

# CRACCUM 10



## A KNUCKLES SANDWICH

### THE KNUCKLES INTERVIEW

#### MALEVOLENT WORDS AND AFTER-DINNER MINCE



**F**rightened, and perfectly aware I might be out of my depth, I'd agreed to track down Knuckles, the Malevolent Nun, and attempt the world's first ever interview with the thing. Finally I got hold of her phone number and we booked in a meeting at DKD cafe, of all places. Downing a fabulous budgie meal to settle(?) my stomach, and taking my beloved micro-cassette recorder, I made my solitary way through a darkening Albert Park to the rendezvous. The city took on the medieval gloom of a requiem, and I felt a pang as I recalled her last words before she slammed down the telephone: "And no photographers bud, or you're spunkyfood!"

*GOOD EVENING, SISTER KNUCKLES; MICHAEL LAMB FROM CRACCUM NEWSPAPER.*

Where's my grub?

*I'VE ORDERED SOME, I THINK THE WAITER'S OUT IN THE KITCHEN LOOKING FOR IT.*

He's taking his time.

*WOULD IT BE ALRIGHT TO ASK YOU...?*

Get on with it!

*MANY PEOPLE THINK YOU'RE AN UNCLEAN NUN. HOW WOULD YOU REACT TO THAT?*

Bollocks!

*ANYTHING ELSE YOU'D LIKE TO ADD TO THAT CONCISE STATEMENT?*

I want to sit by the toilet. Why are we sitting over here?

*THE RESTAURANT'S GETTING A BIT FULL, THERE'S NO ROOM LEFT BY THE TOILETS.*

At least you could have got a table with a decent view, not just the ASB bank.

*DO YOU HAVE A BANK ACCOUNT WITH THEM?*

No endorsements! I keep all my money in a shoebox, in a safe, in a sewer. Nobody's gonna touch my gold.

*WHAT YOU'RE TRYING TO SAY TO ME IS THAT YOU'RE A WEALTHY NUN.*

Bollocks!

*BUT A CLEAN ONE.*

I'm a very clean nun.

*NO DIRTY HABITS?*

I haven't washed my habit in twenty years.

*SISTER KNUCKLES, WHILE I'VE GOT YOU HERE, WHAT WOULD BE YOUR ADVICE TO YOUNG GIRLS WHO MIGHT BE CONSIDERING ENTERING THE SISTERHOOD?*

They gotta be virgins. Keep it intact, that's my advice. They've got to remember they've only got one life to give to their nunnery.

*IS THAT VIRGINS IN THE BIBLICAL SENSE?*

Oh yeah, what other kind is there?

*INDEED, WHAT OTHER KIND WOULD YOU DESCRIBE YOURSELF AS A VIRGIN NUN, OR ARE YOU JUST VIRGIN ON THE RIDICULOUS?*

What was the next question again?

*ARE YOU A VIRGIN NUN?*

I mean the next question.

*OKAY, OKAY, I GET YOUR POINT. WHAT DO YOU THINK OF THE NEW LABOUR PARTY?*

Bugger them.

*YOU DON'T VOTE?*

Bugger that. It only encourages them.

*WHO? THE POLITICIANS?*

Everybody.

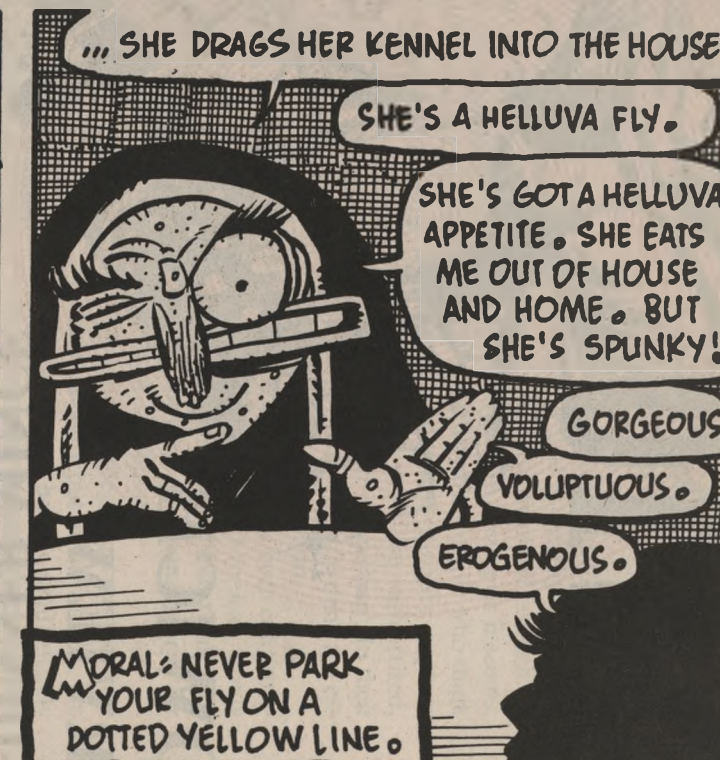
*LET ME REPHRASE THAT... SISTER KNUCKLES, WHAT IS YOUR WILDEST FANTASY?*





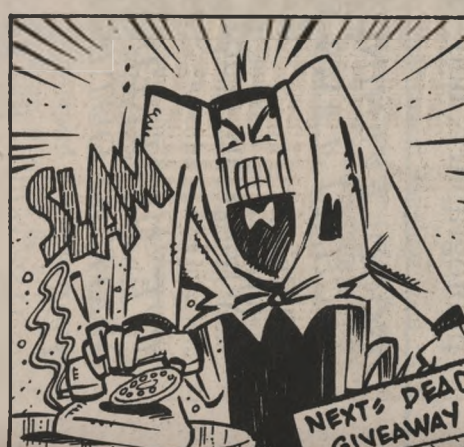
"Do you think Spunky'll turn up or is she gonna get lost?"  
 "Probably out sodomizing some poor old alsatian dog."  
 - The Knuckles Interview

# SPUNKY the FLY



## in: DEAD RINGER

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## WHODUNNIT?



Editor: Aidan-B. Howard  
 Tetch: Cornelius Stone  
 Ad' Manager: Anita Andrell

★ **Thankyous** to — Jason Schulz (as always), Michael Lamb, Julian D. where are you?, Rohan Stace, Matthew Lloyd, Jo Mackay, Tracey Aitken and Alistair Shaw(!) **The Angry Little Family**

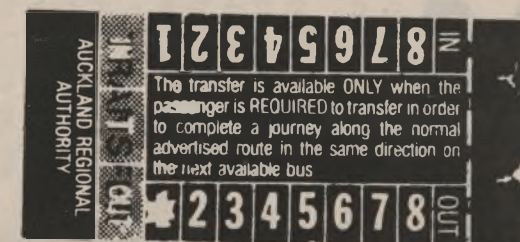
★ **THERE WILL BE A STAFF MEETING FOR ANYONE INTERESTED IN THE CONSTRUCTIVE SIDE OF CRACCUM. THESE SHALL BE ON TUESDAYS AT 1PM IN THE CRACCUM OFFICE OR COME AND SEE ME ANY TIME. THESE MEETINGS ARE OPEN TO ALL INTERESTED STUDENTS.**

CRACCUM is a source of free (no G.S.T. or loans) expression and challenge (without the need for rebirthing) within the Auckland University Students' Association.

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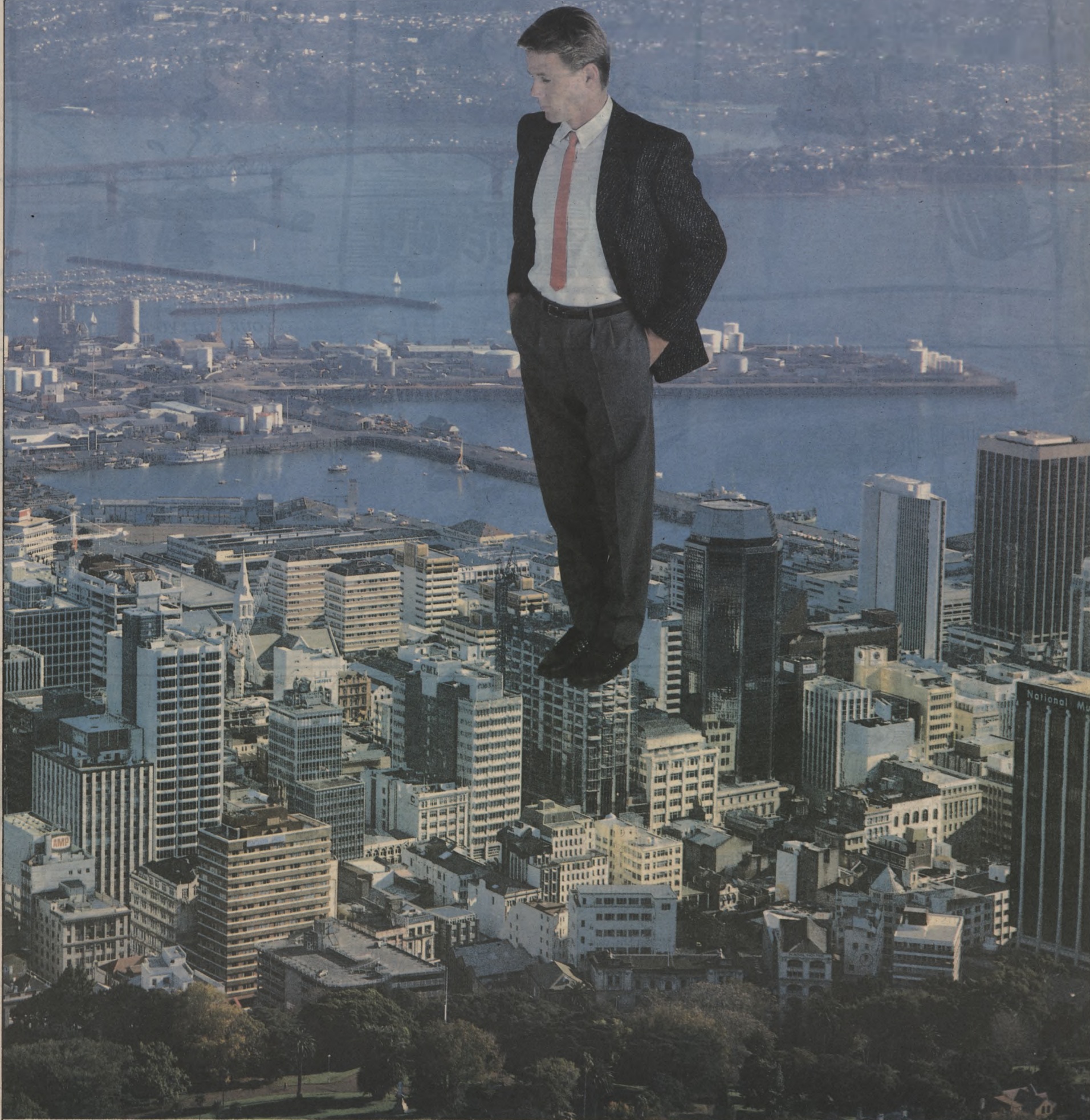
CRACCUM is printed by the still-unphased Te Awamutu Courier, 336 Alexandra Street, Te Awamutu. Good Brahma, they still seem to like us after all that we've thrown at them.

30 May, 1989





# The Logical Step...



We will be on campus for  
Corporate Presentation 1 June 1pm ULT  
Career Interviews 8, 9, 13-16, 20-23 June.

Arrangements for an interview can be made  
through Careers Advisory Service or  
by phoning Chris Joyce on (09) 774-690.

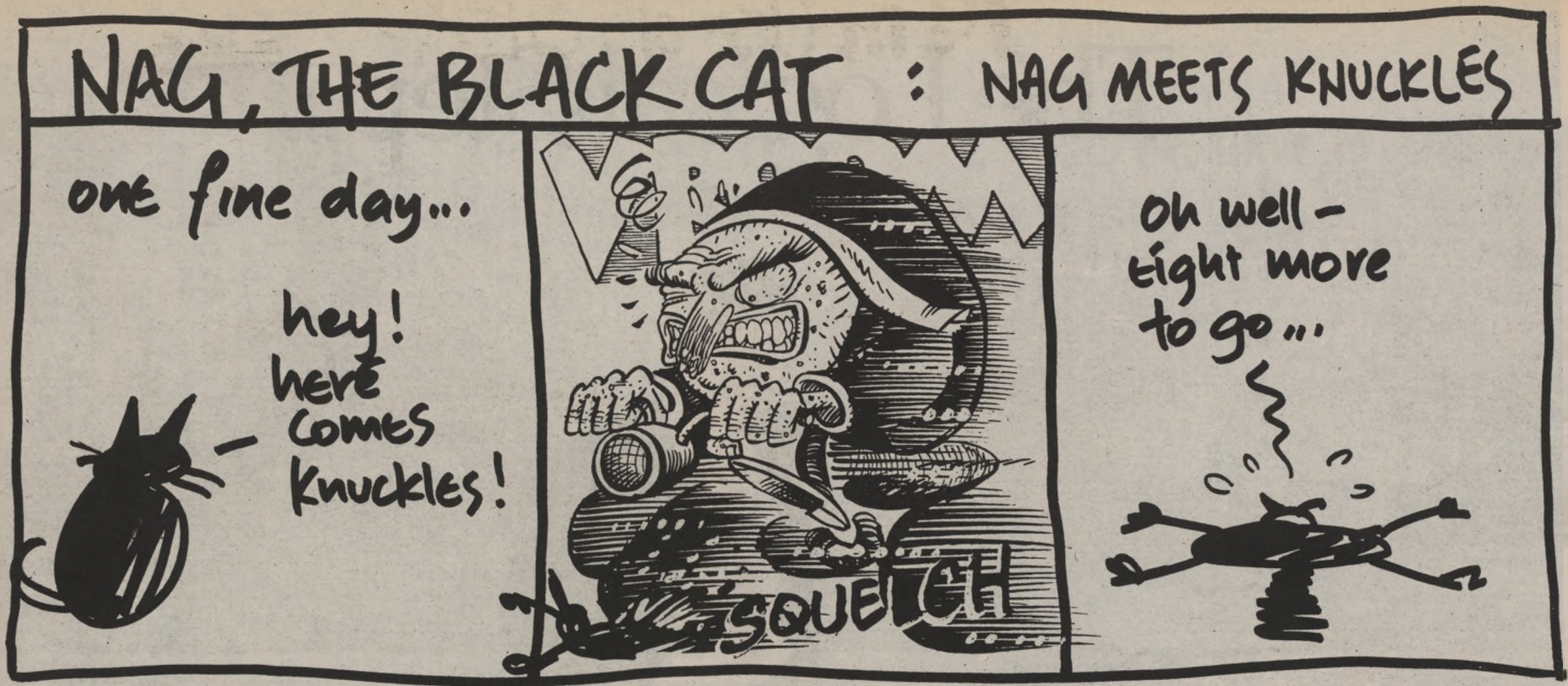


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CRACCUM 30 May, 19





YOU'RE AN ECLECTIC NUN, IS THERE NO  
END TO YOUR MALEVOLENCE?



## THE DEATH OF POLITICS

'Personal responsibility' is an awesome thing. When we are children we are lead to believe by all that we see and experience that only adults are valuable people, that adults will be believed above children, that adults will get what they want and children don't (at least, we believe that, since adults don't tell children when they have failed). One of the things which distinguishes adults over children is this 'personal responsibility'.

An adult, we are lead to believe (by adults, of course) is in charge of their emotions, their activities, their environment, their desires... Children are not!

Now children are desperately trying to be like adults and adults never want to be like children again. There comes a time in our lives when we are suddenly confronted with this 'p.r.' and we wonder what the hell it is. You see, it doesn't always turn up in the form we expect, a slow osmotic absorption in the style of puberty and as a believed 'natural' event, we will just *know* what to do/think/say. Sometimes we would rather not have 'p.r.' in the form in which it has arrived, but, we tell ourselves, we must deal with it or it will be taken away and we will remain children forever!

Politics is an ugly thing. It peevs us and rattles us. For some reason the sodova thing just won't go away. Now, students are not really interested in politics or in the events happening out in the meaningful world. But, of course, you knew that. We all do.

Many students don't quite know what to make of all this strange political wrestling, that goes on—because they're not really sure of why they and others are *here* in the first place.

We know that it's a university; we were told that. And it's going to get us a good job with lotsa money and chicks and happy babies that don't cry and Porsches; we were promised that.

But what happens when the dream shatters and this curiosity known as 'The Real World' creeps in? Perhaps in steps the philosopher and says "Well, what is reality, anyway? Nothing's real... ev'rything's real..." Once a solipsist, then a nihilist... then back! Anything to avoid some things.

When we get to become politically involved in the world around us, we cannot avoid the onrush of 'personal responsibility'. More importantly for the current tertiary arena, when we critically look at the world we suddenly see that—quite frankly—it's fucked! But what does some B.Comm/LLB student do when confronted with the political fact that despite the ten of thousands of financial "experts" throughout the world, of which s/he would like to become one, **no-one has been able to solve the world's financial crisis?**

The 'qualified experts' are \$247,000-a-year frauds! How does an undergrad deal with the probability that when they get their degree there may simply be NOTHING, not a goddam thing for them to do?

Answer: they don't deal with it. By placing almost any issue into the category of 'politics', in the twinkling of a neuron it can be relegated to the "I'm-not-really-into-politics" file... and bureaucratically—gets lost!

When we arrive at University we have nothing. Leaving, some of us will have this piece of card which says that we have greased up sufficient arses in ever-contracting fields to pass x-amount of papers or credits; this is called a degree. An employer doesn't even have to look at you; that's called power or irrelevance, depending on where you're standing! "Sorry, kid, you're too qualified." "What? You've only an MSc/MA/double PhD? Had three of them this morning. You'll have to do better than that." It's a thin line between nothing and next-to-nothing—and people don't want to rock the boat.

So what would you say, think or do when you told yourself to cut the crap and face the facts: that more likely than not there simply isn't going to be any work for you to do when Kindy is over! Here is the real reason for apathy—so that you never have to face the facts; you have been bullshitted to by our predecessors, who talk about the world they have 'given' to us: what they have given us is a liability with a huge price tag. Is it not so that the people who cause damage to goods pay for the goods themselves? So why is it us who end up paying for the fucked world our parents and grands 'gave' us?

Perhaps we can all put our noses down, block our ears, fool ourselves that the world is okey-dokey and in a few years' time as a united front of political indifference...

...beat the shit out of each other for the last scrap of bread!

Aidan-B. Howard

## NOTES TO THE GLASSHOUSE

- 1/ The Secretary, Pilar Alba, has also resigned and the position of Overseas Students Officer has been vacant all year.
- 2/ Wayne McDougall informs me that he agrees wholeheartedly with most of what the Socialist had claimed; he merely awaits instruction from the student body to do something. He will be writing shortly himself.
- 3/ I did not claim that with the arrival of students with predetermined outlooks that there would be no need for experimentation; my claim was that the lack of pluralism and understanding banished any form of experimentation to the world of an 'ism'. 'If you don't agree with me THOROUGHLY, then you are a racist/sexist/homophobe/agist, etc.'





