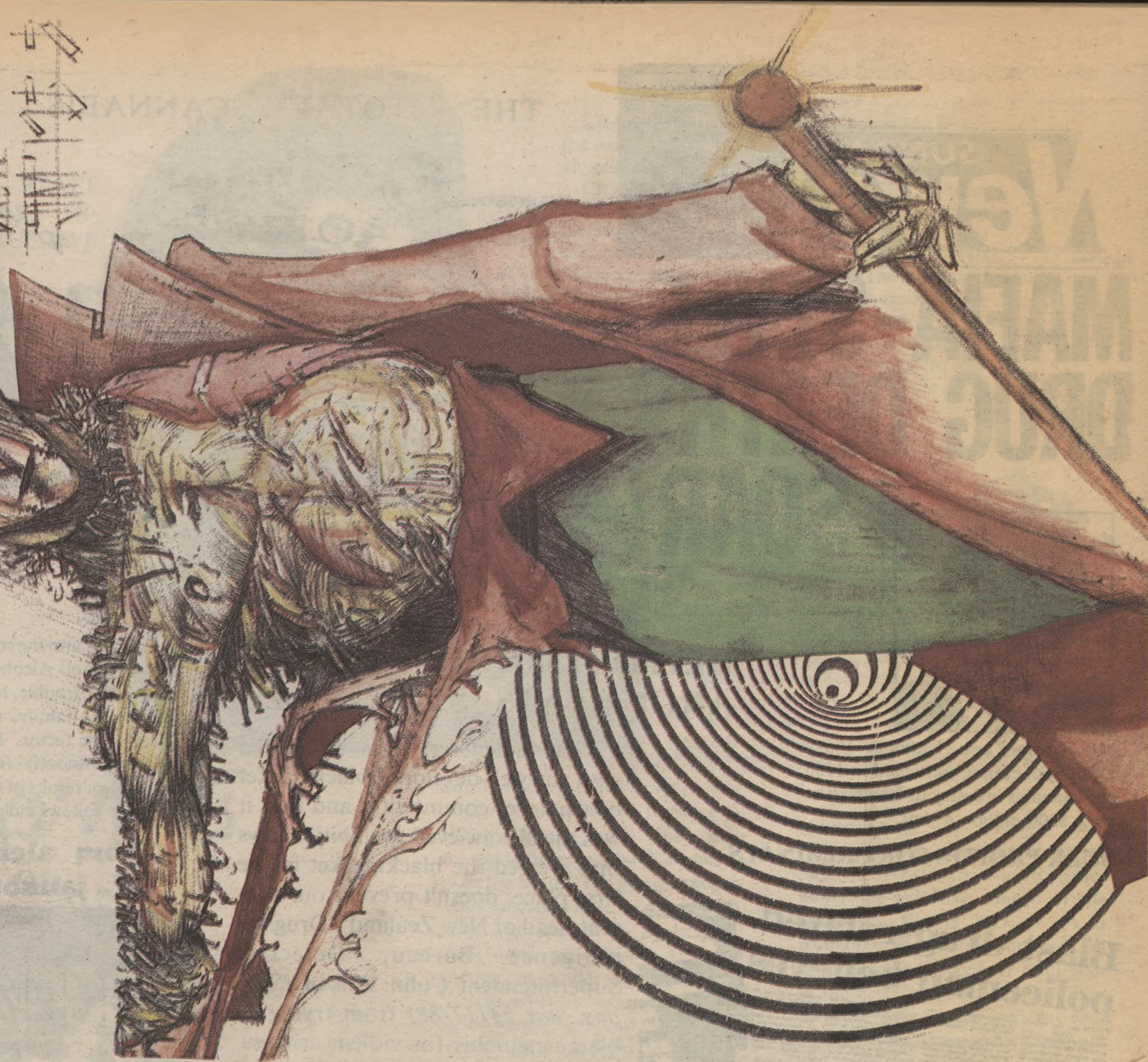


8 CRACKUM

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# MAFIA-STYLE DRUG DEATHS SOAR!



**Mr Graeme Lee**—National Party Drug Spokesman, estimated in 1986 the cannabis industry to be worth at least \$300 million a year.

## BULK PROFITS FOR CRIMINALS

### Blast drug-related policeman believes

**Tapsell flies to blast scene**

WELLINGTON (PA)— Police were dealing with a new and ominous trend in criminal activity following the cowardly on as usual and we'll still be here tomorrow. The blast came just four days after the



**HATE CAMPAIGN... firebomb victim Const Rangi Nicholls (right) with Police Deputy Commissioner John Jamieson**

There are aspects of cannabis use that are counter-productive, mostly as a consequence of the very nature of the cannabis experience. The scattering of attention, the lateral, spontaneous thinking which may be of little help to accountants, but great for artists! It can also be counter-

productive in the class-room making certain types of learning more difficult, e.g. learning by rote.

Psychological dependence on any source of pleasure is a common social trait and occurs in many areas of human activity and certainly in tobacco-, alcohol- and cannabis-misuse.

**JOIN: NORM N.Z.**  
GET THE LAW BEFORE IT GETS YOU!

NATIONAL ORGANISATION FOR THE REFORM OF MARIJUANA LAWS INC.

## THE TOTAL CANNABIS PROHIBITION



## MASSIVE BLUNDER IN SOCIAL POLICY

### DISTORTED MISLEADING ARGUMENTS STILL USED

That violent crime is associated with any well-developed blackmarket of whatever commodity, and that it was the ill-conceived prohibition laws that created the blackmarket in the first place, doesn't prevent our present head of New Zealand's Drug Intelligence Bureau, Detective Superintendent Colin Wilson (*Sunday Star* 24/12/88) from trying to blame cannabis for violent crimes.

#### F.A.D.E. THE FAKE

Indeed there seems to be no limit to the distorted and mis-leading arguments that can be used to justify this futile farce in 'drug-abuse control'. The N.S.A.D. and F.A.D.E. insist that cannabis is more harmful than tobacco or alcohol for the user, even in the face of the disruptive, even deadly qualities of these legal drugs.

There can be no excuse for the scandal and distorted perspectives on the relative dangers on cannabis use to those of tobacco and alcohol, as promoted by F.A.D.E. and the N.S.A.D. They make a BIG ISSUE over the lipid or fat soluble qualities of cannabis and hence its slow excretion from the body. This would be of serious concern if cannabis was as toxic as tobacco or alcohol, but it is the least toxic form of chemical recreation known to man. It is these other drugs, which are causing the deaths, NOT CANNABIS!

Tobacco, which is considered the most deadly is also highly addictive, unlike cannabis!

Consider also the social harm caused by alcohol! Alcohol abuse causes the greatest trouble, hurt and disruption of the family, more than any other single factor. The community suffers constantly from the stupid and violent results of drink. Yet none of these follows cannabis use.

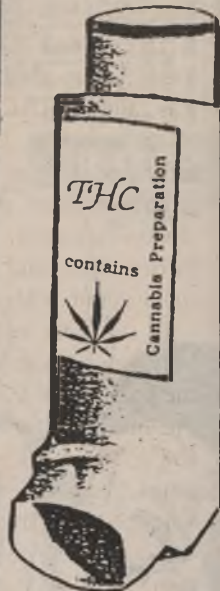
### From alehouse to jailhouse ...



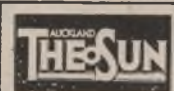
Cannabis doesn't figure on the death lists, but our medical authorities consider tobacco and alcohol responsible for the vast bulk of deaths due to drugs, tobacco taking 84.7% of deaths and alcohol taking 15%, totalling 99.7% of substance-abuse deaths caused by these legal (and taxable) socially accepted drugs.

**The Shape Of Things To Come?—The Forgotten Medicine...**

ONE OPTIONAL WAY TO USE CANNABIS THAN THE UNHEALTHY SMOKING.



F.A.D.E. Foundation for Alcohol and Drug Education  
N.S.A.D. National Society of Alcohol and Drug Dependency



Joint effort needed to beat crime

These laws greatly reduce support and respect of young people for the police and frustrate sound education on drugs.

**RALLY FOR CANNABIS  
LABOUR PARTY CONFERENCE**

TEACHERS' TRAINING COLLEGE  
BOTH DAYS 29-30 APRIL, 89

IT IS UP TO YOUTH TO MAKE THE POLITICIANS AWARE...

Cannabis Law Reform is an urgent political issue for today's young voter!

CRACCUM NEXT WEEK  
Your Civil Rights

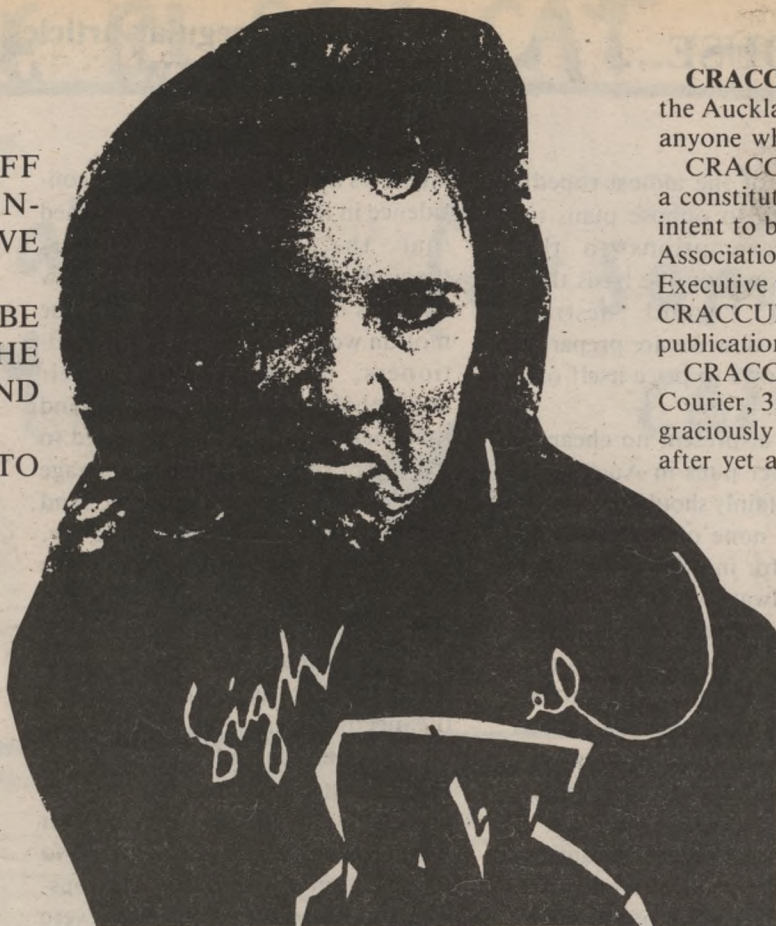
This page prepared by Brodie Andrews (Auckland NORML) with Chris Kubiak.



THERE WILL BE A STAFF MEETING FOR ANYONE INTERESTED IN THE CONSTRUCTIVE SIDE OF CRACCUM.

FROM NOW ON THESE SHALL BE ON TUESDAYS AT 1PM IN THE CRACCUM OFFICE—OR COME AND SEE ME ANY TIME.

THESE MEETINGS ARE OPEN TO ALL INTERESTED STUDENTS.



CRACCUM is a source of free expression within the Auckland University Students' Association for anyone who can be bothered contributing.

CRACCUM is published by the A.U.S.A. from a constitutional requirement and not through any intent to be seen as an 'official' publication of the Association or its Executive. The A.U.S.A. and its Executive take no responsibility for the content of CRACCUM nor for any actions connected with the publication of CRACCUM.

CRACCUM is printed by the Te Awamutu Courier, 336 Alexandra Street, Te Awamutu, who graciously bend over backwards to squeeze us in after yet another failed deadline.

25 April, 1989

Editor: Aidan-B. Howard  
Tetch: Cornelius Stone  
Ad' Manager: Anita Andrell



Thankyous to—Jason Schulz, Michael (the great New Zealand) Lamb(urger), Russell Meiklejohn, Richard Eltringham, Hans Fidler (spiritual fortification), Paul Scoones, Tracey Aitken, Miriam de Graaf, Julian D., Mark Broatch and the people who voted in my favour (and those who voted against me but told me *why*).

## Chief Chis' Notes

### THE MEANING OF CRACCUM

#### The History

Sixty-three years ago, C.R.A.C.C.U.M. was born. Initially it was the 'The Auckland University College Men's Common Room Circular', which *initially* was A.U.C.M.C.R.C. That looked dreadful, so the eventual newspaper was called 'CRACCUM', an anagram of an acronym. Contrary to the ill-informed statement last week by Des Amanono, its purpose was, and always has been, to be a medium of information and entertainment for the student body.

In those 63 years, it appears that only twice has anyone ever stood for the position of Editor twice—first in the mid-'70s and then in 1986 (for 1987), when Peter Boys was soundly unrattified with a meagre 5% of votes! That editors do not want to stand twice for the position says something of that position; that the student body probably wouldn't have them twice says the same thing in a different way—*there is something intrinsically unappetising about the position of editor and about CRACCUM, itself.*

#### The Audience

Fifteen thousand students from the most unbelievable array of lifestyles are thrown together for 3 years with one aim in mind: to get enough behind them that they can propel themselves away from these 15,000 other people at the first available opportunity.

People talk about the 'average student' as an identifiable being; yet in my ten years here I have been forced to place such a 'person' in the category of unicorns, Kali and Yama-hoo, beings designed and described to mystify or terrify potentially aberrant children. In order for us

even to approach 'averageness', we have to ask "average in which aspect of life?"—"average for which Faculty?" (is an 'average' B.Com. artist the same as an 'average' B.Sc'ist or B.F.A?)—"average in action or merely in thought/outlook?"

