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CRACCUM

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“These pub crawls get harder every year!”

AUSA

ATISA
AUCKLAND TECHNICAL INSTITUTE STUDENTS ASS. INC.

Editorial #1

Welcome to the last edition of my editorial, for when you are reading this I will have officially resigned from the position of co-editor of Craccum.

It seems that everything is happening around varsity at the moment and the general throng of merriness is about to overcome us during Capping Week. For

those of you in a dilemma about getting past those bouncers at Shadows during the Pub Crawl — remember, be tough, strong and bring along your ID. By the way, congratulations to those jelly-scullers on Friday night. Purple jelly with fruit hunks mixed in sure goes down a treat for some.

With the May Vacation rapidly approaching, it's time to start dreaming of that well deserved break, plus the beginning of the grotty weather, the supply of umbrellas which needs to be continually updated because of Symonds Street's notorious air flows, but advantages such as the good old rugby and netball seasons.

Well, without wanting to write an unproductive editorial, I would just like to thank all the staff and helpers that have worked up in Craccum over the last 10 issues because it's only with your help we were able to produce such a great paper. Anyway, until later

Sarah

Editorial #2

What a week! Piglet bites the big apple, we hear about a phenomenal loss in Orientation, RM Bennett's letter only fills one column, Fenella gets a mention, Bloke returns, our Prez returns to the fight against Goff in the Mt Roskill seat and to top it all off the Editors hand in their notice.

But this is *serious* folks! We need a new Editor, pronto. So, if you're young but mature, strikingly attractive in an understated way and intelligent in the extreme whilst being "incredibly politically naive", then enter your dog for the Craccum Editorship.

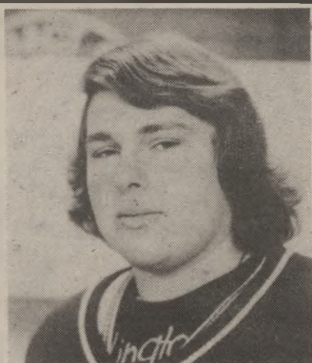
Our apologies for the long-awaited material regarding Peter Williams' book "Judicial Misbehaviour in Malaysia". Last week's rather hasty scoop on the cervical cancer proceedings and this week's shortened schedule have meant that this

will appear in a later issue.

By the way, congrats to all of you who will be capped within the next few days. I hope each of you is happy with the balance you struck between nights at the end of a bottle and A+'s on your academic record. Best of luck for the future and may you always regard these years in fond remembrance and have a sympathetic ear and voice for the poor bastards you are leaving behind.

Well, Jerry and myself will be busy neutralising -OH groups again this week in salutation, generally, of all that is good about university and, specifically, of Des' crowning glory. You'll know us: we'll be the ones charging around with a ten foot tall 'E'.

Steve



CONGRATULATIONS J.R.
Best wishes to you and Marie
on your engagement.
And get a haircut you bastard.



be a bit of a wank, but like many others I too am caught up in the excitement of the event.

Four years of privation, hard-labour, madness, rising levels of cynicism about the worth of my endeavours, the growing suspicion that a BA doesn't amount to a hill of beans, the looming threat of unemployment at the end of all this work, the realisation that I probably cannot afford to embark on postgraduate study, the changes and reforms our education system and society are groaning under the sheer weight of. These things will be only peripheral on Thursday afternoon, for a few minutes. My mum will weep a little with pride, my daughter will find the whole thing boring, my friends and family will quietly cheer.

I'm the first in my family to receive a University degree, it is one of the few really "socially acceptable" projects I've ever embarked on and finished. In a country where University education has not been viewed as "essential" until quite recently, my experience is not unusual. Daughter of factory-worker graduates — blah! Blah!

I can only hope that New Zealand society, under whatever Government we select this year will continue to honour the tradition of open and equal access to higher education, that the hallowed cloisters of this institution will always be open to the daughters of factory workers, that we will continue to have the freedom and encouragement to pursue our own paths of learning, intellectual development and greater understanding of the world we all share.

This is our bequest to our children and our future. My best wishes and hopes to all this year's graduates — and those who follow us.

Ka kite anoo e hoa maa.

Ella

Warmest congrats from your mates at Craccum!
Get a job!

PREZ SEZ — AUSA

Teena koutou katoa. Capping Madness is upon us so hold onto your hats one and all. For a select band, myself included, this week is the culmination of years of blood, sweat and tears.

As I rushed between lectures over the last few years, bolted down insidious breakfasts to secure a place in the student carpark, searched relentlessly for a quiet spot in the crowded library, and lamented over dismal marks in grotty caff corners — the idea of actually finishing this infernal, damnable, wretched degree seemed a million miles away.

This Thursday, along with a small army of eager, nervous, fresh faced hopefuls I'll trek along Queen St, bedecked in alien garb, to stand and fidget before the masses, and have my illustrious BA conferred upon me. I always thought it would

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PREZ SEZ — ATISA

No column was received from David this week as he was busy with the tricky launch of the Hubble Space Telescope.

It is a little known fact that David was in fact the first New Zealander in space. This is a double first for David, as he is also the first student politician in space and furthermore, the first representative from a Polytechnic.

Craccum congratulates David, although we are a bit ticked off that it

wasn't a varsity-trained physics student to get up there first.

We understand from the little information we have been able to pick up via the ham radio network that David's special project, an attempt at the first unprotected spacewalk, was propitiated by the recall of a popular brand of protection.

We wish David all the best, and join with his wife and children in hoping for his swift return to planet Earth, preferable via the Space Shuttle.

CRACCUM DEADLINES

Articles	Tuesdays	noon
Letters	Wednesdays	noon
Notices	Wednesdays	noon

By Max Chapple

Poor planning of more than Town Hall

The \$60,000 loss last year's deficit believed to be one of the worst results in the nation's history.

AUSA president Henry says the orientation programme was ambitious and the mean a "mass juggling" of the budget and cuts areas.

And a former orientation controller 1990 counterpart Pym, lacked the do the job properly. Pym has criticised orientation organisation committee, which failed to meet and took risks.

"They were criticised about previous the committee proposed to be resolved. But they regularly and it my responsibility meetings: I was told Craccum. "I can't blame completely on the tee but the committee meet and decide Funky Town (house party). I did to really do it was a bit of a r

The loss for has been put a but left over also to be sold. AUS business partner event, Kosta Pym said the would be at least although some funds and bills yet arrived. Just the Medical School rangle breakfast run at a loss. drew in \$375.

"There was a problem with ship," said Pym to lots of sponsor their budgets at this time of the traditional give BNZ gave not banks were real. Pym said the based orientation success on the party. He said wrongly inform number of tick

ORIENTATION 1990 A \$60,000 DISASTER

By Max Chapple

Poor planning and uncontrolled spending have been blamed for an AUSA Orientation 1990 deficit of more than \$60,000. The massive budget blowout for the ten-day series of events includes a Town Hall acid house party which lost the association and a private partner about \$20,000 each.

The \$60,000 loss is double last year's deficit and is believed to be one of the worst results in the association's history.

AUSA president Ella Henry says the orientation programme was over ambitious and the loss will mean a "massive re-juggling" of the union's budget and cuts in other areas.

And a former orientation controller says his 1990 counterpart, Roger Pym, lacked the skills to do the job properly.

Pym has criticised the orientation organisation committee, which he says failed to meet regularly and took risks.

"They were concerned about previous losses so the committee was supposed to be more involved. But they never met regularly and it was not my responsibility to call meetings: I was too busy," Pym told Craccum.

"I can't blame the loss completely on the committee but the committee did meet and decide to go with Funky Town (the acid house party). I didn't want to really do it because it was a bit of a risk."

The loss for the party has been put at \$41,044 but left over alcohol is yet to be sold. AUSA and its business partner for the event, Kosta Psaras, each face half the bill.

Pym said the final loss would be at least \$60,000 although some sponsor's funds and bills have not yet arrived. Just one event, the Medical School quadrangle breakfast, did not run at a loss. The event drew in \$375.

"There was a real problem with sponsorship," said Pym. "I wrote to lots of sponsors because their budgets were set at this time of the year. The traditional givers like the BNZ gave nothing. The banks were really mean."

Pym said the committee based orientation 1990's success on the acid house party. He said he was wrongly informed of the number of tickets sold.



Orientation Controller Roger Pym

"On the afternoon before it started I was told 1200 tickets had been sold when in fact only about 300 had been sold, if that. On that basis, we went ahead with it, and basically it didn't succeed because nobody went."

Pym said he would recommend in his report to AUSA that no off-campus events be included in future orientation programmes and that the organising committee take a more active role.

"The committee had my budgets and they should have really been controlling spending ... they didn't tell me to cut anything out."

Pym said that another problem was the three-band gig Rave 1990 was held on the same night as a David Bowie concert.

"I should have canned it but everybody told me that it wouldn't conflict. In fact it did conflict very badly."

"I will put in report that sponsorship should be organised earlier. The Con-

troller isn't appointed until November."

The association spent nearly \$4000 on T shirts for Orientation and AUSA accounts show just \$58 was made in sales.

"I was told to print them," said Pym.

Another major setback was the collapse of Groundswell Insurance, which went bust after offering \$8000 in sponsorship for orientation breakfasts.

"An individual that's got no experience perhaps shouldn't have been appointed. I was the only applicant for the job so they just automatically appointed me and I learned along the way," said Pym.

Ella Henry told Craccum the organising committee met when it was asked to by Pym or the treasurer. She said the committee probably made decisions based on past experience rather than an understanding of the present situation.

"I think that the prob-

lems that were associated with orientation are probably part of some deeper malaise which is that any project of this nature that involves a high level of student participation buying tickets has got to take into consideration wider economic factors.

"In retrospect we all have to be aware that the increased fees are going to make an enormous amount of difference on the kinds of choices that students can make about orientation activities."

Henry said the result of Rave 1990 may have highlighted the situation students faced.

"When you get three of the hottest young bands in town playing for that thing called Rave 1990 and almost nobody comes, and it's not that expensive a gig, then you have to keep in mind that people are being very very selective about where they spend their meagre dollars."

"I'd like to see that part of this year's failure of orientation being a learn-

ing experience for future organisation committees."

Henry said that as president she was prepared to take responsibility for the orientation blowout.

"It was an overly ambitious programme. I think that by and large we probably should have spent more time monitoring but from past experience that has never been as successful ... (as) if you appoint somebody, pay them a good salary and act as adjunct to them rather than a supervisor."

"I will recommend in my annual report at the end of this year that given the option of only taking somebody with not a great deal of experience to organise something of this nature then I would probably run for not having an orientation controller."

She said she would probably recommend that the whole programme be brutally scaled down and confined to campus.

"We are competing with an enormous range of other activities," she said.

Henry said the loss would have to be picked up by AUSA and would mean a "massive re-juggling of the budget and cutting back in other areas."

She said that because of the orientation result and a decrease in the number of students this year the union may have to return to the red financially.

"Last year was the first year that we had cleared our overdraft for many years. It may be, if push comes to shove, we may have to reconsider an overdraft facility."

Meanwhile, 1980 AUSA president Kevin Hague has criticised the approach taken to this year's orientation programme.

Hague's orientation was one of only two in more than a decade to return a positive result when it posted a profit of about \$2000.

Hague said the programme should not have relied so much on sponsorship incomes and a controller should not have been appointed if nobody had the appropriate skills.

"It certainly doesn't look like Roger has the skills."

Hague said a lot of this year's events like live band gigs, were not culturally relevant.

"They might have been culturally relevant in the 70s but that's not what people do now."

He said the concentration should have been on music parties with a club atmosphere.

He also criticised this year's orientation card system.

"Even though the orientation card gives people relatively large discounts to all events ... if you're charging for each event then people have got to make the decision again and again to pay with their money."

Hague said both successful orientations had offered a card which got holders in to all events free. The events were only open to card holders.

He said that when students had to go through AUSA as part of the enrolment process, it was the only chance the union had of saying or selling things to each student.

Now, he said, that process was gone and with it went an ideal chance to market the orientation card.

LABOUR OR NATIONAL FOR EDUCATION IN THE 1990s?

Lockwood Smith and Phil Goff debate the issues

Education Minister Phil Goff told a student forum in Auckland he was "a reluctant supporter of the tertiary fee" and he had set aside political motivations when he implemented the charge.

By Max Chapple

Mr Goff was speaking at an ATI Students Association-organised meeting held at the institute's Akoranga campus and attended by about 400 students.

In response to a comment that he had gone back on his word when he decided to put the fees in place, Mr Goff said that without the fee it would not have been possible to increase tertiary growth. "I'm a reluctant supporter because I would rather not have it. But the cost of not having it this year would mean that I would not have been able to find the 6.5 percent increase in funding to create more places in this particular institution," he said. Mr Goff said the greatest barrier he faced was that there wasn't enough money, even with increased funding, to meet the demand for more tertiary places.

"Even though we created in tertiary education as a whole 24,000 extra places there were limitations on courses. Polytechnics never had the opportunity that universities had... of open entry courses."

Mr Goff said the Treasury planned to raise money through a tertiary fee and put it into other areas of education.

"I felt fundamentally about that, that I wasn't going to take money out of the sector and put it elsewhere; that it was going to go back in."

Mr Goff said he did not take the option that was politically easier, but took, the one he thought was fairer in terms of increasing access to tertiary study.

"Life would be a hell of a lot easier for me if I hadn't taken the politically expedient role of saying 'Fees? Wouldn't touch them with a barge pole' but that means we won't have any increase in growth."

National education spokesperson Lockwood Smith told the forum that politicians should do what they say because that's what democracy is all about.

"One of the reasons that we are in such bad odour at the moment, I mean politicians are the lowest of the low, is that they say one thing and do another."

"Labour's policy at last election said Labour would not require students to pay a higher contribution towards the cost of their courses than they do at present. What did they do? Break that clear promise!"

Dr Smith said National was carefully costing policies and would implement what it said. It would invest a further \$150 million to make its promise possible.

Dr Smith said that although education spending had doubled under the Labour Government it had not increased as much as spending in other areas. He said spending on the Government administration had jumped from \$841 million to \$2.7 billion.

Dr Smith was also asked whether National's policy of voluntary unionism would be extended to student associations.

He said he was not sure of the technicalities involved but said that in principle the policy would not apply to student unions.

"We don't consider students associations as being industrial unions. Students associations are principally involved in providing services to students and we believe it's only reasonable and fair that all students should contribute to the provision of these services."

Dr Smith said the party's voluntary unionism policy would be maintained for industrial unions.



Dr Lockwood Smith

Straight from the horse's mouth...

Improving access to tertiary education — Labour or National? This was the subject of a student issues forum organised by the ATI Students' Association and held at the Akoranga Campus Hall on April 21. Education Minister Phil Goff and National Party Education Spokesperson Lockwood Smith talked on education before the meeting was opened to questions.

These were their words....

Phil Goff

A useful technique in politics is when I'm arguing with somebody I like to try to take their position, sit where they're sitting and see how they see the world from that particular area.

What I want to do today is explain what the challenges were that confronted the Labour Government 1984 in terms of education, how we've tried to meet those challenges, what I think we've achieved, the question of the tuition fees which is obviously at the forefront of your minds, why that figure was put in place, and then we might address any particular problems that are caused because of that fee for particular groups.

In particular, I want to look at the question of equity because there are two things that I believe we're trying to achieve with our system: (a) increase student allowances and (b) the student fee for tuition. One is to maximise access by increasing funding that is available to tertiary institutions; the second is to ensure that the needs of equity are met because the

goal of our education, as said as far ago as by Peter Fraser in 1939, is to allow every individual an education of a nature that allows him or her to realise their full potential.

There is a conflict between maximising access, more money to allow more positions to be created and free education.

We've never had a free education. Apart from tuition there are also departmental fees that you have met and had to meet for many years now.

In 1984 there had been three years of education cuts, they no doubt reflected the economic stringency of the time, as well as the individual that carried out that particular portfolio role.

We had growth in the tertiary sector of about 2 percent a year for a decade, that's from 1974 to about 1984 and we had a level of student support that had been brought in under the tertiary assistance grant which had really been allowed to stagnate and had fallen behind the cost of living. And the cost of living of course at that stage had been going up an average of 15 per-

cent a year.

So we had the challenge of an education system that was pretty run down. As Lockwood has pointed out quite correctly the OECD figures from 1984 showed that we had the second worst record of participation of people in the age bracket 16 to 17.