# Family of SEX.

I'M WRITING  
YOU A  
LETTER



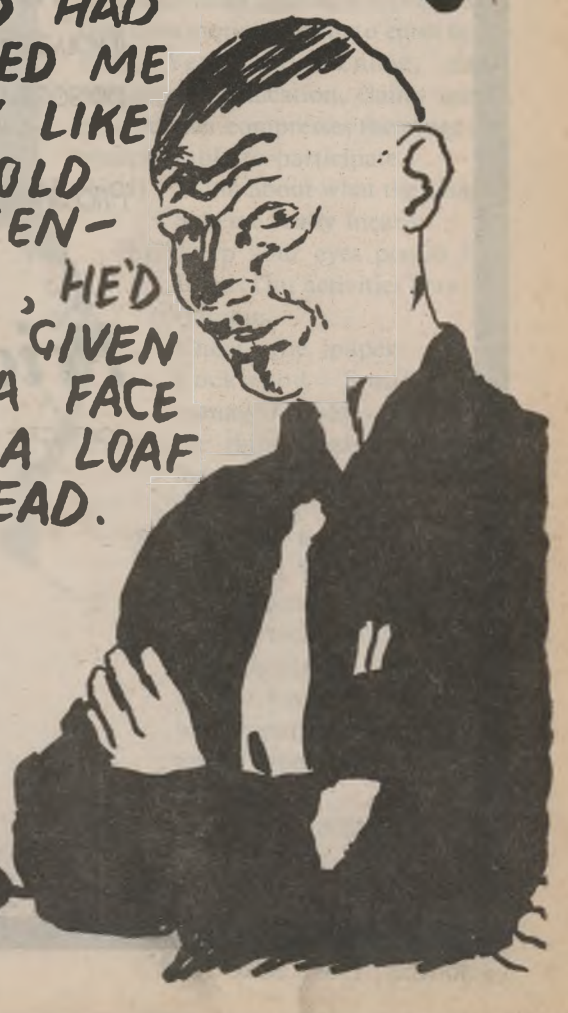
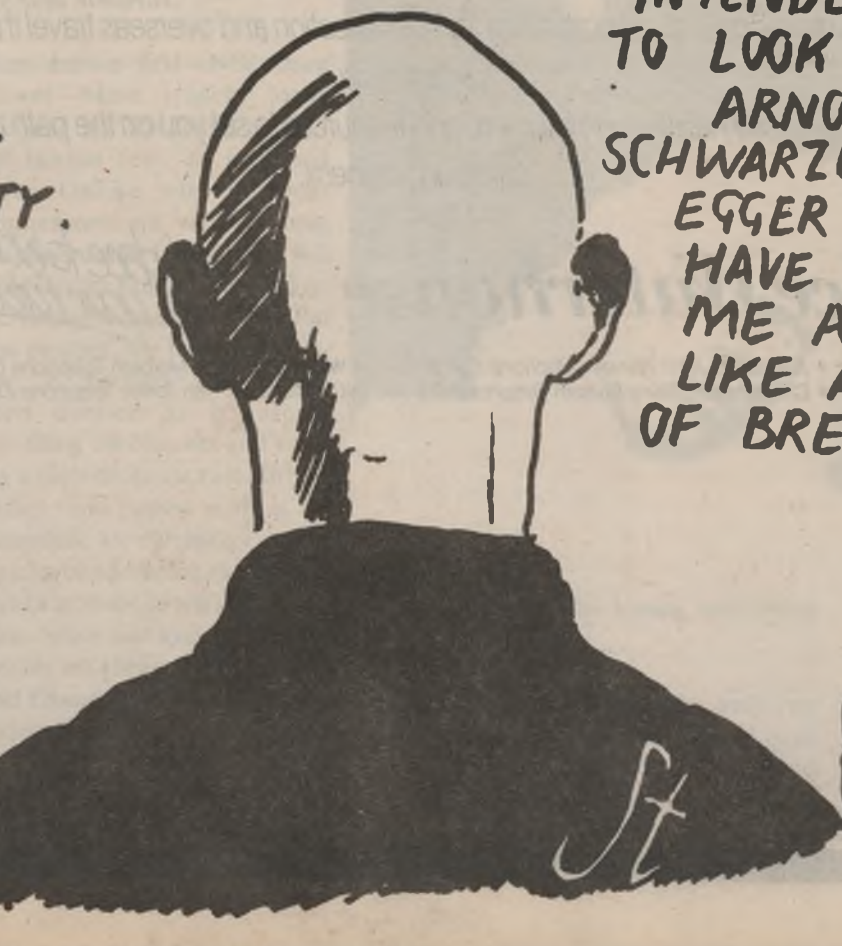
SHIT!  
THE HUMAN  
RACE IS  
BI-SEXUAL

WAIT  
TILL I  
TELL  
THE  
GUYS.

# Family of SEX.

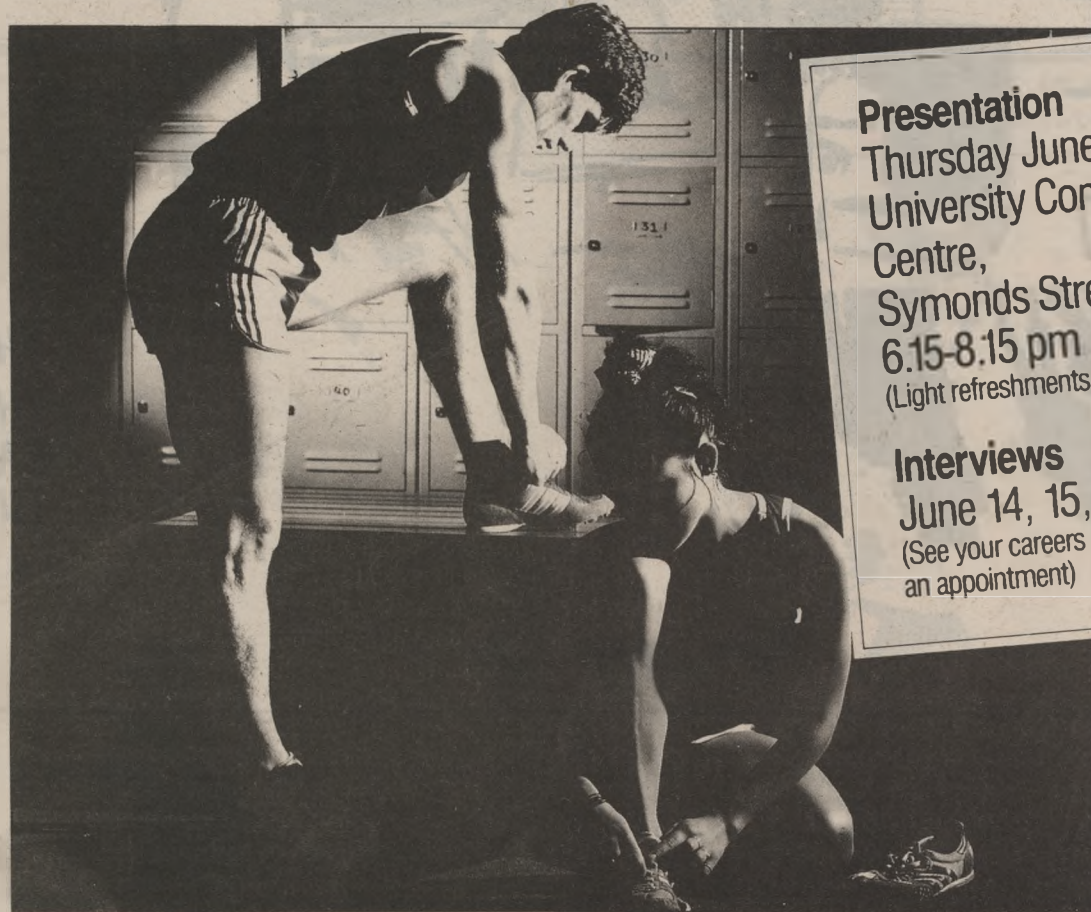
I'D CALL IT  
A CERTAINTY.

IF GOD HAD  
INTENDED ME  
TO LOOK LIKE  
ARNOLD  
SCHWARZEN-  
EGGER, HE'D  
HAVE GIVEN  
ME A FACE  
LIKE A LOAF  
OF BREAD.





# Now that you're ready to go ...



**Presentation**  
Thursday June 1  
University Conference  
Centre,  
Symonds Street,  
6.15-8.15 pm  
(Light refreshments will be served)

**Interviews**  
June 14, 15, 21, 22  
(See your careers advisor for  
an appointment)

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# Family of SEX



St.

## WHAT'S ALL THE FUSS ABOUT LOANS?

**"What you are able to discern from what we have said is that you cannot have a philosophy of user-pays in tertiary education. If you did that you would further compress the range of people who could be participants."** - David Lange, Craccum Interview, August 3, 1987.

**"I don't want the cheese, I just want to get out of the trap."** - Spanish proverb - and several thousand N.Z. university students.

**Q. What does the governments university Student Loans Scheme mean?**

A. It means taking out a compulsory loan at the beginning of each study year, on top of the existing costs. The figure currently touted by the Beehive boys - \$1,800 a year. Of course, just like G.S.T., this figure will probably be increased - especially with the attitude towards economic policy that is currently prevailing. The total cost of the loans is paid back by the student after graduation when the student is earning an above average wage. The average wage is traditionally very low - so most of us will be earning more than that (if we can get jobs). Take note that it doesn't matter how much more than the average wage you earn - causing a disproportionate financial burden to thousands of graduates. Note too that just when many students will be trying to scrape together finance for a mortgage

deposit they will be faced with a \$6,000 to 10,000 repayment. That, very basically, is what the loans scheme means for us.

**Q. What do the Government get out of it?**

A. Approximately \$200 million dollars a year. There is no guarantee from the government that any of this money will be redistributed in Education. In 1990 the government has budgeted to spend \$200 million on the Commonwealth games and the 1990 commemorations. This will create jobs for a privileged few, give us a couple of weeks of sport on television and have the psychological effect of taking our minds off the quality of life that is occurring throughout the country. If we compare the profits from student loans to the expenditure on these 1990 events, we can see where our money is going to be spent!

**Q. But aren't we still better off than overseas students?**

A. Short answer first - NO! Long answer - Most student loans overseas are for living costs - not tuition fees, as proposed here. Unlike our overseas counterparts we will not only have increased fees but we will still have to maintain our ever-increasing living costs (the flat gets grottier, the food gets snottier...). Britain's scheme has been decried as a farce - curtailing enrolments and causing a high drop-out rate. British dailies, and papers such as the *Guardian*, are currently carrying articles condemning the government's attitude to tertiary education. Since our system is based closely on theirs (educationally and financially), we can learn a lesson here.

A leaked report from the Government Working Party on the Student

Loans Scheme says that "the present system is inequitable for certain categories of students". The categories are not named, although further on it is stated that "part-time students are more likely to be disadvantaged, in comparison with full-time students."

The report also considers 'defaulters', that is students who do not pay back their loans. It has this to say: "There appears to be a strong direct relationship between defaulters and those not employed when the loans become due." Yet, supposedly we don't have to pay until we are earning! "Defaulters, on the whole, are more likely to experience lower average incomes than repayers and come from minority backgrounds. Independent students, (that is, those not dependent on a parent or other person) appear to be at a high risk of defaulting."

The National Bank is by contrast very negative about the whole scheme. Lloyds of London, who are their owners, have also condemned it. Let's remember that the banks keep a closely monitored watch on economic policy - so when they turn their nose up at something that is supposed to be a money-spinner, we should take a good look at the issue. The banks are reluctant to become debt collectors on the government's behalf; plus the administrative costs of implementing the scheme are enormous. Why spend money on further bureaucracy when it could be directly channelled? When we think about the 'defaulters', we see another area of concern the banks have.

The government has claimed to have created 24,000 extra places in tertiary education. The extra places were not "created", more students have simply arrived. With a need for more qualifications and rising unemployment figures, it is predicted that even more will want to enrol next year. Yet, David Lange, now Minister of Education, claims user-pays further compresses the range of students able to participate.

So- a) Think about what the Loans Scheme **really** means.

b) Keep your eyes peeled for Loans Out activities here on Campus.

c) Check the papers out - Lockwood Smith has managed to say some credible things against student loans, lately, as have some professors.

d) Give your lecturer a smile - Professor Rousseau, Head of the Lecturers' Association here at Auckland University, is supporting our fight against Loans. He believes we can put up a worthwhile united front.

See you at the next protest!

Fiona Stevens, S.R.C. Chair.

**Q. How do the banks feel about this?**

A. Pretty ill, really. The only two banks supporting the Loans Scheme are the A.N.Z. and Westpac, who see it as a way of getting into the student market.





# AMAZON ARTICLES

## ARTICLES

### "BODY AND SOUL"

A Wominspace Journal, Autumn 1989.

The Journal begins with a poem by Kathleen Raine called "Self". She asks the question,

"Who am I, who  
Speaks from the dust,  
Who looks from the clay?"

And the Journal provides the answer. We are women who express ourselves as Body and as Soul. Through the Journal there are poems, prose, art-work, cartoons and photographs that are part of this expression, each woman having a distinctive style and feel to their work.

The purpose of the journal is to provide a forum for women to express themselves and not be limited by prescribed formulae. Poetry needs to be seen, heard, read. It needs to be appreciated and passed on, it needs to have a life of its own. Women can give life to their form of expression through the journal.

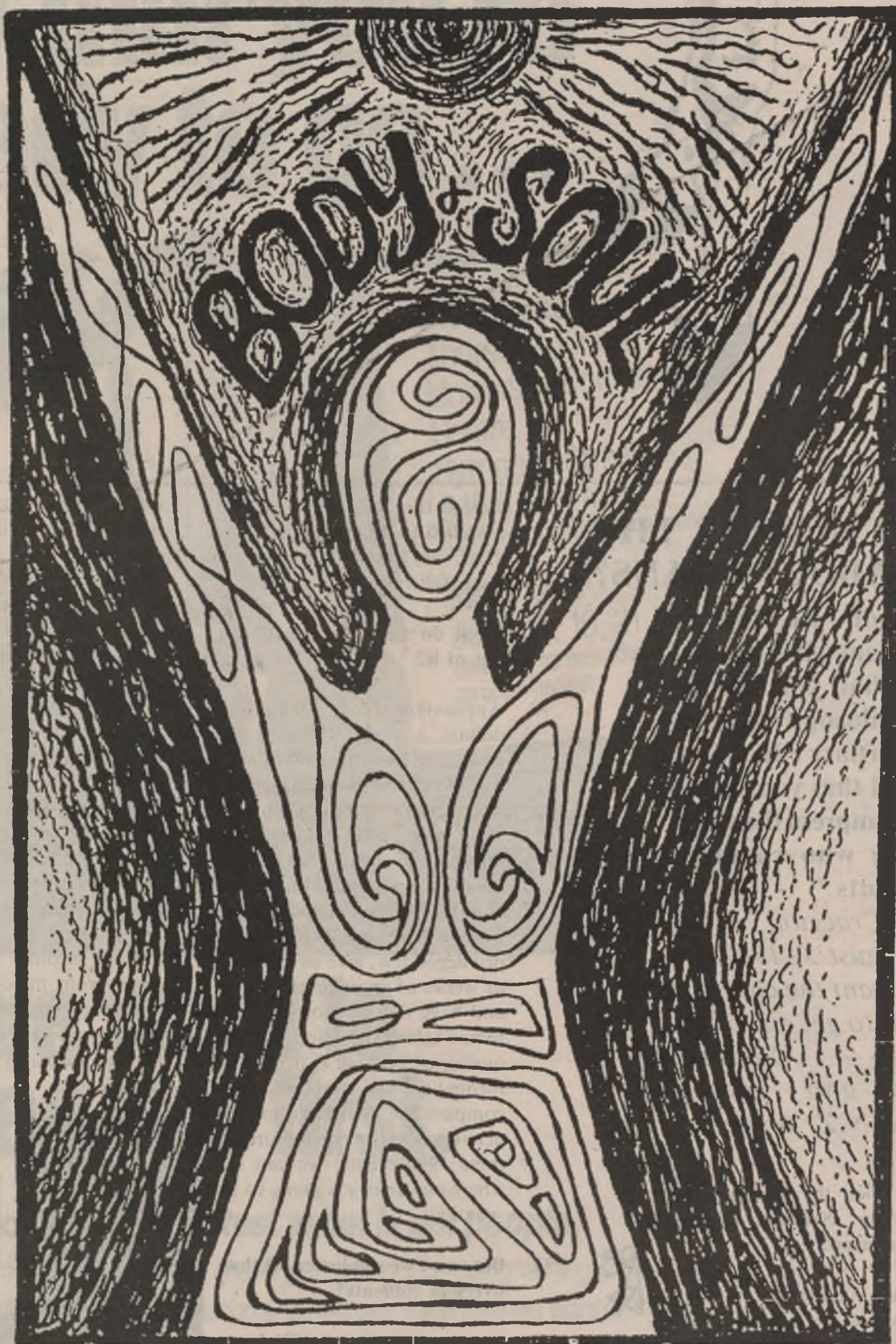
Yes! We do discuss each other's work. Yes, we do try to make our poems better, but we never demean the poet or the poem. There are a lot of reasons for this. The main reason is that writing is a process of growing; it is a natural process that takes time, nourishment and discipline. The writer being the best person to judge their work in any context. They know what they want to say.

This year the Journal will be performing poetry as part of the Theatre Workshop "Reign Rain". This should be one of the great artistic events of 1989! The Wominspace Journal collective will be performing on Wednesday, 12 July at 8.00 pm, Thursday, 13 July at 1.00 pm, Saturday, 16 July at 8.00 pm. The woman performing will be Helena (High Priestess of Prose), Jette (the Albion Poet), Lynette (une artiste incomparable), Tanya (The Gourmet Poet), Lynda (that Mystery Girl), Lisa (the Poet who feels the Pain) and Alice (the one that spies you through the looking-glass). This should be one hell of a performance!

When a Journal comes out, we have a Launching to celebrate its release. This year we will be having one on Thursday, 15th June at 7.30pm at Wominspace. Janet Charman will be reading her poetry. Janet was one of the founding members of the journal in 1983 and has had her work published nationally. Lily Laita will be exhibiting her work. She was featured in the April issue of the More magazine. La Koi, a RAPPER extraordinaire, will be making the BEAT FEEL GOOD, FEEL FINE. There will be a woman from Australia performing. This woman has had her work recorded and will be an excellent performer. Kerry will be providing food and these Moon-shaped cookies.

The evening will start at 7.30pm and finish at approximately 10.00pm. Janet will be performing at 8.00pm, the Journal Reading will start at 8.15pm, break for refreshments will be at 9.00pm, La Koi will be performing at 9.15pm and the musician will perform at 9.35pm. We would greatly appreciate any donations and will have Journals there for Sale. There will also be wine and drink not to

*a wominspace journal*



*AUTUMN 1989*

mention the fantastic company.

At this point I would like to mention that we need people to buy the Journal. This is because we rely on the sales of the Journal to pay for the costs of Typesetting and Printing. We are a non-profit Collective. Our emphasis is on art not money. However the Journal needs to exist. To buy the Journal, contact Sue at 604-726 or Alice 790-449 or buy one from the University Bookshop. The Journals are of a high standard and the range of expression makes it very appealing. If anyone has any ideas, possible contacts or outlets we would appreciate it if they would contact us.

Conception for the next Journal has begun. At this stage we need

work for the Journal. The Dateline is as follows: a) **Deadline** for Poetry, Prose, Art-work, Photographs, Cartoons 1st June to 25th June. Please put work in the A.U.S.A reception or contact Alice; b) Typing and Typesetting, 26th June to 2nd July; c) Layout, 15th July Wominspace 9.00am to 5.00pm. Bring food drinks and music; d) Collating 24th to 30th July at the Print Centre. We need lots of help for this job. Please ring Alice to confirm these dates.

Most of all the Journal is about sharing expression. The more people participate the better. We hope that more women will use the Wominspace Journal as a means of expression.







## CRITICISMS OF WOMEN'S STUDIES

It could be, and has been, said that, in trying to introduce a seaport area of study called "Women's Studies", the Women's Movement is being as particularistic and biased as the men that we criticise; by segregating ourselves we are being the same as the men who (in a different sense) segregate us. What is needed is a 'People's Liberation', and in particular, a 'Human Relations Studies', where the restrictive role-typing that affects both sexes is examined.

These arguments are, to some extent, valid. However, these cannot be the total of the objectives of Women's Studies. It is unfortunate that we should have to develop a separate discipline to study half of the human race, but it cannot be denied that the present theories and 'histories' do not do justice to women. What alternative is there, except a remedial *herstory* to correct his imbalance? In our case this is Women's Studies, just as Maori Studies attempts to correct the Anglo-Saxon bias.

