

## TECH GETS NEW PREZ

As the new president of the 26,000-strong Auckland Technical Institute Students' Association, David Rhodes heads New Zealand's largest student body. The 26-year-old father of two has experienced both university and technical institute life and is a strong advocate of establishing links between the two institutions. Max Chapple reports.

David Rhodes says he achieved more academically at Auckland Technical Institute than he did at Auckland University because ATI lecturers call a roll. A simple difference in procedure, but one which typifies the contrast in approach taken by the two tertiary educational giants.

Rhodes has no objection to the two bodies' differences. But he aims to bring down the massive psychological fence which stands between their students.

"I think that it's important now to break the barrier that exists across Wellesley Street," says Rhodes. "I think it's an unconscious one. When I was a university student I very rarely came down here... I never consciously went out of my way to find out what was going on down here."

"Part of the university mentality that is succoured and ongoing is that the tech students are of a different class or intellectual level."

He says the general feeling is that the technical institute is of a lower educational class.

"From the point of view of the educational standard you run PhD at university and you don't get anything like that level here. So it's easy to see why that comes up."

"But I think university students sometimes forget that the point about the polytech is that it's designed to get people out into the workforce with the most efficient skills in the least possible time."

"I don't have a problem with universities existing

or polytechs existing. I have a problem with the two existing and wanting to cut each other off. I would like to see a link established and kept ongoing."

Rhodes says he will keep in touch with AUSA to discuss ways of clearing the perceived brick wall. But he says a step already taken is the partial funding of Craccum by ATISA, which until last year funded its own newspaper, the Kronikle.

"The two papers on their own, although they had their individual merits, had to work very hard to sustain themselves. Now we have two organisations supporting one paper that is of very high quality, we can ensure that students actually get to see that paper as another avenue of communication."

Rhodes' time at Auckland University started in the early 1980s when his objective was to be a teacher. His BA in English went no further than two years, and he spent five years working to support his wife Jane through her study.

In 1988 he returned to tertiary education, this time enrolling in ATI's mechanical and production engineering NZCE course. He has continued full-time study and has two years of study left. When he graduates, he plans to use his technical skills to work toward environmental awareness.

"I want to be able to have the training to get myself a job or to set up a business where the management of Auckland's

environmental problems can be handled. Clearly there are a lot of areas in which businesses are getting away with (environmental damage). Quite often it's not that they want to be dishonest or want to have these problems, they just have no idea how to get around them in a way that they can still make money."

Rhodes says there is a clear need for people who can help businesses clean up their act in areas like electricity conservation, recycling and avoiding sewerage back ups. But he says to be effective under present systems it is necessary to be in business.

"To work for something like Greenpeace is okay. But unless you can actually market something to a business which they're going to get something out of, then you're really fighting it all the way. There are ways businesses can actually save money and the environment will benefit."

David Rhodes' involvement in student politics began seriously last year when he went to a student meeting and was impressed with their determination.

"I was really blown away by all these people that actually seemed to be achieving things. So I put myself forward for the executive... the more I got involved the more I got to see that I actually made a difference and that's what was important, making a difference. To put the time in and be dedicated and get things happening was great."

Rhodes says ATISA's



PHOTO: WENDY NEWTON

fight against student loans last year helped make the executive a strong coherent and co-ordinated unit. The campaign included organising protests, putting up posters, visiting Labour MPs and organising anti-loans policy letters to the Government.

"It created quite a bond and also we got to be very politically aware very quickly because we were forced to."

He says it was disappointing that Government decided to impose its \$1250 student loan. But he says the decision to axe the \$2000 per student per year loan system was partially brought about by ATISA's work.

"We still need to do some work but at least we can see that doing the work achieved something. Over the whole country I think the voice of protest was enough to get the system changed."

This year's plan to fight student fees is being kept under wraps but already ATISA's national body the Aotearoa Polytechnic Student Union (APSU) has decided not to encourage students to withhold part of their fees as a protest method. This action is being advocated by the New Zealand University Students Association (NZUSA).

Back at ATI, Rhodes has his work cut out for him in his new job.

"What I am very concerned at is the issue of the

new upgrading of ATI. There's a five to 15 year plan to upgrade completely ATI and I'm unclear whether that's still going to go ahead under the new regime."

The new regime he refers to is the one where ATI becomes an independent body and cuts its ties with central Government. The institute is now in transition to the new system.

"I'm concerned that this may mean that some services and classes that are not necessarily money generating classes will no longer be available. And I'm concerned about the money that they will choose to spend and where they choose to spend it."

Another of Rhodes' functions will be to chair a key discussion between Education Minister Phil Goff and National Education spokesperson Lockwood Smith at ATI's Akoranga campus hall on April 23. Rhodes says it is vital the forum is helpful and not bitter.

"I want that to work and for those two people to leave having been questioned on important issues and still feeling that they could come back and be open to questioning again, rather than feeling a sour taste."

The issue of communication is central to Rhodes' objectives as ATISA president. As well as working toward better dialogue between

students and politicians and between the university and technical institute, he wants a better flow of information within the ATISA network.

"There's a great amount of complaint coming from students that says 'we didn't get to hear about that, we didn't know anything about it.' That's completely valid...we have no real access to students. If they don't read the notice boards then it's beyond us."

Rhodes would like to see the student representative system work better so that the flow of complaints and feedback is quick. He also aims to keep 70 percent of the Student Representative Council members attending meetings right through the year.

Unlike many in student politics, this jeans-and-T-shirt president has no aspiration to go further or stand out as a solo leader. He says there's no point in politics for power and that it's all about team work. And he has no dreams of replacing APSU president Brett Williams, whom he says is dedicated and effective.

Rhodes: "To be in control of an organisation like APSU is not something that actually appeals to me and it is too far removed from my wife and kids. Although I fully support it I don't feel that it's something that calls me."

AUSA

ATISA  
AUCKLAND TECHNICAL INSTITUTE STUDENTS ASSOCIATION



## Editorial #1 Editorial #2

Hi everybody. I've just been to listen to a talk given by the Israeli Ambassador to New Zealand held in the Zoology lecture theatre. It was very interesting and things were running smoothly until question time came around. There were a few Palestinian people in the audience who could not believe the facts that the diplomat was telling us, and according to one woman "New Zealanders were not as ignorant and stupid as he supposed..." and "We've come to learn something, not listen to lies." Mind you, this was the same woman who said that she had stood in front of a bulldozer with an olive branch in the West Bank, and was close to being shot by the Israeli armed forces because she was holding up production, so I must assume she did know a little more than most people about the situation.

Anyway, I was so impressed by the Ambassador's diplomacy. He was in a difficult situation but managed to control those who questioned him. He said that he believed that the way to harmony for Israel in the Middle East would be through mutual agreement and tolerance by all.

Judging by the rather hostile feeling in the room, the Israeli and Palestinian people in New Zealand cannot agree or trust each other, so negotiations in Israel itself must still have a long, long way to go.

Sarah

Well, after that incisive and decisive political commentary from our West Bank correspondent, I must confess to being a little uninformed about race struggles around the globe so I'll confine my observations to the domain of my expertise, namely the Easter Tourney and the Boat Race in Hamilton.

Now whether you're a drinker or a drinker the Boat Race is a fantastic day-trip. A free bus has been organised by our intrepid Sports Officer Andrew Have-you-seen-my-hair-anywhere Wickers and all that you have to do is roll up on Friday morning to get on — space permitting I assume (better bribe Andrew with a few cold ones to ensure you get a seat). See the notices and the Sports page for details.

As for Tourney, well, if you haven't already got your name down then you're probably pushing it uphill to get down with the 'official' group. Still, see him about alternatives and info on what days things are on (Sports Officer's office is on Princes St level of Rec Centre).

Well, Piglet has just dropped off another letter so I'd better Time-Out before these valiums take effect.

Thought for the week: Sexual frustration; is porn an outlet or a source?

Good night and sweet dreams  
Steve



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## DISCLAIMER

*Craccum* is published by the Auckland University Students Association, but ATISA have been very nice and sort of indicated that they'll go to prison for us if it's the tech stuff at fault which I think is jolly good of them really, don't you? By the way, the views expressed in *Craccum* do not necessarily represent the views of the Auckland University Students Association, the editors, or anybody, so there!

## PREZ SEZ — AUSA

Teena katou katoa. This week *Craccum* looks at a disturbing situation occurring on or near our twin campuses of A.T.I. and A.U. That is increasing harassment and violence involving students and, allegedly, non-students.

AUSA must now look to possible solutions for dealing with these extra pressures facing students. These include extra security and lighting but another is closer liaison with the Community Police.

Traditionally the presense of Police on campus has been treated with derision and antagonism by many students. No doubt this has been exacerbated by tales of police heavy-handedness during raids, riots and the like.

However I think we need to remember that the Police are one of the first groups



we turn to in times of accident, disaster and crimes of which we are the victim.

I hope to form a group which will liaise with Community Police in some way to co-ordinate increased security, disseminate information and generally raise the consciousness of students on matters of personal security and appropriate behaviour if in a difficult or dangerous situation. That liaison group will not, cannot, be successful without the support of the wider student body.

If it's going to cause a mini-riot every time a uniform is seen on campus then the idea of liaison with the Police will be doomed to failure. I need your feedback on this one. Drop by my office, leave a note at AUSA reception, ring AUSA or write to *Craccum*.

Let us know your feelings on this matter, whether it be for or against strengthening ties with the Police on the matter of campus security and safety.

On another note, we have Capping Week just around the corner and I hope all you budding entrepreneurs will take the opportunity of applying for the position of Capping Controller. The last few years have seen Capping Week degenerate into a series of orgiastic boozy events or a bit of a non-event altogether.

Why not put your heads together and think up some new zappy ideas for Capping activities, and organising all the traditional events as well i.e. pub crawls, traffic island breakfasts, wine tours etc.

This is another of those projects your Students' Association fees money is spent on, so we want to maximise the benefits to all students, not just those who are graduating. Applications for Capping Controller close on Wednesday 3rd April so come up and see us if you are interested.

Whatever else, keep smiling.  
Ka kite anoo, e hoa maa.

Ella Henry  
President, AUSA

## PREZ SEZ — ATISA



fulfil the democratic aims of our association. So vote or die.

I was interviewed this week by Max Chapple for *Craccum* and it was a very harrowing experience for me, however it is very satisfying to see someone of Max's capabilities actively creating *Craccum*. The new *Craccum* has its pros and cons (ie. I do not mourn the demise of "Knuckles, the malevolent nun") and it will be a driving force in uniting the local tertiary sectors this year given that "...in unity lies strength."

ATI will be a driving force in tertiary education under the new system. I am committed to completing the structure created by Brett Williams designed to nurture the partnership between administrators and students. Too much time is wasted being positional about issues that need action.

The new student charter addresses this concept and is available at our Wellesley St office for your comments before being submitted. You need to make submissions to us on the charter by 11 April.

I am also committed to clear communication existing on the campuses of ATISA. Information needs to flow from students to administrators and back again.

So, all students with a grievance, need, or a fleeting desire, sort your life out and communicate with your class reps, ATISA, your tutors, your departments and each other.

Kia Ora,

My name is David Rhodes and I am the President Elect for the student body at Auckland Technical Institute of Technology's combined campuses, until the open election in July.

This election will be a first for ATISA and is designed to stimulate interest and



# VIOLENT ATTACKS ON STUDENTS

Four violent attacks in two days in and around Auckland University have prompted the student union to re-assess security.

by Max Chapple

In one of the attacks two women students fled as their male friends were beaten outside the recreation centre by a mob of assailants, one brandishing a knife.

Another assault saw a visitor to an Auckland University function punched and kicked while on the ground.

AUSA President Ella Henry said she was deeply concerned at the attacks and was looking at stepping up security.

She said she feared students were starting to be perceived as rich and a "soft touch" for transient criminals.

The four attacks happened on March 16 and 17, said Detective Constable Cathy Cagney of Auckland Central Police.

The four assailants in all cases are described as a

group of four or five Polynesians or Maori men, she said. Police say the incidents may be linked.

Cagney said a visiting artist was leaving a university function on March 16 when a group approached him in Albert Park and demanded money.

He suffered facial injuries from the group's punches and was kicked as he lay on the ground, she said. The group left after taking the man's wallet and Doc Marten boots.

On the same night four students were outside the recreation centre when a group approached them and said if they did not hand over money they would be killed, Cagney said. A knife was produced in the incident.

The women were chased off but the men were beat-

en. One was hit repeatedly and suffered a chipped tooth and the other received bruising after being punched and kicked. The attackers took \$32.

On March 17 two male Auckland Technical Institute students were beaten in Kitchener Street when a group of attackers demanded money. The pair received bruising to their heads and one suffered any injury to his right eye.

Shortly afterwards, two school students were approached by a group as they stood at the Mainzeal carpark near Albert park. One student, a woman was not hurt but her male friend was beaten and suffered a bruised and bleeding face before his attackers left with \$50, Cagney said. He was taken by ambulance to hospital.

Ella Henry said that she

had not known of a more violent period at university in the last 18 months.

She said some outsiders thought students had lots of money.

"I've got a horrible suspicion that students are being perceived as a soft touch because the Government has sold us as a pack of idle rich which often we are not," she said.

"I don't want to cause a panic by any means but there is a community of 20,000 people here and we need to be aware of the fact that there's an outside community starting to encroach on us."

Henry said she and student union middle management had come up with the following ideas to improve security around the student union building:

- Setting up a liaison group with community police.

- Putting up signs for outsiders warning of security precautions.

- Promote student awareness through the student media.

- Employing extra roving security guards at night.

- Further improve lighting in dark areas.

- Possibly opening the ground level toilets at night so students do not have to use the basement facilities.



PHOTO: WENDY NEWTON

## VICE CHANCELLORS DANGEROUS?

In December of last year the government passed the State Sector Amendment Act (No 2) Bill, which gives Vice-Chancellors sole executive power to employ university staff. The change is a dangerous one and clearly leaves the possibility that university appointments could be influenced by the Minister of Education or other government ministers.

The Vice Chancellor of Lincoln University maintains that any moves to hand back powers to university councils to employ staff would be a retrograde step. Professor Ross says "the only real change brought about by the chief executive becoming the employer was to allow him (sic) more flexibility. (Dominion Sunday Times 4.3.90). Well, of course it does and it also gives vice-chancellors enormous individual power. That power, exercised with restraint, wise counsel and with a lack of bias would possibly be acceptable, but who among us could guarantee that we would always act this way. That is precisely why university councils (or committees elected by them) have made appointments in the past.

It is to the credit of Auckland University's vice-chancellor Dr Colin Maiden that the inherent dangers in his new power are recognised and he is considering delegating his employing power back to the council (Dom Sunday Times 4.3.90). He should do it forthwith, since there

are presumably no strictures on the ways in which chief executives seek advice on the appointments.

The dangers of the legislation and the powers given to the university executives are exemplified by the pathetically toady responses by the vice-chancellors of some of the other universities. Dr Neil Waters, vice-chancellor of Massey University says that to delegate power back to the university councils "would fly in the face of government policy, and that it would be quite clearly against the government's wishes in the legislation and I wouldn't want to do that." (Dom Sunday Times 4.3.90). Tut, tut, of course not. What would you do Dr Waters if the government passed legislation outlawing or limiting the teaching of certain subjects — say political studies, or sociology — because they were not conducive to the common good? Extreme though this may sound there are historical precedents where governments have interfered directly in the teaching at universities. They have also muzzled

and removed outspoken academics.

The response from Waikato's vice-chancellor was even weaker. Among things he said "I've had no complaints about being made the formal employer of the staff." (Dom Sunday Times 4.3.90). I can assure Professor Malcolm that though he may not have had any objections expressed to him personally, there are a large number of people who object very strongly indeed. He need go no further than one of his own professional colleagues at Auckland University. Associate Professor Ruth Butterworth, both as an individual and in her capacity as president of the Association of University Teachers has spoken vehemently against the new executive powers. Corporate decision-making is an important protection and one hopes that vice-chancellors will eventually prescribe their new executive powers and hand them back to the university council where they belong.

by Ernie Barrington



Otago University April 13-15 1990

**DB**  
**DRAUGHT**  
University Tournament

Athletics  
Cricket  
Cycling  
Debating  
Women's Hockey  
Rowing  
Fullbore Shooting  
Swimming  
Surfing  
Table Tennis  
Tennis  
Water-polo  
Windsurfing  
Volleyball



# MUSIC

## N.Z. MUSIC QUOTA UPDATE

**JEAN PAUL SARTRE EXPERIENCE**  
**The Size of Food (Flying Nun)**

JPSE from Christchurch have been around for a few years now but y'know, pondering existence takes time so this is their first record for a while.

This forthcoming release is their third, and if you saw them at the Powerstation during Orientation you would have got a preview of some of this new material. I wasn't there but after locking myself away in my walkman for a few days I'm hooked. The songs are bass and drums rhythms with guitar melodies and vocals layered and woven in. Its minimalist music on the first listen and by the third it's materialised from nowhere to intrigue and stimulate, just like a sea monkey.

Side one opens with 'Inside Out,' a sad lingering song which swirls around an offbeat drum tempo. 'Elemental' has harsh guitar with a blase vocal style and all softened by background vocal harmonies. These songs contradict themselves and this is their strength. The last song on side one, 'Shadows,' is an atmospheric trip which all falls down in a good ol' rock'n' roll finale.

