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WELCOME TO THE MACHINE

This year's CRACCUM will have a number of regular features.

- CHIEF CHISELLER'S NOTES, the Editor's chance to rant and rave.
- PREZ, what Des the Prez says!
- EXECUTIONS, (not this week)

where Exec' members get to spin fairy-stories about what they do.

- AMAZON ARTICLES, wimmin's pages under the exclusive control of wimmin themselves; see the W.R.O.
- TANGATA WHENUA, under the

exclusive control of the Maori Students' Officers; see them!

- FOREIGN CORRESPONDENT, (not this week) under the exclusive control of the Overseas Students' Officer, IF we even have one!

- STUDENTS WITH A DISABILITY, where we all get to learn about the people we most easily turn away from; see John Lambert, D.S.R.O.

- AMNESTY REPORT, everyone has something to sell; this is the Ed's 'cause'; see the Ed. or Grant Lythe at the Physics Dept.

- CLUBBING OURSELVES TO DEATH, a look at two affiliated clubs a week; SEND INFO!

- IN CHARGE OF OUR FACULTIES, a from-time-to-time look at what's going on in our own midst at the big U.

- ARTIFACT, reviews, happenings, interviews...

- ARTIFICIATION, your chance to have included short stories, poetry, photos, graphics...

- TERRORDACTYL, our own resident satirists has a laugh at Life and a dig at Death.

- THROWING STONES AT THE MOON, a religious column **not** for proselytising, but for telling us something about life for you as a Muslim, Baha'i, Christian, whatever.

- BLOOD SWEAT AND BEERS, sport; see Gina O'Shea, Sports Officer, with plans, articles, results, etc.

- LX2 QRYA? if you worked out that that's the puzzle page, clever!

- POSTMORTEM (in memory of the dying Post Office), letters, remember NO NOM-DE-PLUMES!

- COMMUNITY NOTICEBOARD AND DIARY, self-explanatory.

- CLASSIFIEDS are available at \$1 a line for students, \$2 a line if not; a 'box' system will be used; see the Ed.



WHODUNNIT?

WHODUNNIT

CRACCUM has been published by the Auckland University Students' Association, Princes St, Auckland, and printed by Auckland Printing Company, Glen Eden.

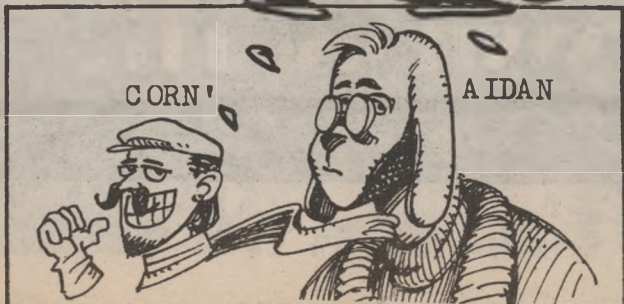
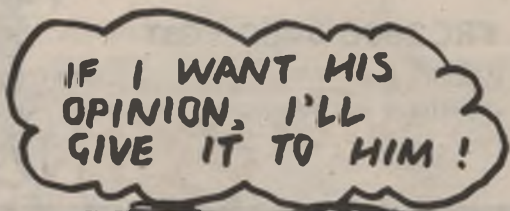
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CHIEF CHISELLERS NOTES

Here we are at one of the crucial turning-points in our lives, finding ourselves relatively in one piece after the daunting process of enrolment.

Some of the truest ironies of life start about now. It is, as an initial example, curious to note that, in an institution filled with brains (and often matching egos) the size of soccer stadiums, an enrolment process still needs to be so long, boring, intimidating and downright terrifying sometimes - and all because the University wants jealously to guard its (statutory, we are so often reminded) powers.

When the task of the education system is to expand, to 'lead out' our character, it is again ironical that the primary action of the University is to limit: it limits the areas of knowledge we can adopt; it limits our ability to change our mind and to realise that the childhood delusions of being a world-famous coronary by-pass surgeon may not be as practical in the short-run as becoming a relatively successful (and hopefully not too boring) accountant; and of significance, it limits our very ability to get here in the first place.

One of the things society needed to have learned during the social 'refinding-itself' of the late '40s and '50s - and apparently hasn't - is that society's needs must be met. The

University's famous 'orders from above' say that we don't have enough money/staff/resources' is as inadequate a brush-off now as it ever was, but it is retained because again there is power in our ability to limit.

EDITORIAL POLICIES

1) At the outset of the year, it is expedient and appropriate to point out that this Editor is not in favour of the University's set-up, which has not changed significantly in the ten years that I have been here, as little as I am in favour of the power-games and macho trivialisations so frequently seen in some very sad academic and administrative staff members.

Throughout this year policy shall be to jump on the University staff and to get them to 'justify' their own policies, attitudes, actions and LACK of actions. From anybody who gets four times my income I expect four times as much - and I believe we don't get it!

2) It is also policy to get students more involved in what is going on at University. As long as there is

copious bickering going on at the Students' Association, the University is quite happy, because we are not involving ourselves in the really important issues of education and the University's part in it all. I think we can change that!

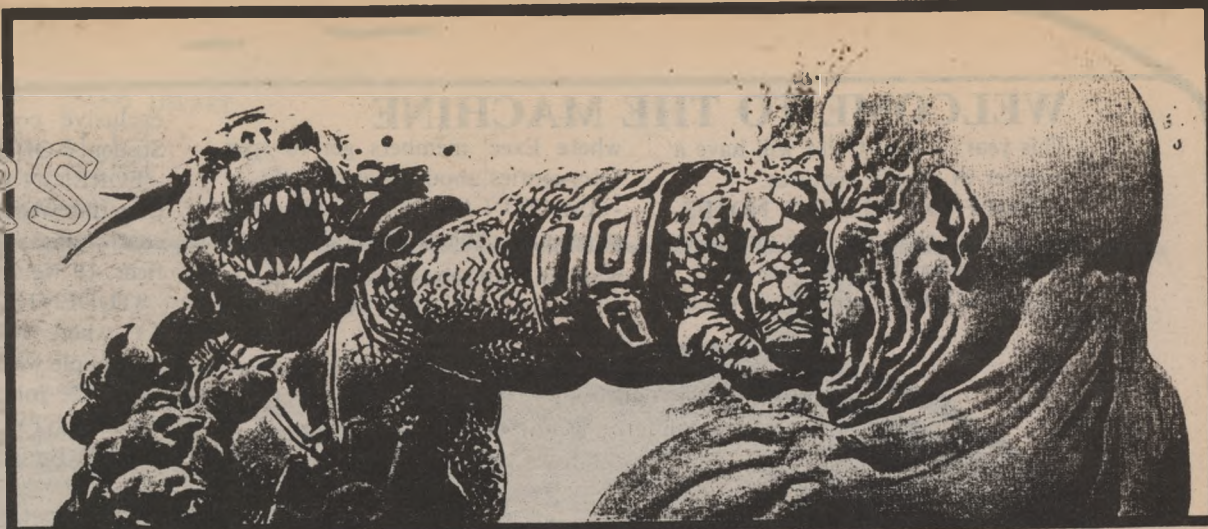
3) I will encourage as much dissolution of sexist and abusive language as possible. By 'abusive' I refer to that which is designed to attack or belittle people by the language

itself rather than by argument or even rhetoric. With sexism or heterosexism, items shall be included if it is believed to be sincere, but we shall encourage you to change the language. Everything can be written in a factual way without sexist or heterosexist language: for many, they have simply never done it before. Come and see us and we can help. Also, there will shortly be an article on how to write in an unsexist way.

4) NO NOM-DE-PLUMES! I have a policy of responsibility. If you have something to say, great, let's have it - but you must be prepared to put your name behind it. If it could be risky to you, come and see me and we may withhold the name. ALL LETTERS AND ARTICLES MUST HAVE YOUR NAME, PHONE NUMBER AND SIGNATURE ON THEM.

Finally, don't rave on only to each other about what you don't (or do) like about CRACCUM - for Brahma's sake tell us!

Aidan-B. Howard.



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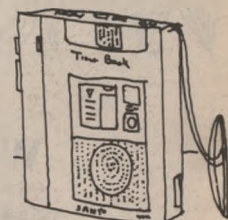
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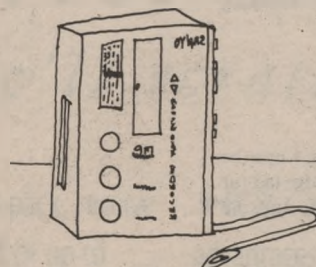
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PREZ

Welcome to what will probably be the most interesting column in this paper this year. Bored already? I'm not surprised. Most students don't seem to give a fart about what their Executive does or is meant to do. that's not surprising since most of it is boring, hard work. "HARD WORK?" you may exclaim. "Hell's buttocks, Enoch, those people do nothing!" Au contraire, pimples of the earth. We have been hard at it since Day One of '89, making sure that you get a fair deal and not a dicking. My thanks to the A.U.S.A. Executive for their efforts to date.

It's been a tough couple of months sorting out the government's Youth Support Scheme, the Loans Scheme and the A.R.A's scheme to remove our bus concessions. Overall there seems to have been a lot of scheming, mostly to the detriment of tertiary students. Don't worry about it at this stage...

Then again, worry! Yeah, worry like hell, cause if the government gets away with half of what it wants to get

away with, you're not going to have much left and nor will your children or their children. I'm dribbling and time's marching on. A few highlights then for this year:

- The A.U.S.A's constitution is up for a kick in the head. Choice! There will be a General Meeting at which any changes will be made. Be in to win.

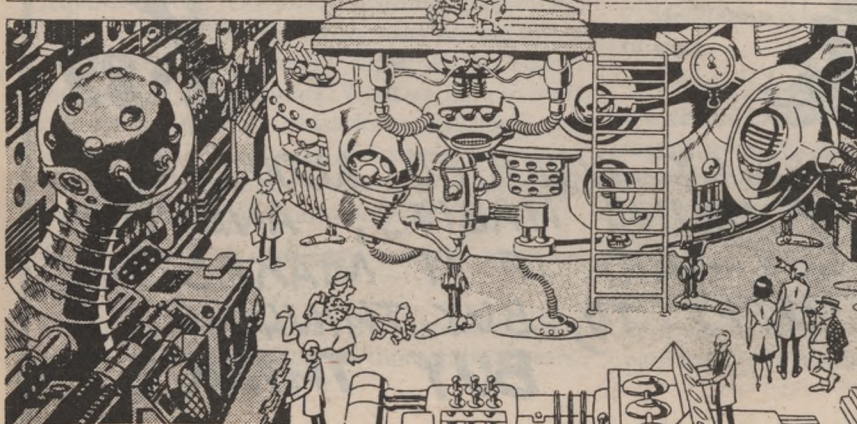
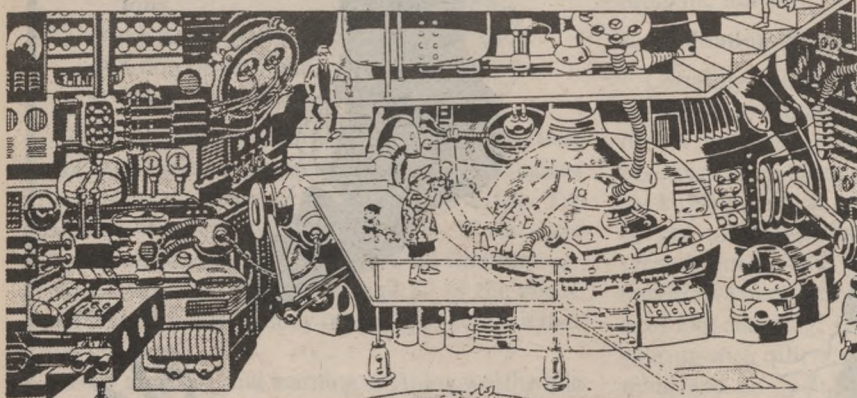
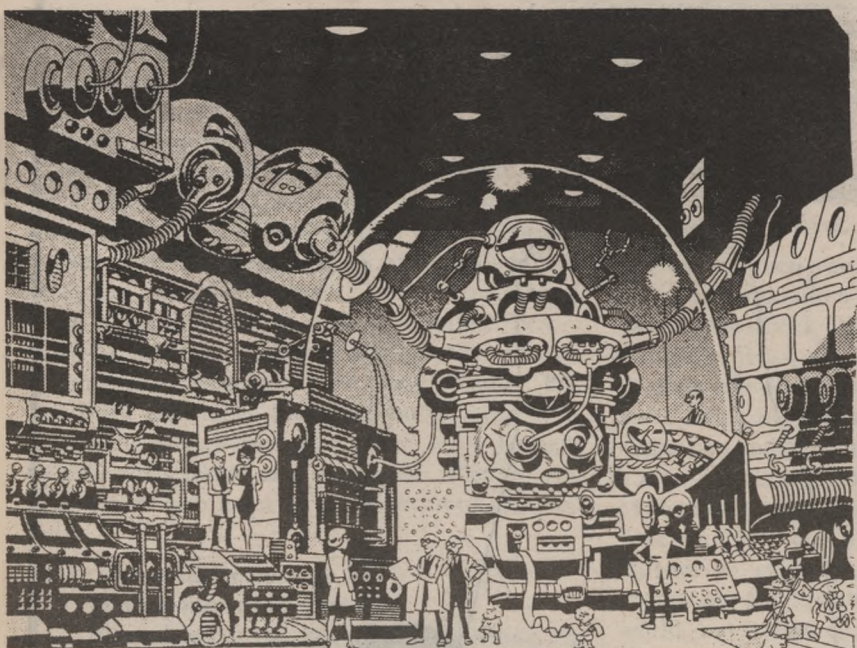
- Auckland is hosting the Universities Easter Sports Tournament. This is for you! Have a look at the sports being played and pick a stupid one!

A special welcome to first-years (and ENGINEERS). To the rest of you, just welcome! Have fun and, if you have a problem, see the Administrative Vice-President or the Education Vice-President or, if you really must, see me.

Keep your chin up and your spillage down and you shouldn't have too many problems anyway.

Tofa soifua.

Des (the Prez).



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Francis :... SHOPPING....

I READ ONCE IN THE WOMAN'S WEEKLY ABOUT "SHOPOHOLICS."

What is a "Shopoholic" ?