We 'segregate' ourselves, meaning having women as lecturers, because Women's Studies is also a consciousness-raising endeavour to increase women's pride in themselves. A man lecturing to us about our herstory, our minds, and our oppression, will not do much to give us pride. The symbolic importance of a woman to other women cannot be underestimated.

Many successful women (successful in terms of gaining access to power in patriarchal pakeha culture) resent being anyone's 'token woman'. Yet, there is a definite difference between being the one token gesture

ween being the one token gesture made to placate women, and being a symbol and model for them.

Women's Studies has many aims. One is to tell everyone of women's real herstory - or her true contribution, and give the reasons why, as the line goes, 'Shakespeare wasn't a woman'. This a man who knew his facts and was truly sympathetic, possibly could do as well as a woman, but the man could not provide a role-model for the women listening and he could not do anything but reinforce the myth that women are incompetent because they need a man to tell them about themselves.

Part of the course should be investigation of traditional roles and the restrictive effect they have on full personality development. Again this cannot be all of Women's Studies. The liberation of men from their own restrictive roles is a logical extension of the Women's Movement, but it is first necessary for women to gain a status equal to men.

In order to redress the injustices still present in patriarchal pakeha society, women need both role-models and their own 'Herstory'. A Women's Studies Dept is an obvious path to achieving this.

Most of the above is borrowed from an article by **Dorothy Anger** in *Comments: Women's Liberation*.

## WHY WE NEED A WOMEN'S STUDIES COURSE AT UNIVERSITY

Ever heard of **Elizabeth Stunton, Marie Stopes, Margaret Sulee, Sojourner Truth**,... fighters for civil rights and social justice for American blacks, women and all deprived groups? Extraordinary and brave women, whose names have been erased from our history books.

The only women we hear of now are either the notorious (Messalinas) or the gentle philanthropists who sought to soften the blows from a cruel and callous society upon the weak and defenceless (the Florence Nightingales).

To a greater extent than before, today's society is a collection of individuals where differences between us are individual differences that cannot be connected to reasons of race, gender or class. This attitude denies centuries of oppression where women's achievements have been 'inferior' because they were relegated to a stereotypical role by which even the most mediocre of males could bolster his ego, knowing that he was at least superior to his feminine companion.

Denied the opportunity for self-fulfilment, or the opportunity to contribute to 'culture' because of child-rearing (Mrs Bach, with 20 children, had little time to be creative in any other sense), women were compensated with the 'honour' of being the 'inspirer', elevating men to flights of creativity and heroism; whilst bound in her corset and uncultivated mind she herself stayed firmly planted on the ground beneath.

Thus, there are two prime reasons

why women must learn the truth about their role in society, past and present: (1) to understand the reasons for their 'inferiority', and (2) to learn how to overcome this. This insight can be achieved through a Women's Studies Course. Such a course would present a complete future of themselves to women, encompassing all aspects of women's existence.

With the acceleration and impact of social change, the old myths are crumbling, the old categories and roles are no longer relevant, women are demanding the 'birthright' which has been denied them throughout history the right to exist as a free, independent and dignified human being. Because all educational institutions are geared for the reinforcement and perpetuation of a masculine-oriented society, the empirical basis for a Women's Studies Course must be specifically designed for women and must present an image of women as something more than a nursemaid to men.

Courses of this type are up and running at all other universities in New Zealand. Waikato's Women's Studies Dept. has been in existence since 1974. As the seat of higher learning and supposed harbinger of liberalism, it is the function and responsibility of the university to provide a course which counterbalances the male-dominated perspectives current in the New Zealand education system.

Susan Ray

## THE HOUSEWIFE

- She wakes
- She spreads herself on wholemeal bread with cheddar cheese and slices of salami
- She stirs herself vigorously within the china teapot and infuses her flavour
- She arranges herself in a shiny brass vase with blood red roses and frivolous gypsophilia
- She folds herself into orderly piles of fresh laundered linen
- She smooths herself across the sheets tucked neatly with hospital corners
- She polishes and perfumes your world
- She sleeps.

- Joy MacKenzie

Parts of the above are excerpts from an article by **Raewyn Stone** in *Comments: Women's Liberation*.



## W.R.O. REPORT

Hi! Just a quick note from me (Jo) offering my heartfelt thanks to all the Goddesses that the first term is finally over. It was a hectic time, from Orientation with the Women's Stall, the videos in Womenspace, or the annual official Womenspace opening to the regular well-attended meetings, suppers or debates of uni-fems.

One really exciting thing has happened—WE'RE ON THE WAY TO GETTING A WOMEN STUDIES DEPARTMENT! Being the last uni' in New Zealand to do so, it's jolly well time. Unifems has discussed ways and means and has loads of ideas to offer the Women Studies working group set up by the Arts Faculty.

The Amazon Articles have been written/coordinated by Tracey and the Womenspace Collective, (look for more meaty articles this term); the Womenspace Journal Collective has published another amazing journal of women's poetry. L.O.C. is as friendly and accessible a social group as ever. Also, we have lobbied the Student Union to now officially recognized that half its members bleed with unalarming regularity by the installment of tampon machines in the main toilets in Shadows.

Talking of tampons, in response to an accusation by a well-known university figure that I among others am a tampon-basher, the TLF (Tampon Liberation Front) has been formed. We are having our first national

day of action early in the second term. We ask all supporters for tampon rights to proudly display their tampons on Croc Dundee hats. Our aim is to raise appreciation and awareness of our invisible allies.

Talking about raising awareness, the 2nd week of this term (i.e. next week on Tues., Wed. and Thurs.) is the time to examine your (and your friends') attitudes and responses to sexual harassment.

It's a horrible fact in our society that sexual harassment of many types and on many levels occurs and occurs and occurs. It's a case of women having to put up with what is essentially a male problem. If males will change their attitudes and begin to consistently treat women with respect and relate to them as people, not ob-

jects, not only will they benefit but harassment will significantly decrease. Let's all pray to the Goddesses about that one, as we're going to need all the help we can get!

There will be a booth in the Quad taking bookings for the many and varied activities. Make sure you all get on information sheet at least, girls and boys!

As usual I've raved on too long, so I'll sign off now off now and see y'all at the "Venus, Vampires and Virgins" Women's Dance on Friday, 9 June in the Lower Common Room. I'll be the vampire with the red eyes, as no amount of fancy dress with make-up will turn me into a Venus and I've lucked out on being a virgin!

From one half of the WRO - Jo.

# Family of SEX.

St.



## Graduates

*Considering  
your future  
career path?*

The most important questions are not "How much will I get paid?" or "Will they give me a briefcase?" or "Will I have to travel out of town?" — but, "Will I enjoy working with a team of progressive, innovative dynamic people?"

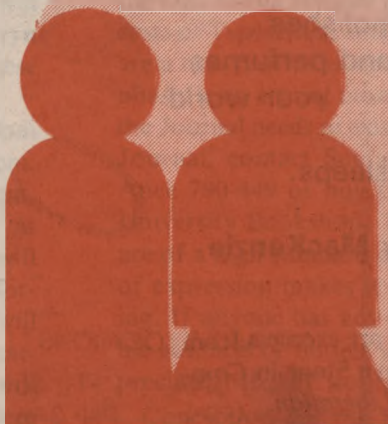
Chartered Accountancy at Touche Ross is far removed from the ultra-conservative, rigidly conventional profession of yesteryear.

Touche Ross recognises the importance of its people by providing wide and varied work experience, allowing independence and flexibility. Initiative is encouraged.

Formal training is continually being undertaken in auditing, accounting, small business advisory services, taxation, management consulting, and special areas, such as investigations, acquisitions and insolvency services. Technology is an integral part of today's business world, and Touche Ross encourages its people to gain experience and knowledge, particularly in the micro computer field.

If you have a desire to become a conservative, rigidly conventional accountant, then pursuing a career with Touche Ross is not for you... on the other hand, IF YOU DO WISH to become part of a progressive, innovative and dynamic business, then pick up the phone or write NOW and discuss your prospects with: Martyn Fisher, Staff Partner, Touche Ross & Co., CPO Box 3979, Auckland. Telephone (09) 32-645.

**Touche Ross**  
AUCKLAND



## Touche Ross

PRESENTATION

Wednesday 31 May

1pm

Upper Lecture Theatre

To find out more pick up a copy of our recruitment brochure at the Careers Service and come along to our presentation and interview sessions.

Interviews commence on campus on Tuesday 6th June. For an appointment please contact the Careers Advisory Service, Room 14, behind Upper Lecture Theatre.



## SQUARE EYES



**R.I.P. SPACE 1999. ITS THE END OF THE AFFAIR. NO MORE HIPPY-SHIT S.F. THRILLPOWER FOR NOW. NO MORE LOONY GOIN'S ON IN THE GREAT BEYOND. FUN IS DEAD!**

**TV'S BEST OFFERING AT THIS TIME IS UPSTAIRS DOWNSTAIRS. (WHY DOES ENGLAND ALWAYS SEEM SO GRIM?) IF YOU FANCY LIFE HAS YOU PAINTED INTO A CORNER, LOOK AT THE POOR BLOODY DEAD-ENDERS DEPICTED IN THIS. (AND NZ ISN'T THATCHERENGLAND, EITHER.) HUDSON, THE BELLAMY HOUSEHOLD'S FAITHFUL BUTLER IS WONDERFULLY PORTRAYED BY GORDON JACKSON (- LATER OF THE PROFESSIONALS) I ADMIRE HIS DEDICATION, I DESPISE HIS STATION.**

**CORN**

Long before television officially came to New Zealand the public were encouraged to buy sets in preparation of the event. This promotional display was set up in Hays Ltd, Christchurch.



## KNUCKLEMANIA

KNUCKLES HAS AN OFFICIAL FAN CLUB!! BE A MEMBER!  
WRITE NOW — TELL US YOUR THOUGHTS ON THE  
MALEVOLENT ONE! TELL HER YOUR PROBLEMS!  
SHOW US HOW YOU THINK SHE SHOULD BE  
DONE!

All members receive a membership card  
admitting them to Knuckles functions (to  
be announced) — write to:  
SISTER PANDORA  
33 CLARENCE ST.  
HERNE BAY

(Love letters to Knuckles will not be taken seriously)



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- PERMING
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- FACIALS

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**Cut ABOVE**

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TAKAPUNA	PH: 463 132	LORNE ST.	PH: 390 689
FARMERS	PH: 366 1612	DOWNTOWN	PH: 790 987
REMUERA	PH: 5206 213	K. RD.	PH: 734 232





# THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM AT CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE

by PETER WEISS  
MAIRANGI BAY PLAYERS  
the PUMPHOUSE, 7-17 JULY

Showing nightly at 8pm from 7th to 17th July, this famous, frightening, ferocious and fabulous play will be performed by members and others from the Mairangi Players. The Players have an estimable reputation (alongside such wonderful other amateur companies as the Howick Little Theatre and the late New Independent), grown over many long years out of a diary of excellent seasons—in performance, production, even simply the selection of plays. Their

members have vast and varied backgrounds, often involving themselves in the broader ranges of others' theatre, from 'mere' extras in t.v. series such as "Gather Your Dreams" to leads in Auckland Operatic Society works. Truly a versatile theatre company!

A play like *Marat-Sade*, to which it is often—for evident reasons—abbreviated, may well be biting off a biggie. From a theatre group such as this, succeed or fail, it was inevitable that it would be done; succeed or fail, it can only enhance their reputation and their future work.

Set early in the 19th century, this is an account of a fictional meeting between Jean-Paul Marat, a prominent French revolutionary, and the Marquis de Sade (fictional since Marat was killed by Charlotte Corday some 15 years earlier!)

In the late 20th century, most of this play and its details are still relevant. In the publicity blurb sent out, they state that the themes of the play are—

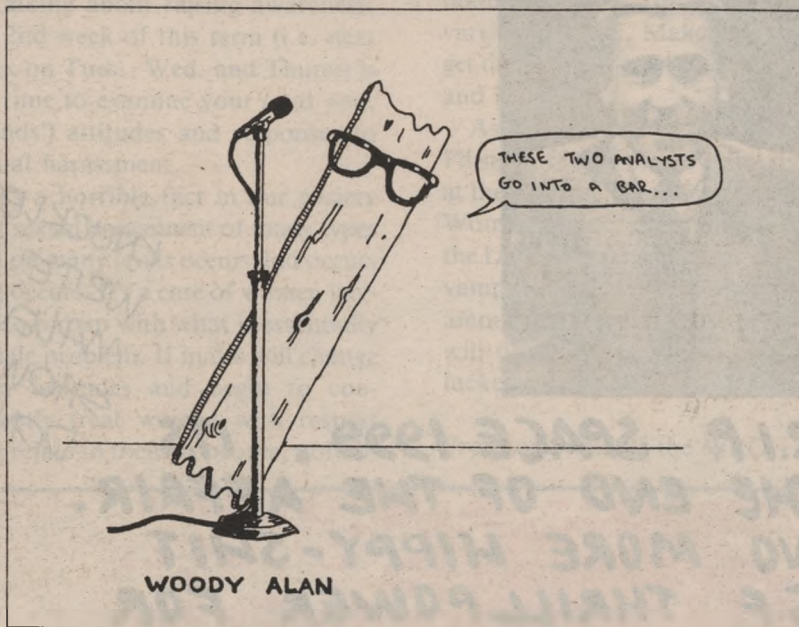
- The poor getting poorer;
- Global holocaust (weapon proliferation);
- Peace and accord;
- de Sade and sadism;
- Historic comment.

One other point was missing: the audience are involuntarily turned into voyeurs and these 'Toms of Coventry' must witness plays of power in which it is often difficult to detect who are 'normal' and who aren't. What the audience IS aware of is which side of the fence (or asylum bars, in this case) they are on, whether they are perpetrators (by acquiescence) or victims (by ignorance). Therefore, we may add—

- \* Personal responsibility/involvement in social action.

Between the play and the players it will be difficult to find an excuse not to go to see this.

## ARTIFACT



© 1989 A & R LANGRIDGE

## Criminal designs

To all fashion designers: do you know that you are environmental to shoplifting and pilfering? At least, according to F. R. Pegg, chief executive of the Volumatic Co., of Coventry—whoever they may be—you are.

At a lecture given at Durham Technical College, Mr. Pegg lumped midi skirts—and no doubt midi coats—and magistrates together as prime contributors to high shoplifting losses.

Magistrates we can dispense with, as we are more interested in the clothing aspect of nicking things. Mind you, if you had witnessed over a period of some months the average British magistrate in action, you would also want to dispense with them. But in clothing lies our interest. Are we to be outraged by the claim that our best designs are merely accessories to crime? Or are we to be more practical and see how we can improve the situation—more voluminous skirts, for instance, with baggy knickers underneath?

"Although the frequent changes in women's fashion are often considered a standard joke," said Mr. Pegg (do we hear an indignant shout of 'what about men's?'), "midi and maxi clothes are the shoplifters' dream and make it easy to conceal stolen goods."

Now this statement sounds almost as if the designer had this in mind when he dreamed up the style. Looking at it from another angle, however, it would seem a perfect opportunity for bespoke tailors to come back into their own, mixing their craft with a little ergonomic forethought.

Tailor: "What kind of work do you do, Sir?"

Customer: "Duh, I nick fings then, doni? (do I not?)."

Tailor: "I see, Sir. Now what size of article do you normally take?"

Customer: "Perambulators."

Tailor: "How does Sir see himself in a bridal train?"

Of course, the ideal solution as far as Mr. Pegg is concerned, is for all and sundry to wear skin tight jumpsuits. That way, the store detectives can even tell the sex of the customers, no easy job these days.



P.S. I hate your stinking art folder





## A Country Bus Journey.

I am very fond of drinking. People often say to me 'Alexei, why are you drunk all the time?' I say 'Because I can afford to be!' Drinking never does me any harm. The only trouble is... the erm... the erm... the blackouts! - Do you ever have blackouts? You know, you have a few pints then suddenly everything goes black and you wake up next morning in an unfurnished flat in Brussels dressed as Santa Claus and a man comes through the door and says: 'Hello Mr Saunders. I've squashed all the turnips, should I bring the goat in now?' That happens to me all the time.

The reason I mention drinking is that there was a bit in the paper this week about how publicans should report people they suspect are drunk drivers. I agree with this completely. Drinking and driving is a despicable, cowardly act, where some immoral person, in pursuit of their own selfish pleasure, risks killing or maiming some innocent party. It is only perhaps in the countryside where there is absolutely no public transport and friends and pubs are scattered over a large area that drink-driving can be understood - if not excused. For the rural drunk I propose there should be designed a special Drinkomatic car. It would be made of soft foam rubber and would be powered by the motor from an electric carving knife so it could only go at 3 m.p.h. It would have a rotating light on top and light bulbs would flash on and off the word DRUNK. Thus the country alcoholics could very slowly wend their way home. Sober people would see them coming miles away and the drunk-driver could tumble into ditches or plough into bus queues without causing the usual massacre.



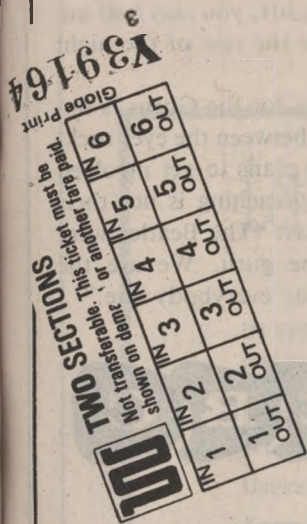
1986

## KEN WAS TEMPTED BY DOGMATISM.



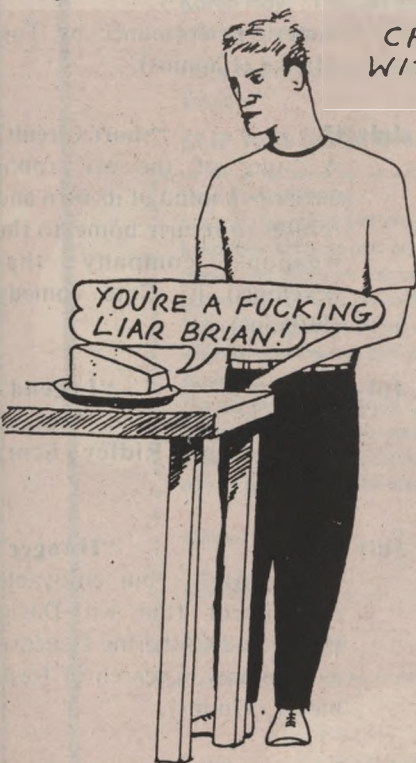
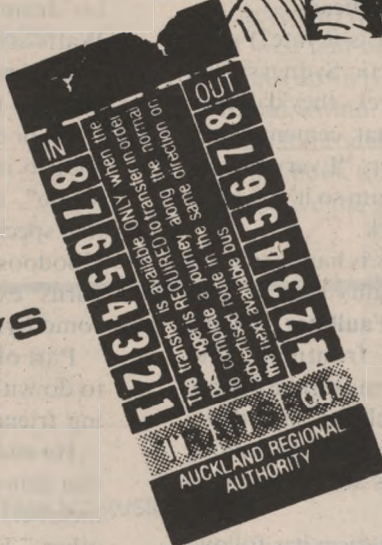
Austin Mitchell introduces The New Zealand Woman, a programme produced and researched by Linda McDougall in Christchurch. On completing the programme, those involved concluded that the New Zealand woman's achievement to date could hardly be called substantial." - 1966.

extracted like a tooth  
FROM:



Alexei Sayle's  
GREAT BUS JOURNEYS  
OF THE WORLD

METHUEN  
\$19.95.

