear to your eye.

Andy Hamilton

COMPUTER TID-BITS

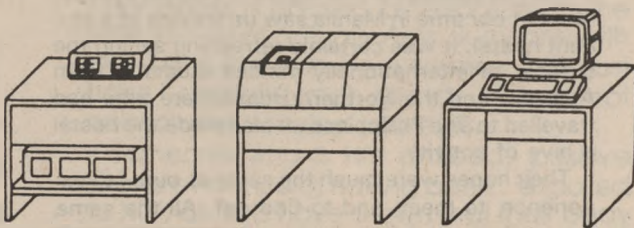
Over this year one small but massively significant change has occurred in the production of CRACCUM.

Last year as the AUSA typesetting machine had reached it's final legs it was decided to sell it and purchase a replacement system. This left AUSA with two main options. Either to purchase another typesetter or to purchase a computer system with desk top publishing software and a laser printer. After much debate it was decided to purchase the typesetter because though a computer system would have graphic and layout ability, a the finished product from the laser printer was not of high enough quality.

Typesetting from Clones.

With the purchase of an IBM PC clone earlier this year, for writing articles, correspondence and Data Base purposes, and the purchase of Compugraphics' PTS Converter software, ar-

Quiet Revolution in CRACCUM Production.



ticles can now be written on CRACCUM's computer, converted onto a disk and then typeset on the AUSA typesetter directly.

Typesetting at 1/6 th of the Price.

Using this method drops the costs of typesetting significantly as since all the input is done by the person writing the article leaving only material, operating and depreciation costs of the Machine. An example of this saving can be seen with say an A4 size page book of 150 pages length. To have this typeset through the normal channels it would cost at least \$ 1 800.

With the PTS Converter, with the article written on a word processor this would cost about \$ 300.

What makes it possible.

Whats makes this possible is the PTS Converter. The software package includes disk utilities, a translation program and a conversion program. The Translation program prepares files from particular word processors for typesetting. The Conversion program converts the files from the ASCII hexadecimal code of the Clone to the EBCDIC hexadecimal code that the Typesetter uses.

The Process.

The Process of typesetting from scratch is as follows:

- 1) writing the article on a word processor in unformatted file.
- 2) Inserting the typesetting instructions into the file (instructions such as character size, font type, tubing etc)
- 3) Translate file
- 4) Convert file onto MCS formatted floppy disk.
- 5) Take disk to typesetter an typeset file.

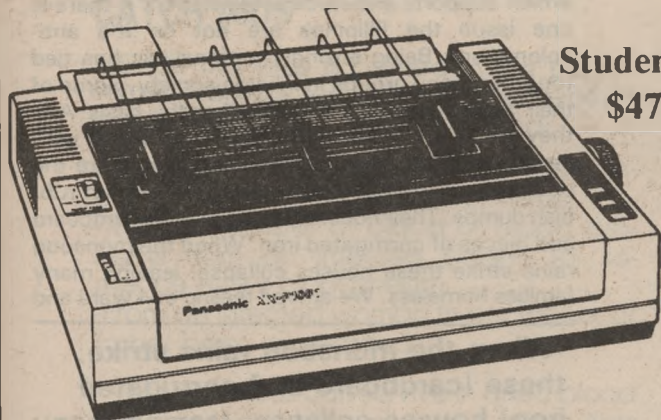
Given that as we at craccum would last year be writing most of our articles on the word processor then print them, take them to our Typesetting person who would then proceed to retype them into the typesetter, this new system is a considerable improvement.

Well that's Computer tid-bits for this week see you in two weeks time.

Brad M.

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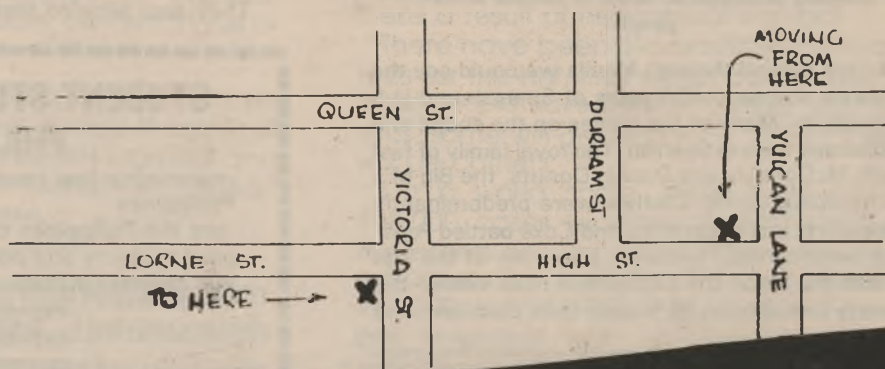
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In January this year the first study tour to the Philippines arrived in Manila. There were six of us from Auckland, except for one film-maker, all students. We flew out of Auckland together, and met up with one woman from Victoria University on the flight between Sydney and Manila.

We were a diverse group, all going for our own reasons. Some had travelled more than others but for all of us The Philippines was to be uniquely different.

After a seven hour flight from Sydney we arrived at Manila, the capital of the Philippines. After waiting for our hosts at the renamed Bengino Aquino International Airport, we set off for our first taste of Filipino hospitality. We had already learned our first valuable lesson at the airport. Filipinos operate a loose basis of time, where the concept of punctuality is adhered to in spirit. After several days in this city of 8 million we weren't surprised by this policy. First impressions always last longer in my experience, and my first impressions weren't good. It was dirty, the smog was so thick you choked on it, thousands of people crowded into every square foot of ground, and long roads were packed with traffic. Doubts about the nature of the trip we were on were removed. This was definitely the 3rd world. The stories about Immelda's shoes sud-

'Doubts about the nature of the trip we were on were removed. This was definitely the third world.'

denly made a hell of a lot of sense. In our first hour travelling through the city we saw more poverty than in the whole of New Zealand. It also showed me how first impressions can sometimes be misleading. Rush hour anywhere would have left me with this picture. After 2 days we had become used to the air pollution and seen the strength of character in even the poorest communities. Travelling in Manila is by Jeepney, bus or taxi. With taxis having the cheapest fare in the world, you can imagine how little bus and Jeepney fares were. For 1 Peso (about 10 NZ cents) you travelled for several K's in your Jeepney. Similar to Jeeps, hence the name, these vehicles have a covered back and seating for about 10-12 people. In a country where private vehicles are the preserve of the very rich, Jeepneys are the universal form of transport. Like mini buses they serve all the major routes around

'In our first hour travelling through the city we saw more poverty than in the whole of New Zealand.'

the city, and then some! They never seemed to completely stop, so getting on and off one of these things was about the first thing we learnt. The disadvantage was the lack of windows which could be closed to block out the thick smog. The local cure for this is strong eucalyptus mints, one of the many items sold by roving street vendors. From the jeepney we had our first taste of rush hour in Manila. It was very hot and humid. And this was just the cool season! Whatever we wore it seemed to be too much.



Smokey Mountain II, home to several thousand people.

As we passed through Manila we could see the evidence of nearly 400 years of Spanish and U S colonialism. Many of the names on the shops and businesses were in Spanish. The royal family of fast foods McDonalds and Dunkin Donuts, the Big M's of the donut world. Clothes were predominantly sweatshirts and docksiders, and Coke battled Pepsi with americanised features. The irony of the ads is that 80 % of the population lives below the poverty line. About 10 % own their own land and

'Coke battled Pepsi with americanised features. The irony of the ads is that 80% of the population lives below the poverty line.'

houses. Most of the rest of the population live in slums and on rubbish dumps. So at 7 pesos, the price of a can of coke is about 20 % of daily income. With the average family running into the 6 to 9 members you can see the obvious problem. Rice is the cheapest staple food source for these

AN INTERNATIONAL EDUCATIONAL EXPERIENCE

people but with a kilo costing 70 pesos even this is too expensive for many. Large families and not enough food, these people don't have a lot to thank the Spanish or the U S for. We were lucky. Most of our time in Manila saw us staying at a student hostel. It was certainly refreshing seeing the number of internationally minded students from Australia and the Northern Hemisphere who had travelled to The Philippines. It also made the hostel a hive of activity.

Their hopes were much the same as ours, to experience, to meet, and to find out. All the same, many of our new friends weren't averse to an ale or two. At 4 pesos for a small bottle of San Miguel there wasn't much choice! After several days of travelling around on the Jeepneys and buses we were beginning to feel like experts. The environmental change took its toll though. With

'With temperatures running in the 30's and humidity starting at 80% it was no wonder people were casual about time...'

temperatures running in the 30's and humidity starting at 80 % it was no wonder people were casual about time, and two meetings a day was considered about right. A typical day started with breakfast at 8.30. It was toast and coffee, not much different from home if you liked your bread sweet. The hardest part about breakfast was leaving the air-conditioned comfort of our bunkroom, a necessity for travelers. Early morning was the best time of the day for us though, the smog had yet to thicken and the sun was strong and warm. Our first appointment was preceded by a series of hazardous jeepney rides across the city. It lasted for several hours and involved meetings with human rights groups, union leaders and the urban poor.