We had to do something about that — my analysis is the same as Lockie's from that point of view. We'd moved from being a farm-yard of Britain, we had to have skills, we had to have training opportunities.

We also faced the difficulty at that point not only of needing to spend more on education but finding that the Government for the 1984-85 year was already spending in today's dollar terms \$5000 million more than it was taking in taxation. So here you were, you had a Government that wanted to do a lot in education, in terms of funding education, needed more money — money is always the bottom line, but faced with a situation where the Government was already massively over-spending was in turn causing very

high debt servicing costs. All of your here would probably be staggered to know that \$1 out of \$5 which you so generously give to the Minister of Finance goes towards solely debt servicing costs. That's money, therefore, that was not immediately available for education.

There are three things that we've done in education, in the tertiary sector as it affects you, that I think are particularly relevant.

First of all there has been a massive increase in funding for polytechnic education. There has, between 1985 and 1989, been a 200 percent increase in the money made available for polytechnic education. There's not another area of Government spending that can match that particular record in terms of investment in positive social services.

The second thing that we have done, and this has occurred at the start of the 1989 academic year, was to massively increase student's support. In total, the amount of money in this current financial year that has gone extra towards students al-

lowances, is \$100 million. That's removing the tax component from it.

So there was a major increase in funding for student support, and we did that after a lot of investigation and a desire to move the amount of money that we were paying a student, more directly in line with the funding that was made available to people on Access programmes and who were on the unemployment benefit. The effect of that, and we're only part way through that transition at the moment, was to increase on average the weekly payments to students from \$49 to \$90.

It's interesting that the extra cost of the jump in student support was about the same amount of money that we gained back from student tuition.

The other thing that has happened of course over that period of time — in 1984 we were paying student allowances to 42,000 people; last year we were paying it to 62,000 people. So there's been a massive increase both in the numbers of people that are eligible for student support and in the absolute level of payments that

were made to students. Now can I pick up a point that Lockie made about equity because I do believe that's important. Your show some students institution (11 per cent and some of you in the audience here, come from families where the income is more than \$65,000. I think there are some here in this audience that come from families that

The Hon. Phil Goff means.

Equity or fairness doesn't mean giving everybody the same amount means giving according to their needs. We did exactly the same thing of course with family support. Even if you used to get \$6 a week for your family benefit, if your family benefit was like mine, or if you came, \$6 was not probably should not have been. For a family that had four children and a limited income, that's hopelessly inadequate. That's why we raised the family support to \$36 a week.

What we have done with student support is given that there is a pool of money, less of which the Government, try to allocate that money as possible by taking account of the family needs or the circumstances of the family.

Of course you can go back to the old way, you can save a little administrative cost (I'm not sure if the figures you've used are right, I'll check that), but what is the effect of that?

I presume you're suggesting that you're going to give everybody a maximum allowance. My understanding from the student support situation is that more than 20 families would get a \$30 cut.

That means that you're away with your student fees and the

were made to students. Now can I pick up the point that Lockie has made about equity, because I do believe that it's important. Your survey shows some students in this institution (11 percent) and some of you in the audience here, come from families where the income's more than \$65,000. Equally there are some here in this audience that come from families that have

you I think about \$34 a week if you're paying the full tuition fee and you lose \$30 a week which is your loss in income if you're either over 20 or you're from a low income family and you're getting a targeted allowance.

That would leave you in much the same position but for one fact — 50 percent of you here today don't pay the full \$1250 because for equity reasons

maximise their own position, but there is a balance between what you've got and how you distribute that.

What I want to say as Minister of Education in this Government is that I'm proud of the fact that we've moved education spending from \$1.7 billion, which we inherited to nearly \$4 billion, a doubling in five years. I want to say I'm proud of the

dation of education is laid it is in the early childhood area education which, for the next three years, has been budgeted to increase dramatically.

And those of you here today that are parents that will have your children at the creche at ATI will already have been beneficiaries of that policy. I understand Mr Chairman that your fees at the creche have been halved this year

because of the extra amount of funding.

That again is part of equity, because those with dependents should not be denied the right of an education. In the past if you were married or you had dependents and you wanted to get the maximum student allowance that was available, I think it was on the hardship, about \$150. Now as a person in that situation, com-

ing back for second chance education, for having dependents that you've got to support you are getting the equivalent of the unemployment benefit. And that is quite appropriate because what you're doing in gaining your skills gives you the chance to get out of that syndrome of being underskilled and unemployed.



The Hon. Phil Goff

very limited financial means.

Equity or fairness doesn't mean giving everybody the same amount. It means giving people according to their means. We did exactly the same thing of course with family support. Everybody used to get \$6 a week for your family benefit. For a family like mine, on my income, \$6 was nothing, we probably shouldn't get it. For a family that has three or four children and a very limited income \$6 was hopelessly inadequate and that's why we raised it to the family support system of \$36 a week.

What we have tried to do with student support is, given that there is a limited pool of money regardless of who is in Government, try to allocate that money as fairly as possible by taking into account the financial needs or the circumstances of the family.

Of course you can take it back to the old system, you can save a little bit in administrative funding (I'm not sure that the figures you've used Lockie are right, I'll check on that), but what is the result of that?

I presume you're not suggesting that you're going to give everybody the maximum allowance that people are getting at the moment. My understanding from the student association is that most of you that are over 20 for a start would get a \$30 a week cut.

That means that you do away with your student tuition fees and that saves

also we have made that payment of tuition dependent on the nature of the course you're doing, your age and your financial circumstances. If you come from a low income family, if you're married and your spouse is on a low income, you'll be paying \$125 a week but you'll be getting more in student support.

So let's talk about equity. The fact is, in terms of equity, those that are older students more mature students, those that come from low income backgrounds, save \$3 a week and lose \$30 a week. If you want more in institutions that come from low income families and we know, although polytechnics are much better than universities, people in tertiary education disproportionately come from high income families...if you want to even up that injustice, that inequality, what is being proposed under the National Party policy will have exactly the opposite effect. Those that come from low income families will be considerably worse off. As somebody that believes very strongly in that principle of equal opportunity and fairness, I don't think that that is on.

Can I raise the overall question of money in education, because education is insatiable. I was in a meeting with students in Canterbury yesterday and one of the student leaders stood up and said 'I know you've given us more... we want even more.' I don't blame her for that, everybody obviously wants to

fact that in terms of the priority of education, we've moved it from 11.2 percent of overall Government education to 15.6 percent last year.

I'm not coming here to you to make promises, I'm indicating where our commitment has been in the past and I want to say to you very sincerely that that commitment is shown by the extra funding that we've put in even while we've been dealing with another problem of a very high debt and a very high level of over-expenditure that we had to bring down.

Education did not suffer because of that. We have protected, we have enhanced education expenditure and we've done so for the reason that educational expenditure is very important.

Can I make a very brief comment about other factors in relation to equity. When I looked at distributing the budget that we had for education I realised also that while there are powerful interest groups in education — the universities, some would say the students associations are very articulate and very vocal, and good luck to them — there are also groups in education that aren't powerful and aren't articulate.

One of them was pre-schoolers. I've never been to a meeting of pre-schoolers where there have been placards and they've come along and kicked me in the shins, and therefore their voice was not heard. I've got to say, again, as a matter of where the foun-

Lockwood Smith:

I notice in this morning's paper that the minister is due to announce a task force on skills development. Perhaps the Minister's going to announce that today if he hasn't already publicly announced it.

Well I want to tell you people today that the next National Government is not going to be setting up a task force on skills development. We've already done that work. We've got a policy on skills development which I'll hand out right here and now.

The National Government won't be about setting up working parties and task forces that carry on interminably and nothing happens. This is what National proposes and I'd like to go through today some of the key aspects of that policy.

Just before I do that,

though, let me stress to you that there is no question that the issue of access to tertiary education for New Zealanders is possibly one of the most important economic issues confronting this country.

If you just bear with me while I look back over this country's economic history, back prior to joining the European Economic Community we had no problem economically. We were sort of the farm of the market garden for Europe.

We were a healthy nation. We had a very high standard of living because we were able to produce for the European markets, Britain in particular and they paid well for our produce.

When we joined the EEC that all changed and we suddenly had to compete in the international

market place. Our success in that market place was not assured. Whereas Britain would buy from us because we were a colony, none of the other market places of the world were not going to buy from us because of some favourable relationship in the past. They would only do business with New Zealand if we had the skills to actually do business with them.

So if we want to assess how effective New Zealand is going to be in the future, we've got to look at the skills of our population and how effective those skills are going to be in the market place. And I tell you, the figures don't look good.

If you look at our school leavers — in New Zealand in recent years 60 percent of school leavers

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STUDENT UNION
34 PRINCES ST
AUCKLAND 1
Ph: 771-869

in New Zealand had not gone on to further education.

Compare that with countries like Switzerland, Denmark, Austria and other countries. There only 4 percent to 5 percent of their leavers don't go on to further education.

What's more, if you compare the percentage of our young people in tertiary education and training, our 17-18-year-olds and compare that to other Western World countries you'll find that we rank 18th out of 19. The only country in the Western World that ranks worse than us is Turkey. Every other OECD country is better off in terms of involvement in tertiary education of 17-18-year-olds.

Let me put it to you that if we want to solve that problem — and that's a real economic problem for us because it means we're not developing the skills to compete with the rest of the world, we're not developing skills to allow young people to get jobs in the kind of industries that are relevant to the future world market place — the way to solve that problem is certainly not to make access to tertiary education harder for young New Zealanders.

And that's why National has come up with the first policy that I want to share with you this after-

noon and that is that National will scrap Labour's tertiary fee. Let me make it equally clear that it's when we can do it, because there must be no misunderstanding about it.

For those of you finishing your courses I apologise in advance. The amount of money involved in scrapping this — the minister will tell you it's \$100 million, his office told us it's \$85 million.

That's a lot of money in anyone's language. It can only be done in the Government's budget because if we tried to do away with that amount of money without doing it in a budget that would be grossly irresponsible. It can only be done in our first budget, we will do it in our first budget and that will be July next year.

Therefore the commitment I'm making to every tertiary student in New Zealand is that Labour's tertiary fee will be gone by the start of the 1992 academic year, and that I promise you.

A lot of students have said to me 'Why should we believe what you're telling me. Politicians have got a really bad reputation at present, why should we believe what politicians are telling them when they say they're going to scrap a fee like that.'

I've put my future on it. I have signed pledges

around the country that I, Lockwood Smith, will resign as Minister of Education if that tertiary fee is not gone by the start of the 1992 academic year.

I have put my future on the line on this issue because we believe it to be vitally important — there is no way that a \$1250 fee is anything other than a barrier to further education and training.

I've just been across to the main ATI campus earlier on today and staff there tell me that Maori students are down in numbers because of the fee and I say that's not in the interests of equity. I say that fee has to go.

Let me go on to the next promise. We consider the means testing of living allowances on parent's incomes to be grossly unfair. What's worse, it chews up a lot of money.

Administering the tertiary fee and administering the means test on living allowances chews up \$5 to \$6 million that we could spend on educating you people. What National's saying is let's cut the means test on parents incomes, let's get rid of administering the tertiary fee and spend that \$5 to \$6 million on education for students.

Means tests on parents' incomes will go, but let me be quite honest about what that means. It in-



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Your way of thinking

evitably means that some students will be worse off. Students on the highest level of student support at the moment will be worse off. But the majority of students will be better off because so many students at present are hammered by that means test, especially younger students.

I saw a survey in your own institution here — a large proportion of students at the ATI parents' earn over \$35,000. That means that if you're an 18-year-old student or a 17-year-old student you get next to nothing under the present youth support package.

Let me run through some of the constructive things now that we want to do in fact fill that skills gap that I spoke of before.

The first thing I want to say is that in the senior secondary years we are proposing a new concept we're calling the national certificate. What that will mean is that for students wanting to go on to polytech from school will be able to start studying.

National certificate will become the major poly-

technic qualification. It'll be a very flexible, modular type of programme. But the key thing is you'll be able to start studying towards the national certificate in the sixth and seventh form at school and the modules you'll get while you're at school will be just as good if you'd got them at polytech, in fact some of your study will be done in the polytechnic way, it's done with enhanced link.

The next thing I'd like to say is that for disadvantaged students we're going to supersede Access with a new concept we're calling the training opportunities programme. Why we're doing that is because Access training at present is dead end. If students don't get a job at the end of an Access course they've got no qualification. They can't build on what they've got.

So what we're saying is let's do away with that bad system, let's put in place a system that allows entry into the national qualification structure at any point, and that's what our new training opportunities pro-

gramme is all about.

An Access student that is not functionally literate or functionally numerate will be able to start with some very practical type modules, literacy modules, numeracy modules, but relevant to the kind of practical training.

Finally, let's finish the last thing. Under our policy we can guarantee every school leaver access to tertiary education and training. For every person that doesn't get a job, that doesn't wish to go into employment, we are going to guarantee access to tertiary education with study right. We're prepared to guarantee access, pay your tuition fees to your first qualification, or to a minimum of two years if you're just putting a short course and pay a living allowance to you that won't be means tested on your parents' incomes.

It's going to cost us money. Our careful budgeting indicates it's going to cost us \$50 million but we believe that it's vital for New Zealand to invest in tertiary education and training.

WAIKATO

Students from universities will the May holiday strategy for the city Students campus sends references twice affecting all higher tuition ment and stud discussed. Tference is to University.

NZUSA is not university stud instead of the sev associations v the issues th over the cour has a federal s individual stud references. Inst campuses vie casts a set nur

NZUSA MAY CONFERENCE



WAIKATO CAMPUS, VENUE FOR NZUSA'S MAY CONFERENCE

Students from the country's seven universities will be meeting during the May holidays to set policy and strategy for the New Zealand University Students Association. Each campus sends a delegation to conferences twice a year where issues affecting all students, such as higher tuition fees, holiday employment and student allowances, are discussed. This year May Conference is to be held at Waikato University.

NZUSA is not a union of all 60,000 university students. It's made up instead of the seven university students associations who work together on the issues that affect students all over the country. The Association has a federal structure which means individual students don't vote at conferences. Instead they decide their campus view, and each campus casts a set number of votes.

Nationally NZUSA has a full-time elected staff of two with an Administrative Secretary and a part-time Treasurer who are based in Wellington. The seven association Presidents meet every 7-8 weeks to direct the work of the Federation between General Meetings. The policies decided in May will determine how NZUSA reacts to developments in the major parties' education policies, what changes it asks for in the new Youth Support scheme, and how it regards the changes to tertiary education management the Government is currently making.

It may be a little disconcerting to discover there are people in Wellington who claim to represent you. Who are they, and did they ask first? This year's president Suze Wilson is a political science graduate from

Canterbury. She was on the Canterbury executive in 1987-88, and was UCSA President last year. Vice President Charlotte Denny is also from Canterbury where she completed a BA Hons in Classics. She was CANTA Editor in 1987 and on the Canterbury executive with Suze in 1988.

Suze Wilson says that representing the views of seven associations with diverse memberships is a challenge. "We concentrate on the issues that impact on all students — their living standards, the quality of education they're receiving, and whether they can afford to continue with their studies. Conferences are opportunities for delegates to throw ideas around — we try to get some interesting outside speakers to provide a good debate." Most of the real work of Conference is done in small workshops of about 12-15 delegates.

The major focus for May Conference this year will be the anti-fees campaign, recent education reform, and the General Election. "It's a particularly vital conference for us because this is a key year. It's the first year, and we hope the last year, of fees, there's a major shake-up of the current system promised by Government but come November we may have a new government in charge." Guest speakers include Simon Upton speaking on social policy and economics, Waikato Vice Chancellor Wilf Malcolm speaking about recent education reform, political commentator Nigel Roberts, who will talk about the youth vote in the General Election, and the president of the Australian National Union of Students, Kate Deverall, who will talk about changes in Australian higher education.

