

# CRACCUM



YES, FOLKS, IT'S THAT  
TIME OF YEAR AGAIN...

THIS IS THE LAST ISSUE OF CRACCUM FOR 1988, OK?



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# CREDITS

## THIS WEEK:

Writers: John Henderson, Robyn Gill, Aidan-B. Howard, Steven S. Semaphore, Susan Nisbet, Bruce Kowalski, Lynette Wrigley. Ta to Michelle Hunt for helping with proofing/layout. Thanks muchly to Roger Langridge for the cover, ta to Jonathan to doing some of our repros.

## THIS YEAR:

First and foremost thanks to Kerry who went far beyond the call of duty and monetary remuneration in doing so much of our technical work etc (and for being such a useful target to hassle), thanks heaps to Roger for his wonderful covers and graphics, ta to Craig for do so much of our writing and investigating, ta to all the 'intrepid' BFM news team, to Michelle for being good value and doing such a good job, and to all our highly literate writers and reviewers and lay-up people.

Thanks to Shadows for being situated only 17 metres away from our office.

No thanks to Shadows for being such a distraction.

Typesetting: Barbara Hendry & Kerry Hoole

Printers: Putaruru Press

Distribution: Alison Comer

Advertising: Kerry Hoole

Ph (09) 366-0413

# INDULGENCE

The last issue, my last weekend of slogging away in this office to all hours. Even though I've learnt heaps doing Craccum, I warn any future editors, this isn't the job for a perfectionist.

One of our problems has been the constant battle for finding space for print our backlog of material. This issue, for example, we had all sorts of things planned until Kerry went and got another page and a half of advertising so we had to cut more things down and throw more things out sorry to all who offered us stuff but we never had room to print it.

We also haven't managed to do lots of things we wanted to and carry out lots of our groovy ideas because of lack of money/space/time/help. But as Gort so rightly says, "That's the way

the cookie crumbles".

On a different note, read about the implications of the Hawke Report on the opposite page, especially the bit that says what you can do about it. I hope everyone read the Student Apathy article last week. Even though politics is so frustrating and the individual doesn't seem to have any power, remember that apathy is dangerous—if we don't keep fighting for our rights and to improve things, those in power will decide instead what's best for us (or more accurately, them).

Anyway, see you all at the three day party after exams which will be at No. 23 [withdrawn on legal advice] St.

M.

P.S This week we made it on to the cover! (Today Craccum, next year the Rolling Stone...)

Well, here we all are then. The end of Craccum for yet another year. It's cost us a lot of time (not in the bar), money (in the bar) and worry (will it be ready on time?); meant heaps of hassles with dissatisfied readers, being late for parties, nearly failing coursework in one of seven papers, meeting all kinds of weird and interesting people (some of whom have never even been to the Manor!) and last, and least, eating a lot of Pizzas.

Now that the worst fears about next year's fees have been dispelled we can all concentrate on passing this year's exams knowing that we'll be able to return next year to more of the same boring bullshit we've had to put up with this year. There'll be a new crop of first years to initiate (no Mark you don't have to do them all by yourself!), new lecturers to grease extensions from and a new Exec to put up with (heh heh heh).

But all that's in the far off future (after the holidays). If you're one of those people who see exams as the end of life as we know it, then you won't be thinking about your holidays yet. I have. Apart from avoiding real work at all costs, which should be possible until after Xmas, I intend to spend a lot of the time on Takapuna beach, after all holidays are for rest and relaxation and as an Ed this year I've had bugger all of that!

So if you're on Taka beach somewhere near Sanders Ave and you spot a green top hat don't hassle me but feel free to ask me to show you the way to the Mon Garden Bar. I think I may be able to help you with that one.

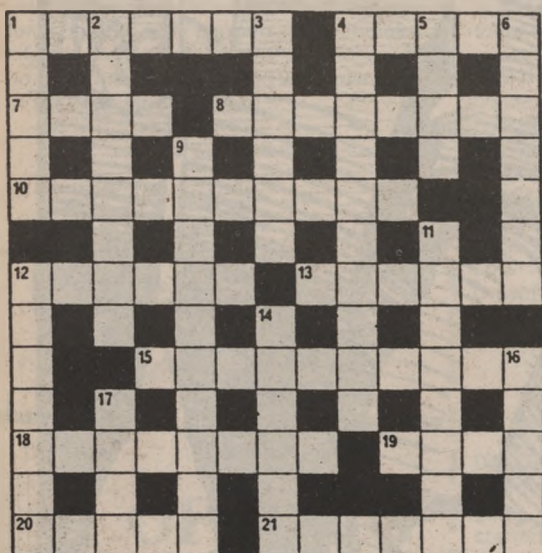
Rats!! I can't think of anything else that's remotely interesting to say, so I guess I'll have to have this Indulgence typeset so I can watch the Men's (not boys, for all you feminists out there!) Marathon at the Olympics which should be starting in about 2 and a 1/2 hours. Boy have the Olympics made it difficult to concentrate on work or study, but then they are far more important!

And, on a private nostalgia trip, I would like to say hello to anyone out there from Belmont Intermediate Form 1, Rm 1, 1973 who still reads this rag. I'm really amazed that after 15 years Andrew Grimsdale and I had absolutely no trouble in recognising each other! If you want to see the class photo I've got a copy up in Craccum, so feel free to come up and reminisce (I'll probably be in Shadows if I'm not in Craccum). Actually, the same goes for anyone from Rm 11, 1974 (Mr Manning's and Mr Coulter's class).

Gort (a.k.a. Simon Holroyd)

The Eds: Miriam de Graaf, Simon Holroyd

## THE CROSSWORD

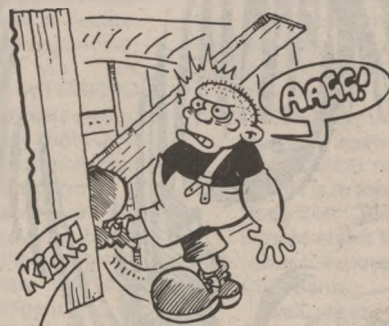
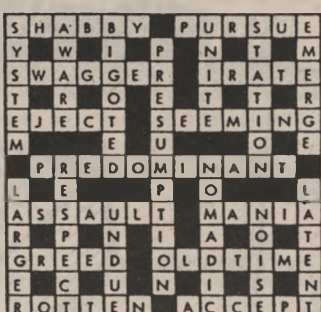


### ACROSS

1. Easily persuaded (7)
4. Droll (5)
7. Distinction (4)
8. Seeming (8)
10. Entangle (10)
12. Idea (6)
13. Admit to holy orders (6)
15. One of the western US (10)
18. Ghastly (8)
19. Moist (4)
20. To long (5)
21. Propriety (7)

### DOWN

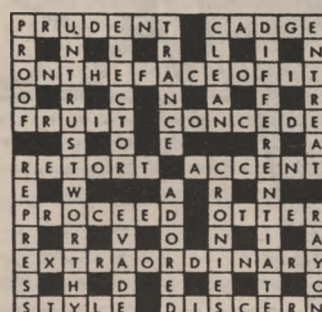
1. Lose one's head (5)
2. Make known (8)
3. Look forward to (6)
4. Talkative person (10)
5. Fitting (4)
6. To tell (3,4)
9. Share assigned (10)
11. Support (8)
12. Ill-behaved (7)
14. Slain (6)
16. Be relevant (5)
17. Portion of surface (4)



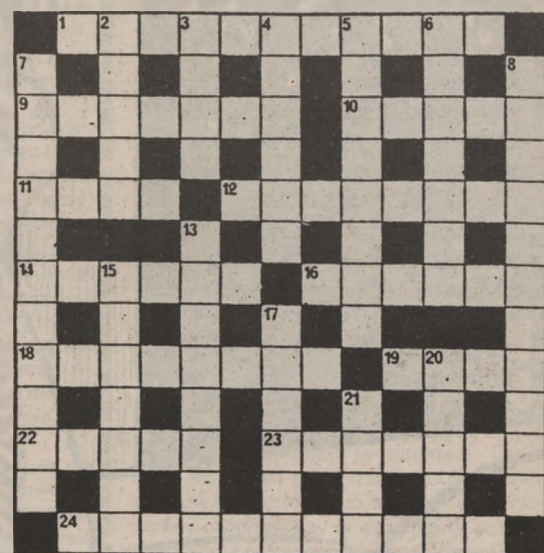
## CROSSWORD THE

This week's solutions elsewhere in this issue (no cheating now!).

## Solutions for the last lot.



## THE CROSSWORD



### ACROSS

1. Lacking distinction (11)
9. Listless (7)
10. Imposing punishment (5)
11. To loose (4)
12. Wild enthusiasm (8)
14. Sweetmeat (6)
16. Defeated (6)
18. Animated (8)
19. Brink (4)
22. Combination (5)
23. To work (7)
24. Enterprise (11)

### DOWN

2. Had (5)
3. Handle roughly (4)
4. Gestured assent (8)
5. Ill-balanced (8)
6. Find guilty (7)
7. Noble (11)
8. Rude (3-8)
13. Contempt of opposition (8)
15. Style (7)
17. Account (6)
20. To empty (5)
21. Summit (4)

Craccum has been a source of free expression for Auckland University students and the University community. Craccum was not the official publication of the Auckland University Student's

Association or of the University of Auckland. Both bodies did not necessarily endorse or agree with opinions expressed within Craccum, and the Editors can't even recognise an opinion if they see one?



Polytechs Drool,  
Varsities Sulk

## Varsities Marked Down from Top Spot

# Tax graduates, says professor

Student tax 'negative dowry'

Thumbs down from  
students

Yes, the Hawke Report is out, and with it, blatant threats to free and open access to university education. NZUSA's Ann Webster elaborates...

A lack of Government commitment to properly fund tertiary education means the burden of creating extra finances for universities and polytechnics will fall on students if the student tax recommendations of the Hawke Committee are adopted.

Releasing the report last week, the author, Professor Gary Hawke of Victoria University, admitted the argument for an increase in the student contribution to their education was a pragmatic one.

'We think it is important that there is an increase in the resources available for Post-Compulsory Education. That simply follows from our assessment of the importance of education and training'.

However, he believed that tertiary education would not have a 'sufficiently high enough priority in the Government's budget programme' for all the resources needed to expand tertiary education to come from the public sector.

But, the Government appears to have provoked the political battle of its life if it tries to implement the recommendations of the Hawke Committee.

A harsh tax on students, the corporatisation of universities and the abolition of the University Grants Committee are among the controversial recommendations of the report.

Hawke, as expected, has opted for an Australian style student tax to increase the student contribution to tertiary education (see other story).

The scheme is, however, running foul of the Labour Party, student groups and it is believed many Cabinet Ministers do not support the Education tax, especially as the government was re-elected on its commitment to state education.

Both Labour Party President Ruth Dyson and NZUSA President Andrew Little have severely criticized the report saying that increasing the costs to students will make tertiary education less attractive, and discourage the very groups the Government want to encourage to go onto tertiary education.

'It creates education as a risk rather than an opportunity' said Little.

'The introduction of a graduate tax, as proposed in the Wran Report will act as a disincentive to the very groups who are currently under-represented.'

The New Zealand Institute of Economic Research recently completed an independent assessment of a student tax and identified that such a scheme would limit access, 'charging interest on top of an inflation adjustment simply makes this worse' Little added.

This makes the Hawke proposal harsher than the Australian scheme and Mr Goff admits that the details of the proposal and the acceptability to the community still have to be worked through.

'The bottom line for a Labour Government is always going to be equity of access' he said.

The proposed corporatisation of universities into State Owned Institutions directly negotiating with a central Ministry has also come under attack.

'Running universities along the lines of State-Owned Enterprises, with Chief Executives and smaller councils, will undermine accountability to the community and the development of national educational goals,' Little said.

The Hawke Report recommends that University Councils no longer remain the 'governing bodies' of the universities and that the Chief Executive negotiate with the Government on a charter to run the institution.

NZUSA is concerned that the abolition of the University Grants Committee without replacing it with a tertiary sector co-ordinating system will lead to a wasteful duplication of resources and teaching.

NZUSA recently advocated a Tertiary Council, with representatives from Polytechnics, Universities and Teachers' College, to take on the role of effective resource allocation between competing institutions.

The New Zealand Vice-Chancellors' Committee also supports a tertiary education commission saying such a body would be able to implement the primary aims of the Hawke Report regarding economic efficiency 'and it would avoid giving the Ministry of Education a role not suited to a Government Department.'

The Universities' unique strategic role as

institutions of higher learning could be seriously damaged if the Hawke Report's recommendations are implemented, unamended, said Vice Chancellors' Committee Chairperson, Dr Wilf Malcolm.

## Tax on Knowledge Recommended for 1990

Speculation on the Hawke Report proved accurate last week with the recommendation of a Graduate Tax. NZUSA believes 'Should Government decide to adopt the recommendation, the Hawke tax on students will be amongst the harshest loan schemes in the world.' Only in the USA and Japan where loans are privately provided is there a greater user-pays component in a public education system.

The tax is based on the Australian model - but has an unexpected bite. Hawke advocates inflation adjustment and interest charges on the tax debit. Repayment is recommended at 3% of gross income over the minimum income threshold and interest would be set at 3%. The Report says 'Charging interest has the further advantage that it provides some deterrence against evading repayment obligations by emigration'. While the Australian scheme maintains the 'real' value of the loan an interest component was not recommended.

Concern about the graduate tax scheme has centered on the penalising of people involved in low financial return courses.

The tax debit in financially unrewarding courses will take longer to repay and represent a higher proportion of total income than in better paid occupations.

To overcome this the Australian Government has set three pay back rates at 1%, 2% and 3%, with the lowest income threshold being the average wage.

The original Australian proposal determined that 20% of actual course costs reflected an accurate assessment of the level of private benefit. For example an Arts degree tax debit would be \$1700 per year. Medicine would equate to \$3600 per year.

The Australia Cabinet in adopting the Wran proposal set a flat tax debit rate of \$18000. Under Wran 'rationale' the private benefit of a medicine degree is only 12% of the course costs, by contrast it is 24% for an Arts degree.

In opting for a flat rate the Australian Cabinet were probably attempting to offset disincentive effects in the more costly courses. By removing the rationale of costs reflecting 'private benefit' however, the entire arbitrary nature of the Graduate Tax proposal is exposed. Furthermore, disincentives are now provided in courses such as Arts where private benefit is not high in financial terms.

