

Crarium

ANOTHER

GREEN

WORLD

J.M.
22

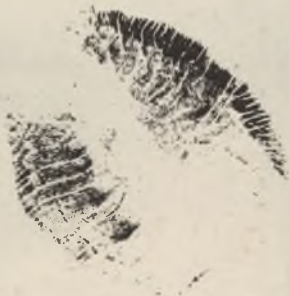
EDITORIAL

THE DISTINCTION BETWEEN REALITY AND UN-REALITY BLURRED FOR A MOMENT THIS WEEK WHEN I ATTENDED THE OPENING NIGHT OF THE PLAY 'UNSUITABLE FOR ADULTS', CURRENTLY PLAYING IN THE DRAMA STUDIO. HALF AN HOUR INTO THE PLAY A MAN IN THE ROW IN FRONT KEELED OVER INTO A PILE ON THE FLOOR. WE WONDERED WHAT PART THIS PLAYED IN THE PLOT UNTIL WE REALIZED IT DIDN'T. SUDDENLY THE REST OF THE AUDIENCE PERCEIVED THAT IT WASN'T NO AGATHA CHRISTIE TWIST, BUT AN ACTUAL CASE OF A MAN LYING ON THE FLOOR WITHOUT MUCH OF A GOOD REASON TO DO SO. NEXT THING HE WAS DRAGGED FROM THE STUDIO—I REMEMBER WATCHING AS HIS FEET VANISHED AROUND THE SIDE OF THE REAR CURTAIN.

SOMETIMES CANDIDATES IN THE STUDENT ELECTIONS ALSO MANAGE TO BLUR FACT AND FANTASY. THEY TREAT THE RESPONSIBILITY OF AN ELECTED POSITION AS SOME KIND OF JOKE. UNHAPPILY SUCH PEOPLE SOMETIMES EVEN GET VOTED IN. I'D SUGGEST IT IS EVERY STUDENT'S PERSONAL RESPONSIBILITY NOT TO TREAT THE UPCOMING ELECTIONS IN A FRIVOLOUS MANNER, AND TO READ CAREFULLY WHAT THE GENUINE CANDIDATES HAVE TO SAY AND VOTE ACCORDINGLY. THAT'S THE JIVE FOR THIS WEEK BABES...



"Is this queen
worth voting
for?"



Credits

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PRINTING: TE AWAMUTU COURIER

TOONS: ROGER LANGRDIDGE (KNUCKLES) ANDREW

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SPECIAL GUESTS: KIRSTY, RICHARD, HEATHER ANDERSON, PJ O'ROURKE. THANKS TO ROBERT AT CAMPUS RADIO BFM (HOME OF THE LOVEY DOVEY KISSY KISSY MUSHY SHOW) FOR THE TOP TEN, DOMMIKINS BABE

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NAG considers running for CRACCUM Ed'.



NAH

St.

BACKPAT

Dear Craccum

Congratulations on getting issue 15 out to us, considering the turmoil of losing the previous editor. Personally I like the new format—and find the subject matter more varied and relevant to my interests as a student. Alistair Shaw's articles are still as good as always. As a student politico I respect the challenges he puts forward. I don't think the SGM to remove Aidan-B Howard as editor was a 'witch-hunt' but did feel a measure of disgust when people clapped and cheered his demise. I also thought that it wasn't entirely necessary for people to continually speak against him, one after the other, when it had become obvious that he had very little support. I like a good gutsy debate and considered the SGM to be lacking in that respect. Yes, the failings of the editor were failings for all of us—but equally important was our right as publishers to attempt to improve on those failings. Aidan was not a scapegoat—I expect any public

figure to account for racism and anti-semitism and do not see moves to do so as lacking any real objective or rational focus. There were political reasons for people voting no confidence in Aidan—just as there are political reasons for most media appointments and sackings in our society. That should not overcloud the technical difficulties created by the editor behind the scenes, which was equally issues to be accounted for. I find no correlation between removing the editor and have a new AUSA constitution. Stretching it a bit far there, I think—but a good try. Anyway, I wish you hard-working lot success. Look forward to more Glasshouse articles—they actually make me write in response which is to me a sign of successful journalism, thought provoking, contentious and intelligent. Yours in a good frame of mind... (sound?)

Fiona Stevens
SRC Chair

CRACCUM is published under the auspices of the Auckland University Student's Association, which also takes NO responsibility for the contents herein and are an awfully difficult bunch to sue anyway so don't even think about trying. Besides, we don't use a lawyer, we use a dude called Sledgehammer. He looks like a lawyer but talks with a gun... Please type all submissions, double spaced and single sided.

Letters To The Editor may be left at A.U.S.A. reception or posted to:

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DEADLINE is strictly Tuesday 5pm for all material, unless otherwise arranged.

SHADOWS

Darling Editor,

The issue which is perplexing a large body of students, is that of the security militia of Shadows. Ironically for a student establishment, it is a place which students are not populating with the same zeal: Hence the dramatic reduction of patronage. The reasons for this (as defined by us) are the following.

1. **Victimization** of individuals for petty faux pars, with often unwarranted malice.
2. An **endemic** lack of respect and courtesy for the nations intelligencia; despite our natural amiability and youthful enthusiasm.
3. The **escalation** of violent incidents, usually perpetuated by the **retarded** communication habits of the security militia. An example of which was the topic of an impassioned talkback debate on BFM (91.8 FM)
4. Possible case of **Nepotism** though these would be impossible to validate (however atrocities are conspicuous by their irregularity).

These have contributed greatly to the repressive and disturbing atmosphere of Shadows. We suggest merely two lenient remedies; first but not foremost: Is the inoperability of Shadows, until such time as an amicable solution presents itself. Secondly: We propose the eradication, extracation, expungement, expulsion, removal, dismissal, cessation of the employment of the security militia. So as to be

LETTERS

replaced by some other more convivial organization.

Finally who are these people accountable to. As we feel that members of the security militia are a **law unto themselves**. As such AUSA meetings should be more constructively used with questioning abuses of power, rather than petty and unfounded arguments about CRACCUM's editor.

Tactfully Yours
Gregor Donaldson
Mark Newell

P.S. We hope that among the militia there is a literate being who can recite this appeal to his comrades and hopefully facilitate some pleasant karma.

Dear Editor,

I wish to express my disappointment with the elected Cultural Affairs Officer who voted against the S.R.C. motion on "Maori Justice". Appreciating his right to vote any way he likes and standing up to be counted by virtue of his position, he should have assessed the links he ought to be forging with "tangata whenua" and other cultural groups on campus and have exercised some sensitive choice in keeping with his position. He has failed on this very important test.

Yours for bi-culturalism first and multi-culturalism to come

Michael Heath Caldwell
Ex C.A.O.



PRESIDENT'S REPORT

To B.E. or not to B.E.

You'll remember that in the last week's gripping episode the dastardly Phil-the-till had our hero, Stud Ass, by the funds and was squeezing for all he was worth which isn't much.

Stud Phil you fiend! You lied to me. In 1987 you promised not to charge me more for my education once you were elected.

Phil Stop complaining. You're old enough to vote aren't you?

Stud Yes. But the people that you are going to affect the most are not.

Phil What's the big deal? Big Dave lied to the superannuitants in '84 and Slimey Dave lied to everybody about keeping GST at 10%.

Stud Goul! Fiend! You'll pay for this!

Phil But not as much as everyone else, Stud. Especially after Slimey Dave has slashed my high-income tax rate!

Enter Bank Rep (hesitantly). Aside to Phil:

Bank Excuse me Phil. I know this is going to be a bit of shock but we need to talk.

Phil What?! Why?

Bank It's this Loans Scandal thing.

Phil Loans Scheme Bank. But I've never had to talk to anyone else about it. What's the problem?

Bank It stinks.

Phil In what way.

Bank Administratively, financially, culturally, ethically, historically...

Phil Yes, yes I know that and you know that and Stud knows that but nobody else knows that! It's perfect!

Bank You'll never get away with it.

Phil Of course I will. I'm an M.P. Just keep your mouth shut.

Enter Slimey Dave (dribbling)

Slimey What's up people, apart from unemployment.

Laughs at his own joke and dribbles some more.

Bank Phil's Loans Scheme won't work.

Slimey So what's new.

Bank I'm not going to bankroll it.

Phil and Slimey What?!

Slimey aloud to stud:

Slimey Hey Stud. Guess what?!

Next Week: To save his political career Phil whips up a special Goff mixture to cure education and student politicians but unwittingly drinks some himself causing his moustache to fall off and revealing his lying face for all to see.

Apart from the drama of the failed Loans Scheme and the hair-brained alternative of increased up-front fees, you should be aware of one or two other developments in the University arena.

It's no secret that Auckland University is vastly overcrowded. The likely result of an increase in enrolments is the creation of 'satellite' campuses in the Auckland region. The rationale for and consequences of such an expansion of the University of Auckland System I will discuss next week.

The state of our association still concerns me. It is not the machine that students of the next decade will desperately need. Over the first half of this year I have attempted to strengthen the services section of the association. In the remaining half of the year I hope to establish the ground work necessary for the implementation of constitutional change. There are a number of suggested changes. If you have any ideas don't hesitate to drop in and have a chat about them.

Cheers,
Des B.E. (finally)

GLASSHOUSE

The time it seems has come for me to ever go back on the last of the things I said I would no longer do, that is, use this column to write about SRCs. What I really meant was that I would no longer report on the meetings as such, in no way was it my intention to shackle myself with a limit to the scope of my writings. This said, I shall comment later on the single motion concerning SRC on Wednesday 12th July.

First however I wish to comment on the (apparent) victory we as students have achieved at the expense of the Loans Scheme. It is a victory because the scheme, by its nature, was going to be inequitable and we are far better off with it behind us. However I fear that the reason the scheme was really dropped was that the banks could not see themselves making enough money from the deal. This is not dissimilar to the rejection of a Graduate Tax on the ground that it would be too costly to implement and enforce.

Although I admit it may have been essential to reject the particular scheme as quickly as possible we have totally lost grasp of the enormity of the situation if we think that victory has been achieved. While fighting the scheme itself, and this also applies to the prior graduate tax, we should have been proclaiming a rationale for a totally free education scheme. If we can convince everyone of the importance of education then the output of schemes will stop. Then we will have won. I see the way to achieve this as simple, start at the grass roots and make Education the issue of the 1990 elections.

I have to admit I was greatly impressed by the SRC meeting mentioned above. This is what I see as part of the focus of the meetings. SRCs serve as an opportunity for students to make statements about the state of the nature of the world. I would like to think that the meeting also served to educate some people.

The motion of which there was much heated debate was that AUSA support the hunger strikers [Frances Shaw and the seven women at Mt Eden] in their plea for a Maori Justice System. It was perhaps right that the motion was lost since the students present seemed too divided over the issue for it to be considered that AUSA (as a body) supported anything.

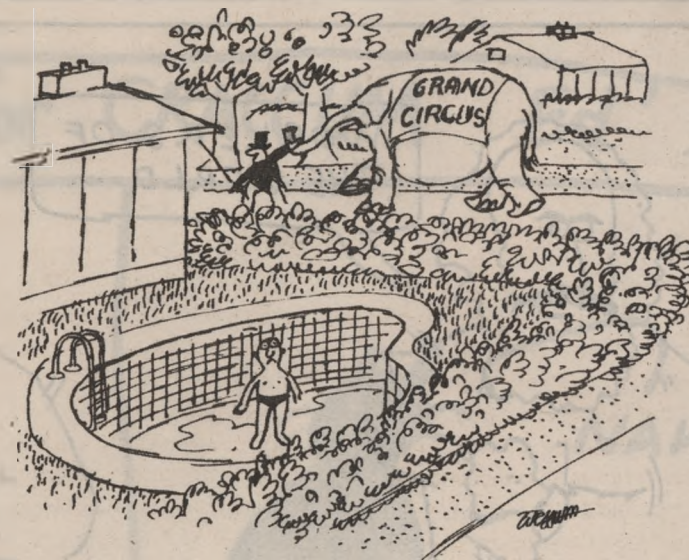
I thought that Fiona Stephens presided over the meeting very well as often it seemed on the point of degenerating into a slanging match. I was unimpressed however with the comments which really amounted to intimidation being put, by both sides, at speakers. Though there is certainly a place for heckling, as it can be very stimulating, there is also an acceptable level, and that level was breached quite often.

I shall have liked for the motion to succeed because I see the issue as one informed students should get behind. I was also offended by the arguments made by most speakers against the motion, who seemed provoked by fear, distrust and a marked lack of trust and respect. When I saw the right wing flex its collective muscle and kill off what I saw as a progressive motion I feared for race relations in this country. A fear based

more in intolerance than in radicalism extremism. That said I must reiterate this is what I think that SRCs should be all about. I hope that another motion that will get people to listen to thoughts they do not agree with comes again shortly. I also hope that the division that was called for will not extend beyond the quadrangle and that we will all get back together to survive beside on another despite the setback.

ALISTAIR SHAW

GLASSHOUSE



ELECTIONS

PRESIDENT 1990

Ella Henry



Kia ora, my name is Ella Henry and this is, hopefully, the fourth and last year of my BA majoring in Sociology and Maori Studies. I am a mature-age (I won't tell you HOW mature) student, and have a daughter who is three. My tribal origins are of Ngati Kuri, Ngati Rehia and Ngati Pakeha. Since coming to university I have learnt; to write indescribably boring essays that nobody but my marker will have to suffer, to get my best quotes from the conclusion rather than the 'body' of required texts, when is the best hour of the day to buy a sandwich at the Kaff and, most importantly that the voice of the majority can have a meaningful impact on the way this university operates. At the end of the day we are all minorities of one, our hopes and aspirations are important and deserve to be heard. That has been my commitment from the time I became involved with Parent Action to lobby for more childcare on campus and it has followed through in my time as Media Officer on this year's executive. Short-lived, unfortunately, because I have to pass my papers this year! If elected as president I intend to clear the academic decks next year and make myself available to the Association full-time. This is imperative because we all face one of the most serious challenges our education system could ever conjure in its worst nightmares, it's not just user-pays, it's the insidious underlying philosophy which predicates access to tertiary education on the amount of moolah your folks have been able to salt away over the last twenty years. That is an unacceptable criteria to me, and I hope it is to you. I'd really like you to vote on July 18 or 19, I'd especially like you to vote for me but most importantly I'd like you to let us know you're out there. We beat the buggers on the loan scheme, now we'll beat them on user-pays, we have a voice and we can change things, so long as we are united.....

ELLA HENRY

ADMINISTRATIVE VICE PRESIDENT 1990

Richard Cornes

I stood last year for Welfare Officer because I wanted to be more involved with the Students Association and I enjoy working with students. 1990 is obviously going to be a year of change and challenge for the Association and so I'm standing again - this time for Administrative Vice-President (AVP).

As AVP I see my role as one of supporting the President and being involved with students' needs in relation to AUSA's administrative functions - Catering, Cracum, UBs etc.

My experience for the position has been gained primarily through work on Executive and my involvement with the Gay Student's Association. As a gay man I feel it's important that minority groups have good access to the Executive and so, as I have this year as Welfare Officer I will continue to be as AVP, a strong advocate for minority representation at AUSA, especially in relation to Gay students.

I have enjoyed the opportunity to work at AUSA in 1989 and look forward to the same in 1990 with your support.

Richard Cornes

Angus Ogilvie

In standing for this position, I do so out of a motivation for administrative reform around the Student Union. Regardless, of political orientation, most students are resigned to the fact that changes must be made to services operated by the A.U.S.A. In 1987, I moved a motion at an S.R.C. meeting to formulate a Restructuring Committee, and if elected, I should like to accelerate the work of this group and implement recommendations.

One prerequisite for candidacy, I believe, is a commitment against the ever threatening loans scheme of the Labour Government. This must be opposed on non-partisan lines by all interest groups and a game plan co-ordinated AND STUCK TO.

1990 will be an important year for all New Zealanders. In our own way, as students, I would hope that we can celebrate our 150th anniversary in a constructive and positive way, tearing down barriers to celebrate a unified nation.

As background, I am a third year arts/commerce student. I am the President of Auckland University N.O.R.M.L. (although I do not ask specifically for members votes) and an undergraduate representative on the University Senate. I can give an assurance that my motivation for standing for this position is for students, and no particular sector group.

Win or lose, I will continue to support the Association of which I am proud to be a member.

EDUCATION VICE PRESIDENT



Roger Pym

("Yae" says the Typsetter)

Hi,

My name is Roger Pym and I am standing for Education Vice President (E.V.P. for 1990. I am the incumbent E.V.P., as the result of the bi-election last month. I am doing a Masters Degree in Sociology. Last year I was Welfare Officer for term three during which time I won a battle with the University regarding students who for religious reasons could not sit their exams on Saturday. As a consequence they were being charged to sit them on Saturday night. They are no longer to be charged to sit them on Saturday night. They are no longer to be charged and may sit their exams on Friday. The position of E.V.P. is a very important one. It concentrates on any and all educational issues that affect students, and seeks to better the lot of students. The threat of user pay education, either by way of loans or higher upfront fees, is a major concern and we must stand united against it in any form. Fighting user pays education should involve ALL students not just a few! Students must be involved at all levels of decision making and have ready access to all information. **USER PAY EDUCATION IN ANY FORM IS INEQUITABLE!!!!** Next year is an election year and education will most certainly be an election issue! There are other educational issues facing us too - already there are moves from the top-brass of the University to discontinue what they consider "unprofitable" courses. I will be giving this serious consideration. Students facing Hardship should have their case considered by this University not the bureaucrats in Wellington!