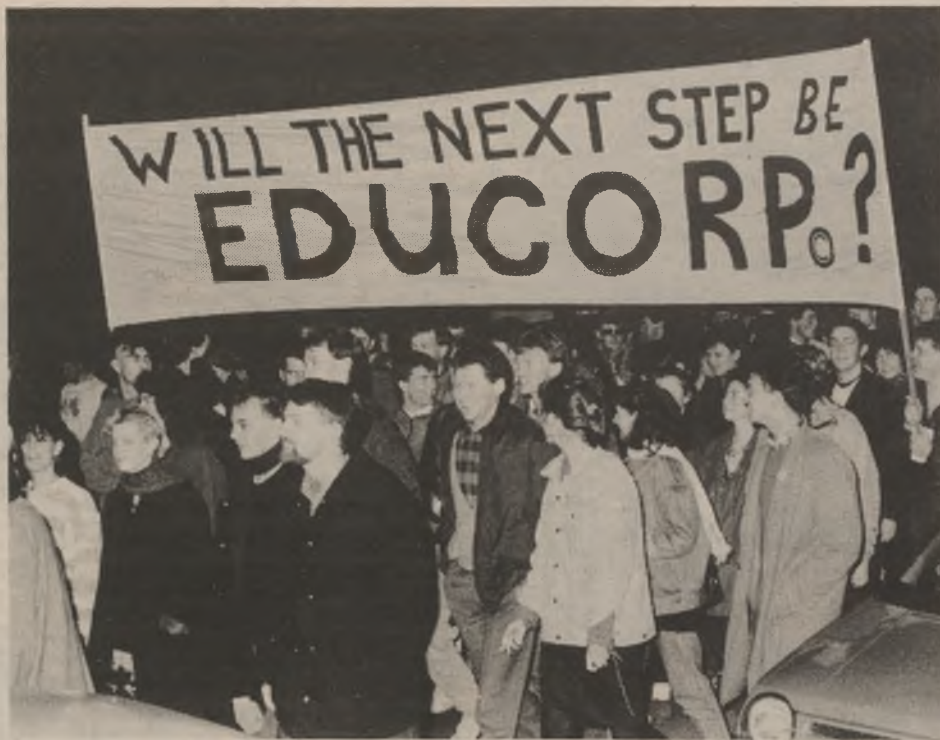
the campaign against the an new tuition fees

May Conference will be a chance for campaign organisers and activists to get together and discuss progress on the campaign to date. There will be a workshop reviewing activities in Term 1, and several workshops planning strategy for Term 2 and the General Election.

NZUSA president Suze Wilson says this year students have a particular responsibility to get involved in the campaign. "It's clear from the enrolment figures that thousands of intending students were put off this year by the fees. We believe that those students who did make it to university this year should be voicing their opposition to fees on behalf of those who didn't."

Suze says around the country most university rolls have increased by only 2-3% despite an increase in last year's seventh form of nearly 20%. "We've seen the universities absorb 8, 9, 10% increases over the last three years. We would have expected just as large an increase this year without fees."

Suze says the University Students Association believes that education should be affordable to all regardless of financial circumstances. "It's never really been



STUDENTS PROTEST FEES PROPOSAL PHOTO: MIKE O'DONNELL

free, there have always been some tuition fees plus all the associated costs of study — books, materials, field trips. Most people, though, made it through accumulating large overdrafts on the way. This new fee rise has just put education out of reach for many people." Suze says it is a real tragedy that the fee has resulted in such a huge decline in

mature student numbers. Massey extra-murals, most of whom are mature women students, have decreased by 18%.

"Despite the Government's rhetoric about equity, the real effect of the policy will be to set the position of women in higher education back by ten years." In the last decade the

number of women at most universities has increased to close to 50%. However, they are still concentrated into a few faculties and are most likely to be mature students. "There are no exemptions in the Government's discount booklet for middle income families but this doesn't mean they can find an extra \$1250 a year for Mum to study. We think it's tragic that these women are losing their opportunity for a second chance at education." There will be a workshop at Conference examining the position of women in universities under the new reforms.

Other workshops will concentrate on formulating strategy for Term 2. "We've got a pretty firm base of support on most campuses, we've just got to translate that into action," Suze Wilson said. The main focus for Term 2 will be plans for the boycott of the third instalment payments plus making fees a high profile issue in the election.

"There's going to be a lot of debate in the upcoming months about the legacy of this Labour Government. Our task is to make sure the public does not forget that Labour broke their 1987 promise not to increase fees and is aware of the disastrous results of the broken promise."

national a right to study?

The National Party announced their higher education policy in February this year. The good news for tertiary students is that National is promising to scrap Labour's \$1250 fee and will ensure a first degree or qualification is free. However, the study-right is limited. Once they have completed four years or one degree, students have to pay 25% of the average cost of a course — a figure of \$2000-\$2500 for each year of a degree. After two qualifications, students will pay full costs if they continue at undergraduate level.

Postgraduate students will be funded by a scholarship system. National have promised that the scheme will provide funding for the current numbers of postgraduates and will

also provide living costs. For undergraduates there will be a separate system of living allowances. No actual figures have been set for this yet but the indications are a figure of \$100-\$105 for the away-from-home rate. This is lower than the current top rate of Youth Support but National have also promised to scrap the parental means-test for under 20s.

Part-time students will not have to pay fees unless they fail courses and have to repeat them, in which case they will pay 25% of costs. Students in courses that take more than four years, such as Vet. Sci or Medicine, also get to pay 25% of costs in their fifth year.

NZUSA president Suze Wilson says the Association has welcomed the promise to scrap the \$1250 tuition fee. "It's certainly a step in the right direction. We are particularly pleased that National recognises education as an investment." However, the Association is concerned that the study-right is limited in length. "In some ways we're trapped between a rock and a hard place. Labour says we have to pay from day one, and National says we have to pay eventually. Neither party recognises education as a public good which the state should totally fund" she says.

The Association will be discussing how to respond to the National Party's policy particularly if they win the election in November. "We don't

want to be seen as always criticising the major parties but unfortunately neither of them have really come up with the goods yet" says Ms Wilson. "The concept of an affordable, state-funded system of education is too important to compromise on."

Student leaders are picking that widespread disillusionment with six years of broken promises will be a feature of this year's election campaign. Students who have traditionally been Labour supporters in the past may well find themselves unsure which way to cast their vote in October. Some students associations have picked up on their members' discontent with the policies of the major parties and are considering running independent candidates.

A workshop will
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NZUSA Vice
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an alternative vote

A workshop will be held on independent candidates at May Conference. NZUSA Vice President Charlotte Denny says the intention is to examine whether independents are a realistic strategy and how to maximise the effect of the student vote. "We realise that minor parties and independents start with a handicap in the present electoral system. In a basically two party race, people are reluctant to cast their votes to any candidate other than one from the major parties. However, we believe there will be a significant protest vote this election. People are sick and tired of neither party delivering a

coherent social and economic policy. We don't believe those who voted Labour last time in order to give them a chance to deliver in the social policy area will be convinced this time."

Student candidates in marginal seats could potentially sway the outcome of the election. "The real value of a protest vote for students is that in a number of seats it could threaten sitting MPs. If students make it clear they're not going to vote for either major party because they're not happy with their policies, then the pressure will go on to re-examine those policies."

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australian tertiary reforms

If you thought all the upheavals in New Zealand's education system were just a local phenomenon, you'd be wrong. As usual we're at the tail-end of a worldwide trend to 'reform' education administration and delivery. Unfortunately also, as usual the Government hasn't waited to see what effect the change will have on the quality of education before leaping on the bandwagon.

One unoriginal move by our Government is this year's increase in tuition fees. Australian students were hit with increased fees last year. They've also got a new method of paying them off through a tax surcharge scheme, similar to that the Hawke Committee suggested for New Zealand students. It was abandoned here because the Inland Revenue Department said it was too difficult to administer.

Australian student president Kate Deverall will be talking to delegates about the impact of the tax two years on. She'll also be looking at other features of the Australian shake-up in education. Australian universities have been charging overseas students full-cost fees for several years now. Evidence is emerging that it is not the export earning windfall it was promoted as. Additionally there is a problem with a number of unscrupulous private operators ripping students off and tarnishing the image of Australian education in Asia. New Zealand is yet to see the full results of a full-cost fees policy.

youth and the general election

Students could be key voters in this year's General Election. A number of important marginal seats are located in university towns where there are more students than the majority of the sitting MP. Students in electorates like Hamilton East, Hamilton West, Palmerson North, Fendalton and Manawatu could sway the outcome of the election.

Nigel Roberts from the Continuing Education Unit at Victoria University should be one of the most interesting speakers at Conference. He has been commenting on New Zealand elections since 1972 and is skilled in picking up likely trends. He believes the youth vote will be an important factor in this year's election. Opinion polls have already indicated that the largest number of undecided votes is amongst young women. Students associations will be conducting surveys in Term 2 on how their members will vote. NZUSA Vice President Charlotte Denny says,



NIGEL ROBERTS

"We believe some Labour MPs could be in for a shock if they're relying on their traditional student support. We'll certainly be advising our members to look long and hard at Labour's string of broken election promises."

education amendment bill

One of the major discussion points of Conference will be the proposals for radical change to tertiary education management currently before Parliament. The Education Amendment Bill which received its first reading before Easter will enact the new structures previously announced in *Learning for Life*, the Government's report on Post-Compulsory Education and Training produced last year.

For the first time, Colleges of Education, Universities and Polytechnics will have the same funding and management structures. Up until now the universities have enjoyed relative autonomy under the auspices of the University Grants Committee (UGC) while polytechnics and teachers colleges have been run by the (then) Department of Education.

The new management structure adapts many features of the reform of school administration introduced by *Tomorrow's Schools*. All institutions will be run by Councils made up of student, teacher, community and employer representatives. Like schools, all tertiary institutions negotiate charters which set out their structure and major goals with the Ministry of Education. Tertiary

institutions are also required to negotiate Corporate Plans which detail how the goals will be achieved in a particular year. Funding will be based on a rolling triennium, that is a three year bulk grant, which is reviewed every year for the upcoming two years. Institutions will be able to plan financially three years ahead with reasonable accuracy and the actual yearly amounts will be adjusted to student numbers.

The University Grants Committee which has administered university funding for the last thirty years will be disestablished. The Committee used to make submissions to Government for funding every five years and then determine how the money should be distributed between the universities. It provided a measure of independence for the universities and some guarantee that Government could not interfere directly with the funding of any particular institution or course.

Polytechnics and Colleges of Education have previously been administered by the Department of Education. They enjoyed much less financial and managerial independence than the universities, and have been discontented with the situation for some time.

One suggestion for reform that the Government did not follow up was the creation of a Tertiary Education Council, similar in structure to the UGC but which would cover all tertiary institutions. Instead the proposed changes will put tertiary funding directly under the control of the Ministry of Education.

Vice Chancellors and academics are clearly nervous about some of the proposals in the bill. In particular the powers of the Minister of Education over the universities have been greatly extended. The Minister has the power to direct that a course not be taught, to define the make-up of an institution's council, and to cancel or amend charters and corporate plans.

Two new government bodies will also gain significant powers over the universities. The National Education Qualifications Authority (NEQA) is charged with validating all qualifications and courses of study offered in New Zealand. Amongst other things, it will ensure that all degrees are up to an international standard, that courses are properly taught, and that assessment is fair and achievement oriented. To enable NEQA to determine if institutions are performing up to standard, it has been given the power to enter institutions, inspect documents (including student work) and talk to students.

The Education Review Office, which is charged with ensuring institutions do not place non-academic barriers in the way of students, has similar powers. Students associations are alarmed at the power to inspect student work. National president Suze Wilson said that while students associations supported the ERO's role in making institutions more equitable, she was worried about the potential of abusing this power.

"We believe students' work is confidential to the student and lecturer concerned. We don't want people afraid to express their opinion because some nameless government official will read their work."

Suze Wilson said that the bill was trying to strike the difficult balance between academic freedom and public accountability. "We certainly support some of the provisions that should ensure students receive better quality teaching." However, she said some of the powers in the bill were ill-defined and open to abuse.

Wilf Malcolm, Vice Chancellor of Waikato University, will be providing an academic's perspective on the likely outcome of the proposed changes. Delegates will also discuss how each university is approaching the preparation of Corporate Plans.

The French Connection



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NEW ZEALAND'S ONLY REAL JOKER MAGAZINE

ISSUE THREE,
MAY 1990



PHWOAAAR!

**- Nude Crimefighting!
will it catch on?**

GETTING IT ON!

**- The real blokes guide
to contraception**

BIG IS BETTER

**- What the sheilas
really want**

HOLMES

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EDITORIAL

Giddy.

There's been a lot of bad publicity lately about the actions of a number of blokes in Dunedin.

Good on them I say!

Once again the woofter press has had a field day at the expense of the ordinary joker in the street, with a bottle.

So why the big fuss? Why the public condemnation? At NZ Bloke we believe that the pansy liberals have commenced a master plan - to reduce the influence of blokes and bloke-ism by taking away the very things that make a bloke a bloke: bottles, street parties and the occasional game of darts.

It's an outrage! Where would the country be today without the selfless sacrifice of a number of staunch blokes in the Dardanelles, all over the muddy fields of France and in the brothels of Cairo. At least the Castle Street brigade knew what they were fighting for!

They were fighting against the woofter, panty-waist, Social Welfare mentality oppression of the system (and for the bar to be reopened).

So, good on them I say! And if they took real jokers into the Police these days, they would all be throwing bottles from the same side of the street at the Wallsies and the Paul Holmeses of this decaying nation that God calls His own.

This Fairly obnoxious rag is the product of a few weirdo's who like to write things and have fun, and is in no way to be taken seriously. This is to say any content which appears sexist or condones sexism is meant in a satirical nature, and in no way reflects the true attitudes of the contributors to this publication. So bollock off.

THE PROS & CONS OF BONKING

Well Shadows is open again and you just got your new pair of 501's so you are out to score! But! what about taking some precautions? In todays rough and tumble world this can be a sticky subject for the unsuspecting Bloke..so here's a sure fire guide to complete sexual safety on campus.

Er Giddy, it has long been a proven fact that after a few jugs you're anybody's...and it has also been a long proven fact that after a few jugs more you're not really worth having.

This age old truth has recently been recognized by a new wave of young individuals as being a powerful tool in the hands of those willing to be "too drunk, too drunk, too drunk to catch the 262 Blockhouse Bay back to her place". And it is this very principle that is the feature of todays article.

HIGHLY IRRITATED WOMEN

Scientific Scanner Photography has proven that too many transfusions of alcoholic fluid can lead to a fall off of hydrostatic pressure, and a rapid inducement of the alpha wave sleep mode. Condition controlled laboratory analysis and the testimonies of highly irritated women have proven this to be a highly effective contraceptive, both in the "heeyesh go back ta yeer playsh" mode, and in the "Christ where am I... whoever the hell you are call an ambulance and get me a bucket quick!" mode which invariably occurs the next day.

Although this has been proven to be true time and time again many disbelievers still come up with feeble arguments such as..." Ah....but if I'm completely shit-faced then the only reason I'm sexually safe is 'cos I can't bonk isn't it? I mean a bonk's what I wanted in the first place!"

To this I reply...if your totally shit-faced, how do you know you want it? I mean, in much the same way the option to confirm or deny the fact that you would quite like to jump on someone is drastically modified by the application of a reasonable quantity of liquid trendy chemical aid, the real motive behind the jumping and wether or not that mo-

tive is a genuine one becomes fairly cloudy after a few litres more, so why worry?

Bloke interviewed a leading consultant in this field,, Mitch , a philosophy student and regular patron of shadows . He truly symbolizes the state of mind that evolved the "get pissed and fail to perform" philosophy, and it is his wisdom that best encapsulates the complexities that have arisen in the "to get bombed or bonk" dilemma . " Well hey.....what? argues Mitch in defence of his theory, " Well... really I suppose that uhhh metaphorically speaking you have to realize that this is in fact not a question of....uhhh..human inter-relationships, yet not one of drug distorted quasi-shared pseudo-realities. It is in fact a conglomerate intellectual montage which is a product of...oh shit it's happy hour! look piss off mate and lend me ten bucks will you? "

And rightly so. Mitch is part of this new generation on todays sexual landscape practising this recently re-discovered concept, and despite his reluctance to talk about it...at least not in front of his mates.it is becoming an increasingly recognised and accepted form of contraception. Which brings us to the the most important facet of the "shit-faced or shagarama" question.