Hawke chooses the initial proposal of 20% of the course costs which will result in tax debits of up to \$40,000 for high cost and lengthy courses such as Science, Medicine and Engineering. He

## WHAT YOU CAN DO:

It is very important at this stage, if we want some kind of future for our tertiary education, for students and others to write to or speak with their local MP's, school principals, newspapers or people in the community to express opposition to the Hawke Report. Remember that the government, with its typical right-wing approach, has only given us one month of consultation before they try to railroad this atrocious document into law. Don't let people get away with accusing you of selfishness - this affects the whole society, not just students! Here are a few ideas on what you can say:

1. The Report talks about Post Compulsory Education and Training (PCET) includes upper levels of schools, universities, polytechnics, teachers training colleges, on-job training and informal learning. This is spreading the net too wide and the effect of the Report is to ignore particular needs.

2. The Report says that education and training are the same. But training means bringing a student up to a specified level of ability in one field, while education encompasses a whole range of learning, including training, personal development and learning social skills. When Hawke talks about education being a commodity, he is implying that economics is the only important consideration and that people are basically machines.

3. Hawke wants tertiary institutions to be responsible for their own funding, but it doesn't give them any real control over their activities - instead, a new Ministry of Education and Training is to be set up as a policy-making body. In conjunction with the new research funding body, this creates up a bureaucratic nightmare, and gives more power to the new Ministry in Wellington.

4. Hawke likens the Report to the Picot Report, but it is actually very different. The Picot Report stresses the need for community

involvement but this is not a feature of the structures in the Hawke Report.

5. The idea of graduate tax has not been worked out properly. Making students take out loans for uncompleted degrees is unfair, because no possible economic advantage can come of it for the student. The repayment scheme is unfair, because not all graduates end up getting high-paying jobs. Many occupations that need tertiary education, like social work, are notoriously underpaid. Some people get degrees for their own personal development, or to be more informed about the world, yet have entirely different careers. Graduate tax will act as a disincentive for people to go to a tertiary institution for an education, and society will lose out.

Anyway, it is not a graduate tax. Hawke says so himself. It is a student tax.

6. Graduate tax will put people off doing 'uneconomic' Arts degrees. This will mean less Arts graduates and declining Arts departments in universities. Yet Arts graduates are important for a healthy society, because students learn critical abilities and how to keep their eye on institutions who try to get away with undemocratic behaviour. Arts degrees also act as a cultural education, and Pakeha people need to understand their own culture so as to comprehend what Maori people mean when they talk about their need for cultural integrity.

7. Graduate tax will discourage students from doing higher degrees at a time when there are already too few. This will mean that research will suffer and New Zealand will fall even further behind in its ability to adapt to change.

8. The Hawke Report talks about throwing money at the disadvantaged but it doesn't say how this is going to be done. The Hawke Report claims to enhance open entry, it is difficult to imagine how. The fact is this: you can't make education more expensive and then say you have

made education more freely available. The Hawke Report is full of dressed-up nonsense that some people (and some newspaper editors!) are going to believe unless its real implications are clearly explained.

9. Hawke says that it would be inappropriate for the government to get employers to pay for a proportion of tertiary education. This means that students have to pay for a benefit that employers also share - how can this be fair?

10. The Report proposes the narrowing of distinctions between universities and other 'training' institutions. But universities have a special role in society as a breeding ground for debate and comment - and Hawke himself admits this. Implementation of the Report will also seriously degrade the international standing of our universities.

11) Hawke says a one month consulting period is adequate. Press for an extension.

All in all, the Hawke Report promises greater equity, autonomy for institutions, and a more economic tertiary sector. Yet it fails to deliver any of these things. Instead, it will result in a confusing and cost inefficient tangle of red tape, central political control over tertiary education and an elite of well-heeled, mediocre students, who got into university because of daddy's money, not their own talent. To say that graduate tax won't put off poorer students is a prime example of doublethink, which, as Orwell pointed out in '1984', is a characteristic of smug and arrogant politicians.

The Hawke Report is the thin end of a very right-wing wedge and it should be resisted at all costs. Its ultimate effect will be to produce a rich but narrow-minded technocratic elite ruling a majority of people who are deliberately excluded from higher education because they lack both money and confidence. This can only lead to a severe reduction in our democratic rights and perhaps in the long term this is what the government really wants.

John Henderson



suggests that institutions should be responsible for assessing the cost of providing the course and be free to set additional upfront fees. The Report follows the Australian line in recommending that students be encouraged to pay fees up front with a 15% discount on the 20% course cost tax debit.

Maryanne Thompson, author of an independent report by the NZ Institute of Economic Research, says that from an equity consideration such a scheme may particularly disadvantage women, part time, post graduate students, and people who earn just above the income thresholds. Inequities are increased by allowing a discount value for students who pay the costs up front.

The Hawke Report comments 'It is, of course, true that fees will be a larger part of total income of those who eventually receive lower incomes for whatever reason, but this is true of any item of expenditure'. NZUSA disagrees with this saying that education is not the same as 'any individual item of expenditure'. If it were the same as a car or swimming pool a case would hardly exist for state provision.

Hawke and Goff have admitted that the tax is contemplated purely for financial expediency but defend this by claiming that costs should reflect a greater degree of the private benefit that students receive from Higher Education.

NZUSA's recently released blueprint 'Higher Education: Our Vision' states 'Using private benefit as a basis for funding public education is simply unhelpful. It undermines the very things public education is intended to provide. It undermines social equity. It excludes people from knowledge to which they are entitled'.

Many questions are left unanswered. Questions about the efficiency of Graduate Tax as a collection mechanism and in providing incentives to undertake education and training. In the early 70's a graduate tax was proposed to increase institutional autonomy. NZUSA questions how institutions will be accountable to students and how courses will be costed to accurately reflect their cost of provision.

A working party convened by Treasury involving the Department of Education and University Grants' Committee is recommended to prepare for graduate tax implementation in 1990.

#### ESTIMATES OF DEGREE COSTS UNDER A 20% TAX DEBIT SCHEME

Faculty	20% of Degree Cost
Medicine	40,000
Engineering	15,000
Sciences	10,000
Arts	6,500
Law	5,500
Commerce	4,300

#### STUDENT TAX BREAKS ELECTION PROMISE!

The student tax proposal, advocated by the Hawke Report, is in direct conflict with election pledges made by top-ranking Cabinet Ministers last year.

In response to student concerns over loans schemes and higher direct students fees, the then Minister of Education Russell Marshall, Minister of Labour Stan Rodger and the then Chief Government Whip Michael Cullen all gave assurances that 'user pays' education was not Labour Party policy.

Speaking to Otago University students, Stan Rodger, said that the next Labour Government will not introduce 'user pays' education. A week later the then Minister of Education, Russell Marshall said that the Government had no intention of in-

troducing the kind of user pays tertiary education which requires students to pay more than they do at present.

Mr Marshall said 'user pays' would mean fewer people taking tertiary studies ... and it was not compatible with the Government's intention of boosting the number of people gaining higher education and training.

That policy was later included into the Labour Party manifesto, and the Hawke tax on education will almost certainly be seen by the party and public alike as reneging on a major platform of Labour's education policy.

## SMALL

(Little)

## TALK...

We talked to NZUSA president Andrew Little about the Hawke Report.

Andrew believes the Report is not widely supported. "That's why Phil Goff has released it on the conditions that he has, namely that he couldn't endorse any part of it. There's quite a few differences in the release of the Hawke and the Picot. When the Picot was released, Lange clear-



ly indicated that the government would follow through the recommendations and they more or less have done. The Hawke report, the government gave no commitment to any part of it, and our understanding is that there's going to be severe problems within the Labour party...If we play our cards right we can capitalize on that to ensure that proper information is got out to those people in the next four weeks so that they do understand the implications of it."

NZUSA's plan of action is directed at MP's and at young people, since it's going to affect their decision on whether to study or not. Andrew says we can't rely on heavy student activism during exams, so they will play it through the public arena.

In comparison to NZUSA's own education blueprint 'Higher Education: Our Vision', Andrew points out that the Blueprint deals with structural issues, and has a different starting point. "The Blueprint says, what sort of society and economy are we going to have in the future, what sort of population do we need for that, what sort of education system do we need for that. The Hawke Report says, we have an education system, that is in high demand—how do we reduce the demand, how do we pay for it? And that's really all it comes down to, it's quite flimsy, it doesn't deal with any of the future needs at all."

## CAMPUS CENTRE FOR PEACE STUDIES SET UP

Auckland University has taken the initiative to set up New Zealand's first centre for Peace Studies. This centre will carry out and publish research in a variety of fields from peace and social justice in our own country, to aspects of international security.

It will co-ordinate the research already going on, and make available this information that New Zealanders don't currently have easy access to. The centre will establish contact with other centres around the world, particularly in the Pacific.

While courses will not be run immediately, it is hoped that a set of peace study courses can be offered within a few years - peace courses are already being taught in some other NZ universities.

The director is Associate-Professor Bob White of the Physics Department, the deputy director Ms Pam Oliver, doctoral students in the Psychology Dept. Most of the centre's work will be done voluntarily, by both academic staff and students.

It will be officially opened on Nov 18 by Fran Wilde, Associate Minister of Foreign Affairs.

# Management Opportunities

- Do you have:
- \* the ability to motivate?
  - \* Energy and Drive?
  - \* a high degree of interpersonal skills?
  - \* leadership qualities?
  - \* a wide range of interests?
  - \* desire to succeed?
  - \* team-building skills?

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**If interested, please apply in writing, including a full resume to:**

**Joanne Campbell, Personnel Department, National Mutual, P.O. Box 1692, Wellington.**

*National Mutual is an equal opportunity employer*







# BULLSHIT!



## FOSTER'S SHOUT

Hello all,

This is the last of these damn things I have to write, so make sure you read it all.

Most of you should have worked everything out by now, like how many papers you need i.e. 4 to still keep your bursary. For all you Law Int. people, a B average is the minimum you need for admission to Law school. (Take heart from the fact that all those conscientious, all-American Law students on 'The Paper Chase' still haven't got their degrees yet!)

Next year there are more restrictions for a lot of papers, which effectively increases competition amongst each other, so good marks are necessary. Gone are the days when we all used to help each other to make sure we just passed. By now you should have worked out your exam timetable and alleged swot programme. The more work you do now, the less you need to do just prior to your quiz. Panic swotting doesn't work, not that I panic of course—I'm always very calm before I fail. Anyway, good luck to you all.

As for the summer vacation. Make sure you get a job as early as possible. According to our latest rumours the 1989 fees are likely to be;

Tuition Fees (Full Time) with 75% Grant	\$145.00
AUSA (Inc.GST)	\$ 66.00
Building Levy (Inc.GST)	\$ 19.80
Welfare Levy (Inc.GST)	\$ 44.00
<b>OR</b>	<b>\$274.80</b>
Without Grant	\$580.00
AUSA (Inc.GST)	\$ 66.00
Building Levy (Inc.GST)	\$ 19.80
Welfare Levy (Inc.GST)	\$ 44.00
	<b>\$709.80</b>

Apparently the Government is still going to keep the fees bursary for 1989. Whatever happens I will still be here till December 24 so feel free to write or ring. Des should be up with the game next year so you can wait till then if you want. Heehee.

Over the summer I'll be playing and watching as much cricket as possible with our glorious TTN team, so by all means join in.

All the best,  
Cheers,  
RAF  
AUSA President

P.S. Good luck Barbara.



**ABELARD and HELOISE**  
by Ronald Millar

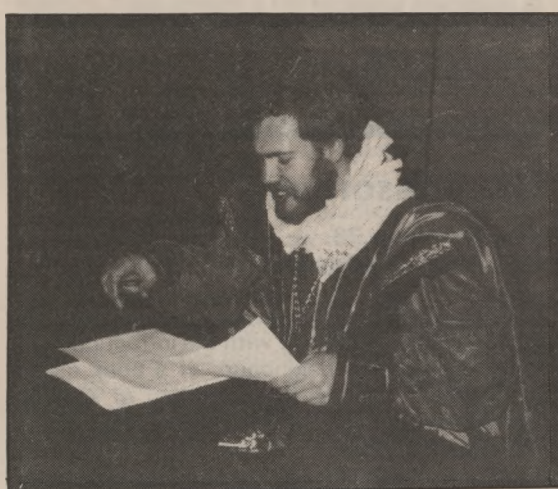
**Galatos St Theatre**

Sept 25 to Oct 8  
Sun. 4 p.m.  
Tue-Sat 8 p.m.  
\$10 - \$8

**BOOKINGS PH: 33-206**

a Theatre Workshop Production

## \$ TREZ SEZ \$



The following people have owed AUSA money for food, photocopying, postage and other charges for more than 3 months. That is, we've spent the money (YOUR money) and they haven't paid us back. Publication here does not mean further action will not be taken against these people. Treat them with the contempt they deserve for ripping you off. It is Executive policy that everyone should pay their accounts immediately. An additional list will be at the enrolment desks next year. Remember not to vote for the politicians that stand for election, if you think it is an important point!

- \* Janet Cole \$130.06, plus left the Campaign for Nuclear Disarmament Club with a debt of \$751.56. Said she was broke, and agreed to pay \$50 to settle. She was lying and has now fled to Australia - permanently. DRAT! National Affairs Officer on Executive 1985.
- \* Derek Craig \$47.67. Craccum Editor 1987, currently in Canada.
- \* Leighton Duley \$242.54. Winter Tournament 1985 organiser. Currently on Finance Committee.
- \* Carl Fagan \$155.61. Craccum Editor beginning 1988. Craccum distribution beginning 1988.

- \* Roseanne Greaves \$48.86. University Council representative for AUSA in 1986.
- \* David Jackson \$61.26 National Affairs Officer 1986.
- \* John Haber \$162.42. Claims to be a debt of TTN club. Probably right.
- \* Ben Harrop \$50.18. Treasurer 1987.
- \* Kerry Hoole \$23.57. Craccum Advertising Manager 1988.
- \* Wendy Lawson \$25.29. Craccum Advertising Manager 1987.
- \* Liz Lovell-Smith \$30.68. AUSA Resource Officer 1986.
- \* Stephen Mitchell \$97.84. University Senate representative for AUSA in 1985.
- \* Debbie Oram \$90.00. Worked for Campus Radio.
- \* Kevin Hague \$27.50. President 1980. National Affairs Officer 1989. Run up under 'Pakeha Treaty Action'.
- \* Geraldine Ryan \$10.26. Welfare Officer 1988.
- \* Lisa Sabbage \$26.60. Women's Rights Officer 1986. Editor of Broadsheet.
- \* Peter Shields \$98.16.
- \* Rick Steel \$50.67. Education Vice President 1986. Claims he was not paid all his honoraria, but will not come in to prove it.
- \* Beatle Treadwell \$51.41. Womens Rights Officer 1988. Administrative Vice President 1988.
- \* David Ward \$270.49. Administrative Vice President 1986. Craccum Editor 1987.
- \* Anne Webster \$82.53. Education Vice President 1987. NZUSA Vice President 1988. Cleared one account. Not aware that she had two.
- \* Richard Foster \$119.00. President 1988.
- \* David Stewart \$50.02. Clubs and Societies Representative 1988.
- \* Graham Watson \$56.96. President 1985-7. International Affairs Officer 1988.
- \* Michael Heriot \$298.97. Craccum Advertising Manager 1986, Media Officer 1987. Claims to be owed commission from 1986.