Overseas Students are another major area of concern. The government intends to introduce full fees for these people; \$14,000 per year for sciences, and \$8,000 for arts/law/commerce. This is not law yet so there is time to fight it! It is yet another example of elites being favoured over ordinary people.

As E.V.P. I will take student issues to the Executive, and will strive to see that all student issues to the Executive, and will strive to see that all student interests are represented! Having read the report on "The Status of Women at Auckland

POLITICS



University" I see the need to work with the Womens' Rights Officer on educational improvements for women. Mature age, Student parents, and Part-time students also have special needs and these will be addressed.

I wholeheartedly support the Students Representative Council (S.R.C.) - it is vital as a forum for student opinion and debate, as well as ensuring executive accountability. Finally I would like to make better use of the Student class Representative system. This can be utilised for the benefit of ALL students.

I look forward to being you E.V.P. (polling 18-19 July 1989)

Roger Pym

TREASURER

B.R. Harrop

Policy Statement. Standing for treasurer.

"Wayne's a rude dude. No-one I know is going to vote for him. You shouldn't either.

B.R. HARROP

Wayne McDougall

My name is Wayne McDougall, this is my 5th year at University. I have a degree in commerce and science, and I am working for further qualifications in computer science and to complete the requirements for my ACA.

I am standing for a third term as AUSA Treasurer because I believe I can still offer things of value to the Students' Association, and because I will be here next year, if I can afford it.

I stand on my record, which includes interest payment (and charges) on club accounts, tighter security on the use of photocopier and other club facilities, sound budgeting and management of financial resources, better control over debtors, tightening of financial system, resulting in improved audit reports, and faster preparation of annual accounts, better reports on our financial position, financial advice for the Executive, and all the other boring things that help keep us solvent.

I believe that a Students' Association can be of benefit to all students. I believe that a sound financial basis is necessary for this role. While my position is not glamorous, I think helping control your finances is what I can best offer to you.

Wayne McDougall
AUSA Treasurer

FEATURE

WHAT IS GOD REALLY LIKE?

This is an age when inquiring minds want to know "What is he (or she) really like?" This is because most people now realise that behind every public image hides a private reality that is often, if not always, at variance with the hokum that is offered for public consumption. And, just as people want to know what our celebrities are really like, so do they want to know what god is really like. Or at least some people want to know that. The major, whether churchgoers or not, do not find god as interesting as, say, Dolly Parton or

Frank Sinatra, but he has his noisy if small following. Naturally, everybody understands the god is all-knowing, all-seeing, all-hearing, all-this and all-that, but our concern here is more personal. We want to get into his special likes and dislikes, his pet peeves and foibles, his general attitudes and hobbies. So let's take a look at what might be called, if one will forgive the malapropism, the human side of god. One thing should be kept in mind. The god to which we refer is the one and only true god. He is the god of Abraham, the god of the Bible, the god of Judeo-Christianity. He is the god who is sometimes called Jehovah and sometimes called Jesus. He is the one who will most certainly not have any strange gods before him. It is true that American Indians, Black Africans, Hindu fakirs and other lesser breeds do have fanciful and, in all honesty, dumb versions of god, but that need not concern us here. Rather, let us remember that someday all these people will be converted and brought to the loving arms of Jesus. Either that or they'll all burn in hell.

HE LIKES HIS CHOLESTEROL AND HIS MEAT

There is a great deal of anticholesterolism, as well as pro-vegetarianism, these days. But Christians should keep in mind what happened to Cain. As the Bible tells us, Cain presented god with the "fruits of the ground" (meaning vegetables), and what did god say to this? He said, "Yuk." Then along came Abel, and he brought god something else—the firstling of the flock 'and fat thereof.' And god said, "Yummy." Whereupon Cain went into a jealous snit and killed Abel. This incidentally showed that vegetarians, for all their goody-goody talk, can get pretty testy.

Let's not forget that Hitler was hung up on vegetables. Anyway, god put his mark upon Cain and made him a homeless wanderer. Don't let this happen to you. Stay right with the lord. Eat fat.

HE IS A REAGANITE

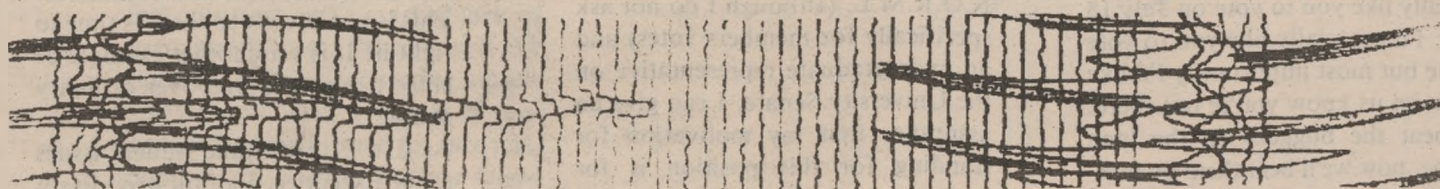
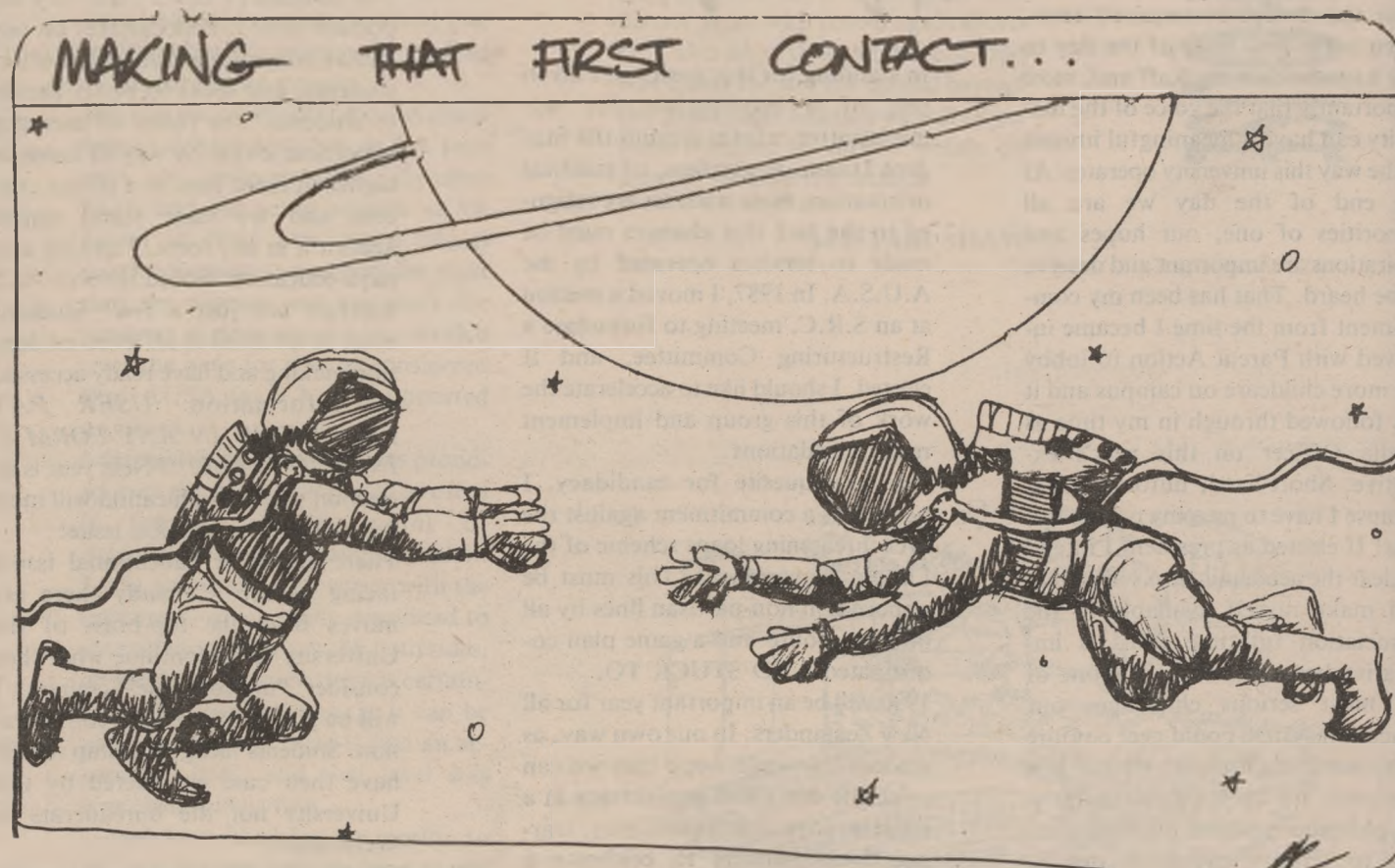
We have Pat Robertson's word for this, and who could ask for anything more? Pat has said, "It was no coincidence that Reagan was elected. It was God's work." Although god's mucking about in our elections does make hash of our vaunted separation of church and state, still one cannot help being flattered that he takes such an interest in our quadrennial follies. Some, however, might question his choice of candidates. It is true that President Ron is something of a Denny Dimwit, but the majority of the voters seem pleased with this. Obviously god knows what sells.

HE IS A BEDROOM POLICEMAN

Or, as some would phrase it, he is the universal house dick. He keeps an eye on the bedrooms of the world and also on anything, such as the backseat of a car, that might serve as one. He keeps notes on any couple he spots who, without being married each to the other, are grunting and rutting about in one of them. All these instances will be brought up on Judgement Day, which is one of the things that is going to make Judgement Day a lot more interesting than most people realise. It is also going to result in many people's learning more than they want to learn about the earth-time life-styles of their spouses. It will be worth getting there early to get a good seat—assuming that you have nothing to hide.

HE LIKES HIS MEN WITHOUT BALLS

He states this plainly in Matthew 19:12; "For there are some eunuchs, which were so born from their mother's womb: and there are some eunuchs, which were made eunuchs of men: and there be eunuchs, which have made themselves eunuchs for the kingdom of heaven's sake. He that is able to receive it, let him receive it." Today there are not many that are able to "receive it". But that does not make as much difference as we might think. In recent years there has been an increasing number of men who are either impotent or infertile, and so one suspects that he arranges for a fair share of eunuchs one way or another. As to why he likes men without balls, that is probably a result of looking in too many bedroom windows. That sort of thing could eventually get one pretty well fed up with sex.





**YOU MUST BE
JOKING?**

HE ABOMINATES FEMALE TRANSVESTITES

Deuteronomy 22:5 is quite clear on this point; "The woman shall not wear that which pertaineth unto a man...for all that do so are abomination unto the Lord thy God." No ambiguities there. One should also note that god makes no objection to men wearing women's clothes. Therefore, men who feel more comfortable when they slip into bras, panties, and nylons should go right ahead and get comfortable. After all, the Roman Catholic clergy wear women's hats.

HE IS THE WORLD'S WORST GUIDE

Although god can do anything, there are some things he could do better than he does. For example, he could work some on becoming a guide. Under the direction of god, it took the Israelites some forty years to transverse a desert that is only two hundred miles long. On the basis of an eight-hour travelling day, this is a rate of twenty-four yards per day or three yards per hour. Snails must have been whipping past them while the pillar of fire was circling about, trying to find out where he was. Of course, even for god it is probably hard to see clearly when one is a pillar of fire.

HE IS REASONABLE

Many think that god is like a Joseph Stalin, whose word is absolute and cannot be contradicted or debated. This is not true. Take the case of Ezekiel. In Ezekiel 4:5,6 god commands Ezekiel to lay on his left side for 390 days and then on his right for 40. This is so Ezekiel will bear the sins of Israel although it is not clear why he should do that. God then lays out a dietary plan. Ezekiel is to bake his bread, using human dung for fuel. Ezekiel objects. He probably pointed out that it was going to be some kind of a job to bake bread while laying on his side and, in any case, why couldn't he use cow dung instead of human? And instead of being angry, god said, "Why not?" It shows how reasonable he can be when approached properly.

HE IS PRO-SLAVERY

Back in the good old days when Massa was on the veranda sucking up mint juleps and the darkies were a-humming and a-whistling while they worked those cotton fields down south, the slavery apologists were pointing out that slavery was the Christian way to go. They were absolutely right. It is not just that the Bible expresses no objection to slavery, but rather that it accepts it and lays down the rules under which it must operate. For example, Exodus 21:20 has explicit instruction on the care and handling of slave; "And if when a man smite his slave, or his slave-girl, with a rod, and he die under his hand; he shall be surely punished. Notwithstanding, if he continue a day or two, he shall not be punished..." In other words to kill a slave right on the spot is not only tasteless but immoral. The fine art of whipping a slave consists in doing it so that they linger at least twenty-four hours. Any responsible slave could appreciate the restraint this put on his owner. The only serious restriction that god puts upon slavery is that Jews are not to be enslaved. It is reserved for gentiles. And the Southerners observed this restriction scrupulously. There was not a single Jew among their Black slaves.



HE LIKES HIS HOLOCAUSTS

It is thought that everyone is against holocausts, but this is not true. God is always ready for a good one, as witness: AMORITES: Israel ravaged all their cities and as Moses said, "We...utterly destroyed the men and women and the little ones," which didn't leave much. MIDIANITES: God told Moses to 'vex and smite them' and Moses, who was not a fellow who had to be told twice about vexing and smiting, promptly killed all the males, their wives, and the male children. Apparently the little girls were spared. Mercifully, we do not know for what purpose. AMMONITES: They were exterminated so that Lot could get their land. HORIMS: Another real estate extermination transaction so that Esau could get their lands. SYRIANS: One hundred thousand of them were killed in one day by the men of Israel because god claimed the Syrians had said 'He was the God of the hills but not the God of the valleys.' Naturally god took umbrage at this, for the valleys have some of the choicest lands.

After the 100,000 were dispatched, there were still 27,000 Syrians left, so god had a wall fall on them. A nice touch. And then there was Joshua, who was sort of the lord's personal Hitler. Joshua was, of course, at the battle of Jericho, which ended with the slaughter of 'both men and women, young and old, oxen, sheep and asses with the edge of the sword.' Christians are still singing joyfully about that one. Joshua also killed all the people of Makkedah and all the people of Libnah and all the people of— but you get the idea. Nor does the holocausting end with Old Testament times. In the future we can look forward to the destruction of the world while in the present, as well as the future, there is hell. This is a continual firebombing which, unlike the firebombing of Dresden or Tokyo, lasts not a day but forever and ever. Amen. That, however, is the dark side of god. The bright side is that the good will go to heaven and, according to theologians of the stamp of St Augustine and St Thomas Aquinas, one of the blessings of being one of the blessed will be the opportunity to look down on hell and enjoy the spectacle. God is a lot of fun, provided that one stays on his good side. And incidentally, we can now see the nature of the Judeo-Christian heritage we hear so much about. Although the Jews and Christians do have many difference and animosities, they do share one great thing—a god whose hobby is holocausts.

Wh! The grim dilemma of the creative process! How are we who are ignorant stand in the light of those well-versed?



And yet, the realisation that we are all levelled equally in the end, great work comes to nought, doom approaches, we (as a good friend constantly reminds) are all mortal!



And who can stand the light of that most unfair wonder—Raw natural talent, uncompromising, uncaring?



Why must it be this misery is at the heart of all? Is this the true inspiration?



Fin
—byrd '87

AMAZON

LESBIAN SEXUALITY

"I'm a woman. so is my lover. We came to the same point-loving women - from different directions and different experiences - she's never slept with a man and never wanted to: I've slept with lots of them and enjoyed it at the time. Now I'm astonished at myself. Think about it; the essentials of heterosexual sex are pretty basic: he gets it up; puts it where he likes best, and stays there till he comes. No wonder so many women never have orgasms.

A man once asked me "What's it like with women?" - I was amazed; I mean he'd slept with quite a few (including me) in his time. But when I thought about it, how could he know? Unlike men, our sexuality is "pan-sexual" - there's no physical organ found in nature specially designed to fit the clitoral area and thus no one kind of stimulation that will give us women orgasms. So the world's our oyster - we don't need a penis substitute, and never did! Because so many men identify their sexuality with their cocks - size of/length of etc., to appreciate that women don't need penetration to have orgasms can be very threatening.

