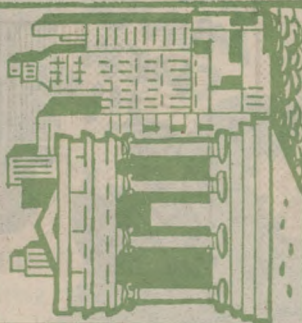


# DINOSAUR



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# Family of SEX.



REQUEST SPECIAL  
PERMISSION TO  
LOVE YOU, SIR.

PERMISSION  
DENIED !!



# Family of SEX.

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CRUNCH  
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SCRUMMY.

# Family of SEX.



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## THE WORLD OF WORDS AND PICTURES

This is a few words to state my views on the matters currently upsetting people. The points I'll cover are the Catholic Abortion Clinic of Knuckles, the Titbits Moniker/graphic that appeared in the listings section, and the abysmal fact that the Amazon Articles DID NOT APPEAR IN THE LAST ISSUE.

Working backwards; I don't know think there is any excuse for something like the Amazon Articles not going in—although, of course, there is a reason, said reason, as pathetic as it sounds, is that it was mislaid and found only at the last minute.

Three of us had worked through the night, Aidan to the point of mental retardation (little exaggeration!). The set of articles didn't go in.

At the risk of having them thrown in my face, I offer my own regrets for this.

The Titbits graphic seems foolish in retrospect—but retrospect shouldn't be an excuse either. Michael Lamb used the offending moniker to illustrate the appropriate part of the listings. I wondered slightly at the wisdom, but as the use of it neither titillated nor amused me, I thought nothing of it.

My mistake. It is an irrelevant image to Michael. As so many find it trivialising he won't use it again.

Onto Knuckles!! Before it was even printed I'd shown it to women. All were amused and none ventured the opinion that this particular strip should not be published.

People have been comparing the satire of Knuckles to that of comic strip features (such as The Young Ones, Mr Jolly Lives Next Door and Eat The Rich.) It's the sort of humour

that doesn't and *can't* be afraid to tread anywhere. Otherwise what's the point?

I've shown the strip to other women since—women I'm not buddy-buddy with, either, who can take Knuckles at even more face value.

I'm sorry, but to the gang of eight who talked me down, you DO NOT REPRESENT HALF THE HUMAN RACE. Not unless you're messiahs rather than individuals. If you can't appreciate Knuckles don't read it. (If you do want to talk to me about Knuckles—about anything—come and make a time to see me. If I'm not there leave a ph. number.)

I don't know if anyone is pointing the bone at my Family of Sex cartoons, but it might be timely to say a few things.\* One example: I have a strip with a male staring into mid-air thinking "I don't know much about women but I do know what I like."

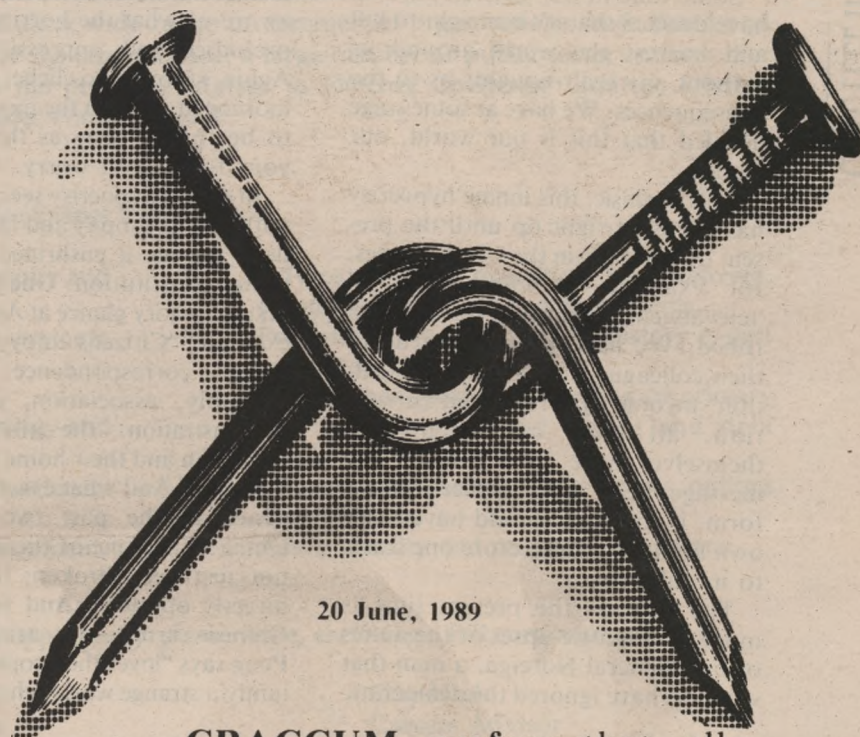
My cartoon is busy DEPICTING this attitude, not advocating it. But what are a lot of people likely to assume? I wonder.

One already in print depicts a female body builder being salted. This is meant to be about the WAY THINGS ARE—not should be, shouldn't be, could be, etc. If you appreciate that you may get a bit further with the more obtuse and obscure ones. The tone varies from one to the next. Some are simply visual puns. Some have intended humour with the conventional notion of a punch line. Some depict ... sad, unforgiving truths.

All for now.

CORNELIUS STONE.

[\* Only one person has said they do not like Family of Sex; all other comments have been of liking or of puzzlement.]



20 June, 1989

**CRACCUM** prefers that all material be **typed, double-spaced** (i.e. one line of type, one blank) and **single-sided**. Should typing not be possible, double-spacing and single-siding are still preferred; handwriting must be clear, particularly so in the spelling of proper nouns and numerals. **CRACCUM does not accept responsibility for any inaccuracies in handwritten items.**

Items typed up on IBM-compatible systems may be able to be transferred directly onto our system to save lots of time and effort. Please see the editor about this.

Unless otherwise arranged, the **DEADLINE** for articles is **5p.m. Tuesday** and for letters and notices **5p.m. Wednesday**.

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Thankyous to—Jason Schulz, Michael Lamb, Alistair Shaw, Peter Malcouronne, Uri Kline and Miriam de Graaf and to none of the rest of you lazy sods!

TOO BIG LOVE



# GUEST ~~CHICK~~ CHISELLERS NOTES



If there's one thing this world doesn't need it's hypocrisy. I refer specifically here to the rampant double standards which pervade our society and have plagued humanity since it's very beginning. The human race has, right from the very beginnings of time, arrogantly assumed superiority over other creatures in much the same way as whites have over blacks and men over women.

Some time in our twisted past we have decided that it's our right to kill and harvest the world around us without any real thoughts as to the consequences. We have at some stage decided that this is our world, our planet.

This intrinsic, this innate hypocrisy has persisted right up until the present day. We see in the United States, for example, a whole host of 'televangelists' discredited and derided. We have heard them decry their colleagues for sex and prostitution, income tax fraud and corruption, all vices of which they themselves have been guilty. The message here, in a rather cliched form, is that one should have one's own home in order before one starts to moralise.

The U.S. at the present time is more than a little upset of the antics of one General Noreiga, a man that seems to have ignored the democratic

decisions of his country. General Noreiga is, of course, the man the U.S. installed a few years ago, a dictator they were willing to tolerate as long as he didn't upset U.S. interests. Well he did and the U.S. suddenly became rather moralistic, attacking him for his flagrant and previously U.S.-sanctioned abuse of democracy. We have in Israel today a situation where thousands of Palestinians have died at the hands of a people only too aware of what the horrible fist of a prejudice and oppression is like. Again, stooping to cliches or perhaps looking at wisdom the message seems to be that as long as the boots on your foot, don't worry.

In China hypocrisy seems to be the natural philosophy and ideology, indeed we see it enshrined in its national constitution. One just has to take a cursory glance at Article 28 for example: "Citizens enjoy freedom of speech, correspondence, the press, assembly, association, procession, demonstration... the citizens freedom of person and their home shall be inviolable." And what exactly has happened in the past two weeks in China? Each one of these ideals has not just been broken; it has been directly opposed. And what of the Chinese army—the army that Li Peng says "loves the people"? It's certainly a strange world when you drive

tanks over people and incinerate their bloodied remains to show your love. But then again anything is possible, after all Oscar Wilde said that "Every man kills the thing he loves."

Closer to home we have a rather hypocritical type of leadership in the form of the Labour Government. Yes, the Labour Government that promised us that it would never charge us for our education and the government that told us that if re-elected it would hold a referendum on proportional representation.

Even closer to home, within our own campus is a rather ridiculous mismanagement and irresponsibility that characterises the Students' Association and indeed much of the Student Body itself. Craccum is continually plagued by letters moaning about the feminist- and minority-group content within it. These writers invariably ask for more 'average student material' (just what is the average student — any suggestions?) and a call for greater 'professionalism' within the newspaper. These such students, so ready with criticism and so bereft of suggestions are now, it seems, backed up by a number in the Students Association Executive. These same students continue to believe that Craccum is their newspaper, run and paid for by them. Bullshit. Craccum receives a mere \$2 per student per year which incidentally is equal to half of the Students' Association telephone bill. Most of Craccum's money comes from its own efforts in gaining advertising.

If money is to be saved and value for money to be created, I suggest students should look first at the Students' Association and their beauracatic stupidity before they look at Craccum. The call for 'professionalism' is, as I have identified, a perennial and frankly boring re-

quest. And I might add, a hypocritical one. How on Venus can anyone expect a newspaper to be run 'professionally' when some cretin (of which there are many) can get a little upset with the newspaper for one reason (isn't the purpose of literature to provoke debate?) and instantly try and get rid of an editor?

People have their own opinions on Aidian-B. Howard and the job he is doing and has done, but these same people voted him in last year. In a democratic situation (which doesn't always seem to be in evidence at the Students' Association) one's vote, one's democratic right is also tempered with responsibility. People have to accept the consequences of their actions for the entire year and not continually try and oust him when they are a little upset. That's what a responsible democracy should be and although Aidan will undoubtedly be wrong on many issues (aren't we all?) Craccum cannot be expected to function 'professionally' under the rules of some moronic form of populist dictatorship. After all, we have to wait a little while longer until we can rid of the Labour Government. Why? Because we put them in.

Finally, it seems that, once more utilising a fantastic cliché, people want to have their cake and eat it too. Yes, hypocrisy is alive and well (aren't clichés wonderful!) People everywhere will continue to criticise when corrupt and maintain their double standards, a situation I find quite disturbing. People will continue to harbour noble ideals which they will quickly discard when it becomes expedient to do so. This sort of hypocrisy is perhaps something that will never leave us.

PETER MALCOURONNE

## A Sore Throat

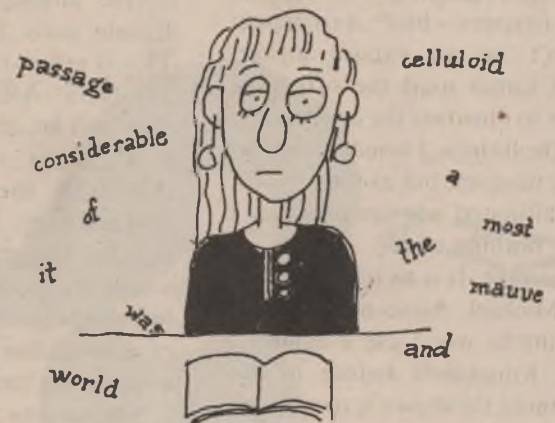
I've got a sore throat —  
I can't concentrate!



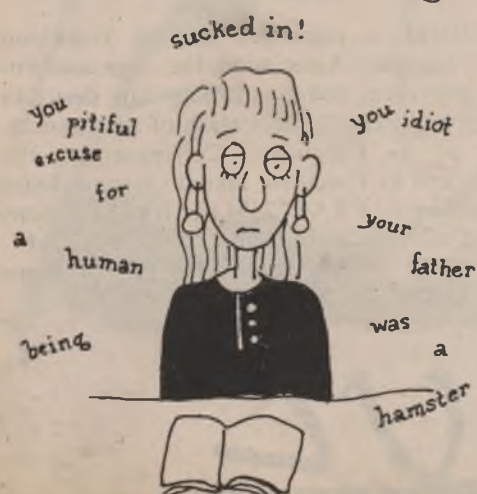
... I've been staring at this  
page for 2 hours...



... sometimes I feel that the words have left  
the page & are deliberately eluding me...



...I have this uncomfortable sensation  
that they are teasing me, taunting me...



...but then I harness them, coerce them,  
put them to good use...



...the words return to the page  
& I proceed to read.



MIRIAM HARRIS



## FROM IN THE GLASSHOUSE

### S. R. C., June 7

It is tough to know where to start in an (unofficial) review of last week's S.R.C. It had its good points of course, but also covered little of significance and in a final analysis must reveal that there was nothing at this meeting that could be considered a justification for its occurrence. Equally, there was no indication that the existence of S.R.C. serves any particular importance and my considered opinion is that had there been a call for a quorum at almost any time during the meeting, there would not have been fifty people interested in the events taking place before them.

The good points were a refreshing absence of the grandstanding that we have seen in the past and nothing of the infliction of an ego-massage we were forced to endure last week. This was undoubtedly due to the absence of certain members who are want to act in this fashion. Perhaps taking my advice of last week though, the publication of this advice was considerably delayed to make such an occurrence unlikely.

Another point which deserves a mention was the shining light of the interesting fusion of idealism and pragmatism that personifies **Graham Hackshaw**. All else pales in significance when compared and in truth the quadrangle and its inhabitants seemed strangely dim when he had departed. Refreshing also was the total lack of convention and formalism that normally pervade the meeting.

This left **Fiona Stevens** to spray a multitude of motions from the Chair and Hackshaw (no relation to Jim Duggan of W.W.F. fame) to take a role of integral importance belying his lack of student status.

General Business is usually the most interesting part of the meeting, so moving straight to that I feel I should make mention of an absurd motion made from the Chair. Totally aside from a constitutional incorrectness of the Chair moving motions without a seconder and then proceeding to speak to them from her seated position, I find it totally appalling that we at A.U.S.A. should have chosen to censure **Andrew Little** (President of N.Z.U.S.A.) for speaking truthfully to a reporter. The motion passed was that S.R.C. censure Andrew Little for misrepresenting students' interests over Loans Out. The proposition put forward from the Chair was that Little should have lied or refused to comment and we should censure him for allowing the truth departing his lips to be quoted and for not denying an obvious fact.



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It was about this stage, when only half an hour into the meeting Stevens sent forth a bundle of motions (all lacking seconds) aimed at fostering some sort of heated debate to get the proletariat their money's worth. Unfortunately a motion to disband the *Restructuring Committee* brought forth no one to champion its cause and only encouragement from incumbent members. The other motions really do not warrant even comment in this publication.

To end the meeting Stevens chose to resubmit a motion to affiliate *Campus Crusade for Christ*, a club which had failed in its first attempt in this direction after opposition from Welfare Officer, **Richard Cornes**, and a vocal rabble massed off to one side of the quad. Much was stressed of the club's 'right' to be affiliated, but the real 'right' in evidence was that of S.R.C. to screen clubs before choosing whether or not to affiliate them. The real battle was won by the meeting in choosing to reconsider the affiliation of C.C.C., though it is debatable whether anything positive was really achieved by the actual affiliation.

There are some interesting points raised by the name change this club has chosen to go through. The first concerns their new initials and a question which must arise over their affiliation to the *Coalition of Concerned Citizens* (also C.C.C.). The second is over the reason for the change, the club (previously *Student Life*) claimed that they wanted to escape from their name because of the advent of a drinking club (also *Student Life*). To my knowledge there is no such club here and the question must arise as to whether these people are really running from the name they created for themselves. [Perhaps they realised that only half of the name is accurate — Ed.]

Two lighthearted motions followed, the first condemning the christians for their stealing of the story of Brian and taking it as their own and also for stealing the initials of the hero, John Cleese, and taking them for their hero. The second motion affiliated L.I.O.N.Z., the historical relationship between lions and christians being considered the basis for this. Whatever the basis, it is good to see L.I.O.N.Z. affiliated, since they

are a wonderful club and their membership fully deserve recognition as part of A.U.S.A.

### S. R. C., June 14

While last week, as I write still unpublished, I commented that the S.R.C. of 7th June did nothing to create a reason for having more S.R.C.'s, the S.R.C. of 14th June was simply wonderful. It fulfilled the functions of S.R.C. as I see them and was very entertaining for its duration of ninety minutes. In addition to this, **Angus Ogilvie**, of whom two weeks ago I wrote that I hoped would not attend another S.R.C., showed up very restrained with most of his usual tactics in abeyance. Perhaps he should confine himself to his role of president of NORML.

The meeting kicked off very well with instant argument over the affiliation of the *Revival Club*. At last



# WUCCLES • Family of SEX • NAG.



## FROM IN THE GLASSHOUSE...

there was no comment on the (God-given) right of the club to be affiliated, but rather an obvious display of S.R.C.'s right not to affiliate and to vet those who come before it cap in hand. The Revival Club is a christian club that does not see enough holy spirit around campus and wants to work on filling this void. However, it will do so from outside A.U.S.A. after its motion to affiliate was resoundingly lost, indicating that even other christian clubs chose not to support it.

What followed were two motions from the forum the previous day on China. First, a motion indicating that S.R.C. supports basic human rights for people in China. The second motion, potentially more contentious, was that S.R.C. take a stand for socialist democracy in China in support of those groups who were butchered and against the Chinese bureaucracy. This too was passed, despite those who would have preferred to have seen the word "socialist" dropped from the motion.

Fiona Stevens then left the chair (to a begrudging **Richard Cornes**) to put a motion pertaining to an expression of no confidence, on the part of A.U.S.A., in CRACCUM editor, Aidan-B. Howard. While I do not want to discuss the allegations made against Aidan, since I feel that the forum opened for such discussion, i.e. the S.G.M., would be the best place to do so, I would like to counter the one opponent to this motion.

Helen [Heather?] Worth spoke and recorded her vote against the motion out of support for free speech. Against her motives I offer two arguments: first, the motion before

S.R.C. was only to call an S.G.M. to discuss complaints with Aidan, and anything that will facilitate discussion can hardly be termed censorship. Second, the removal of Aidan as CRACCUM editor would not be censorship at all. CRACCUM is, whether the disclaimer claims unofficiality or otherwise, associated with A.U.S.A. It uses our facilities, our money and our members. The removal of Aidan as Craccum editor would rather merely be a disassociation on the part of A.U.S.A. from Aidan.

We have every right to object to the points of view being expressed by the editor of our paper and while the editor writes he (as Aidan is a he) should be brought to task. There is no complaint necessarily with the printing of Aidan's comments, the complaint is with the editor, the implication of A.U.S.A. in his statements and with his editorship and the stamp of respectability this gives him.

If Aidan was an ordinary correspondent to CRACCUM then what he wrote, though equally objectionable, would not have created the same response. The problem that the S.G.M. will have to address is whether or not A.U.S.A. seeks to maintain an association, de facto or de jure, with Aidan-B. Howard.

A NORML motion followed the decision to call an S.G.M., this motion, also passed, recorded student opposition to the Hon. Peter Tapsell's intent to stiffen drug penalties pertaining to Class C drugs (marijuana). A couple of fundamentalists got up to voice their opposition but their votes were irrelevant after

a passing barrister recorded his support for the motion, relating the horrific story of the jailing of a man for possession of said Class C drug. A year 'inside' despite the mitigating (to sentencing) circumstance of an eight-month pregnant wife. The meeting implicitly also noted a complaint with the abrupt about-turn committed by Peter Tapsell, leaving New Zealand with thoughts of decriminalisation and returning with quite the opposite view.

Unbeknown to most students, there has been a protest going on for some time now, an objection to the plasticising of our nation. S.R.C. endorsed this protest by endorsing a demonstration against plastic milk bottles to happen on Tuesday, June 20th. Contact the University Environment Group for details (names etc. available from the Association office, I expect).

Another motion from the chair moved that S.R.C. inform the government that a post office on campus is necessary for students and staff and that S.R.C. is appalled at the government's steps to remove it and further that S.R.C. is also in opposition to the removal of rural post offices and requests that they be re-established. This motion was also passed and quite rightly too, for it would seem quite self-centred of us to oppose user-pays in only one area (education) while other attacks on the Welfare State go uncommented on.

The meeting degenerated from here, as S.R.C.'s are wont to do, and **Graham Watson** got a couple of motions in. First, S.R.C. asked that Exec. hurry up and get a quad clock, as per a motion passed last year. Second, that a public convenience be established at quad level, and that it

be named after Angus Ogilvie. Fiona considered it to be improper to mention one man without mentioning **Roger Pym**, so a two-cubicle Gents was proposed with one cubicle to be named after each of the aforementioned gentlepersons. The two-cubicle idea is quite out of character with Roger's platform last year of "caring and sharing", and he was later heard to comment to Fiona that he hoped she had not lost him credibility with his inclusion.

As a final note I feel I should mention that this will be the last "Glasshouse", at least as a regular contribution. Despite the fact that S.R.C.'s do seem to have picked up with this meeting I fear there is not the opportunity in commenting on them for me to focus on my ideals for a Student Association or even how the current one should be run. Thus I will stop henceforth. Another reason is my disappointment at CRACCUM's ability to provide the sort of vehicle that what I want to do requires. It has never met the deadlines I have been told to expect, and the presentation of that on which I have done so much work has never satisfied me. Recent events have only hardened my resolve so on this note I bid farewell to all my fans. Byebee. Fin.

ALISTAIR SHAW

[● Note: The S.G.M. is the opportunity to eliminate the editor because he says things that excite people; it cannot be a forum "to discuss complaints with Aidan", as Alistair put it, since the Constitution forbids the sort of structure necessary to have a 'discussion'.]

## BASTARD BOX

"Oh Dear, I've run out of Ideas ..."

Little b is back for a brain bashing at the work boards again ... so I'm not depressed anymore - well, mebbe just a little bit. burrrp!

I only want to say if there is a way take this pen away ... stop! stop! stop! No you are not going to write down the lyrics from Gethsemane!

I'm back - OK, normal well abnormal transmission has returned. The first semester is all but over and my cabinet of raunchy ideas has run dry.



OK, OK not raunchy but this is it folks, this is the scunge at the bottom of the proverbial barrel. I could write about the white paper I got from a titter youth I found in a temporal distortion, but I need to do a bit more research into that - all I've deciphered is something to do with a certain section of society taking over the world and doing away with blackberry claret because it is the bane of expensive upholstery. Well I think its german, anyway ... It begins "to whom it may concern from the Bavarian Motor Works..." - And then it becomes an unintelligible garbage of quastitive theroy, economic analysis and interest and stock exchange budgets. I'm not sure, but I think that this may have something to do with B Com students, and thus from my

philosophy courses, that incorrigible scourge that has swept through Auckland like a plague of unemployed lemmings, the YUPPIES!

Well I think that conversation is exhausted - well at least until I can get some more blackberry claret to topture their Christian Dior costumere.

Anyway, the poem I wrote last time; There is actually another poem called "I never met a purple cow" "Wooden Doors" and spiking refers to both roleplaying and drinking games "Rubbish" is self-explanatory "I...I.....26428" Las what a telephone did to a friend once. Very simple realy. Death

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## UNIVERSITY UNDERFUNDING ATTACKED

Universities urgently require an injection of government funds to cope with a 11% increase university block grants for the year to July 1990 need to be increased by \$51.8 million, and capital works grants by a substantial amount," Professor Ross.

"Universities should be compensated for the 2.5% rise in GST and increases in inflation, he says. "Government departments are not being reimbursed for these increases, but unlike government departments universities are being actively encouraged to expand their activities. It is deplorable for the government to encourage universities to increase enrolments but then fail to provide the necessary resources.

"Last year universities received supplementary government funding to cope with higher than predicted enrolment levels. While welcome, that increase did not fully compensate for actual student numbers. So universities began 1989 underfunded before any additional students entered the system.