Closely related to this 'average student' is the equally mythical 'silent majority'—if they are so silent, I wonder, *how do we know* that they are a majority? Referring to them as the 'disinterested majority' would be more accurate!

The task of CRACCUM is, somehow, to appease the masses with medial media morsels; **and that's where the criticisms begin!** "Why can't we have something middle-of-the-road?" "CRACCUM's too m.o.r.; why can't we have something meaty?" "Words, words, words, why do you let these people rave on so? Give us pictorials!" "There's too much graphic stuff; why don't you (whoever 'you' is supposed to mean) write something?" And so onad vomitum.

Petulant nagging, it seems, is as perennial as taxes!

The semi-literary ping-pong, however, is not the worst of it. We can put up with those who have an investment in being constantly dissatisfied with anything life has to offer; we can put up with the psychologically disturbed, dangerous and childish 'self-betrays' of John Smitses, who are too selfrighteous, paranoid and spoilt to be aware that, even in the 20th Century, wethink the fellow doth protest not necessarily *too much*, but more likely too informatively!

What we don't like putting up with is sheer "ignorance in action", most obvious in letters that complain

about "censorship" or "one-sidedness". We are all aware of Hitler's famous truism, that "a lie repeated often enough will be believed as the truth." The paraphrase actually predates Hitler by about 3,000 years, but he certainly made its effects most noticeable! I prefer another, yet similar, line from 'Dolf: "If you wish the sympathy of the broad masses, you must tell them the crudest and most stupid things." This is particularly easy when the person, people or groups about whom you are fabricating are already on the 'unliked' side of the personal or social spectrum.

#### Policy

As Editor, I can say, have said and will continue to say (generally to no avail) that nothing in CRACCUM has been censored and no form of one-sidedness exists—to be one-sided implies that a choice of material is available from which to choose. No material no choice.

One person complains that I am too obscene; another that I don't like "nawty" (sic) words; another that I am "moralistic"; another that I have no sense of morality—sigh!

Part of the task of an Editor is to try to get people to write—but if people don't, then they don't, it's as simple as that. I regard everything as worthwhile to be considered only in journalistic terms: something may need to be done about "so she—that one—had, well hadn't, but had after all taken it—I donnow!" What the fuck does that mean? It needs to be changed! So perhaps I do interfere, after all; I would try to make that sentence mean something!

One example of "ignorance in action" can be seen in a letter this week from Vicki Terrell. She claims that, as Editor, I "place restrictions on what can be published" under the religious column, that I have "taken the editorship of this page" myself. Of course, I have—I'm the Editor! Yet I place NO restrictions on items. Where on earth (or above) did she get this peculiar notion?

#### Contract

Lodged in my contract with A.U.S.A. is a guarantee that two pages be set aside for women's issues **under the exclusive control of the Women's Rights Officer or a woman/women acting for them.** In short, I have no say over what goes in there. This is because I felt that there are some groups of society who have been disadvantaged in their access to the media and that this is a (perhaps only temporary) rectification.

Three groups were isolated: women, the tangata whenua and overseas students. The latter two have had virtually no contribution, but the women's pages have been regular. By the way, while we're here, **let's get something clear:** 32 lines constituting less than one-eighth of a single page in issue one can scarcely be considered a Lesbian takeover of the media! To many men, of course, any woman talking about women's issues must be a Lesbian.

I do not consider that, historically, religious groups have been unfairly silenced in the past—certainly less than they have silenced others. I do not owe any religious group the right to access to the media. I do it because they have an opinion to be heard **like anyone else.** As with Jill Segedin earlier this year, an allowance has been turned into a presumption! (Too bad if you think it's patronising—it's a fact!) Religious groups bore the shit out of me and many readers because they have nothing new to say—it's the same old tripe poured out for the last 2000 years. I'm not inspired to guarantee space to such people, but I do not "restrict" anything.

#### Sundry

Des Amanono said last week that A.U.S.A. pays \$45,000 for a profes-

conts.  
over...





## FROM IN THE GLASSHOUSE...

Wednesday, 19th April's S.G.M. must be voted as one of the most pathetic non-events in the history of A.U.S.A. politics, firstly in the incredible lack of discussion and secondly in the way the meeting was approached and then discussed by most of those involved.

The impressive turnout in terms of numbers was good to see, especially when compared to the last A.G.M. and the pathetic few who will show up to Wednesday, 26th's S.G.M. to discuss the budget. But I was very disappointed to see that people went along with closed minds, wanting to cast their votes then disappear, rather than to discuss and be swayed by others' discussion.

It is now history that the third and fourth motions [re Shadows prices and tomato sauce] were spoken to first and quickly despatched. I consider that such contemptuous action was unwarranted. I do not believe that the motions were frivolous or even, as described by **Steve Barriball** in 'Giddy', designed to get the numbers along. The Shadows pricing motion was important and deserved discussion. Shadows should stand alone within the A.U.S.A. structure; perhaps it alone is in direct competition with establishments, outside the university. Last year **Michael Heath-**

**Caldwell** [one of the almost-roped] led a campaign to oppose plans to take away exemptions to the drinking-age laws, on the basis that such action "would destroy Shadows"; yet now we are prepared to allow Shadows to price itself out of the market.

Shadows is at present no cheaper than most other pubs in Auckland, but it most certainly should be. There are positively none of the facilities that you pay for in other pubs. The toilets are always a mess, often overflowing, there are almost never enough chairs to go around and the decor is sadly lacking. If we are to be expected to pay the same in Shadows as elsewhere, then I contend that we should receive the same as we can get elsewhere in return.

That the motion regarding tomato sauce lapsed for want of a mover is probably an indication of what the students present considered its worth. However, this issue has aroused some quite heated debate at S.R.C.'s and deserved to be aimed at the wider forum. Perhaps this year's students do not use tomato sauce or perhaps those attending the S.G.M. were simply not as representative (or open-minded) as one might have hoped.

The meeting moved onto Motion One now, regarding five Executive

## The first of regular articles on S.R.C., etc., by ALISTAIR SHAW

members and A.U.S.A.'s lack of confidence in them. Although it seemed that the Executive members themselves were frightened, I knew ten days before the S.G.M. that the motion would not be put by the petitioners. I believe that their homophobic rage had subsided and that their minds had thus cleared to the extent that the potential damage of the motion could be seen. And after all, there are bigger fish to fry.

Ignoring the ethical questions aroused by the petitioners' method of voicing their concerns, I believe that two further items of concern were displayed over this motion — first was the meeting's refusal to treat the Exec. members as individuals. **Kevin Hague's** letter, and the editorial, in Issue 6/7 of *Craccum* revealed that there was apparently no pattern to the selection of the group. Obviously then the persons concerned were being called to account not for any particular action, defensible as a block over that action, but rather simply as individuals.

My second concern was that the issue was put at all. Lapsing for want of even one proponent would have treated the motion with the contempt it truly deserve and I should not have had to suffer the sight of student politicians whom I respect hiding

behind their supporters and not even stepping forward to reveal themselves.

Of the motion considered last, which was obviously the most contentious of the meeting, I think only two points need revealing. First is my disgust at the failure of the Exec. to defend Aidan. **Aidan Howard** was elected as part of a 'United Ticket', so named because they pledged to work together and not be divided by petty squabbling. Yet here on the first divisive issue of their term the Exec. deserted Aidan. Not only did no Exec. members stand up and defend Aidan, pamphlets and letters written by the Exec. members under threat themselves mention only Motion One as even "concerning us". I believe the integrity of these Exec. members must be in question. Speaking to **Fiona Stevens**, Tuesday night, she said that they (the Exec.) were "torn" over this issue. I myself can see where their priorities should lie.

The second point must be my pleasure at seeing Aidan retain his position and survive the Motion of No Confidence. Pleasure I knew was fully justified when I picked up *Craccum* an hour after the meeting and was privileged to read, I believe, one of the best student publications in recent years.



## Barstard BOX.



### 2. "Living as a student is like a sewer; you get out of it what you put into it."

Hello, you idiot/child/bastard/paranoid/picanthropus maniacs who are still reading this utter drivel (all 3 of you!) Isn't it interesting that Aids (our ed.) actually likes this rubbish; still, it does match most of the rest of the off-white, industrial-strength, toilet tissue in this paper.

This week's attempt at perversion and degradation was an integral part of being a student; getting ripped.

Any T.T.N. member will probably not tell you this, so *I will*; beer is not actually good for you: it contains about a calorie a millilitre and makes you ill if you drink too much of it. That's why I drank vodka and orange and rum and coke all Saturday and made myself vomit horribly all night and quite a bit of the morning.

Before this, I met, of all things, a racist Indian *laissez-faire* supporter. It seemed to me, just because the

Govt cut of his bursary for being an overseas student, wouldn't give him a flat but to about twelve Cook Island families (e.g. **Kevin B. Wilson's** song, "living next door to alan [bond]") and made him work to get qualifications, we all have to do the same bloody thing!

For one thing, I thought: I like my bursary; it pays for vodka and orange and rum and coke. I thought: I don't really like working out in the fields (where I would be working — I'd much rather fuck/stuff around at University for 5 1/2 years. I thought: oh, dear, I'm not going to be able to slap down militant feminists in this issue. Then I thought: I think I'd better come up with a quick conclusion to this article because I'm just about at the end of the page.

OOPS!

### THE BASTARD

P.S. Question: Why do they never show naked caucasian women on National Geographic documentaries?

...from pg 3

sional paper. Crap! Since it costs \$2000 per issue REGARDLESS, the A.U.S.A. pays \$45,000 for a paper — period! If you want professionalism — that costs more! No-one has declared that CRACCUM must be "professional" and people don't expect a student newspaper to emulate *Le Monde*. Since CRACCUM this year has a \$9000 depreciation cost slapped on us, which previous years did not, we are actually working with much less — and then there's inflation... This grizzle has been perennial and probably always will be.

Someday people with the experience to criticise will do so and I may have something constructive on which to develop (one of the statements I made last year was that I need a place to develop other media skills, i.e. a place for me to LEARN about being an editor — a statement that seemed to go down well, I thought). One intrinsic problem with CRACCUM is the lack of continuity. Unlike BiFiM/Monitor which keeps going, CRACCUM is brought to a grinding halt every October and, after all materials have been exploited by the many users of the offices over the Xmas break, it must crank itself up again — generally without staff — each February.

I could go on forever about the setbacks that have occurred this year and the thorough lack of support from the Executive (and sometimes downright abusiveness from some of them) and the student body, or the thefts, loss of keys (when they eventually turned up), damage, blah-blah, but what's the use?

What CRACCUM 'should' be is a matter of debate, constitutional reform or mere perpetual chagrin for the Executive, the 'body' and for anyone stupid enough to want to be Editor or arrogant enough to think that they could make a difference. Perhaps CRACCUM needs to come out fortnightly, rather than weekly; that needs a change in the Constitution! Perhaps it needs "professional" people doing the work — that needs more than this shitty income and around Uni' money and mouths rarely go together!

Then again, perhaps the student body is the amorphous thing that needs to get its shit together and stop fooling itself into thinking that it is something that it isn't — a singular, discernable, discerning group that can be represented by singular statements and singular policies.

The Bastard put it well: what we get out of life surely does depend on what we put in. Perhaps, in CRACCUM, the student body has *exactly* what it deserves!

Aidan-B. Howard.





but not  
this  
cat.



wearing. The film sparked off numerous court cases, which won enough high ground for hundreds more nude-cloth movies to follow it. Similarly, his 1964 hit *Lorna*, with its added ingredient of "nude" violence, paved the way for countless imitations.

Born in 1922 in San Leandro, California, Meyer was given his first camera by his mother when he was fourteen. His other teenage obsession, film making became his job during World War Two and his career ever since. Today America's most innovative exploitation film maker lives in a palatial home high in the Hollywood Hills. When Dale Ashworth arrived, Mr Meyer had just got back from the supermarket. "I'll be with you in a second," he said, as he led Dale inside. "Meanwhile, just rest your eyes on breasts and let them tell you with ease... After a good haul on your sightseeing Mr Meyer's amazing movie marbular and colour photography. Dedicated to the art of the adult film."

**TIM HASSALL**

Most of the audience were very skeptical indeed. The name of Tsien

*I saw the Russ Meyer Film Festival in Amsterdam last summer. Have*

And he did. His place was closed but we got in, and we were placed in this homogenous place for the evening, and I had a nice experience with a girl with giant tits, because that was my taste even from much earlier years. I only lust after women who had enormous tits! That was in period. Sooon, I selected the biggest titted girl there, and we had a marvelous time. From then on, I've never bothered with small breasted women. I'd rather play cards.

SEVEN MINUTES 1971  
BLACKSNAKE 1972  
SUPERVIZENS 1975  
LUP! 1976  
BENEATH THE VALLEY OF THE  
ULTRAVIKENS 1979  
MONDO TOPLESS 2 1987  
THE BRISTLE OF MISS MEYER

CRACCUM 25 April, 1989 5



You might be wondering how some dungaree wearing alternative-type herbalist from the Banks Peninsula relates to you. Surely herbal remedies, bean sprouts and flower pot bread is the preserve of a long tradition of weirdos imbrued in a culture of love and peace.

Well, you'll be interested to know that herbs and all that stuff do relate to you. Such topics aren't merely a territory beyond the outer frontier of the regular population.

According to Gillian Polson herbs should play a vital role in everyone's life. And she should know "having been brought up with herbs and wholefoods for the last 65 years."

Of The Farm, Gillian says "it is all about giving people the chance to discover the truth in themselves".

Not that you see hordes squatting with legs crossed gazing intently at their navels. Instead The Herb Farm allows people to perceive an alternative, an opportunity of how to centre themselves. "I choose to do it through health and herbs and knowing how to recognise what is right for me and those I love," says Gillian by way of explaining her own centring process.