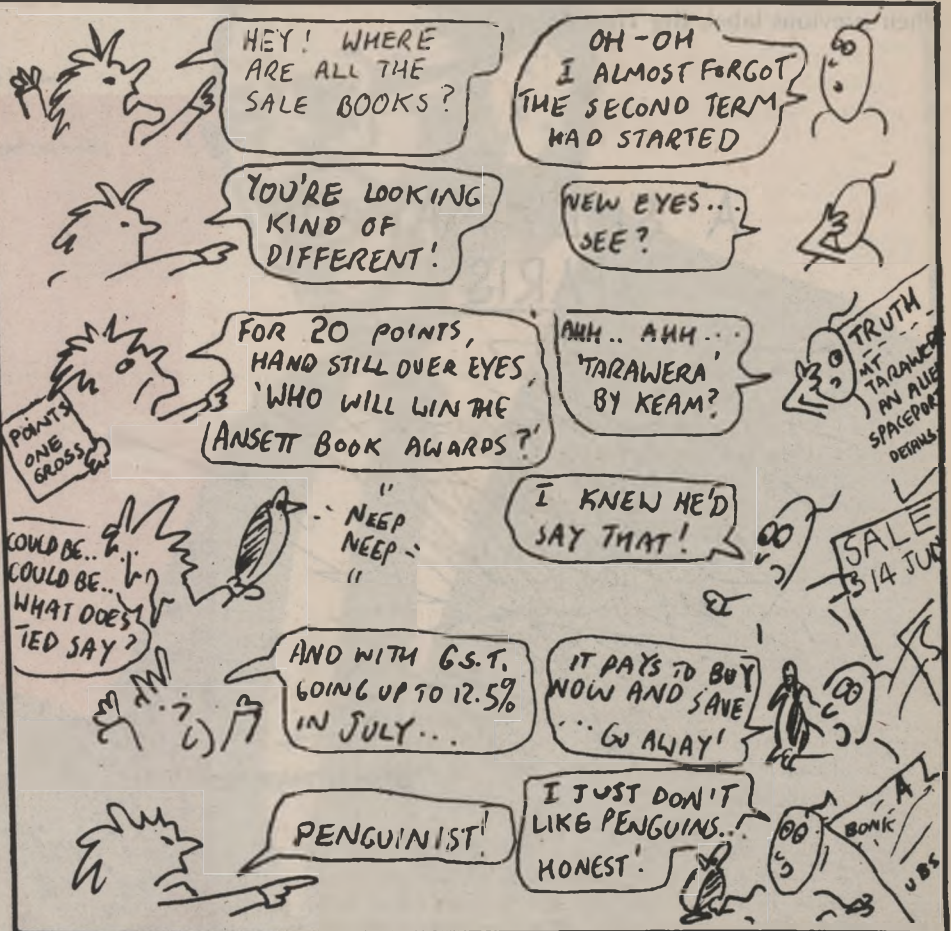


CHEESE HAS NEVER AGREED WITH BRIAN



1986

## A TOP OF THE MORNING AT UNIVERSITY BOOKSHOP





# HOODOO

# THE GURUS

# THINK THEY ARE?

by Michael Lamb.

Oneday serious Guru **Mark Kingsmill** is going to trade his wooden drumsticks for wooden chairlegs. "I like chairs, if that's a funny thing to say. My wife and I restore furniture."

Meantime its business as usual for the **Hoodoo Guru** hitman. The band are in New Zealand to cut their teeth for an extended touring schedule which takes them around the world and right into 1990. They'll be promoting their new album, "*Magnum Cum Louder*", a title which had me stumped until Mark conjured up an explanation.

"It's like the old school mottos, more or less 'graduated with honours'" he says, rejecting my impromptu theory that it might be something to do with the Magna Carta.

Unfortunately the album release here doesn't coincide with this visit, but Mark promises they'll be back towards the end of the year for another round of gigs, possibly including the South Island, which they have toured before and enjoyed immensely.

For a band that has been holding forth in the Temple Of Rock since 1981, the Hoodoo Gurus give the impression of still being fresh and enthusiastic about participating in the musical merry-go-round. Which is not to say they haven't had their ups and downs, including the sacking of original drummer **James Baker** in 1984, which is when Mark stepped in to the stirrups.

But the real watershed came with the recording of the new album. The Hoodoo Gurus found themselves at the nexus between quitting and carrying on. Following complex legal battles over unpaid royalties with their previous label, **Big Time** (now

L-R: MARK KINGSMILL, RICK GROSSMAN, BRAD SHEPHERD AND DAVE FAULKNER

definitely 'small time' Mark tells me), they went into the studio without any new songs and a cloud of doubt and uncertainty about the future hanging over their collective head.

Then fortune (or is it fate?) smiled upon the energetic Sydneysiders, and in two short weeks they'd coughed up a album that cemented the band back together. "Everyone enjoyed doing the album so it's given us new life" says Mark.

Day to day, Mark is happy to leave the cult of personality side of it to lead singer, **Dave Faulkner**, playing backman to his frontman, but realises too that he must take a share in the intense publicity showdown that goes with touring and promoting records. To him, its all part of being a Guru.

Quasi-religious cultism has followed Mark through his career with the

sticks. Before joining the Hoodoo Guru's he was in a band called the "**New Christ**". Now he likes to keep a low profile, something reflected in his drumming style: "I'm a Charlie Watts-style drummer, poker-faced, and a small drumkit so there's less work to do on it."

On or off stage Mark says the band tries to maintain "a lighthearted attitude", although when it comes to that special something that makes the Hoodoos a cut above all the other gurus explanations are harder to come by.

Part of the secret Mark decides, is to do with everyone in the band "being friends."

He adds: "I know of a lot of bands that gain some sort of success and the members of the band hate each other." The Hoodoos suffer no such problem, and keep their feet firmly

on terra firma. Even if Dave Faulkner does steal the limelight, Mark Kingsmill has him firmly in perspective: "There wouldn't be a band without Dave, but there mightn't be a Dave Faulkner without the band."

In August, The Gurus hit America for a month-long tour of the Campuses. REM were talking to them about the possibility of touring together, but at this stage that seems to have fallen through. "Its probably better. We'd rather headline and have people come along who want to see us".

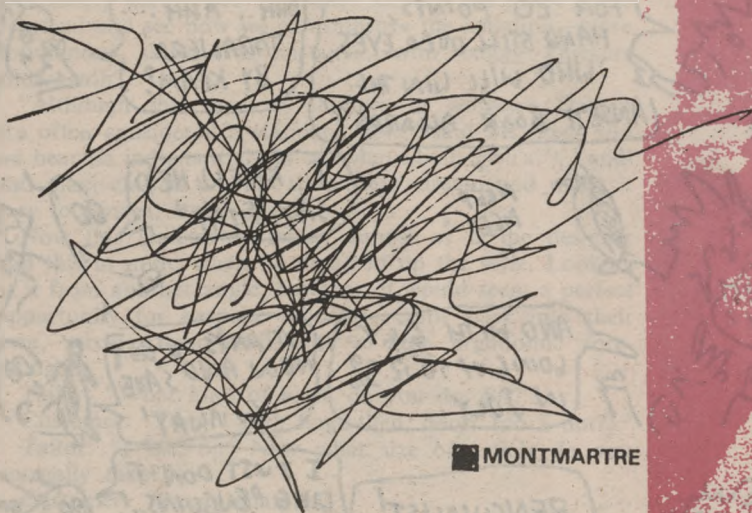
The Gurus have already experienced life in another's shadow when they supported rock's current real gurus, U2, for two concerts last year in Scotland. U2 were then at the absolute height of their popularity and Mark says any band playing support runs the risk of getting the big heave-ho from the audience. "Some people that support U2 have things thrown at them and told to get off. The promoter actually said we did pretty well. We got respect."

They also toured America with **The Bangles**, which Mark reflects upon as a fun experience. "Four girls supported by four guys" he says. "And a good touring life, you play half-an-hour and take the rest of the night off."

For now life for the Gurus is up-front straight between the eyes rock. They have no plans to get involved with 'issues', preaching is not their line of business. "The Beatles were swayed by the guru. We are the Gurus, we sway everybody else."

NZBC

## A SILLY MAP OF PARIS



MONTMARTRE

## MAIDMENT MOVIES

Term Two, Mondays  
1.05pm, \$2 admission.

May 29 "Dragnet"  
An hilarious send-up of the poker-faced detective movies of the 1950s. With Dan Ackroyd and Tom Hanks (106mins).

June 12 "48 Hours"  
"Slam-bang mix of action and comedy... Eddie Murphy is sensational in his screen debut" (Leonard Maltin) (96mins).

June 19 "Raising Arizona"  
Zany comedy of ex-con and his ex-con wife who are determined to raise a family, even if it is somebody else's (93mins).

June 26 "The Fly"  
Extremely intense and sharply written remake of the 1958 cult classic (106mins).

July 10 "Big"  
Charming fantasy with a

superb performance by Tom Hanks (106mins).

July 17 "Short Circuit"  
A 'state of the art' robot develops a mind of its own and refuses to return 'home' to the weapons company that developed it. Cute comedy (110mins).

July 24 "Legend"  
Lavishly mounted fantasy directed by Ridley Scott (89mins).

July 31 "Hunger"  
Kinky, trashy, but enjoyable cult horror film wit David Bowie and Catherine Deneuve as vampires in search of fresh blood (97mins).

Aug 7 "The Untouchables"  
High energy entertainment as Elliot Ness once again takes on Al Capone. Oscar-winning performance by Sean Connery.



## FIRESIDE BACKCHAT

Come these cold days of winter you'll be starting the fire with last week's Craccum, curling up on the couch and reflecting on the state of the world as we know it. Beijing seems [at time of writing] like the place to be for a student, as they pursue what cannot happen here: cultural revolution. Even if Winston Peters does go on hunger strike in Aotea Square I won't be joining him. I'd look dreadful with cheekbones.

Judging by the pictures I've seen on the news there are an awful lot of students in Beijing. I wonder what they're all studying: Advanced Harley-Davidson Engine Maintenance? The Early Works Of

Colin McCahon? Monosodium Glutamate-Free Cooking (master class)? They never tell you on those BBC news reports. Or take the riots in Seoul: there's a huge, fairly non-descript bunch of people stumbling around in clouds of teargas and a British correspondent with the straight fair hair of a public schoolboy and eyebags like Michael Aspel steps into foreground close-up and starts going on about 'students'. What does he do, run around checking their ISIC cards?

Journalists often expediently abuse the generic possibilities of a term. "Student radicals" is another one. At what point do you, the "student",

become the "student radical"? When you buy you B-Card?

Speaking of B-Cards and student radicals, they tell me a couple of years ago some people attempted to change the name of this newspaper ("the world's finest student newspaper"), just as along the corridor Radio Bosom had succumbed to those who thought a change was as good as a breast and made it, first, just Radio B and latterly Radio BFM [and now Campus Radio BFM Ltd].

Whilst BFM is without doubt one of the world's finest student radio stations, I for one think the name Radio Bosom is one that should have hung around, even if it did have to become FM Bosom or Bosom FM. I like the name because it probably could be called sexist (and isn't), probably could be called dated (and isn't) and besides, *Monitor* could have been called "Nipples". Okay, okay, the whole idea sucks.

What I was getting up steam for was **Andy Warhol**. Andy Warhol started *INTERVIEW* magazine, according to **Paul Morrissey** so he could get lots of free tickets and passes to lots of shows, openings and extravaganzas, and take all his friends along, too. That, in my opinion, is a very good reason for starting a magazine.

Interview magazine is along way from BFM's *Monitor* magazine, and **Paul Casserly** doesn't look half as unhealthy as Andy Warhol, but *Monitor* has attempted (and largely succeeded) to be a professional kind of well laid-out publication. Where it falls down is in the range of writing found within. Three or four people seem to produce most of the text and in my book that means narrow. And they give the game away by not hav-

ing a letters page. Yes, I know *Interview* doesn't have a letters page but that's New York. We've got our own kind of junk to peddle and we've got things to say to each other to create our culture and letters pages are good for that. Not having a letters page makes *Monitor* seem aloof and distant, sitting atop an ivory tower of cool, way out of spitting distance of the great unwashed.

The recent visit of **Ice T** is a case in point. *Monitor* ran a big interview with him in which he made some 'enticing' remarks, yet the opportunity for *Monitor*'s readers to react in print is not available to them. *Monitor* thereby runs the risk of marginalising itself right off the page, which would be a shame because 'life' in Auckland needs all the help it can get.

MR LAMB.



## PLAYLIST PLAYLIST



### LISETTE DE JONG - Milkshaker

#### Extraordinaire

- |                  |                      |
|------------------|----------------------|
| 1/ WATERBOYS     | PAGAN PLACE          |
| 2/ PHD           | I WON'T LET YOU DOWN |
| 3/ GLORIA GAYNOR | I WILL SURVIVE       |
| 4/ CHILLS        | WET BLANKET          |
| 5/ JOHN LENNON   | IMAGINE              |

## Let's hear it for NZ Music...

IN 1987 all sectors of the industry voted to institute a VOLUNTARY NZ MUSIC QUOTA and to review it after 12 months.

#### What happened?

In 1989 the radio quota is "a sick joke" (*Metro* — May issue). There is no New Zealand product in the sales charts.

Unlike a television quota, A NZ music quota on radio would cost nothing.

Karen Hay: "You can wake up in New Zealand, turn on the radio and not even know you're in your own country."

Hon. Mike Moore: "What we need to do is to set up the conditions for you to get on with the job."

**CLIP THIS COUPON** — send it to the PM. Parliament Building, Wellington.

Dear Prime Minister,  
Clearly, the radio stations have been unable to keep their promise and play ten per cent NZ music. Therefore we ask you to legislate a 20% quota on NZ music on radio.  
This is the agreement that was made in 1987. It will cost nothing and put us on a par with Australia.  
The NZ Music Promotion Committee said a voluntary radio quota would work. They have shown that it is a total failure. It's time our own culture was given a fair deal.

Name: .....

Address .....

Reply appreciated.





# MUSIC

TEXTS:  
MICHELANGELO LAMB.



## THE FRONT LAWN SONGS FROM THE FRONT LAWN FRONT LAWN RECORDS (THRU VIRGIN)

On a stormy night in a leaking jeep travelling into Wellington I first heard this. It sounded awful. Not until "Tomorrow Night" did my ears prick up with interest: "She loves Wellington, she was born there..." it starts. This is my kinda song, I remember thinking to myself as we swerved between articulated trucks and puddles so deep they had tides. Then came "Claude Rains". An apt title for the moment, a song reminding me of the old Blams set. Could it really be, I asked myself, of such vintage? Who cares, I replied to myself, its great!

This album will without doubt put the **Front Lawn** at the top of the compost heap. Each track has charm and novelty. There's sadness and happiness, satire and seriousness, a whole hatful of invention and wit.

With musical powerhouse, **Six Volts**, out back on additional sounds, the boys (and now a girl too) mow through ten magical tracks, the weakest of which is ironically, the single, "When You Come Back Home", although even that tune ages beautifully. For my money "A Man And A Woman" with its absolutely gorgeous bass riff is the highlight.

Although presenting an image bordering on Salvation Army (is it just **Jennifer Ward-Lealand's** evangelical well-scrubbed looks and ukelele?), this album is perhaps a fairer reflection of what the **Front Lawn** are all about.

Highly recommended for those living in apartments.

**NOTE:** The **Front Lawn** play *The Maidment* for a season from the 30th May. Bookings at Bass. (If **JW-L** picks up a tambourine I'm outta there).

## THE STATE "ELEMENTARY" RCA

Four pop-up popstars from across the Tas. send the ducks scattering for cover with this extremely flat piece of vinyl. Another critic has been rightly alarmed at how good the Aussies are getting at churning out this sort of mainstream junkfood music almost at will. As if **Olivia Newton-John** spawned a whole generation of ugly ducklings squawking the same insidious pulp-pop. It's water off a duck's back for me but could empty of the purses of unsuspecting young schoolgirls. Verdict on **The State**: out without scoring.

## NEVER MIND COMPILATION from OPUS LOCUS

Hocus pocus deep focus from **Opus Locus**. Brewed up by two shady goblins known as **M.D.H.** and **Stiven E. Sinkov**, it features a box painted by some vagrant tachist that reminds me of those spin paintings we used to fork out a dollar to make at the Easter Show. Inside the music persists in much the same vein, reminding me of the rattle of underground chains, the virulent rustlings of guitars, and thieves on their snotty bicycles. A ditty about budgies reminded me of university dining:

Granny had a budgie  
& she fed it lots of stuff  
From cats to rats to sheepdogs  
It never had enough.  
That big bird kept on eating.  
It never did get thinner  
One day the thing exploded  
& it landed in our dinner.

The dubbings are quality non-hi-speed and the tape comes complete with a wee booklet of graphic violence and text. I have no information about where to buy it, although I did see two copies in Saint Kevin's Arcade or you could try this address: PO BOX 45034, Auckland 8.



## IN LOVE WITH THESE TIMES FLYING NUN COM- PILATION

Fish, poultry, furry nocturnal mammals and midgets are mixed together in a patriotic imbroglio on this palpitating plastic pick'n'mix.

Coinciding with the renaissance of **The Clean**, the band which prompted **Roger Shepherd** to start *Flying Nun* records in the first place, the *In Love With These Times* compilation more or less clears the palate in readiness for the **Naughty Nineties**.

As a document of recent Kiwi music, it's essential viewing for locals and not-so-locals alike. With a little

help from the Nun's accomplice upstairs it will hopefully do as well on distant shores as previous compilation, *Tuatara*. To this very day I remember feeling a twang of pride wandering into the **Virgin Megastore** in London's Oxford Street and seeing the *Tuatara* album propped up on display like a reptile on a watery rock.

All mawkishness aside, *In Love With These Times* has some classic cuts. "North by North" from **The Bats**, "Rain" from **The Chills** and "Donca" by the **Headless Chooks**. A couple of the tracks I could live without but that's par for the course for compilations. As they say outside circuses: something for everybody, folks. And you get a poster too. Roll up.



## BOOKS

### FOR LOVE OR MONEY JONATHAN RABAN PICADOR

Recommended reading for journalists and writers who may be going

through an uneasy patch in their affair with the English language. A breath of fresh air, an impromptu massage for those with spiritual RSI.

**Jonathon Raban** is the writer **Adrian Mole** grew up to become, articulate and often self-conscious, thorough and with a fineness of cynicism you could smuggle past a vicar. He is the writer's writer's writer, dissecting his profession with a slashing, playful scalpel free from the superfluous malevolence of the ultra-critic. He is a happy baby in the playpen of literature.

The book, from the outset, inhales us into a kind of single, long chameleon anecdote on the kind of

world you can see through a biro. One revels in the author's talent-scouting for irony, double-entendre and satiricism in the work of his colleagues: for starters Raban reprints his monographs on a range of authors from **Byron** to **Trollope** to **Henry Mayhew** (founder of *Punch Magazine*). Then from the Raban rattle-bag come travelogues and autobiographical titbits, factional memories and even a short story. Its all very readable, highly entertaining and bound to turn you into a giggling lump of reader before the day is done.

LAMB





## FROM IN THE GLASSHOUSE

I wish to begin this week's stone-throwing in China. I believe that the student rioters there have an important statement to make about our university here. It is, of course, a statement about apathy.

Universities have always been recognised as places where people get together and have open, free discussion about the state of the nation or the world or whatever. It is in this context that students in China have gathered together to air their views about the way their country should be headed. The lack of a desire to air our views similarly is one of the problems at our university, a major problem because the students at Auckland are missing out on something that students elsewhere get to be involved in, and our graduands are less educated for it.

It seems that the problem is unique to this campus. If we look around the world we see student riots in Korea, China and even at the University of California at Berkeley. The events became so common in California that U.C. Santa Cruz was designed by the then Governor Ronald Reagan as a 'riot-proof' campus. All the publications of the other New Zealand universities' student associations have carried stories revealing both sides of the so-called 'frigate debate'. When Victoria students marched on Parliament, something they are, admittedly, well situated to do, they did so with two themes, user-pays in education, i.e. Loans Out, and user-pays in health, joining forces with health workers to do so.

I do not in any way wish to demean the work of those involved in our Loans Out campaign when I lament that it is all we seem to be involved in - lament because there are important things happening in New Zealand politics at the moment which indicate that we as students should be able to have a large say in the direction our country takes from here on some issues. We see a new party offering a real alternative and a court decision indicating that students should vote in the electorate in which they live, which just happen to be almost all the key marginal seats.

