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C R A C C U M

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AN UNFORTUNATE

EDITORIAL

Next week student organisations throughout the country will be mobilising for the National Week of Action; a co-ordinated protest about the Labour Government's education policy. This is a timely occasion to look at some of the changes to education in their period of office.

The eighties have seen a marked change in student attitudes. No longer is a broad based Arts or Science degree enough; students now want 'good' degrees, degrees with a saleable value in the market place. The increase in popularity of Bcom conjoint degrees reflects this.

Universities must produce the engineers, doctors, managers and scientists we need to run our society — that we all accept. But a university should provide more than that. It should be a forum for debate, a place which generates critical thinkers with a knowledge of history, culture and philosophy and an institution dedicated to the advancement of society. That was very aware wasn't it? Without getting on a soapbox, the point

should be made that government policies in education, economics and welfare have commercialised tertiary education to the point where knowledge is no longer enough in itself.

And the Education Amendment Bill will only increase this trend. Instead of autonomous control over courses, spending and management, universities will be more under the control of centralised government. At a time when the world is moving away from government control it is disturbing to see it creeping back into what should be the freest market of all, the education market.

There can be no doubt that universities have made poor decisions in the past and perhaps eluded some accountability for their actions. The never ending overcrowding at this university where students are enrolled for courses in excess of lecture hall limits is a case in point. But the answer does not lie in giving control to a bunch of Wellington bureaucrats removed from the front-line of education. History has shown that our bureaucratic centralised organisations are inefficient and generally incompetent.

We are perhaps fortunate, however, that the other extreme has not occurred. No doubt if Mr Prebble was Minister of Education, the universities would be sold to Brierleys, we would be bombarded with ads for 'EduCorp' and full fees would be charged for kindergarten. It is sad that the Government has not found a middle ground.

Being relatively new to the education game I don't feel qualified to define the ideal solution, but surely the direction of Labour's policies are wrong. They are at least correct in realising that a problem is there and they have some political courage in attempting to address it, a trait not normally associated with the last National Government.

Universities can become insular ivory tower institutions, fought with empire building, politicking and infighting and this one is no exception. That we as students know little of this is due to the savvy and power of the people involved. But this university is not bad; it has good professors, it conducts valuable research and it has a sound history.

Over the next week consider what you as students want from this university. If you want to improve it, National Week of Action is an opportunity to do so. That does not mean that you have to jump on any bandwagons or even support the status quo, nor that you should reject some of the government's ideas; it means that you take an interest in education, our country and our lives.

I do not want students to return to the radical soapbox politics of the 60s. I see no need for us all to study the classics of literature; after all, my degree is in engineering. But the trend towards commercialisation is not good. As that arch-capitalist Bob Jones said, he would rather employ graduates with a knowledge of Greek, than of management as the Greek scholars have a grasp of history and human nature, a training in critical thinking and an interest in the abstract.

These features are just as important as technical knowledge in making up a real university degree.

Peter Gray

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DISCLAIMER

Craccum is published by the Auckland University Students' Association Incorporated, but ATISA have been very nice and sort of indicated that they'll go to prison for us if it's the tech stuff at fault, which we think is very good of them, don't you? By the way, the views expressed in *Craccum* do not necessarily represent those of the Auckland University Students' Association, the editors, or anybody, so there!

DEADLINES

Articles

Letters, Notices

Midday Tuesdays

Midday Wednesdays

PREZ SEZ — ATISA

Kia ora people.

I'm just amazed at what people put up with these days. The cover of the North and South Magazine says something like "Winston Peters, the man you want for Prime Minister."

Excuse me?

Now I used to drink occasionally but never enough to be polled, whilst I couldn't remember, so they can't have really meant me, but it scares the shit out of me that somebody's views or opinions could be purported to be those of a group.

We all heard those marvelous radio and TV interviews with "real students" last year and their "real" opinions on what they "really" thought about this country, and how they were all going overseas to find true nirvana and good jobs.