Herbs, widely defined by Gillian "as any plant used for its flavouring, fragrance, and healing properties", are extremely important for good



# Herbal Health

Stephen Blyth spoke to Akaroa herbalist Gillian Polson about herbs, food and gardening.



Not only that, Gillian's credentials include her position as creator, owner and gardener extraordinaire of a herb haven, The Herb Farm, nestled amongst the hills of Grehan Valley, Akaroa. The Farm is a salad of herbs, shrubs and trees, utilitarian structures and ornaments.

Since 1976 The Herb Farm has developed. Once a barren stretch of farmland the Farm now consists of a variety of common and rare herbs. Tarragon, chives and parsley mix it with sorrel, hyssop and calamint. The ornaments display a good humoured dilapidation, with algae sliming over the pots. Likewise with the chicken coops their disrepair mixes with the herbs growing inside.

health. They can be used to help reinforce the bodies own healing system.

Scepticism as to the value of herbs as healing agents draws the retort that "they can allow the body to heal itself, if you wanted to you could find proof".

Gillian outlines a number of instances that confirm the growing acceptance of herbal remedies. She says many medical doctors are realising the value of herbs and says "the ultimate is that the two areas will come together".

An authority on herbs, the National Institute of Herbal Medicine in the United Kingdom, only accepts candidates who have previous

knowledge in science. Gillian also points to the acknowledgement by the DSIR that herbs are a valuable resource that should be fostered not eradicated. All this evidence shows that herbs should not be scorned.

Not that herbs alone can ensure good health and Gillian believes that they should be combined with a wholefood regime. Under such a regime wholefoods are to be preferred, with them forming up to 75% of your diet.

This means that boiled vege and meat are definitely excluded, as are excessively greasy and fatty food such as fish and chips. Gillian says good examples of what wholefoods are about can be found at such places as the Atomic Cafe, Mainstreet or the Dux de Lux. such food is the way of the future.

"The simplicity of it is such that if you put pure food into your body then you will get a high return," implores Gillian. "But changing to wholefood requires balance and understanding, rapid and unbalanced changes of diet can damage rather than improve your health."

As well as putting pure food into your body Gillian recommends that the vegetables you eat should be grown organically. And Gillian practises what she preaches with The Herb Farm being completely organic.

"In 100 years time it will be taken for granted" says Gillian "and is increasingly in popularity now".

Gillian stresses that it "is important to inspire people to become educated, ignorance is one of the great problems of our time".

And Gillian has not been sitting around on her haunches waiting for someone else to expose the realities of healthy wholefood living. From her pen have flowed two well-received books.

In 1986 *The Living Kitchen* was first printed and has since been reprinted three times. *The Living Kitchen* contains a wealth of information on herbs, planting times and Polson's personal philosophy. *Food From The Living Kitchen* was initially released last year and contains recipes as well as Gillian's view on diet and herbs.

Education in the form of teaching is also advanced by Gillian. She hosts regular courses on cooking with a living kitchen, which are a comfortable way to introduce wholefoods to the uninitiated, she acts as a venue for classes from the College of Natural Medicine in Christchurch and has helped to arrange occasional courses on living with herbs, such as the Herb Awareness Week in March.

Eventually Gillian wants to establish a country college on property adjacent to the Herb Farm, and wants Akaroa to become an educational centre.

While the impression developed so far maybe of a wholefood evangelist voraciously imploring people to adopt the wholefood regime, with *The Living Kitchen* as her bible, this is not so. Gillian is an approachable and friendly woman, who welcomes discussion.

She admits that "I'm not a purist, I think freedom of choice is very important."

Despite her preference for healthy food and drinks she herself succumbs to the pleasures of coffee and cake. She stresses "that people, especially women, should stop and have a break, and not feel guilty about it".

So the message from Gillian is if you haven't already adopted a healthy way of living do so before it's too late. To ignore it could be to your detriment.



## Students with a Disability.



The N.Z. Association of the Blind and Partially Blind has stressed the importance of education and the value of a specialised resource centre such as Homai College, in submission to the *Royal Commission on Social Policy (1987)* and the *Draft Review of Special Education (1987)*.

The submissions state the case for the need for both basic skills and greater support in areas such as computer literacy, if the blind are to 'reap the full benefits' of an increasingly sophisticated and complex society:

"As visually handicapped people, we have few employment options: possible careers are limited to those for which sight is not essential. Jobs are also limited by the lack of transport or mobility skills to reach them and the natural tendency of employers not to hire visually handicapped people.

"With so few choices, it is vital that we are well equipped to perform the jobs we are at least able to apply for.

"Thus, it is even more important for us, as visually handicapped people, to achieve in education to the best of our abilities. We must have a thorough grasp of literacy and number skills. We must not be hindered in our progress at school by lack of understanding on the part of our teachers and our parents, nor by limited resources. We must not be allowed to drift into 'soft option' subjects, just because it is more convenient for the teachers."

The Association advocates the retention of specialised resources and aids for blind students.

"With appropriate resources and when visually handicapped children have good fundamental skills, they can be integrated into normal learning situations with sighted children. But integration without such skills and resources can impede their progress," the Association says.

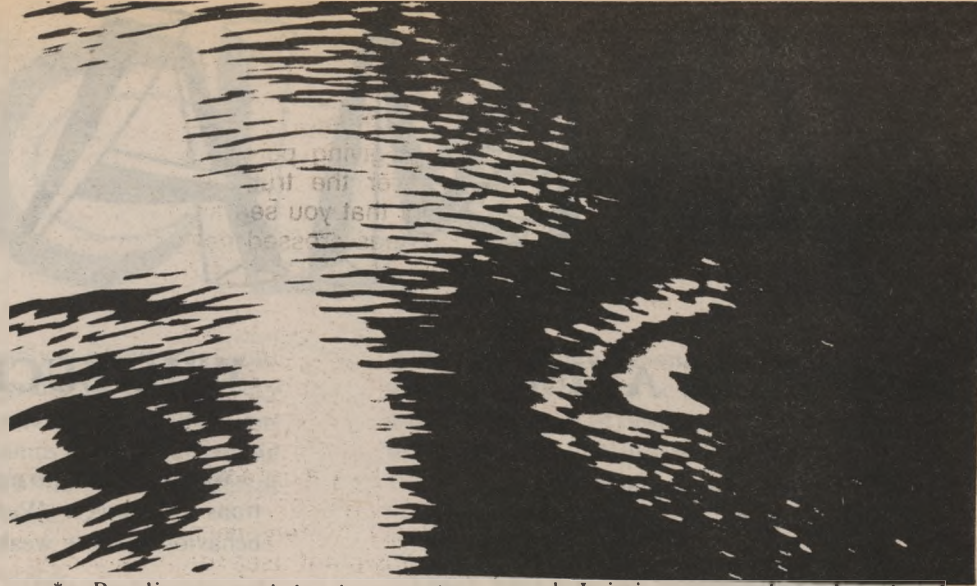
The Reports note the success of the visually handicapped students attending Manurewa High School. They attend normal classes and are encouraged to integrate with sighted children. Yet they also have access to all the specialised equipment, facilities and staff of Homai College. "The successes achieved in the public examinations are a testimony to a system that does work.

"The objective of education is to give people the skills and knowledge that we all require to function suc-

cessfully in adult life. Visually handicapped and other disabled children need to learn extra skills to overcome the problems associated with their particular handicaps."

Reading and writing skills through Braille and/or low-vision aids: the teaching of these skills is a highly specialised task. It requires not only a thorough knowledge of the complexities of Braille and/or low vision, but also a fundamental understanding of the importance of literacy for visually handicapped people in today's society.

\* Special Equipment. Most visually handicapped children will require special equipment to help them overcome the specific problems which they may have resulting from a visual handicap. Examples include Braille machines, typewriters, low-vision aids and computer equipment. Suitable standards must be established and maintained to determine a need for specialised equipment and sufficient resources must be made available to provide access to this equipment.



\* Reading-materials in special media. Sighted students enjoy a wide variety of reading-materials in print at their disposal through local bookshops, school and public libraries. In order for the blind and partially sighted to have the same opportunities in education, they must have access to an abundance of up-to-date literature in their specific medium - Braille, large print, record-

ed. It is important that educational settings with visually handicapped students attending are held responsible to ensure textbooks and handouts are provided in the required special medium. This is, after all, the only fair way to equalise opportunity for visually handicapped students in the class-room.

cont. on Pg. 13

## AMNESTY REPORT

### CHILE

#### Torture: The Reality

Chilean law prohibits the use of torture. The military government has also frequently stated that official directives expressly forbid the coercion of detainees and provide for medical examination on arrival at a Police station and throughout custody.

Human rights' organisations in Chile, however, have compiled an alarmingly high number of reports of torture and cruel, inhuman and degrading treatment, suffered by people in detention. There are many victims also, who are afraid to speak out, because of the risk of being threatened with further violence.

Since 1973, Amnesty International has received hundreds of detailed testimonies of torture from people held by the Chilean security services. Torture is used primarily to extract information. In addition to this, it is used to intimidate the opposition and to deter critics.

The victims have included political activists—aged from fifteen years upwards—together with their friends, associates and relatives. Human rights' activists, trade-unionists, community leaders, lay church-workers and members of the urban poor have also been tortured.

Torture is not the result of isolated excesses by individual members of the security forces, but rather a deliberate and carefully devised practice. Many governmental bodies appear to condone the practice either by act or by omission.

Emergency legislation, which has been continuously applied and gradually reinforced, gives the securi-

ty forces ever-increasing powers of arrest and detention and reduces the rights of the detainees. Incommunicado detention is used routinely and the authorities responsible have failed to forbid its application without judicial order. Pressure is frequently put on public officials to issue false documents.

Practices which have been clearly shown to facilitate torture are allowed to continue on the grounds that they are necessary for security reasons, practices such as closed interrogation centres which are specifically used for holding detainees incommunicado and where access has been denied not only to relatives and lawyers, but also to judges.

#### The Courts And Torture

In 1984, the United Nations Special Rapporteur on Chile reported to the General Assembly that "...the majority of complaints lodged in the courts against police officers and other security personnel alleged to have committed offences have been discontinued without the perpetrators having been identified, let alone convicted... [Courts], particularly the military courts, appear to impede the investigation procedurally... consequently a certain impunity appears to be enjoyed by the security agencies which act outside judicial control in perpetrating the repeated human rights violations attributed to them, including acts of torture."

Courts have accepted without question evidence in the form of a declaration signed by the detainee stating that he or she was correctly treated even when the detainee showed visible marks of ill-treatment. Detainees are frequently forced to sign such statements under torture and while blindfolded. Some courts have dismissed allegations of torture because the victim could not name the torturer. As most victims are blindfolded, they cannot identify their assailants.

Judicial investigations into claims of torture have been exceedingly slow and the cases have almost invariably

been closed "for lack of evidence". Judges consistently refuse to carry out the inquiries which are requested by lawyers representing the victims. The suspected torturers are transferred to localities far from the site of the Court and, as they always use false names, in the end even their existence is denied.

Witnesses for the prosecution, usually other detainees, are never called.

#### What Can Be Done?

Amnesty International considers that a number of essential measures—both remedial and preventative—need to be implemented to bring an end to torture in Chile. Calls to the Chilean government have been made, to repeal all emergency legislation that facilitates human rights abuses, to restore the full right of *habeas corpus* and to end incommunicado detention without judicial order. Further calls to abolish the closed interrogation centres and bring to justice the members of the state agencies against whom there is evidence of involvement in torture.

(Condensed from "A.I.: File On Torture")





# AMAZON

## MAN IS AN ANIMAL

"Man is a tool-using animal"  
(woman is a brain-using animal)

"One man—one vote"  
(one woman—five votes!)

Mrs e.g. Mrs Joe Brown, property. (return to Mr Joe Brown)  
Miss female, unmarried, presumed sexually inactive, but available.  
Ms female, sexually active and available or sexually inactive and unavailable.  
Mr male, respect due (of course).

### Kinship Terminology

In his book, *"The Liberated Man"*, Warren Farrel introduces several terms he feels we should have for a new "human vocabulary": for example, he suggests "attache" (as in 'attache case') for the person with whom one shares one's closest emotional attachment, without reference to sex or kinship; he proposes "living friend" for a person with whom one shares housing for whatever reason (companionship, saving money, security, etc.), whether or not that person is one's 'attache'.

You are at a party with your ....., drift off to sample the punch and find yourself in conversation. Are you alone? No, I'm with my .....friend. Roommate? Good chance that that will beg the question: A lover? Perhaps you don't care to discuss your love-life with an imperfect stranger Nor are sticky situations the only ones where vacuums are created. An old high-school friend calls. How do you describe your current living situation without over- or under-describing?.....

Boyfriend/Girlfriend?—when you're 31?!

Old man/Old lady?—Common among the hipper-than-thou as well as with bikers and dope-dealers. Too easily confused with 'parents'.

Fiance(e)?—Common during interviews with landlords, better for obfuscating than clarifying.

There are at least 220 terms in English for sexually promiscuous women, compared with about 22 terms for males.

Greer called it a "language of women-hatred", noting that words like 'witch', which originally applied to both sexes, became perjorative when applied only to women. Conversely, words which originally applied perjoratively to women only lose their perjorative significance when they come to apply to men also, as illustrated by the word 'shrewish'—'shrewd'.

There were many words meaning an adult male human being available to the author in the Middle English poem, *"Sir Gawain and the Green Knight"*: burne, freke, gome, happel, lede, renk, segge, shcalk, tulk, wyze. Today the word 'man' must not only do duty for most occasions when an adult human being is meant, but it is also used generically to refer to humanity at large.

Several studies suggest that people think male when they use the term 'man', as the psychoanalyst Eric Fromm must surely have done when he described "man's vital interest" as "life, food, access to females" (don't think that he was being pro-Lesbian, either!)