Give 'em heaps!

Wayne McDougall,  
AUSA Treasurer



Ed's Notes:

P.S. The number of AUSA Exec and staff members on this list goes to show that involvement with AUSA doesn't pay.

P.P.S. Craccum staff thank those people for the bribes to remove your names.

P.P.P.S. Thank you Wayne for the biggest bribe to persuade us to print them.

## NOW WE CAN ACT ON THE STATS

Yes, the infamous Report into the Status of Women Students is finished. Researchers Stephenie Knight and Belinda Hitchman have completed the research commissioned by AUSA and the findings have been compiled into book form. The launch of the report is happening this Friday, 7th Oct at 5.30pm in the Coffee Lounge. There is an OPEN INVITATION to all women students to attend the book launch. It will be a gathering of people who are interested in the research and its implications, look forward to seeing you there.

## E.V.Ps end of year report

Letters and petitions to the Government are still available for signing and addressing at AUSA reception. A final mailout of these to Parliament will be on Friday 7th October.

A Big thanks to everyone who has helped with surveying Stage I courses for AUSA's THE OTHER CALENDAR. The results will be available for all to see in the combined publication of THE OTHER CALENDAR and The Student's Handbook, 1989.

The Class Representative system

## CHAPLAIN'S CHAT

The opening words of this popular song have three present applications:

1. This is the last Craccum for the year, and that means that exams - those moments of truth - are almost upon this community.

While it is true that our examination system focuses on individual achievement, it is also true that the University is a community of learning with support and encouragement available from many of our peers and also from the teaching and support staff. If you want help at this time, don't be afraid to ask.

2. The words of the song recall the declaration of St Paul (II Cor. 6:2) 'Behold, now is the acceptable time; behold, now is the day of salvation.' The crisis of life are the moments of opportunity for building and

showed it's potential strength and value in the latter part of the 1988 academic year. In 1989 it will be stronger and more effective, so make sure you get involved.

Happy examing and Merry Christmas

Regards,  
Clare Paterson  
EVP

## MATHS STUDENTS!

A new paper, 620.200, or 'Tutoring in Schools' is being offered next year, and is different in that, as the title suggests, it involves tutoring in secondary schools. This paper, however, has missed out in being included in next year's calendar so the Maths department are trying to ensure students will still know about it.

The paper offers 4 credits at stage 2 level, and is 100% on-course assessed. An introductory series of lectures will prepare students for the school sessions, and after the 15 weeks of tutoring (of only two hours a week), there will be follow-up sessions.

This scheme will help students to communicate their knowledge, to become aware of learning processes, and give them an understanding of current science education. As well as this, secondary school students will benefit from the personal attention and relate well with the tutors because of the age

## NOW IS THE HOUR

making progress, from success and also from disappointment. That is worth reflecting on.

3. For the present writer, this is the time of departure after eight years of chaplaincy and of contributions to this column. The hour for thanks to those who have enriched my time here, and of farewell.

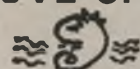
I offer to you - and take to myself - some words of Dag Hammarskjöld. In his Markings, he wrote: 'The person who is unwilling to accept the axiom that whoever chooses one path is denied the others, must try to persuade themselves, I suppose, that the logical thing to do is to remain at the cross-roads.'

Contributed by J M K  
for the A U Chaplaincy

group.

For further details contact either Prof. R.G. Geddes, Dean of Science, at the Biochemistry Dept, ext 8958, or Dr J. Jones from the Higher Education Research Office, ext 8354.

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## PAUL UBANA-JONES

Quad, Today (Oct 4) 12-1  
Shadows, 8pm, October 5



'Singer-guitarist Paul Ubana-Jones will be at university for disorientation week, organised by the Students' Arts Council. Born in England of both Nigerian and English descent, he worked in London for years playing his music and touring Europe, Northern Africa and the States. He adopted New Zealand as his home about a year and a half ago.

His strong original songs he plays on acoustic guitar, in a distinctive blues style with African rhythms. His music has black roots, but embraces both black and white cultures, having had several years of classical guitar training.

## ALSO THIS WEEK:

**ANIGMA** and **BYGONE ERA** are playing this Saturday Oct 8 at a new late night music venue - the Standard Club at 69 The Strand in Parnell. There's no age or dress restrictions, and it'll run from 10.30pm to early in the morning. \$5 at the door.



Hi-energy Rockers **THE WARNERS** play one nite only at the Station Hotel to help promote the release of their debut LP Hit and Run. They will feature tracks off the LP as well as new material. Also playing are the infamous **RAMONEES** and **(PSYCHODAISIES)**.

## LIVE

### The Scissormen

Rising Sun, Sept 23  
with support 'Big Express'

I was lucky enough to have my cultural horizons broadened at a young age with the introduction to me by my German neighbours of a book called 'Struwwelpeter.' Among the collection of sadistic moral fables found in the book was a story of the **Scissorman**: a ghastly version of the bogeyman whose sole aim in life was to slice off the thumbs of little children who sucked them behind Mum's back. No doubt an effective moral influence in its time, it nevertheless was soon forgotten until I heard of this band only quite recently. Along with the fond memories came a degree of curiosity so along I went.

The lead singer of 'Big Express' (a name which sounds pretentious and boring at the same time) reminded me of the psycho off 'Dirty Harry'. He portrayed a range of emotions from angst to anger to regret and back to lots more angst within their short-but-not-short-enough set and combined with a relentless full-on attack of sound and a bad P.A., went to make up a loud, high energy but rather boring performance.

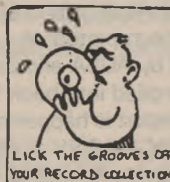
A marked improvement in the sound quality of the Scissormen's set made a great deal of difference to the enjoyment of their music. Also they had the added variety of a keyboard to fill out the sound (whereas the Big Express had only bass and guitar and drums) and used it to good effect on the slower material such as the epic 'Tractor Land', which gained the best response from the 'crowd' of 50 or so.

Their previous experiences in other bands showed to good measure in a very tight, well rehearsed set which was surprisingly short (only forty five minutes) as for some reason they had run out of time. Because of this it was hard to assess the full range of their material but despite their competence in building the energy it was their slower, more atmospheric material which stood out. A band to watch.

A.J. Polson

### Derek Paul -

Shadows, Sept 28



Derek Paul is a young, talented singer songwriter. He has recently returned from six months playing on the pub circuit in Sydney. Most notably he had a two month spot at the infamous 'Gresham' pub where many cult bands have started out from. e.g. The Skyhooks, Mental as Anything and latterly the Dynamic Hepnotics.

At only 19 years of age Derek has managed to chalk up seven years on violin, followed by three years in a string quartet, whilst simultaneously spending four years performing in the Auckland Youth Orchestra. His classical background has lent

itself to the learning of a variety of instruments, the guitar, harmonica, mandolin, bass and of course the violin. He has his own band with two other gentlemen who will be doing the orientation tour with him.

Many of you may have seen him play either last Wednesday night in Shadows or Thursday lunchtime in the Quad. Raised in Auckland he plays around seventy per cent original material. Radio BFM are currently playing three of his singles. All the instruments on these singles are played by Paul, who claims the hardest instrument to master has so far been the drum machine. A high quality Kiwi entertainer with buckets of enthusiasm and a talent for entertaining a crowd. By the way, if you're interested in entertainment as a career, Derek Paul also teaches violin, guitar and bass.

Watch out for him at the Gluepot in two weeks time and the Windsor the following week, particularly if you like Dylan, Celtic Music or Van Morrison.

Nick Hughes

### The Trees

Shadows, Sept 29th



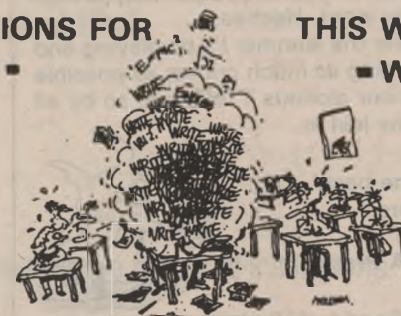
Young Auckland band 'The Trees' are to grace our humble on-campus pub on the 29th (by the time you read this it will have been *last* Thursday) so here's a note of introduction.

I first caught the band at a recent twenty first I went to and was quite surprised at the imagination and originality of this vibrant four piece. The sheer height of the lead singer (somewhere in the vicinity of 6'6") command attention with a voice to match his stature. The songs were bright and even-paced, with an unusual *variety* of material not normally found in other such bands, and which will probably give them an enduring appeal. Watch out for them at the Station Hotel.

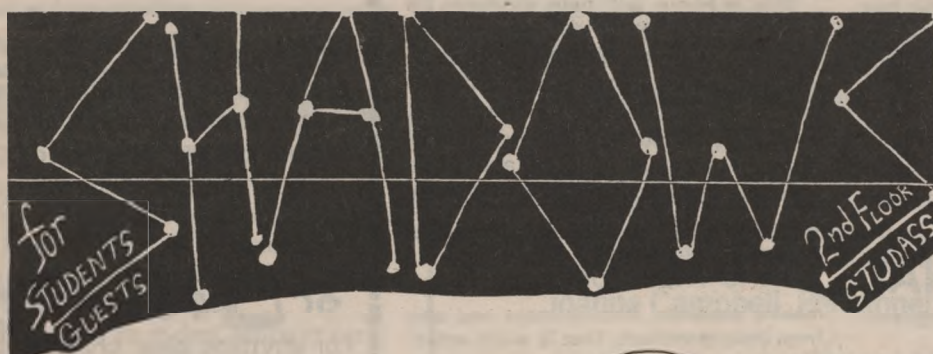
Bruce Norman

## SOLUTIONS FOR CROSS -

## THIS WEEK'S WORDS



PLIABLE	COMIC	COMMONPLACE
A N X H E U	I W A O O O I	L A N G U I D P E N A L
N O T E A P P A R E N T	L E E L D S V L	U N D O D E L I R I U M
C O M P L I C A T E O	S D D D C A	T O F F E E B E A T E N
A L T E M W	R A F F R D N	I N S P I R E D E D G E
N O T I O N O R D A I N	O H A P P R R	U N I O N O P E R A T E
A E C K B I	S O C R A T I D	Y E A R N D E C E N C Y
U C A L I F O R N I A		
G A T L X T P		
H O R R I B L E D A M P		
T E O E I L		



and WED 5th  
THUR 6th  
FRI 7th  
PAUL UBANA JONES 7PM  
JAZZ 1 NIGHT 7PM  
JACK KAKA BAND 8PM

TUES 6PM  
WED 6PM  
THUR 12th  
FRI 14th  
HAPPY HOUR  
STARK RAVING 7PM  
JAZZ NIGHT 7PM  
COMBAT KELLY 8PM  
OPEN NORMAL HOURS  
OVER EXAMS



# NZ SIS agent successfully infiltrates French society

Craccum's French Correspondent SUSAN NISBET reports from Paris...



## An American church in Paris

The receptionist at the American Church first met Sophie when the latter asked her for a knife. Grey-haired, timid, and barely able to raise her head due to curvature of the spine, Sophie hardly represented a threatening figure, but still the receptionist hesitated to fetch the knife from the kitchen. After a few awkward seconds, Sophie tried again. 'Or a tin-opener?'

Sophie is a physical - and sobering - reminder of what can happen to a foreigner in Paris. Her story is simple. Twenty years ago, she came to Paris to live with her daughter, who has since died. Her soul ensnared by Paris, and there being no relatives to turn to back in the United States, Sophie is unable to approach either the U.S. Embassy, or the French authorities, for fear of repatriation. Tom, an employee at the American Church, told me he has no idea where she sleeps, but in her sturdy wool coat clutched closed above a ragged hem, Sophie is a regular, if inconspicuous Church visitor. She faithfully attends meetings of Alcoholics Anonymous, Overeaters Anonymous, and Bulimics Anonymous. That fortune could have afflicted a vagabond with all three disorders seems an explanation too cruel to contemplate. Tom suspects a link between Sophie's faithful attendance, and free-flowing coffee and conversation.

The Sunday church service is interdenominational, and is followed by a luncheon held in the distinctly Dickensian dining-room. All comers are welcome to buy a 40F ticket to join the meal. Once, Tom offered Sophie a free place at the table, only to be warned by one of the pastors that if she turned up she would be evicted from the room. Fortunately, for whatever reason, she did not.

One of the most sought-after services offered by the American Church in Paris would have to be its noticeboard. French and foreigners alike in the employment or accommodation market, as they cross the Seine onto the left bank, scan the Quai d'Orsay, not for the black spire of the Eiffel Tower, but for its more modest green neighbour to the left.

All day, every day, there is a group assembled in front of the advertisements, furiously scribbling down contact telephone numbers. Here is where locals find au pairs, gardeners, restaurant staff, English teachers and tenants. I bear personal testimony to the effectiveness of the latter. French rent laws are such that a landlord is prohibited from evicting a French tenant, except after a tedious judicial process. Hence the popularity of foreign tenants among French landlords. Naturally, there must be a lot of trust involved under such conditions. However, the blacklist available at reception of crooked employers and eccentric landlords is short.

## Belleville—The popular quarter

Five days after my first pilgrimage to the American Church, I had secured a two-bedroom apartment in a traditional building, black wrought-iron balcony and long windows gracing a less than spotless cream facade topped by a grey pillar-box roof speckled with red chimney pots. Next priority was to find a French flatmate. Having placed an advertisement on a certain interdenominational noticeboard, I sat back to await all the replies. Silence. As the deadline for the second month's rent approached, my neighbour, Dominique, seemed unsurprised at the lack of response. Flat-sharing was a strange phenomenon to the French, she assured me cheerfully. The French would rather have a tiny studio to themselves than share a two-bedroomed apartment for nearly half the price. To emphasise the excessive individualism of her compatriots, as she called it, Dominique offered me the example of her twelve years in the same apartment building. I was only the second neighbour she had ever known by name, and certainly the only one who had ever knocked on her door to introduce themselves. Even an obvious concern with recovering a t-shirt, lying at that time in the section of her balcony directly overlooked by my suspended clothesline, did not diminish my gesture in Dominique's eyes. Happily, I did find a French flatmate before the deadline, a travel agent who had spent two years flatting in the United States.

I have met several of my neighbours, with or without the intermediary of a clothesline. Most I have met on the spiralling wooden staircase, when one of us has had to press themselves against the peeling wall, so as to save the other from breaking the rhythm of one foot after another sliding into polished, sway-backed grooves.