Side two starts off a bit more intensely with 'Get My Point' but by now who cares, this is great music. 'Thrills' has a bit more snarl in the vocal department and some thudding bass and drums. Bauhaus meets Bubblegum Rock on 'Window' and then this all dissolves into some native bird singing.

New Zealand is getting a reputation for diversity and originality and with records like this the future looks good. 'The Size of Food' is a three course meal, pig out.

**Richard Gourley**

**HAPPY MONDAYS**  
**Bummed (Factory Records)**

From Manchester — the city that brought us the Buzzcocks, Joy Division, The Fall, Magazine, The Smiths and more recently, The Stone Roses and The Wedding Present (among others) come Happy Mondays.

Happy Mondays were discovered in a Jeans shop in Manchester in 1985.

Since then they have released four singles and an album 'Squirrel and G-Man, Twenty Four Hour Party People, Plastic Face Can't Smile (White Out).'

The new album was released in England in December 1988 but apparently only reached Godzone in late October last year. Happy Mondays had been at the heart of the 'Acid House' scene which was developing in Manchester during 1988. (The name was later changed to 'House Music' and it is difficult to imagine when listening to 'Bummed').

Happy Mondays definitely come across as a guitar band but they are much more than that.

Side one features 'Country Song' warped country and Western with just a little cynicism thrown in. Also on side one is 'Performance' — more dancey than the rest of the side and featuring funky bass and melancholy vocals. This more energetic sound is developed throughout side two. The highlight being the single 'Wrote for Luck.' Hypnotic guitars and raw vocals (you may have heard it on BFM). The remainder of

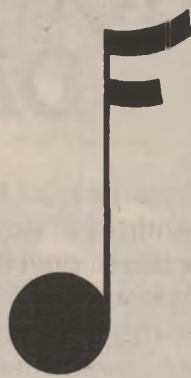
this side is not far behind. 'Qazyitis' even throws in some Beatles ('She's Got a Ticket to Ride') psychadelia.

The album sports a colourful cover with the bands name and the album title embossed on the front. It also features an Oh-so-tasteful inside sleeve (don't view it in the presence of children, the elderly or those with a delicate disposition...).

The production of this album gives it a 'live' feel — I sure would like to see this band, let's hope they grace our shores sometime.

NB. Listen to 'Bummed' loud.

**Cath Townsend**



*Does this man look happy without a local music quota? Australian resident Dave Dobbyn.*

Graham Kelly, the MP for Porirua, has successfully introduced into Parliament a private members bill calling for a local music quota on our radio that would reach a minimum of 20 percent by 1993. In mid-April the bill will emerge from its select committee stage and MPs will vote on whether or not to pass it into law. Travis Brickle spoke to the man who wants to legislate against our cultural cringe, asked him about the bill's economic and artistic viability, and heard how it could be the biggest thing since lamb cutlets.

Graham Kelly has long been involved with New Zealand music. He has had his own dance band and in the early 1970s lead the musicians' union Keep Music Alive campaign. However when I ask him about his motivation for introducing the bill he reveals a concern far wider in its scope than just the content of our top forty (Kelly initially envisioned a quota for television as well before deciding it was more practical to target radio).

"I am a firm believer in New Zealand not being culturally sabotaged or colonised by other countries," he says, adding that in his opinion this process is well underway and therefore the broad issue that his bill raises is 'whether we should accept a gradual breakdown of what is different about us by doing nothing.'

Kelly speaks quite passionately about this concern (by our political standards at least) but his feelings about the disintegration of our national identity, however deeply held, are not the stuff from which backroom bargains for votes are forged.

The 1990 hoop-la obviously can't hurt, but as we enter the new decade it is still financial considerations that prey heaviest on the minds of our lawmakers. So is a local music quota an economically viable proposal? Kelly thinks it is.

"The Trade development Board put out a report (1989) on the foreign exchange potential for New Zealand in the arts ... and in recorded music they felt that we could get up to 30 million a year. Now that's equivalent to a lot of lambs!"

Quite. Though of course however many reports come out indicating that a quota may put our music industry in the same export earnings league as our 60 million woolly friends their predictions remain purely speculation.

For more solid evidence we can look across the Tasman at the Australian quota system that Kelly has modelled his bill on. Up and running since 1974

it has played a large part in the growth of the Aussie music scene from a small and unsophisticated one much like our own, to the billion dollar a year industry that it is today, providing thousands of jobs.

But even if it could be proved conclusively that a quota would benefit our balance of payments on a scale equivalent to that of the Australian experience, the fact remains that it can be considered a form of protectionism. So how is Kelly going to persuade MPs such as Labour's Roger Douglas and National's Ruth Richardson? (Voting is by individual conscience, not party affiliation, for a private members bill).

"We're not denying the free market, we're not denying competition," he responds.

"What we are insisting on is a level playing field. They (NZ musicians) are not even being given a chance to compete, and what this bill does is give them that chance. If they're no good then they won't make it."

Radio New Zealand and the big FM stations have not been slow to let it be known that they have little confidence that local musicians will "make it" to fill a 20 percent quota.

However in an unhappy coincidence for advocates of this scarcity argument, 22.5 percent of our top 40 chart was comprised of Kiwi songs during the last week of February when the bill passed its first reading. As rock journalist Chris Bourke said in his letter to the Listener (March 19) pointing out this embarrassing fact, perhaps our radio stations are out of touch with what the public think about Kiwi music.

During that week RNZ stations would have been playing 10 to 11 percent local content while private stations would have been playing an average of around 6 percent (according to the March 28 Dominion).

Where radio stations have a more legitimate gripe is in their complaints about local records not having production quality up to broadcast standard



and it is certainly true about the local industry as it now stands, it's short on both infrastructure and skilled personnel. The cancellation of John Dix's Kiwi Rock concert series at Carlaw Park after just one show due to poor ticket sales graphically displayed how weak the live aspect of our local scene has become.

But is our local music industry inherently weak or will a quota system strengthen it? According to Kelly our infrastructure has not disappeared, just "moved to Australia in droves," to try and gain the recognition that New Zealand radio wouldn't give them.

"In fact, it's got so bad that many of them who appear on air are claimed by Australians to be Australians. That's a bit galling for New Zealanders."

The archetypal example of this phenomenon was when Crowded House hit the US top 20 three times with songs penned by their Kiwi singer and guitarist Neil Finn but were widely reported in the American press as being an Australian band because they are based in Melbourne.

Kelly says that at the moment bands like Crowded House are being forced to seek recognition offshore.

"New Zealand radio stations will not break ranks to play New Zealand records," preferring to stick with the safe formula of "packaged pop" determined in London or New York. But with a quota the rules are the same for everybody. They can't complain that their stations are in anyway in jeopardy."

But are our ears in jeopardy? Will new local talent emerge to complement that already provided



## LITERATURA

Those of you who actually read what I wrote last week may remember that I reviewed a collection of poetry that was edited by Mari Hunt. Since then I've been reading some of her other work, this time though they're short stories.

She has created a series called "The Owls Tales" and so far there are six stories, the first two being "The Beginning of Owliland" and "danger in Otterland." The former outlining the creation of

an island populated by owls and the subsequent treaty with sealand. The latter dealing with the invasion of Otterland by a Polar bear.

As you might have guessed by now, the characters are all animals, imbued with human qualities — most of which are positive. (It is perhaps worth noting that those animals that do display negative human characteristics are all male, not female).

The stories themselves are carefully and thought-

fully written in a childlike but not childish manner and I know it's a cliché but they really do appeal to children of all ages.

On the strength of the first two stories, I'd recommend the series as a whole. They're a lot of fun and though I don't imagine that they'll ever be classic anthropomorphic tales, they make for enjoyable reading and are especially good at getting noisy kids to be quiet.

by Patrick Everton

## PLAY OF THE WEEK

### Oracles and Miracles at the Mercury until April 21

Hearing Gloss star Miranda Harcourt and actor/writer Fiona Samuel read from Stevan Eldred-Grigg's absorbing novel *Oracles and Miracles* on radio was a treat. But watching the same pair bring the energy and emotion of the book to life in an intimate stage performance eclipsed all my expectations.

This honest and enchanting play studies Fag (Harcourt) and Ginnie (Samuel), twin sisters growing up in Christchurch in the 1930s and

40s. Bonded strongly by their mutual fear of their family, the pair see ahead a long line of dreams weighed down by the dirty laundry of their working class reality.

As they mature the ambitious Fag begins to attain her silk-lined fantasies but sees that they alone do not bring happiness; Ginnie's hopes are replaced by a stubborn resolution to accept poverty. This leads to a fiery and bitter conflict, which both actors portray with vigour and sincerity.

Murray Keans, who plays the partners of both sisters, performs with less

ease but is warm and appealing on stage. He's also very quick at changing clothes, as he does so often in the criss-cross of courtship scenes.

*Oracles and Miracles* on stage is also a director's triumph, combining film and live performance in clever sequence through complex dialogue links. At times there are three or four soliloquys going on at once — they are woven cleanly and with wit.

But the appeal in this performance is not technical. It is the way the actors give so much to create an all too real portrayal of a period.

Max Chapple

## N.Z. Music Quota (cont)

ed by Dave Dobbyn, Jenny Morris, Crowded House, Margaret Urlich et al or will we all be muttering the words to She's a Man in our sleep?

On the other end of the phone a buoyant Graham Kelly is in no doubt that the former outcome will eventuate if his bill is passed and in evidence harks back to the first golden age of Kiwi music before commercial radio began to look overseas for its cues.

"In the 1960s we had a lot more New Zealand music, a lot more recordings made here and a lot more musicians who were working in New Zealand. You know people didn't complain about low standards then — in fact they rather liked what they heard."

These are the main provisions of the broadcasting (New Zealand Music Quota) Act 1989 as it currently stands.

— by April 1 1991 every radio station will have to play 15 percent New Zealand music, by 1 April 1992 this rises to 17.5 percent and from 1 April 1993 will be set at 20 percent.

— this New Zealand music component of the total broadcast must be scheduled between 6.00am and 12 midnight.

— a radio station that fails to comply with the quota will receive a maximum fine of \$10,000 for its first offence, a maximum fine of \$15,000 for a second offence and \$20,000 for a third or subsequent offence (the idea here is that commercial stations will monitor each other — witness 91 FM's Price Waterhouse survey of 89 FM's ad content).

— "New Zealand" music is defined as music recorded, composed or performed live by a New Zealand resident.

# PUB-LICK EYE

Greetings colleagues. We went, we saw, we drank very quietly. Such was the nature of our visit to the Rising Sun Tavern, the subject of this week's review. In the interests of providing a contrast to the usual student pubs the E-Team braved all three bars of what would have to be described as one of the more fundamental drinking establishments in the city (if not the country). In order to minimise potential damage to the E-team, we chose a Tuesday afternoon to conduct our research, after advice from a regular to avoid Wednesday and Thursday (i.e. payday) evenings.

The Rising Sun tavern lies between the Las Vegas strip club and the motorway overbridge on K-Road. It has three bars, Lounge, Saloon and Public, all of which are connected.

The Lounge bar could be mistaken for a public bar, a reasonable standard of dress not being advised. It has three pool tables, a "stage" for a band and a mixture of tall and short tables. We were unsure as to whether the elderly drunkard in the corner who burbled a lot was part of the entertainment (Harry was so amused he spat his beer all over the table) or the furniture. The Rising Sun is a DB tavern with Khutze, Double Brown and DB Draught on tap. However, large bottles of the various breweries' wares were available (including Sparkling Waitemata, that fruity brew). All beers were priced reasonably, although the team noted with quiet disappointment that the glasses were not chilled and were not especially clean.

The Saloon bar has the facility to serve beer but appears to be inactive. With one Poker machine, low tables and chairs and a view, the Saloon bar acts as a sedate extension of the Lounge. Access to the public bar can be made directly through a narrow passageway. While the E-team was supping on an ale in the Saloon, contemplating the final assault on the Public bar we were warmed by the presence of a defender of the public peace, who just happened to be passing through. He seemed mutually amused at our presence and pleasantries were exchanged. After this morale boost and a brief reconnaissance mission, the E-team moved on to its final challenge.



PHOTO: WENDY NEWTON

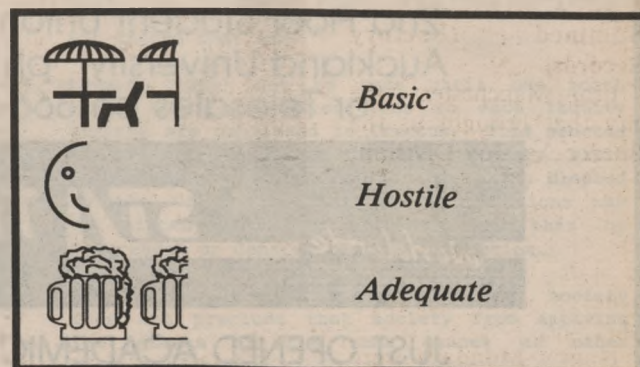
The Public bar was quieter than we expected, although the decor bore witness to the Wednesday and Thursday night activities. Of particular interest were the stains on the ceiling. Apart from the stunning view of the harbour and bridge the public bar contains a TAB, large TV, (with teletext race results), a CD jukebox, two dart boards and three pool tables. The barman was on something but his service was pleasant enough. It would appear that the Rising Sun juice contains some genetically-mutating ugliness elixir, judging by

the response of the regular patronage to our presence (or existence). After a jug here the E-team retired to Shadows happy hour, a safer environment.

Overall the E-team is pleased to be alive, and think the Rising Sun is not one to recommend to the student population, although it is a basic pub serving its clientele well (sort of like a zoo).

Today's review is brought to you by the words quiet, alive and multiple fracture.

Have a nice day.  
The E-team (VC at bar)



## The E-Team Rating

Craccum, 26 March 1990 — 5



# FIRE! FALSE ALARMS CAN KILL

Both Auckland University and Auckland Technical Institute have spent big money improving fire safety standards but the malicious abuse of life-saving equipment is worrying the institutions. And the University's Student Union building has come under attack for its questionable fire standards.

It's a real emergency for at least a few minutes when a fire alarm is triggered on campus. Bells ring, buildings are evacuated and at least four Fire Service appliances arrive for the blaze. The trouble is, there's usually neither smoke nor fire.

Auckland University had up to four false alarms a month last year, all expensive and frustrating for the Fire Service. Concern from the Service prompted the university to replace its old fire detectors with re-settable devices, a programme which is now being furnished at a cost of \$250,000.

Deputy Registrar (Services) Stuart Thorn says the university's buildings are the best quality in New Zealand. To protect these investments and their occupants, they need sophisticated fire detection and fighting systems which work. It has them, says Thorn, but they are abused by staff and



Stuart Thorn

PHOTO: WENDY NEWTON

students.

With one exception, every building in the university has fire detectors. Some have sprinklers and all are equipped with fire fighting gear like hoses and extinguishers. A system of regular checks, tests and fire drills is designed to make sure the facilities work and people know how to use them.

Take the fire detectors for example.

Thorn: "Those are our front line of defence in most buildings. They detect fire and then they cause the alarms to go off .. then it's up to you to evacuate the building."

"Now it sounds great in theory .. the chances of getting trapped are fairly remote. But fire spreads quite quickly and we've got 15,000 or 16,000 students plus staff in this university and of course you're totally dependent on them acting sensibly, which they don't in many instances."

Nobody has been injured or killed in a fire at the university. But Thorn says we're lucky we don't have more fires because of the behaviour of people on campus.

"They will prop open smoke stop doors, which reduces the effectiveness of fire detectors because it allows the fire to spread and it can impede progress. And you'll occasionally get clowns who'll steal the sirens which is a criminal activity really when it jeopardises the safety of people."

Surprise trial evacuations take place early each year to test the effectiveness of evacuation procedure. And people's behaviour when the alarm goes off has been alarming in itself.

Thorn: "Whilst we've never seen evidence of a real fire we've certainly seen it in exercises .. in libraries you'll sometimes find students hiding behind bookshelves and dodging the evacuation. That is a totally irresponsible act. They've got to treat every alarm that goes off as the real thing. You don't assume any is a false alarm."

In New Zealand there has never been a loss of life in a building fitted with fire sprinklers and there is increasing pressure for more widespread use of the devices in buildings like rest homes after the fatal Herne Bay fire. But as Thorn says, money must be considered.

"Ideally of course, every

building would be sprinkled but the cost is phenomenal. To do this university I don't think there'd be any change out of between \$8 million and \$10 million.

The one exception to the university's fire detection network is the Student Union Building, which has no detectors, no sprinklers and manual alarm points which are often triggered maliciously. Thorn says that in many respects the building is the most worrying on campus.

"You only have to look around the student union after lunchtime at the amount of litter. It doesn't take much to set something off."

Of particular concern, he says, is the amount of litter, paper and junk in Craccum's own office. Thorn describes the situation as "absolutely diabolical and very irresponsible," after seeing the office in January.

Thorn says AUSA administers the Student Union, which was half funded by the university and students through the building levy. Thorn says that because the building levy level has not increased for years it is not possible to improve the building's safety.

"They don't generate enough funds in order to develop that area and then they wonder why the facilities are lacking," Thorn said.