These sorts of meetings formed the bulk of our programme in Manila. They enabled us to discuss the impact of government policy with the various sector groups and gave us an idea of the strategy they were using. A quick break for lunch allowed us to relax and build up energy for our afternoon meeting. This was the hardest part of the day and often led to us staying nights with various communities around Manila. Although many of the people we stayed with were extremely poor they were very proud and provided for us to the best of their ability. Their friendly nature soon saw us discuss-

'Manila has one of the largest red light districts in Asia... many of the women who work there come from rural peasant families who have no way of supporting them.'

ing many aspects of their lives. These trips were called exposures. They allowed us to meet groups of people that we would not normally be able to. They also allowed these people to express their

STUDENT STUDY TOUR TO THE PHILIPPINES

-experience first hand the reality of life in the Philippines

-see the Philippines through the eyes of Filipino students and people's organisations

Full itinerary includes:

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- comprehensive overview of Filipino society
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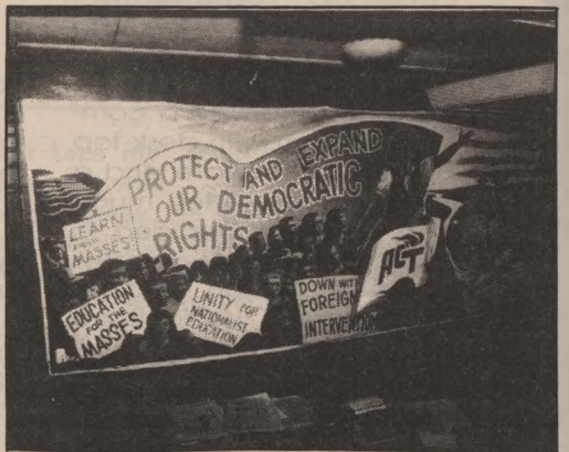
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views to international visitors. It was grassroots meetings like this that really enabled us to find out how these people felt. It was also a view that would not be well represented in the mainstream media. The nights that we were able to stay at the hostel meant that we could go out, with guides, and experience the night life, somewhat faster than New Zealand's. Being able to sit in an outdoor bar at 1.30 am is an experience I look forward to in New Zealand. These trips weren't always about fun. Manila has one of the largest red light districts in Asia. It's run for tourists and many of the women who work there come from rural peasant families who have no way of supporting them. They head to Manila in the hope of work, and get enticed into the hospitality industry, a euphemism for prostitution. We were able to talk with these women, and others around the other large prostitution centres, in Olongapo and Angeles.

These towns are adjacent to the U S military installations of Subic naval Bay and Clarke air force base. At Subic the town was quiet. None of the bars were full as there were no ships in port. The bases are a bit of a dilemma for the Filipino people, they provide the country with a large amounts of foreign capital but are a direct affront to Filipino Sovereignty.



Banner at the offices of the Association of Concerned Teachers (ACT).

The bases are supposedly administered by the Philippines Government and leased to the U S. Recent legislation passed through the Filipino Senate outlawed nuclear weapons on Filipino soil. While this reinforced present laws, it possesses stronger terminology than previously.

One of the sticking points, vis a vis the americans, is that it removes the option of Presidential waiver. In the past this clause allowed the americans to disregard the intent of the legislation.

The lease expires in 1991 and is at the centre of a much publicized spat between the two governments. There is a strong anti-nuclear lobby in Manila which supports anti-nuclear legislation. If there is one issue the Filipinos are hot on it's anti-colonialism. Being strongly nationalistic has tied together many groups in Filipino society. Some of their largest coalitions are formed on this basis. And they survive. Similar exposures took place with people from urban groups. These people are the poorest in the communities and they live on rubbish dumps. Their houses are made from cardboard and pieces of corrugated iron. When the monsoon rains strike these houses collapse, leaving many families homeless. We arrived feeling awkward and

'When the monsoon rains strike, these [cardboard and corrugated iron] houses collapse, leaving many families homeless.'

unsure of what to expect. None of us had seen such miserable conditions on such a large scale. With customary cheeriness these people set us at our ease with their warmth and curiosity. It was pretty obvious that they were as interested in us as we were in them. We had many funny conversations as we struggled with basic Tagalog, the predominant dialect, and they anticipated questions in their more polished English. It was sometimes difficult to remember that we had very little in common with these people. Although many of the groups we met differed in occupational categories, they shared many of the same desires for their country. They wanted to see a more equitable distribution of land in their fertile and resource rich country. They wanted to see the enormous amount of foreign control removed from The Philippines. They wanted to assert their sovereignty positively, and in a manner which assisted the development of other third world countries. All in all we gained an enormous amount of knowledge about The Filipino people and their concerns. The trip helped us to appreciate the effects of foreign policy developed in New Zealand for application in underdeveloped countries. It showed us how we could help people in a practical manner and it introduced us to a lot of new friends in The Philippines and other countries.

If we had to sum up the people we met on the trip it would go like this. Friendly, poor, and strong willed with a determination to change their country.

AIDS

AWARENESS

WEEK



Aids is the hot topic at the moment, and one that isn't likely to cool down in the foreseeable future. While Aids is making headlines wherever it goes, here at varsity it's Aids Awareness Week.

Organised by the University Student Health Centre, hopefully this Aids awareness programme will convince more people to change their attitudes, provide them with the facts and clear up the myths surrounding this disease.

AIDS IS...

... a disease which is caused by a virus which attacks and weakens the immune system, so your body has little natural defence against illness. This virus is called the Human Immunodeficiency Virus, or HIV.

HOW YOU CAN AND CAN'T CATCH AIDS

Since the virus is carried in the blood, semen, cervical secretions and some other body fluids, it can only be spread:

- Through intimate sexual contact which includes the exchange of body fluids.
- Through transfer of blood or blood products from an infected person to someone else's bloodstream.
- From an infected woman to her foetus, or to her baby if breastfed.

Since the virus can survive in dried blood for up to two weeks, you could catch Aids from a shared needle or syringe. Ear-piercing, tattooing and acupuncture could also be risky if the equipment used isn't sterilised, though this hasn't been proven.

You cannot, however, catch Aids from:

- casual contact like touching, shaking hands, hugging or dry kissing.
- touching objects used by an infected person like cutlery, cups, clothes, toilet seats etc.
- from biting insects like mosquitoes, head lice etc—there's no evidence of transmission by these.

As for saliva, the virus has been found in saliva and tears, but it hasn't been shown to be infectious through these. Authorities recommend that exchange of saliva (e.g. through kissing) be avoided.

Since October 1985 all blood has been tested so there is no danger from blood transfusions. It is also safe to give blood as the materials used for collecting blood are sterile and only used once.

WHAT AIDS IS AND ISN'T

There is frequent confusion between Aids and related states.

-Someone with Aids has clearly defined clinical syndromes. This is probably always fatal, and usually within two years.

- HIV illness is caused by exposure to the virus, but is not actually Aids. Someone with HIV illness but can be extremely ill or just have swollen lymph glands. This will not necessarily develop into Aids.

- Someone who is HIV antibody positive shows evidence of having been exposed to HIV, as tests have shown that their body has produced the antibodies to try to fight it. This also may not always result in Aids. According to current data, as many as 78 % of those who are HIV antibody positive will develop symptoms within 7 years, with 30-40 % of these being diagnosed as Aids. It is too early yet to know whether all of these will develop symptoms at some stage. It is not known what makes some people exposed to the virus develop Aids and others not—but it has been shown that those in good health who have developed a strong immune system are much more likely to be unaffected.

SYMPTOMS

Aids takes several years to develop. A few weeks after becoming affected with the virus, some people have a short illness a bit like glandular fever, but they usually stay healthy for many months or years.

Common symptoms are:

- Swollen Nymph glands—especially in the neck, groin and armpits, which last for more than 2 months with no apparent cause.
- Persistent and unexplained tiredness—which won't go away and gradually gets worse.
- A succession of recurring infections—such as colds, flu, herpes, shingles and boils.
- Recurrent fevers or night sweats—lasting for more than a few weeks
- Unexpected weight loss of more than 4.5kg (10lb) in less than two months.
- Persistent diarrhoea.
- Shortness of breath, and dry cough—lasting longer than it would if it were from just a bad cold.
- Skin disease—common symptom. In the form of a variety of non-specific rashes, acne or excessive dryness of the skin. Common ones are pink to purple flat or raised blotches or bumps, usually painless appearing on the skin (including the mouth) or on the eyelids.
- Persistent white patches or unusual blemishes—in the mouth, on the tongue or in the throat.

Don't panic if you experience one or two of these symptoms—it is only if many of these symptoms are present together and last for at least three months that Aids may be the possible cause.

Craccum talked to Rex Halliday from the Aids Foundation. Unfortunately our recording equipment let us down, but we saved some of what he had to say about the current Aids situation...

Asking him if he was happy with the level of government support for Aids research and education, Rex's reply was an adamant no. "Looking at this year's budget," he explained, "I'm actually appalled at the proportion the Health Department has decided to spend in the budget on effec-

tive education. The Health Department is actually spending more money on an ill-directed media campaign than it's given the whole of the NZ Aids Foundation for a year."

The media campaign he refers to is a national campaign happening next month. This is aimed at the general public, but Rex believes the money should go to groups like the Aids Foundation who have proved their commitment and ability, and can target help and education where it is needed. Rex describes the Health Department's decision as "myopic". There is widespread feeling that as the general public are at considerably less risk, that this money should be directed at high risk groups like the gay community, intravenous drug users, and the Maori and Pacific Island community. This latter group, it is believed, while not yet greatly affected, may become so judging by what has happened with other black communities overseas.

At a recent AIDS seminar, an overwhelming majority voted that they believed a targetted campaign would be a far better use of funds than the planned media campaign.

Asked how much he thought lifestyles had changed with the Aids threat, Rex sees these changes in attitudes and lifestyles to be very mixed. In the homosexual community the majority take it seriously and a very high percentage of men are now practicing safe sex. There are still those, however, who find it much more difficult to accept that Aids is a real threat and consequently change their behaviour.

Heterosexuals on the other hand, he believes aren't taking the Aids threat as seriously and are carrying on the same, especially those who are most at risk.

Overseas there have been problems with what could be called 'vengeful infectors'—some, on finding they have the virus, react with a will to avenge society by continuing to infect others. Rex doesn't see this as a great threat in NZ, having faith in people's sense of responsibility. While he is well aware of this danger, he believes there would be very few who would want to endanger others as well.

As for society's attitudes towards the disease, Rex believes things are changing, but only slowly. He believes there's "a totally unbalanced amount of unrealistic paranoia about aids...The social environment is still nowhere near supportive enough for people today to be able to be open about their private lives..But I think slowly people are beginning to wise up, become more realistic—become more human basically."

THE SPREAD OF AIDS

The total number of Aids cases in NZ that have been notified to the Health Department now stands at 91. 36 of these have since died. While this is a small number in a population of three million, the threat of Aids is that it is rapidly spreading and currently incurable.