Francis : YOU HAVEN'T THAT MUCH MONEY TO START WITH, RIGHT ? YOU GO OUT WITH YOUR CREDIT CARDS AND BECAUSE YOU'RE REALLY TIRELESS AND YOU HAVEN'T ANY CONTROL OVER ANYTHING ELSE IN YOUR LIFE, YOU GO TO A DEPARTMENT STORE AND BUY SOMETHING AND YOU FEEL "I'VE DONE SOMETHING" I'VE BEEN GIVEN THE POWER TO GO OUT AND DO SOMETHING. BUY SOMETHING. YOU CAN'T AFFORD IT BUT ITS GIVEN YOU THAT LIFT.... THAT KICK.... AND YOU GET HOME AND HALF THE TIME YOU DON'T EVEN USE IT. ITS WHY I GOT INTO DEBT AT UNIVERSITY. I'D GET DEPRESSED THEN I'D GO TO TOWN. THERE WERE ALL THESE THINGS IN THE SHOPS THAT WERE ATTRACTIVELY PRESENTED YOU KNOW, WITH MANNEQUINS IN THE WINDOWS AND THINGS LIKE THAT. AND... I'D REALLY WANT TO BUY IT.... BUT YOU CAN'T AFFORD TO BUY IT. FORTUNATELY, THE BANKS GIVE YOU OVERDRAUGHT AND CHEQUE-BOOKS. SO IT IS PHYSICALLY POSSIBLE FOR YOU TO BUY IT.

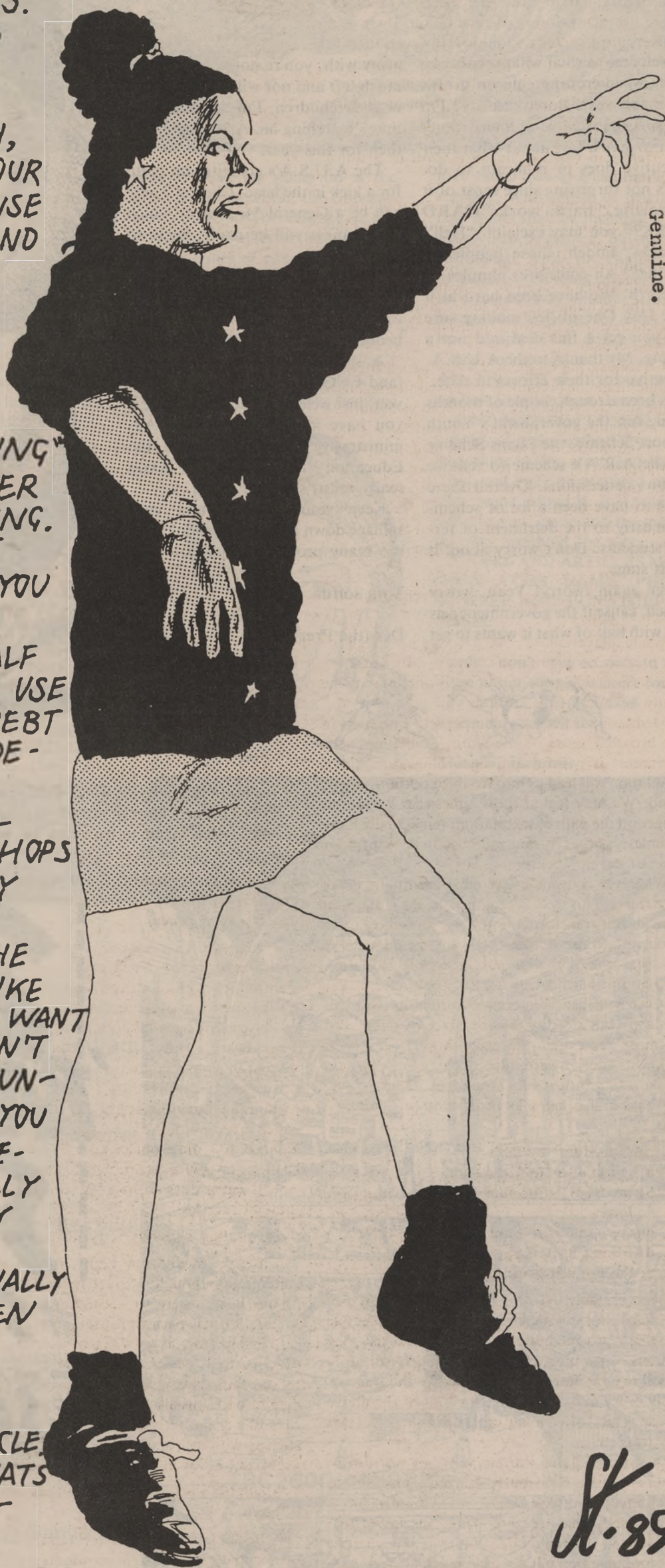
MOST WOMEN.... I PERSONALLY KNOW QUITE A FEW WOMEN WHO BUY THINGS WHEN THEY'RE DEPRESSED TO CHEER THEMSELVES UP. ITS A PRETTY VICIOUS CIRCLE. IF YOU'RE POOR AND THATS THE REASON YOU'RE DEPRESSED.

Are you a Shopoholic ?

I THINK I MIGHT HAVE BEEN ONCE. BUT I WENT TO COUNCILING AT UNIVERSITY. I SAID I WAS

REALLY WORRIED ABOUT MY SPENDING HABITS, AND THIS GUY SAID IF IT MAKES YOU HAPPY TO, BUY THINGS !!

BUY THINGS !!



JK-89

TEN MYTHS OF MEDITATION

(Adapted from a handout by Bob Kaplan, Vishvanatha)

In fifteen years of practicing, studying and teaching meditation I have found it to be a widely misunderstood concept. This is very unfortunate, because meditation, when properly understood and practiced, can be of great benefit to all people. Since there are many forms of meditation, there is no universally accepted definition. However, there are commonalities, which become more apparent the longer and deeper one meditates. The ideas here try to emphasise the universal aspects of meditation.

THE MYTHS

1. Merely to concentrate on a word or action is meditation.

While concentration is certainly a part of meditation, there is much more to it. There are two kinds of differences between concentration and meditation, both in technique and in their ultimate goal. In meditation the 'ideation' or meaning which comes with the technique is very important. There is an ancient saying in the yogic tradition: "As you think, so you become."

Concentrating on the word 'one', focusing on a candle flame or becoming immersed in jogging or some such other activity cannot lead us to our true self. Certainly these techniques are useful for mental development, but meditation leads to spiritual development as well. In meditation we seek to continue our self-development until we become fully aware of our highest human potential. True meditation accepts no limited concept of our Self. It leads us toward the Infinite which is ultimately beyond technique.

2. Meditation is just a process for relaxation and peace of mind.

While relaxation exercises are very beneficial for the practice of meditation, they are only a starting point. Similarly, peace of mind is only one of the many benefits of meditation.

Meditation leads us to a deeper self-awareness in the broadest sense of the word. Sometimes self-awareness is painful and disturbing. Sometimes meditation will lead us into troubled portions of our mind. We may feel at those times that we are no longer on the path of meditation; but actually these troubles, if properly understood, can be helpful for our self development.

Whatever is inside us we must eventually come to accept. This self-acceptance is the first step towards self-transformation. Then we can continue to delve into the deeper layers of our mind. It is true that one of the ultimate goals of meditation is to attain that blissful state of true inner peace. It is also true that the process of meditation will lead us slowly but steadily toward peace of mind. But we must remember that meditation, because it makes us more aware, also opens us to the pain which exists inside and around us. That is why meditation also helps us to develop our compassion.

3. I can't meditate because -

- a) my mind is too unsettled,
- b) my body is too uncomfortable sitting for long,
- c) my home is too noisy,
- d) I don't have time,
- e) I'm not self-disciplined.



These are only five of the most common excuses people give for not meditating. Everyone (including those who do meditate regularly) has a list. Yet millions of people meditate regularly. If you were to poll regular meditators, you would find that virtually every one of them has had all of the above problems (and often many others). So, how is it that they learned?

They accepted that learning anything worthwhile requires effort. Obviously learning meditation, which involves discovering so many hidden facets of our self, may require some special effort, especially at the beginning. What we have to do is start looking upon our obstacles as challenges. Life is always full of challenges. Overcoming and working through challenges develops our will and our inner strength. That's how we learn and grow.

4. Meditation is foreign, esoteric and unscientific.

Actually, meditation is a universal practice which has been used worldwide for thousands of years.



While some cultures are more attuned to the practice and philosophy of meditation, it still has roots in all of the world's spiritual traditions. And despite the mystique in which meditation is sometimes cloaked, the reality is that anyone can learn to meditate. Proper instruction and regular practice are important, but they are important in learning to play a musical instrument, too.

Meditation techniques have been systematically developed for at least 7000 years. Countless meditators have experimented with a myriad of techniques in the laboratory of their minds. There is nothing haphazard about a proper meditation technique. How many other techniques of learning have been developed for so long?

Meditation is unique because it is a science of our inner realms - an intuitive science. This 'intuitive science' is so astute that western physics is only now coming to understand aspects of the ultimate nature of reality in the universe which were grasped and described by meditators thousands of years ago. Instead of calling meditation unscientific, we need to expand our notion of what is science.

5. Meditation is escapist; it will pull me inside too much, away from my practical needs and the practical needs of others.

Actually, when meditation is properly taught and practiced, it will often lead towards greater involvement in the world. One of the goals of meditation is the experience of the oneness of all creation. As we delve ever deeper into our true selves, we become more aware of how we are all linked. From this realisation comes compassion, love for others and a stronger desire to bring justice into the world. Meditation also gives us a broader perspective from which to view our daily lives and more mental balance to guide our actions. Meditation may change our feelings about what is important in the world, but it does so by giving us more food for thought, not less.

6. Meditation is purely a mental exercise.

Certainly meditation begins in the mind. Its culmination, though, is found in the innermost core of our heart where we feel love for all creation. Meditation has been called the practice of universal kinship, for, as we dig into the deepest layers of our mind, we discover that our external differences melt away. So, it is no surprise that many meditative paths also make use of devotional practices like chanting, spiritual dance and music, and sharing with others. On the spiritual path an open mind and an open heart go hand in hand.

7. Meditation is too complex and involved for me to learn.

A beginning meditation technique is amazingly simple and can be taught in minutes. It's the process of getting established in the regular practice of meditation which takes the time and effort. The paradox of meditation is that you can receive the basic training in minutes and then spend the rest of your life uncovering all the wisdom that is hidden in that teaching. Fortunately you don't have to do it alone. Guidance and companionship on the path are freely available.

8. If I meditate too much or too deeply, I'll lose touch with my sense of self.

We don't lose our sense of self when we meditate. Instead we deepen and expand our sense of self. We explore parts of our being we scarcely knew existed and we experience our 'connectedness' with others. Indeed, we gain a whole new sense of self which is more beautiful and blissful than we could have imagined before.

9. Meditation conflicts with my religious beliefs and practices.

One of the goals of meditation is to give every individual an experience of the spiritual reality of which all religions speak. Indeed, meditations will bring you closer to the essence of any religious creed.

10. Meditation will give me bliss easily.

Many new meditators become discouraged if they don't have some sort of dramatic or blissful experience in a short time. While it is true that some people have wonderful experiences early on, the vast majority of us have to practice diligently for months or years before we attain these higher states of consciousness. What happens usually is that we change in small and subtle ways which we may not fully notice or acknowledge ourselves.

Meditation is a slow but steady process of inner growth and expanded awareness. It's slow because it's real. The changes often occur deep inside where we don't usually see ourselves. How quickly and how noticeably these changes appear is a wholly personal matter. Just as you can't judge a book by its cover, you can't judge spiritual attainment and self-realisation by external changes.

It's important to remember that most of us have spent a long period of time looking outside ourselves. If you've been looking mostly outside for 20, 30, 40 or more years, can you really expect to turn inside and see clearly in a few weeks?

In Sanskrit, the parent of all Indo-European languages, meditation is called *sadhana*. This means the effort to complete ourselves, the effort to become whole. So, what's most important in the practice of meditation is sincerity and effort.

Workshops and on-going courses offered by the Meditation and Yoga Club

The Club is holding a one-day workshop on Saturday, 4 March at the CB114 lecture-theatre (Classics/Ancient History building) from 10a.m.-12, lunch, 1-3p.m. Please bring a lunch to share. Limited to 40 people, so book ahead. Cost \$5. The speaker will be Acharya Satyapremananda Avadhuta, a yoga teacher of Ananda Marga.

The Club is also inviting students to participate in classes held at the following times:

Tues., 7 March (and every Tuesday through term), 1-2p.m. (meditation/yoga), Old Arts Bldg, Rm.36;

Wed., 8 March (and every Wednesday through term), 5.30-7.30p.m. (meditation/yoga/philosophy), same place.

Cost in both cases, \$2 per class. Booking/enquiries please phone John Ralph, 837-4321.



AN ARTICLE ON THE REPORT ON THE POSITION OF WOMEN STUDENTS AT THE UNIVERSITY OF AUCKLAND

The result of the survey that 4230 women completed last year at enrolment has been published in a very interesting, readable Report, entitled 'Women at University: Report on the Position of Women Students at the University of Auckland,' and available from the A.U.S.A. office or the Bookshop for \$17.60. There is also a display on it in the quad during Orientation next to the Women's Stall.

The survey itself had sections covering childcare, finance and discrimination. The final analysis included information from over 50 hours of personal interviews. The report covers the experience of many women at University, particularly that of mature-aged women (who compose 1/3 of women students at University) and student mothers. The inclusion of comments from actual students has given the report a personal insight into many women's perspectives of life at University.

The survey made a number of recommendations to the University of Auckland and to the Students' Association. Also, a committee has been formed, the 'Women's Report Committee,' which comprises a Senate representative, various A.U.S.A. Exec' members and other interested parties. Its function is to ensure that the recommendations are implemented and to promote distribution of the report. Any questions, problems, queries, etc. should be addressed to the Committee, c/- A.U.S.A.

The University has endorsed only some of the recommendations. Ones it hasn't, on the grounds of impracticality, include the conversion of a typing-room in the main library into a sound-proof study room for parents with young children, and sound-proof 'crying-rooms' linked to the main lecture theatres. Instead, the

University has suggested a more flexible childcare system and the Committee has elaborated on this, calling for after-school care in conjunction with longer hours for the pre-school creche (both of which are in urgent demand).

The University of Auckland has given an unequivocal response to the establishment of Kohanga Reo at university. At present Te Kohanga Reo Whanau is drumming up support to lobby the University on this issue. This includes the circulation of a petition, which people are encouraged to sign, which can be found on the women's stall and the Maori Students' stall during Orientation.

