

Craccum

GET INTO THE HABIT



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Play Better Golf with JACK NICKLAUS
FOR MOST GOLFERS
THOSE WHO GOAL'S
ARE GENERALLY
MET WHEN
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CRACCUM ©

Craccum 15, 11th July, 1989.

EDITORIAL

PHIL GOFF CERTAINLY HAS SOME CURIOUS GRUDGE AGAINST NOT ONLY STUDENTS BUT STUDENT ASSOCIATIONS. APPARENTLY HE'S INCREDULOUS THAT THE SUCH 'CREDIBLE' INSTITUTIONS AS BANKS CAN SUP WITH SUCH 'INCREDIBLE' OUTFITS AS STUDENT'S ASSOCIATIONS, AND ACTUALLY UNITE TO DISRUPT GOVERNMENT PLANS TO IMPLEMENT USER PAYS EDUCATION. CONSIDERING THAT NATIONAL POLITICS IS BORN AND BREED IN STUDENT POLITICS, THIS ATTITUDE WOULD SEEM TO REFLECT BACK BADLY ON THE EDUCATION WHIPPING BOY. PERHAPS HE WAS BEATEN UP A LOT BY PREFECTS IN THE SEVENTH FORM, OR HIS GIRLFRIEND RAN OFF WITH A STUDENT POLITICIAN WHEN HE WAS AT UNIVERSITY. BEATS ME.

THE OTHER EVENT THAT MANAGED TO PENETRATE MY OVERTAXED BRAIN WAS THE ADVENT OF TELEVISION COMMERCIALS ON SUNDAYS. IF THAT'S NOT A BREACH OF CIVIL RIGHTS, THEN LIFE IN NEW ZEALAND REALLY IS GOING DOWN THE GURGLER. THE MINISTER OF BROADCASTING SHOULD BE PAN FRIED IN HIS OWN SWEAT FOR EVER ALLOWING SUCH A DIABOLICAL INTRUSION INTO THE JOYS OF A SUNDAY NIGHT IN FRONT OF THE BOX. IT'S QUITE SIMPLY INTOLERABLE. BESIDES, YOU CAN'T RUSH OUT AND BUY A HONDA PRELUDE AT 10PM ON A SUNDAY NIGHT EVEN IF YOU WANT TO.

MEANTIME CRACCUM HAS SURVIVED RECENT EVENTS CLOSER TO HOME, AND IS BUSY REFORMATTING ITSELF AND GENERALLY PRISSING AND PREENING AND MESSING AROUND WITH NEW IDEAS. IF YOU WANT TO JOIN IN THE FUN—WRITING, LAYING OUT, HELPING US DRINK THE INCOMING CLARET, GET YOUR ASS UP HERE PRONTO. LIKE A HANDFUL OF RABID OLD VAMPIRES, WE'RE ALWAYS HANGING OUT FOR NEW BLOOD...

M.L.



WHO'S WHO

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CONTENTS

LETTERS	3/4
PRESIDENT'S REPORT	4
POLITICS	5
CHINA FEATURE	6/7
AMAZONS	7/8
POETRY	10
ELAM	11
TANGATA WHENUA	12/13
SPORT	14
THEATRE FEATURE	15
ENTERTAINMENT	16-19
UNIVERSITY CHALLENGE	20
KNUCKLES	21
NOTICES	23

NAG,?



"I looked at the plastic spiders, cockroaches and frogs, and I thought of you, Mavis."
Derek, CORONATION STREET

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LETTERS

The Editor,

May I through your letters-to-the-editors column first congratulate your erstwhile team on producing a fine number of "CRACCUMS" this year - some of which have come into my possession via the Government Printing Office - what a brilliant place to pick up copies!

However I write about a rather serious subject given the shake-out at the Beehive these days - and that's about the subject of a terrible omen - tertiary students beng charged for their education before they graduate.

We are backward as an educated nation. Let my qualify that severe statement before many rush for their pens to challenge my remarks...

Compare studies made of industrialised nations show a leap in the requirment to be well educated among the masses, and the desire to assimilate useful, knowledgeable information of high-tech processes; equipment used in such uses, added to skills that people can adapt to in their working lifetime. We, as a nation lag behind these countries. Now we have a Government that, simply put, wants to put a tax on knowledge and gained skills. Note that the very people proposing the tax are all well educated in the system we presently know to be "free education." Funny that, isn't it? And many of the present Cabinet and MPs came from Auckland University.

Make no mistake about it, any tax on education touches deeply, from trainee builders to teachers, as well as university students. Tell the Government that they are making a big mistake. Keep the pressure up, and lobby these representatives of the people. Otherwise, they are likely to vote in the legislation late in the night as per usual.

We know our educational standards are excellent, that's why so many come to our institutions from overseas to study here. But there's no point in having a small number of highly qualified people exiting out of the country as soon as they graduate.

I fear that this Government will shortly introduce a tax on fresh air, as it's about the only thing non-taxed today! Keep up the good work!

Peter Boys
Former Editor of Craccum - 1986

CRACCUM is published under the auspices of the Auckland University Student's Association, which also takes NO responsibility for the contents herein and are an awfully difficult bunch to sue anyway so don't even think about trying, even if you are Matlock. Please type all submissions, double spaced and single sided. Letters To The Editor may be left at A.U.S.A. reception or posted to:

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BFM BITES BACK

Dear Craccum

Your film page looks great, but I must take issue with the derogatory comments made about BFM and Siesta. If your reviewer (and those forty others) can't get their arses over to the Bridgeway in time for the movie then I don't give a fuck if they miss out. Five minutes before the film was due to start 88 people had taken their seats. Lots more were in the lobby—I shouted loudly for those with passes to take their seats because the Bridgeway was about to start selling tickets to fill those empty seats. I don't like the Bridgeway doing that but I can't expect them to leave half the theatre empty waiting for pass winners to toddle in (the pass did say 7pm sharp). A warning perhaps for BFM—claim your prize early or miss out!

Nick D'Angelo.

PS: I have told the Bridgeway that we can't do anymore movie previews if they are going to also sell tickets. It seems BFM has a 90% turnout rate compared to 25% for other radio stations.

GOD'S SPIT

My dear mortals,

In my omnipresent wanderings through your unholy pit of debauchery I couldn't help overhearing (always a problem for the omniscient) a conversation between two youthful men with diametrically opposed hair fashions. Both were passing humorous comment on My use of frogs to control uncompromising Egyptian leaders. I have one thing to say to you heathens—there is nothing funny about a well trained frog militia hopping furiously about in their millions, looking for an Egyptian to harass or a biblical scholar to impress! Some of my loyalist followers are amphibious and they'll be much better off come Judgement Day than you bipedal blasphemers! Hence, in my eternal wisdom, I have seen fit to add an eleventh commandment:

"Thou shalt not make fun of small green things that go "ribbit" in the night, for their worshipful hopping is a joy to the Lord. Nay shall you draw into ridicule the Lord's position as chief Frog Military Advisor."

Yours in pillars of Flame and Salt etc etc

God

PS: Should this warning fail I may well have to consider a strategic plague of hamsters on an unspecified floor of the Library. I kid you not.

STAR WARS

Dear Craccum

In reference to the [previous] editor's comments regarding 'Star Art' in the June 20th issue, we would like to correct the following false statements. 1/ "He (the owner of Star Art) allowed some artist's to use premises of his as free studio space"

This is obvious nonsense because Star Art and the studio's mentioned are two separate entities. The patron from whom we rent studio space, is not and never has been the owner of Star Art. The only formal connection between Star Art and the studios, is that the real owner rents studio space there on the same basis as the rest of us. 2/ "Without notice he allegedly began to charge rental once they were established there."

The studios were originally set up on the basis that in return for studio space, the artists would gift a work or works to the patron's collection. Because of the slightly ambiguous nature of this arrangement, it was deemed necessary to formalise it in some way. As from May this year, the artists pay a nominal rental which the patron then uses to purchase work from the resident artists. This set up was discussed and agreed to by everyone concerned. It should be stressed that the cost to the patron is far in excess of the money which is returned to him in rent. It is a genuine patronage and not a means of acquiring artwork at knock-down prices.

"Has allegedly not paid the artist for work sold, because he decided illegally, to backdate the rent to the time artists started using the 'gifted' premises."

The artist who the [previous] editor falsely claims was illegally charged back-rent, had been a resident for 8 months before May, during which time he hadn't yet gifted an artwork to the patron's collection. It is therefore a case of the artist involved catching up on his obligations under the old set up and not some act of extortion by the patron. The artist is still a resident of the studios and is quite happy to be so.

Urging people not to support Star Art on the basis of such false information is ridiculous. Anyone with the slightest knowledge of the Auckland art world would know that Star Art is a consistent supporter of young, often university based, artists. Star Art and the patron of the studio referred to, are far more important to artists than the misinformed and misguided comments of your [previous] editor.

Yours etc -Loui Morrell -David Reid -Peter Smith (currents residents of the studio)



MOULD ON SEX

Dear Cornelius/Craccum,

I don't understand your 'Family Of Sex' cartoons. To me they seem completely inane, pointless, and make as much sense as something that makes no sense at all.

I don't know what you're talking about, but I don't wanna know if you are lonely and hardly getting over it.

Maybe the subtlety of what you're saying is To far Down, for myself and the other 15,000 of us at Auck. Uni. Your cartoons are anything but crystal clear, I don't know for sure what you're saying. You're obviously in your own private plane, but keep hanging on. The Wit and Wisdom may yet come in the new day rising. If I told you I wanted the answers to your cartoons printed upside down on the back page of each Craccum would you be offended. If you don't I'm never talking to you again. For something as bad as F of S to b[sic] printed every week makes[sic] me to believe we must be in a masochistic world, it's not funny anymore.

Yours sincerely Bob Mould
PS: Please don't flip your wig, write a reply. PPS: All this I've done for you.

Cornelius replies: You said it in your first sentence. You object to F.O.S. because it irritates you. So sorry. 15,000 Auckland Uni. students don't read Craccum; never have and never will.



ON CAMPUS

A matter of some concern to the University at the moment is one of student numbers and available space. The total student enrolment of Auckland University this year is 15 800, up 1400 on the student roll for 1988. This increase is the equivalent to the whole population of a reasonable secondary school. This increased roll will carry through as the students go onto Stage II and Stage III. In the normal course of events similar increases should be expected over the forthcoming years. Of course, we have no idea what effect the loans scheme will have on enrolment figures when/if it is introduced. The Department of Statistics has produced projections of student numbers, using a high scenario and a low scenario. The figures for this year indicate that trends are following the high projection. Therefore we can expect a student roll of approximately 21 500 at Auckland University in 1993. This is almost double the number of students that the University facilities are designed to cope with. The Students' Association facilities were designed for a roll of 7500. The Recreation Centre was planned for about 11 000 and the Library is well stretched, only having the facilities to support approximately 10 500 students. At the moment a large number of courses at Auckland University are restricted in entry, but there are some left that are completely open. The University believes that if they are to maintain teaching standards even more restrictions will need to be in place next year. The University is not getting the funding from Government to employ more staff to cope with the increased enrolments. Even if they did, they don't have the physical space in which to accommodate them. Again no money looks likely to fund badly needed new buildings. Again, if these problems could be overcome, the support facilities (eg. Library) could not cope with the extra demand. Another feature of the statistics available is that the percentage of all University students in New Zealand who attend Auckland is dropping. This goes against the trend of an increasing population in the Auckland University region. This suggests that the increased rolls at other universities will partially be due to Auckland students leaving the Auckland region. This is encouraged through the Youth Support Scheme which automatically qualifies Auckland students for the accommodation allowance if they attend University outside the Auckland region. All in all, these problems mean that as residents of the Auckland region we are disadvantaged with respect to University education: It is harder to get into the courses of our choice at Auckland; if we choose to go to another University it is going to cost more in terms of accommodation, compared with the choice of living at home in Auckland; if we stay at Auckland the facilities are inadequate to cope with the increasing numbers. The University is considering ways of dealing with these problems although none are entirely satisfactory. The most immediated move will be further course restrictions, probably with fees increase. Other options being considered include satellite campuses. These will be discussed in future issues of Craccum.

Craccum

TOP FLOOR STUDENT 390 789 UNION ext 840

ARTISTS + WRITERS WANTED WANTED

SISTER KNUCKLES WANTS YOU

FEEDBACK



*'The Auckland University Library'
'Even the horses are leaving'*

Several weeks ago Craccum shocked the universe when it revealed that the University library was using a rather dubious method of book detection. The article was placed under the title below and prompted a fevered response from readers. The following article is in response to one such reply.



"...Such callous disregard, such blatant ignorance, such self-serving selfishness."

Craccum received this letter from the Head Librarian and was horrified at the shameless lies contained within. We wondered if the letter itself was a hoax; indeed was the extraordinarily intelligent Mr Durey having a joke at our expense. People of unquestioned genius, people such as Mr Durey often delight in publicly ridiculing unaware and unintelligent people such as ourselves. So was Mr Durey indulging in some malicious mischief-making at Craccum's expense. You be the judge!

Dear Mr Howard,

The article on the Library Detection System which you published on 7 June seems to have been almost as successful at creating alarm and despondency as Orson Welles famous production of H.G. Wells "War of the Worlds".

The article on the detection system was, of course, a complete fantasy.

The General Library system is based on electromagnetism, is used by several thousand libraries worldwide and presents no hazards for reader or library staff.

I should be grateful if you would make it quite clear to your readers that the article by "Peter Malcouronne" was a joke.

Peter Durey
Librarian

We decided it would be appropriate for the author of such a contentious article to reply. We were however faced with what seemed to be an insurmountable problem. The writer of the article was one Peter Malcouronne who according to Mr Durey did not exist. Is the elusive Mr Malcouronne a ghost, spirit or mysterious apparition as the in-

imitable Mr Durey suggests. We managed to track down such a person disconsolately wandering through the now deserted library. Being demented, exceedingly insecure person Mr Malcouronne started to sob uncontrollably at Mr Durey's insinuation that he was not a living entity. Nevertheless he managed to regain his composure sufficiently to pen a reply which is printed below.

"Peter Malcouronne" the alleged writer of this supposed article reportedly replies.

Mr Durey,

How can we believe that the article on the detection system was, of course, a complete fantasy?

As the head librarian of the A.U. library you are obligated to deny this substantiated (and mathematically correct) claim of mine and others. You have everything to gain and nothing to lose through your unproven refutations of my indisputable wisdom. Where are your facts Mr Durey? My claims have been backed up with considerable scientific evidence. You pretentious reply is mere rhetoric Mr Durey. You shelter, as always, behind a false aura of credibility, an aura (and I stress this word) that is a result of your position

as Librarian Head. Furthermore you cite the example that the system 'is used by several thousand libraries worldwide'. Mr Durey, surely a man of such status and title as yourself would not be blind to the analogy here between the system and D.D.T. which, incidentally, was used by several thousand people, some no doubt librarians, worldwide, before it too was discovered to be cancer causing.

However I must admit to being wholly flattered with your assertion as to the possible parallel between my article and Orson Welles famous production of H.G. Wells "War of the Worlds". Nevertheless I must point out to you an error obvious to all. You say that my article seems to have created 'despondency'. Mr Durey I most strongly take offense to this flagrant, total, unashamed and unabashed lie. Far from being despondent Mr Durey the happy proletariat are jubilant that I have exposed your 'fry n' Die' system for what it really is.