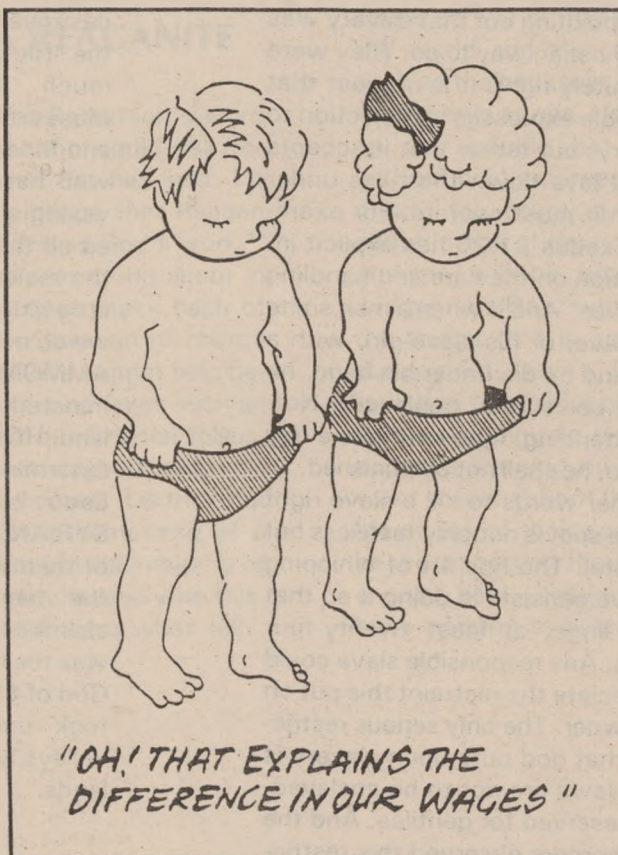
I'm a woman. So is my lover. Her body is like mine - soft/smooth/silky/sweet/wet/warm... making love to her I discover myself; I touch the satin moistness of her cunt and marvel at the ripeness, the wonder of women. Her, me, you. I come while she licks my finger; we laugh, rolling over, holding one another, fall off onto the floor, and weep together, smiling/loving/touching all over everywhere... I'm a woman, so is my lover. We are lesbians; we prefer women, as friends and as lovers. We are trying to create a relationship between equals and it's not easy. You see, we have no models; all our models are heterosexual - our parents, "Love Story" etc. The old Tarzan-Jane roles are everywhere - "You cook/me take out the garbage" type roles - and they just don't fit us. So a lot of our energy goes into working out those things. It's good. Two women-loving women, loving one another.

To conclude, a quote from the *Hite Report* (1977) by Shere Hite.

"Any woman who feels actual horror or revulsion at the thought of embracing or having physical relations with other women should re-examine her feelings and attitudes, not only about other women but also about herself... a positive attitude toward our bodies and toward touching ourselves and toward any physical contact that might naturally develop with other women is essential to self-love and accepting our bodies as good and beautiful."



THE EQUAL PAY CAMPAIGN



*It's Time to
Change the Law!!!*



LESBIANS ON CAMPUS [L.O.C]

Approximately every 2nd Wednesday, 6pm, L.O.C. meets in Womenspace. Consult the notice board in Womenspace for time and date of the next meeting.

HINTS FOR THE HETEROSEXUAL WOMAN WHEN FIRST SHE MEETS A LESBIAN

1. Do not run screaming from the room. This is rude.
2. If you must back away, do so slowly and with discretion.
3. Do not assume she is attracted to you.
4. Do not assume she is not attracted to you.
5. Do not assume you are not attracted to her.
6. Do not expect her to be as excited about meeting a heterosexual as you may be about meeting a lesbian. She was probably raised with them.
7. Do not immediately start talking about your boyfriend or husband in order to make it clear that you are straight. She probably already knows.
8. Do not tell her that it is sexist to prefer women, that people are people, and that she should be able to love everybody. Do not tell her that men are as oppressed by sexism as women, and women should help men fight their oppression. These are common fallacies and should be understood as such.
9. Do not invite her someplace where there will be men unless you tell her in advance. She may not want to be with them.
10. Do not ask her how she got this way. Instead ask yourself how you got that way.
11. Do not assume that she is dying to talk about being a lesbian.
12. Do not expect her to refrain from talking about being a lesbian.
13. Do not trivialise her experience by assuming it is a bedroom issue only. She is a lesbian twenty-four hours a day.
14. Do not assume that her heart will leap with joy if you touch her arm (condescendingly? ... flirtatiously? ... power-testingly?). It makes her angry.
16. If you are tempted to tell her she's taking the easy way out. THINK ABOUT THAT

Elanor, Karen and Susan from Lesbian Connection

Published by: The Women's Rights Action Committee, NZUSA. P.O. Box 9047 Courtenay Place. Wellington.

ARTICLES

What is a Lesbian?

She is a female homosexual. She is a woman who prefers other women on many levels: psychologically, emotionally, personally, politically and sexually. A lesbian may form lasting emotional and sexual bonds with another woman or women or she may form satisfying friendships with other women which are never acted out sexually.

Society has done its best to make sure lesbians don't exist.

- They have been shoved in mental hospitals
- Incarcerated in prisons
- Hidden in marriages
- Disowned by families
- Had children taken away from them
- Fired from jobs and expelled from schools
- Been made to hate themselves
- Subjected to hostility, sexual violence and ridicule

We must end this persecution

Myths About Lesbians:

1. **LESBIANS ARE MAN-HATERS.** Lesbianism is not a negative thing. It is based on positive emotion: a woman loves/likes women. Usually, lesbians do not regard men in any specific emotional way. Our society regards any woman who functions independently of men as a threat to the system, i.e. the male status, the family, procreation. Every man should have the option of enjoying whatever exchange of compassion, dignity and beauty pleases her.
2. **WOMEN ARE LESBIANS BECAUSE THEY CAN'T GET A MAN.** This myth relegates lesbianism to a negative result rather than a positive choice. Any self-determining action on the part of a woman is threatening to the male-dominated society. The active choice of a woman as a love partner by a woman is a quintessential threat. Something as alien as lesbianism is to our society, must be explained by a myth as the one above. This much simpler than facing the basis for the myth itself: oppression of women.
3. **WOMEN BECOME LESBIANS BECAUSE THEY ARE AFRAID OF CHILDBIRTH OR DON'T LIKE CHILDREN.** Many lesbian couples have raised or are rearing children quite happily. Many women who have children and who love children very much have either suppressed their lesbianism while married or developed a lesbian relationship subsequent to the dissolution of their marriages. It is simply unsubstantiated that the percentage of lesbian women that fear childbirth is larger or definitive than that of heterosexual women.
4. **ALL LESBIANS ARE REALLY IN LOVE WITH THEIR FATHERS.** This myth creates the need to accept the fact that one woman can love and be happy with another woman by purporting that she can and really does love a man: her father. Lesbians who come from heterosexual households have the same responses to the happiness and traumas of these individual households as do heterosexuals.
5. **WOMEN BECOME LESBIANS BECAUSE THEY HAD A BAD EXPERIENCE IN THEIR EARLY LIVES.** Just ask around. Most women, both lesbian and heterosexual, have had a "bad experience" at one time or another - unless they are extremely fortunate. They myth of the "bad experience" seems to connote that if only the right man had got to her in time, she might not have ended up a lesbian. No one considers if the right woman had got to her in time, she might not have ended up a heterosexual.
6. **ALL LESBIANS ARE EITHER "BUTCH" OR "FEME".** Most lesbians feel that adoption of such heterosexual oppressive roles is too binding for an entirely free relationship. Many of us feel extremely proud of our love for women and assume that neither woman in a lesbian relationship wants or needs anything other than women for emotional, sexual, and intellectual fulfillment, the feeling of being: if I wanted a man, it would be easy to have one; but, very simply, I am happier with a woman.

Demands of the Lesbian

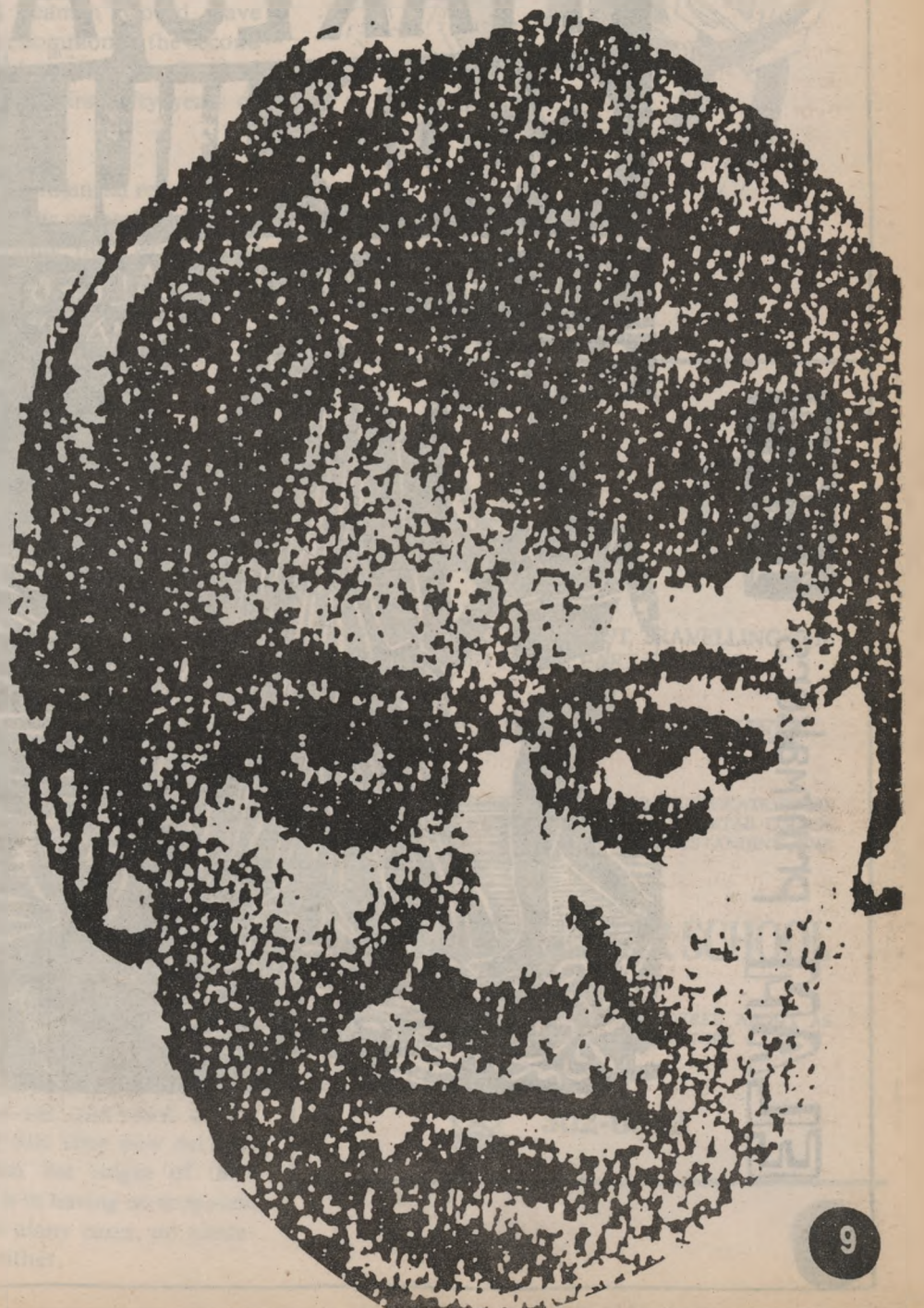
1. **End Heterosexism:** We demand an end to the expectation that every person will seek out the other sex for all emotional, sexual and economic partnerships.
2. **Lesbian Mothers:** We demand the right to bring up children whilst openly living as lesbians.
3. **Lesbians at Work:** We demand an end to discrimination against lesbians in the workforce. We should be free to be open at work without fear of intimidation, rejection or dismissal.
4. **Lesbian Sexuality:** We demand that accurate information on lesbian sexuality be freely available to all women. We demand an end to the treatment of lesbians as sexual deviants.

It is important for women to recognize their own potential for having sexual feelings for other women. If we want to grow strong, we must learn to love, respect, honour and be attentive to and interested in other women.

**RELAX.
HOMO-
SEXUALS
ARE
EVERY-
WHERE!**



(Especially on
This Campus)



Lino Cut by Wanda Dare



**A
GOOD JACK
MAKES A
GOOD JILL**

AND SHE SHALL BE CALLED
WOMAN



ELAM printmakers 1989

**IF JACK'S
IN LOVE**



**HE'S NO
JUDGE OF
JILL'S Beauty**

THE ELAM PAGE IS OPEN TO ALL FINE ARTS STUDENTS.
SEE KIRSTY CAMERON IN PRINTMAKING.

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TANGATA WHENUA

Pakenha Definition of oppression - "to lie heavily on, weigh down, govern tyrannically, keep under by coercion, subject to continual cruelty or injustice."

We, as Tangata Whenua (do you really know what this Maori term means?) were 'weighted down' in our move towards solidarity with the hunger strike of Francis Shaw in his call for Maori justice. By means of numerical superiority (not who was 'right') support for a Maori initiative to achieve Maori justice rehabilitation punishment allegedly by a Maori to another Maori was squashed by a self-justifying Mori-citing, (a pakeha made myth if ever there was one) 'we're all New Zealander's (see, you can be just like me), group of tauwi. We're told about the 'facts' of blankets and a few beads. We suggested you looked at you history and our history and the reality of the land-wars, or the confiscated Lands Enquiry and Maori Prisoners Trial Act of 1879 were for *our* people "the ordinary course of the law should be suspended". The list of such laws goes for pages. No wonder we put *our* justice for *our* people first. It is our right as Tangata Whenua. Your Treaty let us continue our Te Tino Rangatiratanga (chieftainship) over our lands. We kept out side of the bargain by sharing sovereignty. I impore you to honour the contract by allowing us our Rangatiratanga over issues that affect us.

To 'weigh' us down by numerical or other means is not fair. We should not have to ask you for your permission to solve problems affecting our people. It is our right.

HISTORICAL DEVELOPMENT

- Treaty of Waitangi Act 1975** Introduced by Norman Kirk (Mat Rata; Min of Maori Affairs prime mover) Main function to inquire into and recommend to Government on any claims submitted. Membership: Chief Judge Maori Land Court as chairman; one member appointed on recommendation of Min of Justice and one Maori member appointed on recommendation of Min of Maori Affairs. Claims considered 1975 forward.
- Treaty of Waitangi Amendment Act 1985** Membership increased to Chief Judge Maori Land Court and 6 persons of whom 4 shall be Maori. Significant change to legislation was backdating of claims to 6 Feb 1840.
- Treaty of Waitangi (State Enterprises) Act 1988.** This act was enacted to give effect to an agreement entered into by NZ Maori Council and crown; i.e. to protect existing and likely future claims before the Waitangi Tribunal relating to land presently in crown ownership. The Waitangi Tribunal has the power to make a binding

ownership. The Waitangi Tribunal has the power to make a binding recommendation for the return to Maori ownership of any land or interests in land transferred to State Enterprises under the 1986 state Enterprises Act. The Act also made provisions for claimants to seek legal aid under the 1969 Legal Aid Act.

- Treaty of Waitangi Amendment Act 1988** Increased the membership to 17 members including the Chief Judge of the Maori Land Court and 16 members on the recommendation of the Min of Maori Affairs in consultation with Min of Justice. The Act removes the requirement for a majority of the members to be Maori.

It is always easier to see clearly in retrospect. It is much harder to look forward into the future.

If the Treaty had been honoured there would have been no Land Wars in the Waikato and Bay of Plenty and the casualties caused by them would not have occurred. Perhaps more importantly the Maori economic development would have continued, and the prosperity that was clearly evident in the 1840's and 1850's would have advanced as the rest of the economy moved forward.

With a strong economic capital base - in the land, and the profitable earnings from supplying the needs of the settlers - the Maori population would have moved through the 19th century and into a prosperous condition.

Money would not have prevented the onset of diseases brought to this country by European migrants and the ravages of those maladies would still have taken place. But the breadth of the effect might have been much less devastating. People who had money could afford to buy medical attention in Victorian times; those

who lacked money could not. The poverty of Maori people by the 1880's was clearly evident all over New Zealand, and most of them could not afford the medical advice and attention that they needed.

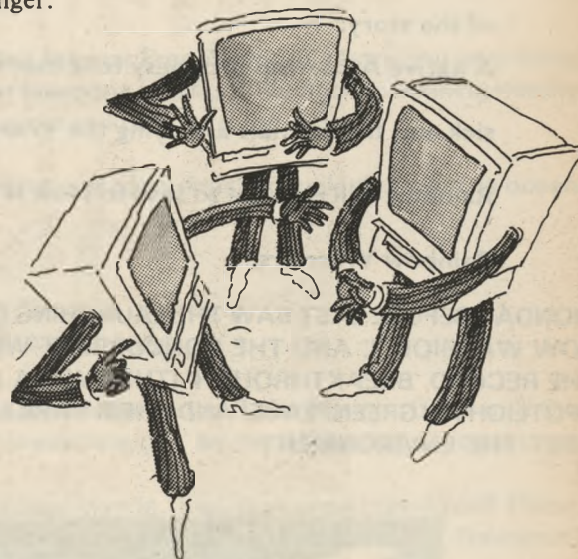
If the Treaty had been observed and if Maori prosperity had continued, then Maori farmers and Maori orchardists would have been a much bigger proportion of our agricultural community, and Maori fishermen and Maori seamen would have become more common in the second half of the 19th century than they had even during the first fifty years of that era.

With their own financial resources to draw upon, their coastal and trans-Tasman shipping fleet would have grown and their share of the economic sinews of the country would have increased as that growth took place.