Recommendations such as the advertisement of labs and tutorials at least 2 weeks before enrolment, the amendment of regulations regarding parental leave on graduate degrees and compassionate passes to be granted in the event of the ill health of a child or dependent relative, have not been backed by the University either. The University needs to be pressured into a firm commitment on these issues.

The Youth Allowance package contains a clause prohibiting married students from receiving the Accommodation Benefit. As the report has shown, such students are often worse off financially than single students without dependents and, as such, are more in need of the allowance than single students without dependents, who currently do qualify. The University of Auckland and A.U.S.A. need jointly to address the Government on the issue.

Another major recommendation concerned the setting-up of a Women's Studies major or department at the University. The University feels that this would result in academic apartheid with women's experience being compartmentalised into a few papers in each faculty. The Women's Committee has responded by regarding the setting-up of a Women's Studies Department as a medium-term goal with the greater aim being actively to encourage the integration of Women's experience at all levels (i.e., in all papers).

WOMENSPACE COLLECTIVE

Hello!

We have a range of activities and social events lined up for 1989. These include -
organising social events in Womenspace;
being a writing group for the women's page in CRACCUM ('Amazon Articles');
making sure Womenspace is well stocked in tea and coffee;
possibly redecorating Womenspace;
organising dances, seminars and workshops relating to us as women.

Come along for a busy and social year!

Sign up in Womenspace or on the Women's Stall in the Quad.

UNIVERSITY FEMINISTS

Welcome all women!

We are more of a political group, involved in lobbying for women's rights.

We have weekly meetings to provoke feminist debate and thrash out a feminist perspective on issues.

This year our objectives include -

- installing tampon-machines on Campus;
- better lighting around Varsity;
- raising awareness on issues such as pornography, sexism, sexual harassment and abuse, women's health;
- having heaps of fun!

These issues are of importance to every woman. Join up (at the Women's Stall or in Womenspace) and get involved - we'd love to see you!

Tracey Aitken



RECOMMENDATIONS TO A.U.S.A.

All these recommendations have been favourably received and currently the Women's Committee is overseeing their implementation. A couple of issues require the University of Auckland's co-operation. One of these concerns a special parking area for parents as close as possible to the creche.

The recommendation regarding reduced Student Association membership fees for part-time students (who use student facilities less and who currently pay in the course of their degree several times over what full-time students pay) can only be implemented by a 2/3 majority vote at a General Meeting of the Student Body. That is, the A.U.S.A. bureaucracy is powerless to do a thing about this. The students themselves must vote on this issue. The Autumn General Meeting is probably in the last week of March. Keep a watch out for the exact date and place and be there to vote!

VIDEOS IN WOMENSPACE

Videos are being shown in Womenspace this week as part of Orientation. They are screening daily at 5.00p.m. and cover a broad range of issues.

The timetable is the following:

Mon., 27 Feb - 'The Many Faces of Pre-menstrual Syndrome'
 Tue., 28 Feb - 'African Woman'
 Wed., 01 Mar - 'A Woman's World' Series - 'The Price of Marriage' and 'A Veiled Revolution'
 Thu., 02 Mar - Repeat screenings of some of the previous week's videos
 Fri., 03 Mar - 'Women's Summit Series'.

So come along to Womenspace after a hard day's slog of lectures and relax with groovy films and groovy WOMEN!

LESBIANS ON CAMPUS (otherwise known as L.O.C.)

WHAT IS IT? Lesbians on Campus is a group for Lesbians at University. It provides support and social activities for Lesbian students as well as addressing social/political issues that effect us.

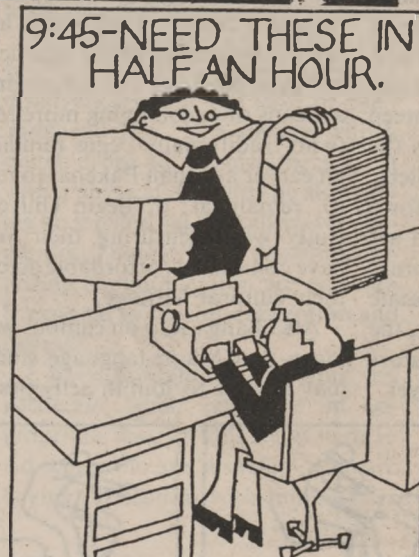
WHERE IS IT? The first meeting for 1989 will be held in WOMENSPACE (1st Floor, Student Union Buildings - upstairs from the Quad) on Monday, 6 March, at 5.00p.m.

WHAT DO WE DO? A much-asked question! Ideas for this year include - theatre visits, clubs, a coming-out group (for Lesbians newly expressing their sexual orientation), dances and political discussion/action.

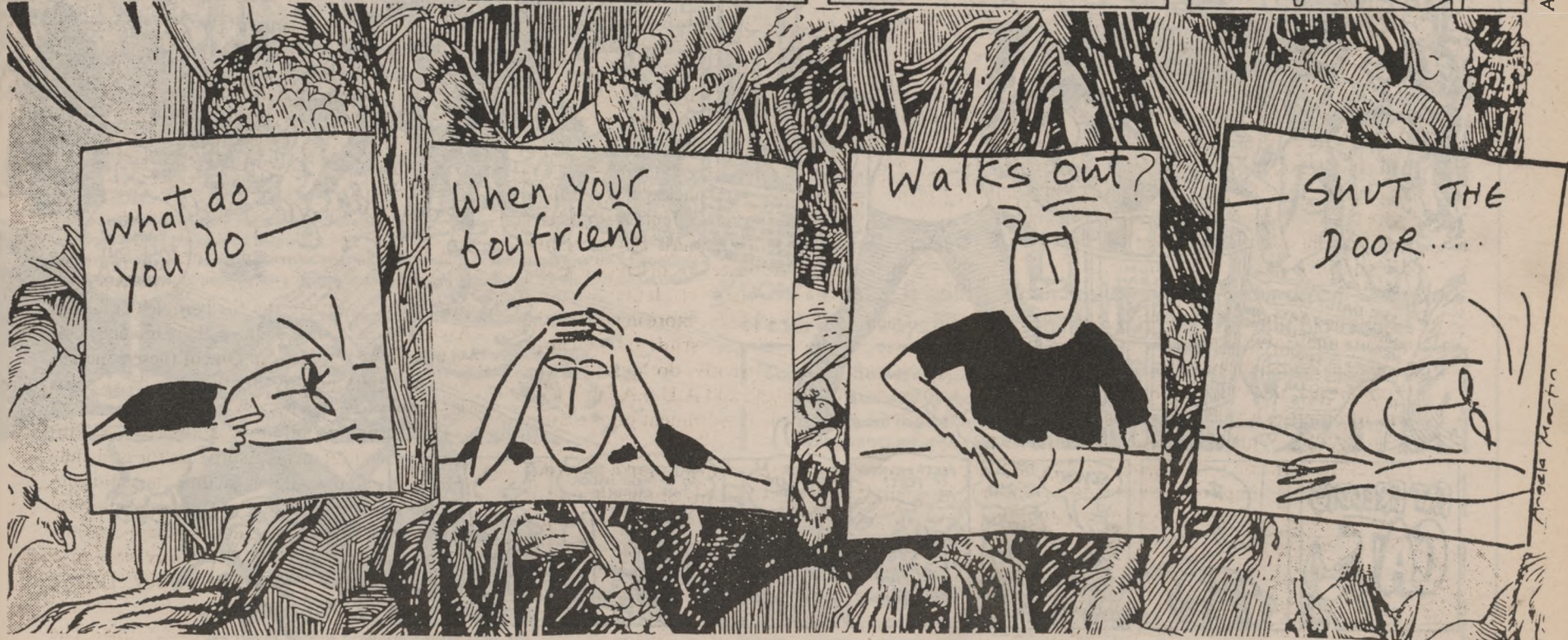
WHY IS L.O.C. NECESSARY? Heterosexuals have various stereotypical views of Lesbians. As part of a mainly heterosexual institution Lesbian students like to meet and relax in each other's company. It's good to know that there are other dykes around on Campus! For some women who are unsure or afraid of their sexuality L.O.C. provides an atmosphere of support, free from intimidation. In other words, we have FUN!!

WHO CAN JOIN? Any woman loving women - or any woman who feels a bit that way! Come along if you are interested - see you there! CHEERS!

The office of the Women's Rights Officer is by Womenspace, phone 390-789 extn.858, or use the L.O.C. pigeonhole at the Student Union reception.



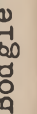
ALAN CUMINGS



A KOHANGA REO ON CAMPUS?

A group of student-parents have been actively lobbying the University Administration since July, 1988, for a Kohanga Reo on campus. This is despite assurances that a Kohanga Reo would be included in the University Marae Complex when plans were originally prepared for the Marae ten years ago.

na Ella Henry



Students with a Disability.



LIFE AS A LABEL

In your enrolment form you will have come across the column asking that you identify yourself as Euro-

pean, Maori, Pacific Island or Other origin. For some this may be their first experience of being labelled. For others labels, stereotyping and discrimination are a part of life when 'different' is understood as 'deviant'.

Labels in themselves cannot damage people if used intelligently to describe a difference. However, so often labels are used inappropriately in a belittling way.

It is hoped that by the end of your university education you will both appreciate differences between people and be critical of the way language is used.

This year the statistical data collected on 'Origins' [in the enrolment form] was notably more sensitive to differences. After each major division there was opportunity to be specific about self-identification.

One's identity, and relationship with others, is at the heart of education. For all of us there can be conflict between our own self-perception and the perception of others.

I have the title, Disabled Student Resource Officer. 'Disabled' is a label with an implication of limitation. It is helpful if it clarifies where and how the student needs assistance, but is damaging if read non-specifically. It would be foolish to regard someone therefore, bluntly reject any assistance that implies anything less.

This does not mean ignoring a person with a disability who seems at a disadvantage, for the sake of their 'independence'. If a person with a crutch drops books, pick them up. If with a physical disability as also having an intellectual disability - yet people do. Those with a disability impeding communication are especially exposed to this misconception and ridicule.

I have thought of changing my particular label, but it is an appropriate description. I am here to aid those who are 'disabled', who are having difficulties with the logistics

of university. This may be with lectures, attendance, the physical environment, anything which interferes with academic achievement.

I do not see all students with disabilities on Campus; indeed, some might be indignant if I sought them out. Even the most obvious of disabilities, such as blindness or paraplegia, need not be 'disabling'. People can adopt coping-strategies which enable them to be contributing members of society. Assertive people who live always with a disability may, someone in a wheelchair is hesitating at a hill or door, give them a push. Just ask first, don't assume.

My feeling is that over-assertiveness and over-dependency, when it occurs, are because we all need education in what is 'privilege' and what necessity. A person who uses a wheelchair and drives a car, needs a parking-space on campus as much as they need ramps and lifts. It is not a privilege, it is a necessity, yet it still needs to be justified by medical definition... and attracts envy when places are empty in the specially marked area beside the library in Princes Street.

If there is no recognition of right in such clearcut cases, how much harder then it is for those not visibly impaired, such as those with severe arthritis or back injury?

During enrolment week you may have noticed that some students had yellow cards marked 'Queue Priority'. These were for students who had some physical disability which made standing for any length of time extremely painful. This, too, is an example of the label 'disabled' being appropriate and helpful. A label in the form of special permit and special

JAPAN AIR LINES 1989 STUDY SCHOLARSHIP

You could spend six weeks in Japan . . . all expenses paid!

Here's an unsurpassed and exciting opportunity to study the subjects of your choice at Sophia University, Tokyo . . . plus sightseeing, shopping, meeting the people and absorbing the unique Japanese culture . . . and all for free!

Over 600 students from the Asia Pacific region have been successful in JAL Scholarships in the past 16 years, and 1989 could be YOUR lucky year to win this valuable prize.

Open to all 2nd and 3rd year university students. Japanese language skills are not necessary.

CONDITIONS OF APPLICATION:

- Those students who have not already done so, should register their interest by filling in and forwarding the coupon below.
- The essay topic is "Suggest the roles youth should play to promote greater understanding between Japan and your country". The closing date for entries will be the first or second week of May 1989.
- This essay, combined with a series of personal interviews, will be the criteria used to select the two New Zealand winners.
- Study tour and scholarship will take place from 11 July to 29 August 1989.
- All airfares, accommodation and a daily living expense allowance will be paid by Japan Air Lines.



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We never forget how important you are.

DON'T DELAY! If visiting Japan has always been your dream . . . but lack of cash has always been the reality — this could be your big chance!

To: Mr J. Somerville, Assistant Regional Manager, Japan Air Lines Co Ltd, P.O. Box 4479, Auckland 1.

Yes, please register my interest in the 1989 JAL Scholarship. I understand you will contact me with relevant information in due course.

Name _____

Address _____

University _____

Study Year _____ Course Being Taken _____

W&M 21182

IX EGAP II-III VXX MVCCARC



parking area can be necessary to signal to others that this is a need of right.

Whether they acknowledge it or not, users of wheelchairs and of white canes give clear signals that they are atypical. Their very visibility can be empowering. Their disability is a profound factor in their lives and consequently such people share common experiences and have of necessity formed mutual associations.

Those with less apparent, or hidden, disability have gained less from advances in provision for those with a disability. The hearing-impaired, for example, gain no tangible individual advantage by mutual association. Their lives are not shaped by their disability to the same extent, especially since it also occurs with the onset of old-age. To a large extent visual clues and information, familiarity and residual hearing mean only minor adjustments to lifestyle are necessary. Measures such as hearing-loops in public halls would help as well, but this needs collective action. That it hasn't is testimony both to individual stoicism and to the lack of a homogeneous community.

My experience is that the hearing-impaired, like arthritics, amputees and others with disabilities which affect their lives but are manageable within them, more often offer help than ask for it. Disability for them has sensitised, not 'disabled'.

Sensitivity is an asset in adulthood. In childhood I found it a handicap.

I was born with a visible disability, a cleft-palate and a facial deform-

mity that meant surgery, years of orthodontists, speech therapy as a child at the Crippled Children's Society, and cosmetic facial surgery as a teenager, once I stopped growing.

As a child I felt terribly, paralytically self-conscious. It is a state that recurs when I give a talk or address a meeting of strangers. I do it, anyway. My personal experience lends me to support those who would argue that one of the most 'disabling' aspects of disability is the attitudes of others.

Two years as D.S.R.O. has tempered that view, for it risks trivialising some very real difficulties associated with disability. What I have also come to appreciate are the capabilities and resourcefulness within those limitations.

I think we all need education in those differences, difficulties, diversities and abilities amongst those we class together as 'the disabled'. A tetraplegic, for example, is not a less active paraplegic, but a person who has lost use of both legs and arms. Neither face the same difficulties of access to information as someone profoundly deaf, or blind. All can be found within this campus.