Furthermore Mr Durey I can't avoid the impression that your letter obviously regarded my expose as some frivolous, lighthearted 'joke'. As a sincere and genuine writer I find such allegations to be both upsetting and indeed soul-destroying. Why do people such as yourself Mr Durey have to tear down the fragile self-

PRESIDENT'S REPORT

Welcome back to part two of 1989. Hope your mid-term break went well.

What I thought I'd do in this week's column is give you first a quick run-down on events to-date and then a bold presidential punt on likely happenings in the remainder of the year.

It all began with a kick and a roar in January when we heard through the grapevine that the A.R.A. was going to cut student's "Ten-ride" bus concessions. In typical government style we had been given no warning by the A.R.A. itself. Needless to say there was rapid coming-together of presidents from student associations in the Auckland region. To cut a long story short, we made a number of submissions to a number of A.R.A. committees. The first was the transport committee. Since this committee appeared to know very little and was prepared to do even less the matter was referred to the Policy and Development committee as it was felt that this would be a more appropriate forum to deal with the matter. We were then informed that any decision made by the Policy and Development committee would be meaningless unless it was approved by the Finance committee. The Finance committee then told us that their hands were tied by proposed local-body reforms under review by the Government. Images of sado-masochistic bureaucrats whipping themselves to a frenzy over outrageous social policy helped to while away the immeasurable hours spent waiting for an intelligent response worthy from leaders in our community. Of course, none ever came. It was stated that if the reforms were instituted the current Government subsidy to the A.R.A. would be reduced thus forcing the bus section of the A.R.A. to operate as a profit making venture and NOT a service. In a nutshell they told us to fondle off and complain to the Government. Unfortunately, we are still in the complaints queue, behind the superannuitants, those who believed that GST was not going to go above 10%, the Labour-left (or is that "Labour left"?), school and university administrations and about 180,000 unemployed workers. We were assured, however, that no changes to the fare structure would be made until July 1990: NEXT YEAR. Well spank my onions with a Labour manifesto if on the first day of June 1989 I don't get a letter from the A.R.A. INFORMING students that as of July 1989 (THIS YEAR) their bus concessions are to be axed. What's a year between friends, eh?

Here's a how it's going to hit the community. No Sunday buses. 20% of regular bus services to be axed (mainly to lowly-populated areas). \$40/month pass for school kids to be axed at a more politically acceptable time (during end-of-year holidays). Senior-citizens' concessions to be axed at a more politically acceptable time (probably christmas ho! ho! ho!).

On my way to the rugby the other day I saw a young lad in school uniform (on a Saturday) offering lollies to the passers-by:

"Two dollars for half a packet and I'll give you the other half free!"

And for an instant I saw New Zealand's education system as it now stands, and that is on the edge of one hell of a precipice.

So far talk around university about education has centred on "The Loans Scheme" and the direct effects that such a scheme would have on US. The reality is that we have oversimplified what constitutes the single greatest threat to the fabric of our society since World War Two.

Where New Zealand once proudly held the middle ground on free-market/socialist politics we now find ourselves inexplicably drawn into the user-pays-at-all-costs mentality. Health and Education, two of the foundation blocks of New Zealand society today, are being openly assaulted. The argument is much wider than "The Loans Scheme". But such a scheme epitomises the Government's train of thought. And it is not a train of thought to which the people of New Zealand are privy to. The contradictions in Government's election rhetoric and post-election action which bring me to this conclusion will all be revealed in next week's column if I can fit them all in. One thing can be sure. If a loans scheme is not instituted in 1990 there will be a huge increase in your up-front enrolment fee. The fact that such a rise in enrolment costs will contradict all of the Government's objectives, with respect to open access to education, is irrelevant. They didn't mean any of it to start with.

CHEERS, DES.

GLAS

Glasshouse and for the should no is to change event aroi

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GLASSHOUSE

POLITICS



Glasshouse returns after a three week break and for the reasons see later. First I feel I should note that the focus of this column is to change. S.R.C.s are no longer to be the event around which comment is centred.

This is most certainly not not because I consider S.R.C.s to be any less important now than they ever were, that is, any less than supremely important, but rather for two other reasons. First, I have grown annoyed at writing and being outdated by the time I am read. Second, people who really want to know what went on should get their proverbial 'A' into 'G' and turn up to witness the event themselves. I consider myself to be used to provide an unpaid service simply for the benefit of lazy people. The reasons I am returning are also twofold. First I have been informed that there is a dearth of writers about who are quite like me. With this and other things considered I am forced to the conclusion that I am filling a void which needs to be filled in this unique publication. I also felt that by stopping writing I was letting down CRACCUM, perhaps at a time when it needs regular contributors most. My second reason is that with all the time available by dropping the paper I had time with which I wanted to do nothing more than write. This was enhanced by the time I spent last Wednesday stuck in a lift. With all the greetings completed I can settle to the focus of this week's article. It could not, of course, be considered topical without mentioning a certain motion, regarding Aidan-B. Howard but really concerning all of us, and this will have space devoted to it later. First however I wish to provide an economic basis (mine) for refuting the objections to Loans Out put forward by an economics student whom I have some contact. My argument is with user pays in education, not the Loans Scheme as such, though I object to it also. The reasons the scheme itself can be seen to be inequitable are well set out in Frank

McLaughlin's article in CRACCUM 14. The reason that my article devotes itself to the principle of user pays is because that is what my friend and I were discussing a fortnight ago, and because I fear that the issue simply has not been discussed enough. Quite simply the crux of my argument is that education is too important to risk it being available to less than everyone. Education is too valuable to the economy and more importantly, though perhaps not seen as so by everyone, education is too valuable to people to give it any less than absolute priority. I shall seek to comment on my friend's statement that "the government is just trying to balance the books". A statement I would consider so inane as to not even require comment but for my having heard it expressed by another also. During my study of macroeconomics last year I was part of a class that explored the effects of an education programme on the economy. Our model of the economy was a simplified version of the neo-classical model widely accepted by economists of the same ilk as those in Treasury. Although it is not a model I would necessarily be prepared to adopt I will use it here since it is the only model on which I have witnessed the relevant analysis. The results were quite outstanding, all the indicators moved in the 'right' directions; the economy expanded, employment grew and prices fell. The outcome could not have been more decisive, the nation received an incredible boost by an increase in spending on education. It is quite clear that a decrease in spending would have quite the opposite effect, and been detrimental to the economy. A.C.Darnell, an economics lecturer at the University of Durham, writes "educated individuals enhance the overall productive capacity of the economy; thus all society's members benefit, not merely the individuals who receive education." This is of course not to say that there is not a benefit to the individual. Education serves as a very important empowerer especially of those who have not been well equipped

to succeed in the society they were not responsible for. People who have not been equipped with rich benefactors, a stable environment to grow up in, or an elitist school to attend. It is these people especially who need to be empowered with education. It is quite obvious that increasing the cost to the individual of education will mean that fewer will be able to reap the benefits and the mantle of fees will weigh most heavily on those who will be most hurt. It is of course true that the government is "just trying to balance the books", the question which remains however is whether or not they should be trying to. Lockwood Smith says "it is all a question of priorities" (I am sure that this was first said by someone far more credible). If we choose to neglect education then perhaps the 'books' can be balanced. I would prefer however that we take more heed of Drs. (in economics) Johnson and Thomas when they say "a nation never went bankrupt educating its people". To turn so late in this article to the S.G.M. of 28 June will scarcely give the occasion the credence it deserves, but equally of the events that took place any credence at all is far more than was earned. Quite frankly I was disgusted, greatly saddened, and enormously embarrassed by what went on. I left crushed by what had just occurred. For those who clapped and cheered when the results were announced I feel your joy was illfounded and as tasteless as those crimes of which Aidan was accused. For those who stood by having professed their support and for he who got up professing support I was ashamed. I was also ashamed at my own inability to put my feelings on the matter before the masses. I only wish I was as brave as the young man who knew not what to say in the situation but who was still brave enough to voice his support. What we who were there witnessed was a witchhunt.

We have had the misfortune this year to have an executive unable to focus the student body on anything. In fact I have felt

that we have had an executive without a focus at all. This has meant that the political side of A.U.S.A., which I believe should be at least dominant, has been lacking. CRACCUM has to an extent mirrored this lack of focus and been much the poorer for it. At the S.G.M. we saw those people who would get most behind the political aspects of A.U.S.A. take their frustrations out on an editor who gave them the opportunity to make him their scapegoat. Aidan quite obviously created enemies during his time as editor, frankly it should be noted that he also came into the job with a fair few as well.

When Aidan provided the opportunity for these people to get together under the same banner he signed his own warrant. What should be made clear was that this was most certainly not a motion based on any real objective or with a rational focus. This was a political move, removing someone who it had become politically unsound to support. I guess I have not been around long enough if I get so offended and revolted by this sort of activity but if experience is to enable me to accept such occurrences philosophically then it is not the experience I want. If what I witnessed is what current politics is all about then roll on 'please excuse the pun) a new constitution to give A.U.S.A. a focus and strike out the infighting A.U.S.A. and each individual student will be much the better off for it.

ALISTAIR SHAW Fin.

CAMPAIGN AGAINST USER-PAYS EDUCATION - UPDATE

Well folks, it was great to see solidarity on the march against user-pays education but that was only the beginning - we gotta keep the momentum going. Next thing up is a National Day of Action on July 20 focusing on a rally in Aotea Square.

By now you will all be aware of the events of last week! Caygill spilt the beans and sent Goff in to a real little tantrum. NZUSA has called his outburst 'childish and petulant'. The loans scheme is out or according to Goff shelved! We now need to fight higher fees! The bizarre thing is that Goff blames the students for the banks' decision. There was only one meeting between NZUSA and the banks ages ago. The banks say that the scheme was unworkable. Students had nothing to do with their decision, it was clearly evident to them that they were dealing with yet another one of Goff's badly thought out proposals.

The shelving of the scheme is a step in the right direction but it was only a small part of the government's intention to introduce user-pays education. The government has presented its user-pays policy as a fail accompli and merely paid

lip service to the whole consultation process, denying basic democratic rights. The government states it 'cannot afford' to fund the increasing demand for tertiary education but it has CHOSEN not to afford tertiary education. Caygill has stated that there are questions of equity in this whole affair. The government has argued that an increase in fees would not affect equity but now that higher upfront fees are being talked about are they changing their minds? It makes a mockery of their 'intention to draft equity objectives into University council charters'.

A CARING COMMUNITY CAN'T SURVIVE WITHOUT FURTHER EDUCATION

The government has encouraged young people to stay on at school longer and go on to further education but now wants them to pay for it. Overseas evidence shows that user-pays education put this education out of the reach for many, especially women and low income families. The user-pays policy of this government can only

be justified by assuming that New Zealand has too many tertiary students. Yet this country has the lowest output in the developed world. Independent assessors have actually suggested that the government has a hidden agenda to reduce the number of tertiary students under its current proposals. Strange eh!!

Just when the country is crying out for more people with skills and knowledge the government's user-pays policy will see more people end up on the scrap heap, unable to work for New Zealand's economic and social future. This country needs to be responsible for its future even if the government is not. It is using the old axiom of 'divided and rule' but we have to be strong and stick together. If you think you can pay higher fees to study next year, or that you won't need to worry because you finish this year, it is about time you discovered some social conscience.

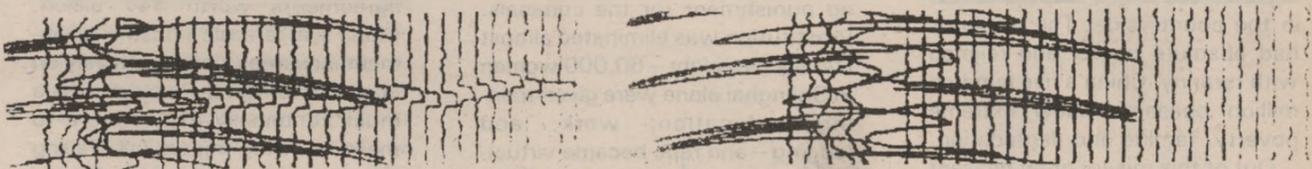
FOR THE SAKE OF NEW ZEALAND'S FUTURE SUPPORT THE CAMPAIGN AGAINST USER-PAYS EDUCATION

What you can do: * come to the student meeting every Tuesday at 1pm in the quad or, if its raining, in the cafe to find out more of what going on, * if you are really committed come to the task force meetings, Thursdays at 1pm in the campaign coordinator's office behind the TV room, * volunteer to petition your MP, lecture speak and/or put up posters, (see me or the campaign manager or leave a message at AUSA reception).

THIS IS ESPECIALLY IMPORTANT FOR OUR NEXT DAY OF ACTION THURSDAY, JULY 20 LUNCHTIME RALLY IN AOTEA SQUARE

BE THERE!!!

ROGER PYM
Education Vice President



FEATURE

CHINA:

REVOLUTION AND COUNTER-REVOLUTION

From Mao to Deng

Is what happened in China a crisis of communism? No. It is a crisis of capitalism that is being presented as a crisis of communism. China's present rulers abandoned socialism when they seized power by a coup d'état in 1976 and began restoring capitalism. Mao Tsetung foresaw this possibility and wrote to his revolutionary comrade and wife Chiang Ching in 1966 saying: "If the Rightist stage an anti-Communist coup d'état in China, I am sure they will know no peace either and their rule will most probably be short-lived, because it will not be tolerated by the revolutionaries who represent the interests of the people making up more than 90 percent of the population."

The Fight for Liberation

China, before liberation in 1949, was a country crumbling in misery and despair. Carved up by the major powers and subject to imperialist domination China was a semicolony for over one hundred years. It was also semifuedal with big landlords and landless peasants in the countryside. The landlords had absolute power and reigned with tyranny. China's five hundred million peasants knew extreme poverty, famine and degradation.

Out of this misery great peasant revolts took place. Inspired by the Russian socialist revolution the Communist Party of China was formed in 1921. Under the leadership of Mao Tsetung and the Communist Party China's revolution went forward. It took thirty years of civil war to put an end to foreign dominance and local feudalism; the workers and peasants of China liberated themselves by armed struggle. With the enthusiasm of hundreds of millions of people freed from a life of intense exploitation a new China was built. As Mao said then: "The Chinese people, one-quarter of humanity, have stood up...From now on no one will insult us again."

China's revolution took place in two stages. First was the stage of a New Democracy under the revolutionary leadership of the working class backed by the peasantry. The mass of the people were now the ruling class. This period ended feudal and colonial relations and developed the economic base of agriculture and industry. By 1956 it was possible to begin the second stage of the revolution—the long struggle of building socialism.

Basic industry was taken out of private hands and socialised, (state-private forms of ownership also existed as a means of transition to socialised ownership); a system of collective agriculture was developed in the form of the People's Communes; the Yellow River was tamed ending a two-thousand year flood menace; widespread rural health programmes effectively eradicated malaria, schistosomiasis, kala azar, filariasis and hookworm; and famine, which had plagued China every year for a thousand years, was eliminated.

For women the revolution bought their struggle for liberation forward at an incredible speed. A new marriage law was introduced which soon became widely known as the 'divorce law' or the 'women's law'; nearly a million divorces were carried out in 18 months, as women freed themselves from arranged marriages, including as child brides that many had been forced into. All this was unprecedented in any feudal society. Landlords, wife beaters and rapists were hauled into mass public meetings called 'speak bitterness' sessions, and here women poured out their rage and organised punishment for the criminals. Prostitution was eliminated almost literally overnight—60,000 women in Shanghai alone were given training, education, work, and lodging—and rape became virtually unheard of. Female infanticide disappeared. All forms of legal discrimination against women were abolished by a new constitution. The constitution went far further than anything adopted by the big modern bourgeois democracies like England or the USA. ('World to Win' 1987/8) From 1949 to 1976 there were many campaigns advancing women's liberation.