"There is a limit to the efficiency gains university managers can squeeze out of dwindling funds. In real terms New Zealand spends 26% less per student than 10 years ago, and has internationally unfavourable student: staff ratios.

"In accepting last year's supplementary funding universities agreed that overall entry quotas would not be imposed in the arts and sciences. They have honoured that commitment and enrolments have increased accordingly.

"Other government policies have also encouraged more students to enrol. The Youth Support Rackage is intended to help young people from low-income homes to enter tertiary education. And last year the University Grants Committee actively encouraged universities to expand the enrolment of disadvantaged groups by earmarking \$2 million of university funds for the provision of bridging and access programmes.

"Universities fully support these moves to maintain the accessibility of university education to all New Zealanders. Economically it is in the

national interest to increase the skills level of the workforce. The Watts Report urged a doubling of the participation rate of 18-24 year olds in tertiary education by 2007.

"So we agree with the Association Minister of Education Phil Goff's remark that the further increase in enrolments this year is 'a positive development'. But it is only positive if universities are resourced adequately to provide students with a good quality of education.

The results of underfunding are apparent on all campuses, Professor Ross says. "With regard to teaching, class sizes are growing dramatically. Some lecture theatres are grossly overcrowded, and in some courses repeating lectures is the only way to accommodate all students.

"Staff numbers are not keeping pace with enrolments. One university estimates recent staff recruitment levels to be just half of those warranted by enrolment increases. In 1985 there were 13.9 students for each university lecturer. This year there are 17.1.

"Obviously such increases place ever-growing demands on university teachers. Heavier marking loads and ever growing class sizes also erode the amount of time available for staff to undertake research.

Underfunding is also affecting ancillary services which support quality teaching and research, Professor Ross says. University libraries are acutely short of space and can't keep up with student demand for books and periodicals, he says. Other areas suffering from underfunding include computer resources, laboratories and the numbers of technical and other support staff, Professor Ross says.

"Since 1984 increases in government funding for non-salary items such as power, books and equipment has been roughly half of that required to keep pace with inflation.

The controversial student loans scheme will raise extra revenue next year, Professor Ross notes. "But given media reports about the exemptions proposed and the cost of the scheme, the additional funds will not enable universities to cater adequately for existing students let alone provide additional places.

"Besides, the need is now. Universities must be compensated for the large number of students currently enrolled for whom no government funding has been received."

## Students with a Disability.



*This week, some advice for those who may witness an epileptic seizure, an event more alarming to the observer than the person with epilepsy.*

Epilepsy is a relatively common disorder which takes the form of recurring fits or seizures. A seizure occurs when there is a sudden, uncontrolled surge in the normal electrical activity in all part of the brain.

Epilepsy can affect anyone at any time but most people with epilepsy will experience their first seizure before the age of twenty.

Between one and two per cent of the population has epilepsy - in fact more people have epilepsy than blindness, cerebral palsy, multiple sclerosis, muscular dystrophy and Parkinson's Disease combined.

Most people who have epilepsy feel they have to hide their condition to avoid discrimination.

The social stigma is very often a greater problem than the epilepsy

itself and yet there is no stigma attached to conditions such as asthma, diabetes or arthritis. However, a significant number of people with epilepsy have educational, social and employment problems. People with epilepsy have the same expectations and the same daily demands as anyone else.

### When a seizure occurs:-

#### DO

- Keep calm - the person is not in pain.
- Remove any objects that may cause injury.
- Protect the person's head by using a pillow or a rolled-up sweater.

#### DON'T

- Put your fingers or anything else in the person's mouth.
- Try to restrain movement.

### After the Convulsion:

#### DO

- Roll the person over into recovery position (see the illustration) and loosen tight clothing.
- Offer support and reassurance when the person returns to consciousness. He/she may be confused so explain what has happened.
- Get medical help if the seizure lasts more than ten minutes or another one begins.

*The recovery position in which a person who has suffered an epileptic seizure should be placed after convulsions have subsided until consciousness has been regained.*

*Excerpts reprinted, with permission, from the Technical Aid for the Disabled Journal.*



*The recovery position in which a person who has suffered an epileptic seizure should be placed after convulsions have subsided until consciousness has been regained.*

## Family of SEX-

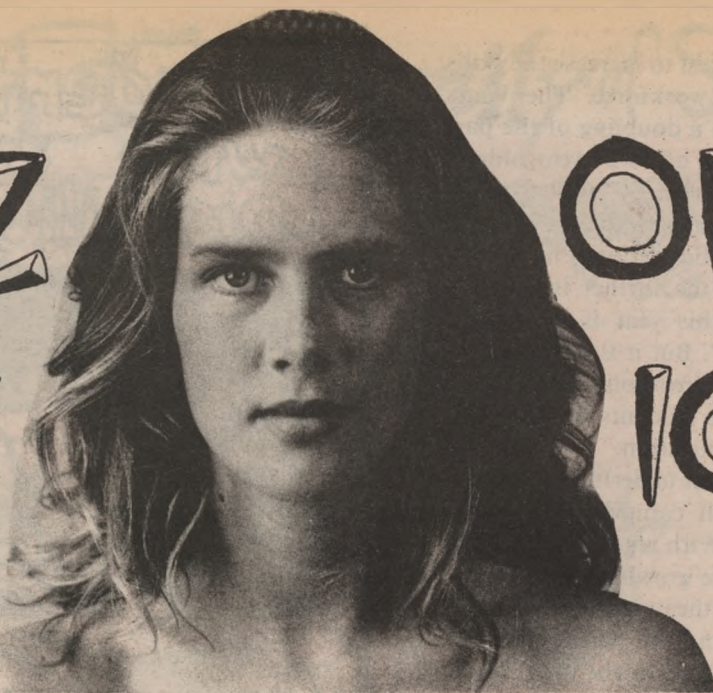


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# AMAZ ART



# ON ICLES

## PACIFIC ISLAND WOMEN: AN INTERVIEW

by Alice Phillips

In a series of interviews I spoke to Pacific Island women from the Cook Islands, Tonga, Tokelau and Samoa. The questions asked were: What is your role a) on your Island, b) here in N.Z.? What are your priorities in life? How do you see Feminism? What does life mean to you? How do you see yourself? What hopes do you hold for the future? These questions were not an end in themselves, they were to encourage discussion. It was important that the women express their world. This is so they could be true to their own unique perceptions.

### COOK ISLAND WOMEN

(An interview with Noora and Friend)

"In the islands women stand behind their husbands. In N.Z. women are not so passive. They tend to be more active and aggressive. Here the women make decisions as individuals rather than as a community. They take control of their own destiny. I think the difference in their roles can be attributed to their environment. However whatever the environment a Cook Island woman must respect the other members of her community. There must be a balance between respect for the community and her individual pursuits.

A woman's role is defined in terms of the group. The women have no concept of Feminism. This means that they are not militant about their rights. However there is always a community of women who get together at weddings, food gatherings to discuss events affecting them. Within the community they can disagree to a certain extent but have to play by the game. The game is socialisation and their place in it.

The family is very important. It offers mutual support. The concept of family is strengthened by the participation of the family in Christian events. It is important to have an identity outside the family so that the individual knows where they are in relation to the people around them. Most of the time a woman is not an individual in this sense.

My priorities are to do well in whatever I do. It means having a career and helping to support the family. It is important to succeed so that you get respect and can help your people. University education is seen as being very important. Although education is important the quality of life on the island is determined by the family not education. Mothers teach from generation to generation and nothing can destroy that.

Life has its ups and downs, it is not a timetable. A person shouldn't really have a system. It is important to find fulfillment and be happy with life. Discipline is important just as long as it is not prohibitive.

Pacific Island women live in a restrictive environment in the community. They are seen as being a woman in the Pacific sense before they are seen as a person. Women are not trusted to look after themselves socially. First of all your family looks after you then your husband looks after you. You are never entrusted with your personal welfare.

The Church or Christianity is very important. Enrichment of life is achieved through the church. The next most important thing is the welfare of the family.

In the future we would like to have children and teach in the Cooks. Career comes first then the family does. It is important to remember that there are no women in the Cook Islands Parliament."

### TONGAN WOMAN (An interview with Soana)

"Family role is very important. At home there is always an obligation to help out whereas away from home there is no obligation. Family contributes towards happiness. I don't want to be equal with men if it creates unhappiness. Most of the time I am seen as a woman rather than a person but this depends on the circumstances. It is important to look at the future for the sake of the family but for other things it is important to take them as they come.

My priorities in life are studies then a social life. Education is very important. My studies are for personal satisfaction. I'm not going to use my knowledge for a job but at the same time I don't see it as a waste of time. I will depend on my parents and husband for support.

Feminism doesn't exist in Tonga. There is no such thing as women's issues. When there are issues they concern everyone as a group rather than as individuals.

I have a different outlook on Feminism. Initially I could accept the fact that women were to be treated as second class citizens. Now my ideas are changing as a result of practical experience rather than theory. My ideas are changing as a result of inner change and inner challenge. It is also the result of self-awareness.

I love going back home but sometimes I find it so restricting. For instance I was driving the car and I had a puncture. I got out and started to change the tyre. I knew what I was doing. This car pulled up. A man got out and told me not to worry because he would fix the tyre. I told him that I wanted to change the tyre several

times but he insisted on changing the tyre. I was very angry because this man thought he was doing me a favour not because I was a friend but I was a woman. It was a loss of freedom for me."

### TOKELAU WOMAN (An interview with Pandora)

"I see myself as a role model rather than having a set role. It is important that young Tokelauans obtain as much education as possible. This is why the elders bought their children to N.Z. Very few Tokelauans have got as far as University. The first woman graduate from Tokelau graduated as recently as 1988. A lot of factors contribute to this poor level of tertiary education. Many of the students have not managed well because of their defeatist attitude. They have a preconceived idea i.e. everyone is bright and they are not bright enough, which inhibits them. They are not encouraged and as a result see University as a place where they can't succeed. Most of female students are in the areas of nursing and teaching. Male students have more access to University education.

I see Feminism as being similar to the rights of minority groups. This is because women fight the same battle as minority groups. I identify with the theory of Feminism and Minority Groups and have made practical attempts to put some of this theory into practice. I was involved in Orientation for older Pacific Island students, helped put together the "Coconuts begin with C" pamphlet. I am also part of the Tokelauan group and P.I.S.A.C. There is good feedback from involvement with these groups.

It is important to take one day at a time. At the same time to do well it is important to be organised and determined. It is important to have direction so that you know where you are going. My priority is to finish my degree."

### SAMOAN WOMEN (An interview with Ruth and Lena)

"The important things in my life are Church, Family and University. I am involved in leadership at Church, treasurer for the Samoan Students Association, play in the basketball team and then I have spare time. In the future I would like to be a journalist, go to Samoa and have no regrets about making those choices.

Life is all about living to me. It is

important to enjoy life and live it according to God.

I don't associate myself with Feminism. I think that women have rights that everyone is entitled to. I would enforce those rights.

"I am proud to be a Samoan woman. That is an important part of my heritage. I respect Samoan culture and ways of thinking. However I draw a line between being told what to do and having individual freedom of choice.

The Christian life is the best life for me. I have no regrets. I am the only Christian in my family, my parents don't go to church but they still have christian values.

My priorities are to live a Christian life then everything will fall into place, complete my studies, see my family become church going, have a satisfying job and look after the family. In the future I would like to have a happy life that is fulfilling. I believe in a close-knit family. There will always be a family bond.

## PACIFIC WOMEN IN TIME

1000 B.C. Early emigrants from Asia to the Pacific region.

16th Dutch and English interests in the Pacific.

17th Slave trading rife in Pacific. 4% of indentured labourers were Indian women. Christian missionaries working in the Pacific.

1926-1929 Wives and sisters of Samoan matai took part in a resistance campaign against the N.Z. government.

1930s-1940s World War Two.

1962 Western Samoa declared independent. Queen Salote Tupou III ruled Tonga from 1918 to 1965.

1966 National Council of Women formed in Samoa. Adi Losalini Dovi first Fijian woman member of Parliament.

1970s Beginning of the Nuclear Free Movement.

1971 South Pacific Forum formed.

1975 United Nations International Womens Year. First Pacific Regional Women's Conference held in Suva, Fiji; Papua New Guinea declared independent.

1976 Pacific Womens Resource Center founded.

Tuvalu and the Solomon Islands declared independent.

1979 Kiribati became independent.

1980 Vanuatu gained independence. Pacific Women attended U.N. Mid-Decade Conference on Women held in Copenhagen, Denmark.



# from 'Mi Mere'

## Poetry & Prose by Solomon Island Women Writers 1983

bethsan

kafe

Bethsan Kafe comes from Ngongosila Island in the East Malaita Province. She was married but divorced in 1969 and has seven children, four boys and three girls. All of them are now grown up; the youngest girl will be sixteen this year. At present she also keeps an adopted grand-daughter who is five years old. Bethsan does not know her own age because she was born when there were no hospitals on Malaita.

Bethsan works as a housegirl for an expatriate who is living in Honiara. She has been a housegirl for five other different expatriates since 1972. Each day begins at 5 a.m. She wakes up and then prepares breakfast for her three youngest children who are living with her, and her adopted grand-child. An hour later she leaves her house for her employers' which is just a few minutes' walk away. Her house is the cookgirl's house allocated for anyone working for the residents of the house which her employers are occupying. It has two bedrooms and an outside verandah. At her employers' house she prepares their breakfast. While her bosses are having breakfast she starts work in the

bedrooms, tidying the beds, dusting, cleaning and sweeping.

Bethsan's employers have their own private business. Their office is in one of the rooms of the house. When they start work at 8 a.m., she finishes her bedroom work and does the dishes. After washing the dishes she finishes the other duties in the house before doing the laundry or ironing, depending on which day it is. She also makes coffee for the staff who work in her employers' office.

At 10.30, Bethsan is given an hour's rest period. However it is hardly a break for her at all because it is during this time that she returns to her house to do any tidying up and wash the breakfast things left by her children. She also does their laundry.

When she returns to her employers' house she sets the table for lunch. Lunch however is cooked by the wife. After lunch she washes the dishes and is free for the rest of the afternoon. During her free afternoons she either visits wantoks, or goes into town to do her shopping. Sometimes she works in her small tapioca garden which is 15 minutes' walk away from her house.

Bethsan resumes work again in the evenings at 6.30 p.m. She begins by washing the cups from the staff's afternoon tea and then sets the table. Dinner is also prepared by the mistress of the house. After dinner she washes-up, tidies the kitchen and goes home at 8 or 9 p.m.

Commenting on the attitude of her present employers and past employers, Bethsan said generally they had been kind to her. She said her present employer pays her more wages than her past ones. In the past

she was only paid only \$30 or \$35 a month; now she is being paid \$50 monthly. One of her younger sons who lives with her does not have a job in town. The other works as a builder with the same local businessman that Bethsan's youngest daughter works for. Bethsan said she didn't do any activities like weaving any more because her eyes got saw when she did.

Bethsan received no formal education, "I am a custom woman," she commented. She was born during the days when most people on Malaita were still worshipping devils. She was later brought up by a Christian Uncle and Aunt when her parents died. She is in favour of education and thinks it is a good thing. She sees it as an investment. "If my children go to school, they gain knowledge which helps them find jobs and earn money. Then when I am old and cannot work any more, they will be able to look after me well." She said that when her two youngest sons were at Primary school, they didn't want to go. She felt she couldn't say anything, only take the situation as it came.

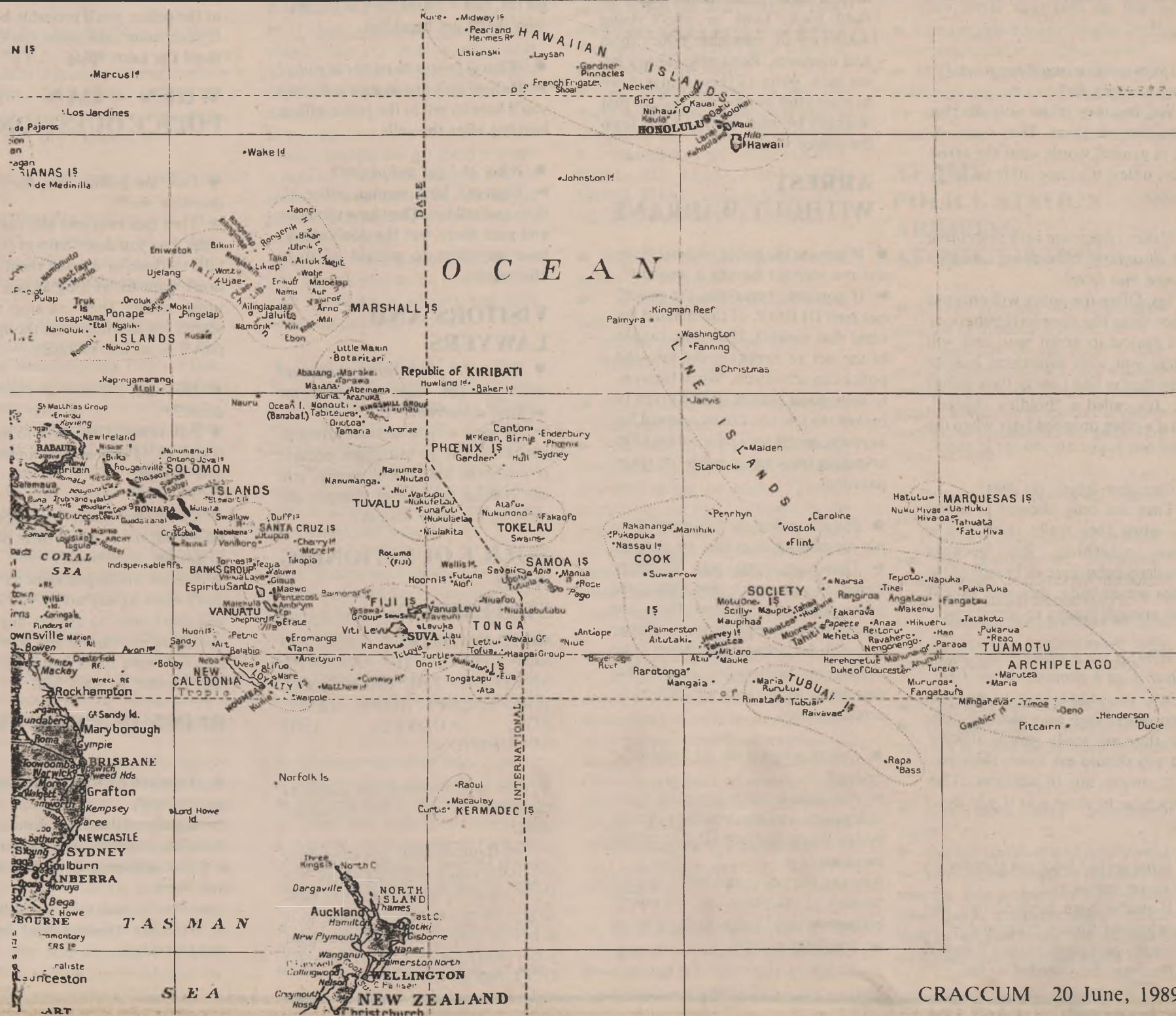
Bethsan's eldest daughter married a man from Makira, after attending school up to Standard 7 and going to a Girls' Bible School for two years. The second son also attended school up to Standard 7. He became interested in teaching and taught in various primary schools before attending the Teachers' College in Honiara. However, due to family problems he has stopped teaching and is now a fisherman at home in Malaita. He is also married. The third daughter, like her elder sister, also reached standard 7 before atten-

ding Bible School. She had taught in primary schools in the area before an Uncle forced her to leave teaching as her teaching career took her away from Malaita to Makira. On her return she married and is now living with her husband at home. Bethsan has high hopes about her fourth son who is at present studying at USP in Suva. He managed to reach secondary level at Betikama, Su'u and KG VI. She hopes that he will get a very good job when he completes his studies. Her youngest daughter, apart from being a housegirl, is also taking typing lessons at the Honiara Secondary School.

Bethsan's marriage was not altogether arranged. Her husband showed he was interested in her by bringing such things as food every day to her Uncle's house where she was living. Her Uncle and Aunt, seeing this, got the message and asked her if she liked the boy. Bethsan agreed so they negotiated with the boy's relatives and it was settled that she would marry the boy for a certain brideprice. They got married at the beginning of the Second World War.

During her marriage, her husband's main job was fishing which he used to do every day. His other tasks including building and repairing their house. Sometimes he accompanied her to the gardens, but not often. Her duties were to care for her household, especially her husband and children, cook, go to the garden every day, cut firewood; when her husband returned late at night after fishing, she sometimes had to wake up and cook

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## ARREST

● *Do I have to go with the police in their car or to the station if they haven't arrested me??*

► No. If you're over 16 the only time they can make you go anywhere with them is when you're under arrest. But if you're 16 the only time they can make you go anywhere with them is when you're under arrest. But if you're 16 or under you should look at the special part I C.Y.P. of this manual that looks at Children and Young People.

● *How do I know if I'm under arrest?*

► They have to do 2 things - tell you that you're under arrest, and put their hands on you. Just words, or just toughing you isn't enough. If you clearly see you're under arrest and agree to go, then they don't need to do that, but you must have agreed.

● *That's not always going to be easy - how can I make sure I really am under arrest before I go?*

► Ask them. They must tell you. Also ask what you're being arrested for. Try to think clearly and remember what they say. (But if they don't tell you it won't mean that the Judge will say that your arrest was illegal!)

● *Do they have to tell me what I'm being arrested for?*

► Yes, but they often only do that when you ask them. They must tell you in general words what the arrest is for, unless it's impossible or really obvious.

● *If they charge me with something like disorderly behaviour, can they charge that later?*

► Yes. Often the police will only use minor thing like disorderly behaviour as a reason to arrest you, and will charge you with something heavier when they've had time to think things out. It's called a "holding charge", and it's often dropped later when the other one is put on you, or in court.

● *Can they legally do that?*

► They are only allowed to arrest you when they really think you've done something. But because disorderly behaviour, or breach of the peace are so wide, they will usually have enough reason to arrest you.

● *What if it's a plainclothes police officer. Can I demand to see I-D?*

► Yes, you don't have to go with them unless they have made it clear that they are really police officers and you should ask to see their proof if they're not in uniform. They don't have to show you if you don't ask.

● *What sort of force can they use on me to get me to go?*

► If you've been arrested they can use whatever force is "reasonable" to get you to go with them, but it should be the least they needed to use.

● *What if I think they're being too heavy and try to defend myself?*

► Then you're likely to be done for resisting arrest as well. If they used "reasonable force" it will usually be their word against yours unless you've got good witnesses, so you're better to go quietly.

● *When can they use handcuffs?*

► When they think that's the least force they have to use on you to stop you running away.

● *What if the police arrest me, but there wasn't any crime or I didn't do it?*

► Even if the police are wrong about there being a crime, or you doing it, the arrest is still legal as long as they had good reasons to think so at the time.

But you should look around when you're being arrested to see who's there that you can call on later as witnesses to prove it wasn't you, or nothing had happened. If your mates are there, they should try to get down the names of anyone who could help. Ask them to write down what they saw straight away so they don't forget.

● *What should I do when I've been arrested?*

► Make sure you keep cool, and keep a clear head. Don't panic or fight back. Look at who's doing what. Try to remember police faces and numbers. Remember what's being said. Write all these things down as soon after as you can - though that mightn't be until you're let out from the police station.

## ARREST WITHOUT WARRANT

● *When are the police allowed to arrest me without having a warrant?*

► If you are "breaching the peace" (see part III B.O.P. of this manual for what that means). If you are caught in the act of breaking the law, the police can arrest you. When they only have good reason to think you've broken the law you can be arrested for anything except very minor things like urinating (pissing) in public or spray painting.