I cannot help but feel that it should be an obligation of our students' association to equip us as students to make decisions on the issues facing our nation at this time. This includes the Loans Out campaign. I have yet to hear a real debate on either user-pays in education or the loans scheme specifically. Instead, the Executive appear to have adopted as a starting point the assumption that we as students are opposed to user-pays. I know of a number of students who believe in the principle of paying for what we get at university, and I know a lot of other students who are opposed to user-pays for no other reason than that they do not want to pay. It is the latter argument that the public see as our focus and while the various arguments are not being aired before students, we are ill-equipped to change the way we are seen.

This obligation on the part of the students' associations has a reciprocal obligation on the part of the students. If we are not going to use what we are given then it becomes meaningless. If the students' association empowers us politically, then we are obligated to act

like empowered people.

On a totally different slant, for those who do not know, the Executive has recently been reduced by a rash of resignations: Kevin Hague, Ella Henry and Michael Heath-Caldwell have all left us in this manner. While it is a real shame to see such valuable members of Executive leaving, I feel we should applaud their integrity. When they discovered that other activities would keep them from fulfilling their duties, they resigned to allow someone else, who had more time, to do so.

In contrast there is little shame in Alison Adams-Smith's lapsing as the Education Vice-President recently. It would seem that her workload did little to justify the \$110 a week we had been paying her since the beginning of the year.

I sincerely hope that the elections to fill the now vacant positions are not held at S.R.C. as the last was. S.R.C.'s never get the sort of turnout necessary to claim a real mandate and these positions need to be filled on more than just the number of friends a candidate can get along. Also, a real election gives more scope for the candidates to reveal themselves and their policies and far greater opportunity to be judged.

If people are considering standing for the vacant Media, International Affairs or Cultural Affairs Officer's position, then I suggest getting in touch with the previous holder of the position. If you want to stand for E.V.P. then I believe there would be far better people to talk with than the previous holder of the mandate you seek.

As a post-script to this topic, it is interesting to note that now three of the five Executive members named in the infamous petition of seven weeks ago have since left Executive. Though I trust that the petition and its emphatic rejection had little to do with the people concerned leaving office, I wonder if the petitioners are happy now. Perhaps something else is scheduled which will better satisfy them. I hope it goes the same way as their previous foray into student politics.

I wish in this final part to respond further to the article tended by the University Socialist Society, "A Response by the University Socialist Society to the Article: A.U.S.A.'s Political Change." To begin, I would like to reveal my philosophy as to just what the function of the Students' Association is. Certainly I am totally in accord with the opening line of the abovementioned article: "A Students' Association must be political if it is to be effective."

Equally, I am drawn to the view that the provision of services is simply a stop-gap measure while the university is convinced that this responsibility belongs to it. But I can see problems here. The Socialist Society goes on to insist upon "students controlling student affairs" [col.2, 2] and Steve Barriball (unreported) uses this as a justification for providing such services. I tend to believe that the Students' Association should provide the services it does because there is no-one else who can be trusted to provide them. But certainly I also believe in what the Socialist Society writes: "Welfare services

can never be seen as the major reason for the existence of the Students' Association" [col.1, 2].

I believe that the Socialist Society and perhaps even Peter Malcouronne misrepresent Barriball as arguing for the same thing as Wayne McDougall. McDougall wants the Students' Association to concentrate on the services it offers and reduce the political activities of the association to a subsidiary goal, but, while Barriball bemoans the fact that students have become "much more vocationally-oriented", he certainly does not reject the political role of the Students' Association.

The article by Graham Hackshaw for the Restructuring Committee back in issue five of this paper quite clearly sets out the committee's major function as: to improve the "major weakness in the political functioning of the A.U.S.A." I think that the Socialist Society is blatantly wrong if it really considers the Restructuring Committee Barriball represented at the time of Malcouronne's article as being "resigned... to... apathy and... looking at ways of enshrining the bureaucracy whilst banishing the political role of the Students' Association to the wilderness."

Hackshaw's article reveals, instead, a committee determined to open the Students' Association up to more students, to encourage accountability and to foster the political role of the association. In fact, nowhere in the article are services mentioned. The words which actually spring to mind, when remembering back, are accountability and student control, campaigning on education and welfare issues, student delegates and political functioning. I should hope that none of these are regarded as anything other than pluses by those who sought to criticise this committee on an article which made no pretensions to setting out any details.

Aidan-B. Howard, our esteemed Craccum Editor, revealed last [issue] that initially A.U.S.A. was set up to provide, in no particular order, (1) a body to represent students attending the (then) University of Auckland College and (2) an experimental ground for trying out different forms of self-government and of philosophical involvement in social organisation. He said that the reason for

the demise of the latter was students arriving with preconceived ideas, and thus no need for experimentation. I, in contrast, would like to believe that our Students' Association simply became too important to play around with.

Either way, we were left with an association which had as its sole aim representing students. Our association has grown somewhat away from this aim because Executive are simply removed from the students whom they seek to represent. McDougall would seek to go the whole hog and change the function of the Students' Association. Des Amanono would like to divide the association up and in so doing deny students the ability to speak as one. What Amanono suggests is most dangerous of all, devolving power so that nobody is left with the resources to do anything. I see what Barriball and Hackshaw speak for, if the Restructuring Committee are still headed in the same direction, as a return to the original function of A.U.S.A. They seek to maintain the Students' Association's provision of welfare services not as the main role of the association, but merely as "student control of student affairs", as laudable a policy as any.

As a final note, in the University Socialist Society's article the writers appear convinced that the Loans Out campaign should be the "Number One campaign by the Students' Association for this year." I have no problem with this. I am instead frightened that it will become the only campaign this year and that when it is all over there will be no campaigning going on at all. I am a little scared by the precedent being set by the association taking control of the campaign.

I see the function of the Students' Association as providing, among other things, an umbrella beneath which all sorts of groups can gather. If these groups, call them 'clubs', want to take some political stance then the Students' Association should be there to assist, but it should not be there to lead. For, if the Students' Association takes a stance itself on a particular issue, there exists no place under its umbrella for a rival philosophy to exist, and that just ain't right.

ALISTAIR SHAW (see notes p.4)

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## RECYCLING & ONE-WAY CONTAINERS: THE PLASTIC MILK BOTTLE PROBLEM.



The last five years have seen increasing public awareness and debate with regard to environmental issues, both globally as well as on a national level. While issues such as the Greenhouse Effect and the Ozone Hole are very much current, it seems that many problems far more down to earth and closer to home are being apathetically pushed aside.

Neglecting purely environmental ethics for a moment, consider the fact that the Auckland Regional Authority (ARA) is at present faced with a waste disposal crisis. The tip at Greenmount currently servicing the Auckland region is predicted to reach capacity within three years; there also happens to be an acute shortage of further landfill sites.

Of increasing concern to the ARA and other local bodies, is the fact that the proportion of one-way, non reusable packaging - particularly plastic packaging - in the domestic waste stream continues to increase annually. Large volume plastic containers such as beverage bottles only exacerbate the nationwide waste disposal problems faced by local bodies. The increasingly consumer-oriented society in which we live is obviously creating a complex set of problems which are in need of immediate consideration.

### The Recycling Option

Overseas experience has shown, and continues to show, that recycling can be made an effective and economically competitive alternative to waste disposal, providing appropriate legislation is introduced.

In fact, most consumer waste is recyclable if segregated at source (Home) into plastics, glasses, paper products, metals and compostable materials. Various overseas schemes have taken more or less of these segregated waste-stream materials into account within their recycling programmes and legislation. For example, in New Jersey (USA) aluminium cans, paper, glass and plastics have been recycled under state legislation since early 1987. California, Rhode Island, New York and other many other states have followed suit. Similar schemes exist in Europe and Canada, among other countries. If a scheme has not been economically competitive, then legislation has made it so, by virtue of taxes on waste production or tax credits for corporate investment in recycling equipment - to name just a few methods.

In New Zealand, very little recycling is done at present; certainly absolutely nothing exists on a national level which can compare with the schemes already described. However, 10 to 15 years ago recycling ideas and pilot schemes in this country were at the forefront of recycling research anywhere (eg. Mt. Wellington compost plant); one might well wonder what happened to this enthusiasm!

### Deregulation of the milk industry

In early 1988, the government passed legislation that effectively allowed complete deregulation of the milk industry. Prior to this decision there had been some intense public debate on the industry's proposal to introduce plastic bottles and cardboard containers for milk packaging, in response to deregulation. The final outcome was that plastic milk bottles were introduced against an obvious public resistance.

Over a year later, the broth is again starting to boil. In April this year, the Auckland Milk Corporation (AMC) acknowledged that the demand for glass had exceeded its capacity for a daily supply, accounting for 25% of the consumer demand in milk packaging. Almost certainly the Dioxin scare over cardboard milk packaging has boosted demands for glass recently. Also, in some areas people do not have the choice to buy glass even if they wanted to, thus 25% may not be a very accurate figure. In spite of this, the AMC intends to phase out glass milk bottles this year, stating: "The consumer has dictated the marketing trend". Hardly!

Such apparently paradoxical decisions fly in the face of logical reasoning and any sensible marketing strategy. Perhaps the reason for not needing to satisfy consumer demand is the lack of competition, or the monopoly which the milk companies maintain throughout the country. It seems also that the packaging industry itself may have lent a fair weight to government decisions responsible for the abolition of glass bottles. One cannot help to speculate that decisions might have been just a little biased.

### Two sides of the argument

Any debate or viewpoint has two sides, and plastic milk bottles are no exception. There is no doubt that plastic does offer some advantages over glass. Plastic bottles are lightweight and easy to handle, do not present the same breakage risk as glass, and thus are convenient for supermarket retailers to stock. Many people find it very convenient, for example, to purchase milk with their bread on the way home from work. By the same token many other people (especially the elderly) may find an added inconvenience to travel to a shop to purchase their milk, which was delivered to their gate before the local milk vendor was forced out of business by supermarket milk sales in plastic and cardboard.

### Some Economics

Economically speaking, it definitely is cheaper for milk suppliers such as AMC to package in one-way, non-reusable plastic containers rather than invest in the reuse technology required for glass. However this is a very shortsighted approach, as the whole community - including you, the taxpayer - ends up bearing the economic costs of the increased waste disposal and the environmental costs of plastic usage.

In Tauranga, the local milk supplier does recycle the plastic milk bottles (there is no glass at all) on a "return the empty" basis, as previously existed with glass. The bottles are recycled into lower grade, non-food-use products, such as road barriers and flower pots. While this is a great improvement over AMC's ideas, the plastic still accumulates in the environment as lower-grade products.

In 1986 the ARA spent \$9.5 million on mostly household waste disposal (not including collection costs). Four local councils in Auckland together spent a further \$10.5 million in simply collecting waste and delivering it to the ARA. Total NZ expenditure on waste disposal in 1984 was \$54 million; this was expected to increase by at least 50% by 1990.

An alternative disposal option considered by the ARA is incineration and thus energy recovery from plastics waste. However, we are all well aware of the Greenhouse Effect and the Ozone Hole, and there exists plenty of evidence that incinerators produce highly toxic residues, particularly where plastics are involved.

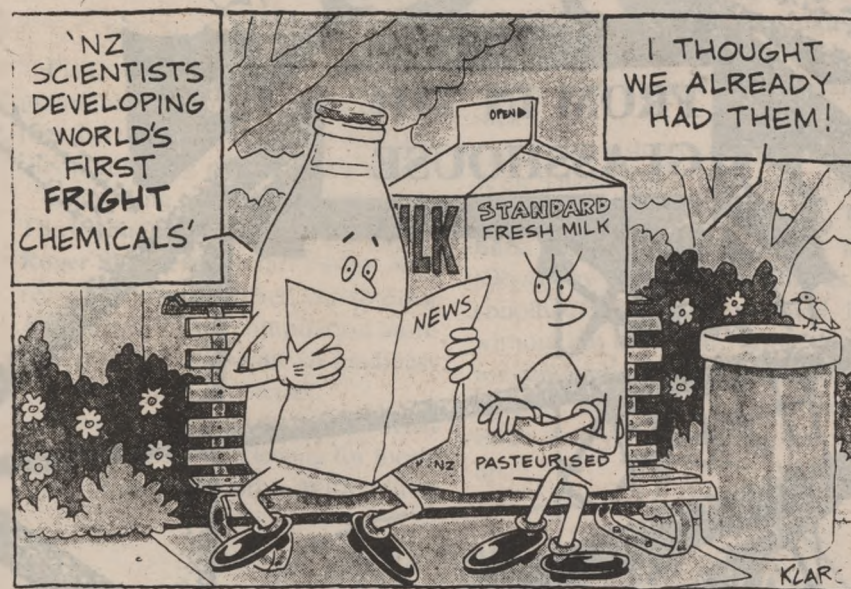
It now becomes obvious as to why local bodies such as the ARA are concerned about plastic bottles filling limited landfill sites when there are no easy disposal options. The ARA at least is considering a deposit and recycling system, but something really needs to be done on a national level.

### Plastics aggravate the litter problem

It hardly needs mentioning that plastics in general cause environmental problems both locally and globally. However, it is probably not recognised by most New Zealanders that there are almost NO beaches left in this country where you will NOT find plastic litter AND it is estimated that plastics (including milk bottles) now comprise more than 90% of litter by volume on most NZ beaches. This certainly does us no good in our tourist publicity image of a "green, clean NZ".

### Plastic milk bottles are just ONE RESULT of poorly conceived government decision and policy.

Aluminium cans are also a problem. While Comalco Aluminium will recycle cans, there are no means of ensuring cans end up there rather than in the waste stream (who wants to return a can if its value is less than 1 cent). Aluminium recycling exists very successfully in many overseas countries. For example, in South Australia mandatory deposits have existed on all beverage containers since 1977. South Australia now



CARTOONED MILK

estimates that 90% of all its aluminium cans are recovered and recycled.

In the USA, "inverse dispensing" machines exist in supermarkets in some states, which take your cans, compact them and return you cash. The point to be taken from all this is that recycling schemes do exist and can be highly successful; this applies not only to aluminium cans. One really can blame the government for such a pitiful effort here.

In 1987, the Ministry for the Environment prepared a discussion paper titled "Packaging in the New Zealand Environment". This document was very comprehensive, covering many facets of the packaging system, and containing many sensible recommendations. It emphasised the need for government action or intervention in the packaging system, and also suggested that the government firmly establish an environmental policy in the public interest. The report also warned that Government action would be necessary to take account of the then proposed aluminium can and plastic milk bottle introduction (now a reality). That was 1987 ..... what has happened ??? .....essentially NOTHING.

### Plastics versus Glass

One main focus of the plastic milk bottle debate asks the question: Do we really NEED plastic milk bottles? Are they really more than just an added convenience? If not, then why did we change from glass? One-way plastic containers are a waste of a limited resource (petrochemicals). Glass is not only a better resource option (sand is very plentiful), but good recycling facilities are well established in Auckland, although reuse facilities are due to be phased out this year. Reusable glass bottles are also cheaper for the community as a whole!

If we do need plastic bottles, then some sort of deposit system coupled with recycling must be implemented under legislation to protect everyone's interests.

### What YOU can do:

The Environment Group on campus is planning to take part in a large demonstration with other environmental groups. This will occur in town in about the 3rd week of this term. The demonstration will require large numbers of plastic milk bottles; the Environment Group will be collecting these in the Quad in the 2nd and 3rd weeks of term. Posters showing details will appear around campus sometime this week. Please start saving your bottles NOW! There will also be a discussion on this issue in the Quad, Tues 6th June at lunchtime (1pm) - come along and have a say.

Write to your MP, start your own small-scale petitions. Write to local bodies such as councils. Encourage public debate, and debate with family and friends. Many people have an aversion to writing letters as a means of protest. In reality you only need to put together one or two standard letters, then use a photocopier. Postage to Parliament is free. Get a group of friends together to do this - it really is so easy, and numbers make it effective: so why not DO IT!

You can also join an environmental group such as Friends of the Earth, Marua Society, Greenpeace etc. The membership fee for the A.U. Environment Group is only \$2 - come to a meeting - see our noticeboard (with the other club noticeboards).

### Summary

Most of the parties involved in the issue (including the University Environment Group) are not really totally "anti-plastic"; plastics are very much a part of ALL our lives. We are, however, very strongly opposed to non-recyclable, one-way containers and the current state of recycling in NZ.

We do not aim to provide a detailed set of solutions to problems associated with deposit and recycling systems - those already exist in the experience of overseas states. What we do aim to do is to EDUCATE the public on such issues and to make people aware of how poor this governments environmental policy really is; in this way we may be able to get something done!

Plastic milk bottles are a good focal issue to work on because they are part of a wide-ranging problem for which considerable public opinion already exists.

DON'T just sit there and be APATHETIC

- DO something about it; collect some bottles and come along to the demonstration!

### References:

1. Environment 31(1): 4-35; Jan/Feb 1989
2. various articles from the NZ Herald 14/4/89 - 21/4/89
3. "Packaging in the New Zealand Environment - Issues and Options"; MFE (Nov. 1987)





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## PALESTINIAN RIGHTS THROUGH THE EYES OF A NON-ZIONIST JEW

Daphna Whitmore talks to Marty Rosenbluth, Co-ordinator of the Labour Rights Project with Al Haq, the West Bank affiliate of the International Commission of Jurists, during his CORSO-sponsored tour of New Zealand in April.

**Q: What was it that drew you to the Palestinian issue?**

**A:** When I was younger I was very active in the Zionist movement. Then I went to a University that had a lot of Palestinian students and we used to argue all the time in the cafeteria. For me it was the first time I had ever met a Palestinian, or for that matter an Arab, and it was very difficult for me to say to a Palestinian who was sitting in front of me in flesh and blood that: 'you don't exist.' I was raised on the assumption that Israel was a land without a people—for a people without a land. I was told that Israel was a desert before the Zionists ever settled it. I actually believed that there was no such thing as Palestinians. So to meet someone who called themselves a Palestinian, whose family fled in 1948, who could name the villages that he came from, had a history and a past, was really a shock to me and I went through a process of unlearning a lot of what I had learned, and realising that a lot of what I had been told was untrue.

**Q: What would you say the main issues of the Uprising are?**

**A:** Basic rights such as freedom of expression, the right to organise grassroots organisations, an end to unfair taxation—essentially the occupation has paid for itself with the taxes they collect from Palestinians, and even returns a profit. An end to administrative forms of punishment such as house demolitions and deportations is a very key demand of the uprising, an end to land confiscation too. But I think that the basic demand when it comes down to it of the uprising is an end to the occupation itself, I think that is what people are really struggling for, really pushing for. The key point is to get rid of the occupation, and move forward to self determination.

**Q: Would you say the uprising has drawn in any particular section of the Palestinian population?**

**A:** I think the important thing about the Uprising is that it is pulling in all parts of the society, you have the businessmen, the merchant class, workers, students, women, old people. You have every aspect of Palestinian society involved in this struggle, it's been a very unified movement... one of the slogans they chant is "Muslims and Christians struggle together."

**Q: The Israeli Army has been brutal in its repression of the Uprising, that has been seen on televisions all around the world, what would you say the toll has been in human and material terms?**

**A:** It has been astronomical. Just in terms of deaths you have around 510. On average one person a day has been killed by the military since the beginning of the Uprising. This includes children as young as two years old who have been shot, a four-year-old boy was shot and killed last week, elderly women have been killed by

rubber bullets, old men have been beaten to death. You cannot count how many people have been injured, many do not go to the hospital for fear of being arrested. People have been arrested by the military out of their hospital beds including out of the operating theatre. Local clinics that treat people do not keep count for fear that the military will come looking for names if they have a concrete number, so they just say we don't know who we treat, we don't keep names. The United Nations Relief and Works Association clinic (UNWRA) don't keep names for this reason. The assumption of the Army is that if you are injured you must be guilty.