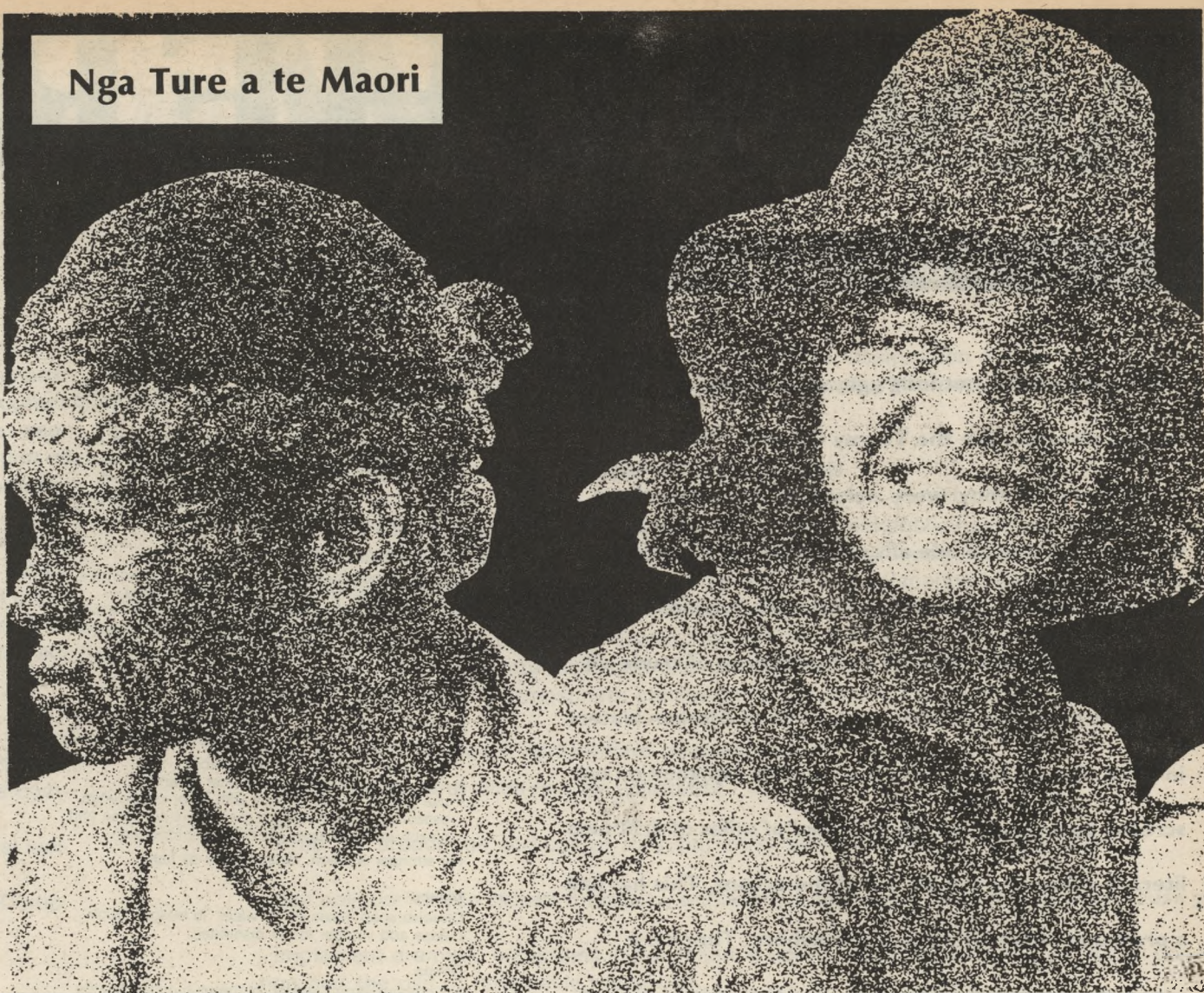
There is not much to be gained now in a detailed speculation of "what might have been", except for the glimpse that it can provide of a very different society from what we know today. But this much can be said. If the Treaty had been observed and its promises fulfilled Maori New Zealanders would now be found throughout all levels of society in significant numbers. Their economic welfare would probably have kept pace with the rest of the population, and instead of being mostly wage labourers or unemployed as they are today, they would have acquired the management and technical skills that so many of them lack in our modern world.

Whether these thoughts are accurate or not they are the belief of many young Maori New Zealanders. Their discontent is everywhere apparent. Whatever be the true cause of the place in life that they now occupy, they say that the origin of their misfortunes is in having no economic base, and in many cases, no educational case either.

They say too, that knowing what happened in this country and knowing what should have happened in this country, they will not allow what has happened to go on happening any longer.



Nga Ture a te Maori



IF YOU'RE SERIOUS ABOUT TRAVELLING THE WORLD OR GETTING A PART-TIME JOB —

GET YOUR ACT TOGETHER

AND TAKE AN ENTIRELY PRACTICAL, CERTIFICATE, SOLID, DOWN TO EARTH, ENTERTAINING, BAR & COCKTAIL COURSE, WITH THE ONE, THE ONLY, THE OUTSTANDING, THE EH...EM...CONCEITED (?)

GREAT AUSSIE BAR SCHOOL

WHERE THEORY TRAINING IS CONSIDERED ABOUT AS INTERESTING AS ANCIENT BABYLONIAN HISTORY.



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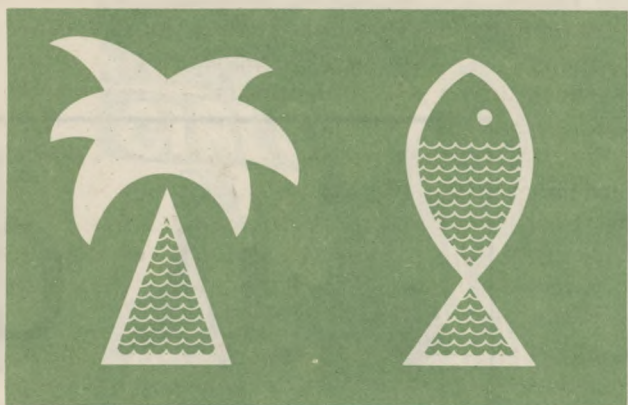
ANOTHER GREEN

THE TIME OF THE RAINBOW WARRIORS

There was a time, not long ago, when major environmental disasters like the Torrey Canyon, Three Mile Island and Chernobyl were isolated events. Now disasters seem to pile up one after the other - before you can recover from the thousands of Atlantic dolphins washed up on US shores in 1988, 11 million gallons of crude oil are spilled into the pristine wilderness of Alaskan waters in 1989. These pictures are then quickly replaced on our screens by a report on the thousand of miles of drift nets literally skimming the life out of the oceans. This has had a profound effect on people everywhere. There is a sense of unease and alarm. A feeling that things are out of control. That they will never be the same again. This chronology shows where this feeling has come from. Unfortunately it is only a small portion of published items about global destruction and tells only part of the story.

A native American prophesy tells that when the planet is sick and the animals are dying the Warriors of the Rainbow will emerge to save it. Now is the time of the Rainbow Warriors.

MONDAY BEFORE LAST SAW THE LAUNCHING OF THE NEW BOAT RAINBOW WARRIOR II, AND THE CONCURRENT WORLDWIDE RELEASE OF THE RECORD 'BREAKTHROUGH' (THRU W.E.A.). THIS WEEK CRACUM SPOTLIGHTS 'GREENPEACE' AND THEIR VARIOUS CAMPAIGNS TO PROTECT THE ENVIRONMENT.



GREENPEACE INTERNATIONAL TOXICS CAMPAIGN

Greenpeace recognizes that many of today's industrial and domestic products, in their manufacture, use and disposal are not compatible with rational, long-term use and protection of the global environment. Greenpeace's international campaign goal is to halt release of pollutants, especially of synthetic ones, into the environment. Greenpeace's interim goal is to reduce substantially the number of toxic, persistent and bioaccumulative wastes emitted into the biosphere - pesticides, plastics, chlorinated solvents, etc.

The goals of the Greenpeace toxics campaign are:

- Stop the release of persistent, bioaccumulative toxic substances into the environment using immediate phase-out of halogenated hydrocarbons as a model.
- Encourage the implementation of source reduction technologies in industrial manufacturing and production processes.
- Encourage the development and use of environmentally safe consumer products.



GREENPEACE

HOUSEHOLD ALTERNATIVES TO TOXICS

Most of us blame pollution and contamination of our earth on large industry. But in our daily living, each of us contributes to the slow poisoning of our planet. Yet, there are alternatives to commercial household toxics. They are cheaper and healthier.

NON-TOXIC CLEANERS

Most household cleaning needs can be met with six simple ingredients: vinegar, soap, baking soda, washing soda, borax and ammonia. Combinations of these six substances can accomplish most household cleaning cheaply and safely.

All-purpose Cleaner

Mild mixture
4 litres hot water 1/4 cup sudsy ammonia
1/4 cup vinegar 1 tablespoon baking soda

- a mild solution, safe for all surfaces
- rinse the surface with water after cleaning
- use gloves and do not mix with other compounds, especially chlorine bleach (never mix ammonia and bleach as it produces an extremely toxic gas).

For stronger solution, reduce water by half.

Dishes

Dissolve soap flakes in hot water. To remove tough grease add vinegar to the dishwater.

Ovens

1. Combine strong version of the all-purpose cleaner with baking soda. Wear gloves and scrub oven.
2. An easier oven cleaner is ammonia. Place about 1/4 cup in a shallow pan (not aluminium). Add enough water to cover the bottom of the pan - heat oven for 20 minutes, turn off and leave pan in oven overnight. Oven can then be cleaned with baking soda and scrubbing.

Laundry

Add 1/2 cup of washing soda (sodium carbonate) to the water as the machine is filling. Add clothes and 1 1/2 cups of soap. If water is hard add 1/4 cup of baking soda or 1/4 cup of vinegar. To get rid of detergent film rinse the washing machine with quarter of a cup of washing soda before using soap.

For bad soiling - Rub with solution of 2 tablespoons of washing soda in 1 cup of warm water

Soiled nappies - Presoak in 3 tablespoons of baking soda dissolved in warm water

Bathroom and Tiles

Use a firm bristled brush with either baking soda and hot water or the mild mixture all-purpose cleaner.

CONTROLLING INDOOR PESTS

Ants - locate the place of entry, squeeze a lemon onto it and leave the peel. Ants will also retreat from lines of talcum powder, chalk, damp coffee grounds, charcoal dust and cayenne pepper.

Flies - sunny windows are flies' most common entrance into your home, so close windows before the sun hits the window. Use fly paper to catch flies or make your own with honey and yellow paper.

OUTDOOR PEST SPRAY

Tobacco water - Place a large handful of tobacco in 4 litres of warm water. Stand for 48 hours, dilute and spray. Tobacco water is poisonous to humans so handle with caution.

Pepper spray - Blend 2 to 3 very hot peppers, half an onion and one clove of garlic in water. Boil then steep for 2 days. Strain. This spray will not damage indoor or outdoor plants and can be frozen for future use.

Garlic spray - Mix 4 litres of water with 2 tablespoons garlic juice (garlic powder burns plants - DO NOT USE) 32 grams of diatomaceous earth and 1 teaspoon of rubbing alcohol.

Use caution with all cleaners. Even some non-toxic cleaners are unsafe for consumption. Keep them out of reach of children.

GREENPEACE N.Z. INC
Private Bag, Wellesley St, Auckland



GREENPEACE INTERNATIONAL

Greenpeace is an international organization dedicated to the protection of the environment. Greenpeace fights to protect the environment from nuclear war, of whales and seals, to stop the test of nuclear weapons. Greenpeace also campaigns against the destruction of the Antarctic continent and the destruction of the ozone layer. Although known for spectacular actions, Greenpeace also pours resources into independent public education and international conventions. Among the international conventions are the London Dumping Convention, the International Whaling Convention, the Convention on Biological Diversity, and the Montreal Protocol. In 1988, Greenpeace was awarded the Global 500 award for its environmental activism. Since 1972 Greenpeace actions, organized lobbying for

- a declaration by the French Government that it would not test nuclear weapons
- an EEC ban on the import of hazardous and poisonous substances
- a vote by the International Whaling Commission to increase the whaling ban
- the outlawing of the dumping of waste into the sea
- a European ban on the Ocean Dumping Convention

Since 1980, Greenpeace has more than doubled in size. Greenpeace has 7 ships, a base in Antarctica and over 2.5 million members. Greenpeace has two main strengths. One is its ability to mobilize the public through the media and its financial resources. The other is its active membership of over 100,000 people.

Since 1971 when Greenpeace set sail from Vancouver Island on the Rainbow Warrior, the organization has maintained its principles of non-involvement in any political party or government.

GREENPEACE INTERNATIONAL OCEANOGRAPHY CAMP

The abuses to our oceans came home to us in 1988 as a common seal in the North Sea died and an estimated 100,000 seals drowned while entangled in high-seas drift nets. Greenpeace's campaign of the oceans addresses immediate threats to the health of the oceans which will allow us to use the sea's resources without destroying them.

The goals of the Greenpeace ocean campaign are:

- Ensure the continued health, diversity and abundance of the oceans
- End the threat to seals from the industry who have depleted the ecosystem
- Reverse the decline of sea turtles and other marine mammals
- Protect small cetaceans, such as dolphins and porpoises in the marine environment.
- Whales continue to be slaughtered for commercial whaling. Greenpeace seeks to end commercial whaling.

GREENPEACE INTERNATIONAL ANTARCTICA CAMPAIGN

The goal of the Antarctica campaign is to stop the region from being exploited and other environmentally damaging activities. Activities (other than for purposes of local support) and mining are prohibited by the Antarctic Treaty. The disposal of toxic wastes within the Antarctic region would be carefully managed to the level of no effect on the stock itself or other, non-targeted species.

The goals of the Greenpeace Antarctica campaign are:

- Prevent the Antarctic minerals from being mined and the continent from being destroyed.

GREENPEACE

GREEN WORLD

TIONAL

ditional organization dedicated to the protection of our natural environment. protect the environment from nuclear and toxic pollution, to halt the slaughter of whales, to stop the testing of nuclear weapons and to curtail the arms race at sea. to fight against the reprocessing of nuclear fuel, the exploitation of the sea's resources through indiscriminate fishing methods. to take spectacular actions to stop or highlight environmental abuses, equal to the actions of independent public education and lobbying of both governments and international conventions in which Greenpeace is active. Amongst these are the Convention on International Whaling, the Convention on Biological Diversity, the Convention on Interim Species, etc. In 1988, the United Nations Environment Programme awarded Greenpeace International calling it "The world's leading action-oriented organization specializing in direct action."

actions, organized lobbying have helped to bring about:

the French Government that it would end atmospheric testing in the Pacific. the import of hazardous and products which effectively ended the com-

mercial whaling. the imposition to impose a moratorium on commercial whaling of all the nations.

the dumping of waste into the world's oceans by the London Dump-

ing Convention of toxic waste.

Greenpeace has more than 25 years of experience. Greenpeace now has 35 offices in 22 countries, 2.5 million supporters worldwide. There are four full-time employees, hundreds of part-time employees and volunteers in the thousands. Our strengths. Our ability to mount truly international campaigns through the sharing of financial and other resources between all the national organizations. It is its broad active membership from which Greenpeace receives

Greenpeace set sail for Alaska Island off Alaska to protest US nuclear weapons testing. Greenpeace has maintained principles from which it never strays - non violence, non political party government nor industry funding.

INTERNATIONAL OCEANOGRAPHY CAMPAIGN

Greenpeace came home to in 1988 as dolphins washed ashore in North America, the North Sea died and an estimated three quarters of million seabirds in high-seas died. Greenpeace's campaign to protect the fragile ecology of the immediate threatened species, promotes long-term global policies to save the sea's resources without wiping them out.

Greenpeace ocean campaign are:

to protect the health, diversity and abundance of the world's fish stocks.

to stop the release of pollutants from the industry whose unchecked exploitation of the marine resources has made the animals which inhabit the oceans.

to stop the release of sea turtles around the world.

to protect seals, such as and porpoises, from the effects of human activity in the environment.

to stop the slaughter of whales and an international ban under the guise of "scientific whaling, under whatever name."

INTERNATIONAL ANTARCTIC CAMPAIGN

Greenpeace's Antarctic campaign is the region declared a World Park, free from mineral extraction and environmentally damaging activities. With a World Park regime in place. Military purposes (of logistical support) and weapons testing or deployment are currently prohibited. The Antarctic Treaty would remain so under a World Park. The storage and use of nuclear weapons would be prohibited, and commercial fishing would be managed to the level of catch did not have any long-term negative or other, non-sustainable species.

Greenpeace Antarctic campaign are:

to stop the extraction of minerals from coming into force by opposing its signature

- Bring about a 10-year moratorium on finfishing and implement controls on the harvesting of the shrimp-like krill.

- Bring about more stringent waste disposal guidelines, designation of new kinds of protected areas, end the construction of the environmentally damaging Dumont D'Urville airstrip, and clean-up the United States' McMurdo Base.

GREENPEACE INTERNATIONAL ATMOSPHERE CAMPAIGN

Air pollution causes damage to forests, waters, monuments and public health everywhere. Sudden, unpredictable losses in the Earth's protective ozone layer and growing evidence of the greenhouse effect are further indications that reliance on the atmosphere as a "sponge" for air pollutants is undermining global survival. Emissions from cars, industrial processes and the generation of electricity are components of this engine of climate destruction which promises to compress tens of thousands of years of natural change into less than one human lifetime. The consequences threaten to be catastrophic. Greenpeace's atmosphere campaign is addressing the causes.

The goals of the Greenpeace Atmosphere campaign are to:

- Stop emissions of acidifying air pollutants.

- Stop the production and use of all substances which deplete the ozone layer.

- Halt pollution-driven climate change by achieving reductions in emissions of greenhouse gases.

- Implement dramatic reductions in our reliance upon fossil fuels for energy through conservation and the use of renewable resources.

GREENPEACE INTERNATIONAL PACIFIC CAMPAIGN

The bombing of the RAINBOW WARRIOR by French military agents in July 1985 strengthened Greenpeace's long-term commitment to the Pacific. The fragile coral reef environment of the Pacific is seriously threatened by increasing amounts of nuclear and chemical contaminants. Greenpeace is working in the region to protect the unique ecosystems and marine mammals.