The second half of my title is 'Resource Officer'. In the two years I have been D.S.R.O. the emphasis has been on myself and student volunteers as human resources. I have largely played a liaison role, the 'insider' who matches the needs of a student with a disability with someone able to assist. While that role remains, this year through CRACCUM I hope to make it more of a two-way street. Here in CRACCUM students with disabilities will

further your education by presenting their viewpoints, experiences and achievements.

I have undertaken to edit, collate, or write from the perspective of disability and elaborate on some of the themes touched upon here.

To that end the group, Students With A Disability, is hosting its first 'brainstorming' session on **Thursday, 2 March from 12.30 to 2p.m.** in the **Student Union Council Rooms**. The topic for discussion is 'Political Change'. All students with disabilities wanting to contribute to the education of their fellow students are urged to attend or to contact me if the time clashes with other activities.

Welcome to University!

John Lambert,
DISABLED STUDENTS'
RESOURCE OFFICER.

NOTICE FOR THE HEARING-IMPAIRED CAN'T HEAR?

If you are aged 18-35 years, with a hearing problem (or think you might have one), we need you at a meeting to organise a social club for the younger hearing-impaired.

Meetings will be at the Hearing Association, 8 Vincent Street, Remuera from 7p.m.

The first meeting will be on Monday, 13 March.

For more information contact the Hearing Association, ph.549-847, during the day, or Angela, ph.366-6291, after 5.30p.m.



AND A SMALL EDITORIAL NOTE: For those interested in the deaf and hearing-impaired, I believe (don't take this as gospel) that there is a programme on TV2 this coming Friday night - check your Listener!



THE DEATH OF A RUBBER-TAPPER

(From an article by Ken Funnell for AMNESTY INTERNATIONAL)

At 6.45p.m. on 22 December, 1988, Francisco Alves Mendes Filho, popularly known as Chico Mendes, went into the backyard of his home in Xapuri, Brasil, to take a shower. As he did so, there was a shot and he fell dead. He was 44 years old and left a wife and 3 children.

Xapuri lies in Acre in the Western Amazon and Chico Mendes was President of the rural workers' trade-union there. He was a founding member of the National Council of Rubber-Tappers and had played a crucial part in organising the tappers, indigenous indians and others who earned their living from the sustained extraction of the forest products, against the encroachment of ranchers, timber merchants, land speculators and internationally financed 'development' projects. His work in defence of the natural resources in the forest of Acre and his outspoken opposition to the deforesting had given him an international reputation.

The killing of Chico Mendes was no surprise. Six attempts had already taken place and he had been receiving death-threats for some time. After one attempt in April, 1988, Amnesty took the matter up with the federal and state authorities in Brasil and asked what steps had been taken to investigate the incident. No reply was received.

The killing of trade-union leaders in rural Brasil is all too common. In 1988 at least 5 rural t-u. presidents were reported as assassinated. Despite frequent appeals to all levels of authorities to arrest landowners and gunmen openly threatening

trade-unionists and tappers, no official action was ever undertaken.

Thus, no arrests were made after gunmen sprayed bullets into a camp of sleeping tappers outside the Federal Forestry Development Board in May, 1988, which seriously injured

AMNESTY REPORT

two teenagers - the campers were protesting the illegal felling of rubber-trees. No arrests were made after the killing of Ivair Higino Almeida, a Workers' Party candidate for the Town Council and a supporter of the rubber-tappers.

In Mendes' case, delays by the police and judiciary led lawyers for the trade-union to make their own investigation. They found an arrest-warrant for two brothers in Xapuri who had been held responsible for the threats and assaults on Mendes and other tappers. The warrant was issued in connection with earlier contract-killing in the state of Parana. The brothers were also wanted for their activities in another state, Minas Gerais. In Brasil, when crimes have been committed which have implications across state boundaries, the federal police are empowered to intervene.

Chico Mendes, himself, handed the warrant to the federal Police Superintendent in his own state capital, Rio Branco. Just after he and his lawyer left the police headquarters, they saw one of the brothers outside the building. They immediately phoned the Superintendent and urged an arrest. The wanted man had entered the building to seek a warrant to carry a gun. His request

was refused but, despite a warrant for his arrest, they allowed him to go on their way.

It was not until two weeks later, on 13 October, that the federal police sent the warrant to the police and judge at Xapuri. It was public knowledge that associates and relatives of the two brothers worked in the local police-station and courtroom. By the time the warrant was to be executed, the brothers had fled.

The trade-union made approaches to the Head of the federal police in Brasilia, appealing for immediate action. It was later learned that the Rio Branco police did open an inquiry but, instead of questioning those identified as having threatened Mendes, they interviewed a member of the union about its activities.

On 16 December the military police in Rio Branco warned the union that a particular gunman had been hired

to kill Mendes and the police commander assigned two of his men to protect him. At the time of his murder, they were eating supper in his house. They said later that they did not pursue the assassin(s) as they were not adequately armed.

The murder of Chico Mendes is but one, albeit the most noted, of the many to have taken place in Brasil over the past decade arising from disputes over land and the rights of those who live on and by the land. Some 1,000 such murders have taken place since 1980! In less than 1% of these cases have there been convictions of the gunmen, of those who hire them even less. Indeed, there is evidence that the local authorities not only tolerated many of the attacks, but often assisted in them. Official inquiries into killings all too often meet with obstruction and fail to reach a conclusion.

Amnesty International has issued an urgent call to the Brazilian Government to ensure proper investigation of the widespread killings



of rural community leaders and to take immediate action against the frequent collusion of law enforcement and local government officials in the death-threats and killings. It is concerned to see that the killing of Chico Mendes does not result in yet another failure to bring to justice those responsible.

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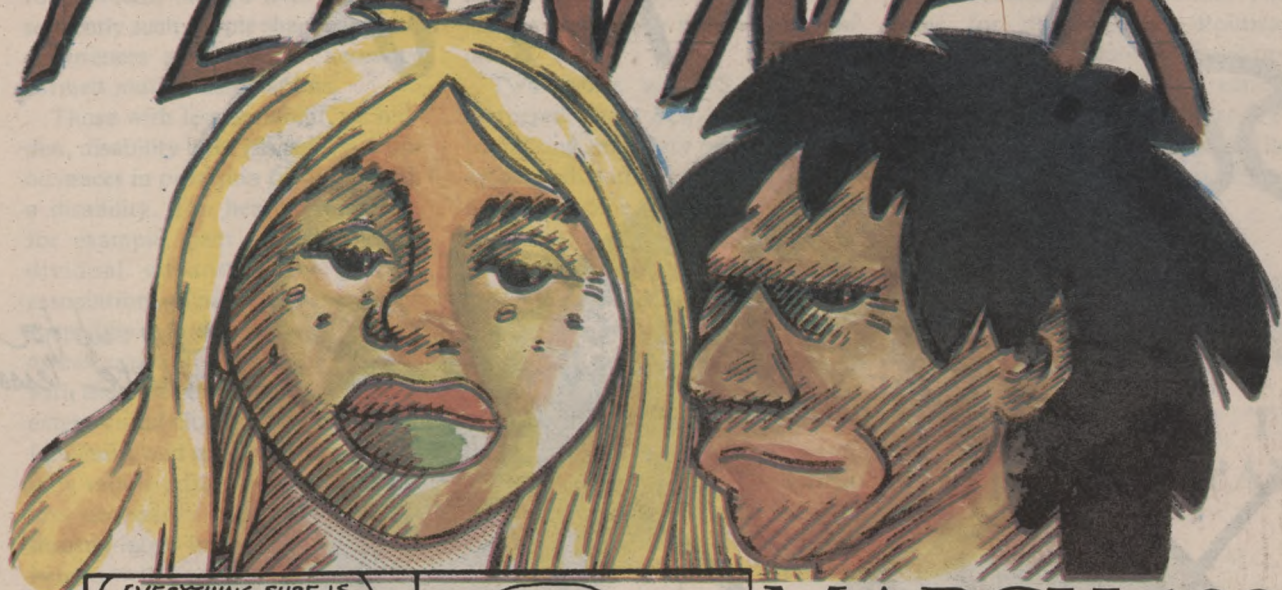
10-12 Lorne St
FREEPOST 1489
PO Box 6044
AUCKLAND 1

8585G 8004 /F

PHONE (09) 790-328
FAX (09) 34-203

CRACCUM

PLANNER



HI KIDS! SINCE ALL EXISTENCE SEEMS TO BE CONTINGENT, UP MAY AS WELL BE DOWN AND VICE VERSA!

MOXIE ATTEMPTS TO FIND TRUTH IN THE NATURE OF THE WORLD AS IT IS, BUT FINDS THAT IT IS WITHOUT ORDER OR MEANING...

EVERYTHING SURE IS NICE HERE IN HEAVEN

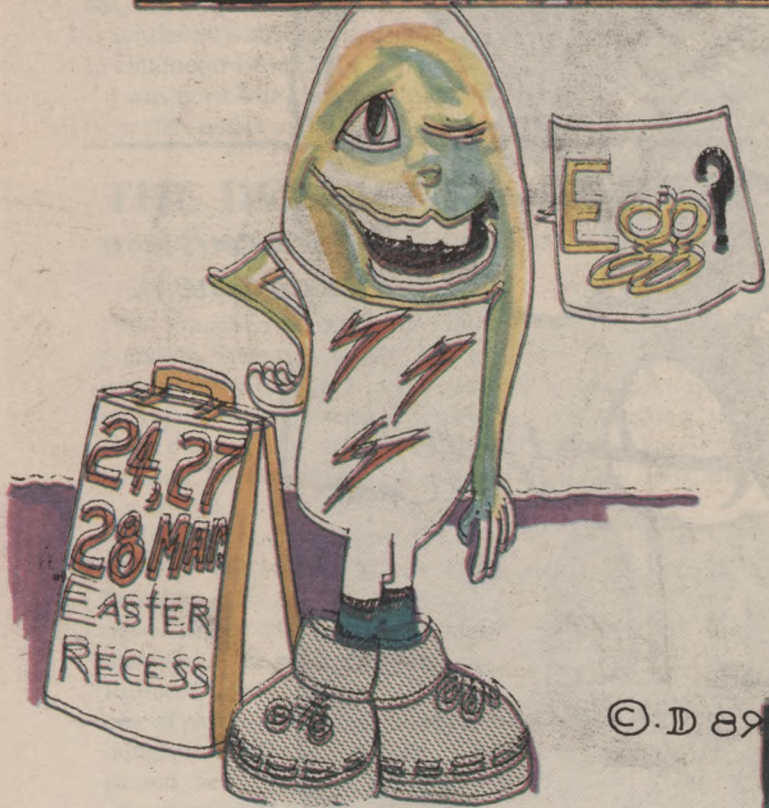
YES IT'S WONDERFUL

I LOVE YOU

I LOVE YOU TOO

MARCH 1989

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©. D 89

MAY 1989

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I LOVE HEAVEN

SO DO I...

I LOVE JUST SITTING HERE

IT'S WONDERFUL

APRIL 1989

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TRANSIENT.



MOXIE-AS ARE WE ALL-
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IN LIVING AND BEING
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NESS, SHE CAN NEVER
UNDERSTAND LIFE.

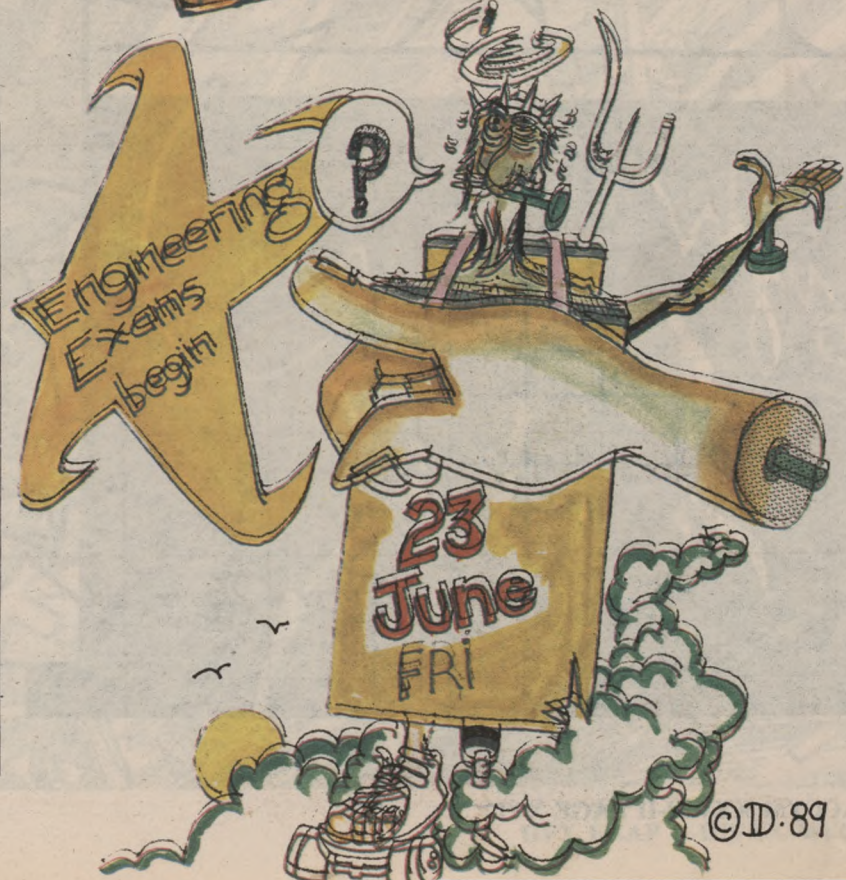


GOSH! MOXIE HAS DIED! ... HAS
SHE FOUND THE ULTIMATE
TRUTH AT LAST?!