Thorn says other areas of risk in the building include the kitchen, with its fat fryers and Shadows.

"The number of people you get in there on a Friday night is verging on the extreme. In the Shadows area many of them have been drinking, many of them have been doing all sorts of less socially acceptable things. Many of them are smokers. It doesn't take much to set something off and become a risk."

A fire there two years ago did between \$20,000 and \$40,000 of damage to the Shadows area.

"It's got to be considered the greatest risk area because of the number of hours it's occupied, the intensity of use of the facilities and the youth of the people using it."

Thorn said high turnover of AUSA executive members and student managers did not help get things changed.

Student manager Roger Lee says the Fire Service

by Max Chapple

inspected the building last year. The Service said it complied with their standards barring the following:

- A CO2 extinguisher needed servicing and a fire bracket needed to be provided in the restaurant.
- The function room required exit signs over folding doors both sides.
- All exit signs had to be illuminated.
- Occupancy allowances had to be confirmed and occupancy signs provided.
- The licence boundary had to be confirmed.

Roger Lee says all the improvements above were made except that occupancy allowances for areas other than Shadows have not been set. He says the Fire Service is yet to come back to him on the matter. When asked whether he was happy with fire precautions in the building, Lee said: "I am not an expert and the Fire Service people are. And if they tell me they're adequate then I'm happy to go along with that."

"I'd prefer that there was something to make sure that every eventually was catered for but it's probably impossible..you can't really cater for everything."

Lee did not know whether AUSA could afford a sprinkler or detector system because he did not know the cost of such systems or how much money was available.

He said the matter would have to go before the executive but nobody had suggested installing a system in his year as manager.

At ATI, contracts manager Alan Bone is more than happy with the institute's fire precautions. In recent years the ATI has completed a 15-year programme of upgrading fire safety systems and Bone says every building can be evacuated in a minute.

Despite what Bone describes as "excellent" precautions against fire, the institute also suffers from jammed-open smoke stop doors and malicious fire alarms (about one a month). Bone says false alarms are always frustrating for the Fire Service.

"The thing is that while they're here at a false alarm there could be a real fire and somebody could be killed as a result."

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# AUSA ANNUAL GENERAL MEETING

## AUDITORS REPORT

BDO

HOGG YOUNG CATHIE

Chartered Accountants

13 February 1990

The President  
Auckland University Students Association Inc.  
Private Bag  
AUCKLAND

Dear Sir

We have completed our audit for the year ended 31 December 1989 and intend issuing an unqualified audit report (copy attached) subject to the Executives approval of the financial statements at the 7 March 1990 meeting.

We wish to record our appreciation of the work carried out by the current accountant and also the treasurer. The writer has been in charge of the audit for some years and considers their performance has been significantly better than any of the previous years.

The records we consider to be accurate and reported on a timely basis. We have no significant points to report in our management letter and consider this is a result of the effort put in by both of the above parties.

We wish to take this opportunity to thank you and your staff for the co-operation afforded to our staff during the course of the audit.

Yours faithfully  
BDO HOGG YOUNG CATHIE

## AGENDA

**Note:** If the meeting fails to achieve a Quorum or to complete the Business before it on 28th March, the meeting will commence or continue in B.28 at 1.00 pm on 29th March 1990.

### PRESENT:

### APOLOGIES:

### MINUTES OF PREVIOUS MEETING

THAT the minutes of the Winter General meeting held on be taken as read and adopted as a true and correct record.

### APPOINTMENT OF HONORARY SOLICITOR

THAT Joe Williams' appointment as Honorary Solicitor for 1990 be cancelled due to his other work commitments and he be thanked for his assistance.

THAT Phillip Recordon be appointed as Honorary Solicitor for the Association for the remainder of 1990.

### ANNUAL ACCOUNTS

THAT the balance sheet and statement of accounts as at the be received and adopted.

### CONSTITUTIONAL AMENDMENTS

Executive: THAT the constitution be amended by including the following rules:

27 D(i) Members of the Executive may be an individual member of the Association, or a group of up to two members of the Association, such a group will be known as a "collective".

(ii) A collective shall be treated as an individual member of Executive as far as possible.

(iii) Should one of the members of a collective cease to be part of the collective then the collective shall be deemed to have resigned as a whole.

(iv) A member of a collective shall cease to be a member of a collective in the same manner, or for the same reasons as an individual member of Executive may cease to hold office.

(v) A member of a collective shall cease to be a member of a collective should they be elected to another position on Executive.

(vi) Should a member of the Association be a member of more than one collective, then they shall give written notice to the Secretary stating of which collective they will remain a member. They shall cease to be a member of all other collectives.

27 E. THAT no member of Executive, or a member of a collective, may be the Editor of Craccum or a member of a collective which is the Editor of Craccum.

THAT rule 8 of the Constitution be deleted and replaced by:

8(i) Each member shall pay an annual subscription of eighty dollars (\$80) to the University on or before the 31st day of March each year, provided that no student member shall be liable to pay an annual subscription to a tertiary students association at this or any other tertiary institution.

(ii) Each member paying the annual subscription shall in addition, and at the same time, pay a further sum of \$40 to be applied solely towards a fund, hereafter known as the building fund for the erection of a building or buildings for the use of students, and the money collected for such purpose shall be held in Trust by the Association or by the University.

That the 16th schedule of the Constitution be deleted and replaced by:

1. The Presidential Commission (hereinafter called "The Commission") shall be constituted as follows:

(a) President

(b) President Elect

(c) The President of each faculty society as may from time to time exist, subject to rule 4.

(d) The Presidents of each societies as the Commission may elect under these rules, subject to rule 4.

2. In cases where there is a dispute as to whether a society represents a faculty, or which society represents a faculty, then the Dean of that faculty shall give a written decision to the Secretary, and such a decision shall be binding on the Association.

3. By unanimous vote of all the members Commission, any society may be elected to membership of the Commission. Such Societies shall be treated as a faculty society until the end of the year in which they were elected. A society may be re-elected in subsequent years. A society must be elected prior to the payment of the Faculty Basic.

4. All Faculty societies must be affiliated to the Association.

5. The Commission shall set such rules as it deems fit for the conduct and recording of its meeting. The quorum for its meeting may not be lower than three. When no agreement can be reached on who should chair meetings, then the President shall chair.

6. The Commission may vote to suspend any Executive Resolution. Any resolution so suspended shall be void and of no effect. Executive may remove such a suspension by a motion carried by a majority of at least two-thirds of the members of Executive. Executive may not pass resolutions which circumvent the spirit of the suspension.

7. Should the Commission believe the Executive is circumventing the spirit of a suspension made under Rule 6, it may either

(a) call upon the Honorary Solicitor to give a ruling binding upon the Association

(b) Define an issue as to a "contentious issue" and call a Referendum.

8. All Referendum and General Meeting decisions shall be binding upon the Commission.

9. Notwithstanding any rule to the contrary, the Commission shall set the maximum sum of monies to be allocated as grants to affiliated bodies at the start of each year.

10. The Executive shall, at the start of each year, prepare a budget for the Association including the grant allocations. Such a budget shall not project a loss for the year, and must be approved by the Finance Committee. Should the Executive be unable to prepare such a budget, then the Commission may set the budget, provided such a budget must be approved by the Finance Committee.

11. The budget shall be presented in writing to the Autumn General Meeting.

12. In each year the Commission shall determine a sum of money called the Faculty Basic. Each faculty society shall receive from the Association the Faculty Basic for each member of their society who paid a subscription in the preceding year. Should there be any dispute as to the number of members then either

(a) the Commission may set the number by unanimous vote of all the members of the Commission, or

(b) the Honorary Auditors may report back to the Association on the number of subscribing members, with the costs of such an investigation to be deducted from the payment to the society.

13. Payment of the total faculty basic charge shall be deducted from the sum of monies allocated as grants under rule 9, and may not exceed that sum.

14. Payment shall not be made until one month after the total allocations to each faculty society are published in Craccum. This process must be repeated should the faculty basic be changed, or an additional society is elected to the Commission. No other conditions may be placed on the payment other than by Referendum or General Meeting resolution.

15. Receipt of the faculty basic by a society does not preclude that society from applying for grants in the same manner as other affiliated bodies.

That rules 8(i) and 8(ii) of the Constitution be amended by inserting the words:

Craccum, 26 March 1990 — 7

## IMPOSSIBLE POSTURE PRODUCTIONS PRESENTS POEMS TO EAT



BY Russell Scoones  
A MUSIC THEATRE PRODUCTION  
Based on  
LIFE & POEMS OF I. TAKUBOKU

Poems to Eat & Smith vs Smith at the Little  
Maidment Theatre, March 28-April 6 at 8pm

Dunedin musician/composer/actor Russell Scoones brings to Auckland his arts co-ordinated project *Poems to Eat*, incorporating music, poetry, drama, dance and painted imagery. The work is inspired by the book *Poems to Eat* by Takuboku who died in 1912 at only 26 years of age. He lived a brief and tragic life which saw him revitalise the traditional Tanka verse form and be considered a genius in this field at the time. Takuboku's poems are simple and direct, never over-embellished or wasteful of words. The music and stage performance reflects this in it's use of song with minimal piano, percussion and guitar accompaniment and a subtle, sparse set design. *Poems to Eat* was first performed at the Allen Hall Theatre in Dunedin during 1989. For that and these North Island performances, Impossible Posture Productions have drawn on various Dunedin talents: Brian Walters, inspired by the wood-cut prints in the book, has produced many large paintings for the set design; Tim Dodd, piano, is well known in Dunedin for his work with the Fortune Theatre and with the Allen Hall Theatre; Andrew Mikkelsen, known for his percussion work with *Smith vs Smith* provides the rhythmic accompaniment for *Poems to Eat*; Russell Scoones sings and portrays the Takuboku character. He is also responsible for the music composition and performance concept.



"or Auckland College of Education" after the words "Auckland Technical Institute".

THAT the 11th Schedule of the constitution be amended as follows:

That a new rule 2(j) be inserted:

- 2 (j) Where the Executive and the Board have signed a contract with a students' association at the Auckland Institute of Technology, four persons appointed by that students' association.

That a new rule 5(1) be inserted:

- 5 (1) Where there are joint editors and more than one-quarter of the original number of members elected as editors cease to hold their position as a joint editor, then all members elected as editors shall be deemed to have resigned, and a casual vacancy shall exist.

ALYSON HAMILTON/HELEN SCOTT

THAT rule 8 of the Constitution be amended by the addition of the following rule:

- 8 (v) Having collected the subscription fees of members who have attained their twenty-fifth year pursuant to clause 8 (i) hereof or any amendment thereto, the Association shall pay to the Adult Students' Association [whether incorporated or not] fifty percent (50%) of those fees in respect of all persons who being members of the Association have also attained their twenty-fifth year. For this purpose the Secretary of the Adult Students' Association shall supply to the Association a schedule of such members during the first term and the Association shall pay to the Adult Students' Association the sum owed by virtue of the provisions of this Rule within seven days of receiving from the University the subscription fees paid to it.

ALYSON HAMILTON/HELEN SCOTT

THAT notwithstanding any other rule of this constitution, any student who shall have paid three years annual subscription qualifying that student for membership of any association representing tertiary students in New Zealand shall not be required to pay any further subscription for membership of AUSA and for the purposes of Rule 6 (i) of this Constitution shall continue to be eligible for membership for so long as that student shall from time to time enrol in one or more papers at the University.

ALYSON HAMILTON/TREVOR MACDONALD

THAT rule 8(i) and 8(ii) of the Constitution be amended as follows:

1. by the addition to Rule 8(i) of the following provision  
"AND PROVIDED FURTHER that in the case of a member who at the date of enrolling has enrolled for that year in fewer than six papers, the subscription for such year shall be \$10.00 for each paper for which such member so enrolls at the University".

2. by the addition to Rule 8(ii) of the following provision  
"AND PROVIDED FURTHER in the case of a member who at the date of enrolling has enrolled for that year in fewer than six papers, such further sum for such year shall be \$2 for each paper for which such member so enrolls at the University".

#### GENERAL BUSINESS

#### EXECUTIVE PAY

The following motions have been recommended to the AGM by Executive:

THAT each Executive portfolio holder be paid \$20 net per week, during the University terms.

THAT each Executive portfolio holder be paid three bonuses of \$500, one at the end of each term, according to the following conditions:

- (i) THAT payment of the bonus be subject to each Executive member fulfilling a set of goals set by a Special Executive meeting at the beginning of each term.
- (ii) THAT each Executive member's goals for the term be published in Craccum as soon as possible, but no later than 3 weeks of the term beginning.
- (iii) THAT at the end of each term a further Special Executive shall be called to evaluate each members performance in relation to the set goals for ther term AND THAT this meeting be advertised in Craccum.
- (iv) THAT Executive upon evaluating each members performance shall then pay out whatever proportion of the possible \$500 bonus they believe to be justified subject to their fundings in part (iii) of this motion.
- (v) THAT Executive's decisions in (iii) and (iv) be published in Craccum as soon as possible in the next University term.

## 1989 ANNUAL ACCOUNTS

### AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INC.) CONSOLIDATED INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 1989

1988		1989
\$		\$
887321	Fees	875334
(25718)	Less Engineering Soc. Subsidy	(35318)
117183	Other Income	192717
45367	Surplus on Rentals	78523
8372	Catering	29798
952533	Total Income	1133854
-----		-----
161313	Accounts & Data Processing	164671
289811	Administration & Services	198813
-	Education Campaign	37848
3288	Investigation into 1982 accounts	-
25237	Maidment Theatre Contribution	29391
8551	Maidment Theatre Operations	18371
(28236)	Shadow Student Club	23958
478935	Student Activities	466487
182878	Student Union Facilities	118199
-----		-----
968881	Total Expenditure	1848858
-----		-----
(7548)	NET SURPLUS/(DEFICIT)	84196

14526	Audit Fees	16281
167585	Depreciation	182538
27398	Interest Paid	27273

### AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INC.) BALANCE SHEET AS AT 31 DECEMBER 1989

1988		1989
\$		\$
713718	Opening Balance	775951
-----		-----
47682	Assets Financed From	
32946	Special Fund	
25541	Theatre Equipment Replacement Fund	32503
-	Shadow Student Club Equipment Fund	
186169	Realisation of Contingent asset	83211
-----		-----
16188	Less	115714
28288	Prior Period Adjustments	3433
36388	Contribution to Theatre Equipment Replacement Fund	25494
(7548)		-----
775951	Surplus/(Deficit) for the year	28927
-----		-----
775951	Closing Balance	946934

1988		1989
\$		\$
38287	Athletic & Cultural Trust	48121
25315	Theatre Activities Fund	(1834)
14641	Theatre Equip Replacement Fund	38986
(17426)	Shadow Equipment Fund	(17426)
8398	Other Funds	9428
24782	Special Fund	189265
-----		-----
93989		171332

1988		1989
\$		\$
43933	Housing Corporation Mortgage	159899
224641	Term Loans (Secured)	48888
-----		-----
148788		199899

1988		1989
\$		\$
97567	Bank of New Zealand (Secured)	25272
4769	Sundry Creditors & Accruals	4289
83835	Trade Creditors	198888
21438	Inland Revenue (P.A.Y.E)	31553
96851	Provisions	34343
51437	Clubs & Societies	48263
18846	Receipts in Advance	5163
25364	G.S.T. Payable	19335
-----		-----
488899		358226
1494688		1676391
-----		-----

### AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INC.) BALANCE SHEET AS AT 31 DECEMBER 1989

1988		1989
\$		\$
55584	Land	55584
222868	Buildings	213212
512231	Plant Equip. Furniture & Fittings	585351
48661	Campus Radio FM Station	48178
859264		842237
-----		-----

1988		1989
\$		\$
15888	Shares: University Bookshop	15888
1153	Shares: Fletcher Challenge Ltd	1153
385	Shares: Brierley Investments	585
4884	Shares Campus Radio BFM Ltd	1888
48888	Loans to Affiliated Clubs	8234
82742	Loan - Campus Radio	48888
-----		-----
7222		65972

1988		1989
\$		\$
7222	BNZ Finance LTD	397393
-----		-----
7222		397393

1988		1989
\$		\$
2628	Cash on Hand	2628
412741	Sundry Debtors	245551
(28888)	Provision for doubtful Debts	(28888)
-----		-----
46454		225551
44858	Stocks on Hand	78977
38787	Income Receivable	39527
545452	Payments in Advance	32114
-----		-----
1494688		378789
-----		-----
1494688		1676391

### AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INCORPORATED)

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 1989

#### 1) STATEMENT OF ACCOUNTING POLICIES

##### GENERAL ACCOUNTING POLICIES

- The measurement base adopted is that of historical cost. Reliance is placed on the fact that the Association is a going concern. Measurement under the historical cost convention has been observed in the preparation of the accounts except for the revaluation of plant and equipment.

- Accrual accounting has been used to match expenses and revenue.

##### PARTICULAR ACCOUNTING POLICIES

- Accounts Receivable

Accounts Receivable are stated at net realisable value.

- Inventory

Trading Stock is stated at the lower of cost, using a first-in-first-out basis and net realisable value. Base stocks of cutlery, crockery, and light fittings are valued at cost and all subsequent purchases expensed.