**Q: You showed me some of the rubber bullets used and basically they are metal bullets.**

**A:** Essentially. The new rubber bullets that they are using now are 95% steel by volume and have a thin rubber coating on the outside. These rubber bullets—so called rubber bullets—if used incorrectly are quite lethal. They are supposed to be fired at the ground in front of demonstrators and ricocheted up. Even in this situation people can be severely hurt, but they have been misused by the military and this misuse is condoned by the higher authorities.

**Q: What do you think of the Israeli government's claim that the PLO was and still is a terrorist organisation?**

**A:** It depends how you define terror. I'm not going to defend attacks on civilians, bombing of buses, hijacking, these types of things, but the Israelis define the Uprising itself as terrorism and that I don't support. I think that it is very clear that the overwhelming majority of forces in the PLO condemn attacks on civilian targets and have renounced attacks on civilian targets. The PLO has recognised Israel's right to exist and is calling for international negotiation. To say that throwing stones is terror is nonsense. When the Israelis bomb Lebanon, why is that not called terrorism?

**Q: What is the relationship of the PLO to the Uprising?**

**A:** The PLO from outside, from Tunis, cannot control the Uprising, but almost every Palestinian identifies themselves with the PLO and considers themselves to be a member of the PLO, and considers the PLO to be their representative.

**Q: How are Yasser Arafat's international negotiations viewed by the Palestinians involved in the Uprising?**

**A:** I think that Palestinians on the ground see very much that what is going on outside as the product of their work. I think that they realise that without the Uprising that the moves that are going on in the international community would be impossible—the fact that the US is willing to negotiate with the PLO, that Mit-



terand is willing to meet Arafat, that Arafat was able to meet with very key people in the British government was made possible by their struggle, by their demonstrations, and by their tremendous human sacrifice.

**Q: I want to ask you about conditions in the refugee camps in the occupied territories.**

**A:** Basically the camps have been the focal point for the Uprising in many ways simply because the conditions are so bad. There are no jobs in the camps, there are open sewers, many people don't have basic amenities, the amount of overcrowding is incredible—you have 15 or 20 people living in small rooms. There is no room for expansion, there is constant military patrols, constant harassment by the military. Constant curfews—camps have been under curfew for 20 days at a time. We went into a refugee camp in Ramallah because we had heard of beatings and we were in the camp while the beatings were going on and watched this patrol rampaging throughout the camp and were unable to stop it. We were there, the Red Cross observers were there, and UNWRA observers were there and in front of us they dragged an ambulance driver out of his ambulance

and beat him and then to the Palestinians who were watching and trying to intervene they were shouting "we know where you live, we'll get you there". So the situation in the camps is very bad.

**Q: What size are the camps?**

**A:** They vary, some in Gaza have 30,000, some are 400. The West Bank population is about 15% in refugee camps, on the Gaza strip it's about 35%.

**Q: Shamir and his Likud party say they have a biblical claim to the occupied territories seized in the 1967 war, what do think of those claims?**

**A:** It's not just Likud, it's also people in the Labour party who say the same thing. The problem with the biblical argument is that it just goes back so far and doesn't recognise the fact that Palestinians have been living there for hundred and hundreds of years. What if the descendants of the Canaanites who were displaced by the Israelites after the exodus from Egypt would come back and say "well our claim supercedes yours, we're going to take your land". Yes the diaspora of the Israelites was a horrible thing, and I would never defend it, but it happened two thousand years ago and the Palestinians have been living there since. They are flesh



and blood people, they live on the land, they have got ties to the villages. What right do I have as an American Jew who was born in Brooklyn, whose relatives came from Poland, have to come into a Palestinian village and say this is my land get out.? It just doesn't make any sense. What alot of people don't realise is that what is going on now in the West Bank and Gaza went on for many years inside Israel. From 1948 to 1966 the Arab population in Israel was under military rule in very similar conditions to what is going on now inside the West Bank and Gaza. Three hundred and twenty five Palestinian villagers were destroyed in 1948 when the state of Israel was created. And the people who lived in those villages were forced into exile.

**Q: What do you think the prospects of Israel accepting a Palestinian state are?**

**A:** At this point it doesn't look good. The majority of the Israeli political parties oppose a Palestinian state. But there is a growing movement inside Israel for peace. Peace Now, which is the largest of the peace groups, has just recently come out and said: "we recognise the PLO, we want negotiations with the PLO, two states for two people." This is a big step for Peace Now because for many years they refused to do this. A number of Israeli Knesset members have come out saying: "we want a peace, two states two people." But they are very much a minority. The majority of Israelis are moving to the right.

**Q: How strong are the religious parties in Israel?**

**A:** Because of the parliamentary system that they have in Israel, they are stronger than their numbers, but at the same time they are quite strong. I forget the exact percentages but I think that the religious parties combined took about 12% in the last elections.

**Q: Do you see any similarities between Jewish fundamentalism and Muslim fundamentalism?**

**A:** I think that any type of religious fundamentalism has alot in common with other forms. If you look at all

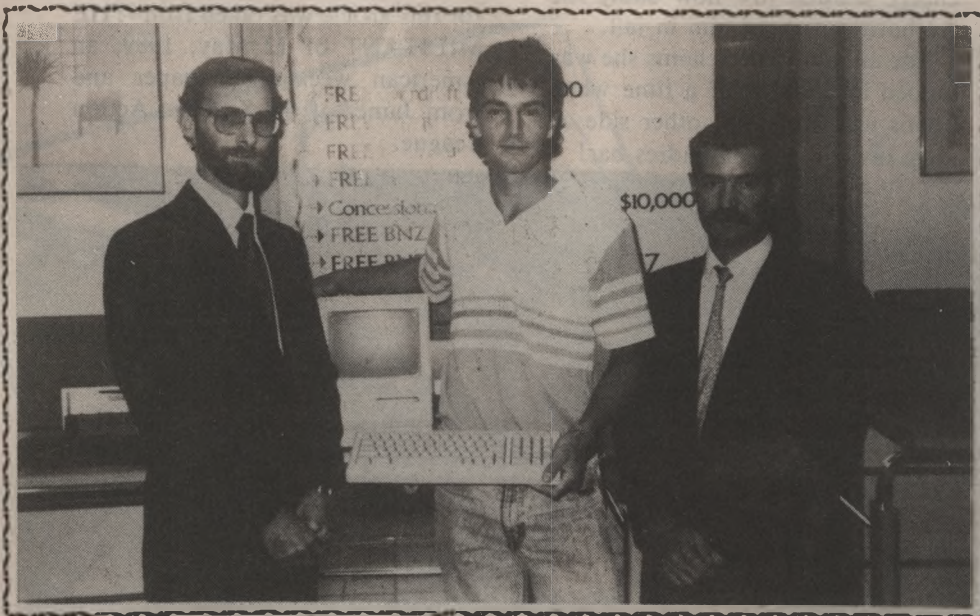
the restrictions placed on women under Islamic fundamentalism and Jewish fundamentalism they are very, very similar—so that the two are not quite as different as they would like to think.

**Q: How do the Arab states view the Uprising?**

**A:** I think with a combination of excitement and fear. I think that alot of the Arab countries are very aware that their own societies are not exactly democratic. They have largely supported the Uprising I think out of fear that if they don't they may have their own little Uprisings. Jordan in particular is very afraid of the ripple effect of the uprising, Syria too.

**Q: Do the actions of the Israeli army remind you of what your relatives suffered in Nazi-occupied Poland?**

**A:** Largely for me that is one of the reasons I decided to get active in the question of Palestinian human rights was because of what happened to the Jews. I think that we have to guarantee that it never happens again. I'm not saying that there is a direct equation between Israeli attacks on Palestinians and the holocaust, but the dehumanisation of the Jews that enabled the Nazis to do what they did, and the dehumanisation of the Palestinians that enables the Israeli's to do what they do is very similar—the potential is there, not that the actions are the same. Recently there has been a trial in Israel of four military officers who have been convicted of beating a Palestinian to death. During the trial one of the defence witnesses testified that he saw a group of ten to thirteen soldiers beating a group of Palestinians that were handcuffed and blindfold in the courtyard of the police station, for one to two hours. When asked why he didn't do anything to try to stop it the soldier said: "I did not see them as being human beings." And when he was pressed to say what he meant by that he said: "Well I was on patrol in Gaza for many months, I've been hit by stones, I don't see Arabs as human beings." That type of attitude, which is much more prevalent in Israeli society than many Israelis care to admit, is very dangerous. Once you have dehumanised a people you can do anything to them.



TOM FUYALA, winner of the B.N.Z. Campus Pack Prize receives a MacIntosh Plus Computer System. Tom is studying for a BSc in Computer Studies. Also in picture; Brian Mossman of B.N.Z. Campus Branch and Nigel Birch of CED Distributors, suppliers of the MacIntosh.

In the Court of the Furies a saint is being beheaded.



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#### PRESENTATION

**Date:** Tuesday, 6 June  
**Time:** 6.00 pm  
**Venue:** Old Choral Hall 2



## IT'S JUST(ICE), THE AMERICAN WAY! In Prison For A Crime He Didn't Commit



Mark Curtis is a 30-year-old freezing worker from Des Moines, Iowa, in the United States. He has been 'set up' on rape and burglary charges. "So what?" you may say. Mark Curtis lives in a supposedly free and democratic nation. If he's serving a 25-year gaol sentence for a crime he did not commit, so could we all. Mark Curtis worked at the Swift freezing works in Des Moines, where the workers process and slaughter cattle. On 1 March, 1988, Immigration and Naturalization Service police, federal marshals, and a Swift employer came down the line. They walked up to several workers, grabbed them, handcuffed them, dragged them off the line and put them in gaol, charging them with using false documentation so that these 17 Latin American workers could work in the United States.

Curtis, who could speak Spanish, became involved in trying to defend these 17 workers, who will henceforth be referred to as the **Swift 17**. On March 4, 1988, Curtis attended a protest meeting for the Swift 17. After the meeting at 5.00pm, Curtis went to a pub near the Swift Factory. He talked with people who weren't interested in the Swift 17 protest, trying to persuade them to be supportive instead.

A **Brian Wiley** testified at Curtis' trial that he wasn't socialist, wasn't politically active and didn't like to go to meetings. But he did like Mark and was interested in what he had to say about things. Wiley was one of several people Mark spoke to at the Los Compadres bar that night. Mark left at about 8.30. Curtis then went home to pick up a note and cheque from his wife, **Kate Kaku**.

He was expecting two friends from out of town to stay the night at his house. Mark had to go shopping, therefore, because he was going to cook dinner for them and other participants at the forum his friends were attending. So he called two other friends, to let them know he would be out for a while if his two visiting friends showed up. What happened in the next eight minutes to Curtis formed the specific nature of his

set-up.

Curtis left his house to drive to the *Hy Vee* grocery store. On the way there, when he was four streets away from his house, a young black woman approached his car pleading for help. She said that someone from the T.N.T. bar (nearby) was after her. She urged Curtis to take her home and he agreed. Curtis asked her if she wanted the police called but she refused.

Mark followed her directions to her home. She asked him to wait on the front porch while she went inside to check that the man who had threatened her had not followed her home. Mark never saw her again.

Why did Mark help the woman? Not long before a woman had been shot at the T.N.T., so he was concerned about her safety; also a close family member of Mark's had been raped. Curtis, therefore, naturally would try to help a woman who was in danger of being attacked. Mark was only on the closed-in porch for a few minutes. Then a policeman charged in. An officer **Joseph Gonzalez**, who grabbed Mark, took him to the back bedroom handcuffed him, pulled down his pants, and said, "Let's see what we have here". Then he read Mark his rights.

When Gonzalez pulled Mark's pants down, the set-up began. The evidence that it was a political set-up followed. Gonzalez took the keys to Mark's car which was parked outside. Inside the car was a leaflet publicising a meeting to celebrate a socialist lawsuit against the F.B.I. The pamphlet also mentioned the Swift 17, Police Racism in Clive (a Des Moines suburb).

The Clive police had sent a charming brochure around local residents instructing them to report any black men they saw in the neighbourhood because they were potential suspects in a robbery. Civil rights activists, Clive residents and others in the Des Moines area protested. A march was held that ended at the Clive Police station. Curtis had staffed a socialist literature table on the front lawn at the Clive Police Station; the police must have noticed him.

After Gonzalez (who had been caught previously lying on a police report and brutalising a suspect) took Mark to the police station, Mark was taken to a room off the booking area. He was told to strip and put his clothes in a paper bag. Then the police beat him while they called him a "Mexican-Lover just like you love those coloureds." The day after Mark's arrest, the Des Moines Register ran an article based on a police report; an eleven-year-old boy had called the police the evening of 4 March; the police arrived in time to interrupt a rape in progress of his sister. This woman was the woman who appeared at Curtis' trial - NOT the woman he drove home. Sixteen hours after he was arrested activists and friends were able to raise \$30,000 bail to get Mark out of gaol. The police were surprised he got out so quickly. This allowed **Stu Singer** (who is now the co-ordinator of the Mark Curtis Defense Committee) to take the photograph that shows Mark's face after the police beat him, a photo which has helped many people (myself included) to support the defence effort.

Curtis' trial was a sick joke. The key evidence for a political and legal defense was barred from the trial by the judge. The jury was not allowed to know about Mark's beating by the police nor the fact that they called him "a Mexican lover just like you love those coloureds," which proves they knew who he was. Curtis' motivation for helping the woman - the fact that someone in his family was raped - was kept out of the trial. The record of lying of the chief prosecution witness, Gonzalez, could not be mentioned. The several years of illegal F.B.I. spying on Curtis for his antiwar activity was not allowed to be introduced by the defence.

The state of Iowa changed the original charges from second-degree sexual abuse to third-degree sexual abuse. One reason might be that the alleged victim had claimed her attacker told her he had a knife, but the prosecution never produced any knife to substantiate the allegation.

The key thing, however, is that the charge of burglary was added, which carries a mandatory sentence of 25 years. Nobody claims that Mark stole anything! - the burglary charges consist of his allegedly being in the house uninvited and committing a felony on the premises. The addition of this charge showed just how badly the Authorities wanted him in jail.

The alleged victim claims she was raped at 8.00pm, at a time when Curtis was across the other side of town in the Los Compadres bar!

What was Curtis meant to be doing at the alleged victim's house, anyway? The prosecution implied that Curtis mistakenly entered her house looking for drugs, parking his car outside for the whole world to see, spontaneously rapes a young woman out of the blue that the prosecution admits he's met before and knowingly leaves her younger brother to ring the police - how plausible!

The prosecution forensic expert, **Paul Bush**, testified that there was no physical evidence on Curtis clothing that he was on the floor of the porch that night, a porch covered with debris, dirt and dog-hairs. The alleged victim had leaves, porch-dirt and dog-hairs on her clothes - Curtis didn't.

One Juror submitted an affidavit after the trial saying she was convinced Curtis was not guilty. The whole thing was a set-up. Despite the fact that the alleged victim is a Black woman, the arresting officer was an Hispanic, the prosecuting attorney was a woman and the charge is rape. Curtis was set up!

They haven't been able to break Mark Curtis. He's having political discussions in prison just like he did at the Swift Freezing Works. When he was sentenced, Mark told the court, "Up until now, the goal of a conviction is succeeding and like many others I do gaol-time. This will be fought around the world until it's defeated." Well, you've read this article and you perhaps are thinking, "what can I do?" Here are three suggestions: 1) Take a leaf out of Amnesty International's Book and write - Write to the N.Z. Herald, write to the U.S. Ambassador write to President Bush; tell them Curtis' being imprisoned for a crime he didn't commit sucks! 2) Spread the word, show others this article discuss it. Next time it might be you in gaol. Don't ever take your precious freedom for granted. 3) Ring up the Socialist Action League on Symonds St and ask how you can help in a political way. They see this as an example of Capitalism at its worst doing its uttermost to suppress anyone who wants better conditions for workers; ph.793-075 and ask for James.

Kate Kaku, Curtis' wife is speaking in Auckland either this week or in the next fortnight and will probably be speaking at Auckland University so watch out for notices advertising this. All my information for this article was taken from THE MILITANT of 12 May, 1989, an American weekly newspaper and from James of the Socialist Action League.



Curtis at home the day after he was beaten by cops at city jail



## DIY3: HOW TO TURN YOUR TELEVISION SET INTO A GOLDFISH BOWL

With Kevin Lionell Prescott.

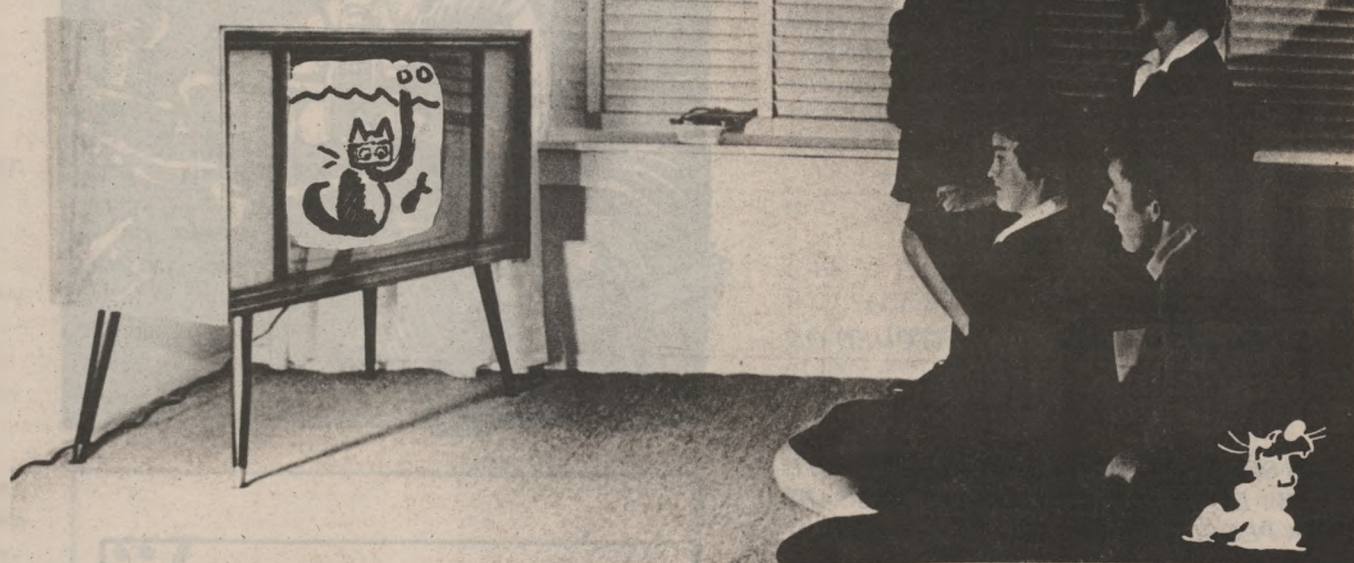
Welcome to the third in our Do It Yourself series. Today we'll be looking at how to turn your television set into a goldfish bowl. To do this you will need:-

- 1 television set,
- Fish & fish food,
- Pebbles (maybe even the candy coated variety),
- Oxygen weed,
- a glass cutter,
- Wire cutters,
- a pair of shoes and
- some safety goggles.

The key word here is reliability. For this to work you will need a television in good order; I chose a black & white 1967 Victorama 16", given to me by Mark, a friend (names and localities have been changed to protect the guilty), for the cost of a new TV license.

The first step is to unplug the TV from the wall supply. Once this is done you don't need to worry about electrocuting your fish when you put them in. Take off the back cover and cut every wire in sight, putting aside for use later. Next remove all the electrical components so that all you are left with is the tube in its cabinet. The electronics can be cut up for use as paper weights or deposited at your local tip for use as landfill. Remove the tube from the cabinet by unscrewing its mounting brackets and laying it screen down on a flat surface.