One elderly neighbour I met while she was struggling with ten kilos of groceries up five flights of stairs to her apartment. The concentration of frail pensioners on the upper floors of dilapidated apartment buildings not equipped with elevators struck me as a sadistic phenomenon, until my elderly neighbour offered a logical explanation. 'In 1937, Mademoiselle, I used to run up these stairs as fast as you do.'

Dominique does film montage, which is as common a profession in Paris as, for example, medicine. As for the other neighbours I have met, a nurse and a doctor live across the landing, and my landlady is a psychologist. Film is everywhere. It even permeates cafes. One evening at the Cafe de Flore, on the left-bank's chic Boulevard St Germain, customers were squashed into a couple of tables on the far side of the footpath, to allow an army of filmmakers to create undisturbed a crowd scene in the cafe's interior. It hardly comes as a surprise that the scheduled spraying of the

street surrounding the cafe was carried out by the crew even as rain was drenching them. Down by the Seine, or in front of historic monuments, you will often see models posing for the camera. Passersby stop and stare, to the complete indifference of camera-crew and model.

No models pose in Belleville. A quarter located in north-east Paris, Belleville ascends a hill as does its more commercial geographical cousin to the West. As you walk down the main street, the aptly named Rue de Belleville, you can make out the hazy outline of the Eiffel Tower. A brisk 30 minute walk due south will bring you to the Seine. Belleville is known as one of the last 'popular' quarters of Paris, a paradoxical term considering that Belleville remains affordable owing to the refusal of many Parisians to live there. The reason may be racial or economic. Whichever, it is the prejudiced Parisian's loss. The most fascinating aspects of Belleville are its village atmosphere - in certain streets, there isn't a building over two stories high - and its diversity of cultures. My street is typical, in that it hosts a Reformed Church, an Arab cafe, an Arab boulangerie, a Thai restaurant, an Italian cafe, and a Jewish synagogue. Down a cobbled side-street, you can buy kosher meat at a Jewish butchery, grab a take-away pizza, rent an oriental video or dine by candlelight in a Cameroon restaurant. During a muslim festival last month, passersby were treated to the sight of a succession of Honda Accords each depositing a live sheep and a bale of hay on the footpath. These were then carried indoors by young males dressed in long white cotton gowns.

Not that all immigrants retain their traditional dress. An old neighbour opposite, whom I observe from my window relaxing on the steps of his apartment building, still wears the full-length gown and turban. His young grandson dances around him in jeans and sneakers. It is just as common to see African women in mini-skirts carrying babies pressed against their backs in a cloth pouch tied in the front, and printed with the same gay pattern as their ankle-length skirt.

After only three months in Belleville, and as the bearer of an ensnared soul, my impression of racial harmony in this quarter may be superficial. In a quarter where tiny apartments encourage people to linger in the streets, I may not always find it enchanting, in striding down the Rue de Belleville, to have to dodge both pedestrians and peugeots - not to mention an impromptu game of football organised by the under 10's. Nevertheless, on a scorching Sunday the other week, when the cafe owner at the end of the road looked up from wiping footpath tables, espied my cardigan and raised his eyes to a cloudless sky, 'Attention ragazze, il va pleuvoir,' my grin, as I skipped briefly off the footpath, was as broad as that of his diverse clientele. All was well in Belleville.

## Colombia - A Human Rights Emergency

'Every day I receive a list of assassinations, threats, attacks and 'disappearances'... I ask myself 'What is this? This isn't a democracy, this isn't a country. This is the law of the jungle.' The words are those of Carlos Mauro Hoyos Jimenez, Colombian Procurator-General in a statement to the press on 25 November 1987. Two months later, he himself was abducted and murdered. To be abducted and murdered, or simply to 'disappear', is a common enough experience in Colombia today where a situation exists which Amnesty International describes as a 'human rights emergency'.

Colombia is an appallingly violent society where the main cause of death for men between the ages of 15 and 44 is murder. Most of these deaths can be attributed to street crime, personal disputes and drug trafficking.

### Death Squads and Security Forces

But that is only part of the story. There are also great numbers of politically motivated killings and 'disappearances' - over 1,000 in 1987 alone. The government of Colombia has attributed these mainly to 'death squads', which it describes as civilians whom it can neither identify or control. However, investigations carried out by Amnesty International over many years make it clear that many of the abductions and assassinations blamed on civilian 'death squads' were carried out by police and military personnel and their civilian auxiliaries acting on the authority of the army high command.

This conclusion is reinforced by the fact that there has not been a single prosecution for thousands of such crimes. Hardly surprising when

only the military courts in Colombia have the authority to punish human rights violations.

Over the last five to six years there has been a complete breakdown in public confidence in the administration of justice and rule of law, as people have seen members of security forces carry out politically motivated murder, torture and 'disappearances'.

### Who are the victims?

The left wing coalition Union Patriotica has had over 450 of its members killed since the party was formed in 1985. But the range of victims is far beyond the opponents of the government. Those singled out are not just the ones who criticise the government of the armed forces, but also those who merely fail to support them.

The Colombian Trade Union Federation with over a million members representing 80% of the unionised work force, was formed in November 1986. Within a year 116 of its members had been killed by 'death squads' and 8 had disappeared. The victims also include scores of students, teachers, lawyers, human rights activists, Indian community leaders and church workers.

### Amnesty to the Rescue

In its concern to defend basic human rights wherever and whenever these are under threat, Amnesty International has collected and publicised a great deal of evidence about the desperate situation in Colombia, and has publicly called on the government of that country to take specific steps

to bring its security forces under strict control and end the reign of terror which currently exists. Amnesty works by mobilising public opinion all over the world to focus on situations such as that in Colombia and so bring pressure to bear on the local authorities. Its members participate in massive letter-writing campaigns to such authorities, and experience has proved that these campaigns do have an effect. Governments are influenced by concentrated world opinion.

If you are interested in joining Amnesty International there is a group on campus. Phone Brett 527-3419/Elizabeth 766-004 or see the main notice boards in the quad for further information.



Maria Elsie Pancho - her husband's body was found after he 'disappeared'.



# CONFESSIONS

The end of another academic year is fast approaching with its usual stealth and soon it's going to be time to start thinking about what you're going to do over summer.

If you have rich parents you really don't have to give this much thought - you can spend the summer at the beach like you did last year - but if, like me, your parents are, shall we say, a tad tight, then you'll have to decide how you're going to pay for next year's fees/rent/food/alcohol/cat-food/vet's bills etc. If you are extremely lucky, or better still, well-connected, then you might land a stimulating and lucrative position that allows you to save some money over the holidays and not get too mind-numbingly bored in the process. If, however, like myself, you are a normal human being and dislike scrub-cutting/fruit-picking/kitchen-work/physical labour of any kind, there is of course another option open to you. That's right. The dole.

This is the second year that I've done 3 papers (the maximum allowed) and remained on the unemployment benefit. While it might be taking longer to complete my degree it's a hell of a lot easier to live on \$136 p/w as opposed to the lousy \$65 that a bursary (which I do not claim) provides. Unfortunately, for some reason that eludes me, the powers that be are not keen on people educating themselves at the expense of the tax-payer. (There is a simple way around this - you neglect to mention it). I always believed that the purpose of taxes was to pay for things like, well, education, but Rodger Douglas thinks differently. It'll all be user-pays soon so there should theoretically be sweeping tax-cuts across the board - somehow I doubt it. Politicians are clever people. They don't work, just talk, like I do.

O.K. You've decided to go on the dole and become a productive rationally self-interested non-worker like myself, and you want a few tips as to how to remain on and avoid any chance of some hard graft coming your way.

Firstly, there's your initial appointment to sign on and as we all know first impressions are important so you should dress (see Figure 2) and behave carefully as any hint of employability may be siezed upon. Generally it's best to -

## OF A DOLE BLUDGER

- (1) deny any qualifications
- (2) deny any ability
- (3) deny any interest in anything whatsoever
- (4) pretend to have some illness or disease.

If you are obnoxious they'll probably try to put you on some scheme or course such as boot-licking/snivelling/cringing subservience or some such thing. These are to be avoided at all costs so be polite but vague and appear keen but incompetent. If the worst comes to the worst and they do send you to a job interview - say, meat-packing in Otara - the following hints may be of use. Prior to your appointment with your prospective employer you should:

- Neglect to wash or shave
- Dye your hair an unorthodox colour
- Put on your most disgusting clothing
- Drink heavily splashing some onto your clothes
- Take any other available drugs.

FIGURE 1 WRONG

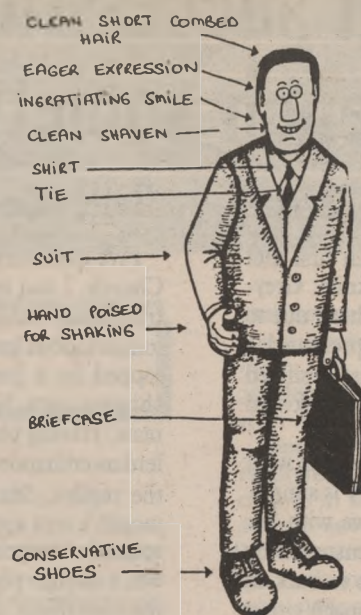
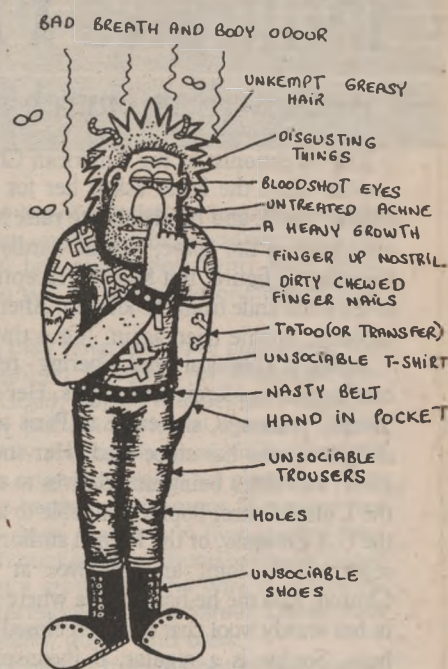


FIGURE 2 RIGHT



On no account should your attitude and appearance resemble Figure 1 During the interview itself :

- Burp
- Fart
- Pick your nose
- Hawk
- Twitch
- Stare at the ceiling
- Grunt monosyllabically in response to questions
- Say you've got a whole list of convictions ranging from sexual deviance to theft as a servant.

If all else fails tell them you're a drug-addict - it's always worked for me.

O.K. You're all set for that summer on the beach and a lazy time next year at Varsity. Go out there and disappoint your parents.

B.K.

If this is your last  
year.....



....this is your last  
chance

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# ARTS



## WHAT'S ON

### ART

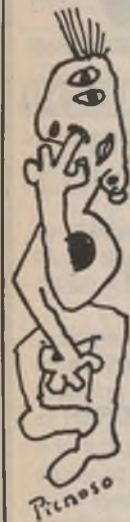
#### EXHIBITIONS

**George Fraser Gallery**  
(25a Princes St)

'I Can See'—an exhibition of works on paper by Auckland artist Michael Harrison. Until Oct 28.

**RKS Art**  
(41 Victoria St West)

Until 15th October is 'The Blessing', a series of paintings by expressionist Alistair Nisbet-Smith. Also showing is 'Two Worlds' paintings, monotypes and drawings by Paul Jackson.



### ART VISION

#### Photo Gallery

A new photo gallery has opened up in Chase Plaza, adding a note of interest in an otherwise commercial and plastic environment. On display are works by two photographers: Chris Stallard, who has an interesting range of photos taken overseas, particularly Asia (including some scenes you wouldn't find in travel brochures), as well as some atmospheric fog and night photos taken here.

Dean Murray's studio photographs are of Maori bone carvings under lighting effects.

All the photos, as well as being sold as limited edition prints, are also available in a poster form which make them very affordable.

Check it out next time you're going through the Plaza; the shop can be found near the top of escalators from Queen St.

### THEATRE

#### 'MANIA' - The Rock Opera

**Symphonia Theatre**  
(366 Dominion Rd)  
Oct 5-8, 12-15, 19-22,  
Evenings 8pm, plus Saturday  
matinees.  
\$14/\$12 students

Written and produced by New Zealander Rob Simonsen, 'Mania' was premiered at the Maidment Theatre earlier this year. This is to be a more ambitious and refined version. Inspired by the Kingseat controversy of the time, 'Mania' is the story of a rebellious punk rocker and a schizophrenic housewife who have an affair within the confines of a mental institution.

Directed by Gordon Hall, the production will feature two live bands. Group concessions are available, and you can book at Bass.

#### 'DOG DAYS'

**Auckland Youth Theatre**  
(Lower Greys Ave)  
Oct 6-8, 8pm  
\$12/\$10 students

Performed by the Occam Theatre Company, who have toured several acclaimed productions recently, 'Dog Days' is written by Englishman Simon Gray. The story is about the sad and hilarious consequences of a man's disenchantment with his job at a publishing house, his wife, his public school master brother, and himself.

Richard Wasley and Helena Ross are British actors both with television and theatre experience, the rest of the cast, Jon Newton and Jill Sye are New Zealanders.

The 'Dog Days' cast: L-R Jon Newton, Jill Sye, Richard Wasley, Helena Ross.



#### 'AIRE DEL MAR'

**Maidment Theatre**  
October 7-9, 8.15pm  
\$10/\$5

Described as an 'ecological audio visual musical opera', the performers Darcy and Miriam Lange present an interesting mixture of flamenco dancing, guitar, video and slides.

#### 'THE CROSSING'

**Inside Out Theatre**  
**Maidment Theatre**  
Oct 14-23, 8.15pm

The setting of this latest production from the acclaimed Inside Out Theatre will include a nine-metre square pool, simulated rain, a swing bridge over the audience, and a train derailment—all in the Maidment Theatre.

The all woman cast features an interesting and well-known group of performers—Lynda Topp of the Topp Twins, actresses Lucy Sheehan and Donagh Rees, opera singer Carmel Carroll, jazz singer Linn Williamson Lorkin and former Limbs dancer Felicity Molloy.

The play, inspired by Marilynne Robinson's novel 'Housekeeping' (recently seen here as a film), follows the strange relationship within an eccentric family over three generations. Directed by Mike Mizrahi and Mari Adams, it explores and celebrates the feminine aspect of human nature.

## REVIEWS

### FILM

#### 'THE UNBEARABLE LIGHTNESS OF BEING'

(Midcity)

From the novel by Milan Kundera

The first-night crowd at 11.30pm (this is a long film) was full of disappointed patrons who'd come for the 'riotous sex comedy' they'd seen advertised. Yes, this film is full of sex, as the young Doctor Tomas (Daniel Day Lewis) wends his way through a sea of beautiful women - his favourite utterance a poker-faced 'Take off your clothes.'

But is this film a sex comedy? Well, that's one aspect of it, and Kundera ponders some interesting questions on the subject; his fascination with hats and history re-surfaces in the beautiful Sabina's bedroom.