## WHO SUCKLES HIS YOUNG

Words referring to male behaviour have connotations of power. Words that refer to female behaviour denote weakness:

### MAN

debate  
object  
aggressive  
delegate  
virile  
have other commitments

### WOMAN

gossip  
complain  
hysterical  
bossy  
nymphomaniac  
frigid  
etc

"Master" and "Mistress" were once "equal" terms meaning head of the house over servants, however "master" has developed to mean someone excelling in their area of specialisation and mistress is limited to sexual connotations—a 'kept' woman.

After World War II, immigrants from Britain flooded into New Zealand, bringing their wives and children with them.

Mark Twain expressed exasperation with grammatical gender in an essay he called *"The Awful German Language"*.

In German a young lady has no sex while a turnip has. Think what overwrought reverence that shows for the turnip, and what callous disrespect for the girl...

Gretchen -"Where is the turnip?"

Wilhelm -"She has gone to the kitchen."

Gretchen -"Where is the accomplished and beautiful English maiden?"

Wilhelm -"It has gone to the opera."

To call a person of the nursing profession a "male nurse" or a "female mechanic" reinforces the idea of the minority representative being an anomaly in the particular occupation.

To call a man or a woman a "pro" implies different things. A man who is a pro is good at something e.g. golf. But when applied to women is purely sexual "she's a pro" i.e. a whore, a prostitute.

They plainly can their Thought disclose  
whilst ours must burn within;  
We have got Tongues and Eyes, in vain  
And Truth from us is Sin.

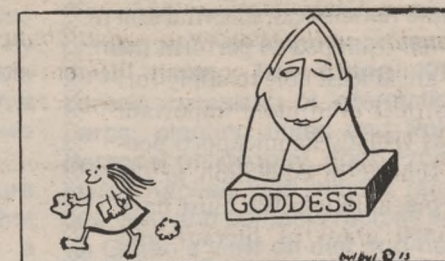
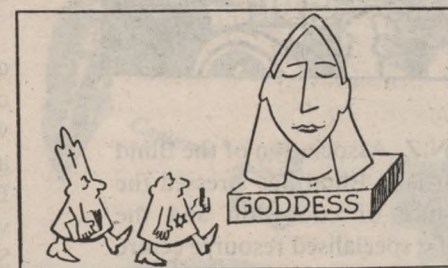
Then Equal Laws let Custom find,  
And neither Sex oppress  
More freedom give to womankind,  
Or give to Mankind less.

Anon 1736

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Tracey Aitken  
Donna Gruijters  
Verity Humberstone  
Nerilee Strom  
Katherine Todd



TESSA LAIRD



# ARTICLES

## THYME OF THE MONTH

### P.M.T. and Alternative Treatment

After a tradition of no preparation for 'the big day', it now seems that more girls are being told about periods. Ten years ago, this article would have been breaking to young women the news that they would one day be having periods. Now, the angle has changed slightly. Enthusiastic health officers can be found doing tours around schools, but are they telling us everything we need to know? More and more young women are now caught off guard, not by their periods, but by the accompanying pain, depression and heavy bleeding. This article aims to shed some light on the question of P.M.T. (Pre-Menstrual Tension or Pre-Menstrual Syndrome) and to continue where the health officer stopped.

Jane W. is from Nottingham. Her case is typical.

*When I had my first period, I was a bit surprised that they had actually started (I was twelve at the time), but I wasn't shocked or confused, as my mum had always told me I would have them. Looking back though, what did shock me was the way I felt. It didn't occur to me that they'd get in the way of my life. What I mean is the feeling of confusion. I'd be doing something, like homework, or talking to a friend, when suddenly, I'd feel like I was a hundred miles away, and I just couldn't be bothered with anything. After a while I found that there were times when even if I wanted to do something, if my period was due, I'd just end up going round in a dream, not doing anything. At the time, however, I didn't realise that this was P.M.T., I just thought... well, I don't know what I thought.*

P.M.T. hits different people in different ways: in Jane's case, feeling sluggish and dreamy; in Saheena's case:

*I used to sit and cry all day. I still do sometimes, but now because I know it's P.M.T., usually I can say to myself 'you don't really feel like this; it's your period', and that seems to help a bit.*

Unfortunately, a small, but significant percentage of women get P.M.T. so badly that reassurance can be difficult. Jill Newcastle:

*Sometimes, I get really desperate. I seem to go mad when I have my periods. P.M.T. often lasts for a week and I just drag myself around feeling miserable. I feel bloated, sick; my breasts are really tender and, if anyone says anything to upset me, I really lose my temper, quite often getting violent. A friend of mine once deliberately broke her fingers in a fit of P.M.T.*

### WHAT IS P.M.T.?

The two most popular theories about the cause of P.M.T. are that either it is due to a hormone imbalance (for example, too much oestrogen and not enough progesterone) or it is the result of the body's lack of valuable fatty acids.

#### (1) Hormone Imbalance.

Unfortunately, the immediate reaction of many doctors is to stick sufferers of P.M.T. on the Pill. To a large degree this does relieve the symptoms, but at the risk of its long-term use's causing cancer. Also, many women find that in general they feel less healthy on the pill and would prefer to suffer a few days of agony off the Pill than four weeks feeling 'under the weather' on it. The Pill also increases the chance of vaginal infections like thrush and cystitis, which, while not serious, are certainly uncomfortable.

Another drug that is readily available from your doctor is vitamin B6 or Pyridoxine. This is a very effective vitamin, which maintains the interrelationship between the hypothalamus in the brain and the pituitary gland at the base of the skull, the control centres of the menstrual cycle.

#### (2) Deficiency of Fatty Acids.

Fatty acids are converted from Cis-lineonic acid to Gamma-lineonic acid (GLA) to Dihomo-gammalinolenic acid (DGLA) to Prostaglandin E1. This metabolic chain is essential for the healthy functioning of the human body and mind, as Prostaglandin (PGE1) does such things as—

- Lowers blood pressure,
- Produces a sense of well-being,
- Relieves physical and mental symptoms of P.M.T.

The production of PGE1 is inhibited by—

- A diet of rich, saturated fats,
- Lack of vitamin B6 and zinc,
- A regular consumption of alcohol,
- Diabetes.

An increasingly popular method of increasing fatty-acid intake is through Evening Primrose oil. Not only does this oil relieve hangovers and help alleviate acne, but it has dramatic effects on sufferers of the mental and physical effects of P.M.T. The main drawback to Evening Primrose oil is its cost. It is available on prescription, though, so press your doctor.

It would be very one-sided only to consider the 'prescribed' methods of coping with P.M.T., as increasingly women are turning to 'alternative medicines' like herbalism and acupuncture.

### A. HERBAL RELIEF FROM P.M.T.

As Evening Primrose oil illustrates, herbs are not only a respected, but also an effective, way of treating maladies. Most health- or whole-food shops should have the herbs mentioned at a reasonable price. If, however, you want to pick and 'brew' these cures yourself, make sure you have the right plant, as many herbs and flowers have poisonous species in their families.

- Butterbur—The powdered root is a homeopathic remedy for severe pains in the small of the back. Should be taken with medical advice.
- Ladies' Mantle—Dried and infused, the entire plant helps relieve excessive bleeding and tension.
- Camomile—An infusion of its flowers taken as a hot drink eases pain and water retention.
- Marigold—Leaves and flowers put in rice and salads relieves pain.
- St. John's Wort—The flowers infused in one pint soothes tense muscles.
- Bergamot—Simmer for ten minutes in half-a-pint water or milk (honey and lemon can be added). Has a soothing, relaxing effect.
- Yamou—Boiled in one pint of water, it relieves melancholy and heavy bleeding.
- Coltsfoot—Dried carefully, tea acts as diuretic, lessening water retention.
- Herbal potion for helping period pains: 0.7oz. herb wheat, 0.1oz. golden rod, 0.7oz. horsetail, 0.35oz. mallow, 0.7oz. oak bark, 0.35oz. tormentil. Combine all ingredients to make a litre of tea. Put 200ml into a bath of warm water, morning and evening for fifteen minutes.

### B. ACUPUNCTURE.

Although books on self-help acupuncture are available, it is best to seek advice from a qualified

acupuncturist for a personal diagnosis of your condition. Treatment can be done either through the painless insertion of needles or the burning of herbal cones; both are highly effective.

### C. OTHERS.

Other ways you can help yourself are—

- Hot baths before the periods are due: this relaxes the muscles and will speed up the period, as well as relieving pain.
- Yoga offers similar benefits.
- Diuretics: relieve water retention. Supplement your diet with zinc, magnesium, B6 and potassium, as these will be excreted before the body has absorbed the required amount. Cut down salt and alcohol as both encourage water retention.
- Iron: very heavy periods may result in anaemia, which can make you feel drained and ill. Supplement diet with iron-pills.
- Painkillers: aspirin, etc.; but it is better to seek alternative treatment, rather than rely on these.

Apart from medical help, seek emotional support. Form a group at University, school or work, if there is not an existing one, to help each other through P.M.T. attacks, or just for helping out in general. Another way is to rally round to try to organise a 'well-woman' clinic; these organisations are highly successful if there's the money to fund them, partially because you know you can go and see someone who is not going to tell you that it's all in your mind—P.M.T. is a medical fact.

If this article has interested you, further recommended reading are

"The Pre-Menstrual Syndrome", Caroline Sheeve (Thorson Pubs),  
 "Common Plants as Natural Remedies", Cynthia Wickham (Fred Muller Ltd),  
 "The Acupuncture Treatment of Pain", Leon Chaiton (Thorson),  
 "Our Bodies, Our Selves", Boston Women's Health Book Collective (Penguin 1978—if possible, obtain American publication, as English Penguin edition has omitted to print certain material deemed as "offensive").

Jennifer Cox

*I remember the skinny girl with the fallow face and hair that was all wrong. The day I first menstruated, I stuffed the pad into my knickers and cried for the ugliness and fetidness of it all. Later, the pains I had had regularly during ovulation made me fall down—crippling misery.*

*When I was sixteen I couldn't believe that I could scream so loudly and nobody would hear. Now, after years of 'coping', I am screaming again with pain. This time they do hear (my mother, my friends). With my anger and my love I am going to survive.*

Helen Busby,  
 Brighton.

(This article was published in 1984 in *Spare Rib*, which is a London feminist magazine, hence the European context. Pre-menstrual tension is more often referred to as 'Pre-menstrual syndrome'.)

[\* What? From the same people who fought the most spectacular literary court-battle in history to print "Lady Chatterley's Lover", based on the argument of 'intrinsic merit over offensiveness'? Times do change, don't they?! -Ed.]





# LOANS OUT

## SEMINARS

### Women and Learning for Life

Ms. Raewyn Dalziel, professor in the History Dept, delivered the second of three seminars for the AUSA Loans Out Scheme on Thursday 13th April in B.28. She has been involved with University responses and submissions to the policy documents, *Learning For Life* and the *Hawke Report*.

One area of concern she pointed out was that the Academic community had more time to respond to the Hawke report than to the later publication *Learning for Life*. However, some of the major problems associated with *Learning for Life* stemmed from the source of funding, either from the government or private sources such as banks. These problems are being addressed by the 'Funding Working Party' but rely heavily on the participation of banks, which is not a certainty at this time.

Prof. Dalziel was also concerned that the Hawke Report and *Learning For Life* did not address the issue of targeting specific groups which might be more disadvantaged by implementation of a Loan Scheme e.g.: Maori and Pacific Islanders, the disabled, those from low socioeconomic groups and women.

The implications for women were on two levels:

1. For the young school-leavers, who have done well over the last 15 years and increased their participation rates at University to approximately 50% of the student body. These gains could be lost through the imposition of User-Pays education and return this country to the time when "the education of girls was less important than the education of boys". Especially when low-income families must choose which of their children they can assist during the years of study, and while women have lower earning power than men. This repayment of loans will take up more of their wages and create a larger debt burden.

2. Mature-age women, a rapidly increasing group at university, despite high personal and economic costs. This group often missed out on a 'first chance' at university education because of family or work responsibilities. Many are faced with heavier living expenses than young, single students and must also educate their own children. Massive fee increases, even if lightened by a Loan Scheme, will contribute to a more serious family indebtedness, mortgaging their future earning which may hinder their own children's future.

For women the special worry of User-Pays education may be changes in social attitudes toward the education of females and a reversal of the hard-won gains made over the last twenty years.

Other problems related to the planned changes in education are the proposed centralisation of the tertiary system through the Ministry of Education. This is despite the Government line that education systems are being devolved, the reality will mean even more stringent government control of education and research.

## FREEDOM TO CHOOSE

The Education Department Policy Studies Group gave the final of three seminars about the Loans Scheme on Thursday, 20th April in B.28. Gary McCulloch, Roger Peddie and James Marshall (Head of Education Department) addressed different issues relating to the proposed changes in NZ's education system. Despite a disappointing turn-out of students this seminar was valuable as it tied together many threads over the previous three weeks.

Gary McCulloch began by describing universities as a collection of faculties and disciplines operating within narrow fields of specialisation. The Loan Scheme as it stands encourages this self-interest response, putting the individual before moral, political and social concerns. He likened this to a 'Pig Trough' analogy, where each group scrabbled for resources at a pig-trough and students, in this schema, were the "runts of the litter". He worried that the Loans Scheme and other education issues need to be linked to other wider issues, e.g., "What are Universities for".

Speaking of the *Hawke Report*, he noted that it acknowledged certain criteria which universities should fulfil, e.g., centre for advanced learning, for research and teaching at international standards, a repository of academic expertise and critics and analysts of society. These criteria were difficult to reconcile with the new proposed Picot-style reforms.