COLD STARES

What does the jumpee think?...initially it will probably be something like "yeehaa!!" which could then move on to "hmm...that was just a bit too easy" until finally something like "oh" (as in disappointment, as opposed to surprise and alarm). What now? how to avoid cold stares in the morning? After posing this particular aspect of the "brainfucked and floppy" problem, Mitch replied; " uhhh yeah.....what? and then "well when I sort of drink.... or should I say distort my patterns of thought and real world interpretation.... I usual-



Did she Go? will you remember? who cares?

ly lack the communication and interaction orientated skills that enable a convincing enough display of physical and emotional intent and so fail to put forward a reasonable argument....thus invariably winding up with someone who is just as pissed as I am. "

BOLLOCKS

Bollocks I hear you say, I'm not giving up my god-given right to play tummy trampolining just like that! Shagging is fun!

This kind of attitude can only get you into trouble, what with all these nasty genital germs about and the chance of accidental cell culturing a little bloke the risks involved with the simple act of wobbly willy hides his helmet is just not worth it And that is why it would seem to be a far easier prospect these days to simply get so squiffy that the ceiling develops windows and the wall has got strip lighting on it. Then wake up the next day, make her a nice breakfast and hit the Eno's.

Believe it says Mitch, it works for me! (a later interview with a particular

young sheila confirmed this)

ELEPHANTS

So there you have it. Totally safe contraception and a great deal of fun as well are both possible..unless of course you are one of these weirdo's who believes sex and drugs to be mutually exclusive. This sure-fire (or non-fire) method can be practised anywhere where Guinness, Carlsberg Elephants or even Double Brown is sold (although Mitch recommends vodka, just to be sure) and is relatively inexpensive....becoming a total bargain at happy hour. Convinced? Good, because in these uncertain times of lies, deception and difficult parking it is indeed a comfort that there are some things that can still be relied upon..

And just as it is relatively certain that an unprotected trip on the skin bus to tuna-town can cause a lot of trouble, it is also virtually certain that thirteen jugs of shadows flat ale will stop any of that sort of thing stone dead in it's tracks.

From Pub Terrace around the

Startlingly, in land, there h of such resou tive understandin sociologically, phy to unmask the true such clarity and pr definitive.

Sadly, everyone p never remember an In an effort to defi black and white, o porter recorded on versations on tape FX: Drinking noi " Ahhh! ya blous

"Fuck off ya woo the table any day" FX: More drinkin

"Argle, argle, arg sink piss, eat chees observation, all at

"Yer all a bunch only real Bloke he

"Oh yeah, prove FX: Pissing noise

A team of expert versational cusps c ful recording, and presents you with Quiz.....



Bloke.

BLOKE

or

Blouse?

From Public Bars to Rugby Clubrooms, from the Terraces to smokey, pissy, all night sessions around the kitchen table, sooner or later the conversation always returns to that old perennial – who-is-and-who-isn't-a-Blake.

Startlingly, in the middle of Bloke-land, there have arisen arguments of such resounding depth and intuitive understanding; so psychologically, sociologically, physiologically revealing as to unmask the true nature of Blake with such clarity and precision as to be truly definitive.

Sadly, everyone gets so pissed you can never remember any of it in the morning. In an effort to define Blake-ness in black and white, our intrepid staff reporter recorded one of these esoteric conversations on tape:

FX: Drinking noises
"Ahhh! ya blouse, can't handle yer piss"
"Fuck off ya woofter, drink you under the table any day"

FX: More drinking noises
"Argle, argle, argle" (Someone tries to sink piss, eat cheese, and make an astute observation, all at the same time)
"Yer all a bunch of pantywaists, I'm the only real Blake here"

"Oh yeah, prove it"
FX: Pissing noises
A team of experts extrapolated the conversational cusps of this rare and beautiful recording, and Blake Magazine now presents you with the definitive Blake Quiz.....



A Blake.

ARE YOU A BLOKE, OR ARE YOU A BLOUSE?

Circle the answers you feel would most accurately describe your reaction to the given situation, and calculate your score from the table at the end of the quiz.

1) Your trusty old pair of shorts is getting a bit threadbare; ya cheeks are showing enough to make people start wondering if you're an arse bandit; it's time for a new pair. Do you:
a) Shop at Dekka.
b) See if Mum's still got ya school footy shorts.
c) Shop at Parachute.
d) the big news of the 90's.

2) Yur at the cricket, and some bastard in front of you is calling Hadlee a geriatric old fart. Do you:
a) Punch his fucking lights out.
b) Call Hadlee a geriatric old fart.
c) Go for a wee-wee and a rheineck, and sit somewhere nicer.
d) the big news of the 90's.

3) As the bastard leaves, ya notice he's left a full tinny behind. Do you:
a) Skull it quick B4 he comes back.
b) Scratch yer bollocks.
c) Tell him.
d) the big news of the 90's.
e) Scratch yer bollocks, skull the tinny, and call Hadlee a geriatric old fart.

4) Yur at an after match function, and the cheese cubes have run out. Do you:
a) Start scoffing the parsley and paper plates.
b) Piss on the cat.
c) Delicately spread some vegetarian dip on a prawn cracker.
d) the big news of the 90's.
e) ask the host's sister for a bit.

5) Out in the carpark, some bloke's got a flat battery. Do you:
a) Help him push start the bastard.
b) Help him push start the bastard.
c) Cell-phone the AA.
d) Help him push start the bastard.
e) All of the above except (c).
f) All of the above except (f).

6) Ya stop to pick up a video on the way home. You pick:
a) Stallone.
b) Schwarzenegger.
c) Pretty in Pink.
d) the big news of the 90's.
e) Lesbian Skydivers.
f) Evil Dead 2.

7) If you answered (d) to the last question you can sod off. Your spoiling a very important quiz, and anyway the Laser is

a woofta's car.

It's now Saturday morning, (well, morning-ish) - and it's time to visit the Wholesalers. You buy:

- a) A slab of Red.
- b) A slab of Brown.
- c) Some wine cooler, and maybe a nice bottle of Chianti.
- d) A slab of Red and a slab of Brown.
- e) The lot.

8) Yer gonna need some grub to go with this. Do you:

- a) Get a kilo block of cheese from the Curry Dairy.
- b) Get two kilo blocks of cheese from the dairy.
- c) Visit the Epicurean Delight Delicatessan, and purchase one of their lovely pre-packed picnic hampers, complete with tasty little imported crackers and a darling little jar of fish spread.
- d) It's nearly lunchtime, so you'll only need a few blocks of cheese, crisps, whatsits, CCs, a jar of pickled onions, some more cheese, two hotdogs, a Superburger, and \$3 of chips.

9) It's the sheila's birthday. (Just pretend you had plenty of warning and that you didn't forget like you usually do) Do you buy her:

- a) A Seiko Duo. A sheila's one, that is.
- b) A Nylex Blitzkreig 2000 wheelbarrow.
- c) Lingere; something with lots of delicate French Lace by a leading European designer, far too flimsy to practical and not likely to keep her terribly warm. Make it a couple of sizes too small so that her lumpy bits strain to escape their skimpy restraints, and as she siddles towards you on long smooth golden-brown legs, the fabric gently caresses her taut young body; and even though her hands are at her sides she's pointing at you. Oooohh!
- d) the big news of the 90's.

10) Look, Pal, you're really beginning to piss me off. Any more of that tele advert crap and that's it as far as the quiz is concerned. Play proper or don't play at all.

- A Testerosa is:
- a) Fast.
 - b) Bloody fast.
 - c) A brilliant combination of Italian styling and engineering excellence. Especially the pretty red ones.
 - d) Extremely bloody fast.
 - e) Italian for bollocks.
 - f) Italian for extremely bloody expensive.
 - g) the big news of the 90's.

11)

Dear reader, we apologise for the temporary loss of the quiz. Our senior quiz-writer has gone off in a sulk, muttering about lack of respect for what is really an art-form. Please bear with us as we try and complete the quiz ourselves.

11) Consider carefully, and as objectively as possible, your personal attitudes and general mental set in relation to the society in which we live. Remember to include factors such as morality, the environment and thoughts on the role of wimmen in today's world. Do you think you're:

- a) a Blake.
- b) a Blouse.
- c) Oh bloody clever. Yes. You've got to be the most
- d) useless bloody quiz writers I've ever seen. It's
- e) all crap. Do you seriously expect the average
- f) joker on the street to answer (b) to that. You
- g) wankers. Piss off and bring back the first guy.

12) O.k., but I'll only come back if you promise to be sensible. No more of that Laser stuff.

- a) All right. I promise.
- b) Really truly promise?
- c) Cross my heart and hope to die.

Well lets not take chances, I'll wrap up the questions here. It's time to calculate your score.

SCORING

Basic scoring rate:

- a) 10pts
- b) 15pts
- c) -20pts
- d) kick in the head
- e) 20pts
- f) 25pts

Special bonus points:

- 3e: +50 (something a good bloke should do every day)
- 4e: bit of cheese, that is
- 6a: -50 (trick question. Stallone's an enormous blouse)
- 6e: nice try, but it's a fake title. The world's not that perfect.
- 7e: +100 Any genuine Blake dreams about buying the entire contents of the wholesalers at least once a week.
- 8d: +50 pts for eating the lot, -50 'coz you then throw up all over the sheila's new settee.
- 9c: -100pts Thinking about the sheila in undergarments is a great bloke passtime, but actually buying her some would require you to go into a lingere shop, and no bloke would be seen dead in one.

RATING;

-200 or less: Shit-o-crikey it's hard to beleive people like you exist. A big girls blouse. Completely hopeless case. May as well be selling Rheineck.

-50 to -199: The sort of person those "Bad to the bone" posters appeal to. A medium girls blouse. Very little hope. You probably buy rheineck even when it's not on special.

Zero to 50: A small girls blouse. You can still be saved. Consult your Physician.

100 to 100: A bit of a bloke. Memorise all the All Blacks' World Cup scores and you'll be safe.

100 to 250: A real Blake. If anyone says you aint, punch his lights out

250 and above: Probably a Blake Magazine writer. Or a cheat. Or both.

If you'd like to know more about what it's like being a real bloke, or had some difficulty figuring out this quiz and could do with a few pointers, why not drop a line to Blake magazine, care of the CRACCUM offices, Auckland University Students Association. We would be happy to read your letters, cos most of the time they are extremely funny, and we fair piss ourselves laughing at the truly weird things that some people try to pass off as personalities. - ED



A Blouse.

SHIT-O-CRIKEY IT'S A RIPPER!

You know how it is, every bloke wants to shift a mountain of earth or concrete over something environmentally important at one stage or another, and when it comes to the crunch, what bloke could possibly achieve these monumental tasks without a few basic tools – the spade, the axe, and of course... the wheelbarrow. Bazza Glandscratcher from BLOKE magazine takes the all new Nylex "Blitzkreig 2000" for a spin around the quarter acre...

No bloke wants to go out into the field unprepared. It can be a tricky game out there in the backyard amongst the rusting mark II Cortina bodies and those foreign-type shrubs the sheila put in last summer, so when dabbling in the wild reliable equipment is definitely the order of the day.

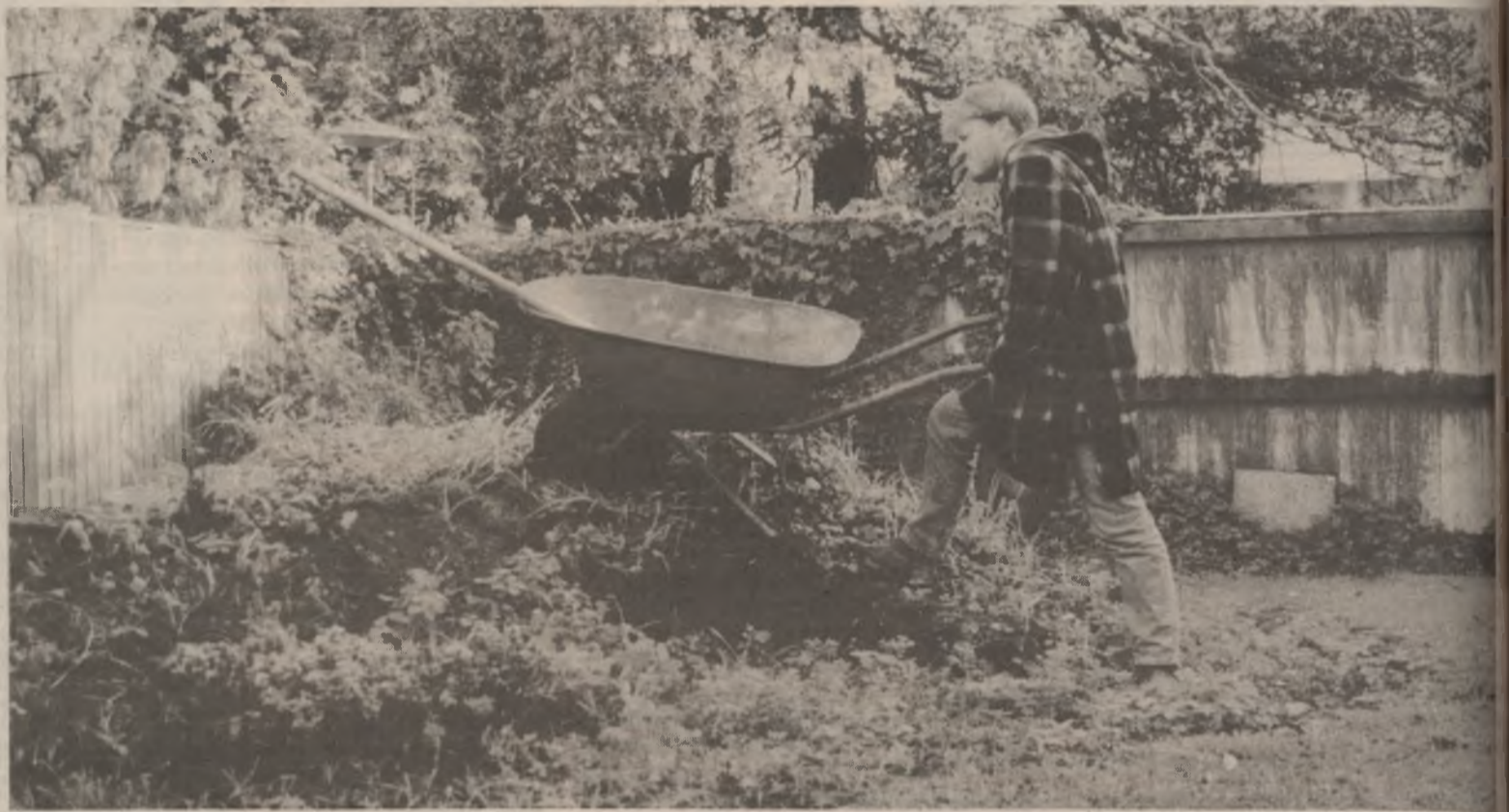
That's why when I tried out the new Nylex Blitzkreig 2000, I was thoroughly impressed. For the kind of back-breaking, 'gut-wrenching bowel-blasting work that I get up to in my back garden, only the most rigidly constructed, downright unbelievable wheelbarrow, constructed from truly ridiculously overpriced and unnecessarily exotic materials will do the job. Why? Cos I'm a bloke and bloody well say so.

TITANIUM

This new light-weight space-age material is used extensively in the manufacture of the Blitzkreig, both in the 500 tonne breaking strain stress-bearing members in the lower chassis to the aerodynamically designed harmonic-resistant (Guaranteed vibration resistant at speeds up to 300kph) user-interface extensions sculptured specifically for the bloke hand in Kiwi conditions.

Fashioned from the latest carbon fibre epoxy resin porcelain matrix, a load bearing platform capable of withstanding pressures of 5050 pounds per square inch (the equivalent of working at depths exceeding 4000 fathoms) provides the working area in which the average bloke can store concrete, sheilas, tinnies and even give the kids a quick ride round the back yard in. This sturdy industrial-strength container is held in place by solid cast depleted-uranium fastenings which will remain sound well into the next Ice-age.

All this strength would be completely useless if it couldn't move about, and Nylex have bypassed this design problem with the addition of a state-of-the-art radially-symmetrical friction minimiser positioned at the bow of the Blitzkreig 2000 (earlier models boasting the ill-fated auto-brake feature were a commercial failure upon faults be-



Dependable, reliable and a real goer. Nylex's new Blitzkreig 2000 is a right little corker!

ing found with the proto-minimisers four-sided design) Composed of a truly revolutionary multiply-bonded polymer based matrix bonded to a high-quality food-grade stainless steel disc, the minimiser reduces ground-drag by a staggering 99.999%.