Aids is still very much isolated to the gay community, with most of the 91 cases being homosexual men, and only one of these a result of heterosexual contact.

There have been 396 positive antibody tests for the HIV virus which cause Aids—these people have been in contact with the virus, some will develop Aids, while others will be carriers.

On a world scale, there have been 108,000 cases reported worldwide. This represents only a portion of the total Aids cases, which are estimated to be between 200,000 and 250,000. The amount of people infected with HIV worldwide is estimated between 5 and 10 million.

ON CAMPUS THIS WEEK...

- Static Displays, expert advice and handouts: Student Union Mon, Wed and Fri 1-2pm. Videos and displays in the Counselling Service Lounge.
- Eric Rofes, guest speaker from the US: either in the Quad or in B28, 1pm, Tuesday 13th.
- Rex Halliday, local expert from the Aids Foundation: Thursday 1pm in B28.

ARTS

WHATS ON

LAUGH WITH THE BLUES- NEIL JONES AND GREG DWYER



Wed 14th—Shadows
Thurs 15th—Quad, 1pm

Wellington performers Neil Jones and Greg Dwyer, who you may have seen on RWP recently, will be performing here as part of their tour of Universities and Technical Institutes.

Neil Jones, nicknamed Dr Dobro by the music press for his abilities on his rare steel Dobro guitar, has gained a reputation as a busker and has featured in various festivals and with theatre performances. He also made a successful busking tour of Sydney, and his busking led to a part playing on a Dunlop TV commercial.

Greg Dwyer is a performer with more than 10 years experience in professional theatre. He has worked with television production, and been involved on and off for several years with the Fortune theatre. More recently he has been performing solo shows which incorporate his abilities at mime, masks, comedy, skits, clowning, stilts, puppets, story-telling, and fire-eating.

For this tour they have written the world's first blues-opera: 'Dr Dobro Meets Blind Boy Willie'. Here Greg Dwyer plays a new character, the blues-harp man Blind Boy Willie.



ANTIGONE

by Sophocles

THEATRE WORKSHOP

'Antigone' is simply one of the greatest plays of one of the greatest playwrights of all time. Sophocles' play was first performed in the spring festival in Athens in an open-air theatre before thousands of people over 2400 years ago, but it has remained in the Western imagination and culture ever since.

The story, largely invented by Sophocles, follows the events of 'Oedipus Rex' and 'Oedipus at Colonus'. The two sons of Oedipus have fought over the throne of Thebes and have both been killed. Creon, their uncle and the new king of the city has given one brother a hero's burial but has left the other one to rot in the field as an example to all 'traitors'. Without proper burial, the man's ghost can never enter the underworld and his sister Antigone, defying the law of the king and the city, defying the death sentence that the king has proclaimed, sets out to give her brother a decent burial. It is both her duty and her right to bury the brother that she loves more than life itself. Her actions and their consequences form the fabric of this gripping play.

This is the first major exhibition of the work of New Zealand expressionist painter Philip Clairmont since his death in 1984. The work on show covers a lot of ground - from his sketches to his woodcuts to his large scale oil paintings, and from his art student days to the last years of his life.

Clairmont draws on German expressionist painting, on the 60's hippy culture, on his experiences and greatly troubled life which ended in suicide.

His highly energetic and very striking work is characterised by its wild agitated style and brilliant colour, full of bright yellows, reds and blues expressively set against black backgrounds. His painting technique conveys great energy and expression in its spontaneous thick brushstrokes. The wildly distorted forms create a sense of unease - all is not well in this world.

Clairmont painted spontaneously, in 'binges'. As he described, "You've got to psych yourself into it." "Into a state of attack really." Painting for him was a form of instinct, a need. His works were also susceptible to his changes in mood and idea, frequently changing and overpainting them.

Clairmont's main subject matter was, unusually enough, domestic interiors. While normally passive and unthreatening, these were given an animate energy - objects were brought to life in a menacing, malevolent way. He saw the domestic environment not just as a physical reality - "A room contains within its four walls residue of human thoughts, actions and emotions, a visual catalyst of memories and associations past and present."

This obsession with domesticity may stem from his childhood, when he spent lots of time bedridden with bronchial problems. In this time he drew a lot of the room around him. It has been found that in drawings by children with breathing problems, that a heart or lung shape often dominates the composition of their drawings. In Clairmont's work

a persistent compositional device was the heart shape in self-portraits, and sometimes the double lung shape.

The life he created in interiors was partly to evoke the presence of human life - the person who sat on that seat, the person who wore that coat that now writhes over a chair in self-created energy. "Yes," he said, "I think an object has a life of its own. It has an essence. And it's that essence that I'm trying to express...I've painted piles of washing on a chair - just suggesting the human presence."

"If I paint a chair, my reaction to it and how I feel about it becomes the thing. So in a way each painting is a self-portrait." Similarly Munch said "You should not paint the chair, but what someone has felt about it."

Another characteristic of his work is the sense of chaotic exploding movement held at the moment of arrest - a precarious balance between realisation and destruction. Clairmont describes this as "A stressing of the suppressed movement and tension implicit in static objects."

Frequently the features of faces appear among his domestic images. In 'The Fireplace', the flames become gaping beaks, eyes and stretched hands. The grating has grown pointed teeth, walls bend and buckle, stability is caught tossed at the point of disintegration, the illusion of movement threatens to burst the frame at any moment.

Similarly the 'Hand Basin' becomes a threat - a creature into which one may fall and become engulfed. A chaos of water swirls down the plughole, whose contorted, writhing, ravening mouth is inhabited by frenzied demons.

The overflow grate becomes a fleshy throat surrounded by peeling and stained enamel teeth, like the realisation of a childhood fear of being sucked down the plughole by a monster.

Other subjects in his painting were religious works - like the Crucifixion triptych inspired by Grunewald, and political works, expressing feelings about such themes as the Vietnam War and the Springbok tour.

His self-portraits give an insight into his greatly-troubled mind, usually por-

Interior (Fireplace Series), 1972



It is no simple matter of right and wrong however. Every one of the short, explosive scenes explores human beings in conflict - with each other and with principles that come close to being 'universal'. We see the clash between masculine and feminine, between older and younger generations, between the individual and the society in which she or he exists, between the human order and the order of the gods, finally between the world of life and light with all its beauty and its hardships and the terrifying but peaceful world of death.

All those who think that Greek drama is boring, dusty, academic or irrelevant - think again! The plays of the Greek tragedians are the basis for all our drama (and a lot of the rest of Western culture) and they've never been bettered for power and concentrated excitement. They are vital spectacles which in their short duration pack in the maximum amount of conflict, emotion, action, intellectual argument and raw physicality: all those things that we go to the theatre for!

Needless to say, these Greek plays

and particularly 'Antigone' are a great challenge to stage, although the rewards for both performers and audience are great.

This Theatre Workshop production is directed by Anatoly Frusin (assistant director of Top Girls) in his directorial debut and features a cast of extraordinarily talented actors, as well as designer Tommy Honey (director and designer of Top Girls), lighting designer Ellen Phillips and costume designer Challen Edwards. This team will bring you a production that combines modern theatrical techniques and the stylised conventions of the ancient Greeks, that will blend beauty and raw energy.

The ancient Greek theatre was not 'realistic' in our sense. First of all they were part competition (perhaps a little like Theatresports!) and part religious celebration. The size of the theatre (seating up to 20,000) meant that the three male actors who played all the parts and the chorus wore masks and moved in a stylised manner. There was song and dance as well as the often incredible violence that is as much a

Buddha, Vietnam, 1971



traying himself as haunted or tortured, sometimes satanic, otherwise christlike. Like Munch's 'The Scream', in many of these the distorted head is used to express extreme mental anguish.

His work continues in the German expressionist tradition of 'apocalyptic visions and hectic attitudes towards form'. Beckman and Kirchner in particular were an inspiration, as was Van Gogh. The 60's hippy culture, from the music to drugs to the psychedelic underground comic art to the ideas were also an important part of his work. Experimentation with drugs contributed to his distortion, fragmentation, and intensification of colour, form and movement, though he didn't paint while under the influence. Said Clairmont, "When I was smashed I would see things that reinforced what I was putting in my paintings. It was a way of trying to get closer to it."

Clairmont saw himself in the romantic tradition of the artist - as one set apart, a visionary or mystic, an objective viewer of the tragedy of humanity. In his short career he produced a lot of work while working alone in his studio or living room. Take your chance to see some of what he left behind while it's showing in Auckland - it's showing on the ground floor and it's free.

hallmark of Greek theatre as it is of the Elizabethan.

But the amazing thing is that these plays work just as well in a small, intimate theatre, that they can be set in any time or country to make sense, they provide modern actors with demanding but very exciting parts.

The story of 'Antigone' has been used over and over again through the centuries in countless versions: in plays, poems, operas, paintings. Sophocles' scenes have permeated everything from the New Testament to Shakespeare, to modern German film. By putting on or seeing this play we are truly looking at ourselves - exploring what has shaped the way we think and feel.

The season is a short one: Tuesday 13 - Sunday 18 (please note the Sunday performance!) at 8pm with a matinee at 2pm on Sat 17 as well. Ticket prices are \$10 for waged \$8 for unwaged and students.

So see you there!!

ART

EXHIBITIONS

Artspace
(6-8 Quay St)

'Exhibits' brings together works from a variety of NZ artists, all imitating museum displays and encyclopedia plates. Included are Laurence Aberhart, Andrew Drummond, Christine Hellyar, Megan Jenkinson, Richard Killeen, Julia Morrison, Barnard McIntyre and Ruth Watson. Until October 28.

RKS
(41 Victoria St West)

Currently showing is 'Imagin— Nations, Other Worlds', the latest from Jenny Dolezel. Also showing is 'Aspects of Self', woodcuts and oil pastels from Jo Smith. Until Sept 23.

Proba Gallery
124 Ponsonby Rd

New paintings from Maureen Jagard are showing until Sept 24.