#### - Depreciation of Fixed Assets

Depreciation is provided on a straight line basis for all fixed assets other than land at the rates that will write off the cost of the assets less their residual values over their expected useful lives. The principal rates are as follows:

Rental Properties	- Buildings	2.5%
	- Furniture & Equipment	10.0%
Catering and Student Union	- Plant, Equipment, Furniture & Fittings	18-48.0%
Campus Radio FM Station	- Equipment	28.0%

#### - Valuation of Plant and Equipment

A full inventory of plant and Equipment was undertaken in 1988 and value at cost less accumulated depreciation, where the cost was identifiable, and by comparison with assets of similar age and type where no records existed. All subsequent additions have been recorded at cost.

#### CHANGES IN ACCOUNTING POLICY

- There have been no changes in accounting policies. All policies have been applied on bases consistent with those used in previous years.

#### 2. SPECIAL FUND

This fund is derived from income from rental of space within the Student block and is administered by the Student Union Management Committee, for expenditure under the terms of the Deed of Management.

	1988	1989
Balance at 1 January	nil	24782
Add -		
Rental Income	83152	96982
	83152	96982
Less -		
Contribution to Theatre Equipment replacement Fund	18688	11499
Contribution to Fixed Assets	47682	-
Expenditure on Maidment Noise Enquiry	-	1888
Balance at 31 December	24782	189265

There was no further authorised expenditure committed at 31 December 1989 (1988: nil)

#### 3 TRUST FUND

##### UNIVERSITY BOOKSHOP FUND

As at 31 December 1989, an amount of \$217127 (1988 \$154465) was held by the trustees in whom the Association's investment in the University Bookshop (Auckland) Limited is vested. This amount, representing accumulated income from the investment, was held by the trustees.

Funds distributed by the Trustees in accordance with the provisions of the trust deed during the year ended 31 December 1989 are nil (1988 - nil).

#### 4 PRIOR PERIOD ADJUSTMENTS

Prior Period Adjustments are as follows:

	1988	1989
Expenditure incurred in previous year	4423	4473
Underprovision for Prior years Audit Fee	4418	1834
Student Trust for the Handicapped	770	1346
Provisions written back	(7362)	(12286)
Campus Radio expenditure 1987	13739	-
Interest income overaccrued	-	5986
	16188	3433

#### 5 HOUSING CORPORATION MORTGAGE

The mortgage is secured over the Collingwood St property. Repayment term is over a period of 38 years. Interest rate 17% (1988 17%).

	1988	1989
Current	\$	\$
Term	889	952
	159899	158947
	168788	159899

#### 6 TERM LOANS

The term loans are secured by a floating charge over the Association assets.

	1988	1989
Current	\$	\$
Term	23933	28888
	48888	28888
	63923	48888

Interest Rate is 15.75% (1988 16.5%)

#### 7 BANK OVERDRAFT

The bank overdraft is secured by a mortgage registered over all properties owned by the Association, including a second mortgage over the Collingwood St property.

#### 8 FIXED ASSETS

	Cost or Valuation	Accumulated Depreciation	Book Value
1989	\$	\$	\$
Land	55584	-	55584
Building	348431	135419	213212
Plant, Equipment, Furniture & Fittings	1148881	642458	506423
Campus Radio BFM Station	173995	185825	88170
	1746131	983894	842237

	Cost or Valuation	Accumulated Depreciation	Book Value
1988	\$	\$	\$
Land	55584	-	55584
Building	372852	149184	223668
Plant, Equipment, Furniture & Fittings	1832331	528188	1304143
Campus Radio BFM Station	148795	88134	60661
	1688662	749418	939244

The latest registered valuation was dated 7/2/86 and gave a aggregate value of:

Land	277448
Buildings	984368
	1261816

#### 9 INVESTMENTS

Investments are shown at cost.

	1988	1989
Listed Investments		
Fletcher Challenge (288 Ordinary Shares)	1153	1153
Brierley Investments (174 ordinary Shares)	585	585
(45 ex 1988 Bonus Issues)	1738	1738
	2476	2476

As at 31/12/89, the market value of Brierley Investments Ltd was quoted at \$2.18 per share. The market value of Fletcher Challenge shares was quoted as \$4.48 per share.

	1988	1989
Unlisted Investments		
University Bookshop (Auckland) Ltd	15888	15888
Campus Radio BFM Ltd	15888	16888
	31776	32776



## 18 STOCKS ON HAND

	1988	1989
Trading Stock	35389	39912
Cutlery, Crockery & Light Fittings	31865	31865
	66454	71777

## 11 STUDENT UNION BUILDING FUND

In addition to the annual subscription, members of the Association have since 1961 paid an annual contribution (currently \$18 per member) towards the Student Union Building Fund. This fund has been used to pay for the construction of the Student Union Buildings, including the Maidment Theatre, the Recreation Centre, and the Human Sciences Cafeteria.

During the year ended 31 December 1989, members contributions totalled \$244,917 (cumulative to date \$2,569,111), and sums paid out during the year for alterations to the stores area totalled \$324,288.

The University claims that at 31 December 1989 the balance of the fund stands at \$162,763. A further amount of up to \$14782 has been approved for the completion of the stores alterations, and an amount of up to \$143,888 has been approved for the installation of a toilet and the renovation of the area occupied by Campus Radio BFM Ltd.

The Association occupies the Student Union Buildings by agreement with the University.

## 12 CONTINGENT LIABILITIES

The Association has a maximum contingent liability in respect of parental leave payable of approximately \$67444.

AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INCORPORATED)  
OTHER INCOME ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 1989

1988		1989
\$		\$
	INCOME	
3088	Accounting Services	4888
5475	Amusement Parlour	3235
87858	Bookshop Commission	189562
2218	Discount Received	3811
8438	Interest	63474
5198	Tapped Beer	7376
5828	Sundry Income	1757
117183	NET SURPLUS TRANSFERRED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	192717

AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INC.)  
STUDENT ACCOMMODATION INCOME & EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 1989

1988		1989
\$		\$
	STUDENT HOUSES	
145681	INCOME FROM RENTALS	166722
	EXPENSES	
11618	Depreciation	9831
27398	Interest	27273
8731	Insurance	9468
263	Light, Heat, Power	1423
984	General Expenses	984
9322	Rates	12166
56753	Repairs & Maintenance	33343
115869	TOTAL EXPENSES	94731
38532	SURPLUS ON STUDENT HOUSES	71991

NORMAN SPENSER FLATS  
INCOME FROM RENTALS

1988		1989
\$		\$
46631	INCOME FROM RENTALS	41657
	EXPENSES	
148	Light, Heat & Power	
1345	Rates	2517
859	Insurance	611
3588	Repairs & Maintenance	1938
25952	General Expenses	28529
31794	TOTAL EXPENSES	33595
14835	SURPLUS ON NORMAN SPENSER FLATS	8842
	PROPERTY MANAGEMENT EXPENSES	9538
45367	NET SURPLUS TRANSFERRED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	78523

AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INCORPORATED)  
SHADOWS INCOME & EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 1989

1988		1989
\$		\$
	INCOME	
44119	Sales	428845
223825	Cost of Sales	221539
218894	Gross Margin	287386
4834	Other Income	1984
222128	TOTAL INCOME	289298
	EXPENSES	
18888	Administration	28888
289	Advertising	7
5641	Cleaning	4145
18153	Depreciation	11548
671	End of Year Party	
35257	Entertainment	36873
775	Equipment Hire	613
821	General Expenses	3118
2789	Implement Replacement	1753
391	Insurance	463
57	Photocopying	79
28	Postage	6
164	Registration	
18953	Repairs & Maintenance	3981
11887	Security	25548
35	Stationery	289
362	Telephones	464
184487	Tolls	96
281892	Wages & Salaries	125151
233248	TOTAL EXPENSES	233248
28236	SURPLUS/(DEFICIT) TRANSFERRED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	(23958)

AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INCORPORATED)  
ACCOUNTS & DATA PROCESSING DEPARTMENT ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 1989

1988		1989
\$		\$
	Accounts Department	
3638	Assistance - Annual Accounts	
14526	Audit Fees	16281
1188	Bad Debts	11645
(2164)	Bad Debts Recovered	(273)
512231	Bank Charges	1988
68661	Coin Supply	1745
2484	Collection Expenses	778
1832	Debtors Cards	(184)
1316	Depreciation	1447
1288	General Expenses	1756
134	Insurance	194
1885	Parental Leave Provision	3282
742	Photocopying	1841
2324	Postage	1699
599	Repairs & Maintenance	388
6657	Staff Procurement	362
2421	Stationery	6167
184	Telephones & Tolls	2889
143254	Wages & Salaries	164835
268316		215894

## Data Processing Costs

1988		1989
\$		\$
19486	Depreciation	22229
45	General Expenses	45
589	Insurance	589
13275	Maintenance Charges	16465
11114	Stationery	7484
495	Sundry Programme Purchases	
1738	Sundry Purchases	1150
4587		47818
	Less Recoveries:	
74518	Catering	78235
18888	Shadows	28888
92518		98235
15888		
1888		
16888	NET EXPENDITURE TRANSFERRED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	(164671)

AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INC.)  
ADMINISTRATION ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 1989

1988		1989
\$		\$
	ADMINISTRATIVE SERVICES	
(9388)	Photocopying (Surplus)/Deficit	(12578)
2824	Reproamer (Surplus)/Deficit	1933
4922	Student Van (Surplus)/Deficit	493
22553	Typesetter (Surplus)/Deficit	15796
	Fax Machine (Surplus)/Deficit	747
28999		1391

## ADMINISTRATIVE EXPENSES

1988		1989
\$		\$
5843	Depreciation	5444
5514	Executive Expenses	14814
1725	General Expenses	2891
24214	Honoraria	31599
1894	Insurance	1528
1888	Legal Expenses	258
2674	Membership Expenses	2881
2459	Parental Leave Provision	1943
998	Photocopying	(371)
776	Postage	579
395	Printing	
585	Repairs & Maintenance	488
24194	Resource Officer	24842
269	Staff Procurement	2484
3186	Stationery	2545
18882	Telephones & Tolls	1731
1122	Typesetting	81
99966	Wages & Salaries	102899
188812		197422
289811	NET DEFICIT TRANSFERRED TO CONSOLIDATED INCOME AND EXPENDITURE ACCOUNT	198813

AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INC.)  
MAIDMENT ARTS CENTRE INCOME & EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 1989

1988		1989
\$		\$
	INCOME	
41178	Hireage-external	48721
18274	Hireage-concession	23334
5436	Total recoveries	4156
972	Other income	1313
28687	University Contribution	21529
25237	AUSA Contribution	29391
111774	TOTAL INCOME	122444
	EXPENDITURE	
1471	Advertising	1892
1186	Bad Debts	1878
1541	Cleaning	1722
28281	Depreciation	25494
3517	General Exp	3781
747	Insurance	849
9457	Light, Heat & Power	12485
1557	Lighting Replacement	424
513	Photocopying	764
332	Postage	385
85	Printing	93
227	Prior Period Adjustment	
841	Promotion	541
7474	Repairs/Maintenance	4813
14	Rubbish Collection	
3196	Security	3182
31	Staff Benefits	1858
497	Stationery	196
	Storage	188
	Subscriptions	461
8151	Tea, Coffee etc	9312
58889	Telephones & Tolls	72875
	Wages & Salaries	148817
128327	TOTAL EXPENSES	18371
8951	NET DEFICIT TRANSFERRED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	

AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INC.)  
EDUCATION CAMPAIGN ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 1989

1988		1989
\$		\$
	EXPENDITURE	
	Advertising	14687
	Contributions	(1588)
	Demonstrations	5621
	General Expenses	1836
	Photocopying	2885
	Postage	197
	Stationery	824
	Tolls	264
	Travel (Air)	256
	Travel (Van)	436
	Wages & Salaries	12428
	TOTAL EXPENSES	37848

AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INC.)  
STUDENT ACTIVITIES ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 1989

1988		1989
\$		\$
	ARTS	
	Kids on Campus	(449)
	Cultural Mosaic	782
	Disorientation	1413
	Mauri Film Festival	4174
	New Zealand Students' Arts Council	19785
	Social Activities Officer	38842
	Theatre Activities Fund Contribution	3888
	Orientation (Profit)/Loss	17448
61452		76987

## CAPPING

1988		1989
\$		\$
4343	Capping Events	2954
(3288)	Graduation Bail (Profit)	(5356)
168	Capping Revue	482
1311		(2888)

## CLUBS

1988		1989
\$		\$
36	Clubs & Societies Audits	368
(18879)	Grants Not Collected	(23814)
44232	Societies Grants	43584
34189		28052

## DONATIONS

1988		1989
\$		\$
888	Student Trust for Handicapped Persons	1459
1198	Speakers' Fund Contribution	188
1688	Student Memorial Scholarship	1559
3678		

## EXECUTIVE

1988		1989
\$		\$
11221	Executive Portfolio Expenses	9518
11221		9518

## MEDIA

1988		1989
\$		\$
45442	Craccum	45138
4146	Craccum '88	43758
49982	Campus Radio Levy	4678
3182	The Other Calendar	8762
9888	Publications Grants	
4445	Orientation Handbook	
117137		184320

## OTHER

1988		1989
\$		\$
3138	August Council	1144
231	Child Care	327
	Cost Recovery	18
4341	Delegate Travel	5814
5782	Executive Projects	3727
2438	Election Expenses	2895
318	General Meetings	348
78435	New Zealand University Students' Association	74933
1185	May Council	1674
7	Postage	59
724	SRG Projects	1855
	School Visits	58
199	Social Activities	98
31	Taxis	
46	Tolls	7
	Travel / Accommodation	835
22647	Report on the Status of Women at Auckland University	(352)
111418		93818

## SERVICES

1988		1989
\$		\$
14436	Part-time Employment Bureau	23476
(4758)	Second Hand Bookstall	
11678		23476

## SPORTS

1988		1989
\$		\$
	Blues Dinner	1148
4222	Easter Tournament	15491
43258	New Zealand Universities' Sports Union	44987
29475	Sports Grants	38888
1358	Winter Tournament	4475
78297		188833

## WELFARE

1988		1989
\$		\$
22841	Disabled Students' Resource Officer	24641
6922	Job Crisis Centre	
1198	Needy Students Fund Contribution	6149
5688	Parent Resource Officer	7186
3749	University Crèche Contribution	
48362		37916
935	TOTAL EXPENDITURE TRANSFERRED TO CONSOLIDATED INCOME AND EXPENDITURE ACCOUNT	466487

AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INC.)  
STUDENT UNION FACILITIES ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 1989

1988		1989
\$		\$
	INCOME	
(1276)	Income-Billiard Tables	
(43)	Vending Machine	(1448)
4574	Income-Locker Rentals	13323
1716	Income-Room Hire	1245
176345	University Contribution	189984
181296	TOTAL INCOME	282984
	EXPENDITURE	
345	Advertising	86372
87584	Cleaning	8898
7417	Depreciation	2981
3865	General Exp	731
661	Insurance	1517
1282	Laundry	(436)
638	Legal Expenses	47859
44344	Light, Heat & Power	587
422	Minor Capital Works	622
458	Photocopying	85
86	Postage	3391
2492	Rates (Water)	172
437	Registrations/Licence	21188
18255	Repairs & Maintenance	21432
9824	Rubbish Collection	12169
18392	Security	358
244	Stationery	174
4835	Subscriptions	18462
1358	Telephones & Tolls	12184
76931	Toilet Supplies	82525
283366	Wages/Sals-Custodians	313183
182878	TOTAL EXPENSES	18199
	NET DEFICIT TRANSFERRED TO CONSOLIDATED INCOME & EXPENDITURE ACCOUNT	

AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION (INC.)  
CONSOLIDATED CATERING ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 1989

1988		1989
\$		\$
	NET OPERATING SURPLUS/(DEFICIT)	
1425	Bakery Surplus/(Deficit)	(29291)
137656	Coffee Bar Surplus/(Deficit)	148292
6843	Coffee Lounge Surplus/(Deficit)	4535
11388	Engineering Sch. Surplus/(Defi	7595
57832	Functions Surplus/(Deficit)	81125
(44551)	Human Sciences Surplus/(Defici	59288
12518	Cafe etc Surplus/(Deficit)	9545
58949	Medical School Surplus/(Defici	18215
(4472)	Milk Bar Surplus/(Deficit)	58789
285878	Restaurant Surplus/(Deficit)	(18558)
		331455

## LESS INDIRECT OVERHEADS

1988		1989
\$		\$
92186	Central Stores Net Expenses	181828
188348	Catering Management etc	118882
18462	Vans Net Expenses	18488
282988		223438

## LESS INDIRECT CHARGES

1988		1989
\$		\$
74518	Accounts & Data Processing	78235
8372	SURPLUS/(DEFICIT) TRANSFERRED TO CONSOLIDATED CATERING ACCOUNT	29798

CONSOLIDATED STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31 DECEMBER 1989

<u>Cash flows from Operating Activities</u>		
Cash was provided from:		
Receipts from trading	3478354	
Receipts from Rentals	288379	
Receipts from Fees	848824	
Receipts from other sources	192717	
	-----	
		4719474
Cash was disbursed to:		
Payments to suppliers and employees	3638488	
Student activities & facilities	742462	
	-----	
		4373158
Net Cash flows from Operating Activities		346324
<u>Cash flows from Investing Activities</u>		
Cash was provided from:		
Collections on loans	28988	
	-----	
		28988
Cash was applied to:		
Purchase of Plant & Equipment	165583	
Investment BNZ Finance	398171	
Loans to Affiliated Clubs	2230	
Purchase of Shares	1880	
	-----	
		558984
Net Cash used in Investing Activities		(538984)
<u>Cash flows from Financing Activities</u>		
Cash was provided from:		
Contributions to funds	84532	
Proceeds of short term debt	285885	
		289617
Cash was applied to:		
Settlement of long term debt	24742	
		24742
Net Cash available from Financing Activities		264873
Net increase in cash held		72295
Opening cash brought forward		(97567)
Ending cash carried forward		(25272)



# The 1990 Auckland-Waikato Boat Race

## and the DB Draught Easter Tournament Report

The Auckland Waikato Boat Race was inaugurated in 1989. The Aucklanders lost but are determined to turn the tables this year in what promises to be a sizeable escalation of festivities.