● *But the police do still arrest people for pissing in public, or graffiti.*

► They can arrest you for those things if you won't give them your name and address; and there are always other things they can charge you with for doing those things - like "offensive behaviour" or "wilful damage" - which they are allowed to arrest you for.

● *Can they arrest me for breaking a by-law?*

► Not unless the by-law gives them that power, and that could make the by-law illegal (see part III B.L. of this manual).

Anyway, the police can arrest you for "breach of the peace" or "disorderly behaviour" and put a by-law charge on you later as well.

● *What are they meant to do with minor offences?*

► Police rules say they should use a summons, where they bring it to you at home telling you when to come to court, instead of an arrest in minor cases. But the police do not do this very often, probably because it means more paper-work for them.

## IN THE CELLS

● *What will happen while I'm waiting in the cells?*

► You will usually be given a blanket and left to sleep. Police will come around to check on you, and might wake you up during the night.

● *Will I be in a cell by myself?*

► This depends on how crowded they are.

● *Can women and men be put in the same cell?*

► No, women and men must be kept apart.

● *Will they feed me?*

► If depends on what time you were arrested, and get let out. If you're in there around 5 o'clock you'll probably get tea, and if you're there in the morning you'll get breakfast.

● *What if I want to go to the toilet?*

► If there isn't one in your cell, then you'll have to yell to the police officer looking after the cells.

● *What if I get my period?*

► Then ask for a woman police officer and tell her. They have tampons and pads there, but the don't always have anywhere to get rid of them afterwards.

## VISITORS AND LAWYERS

● *What if I don't think the police have got the right to arrest me without a warrant?*

► As long as you've been arrested, you're better to go with them, because if you resist and you're wrong, you can end up on heavier charges like resisting arrest or assault.

## POLICE QUESTIONING AND STATEMENTS

**MOST IMPORTANT - YOU DO NOT HAVE TO ANSWER ANYTHING THE POLICE ASK YOU, EXCEPT YOUR NAME, AGE, ADDRESS AND OCCUPATION.**

● *Do I have to answer any questions the police ask me if I'm not under arrest?*

► No. In most cases, you can refuse to tell the police anything at all. But there are some times when you have to give them some basic things so it is best to play it safe, and give them your NAME, AGE, ADDRESS AND OCCUPATION.

● *Why give them those things?*

► They are basic things that can be used to identify you and find you if they have to, and are generally agreed as being the best things to say.

● *Do I have to give any more than that at the police station?*

► No. Again all they can make you give is your NAME, DATE AND PLACE YOU WERE BORN, ADDRESS AND OCCUPATION.

● *What if they say I have to tell them more than that?*

► They're wrong, and they're probably trying to bluff you. It's up to you whether you want to tell them more, if they hassle you. BUT YOU DON'T HAVE TO.

● *What if they're an off-duty police officer?*

► Police are NEVER off-duty. Anything you say to them at any time can be used against you. Even friendly chats.

● *If my mate's being arrested, can I say not to tell the police anything?*

► If you say it like that you're likely to get arrested for "obstructing the police". If you just say, "remember you don't have to say anything", and it's clear that you're doing it to help your mate and not to get in the way of the police, you'll probably be okay. If your mate asks, then you can tell them the same thing.

## WHEN CAN THE POLICE QUESTION ME

● *Can the police stop me just to question me??*

► They can stop and ask you questions, but you don't have to stay and talk to them or answer them if you don't want to, as long as you're not under arrest. They can stop you to search you in some cases though (see part I S. of this manual).

● *How do I know if I'm under arrest??*

► Ask them. They have to tell you if you are. If they say you aren't, then you can go.

● *Can't they make me go to the police station, or get in their car, just to answer questions??*

► No, not unless you agree to. If you don't want to, say no. If you decide you don't want to answer any more questions, you can say you want to go and they have to let you, as long as they haven't arrested you.

## BEING QUESTIONED

● *What's likely to happen when I'm questioned?*

► If you're at the police station you'll probably be taken into a room with a police officer who will ask you questions.

● *Will they tell me I don't have to say anything?*



► No, they are more likely to tell you that you have to answer their questions - but remember that you don't.

● *What sort of questions will they ask me?*

► Anything they want to know.

● *Have I got the right to insist on having a lawyer there?*

► Yes, and you should demand a phone call to ring one. If you don't know one, they should have a list of lawyers there who you could ring, but they mightn't be too happy to come down in the middle of the night. Otherwise you could ring a mate and try to get them to get hold of a lawyer for you. It could cost you more, so you should check that out.

● *What if I can't get a lawyer?*

► Then you could use your phone call to ring a mate, and ask for them to be with you during questioning.

● *Are the police likely to let the lawyer, or a mate, in until they've asked me the questions?*

► They will usually want to get answers from you and try to get some before a lawyer gets there. You should just keep on saying that you don't want to answer any questions until the lawyer gets there.

They are very unlikely to let a friend in with you, and probably won't even let you get to the phone until you've been questioned.

● *Who's likely to question me?*

► It might just be one police officer, or could be more than one, taking turns or both at the same time.

● *What does playing "nice guy, bad guy" mean?*

► It means that one police officer is nice to you, and the other is nasty, so you think the first one's okay, and answer that one's questions.

● *What if they say it's "off the record"?*

► NOTHING IS EVER OFF THE RECORD. Anything at all you say, even when they say it's "off the record", can be used against you.

● *What if they say that my mates have made a statement, do I have to?*

► Most times they say this, it's just bluff on their part to get you to think that there's no point in refusing to answer their questions any more. You should ask to see it, and if they won't let you, say you don't believe them. Even if your mates have made statements, there is no reason why you have to. If you do, and what you say or what they said is lies, then you'll muck things up even more. You are better to say nothing at all.

● *What if I think I can talk my way out of it?*

► Saying nothing is almost always better than saying something, especially if there're more than one of you involved.

Telling lies can get you into heavy trouble, as well as there being a high chance of being found out. Whether you answer any questions, make a statement or keep silent is up to you, but think hard first.

● *Is there any time limit on how long they can question me?*

► No. But you should try to keep track of how long you're being questioned for, especially if it's during the

night. The more tired you get, the more pressure can be put on you to answer questions. This might be important if you want to challenge anything in court which you said just because you wanted to get to sleep.

● *What if they promise me I can go home if I make a statement?*

► Usually if you make a statement which says you did something you won't get to go home, you'll get arrested instead!

Remember what the police say to you which is a promise of some sort. If you say something which isn't true and you want to challenge that in court, then the Judge will look at whether you were likely to have told lies because of a promise like that.

● *What if they threaten to give me a hiding or not let me go if I don't make a statement?*

► Again, if they do this and you want to challenge what you said later in court and say it was just made because you didn't want to get a hiding, it could get your statement thrown out.

But it will usually be your word, against the police. You need to know who said it, and try to have a witness who wasn't a police officer. That isn't easy.

● *What if they give me a hiding?*

► Then what you say could be thrown out by the Judge, depending on whether the Judge thinks you told lies because of the hiding. Again, though, you need to prove that's what happened.

● *How can I prove it?*

► If there was only you and the police, then it's your word against theirs. You need to try to keep a clear head about what happened, and who did what.

If you get hurt, you should demand to see a doctor, and get them to make a note of what your injuries are. Or go and see your doctor as soon as you get out, and get a note saying what's wrong with you.

Yell loudly while you're being hit, so that anyone who isn't a police officer who could be a witness can hear what's happening to you.

● *What if I'm drunk?*

► Try to think clearly. Don't get carried away saying things. Try to keep quiet and not answer questions, because you never know what you'll say! Make it clear to the police that you're drunk, so if they use what you said in court, they will have to say they knew you were drunk.

● *Will they write down what I say?*

► They should do. If they don't then they will have to rely on their memory and write it down later, or go by memory in court. Look to see if they are writing things down at the time, because it might be helpful later in court.

● *If they write down what I said in a statement form, do I have to sign it?*

► No you don't. It's up to you. If you don't then when they come to use it in court, the Judge should ask why it wasn't signed, and wonder if that means that what's said wasn't true.

● *If I want to sign it, can I read it first?*

► Yes, you should read it. If you

can't read very well, then get the police officer to go through it with you.

● *What if I don't agree with some of what's written down?*

► Then say so, and refuse the sign it until it's changed. All changes have to be signed next to them by you.

● *What if I want something added in?*

► then again insist that it's added or you won't sign.

● *Can I have a copy of my statement?*

► Yes. You should ask for one, and keep asking. Don't go away from the police station without a copy.

● *Do they have to warn me that what I say can be used in court?*

► Only after you've been arrested and before they make a statement in written form. Then they have to tell you that you don't have to say anything, but what you do say will be taken down and used against you.

● *But by then I might have answered all their questions, and that warning would be useless?*

► That's why they don't tell you before. The police know that most of their convictions are through getting people to make statements.

● *Why people say that you shouldn't make statements?*

► Because that is how most people end up being found guilty, and not always by statements which are true. It's easy to get tricked or pushed into saying things you don't mean or making things sound more serious than they were. Always try to have a lawyer or someone else there.

It's up to you whether or not you make a statement or say anything to the police. But it is really important to remember that **YOU DON'T HAVE TO TELL THEM ANY MORE THAN YOUR NAME, AGE ADDRESS AND OCCUPATION.**

● *What sort of statements can the police use in court?*

► - anything you said to them at any time  
- "off the record" comments  
- "friendly chats"

● *If what I said wasn't true, how can I challenge them?*

► You need to prove to the Judge that there is a good reason why what you said might be untrue. That is something like bad treatment by the police, or a promise that they would do something if you told them what they wanted. But the Judge must think that you weren't likely to tell the truth because of one of those things.

● *How do I show that?*

► You could ask questions of the police officer who questioned you. Try to show that you were made a promise, or drunk and tired, or given a hiding. But they won't always say so in court. Or you could call a witness if you had one, who could say what happened. Or you could give evidence yourself of what happened, and back this up by something like a doctor's certificate.

● *But if I give evidence saying that they gave me a hiding to get the statement out of me, they can ask me all*

*sorts of other questions too, can't they?*

► That depends. Sometimes, if the police side agrees, the judge will have a "hearing within a hearing" just looking at whether the statement should be allowed in. If you want to challenge the statement, you should tell the judge so, and ask for it to be sorted out separately.

Most often this will only happen in a jury trial.

● *Can they use things that I've said to other people about what happened?*

► If you've told someone that you did what you're charged with, and the police know about that, they could call that person as a witness. But it has to be the person you spoke to, and it can't be second or third hand.

● *What if the police make up things which I didn't say?*

► These are called "verbals", and are usually when there is nothing in writing. So if it comes down to your word against theirs - and any witnesses if there are any. It is very hard to prove that the police are lying and you might get the judge annoyed by saying the are.

You'll have to decide for yourself what to do.

● *If I refused to answer police questions or make a statement, can that be brought up in court to show I was guilty?*

► No. The Judge has to make it clear that you had the right to say nothing, and that can't be used against you.

● *Can the police make me give them other information at other times?*

► In some special cases. They can make you say who was driving your car and who was in it at a certain time. See Part II Id. in this manual.

## AT THE POLICE STATION ARRIVING AT THE STATION

● *If I'm arrested will I be taken straight to a police station?*

► It depends on the time of day you're arrested, but it's very unusual to take you straight to court. You will almost always be taken to the police station, or somewhere the police are using as one.

● *What will happen to me when I get there?*

► If you are taken there by yourself, you will probably be "processed" straight away, or taken for questioning (this is talked about later). If you were arrested with others, you will be kept in a waiting room until they are ready to deal with you.

● *How long will that be for?*

► That depends on how busy they are, but it could be an hour or even more.

● *What does being "processed" mean?*

► You get searched and empty your pockets. Women must be searched by women. Your property will be written down on a "property sheet". You'll have to sign this before you get released to say you got it all back.





You'll then be asked lots of questions and the answers will be written down.

● *What sort of things will they ask me?*

► Lots of things about who you are, what you do, where you live, what you look like, and tattoos, what sort of job you do, where you work, and so on.

● *Do I have to tell them the answers?*

► NO! All you have to tell them are the basic things they would need to be able to identify you if they wanted to. That is only your name, when and where you were born, your address, and type of job. You don't have to tell them any more than that.

● *Do I have to tell them who I work for?*

► No you don't.

● *What will they do if I won't tell them what they want to know?*

► They will probably tell you that you have to - but you don't! They will sometimes say you won't get bail until you tell them, but that is bluff and they will usually give up asking after a while. You have to decide if it's worth the hassle of not telling them.

● *What happens when they've filled out their form?*

► You'll be taken to be fingerprinted and photographed. But you'll often be taken to the cells to wait for a while first, if they're busy.

● *Have they got the right to take my photo and fingerprints?*

► If you've only been arrested on breach of the peace, or for being drunk, then they can't make you have them taken. If you've been arrested and charged with a crime, then they can make you have a photo and give your prints.

● *How do I know if I'm just arrested for breach of the peace or for a crime?*

► Often you will have been told what you're arrested for. If not, ask. If they won't tell you, keep on asking. You can refuse to have your photo and prints taken until they tell you, but again it's up to you whether you want the hassle.

● *What happens when I've been photographed?*

► You'll be taken back to the cells to wait to find out if you're being let out or kept until court.

## VISITORS AND LAWYERS

● *Do I have a right to a phone call?*

► If you've been picked up for being drunk or for breaking a non-violence order you have a right to a phone call. If not police rules still say you should be given one, even though you haven't got a legal right to one. Ask for a phone call, and keep asking till you get it. If they are busy that could take quite a long time.

● *Can I ring anyone I want to?*

► Yes and you don't have to tell them who you're ringing. You should also make sure you can talk without being overheard.

● *Who should I ring?*

► Get hold of someone who can ring anyone else who you want to let know



where you are. If you know a youth worker or a lawyer, you could ring them, or ring a friend or family and ask them to get hold of one for you, if you think they would be any help to you.

● *Am I allowed to have visitors?*

► If your lawyer or someone from your family wants to see you, the police's own rules say they must be allowed. But that isn't set down in the law. If a friend or someone else wants to see you, that's up to the police. It will depend on how busy they are, and how they are feeling towards you.

● *Can they bring food or books in for me?*

► Yes, but again it depends on the police whether they will get them. Often they won't let you have pen and paper.

● *If I'm under 20 will they ring my parents?*

► If you're under 20 they are meant to, but it will depend on how busy they are and if they can get hold of them.

## SEEING A DOCTOR

● *What if I'm hurt?*

► If you think you're hurt, demand to see a doctor. The police usually have their own doctors who they call on, but you may have to make a fuss before they bring them to look at you. If you are badly hurt, they will take you to hospital.

● *Can I demand to see my own doctor?*

► You don't have to see the police doctor, and you can ask for your own doctor or insist in going to hospital. They have to let you see a doctor, and you can insist on getting your own, if they'll come out at night.

● *What if I'm not happy about what the police doctor says?*

► You should ask to see another doctor, and if they won't let you see your own doctor as soon as you get out.

● *What if the police give me a hiding in the police station?*

► This is up to you. You should yell loudly, so that someone other than a police officer knows what's happening. Look closely at who's doing it so you can point them out if you make a complaint later, or in court. If you don't tell them what they want to know and get them angry, you do run the risk of getting a hiding - what you do is up to you.

● *What if I hit them back?*

► Then you'll probably get charged with assault, because it's your word against theirs.

● *How can I prove the police hit me?*

► If you aren't marked, then it will usually be your word against theirs. Try to get a witness, or yell loudly enough so someone else can at least say they heard you.

If you are marked, then you should make sure that someone who isn't police sees your injuries. Try to find someone who can say you didn't have those injuries. Try to find someone who can say you didn't have those injuries when you were arrested, and that you did when you got out of the station.

Go and see a doctor as soon as you get out - otherwise they could say you got them after you were released.

## BEING LET OUT

● *How will I know if the police are going to let me out?*

► Keep asking them if they haven't told you. If they won't tell you it's just a matter of waiting. When you've been arrested at night, you probably won't beg out until the early hours of the morning.

● *What will they do before they let me go?*

► They'll give you a piece of paper saying when you have to go to court. They will probably also make you sign a "bail bond" which says that you will be at court on will be at court on the date set down, or if you don't turn up you will pay a certain amount of money.

● *Can they make anyone else sign papers saying I'll go to court?*

► If you're under 20 they can demand someone who is over 20 signs a paper saying they'll pay a certain amount of money if you don't go to court when you're meant to - this is called a "surety". If you're on a serious charge, they could ask for one of these as well.

● *Do I get a ride home?*

► No. They just let you out and it's up to you how to get home, even if it's 3 o'clock in the morning!

● *When are they likely to keep me in the police station until I go to court?*

► If you're arrested very close to the time court starts, they might take you straight there. Or if you are on a serious charge, they might keep you.

● *What happens when they keep me in over night?*

► You get breakfast in the morning. Then they'll put you in a van or car and take you to court, where you'll be held in the cells.

## IN THE COURT CELLS

● *When will I be held in the cells at Court?*

► They will usually hold you in the cells when:

1. You have been held overnight by police, before your case gets called.
2. The Judge hasn't given you bail.
3. You're waiting for bail or a "surety" to get fixed up.
4. You're on a jury trial.
5. You've been sent down to the cells by the Judge.

● *Will they take me to the cells while I'm waiting for bail to get fixed up?*

► They will either take you to the holding room or back to the cells, if they can't fix it up straight away. If you need to wait for a surety to arrive, then they will hold you until then - though if it takes too long, you might even get taken off to prison.

● *Why will I have to go to the cells in a jury trial?*

► They get very worried in jury trials about you wandering off and the trial being held up, so they usually say you have to stay in the cells from the time you get to court, until the end of the hearing. That means if it goes for more than one day, you will often be held in prison overnight.

If you want to get out during the lunch break, then you will have to get the Judge to agree. They do give you lunch - of a sort.

You'll be held in the cells while the jury is making its decision.

● *Do women and men get held in the same cells?*

► No, they have to be kept apart.

● *What if I want to go to the toilet?*

► If there isn't one in the cells, ask the person who is looking after them.

● *Can I have a pen and paper in the cells?*

► That's up to the person in charge. But if you're speaking for yourself you should insist on having your papers with you, and not let them look at them.

● *Can they strip or body search me?*

► There seems to be nothing in law to stop them searching the outside of your body, but not inside it. If you've been arrested on drugs charges, police can strip search you, but can't give you an internal search. They can ask to search inside your mouth, but can only do so if you agree. If senior police, or other police with good reasons, think you're hiding something inside your body, they can demand that you let a doctor do an internal search. That can be by x-ray or physically. If you refuse to let the doctor search you, and there are sound reasons for the police wanting the search, a Judge can refuse to give you bail for two days, and you can be held at the police stations for those two days. If you agree to the search before that, you will then be let out.

● *Can a woman be searched by a male police officer?*

► Only a woman police officer can search a woman.

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# TANGATA WHENUA

## TE REO RIGHT OR PRIVILEGE?

We co-exist under the sovereign nation that is New Zealand. We receive a number of advantages from this democracy, freedom of speech, a justice system to guide us into following the laws as set down by the Government.

So where the legal legitimacy of that sovereignty stems from? The Crown's right to be here didn't just appear out of the sky. The right of *Kawanatanga* (Governmorship) was transferred from the tangata whenua on the 6th of February, 1840. Ninety per cent of the chiefs signed the text of *Te Tiriti o Waitangi* that handed over "all the governorship (*kawanatanga*) of their lands." They were given "all the rights and privileges of British Subjects" in return.

Hobson also guaranteed to the chiefs the undisturbed possession of their *taonga* (treasures), should they desire to keep them.

So what relevance does this have on Aotearoa in 1989? as citizens of New Zealand we receive certain rights and privileges as mentioned above.

Implicit in the acceptance of these rights are a number of responsibilities e.g. conforming to the law and risking the consequences should you disobey it.



The Crown has obligations under the Treaty too. The fact that Hobson, on behalf of Queen Victoria, guaranteed to the *Tangata Whenua* the continued possession of their various *taonga* means that at the government level there is a role to play towards its protection and preservation. *Pakehatanga* is enforced at all levels. So too should *Maoritanga* be available for *Tangat Whenua*, should they desire it.

### Te Reo

One of these treasures is the Maori language. So if Maori people "wish

and desire to maintain the same" then so they should have the channels available to do so.

How does this translate historically? Our language wasn't made 'official' until 1987. For 130 years policy was initiated to eradicate this *taonga*, under the guise of integration.

From the times of the native schools Maori children 'learnt' that it was not good to *korero* in their own language. A recent case was that of a Maori toll operator who was sacked for greeting callers with "Kia Ora".

Another broken Treaty promise. No evidence of protecting our *taonga*. How many similar cases go unreported?

*Tangata Whenua* are at ease in Maori and Pakeha worlds. They are truly bicultural. Yet even here at University pakeha policy dictates that the expectations of coursework should conform to their norms. Why can't Maori students write and express their ideas in Maori in areas other than Maori studies? Why are our oral traditions not seen as legitimate 'knowledge' unless they are confined to research based on the written word?

Sceptics would ask 'How could one sufficiently express scientific,

mathematical, economic or other concepts in Maori? But the same question could be asked of French, Latin or German. Is Maori any less a language of communication than these? Maori is flexible and can accommodate the above-mentioned concepts. *Te Karere* is a concrete example of communication in modern Maori in all aspects of life. And whose problem is it if the markers and teachers of our work are insufficiently bilingual to receive and understand our ideas? I suggest it is the role of the schools and universities to alter their structure so as to encompass Maori language and philosophies into the system. We loose out when we are limited to one language.

Unfortunately that 1,000 year old part of New Zealand that is Maori was never incorporated into the 'introduced' culture. Yet the Treaty guarantees us the protection of this *taonga*. The current growth in the language can only strengthen its position as an equal language in Aotearoa e.g. 500 *kohanga Reo*, 4 *Kura Kaupapa Maori*. Such Maori initiatives to growth should be accepted and valued not just by *Tangata Whenua* but by *Tauitiwi* also. Just like *Te Tiriti* implied.

## AMNESTY REPORT

### THE TREATMENT OF CHILDREN IN IRAQ

*Brutal treatment of children has become routine practice in the prisons of Iraq. Young people have been tortured, often to force them to reveal information about their relatives. Even infants have been illtreated to compel members of their families to "confess" to alleged political offences.*

Despite the requirements of international law and of Iraq's own legislation, children have been victims of the death penalty, political killings, "disappearance", and arbitrary arrest and detention without trial, as well as torture and ill-treatment. Amnesty international believes that Iraq is not fulfilling its obligations under international law; it also believe's Iraq's own laws setting out the rights of the child are being flagrantly violated.

'Abd al-Rahman Ahmad Haji was 17 when he was executed at Abu Ghraib Prison near Baghdad. He had been arrested in 1984 and tortured while in detention: he was executed on 1 November 1985 and his body delivered to his family on 5 November 1985. The Iraqi Government confirmed his execution, stating that he was convicted of crimes including sabotage.

Iraqi law stipulates that the death penalty must be committed to a lesser sentence if the offender is a minor. The Iraqi Government nevertheless told Amnesty International that 'Abd al-Rahman Ahmad Haji had been granted a fair trial "where all judicial and legal measures were fully respected according to the Iraqi Constitution and the laws in force".

The majority of executions in Iraq in recent years have been "extra-judicial", that is, they have been political killings sanctioned by the authorities. Detainees have been executed en masse without prior legal proceedings; among them have been

many children and young people.

In late March 1986 Kurdish forces opposed to the Iraqi Government were said to have made an attempt to assassinate the Governor of Arbil, who was wounded in the attack. In an act of retribution fifteen students from secondary schools and from the University of Salah al-Din in Arbil were arrested and summarily executed in public in the city between 27 March and 3 April 1986.