The next bit requires a bit of suppleness in the wrist and a good flick of the old glass cutter. To cut the access hole in the tube (so you can get the fish inside it), press gently with the glasscutter so that a sound like fingernails down a blackboard is heard, and trace out the shape of the hole (see diagram). Tap gently with your heel the section that you've traced out. This bit took me a few TV tubes to get right but after a few beers most of you should have no trouble



the first time. **WARNING:** The inside of the tube is a bit of a low pressure zone and so it does have slight tendency to explode as you tap it in. Safety goggles must be worn otherwise the Accident Compensation Corp. won't payout on any claims. Anyway, with a bit of luck from a safe distance you shouldn't get too many glass splinters in your leg.

Next the phosphor coating inside the tube needs to be removed. To do this, make up a solution of remover from 3 parts methylated spirits, 2 parts kerosene 1 part Janola (to prevent gill infections) and 1 part Corona (strictly for the fish). Pour this in through your access hole and leave to soak for about half an hour.

While this is happening, you can trot off down to your local pet shop and get some fish. A good rule of thumb is that, if your television set has a 15" tube, then the fish for it should be no larger than 1 1/2 inches; so for a 20", a 2" fish, etc.

Selecting colours should be no problem. Due to advances in modern technacological science and picture transmission, even if you've started with a B&W set, as I have, you can still enjoy full-colour fish.

A word to the wise—as the fish will be part of your interior decor, attention should be paid to any overall effect you may be trying to achieve.

Back To The Tube: by now the phosphor will have softened so that you can wipe it off with a paper towel. When this is done, rinse it out with warm soapy water and allow to dry before replacing it in the cabinet. Cut the wire that you put aside earlier into short lengths of a few cm's. Fill



the bottom of the tube with the pebbles that you bought in the pet shop earlier and sprinkle on the cut up lengths of the wire (the coloured insulation will provide a nice effect and the dissolved metal ions will provide copper as a trace element for the fish).

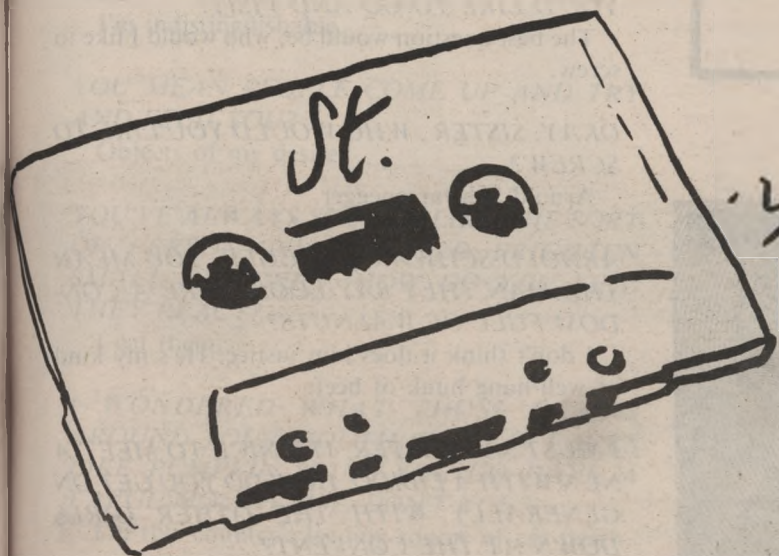
Fill the tube with water, so as not to disturb the pebbles or wire so that the tube is 3/4 full. Place the fish in the water with their oxygen weed and replace the back cover of the cabinet.

For the desired effect place the goldfish bowl/TV set where you like but remember to feed the fish twice a week or they might die. Well that's about it really (apart from some extra-for-experts stuff, below).

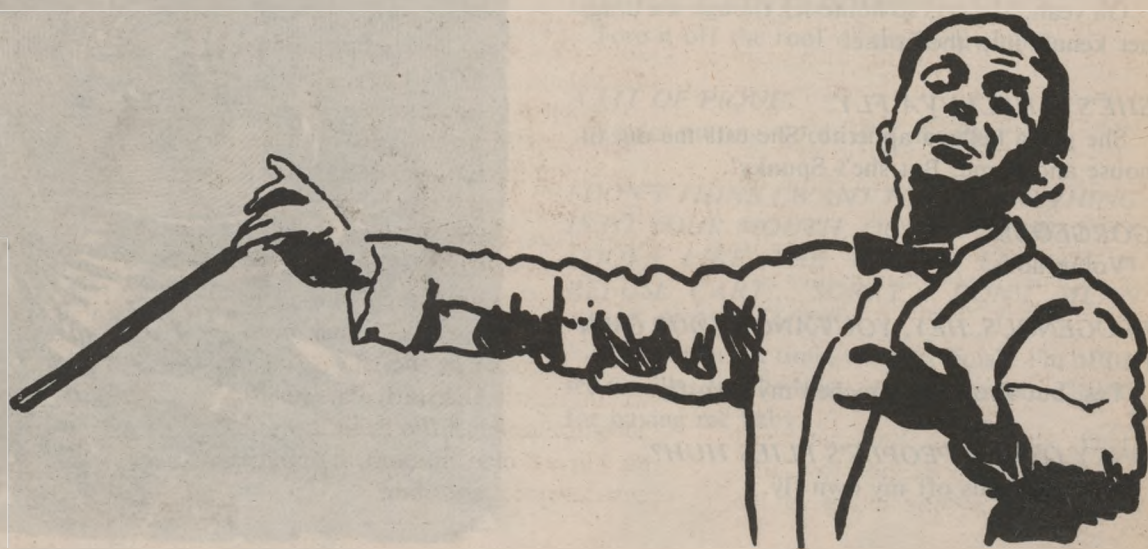
This is Kev saying bye until next week when I'll be telling you how to turn your pop-up toaster into an intelligent lite form. **EXTRAS:** For added effect you can place an indoor aerial on top of the cabinet. This might fool some into thinking that they're actually watching real television (not that there's much difference) and has the added advantage of being able to be placed in any direction without affecting signal strength. Some of you might have some control knobs left on the from that do nothing. If you have friends who like to fiddle, then it might be an idea to connect them up to a radio (if the television speaker is still in place you might be able to use it) or maybe for a bit of a buzz connect to the mains supply. **CAUTION:** connection to mains supply should only be carried out by a registered Electrician. This may cost a bit, so for most of you it probably isn't worth the bother. Good fishing!

I hate my guts

## Family of SEX.



ALL YOU NEED  
IS LOVE





**Answers from the Sister Hood**  
from page 1

Aaarg! My kinda question! Hold on, I've got a list here, I'll show you. These are diagrams I got specially drawn up.

[at this point we break off our conversation whilst I examine the papers she has handed me. The illustrations are hard to decipher, but appear to dwell on giant spiders doing odd things with Daleks involving lots of what looks like pus. Sister Knuckles sits there beaming from ear to ear.]

Where's my dinner?

**YOU SEEM TO LIKE PUS, SISTER.**  
Love it!

**WHEN DID YOU FIRST GET SWITCHED ON TO PUS?**

When I had my first scab. It was a big one.

**I CAN SEE THAT. YOU'VE STILL GOT QUITE A FEW. DO YOU FIND THAT YOUR SCABS TURN PEOPLE OFF YOU WHEN THEY FIRST MEET YOU? I MEAN I...**

Not in the least, its usually my strident manner and less than humble attitude. I use Clearasil to jam the pores of my skin. The scabs will gather and grow everywhere. I recommend it to all nuns taking up the cause.

**SO YOU WOULD ENDORSE CLEARASIL?**

Yeah, as soon as they pay me. Excuse me while I blow my pimple. Whoops, sorry I didn't mean to get that on you.

**ITS ALL RIGHT, I'LL GET MY CLOTHES DRYCLEANED ON EXPENSES AFTER THE TERMINATION OF THE INTERVIEW. I CAN SEE YOU HAVEN'T ACTUALLY WASHED YOUR HABIT IN TWENTY YEARS, IT'S THICK WITH CUM STAINS. ARE THEY ROLAND'S?**

That one is.

**WHO ARE THE OTHER ONES FROM?**  
Here's the list.

**YOU HAVE A LOT OF BOYFRIENDS?**

I have a lot of bestial mates. From the zoo.

**DOES THE ZOO KNOW ABOUT THIS?**  
No, but the animals do.

[Just then the waiter turns up with Sister Knuckles' food]

**THAT LOOKS YUMMY.**

Keep your mucous-breath hands off it.

**I WOULDN'T DARE, SISTER. IS THIS FOOD AS GOOD AS THE FOOD YOU GET AT THE NUNNERY?**

[Sister Knuckles is oblivious for minutes as she plows her way through not only the food, but the plate, serviette and cutlery.]

**WHERE DID YOU MEET SPUNKY THE FLY?**

At the SPCA. They thought she was a dog that hadn't been licensed properly.

**DOES SPUNKY TAKE DINNER WITH YOU?**

Oh yeah. She gets so homesick though she drags her kennel into the house.

**SHE'S A HELLUVA FLY.**

She got a helluva appetite. She eats me out of house and home. But she's Spunky!

**GORGEOUS.**

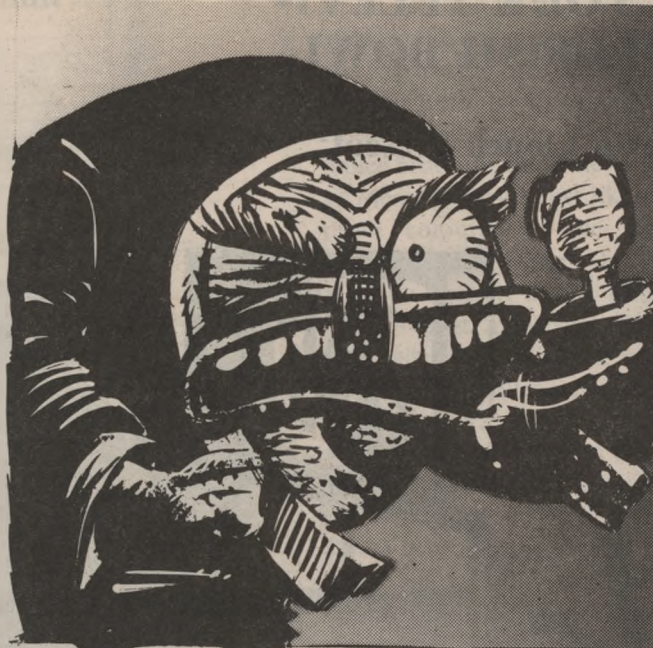
Voluptuous.

**EROGENOUS. HEY, YOU FANCY YOUR OWN FLY!**

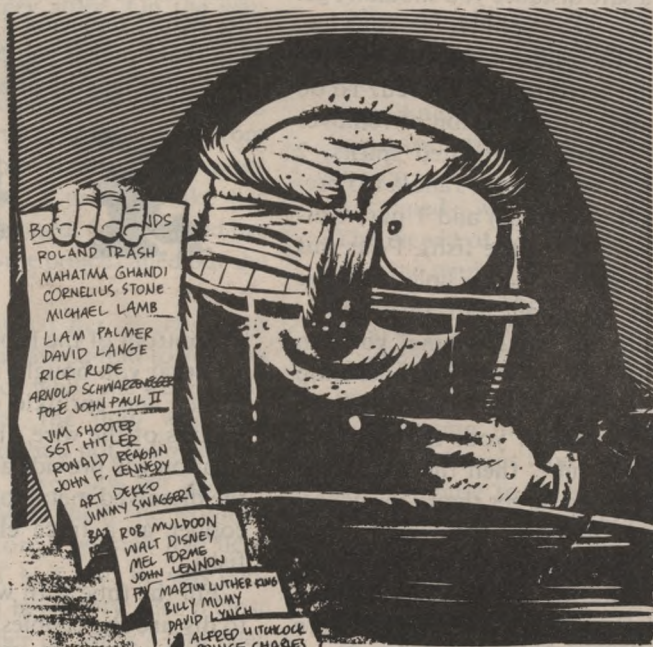
Yes, but I've never touched my own fly.

**ONLY OTHER PEOPLE'S FLIES HUH?**

Yes, its hands off my own fly.



**"N**obody's gonna touch my gold."



**"T**hey spend half the day on their knees praying. I don't know what for, it rains enough as it is"



**IT'S GOOD THAT YOU'VE GOT SUCH UPRIGHT VIRTUES UNDERNEATH SUCH FILTHY HABITS.**

I know.

**IS THIS REALLY THE FIRST TIME YOU'VE EVER BEEN INTERVIEWED? I MEAN, YOU'RE SO GOOD AT IT. ANYWAY, HOW ARE YOU HANDLING FAME?**

Are they paying you for this?

**BY THE MINUTE.**

Well, I've always wanted to be famous and now I am.

**DOES THAT MEAN YOU'LL BE MOVING TO BEL AIR AND BUYING A CADILLAC?**

No, I just want to bring the Crusades back.

**DEATH AND DESTRUCTION IN THE NAME OF CHRISTIANITY?**

Yes, what this planet needs is another Spanish Inquisition.

**STRING 'EM UP BY THE TOENAILS?**

No-one's expecting the next Spanish Inquisition.

**AND YOU'RE ORGANISING IT FOR US ARE YOU?**

Its on the agenda.

**WELL, YOU'RE CERTAINLY DEALING TO THAT BOWL OF RICE, SISTER.**

Next bowl, please.

**DO YOU THINK SPUNKY'LL TURN UP OR IS SHE GONNA GET LOST?**

Probably sodomiz/sing some poor old Alsatian dog.

**YOU'RE TWO OF A KIND, YOU TWO, AREN'T YOU?**

We're both spunky.

**TELL ME A LITTLE BIT MORE ABOUT ROLAND, WE'VE SEEN A LITTLE BIT OF ROLAND BUT YOU DIDN'T REALLY SAY WHERE YOU MET HIM.**

What first attracted me to Roley-Poley was his fabulous taste in music, that's gone out the window now...

**IT WASN'T HIS BODY YOU WERE AFTER?**

I might as well admit it, it was his body I was after. This is before he took up wrestling, before he had biceps as big as medicine balls. Speaking of medicine balls, we'd better drop the subject, I'm starting to feel aroused.

**YES, I THOUGHT I COULD FEEL THE TABLE VIBRATING.**

Oh, sorry, I'll turn my vibrator off.

**NOW THAT YOU'RE MODERATELY WELL-KNOWN, IS THERE ANYONE FAMOUS YOU'D LIKE TO GO AND VISIT?**

The best question would be, who would I like to screw.

**OKAY, SISTER, WHO WOULD YOU LIKE TO SCREW?**

Arnold Schwarzenegger.

**ARNOLD SCHWARZENEGGER, YOU MEAN THE MAN THEY SAY LOOKS LIKE A CONDOM FULL OF WALNUTS?**

I don't think it does him justice. He's my kind of well-hung hunk of beef.

**I MUST SAY, SISTER, IT'S NICE TO MEET A NUN WITH A LIBIDO. HOW DO YOU GET ON GENERALLY WITH THE OTHER GIRLS DOWN AT THE CONVENT?**

They're wimps. They need to be given the drill, bent into shape a bit more. They spend half the day on their knees praying, I don't know what for, it rains enough as it is.

**SO, IT'S LIGHTS OUT AT 10 PM DOWN THERE?**

Yeah and that's one of the good things about the place. I left the convent behind, it just wasn't my style of catholicism. Let's face it, I like to cause children.



YOU LIKE TO WHAT?

Cause children.

RIGHT. UM. WELL. LET ME LOOK AT MY LIST OF QUESTIONS HERE... OH YES, I HEARD A RUMOUR THAT YOU USED TO PLAY LEAD GUITAR IN 'AELLIAN BLADE', IS THAT RIGHT?

There is photographic evidence, but I've incinerated it.

DO A LOT OF BURNING DO YOU?

Libraries are my favourite.

HAVE YOU EVER BEEN UP THE UNIVERSITY LIBRARY, IT'S QUITE A BIG ONE.

Oh, wow!

WHAT DO YOU THINK OF STUDENTS, IN GENERAL?

[Knuckles goes into some kind of momentary catatonia, then:]

You know, I can't understand students, why don't they just get the hell on with it. I think my problem is I can't understand anyone who's not Catholic.

THERE'S PLENTY OF CATHOLICS UP THERE, MOST OF THEM GO AND HAVE BUDGIE MEALS. ANYWAY, TELL ME, HOW DO YOU GET AROUND, DO YOU TRAVEL BY BUS, OR BY BROOM-STICK?

No, no, I've got a BMX. And for longer trips there's the Harley. That takes me places, boy, that takes me places. I like to show off my legs...

THEY'RE MARVELLOUS!

My legs have been over Mount Vesuvius. But I don't like to show them off ALL the time. There has to be that sense of mystery.

DO YOU HAVE ANY ASPIRATIONS TO MEET THE POPE?

No, but I've got a few aspirin if you've got a headache. Would you like one, a headache, that is. No, the Pope's losing popularity, he's like 'Wham!'. Even Boy George is better remembered than the Pope, with or without heroin charges. Me and the Pope just don't see eye to eye, he's taller than I am.

HOW TALL ARE YOU, SISTER KNUCKLES?

I'm this tall.

[she stands up]

HEY, THERE'S A GAY CHILEAN GUY I KNOW OVER BY THE BAR. AUCKLAND'S CRAWLING WITH GAY CHILEANS THESE DAYS.

The next best thing to the elephant cage at the zoo.

ARE YOU A FAMILIAR FACE DOWN AT THE ZOO?

I'm indistinguishable.

YOU MEAN PEOPLE COME UP AND TRY AND FEED YOU?

Objects of my desire...

YOU'VE ALWAYS SEEMED LIKE THE SORT OF PERSON THAT WOULD FRIGHTEN SMALL CHILDREN, HOW DO YOU FIND THEY REACT?

I eat them.

I WONDERED WHAT THOSE STAINS AROUND YOUR MOUTH WERE. IT LOOKS LIKE PUMPKIN SOUP. YOU DO HAVE A LARGE MOUTH BUT, DON'T YOU?

I'm this country's leading source of cot death.

HAVE YOU EVER BEEN SKATEBOARDING?

[Sister Knuckles goes into hysterics]

My leverage is like my beverage.

OUSPENSKY?

Precisely.



"I'm this country's leading source of cot death."



"I haven't washed my habit in twenty years."



Shutterbuggery: R. Langridge

DO YOU KEEP IN TOUCH WITH YOUR PARENTS, HAVE YOU GOT ANY PARENTS?

My brother ate them. Let's not talk about HIM. I like you kid, you've got an understanding attitude.

HOW OLD ARE YOU KNUCKLES?

Thirteen, fourteen... I dunno.

NO... YOU FIB, YOU DON'T LOOK A DAY OVER TEN.

Thankyou.

PLEASURE. WE'RE GETTING ON VERY WELL AREN'T WE?

Yes, well you don't want your face smashed in, so...

CAN I TAKE YOU FOR A RIDE IN MY WOLSELEY SOMETIME? YOU CAN SIT UP BACK. WHADDYA SAY... LIVE A LITTLE, FLING YOUR HABIT UP...

Oh yeah! I might even show you my legs.

[I had to stop the tape at this point. She was all over me. I didn't know if I was in heaven or hell. For 15 minutes DKD was a blur of passion. Finally I pulled myself together. Keep it professional I told myself. The tape resumes]

THE SCRATCHES ON MY BACK ARE REALLY STARTING TO ACHE NOW.

I've never tasted socks that flavour.

I'M JUST AMAZED THE WAY YOU'LL EAT ANYTHING AND EVERYTHING, AND YOU'RE HARDLY PODGY. I CAN SEE A FUTURE FOR YOU AS A MAJOR SEX SYMBOL...

I'm just waiting for the offers from Playboy, Penthouse and Mayfair to flood in, apparently they don't have my address or I would have received them by this time.

WHERE DO YOU ACTUALLY LIVE? I MEAN YOU KEEP YOUR MONEY IN A SEWER. DO YOU LIVE NEARBY?

I live in my little cottage with Spunky and Happy the Dalek, in a small provincial town just out of Auckland.

HAVE YOU BEEN INSTALLED THERE FOR QUITE A LONG TIME, HAVE YOU?