Deng's Cou d'Etat

After Mao's death in 1976 a new leadership sought to carry out his policies. However, they lacked experience and made ultra-left errors. New capitalists found their representative in Deng Xiaoping who had turned Marxism into revisionism (de-revolutionised Marxism). Recognising that a large part of the people were seeking stability in place of the instability of the preceding years of Cultural Revolution, Deng and others (including the People's Liberation Army Commander-in-Chief Yen Chien-Ying) organised a revisionist coup d'état, pretending that they were fulfilling Mao's aims. It was not long before they began attacking Mao under cover of attacking the so-called 'Gang of Four', key

figures in the existing Maoist leadership. They then rapidly began restoring capitalism. This is what the West and the Soviet bloc hailed as progress.

"To get rich is glorious" says Deng Xiaoping. Can anyone imagine a Marxist saying this? Deng is the architect of capitalism in China. Well lets take a look at what capitalism has delivered.

Sweat Shop for the West

In industry the principle of profit has been put in command. Competition among industries is encouraged, big imperialist companies are invited back to China to exploit what is now the cheapest labour force in the world. Under Mao China kicked out the foreign imperialist monopolies and pursued a policy of self-reliance. Deng Xiaoping and right wing 'reformists' like Zhao Ziyang have taken China back to pre-revolution days. China has received large amounts of foreign capital over the last ten years. Since 1979 China has negotiated and signed loan agreements worth \$47 billion. China's large-scale industrial equipment industries increasingly rely on imported foreign technology. China must continually export more to meet its rising import bill. Failing this, it must borrow, and its foreign debt now stands at about \$65 billion. High imports in 1984-85 fuelled industrial growth, while recent cuts in imports have made domestic shortages and inflation worse. The much talked about 'raised standard of living' over the past twelve years in China was all built on foreign loans.

Mao Tsetung fought to disperse industry throughout the country and to make special efforts to develop the poorer and backward regions. But today development resources are being concentrated along China's coastal provinces. The aim is to develop an export-oriented economy in these areas. These zones are similar to the export-processing zones established in Taiwan and South Korea in the 1960s and 1970s. It is not uncommon to find employees, even children, working twelve hours a day, seven days a week, for piece-rates amounting to 30 cents and hour. The result is a widening gap between areas, with the rich getting richer and the poor getting poorer, as investment and finance gets concentrated in high profit areas. Tax incentives and cheap labour in China's coastal regions are supposed to attract foreign investment and ignite and economic

boom that will spread inland.

But the reality is one of sharply rising prices and inflation and rapidly growing unemployment. Some estimates suggest that there are 50 million people roaming the countryside looking for work, and in the cities 30 million of China's 130 million urban workers have no real jobs. Since 1985 the government has a new labour-contract system doing away with the principle of guaranteed employment. This being promoted as "freedom of choice"! In the industrial city of Shenyang, 63,000 workers were laid off in 1988; but only 16,000 of them found new jobs during the year. This situation never existed in Mao's time and bears no resemblance to socialism.

Capitalism Restored

After the coup d'état a process of decollectivisation took place. The People's Communes were broken up and farming returned to individual family lots. People with influence and connections grabbed a big share for themselves of what was once communally produced and owned. What exists now in the countryside is a system of modern capitalist commercial farming, often with international linkages, developing alongside a dependent and fragmented poor peasant economy. A class of landless peasants exists again.

China's wealth is continually concentrating in fewer and fewer hands, out of this has grown widespread corruption. This is what drew the Chinese workers out to join the student demonstrations. Deng Xiaoping's son Deng Pufang heads the giant China Welfare Fund for the Handicapped. He allegedly helped a Chinese conglomerate gain tax-exempt status and reap vast profits for fraudulent work. "On a small scale leaders at all levels routinely use their positions to obtain free restaurant meals or theatre tickets. In a grander manner, officials buy scarce raw materials such as coal and timber at low, subsidized prices and sell them on the open market for handsome profits." (Time 5.7.89) What is this but capitalism? Twenty million peasants face famine: this year while party officials openly flaunt their wealth. Former ministers, vice-mayors, senior party secretaries, and relatives of politburo members hold senior management positions of state-owned companies, amass huge fortunes and receive protection from top officials in the party. This bears no resemblance to the way Mao lived;

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Shanghai witnesses public execution
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his motto was "plain living and hard work". The Chinese revisionists have probably even exceeded international capitalist standards of corruption. It is obviously rampant at every level of the party and government and despised by the masses.

The restoration of capitalism has affected every sphere of life. Education is organised along elitist lines while more than 30 million children have dropped out of primary and middle school. With the return of family farming in the countryside, brutal feudal traditions and practices have made a comeback. In the system of family farming, male labourers and heirs are valued above the lives and rights of women. Sons are valued more than daughters. So, along with private family farms, wife beating, the persecution of women giving birth to females, and the killing of female babies have reemerged as major social problems.

When Mao was alive China was a base area for world revolution—hated by Western imperialism and Soviet social-imperialism (meaning socialist in words but imperialist in deeds)—and an inspiring example for the oppressed of the world. China assisted developing nations in a socialist fashion, not to develop dependencies or for profit. Even the thoroughly right wing Time magazine had to acknowledge this: "Roads, hospitals, hydroelectric dams were built with China's help throughout the African continent. From 1960 to 1961, when China was in the midst of a severe famine, it donated 15,000 tones of rice and a three year \$25 million credit to the former French colony of Guinea. Many loans were provided interest-free and with generous repayment terms. Between 1959 and 1979 the Chinese provided African states with \$2.4 billion in grant aid, almost double the contribution of the much richer USSR." (Time 16.1.89)

New Capitalists Develop

Inequalities remaining from capitalism cannot be overcome instantly even after a socialist revolution. To build up a socialist economy rapidly in Russia so as to raise living standards and provide for defense against aggression Stalin encouraged high incentive payment and high salaries for professional people, bureaucrats, enterprise managers and technical experts. This grouping became separated from the masses and promoted their own interests. They were a new bourgeoisie—an antagonistic class to the workers and to working class power. Mao saw

that a new bourgeoisie had emerged in the Soviet Union and that Krushchev represented their interests. From 1956 onwards capitalism was restored in the Soviet Union, although it has maintained the pretence of building socialism.

Mao saw a new bourgeoisie developing which could lead to a restoration of capitalism in China. To counter this he set off the cultural revolution. Its aim was to rear a whole generation able to ensure the continuation of socialism. However during the cultural revolution he made the mistake of relying on the youth instead of the Party and the working class—resulting in a great deal of confusion and chaos. The cultural revolution succeeded for a time, but not after Mao's death when Deng and company managed to stage their coup d'état.

The Chinese Communist Party does not inspire anyone today. It has nothing to do with revolution or the goal of building a classless society—instead it represents the ruling class of China - the new bourgeoisie.

The defection from socialism and Marxism-Leninism of Russia (after Stalin's death) and China, the two major socialist powers, gave world imperialism a new lease of life. Instead of being bastions of socialism and proletarian revolution, under their new revisionist regimes they covertly joined the camp of imperialism. The capitalists have recently grown complacent but were shocked when there emerged during the mass demonstrations in Tiananmen square some signs that a revival of Mao is taking place in China. For example one report quotes a demonstrator saying: "What we want is to make Communism good and perfect. We don't think the Government we've got can do that and that's why we want it to go...He [Mao] was a great leader. He turned old China into modern China...Mao made mistakes. He was human. All leaders make mistakes." (NZ Herald 22.6.89) Perhaps this is why recently the present regime has attempted to appear communist by quoting Mao, but it is pure hypocrisy. Mao was for 'great democracy' and against capitalism.

The recent demonstrations in China were undoubtedly a mixed bag with some students wanting a more rapid road to capitalism and more privileges and perks for themselves. But it was not the drive for greater bourgeois democracy that brought the workers out in their thousands to Tiananmen Square—it was the call to protest against the much hated corruption of China's ruling class.

USA Shoots Down Students Too

The capitalist press has been making the most of the upheavals in the Soviet Union and China. "This is what happens when you have a communist government" they say. They use the opportunity to blame all the problems of restored capitalism onto communism. And they can get away with it because the revisionists pose as socialists while restoring capitalism. But not everyone is blind. Some notice how much the Western powers love Deng Xiaoping. They have backed Deng's regime to the hilt for a decade. Deng is their man, he opened China up to foreign capital—turning the country into a sweat-shop for the West. As well a secret partnership between the US and Chinese Governments began ten years ago with for example America building listening posts in China to spy on the Soviet Union. (NZ Herald 26.6.89)

All the Western imperialist's pious sentiments condemning the massacre are totally phoney. After all American capitalist 'democracy' has its own tradition of bloody repression of students and workers. The American ruling class saw the radical student movement of the 1960s and early 70s as a great threat to their system. Reacting to student demonstrations in 1970 Ronald Reagan, then Governor of California, said: "If they want a bloodbath, let's get it over with." When President Nixon decided to expand the Viet Nam War by invading Cambodia a national student strike started. Here is what Governor Rhodes of Ohio said: "We are going to use every weapon of law-enforcement agencies to drive them [student

radicals] out of Kent... They are the worst type of people that we harbour in America." The Commanding General Canterbury of National Guard Troops on Kent State campus on May 4th 1970 said much the same: "These students are going to have to find out what law and order is all about." Twenty minutes after Canterbury spoke, his troops opened fire without warning. Four students were killed, twenty wounded. At Jackson State college two students were murdered and twelve wounded by state troopers on May 14. The official response by President Nixon's press spokesman was that the students

were to blame for their own deaths. Nixon himself said that the killings should be a warning that campuses should maintain control. The killing of the students only inflamed the resistance. During May 1970 over 100 people were killed or wounded by police and troops. Nearly 2,000 people were rounded up and arrested for political reasons in the first two weeks of May ('Revolutionary Worker' 12.6.89). So much for Western democracy!

What the people of China need is not more capitalism, more exploitation, more famine. They need a return to socialism. The actions of the People's Liberation Army (once the pride of China) show without a doubt that it is not a people's army but the army of a reactionary and frightened new bourgeoisie. The crisis of China today shows that revisionism has no future. A time will come when the workers and peasants of China rise up and become the ruling class again. Then they will have real democracy, not democracy for the rich—capitalist democracy, but democracy for the mass of the people, proletarian democracy.

DAPHNA WHITMORE



AMAZON



TAKE THIS POEM

Take this poem
and shove it
in your VCR
watch it play back
or hiccup
get stuck
between ads
screen out the ghosting
adjust your set
look for clues.

Take this poem
and wear it
the latest trend
wrap it round your
lips
or write it up
your arms
rhyming couplets
down your legs
Gucci Gucci Goo.

Take this poem
and eat it
munch it crunch it
spit it out
drool over it
don't let it go cold
eat every last bite
or you won't get
the next verse

Take this poem
and play it
say it
relay it
share words
skip with them
hopskotch over syllables
hoola hoop through letters
bounce them over
beat them up.

Take this poem
and stick it
on your wall
make it art
pull it apart
paint it again
cubist expressionist
abstract
join the dots
colour it in.

Take this poem
and shove it
anywhere you want.

And watch it change,
transform itself,
grow.

MOTHER

Sea-wife,
Salty faced and tanned.
Under no man.

Ocean heaves.
Wind serenades.
Birds score.

Spray-soaked,
She stands.
Herself. The sea. And memory.

Alice Phillips

A SLOTH OF HIGH ASPIRATION

I scorn those who walk the safe trodden path.
I will not belittle myself so,
will not stoop to copy old, worn
formulae so I do nothing.

Lynette Wrigley

THE SMEAR

Man in white coat
Woman at his mercy
"I'll take that pretty smear today
From your ring a ring rosy".

"Feet up, knickers down;
This sheet will keep you nice and warm,
Call me when you're ready now
My ring a ring a rosy".

From bed to grave
It's not been long
Oh sing a song for Rosy
The smear is on the white coat now
from ring a ring rosy.

Barbara Mann

Woman

women produce
reproduce
but cannot choose

how can you call yourself free
when you do not own
your body
when you do not decide
whether to get pregnant (or not)

woman
you get up
with the dawn
you walk miles looking
for food
searching for wood
you return bent
with a child riding
on your back
weighing you down

you go alone
to give birth
because you are
unclean
but your milk makes them strong
and the pig's flesh
is sweet
yet you do not have
a share

you pay for your right
to play a part
and keep your place
in their line
with sexual favours

cast out
from your natal home
you are a part-timer
in a new clan
and you cannot look back

you must bear children
in-laws watch
your waist-line
for the sign
of fulfilment
of their dreams
and if you fail
you suffer the judgements
of others

woman
you are not a breeding machine
or a passive pawn
in a man's game
motherhood does not have
to be an accident
or home economics or isolation

you are a person
you are a worker
you are a mother
you are a Woman

Smoke-black glass
Running wet where
the Gods cry
Orange flames
drop surge flare
from the surface down
White pillars and solid
seen thick and blending
as they fade deeper
The pillars and tongues
of hell
5.30 on a wet April morning.

Lynley Stone

ARTICLES

PAY EQUITY

Despite the long, hard fight for the Equal Pay Act in 1972, women still get paid less than men? More than 15 years down the track women only receive 75% of the average mans wage.

The Equal Pay Act 1972 outlawed seperate wage scales for women and men in any individual award. That is to say, employers are required by law, to pay women the same rate as men when they are employed for the same job.

The ineffectiveness of the Equal Pay Act was clearly illustrated in February 1986 when the Clerical Workers Union brought a case before the Arbitration Court. The Union painted out that the pay rates for industries made up almost entirely of women (such as clerical) are well behind the payrates of other industries. Thus women find themselves being paid \$2.50/hr less than men This can mean up to \$100wk reduction in income for women compared to men

The Clerical Workers Union asked the Arbitration Court to rule that Clerical workers - 85% of whom are women - do not have true equal pay. However the court said it had no power to review the Unions case because the Equal Pay Act does not allow comparison of different types of work. The court decided that there was no on-going provision in the Act to assess women's wages.

There are many reasons why women do not get equal pay, including such things as women having a break in their careers to have children; the lack of subsidised child care centres, limiting the jobs women can apply for the fact that many women are part-time and are therefore restricted in jobs they can apply for; and the prevention of women training for higher paying jobs.

However, by far the main reason for the lack of equal pay seems to be that within the paid workforce women's employment tends to be confined to certain areas of work. The suitability of women for these occupations has come to be based, not so much on the abilities and the individual, but on what society has come to believe is the only work suited to women as a whole. 90% of all women workers are concentrated in 6 areas of work: clerical, book keeping, retail, medical, typing and teaching. These are all service and support areas. These occupations are undervalued by society. The work women do and the contribution they make is not taken seriously. It is the belief of this writer that the devaluing of women and what they do is reflected in our comparatively low rates of pay. That is to say, women are paid less simply because they are women and their work is seen as less important.

Another reason why the Equal Pay Act can't protect us is through job labelling. It is very easy to label the same job differently for different people. These jobs are then not seen as the same at face value, and the employer has no obligation to pay the same amount for each job. An exam-

ple of this can be seen where 2 people were employed - one to stick labels on envelopes (a man), the other to stuff the labelled envelopes (a woman). I would have expected these jobs to be covered by an all inclusive title such as mail assistants. However this was not the case and the woman was paid at a lower hourly rate. This is quite a frightening concept, especially for women who believe we have achieved all the reforms necessary for equality with men.