In November and December 1987 hundreds of people - an estimated total of 360 - were extrajudicially executed in seven separate incidents: seventeen of them were under the age of eighteen and the time of their execution. In one of these incidents, one hundred and fifty political prisoners - all Kurds - were said to have been executed in Abu Ghraib Prison. Among them were eight secondary school students, one of whom was only fourteen at the time of his death.

When the families of those executed in Abu Ghraib Prison received the bodies of their relatives in January 1988 they were asked to pay 300 Iraqi dinars for each of the corpses. This demand, which has become customary when the victims' bodies are returned, has been dubbed the "execution tax". It is levied to cover state expenses such as bullets, coffins and transportation.

Amnesty International has frequently received reports of the "disappearance" in detention of detainees, many of whom are feared executed. Among the victims are many under eighteen years of age.

Four school students were arrested in Basra in April and May 1981 and subsequently "disappeared". Muslem Hassan, Riyad Hassan, and Nizar Najm were sixteen years old at the time of their arrest; Samir Najm was seventeen. They were among one hundred and fourteen people who "disappeared" following their arrest by the security forces between 1979 and 1982. Amnesty International submitted their names to the government in October 1983, the Iraqi authorities declared that all the names were "fictitious".

Amnesty International is concerned about the sharp contradiction between the Iraqi Governments formal commitment to the Internationala Government on Civil and Political Rights, the provisions of which relate to the rights of children. Moreover Iraqi laws safeguarding children's rights are clearly being violated.

Amnesty International has called on the highest authorities in Iraq to issue clear instructions to all officials that abuse of human rights will not be tolerated. It has called for the establishment of an impartial body to investigate every case of alleged execution, arbitrary arrest, "disappearance", and torture.

The government has been urged to ensure that all officials and members of Iraq's military and security forces are made aware of the law concerning human rights. Internationally recognised standards must be abided by, and where investigation reveals that they have been breached, individual culprits should be brought to trial.



## A WORD FROM A CANDIDATE

*The AUSA is holding another by-election by secret ballot on Tuesday 20th and Wednesday 21 June for some vacated positions on the student executive. Roger Pym gives us his reasons for wanting to stand as Cultural Affairs Officer.*

Hi,

My name is Rober Pym and I am standing for Education Vice President (E.V.P.) for the rest of 1989. I am doing a Masters Degree in Sociology. Last year I was Welfare Officer for term three during which time I won a battle with the University regarding students who for religious reasons could not sit their exams on Saturday. As a consequence they were being charged to sit them on Saturday night. They are no longer to be charged and may sit their exams on Friday.

The position of E.V.P. is a very important one. It concentrates on any and all educational issues that affect students, and seeks to better the lot of students. The student loans scheme is an important educational issue at the moment so the Loans Out Campaign will be a major focus of my attention. Fighting the student loans scheme should involve ALL students not just a few! Students must be involved at all levels of decision making and have ready access to all information. The government working party on Student Loans have, in their report, recognized that the scheme is "inequitable" so they are in good company-ours!!!!

There are other educational issues facing us too - already there are moves

from the top-brass of the University to discontinue what they consider "unprofitable" courses. I will be giving this serious consideration. Students facing Hardship should have their case considered by this University not the bureaucrats in Wellington!

Overseas Students are another major area of concern. The government intends to introduce full fees for these people; \$14,000 per year for sciences, and \$8,000 for arts/law commerce. This is not law yet so there is time to fight it! It is yet another example of elites being favoured over ordinary people.

As E.V.P. I will take student issues to the Executive, and will strive to see that all student interests are represented!

Having read the report on "The Status of Women at Auckland University" I see the need to work with the Womens' Rights Officer on educational improvements for women. Mature age Student Parents and Part-time students also have special needs and these will be addressed.

I whole-heartedly support the Students Representative Council (S.R.C.) - it is vital as a forum for student opinion and debate, as well as ensuring executive accountability.

Finally I would like to make better use of the Student Class Representative system. This can be utilised for the benefit of ALL students.

I look forward to being your E.V.P. (polling 20-21 June 1989)

Roger Pym.



## POLITICKS

Hi! My names's Alan Newman and I'm standing for election to the position of Cultural Affairs Officer. I completed a B.A. last year and am now studying for a B Com. I listen to blues, jazz, rock, classical and baroque music, and bought a B card this year in order to support the continuence of the BFM specialist Sunday shows. I have served on the committee of the Auckland Film Society, was a member of the Friends of the Auckland Art Gallery, and have no prejudice against live theatre. As Cultural Affairs Officer I will encourage the widest possible range of events on campus.

I believe, however, that Executive

positions carry responsibility that extends beyond portfolios. Whilst many students are sufficiently affluent to be able to afford AUSA food prices, others are not - I myself had to bring cut sandwiches during two years of poverty. I therefore propose to push for the extension of the budgie meal service to lunchtimes. The nature of the budgie menu will ensure that this service is only used by those who cannot afford the eat elsewhere - it won't be overcrowded! The subsidy can be raised by closing the restaurant and turning it into a much-needed second bar. This move will also force the Executive to eat budgies like the rest of us.

Students, my election platform is one of cheap food and free culture!

## Psychoanalysis

Psychoanalysis is a bit like a detective novel...



...peeling away the layers, uncovering the causes...



...drawing conclusions...



... If not checked the problem becomes firmly entrenched. It spreads its cunning network far & wide, wreaking havoc...



...until the damage is irreparable...



... however, it does provide an alibi.



## Dear

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## Dear Sir...

I seldom get worked up about Craccum, but the June 7 edition contains an opinion by Chief Chiseller that must be repudiated.

Chief Chiseller details the United States' military involvement in several countries and may be correct in his/her comments about such involvement.

Unfortunately in discussing the so-called "commie invasions", s/he neglects to mention the rather brutal way the Russians put down the 1956 Hungarian Revolution.

I have several Jewish friends, none of whom suffered (directly) the holocaust, but three of whom have fled Europe since World War II.

The first was from Poland. Because of his disgust at the slaughter of Jewish people from the Warsaw Ghetto, he has renounced his Polish nationality.

(Approximately 400,000 Jewish people died as a result of being resettled into this ghetto.)

The other two (and at least 150,000 other) fled Hungary during the '56 revolution.

Let me tell Chief Chiseller that ALL these friends suffer deep psychological trauma from their experiences.

As an example, one of them became a compulsive liar as a result of the need to protect herself and her son in the Hungarian ghettos. Because of the deprivations of ghetto life, she will not allow any food to go to waste on any table and will eat the scraps off others' plates if she has to.

Her son has become a hoarder of food with literally hundreds of cans of food in a pantry the size of a dining-room. No food EVER goes to waste in his household either. Even the crusts of his children's bread are put in the fridge for later consumption. EVERY single meal with him is a big production involving major decisions often days in advance. This is not a restaurateur, but an intelligent middle-class man who is fixated with food!

His children, who are Canadians, now harbour a deep, learned resentment of the Germans even though they could justifiably hate the Russians all the more.

The reason I detail this is my extreme anger at the lazy, warped assumption that the Jewish people are necessarily the authors of their own misfortune simply because they are the victims.

That statement is as stupid as suggesting that women are guilty when they are raped because they are "constantly the victim".

I don't know everything about Israel and certainly would not make such offensive and ignorant comments in the way Chief Chiseller has.

Enclosed is a photocopy of a recent article from Nexus (W.S.U.) which you may choose to print to redress the balance. (At the very least I feel an apology is in order.)

Lastly, I hope in future that Chief Chiseller will refrain from making such insensitive remarks and instead ask whether in 1997 the British are going to sell the Chinese of Hong Kong up the same river that they sold the Jewish refugees BEFORE World War II?

I remain,

Yours faithfully,

A. M. Bryan.

*The following is not a reply to a letter so much as it is an article on the attitudes of certain people and groups, using the above letter as a basis, or*

*springboard. Some may consider it laboured, but recent events have convinced me (if any more convincing were needed) that that amorphous monster, called 'the student body', is not prepared to swallow anything that is not spoon-fed.*

Thankyou for your important and constructive letter. There is a particular issue I wanted to deal with in a few week's time, however your letter precipitates its advent. On some things of which you write I must simply differ and on others I wonder what you are getting at?

On the sheer technical side, it is difficult at the best of times to "repudiate" an *opinion* and you have in fact not done so.

But argumentatively:

I did not "discuss", as you put it, any "commie invasion", as I put it. Nor did I "neglect to mention" the brutality of the Russians in Hungary as I *was not talking about* the Russians in Hungary; I was not even talking about the Russians, per se, at all! but about what the people of the *United States* thought of the U.S.S.R. (and what other western countries feel that *they* must therefore believe), and even then I spoke only in an ideological nutshell.

I feel you fell into the very popular (and comfortable) trap of believing that, because I criticise the U.S.A., for example, I must be supporting whoever is defined as their 'adversary', iconified in this instance as the U.S.S.R. That simply is not correct: I am as critical of Soviet actions as many others are—but I refuse to believe that, because the U.S. portrays itself as the quintessential 'good-guys', they are beyond reproach! Furthermore, it is so traditional to attack the Soviet Union as the baddies and the U.S. as at worst the Saviour of the World gone a little astray now and then—ah, but always brought back onto the right track by the famous Press ("First Amendment" blah-blah) and bright-toothed First Men of various "Administrations".

As for your Jewish friends, the small insight into the lives of these strangers was expanding and most definitely useful in that usually fruitless attempt at 'understanding' the lives of post-camp people and their families, but I don't see the relevance to the Chief Chiseller's Notes nor to your intentions. I, too, have Jewish friends: some were in the war; none have problems such as you exemplified because they have *learned* something from their pain and because Life is stronger than Tragedy (unless you are a Shakespearean academic).

When I think of the Jewish people, I do not *condemn* them (in the same way that *you* condemn, 'rightly' or 'wrongly', the British of the 1930s)—I merely wonder (and 'wonder' does *not* presuppose 'conclusion'): can a people who have been victims *that many times in that many places* and different circumstances over *that many millennia* at the hands of *that many* oppressors be totally without any contributing input (and that does not mean 'wilfully'). Some would say that there is an implicit judgement in the preceding idea: I do not believe so; but I do believe that people *looking* for judgement, which they wish to call 'prejudice', will most likely find what they are looking for there because it is the idea which most needs thought. It is not possible to talk of the 'Jewish Experience' in anything but officially allowable terms without the risk of being labelled "anti-semitic". But talk of it we must!

I wagered at the time of the

column—and I won—that it would take a day before someone used the old "anti-semitic" white-wash, merely because I **asked a question**, one designed to get people to think, to re-evaluate (even if they ended up with the same result). But my accusers, and this includes the feminist team, don't want to think; they want to **tell** people what is and what isn't as if they had had some real 'experience', as in 'The Feminist Experience' or 'The Jewish Experience'. It's a great way of never having to deal with the argument!

Let me add here that there is nothing inappropriate about 'judgement'. It is the state in which we make an assumption on something based on a certain amount of information, which may or may not be adequate or correct. Everybody does it and every day in a thousand ways. You go to a party; initially you know nobody; you decide to change that by approaching another guest. Which one you pick is the result of a judgement, a prejudice. It is not the existence of judgement which needs to be checked but *what we do with it*.

The comparison to women being raped is not adequate: Women—as an entire gender or as individuals—are raped by Men—also as individuals or as a gender, depending on whether the argument is ostensibly political or personal ("ostensibly" because some people, including myself, believe that *any* sort of discussion on rape is essentially political). The Jewish people are not the victims of only ONE group; if they were, the analogy would most probably fit, as it would if women were raped by more groups than Men—but they're not, there aren't any! What even the most elementarily trained counsellor will tell you is that *anytime* someone discovers a process in their life is constantly repeated, especially an undesirable and undesired process, the subject at some stage needs to ask themselves what it is about them that 'makes' this happen. How many times does something have to happen to someone before they realise that "I don't know—I didn't do anything—it's got nothing to do with me—it's all someone else's fault" simply doesn't hold water after the umpteenth time? There's no blame in this... I'm not religious nor looking for 'guilt' and 'blame' and 'innocence' and 'contrition'; there is simply a question and, I hope, an answer.

Perhaps one of the reasons that the Jewish nation of Israel is today scarcely better off than 40 years ago is because it will not answer that question.

I must point out now—as I did in the column—that the opinion of personal involvement "in no way justifies the perpetrators of the deeds". If I were to walk through a known-to-be-dangerous suburb on my own late at night knowing it to be so and am attacked, then several things are clear: 1) the person who attacks me is fully guilty and fully liable! 2) things need to change so that it *IS* safe to walk there, but 3) I AM NOT INNOCENT, MYSELF, though I am blameless. I doubt that many people have really thought about the *significant* difference between 'guilt' and 'blame', each already a fully value-loaded word in itself, and subsequently between 'innocence' and 'blamelessness', which in almost any political debate are used as synonyms for "us". It is a similar argument between the (ideas related to the) words 'excuse' (in modern terms, to give a *reason* for) and 'justify' (to make something *right*).

The meaty part is about here:

In case any readers don't know this yet, I am an homosexual, for want of

a more accurate and understandable word (It's curious the morbid fascination supposedly heterosexual people have in where I put my prick!). Even today N.Z. law enshrines the oppression and victimisation of homosexuals. Contrary to the principles of Rousseauan "social contract", we are given no civil rights and yet are expected—even against our will—to impart and live by the rules of social responsibility! We must obey the Law, yet the Law refuses to recognise us or give us protection. By pretending that oppression does not exist, the Law can reap the benefits of being the only recipient in a one-sided and broken contract! This is the theory by which the Maori race also ought to feel justified in any act of civil or legal disobedience! A contract is a contract is a contract...

I am fortunate that my lack of fear of confrontation and my joy at watching supposedly sussed-out, clued-up folk squirm like the tight-underwear brigade has afforded me a little more self-power and social manoeuvrability.

Despite this, when I was 13, some 6th-formers shoved my head down a toilet someone had just shat into; they held me for several minutes, regularly flushing it and getting a hell of a kick out of watching the shit and my own vomit swirl around my ears. It took me months before I was able to talk without the desire to throw up and nearly ten years before I could ever confide in anyone what had actually happened!

Often I think so many people who talk about suffering and oppression really don't know what the hell they're talking about!

One of the guys involved was Jewish; his father was in a camp and survived by being the 'best boy' of the *capo*. The grand-father was in the same camp—and died. He never ceased to tell us all about the personal pain and misery which even he, as a post-war child, felt. But what did that family really learn about oppression? Not a damn thing!

Your first big error was the earlier assumption that to criticise one ideology *must* mean support for the contrary; your second biggie is the myth that a person who suffers must know something about oppression.

Women are oppressed, but many women may themselves oppress blacks, Jews, children, homosexuals, disabled people. Blacks suppress women, as most certainly do gays. Disabled people may oppress young people, who in turn stifle their interest in the elderly. It takes many forms and you will find it in the most unbelievable places!

Now, like so many others, you are intent on playing number-games: "Blah blah hundred thousand, blah blah million". Why should I be the only one *not* doing so? (When author, **Christopher Isherwood**, pointed out to another how many homosexuals were murdered by the Nazis, the audient replied that 6 million Jews had been killed—as if the former were unaware! Isherwood replied, "What are you? A real estate agent?" In other words, it's not a case of whoever clocks up the biggest tally has the monopoly of suffering. Death is death and it generally says more about the perpetrator than the deceased.)

We know that during the war the persecution and extermination of homosexuals was more fervent than that of the Jews. Why not? The Church had left them a wonderful precedent: as Jung pointed out in his allegories of our 'shadow' selves, a nation will enact the collective fears

contd. pg 28...





## S.P.R.O. TALKS ABOUT PARENTS ON CAMPUS

Kath Gordon has two pre-school children, Alex and Chloe, and is studying full-time for an MA in political studies. She is the Student-Parent Resource Officer. "My job is to be an advocate of parents' rights to various parties within and without the university. I am involved in collecting information via a parents' survey to make a case for continued and increased child-care facilities. I sit on various child-care committees and liaise between AUSA and parents' groups. I'm also involved in setting up a national network of campus parent reps - appropriately named SPROG (Student-Parents Resource Officers Group). Another part of my job is being available to help student-parents who have difficulties in many different areas - the university, study, harassment, accommodation, Social Welfare etc.

"The main problem faced by student-parents is lack of money - there's the constant strain of needing to pay for quite a lot of child-care in order to simply study and take advantage of the university's resources. The other primary problem is the sheer physical strain of carting their kids around university - you often have to walk a long way with them, and access is difficult with pushchairs.

I really loved coming into varsity and not being Mum, doing something that was completely different from mothering. And I found that I was better as a mother because I had that alternative demand.

**How many preschool kids do you think there are on campus? Should they be here? Do they have a role to play?**

## KIDS WEEK ON CAMPUS

One of the best-kept secrets at Auckland University is the number of pre-school children on campus, and not only those of staff members. Presently there are about 250 children enrolled in the sessional student creches, and the new day-care centre expects to fill its fifty places without trouble. These days most students find small children and alien and unnerving experience. But that's all going to change - for a week in June (19-23) students will be able to take part in some of the pleasanter aspects of child-rearing. "Kids on Campus Week" is presenting a programme of lunchtime events for small children, also designed to be enjoyed by students. The week will be about breaking down barriers between the average student and those with children, as well as transforming (temporarily) areas of the university into areas which welcome children.

The presence of small children is also a continual reminder that access to good child-care is a pre-requisite to equal opportunities for women. Twenty years ago only one third of first year students were women - now it's nearly half. And the age of the average student has also increased. It will continue to do so as more people need to re-train. As most people do eventually have children, the need for child-care facilities will only increase.

**Anita** Absolutely no idea how many people need to be aware that there are mothers on campus, and the problems they have - so the kids do need a higher profile.

**Peter** Wouldn't have a clue - yeah - I dunno - I don't think many people are aware of kids' needs.

**Debra** No idea - probably heaps - Heck yeah campus should be a whole community not just a place for a single age group.

**Debbie** I don't know - guess 2000 - they need to have a part to play at University - it's important to the women.

**John** Not sure - estimate 40 - No, I can't see the university being very kid-friendly - I guess they have to be here if the mothers can't afford to have them looked after.

**Patrick** 435 - whenever I see people cruising into class with kids I think that pretty cool that they can do that - that they don't have to stay home with the kids while Dad's out slaying the business world.

**No name** No I'm insisting - I've got no idea - no I don't think preschoolers should be at school.

**Beegee** 200 - yes otherwise how can women study.

**Kevin** 30 - obviously they're too young to partake in University activities but if they don't make any noise in lectures I guess it's o.k.

**Murray** I'd imagine there'd be a considerable number - I don't see why not - if parents are coming to University.

**No name** I've got no idea - if their mothers or fathers are here then they should be here.

**Nadia** About 20 - Oh yeah I don't see why not - I have no qualms about them.

**Adrian** About 100 - I just don't ever think about them - I hardly ever see any.

**Steve** About 150-200 - definitely.

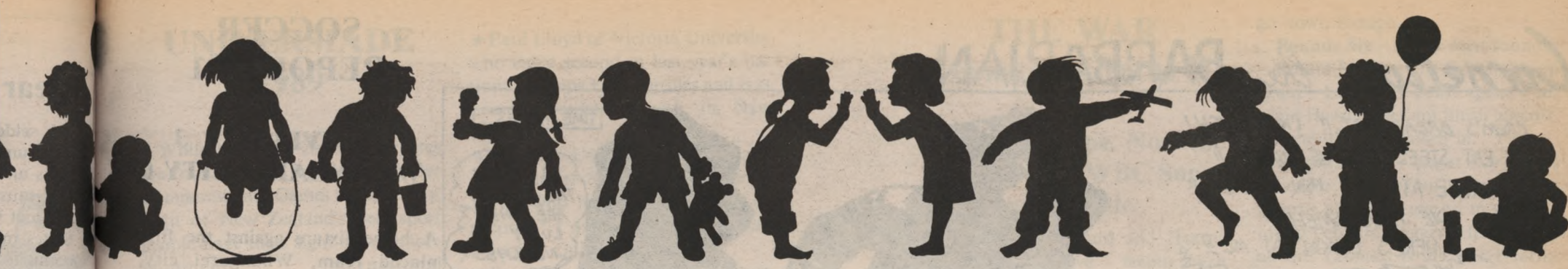
KIDS  
ON  
CAMPUS

## Women Campus Facts

- ▶ A third of women studying at university are 25 or under.
- ▶ Nearly 19% of women on campus have children.
- ▶ Almost ¾ of these need some form of childcare.
- ▶ Nearly 40% of these said they have difficulty to study affected by childcare.
- ▶ Almost half of women need childcare rely on parents with only 14.5% using creche.
- ▶ Over half considered giving up study because of lack of childcare.







# Week !!

## CAMPUS

### Women Campus: Facts

Women studying at university are 25 or over.  
Of women on campus have children.  
These need some of childcare.  
Of these said ability to study had been affected.  
Of women need care rely on partner or family,  
Using creche  
Considered giving cause of lack of finances.



### Kids' Week On Campus

In contrast to the popular stereotype of students as fresh-faced, earnest school-leavers, a third of the women studying at university are 25 years of age or older, and 19% of women students have children. These figures have come to light as a result of the report on women at university commissioned by A.U.S.A. earlier this year. The fact is, women with kids are here, and here to stay.

As a dynamic, although little-recognised, part of the university community, small children have a lot to offer the larger student bodies. For a start, they're lots of fun, and in the week of June 19-23 Auckland University is going to get a wee taste of how much pleasure kids can give.

The objective of the week's activities is to raise the profile of children on campus, and break down some of the barriers students face in relating to these strange little beings. To begin with, here are a few hints to bear in mind should you encounter an ankle-biter.

1. Don't be shy. Children like to say 'hello', their mothers don't bite, and a compliment for her child is music to any mother's ears. Just talk to them as if they were ordinary people, and you'll be pleasantly surprised.
2. If they are squawking or being particularly anarchistic, just a hello can distract them, and thus bring some peace and quiet.
3. Being around kids gives you an opportunity as an adult to do all those 'kid' things you enjoy or missed yourself. It's a positive excuse for infantile behaviour!

SO BRING SOMEONE SMALL WITH YOU AND COME TO THE EVENTS ON THE PROGRAMME. ADMISSION FREE, IF ACCOMPANIED BY ANYONE UNDER FIVE YEARS OLD!

*Elaine McCulloch, Auckland University creche supervisor, has worked at creche for 19 years. Varsity for parents involves many difficulties, but also many bonuses.*

"Parking is a perennial problem. Parents are given only a few minutes to drop off their children - and children often take longer to settle, or to be breastfed - it's very difficult. There simply aren't enough spaces. And then the problem is to find a park in the day. Parents and children come all through the day - and some children are only in for a few hours. Offloading in the carpark - the wet - crossing busy roads is sheer danger with children. All the clobber you have to take - bottles, nappies, food, clothes, pram - often makes public transport a physical impossibility. It's often the last straw for parents. And the fees add up - even at \$2.20 an hour. A lot of people can afford it but a lot can't. Parents don't even qualify for student housing.

It's certainly more difficult being a student when you're a parent than when you're not, but it has its compensations. Often parents who come to university aren't involved in other community networks, like plunket, and here they can talk to other parents and staff about their children, and see other children. I had a card from a mother saying she had been worried about her daughter coming, that she might miss out or something, then she realised what a benefit it was mixing with other children. I also had a letter from a woman whose son is now 11 and at school in England. He was asked to write about something good that happened in his childhood and wrote about coming to this creche. Wasn't that amazing!

### Kids On Campus

We want students and staff on campus to be aware of parents and their children in the University.

- Mon 19; 12-2pm: 'Aunties' Band in Quad. Sausage sizzle, Balloons and face-painting.
- Tue 20; 1-2pm: Puppet Theatre by Old Barrack Wall, Teddy Bears Picnic (Bring a Bear).
- Wed 21; 1-2pm: Madame Salami (Magician), Sausage sizzle in A.U.S.A. barbeque area.
- Thurs 22; 1-2pm: Ferris wheel, Balloons, Inflatable Castle. Madame Salami. Old Barrack Wall.
- Fri 23; 1-2pm: Madame Salami (Quad). Stilt-walkers. 'Kids Night Out' at Shadows 4-6pm.