DANCE

'CHIMERA'

Maidment Theatre
Sept 14-17, 8.30pm

One of New Zealand's leading contemporary dancers, Mary Jane O'Reilly, will present this solo show in which she will perform dances by four of NZ's most distinguished choreographers. These solos, created especially for her include: Brian Carbee's 'Minnie'—a witty and bizarre work, touched with pathos and black humour; Susan Jordan's 'Letter Home'—a poignant work articulating the dilemma in the life of a colonial woman; 'Aria' by acclaimed choreographer Douglas Wright; and 'Chimera' choreographed herself.

O'Reilly, a co-founder and Artistic Director of Limbs, and has just returned from a scholarship to the prestigious American Dance Festival, being one of only 16 chosen from around the world. She will be performing also in Well-

ington and Whangarei and plans to make an international tour next year.

THEATRE

'GREAT EXPECTATIONS'

Town Hall Concert Chamber
Sept 15 -Oct 9
Tues & Wed 6pm
Thurs—Sat 8pm
Sun 4pm



Presented by the Tantrum theatre company, this Dickens' tale has been chosen for their fourth production. While combining elements of their earlier work, this will feature greater use of theatrical effects to create a more atmospheric production, and will use live music and sound effects.

The novel was adapted for the stage by Dean Parker, writer of 'Came a Hot Friday' and others. Great Expectations is one of Charles Dickens' last novels, regarded by many as his masterpiece. A mysterious and almost detective-like story, it follows the fortunes of a young orphan boy.

'HABEAS CORPUS'

Howick Little Theatre
Sept 14—Oct 1
\$10/ \$7.50 students

This entertaining comedy centres around the Wickstead family and their friends and acquaintances, for whom the determination to put satisfaction of

the body before anything else is the ruling passion of their lives. (Habeas Corpus translates as "to have the body".) The farcical plot winds through a maze of mistaken identities and sexual encounters. As Wickstead says at the close, "He whose lust lasts, lasts longest."

Written by Alan Bennett, this performance is directed by Colin Tarr. Bookings phone 534-1406.

AUCKLAND YOUTH THEATRE TERM 3 CLASSES

Classes for pre-schoolers to adults, covering voice, improvisation, creative drama, technique, performance and television acting, will begin on September 19.

Tutors will include Linda Cartwright, Paul Gittins, Ross McKellar, Ruth Dudding, Kerry Lynch, Siobhan Crowley and Michael Morrissey. For further information phone Kerry or Ross on 771-755.

FILM

'JAPANESE VIDEO TODAY'

City Art Gallery
Sept 12-26
Screenings noon—2pm

The latest in Japanese video will be screening lunchtimes at the gallery for two weeks. The first week's programme will be repeated during the second week. The selection of videos include video art, video graphics, computer graphics, music video, documentary video, art and fashion video by some of Japan's most experimental video artists currently working in Japan.

The programme has been assembled with the help of one of Japan's leaders in video, Ko Nakajima (featured in a Craccum article June 7). His latest production, 'Rangitoto 1988' made in April this year, and following on from two earlier videos he made on Japan's Mount Fuji, will screen every day.

Admission is \$2 per screening and programmes are available at the gallery reception.

POETRY

POETRY AT THE ALBION

Mondays, at the Albion Tavern
September 19—Michael Morrissey and Sergio Arellano

Starting at 7.30 is music from Sergio Arellano, member of the band Kantuta, playing classical and blues guitar as well as South American traditional instruments. At 8.15 is poetry from the floor, then at 9.15 will be poetry from Michael Morrissey, the author of numerous books of poetry and prose, and editor of the collection 'The New Fiction'.

REVIEWS

FILM

'BILOXI BLUES'

When an aspiring young writer enters military training at the tail-end of WWII, he discovers truth, sex and love, in that order. Based on the semi-autobiographical play of the same name by American playwright Neil Simon, the film portrays Matthew Broderick as Eugene, the main character. His frequent questioning of army justice and methods form the basis of the story, providing both the laughs and the poignant drama.

Some of Simon's previous work has lacked punch, and been more in tune with American tastes. The wisecracks in Biloxi Blues flow along well, smoothly locked into the script, not appearing out of place, and evenly balanced with more serious moments. The direction is not heavy handed, and the other characters are reasonably well-written and competently acted. Broderick and Christopher Walken as the Sergeant do the best jobs.

Thankfully the film concentrates more on the human side than the tedious military discipline, flogged to death in recent similar films. A non-taxing, entertaining effort.

MB

'WE XEROX YOUR ZEBRAS' and 'AQUAVERA' - Book and film by Richard von Sturmer

Richard von Sturmer goes a long way back. Most people who are in, stand on the perimeter of, or hover slightly outside the platform of the arts will have heard of him - perhaps know him.

Initially a poet who described the streets and the night-life:

'The empty amber eyes
of beer bottles
sparkled in the gutter
when night stalked into the city
Like a giant black cat.'

Richard developed a poet-character called Eric Walks who saw the city of Auckland at his feet in the form of speckled chewing-gum footpaths, humorous 'queens' and chattering methylated old men; some may have even seen Signor Walks on the televue.

Those with a musical bent may recall The Plague, while others will have been entertained by the Zazou Clowns (with the celebrated Derek Ward), the independent performances of 'The Green Lion' at 100m? (oh, the ever-crumbling city!) or the skilful partnership with Charlotte Wrightson in 'Humanimals'.

Now, after much movement in other people's circles, Richard von Sturmer has offered us two items of his own.

'We Xerox Your Zebras' is an entertaining book - and I am not using the word 'entertaining' casually. It seeks to entertain and it does so. 'Writers should work on an enjoyment level. (This book) is written to be read and enjoyed.'

Many may consider this to mean a cop-out to insincerity or shallowness; not so! There are 39 pages of brief glimpses (the longest being only three-quarters of a page) of events in all of our lives, some humorous, some revealing, some deep, others superficial - but almost always recognizable.

Generally W.X.Y.Z. (and the name was selected for the literary game in those letters) is new territory for Richard. 'I'm working out my own writing imagery, a form of poetic I'm still refining. We Xerox Your Zebras goes into a lot of unknown areas, but I feel a lot more relaxed and flowing and lyrical; I'm more comfortable with writing. It's difficult in New Zealand if you don't write in the realistic tradition...' Richard gives Gregory O'Brien as an example of one of the 'new press' writers who is moving out of that tradition.

'... When we are younger, we draw on imagination; as we grow older, we draw on experience, so there is going to be a change; also, it's nice to feel that some of the 'cleverness' is dropping away.'

There are odd little bits that deal with slowing down and sleep which echo back to the 'Green Lion' atmosphere of 1980:

'Separate this heart from all
colours
Isolate this brain from the heat
What I possess is a numbness
Ah, just let me sleep
Go away, leave me in peace
Leave me, I must sleep...'

I find a more-than-casual connection with 1988's:

'...My brain floats in its own fluid. My body has become a stick insect carrying a heavy leaf. The leaf gives no protection from the heat of the sun... My body is extremely sick and near the point of death... My body remembers nothing. Not even the feeling of lying in bed. The image of a river-bed comes into my brain. The river-bed has been covered by layers of dried mud. Bet-

ween these layers my body has fallen asleep.'

However, it doesn't matter; no-one can destroy the past's influence on the present that much. It is more than covered by the joy of the words themselves. Richard opens the book with 'Even if this book remains closed I believe the words will enjoy reading themselves.'

I will comment briefly on Richard's film, 'Aquaever'; briefly, because I have only seen the copy before the soundtrack was added.

'Aquaever' is very elemental - the two characters, Anton Orlovski (Film Society members take note!) and Sigi Jotkandt (likewise Uni' German Dept!) represent water and fire, respectively, travelling through the seasons. The

Richard von Sturmer as a Humanimal



elements are reversed from the stereotypical, as are their overall effects: the male dissolving a bit and the female coming to a point. Evidently it is a film of opposites.

'This has a haiku-like inspiration... so, I couldn't have a script... a good 90% of the shots were unplanned... you can't be spontaneous, but if you get a good, strong place or environment, then it happens.'

Some of Richard's inspiration comes from works of the philosophical scientist, Gaston Bachelard (d. 1962), whose 'Water and Dreams' and 'Psychoanalysis of Fire' are apparent in the film. Richard defies two forms of imagination - the formal ('hard-edged and logical') and the material ('clay-work, water, fire'). When I interviewed Richard in 1980, he said '... I am basically an imagist, and the images I present are, I hope, very hard-edged and clear-cut. It is probably the poetic tone with which the images are delivered that surprises people. This... is important; it should not be a decorative art or an obscure art; it should be used as a heightened form of awareness, as one heart speaking to another.'

Clearly now, Richard von Sturmer has developed and transformed from a 'formal' to a 'material' imagination. 'I like transformations and I like nature.'

As a final note - for those who enjoyed Humanimals, 'Aquaever' has a strong animal flavour. 'Buddhists believe that all life is a whole, is unity. Christians believe in the control of animals, that they're at our disposal. Buddhists have a respect for all life. Me, I have an affinity with animals.' So, discovering that each of the sections of the film has an animal aspect is scarcely surprising. It's a long way from a dog called Black Void.

Oh dear, I forgot to ask him if he ever got to Bologna!

Aidan-B. Howard

APOLOGIES

We at Craccum would like to apologise for the late arrival of last week's Craccum. This was due to circumstances beyond our control and we hope it will not be repeated (we don't need anything more to worry about!).

We would also like to apologise for the relocation of our pigeonhole at AUSA reception. This was done without warning and without our consent. We have been replaced by S.P.R.O.G. who of course will receive a ton of correspondence that couldn't go through the S.P.R.O. whereas Craccum of course receives very little (like Exec agendas, Finance Cttee agendas and any notices or letters if no-one's in the office or you want to remain anonymous). So, if you can't find where we've been shifted to (between clubs and Sport's clubs) then just hassle anyone around reception until you get a reasonable answer.

AUSA POSITIONS

CRACCUM:

Distribution Manager

Technical Editor

Advertising Manager

ORIENTATION HANDBOOK/THE OTHER

CALENDAR:

Editor

Advertising Manager

Applications for the above positions are now open. Forms are available from reception. Applications close at 5pm on Friday 16 September 1988. For further information, contact the Media Officer, Michelle Hunt.