McCulloch referred to three problem areas:

1. These education reforms aim to create a new mythology about education (The Pig-Trough System). The reforms do not acknowledge inequalities in the present system or address

means of ensuring that inequalities do not become inherent in the new mythology.

2. He was also concerned about the centralisation of uniformity and control of tertiary education through the new Ministry of Education.

3. The difference between policy and practice is not recognised in these changes, i.e., the way policy is translated/interpreted/adapted or selected in everyday ways or how the policy will develop over time.

In closing he cautioned that Student Loans should be viewed not just as an economic issue but as tied to political and social issues and the future shape of society.

Mr Marshall extended these ideas by discussing the underlying economic theory implicit in these policies. Education, through the Hawke Report and *Learning for Life*, was reduced to an economic commodity rather than a means of developing the individual or liberating the mind. Thus, the funding of education, through loans or graduate tax, is peripheral to the central issue of education as commodity. Once that has been accepted, the percentage paid by the individual toward the cost of their education may be adapted later.

This shift in social thought will result in a dehumanising view of society; education will no longer be a service to the community but a commodity traded on the 'free market'. Economists such as Friedman used this theory to argue that the State should not be involved in the delivery of education. This argument is tied to a 'work ethic' logic whereby the rich are made poor through taxes and the poor are made rich through social welfare handouts. The solution is to lower taxes and 'encourage' the poor to work harder by reducing state spending. This is exactly what is happening in N.Z., but there is no evidence that as a social process it will result in 'the good society'. It is, however, a thrust which has been developed in repeated publications emanating from Treasury over the last five years.

Paying higher fees, then, must be seen in the context of a changing economic thrust, the 'freedom to choose' education in a free market may cause any number of other social problems.

Roger Peddie began by stating that he is opposed to higher student contributions to education but worried that the Loan Scheme was actually the best way of implementing user-pays in education.

He cited overseas examples where Loan Schemes were an apparent success and had not created a decline in participation rates of disadvantaged groups. He added, though, that they did not and could not increase those participation rates without targeting at tertiary level and increasing participation of those groups at secondary level.

He pointed out that the *Watts Report (1987)* argued for extra funding to tertiary education through higher government and employer contribution, rather than from students.

Of the overseas cases cited Peddie noted that a high default rate may, in N.Z., result in a lowering of the income threshold before students repay loans and the government, if it believes money is not being repaid quickly enough, may change the conditions of loans, e.g., introduce charges, increase the percentage paid by students.

In summary, he found the Loans Scheme and User Pays education could not improve equity of access, higher fees would not change the elitist model of universities and warned that there was a real danger that the conditions of loans might change once the principle of User Pays education had been accepted.

The fundamental issue was that government should remain the principal funder of education and he was concerned that many details of these policy changes had not been worked out, nor was there time for appropriate consultation as this legislation was being pushed through at such a rapid rate.

All members of the group agreed that, based on past experience, these initiatives would become legislated without something drastic happening to change the government's mind. They agreed that the only avenue for students was strenuously to lobby their M.P's before the matter was debated in the House.



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Friday  
Loans

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6pm:

8pm:

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## Activities for this week:

Wednesday 26th April: SGM in the Main Cafe, 1pm—come and hear the latest updates.

Thursday 27th April: Rally in the Quad, 1pm—Skits, speeches, enlightenment...

Friday 28th April  
Loans Out Bash

4pm: Bands and sausage sizzle in the Quad

6pm: Buses out to Loans Demo at Auckland Labour Party Conference. Auckland Teachers College, Epsom.

8pm: Back to the Cafe for an after demo dance.  
(free admission and very cheap (\$1 can beer) for all protesters.

WE NEED YOU

GET INVOLVED



- Volunteers needed to visit their local pm constituent clinics, let them KNOW you won't vote for them if the Loan Scheme goes through.

- Volunteers to staff the Information Desk in the quad every day 10am - 2pm.

Get those petitions out to family and friends.

More information available from the Loans-Out Scheme Headquarters, behind the tv room in the Student Union Complex.

See Marilyn the Campaign Coordinator.

## SOCCER REPORT

### University 2

#### Onehunga-Mangere 1

All fired up with two wins under their belt, University travelled to Onehunga for a second-round league fixture. The ground could best be described as not much better than a sheep paddock, although good football on it was possible, as was shown by the Varsity lads.

It could hardly have been a worse start for University when early in the first half a defensive lapse allowed Onehunga to nip in and open up the scoring. The University team, full of character, took only minutes to equalise and, although unreflected by the score, it was really one-way traffic from then on.

The teams changed ends with the scores locked at 1-1. It took about fifteen minutes into the second half before University gained the lead, taking the score to 2-1. There was no further score in the game and, with Varsity having the majority of ball possession, it became a more physical match.

So, the game ended 2-1 to University, which puts them on the top of the points table.

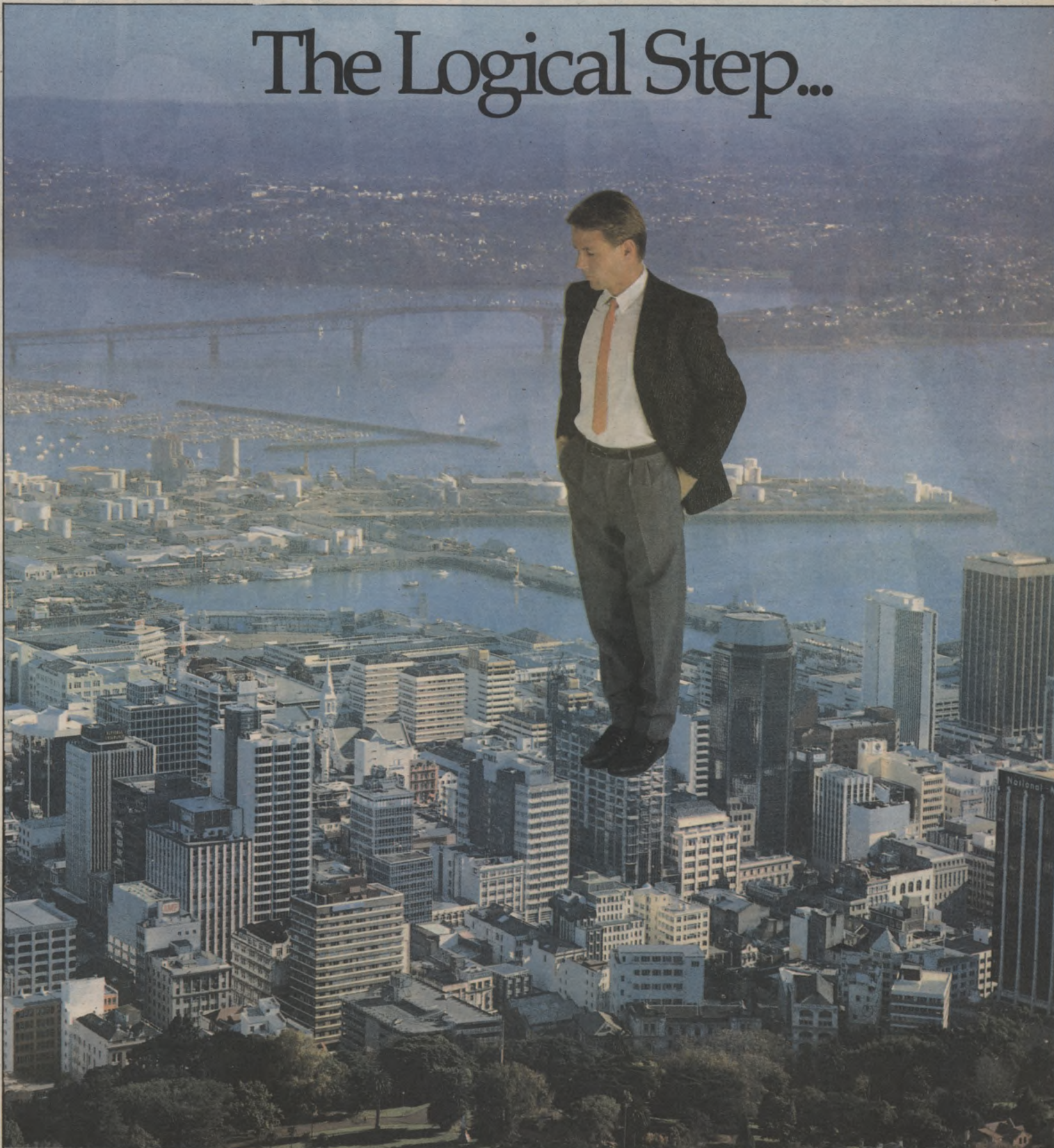
Player of the day was **Paul Smith**. Special thanks to our supportive sponsors, Civil and Civic, for their help to date this year.

IAN MALONE



"This would look great in a film," he thought.

## The Logical Step...



**KPMG**

Peat Marwick  
Chartered Accountants

...adding our skills to yours

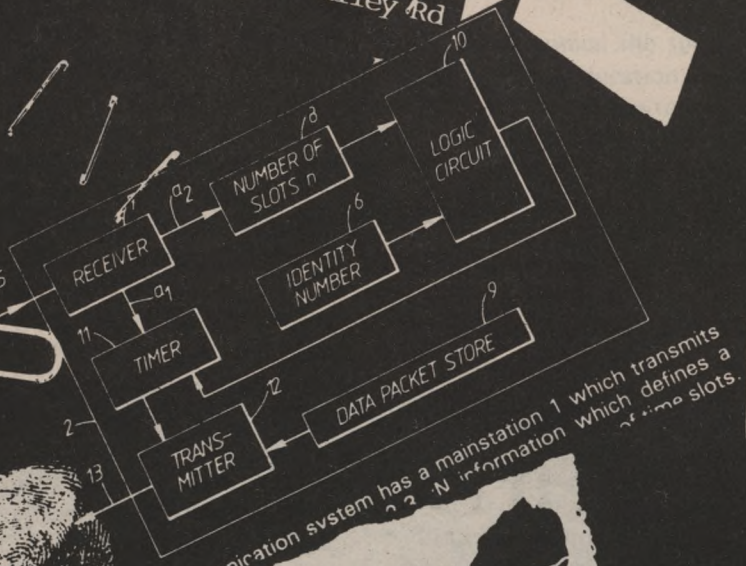


**JESUS IS  
THE MISSING  
PEACE**



**THE** 8 pm. **FREE CONC**  
**POTTER** **FIN**

**THE POTTERY HOUSE** 8 pm. **FREE CONCERT EVERY SATURDAY**  
SERVICE TIMES: SUN 11am & 6.30pm WED 7.30pm  
102 Henderson Valley Rd



DATA PACKET STORE

TRANSMITTER

The communication system has a main station 1 which transmits information 2, 2, 2, N information which defines a set of time slots.

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12 25 April, 1989 CRACCUM

After many pleasant sports with my companions,  
I, who came from earth,  
am earth once more.

St. 89





## THE KEYNOTE PC For The Visually-Impaired

The Keynote PC is an IBM-compatible Tossiba lap-top personal computer with a built-in speech synthesiser. The machine is provided with a word processor, calculator, clock and calendar program especially designed for speech output.

By exiting the Keynote's specialised software, it is possible to load an MS DOS applications program and access the screen using a speech program. Lecture and tutorial notes are then stored on disk and recalled when required.

Special translation programs are available for converting standard print files into Braille symbols to be printed on a Braille printer. Files may be corrected or altered in any way required and a speech function allows any item to be located within a document. The machine is quiet compared

to a Braille machine, saves huge amounts of space in the storage of notes and provides high-quality speech and print output for both sighted and visually-impaired people.

A rechargeable battery allows use in lectures and tutorials without need for an external power supply. The speed at which information may be entered on the keyboard is considerably quicker than writing and the correction and adjustment facilities are infinitely more versatile.

The Tossiba may be connected with a variety of external devices for information gathering, including modems and optional character reading devices. It may also be connected to other computers as a terminal or for transfer of information.

The speech synthesiser has a dictionary of words, which the user may correct to create pronunciation of unusual words. The machine has an 80-column by 25-line screen which

## WEST BANK AND GAZA

Imagine this: tomorrow you are to start your Bursary Exam. Butterfly guts rule. right? After all your whole future is on the line.

You decide to get out your books for some last minute swot.

Just then the door is kicked in by armed soldiers who take you into custody.

Sure they let you go, AFTER the exams are over.

This has happened to some people from year to year, according to **Marty Rosenbluth**, an American Jew, who is also a worker for **Al Haq**, a Palestinian civil rights monitoring group.

Al Haq is meticulous in documenting human rights abuses, only accepting first hand documented evidence by sworn deposition, that would be acceptable in a court of law. As a result, their figures of human rights abuses are less than those of other groups in the Gaza Strip and on the West Bank.

But meticulousness pays off. Al Haq figures are accepted by prestigious international organisations, such as Amnesty International.

enables sighted users to understand exactly what is occurring. Various types of external screens and an external disk drive may be connected if the user wishes. The product is manufactured in Christchurch so service is more easily available than for imported equipment.

Marty Rosenbluth told an audience at a meeting in B28 on Tuesday lunchtime, 4th April, that a continuing record of human rights abuses was the cause of the current 'uprising' on the territory under Israeli Military occupation.

The martial law administration can arrest and detain without publishing charges or releasing evidence.

Press censorship in the occupied territory includes news stories which are published in the Israeli Hebrew and English language press.

Israeli soldiers tried for beating Palestinian Prisoners to death have claimed that they were innocent because acting under orders, and that they did not regard the Palestinian Arabs as being human beings. A chilling reminder of the defence used by many of the Nazi perpetrators of the massacre of Jews in World War Two.

Meanwhile many Palestinians are employed in Israel, with all Social Security DEDUCTIONS from their pay, but with only partial payment of three out of thirteen benefits to which Israeli workers are normally entitled.