Queries? Ph. Kath 602-189.





# Cornelius the BARBARIAN



## SOCCER REPORT #1

### UNIVERSITY 3 WHANGAREI CITY 0

A home fixture against the fifth placed team, Whangarei city, provided the only clean sheet for University in the league this season. University Civil and Civic were in total contro lfrom the beginning of the match. On an immaculate Merton Rd pitch, the Varsity lads scored twice in the first ten minutes, the second from the penalty spot. The rest of the first half was somewhat scrappy, and it wasn't until a few minutes before the break, when University Civil and Civic were able to extend their lead to 3-0. After a great build up, which began deep in University's half, a pin-point cross found a waiting head at the far post. The goal would go down as goal of the year for University.

The tempo of the second half was slowed dramatically, and although University Civil and Civic did not sit back on their 3-0 advantage, the attacks were lead with a lot less conviction than in the first half. So the second half remained scoreless and Civil and Civic took out the game with the score at 3-0 with this win University has a perfect record at home, 12 points out of a possible of 12. University A.F.C. would like to thank, once again, our willing sponsor Civil and Civic for their support.

Ian Malone

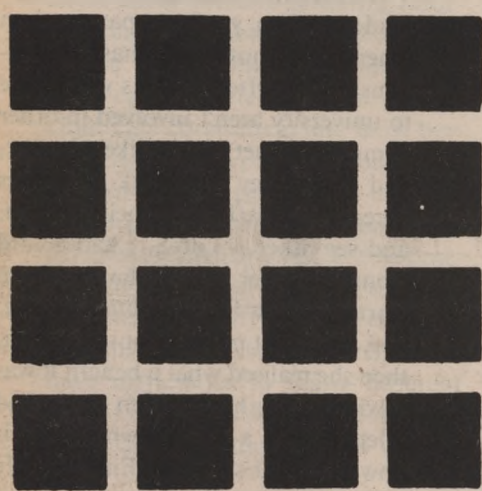
## SOCCER REPORT # 2

### UNIVERSITY 3 NGARUAWAHIA 3

It was shown once again how spoilt University civil and civic are to have the quality of pitch that we do have at Merton Rd. The venue for last Saturday's game was at Centenial Park (Ngaruawahia) and with the combination of rain, wind, and field conditions it was not at all easy to play football. All excuses aside, it is impossible to take anything away from Ngaruawahia who outplayed University civil and civic in the first half. At the half time break civil and civic found themselves 2-0 down although Ngaruawahia were down to 10 men after their goalkeeper was sent off for abusive language. The second half proved eventful and it took about 10 minutes for University civil and civic to pull one goal back. With sustained pressure the equalizer came midway through the second spell. With about 10 minutes to go University civil and civic took the lead for the first time in the game with the score at 3-2, and then the disaster happened with less than five minutes to go a dive in the penalty area, which should have won an oscar award, earned Ngaruawahia a penalty. This was converted, on the second attempt to make the score 3-3 which it remained until the final whistle. Well, it wasn't so bad, an away point which leaves University civil and civic at the top of the points table.

Ian Malone

## OPTICAL ILLUSIONS

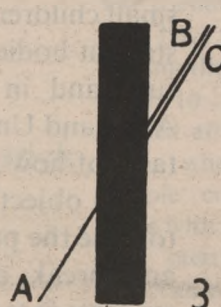


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## OPTICAL ILLUSIONS



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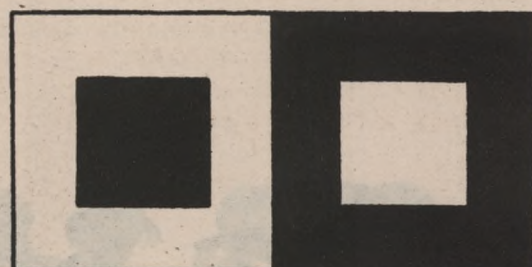
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7

Seeing isn't always believing, and our eyes deceive us more often than we realize. You can easily prove this by studying the illustrations above. Just take a ruler and you will find that all those lines that appear crooked are quite straight. Although some of the objects appear larger than others, they are really the same size. Others which appear to be the same size aren't at all. If you look around you, you will notice many other optical illusions in everyday life.



## UNIVERSIADE 1989

While top New Zealand athletes are training hard for the November Commonwealth Games trials, at least eight of New Zealand's best sport people have their sight set on more imminent international competition.

The New Zealand Universities' Sports Union is sending four athletes and four fencers to the World Universiade in Duisburg.

To the *What?* If this is the first time you've heard of the World Student Games then you won't be alone. Not in New Zealand, anyway.

Overseas the event commands the same high level of attention as the European Championships, with the level of competition generally higher than that of the Commonwealth Games and just below the Olympic standards. In fact the current world record of 1972 seconds for the men's 200 metres was set at the 1979 World Student Games in Mexico by Italian Pietro Minnea.

In 1985 the USSR's Igor Paklin broke the world highjump record at the Universiade in Kobe, Japan, with a jump of 0.1 metres below the present world record of 2.42 metres held by Patrick Ojoberg of Sweden.

And in the past the student games have included many Olympic names such as decathletes Dave Steen of Canada in 1983 and Seigfried Wentz of France in 1987.

Despite the fierce competition and outstanding sporting feats, the biennial Universiades have never enjoyed a high profile in this country. And if any records are broken in New Zealand, most TV sports addicts will remain blissfully ignorant.

Don't expect television coverage - Television New Zealand's budget doesn't stretch quite that far. However the New Zealand Press Association will be receiving reports from the New Zealand Universities Sports Union's correspondent in Duisburg.

"Universiade won't be recognised in this country until we send bigger teams. And that won't happen until we have the funding of national sports organisations behind us," said NZUSU executive director, Roger Wood.

It's not only the athletes who must be financed. Living in the Games village with them will be the New Zealand officials: team manager Stephen Dawe, a doctor, an amouner for the fencers and a journalist.

Some of the money for this year's team is coming from NZUSU, the New Zealand Universities Students Fencing Association and Ernst & Whinney international accountants.

But team manager aside, the athletes and administration team will be forking out for about half the costs themselves.

You may not have heard of the Games but the names should be familiar. Joining McNeil in Germany will be some top names in fencing including the Joining McNeil in Germany will be some top names in fencing including the Erueti sisters of Victoria University in Wellington. Waimaria Erueti is the New Zealand foil champion and her younger sister Mynetta is in the New Zealand junior fencing team.

The calibre of the other athletes attending is equally impressive.

★ Paul Lloyd of Victoria University who came second in last year's national champs 110m hurdles and is at present ranked fourth in New Zealand.

★ Waikato University Student and 100m under-20's champion Hugh Perry, who has equalled the 10.64 seconds Commonwealth Games Selection Guideline.

★ Sonia Barry, at present studying on a scholarship at Oklahoma State University, who will be competing in the 300m and 10,000m events. She was a member of the World Challenge Relay team which won the World Relay Title last Christmas in Japan, and she is ranked 6th in New Zealand for 10,000m and 7th for 3,000m events.

In the ten days after August 20 these talented young New Zealanders will be competing with 2500 athletes from 100 other countries.

Universiade may be on the other side of the world from the flamboyant sporting event soon to grace our own nation's stadiums and television screens.

But it's close to home for the Universiade athletes; a good performance in Duisburg may make all the difference to how they fare at next year's Commonwealth Games in Auckland.

**CONTACT Stephen Dawe, Chef de Mission, PO Box 27-200, PO Box 27-200, WELLINGTON, PH 713-654 (w), or 884-134 (h), or Ingrid Leary, Journalist, 1068 George St, DUNEDIN, PH 776-437.**

## THE WAR Leonard - Hearn II

**Believe the hype. Now the fight - for the WBC Super middleweight title.**

**Round one** - Leonard and Hearn were both tentative - feeling each other out. An even round.

**Round Two** - Another tentative round, Hearn, with the 4 inch reach advantage, kept Leonard out. Score one round to Hearn.

**Round Three** - Hearn explodes into action - he hurts Sugar Ray Leonard with a short right hand - then knocks him down. But Hearn can't finish him off.

**Round Four** - Another Hearn round.

**Round Five** - A big round for Leonard. He staggers Hearn with a left hand mid way thru' the round. Thomas 'The Hitman' Hearn doesn't

go down though.

**Rounds Six** - Fairly even rounds.

**Round Eleven** - The fight lights up again - Leonard's down again - but again Hearn does not finish him off. He should have closed in.

**Round Twelve** - Sugar Ray knows he needs a knockout to win - but Hearn attacks. Late on in this last round Leonard staggers Hearn. It is all on! Leonard is all over Hearn. Hearn holds out - surely he has his revenge. What an exciting fight! I scored the fight 115-111 to Hearn. He scored with and kept out Leonard with his left jab. The yank commentators told us that Leonard has scored more punches.

The result

- Judge one scored it 113-112 to Hearn.

- Judge two scored it 113-112 to Leonard.

- Judge three scored it 112-112.

A draw! Perhaps it was a fair result after all for both these great fighters.

by Shane D. MERCER

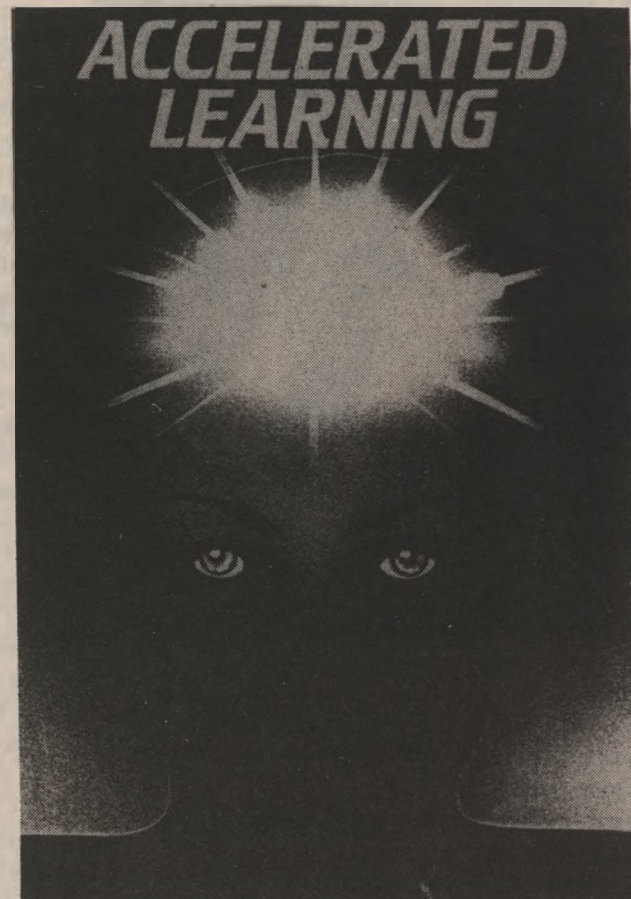
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# DAVID LANGE'S ADDRESS TO THE DISTRIBUTION WORKERS' FEDERATION FORUM, 24 MAY, 1989.

It is a time of great moment for the Labour movement. There is, to put it mildly, significant dissent on the left and the right of the party.

It is certainly a time to carefully examine what we believe in and what we are in politics to achieve. And I say to you that the fourth Labour Government can pass that test. I can look at anyone in this room in the eye and say I am Labour.

I am a member of the New Zealand Labour Party because I believe that the resources of government can and should be used to enhance the lives of New Zealanders.

My commitment to that is unshakeable. My commitment to a public education and public health system is absolute.

That's where I come from.

My father was a community doctor in Otahuhu. He never believed that the free market was an efficient allocator of health resources. He often didn't charge for his services. He was often paid with fresh fruit and vegetables.

My career before politics was a community lawyer. My billing system was probably less efficient than my father's.

I didn't specialise in corporate tax issues.

I was working with our people.

And I know that our people don't ask for much - they want a roof over their heads; they want to walk the streets in safety; they want access to affordable health services; they want the best possible education for their children; they want job.

They want security.

This Labour Government is working to provide that security.

In the 1987 election campaign I had a single message. Throughout New Zealand I said the Government's economic policies were not an end in themselves but the means to build the best social services in the world. I believed that then; I believe it today and if I stopped believing it I'd pack the job in the same day.

Let me say that I understand the concerns and frustrations of those who say we have betrayed our traditional principles. But I want to say that I yield nothing to you on my concern for people at the bottom of the heap.

That concern is the reason why I am never going to delude the New Zealand people with visions from an economic fairyland.

Security for New Zealanders must be founded on a sound and growing economy. Otherwise it is no security at all.

New Zealand does not have a secure future if it surrenders to the soft option.

It is convenient for our opponents to forget that New Zealand was on the brink of international bankruptcy in 1984. The dramatic economic reforms undertaken in our first term were necessary. They have been hard on our people. For unemployment New Zealanders the price has been too high. But the reforms had to take place. The investment has been made and now we are starting to see the return. It would be insane to throw away the effort and sacrifices of five hard years now. We are not going to.

New Zealand can take great pride in its achievements of the last four years.

It is ordinary New Zealanders who have broken the back of inflation. It wasn't easy turning around a decade of double-digit inflation. It is a significant victory. Low inflation isn't an academic target pursued by a cruel and heartless Government. It means security for our people. Stable food prices mean homemakers aren't terrorised by the weekly visit to the supermarket. It means elderly New Zealanders don't have to watch helplessly as their life savings are steadily eroded.

Low inflation is the foundation stone of sustainable growth. The world's best performing economies - Japan, Germany, Switzerland - have the lowest rates of inflation. Lower costs mean our exporters can compete and win in overseas markets. That means secure jobs.

THIS SPEECH WAS MADE BY THE PRIME MINISTER, DAVID LANGE, A FEW DAYS AFTER HE REACHED THE LOWEST POLL POPULARITY HE HAD EVER HAD...

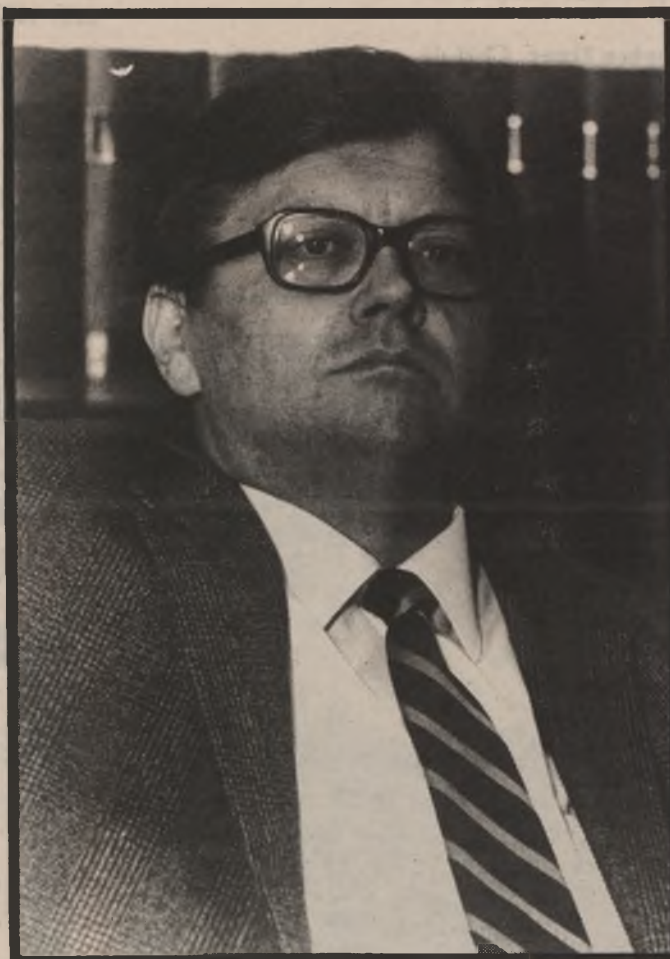
It is New Zealanders too who deserve the credit for getting Government spending under control. In 1984 Government overspending was strangling private investment, forcing up interest rates and increasing debt burdens. We have put an end to that and we are not going back to that.

We have also begun to pay back overseas debt. We have pushed back the threat of international bankruptcy. We have stopped mortgaging our children's future to maintain our standard of living.

The economic reforms of the past four years were necessary. It was not change for change's sake. It was change to give New Zealand a future. The return is now evident.

At the moment every economic indicator is pointing in the right direction. It is precisely the wrong time to throw in the towel.

Retail sales have increased in the last three quarters. Twelve of the fifteen storetypes recorded a real rise in the March quarter. That will feed into more jobs for your members.



New dwelling permits issued in the March quarter were up 11 per cent on the same period last year. That increase in building activity means more jobs for your members.

Registered unemployment has fallen by over 14,000 in the last three months.

I am certainly not claiming that a sustained fall is underway. Late summer always sees a seasonal fall in unemployment and the next few months will show the usual rise in unemployment during the winter months.

The fall in the last three months however, has been much larger than for any of the last three years. If has been much larger than forecast at the start of the year. The number of vacancies being notified is also well up on the previous year.

There are grounds for very cautious hope. That hope does not allow any escape from the fact that the number of unemployed New Zealanders is unacceptably high.

Many jobs have been destroyed by the economic restructuring undertaken since 1984. Jobs have gone because we have gone cold turkey on overseas debt. Jobs have gone because we have stopped hurling subsidies at private sector businesses. Jobs have gone because the state sector has been made much more efficient.

Those jobs could not have been saved in any circumstances. They were jobs built on quicksand.

The New Zealand economy had to face the

realities for world markets. We couldn't keep blowing out the money supply to create a false prosperity. We couldn't keep running a monstrous Government deficit. We couldn't keep going cap in hand to overseas bankers.

Continuing down the Muldoonist road would have led to a far greater loss of jobs - and with nothing to put in their place.

The economic recovery that is underway will lead to new jobs.

It will not be a rapid process. Increased consumer demand will lead to increased use of existing capacity; then increased overtime and then increased jobs. But it will happen and those jobs will be secure jobs. They will rest on the solid foundation of a sound and growing economy.

To get these jobs has been the whole point of the economic reforms.

The Government's economic reforms have often involved allowing market forces to operate more freely. I make no apology for that. The Government should not intrude where it is not needed. It was plain crazy that business applied to the previous National Government for a profit. It was bizarre that inflation was outlawed. We were absolutely right to remove the stifling web of controls and regulations.

In social policy, by contrast, the Government has made it clear that it will intervene as much and as often as necessary to provide help to those who need it. This Government has reaffirmed Labour's commitment to publicly provided social services.

This Government believes that it cannot stand back from its hospitals and schools. It will never desert its responsibility for pursuing the goal of genuine equality of opportunity. A Government can let business fail. But it cannot just shrug its shoulders if a school is in trouble or a community does not have adequate access to good health services.

We will not just set up some kind of marketplace and let the chips fall.

Health and education cannot be run like a private sector business. They should be run as efficiently as a business but they cannot be just driven by the urgings of the market. The people who are most likely to need health services or enhanced educational opportunities are likely to be the ones with the least capacity to pay for them. The task of Government is to shift scarce resources towards those people not away from them.

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That certainly does not mean an open slather distribution of taxpayers' funds. Unlike our predecessors in office we are not fooling ourselves about the powers of Government. We know that no economy can ever give all of us all we want from it. We are in government to make choices. We will be responsible.

The Auckland Area Health Board was replaced with a Commissioner because the Board and previous Hospital Boards were not able to make responsible use of taxpayers' money. The hard choices have now been made by Harold Titter. He has done a good job in difficult circumstances.

It is an inescapable fact that if the Government spends a dollar on a public hospital or a school or a training programme it has to get that dollar from somewhere. So we have to make certain that every dollar we spend on those services is well spent. If Government is providing a service it has to be the best service. We will not settle for anything less.

That means change is necessary.

Whatever the service, it is our responsibility in Government to make a careful analysis of its performance and then make certain we get the best out of it.

What I can say is that where reform of social services is necessary we have to be extraordinarily careful. Any change must maximise benefits not profits.

That is why the Government is undertaking a careful review of the health system and is demanding

ding efficiencies. That is why the Government has reformed the administration of education.

Tomorrow's Schools will strengthen our public education system. It gives parents a say in the education of their children. It creates a partnership between parent, teachers and the Government that will in time enhance the already high standard of education in New Zealand.

The Government has also marked its card on industrial relations.

We stand by the Labour Relations Act. We have rejected total deregulation of the labour market.

The Government understands that the labour market is not like the financial market where you shift your assets by punching a button. In the labour market when you talk about shifting you are talking about selling your house and buying another; taking your children from one school to another; and leaving your friends and your family.

The Government is just not interested in any deregulation whose only possible outcome is the paying of lower wages

We reject the argument that we will only get greater flexibility in the labour market if we dismantle statutory protections for workers or undermine the legal capacities of the trade union movement. Nothing but chaos would result if all awards were ripped up overnight. It would be the workers in rural areas, in part-time jobs, in scattered workplaces and in occupations dominated by women who would suffer.

The Labour Relations Act mechanisms for greater flexibility. It allows the greatest possible room for negotiated outcomes.

In 1984 the Labour Government inherited one of the most rigid set of labour market arrangements in the western world. Change was necessary. Change has taken place. And further change is necessary.

The Labour Relations Act if founded on the principle that that change must be negotiated not imposed. And that's based on commonsense not altruism.

We won't get continuing sustainable growth unless people feel they have a stake in it. People who are knocked around and battered by change are ultimately going to resist it. People who know that they'll be a party to the benefits of change are going to want to make it happen.

To get higher incomes and more jobs New Zealand must be able to compete on world markets.

That means we must make the best use of all our resources. That means we must be prepared to change old attitudes and practices.

The Copmact is a means of achieving that goal. The Compact will be about jobs, fairness, security and respect.

It says that the Government believes unions have a constructive role in the economy and society. If it is founded on the view that co-operation between employer and employee will achieve better results than conflict. It says the real competition for all New Zealanders is overseas - not in New Zealand boardrooms or on New Zealand shop floors. It says we are going to negotiate around obstacles not try and smash through them.

It will certainly not end industrial disputes overnight. But it will offer a constructive way forward.

The Compact will seek to find ways in which Government and unions can work together to deliver results in areas like health, forestry and the dairy industry.

The Compact means the Government will consult with trade unions over economic and social policy. It will not mean any surrender of the Government's right to finally determine economic and social policy.

But nor will we abandon our duty to listen.

A final agreement is expected in September. A lot of hard negotiation is proceeding. Mike Moore is rebuilding the links that we inevitably lost when we were crashing through in the first term.

And we are committed to achieving pay equity. The Government is moving to end entrenched discrimination against women in the labour market.

This is a Labour Government that has used different methods but has never abandoned Labour's traditional goals. It is a Labour Government that inherited an economy on the point of collapse.

For ten years before 1984 New Zealand had lived a fantasy-land. Our productive capacity had declined to a point where the country's public services were only being kept going by overseas loans. We have turned that around. A sustainable recovery is underway and that will bring jobs. Throughout a dramatic period of restructuring we never budged from a commitment that the State will be there for people who need help.

That commitment will never be breached by the fourth Labour Government.

Thank you.



## A NEW LABOUR COMMENT

### On The Prime Minister's Speech

David Lange's speech to the Distribution Workers is typical of his role. Both he and Palmer have frequently been used to woo the voters and to placate the party faithful - to be the acceptable face of the fourth Labour Government.

Behind that facade, behind the oratory, behind the wit is the reality of Rogernomics. The truth of what Lange's government has done and where it is going is not contained in his words. Too often did I and others sit at Labour Party conferences listening to Lange give what were referred to as his "trust me" speeches. This epithet has since been claimed by another, equally credible, character.