ORIENTATION CONTROLLER

Applications are invited for the position of Controller of the Association's 1989 Orientation Festival. Applications close with the Secretary at 5pm on Tuesday 20th September and an appointment will be made by the Executive at its next meeting subsequent to that date.

Applications will be considered from individuals, clubs or groups and membership of the Association is not a pre-requisite. Applications should be in writing and should include an outline of the applicant's relevant experience and plans for Orientation together with a rough budget and an indication of the level of payment, if any, which the applicant would expect to receive.

Further information and records from previous Orientations may be obtained from the Secretary.

Pilar Alba,

SECRETARY

'ECONOMICS AND CHRISTIAN THOUGHT'

A discussion on economics from the Christian viewpoint. A short paper will be given on 'Is the market consistent with Christianity?' by Darryl Jones (Masters student, University of Auckland), followed by discussion.

1 to 2pm, Wednesday 14 September in OCH 2.

All interested are welcome to attend.

STUFF!

SOCIETIES GRANTS SUB-COMMITTEE

The date for the final meeting is **Tuesday, September 20th at 6.00pm** in the Students' Association's Council Room.

You can get grant application forms from AUSA Reception plus ensure that you allocate yourself a time on the timetable at Reception! Please note that Grant Applications have to be handed in to the Office or the Societies Rep. no later than 7 days before the meeting, i.e. Tuesday 13th September.

NOTE:

THIS IS THE FINAL MEETING OF THE SOCIETIES GRANTS SUB-COMMITTEE, SO PLEASE MAKE AN EFFORT AND COME ALONG.

Thanks,

Dave Stewart

CLUBS & SOCIETIES REP

UNIVERSITY FILM SOCIETY

Wednesdays at 6.30pm in B15.

This week: 'Orphee' (France, 1950. Dir: Jean Cocteau), and 'Les Enfants Terribles' (France, 1949. Dir: Jean-Pierre Melville).

Next week: 'Prenom, Carmen' (France, 1983. Dir: Jean-Luc Goddard). New members welcome.

AUCKLAND FILM SOCIETY

Tuesdays at Charley Gray's.

This week: 6.00pm 'Orphee'

8.15pm 'Les Enfants Terribles'

Next week: 6.00pm and 8.15pm 'Prenom, Carmen'

NOMINATIONS No. 1

NOMINATIONS are open for one position on the Craccum Administration Board.

People applying for the position must be members of the Auckland University Students' Association.

The term of office will be from time of appointment to 31st March 1989.

Nominations close at the Student Representative Council Meeting of 14th September 1988 to be held, weather permitting in the Quad, or if raining in the Cafeteria Extension. The meeting will commence at 1pm. An election will be held at that meeting.

Pilar Alba,

Secretary

AUDITIONS

'KING LEAR'

Directed by Michael Hurst

SUMMER SHAKESPEARE '89

Sunday, September 18th. Large cast required, all major roles especially. Call Michael Walls for details and make a time. Phone: 689-386 anytime.

THEATRE WORKSHOP

WAIKATO VACANCIES

Editor, Technical Editor, Advertising Manager

Applications are now being received for the above positions on Nexus, the student newspaper at Waikato University for the 1989 year. Written applications with a c.v. and two references should be sent to The Media Board, c/- Waikato Students' Union, Private Bag, Hamilton. Applications close 1st October. All applicants will be notified of the Media Boards decision, which will be made in early October.

Sales Manager

Applications are now being received for the above position on Contact FM, the student radio station at Waikato University for the 1989 year. See above ad for details.

You are welcome to advertise with us too, should you want to take your advertising this far.

Regards,

David Youngmeyer

Editor, Nexus

STUDENT LIFE

Thursday 15th September 1pm Functions Room. Lionel Stewart: 'Reconciliation in N.Z. - The Way Ahead'.

CHRISTIAN FOCUS

Friday 16th September 1pm Clubroom Rec Centre. 'Concepts of God for the 3rd Millennium'. Dr John Bishop (member of St Pauls Anglican and lecturer in Philosophy of Religion) will help us look at what concepts of God are appropriate for our day and age.

NOMINATIONS No. 2

NOMINATIONS are opened for AUSA Representation on the following University and Joint Committees:

1 position on the **Teaching/Learning Advisory Committee** to 31st March 1989.

1 position on the **Public Relations and Cultural Activities Committee** to 31st December 1989.

2 positions on the **Student Union Management Committee** to 30th April 1989.

Candidates for the positions will have to fulfill the following requirements:

- At the time of taking up office to have spent a year at the University and to have successfully completed at least half a full-time course of study in accordance with the definitions of full-time study as defined for tertiary assistance grants purposes in the University Calendar.
- To be enrolled at the University of Auckland throughout the tenure of office in either:
 - At least one third of a full-time course of study in accordance with the definitions of full-time study as defined for tertiary assistance grants purposes in the University Calendar; or
 - papers that complete a degree or diploma course in the year of their committee service.

NOMINATIONS close at the Student Representative Council Meeting of 21st September 1988, to be held, weather permitting in the Quad, or if raining in the Cafeteria Extension. The meeting will commence at 1pm. Elections will be held at that meeting.

Pilar Alba,

Secretary

LEGAL REFERRAL SERVICE

Available to all students. Mon, Tues, Thurs, 12-2pm. Rm 3, 4th floor, Law School.

LESBIANS ON CAMPUS

Meetings Tuesdays, 5pm in WRO office, next to Womenspace. Feel free to come along, food and drink available.

SCHOOL OF MUSIC

Friday Lunchtime Series (1-2pm)

Friday lunch-time concerts continue weekly from September 9th to October 28th at the Maidment Theatre, Alfred Street; admission is free and the programme is designed to fit into a 1-2 lunch hour. Performances begin at 1.05pm and usually finish by 1.50-1.55pm. These concerts involve students and staff of the School, two of the concerts this term take place at the Maclaurin Chapel in Princes Street.

Wednesday 5.30 Series

Music Theatre, 6 Symonds Street
The exam term offers a reduced programme of Wednesday concerts. Admission is \$10, with a \$5 concession for students, superannuitants and beneficiaries. Parking is available on Synyard Street (between Alten and Grafton Roads) and a well-lit pathway connects with the School of Music. Concerts begin at 5.30pm and run for approximately one and a quarter hours.

GAY MEN COMMUNITY CONFERENCE

17th and 18th September at Auckland University. Eric Rofes (U.S.A.) Keynote, speaker. \$25 waged, \$15 unwaged. For further information phone Rex 777-030 or Joe 394-484.

Also on Friday night, 16th September at 8pm, a Masquerade Ball will be held in the Student Union. Gay men and women and their friends welcome.

FLAG CONTEST

AUSA CONSENSUS: NO FINAL WINNER

Though there were some reasonable designs, the overall lack of quality and limited range left the Executive with little option but to declare no winner. With this critical period in New Zealand's history that we seem to have reached, it was felt that a far more conclusive and inspiring design would be found. This was not to be.

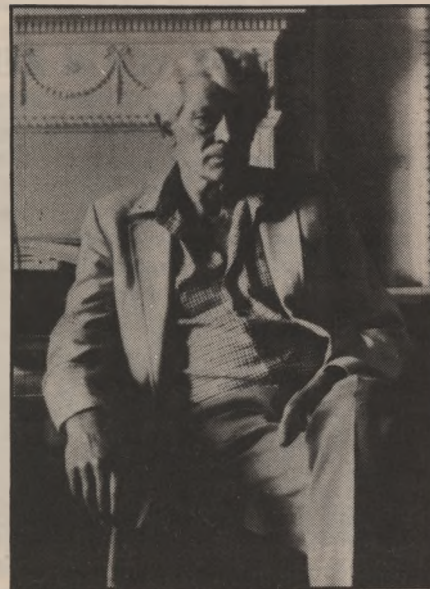
AUSA Exec. thank those students who took part. If you want your designs they can be picked up from reception.

EMINENT HISTORIAN LECTURING IN AUCKLAND

Professor Edward Thompson, the eminent British historian and campaigner for nuclear disarmament, will deliver the Sir Douglas Robb Lectures at the University this month.

Entitled 'Customs of the Common People', the four lectures will cover popular culture, usages and customs in England in the eighteenth and nineteenth centuries. They will be held on the 13th, 15th, 20th and 22nd September.

FOR FURTHER INFORMATION PLEAST CONTACT PROFESSOR RUSSEL STONE, DEPARTMENT OF HISTORY, PHONE 737-999 EXT 7366.



UBS CITY SHOP ON THE MOVE

For the third time in 9 years the University Book Shop is on the move. While the Campus shop will stay firmly where it is the High St shop will be moving 200 metres up the road.

The new UBS City Books will be at the corner of Victoria St and Lorne St, formerly the site of Computer World.

For some time the UBS has been looking for a site closer to the University in order to make the shop more accessible to students. Now with more space and upgraded facilities the shop will be better suited to student needs.

Sarah Percy (Manager of UBS City Books) says 'With a larger, better laid out shop, more staff and more books we will be able to provide an improved service to students studying professional subjects.'

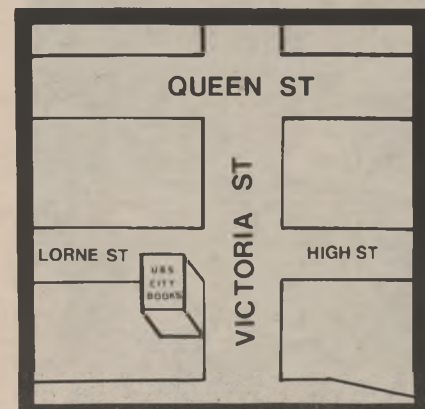
UBS City Books will stock the same range of professional titles as previously:-

- Accountancy
- Architecture
- Commercial Law
- Computers (General and Business)
- (Computer Science texts at Princes St)
- Dip BIA

- Economics
- Engineering
- Law (Professional and Texts)
- Management
- Medicine - Years 2-6 and Post graduate
- Town Planning
- Valuation

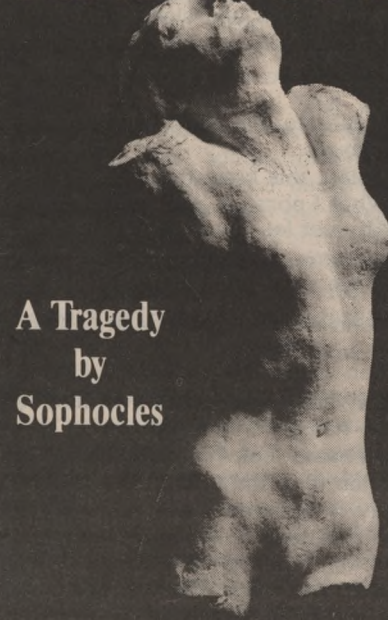
In addition there will be an increased range of general fiction, New Zealand books and reference material.