AUSA Sports Officer **Andrew Wickers** reports on progress on this great clash and the carnival that is the DB Easter Tourney.

Well everything is just about wound up as far as tournament travel goes! Remember you must come and use me and fill out an eligibility form whether you're travelling on my transport or not.

As far as those people who are travelling on my transport are concerned, there is an important meeting which you must attend. It is Monday the 26th of March (hopefully you are reading this in time) at 6.30 pm in the cafe extension, which is located on the ground level of the Functions Building. Use the entrance on Princes St opposite the Maths and Physics building. We will tidy up all outstanding money and clean up a lot of administrative details

that night.

Even if you're not coming with us I would like to see you at this meeting to make sure that you are on team lists etc.

Now that all the boring stuff is out of the way I would like to transgress from the subject of tournament, and inform you of a unique chance to travel to Hamilton to witness a sporting event free of charge. I am referring, of course, to the annual Auckland vs Waikato Boat Race. The race is scheduled for Friday the 30th of March on the Hamilton River at 1 pm.

For all supporters who wish to come down there will be a free bus leaving the Students' Association, outside the Maidment



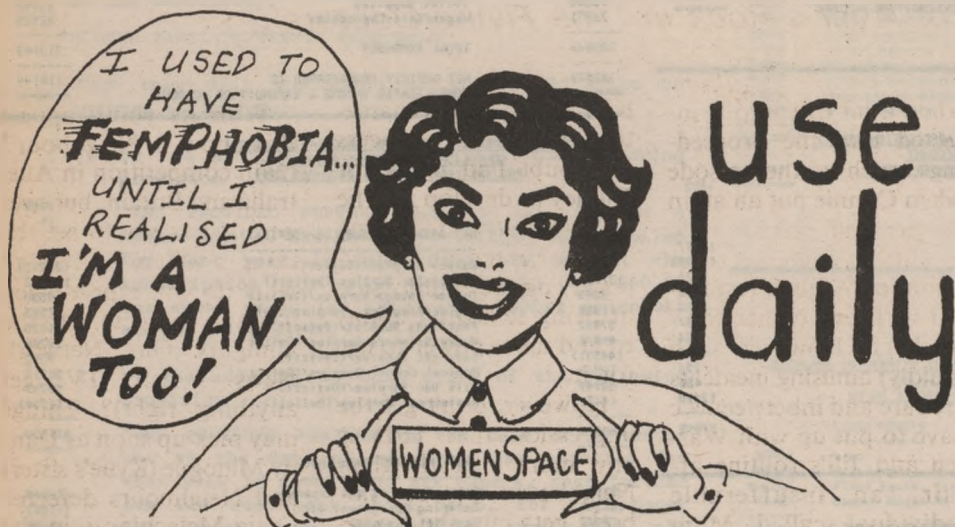
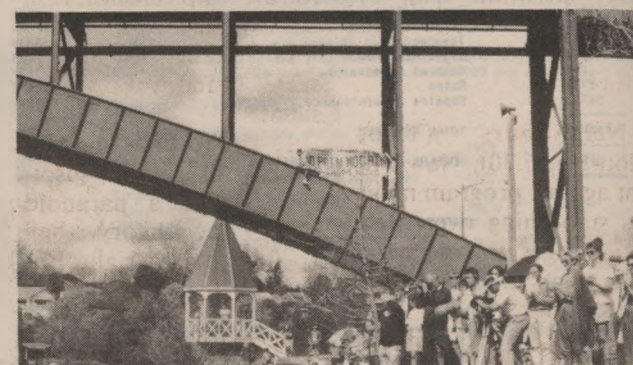
Theatre on Princes St at 9.00 am, Friday 30th.

Please let me know if you wish to come down.

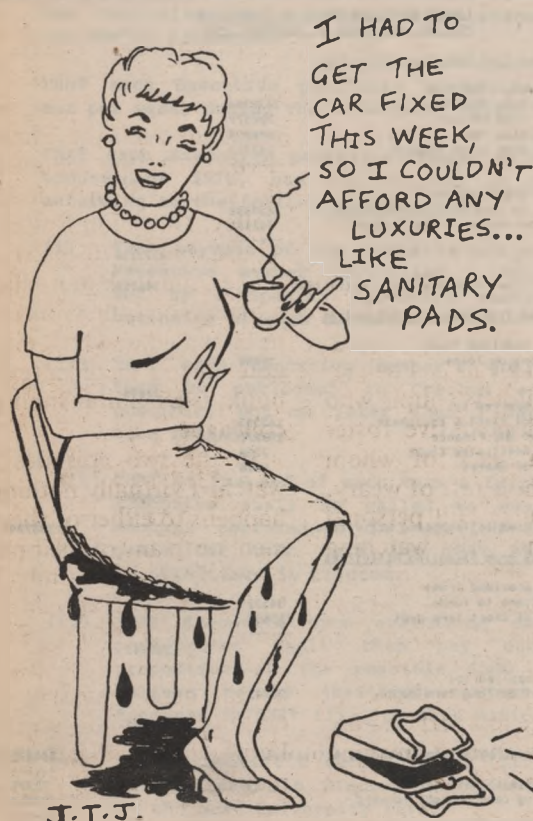
The day will be spent supporting the races and then adjourning to the official pub for, hopefully, some celebratory drinks. Then the busses will return home at approximately 7.30 pm or

possibly earlier depending on the general feeling of the passengers. Rest assured that the day is definitely enjoyable and a well earned break from your ever so serious studies.

Only one word can explain the day so in the words of the immortal "Piglet" — *Yahoo!*



### WOMANSPACE SPACE



Was sitting in women-space the other day with a few others including Mrs Mulakeleenie (from the deli down the road). We were talking about how expensive tampons and pads are and wondering why the government won't subsidise them like they do contraceptives on prescriptions.

One woman said it was because the 'powers that are' really don't give a damn so long as women refrained from bleeding all over the place. I said I thought it was ludicrous considering that this same government, in fact, this whole country wouldn't even exist without that blood. Everyone agreed and we all cheered and clapped loudly.

Someone then asked whether there was anything we could do about it and at this point Mrs Mulakeleenie (always a volcano of information)

exploded into an enlightening speech. She told us about these sea sponges that can be used instead of tampons. You can keep using them, and so long as you're hygienic about it, they're very effective.

She also said that using something like sea sponges or a diaphragm (another good idea) was a way of combating the forces that trap us in consumerism by telling us they care.

In the words of Mrs M herself, "what's pretty packaging and trendy carefree girls bounding across the tele got to do with having your bloody period!" (I don't think the pun was intended).

Being an enlightened member of FOE (Friends of the Earth), I added that not only were these companies making heaps of money they were also making heaps of mounds of waste, their products being disposable rather than reusable. Everyone nodded in agreement.

Now, here is where Mrs M really showed her fire — she told us all about how these disposable products contained this really horrible and really dangerous chemical called dioxin. Mrs M had actually just been up to FOE and they'd given her a free sample of pads and liners that didn't contain dioxin. She pulled out these 'Libra' pads and showed us the label, that sure enough said 'Environmentally Friendly' and some-

### HARRASSMENT ON CAMPUS

Harrassment problems?

- sexual harrassment
- abuse of power or authority
- offensive/unwanted behaviour or attention

Confidential & informal help is available.

Call a contact network member now.

Who:	Where:	Extn No
Mike Austin	Architecture	8630
Steve Britten	Geography	8455
Joan Diamond	Cont. Education	7046
Anne Davis	Cont. Education	7833
Wendy Garvey	Architecture Library	8643
Christine Hellyar	Fina Arts (until May)	8079
Ian Houston	School of Medicine	795-780 6768
Tineke Liebreys	Physics	8854
Peter Lorimar	Maths & Stats	8773
Fiona McAlpine	Music	7405
Cluny McPherson	Sociology	8657
Lola Marshall	Chemistry	7513
Anna Rees	Fine Arts	8216
Margaret Rotondo	Accounting	7182
Kath Shawcross	Law Library	8019
Fiona Taler	Romance Languages (until May)	7107
Joanne Wilkes	English	7059

#### Student Association (ph 390-789)

Richard Cornes	AVP	849
Aroha Panapa	Maori Students Officer	858
Susan Rae	Women's Rights Officer	858

#### Mediator

Mary Brake	7478
------------	------

thing about more natural in colour — cos they were cream. Mrs M said that who cared, cos what ever colour they were, they didn't stay that way for long!

We all thanked Mrs M profusely for her educational advice and decided to take matters into our own hands by buying the

safe products so as to persuade the other companies to follow suite.

The afternoon ended with Mrs M standing on a chair shouting "yes, that's right, make capitalism work for you" and chanting some sort of a rap song that went; "Fi, Fi, Fi, Fi Fight the Power!"

CMD



# TELEVISION WITH TRAVIS BRICKLE

Remember when the only Australian soap opera tainting our prime time schedule was *The Young Doctors*?

Tucked away in its 6pm slot it could be safely ignored by anyone demanding at least a modicum of intelligence from their evening's viewing.

That was before deregulation loomed and programme planners for channels One, Two and (now), Three succumbed to the plethora of cheap, plentiful, addictive domestic drama emanating from across the Tasman. As these Aussie soaps are now virtually unavoidable, I have compiled this survival guide to the top five rating shows. (To aid the short attention span of *Craccum* readers, each has been awarded a mark out of ten).

**Neighbours** (Two, Mon-Fri, 6.30). Now I'm not against program makers smoothing over life's rough edges *per se*. I mean who wants to come home from a hard day of lectures to watch Arnie Becker picking his nose, or MacGyver knocking off early and going to the pub because he can't solve his case.

But there's something insidious about this glossing over process when it's applied to subject matter that's so close to home. Every problem in the bland, waspy and ultra clean utopia of Ramsay Street is inevitably broken down to the level of being a personal dilemma and is successfully resolved as such. For example we just know that when Jim learns to relate more honestly with his daughter Lucy then he will find the personal courage to beat the American lawsuit against

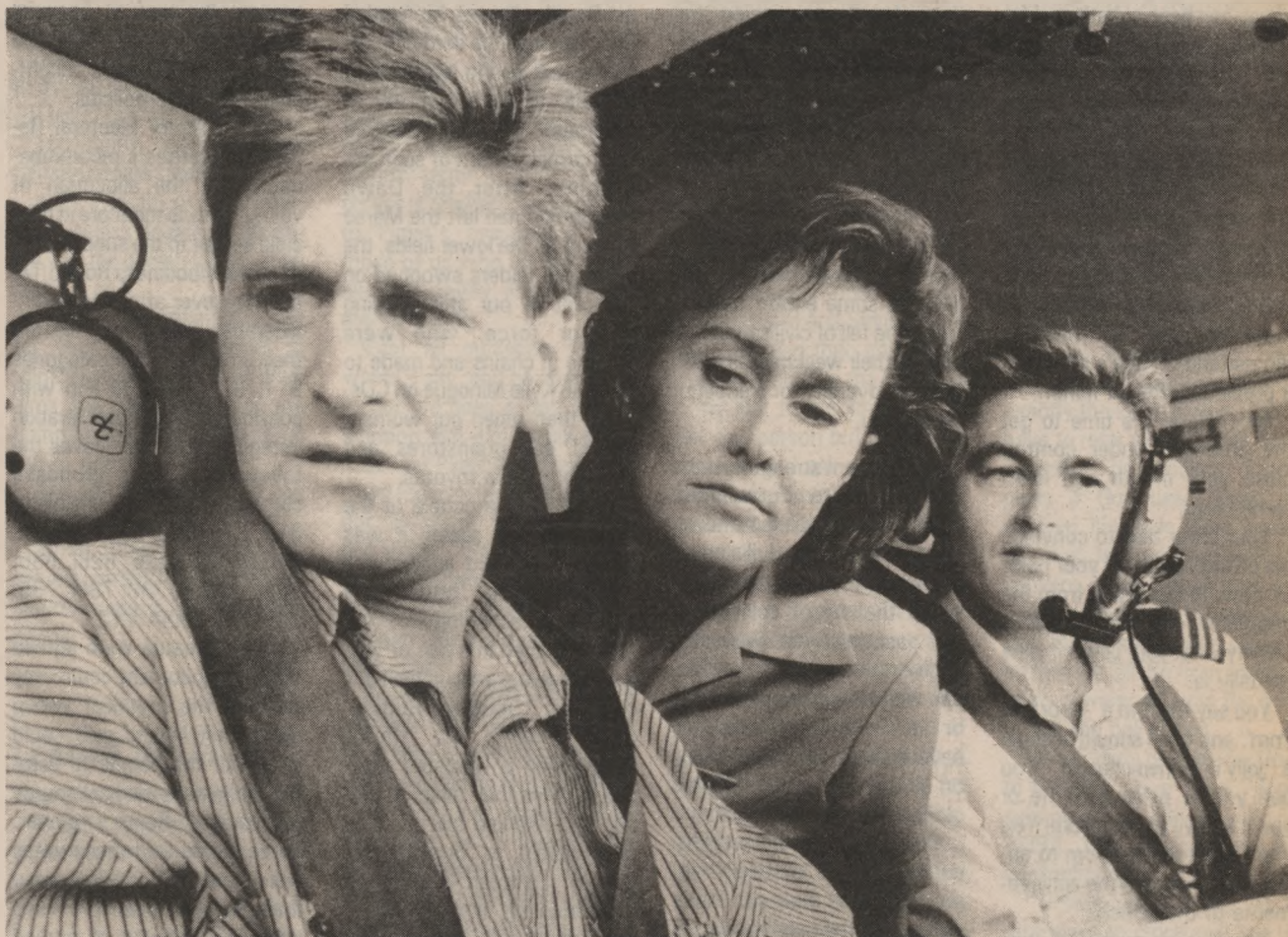
his company. Or that Jane could become a successful fashion model if she would stop messing around with Scott's marriage and concentrate on those Business Administration night classes.

The subtext of all these personal morality tales seems to be that if we viewers try to blame some external force (the government, social inequity etc) for any unpleasantness in our lives then we are somewhat errant and should stay uncomplainingly silent.

If you're thinking that all of this sounds suspiciously like a paranoid conspiracy theory then you're probably right. But have no fear, as there are plenty of down to earth reasons for disliking *Neighbours* in any case. Reasons like the fact that although the show boasts nine script developers it has yet to display an original storyline, the act-by-numbers cast, the shoddy direction and the tedious stereotypes (Helen the Matriach, Mrs Mangle the busybody, Charlene the rebel, Daphne the martyr...).

Sometimes it's so bad it's funny, but for the most part it's just specious drivel that rates a (3).

**Richmond Hill** (Two, Fri, 7.30). Richom Heel has a grittier edge all round than *Neighbours* and is all the less boring for it. This is currently



Dr Standish and Nurse Kate display little confidence in Sam's plan to land on top of Ayer's Rock in 'The Flying Doctors'.

typified by the plot development that has Beatrice suffering from a degenerative terminal disease — an inherently tragic element that would be totally alien in the Don't Worry Be Happy *Neighbours* environment (yes I do know about Daphne's father but he never appears on screen, does he?). Unfortunately Beatrice's character is so two dimensional that I couldn't really give a monkey's whether she dies or not, but at least the thought was there.

The show is at its best

when a bit of camp is injected into the proceedings, such as the episode when Connie put an ad in the personal column only to wind up going out to an imitation Afghan restaurant with one of her son's teachers. However such (mildly) amusing incidents are rare and inbetween we have to put up with Warren and Jill's routine affair, an insufferable individual called Mum Foote in the regulation matriarch role and gratuitous glorification of the policemen and doctors who make up the bulk of the cast. (4).

**The Flying Doctors** (Two, Mon, 7.30). This well crafted account of lives and loves of the folk at Coopers Crossing, HQ for the saintly GPs of the Royal Flying Doctor Service is deservedly the highest rating Aussie soap. Set in the outback (although always made in winter — no unsightly flies or sweat here) TFD is shot on film, not video tape, and has scripts, acting and direction that manage to rise above the purely functional mode of its competitors.

TFD also features some Kiwi content in the form of green eyed blonde Rebecca Gibney who plays Emma, a slightly older version of Charlene's tom-

boyish *Neighbours* character. The show's producers no doubt had plans for Gibney to develop a Kylie Minogue style following but she has remained stubbornly on the chubby side of being sexually exploited and more power to her for it.