EQUAL PAY FOR WORK OF EQUAL VALUE

What Pay Equity argues is that it is not acceptable for women to be paid less because they work in traditional female jobs. Whole areas of women's skills are invisible and this has a negative impact on women's wages. The gap between men's and women's wages will not be removed without legislation. The law is needed to ensure that women would receive the same wage as men where similar, or even different jobs are shown to be equal in value.

The way this world works is very simple. Perhaps a typist may claim that her work is equal to that of carpenter. The principle of pay equity would look at the two jobs in terms of all the different things involved such as job training, qualifications, carer skills, effort, responsibility and working conditions.

Then an overall comparison between the jobs in terms of the things outlined above would be made.

If the two jobs are shown to be equal in value, the typist shot be paid the same as the carpenter.

Hand in hand with procedures to achieve pay equity are equal employment opportunities programmes. These work to remove barriers against women's equity in the workplace.

All women will benefit from pay equity legislation, especially those in traditional female jobs. The benefits will be two-fold. Lastly and most obviously women will receive more pay. Secondly women's confidence and self-esteem will be raised through recognition of the real value of their work.

Nerilee



EQUAL EMPLOYMENT OPPORTUNITY

OFFICER (EEO)



??? WHO AM I ???

Trudie McNaughton - recently appointed to the EEO position. I did my Masters in English here and I also worked as a research assistant in the History Department so I have some knowledge of the University. I need more though!!, To do my job properly I need ideas, experiences and feedback from students as well as staff about equal employment opportunity.

??? WHAT IS EEO ???

- My job is:
- To identify the barriers to equity in employment in the University. (intentional or otherwise).
 - To work in consultation with many groups to develop a programme to eliminate discrimination in employment.
 - To pay particular attention to discrimination against women, Maori, Pacific Island and disabled people.

Among other things I will be looking at structures in

- advertising for jobs
- recruiting
- interviewing
- promotion
- leave opportunities
- etc.

While my job is not specifically to deal with Equal Employment opportunity (EEO), obviously there are areas of overlap. If post-grad students can't get access to affordable high quality child care so they can complete their degrees, parents may be disadvantaged when they apply for jobs here.

I am able to draw on the work StudAss has already done on EEO. The "WOMEN AT UNIVERSITY" Report on the position of women students at the University of Auckland (compiled by Stephenie Knight and Belinda Hitchman) is a very useful resource. It has a welcome emphasis on qualitative as well as quantitative research. The study and its sensitive write up give the human dimension to EEO.

Please feel free to get in touch with me either as a resource person, or to pass on your brainwaves. I would welcome more feedback from students - individually or from student groups/organisations/clubs - on EEO.

I am located in Room 6051 in the Chemistry Building, on phone 737-999 extension 8316 and look forward to hearing from you.

D.S.R.O.

JOHN LAMBERT

Child-bearing and child-raising is fraught with difficulties. There is the pressure of the constant dependence of the new-born, and often it seems that there is not enough love, money, or time to go round.

For parents with a child with a disability, that "constant dependence" can stretch into an eternity. "Milestones" of child development are delayed, or may never happen at all. The milestones which reward parents, and baby, such as smiles of recognition, crawling and walking, speech, feeding oneself, may need major efforts and training rather than the natural progression over time of most babies.

This stress on the parent is presently considered as sufficient grounds for an abortion in New Zealand. Abortion however is not an issue I wish to address here but the attitudes within society which lead to the view that life with a disability is a life not worth saving.

At present, says *NZ Disabled Magazine*, life-saving treatment remains an option exercised by hospital staff. A 1986 article said that in making decisions on whether or not to provide treatment hospitals considered the degree of disability, the disabled infant's quality of life, and the family's quality of life.

There are families at risk. Couples who are very young or emotionally immature are more likely to divorce or separate after the birth of a child with a disability. But more prevalent are the families who do cope, and whose child is loved and cherished.

Shock and denial, fear and guilt are common, and natural reactions from parents on learning of a disability in their baby.

This stage passes, but it is in this initial stage of emotional disorientation that parents are susceptible to the argument that babies be "allowed to die". This includes not only a denial of life-saving treatment, but in some countries, the permitting of babies to starve to death.

Denial of remedial treatment until it is certain the baby will survive also runs the risk of unnecessarily exacerbating the disability. And also prolonging pain which can be relieved.

I am raising this issue, not to draw attention or additional pressure on the parents, family and doctors in this sorry situation, but to move the debate from being a personal issue to an issue with wider social and ethical implications, and responsibility, for people in care.

The personal decisions about the life of a baby involve judgements in three areas: Degree of disability; Quality of life; Family's quality of life.

I don't intend to explore the first two areas, only to say that for adults there is, as yet, no popular support for voluntary euthanisa, nor for suspending care on the bases of a judgement of quality of life.

If we substitute "society" for "family", and it becomes clear that the key issue is "will this person be a burden on society?"

I could answer this with the stories of people with disabilities who have passed through this university, and others who are in employment, pay their taxes, and are good citizens. Sensory and physical disability is no barrier to achievement.

Another answer is to point to the "burdens" for society now accepts responsibility: those incapacitated by accident; by old-age; by criminal or anti-social behaviour.

The area of contention is always the least articulate and least powerful and least loved... the institutionalised

developmentally retarded, and severely multi-handicapped. To which we could add the psychiatrically ill adult.

These are people who are unable to cope. In the past have been relegated to the fringes of society, and finally to hospitals where the person as an individual is irrelevant to the life of the institution.

Once society starts assessing people as units, then it is easy to see these units in terms of profit and loss. And once we allow quality control at the "point of manufacture", then how long will it be before we bring in a Warrant-of-Fitness to life for others in the Brave New World?

Modern technology compels us to think through these ethical issues.



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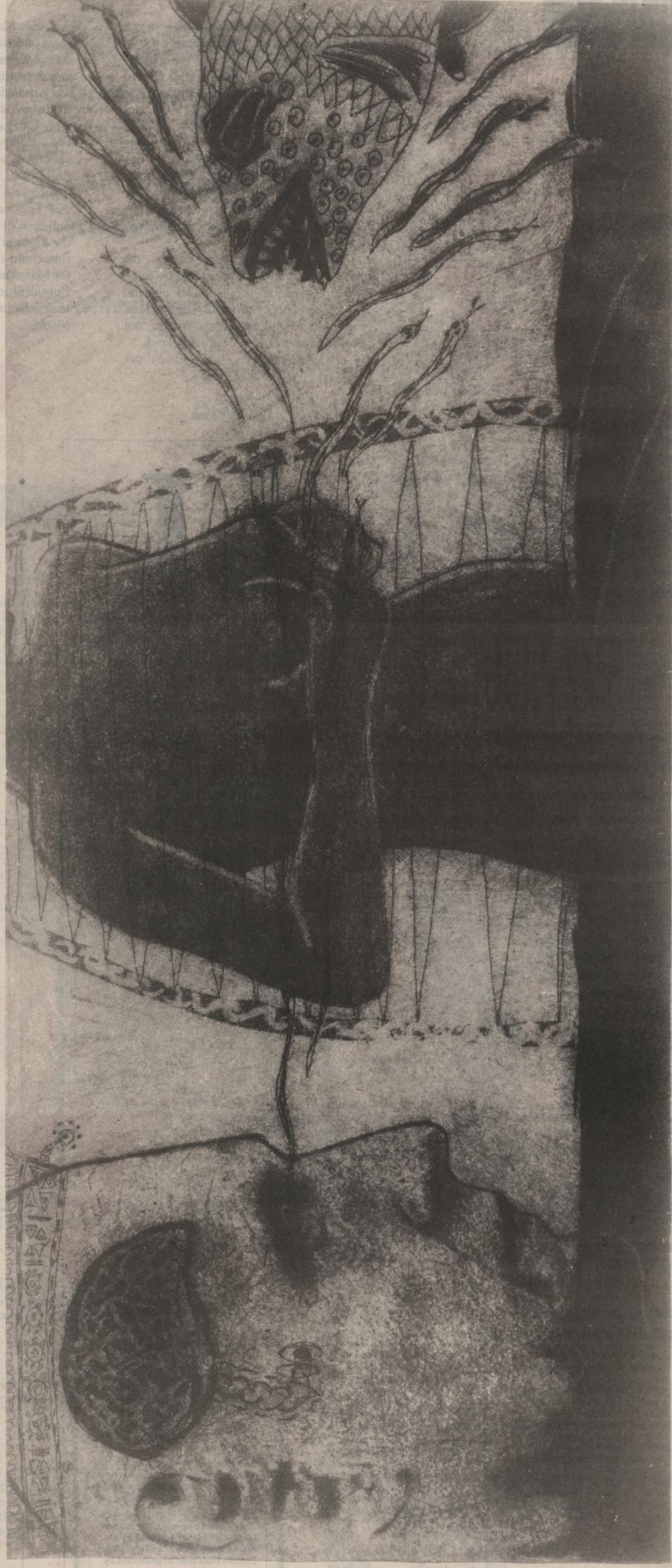
NOTE: Appointment for interviews can only be made at the presentation.

Date : WEDNESDAY 26 JULY
 Venue : LOWER LECTURE THEATRE
 Time : 6.00 p.m.

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TANGATA WHENUA

WAITANGI TRIBUNAL



The Tribunal can hear any claim by a Maori against the Crown, where there is conflict with the principles of the Treaty. The claims are made against the Crown —no action is possible against private owners and no existing private titles can be set aside.

If the Tribunal agrees with the claimants after hearing all the evidence it can recommend whatever steps it believes are necessary. The Tribunal's role is solely advisory. The Tribunal cannot force the government to accept its recommendations.

It can, under a new law, compel the government to return land owned by State Owned Enterprises to its Maori owners. This power applies only to Crown land transferred to the new corporations, not to other Crown land or to private land.

150 of the claims before the Tribunal are

not new. Many have existed for over 100 years and have been raised on marae and with government by petitions and letters. Before the setting up of the Tribunal no court had jurisdiction to consider these claims. The claims are about land, fisheries, water and other taonga.

The Waitangi Tribunal is charged with finding practical solutions. It provides guidelines, but in some cases suggests negotiations between the Crown and Maori. The Tribunal has made major findings on pollution of the fishing reefs near Waitara, the Rotorua Council's wish to discharge effluent into the Kaituna River, pollution of the Manukau Harbour and Maori language. Consideration of the Muriwhenua claim led to negotiations between the government and Maori.

TE TIRITI O WAITANGI

HE KUPU WHAKATAKI

Ko Wikitoria te Kuini o Ingarani i tana mahara atawai ki nga rangatira me nga hapu o Nu Tirani i tana hiahia hoki kia tohungia ki a ratou o ratou rangatiratanga me to ratou wenua a kia mau tonu hoki te rongo ki a ratou me te Atanoho hoki kua wakaaro ia he mea tika kia tukua mai tetahi rangatira hei kai wakarite ki nga Tangata Maori o Nu Tirani kia wakaetia e nga rangatira Maori te Kawanatanga o te Kuini ki nga wahikatoa o te wenua nei me nga motu — na te mea hoki he tokomaha ke nga tangata o tona lwi kua noho ki tenei wenua a e haere mai nei.

Na ko te Kuini e hiahia ana kia wakaritea te Kawanatanga kia kaua ai nga kino e puta mai ki te tangata Maori ki te Pakeha e noho ture kore ana.

Na kua pai te Kuini kia tukua ahau a Wiremu Hopihono he Kapitana i te Roiara Nawi he Kawana mo nga wahi katoa o Nu Tirani i tukua aiane i mua atu ki te Kuini e mea atu ana ia ki nga rangatira o te wakaminenga o nga hapu o Nu Tirani me era rangatira atu enei ture ka Korerotia nei.

KO TE TUATAHI

Ko nga rangatira o te Wakawinenga me nga rangatira katoa hoki, kihai i uru ki taua Wakaminenga, ka tuku rawa atu ki te Kuini o Ingarangi ake tonu atu te Kawanatanga katoa o o ratou wenua.

KO TE TUARUA

Ko te Kuini o Ingarangi ka wakarite ka wakaae ki nga rangatira, ki nga hapu, ki nga tangata katoa o Nu Tirani, te tino rangatiratanga o o ratou wenua o ratou kainga me o ratou taonga katoa. Otiia ko nga rangatira o te Wakaminenga me nga rangatira katoa atu, ka tuku ki te Kuini te hokonga o era wahi wenua e pai ai te tangata nona te wenua, ki te ritenga o te utu e whakaritea ai e ratou ko te kaihoko e meatia nei e te Kuini hei kaihoko mona.

KO TE TUATORU

Hei whakaritenga mai hoki tenei mo te wakaetanga ki te Kawanatanga o te Kuini. Ka tiakina e te Kuini o Ingarangi nga tangata Maori katoa o Nu Tirani. Ka tukua ki a ratou nga tikanga katoa rite tahi ke ana mea ki nga tangata o Ingarangi.

Na, ko matou ko nga rangatira e te Wakaminenga o nga hapu o Nu Tirani ka huihui nei ki Waitangi ko matou hoki ko nga rangatira o Nu Tirani ka kite nei i te ritenga o enei kupu. Ka tangohia ka wakaetia katoatia e matou. Koia ka tohungia ai o matou ingoa o matou tohu.

Ka meatia tenei ki Waitangi i te ono o nga ra o Pepueri i te tau kotahi mano, e waru rau e wa te kau o to tatou Ariki.

• TREATY OF WAITANGI: A LITERAL ENGLISH TRANSLATION OF THE MAORI TEXT •

Signed at Waitangi February 1840, and afterwards by about 500 chiefs.

VICTORIA, the Queen of England, in her kind (gracious) thoughtfulness to the Chiefs and Hapus of New Zealand, and her desire to preserve to them their chieftainship and their land, and that peace and quietness may be kept with them, because a great number of the people of her tribe have settled in this country, and (more) will come, has thought it right to send a chief (an officer) as one who will make a statement to (negotiate with) Maori people of New Zealand. Let the Maori chiefs accept the governorship (KAWANATANGA) of the

Queen over all parts of this country and the Islands. Now, the Queen desires to arrange the governorship lest evils should come to the Maori people and the Europeans who are living here without law. Now, the Queen has been pleased to send me, William Hobson, a Captain in the Royal Navy to be Governor for all places of New Zealand which are now given up or which shall be given up to the Queen. And she says to the Chiefs of the Confederation of the Hapus of New Zealand and the other chiefs, these are the laws spoken of.

THIS IS THE FIRST

The Chiefs of the Confederation, and all these chiefs who have not joined in that Confederation give up to the Queen of England for ever all the Governorship (KAWANATANGA) of their lands.

THIS IS THE SECOND

The Queen of England agrees and consents (to give) to the Chiefs, hapus, and all the people of New Zealand the full chieftainship (rangatiratanga) of their lands, their villages and all their possessions (taonga) everything that is held precious) but the Chiefs give to the Queen the purchasing of those pieces of land which the owner is willing to sell, subject to the arranging of payment which will be agreed to by them and the purchaser who will be appointed by the Queen for the purpose of buying for her.

THIS IS THE THIRD

This is the arrangement for the consent to the governorship of the Queen. The Queen will protect all the Maori people of New Zealand, and give them all the same rights as those of the people of England.