The goals of the Greenpeace Pacific Campaign are to:

- Work with the people of the region to establish a Nuclear Free Pacific by restricting port visits of nuclear capable vessels, ending French nuclear weapons testing in the Pacific, banning missile flight testing and stopping expansion of the nuclear industry into the region.

- Restrict the export of pesticides, hazardous waste and hazardous technologies such as ocean incineration into the region.

GREENPEACE "BREAKTHROUGH"

THE RELEASE OF THE ALBUM IN THE USSR, 6th MARCH 1989

The first stage of the Greenpeace album project was its release in the Soviet Union. On March 6th the Greenpeace album was released under the title "Breakthrough" by the Soviet state record company Melodiya.

Annie Lennox, the Edge from U2, Peter Gabriel, Chrissie Hynde, Karl Wallinger from World Party, Brinsley Forde from Aswad, David Byrne and Jerry Harrison from Talking Heads and the Thompson Twins all came to Moscow to launch the album and support Greenpeace.

Not a note was played but the Soviets called it the largest rock and roll event ever seen in the Soviet Union. The presence of the artists, the introduction of Greenpeace into the Soviet Union and the first major release of Western rock made it one of the most visible yet of change in the USSR.

Crowds outside each of the three major record stores for the record signings by the artists were estimated by the police at over 6,000. The artists were interviewed on major Soviet TV shows, some of which reached over 2000 million people. And the news and articles on Greenpeace were covered in all major magazines sold out in one day. "Breakthrough" is still number one on all record charts in the Soviet Union at the time of this writing (late April).

The Greenpeace album was the first major release of Western rock music in the Soviet Union, the first compilation album, the first charity album and by far and away the largest pressing of Western rock music ever. Previous releases have mainly been of 70's bands and in extremely small numbers. Melodiya are contracted to release 4 million albums and cassettes and Greenpeace will receive 9.2 million roubles (about 9 million pounds). Half of the proceeds will be given to an independent Moscow based foundation called the International Foundation for the Survival and Development of Humanity to work on a number of high level East/West environmental projects.

The project was the culmination of many years work by Greenpeace who decided to release a record as a way of introducing the organization and the issues to young people and as a way of raising money to work inside the Soviet Union.

The record is the first Greenpeace "event", and the first Greenpeace environmental education project inside the Soviet Union. Inside every album is a sixteen page booklet written, printed and shipped over to the Soviet Union by Greenpeace which gives an overview of the major environmental problems facing the planet.

The booklet has a membership form for Greenpeace in anticipation of Greenpeace being given permission to operate a membership organization. 10,000 applications were received in the first week alone.

Several environmental projects have already been agreed with the Soviets. Greenpeace will use some of the funds from the record for an East/West exchange program in co-operation with the Soviet Academy of Sciences for children to study environmental problems and the options for solving them. The Soviet education facilities will be located in Pereslavl and Puschino, both about an hour from Moscow with corresponding facilities in Europe and the USA.

GREENPEACE

The Weeks of Wimbledon

The Strawberry fields will grow again, the ice-cream companies will go to the wall and West Germany will rejoice. Di can go back to Charlie and the yuppies back to their BMW's, boatshoes, and bimbo's. Yes Wimbledon '89 is at an end.

Big Boris and Saucy Steffi won of course but not without the proverbial doughnut-fight. Steffi slayed her version of Goliath, the Arnold Schwarzenegger of women's tennis, Martina Navratilova. Boris gave the Swedish bore Stefan a "Balls'nall" beating before banking with, well who knows. Ivan Lendl, tennis's version of Robocop, malfunctioned his was to a semi-final defeat against Becker, his circuits obviously not prepared for extraneous umpiring fuck-ups. Mac the celestial, heavenly, divine Superhuman got done by the clearly impious Edberg in the semis. Edberg quite clearly hadn't read the script, you know the sort of thing of phenomenally talented tennis bad boy gets married, has come kids, becomes a boring suburbanite and then at 30, has enough and comes back, takes on the world and wins for "God, clory and America". Well the Mac-attack was blunted by the inevitable English weather and a shoulder hanging loosely out of its socket. In the interluding periods of sunshine the Mac was able to play

and unfortunately for all of us except Stephan, he lost. Despite this slight aberration Macneargenius showed us just why he is the Supreme Aristocratic Overlord of tennis and through his shining example we can all guage just how crumb-picking and peasant-like players such as all of except Macenrae are. The highlight of the fortnight had to be the great mans match against shively, whingey Wal-ly Lewis - loving John Fitzgerald. Mac was sublime in every way here, his racquet-smashing perfectly executed. Agents of Russia had threatened our man with death (where the hell is the IMF team when its really needed) and the sound of a ticking fridge would have sounded suspiciously like a Greenpeace-blast. Fitzgerald as many Australians tend to be was a whining, whinging, wailing wimp. Why Mac didn't pull a Uzi out of his gear bag I just don't know

Chris Evert and Jimbo Connors packed up and pissed off. We were supposed to shed a collective tear as these two finally fell victim to the ravanges of age and were forced to take refuge with a beefcake skier (Chrisie) and a Playmate of the Year (Jimbo).

Well what a fortnight! The bags in the eyes of our yuppies in New Zealand can start to dissipate and

SPORTS

they can start heading back to their Sun-tan clinics and social events in Remmers. I can return to my own preparation for Wimbledon 1990 and try some new Engineer-type tactics, that is sink a few cans and wait for the spirit to move me.

Some words of wisdom from our racquet-twiddling twerps.

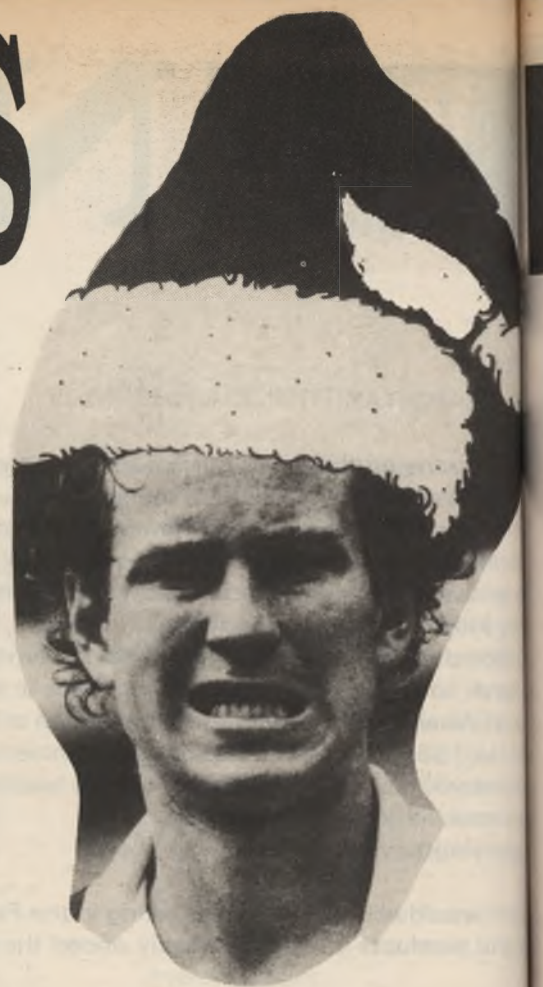
"I absolutely categorically deny that I have never taken steroids"

Martina Navratilova in response to allegations that she was using anabolic steroids to enhance her performance.

"No I don't consider my behaviour to be unacceptable and anyway what would you know you cretinish, shit-brained, low-life fuck-knuckle"

John Mcenroe in response to allegations to the contrary from the press gallery

"Stefan, you've been labelled boring and bland and in need of a charisma transplant. Journalists world-wide have noted that the emotionless sterility that characterizes your game is perhaps



a reflection of your totally uninteresting personality. Do you agree with these assertion"

"No"

Stefan Edberg's reply to assertions that he is boring

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SCIENCES

(Second majors from Economics/Marketing/Computer
Science/Finance/Manangement/Accounting would be helpful.)

NEW ZEALAND DAIRY INDUSTRY

Date : WEDNESDAY 26 JULY
Venue : LOWER LECTURE THEATRE
Time : 6.00 p.m.

NOTE: Appointment for interviews can only be made at the presentation.

For further information contact your Careers Adviser

RESTAURANTS

THE MEXICAN CAFE

Avoid the Mexican Cafe in Victoria Street. What was once a popular spot for students to dine and drink in is now a threat to life and limb.

The food, aside from the routine steaks, was always atrocious, but the Mexican Cafe offered a rugged, noisy, colourful atmosphere in which to toy with a nachos or mingle with a margarita.

After my experience there on Sunday I will never darken their door again.

I'd been invited up there after the Rheineck Rock awards to partake of a staff party. Having cheerfully propped ourselves up at the bar we ordered up a jug of margarita. The barman said it would cost \$17. The transaction was completed and we began to drink.

Suddenly the owner appeared and declared we would have to pay double price. I pointed out that it was a staff party, that it was after licensing hours (and therefore illegal to 'sell' liquor, and that we had been invited.

He replied that I had been invited but not my friends, but sensing my resistance auctioned himself down, offering the jug of margarita for \$28 instead of \$34.

I decided to leave rather than quarrel with the man (whose name is 'Bruce', I think) and asked for my money back. It was returned.

Suddenly the man seemed to suffer a bout of insanity, and got very nasty indeed.

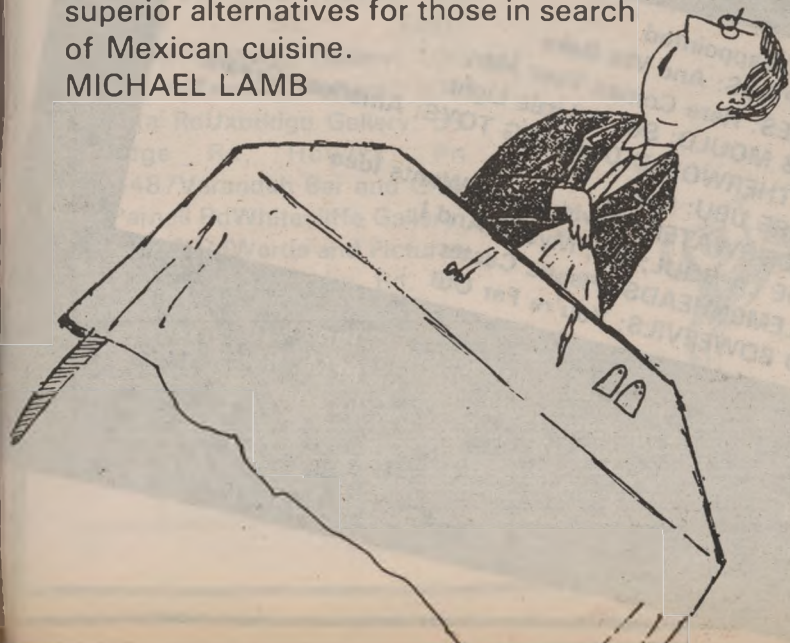
Having made our way to the top of the stairs 'Bruce' reappeared with his bouncer and started roughing up and trying to push down the stairs the two women I was with. I was forced to intervene, but we continued to be severely abused and harassed all the way out onto the street.

Sadly, it is the single most worst experience I have had in a restaurant in this country, or indeed any country.

The treatment we received was inexplicable, even to the other uninvolved people who were there, some of whom I know well.

Boycott the Mexican Cafe and save yourself the harassment. Cafe Iguana in Ponsonby is one of several vastly superior alternatives for those in search of Mexican cuisine.

MICHAEL LAMB



VARIATIONS ON A THEME AT BELLAMY'S RESTAURANT

THERE'S an age old joke that begins 'Waiter, waiter, there's a fly in my soup.' It has a punchline that can go any number of ways.

The general manager of the parliamentary restaurant, Bellamy's, Mr Chris Griffin, has a number of variations on that theme. The first goes, 'Waiter, waiter, there's a fly in my salad'. 'A fly landed in the Queen's salad at the last State dinner,' Mr Griffin says. 'Fortunately she wasn't at the table at the time so we managed to replace it before she got there.'

On another occasion, detergent somehow make its way into a certain Minister's carafe of wine. 'He's been known as Squeaky Clean ever since.'

All joking aside, Bellamy's means business. But like any business, the 700 customer a day restaurant with an annual turnover of \$1.8 million isn't infallible. Bellamy's (named after John Bellamy who provided a refreshment room in the English House of Commons from 1773 to 1834) has been in existence at various vantage points around New Zealand's Parliament Buildings for 122 years.

Today it is contained over the first four floors of the Beehive dispelling a commonly held belief that it is a single restaurant.

The first floor houses the 88-seat members' dining room where only members of Parliament are allowed to eat. The banquet hall overlooks this room.

The second floor holds the small 26-seat ministerial dining room, where Cabinet meets for lunch every Monday and often entertains overseas guests.

The third floor is home to the members and guests dining room, seating 86. The privilege dining room, a function room and Pickwicks Bar (so named after prints taken from Charles Dickens' Pickwick Papers which line the wall) are also located here.

On the ground floor resides the cafe and staff bar where security and messenger staff tend to congregate. SWEETS, SOUVENIRS

A shop selling sweets and souvenirs (monogrammed glassware, coasters, even spirits and wines carrying the Bellamy's logo), also trades under the Bellamy's banner. An even newer addition to the Bellamy's fold is a dry-cleaning service.

Members of the public are not able to dine at any of Bellamy's facilities unless accompanied by a member of Parliament or staff member who has the rights to some of the 'privileges' within the building. Members of the press gallery, the Sergeant-At-Arms and the chief librarian are among those who

WELLINGTONIOS

The first report from our Wellington correspondent, Antonios Papaspiropoulos.

qualify. In turn, there are areas where privileged staff may not set foot. These include the members and ministerial dining rooms.

Although this may seem hierarchical Mr Griffin says 'things have broken down a lot since the old days'. 'Ladies who worked in Parliament before 1974 were forbidden to drink in the bars. Now they are able to.'

Mr Griffin says these changes are also manifesting themselves aesthetically. 'The restaurant environs are on a constant review.' Improvements were made to the cafe in 1986 and the third floor dining rooms were upgraded in April this year. SCRUTINY

Just as the restaurant's ambience is kept under close scrutiny, so too is the menu. 'We keep an eye on cholesterol levels,' says Mr Griffin. 'We've introduced more salads. There's now a buffet lunch in the member's dining room offering a wide range of salads. But it's really up to them to decide what they're going to eat. A lot of members do like their roast.'

The menu, which offer such items as grain-fed beef tossed in tarragon, cress and garlic in a port wine sauce (\$6.50), rack of lamb baked in filo pastry with minted brioche and kiwifruit seasoning (\$7) or a home-made soup of the day (\$1), pays for its running costs but doesn't make a profit. Parliament provides an annual subsidy to cover wage costs. 'The income generated covers all the food and liquor costs plus quite a few other items.'

Run along the lines of the gentlemen's club, Bellamy's has a rack of successes to its credit. Having been presented with a lamb cuisine award for the last two years, Mr Griffin is now keen to include Bellamy's in the Taste New Zealand Awards though he says it is difficult to place Bellamy's at competition level. 'We're here for a purpose rather than to compete. I have to try and create a market from within my own environment. I can't go out and put an ad in the

paper which says get your to take you out to lunch'. The poor old members would be inundated.'

Because of this, all advertising is done internally. But while it has a captive market, it still has to maintain a high standard of presentation and cuisine. If members aren't happy the waste little time airing their concerns. 'One year Parliament had been in urgency for three days. We must have served a tough steak in the dining room one day because that got brought up in the House.'