It seems to me that the media lacks one huge lump of integrity in certain areas and as students and a large part of this country's potential future (yes, some of us will still be here when we graduate

huh?). We need to watch for the blind spots in whichever story we are hearing.

Politically, we have immense muscle and we must use it to make our case heard. Just read this month's listener for our abysmally poor education record compared to 90% of the western world.

I am not saying be stupid about this, whichever party wins this year is going to be around for at least three more so we need to be able to stomach the general philosophies of the party in power.

What I am saying is scare the shit out of the bastards right up until the day and then vote with who we can actually tolerate.

It is time to get off our asses and scream. Not just for ourselves but for our country's future. Don't be swayed by what you are told to think by the billboards and paperstands and research polls.

If you give a shit about integrity be involved in the National Week of Action, coming soon!!

David

AUSA NOTICES

SRC NOTICE

I apologise for the inconveniences to everyone that have arisen as a result of no SRC on Wednesday 27th June. It was pointed out that Engineering Exams were currently held and that constitutionally it was impossible for SRC to go ahead on that day.

The Student Representative Council will meet on Wednesday 11 July at 1pm in the Quad or Cafe Extension (depends on the weather). All students can speak, participate and vote. That's you! Nominations are open for positions on the Publications Grants Committee, The Student Union Management Committee, Sports Grants Committee, Overseas Student Officer.

Nominations close on July 11th, 1pm. Election to be held at SRC on the same day. Check the AUSA noticeboard or see Nite in the Student Union Building soon.

Motions include:

La Valette/Sabine

THAT a 5 cent reduction in the price of all large hot drinks be given to people who supply their own cup.

Uluiviti/Blakeley

THAT SRC supports the catering workers claim on the grounds of pay equity.

Thanks heaps. Until then,

Nite Fuamatu
SRC Chair

NATIONAL WEEK OF ACTION

Activities for National Week of Action (13-20 July).

Main Activity:
March 20th July 6pm meet at Aotea Square by 6pm proceed down Queen Street.
Goff and Lockwood will address crowd, also Ella and ATI Pres.

12 July
Suze Wilson (President NZUSA) will address students in Quad.

16-20 July
Information desk in Quad each lunchtime 12-2pm.

Other activities — banner making (Quad). We need marshalls, leaflet hander outers, etc. We aim to get everyone wearing a black armband. Contact me for further information.

R Pym

NURSING STRESS

Financial and emotional stress from long hard hours of clinical training is hitting health studies students at ATI's Akoranga Campus on the North Shore.

by Max Chapple

They say their clinical transport allowance is inadequate, training hours make it hard to find and keep part-time work, and stressed hospital workers take their pressures out on students.

Third year nurse and student leader Rowena Edgeworth says some students are working seven day weeks because their demanding programme means they can only take part-time work on weekends.

Pressure

Edgeworth, ATI students association vice president (Akoranga) says nurse training is "really hard money wise and sanity wise" and student nurses are under immense pressure when on clinical training.

"The shortage of nurses is really noticeable. When we're out there working with them they're really stressed out and quite often they take it out on us ... students are all treated like dirt in some places because as a student you're just blocked together no matter what year or how much experience you've got."

Nursing students have to do 1800 hours of clinical training in their three year full time course and physiotherapy students must do at least 1000. All their work in hospitals is unpaid.

No dropouts

Despite these problems, ATI's School of Nursing and Midwifery says it has

had no students dropout because of the pressures.

First year nursing student and ATISA executive member Susan Donaldson say Health students face hazards other students don't have to cope with.

"When you're on clinical as a health student you are subject to all the diseases that you can pick up. On the commerce courses you don't face that."

Tired

She says that during clinical experience health students get physically and mentally tired with the pressures put on them by hospital workers and lose money as they give up part-time work.

"If you've got a job in a pub, like I have, you lose money because when you go on clinical you have to take a week off work."

Nursing students have just won a clinical travel allowance, which averages \$500 a year each, after students and New Zealand Nursing Association student representatives lobbied Education Minister Phil Goff for the money.