You're trying to guess my age again aren't you dearest?

I'VE NEVER BEEN ON INTIMATE TERMS WITH A NUN BEFORE. IT'S ALL RATHER BEGUILING. I'VE DONE QUITE A FEW INTERVIEWS RECENTLY, SISTER, BUT YOU'VE CERTAINLY BLOWN MY SKIRT UP. YOU'RE SO FRIENDLY...

I try to please, you know...

WHAT DO YOU DO AT NIGHT, TONIGHT FOR EXAMPLE?

Spunky and I were going to get out videos. We usually get The Fly, The Fly II, The Remake of the Fly, and The Remake of the Fly II. We've had them out a lot since we got the video. Spunky gets all moist and smelly when he hears that part in the original "help me, help me", she vibrates her little wings and her legs wiggle...

I'VE BEEN WANTING TO SAY THAT'S A LOVELY CRUCIFIX YOU HAVE ON, WHERE DID YOU GET IT? ROME?

Tore it off the roof of the local church.

A FIT OF PIQUE.

You're putting words into my mouth.

I DON'T THINK I WANT TO PUT ANYTHING INTO YOUR MOUTH, QUITE FRANKLY. IT LOOKS LIKE THE WRONG END OF A REFUSE CART... SORRY I DON'T MEAN THAT PERSONALLY...

My, look at the time, we must finish. I'm off to see Gorillas In The Mist, what a turn-on. Thanks for having me baby...





# POSTMORTAL

Dear Craccum,

Thank you so much for the extremely interesting article on vaginal infection, and the delicate balance between a healthy woman, or rather her private areas, and an unhealthy one.

This has also explained to my boyfriend the advantages of doing something for a female, what she cannot do for herself. For ages he has been amazed to find that, when he has a very sore throat, this is easily cured when he kisses me in 'strange areas'. I do not want my mother to find out about such an admission—so will sign the letter with a false name.

But perhaps other readers have already discovered that a healthy vagina cures very sore throats, although I hope I am the sole inventress of this cure and that others will 'beat a path to my door'.

Yours, Sheila Wilcox.

## CORRESPONDENCE 24.106

Thanks to Tim Hassall for his letter of support for my article "Labour Pains". However, Tim says he found two factual errors and he claims that the British Labour Party was marxist in 1950 because, according to him, recruits were required to study "The Communist Manifesto". This is a pretty simplistic view. In reality much more than that is required for a party or a person to be Marxist. In "The State and Revolution" Lenin defined a Marxist as "one who extends the acceptance of the class struggle to the acceptance of the dictatorship of the proletariat." But Labour governments do nothing more than administer capitalism.

Tim counters my statement that the European social democratic parties betrayed socialism by supporting their own imperialist governments in World War I by saying that Jaures and Jimmy Maxon did oppose World War I. But one swallow does not make a summer—and because a few individuals opposed supporting the war it does not alter the fact that the parties did not. Actually Maxon didn't oppose the war as a Marxist and call for the workers to turn the war in civil war against their own bourgeoisie. He instead took a bourgeois-liberal stance of a pacifist and conscientious objector.

Daphna Whitmore

Craccum and Corridor Co-habitants.

I've had a gustful of BFM's hypocritical stand on the issue of sexist, racist and homophobic content in lyrics.

Last year Guns And Roses were banned ["A banned band?"] for having an inner record sleeve that showed a woman who had obviously been raped, coupled with lyrics which reduced women to the level of mindless sex-objects. As far as stands on censorship go, it seemed understandable—the band are obviously a bunch of anal-retentive shitheads.

OK so far,

Yet, BFM has the audacity to emerge in 1989 giving the big push to acts like Public Enemy and Ice T. Neither of these groups is particularly known for their, er, 'sympathetic' attitude to women or homosexuals.

...It seems that their form of sexism [is] as stated clearly in "Sophisticated Bitch" and Ice T's "Girls Let's Get Butt Naked And Fuck" (yes, Lisa, I have read the lyrics—if that's just "telling it how it is", it's obvious that most women I know are pleasantly out of touch with 'reality').

As for the common attitude held by many Hip Hop artists (echoed, amplified and distortion-free, as told by Ice T in this month's *Monitor*) that homosexuals "deserve what they get, it is at least as bad as Guns And Roses' adolescent rantings.

I don't believe that the bullshit explanations given by these artists (as documented feverishly by NME, among others) are any better than those given to

Metal magazines by Slash and Co.

Racism, sexism and 'gay-bashing' are offensive wherever they are found and to hell with the evasive crap that people accept as 'explanations' by these artists.

If the station hasn't got the courage to ban Public Enemy, etc., then at least admit that these artists are acceptable because:

- 1/ It's impossible to be a truly def, politically sound and alternative personage without the street cred' a working knowledge of Rap offers. If that's the case, fuck off back to your copies of "Nation Of Millions"—you've managed to miss the whole bloody point...
- 2/ The station accepts that, despite their bigotry, many Rap artists make extremely important contributions to music as an artform and as a vehicle for political expression.



If the station's reason is the latter, then at least accept that other artists in other genres can still make valid statements in spite of attitude problems in other areas.

I'm thinking particularly of New/Speed/Thrash/(insert buzzword) Metal. Like Rap it has a strong following (at least part of which has come via hardcore as well as other, more traditional, metal), no commercial station will touch it and its lyrics aren't entirely devoid of intelligence and blackly humorous views of the 20th Century—Western-style. It also kicks ass.

Unlike Rap it's not the stations flavour of the month for programming.

If you have to take a stand on issues as important as this, don't do it on a fashionably hip basis (you're sexist if you perform one style, "misunderstood" if you perform another... get real!). To do so makes a mockery of the issue, calls the station's sincerity into serious question and gives the impression that censorship BFM-style is based more upon fashion than intelligence.

Brett Halligan

Craccum and Fellow Aucklanders,

The answer to Auckland's economic woes is so apparent, anyone with a brain (and the odd Parliamentarian) could see it a mile off through a druginduced haze.

Sell the South Island!

No-one really wants it and you could use the money to establish Auckland as a separate and autonomous economic power.

We could stride into the '90s as a bold Pacific nation, telling the rest of the Commonwealth Brown-nosers to sod off back to Queenie and make a fortune marketing time-share allotments of Michael Fay's ego.

Everyone knows that anywhere south of the Bombays is Hell without the quaint managerial style. The only reason it's "wild, untamed and unspoilt" is that the locals are too busy dribbling down their beerguts, hassling anyone who doesn't conform to the Australopithecian model of social interaction and bonking sheep to get up off their asses and change anything.

An Auckland population would have the whole place sliced up, concreted over

and creaking under an abundance of glass multi-storeyed phalluses [sic] before you could say "Hulk Hogan For P.M!"

And smile while you're doing it!

If you think I'm just another intolerant Auckland with nothing but an irrational contempt for the South Island, then congratulations, Noddy, you're right! You win the bleeding heart liberal award for warm fuzziness and sensitivity. I hope you choke to death violently on your Colin McCahon Appreciation Society Handbook, you brain-dead loser.

I prefer to think of South Islanders as a huge, unexplored export market. Once McDonalds have tired of butchering thousands of cattle a day, I suggest Auckland (the country) provide them with -

"Southiburgers - Thick, Beety and Totally Lacking in Taste".

Fair sets the old mouth watering...

The Southies may outnumber us, but we've got the forces of urban drift, monetarism and good old evolution on our side. Time to get a wall of the aforementioned phalluses erected right across the Bombay Hills.

It's been said that a certain South American country with its own particular brand of 'democracy' is interested in some land 'down-under'. I say let them have it! Most of the locals don't venture out of the pubs longer than you need to buy *TAB Weekly* or a year's supply of rugby jerseys. They wouldn't notice a political change if it ran screaming across the bar and decapitated them.

The time is right to fly a separate "Auckland - Nation of Dreams and Destiny" flag and to declare the South Island totally devoid of intelligent life.

Here's to a brave new world in 1990.

Grobbleflux, the Flatulent Axewielder from Beyond.

President of the Sod Off South Island Society (SOSIS).

[You may be glad to know that the Greater Auckland Metropolis has a population of 1 million people; the S.I. don't even outnumber us! -Ed.]

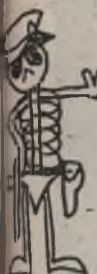


## CALCULATING HORSES

Diezel touched on other facets of his symbolical experimentation: Mucilage from boiled birdseeds and the straining of the sediment. This is how he reached the pure strained truth\*.

\*PURE STRAINED TRUTH: Is from a theory by M. C. Lamb in an article "The Strainer" published in the *Colorist Quarterly*, April 16th 1983 (but orally circulated before); the journal of the Colorist Society, a group of irreverent revolutionary artists and thinkers. The article is one of a series dealing with Lamb's so called "Laws of Life", here the Law of Truth, where Lamb identifies the two facets of truth; interpreted and uninterpreted, ie; strained or unstrained. Lamb clearly advocates the latter, therefore drawing no conclusions. Truth cannot be twisted for any purpose. Lies are but strained truths.

P.S. There isn't a choice between raw offal and 'Paris Texas'.





# COMEA ABOARD NOTICEBOARD UNITY

★ the Institute for Critical Youth

"No, no, no," he says "I just kissed it because it was sad."



## A.U.S.A. NOMINATIONS

Nominations are opened for the following positions:

**A.U.S.A. EXECUTIVE:**  
Education Vice-President  
Cultural Affairs Officer  
International Affairs Officer  
Media Officer



All Members of the Association shall be eligible for nomination, provided that their subscription has been paid before nomination.

All nominations must be in writing, made and signed by at least three (3) Members other than the Nominee.

The Terms of Office shall be from the Time of Appointment to 31 December, 1989.

Nominations close with the Secretary at 5pm on Friday, 9 June, 1989.

A by-election by secret ballot will be held on Tuesday, 20 and Wednesday, 21 June, 1989.

**A.U.S.A. EXECUTIVE**  
Overseas Students Officer

All Members of the Association shall be eligible for nomination, provided that their subscription has been paid before nomination.

All nominations must be in writing, made and signed by at least three (3) Members other than the Nominee.

The Terms of Office shall be from the Time of Appointment to 31 December, 1989.

Nominations close at the first Student Representative Council meeting of the Second Term, when an election will be held. Watch the S.R.C. noticeboard for details.

**A.U.S.A. COMMITTEES**  
4 on Craccum Administration Board  
2 on Publications Committee

The Terms of Office shall be from the Time of Appointment to 31 December, 1989.

Nominations close at the first Student Representative Council meeting of the Second Term, when an election will be held. Watch the S.R.C. noticeboard for details.

**A.U.S.A. COMMITTEE**  
7 on Welfare Committee

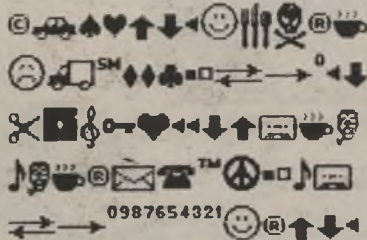
All candidates must be A.U.S.A. Members. The Term of Office is from Time of Appointment to 31.3.90.

After the Fifth Schedule of the Constitution the A.U.S.A. Welfare Committee has numerous powers and duties, including orientation of students, school visits, billet services, TITWTI, implementing A.U.S.A. and N.Z.U.S.A. Welfare policy.

Nominations close at the first Student Representative Council meeting of the Second Term, when an election will be held. Watch the S.R.C. noticeboard for details.

For further information refer to the Nomination forms in the cabinet outside the Bookshop or outside the Secretary's office.

**A.U.S.A. EXECUTIVE/STAFF**  
Secretary



**Paul Hartigan**

An artist well known for his painting and neon art experiments with photography Real Pictures, 300 Richmond Rd, Grey Lynn, Ph.780-978.

## THEATRE

**Mercury Theatre**

"Courting Blackbird", the story of the eccentric Bo Baron, his rise and fall in the early 1940s

# "A Doll's House" by Ibsen, at Mercury II (The Gods)

## CINEMA

**Psychotronic Movie Club**

"The Brain From Planet Arous". Horrifying Powers Unleashed. 7pm Friday, Old Arts Building Rm.039

## TALKS/LECTURES

**MacIntosh User Group**

See a demonstration of musical production on the Mac using 64 track software with MIDI. Also distribution of shareware/freeware. Friday 2 June, 1pm, Rm.215 Arts 1 Bldg.



Readers of the Auckland suburban newspaper the North Shore Times Advertiser were recently treated to a fascinating little yarn about Tootie, a long-distance travelling cat.

Tootie's owners, the Brown family of Devonport, sold their North Shore residence late last year, and moved to Dannevirke (north-east of Palmerston North), taking with them several pet cats, including the now-famous Tootie.

A couple of days after the shift, Tootie disappeared, to turn up seven weeks later at her former home - 570km away. Obviously hungry, but otherwise in fine fettle, Tootie had soon settled down for a snooze in her old sleeping place.

Next door neighbours recognised the familiar cat, which was later identified by former owner Barbara Brown, on a visit to Peggy and George Todd, who had bought the Devonport property. Tootie, a pretty grey and white puss has established herself happily in her own home, and has shown no sign of continuing to wander - in fact, her one foray into long distance travel seems certain to be her first and last. Mrs Todd reports that Tootie has resumed all her old habits, sleeping and eating in the same places, and never moves off the property.

The North Shore Times Advertiser listed the rough country which would have confronted the home-

sick feline on her mammoth trek north: "If she took the most direct route to Auckland from Dannevirke, she would have had to traverse the Ruahine Range, the Kaweka Range, many rivers and streams, then over the Ahimau Range, through the Kaingaroa State Forest, past Rotorua and its lakes over the Kaimai Range".

All of that could have been quite feasible, of course, but the biggest mystery relates to the final stages of the great journey. Even finding her way safely through the hazardous roads and motorways of sprawling Auckland city is astonishing - BUT HOW DID TOOTIE CROSS THE WAITEMATA HARBOUR?

**The modern world has spawned its strangest new disease — an emotional disorder that psychologists have christened "social phobia"**

Applications are invited for this position. The Secretary is a senior member of staff and is responsible to the President and the Executive Committee for the performance of a wide variety of duties.

The Secretary is required to manage the Association's administration, act as secretary for the Executive Committee and ensure that the Association's policies and decisions are carried into effect and that adequate records are kept.

Salary will start at about \$36,000 to \$40,000 and will be subject to regular reviews.

Desirable qualities include maturity, flexibility, empathy with students, some familiarity with legal or financial matters and an understanding of the University system.

For further information refer to the Application notice in the cabinet outside the Bookshop or outside the Secretary's office. More details are available from the Administration Office.

Applications close on 7 June, 1989.

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CITY

Present this coupon at your next visit



**Socialist Soc**

Beer and politics evenings every Fri 4-7pm; Lower Common Room.

**Badminton**

The Eden Badminton Club plays every Wed night 7-10pm, Auckland Grammar School Gym, all grades. Brett 659-090, Ann 689-595.

**Gay Students**

Social meeting every Fri, 5pm in Exec Lounge (A.U.S.A. 1ST FLOOR). From 4.30-5pm we have an organisation/information meeting. If you're gay or think you might be, come along! Richard 786-079, 390-789(x808), Kevin 764-697, 390-789(x829), Leigh 390-789(x851).

**Monty Python Appreciation Soc**

Meeting every Mon outside B28, 1pm. Come back Roger, all is forgiven(?)



**Christian Focus**

Challenges facing the churches in Europe today; speaker: Dieter Strohacker; Thursday, 1 June, 1pm, MacLaurin Chapel

**FOR SALE**

**1974 Fiat car**

Goes well. Registered. \$1700 o.n.o. Phone Bruce 278-6214 (day), 875-231 (night).

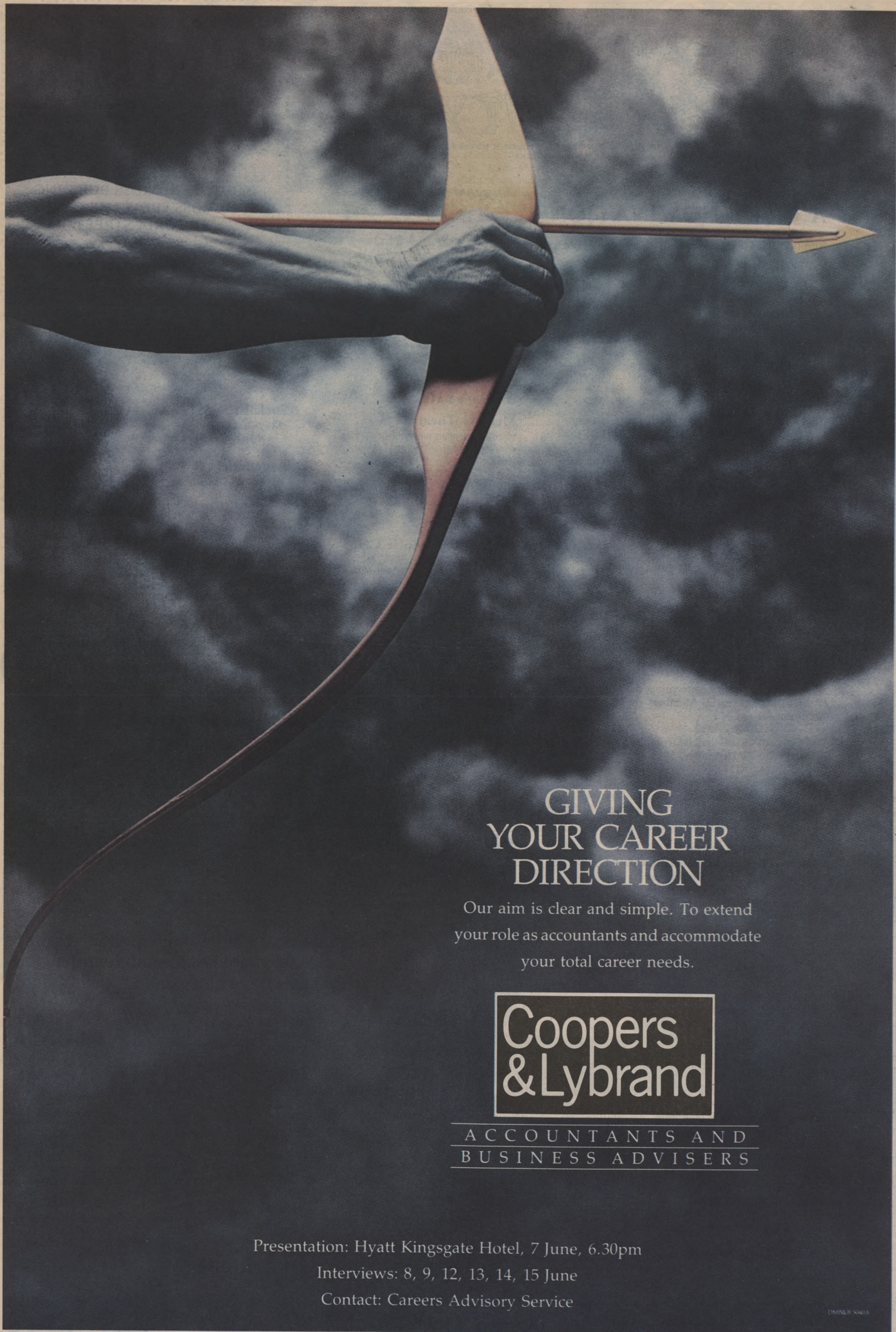
**GENERAL**

**Auck. Stud. Geographer**

The Auckland Student Geographer is being produced this year. If you want to help, contact Jackie Tyrrell, Rm.436, Geography Dept.







## GIVING YOUR CAREER DIRECTION

Our aim is clear and simple. To extend  
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& Lybrand

ACCOUNTANTS AND  
BUSINESS ADVISERS

Presentation: Hyatt Kingsgate Hotel, 7 June, 6.30pm

Interviews: 8, 9, 12, 13, 14, 15 June

Contact: Careers Advisory Service

DMB & B SORSA