But 'The Unbearable Lightness of Being' is an exploration, a philosophical teasing - out of some of the bigger questions of life and love. It is also a love story with a happy ending, a strong anti-tyranny statement, and a plea for History, in the midst of forced forgetting.

The Russian invasion of Prague takes centre stage, as Teresa (Juliette Binoche) clicks her way through what seems hours of tanks grinding through poky cobbled streets (contrasted strongly with the freedom of a beach in California, later), crushing their way through crowds of people, who fight with their bare bodies against the impervious tanks.

Tomas and Teresa (who by now are married) choose exile in Switzerland after Teresa gets in trouble for her photos (sent overseas for publication in an attempt to stop the horror slipping away out of memory, along with so much of Czech history).

On their return to Prague, passports are confiscated and the city has a very '1984' feel to it. The Russians are blackmailing the country, individually, trading jobs for retractions of previous political statements. Tomas, the brilliant surgeon, refusing to retract, is forced into window-cleaning for a living.

Acting is superb throughout, and Juliette Binoche (as Teresa) especially enoyable. I recommend 'The Unbearable Lightness of Being' highly; it has kept the spirit of Kundera's novels; his wit, his compelling storytelling; exciting much thought as it entertains, encompassing much of human existence; a beautiful, thought-provoking, emotionally draining film.

But do please come looking for more than just a sex comedy!

Lynette Wrigley

### THEATRE

#### 'GREAT EXPECTATIONS'

**Tantrum Theatre**

Dickens isn't exactly everyone's idea of an easy read and his lengthy novels

can sometimes seem like too much of a good thing. When I went along to this performance, I wondered just how Tantrum theatre would set about condensing such a large book into a 2½ hour show and hoped just a little bit that they wouldn't kill it in the process.

The result however was an enjoyable mixture of Victorian melodrama, mime, comedy and the stark, expressionist techniques of modern theatre. The novel must have been significantly cut but what remained was a subtly edited version and I'm still not exactly sure what was dropped.

The story is of a young man's personal experiences, growth and recognition of his own faults. He learns to look beyond the shallow surface to the beauty beneath. 'Pip', played by Philip Gordon, was carried off extremely well and he managed to convey his character's growth from a bewildered child to disillusioned snob to a hysterical man realizing his own mistakes. Some of the other characters were also good, especially the caricatures. Also extremely well directed were the lighting and sets which produced at times subtle but chilling atmospheres.

Unfortunately however, real New Zealanders were detectable here and there behind the rural English accents. Some parts of the action got just a little out of hand, perhaps even impromptu and some of the speeches were difficult to decipher in the haste with which they were delivered. These are only minor however and what remained was a very clever adaptation of Dicken's novel and a memorable performance which flowed easily throughout the 3 acts.

Robyn Gill

#### 'ABELARD AND HELOISE'

**Galatos St. Theatre**  
Sept 24 - Oct 8

This first of Theatre Workshop productions to be staged off the university campus, Abelard and Heloise opened on Sunday to a full house. Most of the audience probably held high hopes for this latest of projects by Theatre Workshop. Their previous works have been, on the whole, highly successful.

'Abelard and Heloise' was billed as an epic love-tragedy; inspiration for Shakespeare himself. If the staging of a story of such proportions was to work, the acting and direction had to achieve the same grandeur which is so much a part of the play itself. Theatre Workshop has reached this level; no one in the audience could have been disappointed by the truly inspiring performances given that night.

As usual, the cast is reasonably large but one filled with enthusiasm; managing to work together as one group rather than a number of fragmented individuals. Stephanie Wilkin played the part of Heloise, a young girl who discovers her first love and grows to heroic maturity. Stephanie's performances are truly wonderful. Russell Shipman played a highly enigmatic Peter Abelard and this pairing really is an electric one. Their last scene together had the audience holding their breath in stunned empathy.

The direction of the chorus was in-

"Brian Dennehy . . . a powerful, riveting performance . . . luscious photography . . . gorgeous art direction."—N.Z. LISTENER.

"Unique . . . Great imaginative power . . . I was constantly fascinated and disturbed."—THE AUSTRALIAN.



OFFICIAL SELECTION CANNES FILM FESTIVAL

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A FILM BY PETER GREENAWAY CINEMATOGRAPHY BY SACHA VIERNY

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# DISORIENTATION

**TUESDAY 4TH**

1pm - Paul U Jones  
**Quad**

**WEDNESDAY 5TH**

1pm - Bands in Quad

**THURSDAY 6TH**

1pm - Bands in Quad

**FRIDAY 7TH**

B-B-Que in Rudman  
Gardens.

1pm - Luke Hurley

## MAORI FILM FESTIVAL

**TUESDAY 11TH**

At the Uni Marae  
4.30pm - Hui  
Films  
7.30pm-Imprints  
-Touched by Your Presence  
-Fugitive Piece  
-Tawhina  
7.45pm-Waitemata  
8.15pm-Makuto on Mrs  
Jones  
10pm-Mauri  
12pm-Hotu Painu

**WEDNESDAY 12TH**

Architecture Design Theatre  
12.30  
-Imprints  
-Tawhina  
-Hua Kina  
-School Rules  
B28  
7.30pm  
-Narciscism  
-Rere ki uta, Rere ki tai.  
-Tangata Whenua

**THURSDAY 13TH**

Architecture Design Theatre  
12.30  
-Headless Chickens  
-Changing Places  
B28  
7.30pm  
-A History of Eels  
-Ngati

**FRIDAY 14TH**

Architecture Design Theatre  
12.30  
-Fugitive Piece  
-Touched by your presence  
-Against the tide  
-Pinky  
B28  
7.30pm  
-Bastion Point  
-Patu



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novative if risky but the use of this group to echo and amplify the principle's own thoughts, came off very effectively, building up the atmosphere of passionate hope and inevitable doom. Unfortunately some of the scenes were slightly broken up and did not flow onto each other as well they might have. Also, there were a number of lapses of memory but these were minor and generally well covered up.

Running until Oct 8, Aberlard and Heloise is an inspired performance, the effects of which should last long after you leave the theatre.

Robyn Gill

## BOOKS

### 'CHRIST WAS A COLOURED MAN'

by William Millett  
Black Singlet Press (ph 668-629);  
1988; \$14.95

Some people consider the American ranter, Bill Millett, to be almost a genius, touching on the revelatory; others think of him as a small fish who didn't make it in a big pond, coming here to make it easier to be a big former in a little latter. After reading, no - experiencing - this attractively set out book, the mystery is still there, unresolved.

Supposedly a biography of an American black killed for the 'crime' of graffitiing 'Christ was black', this golden-covered work uses a multitude of styles and sources to make its point. However, it is precisely this elaborate network which makes this book unbelievable as a non-fiction and captivating as a fiction, depending on what it really is!

The poetic and typographical indulgence adds such flavour and form that I wanted to zoom through to the end to attain a feeling of the work as a whole - and then go back and pick up the nuances, subtleties, layers, blah-blah. At the same time, those very indulgences lead me to believe that Millett does not REALLY feel for his subject, but rather has used it both as a literary playground and as an avenue for absolving a guilty white conscience - and for anyone wishing to capitalise on pain, oppressor-whipping is still very much 'in' in this country.

Also, I found the author's arrogance somewhat stifling. It is NOT conducive to a sympathetic response to the writer for that person to list twelve reasons why he thinks his book 'is the world's best' - full of superlatives. It rekindles the universal hatred for loud-mouthed American bragging: 'You call that a pad-dock? Why, back in the States...' Surely, it is up to us to determine this 'the world's best' or not!

Regardless, though, 'Christ was a Coloured Man' is an exciting book which will keep many a reader enthralled, if only by getting them to work out whether its Dewey number should be 920 (biography) or 820 (fiction).

Aidan-B. Howard

### 'RAZOR' Magazine No's 5 & 6

Editor: Cornelius Stone

I'm no big comic fan, the closest I get is a 2 foot stack of old 2000 A.D.'s and some Judge Dredd and Batman comics. I'm more interested in the visual and the aural (visual as in video etc) but I've been asked to review these copies of Razor, so here goes - a loose attempt at same.

The format is good, nice size, nice paper, nice dark print. Visually it's interesting - nice and cluttered at times with mini-strips next to 50's ads for toothpaste and full of pseudo-anecdotal snippets that probably mean something to the writers. Some of it I can handle - Barbara Kruger's slogan-posters, extracts from Chants de Maldoror (a great book by the pre-surrealist and quasi-cultoid Isidore Ducasse or Comte de Lautreaumont as he called himself, pretty weird dude, wrote two stunning books - at least they stunned his contemporaries - died at 24 and gets his picture on A Certain Ratio 12" and a song called Do the Du(casse) ). Razor 5 has a Rolf Harris pic on the inside cover and the back

cover is great (I realise that is vague but you can go and look at it). The Razor comics feature a running series about the Associates - basically a bunch of human-animals who live in a fairly NZish kind of world (hard to say whether that's good or bad really) with social welfare, Red Squads, Wire records, etc, who get up to all sorts of mischief. The first story in No 5 I quite liked - it's not flashy and instead deals with the reality of boredom, stasis and sitting around talking that comes with life. 'Clay' the fox is in the doledrums - his mate Dylan comes over and they have a really Pinteresque dialogue (wow - flashback to 7th form English!). The comic layout is good and doesn't stick to conventional square by square by square style. However I don't really like the scribbled drawing style but that's just taste - you can't argue with a comic that features Ena Sharples being arrested (what did she do! drugs! violence! perversity!?) on the inside back cover. Both Razors feature some interesting letters and comments from all over the place and a sort of top 20 hip list of what's cool (with Cornelius Stone - the head honcho - I think) some of which is essential - the prisoner, The Avengers etc.

Razor 6 is far better - only one Associates story and it's great - a really riveting story that cancelled my scepticism. The first strip 'Rock Ocean Dreams' by Barry Linton is also quite good - very stylised drawing and pseudo-pop dialogue about a very LA looking band plus groupies (with lyrics like 'They will never live long enuff! and They can't catch me! etc and abuse like fikkin idgit!). The Carl Jung extract is of too small type to interest me (sad but true) but 'Pirates' is good. The always interesting Kupe does some great full page spreads - he definitely has a clear style. Kleenix the Bear by Michael Graham is my favourite - a transcendental travel through heaven/hell to hell/heaven in the belly of a dragon. I hope there's a sequel!

Anyway a conclusion. This is what comes to mind after reading Razors 5 and 6. Auckland and New Zealand has some interesting and keen people within its underground subculture - Razor is just an affirmation of this. Keen people using their own resources to cater to your open (?) mind and not to profit (its much easier to put out Women's Weekly or do a BCom or something). Razor is as self indulgent as any true creation - mere sterility comes from faceless corporate production - and even if you don't like comics or have been railroaded into slick Marvel style conventional approaches, it's worth grabbing one just to see what other people are up to - it's about as personal as consumption can be. It's also funny in parts and makes a change from Rip It Up (tending towards bloated inflatorism nowadays) and BiFiM mag (the cleanest sharpest pseudo-elitist alternative Face around - no slur intended) and complements the various other comics and music fanzines around. The common streak is (in varying amounts) enthusiasm and psychic energy and I guess I'm starting to sound a bit like Genesis P. Orridge so I'd better stop.

As a suggestion I think future Razors should include some of the following - a picture of William S. Burroughs, something to do with Kafka, some Dadaist extracts, montages, more Dave Mitchell, some articles about Auckland's 'underground' like where can you find a Lady Penelope paperback. Now I can make my witty pun massage 'Cut your mind on a Razor!' Yick, I bet you wish I was Genesis P. Orridge now. (I don't).

Surestipiciously Yours  
Steven S. Semaphore

### 'PROVINCE'

D.A. Harold  
Ideogram Press (Box 52091,  
Kingsland); 7/88; \$3.50.

'Province' is a delightfully dinky little book - and when I say little, 15cm x 10cm is that!

Not long, not big, it says a few interesting things, thought-provoking splatterings of words and then ends. Compared with a 924-page Norwegian novel, through which I am currently trying to wade, this is the extremity of light

relief.

Personally, the poetry isn't my favourite style, but it is generally popular and will be pleasing to many readers. The really great thing about Province is that it has a very personal feel to it: being small, it is easily carried; the drawings which accompany each poem are as unaffected and as uncomplicated as the poems; and each copy in the limited edition is numbered.

At \$3.50 it is a good gamble if you have never heard of the author (and I haven't) - you can most easily get copies through the publisher (address atop).

Aidan-B. Howard

### 'THE SOCIETY OF MIND'

by Marvin Minsky  
Picador/Pan, 29/7/88, \$39.95

The Human is a SOCIAL animal; SOCIeties abound - from 'the Society in which we live' to the societal arrangements of our neighbourhood, workplace, leisure environment, whatever.

All animals learn by asSOCiation, by connections, repetitions and comparisons of ideas.

Marvin Minsky is considered by many to be The Man behind the hunt for the successful creation of Artificial Intelligence. In his pursuit for this goal, Minsky had to work out what thinking was. It is the playground of psychologists to work out how people think in a (psycho-)physiological way, but the process of thinking, per se, can be understood by different people in different terms.

The book runs like a programme, dealing with setting up the parameters, looking for input, processing it, making conclusions and presenting an output. The 'programme' has thirty major sections each of which breaks down into a variety of 'sub-routines' of no more than a page; for example: section 23, Comparisons; 23.1, A World of Differences; 23.2, Differences and Duplicates; 23.3, Time Blinking; 23.4, The Meanings of More; 23.5, Foreign Accents; and then on to the next Section.

The Society of Mind took YEARS to write as the author went over and over ideas and eventually shrank them down into a pithy sequence of connected ideas - a veritable 'q.e.d.'

A strong tick for this book is that it starts to fill the void; few are ever released here on the subject that aren't highly advanced, technical documents for the primary use of post-prads.

By contrast, The Society of Mind is so easy to read - its compartmentalisation of its principle elements helps the reader in their step-by-step journey through what for most has been a mysterious realm, a prophesy for Aquarius and the basis for any sound astro-sci-fi movie.

We never thought it could be so simple to relate the grouping nature of the species, of the learning and thinking process and of a mechanical logic unit.

I was impressed and feel that it will serve as a marvellous spring-board into the future for those post-Tofferites who yearn to be informed.

Aidan-B. Howard

### 'FIJI—Shattered Coups'

Robert T. Robertson & Akosita Tamanisau  
Pluto Press: 8/8/88; \$17.95

Drama, espionage, political intrigue, deceit; fast action, blow-by-blow dissolution of the fabric of democracy. As we hurtle through this racey new book by John le Carre, we are confronted - what? who? no, it's too... believable... to be by... well, it would seem you are right!