The new UBS City Books opens on Monday September 19th with no special offers, free balloons or token MPs.



New Address: UBS City Books
Cnr Victoria St & Lorne St
Auckland 1
Phone: 771-869

ANTIGONE



A Tragedy
by
Sophocles

LITTLE MAIDMENT

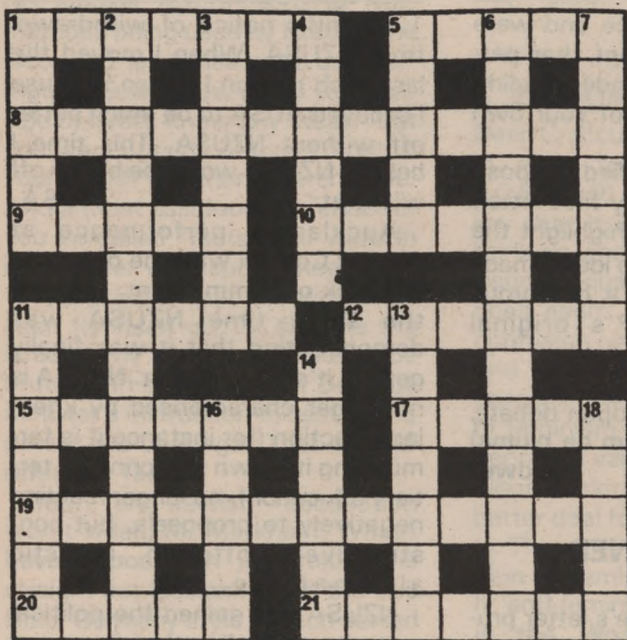
September 13 - 18 at 8 p.m.

September 17 at 2 p.m.

Door Sales \$10 - \$8

A Theatre Workshop Production

THE CROSSWORD



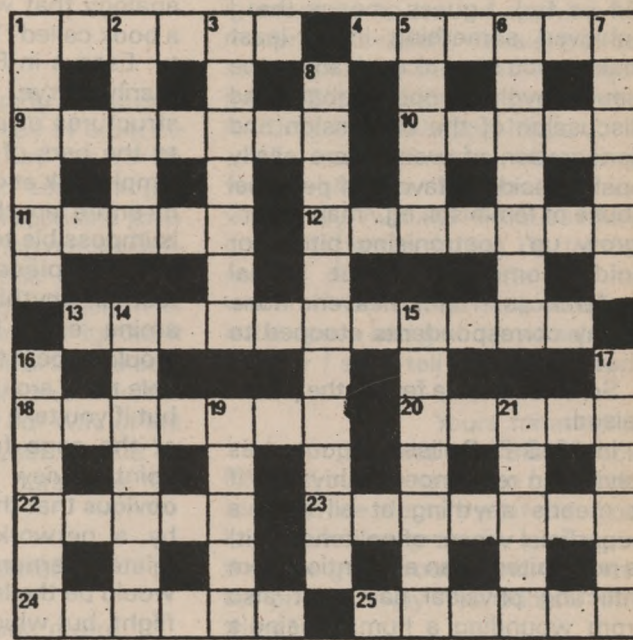
ACROSS

1. Discreet (7)
5. To sponge (5)
8. At first glance (2,3,4,2,2)
9. Product (5)
10. Give up (7)
11. Sharp answer (6)
12. Tone of voice (6)
15. Go ahead (7)
17. Aquatic animal (5)
19. Remarkable (13)
20. Fashion (5)
21. Make out (7)

DOWN

1. Convincing evidence (5)
2. Not reliable (13)
3. Voter (7)
4. Dazed state (6)
5. Unsoiled (5)
6. Distinguish (13)
7. Implore (7)
11. Keep under (7)
13. Old pals (7)
14. Worshipped (6)
16. To dodge (5)
18. Artificial silk (5)

THE CROSSWORD



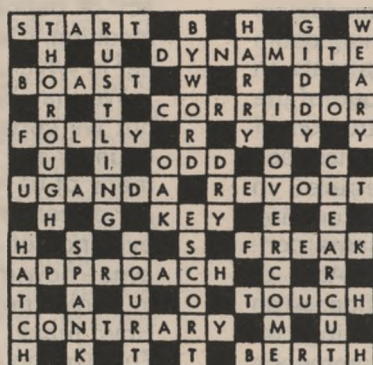
ACROSS

1. Down-at-heel (6)
4. Chase (6)
9. Talk boastfully (7)
10. Angry (5)
11. Throw out (5)
12. Apparent (7)
13. Having superior power (11)
18. Attack (7)
20. Madness (5)
22. Cupidity (5)
23. Of days long gone by (3-4)
24. Putrid (6)
25. Agree to take (6)

DOWN

1. Method (6)
2. Conscious (5)
3. Obstinately opinionated (7)
5. Join together (5)
6. To post (7)
7. Come forth (6)
8. Arrogance (11)
14. Regard highly (7)
15. Wandering (7)
16. Bigger (6)
17. Concealed (6)
19. Excessive (5)
21. Din (5)

Solutions for the last lot.



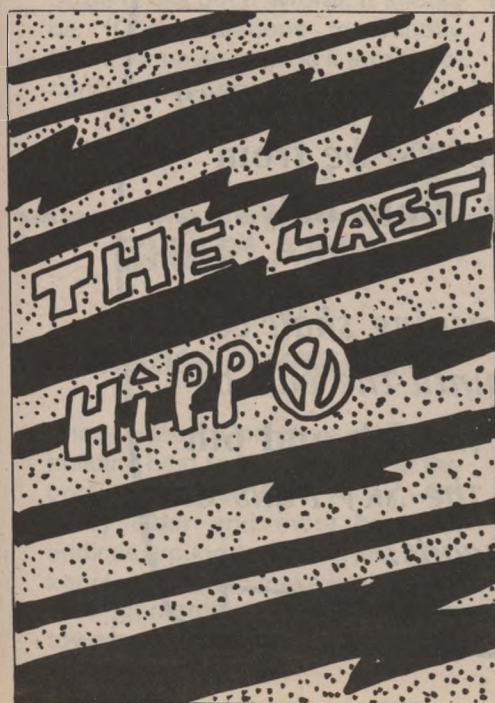
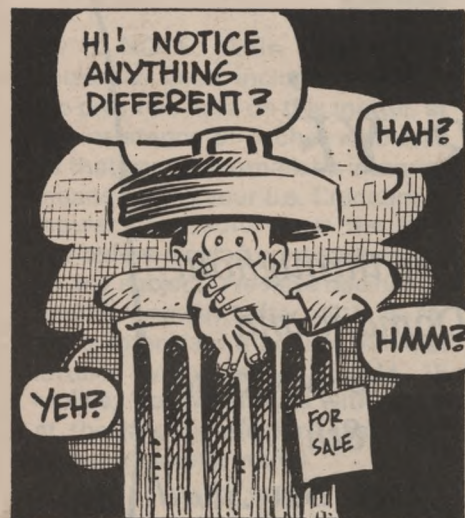
CARTOONS

rubbish can stan

(WHO DOESN'T READ
LOCKER 13)

BY ROGER
LANGRIDGE

(WHO DOESN'T READ
RUBBISH CAN STAN)



CLARIFICATION

Wow, folks, what a response! Who would have thought that a letter from little ol' me would provoke such a riotous reaction. The fact that my letter got so many replies (14 so far), I guess, means that I achieved something in at least making you start to think about the issues involved; open debate and discussion of the oppression and denigration of women are easily pushed aside in favour of personal abuse of feminists, eg. 'man-hater', 'grow up', 'patronising bitch', or snide comments about sexual preferences. Thank heavens none of my correspondents stooped to that level!

So, to address a few of the points raised.

In 1913 E. Palliser is quoted as saying, in reference to chivalry, 'if it means anything at all save a superficial veneer of politeness, (it) is not limited to an abstention from inflicting physical pain, but also from wounding a human being's susceptibilities and self-respect. Threats of the withdrawal of men's chivalrous feelings of respect for women have been made at every step taken by women for independence.' Eg, T.D.W.'s threat to slam the door in my face in his letter to Craccum, 6/9/88.

'It is a very fine thing - what there is of it. The trouble is there is not enough to go around. Nearly all the opportunities educational and political that woman has acquired have been gained by a march of conquest with a skirmish at every post... Masculine chivalry has failed us.' (Helen Keller, 1915).

These quotes illustrate that the concept that chivalry as part of the structure to keep women in their place, is not a new one. The idea of chivalry being one of the multitude of ways that women are prevented

Rave On

from developing to their full potential is clearly demonstrated by an analogy that was shown to me in a book called 'The Politics of Reality: Essays in Feminist Theory' by Marilyn Frye. She compares the structures of patriarchal societies to the bars of a bird-cage. If you simply look at one bar up and down its entire length and all around it, it is impossible to see how that inoffensive piece of metal could restrain anything. Even if you examine each bar individually, it would appear that a bird should be able to fly around any one of them, but if you take a step back and look at the cage from a macroscopic point of view then 'it is perfectly obvious that the bird is surrounded by a network of systematically related barriers, no one of which would be the least hindrance to its flight, but which, by their relations to each other, are as confining as the solid walls of a dungeon.'