Antonios Papaspiropoulos

entertainment this week

LISTINGS

MUSIC/SHOWS/EVENTS

19-26 JULY

WEDNESDAY 19

Angel Head & Dave Merritt—The Venue
Fabels of Fabbis—Cafe Zira
Vintage Jazz Band—Birkenhead Trust
Unsuitable For Adults—University Drama Studio
JT & The Bluebirds—Esplanade
Limbs Great Leap Forward—Maidment

THURSDAY 20

Sound/Watch: Entre Chien Et Loup—Artspace
Jumping Bones—Sam Diego's
The Lewd And The Lewdicious—Living up to its name, The Basement
Boweevils—Windsor Park Hotel
Toughman—Powerstation
Tommy Ad-derley & Friends—Montmartre Club
12 Tribes Of Israel Band & The Jumpers—The Venue
Rain Hail & Snow Party—Esplanade

FRIDAY 21

Beaver and Grant Ryan—Cafe Zira (lunch)
Whisky & Lace/ Nine Livez/ Push Push—Powerstation
The Tunnellers—The Gluepot
Sound/Watch—Entre Chien Et Loup—Artspace
Boweevils—The Venue
Peter Morgan And Tactics—Montmartre Club (Jazz)
Cornelius Herring—Farside Cafe
Crazy Rhythm And City Lights—Burgundy's of Parnell (for the infirm)
The Urge—Sam Diego's
Lunchtime Concert—Maidment, Free

SATURDAY 22

Disneyland For Lani Concert—Powerstation
Boweevils—The Venue
Sound/Watch—Entre Chien Et Loup—Artspace
Peter Morgan And Tactics—Montmartre Club (Jazz)
Legendary Bitters—Esplanade
Sam Diego Stompers (Dixie)—Sam Diego's
Cornelius Herring—The Farside Cafe

SUNDAY 23

Rodger Fox Big Band—Gluepot
Sound/Watch—Workshop Performance—Artspace
The Nairobi Trio—at Rick's Blue Falcon (Jazz)
Brett Higgott—piano at Sophie's Cafe
Malcolm McNeill—City Art Gallery, 1.30pm
358's—Cafe Zira

GUIDE

ABBY'S—Cnr Wellesley Street & Albert. Ph. 303-4799
ALBION HOTEL—Cnr Wellesley and Hobson Streets. Ph. 794-900
AMARILLO'S—Eilerslie Panmure Highway.
ARTSPACE—6-8 Quay Street, First Floor.
THE BASEMENT—Albert Street. Ph. 399-233
BROADWAY TAVERN—Broadway Centre, Newmarket. Ph. 520-5422
BURGUNDY'S—289 Parnell Road. Ph. 395-112
CAFE ZIRA—Rutland Street, opp. Town Hall. Ph. 371-344
CITY HOTEL—51 Hobson St. Ph. 733-737
ESPLANADE HOTEL—1 Victoria Road, Devonport. Ph. 451-291
FARSIDE CAFE—Albert St. Ph. 399-201
GLUEPOT—Cnr Ponsonby & Jervois Roads. Ph. 760-068
GLOBE HOTEL—82 Wakefield Street. Ph. 735-125
KINGSGATE CENTRE—Lower Albert Street. Ph. 303-1651
LOGAN CAMPBELL CENTRE—Epsom Showgrounds. Ph. 688-833/686-969
MONTMARTRE—Civic Building, Wellesley Street. Ph. 302-0479
POWERSTATION—33 Mt Eden Rd. Ph. 777-666
RISING SUN—373 K'RD.
RIK'S BLUE FALCON—Ph. 390-854/771-533
ROYAL OAK RESTAURANT—756 Manakau Rd. Ph. 659-625
SAM DIEGOS BAR & BRASSERIE—17 Albert St. Ph. 770-304
SHADOWS—Student Union Building (Students & Guests).
SHAKESPEARE TAVERN—61 Albert Street. Ph. 735-396
SIREN—High Street. Ph. 303-1336
SOPHIE'S CAFE—14 Rockland's Road, Balmoral. Ph. 605-671
THE VENUE—131 Beach Rd, City. Ph. 390-629
WILDLIFE—16 Quay Street. Ph. 771-022

MONDAY 24

The Comedy Store—at The Basement
Poet's Night—The Albion
The Nairobi Trio—Rick's Blue Falcon (Jazz)
Al Hunter—Shakespeare
Live Blues—Farside Cafe
Shenanigan—Irish music—Sheraton Hotel
Sound/Watch—Stick Bone Head—Artspace

TUESDAY 25

Stick Bone Head—Artspace
Crazy Horse—amateur country music night.
Royal Oak Restaurant
Rob Ranger—Shakespeare
The Al Hunter Band—Kings Arms, Newton

WEDNESDAY 26

Sound/ Watch—Drone—Artspace
Vintage Jazz Band—14 years on and still going... Birkenhead Trust Hotel
Fabels of Fabbis—Cafe Zira



"We Call It Hallucinates" —Various Artists

PULL on your Smiley T-shirt (you can get one dirt cheap in London where acid has been dead for at least 18 months, if you haven't one already), pump up the volume and turn your room/flat/house into the hip place on the block. Close all the curtains and switch on the strobe light. This compilation album, featuring the likes of Slezzy D and Farley Jackmaster Funk, is pretty representative of that (yawn) much-hyped genre. Maurice's "This Is Acid" says it all. "Highlights" are probably Phuture's "Acid Tracks", and a vocal mix of the Jungle Wonz "Time Marches On". Side One is faster, more atmospheric; Side Two is actually just boring. As ecstatic experience? If you enjoy grooving to this type of electronic techno. But it gets slightly tedious pumping in one's ears at home (even with the strobe light), it's so terribly evocative of ALL those nights spent trying to fight one's way onto, through or off the dancefloor. It's great value for money though, every track goes on and on and on...

Vanessa

MUSIC

BFM TOP TEN

Sponsored by the
Powerstation

- 1 PIL: Disappointed
- 2 SKEPTICS: And We Bake
- 3 PIXIES: Here Comes Your Man
- 4 BOB MOULD: See A Little Light
- 5 NETHERWORLD DANCING TOYS: American Dream
- 6 PERE UBU: Cry
- 7 BONGWATER: David Bowie Wants Idea
- 8 DE LA SOUL: ME, Myself And I
- 9 LEMONHEADS: Plastic Caster
- 10 BOWEEVILS: You're Far Out

Compiled from listener votes. Broadcast at 7pm Wednesdays on BFM. Phone 373-918 on Monday, Tuesday or Wednesday to vote.

Call 390.789, Ext. 860 to place your listing.
 Listings compiled by Michael Lamb, with Jason Schulz & Mirv.

entertainment this week



GUIDE

Aberhart North Gallery: 46 College Hill, Ph 764-334
Artisan Centre: Broadway Plaza, Newmarket, Ph 540-465
Artspace: Quay Buildings, 6-8 Quay St, Ph 34-965
ASA: 13 Blake St, Ponsonby, Ph 784-160
Auckland City Art Gallery: Corner Wellesley & Kitchener Sts, Ph 792-020
Blue Cube Studio: 434 New North Rd
Charlotte H. Galleries: Norfolk House, 18 High St, Ph 794-418
Compendium Gallery: 49 Victoria Rd, Devonport
Diversions: 18 Kitchener St
Downtown Hilton Gallery: The Walkway, Downtown, Ph 303-3836
Elephant House Craft Gallery: 237 Parnell Rd
Ferner Gallery: 279 Parnell Rd, Ph 390-107
Fingers Jewellery: 2 Kitchener St
Fisher Gallery: Reeves Rd, Pakuranga, Ph 569-999
Fish Shop Gallery: 186 Ponsonby Rd
French Art Shop Gallery: 51 Ponsonby Rd
Gallery 5: 10 O'Connell St
Gallery on One: State Highway One, Waiwera
Gallery Pacific: Tyler St, Downtown Square, Ph 390-115
George Fraser Gallery: 25a Princes St
Gifford Gallery: 606 Balmoral Rd
Gow Langsford Gallery: 381 Richmond Rd, and 20 Drake St
Jeanne D'Estienne Gallery: Vulcan Lane
Lopdell House: Waitemata Arts Centre, Titirangi, Ph 817-8087
Massey Homestead: 351 Massey Rd, Mangere East
Masterworks: 251 Parnell Rd, Ph 395-843
Mudlarks of Manurewa: 35 Station Rd, Manurewa, Ph 267-0481
Outreach: 1 Ponsonby Rd, Ph 763-221
Peter Small Galleries: 21-29 Queen St
Portfolio Gallery: 6 Lorne St, Ph 790-145
Pots of Ponsonby: 298 Ponsonby Rd, Ph 760-145
Proba Gallery: 124 Ponsonby Rd, Ph 760-145
Pumphouse: Killarney Park, Takapuna
Real Art Gallery: Verrans Corner, Birkenhead
Real Pictures Gallery: 300 Richmond Rd, Ph 780-978
RKS Art: 41 Victoria St West, Ph 733-183
Star Art: 96 K Rd, Ph 391-761
Studio 16: Main Rd, Huapai
Sue Crockford Gallery: Achilles House, 45 Customs St East, Ph 395-127
Textures Gallery: 100 Jervois Rd
Twelve Potters: 575 Remuera Rd
Uxbridge Gallery: 35 Uxbridge Rd, Howick, Ph 535-6487
Verandah Bar and Grill: 279 Parnell Rd
Whitecliffe Gallery: 381 Parnell Rd
Words and Pictures Gallery: 187 Ponsonby Rd, Ph 764-262

ABERHART NORTH GALLERY

Paintings and sculpture by Virginia King.

A.S.A. GALLERY

Mark Gross and Bela Trussel-Cullen.

AUCKLAND CITY ART GALLERY

Exhibition of paintings and drawings by Italian impressionist artist G.P. Nerli.

BIRKENHEAD GALLERY

Photos by Lloyd Maconber and paintings by Monique Jansen.

CHARLOTTE H. GALLERIES

Drawings by Alan Pearson (till July 22).

DIVERSIONS

"Solstice Reflection" — sculpture by Helen Pollock (till July 22).

FISHER GALLERY

Pakuranga Arts Society Members July Exhibition.

FISH SHOP GALLERY

Works on Paper by Dale Major, Michael Harrison and Vanessa Narbey (till July 22).

GALLERY 5

"Take Three at 6 Fox St" — Painting, sculpture and photography.

GALLERY PACIFIC

Recent paintings and mixed media sculpture by Diana Watson.

GIFFORD GALLERY

Work by Arthur Funnell (till July 21).

GOW LANGSFORD GALLERY

Paintings by Tony Fomison (till July 21).

JEANNE D'ESTIENNE GALLERY

"Papeno'o Tahiti" — paintings by Julian Hooper.

MUDLARKS OF MANUREWA

Pottery by Margaret Hull and Dave King.

PORTFOLIO GALLERY

Works on paper by George Balogh, and monotypes by US artists (till July 22).

REAL PICTURES GALLERY

"Shadowboxing" — recent photographs by Peter Hannken (till July 21).

RKS ART

"The Face" — paintings by Paul Radford; and "Endless Summer" — paintings by Mary McIntyre (till July 21).



HUNTING
DOGS
in 16th-century
Spain
WERE DRESSED
IN STEEL
ARMOR

The Idiot played Rachmaninov

BY MICHAEL BROWN

Michael Brown's third novel bears the intriguing Dostoyevskian title of the Idiot Played Rachmaninov and displays like his Russian forebear a certain propensity to see the future shape of things to come in his own country.

The Idiot has for its setting the West Coast of the South Island among the rural community at Frazer Creek. Westland has become in the not too distant future the focus of Governmental attention since the sand of its beaches are discovered to be rich with thorium - a new mineral to replace plutonium which has been phased out for nuclear reactors.

When a greedy government moves in to mine this local resource with no payment to its owners, the Westlanders take to the hills in a terrorist regrouping which calls itself the Little Red Hen. To counter this local pocket of resistance the Government, led by a faceless PM whose name might just possibly begin with P...?, a detachment of the SIS arrives in town, led by the potentially psychotic Colin Renwick. All the dirty tricks brigade are brought in, including a team of torturers which would compare favourably in their techniques with their brethren currently practising their trade in Chile.

Michael Brown's novel will make an excellent film and has already been sold as such. The writing is taut and decidedly cinematic. Brown writes with a camera eye to the action throughout. The thriller genre is peculiarly suited to his undoubted talents. He knows his westcoasters well, having lived there himself, and paints a likely picture of the type of resistance such a situation might well produce.

The idiot who plays the piano is Rosa Driscoll - an idiot savant - a child who inhabits a woman's body and becomes the symbol for the revolution through her sudden outbursts of Satie and Rachmaninov which she plays in moments of manic inspiration. She is eventually kidnapped by the SIS man who is attracted to her strange psyche. I won't give away the ending but it is suitably gripping and enigmatic.

COLIN AMERY

entertainment this week

THEATRE

JULY 19-26 (unless specified)

MERCURY/GODS
'The Decline and Fall of a Small Family' In-
side Out Theatre at the Gods (until the 22nd)

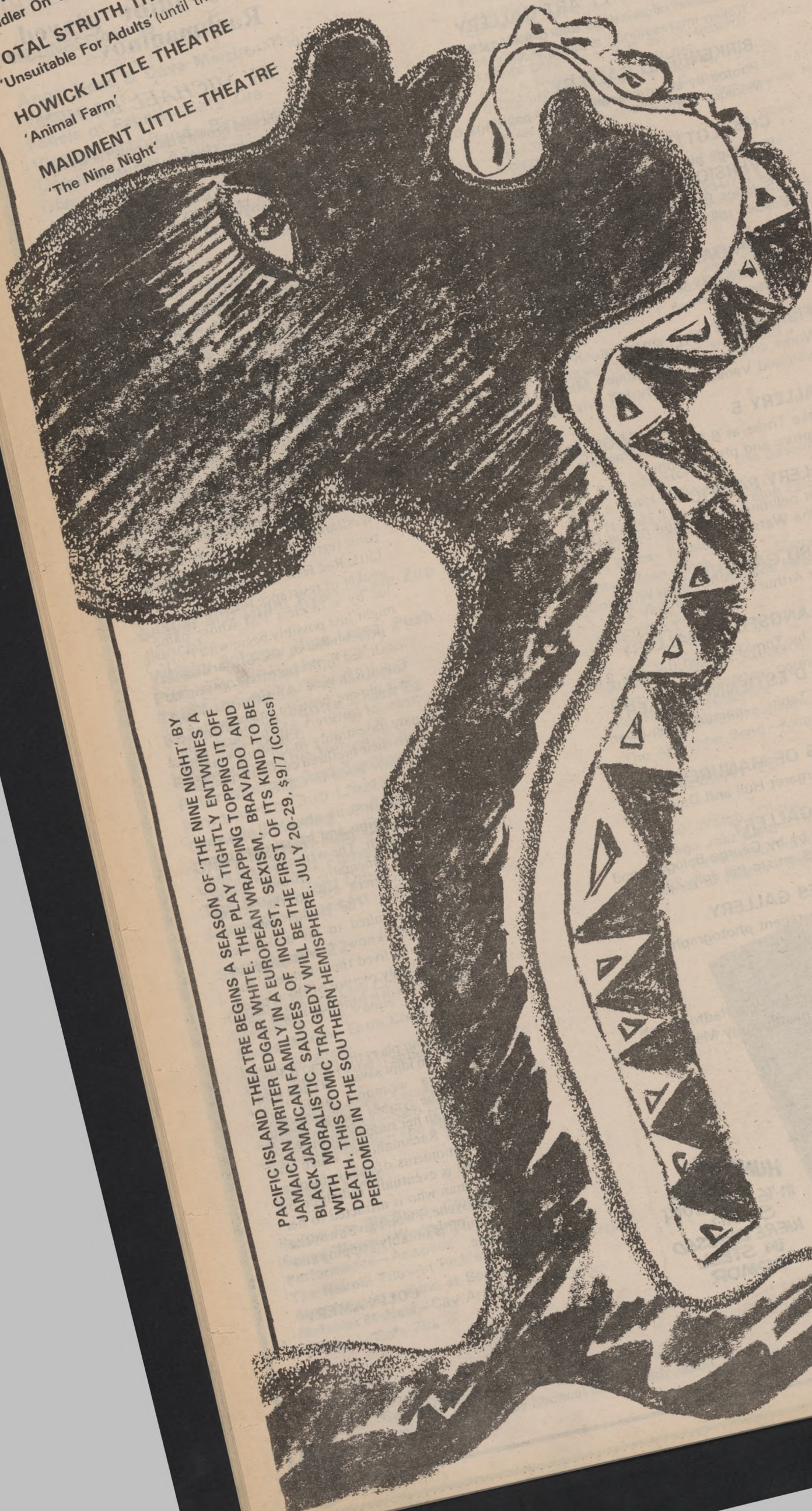
MERCURY/REPERTORY
'Fiddler On The Roof'

TOTAL STRUTH THEATRE
'Unsuitable For Adults' (until the 23rd)

HOWICK LITTLE THEATRE
'Animal Farm'

MAIDMENT LITTLE THEATRE
'The Nine Night'

FIDDLER ON THE ROOF



PACIFIC ISLAND THEATRE BEGINS A SEASON OF 'THE NINE NIGHT' BY JAMAICAN WRITER EDGAR WHITE. THE PLAY TIGHTLY ENTWINES A BLACK JAMAICAN FAMILY IN A EUROPEAN 'SEXISM, BRAVADO TO BE WITH MORALISTIC SAUCES OF INCEST'. JULY 20-29, \$9/7 (Concs) DEATH. THIS COMIC TRAGEDY WILL BE THE FIRST OF ITS KIND TO BE PERFORMED IN THE SOUTHERN HEMISPHERE.

MERCURY THEATRE FOR A SEASON

Since 1964 when the musical comedy *Fiddler On The Roof* charmed New Yorkers, the *Fiddler* has played to many appreciative audiences and Saturday night's crowd were no exception—even taking into account that the themes were somewhat at odds with our much more feminist times. The charm of the songs and dances from another era and culture were good enough to make a critical audience enjoy this piece of theatre plus the verve and enthusiasm of the whole cast.

An initial fairly bland soliloquy from Norman Yemm as Teyve, the patriarch/ village leader, developed into a character that had to contend with changing, menacing times, and through his daughters, destruction of long-held traditions. What the show said was parental love can, with wisdom and compromise, cope with external and internal forces changing a family group and ultimately their whole life. The world that had been kept at bay, thrusts itself upon the Jewish villagers, mainly through the actions of three older daughters and their lovers.

Programs, socialism, industrialisation and female education are all explored as they affect the lives and ultimately the futures of the three late nineteenth century girls. The marriage broker, Yente played by Lee Grant, rapidly became redundant. Visually the highlights of the show must be the fiddler playing as a silhouette against a clear twilight sky, and the exciting dream sequence with the larger than life, black taloned grandmother ghost suddenly appearing behind the bed. Dancing like a dervish around the stage one could not help but admire the strength of the unknown legs holding Elaine Bracey high above the other players.

There were the usual first night fluffs, minor events when the orchestra and singers were out of synch, but on the whole the production went smoothly from the start. There were many times when the audience could not restrain themselves from vigorous applause as the excellently costumed players performed dances and songs from old Russia. The choreographer, Chris Cooper had done a stylish job, from the familiar cossack crouching kicks to the wedding dance by the rabbis with carafes balanced on their heads.