WILLIAM HOBSON, Consul and Lieutenant-Governor

Now, we the Chiefs of the Confederation of the Hapus of New Zealand, here assembled at Waitangi, and we, the chiefs of New Zealand, see the meaning of these words and accept them, and we agree to all of them. Here we put our names and our marks.

THE FOURTH ARTICLE

Two churchmen, the Catholic Bishop, Pompallier and the Anglican Missionary William Colenso recorded a discussion on what we would call religious freedom and customary law. In answer to a direct question from Pompallier, Hobson agreed to the following statement. It was read to the meeting before any of the chiefs had signed the Treaty.

E mea ana te Kawana ko nga whakapono katoa o Ingarani, o nga Weteriana, o Roma, me te ritenga Maori hoki e tiakina ngatahitia e ia.

Translation: The Governor says that the several faiths (beliefs) of England, of the Wesleyans, of Rome, and also Maori custom shall alike be protected by him.

AS YOU CAN SEE, THERE TWO TREATIES. BOTH HAVE SIGNATURES.

WHICH TREATY IS THE ONE?

Both. There are 512 signatures on the English version. The rest of the Maori version are on the Maori version. The Waitangi Tribunal is instructed to have regard to both Maori and English versions as both have signatures.

IS THE TREATY LEGAL?

Yes, but like other treaties, the Treaty of Waitangi is not directly enforceable in the courts unless Parliament has so directed.

MĀORI PLACE NAMES

New Zealand	:	Aotearoa OR Niu Tirenī
Auckland	:	Tāmaki-makau-rau OR Ākarana
Hamilton	:	Kirikiroa OR Hamutana
Gisborne	:	Tūranga-nui-a-Kiwa
Napier	:	Ahuriri
Wellington	:	Te Whanga-nui-a-Tara OR Pōneke
Christchurch	:	Ōtautahi
Dunedin	:	Ōtepoti

Place Names in New Zealand . . . Aotearoa

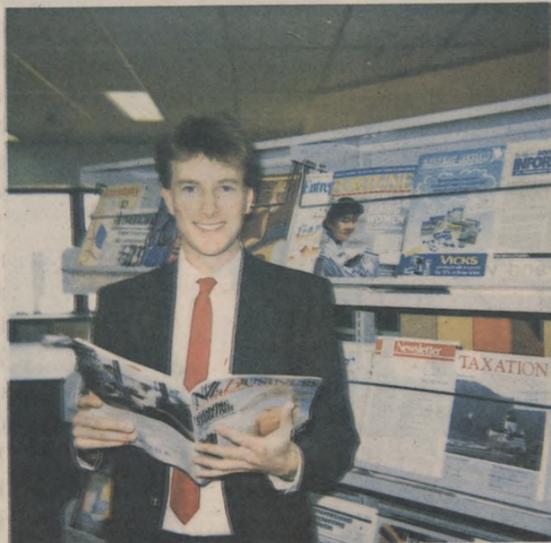
There has been a trend in recent years to return to the use of the original names of places in New Zealand. From time to time this has attracted considerable media attention such as the case of the decision to make Mt. Taranaki and Mt. Egmont alternatively acceptable names for the same place. In other cases such as the Wanganui Education Board's decision to rename Fitzherbert East School in the Manawātū, Aokautere School, the event has gone by unnoticed and fully accepted by all concerned. N.Z. Post has recently declared that it will receive and deliver mail to towns given their Māori name. This situation is clearly also undergoing change. The poster reproduced below shows the currently accepted list. This was issued by NZ Post early in 1988. The seven member National Geographic Board oversees policy and development in the matter of place names in New Zealand. Its powers and functions are set out in the New Zealand Geographic Board Act 1949. This Act is currently under review. The most authoritative source for information on place names is the New Zealand Gazette which is available from the Survey and Land Department. It is interesting to note that two significant works in this whole area are planned for launching in 1990. One is to be a detailed account of Māori place names and their meanings, and the other a book on previously unpublished legends.

A source for further information in this area is:-

The Secretary, National Geographic Board
Survey and Land Department
P.O. Box 170, Wellington
Phone (04) 710-380
Fax (04) 721-866



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ENGLISH VERSION

part of these islands. Her Majesty therefore being desirous to establish a settled form of Civil Government with a view to averting the evil consequences which must result from the absence of the necessary Laws and Institutions alike to the Native population and to Her Subjects has been graciously pleased to empower and authorise me William Hobson, a Captain in Her Majesty's Royal Navy, Consul, and Lieutenant-Governor of such parts of New Zealand as may be or hereafter shall be ceded to Her Majesty, to invite the confederated and independent Chiefs of New Zealand to concur in the following Articles and Conditions.

ARTICLE THE THIRD
In consideration thereof, Her Majesty the Queen of England extends to the Natives of New Zealand Her Royal Protection and imparts to them all the Rights and Privileges of British subjects.
W. Hobson, Lieutenant-Governor



Now therefore, We the Chiefs of the Confederation of the United Tribes of New Zealand being assembled in Congress at Victoria, in Waitangi and We the Separate and Independent Chiefs of New Zealand claiming authority over the Tribes and Territories which are specified after our respective names having been made fully to understand the Provision of the foregoing Treaty, accept and enter into the same in the full spirit and meaning thereof. In witness of which, we have attached our signatures or marks at the places and the dates respectively specified.

Done at Waitangi, this sixth day of February in the year of Our Lord, one thousand eight hundred and forty

CAN SEE, THE TWO TREATIES: THE MAORI TREATY, (INCLUDING ITS TRANSLATION INTO ENGLISH), AND THE ENGLISH VERSION.

TREATY IS THE ONE?

This has happened in some but not all areas of law. Parliament has set up the Waitangi Tribunal to hear and report on claims that the Treaty has been breached.

WHAT HAPPENS WHEN THE TWO TEXTS ARE INTERPRETED DIFFERENTLY?

In International law, in any ambiguity the *contra preferentem* principle applies. This means that a provision should be interpreted against the party who drafts it and that the indigenous language texts takes precedence.

SPORTS

THE SECOND TEST VERSUS FRANCE: THE LAND WAR

WINTER TOURNAMENT

1989 DB UNIVERSITY WINTER TOURNAMENT CANTERBURY UNIVERSITY, AUGUST 21-25

Winter Tournay '89 is being organised in Christchurch at Canterbury University, in the second week of the August holidays.

Transport down there is not being organised this year, so individuals or groups will have to find their own way down. Accommodation is likely to be billeting or hostels. At this stage we are looking at the following sports being played;

- Badminton
- Basketball (mens and womens)
- Cross Country
- Cycling
- Debating
- Fencing
- Hockey (mens and womens)
- Indoor Cricket
- Judo
- Karate
- League
- Netball (mens and womens)
- Smallbore Shooting
- Soccer (mens and womens)
- Squash
- Underwater Hockey

As usual, all competitors must be full-time university students. Each team member must fill out an eligibility form, which can be obtained from the team captain, or from the Sports Officer. Now is the time to start organising your teams. Don't leave it too late—contact your club captain about it or see the Sports Officer. More information will be placed in Craccum as it comes to hand.

"They're All Blacks aren't they?" replied Mr Wayne 'Buck' Shelford after the second Test against France, in reply to a question about the condition of two groggy forwards who had only just survived.

The reason why, as we all know, it's called a Test, is because your testicles are on the line all the way through—when rugby first got going it was so violent, so mercilessly mutually destructive, that players running onto the field would say 'mind your testicles' to each other, and slowly over the years the big games came to be known as 'Tests'. It's a bit worse when you're up against the French because we all know those thrush-murdering froggies are into eating all kinds of unsavoury yuckies (this is the race that put the 'd'oeuvre's back into 'hors' remember), and to a big ugly froggy lock like Jean Paul Condom (resist, resist), Big Buck's balls are about as enticing as a plateful of fresh truffles washed down with a nice burgundy (read 'blood') and served by Brigitte Bardot in a black chiffon nightie.

Besides, the French know that if they miss 'em in the rucks, they can fall back on Plan B: light a few nuclear firecrackers at Mururoa and nuke the bleeders.

I mean if you want to put it in bastard hoon mentality, Test rugby is nothing short of full-scale war, a kind of show down between the top warriors of each nation masquerading as sportsmen.

The interesting thing about rugby is that it's so territorial, a symbol of the confrontational genesis of modern New Zealand culture i.e. the conquering of the land by colonization a kind of micro Land Wars mentality. Everyone knows we're very partial to our front lawns, and we don't like

strange, foreign little doggies coming and pooping on them. When all is said and done, the old ground rules apply, that's to say, 'ground rules'. If you have more ground than I do then you're quite likely to think you're a better sort all round than I am and feel divinely authorised to rush over and try and steal my donkey, rape my wife and blow up my Nissan 4WD.

If the rape idea gets you up in arms think about the French build-up to the First Test. This including parading a half naked New Zealand woman in front of the entire French rugby team as they lolled about stuffing themselves on our very fine lambchops.

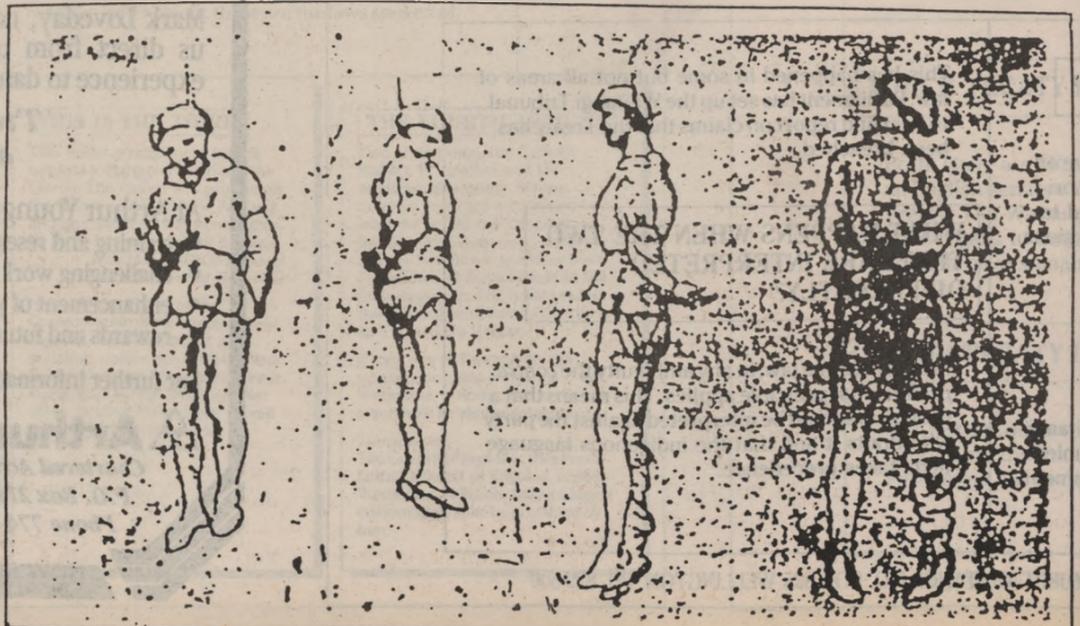
The women of New Zealand then sprung to life declaring that the honour of NZ women had been challenged and the only solution was a thorough pasting of the froggies in the Test.

Of course the colonial mentality demands that any affront against the womenfolk demands nothing less than total retaliation, so War can safely begin on the carefully marked out confines of the rugby field. Besides, as a country it's our only hope of world domination at anything. I mean we haven't got a dogshow of ever beating the Icelanders at running backwards over fresh ice so we have to give it everything in rugby.

For me the ultimate enigma of the rugby war is the scrum. I'm damn sure a longish book could be written on that subject. Fancy 16 men bending over and pushing at each other. What a silly thing to do. What does it mean? Is it just a complicated way for ripping ears off? A sort of surrealists torture contraption?

Yes, monsieurs, these are some of things rugby is really about...

Jack Strap.



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FEATURE

THEATRE

By Michael Lamb.

WHAT ATTRACTED YOU INITIALLY TO THE PLAY?

I thought it was a great play because it is very funny and it's also very serious, and it deals with some really interesting issues. It makes you think: it's provocative in that sense. Practically speaking, it seemed a good choice as well: a small cast, a fairly straight-forward set, minimal costume difficulty... all terribly attractive in these tough economic times.

WHAT ARE SOME OF THE ISSUES COVERED IN THE PLAY?

One of the most interesting things it deals with is being a heterosexual feminist and the hassles of sexual relationships in the Eighties. The play also challenges 'tits and bum' comedy which seems institutionally prevalent in Stand Up comedy.—I was at the Comedy Store a few weeks ago and they had jokes like "my girlfriend is so ugly that ... I had to put a bag over my head when I fucked her just in case the bag over hers fell off." 'Unsuitable For Adults' is an answer to that type of humour. It explores the conflict within feminism of strippers as performers and who is to judge what is pornographic—are strippers answerable for male violence? It also probes the killer thriller mentality... how arbitrary is that ... you know it's 'funny' on that programme about the Yorkshire Ripper—one of the victims who'd escaped said "it was like something out of a movie really".

WHAT RELEVANCE HAS IT GOT TO US HERE IN AUCKLAND IN 1989?

It probably couldn't be put on at a more relevant time really. In the last couple of months alternative performance has really taken off: The Lewd and the Ludicrous, Art-space, The Comedy Store, The Gotham City Rage etc... It's setting is in an alternative cabaret in a pub in London which doubles as a strip joint during the day—if it had been put on here four years ago it perhaps wouldn't have made much sense.

WERE YOU TEMPTED TO CHANGE THE SETTING?

Yes I was actually. When I saw it in Sydney last year it occurred to me that it would have been equally relevant to set it there instead of putting on English accents and things but as Cathy and I went through the play we realised it would have been an enormous job and that there are English traditions referred to in the play that simply couldn't translate... for example Kate's reference to panto performers your parents take to as kids... Arthur Askey and Norman Vaughn... we don't really have an equivalent.

ONCE YOU GOT THE IDEA TO PUT ON THIS SHOW HOW DID IT MATERIALIZE?

I went to Wellington in April and came back inspired by the fact that I'd finally managed to locate a copy of the script but slightly disillusioned by Auckland's comparative lack of theatre. (Wellington had just opened its fourth professional theatre). Everyone was running about madly trying to get work in User Friendly or Fiddler on the Roof and it was all rather depressing really .. SO.. a group of us got together and decided that instead of sitting around moaning about it we'd make something happen ourselves. So we formed a company ..Total Struth Theatre Company.

WHAT HAPPENED NEXT?

We had planned to do Tartuffe but that was postponed due to logistic difficulties so Suzanne (Mc Aleer, Production Manager) who'd been ear bashed about 'Unsuitable For Adults' since day one grabbed me and said "We Do It NOW!".

AND THEN?

We probably got drunk, we usually do when we're feeling overrun with enthusiasm. Seriously though... The next thing was to find a director, confirm the cast and get a space. I had idealised the cast pretty much as soon as I'd walked out of the theatre in Sydney. The next step was to get a script to Cathy who I had fortunately met when she was going to direct the University Capping Revue.. and to get a script to Stephen (Hall-Nick) . Once they said yes it was all go really. We started rehearsing fairly soon after. Then off course all the nightmares start... publicity, sponsorship, organising the set, the posters... now everyone's involved busily hammering and painting.

TELL US ABOUT THE PROCESS OF STAGING THE PLAY?