The whole thing is finished off with a rather appealing autumn ranfurly bronze,

weekend wheelbarrow manoeuvres.

Cornering presented no problems with smooth follow-through and little suspension-lag making even the most difficult concrete placement a simple task. Rough terrain, too, was easy work with the distribution of a new layer of wood chips on Shirl's rockery made routine work by the

and the bastard got away on me and losing a little bit of control, the Blitzkreig careered into Shirl's rockery, cementing over a couple of of her prize succulents and clipping another one of her cats. Needless to say I've got some more concreting to do next weekend.

Apart from this minor discrepancy I'd be more than prepared to give it the definite BLOKE magazine thumbs up on performance.

LENDING IT TO YOUR MATES.

This is where the Blitzkreig really stood out. After Gaz borrowed it last weekend, I could tell by the look on his face and his flat refusal to return it that he was as sold on the Blitzkreig as much as I was. He insisted that it was his in the first place and that he had lent it to me a month ago. This was obviously bollocks, I mean waving a receipt about and shouting "look it's bloody well mine you bastard" is simply not the basis for decent negotiation. Anyway like I was saying, the Blitzkreig really stands out as the kind of wheelbarrow you could lend a mate and as the bloke next door had borrowed it a fortnight ago, he demonstrated his appreciation, sorting out Gaz with some encouraging noises by introducing

"After Gaz borrowed it last weekend, I could tell from his flat refusal to return it he was as sold on th' Blitzkreig as I was..."

trimmed in black and equipped with those little rubber handle thingies that tend to fall off after a while.

PERFORMANCE

When it came down to general round-the-back-lawn performance, the Blitzkreig handled like a dream. With the superior rugged handling and excellent forward visibility, I had no trouble whatsoever negotiating the barbecue, clothesline or any other of the treacherous obstacles which usually present a hazard to my regular

Blitzkreig's reliability. Probably the only fault I found with the Blitzkreig's performance would have to be it's incredible handling at high speed, which can prove to be a bit breathtaking and can catch a bloke unawares. To my own detriment I discovered this whilst concreting over one of Shirl's cats that I clipped in the holden last week and who had been getting a bit wiffy. Whilst trying to evade the neighboring blokes Alsatian (that I'd clipped in the holden some months before) I accelerated a little faster than I expected

him to his not-entirely-friendly Alsatian, 'Knacker'.

SUMMARY

What could a bloke say about this absolutely amazing engineering miracle?, apart from the handling, the performance and the 0.43 drag coefficient, the Blitzkreig is the sort of wheelbarrow a bloke would be proud to store his tinnies in, the sort of backyard equipment that could keep the kids amused for hours whilst the footys on and you're supposed to be taking them to the Easter show. It could quite easily become the sort of tool you could bequeath to one of the little blokes, sure in the knowledge that he'd be mixing concrete and storing tinnies in it long after you were yesterday's compost. So as far as I'm concerned I give the Blitzkreig 2000 the all round total thumbs-up stamp of approval. If you've got space in your back yard to build a 1:1 scale model ziggurat or start your own open-cast mine then it's definitely the next large parcel which should turn up on the kitchen table, around about next fathers day.

Next month, we'll be looking at the Blitzkreigs perfect companion, the Gargantuan Earth-setter, the latest concrete mixer from Nylex.

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PHALLUS

Last month, having completely forgotten about Geniveve, Rambo and Piglet, clinching the biggest Totara key-ring deal in Australasia plus a breif liaison with Penelope, Dick Huge was mildly surprised (Dick was only ever mildly surprised) to have been stood up by Fenella. Whilst checking out the room under the table with Tiffany we left Dick bailed up in the VGB by his evil half brother Les...

ed, higher and higher, further and further, until she was experiencing sexual fulfilment of a dimension she would never previously have believed possible. Meanwhile, Dick was finding it hard to concentrate. His evil half-brother had not been making idle threats, something in Les' voice had told Dick that his huge native tree felling operation was in mortal danger. It just wasn't worth thinking about, so Dick reached for the remote and switched on the telly.

Slog stardate knew that something was up the moment he noticed the Arcturian megacruiser on the distant edge of his own ships matter detectors. "Damn their fetid Arcturian eyes" thought slog, just what I don't need this particular nanosecond." With deft movements he adjusted the macro-gravitic generators that powered his stolen Mark 1V Federation starbender, knowing that any second he would be in range of the Arcturian daemon-class deathgivers fifteen gigafab matter disassemblers. "Well if they want a fight, I'll give em one" he thought slamming on the starbender's gyrodrives with a cool glance in the rear vision mirror. "Message for you captain".said a voice from the door of the bridge. The voice belonged to flight lieutenant

faeces who has the face of a vorpal-leeches waste extruding regions you know". "Sure" replied slog "I was wondering when you and that heap of old Ford Anglia spare parts you call a starship would finally blunder onto me again". The Arcturian Commander turned a slightly darker shade of turquoise, ii had not been a good day. "You know very well have the firepower to reduce your pathetic starbender to so much space-plasma you gibbering annelids sweat gland". Slog smiled." Ok then sirian octo-turkeys stomach contents, why the delay?". "Because you neural desert, I have decided to take you and your pathetic wriggling primate crew alive. In fact...right about now". Just at instant the air was ionized as the bridge inner airlock door disappeared in a nova of proton plasma "hit the deck" cried slog as he unholstered his fully charged borelian triple-chamber swarfega gun. and diving for cover.

Squeezing off a burst in a wide arc towards the Arcturians, he saw two of the intruders struggling to free themselves from the wrecked airlock door."Ok you smelly wretched alien slimeballs.. eat hot molten swarfega death!" He screamed in triumph as the weapon kicked back into his shoulder, sending bolts of high energy swarfega

"Ok you smelly wretched alien slimeballs, eat hot molten swarfega death!"

Blarg. "Its Arcturian slandercode, Probably a demand for your immediate surrender" "Ok Blarg, line three" as the screen flickered into life he recognized the distorted features of the Arcturian Commander, Estrogen Quark. "So at last... Captain Slog Stardate... I take it you know why I communicate with you you disgusting earthling jabba-

smashing into the combat armour of the Arcturian megatroopers and cleaning them of grease, tar, used sump oil, printers ink, and plastering the navigation console with Arcturian protoplasm. "look out slog the sergeants got a persil automatic!..." he spun around to see Blarg's's abdomen disappear in a rapidly expanding sphere of disrupted

intestine, as the Arcturian sergeant emptied his magazine in an orgy of combat lust too disgusting to write about here. Slog took aim and with great satisfaction used the last of his swarfega death-plasma to cleanse the megatrooper sergeant of his head, central nervous system, and psedobladder. His gun now useless, his lieutenant reduced to only so much yoghurt and his ship in the hands of Estrogen Quark, Slog realized it was all over, and as he turned to see a bolt of high energy parmolive death-plasma hurtling towards him, he paused only to think"...Heck its true...life's a fair boot in the bollocks and then you die"

Slog's closing credits started, and Dick quickly switched off the telly before anyone realised that the theme music was better than Phallus's. As the screen blacked out, so did Tiff with one final enormous sigh. Slog Stardate had given Dick an idea - he had figured out how Les planned to sabotage Hucecorp, and now Dick knew how to fight back, and finish Les once and for all. But Dick also knew that he wouldn't be able to instigate his plan until episode four; episode three would be all about Les apparently getting the upper hand, thus keeping the viewer ratings high.

Glancing at his Seiko Duo with a no nonsense Zinzan Brooke sort of glance, Dick saw that it was about time for the exciting end-of-episode bit that left the viewer on tenterhooks, waiting for next week. Tiffany came to (that's to with one 'o') with a puzzled expression on her face; she didn't know what a tenter was.

Suddenly, the door burst open."How dare you burst in here" screamed Tiff, gathering the leather sheets around her, covering the post-coital glow of her flesh. "Clean it up at once" Her breath caught in her throat (as had Dick's) as she saw who it was. Behind the blinding glare of the T.v. camera lights, and half-hidden by the sound man, a petite feminine figure was clutching a microphone. She moved forward into the light.

"You!", snarled Tiffany

"You!", snarled Genevieve

Dick looked back and forth between his two bonks." Oh shit" he said.

"You!" snarled the Soundman.

Tiffany looked at Dick.

Genevieve looked at the Soundman.

The Soundman looked at Tiffany.

Dick looked like he was in real trouble.

"Foursome, anyone?", he said.

What will happen next? Is Dick up shit creek? witll Huge Corp really be sabotaged in episode four? Will anyone tell Tiffany what a tenter is? Who the fuck is Slog Stardate? and who the fuck is writing this shit? Find out in the next bowel moving , scrotum tightening episode of... PHALLAS

COMING SOON IN NZ BLOKE...

- **LOW BUDGET MOUNTAINEERING** - another Bry exclusive.
- **PENETRATOR 2000 V16** - All power no steering.
- **MICHEAL FAY** - Ha ha ha ha.
- **DICK HUGE** - But then when isn't he?.

MAORI MUSHROOMS

Language revival aided by literary first

The Maori language renaissance has gained momentum in both Maori and Pakeha New Zealand as the Government, educators and the media use and promote the language more. But where did the revival come from and where is it going? Max Chapple talked to Auckland University's Cleve Barlow, who has prepared a history-making text-book to aid Maori study.

If you said "kia ora" or "kaumatua" in public a decade ago some people would look at you funny. But it's no longer unusual to hear everyday English dialogue scattered with Maori words.

Maori books and translations are commonplace and Maori words and phrases are often seen on Television, in newspapers and on the letterheads of State-owned corporations. Built up over many years, some would say too slowly, these signs show a language re-emerging.

At the centre of promoting Maori language are educators like Dr Cleve Barlow, senior lecturer in anthropology at Auckland university.

Barlow, who has an MA in linguistics and a PhD in psychology and has taught at the university since 1984, has just completed the first ever all-Maori grammar text. *Me Ako Taatou Te Reo Maori* is a translation of *Let's Learn Maori*, the standard work by Auckland University's Professor Bruce Briggs.

The book comes 175 years after the very first Maori grammar was prepared by missionary Thomas Kendall. It is, to Barlow's knowledge, the only non-English grammar in Oceania written entirely in the language concerned.

What sets Barlow's book apart is that he avoids English transliterations and has made up new terms to create an all-Maori way of language learning.

"I hope it will make a significant contribution to the teaching and preservation of the Maori language in Kohanga Reo (Maori language nests), schools and universities throughout the country," said Barlow, who expects the two grammar texts to be used together until teachers are familiar with the new terms.

Barlow is also working on a complete dictionary of the Maori bible and is to edit the new Maori studies, *Matawhaanui*, the

Association (MUTA) journal of Maori studies, which is due to be published later this year.

His projects are clearly part of the resurgence of the Maori language, a revival Barlow says stemmed from two major initiatives.

Barlow: "The first factor was the scheme instituted in the nineteen seventies under the Department of Education to allow an annual quota of adult native speakers (who, for the most part, had only very minimal academic qualification) to take a one year intensive course in Maori language teaching at secondary school level.

Barlow says the schools which had the teachers were able to offer a language and culture-based courses which had not been taught before, thus giving them further chances to learn the language. They also sparked the co-operation of Maori communities in the development of school and community programmes which enhanced the Maori component.

"When they were placed in schools they helped revive the spirit of the Maori culture and language among the communities in which they were involved."

The second influence, says Barlow was the establishment of Kohanga Reo, the pre-school total immersion programme for children learning Maori.

"I think that's probably done more than anything else to create an awareness and a desire, within Maori people especially to investigate the roots of their language and culture and to learn from it."

The Kohanga Reo scheme enjoyed so much instant success that by the end of its first year there were more than 75 Maori language nests.

Barlow: "There have been a number of advantages for Maori communities involved in this scheme, especially in the exposure to, and more frequent use of, spoken Maori throughout the country."

Barlow also cites other reasons for the renaissance — the broadcasting of Te Karere news on television, radio programmes, the Waitangi Tribunal procedures and the Maori Language Bill which gave the Maori official second language status.

"At the moment it's still quite strong. There have been very high enrolments in courses on Maori Studies at universities and there's a greater spread of teaching Maori at high schools and so forth throughout the country."

"I think it's being spread in the Pakeha world quite a lot. The establishment of the Waitangi Tribunal for example means claims are being researched and investigated and of course both cultures are becoming more aware of this."

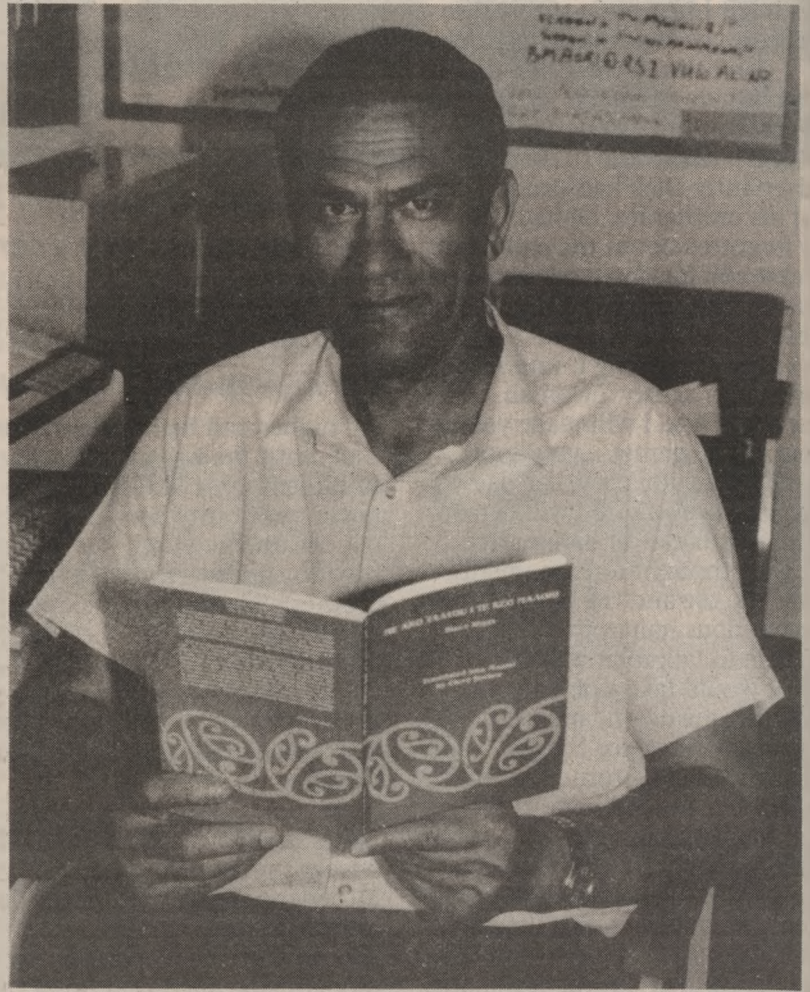
Barlow sees the language growth continuing, but says it needs attention to make sure the momentum is maintained.

"It needs to have continual attention and people have to be increasingly involved in teaching and learning and creating new ideas so that the language can flow and develop."

Central to this, he says, is the creation of more opportunities for the language to be used on a regular basis. He says an all-Maori approach to grammar will help by:

- Giving students continual exposure to Maori in the classroom.
- Not forcing teachers to alternate between languages when preparing or teaching lessons.
- Allowing students and teachers, with a set of basic terminology, to do additional research to further promote the use and understanding of the language.

However, Barlow says New Zealand does not have the idyllic situation where the language is spoken in daily intercourse. "It will still be an uphill battle in the sense that Maori is not an everyday language of communication and trade."



Dr Cleve Barlow photo courtesy University Information Service

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TELEVISION WITH TRAVIS BRICKLE

With the demise of CV we students, who are supposed to appreciate the cutting edge of new music, have been left with no show playing intelligent rock videos. And pity the hosts. Mark Tierny was so insulted by CV's cancellation that he turned down TVNZ's offer to direct *Motorworld* and became a humble TV critic, Larnie Gifford sunk without trace and as for Robert Rakete, well, fame called and he was chosen to host *RTR Soundz!* on Saturday mornings.