But Marty's talk was not all pessimistic. He cited himself as an example of how Jews and Palestinian Arabs can co-operate and live together. He thought there is hope for a change in Israeli attitudes, with the growth of "Peace Now" and other similar movements. The partial recognition of the Palestine Liberation Organisation by the Western Allies, and continued and stronger pressure by them on the Israeli Government offered some hope for the future.

TIM HASSALL

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# ARTIFACT

## BACKCHAT

WIMP OF THE WEEK award must surely go to Irene Gardner of T.V.N.Z's C.V. programme for her grizzle to Dominic Roskrow in the Herald. Apparently the C.V. crew had a bit of a hard time at a S.P.U.D. gig at the RISING SUN. To quote Roskrow: "glasses were thrown, smashing close [sic] to the crew, one person was kicked and another had beer thrown at him". The TV crew left and a tripod was stolen. It was then later returned. Ms Gardner: "We've had a lot of criticism for not covering New Zealand music well, but when we do try we're attacked for it."

Dear me Irene, isn't this a dirty old town? Anyone would think you'd been sent to downtown Beirut to cover a Salman Rushdie/Ayatollah Khomeini reunion concert. Granted, the theft was despicable, but the item was returned. As for the crew, were they on loan from the Religious unit or what? She says: "They do their job very well but they're not into that scene. After an incident like this you can hardly blame them for not wanting to go back again." Maybe if the crew aren't into that 'scene' they shouldn't be there in the first place... hire a crew with a few balls and enough nous not to poke cameras in



## TIM FINN "TIM FINN" EMI

The oldest shark patrolling the waters, Timothy Brian Finn continues the mythology of SPLIT ENZ with this sweet, sensitive album. After a hiatus he's back with all promotional guns blazing on his new label, EMI, and a disc blessed with a couple of gemettes that should give it a leg-up in the sales figures.

As one of New Zealand's favourite musical sons who would not wish Finn all the success in the world with this release. The single, "How'm I Gonna Sleep" has already elbowed its way directly into the No.3 spot on the Hit Parade [at time of writing], and "Not Even Close" has heavyweight middle-of-the-road chartstopper written all over it. A labour of love or

another bite at the apple: this is an album of moments and muffs. "Parihaka", (the non-Herbs version) is right-on politically and a bodge-up musically, sticking out like a sore thumb. "Been There Done That" falls into the same leaky boat, and makes one think it's time for a change. Mr Finn has been flailing around with the Escapade-kind of sound for too long. But in step Mitchell Froom's keyboards add an ounce of much-needed dizrythmic magic to the Finn logic, and little-bigger brother Finn, Neil, plucks a guitar and chirps the odd harmony.

MICHAEL LAMB

## SIX VOLTS/PUTTY IN HER HANDS

THURSDAY, APRIL 21, GLUEPOT

WELLINGTON is an enigmatic city: one day you think you're on the Cote D'Azur, the next in a grey and windy hellhole. Last time I was in Wellington I struck her getting ugly, and the only saving grace from an otherwise utterly miserable weekend was going to see a wonderful band called The Novelty Four. Listening to the SIX VOLTS last thursday I caught a whiff of novelty: as it turns out three members of the Volts used

to moonlight in the Novelty Four.

But now the Six Volts are on the up and up. Although their performance was, for them, low on amperage, it was a pleasure to sit back and down a few lagers to their quixotic and crazy sound. The coverage of tunes from Brecht/Weill's *THREEPENNY OPERA* added zest to an already intriguing set of unique post-colonial funk. I'm looking forward to seeing Janet Roddick and her electric crew again.

Between the acts the Front Lawn showed up to show off their new single and new blood, with the addition of Jennifer Ward-Lealand. Except she added nothing, and detracted from a chance to see the dynamic duo in splendid cameo.

PUTTY IN HER HANDS then dished out a razzle dazzle set of danceable groove which got the house hopping. With the boys in charge of rhythm and the girls up front on melody and song, they lifted the brush from the Gluepot and spelled out a cool, clear message from the capital city on how to have a good time. Better than a night on the town with Dick Driver.

MICHAEL LAMB.





# ARTIST

## AS YOU SLOWLY BECOME AN APRICOT VINYL ANGEL PRODUCTIONS



TOP: (l to r) Kim Blackburn, Michael Knuckey, Dave Majors,  
MIDDLE: Brett Haggott, Justine Goode, Michael Goldwater,  
BOTTOM: Leon de la Varte, Ben Currow, Martin Williams.

when I look into your loveletter eyes  
i can see an ice-cream flower  
please unpaint me with your smile  
the sky is not wearing any lipstick

no masks no make up  
just a ship full of confetti dreams  
sailing on a sea of paper faces  
colour me in she screams

colour seduces us  
as the white fruit blossom falls  
summer ripens your skin  
as you slowly become an apricot

by **KIM BLACKBURN**, convenor of  
the Apricot lot. Her preview tape is  
available from DKD cafe, with vinyl  
in the pipeline. Or try Vinyl Angel  
Productions, P.O. BOX 47-198,  
Ponsonby.

Guarding the Alp was Seppel Gatekeeper. He also drove the bus. He was so fat that he dripped from the bus. He is bringing the Sadsistic Little Couple up to collect a pig. They stand in the yard leading the pig. It goes up the board towards the back of the bus but then jumps off. They chase it around the yard. It trots around, its last fling before death. The Sadsistic Little Couple know that you're not allowed to hit a pig. It leaves stripes on the flesh which disfigures the meat. They lure it into the cage with powdered food. It is locked up into the back of Gatekeeper's bus. He conglutates back into his sunsoaked seat, panting vigorously. The pig eats frantically in the cage as it is driven away.



### 876543 BOOKS

#### Before the Indecent Publications Tribunal

These magazines are the property of Progressive Mail Order of Hamilton. The owner of the magazines has requested that the Comptroller of Customs submit the publications to the Tribunal in order to obtain a definitive classification of each title. The Tribunal commends the importer for his very responsible attitude towards this matter.

#### Gay, Buddy and Hunky

Gay and Buddy are male homosexual magazines containing explicit photographs of homosexual intercourse including both anal and oral. The text in these publications is both explicit and sexually orientated.

The publication Hunky is similar to Gay and Buddy although this is more of a soft core version, where the models are shown just short of sexual penetration. In respect of each of these publications, the Tribunal is satisfied that the explicit portrayal of intimate sex is of a nature which would be injurious to the public good and classifies all three publications as unconditionally indecent.

#### Michael's Sweet Revenge, Bondage Artwork, Transvestite in Bondage

Each of these publications is primarily concerned with female domination and bondage. There is little in the way of literary, artistic or social merit in the publications and the Tribunal is satisfied that each of these publications is injurious to the public good. The Tribunal classifies each as unconditionally indecent.

#### Smooth, Centurians Latex Annual, Club Latex, Volume 2

These publications all deal with the topic of rubber fetishism. The Tribunal has, in many of its previous decisions, expressed its concern at the format of this type of publication. A great deal of the presentation is in respect of bondage elements and the Tribunal is concerned that such a presentation is injurious to the public good. Each of these publications is accordingly classified as unconditionally indecent.

#### Amazons, Amazons Special, Gents Superstars, Flings D-Cup Contest, Hanging Breasts, 50 + Plus

These magazines concentrate on the depiction in photographic form of the larger female breasts. Most of the magazines have minimal text and, with one exception, are all of single female models. There are certain aspects of the publications Amazons, Amazons Special, Flings D-Cup Contest and Hanging Breasts which the Tribunal is satisfied would be injurious to the younger readers and accordingly classifies each of these publications as indecent in the hands of persons under the age of 18 years. In the case of the publication Gents Superstars there is nothing in the magazine which one could find of literary, artistic or social merit but there was a presentation under the title J-D Showoffs depicting three young women naked or partially clad and some of the photographs in that sequence show sexual activity and a degree of intimacy which the Tribunal is satisfied would be injurious to the public good if the publication was allowed to circulate in New Zealand. The Tribunal accordingly classifies Gents Superstars as unconditionally indecent.

The publication 50 +, as indicated, is also one which concentrates on the larger female breasts but that which causes the Tribunal concern is a sequence of a female model in bondage who is also depicted in some of the photographs engaged in what the Tribunal agreed would be potentially harmful activities with her breasts. The Tribunal classifies this particular publication as unconditionally indecent.

#### Tip Top, Backside Babes

These publications are also fetish magazines with Tip Top focusing on legs and Backside Babes, on bottoms. The Tribunal is satisfied that these publications would be injurious to the younger readers and accordingly classifies each as indecent in the hands of persons under the age of 18 years.

#### Tux

This is a reasonably well produced magazine in the Penthouse style although both the media used and the photography do not come up to the quality of that particular magazine. That which earned this particular publication an unconditionally indecent classification is a photographic sequence covering seven pages and portraying scenes of heterosexual intimacy. As indicated the Tribunal classifies this publication as unconditionally indecent.

SOURCE: NEW ZEALAND GAZETTE



## HERE'S HEALTH AT ANY AGE by EILEEN EVANS PENGUIN; \$24.95

You do get a surprise. A picture of the author on the cover, and you think "she don't look so good for forty" and you open the book and it says she's going on sixty. Blimey.

The rest, as they say, is her story. A sort of natural health version of a 21 cities in 21 days tour, peppered with real-life stories from the author's experience and those she has helped through natural remedies and dietary changes. Some of what she says reads as fact when it is perhaps conjecture, but then again maybe that's just a healer's enthusiasm.

Meanwhile we are whisked from nutrition through yoga, back care, stress and how-to-deal-with-it and then into a run down of the various

tools of the naturopath's trade: iridology, chelation therapy, spiritual healing and more.

Anyone already into these sciences will find nothing to add to their knowledge, but for the curious beginner interested in stepping into the wonderful world of natural medicine this is a clear and informative start. The book also includes a useful nationwide directory of Natural Health Practitioners.

Since the main thrust of the book revolves around eating for health it would of course be hopeless to heed any of Ms Evans' good advice whilst relying to any extent on the University caterers for nutrition. The cafe, under Ms Evans' prescription, becomes nothing more than a purveyor of cancer in paper bags, a dealer in slow death. When, one wonders, will studentdom fight for their right to eat life-giving foods instead of that glorified rat poison we're faced with at present. MR LAMB

### BANDANA-WAGON

Theatre Workshop presents a Bandana production, "From Page To Stage", Little Maidment Theatre, 24-29 April  
Mon-Wed 11am, 1pm  
Thu-Sat 1pm, 6.30pm

Did you ever see theatre groups at your school? Do you go to the theatre now? Did you ever wonder how plays get put on at all?

A play about how to produce plays is the current Theatre Workshop production at the Little Maidment Theatre. Bandana Theatre is a new theatre group who are taking theatre out to schools and students. Their show, "From Page To Stage" is an entertaining number that demonstrates the process of drama.

Bandana was formed in June of last year to fill a gap: first, it was employment for actors for whom unemployment can be as familiar as work. But more important, Bandana saw a need to perform theatre in schools to foster the next generation of theatre-goers and theatre-workers. The group comprises actors Andrea Kellard, Annabel Lomas and Anne Cahill with guest director, Murray Lynch, who all have extensive credits and experience.

They initially formed to produce "A-B-C" - a play about literacy in Nicaragua. Andrea Kellard came across the play while working with another group that included prominent N.Z. writers, Greg McGee and Renee. That link with Renee was an important one, as Bandana's new production is based around her play, "Wednesday To Come".

From Page To Stage follows a group of actors meeting to rehearse and perform Wednesday To Come and within this story the process of drama is shown. Kellard, whose experience in Theatre In Education (T.I.E.) is vast, says that many people "find drama scary" and Bandana's purpose is to make theatre seem not only entertaining but attractive to work in. From Page To Stage is an ideal starting-place for students with little knowledge of theatre.

Bandana is a skilled group and T.I.E. is not new to them. It remains, though, hard and not very lucrative

work. They are partially funded by an Arts Council Performance in Schools grant but that is not renewed till August. Money can be a little scarce then, but Kellard says the rewards of the work itself are enormous. It is very satisfying to perform something they have created themselves and for eager audiences.

Much of Kellard's experience has been performing her own work. She has worked in Australia and further afield, having studied in Paris and performed street-theatre in London and Europe. In Auckland, she is also a comic, performing what she describes as "real froth", sending up the serious with song and satire. Her aim, however, is to see a permanent T.I.E. company established to support N.Z. work and where actors could actually be fully paid.

Bandana's links with the University are strong. Murray Lynch is presently working at the Maidment Theatre and Kellard started performing here ("Julius Caesar", 1971, I think). The chance, then, to perform at University to a student audience is an excellent one and Theatre Workshop are keen to support a group that has a strong future.

So, if you are at all curious about theatre, come to see From Page To Stage this week at the Little Maidment - it's short, sharp, funny and cheap. And if you want to do more than just watch, then contact Theatre Workshop.