The large cast crossed and danced on a relatively small stage without collisions or landing in the orchestra pit. The principal players all performed professionally, aided by Paddy Glynn's very dignified characterisation of the mother Golde. The Mercury, ironically sponsored by TVNZ who are killing the local drama production units, should be proud of such a splendid example of largely New Zealand talent, which would compare well with any of the top theatres in London, such as the National Theatre.

WINIFRED LAMB

AUS/ Maori F year, w South (MASP, Screeni Theatre Saturd is bein Maraet day Jul This ye wide ra clude p 1970s Mateng to the Pita T team c Barclay deals v testing people: about Maori. Henry, Maori p ticipati dustry some j unique! proach unders

PLAYS

- 1 PIXII
- 2 SAT
- 3 FRO
- 4 NEN
- 5 THE
- 6 PHI
- 7 JUS
- 8 BOB
- 9 BEN
- 10 DC

entertainment this week

FILM



NA TE WHATU MAORI— THROUGH THE EYE OF THE MAORI

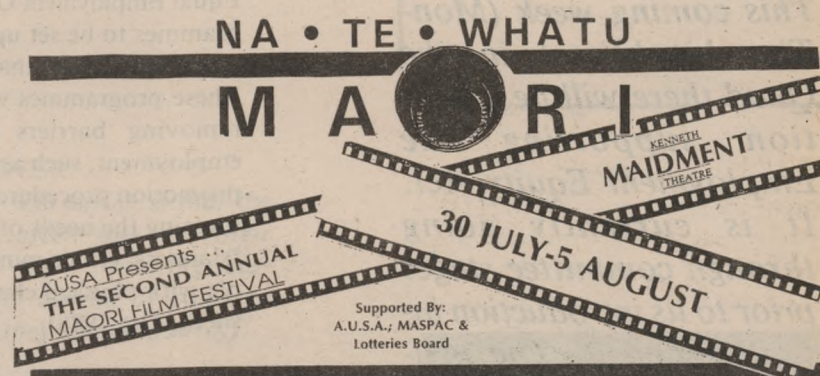
AUSA is hosting the second Maori Film and Video Festival this year, with the support of Maori and South Pacific Arts Council (MASPAC) and the Lotteries Board. Screenings will be in the Maidment Theatre from Monday July 31 to Saturday August 5 and a Poowhiri is being held at the University Marae to open the Festival on Sunday July 30.

This year's programme covers a wide range of topics and works include pieces made from the early 1970s (Ramai Hayward's Matenga: A Maori Choreographer) to the most recent production of Pita Tureii (Hotu Painu) and the team of Tama Poata and Barry Barclay (Ka Mate). Hotu Painu deals with the effects of nuclear testing in the Pacific on indigenous peoples and Ka Mate is a drama about the haka Ka Mate, in Maori. Festival co-ordinator, Ella Henry, believes the time is right for Maori people to celebrate their participation in the film and video industry and to share their images, some joyous, some angry, but all uniquely Maori. "As 1990 approaches we need a greater understanding of who and what

we are as a people, in the past, present and future. Maori people in the visual arts media record these images, articulate our feelings on film and video in the same way that great orators wove images in their whaikoorero. These same images translate our aspirations, fears and ideals to the wider community. They warm our hearts, as Maori people, and they are important for the Pakeha who are learning that we may have been sharing a country for 150 years but we are not the iwi taatou katoa—one people. To learn to live in harmony we must first learn to celebrate our differences as well as our similarities. This Festival is a small step in sharing some of those differences and similarities."

All screenings are open to the public, as is the Poowhiri and full details are available by ringing the Students Association on 390 789. Concessions are available to the 'unwaged' and a full season ticket is available for anyone wishing to attend all screenings.

*Tautoko teenei mahi
o nga tauira Maori*



PROGRAMME: MAORI FILM FESTIVAL 1989 - MAIDMENT THEATRE
SUNDAY 30 JULY TO SATURDAY 5 AUGUST

SUNDAY 30

1.00PM Powhiri: Auckland University Marae, Ka Waipapa
Keskidee Aroha - Director: Merata Mita
Hine - Producer/Director: Ngatai Huata
Powhiri screenings by KOHA

MONDAY 31

7.30PM Matenga: Choreographer: Director: Ramai Howard
Whakaranga - Director: Eruera Nio

TUESDAY 1

12.30PM Big Brother Little Sister - Writer: Whithimaera
King's Story - Screenplay: Maori Youth
7.30PM Kingpin - Screen: Mitch Manuel

WEDNESDAY 2

7.30PM Te Ulu - Animation: Robert Jahnke
Spirits & The Times Will Teach - Director: Merata Mita
Bastion Point

THURSDAY 3

12.30PM The Neglected Miracle - Director: Barry Barclay
7.30PM Two Rivers Meet - Writer: Rowley Habib
Karanga Hakianga - Director: Merata Mita

FRIDAY 4

7.30PM Patu - Director: Merata Mita

SATURDAY 5

12.30PM The Prophets: Tuhoe, Rongapu - Director: Barry Barclay
Wakato: People, River - Director: Barry Barclay
7.30PM Hotu Painu - Director: Pita Tureii
Hakina - Director: Eruera Nio
Ka Mate - Writer: Tama Poata

Tickets available: Auckland University Students Association reception, phone 390 789 or Ella Henry on 688 477.
Waged \$5, Unwaged \$2.50 Concessions - Every Screening: Waged \$24.00, Unwaged \$12.00



PLAYLIST

ROBERT SOUTHON

- 1 PIXIES
- 2 SATURDAY NIGHT CLIVE
- 3 FRONT LAWN
- 4 NEMESIS DUB SYSTEMS
- 5 THE COLTRANES LIVE
- 6 PHIL GOFF (AS AN EXPRESSION "WHY
DON'T YOU PHIL GOFF?")
- 7 JUST ME & MARIO
- 8 BOB MOULD
- 9 BEN 'GREENIE' ELTON
- 10 DON'T TELL ME



TGP 403488

A BFM BIMBO TELLS ALL

20

TGP 403488

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PRAWN COCKTAIL

SEAFOOD COCKTAIL

VERY RARE COCKTAIL

IF YOU'D LIKE TO LEARN ABOUT COCKTAILS
(without a STORY)

302-0682

MEN AGAINST SEXISM

This coming week (Mon-Thu lunchtime) in the Quad there will be a petition supporting the Employment Equity Act. It is currently going through committee stages prior to its introduction into Parliament. The petition is to pressure politicians and bureaucrats for the Employment Equity Act in its original form to be passed into law, NOW.

To be effective the legislation must:

1. Include both Equal Employment Opportunities and Pay Equity.
2. Provide for arbitrated settlements
3. Enable unions to take claims on behalf of groups of workers.
4. Provide a Bureau to monitor legislation.

Some Background of the Issues

The proposed Employment Equity Act would include provisions giving a group of workers the right to equal pay for work of the same or similar value. This is more commonly known as "equal pay for work of equal value". This is different from the idea of "Equal pay for Equal work" on which the Equal Pay Act 1972 is based.

Equal pay for equal work covers equal pay for women and men in the same industry doing the same job. It has not worked because women are mainly employed in a narrow range of job types (service industries, clerical, teaching, sales, nursing etc). These occupations are all lower paid than job types in which men are mainly employed (police, mechanics, law doctors, plumbers etc). Basically, the jobs which women do are paid less than the jobs which men do.

Women earn 77% of what men earn, (PSA 1988) and women's average hourly earnings are 80% of men's earnings (Royal Commission on Social Policy). One study states that pay discrimination in female dominated jobs reduces wages by around 10-15%. Another study states that it is very difficult to identify how much of the difference is actually attributable to discrimination. Other important factors include supply and demand, background skill and qualifications. (Source 1, p12) The proposed Employment Equity Act intends to set up the Employment Equity Office and the Pay Equity Bureau. The Bureau's job will be to determine whether two different occupational classes have the same value and therefore the same right to equal pay. Claims can be made by women or unions if their group falls under the definition of a Female Occupational Class having at least 60% women members.

All jobs need to be reassessed in terms of the training, codes of ethics, qualifications, experience, and education required to effectively carry them out. This will enable an effective comparison to be made between jobs of equivalent worth of value.

Another part of the Act provides for Equal Employment Opportunity programmes to be set up in all business employing more than fifty people. These programmes will be aimed at removing barriers to women in employment, such as recruitment and promotion procedures, as well as addressing the needs of Maori, Pacific Islanders, ethnic minorities and people with physical challenges (Broadsheet, Oct 1988).

Why are some groups opposed to it?

This proposed legislation has drawn considerable opposition from various groups, including Treasury, the Business Roundtable and the Employers Federation. They are concerned about 1) How much it will cost and who should pay for it, and 2) the introduction of Government intervention which is opposed to their ambition of a free labour market. David Lange has commented that the degree of cost is indicative of the seriousness of the problem. So therefore the higher the cost the more urgency for a solution. Employers are responsible for this situation and therefore are liable for any cost in redressing it.

The philosophy behind current government policy is about Equity and Efficiency. This legislation is needed to create an Equitable environment upon which a free labour market can then operate efficiently, assuming that it will be for the benefit of all people in N.Z. society. In summary, this petition will inform lawmakers of the urgent need for legislation to effectively deal with the issue of Equal Pay for Work of Equal Value. It will settle the difference in the average pay between occupations employing mainly women and those employing mainly men.

Thanks for reading this. Think about what you've just read and come and talk with us about it - THEN SIGN THE PETITION. We will be in the Quad., Monday-Thursday from 12.30pm till 2pm.

**Mark and Keith
Men Against Sexism**

Thanks to The Network For Stopping Male Violence Incorporated for the inspiration for the petition, and the friends who provided ideas and discussion.

Our sources included:

1. Working Group on Equal Employment Opportunities and Equal Pay, Towards Employment Equity. Government Printer, Wellington, 1988.
2. Margaret Wilson, The Employment Equity Act - The Best Thing Since Sliced Bread. Broadsheet, Oct 1988, pp 6-7.
3. Margaret Wilson, Women and the Politics of Change: Employment Equity - A Case Study. University of Auckland, Winter Lecture Series, 1989.

Another Story

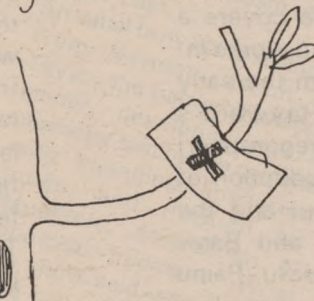
There was once a woman who believed that once having made a decision, she should stick to it...



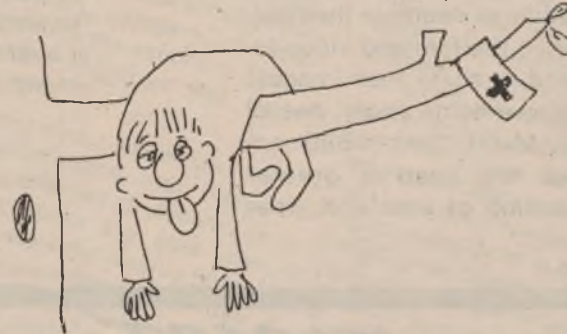
Therefore when she was 10 & decided to become a nurse, she wore a nurse's cap for the next 5 years...



...until the school bully who had a secret crush on her threw it high up into a tree, where it caught on a branch...



...she was so distraught that her tender young vow had been broken that she thumped the bully & he was also catapulted into the tree...



...having done this however she took pity on her bruised victim, helped him down & bandaged him up...



...They fell in love & she decided to dedicate her life to helping wounded men like her husband. This is called the maintaining of the status quo.



BET

In the droom works! the lad more, done I have a

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BETWEEN THE SHEETS:

In the beds, the boardrooms, the toilets and the workshops the message to the lads is try it now, do it more, things you've never done before, have a go, have a go, have a go.

It is no secret that sexually active females who bed a number of different partners face a much greater risk of developing a whole host of diseases and disorders. Female promiscuity, it seems, has dire consequences. However as with many things in life, what is dangerous for women, the complete opposite holds true for men.

Craccum has, over the past few months, surveyed and researched the possible consequences of rampant promiscuity among males. The Craccum office itself, has been buzzing with the talk of sex for several months. Should you avoid it at all cost? The answer we discovered for women is YES, for men, NO. It seems that disregarding the relatively minor chance of contracting V.D or AIDS there appears to be few obvious repercussions for males who indulge in indiscriminate sexual activities. Indeed it appears that men who enjoy a full and open sex life with a copious variety of partners appear to actually enhance their prospect of a long and happy life.

Craccum intrigued at these findings, asked the obvious questions; - would those who experience less or little luck in this field be adversely affected? Would males who remained clean, wholesome and virginal actually reduce their life expectancy?

As is to be expected the findings were most interesting. What Craccum uncovered was surprising to say the least, but of such importance that the face of Auckland University could well be changed forever. We start, somewhat predictably with the perennial bad boys (and girls!) of the University, the Engineers.

Of all groups in the University those with the most wholesome and clean lifestyles are perhaps surprisingly the Engineers. This much maligned group has been widely denigrated in the past for the hard-drinking and womanising image it presents to the outside world. We spoke to psychologist alexander Kinsey and discussed with him the underpublicized plight of the Engineers. Kinsey noted that the Engineers image is just, 'a facade designed to obscure their real selves from public scrutiny? Far from being hard-drinking and womanising individuals the Engineers generally were, according to Kinsey, 'insecure and exceedingly sensitive souls? Furthermore the engineers were, contrary to popular belief, usually shunned by members of the opposite sex. Many engineers, according to Kinsey 'find themselves virgins at the age of 25? 'Lucky bastards', cried Craccum, 'how do they manage it' before realising we were on the wrong track here.

As we have shown, Engineers, generally, find it hard to relate to members of the opposite sex. So whilst members of the Arts faculty find themselves whipping up a storm the Engineers are reduced to whipping each other or indulging in self-flagellation.

Overseas research consequences that result from virginal and celibate activity (inactivity?). Craccum, aware of these findings, wondered whether the engineers might be stricken with some of the illnesses and disorders identified by an American research team at Utah State University. One Dr Fleishmann and his associates have identified a disorder widely prevalent among male students, an excruciatingly painful illness known as vas deferens blockatosa. In simple laywomens terms this is an affliction that results in blocked vas deferens tubes in the male. The students that suffered this potentially life-threatening disorder all shared one thing in common, involuntary celibacy.

Involuntary celibacy is of course rampant within the Engineering faculty. We at Craccum thus wondered whether this same illness vas deferens blockatosa could be affecting a number of our Engineering students. Certainly the symptoms seemed to be there: - increased aggression, overexaggerated male posturing and further forms of overcompensatory behaviour. Furthermore, the cause, that of involuntary celibacy, was there also. We then asked prominent surgeon Dr Ben Dover if the ailment that had spread across the continental U.S. like a shattered keg of stale D.B. could, in fact, be afflicting Engineers at Auckland University.

DR BEN DOVER:
'As Head Doctor of the Engineering faculty it has been clear to me for many years that our boys have been suffering the consequences of involuntary celibacy. I estimate that up to 95% of the Engineers are afflicted with this sad albeit terminal condition. Unfortunately there seems to be no cure on the medical horizon. There is however a social cure which is close at hand for the Engineers, not literally of course, but figuratively!'

Craccum eager as ever to rescue the Engineers from their inevitable and seemingly inexorable doom pressured Dr Ben Dover excitedly for an answer.

Dover then suggested a possible cure would necessitate a 'broadening of horizons'

Craccum dissatisfied with such vague generalities pressed Dover further.

MALCOURONNE

DR BEN DOVER:

'I guess what I'm saying is that the Engineers....after one of their famous all night drinking sessions....should instead of going to bed alone....they should pair off'

Anticipating a shocked reaction Dr Ben Dover quickly raised the example of British public schools. At Britain's Eton and Aukland's Kings for example vas deferens blockatosa is virtually unknown. We suggested to Dover that most of the Engineers were in fact practising his remedial suggestions, albeit in a more closet-type environment. Dover quickly renounced our reasoning stating that at present a mere 62% of Engineers were practising what Aristotle described as the 'noblest love of all' Thus the message to the 30% of Engineers who aren't practising as they should be and those engineers whose frequency of sexual activity 'is not as high as might be', is clear.

In effect Dr Dover suggests a campaign of universal bonkhood. And as he was quick to add, the law reform bill of 1985 has made the Engineer's activities of past and future years legal.

Craccum then spoke to the Head of the Engineers who did not wish to be identified (although Craccum notes that there isn't a great number of Head Engineers in existence). His initial response was one of mock horror. 'Can't', he argued 'the women-folk of the university be a little more accommodating towards our poor boys?'

At what seemed a reasonable request Craccum approached a well-known spokesperson for the Women's Collective - Ms Stephenson. Although her reply was largely unprintable the essence of her diatribe seemed to suggest that the Engineers should reconsider Dr Dovers suggestions with much vigour and haste. Should we desert the Engineers in their hour of need? Should we, out of nothing more than simple sympathy and noble humanity aid the Engineers in their desperate attempts to rid themselves of vas deferens blockatosa?

Indeed is this disorder merely a fictitious fabrication, a mere joke by the fervently frivolous feminist community. We leave you to draw your own conclusions.

**By Ms Petra Malcouronne
Dangerous Dave Shapcott**



BASTARD BOX

"What is dead - that which is not dead is not? (?)"