This first novel by a hitherto unknown duo - eh? true story? Come off it, mate! I wasn't born - well, roll me over on a bar-stool and play Aida on my bottom!

By now you will have got the idea. The way that 'FIJI - Shattered Coups' is written makes it difficult to believe - in the positive sense, that is. Here we have a book which is so well-researched, so clearly set-out and so articulate in its presentation that there can be little doubt as to the political statement being made. Under a thinly camouflaged cop-out of cultural esoterics, one man with visions of proximity to god decided to overthrow the system he was used to because it didn't give him the results he wanted - and then reinstated a similar process with handicaps to his opponents. When that failed, il Duce staged an encore oblivious to the benefit of anything but his own ego.

That Rabuka is mentally deranged is quite obvious, but what pushed his blind megalomania to the fore isn't. Shattered Coups explores in closed-knit detail much of the confused web of history which preceded this 'explosion'. Because we have always considered, rather condescendingly I warrant, the island-nation of Fiji to be too friendly, innocent, naive in the face of the world's political scene, a great many changes have taken place there since the early British invasion and basically we have been too disinterested to see. So I was pleased to discover that this book doesn't only look at the sole occasions of 'The Coups', but gives the reader a relatively brief, informative history without the aspirations to 24.315 standards.

Of course, we will never know how 'objective' (say what?!) this book is unless/until someone writes the alternative account of St. Sitiveni (=Rabuka). In the meantime this is solid, logical, convincing stuff.

A proof-reading flaw allowed 'Constituency' to slip through - as a bold heading of all things, but it's only the picky pedant who will panic over the anglicised 'Taukeist' (pronounced 'taukayst', since 'taukayist' should be spelt 'Taukeiist' - it's as offensive as the inconsiderate 'MaoriDOM' - blech!) and the fact that the adjective of 'election' is 'elective'. What the hell.. words!

There isn't much more can be said about a non-fiction book - it's good reading; it's fast reading; you can believe it or not (was Ripley a Fijian?) and it's topical and certainly vicinal. It's likely to make better reading now while parts of the South Pacific are still reeling from this apothecotic tsunami.

Aidan-B. Howard



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## CAREERS WEEK 1988

MONDAY 14 NOVEMBER - FRIDAY 18 NOVEMBER  
PROCEDURE

1. COLLECT CAS REGISTRATION FORM and complete. Write, print or type to give a clear, precise presentation. Use BLACK or DARK BLUE ink. Give careful attention to pages 3 and 4: this resume should be as full as possible to give some indication of your personality as well as your academic skills. This will be photocopied and passed on to your interviewer.
2. COLLECT AN APPOINTMENT SCHEDULE from the CAS office.
3. READ through the Detailed Employer List CAREFULLY. Decide which employers interest you and list them on the appointment schedule.
4. Call at CAS (Room 14, behind the Upper Lecture Theatre) to make appointments.

NO APPOINTMENTS WILL BE MADE UNLESS THE REGISTRATION FORM IS COMPLETE.

### NOTE :

Literature on most participating organisations is available for you to do some background research and reading.

IF YOU CANNOT KEEP AN APPOINTMENT PLEASE advise the office well in advance to that other students can have the opportunity of an interview.

ALL INTERVIEWS WILL TAKE PLACE IN THE CAREERS ADVISORY SERVICE OFFICE, BEHIND THE UPPER LECTURE THEATRE.

**DATABANK SYSTEMS** Thurs 16 Nov  
Databank is looking for people in Computer Science or Information System Departments in the Development Division. Must be prepared to live in Wellington. Programmers, Systems Programmers. Potential for Fast Track Technical Career Paths.

**DATA COM** Mon 14, Tues 15, Wed 16 Nov  
Career opportunities in Management Information Systems development, using state of the art technology, for self-motivated professionally minded graduates. Planned training programme in all aspects of analysis, design, programming and inter-personal skills. Ideally candidates will come from the BCom/Comp Sci/MIS disciplines.

**DELOITTE HASKINS & SELLS**  
TAXATION ADVISORY SERVICES CONSULTANT.

In this leading tax consultancy, law and commerce professionals work together to advise local and international clients on all aspects of taxation planning. You can expect a varied mix of compliance and consulting experience. Excellent training and career development. The firm regards a degree or double degree containing substantial law and accountancy study as the optimum base on which to establish these specialist professional skills.

Deloitte Haskins & Sells invites you to pursue your interest by contacting the Careers Advisory Service in the first instance (we will be interviewing in our own offices).

**ELECTRICORP PRODUCTION** Tue 15 November  
ELECTRICAL ENGINEER - DESIGN: Electricorp Production offers valuable engineering experience with electrical equipment ranging from computer based systems to heavy electrical machines and switchgear. Keen electrical engineers are required to develop and implement projects to improve power station efficiency and to overcome operation and maintenance problems.  
ELECTRICAL ENGINEER - HEAVY POWER/MAINTENANCE: The second job is similar but concentrates on the maintenance and operational aspects of electrical plant.

**ELIZABETH ARDEN LTD** Wed 16 November  
Management Trainee: A person with disciplines in either science engineering or management who will train in various departments eg: factory cosmetic filling to learn techniques and supervision. Computer input, planning, distribution.

**ERNST & WHINNEY** Mon 14 Nov  
Candidates must a. have full BCom/ACA qualifications by end of 1988, b. have graduated from a New Zealand University, or be about to graduate.

**EXECUTIVE APPOINTMENTS** Mon 14 Nov  
Simon Monks specialises in Legal and Commercial recruitment and so would prefer only to see students of these disciplines.

**FARMERS TRADING CO LTD** Wed 16, Thurs 17 Nov  
Business or arts graduates with good all round skills would probably provide the most suitable candidates. Suitable persons would be employed on our management cadet programme offering the opportunity to experience various aspects of the retail industry, marketing, buying, advertising and display. An individual training programme giving the candidate a wide exposure before being appointed to a particular position where his/her strengths and interests lie will be provided.

**FORD MOTOR COMPANY** Mon 14 Nov  
GRADUATE TRAINEES - ACCOUNTING: We are seeking applications from recent or near graduates with Accountancy majors to commence work as graduate trainees in early 1989. The positions offered would suit candidates who combine creative thinking with analytical ability and have a clear desire to achieve in a performance oriented environment. Work assignments offered may include, Budgeting & Cost Control, Marketing and Price Analysis and Profit Planning and Forecasting. Although initial assignment will be in Treasury or Accounting Fields.

**NATIONAL AUSTRALIA BANK** Thurs 17 Nov  
PRESENTATION: WEDNESDAY 5 OCTOBER 1PM LOWER LECTURE THEATRE.  
We are seeking graduates with: General business degrees; B average or better. Good social participation. Career orientated.

**NATIONAL MUTUAL LIFE** Mon 14 Nov  
We are seeking graduates with mathematics and/or Statistics to Stage 3. Preferable grades are B+ or better. Graduates must be prepared to undertake further 7 years (on average) of part-time study to complete Actuarial Degree.

**NATIONAL PROVIDENT FUND** Mon 14 Nov  
Bright adaptable graduates prepared to take immediate responsibility in helping to plan and implement new systems and policies in NZ's largest financial/superannuation organisation. Positions available in finance information systems, schemes administration, marketing and other areas. ANY discipline considered.

**NCR (NZ) LTD** Tues 15 Nov  
We wish to fill positions in: Accounting, Computer Equipment Sales, Business Forms Sales, Information Systems & Services, Software Support.

Above average communication skills, outgoing personality and a desire to succeed.

**NEW ZEALAND STEEL** Mon 14 Nov  
We require students from the following disciplines: Accountancy, Computer Science, Engineering (Chem, Elec, Mech), Other disciplines. For people who have a real part

to play in this country's future we're a company with an eye on the future. Our goal has been the commercial production of high value added steel products from New Zealand's raw materials of ironsand and low grade coal. The concept initiated two decades ago is now a reality and signals the completion of one of the most modern steel mills in the world. A mill that could very well play a major role in influencing this country's future and yours. It's a future we're very excited about and one you can't afford to ignore. IF YOUR QUALIFICATIONS INCLUDE ANY OF THE ABOVE, OR YOU HAVE AN INTEREST IN PRODUCTION MANAGEMENT AND CAN POINT TO SOME LEADERSHIP ABILITIES, WE'D LIKE TO TALK TO YOU.

**ORACLE SYSTEMS NZ LTD** Wed 16 Nov  
Oracle Systems NZ Ltd, the world's largest database software supplier is looking for a few 'Top Guns' for software support and sales support in Auckland and Wellington. Oracle hires the best, trains in California, and offers top pay for challenging and rewarding work. Here's your opportunity to join the world's fastest growing and most successful computer company.  
Top candidates only; best grades and students with extramural/extracurricular exposure.

**PHILIPS NZ LTD** Fri 18 Nov  
We require candidates from the Computer Science discipline and may have some additional physics to their credit. The job is briefly described as follows:  
ADA Software programme and module design, implementation, modification and maintenance for real time, technically orientated Defence application areas (one example: control of shipboard communication systems).  
ADDITIONAL COMMENTS:  
- Proficiency in PASCAL is a pre-requisite  
- Successful study in Physics/Electronics advantageous

**PINEX TIMBER PRODUCTS LTD** Tues 15 Nov  
Our Management trainee positions are designed to equip graduates to learn the

general areas of management such as Accounting, Engineering and Capital and Human Resource management whilst in the work place. The programme is not a structured training programme as such but is a programme that is laid out in general and driven by the incumbent.

**PROBATION SERVICE** Tues 15 Nov  
Interviewing of people appearing before the courts for the preparation of pre-sentence reports. Preparation of reports for the parole Board. Administration of community based sentences imposed by the court and parole designed to 'reintegrate' offenders into the 'community'. Liaison with, and development of groups, individuals in the community to increase their involvement in the criminal justice system.  
Applicants should have report writing skills, interpersonal skills and cultural sensitivity (able to relate to Maori and Polynesian communities and community groups), administrative and organisation skills, an awareness of the criminal justice system and statutory responsibilities of a probation officer, and relevant tertiary qualifications.

**PRUDENTIAL ASSURANCE CO** Fri 18 Nov  
Qualities of a good sales rep, someone who is self-motivated, possesses self discipline, is ambitious, positive attitude and possesses good communication skills. Full training over a 3-4 week period will be given.

**TOUCHE ROSS** Tues 15, Wed 16 Nov  
Wanted - Ambitious BCom and BCom/LLB graduates for challenging position in our National and International firm. We offer a friendly working environment, top training, varied work experience, and opportunities for travel and promotion.

**WILLIAM MERCER-ERIKSEN LTD** Tues 15, Wed 16 Nov  
We require people who are mathematically literate, with good communication skills, who have either worked with computers or who would enjoy working with computers. They should also want to work in a small professional office.

## Sick of those Parking fines ?

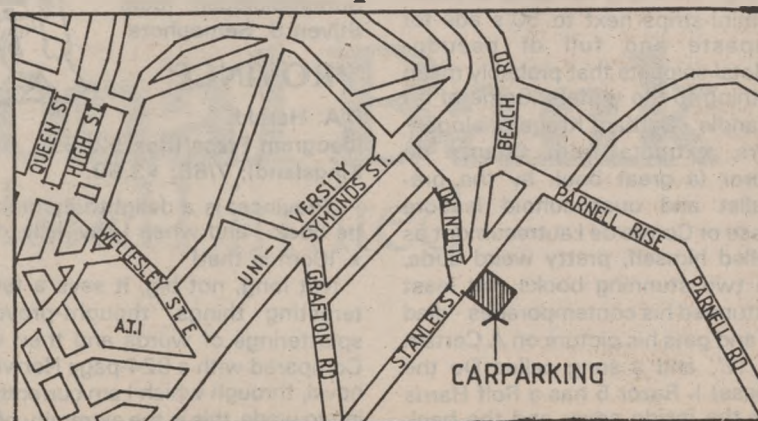
## Tired of Towies Trucking you off ?

## Carparking is now available in Stanley Street for:-

\$ 3.00 minimum

\$ 5.00 per day

\$80.00 per month





## FINAL PAYMENT - TERTIARY GRANTS

The final payment to students will be made in the Recreation Centre on Wednesday 5 October and Thursday 6 October between 9am and 4.45pm.

Masters students and those enrolled in research essays, who are eligible for grants, may claim for additional assistance for the period up until 31 December 1988 by applying on the appropriate form available in the Tertiary Grants office after 1 November.

## THE SEALED KNOT

... medieval sword company is now recruiting for sword and pike squads. Sundays, from 10.00am, 430 Queen St, or phone 395-907.

## ATTENTION ALL CLUB OFFICERS

Your Contribution for the Handbook 89 is required NOW ! Please write up to 300 words about what you club does as well as giving a contact person with phone no. (for people wanting to join next year), the location of your notice board, pigeon hole and a graphic for your club if you have one. Put all this into the Handbook 89 pigeon hole at AUSA reception.

## GYMNASTIC CLUB

Have you been inspired by the Soviet Chouchounova or the Romanian silvas?

Join the gymnastic club and discover your hidden abilities as you increase your agility, strength and social life.

Rec centre: Tuesday 6-8  
Thursday 6-8

The club will be continuing training during the exams and over the holidays.

# STUFF!

## THEATRE WORKSHOP AUDITIONS

For 'Find Your Way Home', by John Hopkins. One of the finest contemporary British plays. To be performed, Easter 1989, Little Maidment Theatre. 3 men and 1 woman required.

To be held at the Galatos St Theatre, Saturday 8 October, 12pm - 5pm. For auditions and enquiries, phone Aidan Howard, 794-498.

## HEY!!!

Who said bikes are dangerous?!!! My friend wasn't anywhere near his and still ended up in hospital (I'm sure there's a moral there somewhere). Worst of it is, now he has to sell his...

## BRAND NEW...

HONDA NQ50DY, 1988

... for only ...

\$850.00 (Also ... brand new helmet - \$100.00).

A steal? No - this is cradle snatching - this machine hasn't even got to it's first service check yet!!!

So, if you want something red and nifty to scoot around on PLEASE...

Ph 415-9930.

## UNIVERSITY FILM SOCIETY

Wednesdays at 6.30 in B15.

This week: 'Simone De Beauvoir' (France, 1978. Dir: Malka Riboski, Jo Josee Dayan).

Next week: 'Viridiana' (Spain, 1961. Dir: Luis Bunuel).

Oct 19th: 'Time Stands Still' (Hungary, 1981. Dir: Peter Gothar).



## NEW ZEALAND UNIVERSITIES CREWS AT WORLD BOAT RACE

The New Zealand Universities Sports Union recently sent two rowing crews to contest the inaugural World Boat Race held in Brisbane, Australia, as part of their bi-centennial celebrations. A Mens Eight sponsored by Student Travel Australasia, and the Womens Eight sponsored by Drake Personnel trained in New Zealand for four months before travelling to Australia for the event.