As far as the phrase 'non-contact rape' is concerned, I was surprised that many of you misconstrued my intentions. In using it, I was merely picking up on a phrase used by O.F.S.P. (the original letter-writer), but I guess it is up to me to redefine it. Actions, like men opening doors for women, men giving up seats on buses, etc, are merely a part of the entire oppressional infrastructure of a system which leaves women feeling vulnerable, insecure in themselves and unable to function in the world with the same confidence as a man does. Acts of politeness and consideration, eg an able-bodied person giving up his/her seat on a bus to someone who is disabled/elderly/frail cannot be compared to a man giving up his

seat to someone for the sole reason that she is a woman. This action directly implies that women are weaker and less capable than men, and if that is the only reason that you would hold a door open for me, then, then, yes, I'd rather you slammed it in my face and were honest in your contempt, than perform some sort of condescending ritual for the benefit of your own ego.

I hope this has clarified the position put forward in my first letter; the intention was to highlight the dangers inherent in the ideas, made more palatable with a humorous coating, in O.F.S.P.'s original statements.

Yours in the spirit of open debate,
Beatie (not a nom de plume)
Treadwell

ENLIGHTENED

Dear Editor,
The reaction to Beatie's letter prove just how ignorant people are about discrimination and the subtle ways in which it is employed and indeed perpetuated.

Come on people, we're enlightened about sexist language, now is the time to be receptive to ideas relating to sexist acts. It is not the act of opening doors that is demeaning, it's the patronising manner in which it is sometimes done.

We may be living in the 1980's but we certainly haven't achieved equality and cannot hope to while many of us remain unenlightened. All current research gives ample evidence of inequality. Open your eyes - how many women are there in senior positions at University? How many women are there in Engineering or the Sciences?...

M. Hunt

POOR PERFORMANCE AT COUNCIL

Dear Eds,
I am pleased to see that AUSA has once again passed a motion giving 12 months notice of withdrawal from NZUSA. When I moved the last such motion I did so because I believed AUSA to be much better off without NZUSA. This time I believe NZUSA would be better off without AUSA.

Auckland's performance at August Council was one of lunacy and lack of commitment, while at the same time NZUSA was demonstrating that it was finally getting it's act together. NZUSA is no longer characterised by knee-jerk reaction (for instance it is formulating it's own blueprint for tertiary education), no longer reacting negatively to proposals, but constructively offering realistic alternatives.

NZUSA has gained the political maturity to realise that it cannot achieve everything it would like to. It understands the need to carefully manage it's energy and resources by concentrating on battles it can win or is likely to get concessions on. Additionally, this approach increases NZUSA's credibility amongst the decision-makers it seeks to influence. In contrast the Auckland approach is aimless and doesn't understand how to achieve the best for it's members.

NZUSA's work is far too important to be diffused by Auckland. If AUSA can't get it's own house in order it would do well to allow NZUSA to continue without Auckland's disruption.

Steve Barriball

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HEAR YE, HEAR YE

Let It be known throughout
the Campus Domain and
Beyond, that from the weekend
of the 17th and 18th of
September, The Coffee Bar Shall
be open.

The hours that this phenomenon
shall take place will be from
8.00am to 4.00pm only.

This Weekend opening shall con-
tinue to occur until the end of
the weekend of the 5th and 6th
of November or the Sky Falls on
our heads.

The NEW FASCISM

Dear Craccum,
Of course one should expect Ernest Markham as a former President of the NZ Zionist Society to come to the defense of Israel. But it is he who should come into the 1990s. His answer to criticisms of Nazi methods being used by Israel in the Occupied Territories is the usual arrogant abuse. 'How could you, outside of Israel, know any facts?' But you were outside of Israel most of your life, Mr Markham, weren't you. And a most assiduous defender of you so-called 'facts' you were in newspaper correspondence.

The point is that the world has seen for itself on TV screens the Israeli army's insensate, Nazi-type brutality in line with your Defence Minister's instruction to use 'might, power and beatings.' That is an irrefutable fact.

Your 'anti-Jewish' accusation won't wash, Mr Markham. What I have opposed in my column is straight-out fascism. But in the true Hitler Germany style - which denied having concentration camps and even then asserted that prisoners were well-treated, while criticisms were a slander against Germany - you adopt a hypocritical tone of moral outrage. Israel has just a 'minority problem' like other states, eh? Like Nazi Germany, eh? For the Jews were a **minority** there, you may recall. It's just a 'problem', a trifle really, which happens to ignore the fact, yes, indisputable fact, that Israel is occupying **other people's territory by force**. Just another little **fact** you omitted to mention.

Righting a wrong in this case, Mr Markham, consists largely in exposing that it is wrong, and why, and not covering it up or side-tracking it by abusive denunciation, as you are anxious to do.

It is not difficult to avoid the accusation - world wide, as is well known, that Israel is resorting to fascist methods of suppression. Just let them stop doing it, that's all. But if you defend it, you are tarred with the same brush and deserve to be.

ARCHER

ED'S NOTE: This letter has, belatedly, been included, despite the previous note on this matter, at the insistence of Archer who tells us that proper journalistic integrity means letting your (i.e. Craccum's) regular contributor have the final say before closing correspondence on any subject. We have decided to print it anyway, after all it is far more 'important than that feminist letter' (which only elicited 15 replies, 1 of which was withdrawn at the last minute for reasons of personal safety; mine).

WRONG

Dear Craccum,
Suzie Q has got it wrong. It should be, 'Congratulations to Sunday News for never making it into Craccum, (except once).

Signed,
A. Cabbage

CHAPLAIN'S CHAT

'WHOSE DOWNFALL?'

There used to be a plain-looking building next to Nagel House at the bottom of Albert Park. Along with many older and more beautiful edifices around town. It's just been knocked down to make way for the new generation of shiny glass towers.

Rave On

INEQUALITY OBVIOUS

Dear Craccum,
In reply to the 'Treadwell v.s. S.O.F.M.S.P.' debate, I would like to say that it is good to see people thinking and commenting on the issue of equality of the sexes. There does seem to be however some confusion over the terms 'feminist' and 'feminism'. Feminism is inherently diverse. In fact, the nature of feminism is one of collectivity - people of varied positions and opinions working together to create a better deal for women in our society. Therefore holding a differing opinion on feminism is not necessarily 'anti-feminist'. An example of this is the Women for Life (anti-abortion) vs W.O.N.A.C.C. (pro-abortion) dispute. I think we all, both men and women, have the right to constructively criticize our society and the factions within it, but I do draw the line at validating personal abuse.

Secondly, there seems to be confusion over the meaning of 'chivalry'. Personally I would prefer to think of opening a door for someone, male or female, as an act of respect. The word 'chivalry' to me connotes some form of condescension and so I only use it in the context of the times in which it originated - medieval, I think!

Thirdly, it is obvious that there is inequality in our society - be it over gender, sexual orientation, race or class - and while some correspondents have offered constructive views, others are culpable of having 'stooped so low' as to make negative discriminations.

In conclusion, these are of course my personal views, and as such I would not expect universal agreement on them. I am open to criticism and new ideas (I'm a student politico - so I have to be!) I do think that the anti-rape feeling on both sides of the dispute is a pleasing indication of how we students feel about acts of violence towards women. That's all.

Thank you for reading this,
Fiona Stevens

SMALL-MINDED JERK

Dear 'An Original',
We find homophobic frenzy shockingly apparent in your letter (Craccum 6.9.88). Quite frankly we find you to be a small minded jerk. In one breath you spout liberal bullshit paying lip service to concepts such as 'equal rights' and 'equal pay' and 'maternity leave', and the next you dump on women who may choose to cut their hair, do away with bras or have sex with other women.

We take offence to you referring

to lesbians as 'stooping' to having sex with other women in order to prove how proud they are to be women. This is crap. Lesbians get enough shit from homophobic jerks like you without having our sexuality put down in this way. The negative connotations inherent in the word 'stoop' are an ignorant degradation of lesbians. Lesbianism is a conscious choice and who the fuck are you to say our way of life is (as implied by your choice of 'stoop') - lowering ourselves. Up yours !!!

Kia Kaha sisters
E tu! E tu!
Ka whawhai touu matou
Ake Ake Ake!!!

signed
Strongback and Barefoot

BAD KARMA

Dear Editor,
The bad-karma recently dumped on engineers shifts me.

We don't need overexcitable, ignorant 'buddies' abusing 1400 people, most of whom they have never met.

This is not hip.

Surely people realise we receive a heap more than we throw.

Other 'buddies' are quick to judge engineers attitudes and politics. Judge whatever, but know that an ignorant judgement just shits everyone.

Don't be damn ignorant, don't pre-judge engineers, and especially don't assume you know what engineers (including our attitudes and politics) are all about.

Ask an engineer for their point of view. I'm sure there are hundreds of engineers willing to explain our side of things.

It's a major piss-off to be abused by really ignorant 'friends'.

Yours,
James Thompson
(Electrical & Electronic Engineering)

CONFUSED

Dear Craccum,
Re Beatle's letter:

1. What happens when you open a door for yourself? Is this a form of self-abuse?
2. What is it called when you walk through an automatic door when it opens itself for you? Should automatic doors be advertised in adult magazines?
3. What is it called when a door is being held open by a wedge? Is this another type of marital aid?

We are confused.

Signed
Baden Tam,
Adrian Mole
P.S. A prompt reply would be appreciated.

resist the frustrated attacks of burly building busters and their smash-down machinery.

During that month, there were many acts of violence in our town; arsons, punch-ups, robberies, kids breaking windows. I wondered, what sort of example are the city leaders setting? If it's O.K. to smash the treasures of a town's heritage to rubble, why (the young unemployed might ask) is it so wrong to burn a school or steal a video or even beat someone to a

RABID

Dear 21st Century Schizoid Man,
I hate to indulge childish games but nevertheless; here it is: a real live reply from a real live christian! (squeals of glee).

Did you seriously think we're so ignorant as to bother replying to rhetoric obviously designed to stimulate rabid and pointless argument? Both your letters have all the subtlety of a charging hippo.