JUNE 1989

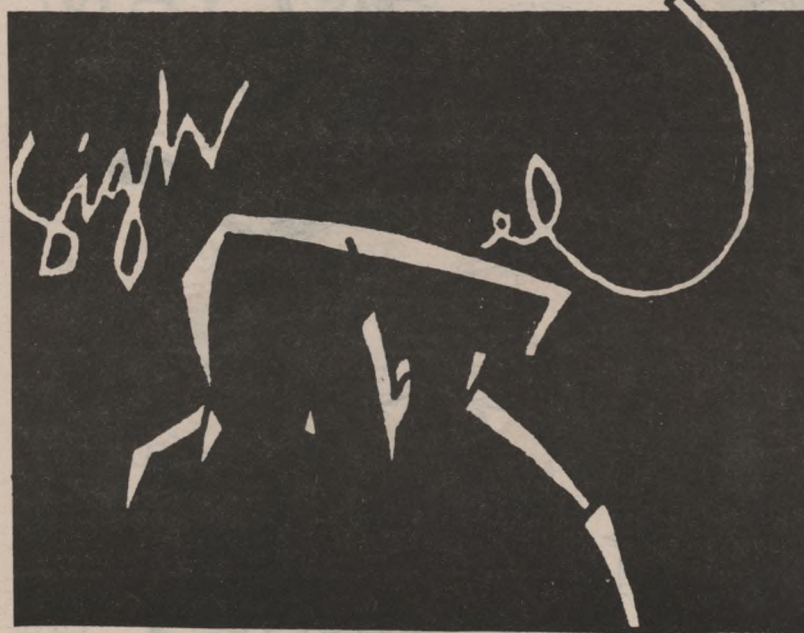
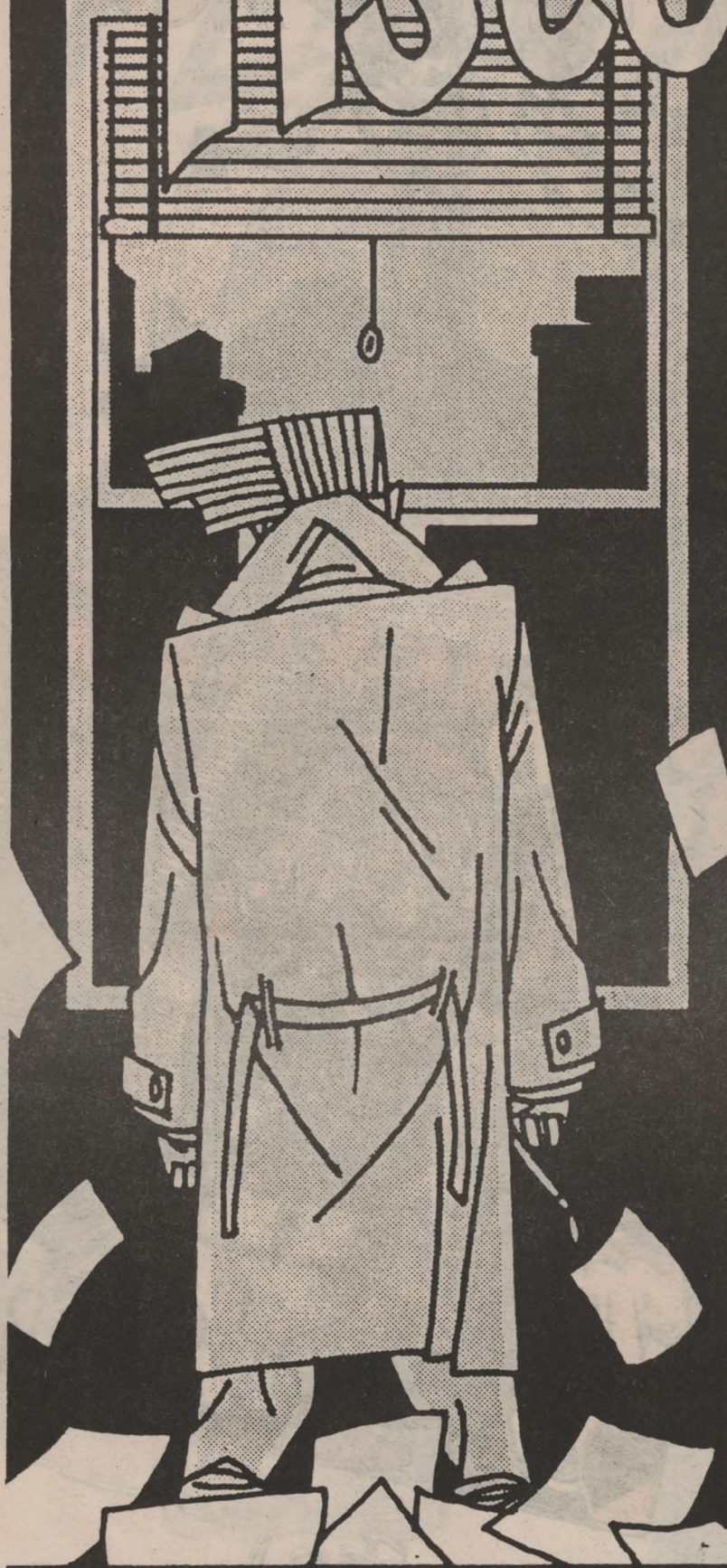
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REAL DEATH THEATRE PRESENTS

TISCO BREAKS DOWN

and sighs.



5/12/84

CLUBBING THYSELF TO DEATH !!



THEATRE WORKSHOP... THESPIANS ON CAMPUS

Theatre Workshop (the Auckland University Drama Society) has over the last few years developed into one of the most visible and active clubs on campus. Apart from the regular and traditional Annual Outdoor Summer Shakespeare (now in its 26th season), Theatre Workshop offers a variety of performances to you, the eager potential theatrician, be you experienced or inexperienced, actor or designer, director or stage manager, set builder, spectator, technician, hairdresser, helper or anything else you can think of.

Last year, for example, (probably our busiest year yet,) we offered apart from the Shakespeare three Maidment productions ('Top Girls', 'Antigone', and 'The Exception and the Rule'), an off-campus production ('Abelard and Heloise' at Galatos St Theatre), several workshops, and we even had a hand in a production to celebrate the centenary of Old St Mary's in Parnell! Hundreds involved themselves in these projects.

This year will see similar projects and more besides - 'King Lear', this year's AOSS, will be performed in the Old Arts' quad until 11 March, 'Find Your Way Home', our Easter Little Maidment production, directed by

Aidan-B. Howard, editor of the publication you hold in your now-trembling hand, approaches final rehearsals, and planning is under way for several workshops as well as a week of performances by our amateur playwrights.

However, we're very flexible - we seek YOUR involvement, YOUR ideas. Why not come to our Annual General Meeting, to be held in the Executive Lounge, first floor of the Student Union building, 6th March at 6pm. We also invite applications from potential directors for our several Maidment and Little Maidment slots this year - write to Theatre Workshop, c/- AUSA, Private Bag, Auckland.

If you wish to join, bring \$10 (students) or \$12 (non-students - yes, you can join too!) to the AGM, drop your details into our pigeon-hole at AUSA reception, or get in touch with one of the people below. Details of upcoming events can be found on our noticeboard, between the Custodians' office and library overbridge. To all you theatricians, kia ora!

Rachel Mackintosh 765-993,
Stephanie Wilkin 764-590, Conrad Heine 396-750,

PSYCHOTRONIC MOVIE CLUB

Are you sick of the slickly over-produced drivel clogging the cinemas of Auckland? Bored with slimey TV mini-series? Never fear, Psychotronic is here! Groove to the amazing low-budget artistry, excess, ineptitude, enigmatic vision and cheap thrills of 1950s, 1960s, 1970s 'exploitation' movies - angry bikers, spaced-out beatniks, rapid hotrodders, giant brains which eat people, teenage rebels, mutant vegetables; everything from sci-fi to Mexican wrestler movies. Titles like "Devil Girl from Mars", "Wild Guitar", "Werewolves on Wheels", "Teenage Devil Dolls", "The Violent Years", "Beach Girls", "The Monster", et al. Plus other items of 'speciality' interest - the genius of Russ Meyer, Ed Wood Jnr, John Waters and David Lynch, and

classics like "Night of the Hunter", "Tin Drum".

All you have to do is check out our noticeboard by the library overbridge or contact us, c/- Stiven, P.O. Box 45-034, Auckland 8. Alternatively, you can turn up at one of our 'regular' screenings which are usually Friday 7pm-ish at University Hall (Old Arts Building).

Also, watch out for our soon-to-occur fanzine 'MONDO CYCO' and feel free to submit contributions of any calibre, on any aspect of cinema or pop fringe culture in general!

In the words of Russ, "Be a winner, man, or forget it".

Fees are \$6 students, \$5 past members and blood relations, \$8 non-students.



Teenage Hoodlums from Another World on a Horrendous Ray-Gun Rampage!



Before - a beautiful girl. One moment later - a skeleton!

STARRING DAVID LOVE - DAWN ANDERSON - HARVEY E. JUHN - BRYAN GRANT - TOM J. JAMES
WRITTEN, PRODUCED AND DIRECTED BY TOM CRADOCK - DISTRIBUTED BY WARNER BROS.



The Associates



ARTIFACT



GALLERY INDEX

- 1) Artspace; Quay Bldgs, 6 Quay St, City.
- 2) Gallery Pacific; Tyler St, Downtown Sq.
- 3) Peter Small G'; Downtown Sq.
- 4) Downtown Hilton G'; Downtown Centre Walkway.
- 5) New Vision Ceramic Arts; Gt. Nthn. Arcade.
- 6) Sue Crockford G'; Achilles Hse, 45 Customs St E.
- 7) Gallery 5; 10 O'Connell St.
- 8) Charlotte H. G'; Norfolk Hse, 18 High St.
- 9) Jeanne D'Estienne G'; Vulcan Lane.
- 10) R.K.S. G'; 41 Victoria St W.
- 11) Portfolio G'; 6 Lorne St.
- 12) If Anything Photo G'; 26 Kitchener St.
- 13) Diversions; 18 Kitchener St.
- 14) Fingers Jewellery; 2 Kitchener St.
- 15) Auckland City Art G'; cnr Kitchener & Wellesley Sts.
- 16) George Fraser G'; 25a Princes St.
- 17) Star Art; 96 K(arangahape) Rd.

the photocollages by Tasha Haines. These used cutouts, often with a woven-like structure, with objects such as feathers, incorporated tidily and effectt ely.

Also represented were works by Camilla Highfield, which expressed interests closer to nature and identity, and Jonathan Else's busy collages. You can still see this show up till 4 March at 186 Ponsonby Road.

□ □ □ □

At **Artspace** is a work by Australian artist John Nixon entitled "*Self Portrait - A Non-Objective Composition*". Rather obscure, too, unless you've time to find what it's all about. Composed of ten paintings of bold stripes and crosses, each hung loosely on walls by themselves, in the center of the gallery sits a wooden crate in which lies a bunch of dead roses. The sparse work is overwhelmed by the large open space of the gallery. Showing till 10 March at 6-8 Quay St.

□ □ □ □

At the **Aberhart North Gallery** are works on paper by David Cheer. The drawings and paintings are almost all evocative of the energy and drama of stormy seas, shipwrecked galleons, the mystery of mastheads and foreign lands. Some include personal details e.g. a portrait of his daughter, a glimpse of his home. While most of the titles refer to planets, only the black and white series "*Illustrations of a Voyage*" were reminiscent of worlds beyond ours. I found some of the drawings in this series more pleasing in their simpler and stronger composition. Showing till 4 March at 46 College Hill, Ponsonby.

□ □ □ □

I also had a quick look at "*Focus on Fibre*", the biennial show of the Auckland Handweavers and Spinners Guild, at the **Auckland Museum**. Handweaving and spinning may bring on images of dull domestic rugs and table-cloths - most of the work was in the line of functional household articles, principally of interest to other fibre artists. All the work, however, showed competent craftwork, much of it entirely hand-done - from the spinning of the fleece, through the dyeing of the wool, to the weaving. While there was little evidence of daring when it came to creative design and use of colour, there were a number of pieces that caught my eye.

Anita Berman's works all used captivating design and combinations of colour, one work winning her the Award for Innovative Design. This, "*The Demolition of Brown's Mill*", incorporated small details of photos, gold paint, nails, tufts of yarn and woven brickwork.

An otherwise conventional hanging by Grace Rushton, "*Te Kouma Cliffs*", cleverly uses two frames to an effective result, and a novelty is the miniature Persian carpet by Margaret Wilson, only a few inches long.

A refreshing use of bright uninhibited colour was displayed in Alison Milne's furniture shawl, woven from strips of fabric, and gorgeous colour also attracted me to the works by Jeannette Green, one of which won her an award for the most creative use of wool. "*Focus on Fibre*" will continue till 5 March admission's only \$1

Merv

ARTFUL / ART'S ACHE

The exhibition season is just starting up again; galleries are packing up their Christmas group-shows and hanging up new exhibitions.

At the **Auckland City Art Gallery** the major Colin McCahon retrospective has just ended and things will be quiet for about another month in anticipation of what should be another major crowd-puller, the *Readers' Digest Collection: Manet to Picasso*. This collection includes the kind of paintings you find in books like '50 Great World Masterpieces', Monet's *Water Lilies* and Degas' *Dancers*, for just a hint of the forty-two works by an admirable selection of **The** names in late 19th-early 20th century European art. But more about that closer to the date.

To keep us happy in the meantime (and I think they will), the Gallery has on display their latest contemporary Australian art purchases and impressive they are, too! - these Australians really know the meaning of scale and impact! Several of these works you may have seen touring here last year in the *Advance Australian Painting* exhibition.

Most notable, however, is the interest they've taken in contemporary Aboriginal 'dot' painting. These artworks, which combine the European technique of using paint and paper with Aboriginal style and subject matter, have cultivated worldwide interest.

Actually quite similar to topographical maps, amid the patterns of dots are features like roundels, which represent camp sites for example, and lines describing a possum's tail dragging in the sand.

Among these is a work by European painter Tim Johnson, who borrows the style of the Aboriginal dot painters but incorporates alien features, particularly Oriental images, like that of the meditating Buddha.

I particularly appreciated the interesting and helpful information next to each painting - describing the narratives and how these are represented, and telling a little about the artists. If only the public could more often be enlightened about artworks in galleries in this way.

□ □ □ □

At the **Fish Shop Gallery** is an interesting show of collage and sculpture by 6 young artists, entitled "*Cut It Out*". Mainly small scale, the work ranges from the collages of Luise Fong, which only suggest at their meaning, to the clearly stated sculptural works of Karen Dennis, which describe for example, 'ambition', as interpreted by a money/power blinded yuppie.

I particularly liked the works by Vanessa Narby, which used an unusual and appealing medium, and

ART IF ACT

BOOKS

MOMENTS OF INVENTION

(Portraits of 21 New Zealand Writers)

By Greg O'Brien, Robert Cross
Heinemann Reed (thru Octopus);
6/9/88; \$19.95

At last - a partner for the endless anthologies! Brahma only knows how many 'collections' of New Zealand writers there are, usually regurgitating the incestuous cud of the groves of Academe. A foreign eye perusing such pages of poetry would assume that New Zealand has only ever produced a double-dozen decent writers.