For five years Lange has spoken of his background in a working-class suburb, of his concern for those at the bottom of the heap, of his commitment to social welfare, health and education. And throughout those five years, his government has steadily and consistently attacked those very things.

A high-quality public health system available to all is not an aim of this government. As was clearly shown in the Titter purges, a public health system which costs less is the overriding goal. Titter and the Minister who appointed him were not at all interested in the standard of Auckland's public health system - they only wanted it to cost \$46 million less.

This government does not want free education to be available to all; it wants, note: Education to be lower. Student loans will not help anyone to get to University, but they will help the government out of its deficit problems.

Just as lowering the deficit has been made a goal more important than the social costs it causes, reducing inflation has been made so important that the effects of that are accepted, whatever they are. The cost of 4% inflation is 11% unemployment. This level of unemployment is a direct effect of government policy and is an enormous human tragedy on which the government refuses to act. Lange talks about the security represented by 4% inflation. Of what use is that security to the 1 worker in 9 who is suffering the insecurity of unemployment?

Lange talks about the state sector having been made more efficient. But who anywhere is getting better service from any government department? Hundreds of millions of dollars of public assets have been sold off with no-one save the buyer seeming to benefit. G.S.T. has increased in a significant way the tax burden on low-income earners, and the top tax rates have been slashed.

The time has run out for Lange's "trust me" line and for Labour. For five years we have seen the wealthy prosper and the worker suffer. The truth is that this government is economically more right-wing than Thatcher is or Reagan was. Those who claim that there is still hope in a few supposedly progressive M.P.'s are only fooling themselves, for those individuals have been thoroughly defeated or co-opted by the Rogernomics majority.

The argument that National would be worse is probably, but not certainly, true. But it does not follow that Labour must therefore be supported for a third term. Being run over by a car is probably better than being run over by a bus, but that's not

to suggest that you throw yourself under a car in order to avoid the bus.

There are no longer only two choices. The party system in this country and others has realigned itself in the past when parties and circumstances have changed, and such a realignment has started now. New Labour naturally occupies the centre-left ground which has been vacated, and after the next election the right-wing rump of the Labour party will possibly either wither into irrelevancy, as the English Liberals did, or they may merge with National.

It is too early to embrace New Labour unreservedly - too much is still unresolved. But much is clear. Its membership has a common commitment to the interests of workers and has an unqualified belief in free and sufficient welfare, health and education. These beliefs will be reflected in policies as they evolve. Similarly, I see support for genuinely democratic and accountable party structures. If such structures, and processes to match, are put in place and guarded, a New Labour government will never run out of control the way this one has.

Labour has had its chance and has failed. It has sold out and betrayed those it should have represented and will never again win their trust or support. The hi-jacking of the Labour Party by the right has left party members frustrated and workers disenfranchised. New Labour is a real and positive alternative - the only alternative.

Name withheld by request.



## LISTINGS

### MUSIC/SHOWS/EVENTS

21-28 JUNE

#### WEDNESDAY 21

**Christine White**—The Shakespeare  
**Ska Nite**—The Siren.  
**University School Of Music**, Early Evening Concert, 5.30 pm.  
**Word For Word**—Artspace. Critical Forum/Discussion Evening. Free.  
**Kantuta**—at The Basement  
**Coordinated Jamming**—the Symphonia Theatre. A musical BYO. Ph 600585.  
**Vintage Jazz Band**—Birkenhead Trust Hotel.  
**Midge Marsden**—Farside Cafe  
**Fete de la Musique**—University Music School

#### THURSDAY 22

**Rebel Without Applause**—Esplanade Hotel Devonport.  
**Tyrus, Bad Boy Lollipop, Gaelforce, Saigon Rose, Liberty**. \$5, Powerstation.  
**Kiwi Mania, Gaelforce, Joe Public**—Wildlife  
**Beaver**—The Shakespeare  
**Jumping Bones**—Sam Diegos.  
**The Lewd And The Lewdicious**—cabaret the Kiwi way, The Basement.  
**Dave McArtney**—Farside Cafe **Tommy Adderley & Friends**—Montmartre Club.  
**Abel Tasmans**—The Siren.  
**Auckland Philharmonia**—with John Hopkins, Town Hall

#### FRIDAY 23

**Night Of The Iguana**—(Warners, Osterburgs, Psycho Daisys) Ponsonby Community Centre  
**Grand Final, Rockitt Band Showdown**—Wildlife (Scissormen/Tyger Tyger etc)  
**Graham Brazier**—Powerstation  
**Jumping Bones**—The Shakespeare  
**G.M. & The Cyclones**—The Esplanade  
**Three Missing Men/Thought Criminals**—Two bands from Waikato way, The Venue  
**Peter Morgan And Tactics**—Montmartre Club. (Jazz)  
**Cornelius Herring**—Farside Cafe  
**The Jazz Committee**—The Globe.  
**Crazy Rhythm And City Lights**—Burgundy's of Parnell (for the infirm)  
**Free Lunchtime Concert**—Maidment Theatre, 1.05pm. Grant Cooper.  
**Stonehenge**—Rising Sun  
**The Urge**—Sam Diego's  
**SATURDAY 24**

**Graham Brazier**—Powerstation  
**Jumping Bones**—The Shakespeare  
**The Osterburgs**—The Beads, at The Venue.  
**Anigma**—Wildlife  
**G.M. & The Cyclones**—Esplanade.  
**Peter Morgan And Tactics**—Montmartre Club. (Jazz)  
**Three Missing Men/Thought Criminals**—The Venue  
**The Plague, The Groovy Girls, Southern Rats, Fear**—Rising Sun.  
**Sam Diego Stompers (Dixie)**—Sam Diegos.  
**Cornelius Herring**—The Farside Cafe **Charity Show**—Auckland Welsh Choir, the old Deluxe Cinema, Mt Albert.

#### SUNDAY 25

**Edwina Thorne Trio**—Farside Cafe  
**Coke Underage Rage**—Powerstation  
**Soundwatch**—Artspace, see article this issue  
**The Nairobi Trio**—at Rick's Blue Falcon. (Jazz)  
**Brett Higgott**—piano at Sophie's Cafe.  
**Rodger Fox Big Band**—City Art Gallery, 1pm  
**St. Matthews Chamber Orchestra**—at St Matthews-in-the-City, 2.30pm.

#### MONDAY 26

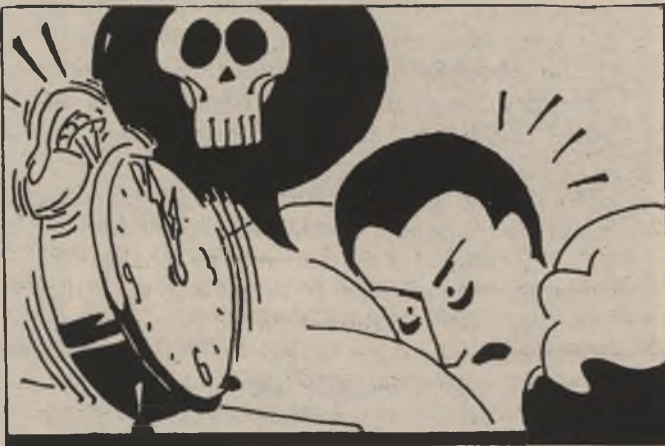
**The Comedy Store**—at The Basement  
**Poet's Night**—The Albion  
**The Nairobi Trio**—Rick's Blue Falcon. (Jazz)  
**Al Hunter**—Shakespeare  
**Live Blues**—Farside Cafe

#### TUESDAY 27

**Randy Travis**—Logan Campbell Centre  
**Crazy Horse**—amateur country music night. Royal Oak Restaurant.  
**Rob Ranger**—Shakespeare

#### WEDNESDAY 28

**Christine White**—The Shakespeare.  
**Midge Marsden & Band**—Farside Cafe.  
**Ska Night**—Siren  
**Ceroc Night**—Club Roma (Ange's Danse Americain Shindig)  
**French Music Evening**—Uxbridge Centre, Howick.



### GUIDE

**ABBY'S** Cnr Wellesley Street & Albert Ph. 303-4799  
**ALBION HOTEL** Cnr Wellesley and Hobson Streets Ph. 794-900  
**AMARILLO'S** Ellerslie Panmure Highway  
**ARTSPACE** 6-8 Quay Street, First Floor.  
**THE BASEMENT** Albert Street Ph. 399-233  
**BROADWAY TAVERN** Broadway Centre Newmarket Ph. 520-5422  
**BURGUNDY'S** 289 Parnell Road Ph. 395-112  
**CAFE ZIRA** Rutland Street, opp. Town Hall Ph. 371-344  
**CITY HOTEL** 51 Hobson St. Ph. 733-737  
**ESPLANADE HOTEL** 1 Victoria Road, Devonport. Ph. 451-291  
**GLUEPOT** Cnr Ponsonby & Jervois Roads. Ph. 760-068  
**GLOBE HOTEL** 82 Wakefield Street Ph. 735-125  
**KINGSGATE CENTRE** Lower Albert Street Ph. 303 1651  
**LOGAN CAMPBELL CENTRE** Epsom Showgrounds Ph. 688-833/686-969  
**MONTMARTRE** Civic Building, Wellesley Street Ph. 302-0479  
**POWERSTATION** 33 Mt Eden Rd. Ph. 777-666  
**RISING SUN** 373 K'RD  
**ROCK'S BLUE FALCON** Ph. 390-854/771-533  
**ROYAL OAK RESTAURANT** 756 Manakau Rd. Ph. 659-625  
**SAM DIEGOS BAR & BRASSERIE** 17 Albert St. Ph. 770-304  
**SHADOWS** Student Union Building (Students & Guests).  
**SHAKESPEARE TAVERN** 61 Albert Street Ph. 735-396  
**SIREN** High Street Ph. 303-1336  
**SOPHIE'S CAFE** 14 Rockland's Road, Balmoral. Ph. 605-671  
**THE VENUE** 131 Beach Rd, City. Ph. 390-629  
**WILDLIFE** Quay Street Ph. 771-022

Call 390.789, Ext. 860 to place your listing.  
 Listings compiled by Michael Lamb, with Jason Schulz & Mirv.

## PERFORMING ARTS



JUNE 21-28 (unless specified)

#### HOWICK LITTLE THEATRE

'The Hollow' by Agatha Christie (until June 24)  
**WAIATARUA THEATRE**

'Ladies In Retirement' (Starts June 22)

#### MAIDMENT

'The House Of Bernard Alba' (until the 25th)  
**LITTLE MAIDMENT**

'Tissue' presented by Occam Theatre (June 20,21)

#### TITIRANGI DRAMA COMPANY

'Then There Were None' (except June 26)

#### ORIGINAL YOUNG STAGERS

'Sound Of A Distant Star' (June 24 Rosehill College, 2 & 7 pm)

#### PUMPHOUSE

'Once In A Lifetime' (June 21-23, 28-30)  
 'Dandelion Time' (June 23 5.15pm. June 24,25, 2pm)  
 'A Tomb With A View' (June 24,26,27 at 7.30pm, 25 at 6pm)

#### OREWA SMALL HALL

'Palace Of Varieties' by United Players. (Starts June 24)





**VISUAL  
ARTS**

THE FOLLOWING INFORMATION  
WILL HELP IF YOUR VEHICLE  
HAS BEEN TOWED AWAY.

**BOOKS**

## ACCELERATED LEARNING

by COLIN ROSE

MOST people don't fully realise how much they are capable of realising. Which is why the Scientists who skunk around the bottom of Queen Street hand out those brieflets with a picture of Einstein and the quote about humans only using a tiny percentage of their brainpower.

They're quite right of course, which is refreshing for a group of fringe loonies, but in Accelerated Learning you can find out more without the unwelcome attendances of Lafayette Ron Hubbard.

Colin Rose has assembled the best ideas of leading psychological researchers into one easily digested package. Students in particular may find the book a useful tool in easing study stress and minimising learning time and maximising retention.

Although the book details the systems involved, it is also part of a larger package which extends to Learn To Learn Tapes and Language Courses.

Besides being a realistic and comprehensive guide to more efficient information management, the book is also an intriguing read. The human brain is easily the most enigmatic and powerful object on spaceship Earth, and in Colin Rose it has found a dynamic ally.

He has done a meticulous job of gathering the knowledge (not all of it recent by any means) into one, unified program. I can't remember when I've read a more fascinating textbook...

MICHAEL LAMB

### ABERHART NORTH GALLERY

Drawings and paintings by Gerda Leenards.

### ALICAT GALLERY

Paintings by Bruce Treloar, prints by Tom Burnett, works on paper by Russell Hollings, raku pottery by Lynn Alves (till June 24).

### ARTISAN CENTRE

"Trappings"—basketware by Vivienne Wright (from June 26).

### ARTSPACE

"Disgust and Neglect" by Derek Cowie (till June 23).

### A.S.A. GALLERY

Members' Winter Award/Bledisloe Medal for Landscape.

### AUCKLAND CITY ART GALLERY

"After McCahon: Recent Configurations in New Zealand Art", and 19th century photographs from the gallery's collection.

### AUCKLAND MUSEUM

Modern examples of Japanese woodblock prints.

### CHARLOTTE H. GALLERIES

Peter O'Hagen and Richard Chrisp.

### DEVONPORT GALLERY

The Still Life.

### DOWNTOWN HILTON GALLERY

Sheena Lassen, Roy Sefton, Bev Taylor.

### FERNER GALLERY

Group show including Evelyn Page, Bill Sutton and Cecil Kelly.

### FISHER GALLERY

"Jane Zusters: Focus 1983-88"

### FISH SHOP GALLERY

"Paper Works"—paintings and drawings.

### FRENCH ART SHOP AND GALLERY

"Take Two"—work by Joan Lindsey and Wendy Pankhurst.

### GIFFORD GALLERY

Harry Sangl.

### GLENFIELD SHOPPING MALL

N.Z. Fellowship of Artists.

### GOW LANGSFORD GALLERY

Sculpture by Matt Pine.

### JEANNE D'ESTIENNE GALLERY

Stefan Tengblad.

### LOPDELL HOUSE

Sculptured mixed-media works by Pamela Howard-Smith.

### MASTERWORKS GALLERY

Ceramics by John Green.

### MUDLARKS OF MANUREWA

Pots by Daphne Grant and Pat Cranwell.

### OUTREACH

Ministry of Compulsory Joy Presents: Art From the Street and Studio.

### PAKURANGA COMMUNITY CULTURAL CENTRE

Bone carving by Paul Major.

### PORTFOLIO GALLERY

Prints and drawings by Pamela Wolfe, and etchings by Barry Cleavin (till June 24).

### POTS OF PONSONBY

Window display by Joy Wheeler.

### PROBA

"Young Artists: Works on Paper"

### PUMPHOUSE

"Conundrums"—witticisms in mixed media by various artists.

### REAL PICTURES GALLERY

"Performance"—Photographs of performing artists by Kelly Kate Cordes.

### STAR ART

Sculpture by Richard McWhannell, Liz Thompson, Lucy MacDonald, Diana Ross, Bie Baker and Richard Mathieson (till June 23).

[Editor's note: I urge people NOT to support Star Art until such time as the owner has a more responsible attitude to artists. He allowed some artists to use premises of his as free studio-space; without notice he allegedly began to charge rental once they were established there; in one case he allegedly has not paid the artist for works sold, because he decided, illegally, to back-date the rent to the time the artists started using the 'gifted' premises. I look forward to comment by James.]

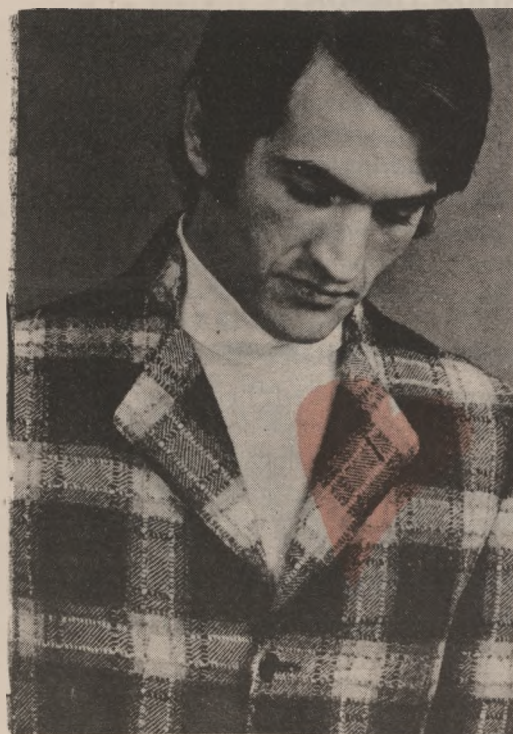
### UXBRIDGE

"Stuffing On"—fabric art by Val Griffith-Jones (till June 25).

### WARWICK GALLERY

Kase Jackson retrospective.

### HENDERSON



Featuring THE AMAZING  
UNIVERSITY BOOK SHOP  
Half SALE-PRICE DAY  
and THE INFAMOUS  
UBS  
KICK BITE & SCRATCH  
3 for 1 DOLLAR SALE  
THURS JUNE 22 at 8:30

SHE MADE IT  
SHE DIDN'T





# Maurice

Women on the Verge of a Nervous Breakdown

## MAURICE

FROM the novel by the excellent E.M. Forster, and starring James Wilby, Hugh Grant and Rupert Graves, this is British cinema at its very best. 'The script by James Ivory and Kit Hesketh-Harvey constructs the hero's odyssey in three discreet sections: his Cambridge initiation into semi-Platonis male love; the painful confusion between instinct and upbringing he endures upon entering the great (but even more suffocating) world as a London stockbroker, and Maurice's dangerous bolt for freedom upon encountering Alec Scudder (Rupert Graves)'. Do see unless you're a homophobic.

## SLAVES OF NEW YORK

BIG Appletizer about the ultimate metropolis, the city that never sleeps (cheers, Mr. Amphetamine), the city where cheeky cocktail barmen top up the drinks by pissing in them...and all that. Directed by James Ivory.

## SKIN DEEP

JOHN Ritter, who has about as much on-screen charisma as a used condom, stars in this Blake (Pink Panther) Edwards comedy about sexual misconduct in Gippersville. You'll be watching this as a late-night TV filler in five years' time so why not wait around?

## SIESTA

A star-studded cast features in this erotic, surreal tale which was hailed when released as "this year's Blue Velvet", and includes Martin Sheen, Ellen Barkin, Isabella Rossellini and Jodie Foster. Charley Grey didn't like it but obviously the Bridgeway thought differently. Review next week.



## THE ADVENTURES OF BARON VON MUNCHAUSEN

MILE-a-minute big and little kids movie from Terry Gilliam, the man who brought us famous Monty Python lunacy. He says this is the last of a trilogy, following on from 'Time Bandits' and 'Brazil'. Save it for video downtime.

## BEACHES

SAND in your eye female version of the 'Buddy' movie genre, featuring Bette Midler and Barbara Hershey. Reality American style. Worth seeing for BM, the first lady of nouse.

## BUSTER

ELVIS Costello hates Phil Collins but don't let that put you off—everyone knows Declan can get too Biggs for his boots. Meanwhile the not so Great Train Robbery continues to capture the popular imagination. And why not, after all those were the days when banditos (more or less) shot with Roger Rabbit bullets, and the villains went off to South America to drink Guinness with ex-Nazis. Some might say the coshed Guard who never fully recovered testifies to a different morality. You choose.

## DANGEROUS LIASONS

DIRECTED by the talented Stephen (My Beautiful Laundrette) Frears and now in its 10th 'lustful' week. Has Glenn Close who was so good in 'Fatal Attraction', and Michelle Pfeiffer, who does the business with Mel Gibson in 'Tequila Sunrise'. The story concerns the decadent pursuits of a group of French aristocrats, with nothing better to do than toy with each other's destinies. Recommended.

## DIRTY ROTTEN SCOUNDRELS

MY best friend's girlfriend left him to go work on this movie so there must be something to it. Steve Martin is sublime, Michael Caine is his usual laconic self, the script is great and the locations sumptuous. Better than a warm Steinlager.

## DOMINICK AND EUGENE

BROTHERS in arms. A tender yarn. BYO knitting needles.

## A FISH CALLED WANDA

AQUAVITAE for the laughing gear. Cleese is superb, but Kevin Kline turns in a comic performance Steve Martin would envy. The movie that took Kaukapakapa by storm.

## HOME OF THE BRAVE

SEMINAL work from Laurie Anderson in her moment of genius. A critique of the American consciousness, a transposition of the Frontier Theory into language politics and some excellent music and satire (plus an appearance by William Burroughs). Slagged by the Herald in yet another of their crusty fits of victorian pique so therefore: Recommended.

## THE KISS

TALE of the expected set in middle America, using the mystery visitor idea. Probably the least interesting movie on.

## THE LAIR OF THE WHITE WORM

BIG Ken Russell has his cake and eats it too, in this over the tip [sic] lunchbox full of black levity. Comes with a nod from Cornelius Stone, arch-deacon of the razor's edge, so it must be good.

## THE LOVE CHILD

SIMPLE but highly amusing comedy about a young man who's father was a hippie and took too much acid and played in a psychedelic band. The very straight hero finds all this hard to swallow, and wonders if it's why he keeps hearing Alexie Sayle's voice masquerading as inanimate objects. Recommended.

## MADAME SOUSATZKA

STARS Shirley Maclaine as a piano teacher on her last tinkle, who becomes obsessively attached to a 15 year old boy student whose loyalties are divided between her and a potential concert career. His dilemma is further complicated by a crush he is nursing for the ex-model (Twiggy) who lives upstairs. Like 'On Golden Pond' without the pond.

## NEW YORK STORIES

COPPOLLA (child's eye view of adult fairytales), Scorsese (on the myth of the neo-expressionism) and Allen (as in an Oedipal old Woody,) take half each (that's maths N.Y. style) to tell tales of the Big Apple.

## TEQUILA SUNRISE

STRICTLY average thriller starring Kurt Russell, Michele Pfeiffer and Mel Gibson. Gibson's acting makes Tom Cruise look like he should wear L plates, but is not really enough to hold the show together. It starts and ends well, but the bit in the middle is a worry.

## TWINS

THE man they say looks like a condom full of walnuts plays rubbernecked nut to Danny DeVito's star turn. Mainstream fodder. Who gives a monkey's, anyway? Directed by Ivan Reitman.

QUEEN  
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Cinema  
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| 20   | 14   |



## FILM

## QUEEN ST

Regent: *Slaves Of New York*Cinema 1: *Dirty Rotten Scoundrels*Cinema 2: *Dangerous Liaisons*Westend: *Rain Man*Odeon: *Tequila Sunrise*St James: *The Kiss*Wintergarden: *The Adventures of Baron Munchausen*Civic: *Buster*Midcity 1: *A Fish Called Wanda/Madame Soubasta*Midcity 2: *Twins*Midcity 3: *Beaches*Midcity 4: *Skin Deep*

## SUBURBAN

Berkeley: *Dirty Rotten Scoundrels/Dangerous Liaisons*Tudor Takapuna: *Dangerous Liaisons/Dirty Rotten Scoundrels*Glenfield: *Buster*Howick: *Buster*Papatoetoe: *Dirty Rotten Scoundrels*Manurewa: *Buster* Epsom: *New York Stories*Henderson: *Dirty Rotten Scoundrels*

## INDEPENDENT

Charley Gray's: *Lair of the White Worm/Land of the Brave/Matter of Heart/Maurice*Bridgeway: *Siesta*Academy: *Dominick and Eugene/The Love Child*

Coming Up

*Stormy Monday, Salome's Last Dance, Dead Calm*STARK RAVEN  
(Cassette)

This independently released tape comes from Auckland band Stark Raven, who've been playing at Shadows and elsewhere recently (and making sure everyone knows about it - note the posters around the quad!)