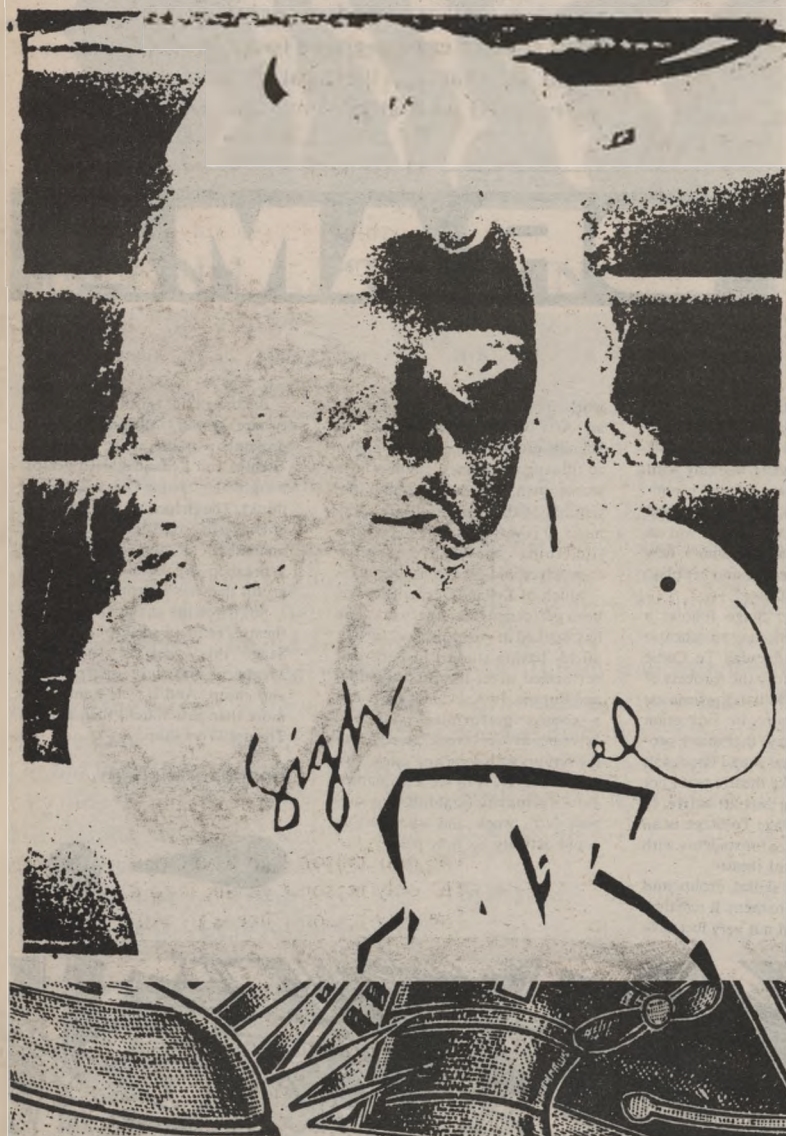
GORDON HARCOURT







Sandy lived in the Tepid Palace



what a pair of juicy binoculars

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GORDON HARCOURT



# VERTIGO

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9PM WED. APRIL 19

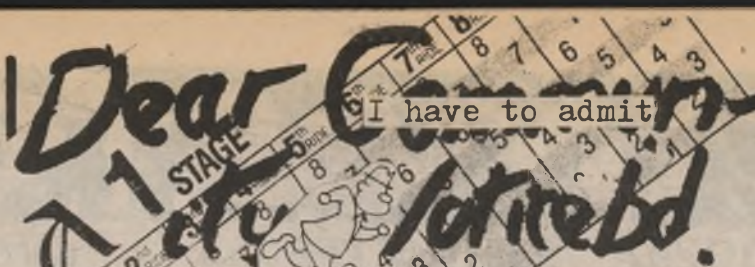
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ARNOLD SCHWARZENEGGER  
CLASSIC.

HIPPY SHIT. ACID HOUSE.  
SCREAMING PUNK. PSYCH-  
EDELIC PUNK. STATE OF  
MIND MUSIC AND FILM-  
MAKING. FUN. OVERKILL.  
SATIRE. RAP. SO MUCH  
VITAL MATERIALS YOU  
THINK YOU'RE DREAMING.  
THANK CHRIST ITS COMING  
BACK....

THE RESPONSE WAS SO  
GOOD, AND THERE'S SO  
MUCH STUFF AT THEIR  
DISPOSAL! (MORE OF  
RICHARD KERN'S FACIN-  
ATING DEATHTRIP FEAT-  
URES; HOURS OF IGGY  
POP) IT WON'T EXACTLY  
HURT SEEING THE SKEPTICS  
AND HEADLESS CHICKENS  
AGAIN. I CAN'T GIVE  
YOU TOO MANY HIGHLIGHTS.  
I DIDN'T KNOW SOME OF  
IT. MORE THAN THAT,  
RUNNING IT IN A SOLID  
TURMOIL TOGETHER, NO  
"GAPS" ACTUALLY OCCUR. ITS  
ECLECTIC BUT ITS SEAMLESS.  
ITS GOOD TO SEE PUBLIC  
ENEMY & ICE T. ITS GOOD  
TO SEE SUCH CLASSIC METAL.  
("PARANOID" BY BLACK SABB  
-ATH.)

THE NEXT ONE'S ABOUT  
A MONTH AWAY. CUE NOW.  
Corn.

STRAITJACKET FITS  
SHARON TATE'S BABY  
AXEMEN LUBRICATED GOAT  
GENESIS P. 'ORRIDGE VELVETS  
ZEPPELIN A BITTER MESSAGE OF  
BLACK FILTH YARDBIRDS  
STICKY SURFERS LITTLE STEVIE  
TTHOLE BIRTH OTHER RAP STUFF  
BIG G  
PSYCHIC TV  
ANDY WARHOL  
HOPELESS GRIEF  
MC CABE  
YOUTH  
WITH LE BLAN-  
DEATHTRIP FI  
HEADLESS CHICK  
PSYCHIC TV  
ANDY WARHOL  
HOPELESS GRIEF  
MC CABE



Diesel's dissertation was on the Principle of the Fish

## NOTICES

If You Guys and Gals Want Your  
Notices and Other Stuff to Go in For  
the Following Week, You Must Get  
It Into CRACCUM by WEDNES-  
DAY AFTERNOON at the Latest.  
Any Later Than That and We Can-  
not Guarantee That It Will Go In  
(Take Note, Brodie Andrews!). We  
Do Have Deadlines To Meet (Believe  
It or Not).

## EXHIBITIONS

### James Kirkwood

% "Matches and Plates"; Fish Shop Gallery;  
186 Ponsonby Rd; April 17-May 6.

### Richard Killeen

% Sue Crockford Gallery; Achilles House;  
45 Custom St E; April 10-28.

### Terence Handscomb

% Artspace; Quay Bldgs; 6-8 Quay St; April  
10-May 19.

### Linda James

% "10 Dancing Women"; George Fraser  
Gallery; 25a Princes St; April 11-May  
12.

### Claudia Pond Eyley

% "Wings Over Water"; RKS Gallery; 41  
Victoria St; April 11-28.

### Edward Mackenzie

% "Meccano Art Beautiful"; as for Claudia  
Pond Eyley, above.

### Paul Hartigan

% First exhibition of photographs; Real  
Pictures; 300 Richmond Rd; April  
30-May 19.

### Noel Gregg; Robyn Royds

% Blacksmith; Fibre Artist; Masterworks  
Gallery; 251 Parnell Rd; May 4-24.

### "Prominent Women"

% Rare Book Room; Auckland Public  
Lib.; A written celebration; till June 17.

### "Fact and Desire"

% Manipulated photography by Jennifer  
French, Deborah Smith, Elizabeth  
Thompson; Real Pictures; 300 Richmond  
Rd; April 9-28.

## THEATRE

### "Theatre Sports"

% Maidment Theatre; every Sunday until  
May 28; 8pm; \$10; Book at The Corner.

### "Judy"

% Mercury Theatre; Musical play about the  
legendary Judy Garland, by Terry Wale.  
At The Gods (Mercury, upstairs) Mon,  
Thu 9pm, Tue, Wed, Fri, Sat 6pm; Ends  
May 13; Book: 33-869; \$18 or cheaper  
with student discount available.

### "Faust"

% Mercury; love story of Faust and  
Marguerite, by Charles Gounod; opera  
in English with Auckland Philharmonic

### Open Day

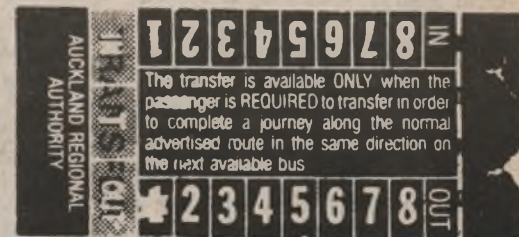
% Mercury Theatre will be open for a chance  
to see how a theatre works; celebrate  
their 21st, Sunday 30 April 10-4, plus  
variety concert 8.15pm.

### "The Chairs"

% TheatreLab-Maidment; a tragic farce;  
May 17-20, 8.30pm

### "Cartography"

% TheatreLab-Maidment; short work by  
Frank Sargeson; May 18-27.



## CINEMA

### "Kameradschaft"

% Auck. Film Society; 1931; German miners  
cross the border to help rescue French  
mine-disaster victims; "scenes of  
nightmarish reality and magnificent  
editing; Wed April 26, B15, 6.30pm; new  
members welcome.

## TALKS/LECTURES

### Maruia Society

% A.G.M. and talk on tropical rainforests  
by Annette Lees; Wed. May 3, 7.30pm;  
University Conference Centre.

### ROGER DOUGLAS

% Roger the Dodger will be on Campus,  
Mon. May 1, 1pm, B10.

Dear Aidan,

I applaud your editorial policy of  
giving groups editorship of various  
pages in Craccum, e.g. Women  
Resource Officer, the women page.  
However, I am concerned with the  
editorship of the religious page,  
*Throwing Stones at the Moon*,  
because you have placed restrictions  
on what can be published under that  
heading. You have taken the editor-  
ship of this page yourself.

May I suggest you call a meeting  
of representatives from all religious  
clubs and societies on campus, so that  
a fair editorship of the religious page  
can be worked out. At the moment  
I see it is inequitable to have some  
groups not having opportunity in the  
official student newspaper.

Vicki Terrell

[Vicki: see the editorial at the start of  
this issue.]

P.S. Vicki: CRACCUM, so Wayne  
McDougall often reminds me, is  
NOT the "official newspaper" of  
anything! It is simply a newspaper!



The only reason I go to the park is the dog.  
The only reason I go out is to drink.  
The only reason I live is to work.



## LABOUR PAINS

Dear Editor,

There were a number of typing errors in the printed version of my article on the Labour Party. The most serious had me saying that the Bolsheviks, under Lenin, betrayed socialism! Absolutely not! The copy I submitted actually read: "...when the beginning of World War I came in 1914, the European social democratic parties betrayed socialism by supporting their own imperialist governments, as they carved up the world amongst themselves, with one exception—the Bolsheviks in Russia, under Lenin."

Another instance where an error resulted in an opposite meaning was where you printed that union bureaucrats were on "flat salaries". In the original it said "fat salaries".

And the last paragraph of the article should have read: "Perhaps by the 1990s many more will realise that no capitalist party will govern in their interest..."

Daphna Whitmore

[At 4am blurry eyes mistook the 'fat' for 'flat'; for the others who knows? The errors in the voluptuous article are regretted. CRACCUM is still looking for proof-readers!]

Dear Aidan,

Daphna's article on the need to raise workers' consciousness and the unsocialist nature of the N.Z.L.P. was excellent.

I found two factual errors:

First, the British L.P. was Marxist—when I joined it in the 1950s. The first thing recruits were required to do was to study "The Communist Manifesto".

Second, some European Social Democrats **did** oppose World War One. **Jaures** was assassinated for this and **Jimmy Maxton**, later leader of the I.L.P., had his health broken in prison. There were others.

Best Wishes,

Tim Hassall.

You Young Strumpets [Wail, thank yer karnd sir!],

Shoot the Nazi Bastards who want the 'new' frigates'. If we used the cash for buying good food for the cafeteria and better beer for Shadows and free textbooks and killing first-years as well as free coffee and brekkers for all morning lectures, plus making buses free for students and tripling the bursary. Who does this 'Government' think they are, anyway?

Legalising witchcraft was just the first step. They want to kill students and worship the Devil and be witches.

As for the Americas Cup. It should be sold to pay for alcohol for students as well as buying gorgeous girlies to dance around university. Also, chocolate biccies should be banned from campus.

Love and Kisses,  
Ponsonby R. Fartingale  
(Farty) x x x

P.S.: And no Exams!!

Dear Craccum,

In support of the profoundly enlightened K. Jennings for proposing such a moderately central viewpoint. K Jennings you definitely sound like a normal student to me. Please dearest Aidan can you qualify statement no.1 about the amount of Leso's on campus, did you quote your figures from "Fagg Yearly"? I agree that homophobia shouldn't be necessary especially in a normal society. (As in a normal society Faggs wouldn't exist!!)

Maybe, you personally haven't met any of us enlightened ones on campus, but we do exist, and constantly strive to enlighten morose beings such as yourself.

We also wish to point out that a moderate central viewpoint most definitely exists, if there are two extremes then a moderate central viewpoint must exist in the middle and this should be self evident even to unenlightened editors.

N D'Plume

[In a rare moment of weakness the Tech' Editor speaks: "Leso's", "Fagg Yearly"? Just what are you shithead morons afraid of? You wouldn't know enlightenment from the extra holes in your head. -Corn.]

Dear Craccum,

What is going on at the student car park? The attendant is there. The cars are there waiting to get in but nothing's happening. Is the registrar responsible? I wish the car park attendants, great guys that they are, could run the place the way they want—the way that gets students parked in time for their lectures. If there's spaces available why do they have to stay vacant till 11a.m?

I say let the car park attendants do THEIR jobs, surely the registrar must have enough to do. This stupidity is continuing even during the bus strike. Unbelievable.

J. Hunt

Dear Editor,

Just a few points regarding the article on Sexual Violation in the last issue of Craccum.

Warren Brookbanks is a lecturer at Law School. He lectures in Criminal Law and Advanced Criminal Law.

The views expressed in his article in *Recent Law*, Oct. 1988, Vol.14, have been discussed by women at Law School. There is some concern that such views persist in being presented as legal argument. We encourage all those interested to read his article. It is available on desk copy at the Law Library on presentation of your I.D. card.

Congratulations to the writers of the reply article.

Women's Subcommittee,  
Law Students' Society.