Now, Moments of Invention isn't a guide to the newcovers in the 'Literary Backscratchers' Club' so much as it is the writers who capture a sense of intrigue from the flocks.

This book is about the writers and so gives the reader better insights into their lives than anthologies do, where 'interpretation' is still the key word. Furthermore, the authors, O'Brien and Cross, have obviously chatted with the writers personally and casually - and that ease of conversation comes across well.

The writers themselves are all well-known to various extents and in various circles. Of the 'evergreens' there are Allen Curnow, Hone Tuwhare, Ian Wedde, Marilyn Duckworth (sister of Fleur Adcock), C.K. Stead, Lauris Edmond, Maurices Gee and Shadbolt, and Janet Frame - some of them great, others made 'great' by perennial publications year after year after.... but 'established' and well-known, nonetheless.

Writers such as Margaret Mahy, Fiona Kidman, Witi Ihimaera and Bill Manhire represent a mid-ground of assiduous, yet still-struggling, creators. These are people who have been around for the last couple of decades, yet who have only become recognisable names across a broader spectrum relatively recently. This is often due to the success of, say, a second book, the translation of a book into a foreign language (and what better recognition of the universality of an author's thoughts than that!), or in some cases merely that the New Zealand public (and a one-handed finger-count of influential publishers) has finally woken up to the fact that talent is not isolated from the rest of the world's in the same way and proportions that we are geographically.

The third group of writers in Moments of Invention consists of Apirana Taylor, Keri Hulme, David Eggleton, Elizabeth Knox (!), Cilla McQueen, Patricia Grace, Richard von Sturmer(!?) and Elizabeth Smither (is this woman having an affair with the Arts Editor of 'The Listener' or what?!). Here are eight reasons why the 'oldies' may need to iron out the creases from their laurels (from resting on them for so long!). Such an aggregate breath of fresh air into a musty chamber will surely be welcomed abroad.

It is this strong representation from three distinct periods in contemporary New Zealand writing which makes Moments of Invention so appealing. Added to this is the exceptionally high quality of printing. The 25 x 19cm size is fairly common, but is frequently a messy publication; Moments of Invention is printed in Singapore, where not only is printing slicker but also is a helluva lot cheaper (about 1/4 the N.Z. cost).

The only thing at which I am disappointed is rather ironic: usually I deplore the inclusion of an editor's work in a

collection (such as a couple of noted books edited by and including Alistair Paterson and Vincent O'Sullivan, as examples - it always seemed the height of arrogance); yet here, one writer I would like to have seen included is Greg O'Brien himself. He is talented as a writer, clear-minded as a researcher and sufficiently unpretentious in both his admirations and his own work. Further, he has a sound reputation and conjures up enough interest to be talked about - so why not read about? (Nescience alone prevents me from commenting on co-author, Robert Cross.)

This will be a valuable asset for New Zealand Literature students and the mass of bio-buffs, alike.

Aidan-B. Howard

SUCH IS LIFE

Local comics such as *Jesus On A Stick* can't come out fast enough for you? Well, *Such Is Life*.

Such Is Life is the product of the creative drive (securing advertising dollar and all) of Steve Christmas, who put out one previous issue last year. That was all his own cartoons - and free!

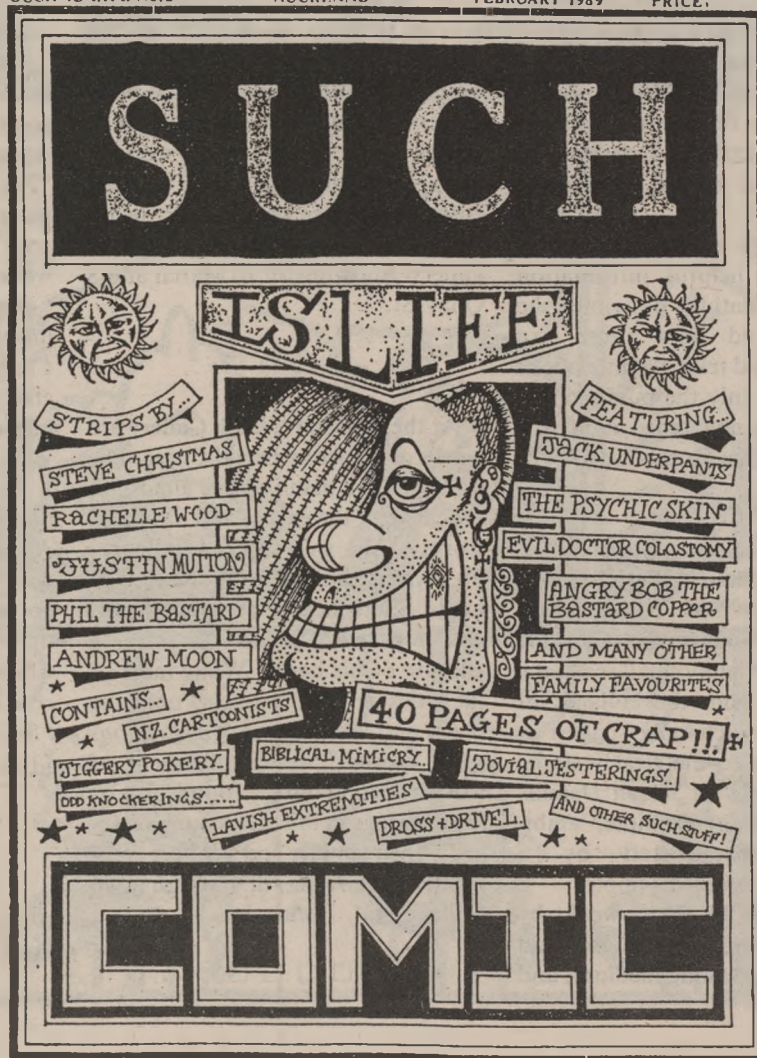
No. 2 is \$2.00 a shot and has a variety of cartooning people. Rachelle Wood leads the parade marginally with 'Mr. N. Faces Life', but Steve's punch-line type 'toons are the guts of the matter.

If you appreciate the work of Gink, David Mitchell, Chris Knox (who the 'Ed' draws one hell of a lot like), the droll nature of Judge Dredd in 2000AD, Viz, Tony Renouf (of No Educational Value, Dunedin mini-comics) or simply the Anglo/Kiwi slant on dry-to-the-bone humour, check *Such Is Life* out. It's sitting in the Old Book Cellar or Mark One Comics, or just post a couple of bucks to 3/39 Walters Rd, Kingsland.



Corn

SUCH IS LIFE No.2 AUCKLAND FEBRUARY 1989 PRICE:



DO YOU LIKE TO SING?
CAN YOU READ MUSIC - a little?
If the University choirs don't suit
your timetable,
HAVE A THOUGHT OF JOINING...

auckland youth choir

We are a mixed-voice choir of approximately 50 members ranging in age from secondary school to early twenties. We are now in our sixth year, singing a wide range of music, and have an enthusiastic conductor, Brigid McLafferty. We meet on Thursdays in term-time, 6.30pm to 9.00pm in St Paul's Crypt, Symonds Street.

OPENING REHEARSALS on
Thursdays, 2nd and 9th March, so that
you can try us out before commitment.

The Auckland Youth Choir
sponsored by
COMMERCIAL UNION INSURANCE

ARTIFICECTION

DISCOURSE ON THE CREATIVE PROCESS!

(A GRIM DILEMMA). SCRAWLED BY KUPE TO MATTHEW AND R. BYRD

THE DAY IT RAINED

(to Allan, Dawn, The Quigley Boys)

First you light the candle
Then i take a drink
Then you steal a smoke
And it makes you write the poem
Some things come not so simply
Perhaps too long ago
A story told too many times
The day it rained for me

I was carrying a table
Up to the Marsden job
The day was quick and breaking
Speed sat in my blood
I was too long alone
A song too often heard
That same song kept on singing
Bold and bitter words

The night she had no rest for me
Soon the jeep was running
DISTRESS DEEP CALLING COMPANY
The track is straight and cunning
I met a youth called Peter
He said he had a ghost
Beatle John played the radio
He played the perfect host

We took the stairs sideways
The flat was almost clean
Here a man had killed himself
Unheard unwashed unseen

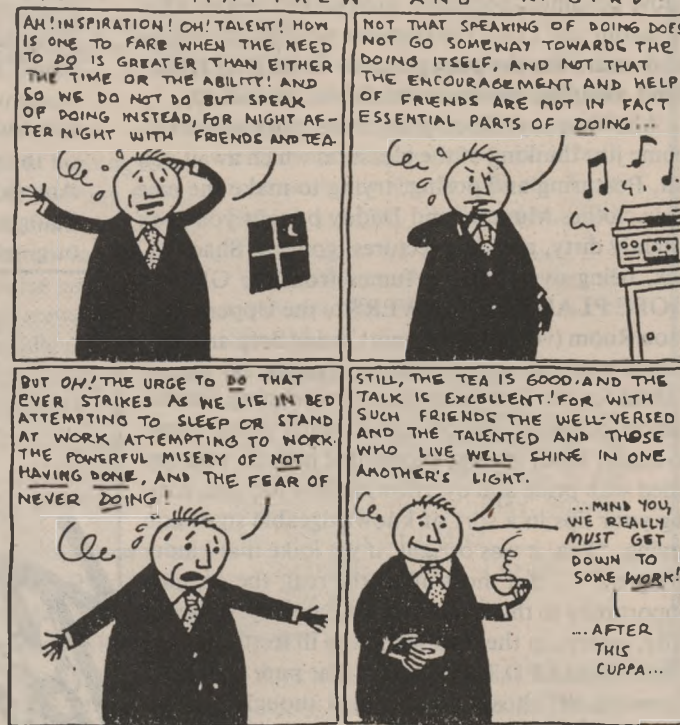
I thought about Oscar Wilde
I thought about van Gogh
I thought that i was Jesus Christ
He took me to a minister
The road looked up, the road looked down
The visit slowly faded
We spoke of love between two men
Of fashion and of hatred

I woke my father from his rest
I told him what had happened
We stood in corners of a room
The night was in his eyes
He spoke of coming dinner arrangements
And all of them are lies
He said that you should get some rest
The sleep was short and violent
I woke a Man soon facing death
In fear and screaming silence
I called my Mum, I cried
To her the cord was almost broken
I called the father of a friend
He said Son I'll come at once
I know you have a problem

The wood was chopped, the fire was laid
The apple pie was frozen
The clouds they grew thick black and fast
Then the heavens opened

Praise Praise Praise

Matthew McKinnell



'87 / KUPE

Ah! the grim dilemma of the creative process

to MATTHEW and KUPE

Ah! The grim dilemma of the creative process! How are we who are ignorant stand in the light of those well-versed?

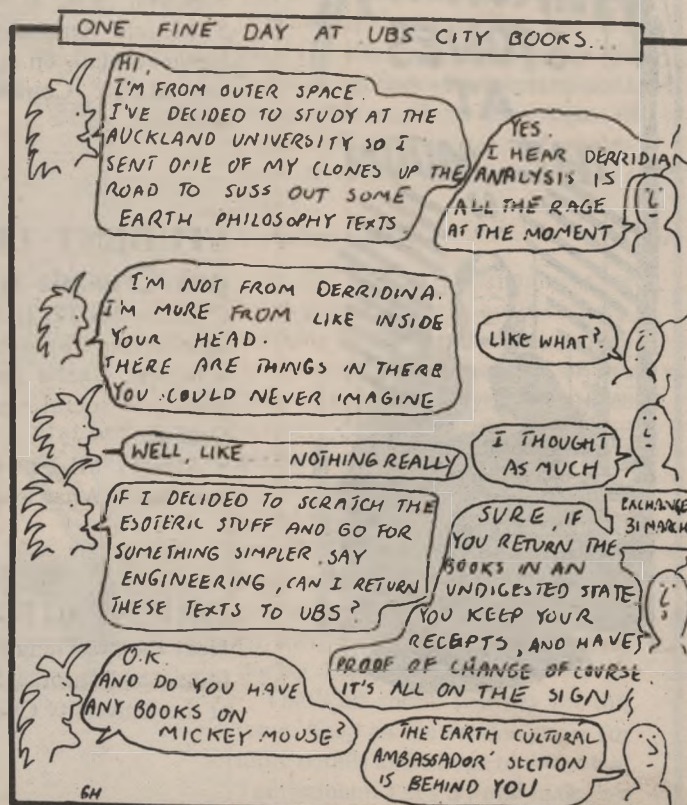
And who can stand the light of that most unfair wonder - Raw natural talent, uncompromising, uncaring?

And yet, the realisation that we are all levelled equally in the end, great work comes to nought, doom approaches, we (as a good friend constantly reminds) are all mortal!

Why must it be this misery is at the heart of it? Is this the true inspiration?

Fin

-byrd '87



LIFE LIBERTY AND THE PURSUIT OF HAPPINESS... (Sir Thomas Jefferson et al.)

Hail to thee, blithe spirits! Welcome here! Welcome back! Hail to all the eager bright-eyed first-years, the suitable blase second-years, ennui-ridden third-years and those angels on the pinnacle doing Masters and PhDs! And let us not forget those perennial, perpetual, enlightened seekers after Wisdom and Life - the students who simply return and return for the pure pleasure of BEING HERE (and avoiding the so-called REAL WORLD).

Ah, what joy! Good grief, I feel positively overcome just thinking of the pleasures which await you all. Posturing and posing, trying to make the nice new clothes Mummy and Daddy bought you look slightly dirty, avoiding lectures, going to Shadows, sex, being overcome by fumes from the GREAT DOPE PLANT FOLLOWERS in the Upper Common Room (voluntarily or not), being deep and profound and thoroughly asinine - yours, all yours!

And for the first-years the overwhelming, indeed almost orgiastic, joy of nonchalantly going home to eager, kind, loving, supportive parents who are filled with pride and overflowing love for you, curling your lips in a sort of knowledgeable snarl and saying, "Yea, it was orright, if yer loike that kinder thing eh?"... But most of all the real, the genuine opportunity to think for yourself: laterally, horizontally, asleep, in the lavatory, even in lectures. UNTRAMMELED THOUGHT! The pure ecstasy of throwing off those old shackled thoughts, those dreadful lies foisted upon us all in order to make us malleable, conformists; mind-destroying sheer untruths which have ruined the spirit of many fine thinkers and turned us into a nation of sheep - yes, sheep! Things like - "Tea is always at six o'clock, darling - always!" - God, isn't it fiendish? So many great minds ruined by evil lies like this!...