Listening to the tape, side Two seems to have more going for it, with "Don't You Love It Here" and "What Are You Looking At" some of the better tracks. Both of these include effective use of Keyboard - it would be good to hear this fill out the rest of the songs which are left a bit thin. "What Are You Looking At" stands out with its lovely piano introduction.

There's a perusal of the personal column ads in "Stop", pity that many of the tracks are let down by often weak and submerged vocals. Some good lead guitar breaks spice up many tracks, another feature which there should be more of.

MIRV



## MISCELLANEOUS SALES



## ALBUMS

MUSIC  
CHARTS

| This Wk | Last Wk | Record title — Artist (label)        |
|---------|---------|--------------------------------------|
| 1       | 1       | IF YOU DON'T KNOW: S. Red (WEA)      |
| 2       | —       | POP SINGER: J. C. Mellencamp (POL)   |
| 3       | 11      | I WANT IT ALL: Queen (EMI)           |
| 4       | 7       | PATIENCE: Guns 'n' Roses (WEA)       |
| 5       | —       | EXPRESS YOURSELF: Madonna (WEA)      |
| 6       | 9       | EVERY LITTLE STEP: Bobby Brown (WEA) |
| 7       | 3       | THE LOOK: Roxette (EMI)              |
| 8       | 12      | GOOD THING: F. Y. Cannibals (POL)    |
| 9       | 19      | I BEG YOUR PARDON: Kon Kan (WEA)     |
| 10      | 4       | THE BEAT(EN) GEN: The The (CBS)      |
| 11      | 2       | FIRE WOMAN: The Cult (VIR)           |
| 12      | →       | AMEICANOS: Holly Johnson (WEA)       |
| 13      | —       | I DON'T WANT A: Texas (POL)          |
| 14      | 17      | STOP: Sam Brown (FES)                |
| 15      | —       | CULT OF PERSON: Living Colour (CBS)  |
| 16      | 10      | STRAIGHT UP: Paula Abdul (VIR)       |
| 17      | —       | REAL GONE KID: Deacon Blue (CBS)     |
| 18      | 15      | ETERNAL FLAME: Bangles (FES)         |
| 19      | 6       | LULLABY: The Cure (WEA)              |
| 20      | 14      | YOUNG YEARS: Dragon (BMG)            |

| This Wk | Last Wk | Record title — Artist (label)         |
|---------|---------|---------------------------------------|
| 1       | 6       | DON'T BE CRUEL: Bobby Brown (WEA)     |
| 2       | 1       | A NEW FLAME: Simply Red (WEA)         |
| 3       | 2       | APPETITE: Guns 'n' Roses (WEA)        |
| 4       | 9       | GNR LIES: Guns 'n' Roses (WEA)        |
| 5       | —       | MIND BOMB: The The (CBS)              |
| 6       | 8       | SONIC TEMPLE: The Cult (VIR)          |
| 7       | 14      | DISINTEGRATION: The Cure (WEA)        |
| 8       | 12      | VIVID: Living Colour (CBS)            |
| 9       | 3       | STREET FIGHTING: S. Minds (VIR)       |
| 10      | 4       | RAW & THE COOK: F. Y. Cannibals (POL) |
| 11      | 10      | MELISSA ETHER: (FES)                  |
| 12      | 13      | OPEN UP AND SAY: Poison (FES)         |
| 13      | 15      | LIKE A PRAYER: Madonna (WEA)          |
| 14      | 7       | UNION: Toni Childs (FES)              |
| 15      | 5       | PREMIER COLL: A. L. Weber (POL)       |
| 16      | —       | STOP: Sam Brown (FES)                 |
| 17      | —       | EVERYTHING: Bangles (FES)             |
| 18      | —       | FOREVER YOUR: Paula Abdul (VIR)       |
| 19      | —       | WHEN THE WORLD: Deacon Blue (CBS)     |
| 20      | 16      | TRACY CHAPMAN: Tracy Chapman (WEA)    |

## BFM TOP TEN

Sponsored by the  
Powerstation

| This week | Last week |   |
|-----------|-----------|---|
| 1         | 2         | The Cure Lullaby (single)   |
| 2         | —         | Cactus (NZ) Glam (unreleased demo)                                      |
| 3         | 9         | Straitjacket Fits (NZ) Dead Heat (from Hail album, Flying Nun)          |
| 4         | —         | Barmy Army, Billy Bonds MBE (Tackhead' people, from import compilation) |
| 5         | —         | Pay It All Back Vol 2) Wine, Eardrum Buzz                               |
| 6         | 1         | Lee Harvey Oswald, (NZ) Machine Grind (unreleased demo)                 |
| 7         | 6         | Greg Johnson Set (NZ), Strange (Pagan single)                           |
| 8         | —         | Osterburgs (NZ), Everything (unreleased demo)                           |
| 9         | —         | My Bloody Valentine, Slow   |
| 10        | —         | Chainsaw Masochist, (NZ) Facing Up (unreleased demo)                    |

Compiled from listener votes. Broadcast at 7pm Wednesdays on BFM. Phone 373-918 on Monday, Tuesday or Wednesday to vote.



# SUGAR RAY JOHNSON:

## BEATING A GENERATION INTO SHAPE

**MATT Johnson** is gearing up to go twelve rounds with an audience he's never seen before: he's changed his diet, stopped his alcohol intake and thinks about one thing only. The intense beady eyes gleam with a hint of obsession, and the boxing analogies come flying thick and fast. The imminent World Tour will be the first of any kind for Matt Johnson and his band, **THE**, and the man wants everyone to know he's "on a mission".

Just what exactly the mission entails Johnson will not reveal. "It'll unfold over the next few years," he says, "it's hinted at on the album **Mind Bomb**. I'm touching a very deep nerve in people."

For a moment you could be forgiven for thinking this was the Majareeshi planning his next daytrip amongst the neophytes, or a trumpeting Mohammed Ali in his heyday.

Whatever, Matt Johnson ain't in the business of pulling punches. Both his opinions and his plans are short on modesty and big on ambition, and not without a touch of cocky arrogance. Speaking of his new partner, **Johnny Marr**, Johnson is all restraint: "As songwriters we could dominate the '90s," he declares, without batting an eyelid.

After ten years as the body and soul behind **THE THE**, a new era has dawned for Johnson. The band has four full-time members, each of

whom is portrayed by Johnson in superlative, gasp, gasp tones. Ex-ABC drummer, **David Palmer**, is "one of the best in the world", whilst bass player **James** is the one every band and producer is trying to get hold of. As a band, he says "there's feeling of destiny", declining to elaborate. Clearly the early days of placing recruitment ads in the back of **NME** are long gone, as have the days of small observations. "I made a little solo record coz I was working at a recording studio at the time and I used to bunk off work and make up me own tapes."

In them days Matt was oiling his ear channels with the old glam music - folks like Gary Glitter, Marc Bolan and Sweet. He picks out a single, 'Private Plane' by **Thomas Leary** as the catalyst realising his desire to take his music out of the backroom and into the world. Later, the English post-punk underground scene of the likes of **Throbbing Gristle** and **Cabaret Voltaire** endorsed and encouraged Johnson's line of aural enquiry. And with the passing years he finds his ideas locating themselves in larger and grander formats. He's gone from a handful of contributing musicians on the first album, 'Burning Blue Soul', to over a hundred on the latest wax.

Next Johnson is plotting to bring film, music and lyrics together in one big show, using high tech resources. It's something he's convinced no one else is doing. Laurie Anderson would choke on her grits.

As the interview progresses it becomes clear that Johnson, for all his particular brand of politically orientated enthusiasm, is quite blinkered to a lot of what other people are producing, especially outside England. He's like a tunnel-vision rendition of Billy Bragg, complete with working class accent, and a ready willingness to take out the howitzers when it comes to middle-of-the-road music. He balks at the idea of associating his music with the terms 'rock' and 'pop', and describes them as "degrading". It denies, he claims, the fact that his music is researched, thoughtful and slowly fermented. Each album has taken on average one and a half years to make, and he thinks that the words 'rock' and 'pop' associate him with the trivial concerns of disposable music, "dead people's music for dead people" he says. Heady stuff.

Instead this mini-messiah wants to inspire other groups to step off the treadmill of marketing—the album "Infected", he states, sold a million copies virtually through word of mouth.

"You get these groups that will sell their backsides and their souls to get big hits and once they've got their hits they're going 'I want to be a serious artist'". He thinks for a pregnant second and adds with Faustian splendour: "Once you've sold your soul you can't buy it back again".

The new video for the single "Beat(en) Generation" was directed by **Tim Pope**, who Johnson sings high praise for, and

who was also behind the epic "Infected" video. This time they've gone for something 'transparent and natural', a straight performance video. Johnson is tired of fast cuts, and is happy to let the song do the legwork. Besides he's not ideologically at ease with the small screen.

"Television separates people's minds from their spirits, it distracts people from themselves," he fulminates. "It's essentially making people receptacles for propaganda." He says he used to watch a lot of television but now only takes in the News.

The motivation behind Johnson's attitudes (and a recurring theme in his music) appears to boil down to some kind of raging against a diminishing or lost innocence. He is a champion for the 'Naive', people you could say almost indivisible from another bunch, the 'Oppressed'. The man's a political party on two feet reluctant to release his full Manifesto, but hot on election promises. On the subject of the forthcoming tour, (which includes Godzone), and bearing in mind he's never toured before, Mr Johnson asserts: "It's going to be the most intense tour ever."

If benevolent dictators ever do come back into vogue here in the West, pint-sized musical pugilist Matt Johnson could be the man for the job. Knockout in the third, I reckon.

MICHAEL LAMB

## WINTER WORKSHOPS

Limited placings for courses in:

- Stage Design - Annette Patrick
- Theatre Lighting - Stuart Berthelsen-Smith
- Clown Workshops - Christian Penny
- Voice - Ruth Dudding
- Dynamic Performer - Inside Out Theatre

### APPLY NOW!!

FIRST COURSE STARTS 24 JUNE  
Limited numbers per workshop

Bring this coupon to **The Maidment Theatre**  
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(see Notices Section for details about courses)

**ABBY'S** - Cnr Wellesley Street & Albert St. Ph. 303-4799  
**ALBION HOTEL** - Cnr Wellesley and Hobson Streets. Ph. 794-900.  
**AMARILLO'S** - Ellerslie Panmure Highway  
**ARTSPACE** - 6-8 Quay Street, First Floor.  
**THE BASEMENT** - Albert Street. Ph. 399-233  
**BROADWAY TAVERN** - Broadway Centre, Newmarket. Ph. 520-5422  
**BURGUNDY'S** - 289 Parnell Road. Ph. 395-112  
**CAFE ZIRA** - Rutland Street, opp. Town Hall. Ph. 371-344  
**CITY HOTEL** - 51 Hobson St. Ph. 733-737  
**ESPLANADE HOTEL** - 1 Victoria Road, Devonport. Ph. 451-291  
**FARISIDE CAFE** - Albert St. Ph. 399-201 **GLUEPOT** - Cnr Ponsonby & Jervois Roads. Ph. 760-068  
**GLOBE HOTEL** - 82 Wakefield Street. Ph. 735-125  
**KINGSGATE CENTRE** - Lower Albert Street. Ph. 303-1651  
**LOGAN CAMPBELL CENTRE** - Epsom Showgrounds. Ph. 688-833 686-969  
**MONTMARTRE** - Civic Building, Wellesley Street. Ph. 302-0479  
**POWERSTATION** - 33 Mt Eden Rd. Ph. 777-688  
**RISING SUN** - 373 K'RD.  
**RICK'S BLUE FALCON** - Ph. 390-854/771-533  
**ROYAL OAK RESTAURANT** - 756 Manakau Rd. Ph. 659-625  
**SAM DIEGOS BAR & BRASSERIE** - 17 Albert St. Ph. 770-304  
**SHADOWS** - Student Union Building (Students & Guests).  
**SHAKESPEARE TAVERN** - 61 Albert Street. Ph. 735-396  
**SIREN** - High Street. Ph. 303-1336  
**SOPHIE'S CAFE** - 14 Rockland's Road, Balmoral. Ph. 605-671  
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**WILDLIFE** - 16 Quay Street. Ph. 771-022

## THE HOUSE OF BERNARDA ALBA

by Federico Garcia Lorca



JUNE 16-17TH, 20-24TH 8PM  
SUN 18 & 25TH 6PM. SAT 24TH 2PM

BOOKINGS AT THE CORNER PH 303 3206

**KENNETH MAIDMENT THEATRE**  
A THEATRE WORKSHOP PRODUCTION



## SOUND/WATCH INFORMATION BRIEF

A sound and Intermedia performance series at Artspace - Quay Street, and George Fraser galleries - June 22 to July 28.

Last year a number of Auckland performers with a common interest in sound and image (intermedia) modes of performance, established the Ear and Eye Collective to plan a performance plus workshop series, featuring new music and sound works combined with various kinds of visual presentations, at the Auckland Art space galleries in 1989.

An interesting programme has evolved which will present the best current work in the field of sound plus image, during June/July.

Whilst the series has an Auckland focus a number of contributors have been invited from out of town, notably John Cousins, Christchurch based composer and sound performance artist.

An important feature of the series will be the open workshop and performance weekends, led by artists with experience in leading such activities, Nigel Gavin (Gitbox Rebellion), Ivan Zgni, Phil Dadson, Peter Scholes and Derek Ward and Sally Hollis McLeod. Workshops will be designed to involve participants with the concerns of the artists, and will work towards a collective performance on each Sunday night over the 4 to 4 weeks.

During the day, audio and video tapes with a sound focus will be available for listening and viewing at the Quay Street gallery. Records and tapes will be available for sale.

Throughout 'Sound/Watch' a number of static exhibitions of graphic notation, sound sculpture and invented instruments will be on display at the George Fraser gallery in Princess Street. The first of these 'Solar Plexus' - documents and photographs 1970 to present day - will launch the sound/watch exhibitions. We are inviting anyone who has Solar Plexus photographs to contribute them to the show, plus any artists with sound sculpture proposal or graphic notations to contact the organisers now.

The 'Solar Plexus' dawn to dusk drumming event in Maungawhau crater will launch the performance series. This Auckland collective event has been performed annually each winter solstice from 1970.

## SOUND/WATCH PROGRAMME

ARTSPACE  
QUAY STREET GALLERY, QUAY STREET  
(all performances 8.15pm)

|  |  |
|--|--|
| JUNE 25  | Workshop Performance: 'A Transmission of Qualities'<br>Dir: Nigel Gavin (Gitbox Rebellion)   |
| JUNE 29 - JULY 1<br>JULY 2                         | 'Songs For Unsung Heroes' (Dadson/Muller/Hall/Hill)<br>Workshop Performance: 'Celluloid Orchestra' Dir: Phil Dadson  |
| JULY 3 - 5<br>JULY 6 - 7                           | 'Rotation' (McCarthy/Tearle/Mohan)<br>"There Can Be No Partnership in Mono-Culturalism"<br>'Solvent', (Cornaga/Lomas Hubbard/DJ D.L.T.)<br>BIG I (Scholes/Palmes/Hall et al)         |
| JULY 8<br>JULY 9                                   | Workshop Performance 'A Flying Visit to Wellington'<br>Dir: Ivan Zagni.  |
| JULY 10 - 11<br>JULY 12<br>JULY 13 - 16            | BIG I<br>OPEN NIGHT (1) Peter Haeder and others<br>John Cousins/Performance plus seminar/Show and Tell on 16th   |
| JULY 17 - 18<br>JULY 19<br>JULY 20 - 22<br>JULY 23 | 'Gitbox Rebellion'/'People Who Hit Things'<br>'OPEN NIGHT' (2)<br>Entre Chien Et Loup (Ward, Hollis McLeod/Campbell)<br>Workshop performance. Dir: Members of Sound/Watch Collective |
| JULY 24 - 25<br>JULY 27 - 28<br>N.B. JULY 17 - 26  | Electric Nights: 'Stick Bone Head' plus other groups<br>'Drone'<br>'Art-on-Air' on Campus Radio BFM as part of 'Sound/Watch', and including Live-to-air on Wednesday 26th, 10pm-1am  |

EXHIBITIONS AT  
ARTSPACE/GEORGE FRASER GALLERY  
Princess Street

(Openings at 5.30pm on June 21, July 4 and July 18)

|              |  |
|--------------|--|
| JUNE 21 - 30 | 'Solar Plexus' (annual collective event, Maungawhau crater). Photographs and documents 1970 to present day |
| JULY 4 - 14  | Scores & Graphics  |
| JULY 18 - 28 | Homemade Instruments   |

Further information concerning Sound/Watch as it develops, is available by contacting Artspace on 303-4965.

## Let's hear it for NZ Music . . .

IN 1987 all sectors of the industry voted to institute a VOLUNTARY NZ MUSIC QUOTA and to review it after 12 months.

### What happened?

In 1989 the radio quota is "a sick joke" (Metro — May issue). There is no New Zealand product in the sales charts.

Unlike a television quota, A NZ music quota on radio would cost nothing.

Karen Hay: "You can wake up in New Zealand, turn on the radio and not even know you're in your own country."

Hon. Mike Moore: "What we need to do is to set up the conditions for you to get on with the job."

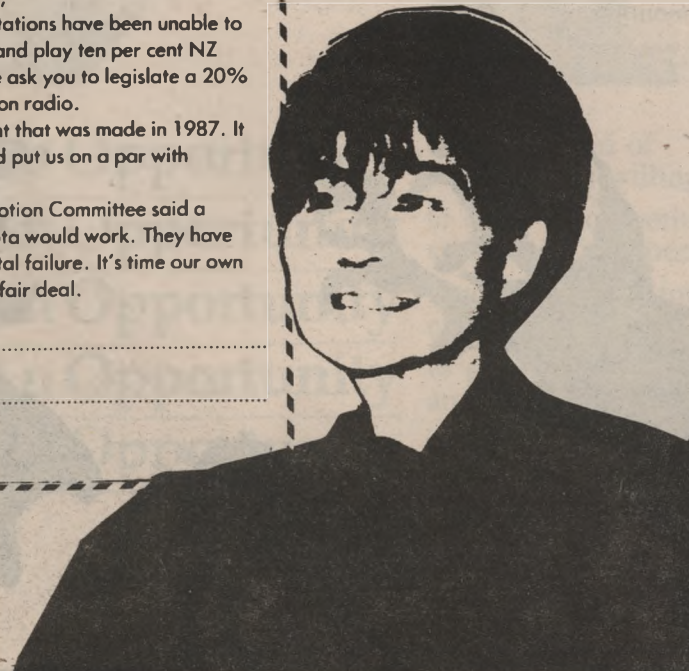
**CLIP THIS COUPON** — send it to the PM. Parliament Building, Wellington.

Dear Prime Minister,  
Clearly, the radio stations have been unable to keep their promise and play ten per cent NZ music. Therefore we ask you to legislate a 20% quota on NZ music on radio.  
This is the agreement that was made in 1987. It will cost nothing and put us on a par with Australia.  
The NZ Music Promotion Committee said a voluntary radio quota would work. They have shown that it is a total failure. It's time our own culture was given a fair deal.

Name: .....

Address .....

Reply appreciated.





from pg 15

of the individuals. Jewish homosexuals would prefer to be labelled as Jews, as they would have a greater chance of survival. The Nazis 'officially' exterminated around 800,000 homosexuals and unofficially about another 200,000: history-books and teachers don't like telling us that because many (heterosexual) historians feel it may invoke sympathy for the dirty little queers and that Hitler was, at least in this, justified. As one person recently put it, "Every rotten apple has one good bite!"

After the war both West and East Germany chose to keep the Third Reich's anti-homosexual legislation and considered anyone convicted under Hitler's regime as 'duly convicted' under the post-war 'freedom'. In Austria and Czechoslovakia any ex-p.o.w. was automatically entitled to a war-pension and free somatic and psychological treatment... unless you were in a camp as an homosexual—then you got nothing and often were also retried and reconvicted civilly and then reimprisoned.

The reason I say that Nazi anti-homosexuality was in some form worse than the anti-semitism, is in the figures. A boy called Isaac, wearing a *yamulkah* (or *kippah*, for the repatriated or the academic), speak-

ing Yiddish in a synagogue is more than likely Jewish: but how do you tell a homosexual? The fact that around one million homosexuals were killed, when there are no outward signs to identify us especially so in the repressive '30s and '40s, indicates more than a passing interest in identifying the group. *During this time Jews were as keen as anyone else to turn someone in for even the suspicion of homosexuality.* Right up until their own inhumane and shocking deaths the other 'oppressed' groups and inmates (of all sorts) of the camps maintained their own thriving forms of oppression of others.

And what of the nation of Yisrael, which still works on the Sayings of the Fathers and the prayer that claims "Better to be born deaf, mute and blind than to be born a woman" and which still declares homosexuality a crime? The question remains: Just because a group has been oppressed... what have they actually learnt about oppression?

To suggest that, because so many Jews suffered, neither the actions of the state of Yisrael nor the Zionist movement nor the anti-Zionist movement can be criticised is ridiculous and downright dangerous. For Pete's sake, the latter two factions can't even work out their own disputes with each other. How can anyone comment on any Jewish matter

without being labelled "anti" by at least one party? The only answer is to say nothing—and silence is the most irresponsible act of all! "For the sake of Zion I will not besilent; for the sake of Jerusalem I will not hold my peace."

Of course, to suggest that their pain be ignored is equally as ridiculous. But they are *different* arguments, different requests.

As for the article ex Nexus which you forwarded with your letter:

The article itself is full of holes—about as many and as big as any article written from any other point of view. The whole Levantine *guerrilla* is a very old, confused mess. Every side has its story with all the "facts", all the "disclaimers", all the "undeniable proofs" and all trying to lay the blame fair and square on anyone's shoulders but theirs. Again, I do not believe that any country (cf. Northern Ireland) could possibly maintain a war for thirty years if it didn't have some profitable reason for doing so.

Further, the article can scarcely be seen to "redress the balance", since it was *my* comments which were the redress. Well, presto, one never-ending yo-yo of an argument there, n'est-ce pas?

Indeed, the article shall be printed, if Nexus allow; there's no reason why not—but it's so easy to tell that it's

not designed to give the reader facts so much as it is to present data in such a way as to convince the reader of an argument. In short, it's propaganda! But even propaganda has its place and time. (I do not automatically question the 'truth' of propaganda: it will stand or it will crumble; but I do automatically question the motive.)

Needless to say, you will have worked out by now that I shall not be apologising. Be not disheartened, it's nothing personal: I never apologise (in the 20th-century use of the word!)

Finally, my comments, though brusque, are not insensitive: they are probably more 'sensitive' than anything you will read in a newspaper for a long time. It is because I have been made aware that so many people hold beliefs, on which they have never really thought, that I put my opinions into the 'dialogue' (although many of my accusers don't know what the word 'dialogue' means; it's so easily replaced with 'elimination'—tidier, I guess!)

And as for your suggestion that I ask about the British in 1997, it's of no use, I'm not a prophet... generally!

Aidan-B. Howard.

## NAG, THE BLACK CAT : ON FAME

OK, OK, SO I'M FAMOUS FOR MY CARTOON STRIP...



BUT DID YOU KNOW I'M ALSO ON THE T.V. ... ???



EVERY NIGHT!!



from pg 9

the fish. Her husband then took up a job as crew member of the trading vessels that travel around Malaita. He later became the Captain of a community ship.

Commenting on the difference between her life then and now she said, "Compared to village life, the life I am now experiencing in town, since I was divorced, is better as far as work is concerned. The work is not heavy and does not require too much manual labour, such as carrying big bundles of firewood or working in a big family garden. I also have no husband to worry about, only my children." Bethsan was the one who paid her children's school fees after her divorce. She said she has no worries concerning her former husband. When they divorced her husband was ordered to pay the children's maintenance. However he has never done this. Bethsan said she didn't bother to remind him or ask him to do so. Her children help her. "Even though I am living as I am, my children, especially the married ones, do not neglect me. They send me food and money often."