Rob should have known he was making a mistake auditioning against Fenella Bathfield for the role. But alas all that mineral water and vego dieting went to his head and now he finds himself stranded on live TV saying things like "That was the Cult, man...they are DUDES" (every second act which appears on *Soundz!* is apparently comprised of 'dudes'). While he was relaxed and laid back on CV, Rakete seems perpetually on edge presenting *Soundz!* — hardly surprising really considering that the director, whom I assume is on drugs, always leaves an eternal 2 second gap between the introduction to a video and its actual appearance on screen, during which Rakete looks like he would rather be anywhere else and I look down into my weebix with visceral embarrassment.

Wisely pre-recorded, *Shakedown* competes for the same 10 o'clock Saturday morning audience as *Soundz!* and plays a slightly hipper mix of videos, with the likes of The Stone Roses and The Wonderstuff putting in an appearance amongst the usual pastiche of Paula Abdul and Bros clips. Its lower budget is also a blessing in disguise as both its competitors and its host, Daniel Nosurname, are less intrusive than their *Soundz!* counterparts.

Shakedown also has a great line in unintentional humour. When a recent "Kiwi Request" turned out a video by Daniel's own

(unknown and talentless) band I had the best laugh I've had in ages, envisioning a nation of teeny boppers arising as one to vomit their cornflakes back at the screen, including the Millie Vanilli fans, who are hardened to that sort of thing.

Another highlight was the show's coverage of the New Zealand Music Awards. After a promising start featuring Dire Straits Money for Nothing-style video graphics the footage of the ceremony itself was shrouded in semi darkness, the TV3 budget apparently not stretching to cover studio lighting of broadcast standard. Peering into the murk to watch various musicians collect their awards (little black slabs things that looked like mini versions of the monolith out of 2001) I couldn't help thinking what an apt metaphor this whole farce was for the state of New Zealand music.

So I search elsewhere for good television — and found it late at night. Normally I would rather food taste for Phil Goff than watch the dross that passes itself off as late night TV. But in these days (daze?) of deregulation several quality programmes are being relegated to graveyard shifts, so dust off your video.

The best of these is *Alexei Sayle's Stuff*, which begins late on Tuesday night and finishes 15 minutes into Wednesday morning (make sure you



A supportive family has been an integral part of Robert Rakete's success. Here, he is joined on the set of *RTR Soundz!* by his proud father, Graeme (left) and his brother, Michael (right).

watch it soon, as TVNZ will probably axe it after 3 weeks, claiming they are unable to explain its small audience). 'Stuff' is shaping up to be a classic series: Monty Python with 1990s sensibilities and a dash of Alas Smith and Jones. "You know I had to get married recently," deadpans self confessed fat bastard Alexei, "because I got my girlfriend into trouble. I got her involved in the Angolan civil war." Indeed. Don't miss out.

Another late night gem is *The Days and Nights of Molly Dodd*, which begins ten minutes before the stroke of midnight on Wednesday nights on Two. When this quirky little series about a neurotic unemployed real estate agent screened in prime-time last year it died a quiet death (was I the only guy in New Zealand who could remember Blair Brown's appearance *nu comme la main* in *Altered States*? It was also

dumped by its network in the States but was picked up by a cable channel. The result is slightly inferior scripts, but the cast has remained intact and Ms Brown has been given

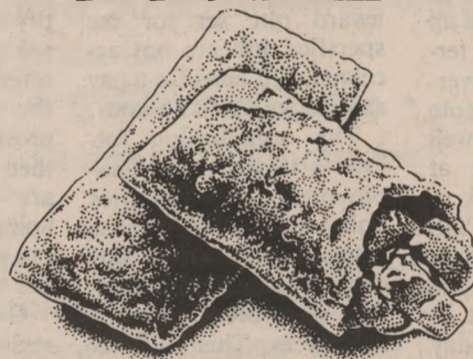
freer reign to inflict her scatterbrained tragicomic talents on the audience. The first episode was worth watching just to hear Molly being sworn at in language that would

make her colleagues in mainstream networks blush. Sadly I was too sleepy to appreciate it at the time, but you get this on the big jobs.

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HOSTILITY GREETSS WITNESS

By Max Chapple

Some people hide under their beds to avoid George Marigold. Others slam doors in his face. Then there are the harsh ones.

"Once I was beaten up, I guess you can't get much harsher than that," says the 53 year old Jehovah's Witness.

"I went to the door and no-one was home. Then I saw a lady in the garden so I went over and spoke to her and she said she wasn't interested so I left. Then her husband came charging around the house and started abusing me."

Marigold went to the house to save a life. He came away severely beaten after repeated kicks to the stomach and chest which left him with kidney problems for three years.

"I can understand the way they feel. I think a lot of people are quite apprehensive about talking to anyone at their door and Jehovah's Witnesses have a reputaton for being a bit pushy. Maybe they feel that they can't get rid of us if they engage us at all in conversation, that maybe we're going to stay for an hour and embarass them."

Marigold is one of 11,000 New Zealanders and 3.7 million people world-wide who call themselves Jehovah's Witnesses. He sorts mail for a living and has for 40 years spent most of his spare time door-knocking in the name of God. Witnesses believe the world is on Armageddon's doorstep and feel charged to market religion on ours.

After 20 years as a postie and two as a Rawleighs

salesman, Marigold is used to meeting strangers. But it is as a witness that he faces daily rejection.

"I honestly do believe that the person's life is involved so therefore I want to get through to people. But I do also understand why they get upset when I call. I mean if someone comes to my door I'm a little bit on edge."

It's not just slamming doors that Marigold hears on his rounds. Sometimes he enjoys a laugh with joking fellow churchpeople.

"Occasionally you have a Witness with a perverted sense of humour who will try to embarass you by engaging in some complicated Biblical argument before letting on that they're a Witness. And occasionally, very occasionally, you'll get someone who'll say 'I've been waiting for your call.'

Marigold says he tries not to let the continual rejection get him down. "Some days the hardest thing you've got to do is get over your own doorstep, especially if you're by yourself. But on other days you feel you can face anything."

Marigold says the term Jehovah's Witness conjures up in most minds images of pushy, tie-clad preachers who are hard to get rid of. He wears a tie — "we are representing God" — but says the stereotype is an unfair one prompted by the actions of some over-eager Wit-

nesses in the 1930s.

Early Jehovah's Witnesses would set up gram-aphones on the doorsteps of unsuspecting householders and play recordings of leading evangelists. Marigold says his approach to first-time potential converts takes two forms.

"Sometimes you'll get a Witness even today who won't go away when he's told but it doesn't happen often. I have the view that I won't be pushy but I'll try to leave them in a pleasant frame of mind. Maybe the next person that calls may be able to get through."

"I'm maybe a bit old fashioned. I like to tell people straight out I'm one of Jehovah's Witnesses. So I say something like 'nice day' or 'lousy day' and then 'I'm one of Jehovah's Witnesses.' Then I might try to engage them in conversation. Other times we might just make a brief visit and ask them if they'll take a copy of our Awaka and Watchtower magazines."

The magazines are products of a world-wide publication network funded and staffed by Witnesses. Literature is supplied in 107 languages and material is available on audio cassette and in Braille.

When he has hung up his tie and put away his shiny shoes, Marigold does not take his religious sales techniques to work or play. He very seldom



talks about religion at work, unless people want him to, and he spends most of his recreation time with other Witnesses. But he says it can take time to

be accepted as a Witness. "I think most people think we're a little bit odd until they get to know us, maybe even eccentric. Most do, but when you

work with them or they're neighbours or friends they find that we're normal people and they change their thinking. "Usually."

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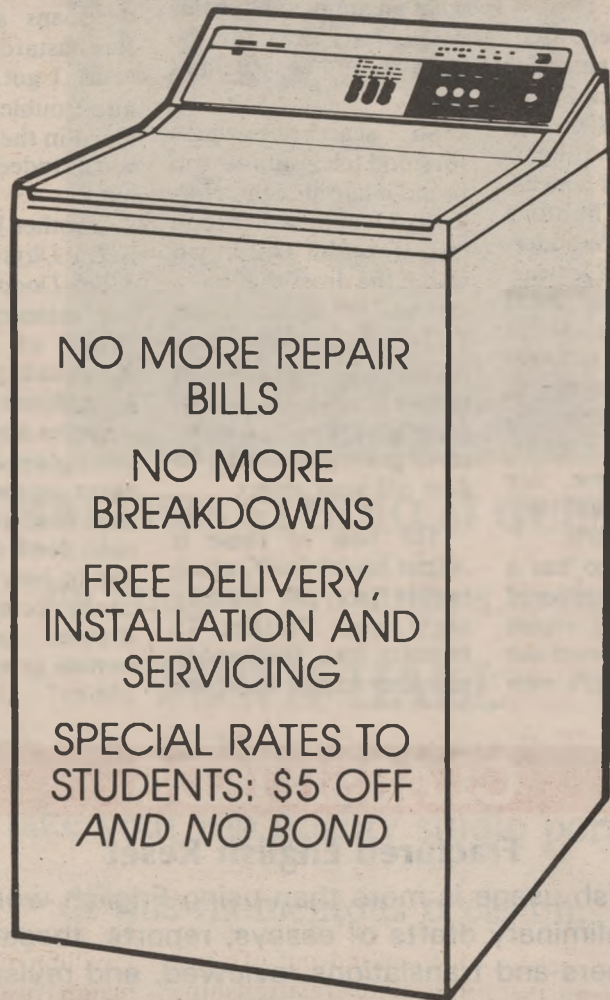
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PUB-LICK EYE

Somewhere to the far south of the Bombay Hills lies the quaint village of Dunedin, a Speights metropolis deep in the heart of DB country set to explode into the twentieth century any decade now.

Dunedin is a town steeped, nay drowning, in tradition, with one of the cornerstones of this tradition being the University of Otago, the oldest and arguably most beautiful of campuses in New Zealand.

It is thus gratifying that the folk of Dunedin were able to accommodate the rather swept up 1990 NZ Universities Sports Tournament into their busy schedules. Indeed, their interest was such that the train from Auckland was followed for the last hour of its journey by the local television crew. Such concern for our safe arrival warmed the hearts of the Auckland contingent and inspired the E Team to delve further into the social habitat of the Dunedinite. What follows is a sketchy appraisal (for obvious reasons) of those pubs frequented by our southern cousins. Being the 'party' campus of NZ we have also made a comment on some other centres/activities that are available to the concerned drinker.

The Captain Cook

The Cook is the closest pub to the University and is a mighty fine establishment. There are three bars, although one is basically for locals only and scarfies leave them alone. The downstairs bar has a garden attached, one of the best the E Team has encountered when the sun was shining, although when the temperature dropped to 3°C it was a lot less tempting than the warmth inside. There are two dartboards (darts available at the bar) and a TV (with the barman a fan of Ninja Turtles) and the pub is one of DB's top sellers — last year it sold the most beer in N.Z. Upstairs is another bar that gets packed Friday and Saturday evenings.

The Bowling Green

The Bowler was the official pub of tourney and the closest bar to the University serving Speights. It is still called Zegers by the locals so

don't be confused if some people don't know where it is. The E Team were very unimpressed at being served with plastic cups with which to consume their jugs — hopefully this sorry situation was for Tourney only. Also incorporated into the pub is a Green Bottle wholesaler, which sold out of Lion Red cans over Easter — 'watch out there's an Auckland about'. The Bowler and also the Cook are both strategically (and horribly) close to money machines.

The Oriental

The Ori is a little further from the University than the Cook and Bowler, but Lion Red on tap is well worth the walk. According to the locals the food is excellent here, however since 'eating is cheating' at Tourney the E Team didn't have a chance to sample their cuisine. The acoustics of this pub were well tested by the Auckland contingent and found to be adequate, especially

with the arrival of the boys in blue (I'll say goodbye...). As with all pubs around the University, the bar staff are very tolerant of students, if not forthcoming with a speech after a standing ovation for them.

The Gardens

On the night the E-Team were attempting to review this pub it was closed due to a riot (however on other occasions it was noted Lion Red was on tap and it did have a nice garden bar).

Other Activities

In Dunedin, because of the new licensing laws, there has been a crack-down on underage drinking. With pubs being fined for every underage drinker on the premises (one pub was fined \$36,000 on one night!) they will ask for ID even if you look remotely underage. This has caused a great increase in



the number of parties around the university. On Friday and Saturday nights all that is required to find a party is to walk around scarfie streets, and one is bound to be spotted, if you're with a local they're bound to know at least a few people there and you're set. These parties always tend to have at least one keg, in most cases many. It was noted with some admiration that one had 25. Other things to check out are the local fish and chips, ranked very highly by the connoisseur Marty, and Poppa's Pizzas are excellent value.

Overall, Dunedin's scarfies

are well served, with the pubs actually trying to attract student business rather than chase it away. If an opportunity is presented to you to visit this town, especially if there is another tourney there, the E-Team says "don't flinch".

This is the last article from the E-Team this term and quite possibly this year, depending on the nature of the new editor (yet to be elected). Whatever, we would like to thank Steve and Sarah, our retiring Eds and all those people who have read our articles.

LITERATURA

MONKEY GRIP

Helen Garner
Re-released 1989 Penguin
\$9.95.

Books like this I can do without. *Monkey Grip* belongs to that special group of novels that I really hate for the sole reason that once you pick it up and start reading you can't put it down — and when you do reach the last page, another read is necessary to see if it's just as good a second time round. And it is — probably better.

The *Monkey Grip* is the hold a drug has on an addict and this is the pole around which the novel revolves, exploring the relationships between dependents and co-dependents, and especially the bond between the main protagonists Nora and Javo and the ever present, all pervading heroin.

Drugs and alcohol play an exceedingly important part in the lives of all the characters (except the children). They are intense

sexual people, loving each other in their own individual ways but perhaps the most loving of all, is Nora. She is not a junkie in the usual sense of the word, for she is addicted to love, not hard drugs.

Javo however, is and both experience the joys and pain that go hand in hand with their pet vice.

'Smack habit, love habit — what's the difference? — they can both kill you.'

Because of the monkey grip, Nora and Javo can't live with each other or without each other, and so drift in and out of their desperate relationship, never quite escaping from the other person. Theirs is an extreme dilemma; one that cannot easily be resolved (and so the ending is left open), he likes himself more when he's on heroin, she loves him when he's off it — but the

monkey grip holds them together.

It is a well written, compulsive book — very easy to read, with knowledge underlying sensitivity.

Nora's moods are conveyed in a manner approaching acute realism. It is not only a novel but a painting also, a portrait of some of the most excessive and impressive characters of Australian literature to date.

Monkey Grip was Helen Garner's first novel, first coming out in 1977 and has since been adapted by Pavillion Films into a major Australian motion picture, and I can only hope that the movie does justice to the novel. An excellent read — but be warned everything else is forgotten once you start it. An all powerful, all consuming novel.

Patrick Everton

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LETTERS (Continued from Page 22)

feminism, gay liberation and what have you really are a futile waste of time. The culture or society which fosters these things is dying. When the host dies the parasites must die (or get a new host!).

It will be interesting to see what comparisons future generations make between our society and the rising, soon to be "superior" one.

Think about it.

Salute the flag,
Trevor Bold

P.S. Perhaps a good flag for New Zealand should have a rising sun on it.

SOFT NOSE FOR HARD NOSE

Dear Steve

The good thing about the Soviet Union is that the ones such as Bob Jones, who stole the wealth of the nation, were put against the wall and shot. The best part was that this always occurred after due process, so that the elite thinkers, communist philosophers etc had plenty of time to discover if such an execution and subsequent nationalisation of the deceased criminal's goods were to the nation's best interest.

When the power of common people is realised, all the fluffy lines of those like Bobby Jones are destroyed.

Hey, Bob, when it's your turn against the wall, I'll be there to cheer. On second thought, pass me that soft nose bullet!

See you soon!
Sue

CURED HAM

The University lost the services of one of its most distinguished personalities with the demise of Piglet. The champion of Blokedom and insightful

social commentator will be sadly missed by blokes and dorii alike, with the University a poorer place for his untimely departure. The cruel nature of his passing, which involved a daring experiment with a dorie, a moving beer tanker and a 2m length of rubber hose typified his approach to life. He put his body on the line for Blokedom and showed true manly spirit in the face of overwhelming adversity and prejudice.

He had a wide range of interests, being noted for his uncommon grasp of such diverse topics such as intoxication, engineering, falling down and social anthropology. He is survived by his brother Fluffy and a large collection of empty bottles.