Oh, how my heart rejoices for you at the thought of the day when you go home to Mummy and Daddy, or flatmates Belinda and Graham, and TELL THEM SOMETHING MONUMENTAL, earth-shattering, like "Nothing's real, eh! It's all a social construct, see! All of it, mate - we're programmed, mate, I tell ya, it's a tragic thing ter realise, mate, we're all just bloody robots... hard to believe, eh? What time's dinner coming, eh? It's after six, surely, eh?"

Serious, though, it's true that being at university is a chance to think freely, to challenge, to formulate your own ideas (sometimes for the first time) - so don't forget this: don't waste it and don't for Heaven's sake think you must do, say or think the same as everybody else, or the lecturer, or Felicity who is a SECOND-YEAR and therefore MUST KNOW. Think for yourself and challenge and con-

front. Take the opportunity to learn, don't just plod along and be dull and boring with the highlight of your time at university being the day you got drunk at Shadows on March the eleventh! Experience everything!

At this university we have some of the most approachable and 'human' lecturers, professors and tutors in the world. You don't have to believe every word they say - a bit of stimulating thought, the old riposte, thrust and parry, is very valuable for everyone. If you think the earth is flat, go for it! Who says it isn't? What the heck! Why believe them? The theory of gravity? It's probably all bunk. Make up your own. What about parallel universes? Life after life? What is space? Did anyone ever land on the moon or is that an American con job? Are Americans real? Are two certain professors really holograms? And, if so, what happened to the originals? What fateful experiment went wrong in



the bio-chemistry lab in 1939 and why is it kept alive? You may be on the verge of a breakthrough of cosmic proportions. Fly with untrammelled wings! Let the campus resound to more of the exciting type of dialogue over heard at shadows recently... "Nah, nah, yer wrong, eh..." "Why? Why? Why'm I wrong, eh?" "Cause whatcha said is stupid, right? Just plain fucken stupid!" "Oh, yea! orright"... Good Heavens! Where on earth else will you get the opportunity to witness or join in with such scintillating dialogue? Such a free expression of ideas and ideals?

Remember too that while you are here you have a genuine and enviable ability to meet people of types, races and creeds. Don't be shy - mingle. Invite each other to your homes, to your parties, exchange ideas and cultural viewpoints. Remember too that you might not like or agree with someone's viewpoint or lifestyle, but you can learn to understand it and tolerate it. Mix! Mix! Whatever country you are from you may never have the same change again to meet so many diverse peoples. It's

important.

And faculties! While it's a great deal of fun to poke fun at all other faculties apart from your own - don't take it seriously. Meet, exchange your glowing little minds, etc.... (Psst... By the way, have you heard the rumour about the terrible monster, formed I believe from discarded isotopes, which lives in the Albert Park and Varsity tunnels and is under a DREADFUL COMPULSION to devour COMMERCE STUDENTS? So, Commerce students, be careful; please, after dark - never, never say Investment, or Capital Gains, or My Father said..., or Money, or Got a Car? Instead, say things like Dante, Shelley, Locke, Hume, just to be on the safe side. Imagine the scene: "Where's Harold, Julia?" "Oh Mummy, it was awful, awful; we were walking through the park at dusk and all he said was Big Red Porsche and... and, whoosh, he was gone... gone... eaten...")

Then there are the ghosts! We have so many! Every Faculty has its own. Have you heard about the woman who wrote her PhD in 1929, entitled "Who Says Shakespeare Was A Man - He Was His Sister" "And Who Cares, Anyway?" She died of heartbreak, but, happily, can be seen joining in on



Aorewa McLeod's stunning lectures on 20th Century Women Writers - a wraith in baggy shorts, softly calling "Right on, Sisters" and clutching a battered copy of Virginia Woolf's "A Room of One's Own".

I'd like to see us having innovative events such as 'Kiss an Engineer Day' or 'Discuss the Real Meaning of a B.A. with an Arts Student'. Fulfilling sorts of things. Remember those entranced beings of aire and fire, the Elam students - a hint to understanding them: "A Highbrow is a person who looks at a sausage and thinks of Picasso!" (The Highbrow: A.P. Herbert). We could have a "Day at the Philosophy Department for Everyone" but it would have to be rostered because, excluding lecturers, there's only three of us left... I jest, I jest! (There's at least ten.)

In this column we will talk of The Meaning of Life, God, Sex, Genitals, The Meaning of Life... a little gossip, a little rumour, some friendly rivalry... Oh, and did you know some enterprising student is offering classes in such esoteric fields as 'Creative Suffering', 'How to Bonsai Your Pet', 'Shame and Guilt Without Sex'... this shows a truly free-thinking spirit. There is also the Great Screaming Contest coming up - how could anyone resist that! Have a superb year, be free, be happy and "Try to learn something about everything and everything about something" (Thomas Huxley, b.1825)(probably written by his sister).

St: 6 March, 1p.m. Light refreshments afterwards.

CHRISTIAN FOCUS

2 March: 1-2p.m., Clubroom, Recreation Centre: Introductory Meeting, speaker is Ray Galvin, University Chaplain.

CATHOLIC STUDENTS (Newsoc)

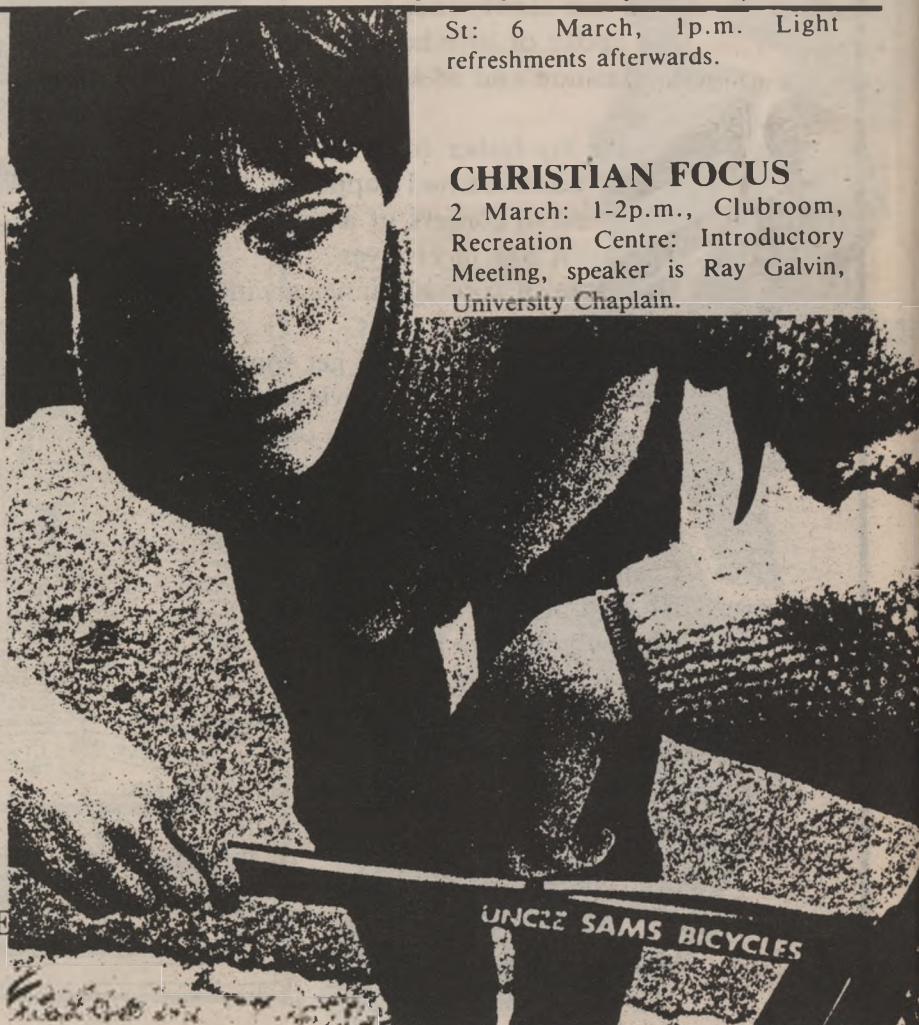
St. Andrews Hall, 2a Symonds Street. Ph.732-097.
Mondays: 12.30p.m. Cheese 'n' Crackers, shared lunch - drop in.
Wednesdays: 6p.m. Mass and meal followed by speaker.
Sundays: 7p.m. Mass.
3 March: Orientation Party at Newman Hall, 8p.m.
4/5 March: Community Seminar weekend.

STUDENT LIFE (Campus Crusade for Christ)

2 March: MLT2, 1p.m.: "How to be an effective Christian on Campus"
4 March: Okahu Bay: Meet-other-students social, barbecue. Ph. Graham 276-3518.
9 March: MLT2, 1p.m.: Weekly meeting - "What is a Christian?"

ORIENTATION SERVICE

Hear the preaching of Mike Riddell (minister, Ponsonby Baptist Church) at the University Chapel, 18 Princes



BLOOD SWEAT & BEERS

1989 KUHTZE EASTER TOURNAMENT

For the first time since 1979, Auckland is hosting a New Zealand Universities Easter Sports Tournament. This year it is officially the Kuhtze Easter Tourney and is taking place from Friday, 24th to Monday, 27th March. For those of you who are new to university life, Easter Tournament is where the seven universities compete in the summer sports. Later in the year there will be a Winter Tournament and a Ski Tournament.

Tournaments are a perfect chance to get involved in University sport, which has a great deal to offer, and to have a lot of fun during your Easter holiday. There will be lots of sports to compete in as well as other forms of entertainment, including an impressive social programme. The sporting competition should be exciting with attractions such as a proposed tour by the Australian Universities' Women's Cricket Team and selection of the New Zealand Team to the World Student Games being held later on this year.

Here is some more information regarding what is happening in Easter weekend:

Athletics

The Athletics Meet is taking place at Mt. Smart Stadium on the Saturday and Sunday of Easter. Saturday is being set aside for the New Zealand Universities' Competition, the points from which will count for the Athletics winner and for overall points for the Tournament. On Sunday the competition will be much more open with the University athletes competing against Auckland Club athletes.

Controller: Scott Fargher, 15 Ferndale Rd, Mt. Wellington, Auckland 6. Ph. 599-699; Rob Hamilton, 27 Raumati Rd, Remuera, Auckland 5. Ph. 548-238.

Cricket

Men's: The Men's Cricket competition is being held at University Park

in Glen Innes. The four wickets there will be used for limited-over matches between the Universities. The games will start a day earlier than the rest of the Tourney on Friday, 24th March and go on till Monday, 27th.

Controller: Simon Hollies, Ph. 504-508 (wk); Lloyd Bunyan, Ph. 653-140.

Women's: It has not been traditional to have a Women's Cricket competition. This year, however, we will hopefully be hosting the Australian University representative side. In conjunction with this tour there will be a New Zealand Universities' competition from which an N.Z.U. representative side will be selected to play the tourists. We are keen to see this sport do well so that in future years it will become a permanent fixture at Easter Tournament.

Controller: Alison Comer, C/- A.U.S.A.

Cycling

This year's Cycling competition is a comprehensive one. It will include the following races at venues around the city:

- Individual Time Trial (Upper Queen St)
- Road Race (Riddell Rd)
- Criterium (Auckland University)
- Teams' Time Trial (Mt Eden)
- Hill Climb (Tamaki Drive)
- Track Events (New Lynn Velodrome)

These races will be open to Auckland Club riders as well as New Zealand Universities' cyclists. All events will be open to women and men and will be held on Saturday, 25th to Monday, 27th March. Any triathletes who are into cycling are more than welcome to compete.

Controller: Angela Drake, Ph. 606-259.

Debating

The Debating competition will be held in the Old Arts Building from Saturday, 25th to Monday, 27th

March. The final is being held in the University Hall on Monday evening.

Controller: Peter Shand, 100 John St, Ponsonby, Auckland 2. Ph. 765-538.

Rowing

The Rowing Regatta is going to be staged at the Mercer Rowing Club, on the Waikato, on Saturday, 25th March. This meet caters for all sorts of rowers from novice crews to the more serious college crews. It should prove a very worthwhile regatta with a highlight of the N.Z.U. Men's Eight rowing against a celebrity eight.

Controller: Andrew Wickers, Ph. 501-990.

Largebore Shooting

The Shooting competition will be held at the Whangaparaoa Rifle Range on Saturday, Sunday and Monday of Easter. Ammunition is provided, but you will need your own rifles. A controller has not been appointed yet, so please see the Tournament Controller if you are interested.

Swimming and Waterpolo

These two competitions are being held at the West Auckland Swimming Centre, the pools that the Commonwealth Games will be held in next year. The Waterpolo competition, for both women and men, will go on from Saturday to Monday. The Swimming meet will take place on Sunday, 26th. This year the quality of competition in both these sports should be very high as many swimmers and waterpolo-players will be trying to gain selection for the New Zealand team to the Universiade.

Controller: Mark Weldon, 174 Bleakhouse Rd, Howick, Ph. 534-7316; Jamie Lloyd, Ph. 546-583.

Table Tennis

The Table Tennis competition this year will be held in the Martial Arts Studio in the University Recreation Centre.

Controller: Paul Whitehead, C/- A.U.S.A.

Tennis

The Tennis tournament will be held at University Park in Glen Innes. This competition includes both singles and doubles matches for both men and women. It will run from Saturday, 25th to Monday, 27th March.

Controller: Ali ... 6 Granada Pl., Glendowie 5. Ph. 556-015.

Volleyball

The Volleyball competition is being played in the Mara Hall of the University Recreation Centre. It will take place on the Saturday, Sunday and Monday of Easter.

Controller: Lina Tuvale, Ph. 379-279 extn 734.

Women's Hockey

This is the first year that Women's Hockey will be played at Easter Tournament after transferring from Winter Tournament. It will be played at England Park and we hope for a full turn-out from the seven Universities. It will run from the Saturday to the Monday of Easter.

Controller: Linda Civil, 38 Prospect Tce, Mt Eden, Auckland 3.

If you are interested in playing in or helping with the organisation of any of these sports, just contact the sports controller or come and see the Tournament Controller, Jill Segedin, in her office behind the T.V. Room.

There are still a number of areas where you can get involved:

Accommodation

With about 1000 people expected to come to Auckland to compete and support their campus' competitors, we as hosts have to find beds for them. The vast majority of people will be billeted but these billetors have to be found. If you are interested in having Tourney competitors stay at your place or you want to help find billetors, please come to the Tournament Office or write your name and contact on the Tourney display in the T.V. Room.