Dear Craccum,

In reply to your correspondent, David Steele (Issue 4, 28.3.89), I would like to clarify what appears to be a common misconception. The prices in the cafeterias are not subsidised at all. The only price kept below cost is for the Budget Meals. As for the toilets—I agree, and if funding can be found, I am hoping that the whole basement area can be renovated in the near future (but not a project to stir the hearts of student politicians).

As for his other points, I agree! Did you know that the A.U.S.A. Executive decided over a period of four days to spend \$26,000 on a campaign against the Loans Out Scheme? The person appointed to manage that scheme (for \$15,000) was also 'found' in that time. While it would be nice to think that A.U.S.A. could have an effect on Government policy, David Steele has his doubts, and so do I. But no consideration was given to effectiveness or targeting of the campaign. In fact, one Executive member said "Economics is irrelevant". So much for value for money!

If the Loans Scheme falls through (i.e., the banks won't wear it) then A.U.S.A. can claim credit. If it goes ahead "at least we tried". In my opinion, the majority of Executive wants to be seen to be doing something—throwing money at a problem is the easy way out. Too bad about your fees—would they have been as quick to spend their money.

Yours faithfully,

Wayne McDougall

[Four days? And how many *minutes* did S.R.C. take to resolve to spend \$100,000. Haste, it seems, is a univers(it)al disease.]

**Could CHEYNE McDOWELL and PETER ATTWOOD please contact the Editor as soon as possible re correspondence.**

Sir, [this person definitely *doesn't* know me!]

I have been pondering the lemming situation and feel that in spite of a certain lack of reason, their methods have a high degree of merit. Would that all God's creatures were to behave in such a manner. It is a beautifully efficient method of population control. Are there not cliffs in Ethiopia?

Mokpok the Magnificent

[Heartless bastard—after all, lemmings are only human! We must learn to accept their cultural desire to return to the bosom of Lem-lap-papper, sea-god and creator of all!]



A-B. H.,  
Lemming Psychiatrist.]

Dear CRACCUM (or should that be Craccum?),

I wholeheartedly agree with K. Jennings on some of the rubbish in the magazine. However, the problem is not that there is too much left-wing radical Maori/Lesbian, etc. stuff in it, but there is not enough right-wing conservative European non-feminist (not to mean racist/anti-Lesbian/chauvinist) stuff.

What I want to know is if Craccum is actually getting 'alternative' viewpoints, but not printing them? If that is happening, it would be (to quote a great sage) "a real pisser!"

Another thing that really gets up my WASA (White Anglo-Saxon Atheist) nose is the feminist idea that all of the University is Menspace except for Womenspace, up next to the Lower Common Room. Not having a lot of facts about it, but one thing I do know is that there are now more women in Law School than men (etc., etc.)—but that's not the point. I think that the University is nonspace (neither male or female) and thus if women can have a Womenspace, men should have a Menspace—no women allowed!

Of course, this is liable to be picketed by several dozen (or more?) militant feminists; isn't it a shame men aren't so militant? (no, that was completely sexist—but them again, so what?)

Yours affectionately,

A. Ramsden,

A naive first-year student.

[alias withheld for reasons that A.R. will now probably approve of!]

P.S. To K. Jennings: the editor has pointed out that "nom-de-plumes" (sic) are fine—just as long as you have your own name as well.

Dear Craccum,

I would like to make use of your letters column to thank personally all those students who attended the Special General Meeting on Wednesday, 19 April.

The overwhelming defeat of the no-confidence motion against five Executive members was heartening to say the least. As an unpaid Executive member I appreciated the support of the hundreds of students at the meeting. Those students reinforced my belief that what I am doing within the Students' Association is both worthwhile and accessible.

The disrupters who called the meeting were obviously lacking in justification and courage. Their cowardice was, I am sure, noted by everyone present.

Now that we have re-affirmed the Executive of this Association, we can get on with the Loans Out Campaign. If you are interested in the campaign (which you should be) feel free to drop into Marilyn Chambers' office (next to the T.V. room, Student Union). She is the Campaign Coordinator and would welcome any suggestions or involvement.

I also have an open-door, Room 108, First Floor, Student Union Buildings. Let's show Mr Lange we're more than a bunch of kids—we're voters!

Thanks,

Fiona Stevens,  
S.R.C. Chair.



Dear Editor,

At the S.R.C. (Student Representative Council) held on 29 March a motion to the effect that SRC recognised that Jesus Christ rose from the dead was passed. As I see it, this raised two important, but separate, issues: first, was it appropriate for S.R.C. to pass the motion and, second, did Jesus Christ rise from the dead. For the purposes of this letter I will focus exclusively on the first issue, leaving the second issue for others to debate.

When some of the other students in the Sociology Department discovered that I had voted in favour of the motion, the general reaction was very negative. The passing of the motion by S.R.C. was considered to be not only extremely inappropriate but also totally reprehensible. Some people suggested that I, and any others who had voted for the motion, was arrogant and/or intolerant and/or a part of a general campaign to establish Christendom at Auckland University and/or deliberately setting out to offend people of non-Christian religious faiths.

The claim that this motion signalled the beginning of a general campaign to establish Christendom on Campus is the most easily challenged—a similar motion was passed at S.R.C. several years ago without developing into such a campaign and there seems to be little reason to suspect that anything different will happen now.

As for the claim of intolerance, it should be pointed out that several of the speakers in support of the motion argued in favour of free speech (and they didn't mean just for Christians either). Anyway, I don't think it was the intent of any of the supporters of the motion to undermine freedom of religion on Campus. As some of the speakers said, they were merely trying to raise an issue that they (and I) think was important and to get it discussed in a public forum. In this they were successful.

Unfortunately, using S.R.C. in that way was probably inappropriate. In retrospect I think it would have been better for the motion to have been withdrawn at the last minute, or amended near the end to make it a statement about what Christians on Campus believe. In that way public debate could have occurred without the creation of unrepresentative and

constitutionally dubious S.R.C. policy. In fact it may have been better to have simply booked the quad instead and created a debate there. But to concede this is not to sat that the supporters of this motion (myself included) are worthy of denigration, moral outrage, or ridicule; nor that Jesus Christ did not rise from the dead, which is largely a separate issue.

Grant Simpson.

N.B. The motion was repealed the following week. The issues raised by the passing of the motion are still relevant.

(Despite despising Xianity, I enjoyed what happened because it raised far more for- and against-ideas that you have mentioned.)

There was a third issue: was their *faith in the resurrection* so flimsy on the part of the movers and supporters that it needed the stays of a quasi-mandate by a loaded plebiscite?

It would not have been as effective if the Xians had "booked the quad" since the student public could more easily say "it's those bloody Xians again; let's go have our lunch elsewhere." There are lots of issues students don't like confronting, but confront them we must!

It is not logical to assume that, because nothing came of a previous and similar motion, nothing would have come of this: right-wing backlashes, instigated by paranoid 'Toflerphobias' (terrified of change) and willingly embraced by the nemetic church, are common worldwide and in a country which has not yet made an official stand on where it lies in relation to the Dome of Rome and others, there is nothing to assume that the inactivities and apathies of the past remain.

There is also nothing to assume that any other motion passed at S.R.C. in favour of anyone is anything more than a(n un-)fortunate coinciding of mover, platform and 'sufficient minority'. (Between the Engineers over a year ago and this now, haven't we learnt *anything* about 'stacking'?)

What happened was a startlingly real mirror of the origins of the Xian State, a wonderful, though frightening, lesson in history: the 'right' people in the 'right' place at the 'right' time creating the tenet to make the maxim to force the rule to change the law to mould the society to make us all believe that that's the way it all 'should' be. If a certain group had not been convinced at a certain time that their belief had to become law/regulatory, the whole Xian church would have remained exactly where it ought to be—in people's hearts!

You are correct—your concession does not warrant denigration, moral outrage or ridicule; however, it may become the constant reminder to Xians that we don't all love the geek at the front-door who wants us to believe that salvation lies only in the appropriate understanding of Hebrews 11:1 or Leviticus (takes your pick of chapters) and that saying "Look, I realise the Church has done some dreadful things in the past but that's not what REAL Xianity is about" is meaningless to the masses when we see no difference in attitude or action!

## AGENDA FOR A SPECIAL GENERAL MEETING OF THE AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION TO BE HELD IN THE MAIN CAFETERIA ON WEDNESDAY, 26TH APRIL, 1989, COMMENCING AT 1PM

If the meeting fails to achieve a quorum or to complete the business before it on the 26th, the meeting will commence or continue in the Main Cafeteria at 7pm of the same day.

### ORDER OF BUSINESS

THAT the Annual Balance Sheet and the Statement of Accounts for the year ended 31 December, 1988, be received and adopted.

THAT the Annual Report of the Executive for 1988 be received.

THAT the Student Representative Council (S.R.C.) recommend to the Autumn General Meeting that cigarettes be sold in Shadows AND THAT a range of brands be provided.

### NOMINATIONS

Nominations are opened for A.U.S.A. Representatives on the following University and Joint Committees:

- 2 undergraduate positions on Senate
- 1 graduate position on Senate
- 1 position on Audio-Visual Committee
- 1 position on Computer Committee
- 1 position on Library Committee
- 1 position on Education Committee
- 1 position on Student Union Management Committee
- 2 positions on Theatre Management Committee

The term of office will be from 1.5.89 to 30.4.90. Candidates for the positions will have to fulfil the following requirements:

- a. At the time of taking up office to have spent a year at the University and to have successfully completed at least half of a full-time course of study in accordance with with definitions of full-time study as defined for tertiary assistance grants purposes in the University Calendar.
- b. To be enrolled at the University of Auckland throughout the tenure of office in either:
  - i) at least one third of a full-time course of study (as above), or
  - ii) papers that complete a Degree or Diploma course in the year of their committee service.

Nominations close at the A.U.S.A. Executive Committee meeting to be held on Wednesday, 26 April, 1989, commencing at 6.30pm in the Council Room. An election will be held at that meeting.

**Knuckle** the Molevent Nun! © ROGER D CORNI '89 "Bus-Stop"

LIFE WITH KNUCKLES WAS GOOD... FOR A WHILE.

BUT HAPPY WAS RESTLESS... AND ONE DAY...

YES, HAPPY, THE UN-CRATEFUL SHIT, RAN AWAY.... SPENDING ALL HIS POCKET MONEY ON THIS!! A ONE WAY TICKET. STAGE

YOK YUK YUK YUK!!!

HEW!

AN EXTERMINATION A DAY KEPT THE DR. AWAY.

HAPPY... YOU'VE GONE AWOL

DIRTY S.F.X.

HEW!

JL89



**ROGER LANGRIDGE**  
 in association with  
**CAMPUS RADIO BFM**  
 presents...

# **KNUCKLES GETS TRASHED**

QUIT STARIN'.

MAY 3RD... THE NIGHT OF DOCTOR TRASH'S ANNUAL RADIO SHOW ON BFM... AND KNUCKLES HAS ANIMAL URGES TO SATISFY...

**BFM**

NICK D'ANGELO DON'T KNOW SHIT ABOUT RAP

ROLAND, YOU OLD HOUND! I WONDER IF YOU'LL EVEN REMEMBER THAT NIGHT TWENTY-FIVE YEARS AGO IN MADAGASCAR...

30 SECONDS TO AIRTIME, ROLAND!

IS THAT A FACT.

WHAT A TERRIBLE TECHNICAL ASSISTANT YOU ARE.

ROLEY-BABY!

SHIT!

YOU SCARED ME OUT OF FIVE YEARS' TROUSER STAINS!

WAIT A MINUTE! CAN IT BE?... **KNUCKIE-WUCKIE!!**

YOU BETCHA, HOT KNICKERS! WHAT'S THIS RAUNCHY BALLAD YOU'RE PUTTING ON FOR ME?

YOOCH! BILLY JOEL!!

TRASHIEST RECORD I COULD FIND. I BORROWED A COMMERCE STUDENT'S RECORD COLLECTION.

BILLY IDOL! ELTON JOHN! INXS! QUEEN! ORCHESTRAL MANOEUVRES IN THE FUCKING DARK! MY GOD, IS THERE NO END TO IT?

NOPE.

SORRY, ROLE... I NEVER THOUGHT I'D DO ANYTHING IN THE INTERESTS OF GOOD TASTE, BUT THIS VINYL DIARRHOEA HAS GOT TO DIE!!!

FUCK!

YOU STUPID OLD BAG!! FOR YEARS WE'VE HAD COMPLAINTS THAT WE PLAY THE SAME RECORDS YEAR AFTER YEAR! NOW WE FINALLY GET SOME NEW ONES...

... AND YOU TRASH THEM!!

DOES THIS MEAN NO NOOKIES?

IF THIS WERE ANYONE BUT KNUCKLES, ROLAND TRASH WOULD KICK THEM OUT OF THE STUDIO RIGHT NOW... HOWEVER, OUR HEROINE IS NOT ONE TO BE PUSHED AROUND... SEVERAL UNSAVOURY SCENES ARE HEREBY EDITED AT THIS POINT... HERE IS THE FINAL SCORE...

**DR. TRASH:** COMPOUND FRACTURES  
 SPLINTERED FEMUR  
 BROKEN NECK  
 BROKEN SPINE

**KNUCKLES:** BRUISED SHIN

AND I MUSSED MY HAIR!

OY VEY!

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HEY, HORSE.

YOU BORED?

BUT KNUCKLES' UNSATISFIED ANIMAL PASSIONS MUST STILL BE HEADED, DESPITE ROLAND TRASH'S NON-COMPLIANCE...

ACKNOWLEDGEMENTS TO L.P. FOR THE L.P.S... CATCH THE TRASH TOP 40 ON MAY 3RD AT 10PM cos it's 'ORRIBLE

THE END