Bethsan belongs to the South Seas Evangelical Church. She attends the Church's women's group called "Women's Band", which meet on Sunday mornings. This is mainly a bible study group. Another group meets

during weekdays. This group learns such things as sewing and cooking but she has no time to attend it. She said that the Church played a big part in her life. She attends Church every Sunday. She feels God has helped her a lot spiritually during her hard times.

## MATRIARCHAL REPUBLIC

Elizabeth Fry, an economic planner for the U.N. spent two months

in Palau setting up national economic planning office. She was identifying possible projects for the U.N. and looking into foreign investment in the country.

"I never had anything but total acceptance of advice I would give.

I don't know whether it was because I was a U.N. person or whether it was because I was a woman. I suspect it was the latter."

Women traditionally owned and worked the land in Palau. Land was passed down from mother to daughter. When a woman married the man's family paid dowry to her

family. However the mothers brother kept the dowry in trust and could exercise control if he chose to. Palau's official government system is based on the

American system and run by men. However the high chief was elected by women. Women practices traditional medicine which involved magic, herbal medicine and ritual.

Unfortunately there is still a lot of domestic violence. Elizabeth Fry stated that men tended to vent their frustrations on their wives because of drug and alcohol abuse. (from the Herald 13/1/83)





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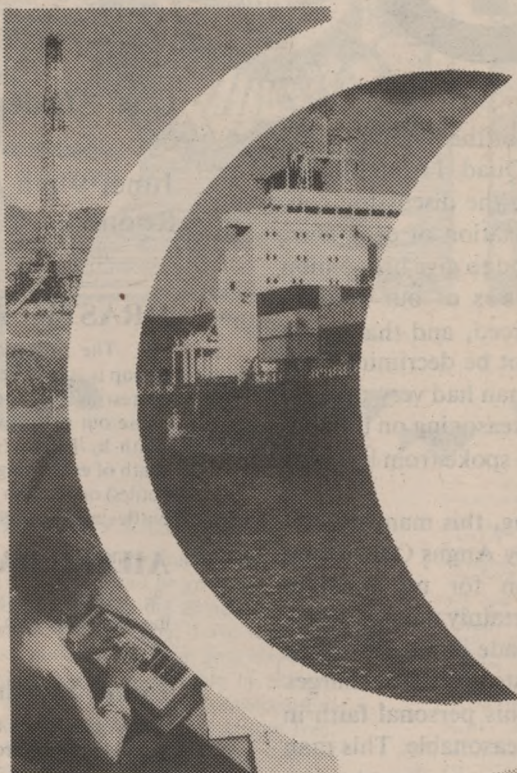
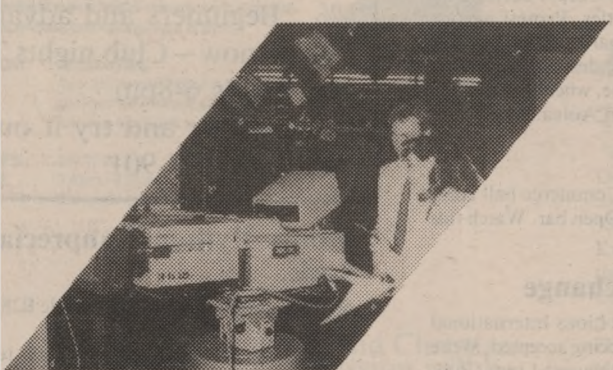
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Family of  
SEX.

Sally says

hello

isn't life crazy?

Sally + St.

## POSTMORTEM

Dear Flack'em,

While I realise that Knuckles is politically to the extreme right of Dame Edna, I do not feel this justifies his/her/its continued attempted dictatorship over women's rights, religion and all things spooky & groovy. I acknowledge that these are issues that feature predominantly in Craccum, as well as sex. I think I like the Family of Sex cartoons - because I think I understand them. I think that is why other people think they like them too. Knuckles is a different matter - forget the unwanted pregnancy revenge society - he/she/it has become boring and overstated (all the hallmarks of a successful failure). Anyway, the fight in this country for safe, legal abortions is about as funny as cervical cancer or Aids. There are better things to laugh at, such as your longwinded replies every time you are criticised. If you're involved with A.U.S.A. in any capacity you will receive criticism, some constructive, most of it petty and gutless. Constant wordy replies simply overdramatise a student association fact of life. They also waste space in our newspaper. (Yes it is ours - we pay for it).

Personally I would like to see a lot of articles from radical feminist, lesbian, gay, anarchist and anti-government perspectives in Craccum. So far I've only seen some mildly "feminist" content and a lot of letters moaning about homosexuality. I encourage people to write in moaning about heterosexuality and bestiality (see Knuckles). As a source of free expression, it's all becoming very one-sided. Where's the real contention disappeared to on this campus? This is my third year here and I still find Craccum full of baited articles/letters/cartoons designed to provoke gays, women and people of religious beliefs. May I suggest a change in (at)tack - let's look at straights, men and their patriarchies, atheists and the backbone club. Aidan says Craccum is a learning experience - why haven't we managed to learn how to vary student debate? C'mon Craccum - give us a real shock for once instead of the usual expected insults (this is directed to all contributors).

Yours yawningly  
Fiona Stevens (S.R.C. Chair)



## CHEMIST & DRUGGIST



Dear Craccum,

In regards to the 14.6.89 SRC meeting in the Quad, I would like to call attention to the discussion concerning the relaxation of drug laws.

One man stood to give his opinion that the drug laws of our country should be enforced, and that marijuana should not be decriminalised. I feel that this man had very rational and reasonable reasoning on the subject, and that he spoke from heartfelt convictions.

After speaking, this man was verbally attacked by Angus Ogilvie and Graham Watson for no apparent reason. They certainly did not attack the claims he made in regards to the drug law, but instead levelled charges at the man for his personal faith in GOD. Let's be reasonable. This man did not mention a word about having a faith in GOD of Christianity while he spoke, but evidently these two men knew previously that he was a Christian and chose to attack him on that basis.

The S.R.C. meetings should be a friendly forum for diversity of opinion. All students should be able to voice their opinion on any issue, even Christians, without personal attack.

I applaud that man for going against the norm of opinion and speaking out. My fellow students, please don't allow the Angus Ogilvies and the Graham Watsons on campus to squelch the diversity of opinion from being heard.

Yours in liberty,  
Abe Lincoln.

### GENERAL

#### LEGAL REFERRAL

% To help students with legal problems, queries... Floor 4 of the Law School. Mon, Tue, Wed, 12pm Tutorial Room E, 1pm Room 405.

#### Auck. Stud. Geographer

% The Auckland Student Geographer is being produced this year. If you want to help contact Jackie Tyrrell Rm.436, Geography Dept.

#### Ngaa Tauira Maaori

% "Baton's Up" Fundraising night, to be held at the Interim Marae. Fri 23, 7pm. All Welcome, Bring Your mates.

#### Abseilers...

% Abseilers or Rock climbers required for publicity stunt. Ph Theatre Workshop Michael Walls, 765-993.

#### Ten Minutes To Midnight

% The latest work from Colin Amery, dealing with the legal and political systems of this country in relation to the Rainbow Warrior case. For Info contact: Earl of Seaciff Art Workshop Ltd, PO box 6206, Wellesly St, AKL1.

#### Gay Students

% Stonewall Party, Fri 23 June, 9 pm, Lower Common Room.

#### DRASTIC PLASTIC

% The Auckland University Environment Group is collecting plastic bottles for a public protest against the Milk Corp's decision to phase out glass milk bottles. Protest against death by Dioxin (cardboard cartons) or the death of everything else (indestructible plastic bottles) on the 20th of June, when the collected bottles will be dumped in Aotea Square.

#### AIESEC BALL

% AIESEC Arts and Commerce ball coming soon. July 29th. \$45. Open bar. Watch this space!!

#### Lions Youth Exchange

% Applications for the Lions International Youth Exchange are now being accepted. Write no later than June 30 to Remuera Lions Club, P.O. Box 28-061, Auckland.

#### Shadows Hours

% After a one year trial Shadows will open for Term II as follows: Monday to Wednesday 4.00pm - 10.00pm. Thursday 12.00noon - 10.00pm. Friday 12.00 noon - 11.00pm. Happy Hours on Mondays and Tuesdays at 6.00pm.

#### FOR SALE

##### Hillman Hunter 1970

% Good condition, Reliable. \$1000. Ph Ajita 762-290 or 764-506.

##### 1974 FIAT CAR

% Goes well. Registered. \$1700 o.n.o. Ph Bruce 278-6214 (day), 875-231 (night).

##### TOYOTA COROLLA 1978

% 4 door, Vinyl roof, rear lap belt. \$1900. Ph 863-657.

### Disgust & Neglect

% Introducing Derek Cowie. Artspace, 23 May - 23 June. First floor Quay Bldgs. 6 Quay Street.

### THEATRE

#### Live Animals

% Every Wednesday in the Quad at 1pm we let them loose on you. Only for an hour mind! (They're all victims of a tragic vivisection experiment gone wrong).

### TALKS/LECTURES

#### Winter Lectures

% A series of lectures along the theme "Change in New Zealand: How are we Managing?" Maidment Theatre, 1-2pm Wednesdays.

### A.U.S.A. CLUBS

#### Socialist Soc.

% Beer & politics evenings every Friday, 4-7pm Lower Common Room.

#### Badminton

% The Eden Badminton Club plays every Wed night 7-10pm, Auckland Grammar School Gym, Allgrades. Ph Brett 659-090, Ann 689-595.

#### Gay Students

% Social meeting every Fri, 5pm in Part-Time Employment Bureau (AUSA first floor behind T.V. Room). From 4.30-5pm we have an organisation/information meeting. If you're gay or think you might be, come along! Richard 786-079, 390-789(x808), Kevin 764-697, 390-789(x829), Leigh 390-789(x851).

### Gymnastics Club

% Beginners and advanced start now - Club nights Tues and Thurs 6-8pm Come along and try it out! Ph. Rene 697-901

### Monty Python Aahpreciation Sock.

% Meeting every monday outside B28, 1pm.

% As for the other clubs we can't tell you what they aren't doing unless they tell CRAC-CUM before 5pm on a Wednesday.

## STOP PRESS STOP PRESS

### Space The Final Frontier!

% I am attempting to contact students around the world interested in astronomy and related subjects. If you are interested please write to me: Elizabeth Duxbury, C/O Mr & Mrs Urashima, 5-8-4 Nogata, Nakano-ku, Tokyo T165, Japan.

### Treble Cone Ski Offer

% Special student discount rates on lift passes for the Treble Cone ski area. Write to Manager Customer Services, P.O. Box 206, Wanaka.



# WINTER WORKSHOPS at the MAIDMENT THEATRE AUCKLAND UNIVERSITY Phone 793 474

## INTRODUCTION TO STAGE DESIGN

As we leave the 1980s and its stark minimalism, the stage designer's work will expand in new directions. The current popularity of non-narrative and improvisational theatre is often a visually exciting one. But it is always the stage designer's job to create the space and time for the performer, and to do this, some principles don't change.

**TUTOR:** Annette Patrick  
For two weekend sessions, Annette will introduce you to these formal theatre precepts and then help you play around with them. Annette is currently producing and designing for the Maidment theatre, following training and work in Australia and Europe.

**DATES:** June 24-25, July 1-2  
**TIME:** 10.00am - 2.00pm  
**FEE:** \$35 (students) \$50 (public)

## WATTS UP?

A basic introduction to theatre lighting, this workshop is designed for those intending to play a practical part in lighting for theatre as a full or part time activity.

**TUTOR:** Stuart Berthelsen-Smith  
Technical Director - Maidment Arts Centre. Stuart's active involvement in convening six years of technical workshops at the Maidment Theatre provides a sound background for an informative "hands on" approach to lighting.

**DATES:** July 26-29  
**TIME:** 6.00pm - 9.00pm  
**FEE:** \$35 (students) \$50 (public)

## THE DYNAMIC PERFORMER

Through improvisation and an understanding of the rhythms in performance, participants will explore the magical line between comedy and tragedy.

**TUTORS:** Inside Out Theatre-Michael Mizrahi and Mari Adams. This internationally acclaimed company stunned audiences and critics with their productions of "Les Enfants", "The Lover and The Beloved", and "The Crossing".

**DATES:** July 29-30  
**TIME:** 9.30am - 4.30pm  
**FEE:** \$45 (students) \$70 (public)

## CLOWN WORKSHOP

The red nosed clown is a spontaneous individual, crossing barriers, breaking new frontiers. The beauty of the "clown" is that it is accessible to all of us. We can all develop a clown specific to ourselves. No experience is necessary. Just enthusiasm.

**TUTOR:** Christian Penny  
Graduate of Sydney's improvisational mask school, the "Drama Action Centre". Christian has worked both in NZ and Australia as a teacher and performer in improvisational theatre. He is currently performing with Playback Theatre and Theatresports.

**DATES:** July 15-16  
**TIME:** 9.30am - 4.30pm  
**FEE:** \$35 (students) \$50 (public)

## PLAYING THE VOICE

Break away from the hum drum mumble of everyday communication. Treat yourself to two days of vocal acrobatics through a whirl of movement and improvisation techniques, and with a glimpse at text.

**TUTOR:** Ruth Dudding  
Actor and director trained in New Zealand and Paris with 10 years professional performance experience to her credit.

**DATES:** July 22-23  
**TIME:** 1.30am - 4.30pm  
**FEE:** \$35 (students) \$50 (public)

## Catholic Students

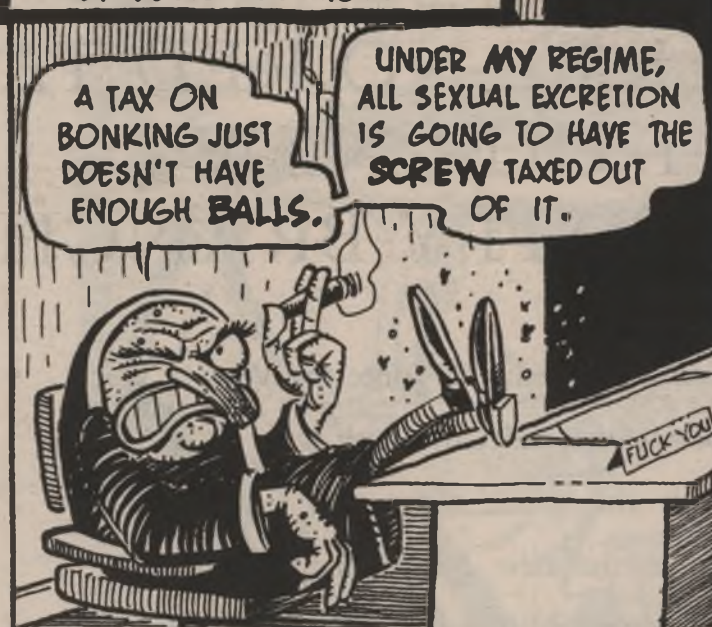
% Economics And Christian Thought. A discussion will be held after a seminar entitled "The Economic Mind". 1-2pm, Wed 21 in OCH2. All interested welcome.

MACLAURIN CHAPEL. Christian focus will be held at the chapel on Wed 22 at 1pm. Every one welcome.

**T**HE CHURCH  
IS NOT JUST  
A WAY OF LIFE-  
IT IS LIFE."



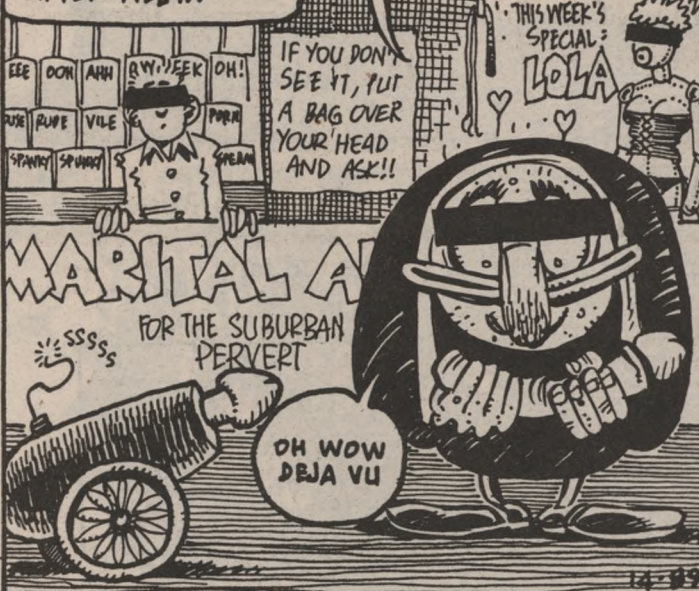
NUCKLES HAS TAKEN OVER INLAND REVENUE. ROGER DOUGLAS COULDN'T REVOLUTIONISE MORE...



BY CORNELIUS STONE AND  
ROGER LANGRIDGE © 1989

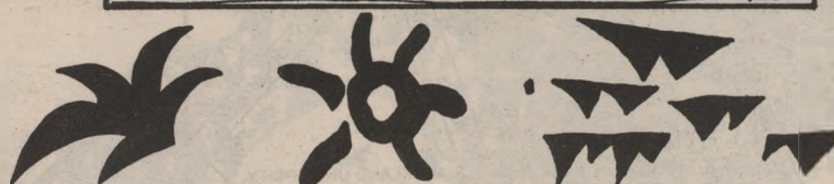
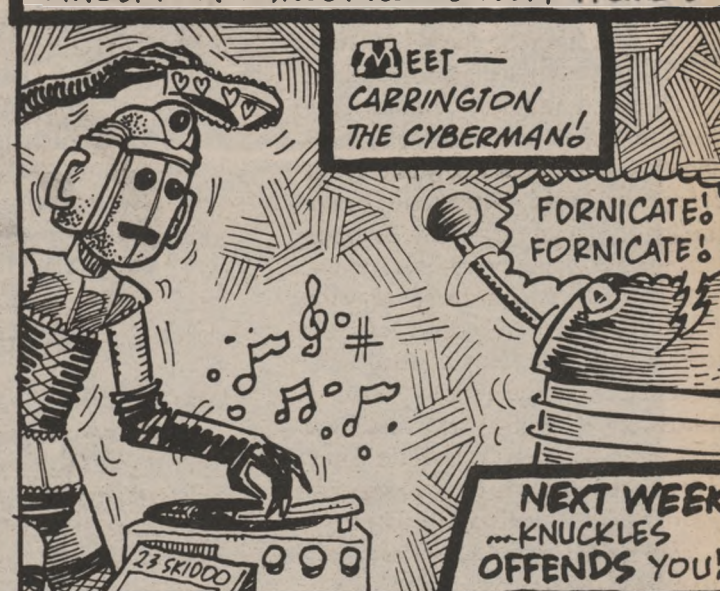
NOTE: THESE OPINIONS ARE KNUCKLE-BABY'S, NOT OURS!! GOT THAT??

THE NEW G.S.T REGULATION MEANS GET SCREWING, TREVOR. WANKING IS A CIVILISED ALTERNATIVE... IT'S COME, AFTER ALL...



TAXES, SEX and DEATH!

MEANWHILE, HAPPY THE DALEK'S BESTEST BUM-CHUM AND TOYBOY IS AROUND AT THE NUN'S COTTAGE TRYING ON HER LOVELY LINGERIE AND ASSORTED NOVELTY ITEMS.



## The Freedom Struggle in Africa

The African continent remains a region of revolutionary upheaval and change.

1975 saw the destruction of Portuguese colonialism in Angola, Mozambique and Guinea-Bissau. Since then these countries have struggled to survive in the face of continuing South African attacks.

1988 saw a turning point in this struggle with the defeat in Angola of South African military forces by joint Cuban, Angolan and SWAPO (South-West Africa Peoples Organisation) forces. South Africa was forced to withdraw from Angola and negotiate an agreement that offers the hope of independence for Namibia.

From 1983-1987 the West African country of Burkina Faso (formerly known as Upper Volta) underwent an historic revolutionary process, led by Thomas Sankara. A former French colony, Burkina Faso is one of the poorest countries in the world. Under Sankara's leadership, the Burkina Faso revolution, 80 percent of whom lived in the countryside, began organising to socially, economically and politically transform the country. Sankara was murdered in October 1987 in a counter-revolutionary coup.

David Gakunzi will discuss the lessons of these and other experiences of Africa's freedom struggle. The book "Thomas Sankara Speaks: the Burkina Faso Revolution, 1983-87" published by Pathfinder Press, will also be launched at these meetings.

Gakunzi, 26 years old, comes from the former Belgian colony of Burundi in east-central Africa. Today he lives in exile in Paris, and edits "Cumbite", a French-language quarterly of politics in Africa and the Caribbean, and is a leader of the International Thomas Sankara Association.



## Hear David Gakunzi African Revolutionary

Campus Meeting: Thurs. June 22  
1 pm., Council Room. Sponsor: Young Socialists  
NZ Booklaunch: "THOMAS SANKARA SPEAKS" at the Lounge, Methodist Central Mission, Queen St. Saturday June 24, 7.30 pm  
Sponsor: Pathfinder Press

## The Knuckles Conspiracy.

% Hast thou joined the Knuckles fan-club? Don't say "No", it could be your last denial. Sister Pandora is accepting all newcomers at 33 Clarence St, Ponsonby. Love letters to Knuckles will traced (IRD can do it now) and the relevant tax levied, payable in person. Chances are you'll be arrested for Indecent Exposure, and Knuckles will get away scot-free. (The Police won't touch her for fear of Hepatitis-B, or at least that's what they tell us). If you're in the dark about all this, get your head out of Knuckles' habit and read this week's comic.

## Art Sale

% Work by major New Zealand artists. 157 Upper Symonds Street or phone 794-856 for appointment.

## Cults of All Sorts

% RAZOR is looking for commentary on Cults of all and many sorts, including the Daleks, Jesus Christ, Arnold Schwarzenegger, Samantha Fox, The Prisoner, Lotto, Batman, Bruce Lee, Rocky Horror etc. Art abstracts and cartoons are likewise sought after. Come up to Craceum to see Corni or drop them in the post to 8 Prospero Tee, Mt Albert. This is for Razor 10 at end of year. Razor 9 out soon.

## PSYCHOTRONIC MOVIE CLUB

% What ever it is this week it bloody good so go along and see it!! Old Arts Building Rm.039, 7pm Friday.



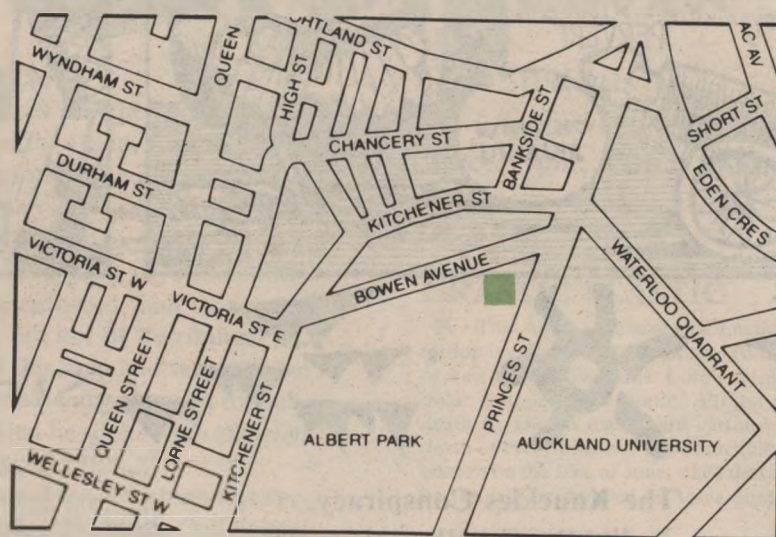
# THERE'LL BE NO RED TAPE AT OUR NEW UNIVERSITY BRANCH

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