Well it's very interesting that you should ask me that. Cathy works very much with actions and intentions... it's not a way that I have worked in so specifically before. For every line in the play you have an intention e.g. to humiliate that person... I had quite a lot of trouble with it initially because we I couldn't see where it was leading to. There wasn't a lot of action happening, we weren't getting up and running over the lines. It was difficult. But then I read the ON FILM article by Fiona Samuels about the Mike Alfreds workshop in Wellington... followed by the Kaleidoscope programme last Sunday ... and it all clicked into place. His technique is basically very similar to Cathy's method... which is largely Stanislavsky derived. You start to realise how it works... once

ON JULY 13 AUCKLAND'S NEWEST THEATRE COMPANY TAKES THE STAGE WITH IT'S INAUGURAL PRODUCTION, 'UNSUITABLE FOR ADULTS'. WE TRACKED DOWN THE LEADING PLAYER, FIONA EDGAR, AND FOUND HER IN A VILLA IN PONSONBY IN HER PAJAMAS...



IN REHEARSAL: FIONA EDGAR TIES UP MURRAY BEASLEY



AND TANIA ANDERSON ADJUSTS HER LIPSTICK

you know your intention you can play around with getting the desired response ... lots of different ways and it will always work.

SO THERE'S A LOT OF ONE-TO-ONE WORK IN THE PLAY?

Yes, quite a lot. There's a lot of sitting down and going through the text working out what the character is all about and getting that quite defined. Also making decisions about that character outside of the text... Why Kate had Pattie, why she didn't have an abortion. That's something you have to make a decision about.

YOU OPERATE AS A COLLECTIVE, HOW DOES THAT WORK?

As a collective you pool the resources within the cast. As a production team as set construction. Rather than having your cast and 5 other people to do everything else. Ideally you find out where peoples strengths lie and then delegate accordingly.

WELL THANKS VERY MUCH FIONA. YOU'VE OBVIOUSLY GOT A LOT TO DO. IT SOUNDS LIKE A GREAT PLAY TO GO AND SEE FOR LOTS OF REASONS. I WISH YOU THE VERY BEST FOR THE SEASON.

Thanks, its not an easy play to explain, the best thing to do is go and see it because I guarantee you'll like it.

entertainment this week

MUSIC/SHOWS/EVENTS

12-19 JULY

WEDNESDAY 12

Sound/ Watch—Open Night—Artspace
 Chamber Music—University School of Music.
 5.30 pm
 Vintage Jazz Band—14 years on and still going...
 Birkenhead Trust Hotel
 Don Roberts—Shakespeare
 The Black Sorrows—Powerstaion
 Fabels of Fabbis—Cafe Zira

THURSDAY 13

Gershwin—Auckland Philharmonia—Town Hall
 Sound/Watch: John Cousins—Artspace
 Jumping Bones—Sam Diego's
 The Lewd And The Lewdicrous—cabaret the
 Kiwi way, The Basement
 Dave McArtney—Farside Cafe
 Hard Rock Special—Powerstation
 Tommy Adderley & Friends—Montmartre Club
 The Plague, The Misunderstood, Fear—The
 Venue
 The Clear—Rising Sun
 Legendary Bitters—Esplanade

FRIDAY 14

The Highwaymen—Rising Sun
 Beaver and Grant Ryan—Cafe Zira
 Scissormen C.V. Special—Powerstation
 The Clear/Hallelujah Picassos—The Gluepot
 Sound/Watch—John Cousins—Artspace
 Abel Tasmans/Catherine Wheel—The Venue
 Peter Morgan And Tactics—Montmartre Club
 (Jazz)
 Cornelius Herring—Farside Cafe
 Poison/Push Push—Mt Smart SuperTop
 Crazy Rhythm And City Lights—Burgundy's of
 Parnell (for the infirm)
 The Urge—Sam Diego's
 Lunchtime Concert—Maidment, Free
 Rebel Without Applause—Esplanade

SATURDAY 15

Strikemaster—Powerstation
 Abel Tasmans/Catherine Wheel—The Venue
 Sound/Watch—John Cousins—Artspace
 Viva Voce—Ellen Melville Hall
 Peter Morgan And Tactics—Montmartre Club
 (Jazz)
 The Clear/Hallelujah Picassos—Gluepot
 Sam Diego Stompers (Dixie)—Sam Diego's
 Cornelius Herring—The Farside Cafe
 NZ Symphony Orchestra—Town Hall

SUNDAY 16

Just Me And Mario—Film—Wintergarden
 Sound/Watch—John Cousins—Artspace
 The Nairobi Trio—at Rick's Blue Falcon (Jazz)
 Brett Higgott—piano at Sophie's Cafe
 Linn Williamson/Nairobi Trio—City Art Gallery,
 1.30pm
 358's—Cafe Zira

MONDAY 17

The Comedy Store—at The Basement
 Poet's Night—The Albion
 The Nairobi Trio—Rick's Blue Falcon (Jazz)
 Al Hunter—Shakespeare
 Live Blues—Farside Cafe
 Shenanigan—Irish music—Sheraton Hotel
 Sound/Watch—Gitbox Rebellion/People Who Hit
 Things—Artspace

TUESDAY 18

Legendary Bitters—Esplanade
 Crazy Horse—amateur country music night.
 Royal Oak Restaurant
 Rob Ranger—Shakespeare
 The Shostakovich Quartet—Town Hall

WEDNESDAY 19

Angel Head & Dave Merritt—The Venue
 Fabels of Fabbis—Cafe Zira
 Vintage Jazz Band—Birkenhead Trust

LISTINGS



GUIDE

ABBY'S—Cnr Wellesley Street & Albert Ph 303 4799
 ALBION HOTEL—Cnr Wellesley and Hobson Streets. Ph
 794 900
 AMARILLO'S—Eilerslie Panmure Highway
 ARTSPACE—6 8 Quay Street. First Floor
 THE BASEMENT—Albert Street. Ph. 399 233
 BROADWAY TAVERN—Broadway Centre, Newmarket. Ph.
 520 5422
 BURGUNDY'S—289 Parnell Road. Ph. 395 112
 CAFE ZIRA—Rutland Street, opp. Town Hall. Ph. 371 344
 CITY HOTEL—51 Hobson St. Ph. 733 737
 ESPLANADE HOTEL—1 Victoria Road, Devonport. Ph
 451 291
 FARMSIDE CAFE—Albert St. Ph. 399 201 GLUEPOT—Cnr Pon
 sonby & Jervois Roads. Ph. 760 068
 GLOBE HOTEL—82 Wakefield Street. Ph. 735 125
 KINGSGATE CENTRE—Lower Albert Street. Ph. 303 1651
 LOGAN CAMPBELL CENTRE—Epsom Showgrounds. Ph.
 688 833 686-969
 MONTMARTRE—Civic Building, Wellesley Street. Ph
 302 0479
 POWERSTATION—33 Mt Eden Rd. Ph. 777 666
 RISING SUN—373 K'RD
 RICK'S BLUE FALCON—Ph. 390-854/771-533
 ROYAL OAK RESTAURANT—756 Manakau Rd. Ph. 659 625
 SAM DIEGOS BAR & BRASSERIE—17 Albert St. Ph
 770 304
 SHADOWS—Student Union Building (Students & Guests).
 SHAKESPEARE TAVERN—61 Albert Street. Ph. 735 396
 SIREN—High Street. Ph. 303 1336
 SOPHIE'S CAFE—14 Rockland's Road, Balmoral. Ph.
 605 671
 THE VENUE—131 Beach Rd. City. Ph. 390-629
 WILDLIFE—16 Quay Street. Ph. 771 022

Call 390.789. Ext. 860 to place your listing.
 Listings compiled by Michael Lamb, with Jason
 Schulz & Mirv.

PERFORMING ARTS

JUNE 21-28 (unless specified)

MERCURY/GODS

'The Decline and Fall of a Small Family' Inside
 Out Theatre at the Gods

MERCURY/REPERTORY

'Fiddler On The Roof'

TOTAL STRUTH THEATRE

'Unsuitable For Adults'

HOWICK LITTLE THEATRE

'Animal Farm' (From July 20)

MAIDMENT THEATRE

'Reign Rain' by Theatre Workshop



BOOK SHOP TO THE STARS

UNIVERSITY BOOK SHOP



COOLEST CUTS

POLYGRAM have popped up with two Hits packages, one from the Style Council, and one from Shakatak. It's a little like going into a time warp listening to retro discs, like fooling around in the Tardis.

Indeed the Doctor would have listened to Shakatak's groovy turn the lights down low gear anyday in preference to the Council, which is probably where me and him fork into different galaxies.

Not that Paul Weller dippy little junta is that far removed from the cosmic kiss-off... 'You're The Best Thing' is cool enough to outwit a Steinlager and one of those songs it's easy to associate with certain people and certain places in the past.

The Style Council album comes with the Bunteresque title 'The Singular Adventures Of The Style Council' and the usual Cappuchino Kid blah-blah on the reverse. It's good but it makes you think in the past tense.

A similar sensation but a worthier cause is the Greenpeace compilation double album being released here by WEA to coincide with the launching of the Rainbow Warrior II. It has everyone from Sting to Belinda Carlyle, Lou Reed, R.E.M — you know,

MUSIC		ALBUMS	
This Wk	Last Wk	Record title — Artist (label)	This Wk
1	2	IF YOU DON'T KNOW: S. Red (WEA)	1
2	3	EXPRESS YOURSELF: Madonna (WEA)	2
3	1	POP SINGER: J. C. Mellencamp (POL)	3
4	7	FUNKY COLD MEDINA: T. Loc (FES)	4
5	14	BATDANCE: LE STEP: Prince (WEA)	5
6	4	EVERY LITTLE STEP: Bobby Brown (WEA)	6
7	13	I BEG YOUR PARDON: Kon Kan (WEA)	7
8	5	PARIHAKA: T. Finn & Herbs (EMI)	8
9	9	IKO IKO: Belle Stars (EMI)	9
10	—	OPEN LETTER: Living Colour (CBS)	10



UNSUITABLE FOR ADULTS



By Terry Johnson

DRAMA STUDIO
AUCKLAND UNIVERSITY
JULY 13 23

BOOKINGS AT BASS PH 375 060

just everybody. It's like buying the charts rolled into one. Apparently it's gone down like a tonne of caviar in the USSR, and sold out. It's one of those records that is really going to confuse your kids when they find your old records in the attic in 20 years time. Salve your conscience and get hold of a copy. And watch out for a Greenpeace Special in next week's Craccum

MC.

BFM TOP TEN

Sponsored by the
Powerstation

- 1 PIXIES: Here Comes Your Man
- 2 SKEPTICS (NZ): And We Bake
- 2 BOWEEVILS: You're Far Out
- 4 PUBLIC IMAGE: Disappointed
- 5 PRINCE: Batdance
- 6 BOB MOULD: See A Little Light
- 7 GUTTER WIZARD: The Normal Me (demo)
- 8 PERE UBU: Cry (Cloudland album)
- 9 BARMY ARMY: Billy Bonds MBE
- 10 LUKE HURLEY: To Be Or Not To Be

Compiled from listener votes. Broadcast at 7pm Wednesdays on BFM.
Phone 373 918 on Monday, Tuesday or Wednesday to vote.

PLAYLIST DARRIEN PEARCE A.U.S.A RECEPTION



- 1 RISE — PIL
- 2 ALISON — ELVIS COSTELLO
- 3 IKO IKO — ANNABELLE
- 4 HEARTLAND — THE THE
- 5 SONGS FOR THE SIREN — THIS MORTAL COIL
- 6 CRYING — ROY ORBISON & KD LAING
- 7 TOO RYE AYE — DEXYS MIDNIGHT RUNNERS
- 8 PLEASURE OF LOVE — TOM TOM CLUB
- 9 JOKERMAN — BOB DYLAN
- 10 CLOSE TO ME — CURE

entertainment this week



GUIDE

Aberhart North Gallery: 46 College Hill, Ph 764-334
Artisan Centre: Broadway Plaza, Newmarket, Ph 540-465
Artspace: Quay Buildings, 6-8 Quay St, Ph 34-965
ASA: 13 Blake St, Ponsonby, Ph 784-160
Auckland City Art Gallery: Corner Wellesley & Kitchener Sts, Ph 792-020
Blue Cube Studio: 434 New North Rd
Charlotte H. Galleries: Norfolk House, 18 High St, Ph 794-418
Compendium Gallery: 49 Victoria Rd, Devonport
Diversions: 18 Kitchener St
Downtown Hilton Gallery: The Walkway, Downtown, Ph 303-3836
Elephant House Craft Gallery: 237 Parnell Rd
Ferner Gallery: 279 Parnell Rd, Ph 390-107
Fingers Jewellery: 2 Kitchener St
Fisher Gallery: Reeves Rd, Pakuranga, Ph 569-999
Fish Shop Gallery: 186 Ponsonby Rd
French Art Shop Gallery: 51 Ponsonby Rd
Gallery 5: 10 O'Connell St
Gallery on One: State Highway One, Waiwera
Gallery Pacific: Tyler St, Downtown Square, Ph 390-115
George Fraser Gallery: 25a Princes St
Gifford Gallery: 606 Balmoral Rd
Gow Langsford Gallery: 381 Richmond Rd, and 20 Drake St
Jeanne D'Estienne Gallery: Vulcan Lane
Lopdell House: Waitemata Arts Centre, Titirangi, Ph 817-8087
Massey Homestead: 351 Massey Rd, Mangere East
Masterworks: 251 Parnell Rd, Ph 395-843
Mudlarks of Manurewa: 35 Station Rd, Manurewa, Ph 267-0481
Outreach: 1 Ponsonby Rd, Ph 763-221
Peter Small Galleries: 21-29 Queen St
Portfolio Gallery: 6 Lorne St, Ph 790-145
Pots of Ponsonby: 298 Ponsonby Rd, Ph 760-145
Proba Gallery: 124 Ponsonby Rd, Ph 760-145
Pumphouse: Killarney Park, Takapuna
Real Art Gallery: Verrans Corner, Birkenhead
Real Pictures Gallery: 300 Richmond Rd, Ph 780-978
RKS Art: 41 Victoria St West, Ph 733-183
Star Art: 96 K Rd, Ph 391-761
Studio 16: Main Rd, Huapai
Sue Crockford Gallery: Achilles House, 45 Customs St East, Ph 395-127
Textures Gallery: 100 Jervois Rd
Twelve Potters: 575 Remuera Rd
Uxbridge Gallery: 35 Uxbridge Rd, Howick, Ph 535-6487
Verandah Bar and Grill: 279 Parnell Rd
Whitecliffe Gallery: 381 Parnell Rd
Words and Pictures Gallery: 187 Ponsonby Rd, Ph 764-262

A.S.A. GALLERY

Roger Guise and Vera Stark (till July 13)

AUCKLAND CITY ART GALLERY Exhibition of paintings and drawings by Italian impressionist artist G.P.Nerli.

BLUE CUBE STUDIO

Pottery by Joan Kilsby (till July 15).

CHARLOTTE H. GALLERIES

Drawings by Alan Pearson.

COMPENDIUM GALLERY

Banners and dream blankets (till July 15).

DIVERSIONS

"Solstice Reflection"—sculpture by Helen Pollock.

FISHER GALLERY

Pakuranga Arts Society Members July Exhibition (from July 15).

FISH SHOP GALLERY

Works on Paper by Dale Major, Michael Harrison and Vanessa Narbey.

FRENCH ART SHOP AND GALLERY Recent work by Rachel Dore (till July 15).