Transport

Because all the venues are a long way away from each other we need to provide a lot of transport. We have hired five mini-buses and vans for the Tournament and we desperately need responsible people to drive them. If you have a full licence and are interested in this area, please do as above.

Entertainment

In the area of entertainment we need people to help on the doors, working at the bars and being there at the end to help clean up. If you help with the latter, you'll be loved forever. Other areas that will need people to help are publicity - including writing articles for CRAC-CUM, putting up posters and generally letting students know what's happening. If none of these interest you but you still want to be involved, there are heaps of other little jobs during Tourney.

That's all about Tourney for this issue. Keep an eye on this paper for more details and I hope to see you at Tournament. Let's try and make it a great Easter for all who participate.



LX2QRYA?



CHESSNUTS

Welcome to this new weekly chess column designed for the entertainment and edification of expert and woodpusher alike.

We will aim to keep students abreast of upcoming activities and tournaments at (and outside of) the University club. For those wishing to join the club, watch this column for further details.

In this column the algebraic notation will be used, which unlike other

notations is easy to learn and devoid of ambiguities.

As shown in the diagram below, the ranks are numbered from 1 to 8, starting with the rank where White's pieces begin the game. The files assume the letters a to h, from left to right.

Capital letters are assigned to each of the pieces: K-King, Q-Queen, R-Rook, B-Bishop, N-Knight.

A move is shown as firstly, the piece being moved, and then the square to which it is moving. 'Ne5' would, therefore, be the moving of a Knight to the square e5. Moves by a pawn simply show the square to which the pawn moves; for example, 'e4'.

A move involving a capture is shown by an 'x'. Pawn captures also show the file from which the capturing pawn comes; thus, 'dxe5' means the pawn on d4 makes a capture on e5. If either of two pieces can go to the same square, they are differentiated according to file or rank; so, if Black has rooks on b2 and b7

which can capture a knight on b5, the capture by the rook on b7 is written 'R7xb5'. If the rooks are on a5 and c5, the capture by the rook on a5 is written 'Raffb5'.

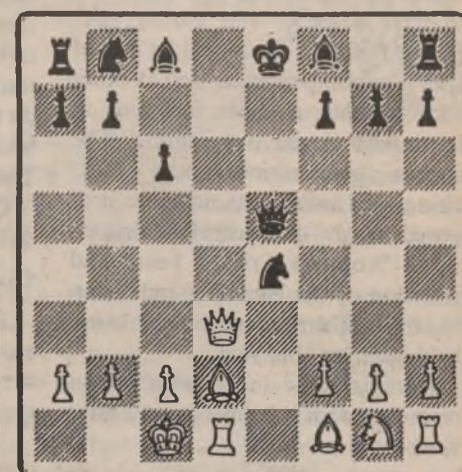
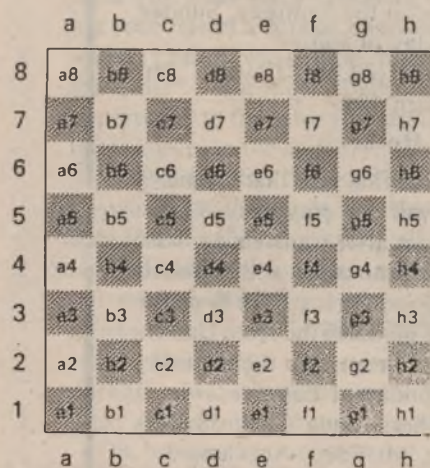
The symbol '+' indicates a check and castling is written 'O-O' (K-side) or 'O-O-O' (Q-side).

The quickest way to grasp the notation is to practice using it. In the following game, Black goes wrong in entering on premature complications and relying on early Queen moves.

White's spectacular ninth move looks like a blunder, and yet Black resigned immediately. Why?

Caro-Kann Defence

WHITE	BLACK
1. e4	c6
2. d4	d5
3. Nc3	dfe4
4. Nxe4	Nf6
5. Qd3!?	e5?
6. dfe5	Qa5?
7. Bd2	Qe5
8. O-O-O	Nfe4?



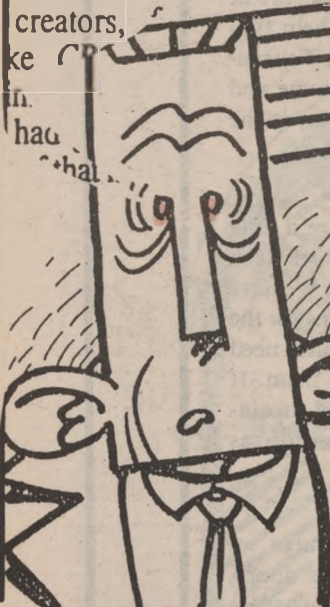
9. Qd8!! Resigns.



TISCO

R. LANGRIDGE + J. KUPE

ies totally warped. Suddenly they v g but ZAP! B became a clown. immedted. For creators, ke C ha



GIDEON CRANWELL WAS WALKING HOME AFTER A LONG DAY, WHEN A VOICE STOPPED HIM IN HIS TRACKS

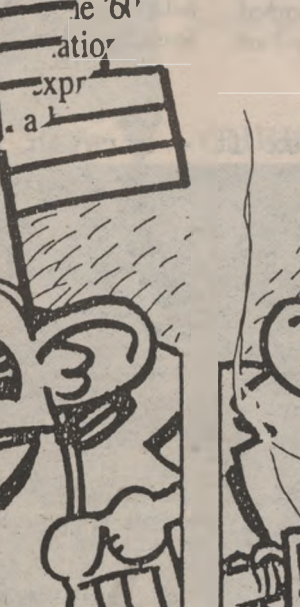


GIDEON PURPLE CRANWELL, TIRED AFTER A LONG DAY, CANNOT FIND THE RIGHT WORD. HE WAS NEVER GOOD AT CROSSWORDS ANYWAY...

of classic co... turn paved the way... serious comic reprints of to... create the public perceptio... turned character comics, it presented it, and not without... ffection. What it actually created was... cliché which is, of course, still in... se. It was not unearned. A cursory... rvey of most comics will reveal th... are indeed ZAP! BAM! POW! inspection will show th... AM! POW! wi... audi



...camp... ing back to the... this much for it—it'll... od excuse when people c... look at comics the way th... ave. ("If it hadn't of been f... ned Batman movie...") where you and I liv... e of the pr... e '60... ation... expr... a



MM? ROBIN... DECEASED... HOLY EVER-AFTER





Mark Beyer

—Please return to your homes, schools and places of business... I have nothing of interest to say whatsoever. I'm waiting for a man to install venetian blinds.



T. MICHIE + R. LANGRIDGE © KUFE

THE VERY BEGINNING OF KNUCKLES

THE MALEVOLENT NUN!

BY Roger Langridge

THIS WEEK: THE TRUE KNUCKLES STORY... BASED ON THE FILM OF THE BOOK OF THE OLD RADIO SHOW OF THE BANANA SANDWICH



VXX EGAP II-III VXX MVCCARC

ON THE ISSUE OF ISSUES

Throughout this year issues of CRACCUM will have a theme or sorts. These themes are not steadfast and unchangeable: they are basic guidelines to help students to write for us. We often spend so much time simply trying to work out about what we are going to write; I hope that with this system people will be able to say "Law? Yes, I've got something to say about that!" - and do so!

If during the year an article is submitted which is well written and has instant merit, it may be included - the weekly theme is not exclusive. Use it to your advantage; use it to help you write!

THE DEADLINE IS THE END OF THE TUESDAY PRECEDING THE ISSUE - UNLESS YOU HAVE PRIORLY ARRANGED WITH THE EDITOR!

Remember also that we have people up here at CRACCUM who are willing and able to help you to write if you yourself find it difficult.

The themes are -

- | | |
|------------|--|
| 2) 06 Mar | The Arts / Arts Faculty |
| 3) 13 Mar | Political Change / Engineering School |
| 4) 20 Mar | Health; Sports / Medical School |
| 5) 03 Apr | Technology / Science Faculty |
| 6) 10 Apr | Justice; Courts / Law Faculty |
| 7) 17 Apr | Trade; Poverty, 3rd World / Commerce Faculty |
| 8) 24 Apr | Living As A Student / Other Faculties |
| 9) 01 May | Employment - GRADUATION |
| 10) 29 May | Politics - National #1 |
| 11) 06 Jun | Politics - International #1 |
| 12) 12 Jun | Men |
| 13) 19 Jun | Women |
| 14) 26 Jun | Relationships; Sex |
| 15) 10 Jul | Bureaucracies |
| 16) 17 Jul | Politics - National #2 |
| 17) 24 Jul | Politics - International #2 |
| 18) 31 Jul | Religion; Values |
| 19) 07 Aug | Groups; Families |
| 20) 04 Sep | Environment; Our World |
| 21) 11 Sep | Peeves and Positives |
| 22) 18 Sep | Media |
| 23) 25 Sep | open |
| 24) 02 Oct | open |



If there is any reason you would like any of these topics changed to suit, say, a special week or event, let me know AT LEAST six weeks in advance and I will see if it is possible.

CRACCUM this year needs journalists, photographers, drawers and graphicists, lay-out people, proof-readers, reviewers and critics, or simply people who would like to learn. Come up and see me sometime! Or better still, COME TO THE INTRODUCTORY CRACCUM MEETING FOR INTERESTED PARTIES ON THURSDAY, 2 MARCH, AT 1p.m. IN THE CRACCUM OFFICE, SECOND FLOOR OF THE STUDENT UNION BUILDING. If you cannot make it along, pop up any time, leave a name and 'phone number at reception, or ring me on (work) 390-789 xtn 840 or (home) 794-498.

AIDAN.



POSTMORTEM

Dear Editor,

To all the people about during Orientation: I have got lots of pads, I have got a bible, I have got an I.S.I.C. card and I have got 6 damn bank accounts, so naff off and leave me alone.

Love,
Murray.

(Too true! But while we're chatting, could I interest you in a B-Card or an Orientation Card or...? •Ed.)

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DEAR COMMUNITY NOTICEBOARD

**IF YOU WOULD LIKE TO
HELP WITH CRACCUM IN
1989, COME TO A MEETING
IN THE CRACCUM OFFICE
ON THURSDAY THIS WEEK
AT 1P.M.**

**IF YOU WOULD LIKE TO BE
A CLASS REP', SEE THE
ADORABLE ALISON
ADAMS-SMITH (E.V-P.), ON
THE GROUND FLOOR OF
THE STUDENT UNION BLDG**

**S.R.C. IN THE QUAD' AT
1P.M. ON WEDNESDAY...
DON'T MISS IT!**

NOTICES WORK

The Auckland University Students' Association requires a person to work in a part-time position in the Part-Time Employment Bureau.

They require someone who enjoys working with people, has a calm disposition and is capable of working under stress. Clerical experience is preferred, a good telephone manner is essential.

As the person will be dealing with a variety of persons of multi-cultural origins, understanding and knowledge of cross-cultural experience is essential.

The position involves 20 hours a week from March to September.

Please apply in writing to the Secretary, Auckland University Students' Association, Private Bag, Auckland. Applications close on Wednesday, 1 March, 1989.

BREWERS GUILD

Beer and Wine: The A.G.M. of the Brewers Guild of Auckland University is to be held in the Lower Common Room (1st Floor A.U.S.A. Bldg) at 7.30p.m. on 7 March. Refreshments available.

If you're at all interested, come and join.

STRATEGISTS TACTICIANS

S.T.G. is having its first meeting of this year on Sunday, 12 March, starting at 10a.m. It will be held in the Restaurant, which is above the Cafeteria.

AND

HOUSE FOR RENT

Available to members of A.U.S.A. who are also full-time students: one 4-bedroom house close to University. \$176.50 a week. Available 18 March, 1989. Apply A.U.S.A. Reception.

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The following item is not endorsed by the Editor.

COUNSELLING SERVICE

The Counselling Service, situated in the West Wing of the Old Arts Building (above the Post Office and B.N.Z.), is staffed by Registered Psychologists. In addition to the provision of individual counselling, the Service will be offering groups throughout the year. At the moment we are considering the following:

1. Women's issues
2. Eating problems
3. Assertion training for men and women
4. Relaxation
5. Educational group re alcohol and other substances
6. Solo parents' support group

If you think you would be interested in any of the above, please telephone the Secretary, 737-999 xt. 7895.

AUDITIONS

for a rock opera about the French Revolution will be held on Sunday, 5 March at 1.30p.m. in MacLaurin Chapel Hall.

We need male vocalists, musicians for a band, dancers, lighting/sound techs... This production will run in July. It is from the writer of Les Misérables.

Contact Andrew Weir, 737-999 xt.7138.

LIBRARY TOURS

Guided tours of the General Library for new students will depart from the foyer at 11.10a.m., 12.10, 2.10, 3.10 (week 1 only) and 7.10p.m. (week 1 only).

Approximately 25 minutes.

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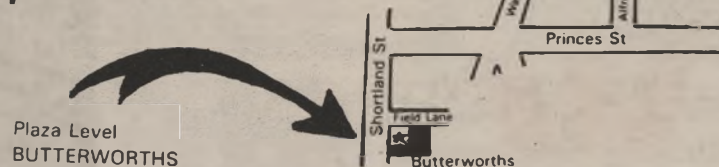
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With a \$4,000 Student Loan, she kissed her money problems goodbye.

Their brief encounter was over. Lisa knew that. But she would never forget his friendly creases, his crisp profile, that tasteless felt hat.

"Will I ever see you again?" she whispered.

"No," he rustled sadly. "Tomorrow I'm going back into circulation."

The wind blew, he fluttered uncontrollably.

"You know you're all I have left. My one and only Buck." Lisa wept, holding him tightly. The tears danced merrily down her unfortunate cheeks.

"It doesn't have to end like this," he confessed.

"Because with a Westpac Student Survival Kit you can borrow up to 4,000 bucks* just like me."

She looked up, shocked.

"Plus you get a \$500 interest free overdraft facility, a free cheque account, a free savings account, a funky pen, and if you qualify, a Westpac MasterCard credit card with a \$200 limit."

"Anything else?" she curtly demanded.

"And a dapper little Backpack to carry it all," he replied meekly.

Lisa smiled. She felt good about spending her last buck that day.



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*Subject to eligibility, a Westpac Study Loan means you can borrow up to \$1,000 once you've successfully completed your first full time year at a Tertiary Institution. Then, providing you continue to meet our criteria, you can borrow as much as \$1,000 a year up to a maximum of \$4,000 to help you complete your Under-Graduate Studies. For full details, call into your local Westpac branch and pick up a Student Survival Kit leaflet.



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