However, don't get the impression that TFD is any more realistic than *Neighbours* and co; nobody gets into the Coopers Creek medical centre unless they have a sufficiently interesting (though never disfiguring) illness or injury and preferably also an intriguing personal problem that the good Docs can help them solve.

Overall a respectable dramatic standard is achieved but hardly a high enough one to justify spinning out this mini series over five years. (6).

**Home and Away** (Three, Mon-Fri, 6pm). Tom and Pippa Fletcher are a childless couple who have adopted five foster children, each of whom has a whole raft of weary, sub-Grange Hill personal problems. After watching several episodes of this dross I can only recommend that other couples in a similar situation try artificial insemination or surrogate motherhood before they attempt anything this stupid.

With its youth appeal this show is *Neighbour's* main competition in Australia and Britain, but over here it has yet to set the ratings ablaze (although what do you expect when it has to compete with the almighty One Network News — can't TV3 get anything right)? Things may pick up soon as Danny Minogue (Kylie's sister) and *Neighbours* defector Craig McLachlan join the cast and John Farnam drops by for a guest appearance. However, I shall never know as I won't be watching. (2).

**A Country Practice** (Two, Sat, Sun, 5.00). Dr Terence Elliot, an honours graduate from the Thunderbirds Acting school is the senior GP in Wandin Valley. Dr Simon Bowen, whose shaggy '70s haircut makes him look more like a member of the Goodies than someone who's ever gone near a medical textbook, is Dr Elliot's junior colleague.

In the two episodes I watched virtually nothing happens to either of these men, or to any of their patients, friends or family. I'm not joking. If you think Danny Devito's front door lock is low key then check out this narcoleptic slice of Ockerdom and you'll know what it's like to feel real boredom. (0).



Scott and Jane try to be extra good *Neighbours*. I trust that Charlene will understand.

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CMD



## LETTERS CONTINUED FROM PAGE 14

Dear Steve

"Yea, how the mighty have fallen" and to judge by the falling standards of intelligent thought around here, this place is on the slide.

It pains me to see how the standard of debate has sunk to such low depths. Personal abuse has been substituted for reasoned argument. Name calling has taken the place of educational discussion. Emotion replaces thought. Rambling, poorly structured and ill researched tirades typified by such as B Bjornstrand-O'Hara (!) seem to suggest a belief that if you shout something loud enough and often enough, it must be true. In reply to Bjornstrand-O'Hara's attack on a previous letter of mine:

Mr O'Hara, it's time to get the emotions under control, close your mouth and learn some facts.

Your letter fails to convince me of the validity of your point of view. In fact aside from the outpouring of emotion it fails to convey what your point of view actually is.

You say that I'm a "poor lost Pom" and that I should become a "jolly informed chappy." Too bad you've never met me or you'd know I'm not a Pom. You don't have to be a Pom to appreciate or admire the achievements of the British.

You also claim the NZ was exploited by Britain. Come now. How very trendy this view has become. Fact: The British were responsible for colonising this country with British nationals. They were responsible for applying the rule of law, for harnessing technology and in great measure for supplying the culture of the place. For Great Britain to benefit from NZ they had to put a great deal of toil in. So in the end we got much from them, as they got in return. The relationship between NZ and Britain was mutually beneficial. A fair trade.

The fact that many NZ citizens were prepared to fight for Britain during WW I and WW II demonstrates the fact that they believed in the Empire, their Empire. Their country, their flag and their sovereign nation was worth the ultimate sacrifice to so many. They defended their way of life, their country and their values; one of which was the British code or system. Your argument trivialises their efforts.

You mentioned that certain "ancestors" fled the UK to escape the Union Jack and chose NZ as their refuge. This suggests these "ancestors" were fairly stupid or didn't run very far. NZ was part of the British Empire long before they tried to "escape" it.

I refute your allegation by suggesting many people were driven by the dreams of land, a fresh beginning, a new country, in short: colonialism. These were not people as stupid as you seem to suggest.

In addition, immigrants subsequently arriving to NZ from non-British Empire colonies or countries were in the extreme minority. They can hardly find

the symbol of our country offensive if they chose freely to live under it.

I must make the point that just because one's ancestors did certain things, that does not make those actions correct. An earlier correspondent M Levin made an interesting observation when he suggested that culture could be a tyranny. Certainly this is worth a second look (and Mr O'Hara I'll help you here by suggesting you could try this point for your next letter).

In many cases the culture of the ancestors is unduly restrictive or inappropriate for the day. To some extent this explains the fall of civilisations, or at least their weaknesses in the face of adversity, or a superior civilisation.

The inherent strengths of the British Empire outweighed many of its problems and allowed it to bring a civilising influence to much of the world. When the era of colonialism was past, the British were able to divest themselves of the Empire without a collapse of State or a Home Revolution, nevertheless their system lives on all over the world. What a glorious legacy to remain!

Contrast this with a cannibal culture and it is readily appreciated that there can be no defence of the cannibal values in modern society.

It's sad to see you going for cheap personal insults right through your letter, particularly at the concluding paragraph where you should be giving your final arguments. Had you known any of my ancestors perhaps you may have been qualified to state they were a long line of "morons." They may have had some interesting insights to pass on to you too! To state I am "living proof of recessive evolution," when you have never met me, shows substitution of insult for sane comment. Interestingly your labels are by far better than being a cannibal.

Obviously in the face of my earlier arguments, you have been found quite helpless to offer any serious opposition.

"How truth pricks the conscience."

"How quickly the bile of emotion rises."

Mr O'Hara; from the evidence you have presented in your letter I can only pity you for what you are.

Salutations to the flag  
Trev Bold

PS. A good flag for NZ would be an Australian one, with the star under the centre having an extra point. Since each star represents a state, this is logical.

### EPIC TALE

Kind Sirs and Ladies

I write to you at the bidding of my elders, and on behalf of my hapu of whom I am the only one trained to write in the Pakeha tongue. It is our hope that as

men and women of letters, you may be able to solve a mystery that has been intriguing both myself and my people.

On the third day of the second month in the year of your lord, One thousand nine hundred and ninety, our pa was sacked by men of Warrior Priest Douglas Rogers 1st fighting IRD. This was the third time within a year and in itself not so unusual as to be worthy of comment. The raid followed the normal pattern of such occasions. After the Dawn Ploughman had left the Marae to work on the lower fields, the corporate raiders swooped on the rest of our still sleeping warrior force, who were thrown in chains and made to listen to Kylie Minogue on CDs. They then raped our women, looted our grainstores and burnt our waka toyotas.

Myself and a couple of the other women, seeing it was hopeless to fight against the overwhelming odds and Japanese technology of our foes, escaped in a pair of valiant chargers grazing in the back paddock. Douglas Rogers' men, seeing our flight, despatched a mounted messenger from their ranks to pursue us. Running low on gas, and unable to outpace his speedy Bavarian steed, we decided to rely upon our superior numbers and turned to face him.

He was wearing chains, leather and a lecherous leer and as he dismounted his words made it plain he would try and live up to the image this dress presented.

"So you saw what an amazingly ravishing sex symbol was on your tails (oo er) and said it's girls on top time. Woof! Well have I got a surprise for you. A very big surprise I might add. woof!"

Although flash by nature, his bark was worse than his bite and he was soon overpowered. His fate is of no importance to the story.

While we were burying his burnt remains I came upon a document in his Yves St Laurent jerkin that appeared to be of some importance — presumably a message he was carrying. Unfortunately nearly all of the first twenty seven pages were illegible — we could only reconstruct some fragmentary references to the removal of office of one Jerry Mander. However, the twenty eighth and final page was largely undamaged and when translated was the source of much puzzlement. It reads;

Treasury Electoral Reform Recommendations

- Simplified system of voter qualification and overall reduction of eligible voters, leading to lower electoral administration costs resulting from a downsizing of the associated departments and consequent freeing up of the concerned units of the Labour force.
- Increased demand for Bavarian produce leading to a decreased deficit in the balance

of trade with West Germany. •Generally heightened awareness of economic issues amongst the eligible voting community, leading to more competent economic decisions (eg, greater appreciation of 1) the necessity of lower tax rates in upper income brackets to prevent the loss of financial management skills and 2) the present government's enlightened economic policies.

The Treasury Electoral Reform Committee's recommendation for the allocation of voting rights is therefore in principle similar to the submissions of the Busibodiness Round Table. However after some consideration we have rejected their proposed voter categories 911, 928 and 930 and with considerably less consideration category 924. This leaves the following as our proposed categories of voter eligibility; 316, 318, 320i touring, 325i, M325i, 520, 525, 525i, 535, 535i, 635csi, 730, 730i, 735, 735i and 750iA V12.

The kaumatua were agreed that this document could only refer to the mythical voting rights that legend said could empower the people to seize the Parliament-magical source of Douglas Roger's power. Some elders said these votes were mere myth, others agreed that they had been promised under Te Tiriti but all agreed that they had never been granted and government of the nation had fallen first to Mediaocracy and more recently into the hands of a Hypeocracy. Only one of our more recent Pakeha immigrants disputed this, claiming that since 1981 rangatira tanga had been vested in something called 'the Rugby Union.' However he is a man unable to see the bush for the gorse at the best of times and the Kaumatua were not inclined to agree with him. In any case this was but a minor dispute and the excitement of the moment soon overcame it, for if it was true that the vote did exist, we could now hope to use it to take the Mirrorglass Castle and banish forever the tyranny of Douglas Roger.

Thus you see the importance of my message. We need to know what an eligible voter is, how to exercise a vote (will jogging be sufficient or will it have to be taken to a gym) and above all what their electorate categories are. It is our hope that you will be able to provide some or all of the answers—a deed that would leave us permanently indebted to you.

Yours et cetera  
Aotearoa Jones  
C/- Ngati Tika

### CENSORSH ★ ★

Dear Steve

It takes a calm sense of security to be willing to let each person have his say in speaking and writing, regardless of the content thereof. The security may arise out of the conviction that in the free conflict of ideas, abstract devotion to free thought, whatever the outcome.

However laudable the first steps towards censorship may appear, they *must* be viewed with fear and trepidation. Censorship feeds upon itself. Once it is established as a legitimate activity, the pressure is always towards a broadening of the shutdown. The more one gets into the habit of censorship, the more one views with suspicion what is left.

Remember too, that there are always those (who?) who must make the decision as to what to censor and what not. If they censor too much, that will scarcely endanger them, for that which is censored is hidden from view and few are aware of its existence. If they censor too little, however, that uncensored material remains on view, and the ultrarespectable and ultraconservative might raise a hue and cry that would endanger the censor's job (or life in extreme case). It is certain then, that censors would do more rather than less and that censorship would grow and spread like an infectious disease.

The best time to stop it is now, at its beginning.

Yours in the betterment of the English language  
Scottie

PS. The next time you are on a crowded bus and a pervert starts breathing on your neck, try saying "would you mind stopping doing that?" in a quiet tone. See if it works.

### CHEEKY SWINE

Dear Bushpig

Of course women's rights issues are interlocked with environmental issues. All around this once strong planet feminists are removing oxygen, to fuel their rabid rantings about rightful male dominance. I hope you see the error in your ways now and don't try to suggest that your contribution to Craccum debate is worth more than a small bowl of mouldy porridge.

Yours in superiority  
Piglet

PS. You've got spirit and I like that in a wench. Would you like to cook dinner for me sometime?

### SWEET AND SOUR

Dear Charlene Porker

Your saucy little love note really uncurled my tail, you steamy, nocturnal sex-kitten. Lets get together — I can show you how to become a real wench and strip you of all your morals, self-respect and clothing. Don't be intimidated by my rough, manly exterior — you'll soon learn your duties and how to please me. Write to me soon, you fluffy little lust puppy and then we can join together in the Pigsty.

Grunt, grunt  
Piglet

PS. Don't think that this means I love you or will give up piss, other dorie or drugs for you. But then you knew all that, being such a switched on unit.

### BOARING

Hey Steve

I am shocked at the amount of spineless commie talk in your letters column. While many of your correspondents are obviously true blokes others appear to be amoeba-brained bunny huggers in daisy chains whose only purpose in life is to make blokes realise how superior we are. Personally I blame the sick standards of current early childhood education and the touchy feely philosophers who control this vital stage in a sprog's development for the dearth of informed comment in modern society. Just count the changes:

- No more decent war toys; instead of having GI Joe destroy illiterate peasants for freedom and democracy the rug-rats play with non-violent Cabbage Patch kids who can't even hold weapons.

- Instead of 'Mr Progress' lego sets for teaching the basics of damming rivers and building carparks, sproglets are meant to play with anti-nuclear 'Little Ecologist' science sets.

- Monopoly, that fun game where you charge tenants mega-rents until you can evict them and whack up a pub is frowned upon in favour of fluff like 'Happy Families.'

Take a look at a modern play-centre; instead of a decent game, of 'Marines and Civilians' or 'Chuck the Gay Kid into the hedge,' we see dorie in the sandpit with the blokes toys and the blokes playing with tea sets and learning to be sensitive and caring. It's no wonder that we have such sick minded units in modern society when one considers this sad educational background.

What can right thinking people such as myself do to ensure the continuance of Blokedom? Answer: be vigilant against creeping anti-Blokism in education, teach our sproglets well and be prepared to help young blokes realise what their true destiny is.

It's a tough life, but someones got to live it.

Cheers  
Piglet

PS. Any dorie keen for a good hard game of 'Doctors and Nurses' see me in Shadows on Friday.

### TELLING TELFER

Dear Mr Editor

My family escaped from Europe to get away from the Communists. Mr Telfer disgusts me. These things of which he writes are just words. I have seen and felt what there was to see and feel. Mr Telfer's writings are full of the sorts of jargons that we were forced to learn in my homeland. Soon you can think no more. These words are your jail. They entomb all hopes.

Please do not print these bad ideas which are lies. All our people suffer enough. Don't hurt your own people as well, Mr Telfer. These things you say are badness.

Name withheld by request



## HANDY MAN

Dear Editors

With reference to the letter (12 March) from 'our' mate, T Bold; I was just wondering whether he had lost any hands in Saudi Arabia recently, or noticed (obvious the deterrent, as it may be) the rising guest total at the 'Bangkok Hilton.' (Ahh, the wonders of television to broaden the mind in a totally non-emotional manner). According to the *Herald*, it is now possible in Iraq for the relatives (2nd cousins can apply) of a woman *thought* to be committing adultery to murder them (or their lover) *without* fear of prosecution.

Yours in a civilised way:  
Scottie

PS. As to M Levin's *Let's Pay* inspired outlook, I realise you are only shit-stirring (oop, sorry Steve), but I am sure your Dad will give you a job in his multi-national company (even 'only' with a BA in English Lit). Doesn't your gardener on the estate have a PhD (Phil)?

## I DIDN'T EXPECT THE SPANISH INQUISITION

Dear Editor

My regular use of the main library indicates a selfish minority of students who persist in using it as a social centre, rather than as the repository of knowledge they wish to acquire.

Library rules regarding talking in study areas were framed to protect the rights of those who wish to study.

There are rooms set aside for academic discussion, but academic discussion is not the problem. Students in the library to work do not wish to listen to ignorant girls discussing at great length matters that have nothing whatsoever to do with the exercise of intellectual faculties. Nor do they wish to overhear the fumbling efforts of 501 and boatshoe clad yuppie knob-ends as they attempt to make some time with the abovementioned girls.

When adherence to library rules is requested the response is amused derision that they have been a source of destruction; or overwhelming incredulity that their 'rights' and 'prerogatives' have been infringed.

On one occasion, I was obliged to ask one persistent offender if he would like to do his talking with a broken jaw, after several requests for silence went unheeded.

Not all students are little yuppie wankers here on daddy's money. Some of us are serious students who pay our own way, so it is important to us to achieve good results.

Student monitors should be engaged at an hourly rate and a system of fines should be instituted with ultimate penalty removal of library privileges for the remainder of the academic year. Above system has proved an effective deterrent at Massey.

Reuben P Chapple

## PERSONAL HYGIENE

Dear Steve

My Mum taught me to make my bed, clean my teeth, blow my nose, feed myself and wipe the back bit. She told me that no-one else was going to do it for me, so I'd jolly well better get on with it.

Now I'm much older, I'm expected to do all these things and many more. It's all part of looking after yourself.

It's time the students grew up a bit more and stopped trying to get the tax-payer to feed them, wipe them and do all the other things the immature require a helping hand for.

Step one is to give away the "state's got to pay for my education, my food, my STDs, my everything" attitude. You're not children anymore. Forty years of paying immature people to do nothing has ruined NZ. So pay your own dues and stop clamouring for all the hand outs. It doesn't matter who the hell you are; there are more responsibilities in this life than there are rights. In fact, there is *no* right to anything.

Due to the charity endemic to our culture some of your basic needs may be allowed for. But don't rely on this to keep your mother wiping your back bit for the rest of your life. Wipe your own!

Time to work and pay for yourself.

Your friend  
J Timms

## BLOKESPACE

Dear Editors

I see that Womanspace is creeping back into this rag. It is good to see that decent people — at least they don't write like steroid-crazed, militant lesbians — are writing about pleasant Womanspace experiences. But even so, isn't the whole concept just a little sexist?