GIFFORD GALLERY

Work by Arthur Funnell.

GOW LANGSFORD GALLERY

Paintings by Tony Fomison.

JEANNE D'ESTIENNE GALLERY

"Papeno'o Tahiti"—paintings by Julian Hooper.

MUDLARCS OF MANUREWA

Pottery by Margaret Hull and Dave King.

OUTREACH

"Nicaragua: Ten Years On"—exhibition of photographs (till July 14).

PAKURANGA COMMUNITY CULTURAL CENTRE

"Youth Express" (till July 16).

PROBA

Paintings by Eliza Donald (till July 15).

REAL PICTURES GALLERY

"Shadowboxing"—recent photographs by Peter Hannken.

RKS ART

"The Face"—paintings by Paul Radford; and "Endless Summer"—paintings by Mary McIntyre.

STUDIO SIXTEEN

Ceramic Drawings, art plates and wall reliefs by Brian Gartsico.

TEXTURES GALLERY

Masks by Kristine Curnow (till July 15).



A CANARY OWNED BY HARRY CHAMBERS, of Moorestown, N.J., WHICH LIVED TO THE AGE OF 25, WAS GIVEN A PUBLIC FUNERAL IN 1918 ATTENDED BY THE ENTIRE POPULATION OF THE TOWN

QUEEN ST

Regent: *Married To The Mob*
Cinema 1: *Without A Clue*
Cinema 2: *Dead Calm*
Westend: *Lean On Me*
Odeon: *Dirty Rotten Scoundrels*
St James: *See No Evil, Hear No Evil*
Wintergarden: *Say Anything*
Civic: *Hellbound*
Midcity 1: *The Gods Must Be Crazy Part II*
Midcity 2: *Twins*
Midcity 3: *Beaches*
Midcity 4: *Skin Deep/ Cocktail*
SUBURBAN
Berkeley: *Navigator/ Dangerous Liaisons*
Tudor Takapuna: *Married To The Mob/ Dangerous Liaisons*
Glenfield: *See No Evil, Hear No Evil*
Howick: *The Gods Must Be Crazy Part II/ Taran And the Magic Cauldron*
Papatoetoe: *Cocktail/ Three Fugitives/ Lean On Me*
Manurewa: *Say Anything/ Dangerous Liaisons*
Epsom: *New York Stories*
Henderson: *The Gods Must Be Crazy Part II*
INDEPENDENT
Charley Gray's: *Lair of the White Worm/ Land of the Brave/ Matter of Heart/ Maurice*
Bridgeway: *Siesta*
Academy: *A Prayer for the Dying*
COMING UP
Stormy Monday, Salome's Last Dance, The Good Mother, Her Alibi When I Fall In Love, Things Change

BOOKS

"Moving Out"
by Margaret Mahon

"EVERYTHING YOU NEED TO KNOW WHEN YOU MOVE AWAY FROM HOME"

Well I have to admit that when I first looked at this book I thought "yeah, yeah, another boring book on flating - telling you everything you already know...", but hey, did you know that the best thing for putting posters on the wall is toothpaste?

MOVING OUT offers practical solutions to household problems as well as being a fundamental guide to life in general, with advice on everything from Sex to Basic Tips for the Hopeless Mechanic. It is helpful, informative book touching on many subjects without being condescending as others of it's kind tend to be at times; wonder-mum Margaret McMahan seems to know it all.

For the person leaving home for the first time it would prove a useful reference as to what you'll be needing etc, and should continue to be helpful with any small traumas you may (and no doubt will) face whilst flating - it's basically 'mum-in-a-book'.

The only thing that puzzles me in since when is a bacon a basic pantry item??

FILM

HELLO. THIS IS KEN RUSSELL SPEAKING. I HAVE TAKEN OVER THE CRACCUM FILM PAGE FOR THE PROMOTION OF MY FILM AND MY FILM ONLY BECAUSE I MAKE REALLY REALLY ODD MOVIES AND I'M BETTER THAN EVERYONE ELSE AT IT. MY NEW FILM IS 'SALOME'S LAST DANCE', WHICH IS BETTER THAN MY LAST FILM 'LAIR OF THE WHITE WORM' WHICH I ACTUALLY MADE AFTER SALOME. ANYWAY, IT'S ON (SALOME THAT IS) REAL SOON AT CHARLEY GREY'S. HEY! WHO THIS 'GULLIBLE' GUY HANGING AROUND ON MY PAGE...

SALOME

O.K. We've got sex (necrophilia, even), wordplay (though mostly Wilde's), classical music (a veritable Name That Tune of the late 19th/early 20th centuries - Grieg, Debussy, Satie), and some pretty dodgy attitudes to women (if you liked Ann-Margret writing around in chocolate then you'll love John the Baptist spitting in Salome's face and her licking it off).

A Ken Russell film, perhaps?

By sticking fairly faithfully to Oscar Wilde's notorious play, however, Russell comes up with a more successful work than the stylish but brainless popcult of *The Lair Of The White Worm*, which was actually the more recent of the two. He has the good taste (shock! horror!) to include Aubrey Beardsley's exquisite illustrations over the credits, and has apparently done his research in other areas as well. Sarah Bernhardt even gets a mention. Wilde's glorious, ritualistic text is virtually intact and this may prove to be the film's greatest strength. The repetitions take on a mantra-like quality (instant *deja vu!*), with characters constantly comparing the moon to a woman, preferably dead, and all but Salome expressing a terrible sense of foreboding. It's a stagy, campy performance - and Russell cleverly allows for this in the framing device - but one can't help thinking that it would have met with Wilde's approval.

Less satisfying, though, is the clumsily handled framing sequence, with Oscar Wilde (Nicholas Grace) acting like he just walked out of a Monty Python sketch and self-consciously 'ironic' 'real-life' events that are either too vague (the death) or too obvious (the arrest). Russell is on steadier ground when he incorporates into the 'play' multiple references to ambiguous sexuality. A final niggle is: why change every reference to Iokanaan into 'John The Baptist'? Whatever happened to inference from context?

In the final analysis, *Salome's Last Dance*, excesses and all, is far truer to the spirit of Wilde's play than a blood-less, low risk Merchant Ivory type production would have been.

Who's Ernest?

SYD GULLIBLE



UNIVERSITY CHALLENGE

"And your starter for ten..."

"Why on earth do students get their own bloody TV programme?"

University Challenge sprung onto your TV screen back in 1976. It was taken from the British equivalent although with a much easier scoring system.

In NZ we only have 6 Universities and Lincoln College, so the whole show can be shot in a five day period down in lovely Dunedin during oh so warm August!

Upon arrival we meet up with the other varsity teams and the production assistant at the airport, bused to an Otago hostel and given an hour or so to settle in. A full a la carte meal is painstakingly dealt to before we all march on to the TVNZ official welcome. This is where we get to meet the crew on a social level. This is also where we can win or lose. A good, polite and agreeable impression is very important. If the team is liked by the right people and it comes down to a 50/50 decision during the show, then you will probably get it. The reverse is also true. Once the top bods leave we can revert to less sycophantic behaviour.

The initial function also separates the serious from the others. We can tell which team is the one to beat, they are not drinking the free booze. This is a student crime, especially as we do not compete for another day yet. This is also where some team members play with their massive egos, which ultimately leads to their poor audience support during the show.

The following day we recover from the horrible shock of having to get up at 7.30 and then... breakfast! Once back in bed, the morning the TV set up and practice stage. This is just a warm up and it necessary to feel comfortable in front of lots of lights and cameras. The last thing we need is to have someone freeze during a show. This session can carry on till 10pm if all is not well. By now we know the draw for the first two rounds, hoping we do not meet both Canterbury and Otago as they are traditionally tough opposition. We do not want the first game either, not at 8.30am.

Day 3 starts even earlier. We hope everyone can be found and then it is off the studio for makeup by 8.00 TVNZ do not mind some of our silly intros but they get pissed off if we have anything political. For everyone this is their chance to look either witty or bloody stupid in front of all their friends, relatives, family, infact in front of quite a lot of people actually. By the end of the day, which can drag on for ages if things foul up, we have recorded four shows and one tema has posted two scores. This becomes the target as the three bottom teams will fail to reach semi-finals.

Day 4 is more of the same except only three shows are recorded so we go out for the Challenge dinner. This is our last night sunny Dunedin so we have a bit of fun. Three teams are out and they are naturally disappointed so very often they decide to drown their sorrows. The rest of us celebrate whilst we can, knowing that tomorrow we could join them. The draw for the semi-finals is known too, so this makes for an amusing evening as each manager tries like hell to get as many of the opposition as pissed as possible. It can actually make a difference and can mean the winning and losing of the final.

Day 5 is it. There is no let up on the early morning wake up call, the inevitable search for waylaid team members or the hostel bowel basher. The goffers arrive, also hungover and get us to makeup on time. This is where the nerves really get tested. From now on it is a knockout. We must score more in the 25 minutes and the time becomes all important. Often during a show Pete will unintentionally meander along, depriving you of extra valuable seconds as he tries to add some of his own knowledge, some history or simply excitement to the show. This is extremely frustrating. If you are behind you desperately need more questions, likewise if you are only just in front you do not want to get pipped at the post with no chance of reply. It seems to come down to the last two minutes and how many of those your team can answer. You can pick up 150 points if you get the lot.

The final is played after lunch. Before it are the official and unofficial prizegivings. TVNZ drag in some sponsor to hand out the lesser prizes, either a desk lamp and/or carry bag or whatever else they can throw in. Some of them are quite good and at least no one goes home empty handed. We then have our awards, some of which are in fact funny or relevant to some event which occurred during the week. You would be surprised what goes on in such a short time. (I will refrain from embarrassing certain individuals in print as they still may well be at varsity)

As for the final, like the semi, it comes down to the questions; if they are easy, speed wins. If they are difficult then it comes down to team composition. We may or may not have a student in that specific field. Some varsities train regularly and take it extremely seriously. Others barely find enough applicants. But what it comes down to on the day is luck. You might know the answer but are not quick enough. You could get an ancient history question whilst up against Lincoln or it was something you read in the paper just the other day.

TVNZ thinks Auckland has a huge advantage over the others due to the wide range of courses we teach. What is really means is that it is harder to pick a team. Should we have a major in this or that? All we do is simply pick people who we can mould into a team with as wide a range or knowledge as possible. If you want to have a go by all means do. Contact AUSA reception asap. Remember last year's prizes were a PC each for the winners and a BNZ \$1000 bank account for the runners up. Now do you think it is worth a crack?

Auckland has done well in recent years, history is on our side and just think how good it would be on your CV.

Cheers RAF.

PROFILE

E te Iwi Maori, tena koutou katoa
I o tatou tipuna matua kua wehe a tu
ki te po, ki tua o te arai, tera kua
whetu rangi. Heioino, kia ratou kua
o tenei e mihi atu nei kia koutou
katoa, jua hou ko Deirdre Nehua ko Ngati
Hau/Ngati Wai ko Ngapuhi Me era atu
or nga karanga wheinga e pa ana
ki nga hou e wha. Kia ora koutou.



I have been approached by the Acting Editor of Craccum to write a short resume of myself as the new Secretary of AUSA. Given the right wing reactionary garbage that I had read in Craccum which as I understand came largely from the outgoing editor - I was somewhat reluctant to do so. However I feel that the students have a right to know a little about myself, and I also wish to give the Acting Editor the benefit of the doubt.

My name is Deirdre Nehua, and as of 26th June I began as Secretary of AUSA. My tribal affiliations are Ngati Hau and Ngati Wai, from Tai Tokerau. My primary job is as a mother to my 6 children - anything else is secondary to that.

In the past my paid and voluntary work has been largely in a community/counselling and social work area, and, between children I have worked in an administrative capacity with

several organisations. I have been actively involved in the Maori women's movement for the last 20 years, and have had the satisfaction of seeing attitudes with regard to issues such as solo parents, male violence, rape, incest and abortion, change. Admittedly the change has been a slow one, and there is a long way to go yet, but I've long since learnt that short of a revolution, change does not happen overnight.

Speaking of revolution I am also actively involved in Maori politics [not the Winston Peters kind] I have been proud to have been part of the struggle which is now part of the history of Aotearoa, such as Te Roopu Matakite, Raglin, Bastion Point, the Waitangi Hiko marches, and many other changes which are not so high profile as those mentioned. When my children were smaller, my role was more in the line of cooking and working behind the scenes,

but now that they are older, I am able to take a much more active role.

I support Mana Maori Motuhake [not the party] and am a foundation member of Te Ahi Kaa, an organisation which supports Maori nationalism. I have in the past and will in the future continue to fight for the rights and freedoms of the tangata whenua in Aotearoa.

I am also involved with a group called He Taua [sound familiar?] who oppose the 1990 celebrations and all that is connected with them - and who see 1990 as a year of mourning for Maori people.

In writing this article I pondered deeply on whether to write what people want to hear [given that I've only been here a week] or in writing what is my reality. For better or worse I decided on the latter. If my views should draw adverse reaction then so be it - my politics are my politics, and do not interfere with my ability to do

my job well.

I have thus far thoroughly enjoyed the job of Secretary and feel that I will in the future, as I enjoy a challenge. I see in this job only a challenge, but also a job with a lot of potential. I enjoy being around young people and being part of the inter-action of young ideas.

To this end I would hope that students, whether they agree or disagree with me will feel welcome to come to my office and make themselves known as I believe it important to have an ear to the ground about what the Campus is thinking I hope that in doing this job I live up to your expectations, and with your help I feel sure I will.

Kia Ora Koutou

Deirdre Nehua
Secretary

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POST OFFICE

PILLBOXES AND POSTBOXES: Pharmacy to replace Postbank

Students should eventually see a pharmacy in the site of the old Postbank premises beneath Student Health. And the post office will be staying.

Conditional to the use of the site is the retention of postal services. This follows the departure of Postbank in May, after Postbank refused to carry the cost of the University's post office service.

Since the separation of banking, postal and telephone services, many postal services have been split off from shared premises. The university administration would not countenance that at Auckland, and early on warned Postbank that if they shed the postal service, their lease would be terminated.

This was accepted by Postbank management up until the takeover by ANZ interests this year. New management apparently decreed that the post office must go, thereby calling the bluff of the university.

Instead, Postbank went, and students came back in the second term to one less service, but one not sorely missed.

Although notification of the closure came during the May study break a petition was quickly circulated by registry clerical staff. In the space of a week over 1200 signatures were gathered from staff and students concerned at the possibility of the closing too.

Student protest was muted however when president Des Amanono learned from Registrar Warwick Nicoll that postal services at least would be staying.

Postbank had not endeared itself to students, unlike its neighbour the Bank of New Zealand, which has consistently supported students with advantageous accounts, overdrafts and sponsorship of student events.

Warwick Nicoll then held hopes of a pharmacy moving in to the premises, and the post office continuing as an agency run by pharmacy staff.

A pharmacy would be a welcome addition on campus, supported by everyone who has left Student Health clutching a prescription, and loathe to walk to Queen Street for their medication.

Student Health has previously lobbied for this service, and like the student association, are keen to see this amenity on campus.

Tenders for a pharmacy and combined postal agency are expected to be requested shortly.