The Mens crew of Russell Robson (Cox), Waikato, Geoff Perry, Canterbury, Warren Jonson, Waikato, Andrew Parkyn, Lincoln, Steve Krielen, Waikato, Andrew Mahon, Waikato, Brent Leach, Waikato, Brent Leach, Waikato, Steve Borlase, Canterbury, Andrew Mathieson, Waikato was coached by Doug Burrows of Christchurch. They came up against crews from four other countries including Cambridge and Oxford from the United Kingdom and Princeton from the United States of America. The spirit within the New Zealand crew was excellent and our crew passed up the opportunity to compete in a Bumps regatta in Brisbane so they could concentrate all efforts on the feature race of 5,000m on the Brisbane river. Cambridge got an excellent start and led in the final while New Zealand battled with Princeton in the middle stages of the race. Final results out of the four in the final (the four crews eliminated in the heats were Monash and Queensland (Australia) and Keio and Waseda (Japan)). were Cambridge first, Princeton second, New Zealand third, Oxford fourth. A solid result for the New Zealand crew's first experience of 5,000m river racing.

The Drake Womens Eight of Leanne Hodgson, (Cox), Lincoln, Tonia Williams, Auckland, Britta Basse, Auckland, Freya Chappel, Auckland, Jude Ellis, Lincoln, Joanna Brinkman, Otago, Andrea Martin, Canterbury, Diana Goodwin, Canterbury, Tracey White, Auckland were coached by Stephanie Foster. The Womens crew had improved out of sight since being selected in April, and came up against two other crews, combined Australian Universities champions and top Australian University side, Queensland. The New Zealand crew had three races, winning all three and taking out the final by 21 seconds. Being the first Womens Eight to ever leave New Zealand they have done themselves and Womens rowing proud and guaranteed a future for women in this sport.

Japan is the proposed host for the World Boat Race for 1989. After this year's successful tour both financially and in terms of the results our crews achieved, the future for New Zealand Universities rowing looks bright.

## UNIVERSITY SPORTS SCHOLARSHIPS

The New Zealand Universities Sports Trust, a charitable trust recently established by the University Sports Union, is offering New Zealand's first sports scholarship to top level athletes who are studying, or intend studying, at a University in New Zealand.

The value of these scholarships will be up to \$5,000 per annum, tenable for up to two years. Successful candidates will be expected to maintain both academic and sporting standards to retain the scholarship.

Further information can be obtained from:

Roger Wood  
Executive Director  
N.Z. Sports Trust  
P.O. Box 27-200  
Wellington  
Ph: 851-515

## 1989 UNIVERSIADE

The New Zealand Universities Sports Union today announced the appointment of Reserve Bank Official, Stephen Dawe, to the position of Team Manager to the 1989 World Student Games. The World Student Games, or Universiade is to be held in Sao Paulo, Brazil in August next year, and the New Zealand Universities team will be hoping to repeat the success of Olympic hopeful Anthony Mosse, who won a Gold and Silver Medal at the 1987 event.

The Sports Union Executive Director, Roger Wood, said today that four sports, Athletics, Swimming, Waterpolo and Fencing would represent New Zealand Universities at the Games. Athletes have until March the 31st 1989 to post qualifying times, and performances at the Seoul Olympics will be closely monitored.

The Sports Union also appointed Andrew Ralph (Te Anau) as Physiotherapist and Andrew Ness (Canada) as the Team Doctor.

## NEW ZEALAND UNIVERSITIES BLUES

The New Zealand Universities Sports Union are calling for nominations for the award of NZU Blue for 1988.

Anyone who believes they would qualify for this award should send a full Curriculum Vitae containing their sports performances, and academic record to:

New Zealand Universities Sports Union  
P.O. Box 27-200  
Wellington

Nominations should reach the National office no later than Monday October the 31st, 1988 - the New Zealand Universities Blues Panel meet in early November to consider all nominations.

## LIBRARIAN WANTED

A librarian is required for MacLaurin Chapel Hall Library - one hour per week - hours to suit. Library experience preferred. Starting early November.

Please ring the Secretary 737-731 or University - ext 7731.

## SLALOM SKI TOUR

Anyone with pictures of the tour in the first week of the August holidays please bring them up to Gort in Craccum.

## ENGINEER

This notice is to warn the fuckwit Engineer who removed MY hat from Wayne's head and then stomped on it at the Engineering function on Saturday 24th September. Do it again, arsehole, and you won't be able to stomp on anything again; you'll have to run them over in your wheelchair. Any Engineer who knows anything knows that the green top-hat belongs to Gort. Do you really think that Wayne would own anything with that much class, style, panache or crassness? You have been warned!

## BOOK SALE

10 A.M. - 4 P.M.

THURSDAY OCTOBER 6TH  
AT THE UNIVERSITY MARAE

The Polynesian Society is disposing of surplus back numbers of its Journal at giveaway prices, ranging from a dollar per issue downwards. Runs of up to fourteen years will be on sale.

A large number of offprints including classic papers on Maori and other Pacific cultures and languages will be offered at 25 cents each. The Society's other publications will also be available at the regular low, low prices.

## SUMMER ACCOMMODATION IN WELLINGTON:

mid-November to mid-February

Places in self-catering furnished flats in Trinity-Newman Hall of Residence, near Victoria University, Wellington.

Rent: \$55 per person per week, includes gas and/or electricity.

For details, write to

Summer Accommodation

Trinity-Newman Hall

P.O. Box 28-029, Wellington

or see the notice displayed in the CRAC-CUM Office.

## MAIDMENT ARTS CENTRE CHRISTMAS PRODUCTION

## 'THE YELLOW DWARF'

- a dazzling new pantomime.

Performance Dates: 9 - 18 December.

Rehearsal Dates: Oct, Nov, Dec.

Director Warwick Broadhead invites all those interested in being involved in the production (no experience necessary), to a:

FIRST REHEARSAL - Wednesday October 5 at the Ponsonby Community Centre (Ponsonby Terrace) at 7.30pm. Wear loose, comfortable clothing.

Any enquiries, phone Phillipa or Sarah 793-474.

## PROPOSED CAPPING MAGAZINE

The idea has been floated that a Capping Magazine should be published in 1989, based in Lincoln and Massey - and soliciting contributions from all Universities. The Capping Magazine is an important student tradition that is on the verge of extinction and worth an effort not only to save, but to revive it. It would, in effect be a national student magazine, but this is only a temporary arrangement, as we hope each Varsity will have a separate one in 1990. Well, that's the idea anyway. It's important that this then, is a good one!

What we want from you is:

a) Editorial: A group will be formed to meet in November to actually produce the magazine.

b) Contribution: Anything! Jokes, articles, parodies, satires, and especially cartoons and artwork.

We want material that is above all funny, and gratuitous sex, or things smacking of racism or sexism will not get us very far, as the axing of Ram showed Lincoln. But it is important that it is student humour and really, really, really funny!

If you are interested in the above perpetuation of the best student tradition going, contact ....

Paul Horan  
72 Hankey Street  
Wellington  
Ph: 843-794

## CHRISTIAN FOCUS

Monday, 3rd October, 1.00pm, Functions Room. End of year service combined with other Christian groups on Campus.

# EXCITING OPPORTUNITIES for Graduates



National Provident Fund is one of New Zealand's largest and most successful financial institutions. It has managed the country's largest superannuation fund for more than 80 years, and is the major source of funding to local authorities.

National Provident Fund is now being restructured into a financial mutual company, outside the public service. Significant changes are being made to the management structure to make the Fund more modern, appropriate and effective.

This restructuring has created exciting career opportunities for graduates in a number of areas including finance, information systems, schemes administration and marketing.

We need bright, innovative people who can take immediate responsibility for planning and implementing new systems and projects. In return we offer a challenging and interesting working environment, the opportunity to work alongside top flight managers in the various disciplines, good working conditions and excellent starting salaries.

For further information,  
please contact Janet Stevens (04) 732-752.

**NATIONAL PROVIDENT FUND**  
City Tower, Customhouse Quay, P.O. Box 606, Wellington



# COMPUTER TIO-BITS

## Computer Usage Widening on Campus

When searching around for topics for this column I discovered Computers being used in some departments for tasks well off the main stream of computing.

One of those can be found in the Music department where Apples and Ataris are being used for training students and by the senior students for composition.

Ear training is one example of this. Students have been trained on an Apple computer to recognise the pitch of notes with software programmed in the Department.

By far the most interesting use of the Apples in the Music department has to be their use in Music Composition and particularly the syn-

thesis of new sounds. For this they have an Apple Mac Plus hooked up to a Prophet 2000 Synthesizer. By recording sounds into the Prophet 2000, then transferring those sounds to the Apple and manipulating the sound wave, any sound wave can be smoothed out, reversed, merged with another sound

or just about any manipulation of the sound is possible. Once the sound has been altered it can be loaded back

into the synthesizer and played at various pitches.

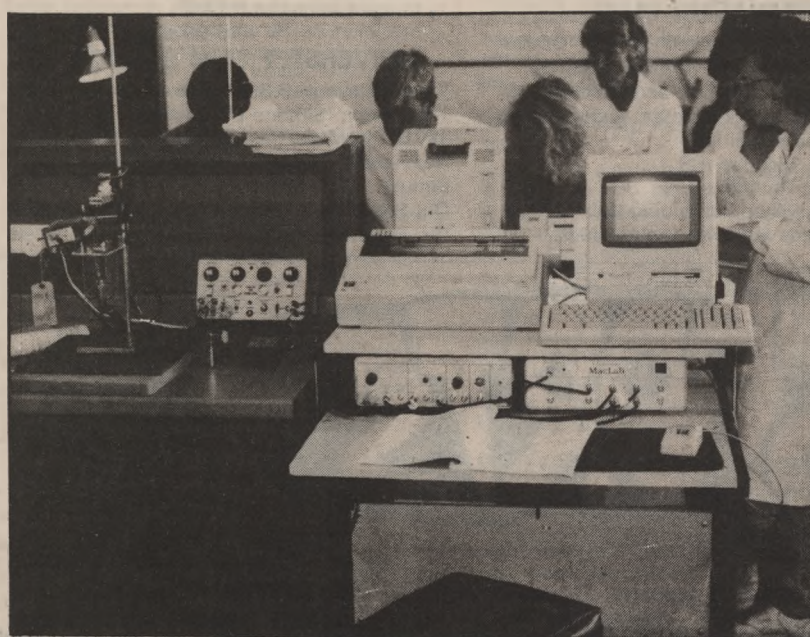
Another not so common use can be seen in the Physiology Department in the School of Medicine. Here with the help of some extra hardware, Apple Macintoshes are being used to perform the functions of

an oscilloscope. The System, developed by Michael McKnight at Otago, allows readings to be stored for future reference.

Professor Hill choose the Macintosh for it's ease of

transferring information from one application to another and they are one of the easiest computers to use. The department is also using the Apples to run a self teach programme to help student learning rather than assess levels.

### New Sounds can be Synthesized at ease.



The Macintosh set up in the Physiology Dept

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Princes St, Auckland.  
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Video Update Building  
9 Station Road  
Otahuhu  
Phone 276 2781  
or 276 2782



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TELEPHONE 771 869.



# JAPAN AIR LINES 1989 STUDY SCHOLARSHIP

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Here's an unsurpassed and exciting opportunity to study the subjects of your choice at Sophia University, Tokyo . . . plus sightseeing, shopping, meeting the people and absorbing the unique Japanese culture . . . and all for free!

Over 600 students from the Asia Pacific region have been successful in JAL Scholarships in the past 16 years, and 1989 could be YOUR lucky year to win this valuable prize.

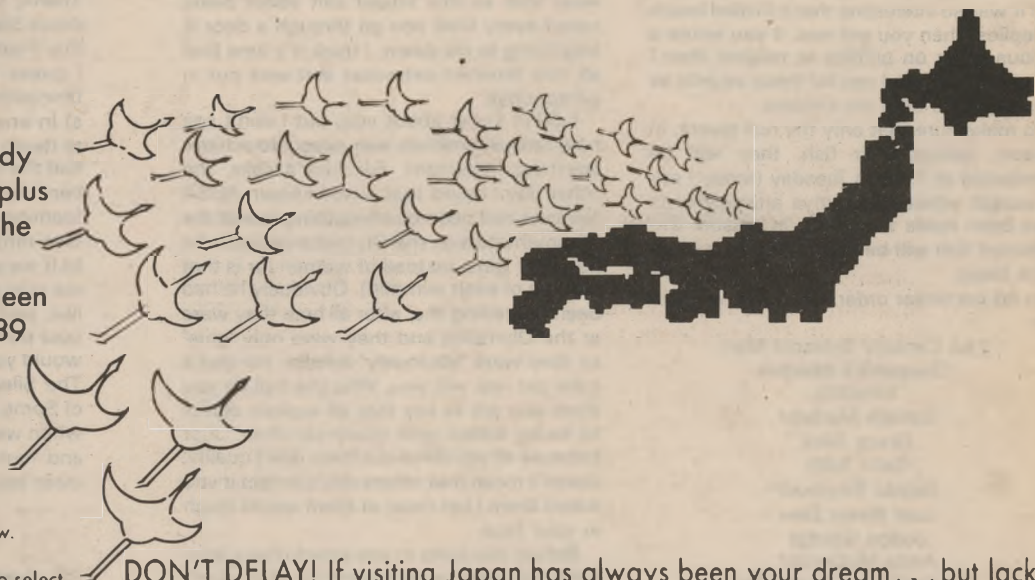
Open to all 2nd and 3rd year university students. Japanese language skills are not necessary.

#### CONDITIONS OF APPLICATION:

- Students should register their interest by filling in and forwarding the coupon below.
- The students will then be given an essay topic, and closing date for entries.
- This essay, combined with a series of personal interviews will be the criteria used to select the two New Zealand winners.
- Study tour and scholarship will take place mid-July/August 1989.
- All airfares, accommodation and a daily living expense allowance will be paid by Japan Air Lines.



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To: Mr J. Somerville, Assistant Regional Manager, Japan Air Lines Co Ltd, P.O. Box 4479, Auckland 1.

Yes, please register my interest in the 1989 JAL Scholarship. I understand you will contact me with the essay topic, and all relevant information in due course.

Name \_\_\_\_\_

Address \_\_\_\_\_

University \_\_\_\_\_

Study Year \_\_\_\_\_ Course Being Taken \_\_\_\_\_



#### DEPRIVED

Dear Editors,  
We feel let down, deprived, fucked-off and generally think that you are a bunch of illiterate baboons. No doubt you will have got the impression that we hate you, we do have good reason. To our shock and horror, last week, we found that the 'Craccum crossword' was missing. How can we possibly be expected to get through those incredibly boring lectures, that seem as if they are going on forever and ever. Please return the crossword to the pages of your otherwise excellent newspaper.