I would like to see that bastion of female tea-drinkers (and who pays for it?) reunited with the real world. Failing this, why don't Piglet and like-minded persons pit their pens against the 'exec' and lobby for Blokespace.

In fact I'd like to appoint the Rt Hon. Piglet as Blokes Affairs Officer and challenge him with the task. How about striking a real blow for blokedom, Piglet?

Jim

PS. Why the hell can't Shadows remain in relative obscurity where its depraved (this is a compliment) patronage and general condition can be comfortably ignored by those who don't enjoy it. If you want a cleaner establishment, cough up and head on down to the Varsity Club.

## SARAH WHO?

Dear Sarah

I am concerned about your apparent lack of input into *Craccum*. Are you an oppressed woman and is Steve the oppressor? This is especially obvious on the 'letters' page. Don't let these fascist misogynists walk all over you! Kick 'em in the balls Sarah!!

To be signed  
Alistair

## ERIC THE HALF BA

Hey Steve

So we need people to do arts and anthropology, philosophy and stuff, to give an overview of humanity.

No argument there! Every society needs artists and visionaries, commentators and historians. Every society has leaders and sophists, messiahs and psychologists. Just as an army has generals and staff officers, as well as grunts. Trouble is when too many get to try and be generals and staff.

This is our trouble today. Too many useless people taking useless degrees.

A BA in itself isn't necessarily a useless degree for example, but the person taking it can make it so.

I think it may be a good idea for you Varisty students to think beyond your own selfish aims and ask if what you are doing is helping the rest of us out or not.

Are you useless or are you productive?

Steve, I think too many are, as you correctly identified; absolutely useless and worthless people.

Yours  
Eric LaRoy

## LEMUR IN LOVE

Dear David Innabarow

Is this a proposition? Is there a market for biological anthropologists?

Yours in anticipation  
Myrtle Lemur BSc.

## HUNTLY HATER

Dear Steve

Re Harry's letter. If the world ever needs an enema, it will be inserted in Huntly.

Spew

## BIBLE MEATINGS

Dear Ed

I am a Christian virgin and am proud of it. I read the Bible and all that and have roast beef with my parents on Sundays.

I would like to hear from any other virgins with a taste for meat, for outings and sandcastle competitions.

Yours medium rarely  
Sean the Baptist

PS.

Baptisms \$10  
Bible Readings \$5  
French Maid \$15

## A POPE IN THE EYE

Dear Sir

Simon de Montfort, (*Craccum*, March 12th) attacks the Catholic Commission for Justice, Peace and Development, accusing them of attempting to create an indigenous church in New Zealand.

Christians and especially young Catholics should stay away from trendy issues like bi-culturalism and the Treaty of Waitangi. I think prayer is much more important and that is why I have resigned in disgust from the Newman Society on campus.

They are planning a national conference on bi-culturalism and as far as I'm concerned to hell with them.

Yours  
Kevin Ashurst

## SHEILAE SPEAK

Dear Steve

Far be it for *me* to challenge the "honourable traditions of blokedom" such as the chicks/chunder/liquor combination expounded by your porcine, (and lets admit it, *veryfrequent*) correspondent.

After all, one bod's congealed chunder is another bod's brew — or so my Pelican-playing peers oft told me in my teenybopper years.

However, as one of the "new Dorii" (noting that one would not normally risk all academic credibility by using this odious term — the correct phrase is *Sheilae*), I must object to Piglet's assumption that those of us who are susceptible to depravity, are in need of any *guidance*.

Cast all guidance to the winds, I say, and be well rid of it! For we need it not. Dare I mention that it is in Blokedom itself that Piglet's problem lies?

Oh Piglet, dearest Piglet, let not "Be Hard" your motto be, but indeed "Be Soft." If "entertaining dorii" really is your scene, amaze yourself with the dramatic results this approach will bring.

Break free from the bonds of blokedom and rejoice in a bounty of new experience, not the least of which is thought. Fling away those last, lingering remnants of your Engineering School mindcleansing, and mistake not the Engineering school for the "citadel of higher learning." Why, even the Department of Marsian Linguistics is more likely to receive that title.

Piglet goes on to say that we sweet degenerates will soon be up in arms over our tofu 'n' salad bar. Not so. It's a tempeh 'n' beansprout caf we're after!

Get it right maight!

And what's this about renouncing our boatshoes? So what does he suggest we use in our voyages from lecture to lecture on soggy, rain-drenched days? — perhaps an outstretched sweatshirt of the exceedingly boring variety that he and his engineering cohorts are so fond of wearing? What a load of old shoemenders!

Be soft  
Betty H

PS. Who the hell said the budget was honest?

## BYE BYE STEVE

Dear Steve

I'm never going to get drunk with you again. This is because you are going to die.

Yours  
Mark Townsend

## SLUDGE LOVER

Dear Steve

Re: The continuing discussion on Shadows. Why bother? Shadows is like a budgie meal, you should either love them or leave them.

Call me crazy but I love them both and have found both essential for survival at university.

Brendan

P.S. I think the guy from O'Rourke who puked on the carpet on Monday should be shot. It's guys like him that keep Shadows at the standard it is.

## I CAN LOVE

My Friends: Jason Des Forges, Nicholas Pullar, Eric Bell and all other Freethinkers

I'm not here to defend the Bible. Instead I would like to share, if you choose to read this letter, what the Word of god through Jesus Christ has done for me.

Eighteen months ago I was a "Freethinker" believing that the Bible had nothing constructive to offer and I would frequently argue with my brother, who is a Christian, over it. But at that time of my life I felt unfulfilled, as though something was missing. I identified it as missing the ability to love.

Thirteen months ago I became a Christian, that is, I accepted Jesus Christ as my personal Lord and Saviour. The time between then and now I have been able for the first time in my life, to feel love, not for just one person but a platonic love for all. I ask you friends, can you feel love for all? Do you know what real love is? I hope and pray you do. Through Jesus Christ I have found what real love is. I cannot put it better than Keith Green.

"You know I can't explain to you how He really does it. But He proved Himself to me in such a holy way, in such a complete way, that I'd die for that faith and I'd die for that belief. Because it's more than a belief, He lives in my heart and that's the only proof, it's the only proof I can give you, cause He lives in my heart. Those people who knew me before didn't know that I could believe in something so strongly."

It was my choice to believe in Jesus, I also choose to believe in the Bible, it is my decision.

Jason, I applaud your use of the King James version of the Bible, it is most beautifully worded. It was the first translation of the Bible from Hebrew and Greek into the English language written in the 16th century. It was written in the English language of the day, which to me of 20th century time sounds rather poetic, if a little difficult to understand. The King James was the first Bible I had and I've read it from cover to cover, finding some passages very beautiful. The only problem I found was that due to the change in the English language and the meanings of words over the past 500 years some of it was very difficult to understand the true meaning. I have the Good News Bible which is written in the English we use today and is a good help here. But to understand the Bible, if you are not a Christian, is to read the original scripts written in Greek and Hebrew.

My friends, I thank you for your letters and questions and I extend my hand in friendship. Love and Peace through Jesus Christ, my personal Lord and Saviour  
Matt Hawkins

## A MESSAGE

Dear Steve

Ngahinapouri is the centre of the universe.

Saint

## NO CONTRADICTION

Dear Ed

What fun! Another Freethinker beyond belief with an article beyond belief!

In reply, the alleged contradictions are nothing new. Most of them were known and adequately answered in the first few hundred years after Christ. I apologise to those of you who find all this stuff boring and trivial, but for the benefit of the curious I'll rehash old ground.

Some of the quotations in the article are out of context, others don't take into account different meanings in the same English words, others ignore different points of view on the same subject. I'll take a few examples, as space allows.

In one 'contradiction' God and Satan are said to have done exactly the same action (you'll have to refer to the article concerned). The problem disappears if God used Satan to achieve his ends. One could say that Jason moved Nick to convene a freethinkers meeting while neglecting to mention that the message was passed on through Jill. So from another point of view Jill was the one to get the ball rolling.

It's perfectly possible for God to be both "love" and "consuming fire." Ella is prez of AUSA, Ella is a woman. No contradiction.

"Create evil" in Isa 45.7 refers not to moral evil but to "disaster" as another translation puts it. It doesn't say he creates ALL disaster, but it is the right of the wise and just God to punish wrong doing with calamity.

The first 'he' in the Judges 1 quotes refers to Judah, not God. Why God did not enable him to succeed is, I guess, a matter of opinion. God was perfectly able to achieve amazing victories as is recorded elsewhere, but chose not to.

I could go on but I think you get the idea. All the problems raised are capable of fair and reasonable answers. That is, of course, if a collection of chemicals worth about \$2.50 can reason.

Which is about all we are if we accept that there is no reason behind the universe.

Let me finish with a quote from Jean-Paul Satre "And when we speak of 'Abandonment' — a favourite word of Heidegger — we only mean to say that God does not exist, and that it is necessary to draw the consequences of his absence right to the end." I haven't yet met an atheist with the guts to try and live those consequences.

Jonathan Beazer

## PIGLENGTH

Dear Piglet

Would you please stop writing to *Craccum*. Your letters are too long and I just can't tear myself away from my hairdressing classes to read them.

Yours forever greasy  
Rupert

PS. Isn't South Auckland the heart of the universe? PPS. No, scratch that; it's Remuera.



# LETTERS TO THE EDITOR

Craccum welcomes letters to the editor from readers, on subjects of concern. These may be sent to us, or delivered (as indicated). Letters should preferably be typed (or written neatly) on one side of the paper only. Short letters are preferred over long ones. All letters must include name, address and telephone numbers of the writer, even if a non-de-plume is used. Obscene language may be deleted at the editors' discretion, provided this does not appreciably alter the intended meaning of the letter.



**DELIVER TO**  
Craccum, 3rd Floor,  
Student Union Building,  
Auckland University.  
or ATISA Office, ATI.



**POST TO**  
Craccum,  
Auckland University Students Association,  
Private Bag,  
Auckland.



**FAX TO**  
Craccum,  
Auckland University  
Students Assoc Inc,  
(09) 303-2236.

## BOYCOTT CARD- PHONES

Dear Eds

Glad that my letter about the Cardphones stimulated a response, namely Ella Henry's column in last week's edition.

But it was mighty disturbing to read that Telecom is trying to get rid of the free phones in AUSA and turn them into Card-phones, or instead charge AUSA mega-bucks to have the phones left as they are. Have these people no moral standards?

AUSA should totally reject the Cardphone option. Card-phones are a rip off. Everyone should have the right to a cheap public telephone service and the \$5 investment in a card, on the off-chance of needing to make a call, is not cheap.

What's more, we must boycott the Cardphones already installed on campus. In all the many years I've been at varsity, nothing has been a more shining symbol of freedom of speech than the payless telephones in the Student Union.

All of these Telecom measures are of course part of Telecoms grand design to end its social service functions and smarten up its accounts ledger, so it'll sell well to a foreign telephone company when the Government flogs it off.

I now wish I'd never invented the damn thing. Believe me, my soul is not resting in peace.

Yours  
Alexander Bell

## YAHOO!

Dear Editor

Congratulations to all those involved in the production of Craccum. This year has seen the emergence of the magazine as a legible piece of art. I am and some would say unfortunately, one of those students that although has strong social views too, does not feel the need to 'soap box' them. For the past two years I have enjoyed the adventures of Mog the Cat and little else. I am not in any way slurring the journalistic talents of anyone who has contributed to the magazine but it's about time the Craccum was more accessible to the general student body.

The layout and articles I feel have improved or taken on a new light and rather than take a sarcastic view on the issues raised because of layout, format or style the 'average' student who is not socially protesting can understand and appreciate what is being said. It may well be that my views are not shared but at least I appreciate the change.

Tania Bui

## CRACKLING

Dearest Piglet

We would have replied sooner, but due to the fact that we were voluntarily 'tied' to the kitchen we haven't been able. Yes we sometimes enjoy the kitchen, like we sometimes enjoy Shadows (when they get the odd good band) and The Club (no, we aren't members as we are yet to be shown it is worth the \$30).

The Pigmobile sounds like it was a 'flaming' good car. Pity about the accident — perhaps you should get a 'real' car because we do like 'real' cars and 'real' cars don't bend.

We have decided what your problem is. You obviously haven't got a woman who can put a meal, frozen into the microwave and onto the table in 10 minutes, knows an orgasm from an organism and brings home more pay in one week, than you will ever earn in a year. As our old Doriess Cath says "no man was placed on this earth apart from for our pleasure."

We love rugby, and we would kiss for beer.

**So love and kisses**  
**The Tall one and the Short one**  
PS. You must come round for dinner sometime when we use our wonderful gift from God (ie the kitchen). Our favourite dish is pork chops.

## CONCRETE BLOK

To Steve Amanono

I just read the Communist Party article in Craccum. Hell, it was great. These are just the sort of people I referred to in my previous letter.

Ploughing through the mire of verbiage and double think, I came face to face with a nailed philosophy twisting and turning in mortal anguish, exposed to today's reality.

These Communists want to collectivise all property (still). They want centralised planning (still). Will they never learn this of necessity requires a huge apparatus of state, a bureaucracy, a tyranny?

The main flow with a so-elegant socialist or communist theory is that people are so inelegant, imperfect; flawed or blessed to different degrees.

People want to be and are individuals. They want control of their own lives, control over their own property and a real ability to advance their own way, whether by material gains or otherwise, through life. The theories steal away this vital element of human existence.

Doesn't Mr Telfer appreciate that the hey-day of "Communism" was immediately before WW II. Afterwards the

reality of such philosophies was all too visibly destructive. Even so, the Communist system reached its zenith during Stalins reign. There were no real innovations or developments after that. Mr Telfer should be eulogising the example of Stalin as the ultimate that communism can offer.

It all reminds me of a film I once saw. All these people were playing, laughing in a swimming pool. All but one man. In his arms he carried what he considered his most precious thing. It was a block of concrete. As he tired, treading water, he became extremely anguished, furious at the swimmers around him. All they could suggest was that he drop the block. All he could think, as he finally began to slip below the surface, was that everyone should be forced to carry a block of concrete like his.

That block of concrete is the philosophy of communism or socialism or whatever you want to call it, that Mr Telfer and his comrades are trying to impose on all of us. It's holding them down and they want us to experience its weight too. If we do embrace it, we all sink together.

During the orientation I had cause to pause and reflect on this. There was an old man handing out communist party propaganda. He's probably been doing it all his life (certainly he comes back to the varsity every year for enrolment). He was dressed shabbily and on stopping to chat with him I was left feeling sorry for an old man with a bleak life indeed. He does lead a barren, lonely existence.

That block of concrete has dragged him back, all his life. If he had but let it go he could have had so much more enjoyment and quality. He could have achieved much. He could really have lived, but having failed he wants you to as well. At least the British Communist party had the honesty to give the block away, close up shop and grow up, when it became so blatantly obvious that everywhere communism ever went, it failed.

From  
J Santuccione

## REFUSED BY THE HERALD

Dear Craccum  
Bibblebiblebible  
Snickickickick!

And what about the sheep?

Yours  
A Ramsden  
Deposed C and S Candidate  
and a staunch ARA person.

## MORIORI MYTH

Dear Editors

Craccum this year has revealed new depths to the student mind. Previous weeks' letters pages were filled with reasoning of mind-numbing ignorance. "Spock" showed little understanding of R M Bennett's arguments and destroyed any semblance of his/her credibility. The Maori were indeed the first race of people on these islands. I can only assume that in claiming otherwise, Spock was referring to the white myth surrounding the Moriori.

These peoples were the residents of the Chatham Islands, who originally migrated from the South Island very early in its settlement. The people who stayed developed their identity into ngaa iwi Maori o Aotearoa. I am constantly amazed how many Pakeha still cling to the lie of the a pre-Maori race in Aotearoa.

It certainly shows how ignorant of history they are and unfit therefore to comment on anything regarding race relations today.

Get your act together Spock,

Paul Sharp

## FREEDOM FROM FREEDOM

Steve

I was of the understanding that *free* (as in Freethinkers) means "unrestricted, not confined, unfettered in action, independent, unconstrained..." (Oxford).

It seems to me that various correspondents to Craccum, labouring under the auspices of "Freethinkers" are in fact as tied to their side of the argument as they claim their detractors to be.

Setting out to actively argue God as non-existent is not what I would consider 'unconstrained' in opinion.

It is evident from perusing the Craccum of 1990 (which is almost a pleasure nowadays) that the Christian Consortium and Freethinkers occupy the polarities and there is a very large intermediate ground.

Thus, I announce the inaugural meeting of the **New Freethinkers Society** for people who are unconvinced, unsure, unconcerned or otherwise unrelated to the two sides of the debate.

We will seriously propound a non-serious view of the issue however, needless to say, no dogmas allowed.

Meeting to be held in Room 139, Tuesday 27, 1 pm.

Michael-Garnet Holt

PS. This meeting may be applicable to those who agree with atheism generally but worry that the Christians might be right!

## JUDGE SUSAN

Dear Steve

I would like to compliment you on the fantastic standard of typing by your wonderful typist, Susan. I commend you in your decision to hire a typist and also on the obvious talent and strength of character that your typist oozes. She is more than a mere typist, she is a paragon of a woman. Once again my congratulations on your choice.