In lieu of flowers, all righteous blokes and dorii are asked to purchase liquor and get really pissed.

Piglet's Mates

SCHISM

Dear Eds

I expected such a shallow reply from J Cochrane and J MacDonald (Craccum 9 April 1990), who go from the objective to the subjective in their argument. Catholics have a duty to work for Social justice but the JPD Committee does not use a Catholic framework in doing so. Witness their employment of a pro-abortionist to research sexism.

However, their innocence was no surprise having been bought up on the mendacity which has masqueraded as Catholic education for the past seventeen years.

Catholicism is facing a spiritual crisis without precedent — through the neo-modernist Secularists who have taken over the control of

the Church to a certain extent at all levels; local, diocesan, national and international.

The church will survive but there is no guarantee it will survive in New Zealand.

S De Montfort
Joan Liversedge

PS. Will the real Vatican 2 please stand up?! Has NEWSOC turned green?

NOT A PILLOCK OR A GREENIE

Dear Bob Shishky

As a fellow driver/user of the Roads in Auckland I am sure you are aware of the following three facts:

- 1) Auckland roads are notoriously badly designed for cyclists.
- 2) Public transport is also notoriously bad/inefficient/slow/irregular/etc.
- 3) Even if more petroleum is discovered eventually it will run out — and thus bicycles which were used long before cars, will be around long after even your car has rusted into the ground.

Perhaps you have a better solution for what a cyclist should do when approaching an intersection with a combined lane straight ahead and left. If the cyclist had been there in front of you, would you have run him over when the light changed?

If you believe might is right, why would you ever expect me to give way to you when I am driving a 5 tonne truck.

Lloyd Spencer, Cyclist

LYING LEON

Dear Steve

Leon the Communist is just the sort of person who likes lies printed in the press because that is all he can do — tell lies.

Falsehood is not admirable and should be condemned at every opportunity.

Leon, the real problem with communism (or socialism or whatever you want to call it) is that it rests on the right of the collective or state to assume centralised control of the 'means of production', the goods and property of individuals and the way its individual members spend their lives: Big Brother knows best.

In this fashion there is no such thing as individual rights, since everything is subservient to the state and that includes privacy. This in its turn means that the bureaucracy you be-moan is an absolute necessity for such a system to operate. Far from being a parasite, the bureaucracy is the essence of communism, socialism or 'statism'... Everything must be regulated. Everything is the State's business.

Equality is an unfortunate myth. Just as some people are physically attractive, some are ugly; some people will be productive, hard working and educated while some will be lazy, hard-working and ignorant.

Communism takes no account of the differences between people. It lowers all to the lowest common denominator. For example, why work

when you have no control over your life and the guy who doesn't work gets the same rewards as you? And there are many other situations for which communism has no answer.

The final and most damning problem for any form of communism, socialism or what have you, is that it enables a small group of people to assume total control of everyone else. This is known as a totalitarian system. Nowhere in the world, where communism has been attempted, has the totalitarian regime been avoided. Nor is there any cause to believe this will change.

Leon I sure don't relish the idea of living under your system with you and your buddies in control. It's just as well the rest of the western world (and most of the East Europeans as well) feel as I do on this score!

Could I suggest you get out of University, get into the real world and learn to see what is actually going on. It's a great deal better than living your life out of dusty old books.... Stop dreaming, man.

Who was the well known communist who said:

"If you are not a communist at age twenty, You have no heart. If you are not a capitalist by age thirty, You have no brain."

Leon, it's time to get a brain.
From
J. Santucciono

NOT BRANDO

Dear Sarah

I would like to invite suggestions on how Marlon Burdge got into Law School. He says he only saw the first issue of *Craccum* for this year, then proceeds to change his tense mid-sentence and decry the absence of cartoons. He completes his (low) opinion by saying he doesn't read it (by which I assume the first issue) very much.

This is certainly an astute use of time, but perhaps a current issue might have more relevance.

Marlon, baby, I hope you grow a brain before you have to write a moot. I think perhaps you should be doing commerce.

With grave concern
An engineer

WHALE WAIL

Dear Steve

This abortion hypocrisy all reminds me of a little poem I saw:

"Be a hero
Save a whale
Save a baby
Go to jail."

Judging by the way the Pro-life people get thrown into cells, there's more than a little truth to this old poem.

Your friend
M. Levin

CLYDE SLIDE

Dear Steve

So the Clyde Dam, pride of Electricorp is a stuff up!

Where were all the senior en-

gineering professionals? Where were any of the engineers? Why, when it became clear that things were crook, didn't they speak up? What about their 'university' training and registration bodies and professional groups and all that?

Where are all these punk quacks today?

Who can take any of these dregs to have any responsibility at all? They pay themselves to build edifices and say nothing of the problems. Now they pay themselves to "repair" their own mess.

Is it any wonder they're lumped in with all the bottom end workers. They all need supervision.

With a record like this, the attempts to call degree engineers 'professional' are a joke. Except maybe professional liars.

With the seniors leading by such fine example, what sort of future do we expect from the engineers under training at University today?

What a joke!

Training!

Sure, that's it!

Clive C.

STORMING THE CASTLE STREET

Dear Editor

It can't be stopped. It will never happen. You can't stop students drinking, so don't try. An attempt to stop underage drinking has failed dismally and resulted in a Riot.

The fines for underage drinking have now increased up to \$1000 with an average of \$500 being an instant fine. The fines for the pubs are higher and if caught three times they lose their license. The Pubs

now have to employ staff to turn people away instead of serve them. So what is everyone doing now? They're buying piss from the wholesalers and having parties. Which in effect means for the same amount of money they would spend at the pub they can now buy three times the amount of alcohol at the wholesalers. They then drink it in an uncontrolled environment and get a lot drunker. The warming up for the riot began with a game that would never be allowed to be played at a pub called "Super Bottle."

This is where you throw a bottle from about 5 metres away onto concrete. If it breaks nothing happens if it doesn't break everyone yells "Super Bottle" and then carries on. The drunk students then bounced cars into the middle of the street to act as a new road block for their street party. The Police asked them to disperse and the reply was "Where do we go?"

Then, further up the road, the Gardens Tavern was closed (a major student pub).

This was about 8.30pm.

When hundreds of these drunk students came marching down Castle Street they saw the road block. Some of them overturned one of the cars. The petrol leaked out. Someone else threw in a match. A fire raced down the gutter and through the car. Now the police moved in and bottles and bricks flew. The word spread that there was a riot and hundreds of onlookers rushed to the scene.

A party at "The Palms" (a

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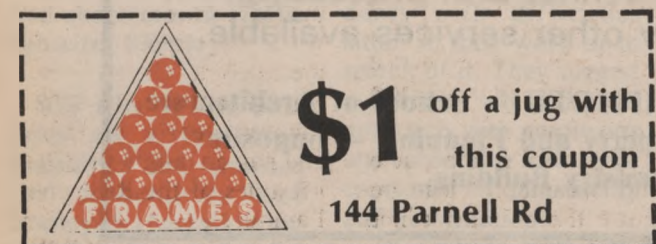
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LETTERS (Continued)

student flat) was held by five underage students, one of whom couldn't attend the Tournament's Rowing dinner because it was in a pub. All in all tourney was an enjoyable success which I will remember for years.

Anon

WHAT IS THE POINT?

Dear People

Why are we here?

How did we get here?

Where are we going?

Do we know where we are going?

If we did would we go there?

Do we have a choice?

Would we choose the right choice?

What would happen if we are wrong?

Are we wrong and what can we do when we get there?

Would we be able to go back?

Would they let us?

Would we want to?

What would we do when we get there?

Will we know what to do? Is there a plethora of things to do?

Will we have to choose?

Would we want to choose?

Would we want to do some thing else?

Would we want to make the right choice?

What if we got it wrong?

Would we still have to go on?

Would we want to?

If we are going to a rest room why don't we use a bypass?

Why don't we take a taxi?

Is a taxi cost efficient for a trip to the rest room?

What happens if it breaks down?

Why don't we take the bus?

What is so interesting about this place that everyone wants to go there?

Where is it?

Is it a tourist attraction?

If it is a tourist attraction why are we on holiday?

Do we need one?

If we need one why haven't we had one before?

Why did we have to take it now?

Failure to answer these pressing questions will leave you like the —

Blind man:

Looking for the black cat:

Which isn't really there.

Rt Hon A Wally

MP for Huntly

I GO REGULARLY

Dear Craccum

I am a regular user of the Student Carpark which I presume is administrated by AUSA. It is apparent to me, and probably all that use it, that the carpark needs urgent upgrading. Does a maintenance program exist at all — because nothing seems to have been done to it since tar-sealing stopped in one small corner.

Evidently this was done way before last years price increase. I would also like to know why there were no accounts printed for it in the recent AUSA reports.

I was informed that all monies from tickets (less costs obviously) are given to the Marae. If this is true it represents a gross mismanagement of funds as the Marae benefits only a very small percentage of the university's population. And I'm sure the money would be

better spent resurfacing and/or extending the carpark. I would appreciate it if you could reply to my queries or at least pass on the names of those responsible for the carpark's management.

Yours sincerely
B Spooner

Ed says — So far as I am aware the levied funds are funnelled into the Vice-Chancellor's personal entertainment account. However, I know fuck all (oh sod off Bennett).

R M NIXON

Dear Steve

Crikey! Steve you really have some serious problems. Your paranoia and vindictiveness have transcended new heights and you are homophobic (re; "bum-chums in your editorial) as well. Your censorship policy has been exposed for what it really is — a chance to seek revenge upon people whose opinions you do not like — namely, mine.

You maintain advertisers don't like 'swear' words when replying to Paul Sharp. This is crap — all advertisers care about is numbers of people reading their ad. That means

the content must appeal to its readers. I would imagine an Advertiser would be *in favour* of 'swear' words if they can make more money out of it. To say otherwise is to say that advertisers put prudism before profit. TVNZ recently screened "Jagged Edge" which was full of "f-words". If they aren't scared why are you?

Not only is your logic flawed Steve but you do not impliment your censorship policy consistently. In the same issue where my letter was so unjustly (even for you) censored, the E-team is allowed to print "Fuck off Marcus Lush you dickhead" yet I am not allowed a word which is a synonym for Bovine excrement. Said word was shortened to Bull. This despite the fact that said word has appeared in other letters including one of my own. The same letter included a word which describes your Craccum as only fit for toilet paper. Said word was changed to "Robert Bennett." This totally destroyed the meaning of the sentence, something your censorship promises not to do (see top of letters page). In the same issue Steve in his editorial uses the word 'arse' which I have used hyphenated with "wipe" until

it was changed to "Robert Bennett." Steve you are abusing your power as Craccum Editor in persuing this vindictive and discriminatory policy against me.

Steve in the same editorial accuses me of political naivety by saying I supported the fascist dictatorships of Eastern Europe and China simply because they called themselves Socialists or Communists (something Michael Holt did at an SRC). All this demonstrates is Steve's own incredible political naivety. Steve obviously has absolutely no idea what a communist or a Socialist believes in — they certainly do not believe in dictatorships. It may interest Steve to know that both Sweden and France have governments dominated by "Socialist Parties" not that either of those are really socialists. Steve simply does not realise that just because you say you are something does not mean you are.

For example Steve claims to be a fit Editor of *our* paper. His censorship policy per se, his vindictiveness and abuse of power and his incredible political naivety would suggest otherwise.

RM Bennett

WOMANSPACE SPACE

Toilet Crawl Bloos

A recent survey of the conveniences of the inner city was done by Mrs Mulakaleenie (during her lunch breaks from the deli) and her friends....

Public Library

Quiet place to read — clean.

Bus Terminal

Groovy — busy — the cubicles have metal slats in the doors — makes for interesting viewing while you wait. There's an attendant attending. These toilets are very clean — have hand dryers and a big mirror.

Pubs

Convenient conveniences day and night — though you could be subjected to various forms of lechery as you walk through to them, ie. watch your Bum!

NB. Cleaner in the day than at night.

Art Gallery

Venture into the bowels of the Art Gallery and make your own artistic contribution. This is performance art at its best — pretty clean.

Devonport Ferry Terminal

If you're waiting for the ferry, strolling the promenade or buying the cold leather or oilskin coat.

Great Northern Arcade

(Bottom of Queen St) Have a couple of toilets — pleasant enough.

Pioneer Women's Memorial Hall (High Street)

Carpeted nursery room for mothers — tampon dispenser, attendant — clean and pleasant, lots of mirrors!

Cinemas

Great to use — day and night — safe cos there's lots of people around and clean. Huge brightly lit mirrors for great cosmetic overhaul.

Door Signs

Can be misleading. Mrs M was surprised to find toilets in "The Powder Room" — it's a cover up! If you see this sign "Ladies" — there are toilets behind it — yes, she was shocked to find — that "Ladies" shit too!

Sanitary Disposers

From the information we received in a recent Craccum letter to the Ed that stated only feminists have messy periods, it would appear that there must be a hell of a lot of them around cos Mrs M said she found sanitary disposers (full ones) and tampon dispensers in most of the toilets.

Aotea Square Information Centre

Toilets adjacent — facilities for mothers to change nappies.

Downtown Toilets

Lots of them — but bogged down by business, queue for the loo.



Wellesley Street (Adjacent to the Art Gallery)

Down the steps — great pink toilets — attendant 7.30-4 Monday to Friday. Clean, aesthetically cottage style — chairs and magazines too.

Lorne St Car Park

Unattractive stainless steel walls — hand dryer, pretty grott.

Grafton Bridge

If your fetish is doing it in graveyards, shit on a grave at the new Grafton Bridge toilets for women — no attendant — not particularly clean.

Carparks

In general, eg. Civic Carpark — are pretty horrid, unsafe and stink of Jays fluid.

Myers Park

Two sets: 1) derelict grottsville — concrete, ceiling high cisterns, no toilet seats, low loos and no doors!

2) A little better — harder to find, dirty, no drying facilities. Mrs M reckoned they were both relatively dangerous to use day and night — isolated.

BNZ Tower

Nothing special but does have blow dryers, tampon machine, two toilets — clean.

University Toilets

Often many are out of order but generally clean — there's plenty around, well used. Cleanest morning and evening — thank you cleaners — what a job. Tampon dispensers in loos below the bookshop.

The Corner

On the third floor, quiet and reasonably clean because there's staff toilets there too.

Drying your hands

Hand Dryers, don't always work and dry out your skin.

Towel rolls, saggy, usually broken.

Paper Towels, not so common but best as long as they go in the bin. PS. Don't forget the trees — use sparingly.

Toilet Paper Dispensers

Are these really set up to help save trees? Cheap-skate Dispensers — holders that give you a piece at a time and then spring back; so you gotta search for the beginning again.

Take your Pick — ten minutes for a sheet or dirty undies. Tissue box paper is more generous but necessary as this variety tend to unabsorbantly slip rather than soak.

Smith and Caughy's

Another excellent facility. Adjacent rest room with comfy chairs — great for mothers and relaxing. Hat department directly outside the door — fun to try on.

Other department stores, eg. Rendells on K'Rd have toilets.

Hotels

Cleanest and poshest especially for house guests, marble floors — the works! Interesting place to meet people. On her crawl Mrs M said she met some famous people in there and had an insight into the lifestyles of the Rich and Famous.

CMD

LETTERS TO THE EDITOR

Craccum welcomes letters to the editor from readers, on subjects of concern. These may be sent to us, or delivered (as indicated). Letters should preferably be typed (or written neatly) on one side of the paper only. Short letters are preferred over long ones. All letters must include name, address and telephone numbers of the writer, even if a non-de-plume is used. Obscene language may be deleted at the editors' discretion, provided this does not appreciably alter the intended meaning of the letter.



DELIVER TO
Craccum, 3rd Floor,
Student Union Building,
Auckland University,
or ATISA Office, ATI.



POST TO
Craccum,
Auckland University Students Association,
Private Bag,
Auckland.



FAX TO
Craccum,
Auckland University
Students Assoc Inc,
(09) 303-2236.

BIBLE BASHED

Hic two all ewes out thar
Holy raving debates!

This kinda content is produ-
cin' much too much black print
to leave usable bog-paper.