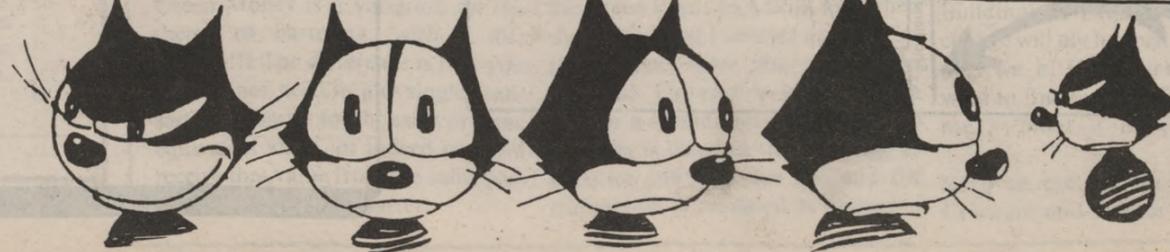
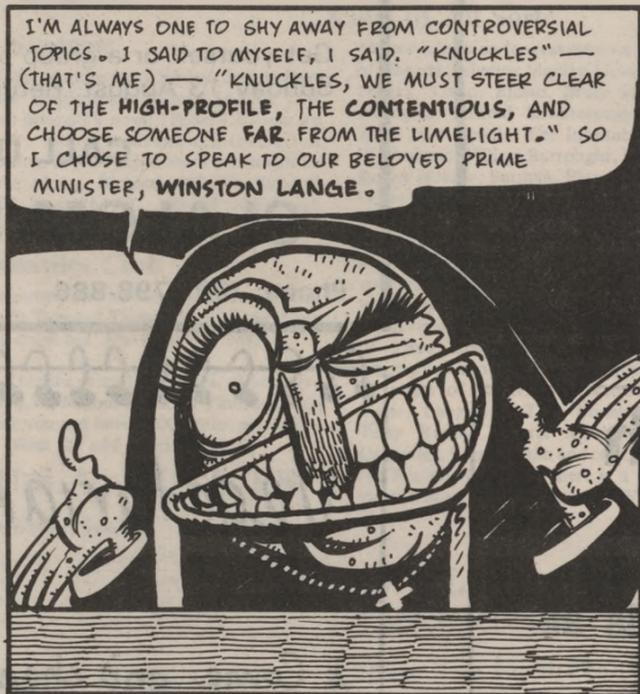
JOHN LAMBERT

KNUCKLES *The Malevolent Nun gets a wee bit offensive* 16-89



BY ANDREW and ROGER LANGRIDGE (TWO ROTTEN STINKING FILTHY MALES)
©1989 CORNELIUS STONE & ROGER LANGRIDGE

THIS WEEK: Holmes becomes less like reading Truth and more like farting in a very enclosed space



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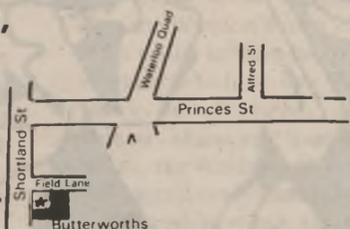
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ICESNOT

WASTE PAPER

Monty Python Appreciation Society

So couch potatoes how does it feel to find out that you've just missed out on the latest in fads and crazes? Knowing you the only response is a quite murmur while you wait the minimal 10 minutes for add break when you can again relieve your bowels, that is if the riviting Amanda and Timothy aren't showing. Now if you'd been in the Quad on last Thursday you would have been apartied to the fun and stupidity of the MONTY PYTHON APPRECIATION SOCIETY's first 'wrestle your silly walks' day! Had you been there you could have seen Fred (changed to access the innocent!) performing a silly walk to rival the immortal JC (John Cleese of course we'll have blasphemy). Starting with an aerial half twist every alternate step it progressed to include a double ankle duster followed with a revolving backwards half step and a fully extended side sweep. However the high light of the day must surely have been the 'wrestle your self' competiton. This event was started by the tag team 'Demolished' featuring 'burnt down, fell over' and 'sank into the swamp'. No mercy was shown to himself by either member, as each ruthlessly caught himself in headlocks, bashed his head on the table and body slammed himself into the concrete. YES whimps these were real nutters, none on this posey wrestling on a mat these idiots cloths-lined themselves onto real HARD concrete. Following Demolished was 'ravishing Rick' and insubstantial 'hulk hogan'. Both competitors threw themselves violently at himself, and indeed dirty tactics were freely employed (and encouraged by the crowd, who by this time were as vocal as any on Wednesday nights), drop kicks from the table, throwing out of the ring, double knee over the shoulder, nothing was spared! Finally when (and only when as we all love a bit of gratuitous violence) each competitor had finally succeed in knocking himself out, the prizes were awarded. Now my little lapsed members of the 'British Apathy League', listen close, for the fun of a few grazes and bruises, the winner (HULK-AMANIA RULZ) got a cool \$50... well possibly a hot fifty as the check book fel of the back of a lorry, however the morale of this is, next time you actually manage to read (you know, what they (why are there always these nameless "they"s (eek three levels brackets, this is worse the computer science)) taught you in primary school along with speeling), one of our notices advertising a silly lunch time in the quad, come down and participate, let us laugh at (in the most nastest of ways) you and wlel make it worth your while (sex, drugs, rock'n'roll, but most probably money, although...).

Paanui

*Kia ora e hoa maa. The second immersion live in for Maori language will be held from Friday July 21st 5pm to sunday July 23 11am. Application forms are available from Maori Studies Secretary. Limited Numbers, Cost \$10. No reira nau mai haere mai.

NOTICES EXHIBITIONS

Knuckles

*Exhibiting once a week every week in this issue. Whether you like it (sic) or not.

LIVE

SRC Meetings

*Every Wednesday in the Quad you can see career politions in the decline of their years as they try to hide from the truth... ..that they just don't have it anymore... .. that they never had it to begin with... .. and still they take our money from us...

A.U.S.A. CLUBS

Socialist Society

*Beer & politics 4-7pm every Friday, lower common room.

Badminton

*The Eden Badminton Club plays every Wed. night, 7-10pm, Auckland Grammar School gym, all grades. Ph. Brett 659-090, Ann 689-959.

Gay Students

*Social meeting every Friday, 5pm in Part Time Employment Bureau (AUSA first floor behind TV room.) From 4.30-5pm we have an organisation/information meeting. If your gay or think you might be come along. Richard 786-079, 390-789 x808, Kevin 764-697, 390-789 x829, Leigh 390-789 x851.

Gymnastics Club

*Beginners and advanced start now, Club nights Tues and Thurs 6-8pm. Come along and try it out. Ph. Rene 697-901.

*As for the rest of the clubs, if you give CRACCUM your notice by Thursday each week you can have 8000 copies printed of it. (With the odd article or two).

A.U.S.A. NOTICES

Shadows Hours

*Shadows is now open from 4-10pm Mon-Wed. 12 noon-10pm Thurs. 12noon-11pm Fri. Happy hour Mon-Tue 6pm.

Auck. Stud. Geographer

*The Auckland Student Geographer is being produced this year. If you want to help contact Jackie Tyrell Rm.436. Geography Dept.

Nominations

*Nominations are opened for the position of Editor of CRACCUM. All members shall be eligible for nomination provided that their subscription has been paid before nomination. All nominations must be in writing and signed by three (3) me bers other than the nominee. The term of office shall be from date of election, to 29 December 1989. nominations open from Tuesday 11 July and close with the Secretary at 5pm Monday 24 July 1989. An election will be held by secret ballot on Tuesday 26 July. Deidre Nehua Secretary A.U.S.A.

IXFOUND

Your Money Is As Good As Mine

*Thats right darlings, Now that your precious little Loans Scheme has been given the boot just as you wanted you're now going to have to borrow heavily just to be able to afford some catfood for dinner next year. UNLESS you join The Sister Knuckles Club whereupon all you require is yours interest free!! Laugh at your Bank Manager!! Just join up!

Ultra Culture...

Cults of All Sorts

*Razor is looking for commentary on cults of all sorts including Marilyn Monroe, The Daleks, Lotto, Blotto, Bruce Lee, The Avengers, Arnold Shwarzenegger, The Silent Nite People, The Inevitable Andy Warhol and William Burroughs, Sam Fox, Rocky Horror, Batman, Plan Nine From Outer Space, Jesus Christ, Hare Krishna, The Prisoner, BFM, Reagon, Yummy Fur, you get the picture? Approach ye Ed'in the Govt. Bookshop or at CRACCUM with your guff. Cartoons and suitably themed story strips are likewise sought after. Razor 9 will be ought shortly, it's got the death of Tisco George and Joe Dole: Joe copyrights Tisco and becomes a yuppie! It's 44 pages of mix'n'match weird-out by Stone, Langridge, Tom Michie, Kupe, Tony Renouf, Chris Knox, Andrew Langridge, Glen Lincoln and co. Especially for Rachael Callendar there is a 28 page vampire story featuring Argus in "Flesh and Blood".

"WELL, HELLO THERE!"

Space The Final Frontier

*I am attempting to contact students around the world interested in astronomy and related subjects. If you are interested please contact me: Elizabeth Duxbury, C/o Mr & Mrs Urashima, 5-8-4 Nogata, Nakano-ku, Tokyo T165, Japan.

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GENERAL

AIIESEC Ball

*AIIESEC Arts and Commerce ball coming soon. July 29. \$45. Watch this space.

Attention Cyclists

*All competitive cyclists. Cyclists are needed for the Winter Tourney on the 21st of August at Canterbury University. Events include a 40km criterium around the University and a 16km individual time trial. Anyone interested contact the sports officer at the Student Union.

Legal Referral

*To help Students with Legal Problems, queries... Floor 4 of the Law School. Mon, Tue, Wed, 12pm Tutorial Room E, 1pm Rm 405.

Setting Up a Green Money Exchange on Campus

You, like me probably find as an older tertiary student that beyond the basics of accommodation and food; that you are a little stretched in using what money that is left over for other things that makes life a little brighter. Whilst doing research for my M.A. thesis "Co-operatives and Community Owned Businesses as a response to Economic Crisis in New Zealand." I came across the green money exchange idea that is working elsewhere in NZ. I was really impressed by it and so I am in the process setting such an exchange on campus.

Green Money is a variation on the theme of bartering, with a difference!!! The difference is that you or I do not need in any single transaction to barter for the exact or same equivalent vlaue, or indeed need we receive that value from the same person with whom we barter.

It works like this. Brian Brown in the green money network, needs his-tape recorder to be fixed, and looking through the Green Pages of the Green Money Exchange sees that Noel Eyre does those repairs, and so he calls me up and I fix it. He contacts the Green Money Exchange and has his account debited with, say 20 units, my account credited with the same amount. Some time latter I need a paper translated from French for my Sociology, I call up Florence Nightingale who has listed French in the Green Pages as a skill, and when she has finished I contact the GM Exchange and have the transaction recorded. Florence is looking for a gift for a friend and sees that Anne Appleby is listed in the exchange as a potter and calls her up, and the transaction is repeated as above.

Whilst we may not have the money to participate extensively in the cash economy, collectively we have a variety of skills and services that we can exchange with each other. The result will be that we can have more of those things that we might not otherwise afford. As a spin off, through our participation it is inevitable that we will meet and make friends with others outside our specialist academic fields.

For those who are interested in helping get it off the ground there will be meeting at 6.00 pm Tuesday 11th July in room 911, Sociology Dept, 9th floor of the Human Sciences Building (next to the Arts/Commerce Building) to The Green Money Exchange will oly happen if there is support for it. If you are interested or want to find out more about it phone me Noel Eyre 866-997.

Keep an eye out for more info in Craccum mid-July or so.

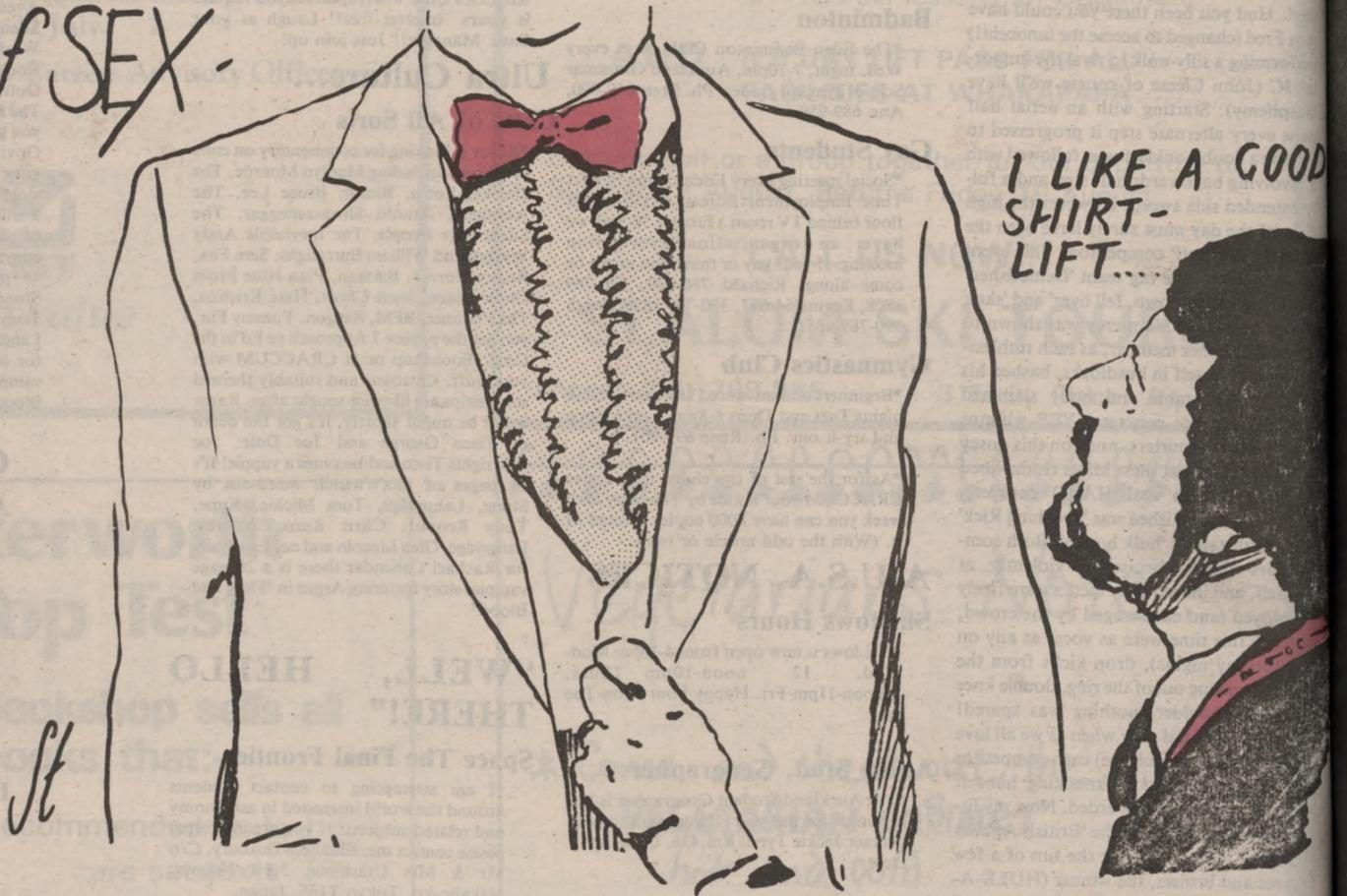
Family of SEX.



TSK



Family of SEX.



I LIKE A GOOD SHIRT-LIFT....

MOKEY and MOO!

THAT'S IT THAT'S IT

O JESUS!

MMMMM

HMMMM

Family of SEX

O FUK !!

MM



MOKEY & MOO (C) KUPE 1988