Why not advance something worthwhile like 'Religion was invented by humans because they couldn't handle facing up to the reality of being alone in the univers'? Otherwise stop wasting letter space and go bore somebody else, or I shall tell your mummy.

Yours fanatically,
Starless and Bible Black
P.S. As you can see I can be subtle too. Nom de plume's related to you know who are great for getting in the ed's good books, and your letter printed. Any Yes cultists out there?
THE BRAINS SALAD SURGEON (ED) SEZ: We are all in the Wake of Poseidon. And yes, you are now on my Christmas Card List.

NOSE TO TAIL

Dear Craccum,
I was most disappointed in the amount of space you gave to the letters decrying Bitch Beatle Treadwell's views last week.

I agree, she sounds like the most hairy legged, titless and unsexed feminist I've ever heard of. We share the same modes of acting but have different reasons behind them. She can't have any grudge with me:

I never open doors for anyone other than my beloved self. In fact, I usually try to pull them closed behind me thereby forcing the person immediately behind me to slam into it. This has other interesting effects such as nose to tail collisions and heaps of abusive language.

Also, I would NEVER even THINK of giving up MY seat on a bus:

1) Because there are usually school kids (lazy little bastards!) who need a seat less than I want one.

and 2) It's fun watching the mad bus driver flooring the accelerator when taking off, and seeing all the old Has-Beens tumbling (often in synchronicity) toward the back of the bus.

And another thing, opening doors is NOT rape -- I've tried it and it's nowhere near as exciting as the real thing.

S. Hitstirrer

PROMOTE NEPOTISM

Dear Gort,
Is there truth in the rumour that Beatle Treadwell, Clare Patterson & Fiona Stevens would rather promote their friends, as well as themselves, instead of keeping our financial interests at heart? I had hoped this had gone out with that Watson wanker.

Peter Sampson
Real Student

stupour?

They really had to hit that building hard to bring it down, ragged against it with everything they had. It was great to see it putting up such a fight. Made me think.

Contributed by Ray Galvin
for the University Chaplaincy

NOT A POOR LITTLE WIMP

Dear Anna MacDonald,
For your information feminism is not only about equal rights for women. For some it encompasses both a way of thinking and a way of life.

So you blithely think we have equal rights that we no longer need to fight for it.

Tell that to the women experimented on by National Womens and Drs Bonham and Green.

Tell that to the woman that was assaulted on campus this year.

Tell that to every woman who is afraid to walk on the street at night.

You seem to be very threatened by Womenspace. Why? If you don't like it no one is forcing you to go there. There are many under-utilised common rooms that you can go and sit in or practice opening doors in.

Every woman that goes to Womenspace is not a poor little wimp that can't cope with the challenge of 'life on Campus'. But it is a place where women can relax and talk to each other, one place where they won't be hassled by men or, apparently, people like you.

So I suggest you get on with opening doors in the certain knowledge of a job well done and leave the women using womenspace in peace. After all how exactly is it hurting you?

Shauleen Thompson

PROTECTION FROM FEMINISTS

To all Ladies and Gentlemen of the World,
After reading the last issue of Craccum (6 Sept) I was most relieved to find that the majority of the population still believe in the old fashioned art of chivalry. For those of you who have been wondering where I have been for the last two issues, I have been forced into hiding by threats from feminist lesbians who wish to cut my balls off. Police have taken me in under the feminist protection scheme and at present I am undergoing an identity and address change. To all those who wrote in abusing Beatie I thank you for your support and would suggest you keep your identity secret if you wish to finish your degree and keep all your vital organs intact at the same time.

Signed
O.F.S.P.

P.S. 'An Original': if you are serious about your offer leave your phone number at Craccum with Gort.

Rave On

Rave On

POINT MISSED

Dear Craccum,
I think everyone has somehow missed the point of Beatie's letter. I don't think that Beatie meant to rule out all acts of kindness, courtesy, just a certain type.

I would applaud anyone who offered 'an elderly woman, suffering from severe arthritis their seat. On the same note this equally applies to an elderly man, suffering from severe arthritis. The fact is that there are many reasons why such acts are appropriate and appreciated. Such cases are people with heavy loads, pregnant women, the handicapped and so on. The point is that the gender of the person is not a relevant reason.

I don't mind when someone holds open a door as long as some of the basic conditions are met. Either it was just due to the fact that they reached the door before me, or I was laden down with books and so on.

This is not what Beatie's letter criticizes. The fact that there are many valid cases of courtesy does not rule out that some types are invalid. These are those which are based on reasons of gender alone.

When men go deliberately out of their way to offer their seats, open doors to women, for no other visible reason than that they are women, it seems reasonable to question their motives. Why don't they do this for other men? (If they do, then this criticism does not apply, they are obviously just very kind and courteous). Such questions cannot be explained by reference to custom, the 'way I was brought up'. Many things that seem 'natural' are not necessarily right. I was brought up a racist, but I overcame it by questioning the assumptions that lie behind such beliefs.

Whenever a man considers gender as a reason for such actions it seems to rely on assumptions of females being the weaker, more vulnerable of the genders. Therefore it does seem to be based on some idea that men are more powerful than women, hence the reference to non-contact rape.

I realise some will disagree with what I have said. I just wish when they put down feminists, they did so with valid criticisms rather than misrepresentations of what was said.

S. Hayes

WHO'S ON TRIAL?

Dear Beatie (Bug),
The other day as I was progressing through the corridors of higher thought I was accused and abused for the non-contact RAPE - I opened the door for her. Later that same day I was again accused and abused for the non-non-contact RAPE of a woman - I didn't open the door for her. Please, I am desperate for your logical and meaningful advice.

Yours pending trial,
Hard Core Rapist

P.S. The lady who opened the door for me yesterday is also pending trial, she's in the cell next door. Any advice for her?

NZ MORALS TWO-FACED

Sir,

Democracy is demoncracy. The statute books are filthy rags when compared to the King James Bible. Morals have gone out the window and into the garbage can in favour of a she'll be right, just don't upset too many people attitude.

True Christians are told by all sorts of people, many of them worshippers of the State, to calm down, toe the line, religion and politics don't mix, keep your Christianity to yourself or confine it to some suburban 'church' building out of the way of glorified big business, universities, government departments and parliamentary committees.

Under democracy, those Christians prepared to take a stand for God are labelled extremists by politicians, told to go write a religious tract by journalists too namby-pamby to question someone's morals or carted off by police doctors to a psychiatric hospital where they can be medicated until they behave like compromising pastors tell them to -- that is, be a gutless Kiwi listening and obeying to very bit of perversion of the truth evacuated from the bowels of the Beehive. This is New Zealand, folks, not Nazi Germany.

Mark Bloemgarten
Manager
Organisation against antiChristian
Phenomena
Wellington

FACTS

Howdy Readers,

Fact: In last weeks Craccum the word 'rape' appeared 17 times, the word 'feminist' appeared 11 times and Beatie's name appeared a total of 30 times.

Fact: The words 'Lesbian', 'dyke' and 'wheelbarrow' were not used at all.

Yours
AI

P.S. Me and Ian want the Automatic Opening door to the AUSA offices arrested as we get raped by it daily.

APOLOGY

To whom it may concern,
Corso on Campus wishes to issue a public apology for a poster used to advertise a forum on Israel held at the University on Thursday 28th of April.

Corso's policies have never been Racist nor anti-Semitic. We apologise to anybody who regarded this poster as anti-Semitic. It certainly was not the intention of the organisation to offend any persons or groups of people with the distribution of this poster.

Corso regrets any ill feelings that may have been created and looks forward to a healthy and constructive working relationship with other organisations fighting against Racism, anti-Semitism and social injustice.

Yours faithfully,
S.A. Brebner

President of Corso on Campus

FEMINIST VIEW ANSWERED

Dear Craccum,

I was intrigued to read B. Treadwell's letter about wimin's rights and the desirability or otherwise of men giving up their seats to wimin in buses. It seems to me that the reason this custom first began was from the days when a wimin with several screaming kids and two laden bags would get on to a crowded bus, and of course this would make those men who were sitting lazily in their chairs reading a newspaper feel somewhat guilty and hence offer his seat. But this is not entirely a sexist notion: I have myself as a male with lots of screaming kids and luggage had occasion to jump on a crowded bus, and found young wimin offer me their seat. Thus I conclude that the seat-offering ritual is mere sympathy for a fellow-human in distress, and not the big sexist put-down that Ms Treadwell makes it out to be.

As regards her assertion that wimin get it off only when they assume the dominant position on top, I have tried this position with wimin on many occasions and can recommend it. The guy gets a really great orgasm, without having to worry about whether or not the womin has come or is about to, and thus the womin can take things at her own pace. I agree with Treadwell's assertion that wimin find this position a preferable one, as all the wimin I tried this position with were adamant that they had a lot more fun that way. For me, it's six of one or half a dozen of the other, so whatever makes your partner happy is the way to go I suggest.

The questioning of the so-called research by Masters & Johnson by Treadwell is also right on. It's time someone took these clowns to task for their arrogant assertions which are based only on that small representative sample of couples and individuals that M & J treated for sexual disorders, as distinct from the vast majority of happily sexually-satisfied individuals of the planet, be they gay, lesbian, or hetero. Because most of M & J's clients who feature in their published case studies are heterosexual couples with psychosomatic problems, it is clearly quite unsound scientifically for M & J to extrapolate percentile statistics for the entire planet based on those couples, who after all, were mainly their era's equivalent of today's yuppies. M & J's books filled with their case history studies can be titillating to readers, but they are decidedly unsound and further work by more objective researchers is clearly needed before their so-called statistics can be taken seriously.

Yours faithfully,
Patriotic Southerner

NEWS FLASH

- Reuters
- PARIS

It is confirmed that the young man from Chantille, who swallowed a nuclear pill; his organ's been found in a street in Glenmorgan and his nuts in a TREE IN Brazil.

- What does this mean??

Well if you happen to encounter a soft-centered chocky Brazil the next time you buy a box, send it to the ball-crunching Beetle for Xmas. Cheers!

Free Lance



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