Riddle me this — who needs
to argue past the fact that the
Christian thinkers still ain't got-
ten around to giving a decent
answer to 'if this Jesus joker
thought the bible stuff so gnuk-
cuf important, why didn't he
scribble the Holy Writ out him-
self?' (Was the Son of God il-
literate? Or maybe just lazy? Or
maybe he's still typing it up?)
Or even other mind numbingly
simplistic thingies like — did Je-
sus ever mention it to anyone
that his mother was a virgin)
(I'll betcha no-one dared ask
her...[sorry Monty Pythonists!])

I say it's all a plot by those
major mutant trouserstains to
publicise their religion.

I have already been assault-
ed (?) THREE (three) (3) (iii)
times by conversation hungry
wierdos around varsity. Gods!
(Hermes, Hades, Hermaphro-
dites). I'd swear (tho not in
front of my mummy) I don't
look that much in need of sal-
vation. And all this, from peo-
ple whose skulls remind me of
my Easter Egg collection, (soft
'n' mushy inside, or totally hol-
low) and who are doubtlessly
not worthy to lick the dirt from
between Piglet's wee trotters.

These are the sort of people
who want to saw my horns off,
pluck my tail and poly-filla in my
cloven hooves, so if one sod-
ding more Jesus-junkie lays a
pinkie on my threads and quer-
ies the state of my soul I'm
gonna arrange them a blind
date with knuckles.

Love 'n' bugs
Spam Saitintin

PS. Yo, Funny Hat!
PPS. Big Question that has
been Preying on My Mind —
does Piglet think Knuckles is a
darling dorii?

I WEAR A DRESS

Calling all students, male or
female, who were offended by
M Levin's reference to men-
struation and feminists: why
not write in and show him how
hideous his bigotry is?

Softly does it
Betty H
Mini-Skirt-Clad-Feminist

PS. I note that, yet again, the
E-team have neglected to in-
clude a *barf-time* in their Pub-
lick Eye report, ie, the period af-
ter which barfing occurs
through (or at) their infantile
drinking habits.

BARF BARD

To Piglet

You,
you light up my life
you give me strength
to carry on
y' light up my days
and fill my nights,
with

From
S Saitintin

PIGLET'S THEME

(To tune of "Dance if you want
to" Ta to 80's yuppie band
Men wiv out Hats).

I can drink if I want to,
I can leave your friends
behind,
"cos your friends don't
drink,
and if they don't drink, well
they're
no friends of mine....

From sniggering
S Saitintin

MAORI LITHUANIA

Dear Sarah

Conservatives no doubt will
be following the news from the
Baltic Republics of the Soviet
Union with some relish. The
periphery of the Soviet Empire,
the client states of Eastern Eu-
rope, have revolted against for-
eign domination. Now the
infection is penetrating toward
the core, the Soviet Union
itself.

Seeing Soviet unwillingness
to interfere in Eastern Europe,
the three Baltic Republics,
engulfed by Stalin as part of his
infamous deal with Hitler, have
made moves to reclaim their
independence.

To be free, a society must
have the right to revoke the de-
cision to place itself under the
sovereignty of another power.
If Mikhail Gorbachev is genuine
in his policy of democratisation
he must support the right of
each Soviet Republic to assess
its citizens' desire for auton-
omy, to balance this against any
economic or security advan-
tages which may arise from re-
maining part of a larger
confederation and then to
choose for itself, whether or
not to remain.

It is ironic that the same
conservatives who would ap-
plaud the break-up of the
Soviet Union cannot apply their
arguments to the issue of Maori
Sovereignty in New Zealand.
Suddenly the rhetoric changes
from "the rights of the individ-
ual to free association" to "the
rights of society to protect it-
self from upheaval." Instead of
arguments of principle, fol-

lowed by negotiating the nitty
gritty of who gets what for
how much, the conservatives
flood the debate with detail to
avoid discussing principles at
all.

Superficially the New Zea-
land sovereignty issue is very
clear. Like in a marriage, if one
partner wants to leave they
take what they brought into the
partnership, allow for what has
been transferred between them
and take a share of what they
have made together.

Certain areas of New Zealand
are virtually Maori provinces. In
parts of Northland and the East
Cape, Maori is the common lan-
guage of conversation. The so-
cial centre is the marae. Pakeha
families in the vicinity either
adapt to the dominant local cul-
ture or fail to become part of
the community.

Such areas are racially and
culturally different from main-
stream New Zealand — more
so than Lithuania from Russia
or Poland from the Ukraine —
yet the calls for Maori sover-
eignty come only from city-
dwelling university-educated
intellectuals.

I see no reason to resist calls
for Maori sovereignty. I just
don't believe that the call has
been made.

Yours
D Advocate

WARNING! OFFENSIVE MATERIAL

To all warriors and other blokes
What exactly is/are
Dori/Dorii:

- Virgins (Birds who haven't
lost it yet).
- Girlies (Birds who have lost
it).
- Nice girlies (Birds who have
found it but lost it again).
- Cute girlies (Birds who keep
on losing it).
- Non Feminists (Birds without
a shaft between their legs).
- Some or all of the above.

And while we're on about
this delectable breed, a gram-
mar question: is Dori singular or
plural (or is that Dorus?) or is
Dori the singular of Dorii?
Hmm....

And now this: the point of
this letter (yes, it does have
one), the idea for Blokespace.
Jim has got a good idea there
(so stuff you Witch, be
Burned). The only problem is
that boatshoe wearing benders
might decide they want to use
it. After all, Womenspace has
got Lesbians in it; you know,
those strange mutant lifeforms
with hairy legs and heavy duty
boots — no, not the ones in
town pulling down concrete

and putting up glass (they're
construction workers, proper
blokes like you and me), I'm
talking about the other kind, the
kind with no shaft between
their legs and earrings in only
one ear, not two like all other
good dori (or Dorii, or whatever
— who cares anyway!)

But if benders decide they
want to use Blokespace for
their depraved practises, what
I want to know is, will all good
warriors and other blokes be
within the law in coming up and
giving them what they deserve
where they like to get it, but ad-
ministered with a different sort
of shaft, ie seven feet long,
made of wood, with a metal
blade at one end?! Ha!

Benders aren't real blokes
anyway! So there!!!
"We sunk our shafts into
heroes and virgins."

Conan the Bloke

PS. Thought for the day. Roast
Piglet.

MY FRIEND, MATT

Dear Steve

A. Brown's letter typifies the
sort of namby-pamby nonsense
I attacked in previous cor-
respondence.

These people are so full of
touchy-touchy feely-good fairy-
tales that they completely lose
contact with reality. As I stated
before and I state again:
how can you take anything
seriously which is uttered by a
person who spends most of his
life immersed in witchcraft and
idol worship?

How can someone commit-
ted to weird dogmas, represen-
sion of thought and the like
even begin to comprehend that
which they have no contact
with, or experience of.

The best part of A. Brown's
letter has to be when he finally
is forced to admit that the
western alliance and realpolitik
is what destroyed the iron cur-
tain and not all the liberal the-
ologians, peace movements,
wishy-washy dropouts and
touchy-touchy feel good con-
artists combined.

As Brown is rightly forced to
report, this is confirmed by the
democratic movements in
Eastern Europe.

The trouble with dreaming is
when you must wake up!

A. Brown's letter typifies the
ones who try to con us with
their made-up fairytales!

Your friend
M. Levin

JUST RUBBISH

Dear Sir

My cousin is in secondary
school where he is being taught
to sing in Maori and told what
a valuable person he is and fed

a bit of trendy politics and lit-
tle else.
He knows that it's second
rate rubbish, as do most of our
secondary school students, and
is losing respect for his teacher
and his school.

One of my friends was re-
cently on holiday from Japan.
He has a son, aged 8, who had
a firm understanding of
trigonometry, history, language
and many other skills.

None of these valuable things
is being given to my cousin. Is
it any wonder then that while
the Japanese continue to pro-
vide goods for the world, we in
NZ slide further into mediocrity.

While the schools remain lit-
tle more than a child-minding
service, staffed by sub-
standard under-achievers who
couldn't make a go of it any-
where else, what can we ex-
pect from the future adults of
NZ?

Food for thought indeed. My
friend from Japan laughed at
the standard of NZ education
and pointed out that foreign
ownership of Queen St is just
the start!

Yours faithfully
T. Ainich

CHRIST! HOW BIG ARE YOUR TAMPONS?

Dear Steve and Sarah

Imagine my dismay when I
found that my favourite lunch-
time reading matter was sullied
by the presence of this weird
Bloke magazine! I am not a
feminist — the only reason I
don't object to Womenspace
Space is that it doesn't take up

DRUNKENJOCKY

Dear Steve

I'm writing to express my
concern at Bulbo Spongiosis'
insistence that Blokes stand up
and not be counted among the
"...alsatian owning, hairy
legged" ranks. Is he advocat-
ing that blokes shave their
legs?

I purport that this is an ex-
tremely impractical solution to
Blokedom's "myriad of

Drunkenjocky

— an ode to Piglet's "fabled chunders of days gone by."

'Twas brillig and the engineers
Did tire and tipple in the pub;
All tipsy were the boringblokes,
And the most brave ate grub.

'Beware the Drunkenjock, my son!
The chaps who drink, the saps who barf!
Beware the Skullskull bloke, and shun,
The lecherous Wottalarf!

Betty H

NOTICES

AUCKLAND FILM SOCIETY — CHARLEY GREY'S PICTURES

May 24: 'German Dreams', W. Germany 1986, L Wawrzyn 10.00pm.

'Wife in the Head', W. Germany 1978, R Hauff 8.15pm.

MERCURY 1990

Shirley Valentine until May 5.

Madam Butterfly by Giacomo Puccini.

Legendary opera — a passionate enigma — exotic and treacherous. Puccini's largest work. May 12-June 2.

THE POTTERS OF CABBAGE PATCH CORNER

This fun musical play is about the antics of all your favourite garden characters. A beautiful Red Admiral butterfly, greedy slug, naughty little maggot, busy ants and many more colourful insects provide laughter and songs with lots of opportunities for the audience to join in. Suitable for all ages. Auckland Drama School, Tues 10-13 May at 10am and 2pm daily. Tickets \$7.

HEALING AND MIRACLES

Fact or Fantasy? See for yourself. Free public meeting. Maidment Theatre, 2nd May Wednesdays, 1pm — Bring the stick.

1990 CELEBRATION EVENTS

3rd-19th May. Annual May Festival of Performing Arts 1990, Pumphouse/St Peter's Church, Takapuna.

5th May Diecast Models, Trains and Toy Fair 1990, Birkenhead, Zion Hill Church.

5-6 May. Antique and Collectors Fair, Alexandra Park Raceway, Auckland.

5-6 May "Invoking the spirit of NZ" workshop, Aotea Centre, Auckland.

AOTEA CENTRE EVENTS

Monday 7-11 May "Sesame Street Live"

10-15 May "Enzaa Quilt Exhibition" Tickets \$5.00.

Saturday 12 May "NZ Symphony Orchestra — the Aotea Season Concerts" \$16 Student.

ADRIENNE MARTYN: PORTRAITS

Saturday 28 April — Sunday 27 May 1990.

MASSEY STUDENT AWARDED NZUSA SCHOLARSHIP

Trish Bolger has been awarded \$3000 pa to contribute to research on higher education.

HOLIDAY CLASSES

The Auckland Drama School and Youth Theatre will be holding classes during the second week of May School holidays. The classes will be on from May 14-18, for children aged 5-10, from 10-4pm each day at a cost of only \$95 (including GST) for the five days. For further info, or bookings phone 771-755.

DANCEWORKS

May 4th-5th "World Dance Day Celebration Show and fundraiser" by students and friends of Danceworks. 3pm and 7pm. Over 120 performers. Book at Danceworks, 260 Queen St, or door sales at Waiatarau Community Centre, 52 Hepburn St, Freemans Bay. \$9 adult, \$6 children.

May 5th-6th "Yoga for Dancers" Lyengar Yoga Master Workshop, with Shandar Remete from Hungary 11.30-1.30pm, \$30, book PAS, 14 Upper Queen St.

May 6th "Spanish Fiesta" in concert, 5pm, Lopdell House, Titirangi; "A Task for Spain." All enquiries phone 696-942 or 769-894.

THE SEX FIEND

An outrageous new comedy from Stephen Sinclair, Mercury Theatre, Opening performance April 29, Sunday 4pm, Mon, Thurs 9.15pm. Tues, Weds, Fri, Sat, 6pm. Discounts for students.

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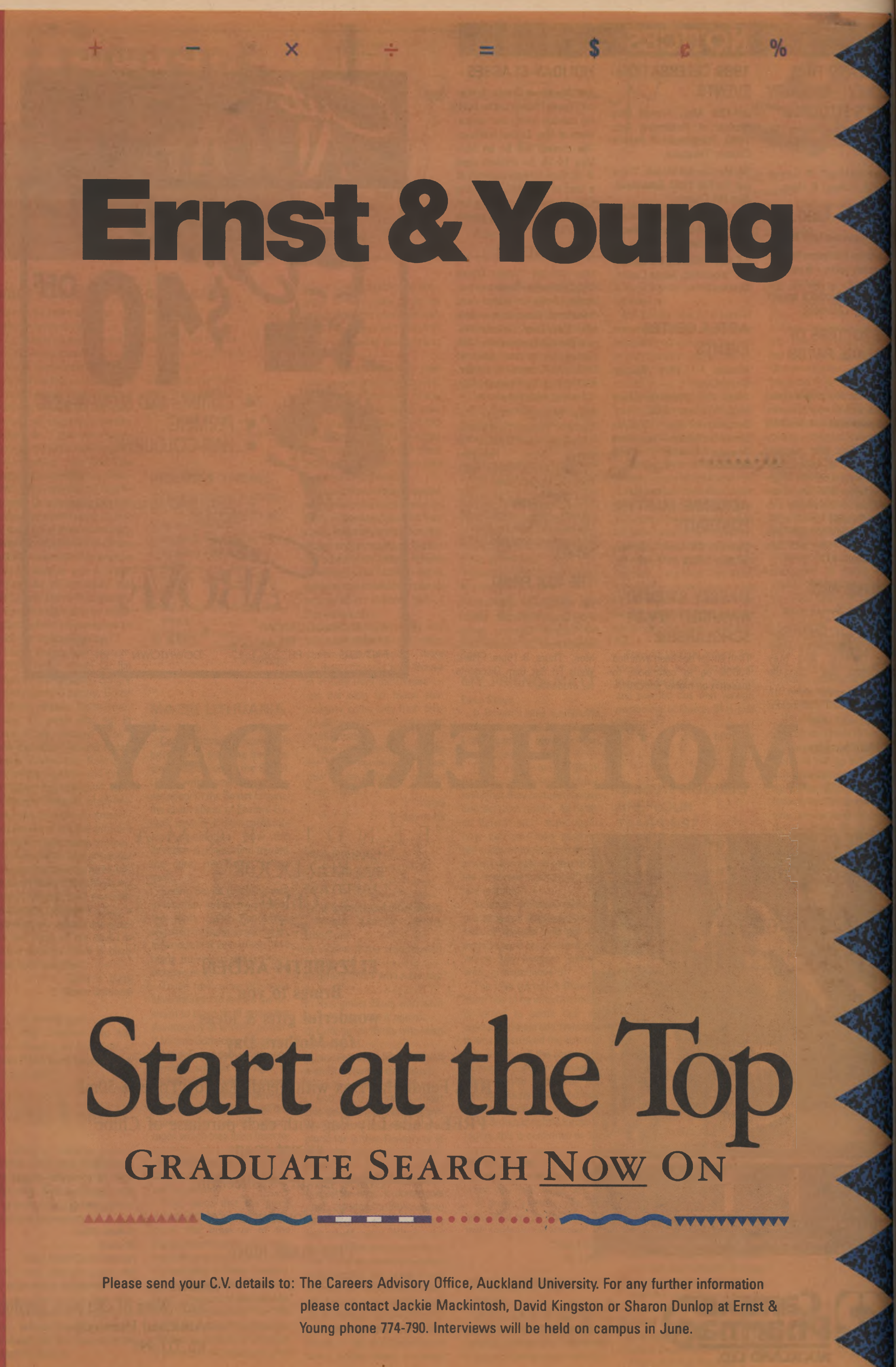
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Please send your C.V. details to: The Careers Advisory Office, Auckland University. For any further information please contact Jackie Mackintosh, David Kingston or Sharon Dunlop at Ernst & Young phone 774-790. Interviews will be held on campus in June.