Yours Pissed-off

**A Nonymous bunch of crossword-loving students.**

P.S. Will someone tell R. Eltringham, he's not funny.

ED SEZ: Sorry about the crossies. To make up for it there's two of them again for our last issue!

#### THEXITHT

Dear Getit Toffe,  
Your thexitht commenth weally pith me oth. Tho what ith I have a lithle lithp - ith no gwoundth thor your thitthiwwing. I'm tho pleathed we've got wimminththpathe to get away fwom arthholth like you. None of thothe girly get thmart - even if they do thometimeth twy to tickle my titth. One of them thuggethed I do thome tongue exther-thitheth which I thought wath weally conthtwuctve - not like your luthy thauvanithic commenth. I think, and the do thome oth the other girly, that you've got an oediputh complexth, otherwithe why pwethon oth your thexthual detireth. Ith you want thome counthelling come and knock on the door oth wimminth thpathe and athk for ...

Juth. C. Thighth

#### THANKS?!?

Dear Craccum,  
I would like to offer my heartfelt thanks for the work done by the Editors and writers over the past eight months. Miriam and Gort, with the aid of the other sub-anthropoid throwbacks on the staff, have succeeded in re-defining criteria previously applied to judgements of mis-management, journalistic ineptitude, sexual perversity and alcohol consumption. The example set enables future Craccum staff to cock things up in ways not yet thought of, secure in the knowledge that any depravity will be measured against 1988 and found wanting.

Keep it up

- But use a condom!

**Psycho**

ED SEZ: We aim to please(oo'er)! And I put YOU on the Fish List? You fucking try dealing with piles of bullshit letters, incompetent staff, boring transients, not enough beer! Up yours. (You still get the fish!)

#### STUMPED

To my Dearest 'C', (My only friend),  
I am stunned, shocked, dazed, bewildered, befuddled, perplexed, puzzled and confused. You have finally stumped me on this one, there fore I leave you with words not my own but those quoted from The Book of Thoth. 'The Word of Wisdom weaves the web of lies, Weds irreducible Infinities.'

'Offer thyself Virgin to the knowledge and Conversation of thine Holy Guardian Angel. All else is a snare.'

Be thou athlete with the eight limbs of Yoga: for without these thou are not disciplined for any fight.'

Live long and Prosper,  
The Mayas (alias 21 C.S.M.)

*We set the Style at*  
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CUT OUT THIS ADVERT AND PRESENT TO OBTAIN DISCOUNT



**FISH AWARDS**

Well, here they are. The infamous Craccum Chocolate Fish Awards.

After a great deal of thought (?) the following 24 lucky ravers win, for their very own, 1(one) chocolate fish to do with what they will. Before those of you that missed out rush up and complain, I will point out that selection was made on a completely biased and unfair basis. If I liked your letter (usually for reasons of humour and/or intelligence), or if it was so interesting that it elicited heaps of replies, then you got one. If you wrote a serious letter on politics or religion then I completely ignored you for these awards as those subjects bore me shitless.

To make sure that only the real ravers, in person, collect their fish, they will be distributed at 1.00pm Tuesday (today!) only, except where alternative arrangements have been made with Gort, in person. Uncollected fish will be distributed on a best-bribe basis.

In no particular order, the lucky winners are:

21st Century Schizoid Man  
Cleopatra's Maiden  
Vendela  
Cookie Monster  
Grace Slick  
Getit Toffe  
Beatle Treadwell  
Lust Never Dies  
Judge Grudge  
Anna McDonald  
Old Fashioned Sexist Pig  
Doris And Myrtle  
Homo-Phobia  
An Original  
Psycho  
Lady Penelope Keith  
Red Sonja  
Neil(ette)  
Maxine Amberville  
Peter Sampson  
B.L. Zeebub  
Lucy Furr  
Marie Louise  
"C".

**DRINK ON**

Dear Patrons,

After brewing on this for a couple of weeks, I feel that this problem needs to be aired.

Having just spent three hours in a chem lab, I retired for a relaxing beverage in the local establishment, (i.e. Shadows) only to be disgusted, appalled, shocked, pissed off with the state of the place again!!

- Sopping wet tables, empty cans, broken glass, chip packets, old Craccums, cigarette butts and other miscellaneous debris spread over the tables and floors.

- The staff are not to blame for the mess, it's you bastards. Not that the staff come up smelling of roses, upon approaching the bar not a smile did I see, one gets the distinct feeling one is not welcome, causing the staff to actually put down their smoke and pull a beer seems to be a cardinal sin.

- So okay you lot, why not keep the place clean, it don't take much, an it'll make it a happier place. Maybe rubbish bins are the answer.

On a lighter note the wooden tables from the restaurant are great, bring them all up, they're no use in the restaurant, the only people that really use them are the exec. every second week and they get free meals anyway.

So Keep Shadows Clean!!

Cheers,  
Al, Jim & Ross

P.S. MUSHROOM  
P.P.S. GRASSHOPPER



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**LIFE NOT FAIR**

Dear Craccum,

Now that all this stupid shit about being raped every time you go through a door is beginning to die down, I think it's time that all this feminist extremist shit was put in perspective.

I don't know about you, but I don't see how radical feminists ever expect to achieve anything important. For fuck's sake, the other day I heard that a well-known AUSA feminist had been bad-mouthing one of the commentators at the Olympics because he had said 'girls' instead of women (or is that womyn or even wimmin). Obviously he had been degrading the, after all here they were at the Olympics and they were only 'girls' so they were 'obviously' inferior. For god's sake get real will you. Who the hell do you think you are to say that all women object to being called girls every so often. Just because all you dikes out there don't qualify, doesn't mean that others don't, in fact if you asked them I bet most of them would laugh in your face.

Before you jump to any conclusions (probably too late) I would point out that I don't have anything against lesbians, but I do get really fucked off when anyone starts reiterating meaningless feminist propaganda at me. Apart from this, from what I've seen and been told some of the feminists around AUSA are some of the rudest, most sexist, paranoia-ridden, nepotistic people currently at varsity. Now that they've managed to sneak in the back-door to the corridors of power(?) they've begun abusing all kinds of people and organisations. They obviously (yes, over-use of this word is necessary) don't realise that opposing the system over trivial things like 'girls/women' only alienates the fence-sitters and creates a backlash amongst the conservatives (who are growing rapidly in numbers). This sort of attitude can be applied to a whole range of radicals all over the world, not just N.Z.

Anyone with a reasonable amount of intelligence knows that it is a lot easier to change things from the top, and the best way to get there is to beat the system as it is.

Of course, you're not the only one trying to do this and if you're not first or don't make it at all then you're in the shit. Tough. This is the real world boys and 'girls', no-one said that life had to be fair to everyone. If you don't have enough support from those you say you're trying to help, then maybe they don't want it! Shouldn't you think a bit more about what you're doing before you go around hassling people just because they don't act the way you want them to?

If you want to be called a 'woman' and not a 'girl' then you better fucking grow up first! At the moment so much of your behaviour is so juvenile it's a wonder you can get a drink in Shadows without someone to hold your hand.

Yours realistically,  
**Fed-Up-With-Feminists**  
(But-Not-With-Real-Women/Girls)

**HIPPIES UNITE**

Hey cool and hip ED-persons, I've noticed in the last few weeks that there are quite a few really cool people writing in to you about all kinds of far out shit. I think this is really amazing and that all the really hip people out there should form some kind of together-type, semi-formal relationship. Nothing really square like a club or society though, I mean that's really heavy man (and woman). The world needs to get back to the great days of flower power, peace and love, and really far-out music don't you think? All us dudes and chicks could get it on and have a groovy time while all the capitalists are really unhappy with all their material shit. They don't realise that they'll have so much more to lose when some American fuck-wit presses the wrong button and gives us the big daddy of all mind-fucks?

So, how about it all you cool people out there? 21st Century Schizoid Man? Grace Slick? The Hippy Ed? Let's drop out of the rat race and get back to the nirvana of Woodstock. If you think it's OK then write your name etc on a paper and give it to Craccum and I'll get back to you after I've burnt them in the usual ritual.

Yours in a Purple Haze,  
**Janis Joplin's Big Brother**

The Hippy ED Sez: Right on. I hope those papers don't get too close to my lighter! We can start planning for the 20th Anniversary of Woodstock, sometime in mid-August next year, as soon as we can get together a couple of pounds or so.

**FAR OUT**

O Most Fragile One,

Thanx, t'was pleasing to hear your Wondrous Stories but I feel we shall have to take this Frame by Frame. As for your mummy, I guess it's up to her to give you some Discipline.

a) In one sense you're right, I beat myself to death with the laws of logic. However, I had the impression you were after Five Percent For Nothing - that you hoped for a foaming moralistic backlash. It was that I was refusing to be drawn into.

b) If we can move Onward into reason then we may get somewhere. I thought it (wot I, like, said, man) would be worthwhile from your point of view. But I woz rong. So what would you argue then? I myself still ride On The Silent Wings Of Freedom.

c) Some of us fanatics do know good vibes when we hear it. I've Seen All Good People, and Yours Is No Disgrace. Perhaps we could meet behind the South Side Of The Sky....?

Yours Deeply,  
**The Talking Drum**

P.S. Grace Slick - loved it! Funny, tho' not very original. While I follow the Big Hand, I too think baldies are bourgeoisie. P.P.S. To those who have no idea what all this is on about - how sad. May you reach The Gates of Delirium.

P.P.P.S. Hey Editor being, how about a chokie fish? Or is that Easy Money - even Selling England By The Pound?  
ED BEING (OR NOT BEING) SEZ: Wow!

**GROVEL FOR A FISH**

Hi ya Craccum,

Smooch, yum yum, delight, rapture and excitement, purr happiness and green leaves.

Now, do I get an invite to your party and a fish - or is he already within my clutches.

**Forever hopeful**

ED SEZ: If you're trying to influence an Ed, you're going the right way about it! If you, or anyone else, is prepared to do ANYTHING for a fish then go ahead! But, how do you clutch a FISH, and are they allowed in the Royal Air Force?

**HAWKE REPORT, REPORT  
AND THESE PEOPLE HAVE POWER  
OVER US?**

Dear Craccum,

The last paragraph of the 'Auckland Star's front page article on the Hawke Report reads

(Monday,  
September 26,  
1988)

The report notes that New Zealand needs a post-compulsory education system which makes services available to all New Zealanders rather than one which progressively excludes people on the basis of intellectual ability.

So now tertiary education will not be the reserve of rich accountancy students, but WORSE STILL - rich, THICK, accountancy students.

Yours 'nearly extinct',  
**economically disadvantaged B.A. student**

**PHENOMENON**

Dear Ed,

Has anybody noticed the increasing incidence of people opening doors for other people? What caused this phenomenon?

Yours,  
**No more flat noses**

**WHAT IS IT?**

Dear A.J.

This is not a parking ticket.

Love X.

**REPLIES IN BRIEF**

**Peter Abelard:** You'll have to ask next year's Editor. And try and write neatly for fuck's sake!

**P.P. Win:** No-one I know of.

**Mark the Hun:** So what?

**Christian Rockers Against Punks:** Probably the most illegible letter I've ever seen. You don't expect us to be able to read that trash let alone print it?

**Yahoo:** Pretty gross. I'm sure our readers much prefer the letters we've printed that don't have anything to do with wet toilet seats, urine splashes or long craps.

**CLARE PRAISE**

Dear Craccum,

It has come to our notice that the E.V.P., Clare Paterson has been getting a raw deal as regards media coverage of the work she does.

We would like it to be known that Clare is the hardest working member on the exec.

She constantly sacrifices her own valuable time and management expertise on projects for which she receives scant recognition. We would like to say thanks Clare for a job well done.

Timothy Costelloe  
Andrew Gallie

P.S. Yes she does get paid for the job but the remuneration compared to her personal, physical and emotional input is a pittance. ED's Note: This letter was written on Engineering School paper!

**WHINGE WHINGE**

Dear Craccum,

On a dark night while not studying for exams and being forced yet again, to watch the bloody Olympics, I decided it's about time I wrote to Craccum and had a whinge. (They had better bloody well print this, 'cause it's the first and last one they're ever getting from me).

Whinging points:

1. If any fuckwit ever again asks me if 'I'm ready' then I'll take all the medals (gold, silver, bronze, aluminium, who cares?) I can, melt them down and pour the hot remains over their genitals while making them watch ????? ????????? do a striptease.

2. If this shithead of a government doesn't fix up the education system (ie - give me more money) by next year then I shall repeat the procedure outlined in No. 1 on Mr Lange.

3. If B. Treadwell follows me through a door - watch out!

4. If yuppieism doesn't die out in 2 years then I'll blow up the stock exchange.

5. Why, if Shadows is sponsored by Lion Breweries, does a jug of mushy brown puke cost the same as other pubs?

6. Why does food that makes your testicles shrink to the size of ??????????'s (and many other Lesbo-feminists) cost as much in the cafeteria's around varsity as in town?

7. Why are religious people allowed on campus?

8. Why are feminists allowed on campus?

9. Why are faggots allowed on campus?

10. Why are nerdy-girly-swots allowed on campus?

11. Why aren't there more pubs on campus?

12. Why aren't there less engineers on campus?

13. Why are Yuppies allowed to live?

I don't suppose any of you bastards know do you?

Yours whingefully,  
**D.R.**

P.S. Have fun in Aussie guys.

P.P.S. You'd better give me a bloody good time when I come over!

**BORING**

Dear Craccum and AUSA,

Thanks for the most boring year in my 7 years at University. I used to write lots of letters, but have found nothing inspiring enough on Campus this year (not even the silly little personal attacks that appear every now and again). We got our drinking horns and midday opening at Shadows (despite AUSA opposition), but we've had nothing much organised by the dormant Student Union.

One thing I did find was the plethora of letters regarding men opening doors for women. I find this quite an acceptable practice which I often do for men and women a few paces back as a matter of courtesy. However, men opening doors for women under the guise of chivalry or gallantry are nothing but sleazy imbeciles try - imbecilic because they fall for it. Furthermore, it must take a labotomy low humour threshold to be amused by Beatrice Treadwell's nickname, or to get a kick out of someone's sexual preferences.

On to Womenspace. I'm an egalitarian, therefore vehemently oppose such a discriminatory institution. Over the past 5 years I've spent on the AUSA Executive I've always been too busy with other issues to pursue this properly (it has not been discussed since its inception many years ago by either a referendum or general meeting). Next year I'll be free of official burdens and will concentrate on getting this issue thoroughly aired. If anybody else is keen to assist in ridding our campus of this traditional sexist bastion I would welcome their approach. Messages can be left at the AUSA reception desk.

Yours sincerely,  
**Graham Watson**

P.S. Egg those traffic cops and metermaids, and maybe they won't come back.