Judge MJA Brown Junior

## LIONS VS CHRISTIANS NO. 517

Dear Editor

I am writing in support of Jason Des Forge's article on 'Reason and Christianity' (Craccum 19 March 1990). As a fellow free thinker I agree with his assessment that science and Christianity are not compatible. Christianity is based on a book riddled with contradictions, absurdities, vagueness and evergeneralisations.

Science is based on reason and soundness. Christianity uses fear and hope to convince people of its supposed truth. Science uses understanding and reason.

At the heart of Christianity is faith, at the heart of science is skepticism. Christianity is emotionally acceptable but intellectually unlikely. The essence of Christianity is the irrational, the essence of Auckland University Free Thinkers' belief and my own, is the rational.

Yours  
Jason Bennett

## PIGLET'S PRAISES

Dear Piglet

Congratulations on a series of fantastic letters. It's about time someone spoke out for us decent blokes. For too long dubious minority groups have done all the talking. Now is the moment of the majority, the clean living, heavy drinking types.

University should be known as the place for outstanding people scholastically and socially. (ie. intelligent and great piss drinkers).

Let's let those who haven't visited this great bastion of ours, know that we're here to be admired, not abused because of people most of us don't even acknowledge.

Yours  
RAV

## PIG HUNTING

Dear Piglet

For several weeks now I've read your rather one eyed letters. They reek of male chauvinism and your views show obvious signs of little contact with either females or people from other ethnic races.

I'm all for the great Kiwi bloke, but your character has gone completely over the top. It's about time you realised that people, no matter what they look like, have a right to exist on this planet.

Sure drinking piss supposedly makes you more of a man, but what do you really achieve from drinking every night (apart from a beer pot)? Why is it you hate people? Is it because maybe they're better than you? Or is it because they're in touch with reality and you're not?

Basically what you need is to visit another country and learn their culture to an extent that you understand how others live. But really I think all you need is a bullet.

Yours  
B Gay

## PERISTALSIS

Dear Steve

Join the Green Liberation Front now! We need members to take action. It's dangerous but it's fun and you'll feel part of a vital movement. The comradeship alone is worth it. Last week we raided a supermarket selling aerosol cans with CFC propellants. To stop them selling any more of this poison to unsuspecting customers, we sprayed the whole lot out in the aisles. Back and forth we ran spraying it all out.

Now they can't sell it! At least that's one batch that won't end up in the ozone layer. It's only a small move, but the satisfaction of stopping the spray from getting into the air was a good thing.

We need help so join us.

Yours  
Anita MacDonald

## MAD MISSIVE

Dear Steve and the other one who nobody knows

I have been singing to my fish. The knife in my ear has integrated my motorbike. The tortoise in my bag is watching me crap. Am I surrounded by animals? Am I mad? No, this is yet another trite and pointless letter to Craccum written by someone who thinks they're smart. When will it end? When will it start? Is it, in fact Coke? Come on students, get a life.

Yours  
Louis XIV, Sun Emperor of France

PS. Actually I am mad.



## CLASSIFIEDS

### HELP WANTED

To all those who have  
partied at the Morgue  
(in Grafton):

**Clean up next Saturday**  
or we face eviction!  
Please help.  
10.00 am start.

Thanks  
The Glasgow Terrors

### STOLEN

Surely someone saw my bike  
being ridden away!

Blue mountain bike — from  
Rec Centre/Chem, about  
12.30 pm Friday 16th.  
Ph Simon 735-252

### PLASTICISE

### YOUR

### ID CARDS

Cost \$1 in the Quad.  
1 pm to 2 pm all week.

## CROSSWORD SOLUTIONS

We apologise for the absence of a crossword in this issue. We found that the AGM material took up more space than was originally expected, and have therefore held over the crossword until the next issue.

**Across:** 1. Touted 4. Cachet 7. Instructs 9. Done 10. Stop 11. First 13. Diesel 14. Youths 15. Detour 17. Acetic 19. Reach 20. Poor 22. Arch 23. Notoriety 24. Demand 25. Number

**Down:** 1. Traded 2. Tone 3. Detail 4. Clumsy 5. Cats 6. Tempts 7. Intention 8. Statutory 11. Femur 12. Torch 15. Depend 16. Reload 17. Action 18. Co-Heir 21. Rota 22. Atom

## NOTICES

### FREE BUS

All people wishing to be on the free bus to Hamilton to support the annual Auckland versus Waikato Boat Race, on Friday 30th March, please see the Sports Officer. The bus leaves from Princes St, outside the Maidment Theatre at 9.00 am.

### NEW ZEALAND UNIVERSITY TENNIS TEAM

Will be selected from this year's Easter Tourney in Dunedin, and will go on tour next summer.

At Easter, the tennis is being played at the newly revamped million dollar Donaghy's Tennis Centre. It is hoped that both top and social players will attend, attracted by the NZU tour and great time to be had at Tourney.

### COMMUNIST CLUB (formerly Socialist Society)

The only political club that offers an alternative — be part of it. The end of Stalinism, the death agony of capitalism, the Road to Socialism is opening up. Join us. First meeting of the Communist Club will be held in the Lower Common Room on Friday 30th March, 5.00 pm, to organise club activities for the year.

### AUCKLAND FILM SOCIETY

March 27: 'On the Black Hill', UK 1987, A. Grieve. Screening at 6.00 and 8.15 pm, Charley Gray's Pictures.

### PEOPLE AND ASTRONOMY

March 29: UFOs — Life in the Universe?

Cost \$10 per session, Auckland Observatory beginning at 8.00 pm.

### NEW LABOUR CLUB AGM

Thursday 5th April in lecture theatre B10 at 1.00 pm.

Membership available at the door, only \$2.

All University NLP members are urged to attend and choose the people who are going to organise the downfall of Mr Goff.

### HYDRODYNAMIC MODELLING CLUB

A Special General Meeting is being held on Wednesday 28th March at Shadows to discuss upcoming events this year. All members & interested people are invited to attend.

### MAIDMENT LUNCHTIME MOVIE SEASON

April 2: 'Skin Deep', starring John Ritter (101 minutes).

Admission \$2, beginning at 1.05 pm.

### DB EASTER TOURNAMENT MEETING

Meeting 6.30 pm, Mon 26th March in the Cafe Extension for all people going to Tourney — whether by private or arranged transport.

If you miss it see Andrew Wick-ers immediately — Tuesday or Wednesday morning.

**Most important:** bring a cheque book.

### 1990 CELEBRATION SPECIAL EVENTS

**30th March:** Opening Auckland Winter Hockey Season. Lloyd Elsmore Park, Pakuranga.

**31 March-8 April:** "Our Many cultures" — display at Auckland Museum.

**1 April:** "Laughter is the best medicine" — Showcase, Albert Park.

**1-11 April:** Inaugural Australian Ice Hockey Tour, Paradise Ice Rink

### THE BREWERS GUILD

We will be holding our introductory brew tasting especially for new members at 1.00 pm Thursday 29th March in the Council Room, AUSA.  
*Free home brew!*

### INTENSIVE ENGLISH TO HELP FOREIGN STUDENTS

A course is available for foreigners costing about \$1500 and lasting 10 weeks. This course is designed to bring your English up to the standard required for University or Polytechnic study in New Zealand. Classes will run for three hours every morning from Monday to Friday. New courses will be repeated in the second and third terms and possibly during the summer as well.

Anyone interested contact:  
George Dibley  
Centre for Continuing Education  
Ph: 737-831

### FREE BUS

Bus leaving for Hamilton at 9.00 am from outside Maidment Theatre on Princes St, Friday 30th March. Returning Friday evening.

### FREETHINKERS

For all those without irrational beliefs in Santa Claus, the Tooth Fairy, God or magic, come to the Executive Lounge (1st Floor Student Union) and meet other Freethinkers on Mondays at 1pm.

### NEW FREETHINKERS SOCIETY

Inaugural Meeting, Rm 139 (behind the old T.V. Rm) Tuesday 27th March lunchtime (1pm). *No dogmas allowed.*

### ROLEPLAYING ANNUAL GENERAL MEETING

A.M.E.R.I.C.A.'s 1990 AGM will be held this Tuesday, 27th March at 7pm, in the Lower Common Room, AUSA

### BISEXUAL CONFERENCE

If interested, remember to get more details and booking forms from the Student Association office. The conference takes place in Wellington 13-15 April.

### LESBIANS ON CAMPUS

Meet Fridays 1-2 pm in Women-space. Contact Susan x858.

### UNIVERSITY FEMINISTS

Meet Thursday lunchtimes 1-2pm in Womanspace. Contact Susan Rae x858.

### WOMINSPACE JOURNAL COLLECTIVE

Production dates for Autumn 1990 Journal:

**Wed 28 March:**  
Poetry and prose deadline — put named, legible work in our pigeon hole in AUSA reception (bottom row) or post to 36 Mt Pleasant Rd, Mt Eden, 3.

**Thurs 5 April 12-2 pm:**  
Proof-reading in Room 139 (behind TV Room) — bring a ruler.

**Tuesday 10 April 2-4 pm:**  
Proof-reading in Room 139 and art-work and cover design deadline.

**Sat 14 April (Easter) 9 am until finished:**

Layout at Wominspace — bring lunch to share and tapes to play.

**Thurs 26 and/or Fri 27 April:**  
Collating and stapling at the Print Centre.

**Contact:**  
Sue — Home ph 604-726

### EDUCATION ACTION GROUP

This will meet on Tuesday 27th March at 1pm in the Welfare Officer's office (Rm 106 AUSA Buildings — 1st Floor down corridor from accounts).

The group will pick up where the installment campaign left off and will also deal with other educational issues. It will meet weekly. See you there.

Roger Pym  
E.V.P.

### AMNESTY INTERNATIONAL

Small informal meetings are held every Monday lunchtime in Room 139 (above the Maidment Theatre in the Student Union Building). Take action in human rights abuse.

Phone Brendon 3021-057 for more information.

### NORML HARVEST DANCE

Friday April 20 at 8pm.

Planning for the biggest NORML dance ever is now well advanced. All members prepared to lend a hand, please come along to the AUSA Council Room, Mondays an 1.00 pm.

Angus Ogilvy  
President

### WARNING ON PASSIVE SMOKING

The health hazards of indoor smoking will be spelt out at a lecture in the University Conference Centre, 22 Symonds St, from 1-2 pm.

James L. Repace, a physicist from the US Environmental Protection Agency, is tackling two questions: "Will ventilation solve the tobacco problem?" and "Is dilution the answer to the problem?"

### MACLEANS COLLEGE 10 YEAR REUNION

To be held 19 May 1990.

Dine and Dance 7-12 pm at the Ellerslie Racecourse Leger Room. Dress informal.

A limited number of tickets are available by mail, telephone or at the school office at \$27 per head.

Address: Mrs K. Main  
Macleans College  
Macleans Road  
Bucklands Beach  
Tel: 535-8471

### SHIRLEY VALENTINE

Starring Ilona Rodgers will be opening at the Mercury Theatre on April 7 and will play through until May 5.

Public preview Friday 6th April — special price \$15.

### CUSTODIAN LOST PROPERTY LIST

C.S. Luscombe  
G. Dodds  
R. Cave  
P.J. Holmes  
A.T. Francicervic  
S. Broadbent  
M.P. Suiwai  
S.K. Chakraborty  
J.J. Tan  
Jason P. Mar  
M.N. Heather  
A. Bullock  
N. Harris  
Jeraldine Joe  
D.J. McDonnell  
R.P.H. Barker  
K. Yala  
D.I. Jones  
H.J. Reed  
P.K. Hanna  
K. Stretton  
A. Stulich  
L. Fuli  
R.R. Taka  
Vernon  
N. Law  
J.K. Lake  
D.A. Calver  
S. Natanielu  
R.A. Waith  
C.R. Wearing  
C.E. Larkin

### SUNDAY EVENING SERVICES

Continuing at St Andrew's Church, 7.00 pm. Everyone is welcome.

### CHRISTIAN FOCUS

Beula Wood will be speaking on "The Face of Women's Poverty, A Third World Issue."

The meeting is Friday 30 March 1990 at 1.00 pm in Maclaurin Chapel Hall.

### FRIDAY LUNCHTIME CONCERTS

23rd March, 1.05 pm, Maidment Theatre.

The School of Music presents visiting artists.

Admission free. Bring your lunch.

### WOMEN STAFF AND STUDENTS OF ATI

Last year it was decided that an ATI Women's Education Coordinator would be allocated, but nothing has been done since. Is this fair?

Come along and have your say at the meeting.

Wellesley St  
Wed 28th March, 12.15 pm  
Student Lounge  
Ground Floor, 'A' Block  
Akoranga  
Mon 26 March, 12.15 pm  
Lecture Theatre One.

*If only she knew about QUARDLE OODLE ARDLE?*



Your opportunity to Quardle your way into Theatre, dramatise your wildest Oodle and see your Ardle come alive!

'Quardle Oodle Ardle', Theatre Workshop's festival of original performance follows the highly successful 1989 festival 'Reign Rain'.

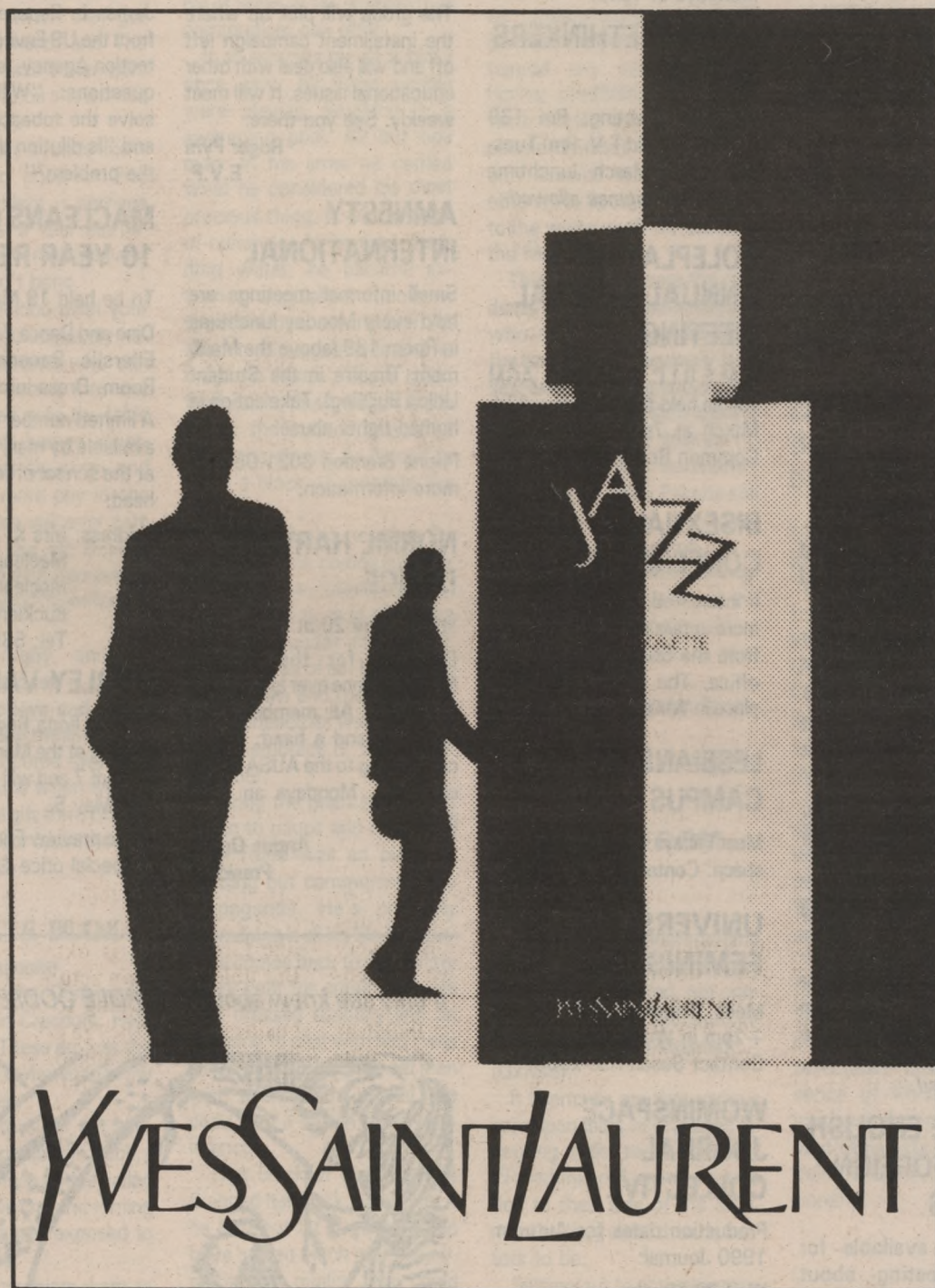
Submissions are wanted in all aspects of performance — dance, drama, poetry, music by April 12th 1990. All writers, directors and performers are welcome.

Contact: Catherine Amner ph 694-296  
or Lucy Wilkinson ph 521-2293

Festival dates — July 9th-16th in Little Maidment Theatre.



IF YOU DON'T RECOGNISE THIS  
MAYBE YOU'RE NOT READY FOR IT



**Campus Pharmacy**  
AUCKLAND LTD.