Death

An interesting topic, to say the least. I am going to die. I am going to cease to exist.

What will be left after I die?

Bastard Religionists believe they will go to heaven; well, one of the several you can choose from, depending on your age, stance on sexism [i.e. militant feminists, I have heard, go to a heaven full of gay rights pamphlets, customised chastity belts and circumcision knives, etc.], weight, social and economic status whether you actually believe in one of these myriad religions anyway.

I don't. I am a Bastard "Atheist" - or so I'm told. I believe that after you die i.e. your physical body ceases to function as it should [Although there is an interesting story about Emporer Shih-hwang-ti of China and what happened when his "immortal" physical body ceased to function as it should] - so do the rest of your psychological or mind-based thingumys. Soul, spirit, karma... doesn't exist. Well can you PROVE it exists? [Although the metaphysicists can't prove anything else exists, either]

Same reason I don't believe in God, etc. Tough luck, you neo-fascist-socialist-new wave-hyper-Christian-type people; as far as I'm concerned you're all wrong. Pity really, considering all the Bastards in History who have really extended their religion well; The Crusaders, The Moslems, The Hindus, Oliver Cromwell, Kamikaze Pilots, Hitler, the PLO, the IRA, the British Empire... just to name a few.

But Death, that's the subject.

O.K. Let's just ASSUME you are all wrong and I'm right. Death is the end. That's it - finito. The big nothing. One minute you're alive and the next...

I'm going to die. And so are you. Big deal. It happens. What's so wrong that you have to hide from it?

EMPTY CASE FOR FOOD CO-OP

"We've been ripped off badly," says Food Co-Op organiser John Lambert, "as a non-profit group, we can't afford this!"

On Thursday night, the last before mid-term break, two weeks worth of empty wooden fruit and veggie crates were taken from the underground carpark beside the AUSA cafe.

"In the past it's been petty pilfering, this is wholesale organised theft on a grand scale. What's really ironic is this last theft is from the most secure place we've used. It was under lock and key. Either they had the key, which makes it an inside job, or they tossed 50-odd wooden crates over a three metre fence!"

"Either way, we hope somebody saw them. It's likely, as a small truck or trailer would be needed. And there was a NORMAL dance that night. Maybe someone there noticed."

The Auckland University Food Co-Operative organises the buy of fruit and vegetables direct from the auction floor for the benefit of its members. The food arrives by carrier Thursday mornings, and is unpacked and distributed the same day.

In recent months the Co-Op, and AUSA, have been plagued by the theft of empty cases which have been stacked waiting to be returned for a refund of the deposit. The wooden crates are worth \$5 each, and the green plastic apple crates \$10 each. The number taken meant it wasn't just people after a handy box for the back of their motorcycle, but someone cashing in on the Co-Op's lack of security.

The problem was discussed with AUSA stores, and custodians, and it was suggested that they be stored in the fenced area of the underground carpark beside the kitchen.

This was done, but left unlocked on the first Thursday night, as the Save Out Bottles group had the key, and eight crates went missing. It was locked the next Thursday night, the 29 June, and every crate was stolen!

"It been a lot of hassle. I've had to notify the police, change locks, maybe organise a stake-out. And of course we'll have to up the price slightly on the produce. Fortunately we built up a bit of a surplus over the summer when prices were cheap, so Food Co-Op buyers won't be hit badly. But it stinks all the same."

For those who have not used the Food Co-Op, it is a very cheap way of getting your food. Commitment to work is on a week-to-week basis, depending on whether you are using the service. A price guide is put on the Custodian's window and buying forms are available beside the AUSA club pigeonholes. Orders must be in by Tuesday lunch when members collate them. The food is bought, sorted, distributed and needs to be collected from the cafe extension by Thursday evening. Membership is conditional upon putting in some work. Although there are some key organisers, all work is unpaid, excepting the handling of payments to suppliers, which is a service provided by the AUSA administration.

John Lambert



THREE REASONS WHY YOU SHOULD JOIN THE RALLY AGAINST FEES THURSDAY 20TH 1PM AOTEA SQUARE

- 1 Up-front fees of \$1,500 will be an immediate barrier to tertiary education for thousands of students.
- 2 Participation in tertiary education in New Zealand needs to increase and any user pays scheme will prevent this.
- 3 We've stopped the graduate tax. We've stopped student loans. Together, we can stop higher fees.

Join the tens of thousands of university, polytechnic and high school students around New Zealand this week rallying for a better future.

New Zealand University Students Association

Family
of
SEX.



It is a con that we hui utilize only a tal potential "Probably 9 has been wt day, those ourselves c operate for automatic n the profound minds only lifetime." It t million years credible br unlimited ca ly a minute a family of taken over a to live in a ci The emphasis on exter tion and m produced technologic has also ex almost total experience, psyche' of crying out fe see all ov feverish i disciplines mind-expai mysticism, tion, drams i ty is becomi for transcei more people 'inner odys potential an dous power But as a c warned, "V we are goin ing to get th ing, and ho there? If we inner spaces realms to l must learn h ly, maps of t been availa of years. Fi has its earli practice of first introdu the great te round scie every aspec developmer means 'tha ignorance'. comprise a tific way to state of lir state of exp

Tantra's pr ly mediatic medicine, d vice, literat awareness approach timeless s relevance f had 7000 of scien psychology beginning t the ancient Tantra. Its mind has o area of psy many psy fascinated eagerly dev dying it in tunately, i study the meditation own mind. that is the ching and c understar wisdom, f and liberati this study Tantric me mination tr til one at limitless w journey of most impo in our lives follow the we will potential. ning meditatio Meditatio notices/ev John Ralp



Ultra Culture...

Cults of All Sorts

*Razor is looking for commentary on cults of all sorts including Marilyn Monroe, The Daleks, Lotto, Blotto, Bruce Lee, The Avengers, Arnold Schwarzenegger, The Silent Nite People, The Inevitable Andy Warhol and William Burroughs, Sam Fox, Rocky Horror, Batman, Plan Nine From Outer Space, Jesus Christ, Hare Krishna, The Prisoner, BFM, Reagan, Yummy Fur, you get the picture? Approach ye Ed in the Govt. Bookshop or at CRACCUM with your guff. Cartoons and suitably themed story strips are likewise sought after. Razor 9 will be ought shortly, it's got the death of Tisco George and Joe Dole: Joe copyrights Tisco and becomes a yuppie! It's 44 pages of mix'n'match weird-out by Stone, Langridge, Tom Michie, Kupe, Tony Renouf, Chris Knox, Andrew Langridge, Glen Lincoln and co. Especially for Rachael Callendar there is a 28 page vampire story featuring Argus in "Flesh and Blood".

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DOT BARRINGTON	AUSA ENVIRONMENTAL AFFAIRS	851
STEVE BRITTON	GEOGRAPHY	8455
JOAN DIAMOND	CONTINUING EDUCATION	7046
ANNE DAVIS	CONTINUING EDUCATION	7833
WENDY GARVEY	ARCHITECTURE	8643
CHRISTINE HELLER	FINE ARTS	8079
IAN HOUSTON	DEPT. OF ADMINISTRATION	6511
ERROL KELLY	SCHOOL OF MEDICINE	7657
JAN KELLY	CHEMICAL & MATERIALS	8447
TINEKE LIEBRECHTS	ENGINEERING	8354
PETER LORIMER	GEOGRAPHY	8773
FIONA MCALPINE	PHYSICS	7405
JOE MACKAY	MATHS AND STATS	858
CLUNY MACPHERSON	MUSIC	8657
LOLA MARSHALL	AUSA	7513
GEORGINA MURRAY	WOMEN'S RIGHTS OFFICER	390-789
JACQUELINE O'CONNOR	SOCIOLOGY	390-789
MARGARET ROTONDO	CHEMISTRY	7182
KATH SHAWCROSS	AUSA	8019
FIONA TALER	ACCOUNTING AND FINANCE	7107
KURA TAUMAUNU	LAW LIBRARY	858
LANE WEST-NEWMAN	ROMANCE LANGUAGES	8653
JOANNE WILKES	AUSA	7059
RICHARD CORNES	WOMEN RIGHTS OFFICER	308

*UNIVERSITY PHONE NO. (4 digit extns) = 737-999
AUSA PHONE NO. (3 digit extns) = 390-789



UNIVERSITY OF AUCKLAND

NOTICES

EXHIBITIONS

Knuckles

*Exhibiting once a week every week in this issue. Whether you like it (sic) or not.

LIVE

SRC Meetings

*Every Wednesday in the Quad you can see the wonderful people that we elected to S.R.C last year as they lead us in more wonderful debates... debates which show us how apathetic we can be when it's not happening to us... who are we??...

A.U.S.A. CLUBS

Socialist Society

*Beer & politics 4-7pm every Friday, lower common room.

Badminton

*The Eden Badminton Club plays every Wed. night, 7-10pm, Auckland Grammar School gym, all grades. Ph. Brett 659-090, Ann 689-959.

Gay Students

*Social meeting every Friday, 5pm in Part Time Employment Bureau (AUSA first floor behind TV room.) From 4.30-5pm we have an organisation/information meeting. If your gay or think you might be come along. Richard 786-079, 390-789 x808, Kevin 764-697, 390-789 x829, Leigh 390-789 x851.

Gymnastics Club

*Beginners and advanced start now, Club nights Tues and Thurs 6-8pm. Come along and try it out. Ph. Rene 697-901.

*As for the rest of the clubs, if you give CRACCUM your notice by Thursday each week you can have 8000 copies printed of it. (With the odd article or two).

A.U.S.A. NOTICES

Shadows Hours

*Shadows is now open from 4-10pm Mon-Wed. 12 noon-10pm Thurs. 12noon-11pm Fri. Happy hour Mon-Tue 6pm.

Nominations

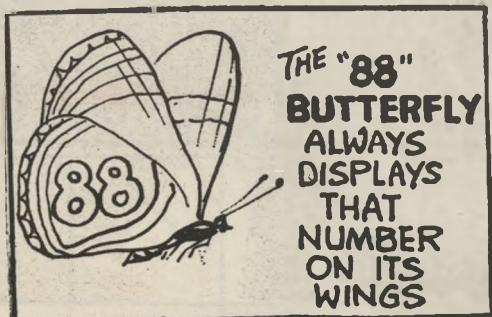
*Nominations are opened for the position of Editor of CRACCUM. All members shall be eligible for nomination provided that their subscription has been paid before nomination. All nominations must be in writing and signed by three (3) members other than the nominee. The term of office shall be from date of election, to 29 December 1989. nominations open from Tuesday 11 July and close with the Secretary at 5pm Wednesday 19 July 1989. An election will be held by secret ballot on Wednesday 19 July. Deidre Nehua Secretary A.U.S.A.

A Christian Faith for the Modern Age

*A U Chaplain Ray Galvin speaks on Christian faith. Monday 24th July 1pm in the Quad; "Peace on Earth is it Possible?" Tues 25th, B15; Why bother with God. Wed 26th B15; Why did Jesus Have To Die? Thur 27th B15; The Green Alternative. Fri 28th B15; A new way of living.

Sister Pandora Warmly invites You

*To become a fully fledged member of the most protective club since the (forceful) discovery of compulsory unionism once upon a very long time ago... 33 Clarence St is the only safe haven from a Nun gone mad...



Meditation

It is a commonly accepted fact that we human beings normally utilize only a fraction of our mental potential. One scientist said, "Probably 99% of human ability has been wholly wasted; even today, those of us who consider ourselves cultured and educated operate for most of our time as automatic machines and glimpse the profounder resources of our minds only once or twice in a lifetime." It has taken evolution ten million years to equip us with an incredible brain with seemingly unlimited capacity, but we use only a minute part of it. We are like a family of squatters who have taken over a vast palace but prefer to live in a corner of the basement. The emphasis of Western civilization on external life, on the domination and mastery of nature, has produced monumental technological achievements, but it has also exacted a price. It has almost totally ignored our inner experience, and the 'shrunken psyche' of human beings is now crying out for expansion. Thus we see all over the world today feverish interest in spiritual disciplines and psychic powers, mind-expanding drugs and mysticism, hypnosis and meditation, dreams and creativity. Humanity is becoming increasingly hungry for transcendence, and more and more people are embarking on an 'inner odyssey' to realise their full potential and develop the tremendous powers hidden inside them. But as a contemporary biologist warned, "We must know where we are going, and how we are going to get there." Where are we going, and how are we going to get there? If we are to journey into our inner spaces, we need a map of the realms to be explored. And we must learn how to travel. Fortunately, maps of these inner realms have been available to us for thousands of years. For example, meditation has its earliest known roots in the practice of 'Tantra'. Tantra was first introduced 7000 years ago by the great teacher Shiva. It is an all round science of life, covering every aspect of personal and social development. The work 'Tantra' means 'that which liberates from ignorance'. Hence, its practices comprise a systematic and scientific way to take individuals from a state of limited awareness to a state of expansive understanding.

Tantra's practices include not only meditation and yoga; but also medicine, dance, music, social service, literature and environmental awareness—indeed a truly holistic approach to life. Tantra is a timeless science; it has no less relevance for today's world than it had 7000 years ago. In the fields of science, medicine and psychology scientists are only beginning to understand and verify the ancient teachings laid down in Tantra. Its analysis of the human mind has opened up a whole new area of psychology. For example, many psychologists are now fascinated with meditation and are eagerly devising new ways of studying it in their laboratories. Fortunately, any human being can study the Tantric science of meditation in the laboratory of their own mind. For it is the human mind that is the greatest source of searching and discovery, confusion and understanding, mystery and wisdom, fiction and fact, dogma and liberation. All that is needed for this study is proper instruction in Tantric meditation and the determination to practice it regularly until one attains the timeless and limitless wisdom within us all. The journey of self understanding is the most important path we can follow in our lives. The sooner we start to follow the path within, the sooner we will discover our unlimited potential. Those interested in learning meditation, see class times of Meditation/Yoga Club under notices/events column or phone John Ralph, Club Secretary.

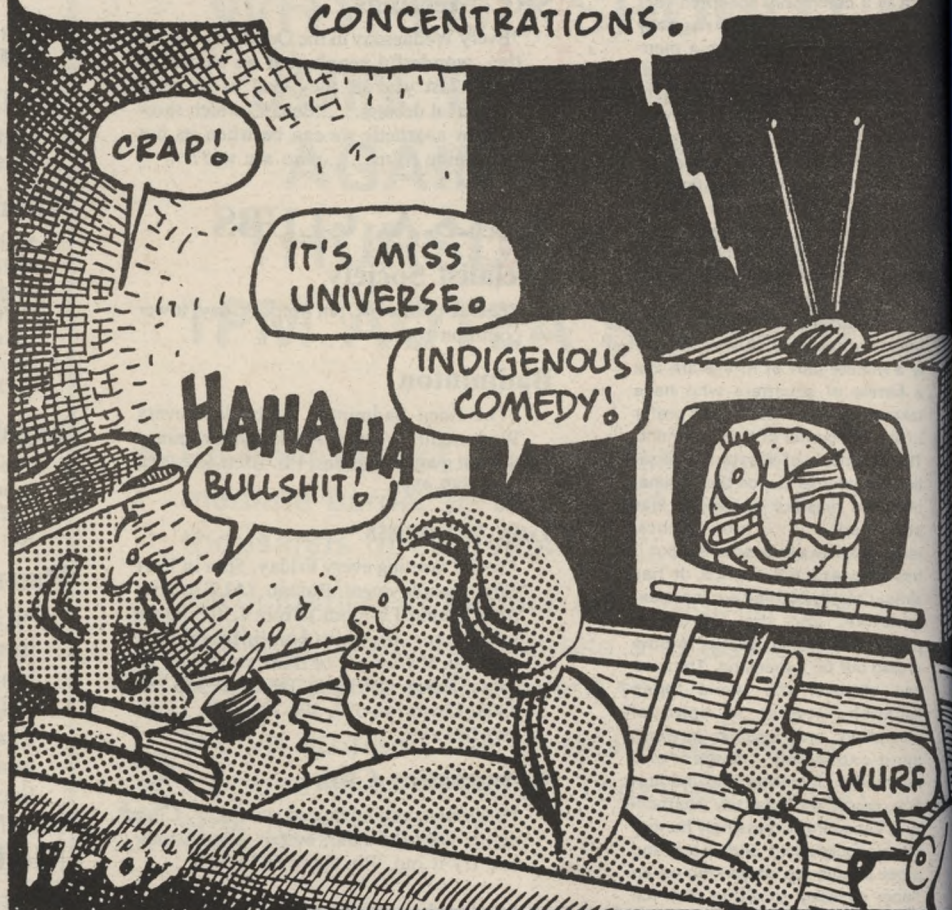
KNUCKLES THE SEE R

BY STONE
LANGRIDGE
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...and now we switch over to June for the weather... hey! HEY! Who's that ugly bitch?



YOU COW-CKICKIES WILL WEAR IT WORST. TOMORROW, GOD'S GOING TO SCATALOGICALLY STAIN THE LANDSCAPE WITH SHIT-DROPS, AND YOU CREEPS ARE GONNA GET THE THICKEST CONCENTRATIONS.



in: NOSTRADAMUS WASN'T DOWN and DIRTY

OR, WHAT DO THEY SEED THOSE CLOUDS WITH?

SO... DON'T GO OUT WEARING ANYTHING **WHITE**. STRONG AUSTRALIAN PERFUMES ARE A WISE PRECAUTION.



TOMORROW
IT RAINS...