Inadequate

But Edgeworth says the allowance is inadequate for third year nurses who do more clinical than their juniors.

"It's not that I'm begrudging first years themoney at all and \$500 is adequate for them. But \$500 is not adequate for third years because of the amount of clinical they do. It's stuff all really."

The extra travel costs

health students face are on top of their \$1250 a year tertiary fee, \$75 ATISA fee and \$33 medical fee and department fees which range from \$156 to \$550.

Payment

Edgeworth said no student should have to pay fees because education should be accessible to everybody.

The Auckland Area Health Board used to pay its own 'hospital students' for their work in hospitals but those students no longer exist and all training is under nursing schools. Edgeworth suggests the board could pay students in some way for their work.

"I know it's stepping back into the past but surely there must be a compromise where we can be paid and meet their needs but meet our needs. I don't know of a solution for it."

Demanding

Health Studies dean Yvonne Shadbolt has echoed student concerns, saying travel for clinical experience is difficult to do cheaply and interrupts arrangements for part-time work.

"It is not so easy for them to get part time work on a regular basis because of the demands of the timetable ... and besides they work physically hard in their clinical experience and the course itself."

She said physiotherapists' clinical experience was more predictable and easier to manage but said students in the foundation for health studies course, a small group which tends to be less well supported financially, probably also have financial trouble.

Staffing

Shadbolt said it was also difficult to manage cost effective staff use when staffmembers also had to travel to clinical training areas.

"I think one of the highest resources that the Health Studies Faculty has is a staffing resource and over the years it has been recognised in the staffing of health studies courses that we are expensive in staff because of, in the main, the clinical."

"No matter how you allocate that experience with the students you have a ration of staff to students which are fewer students and more staff that you would have in most other teaching settings."

Generous

Shadbolt said the staff resource had never been enough but was perceived by others to be generous. "A major concern is that in the future there will be an attempt to inch that back. Now the Government is no longer directly determining the staff-student ratios, they'll be determined within institutes ... I think Health Studies Faculty may anticipate having some difficulty maintaining a staff-student ratio that recognises its special requirements. I don't think anybody who hasn't had to try and make it work has got any idea how difficult it is."

Placement

Shadbolt said it was becoming increasingly difficult to place students in clinical settings.

"The whole health care system's in a state of stress and turmoil and has been



Yvonne Shadbolt

Photos: Wendy Newton

over the last two years. Various health agencies have in fact reduced services in various ways so there are actually fewer things happening — fewer wards, fewer patients, or they're there for a much shorter period of time — and there are whole services that have changed their ways of operating.

"Now the institutions have only got a third of the number of patients in them and if you put the same number of students in you have a high impact on the institutions, for patients and for students, so it's not a good way to go."

Anxious

Head of Nursing and Midwifery School, Margaret Horsburgh said nurses were faring very badly financially and the state of health service made training emotionally difficult.

"They're fairly anxious about what their job's going to be like. Auckland is the only part of the country where there are jobs for nurses at the moment so they're well aware that their colleagues in other polytechs are not getting jobs and are all off overseas. They have some anxiety whether there'll be jobs in Auckland."

Long Days

Head of School of Physiotherapy, Fran Elkin, told Craccum her students also faced long days because they performed their clinical between 8am and 4.30pm.

She said some students travelled to Waikato for clinical experience but others could not go because of part-time work commitments in Auckland.

Allowance

Elkin said she thought the \$500 clinical travel allowance was insufficient.

First year physiotherapy students don't do clinical training and don't get an allowance. Second years get less than \$500 and third years get more than \$500 because third years do more clinical.

Elkin said students were under pressure on clinical because the physiotherapists they worked with often considered their role was to provide a service to patients rather than train juniors.

A conscious commitment to training had to be made because students were the basis of the profession in the future, she said.

Recruits

The hardships of health students seem to be increasing at a time when recruitment into nursing is a growing problem.

Early this year ATI had a 30% decline in the number of nursing applicants and decided to have two intakes into the course, one starting at the beginning of the year and one in July. There were no declines in physiotherapy applications.

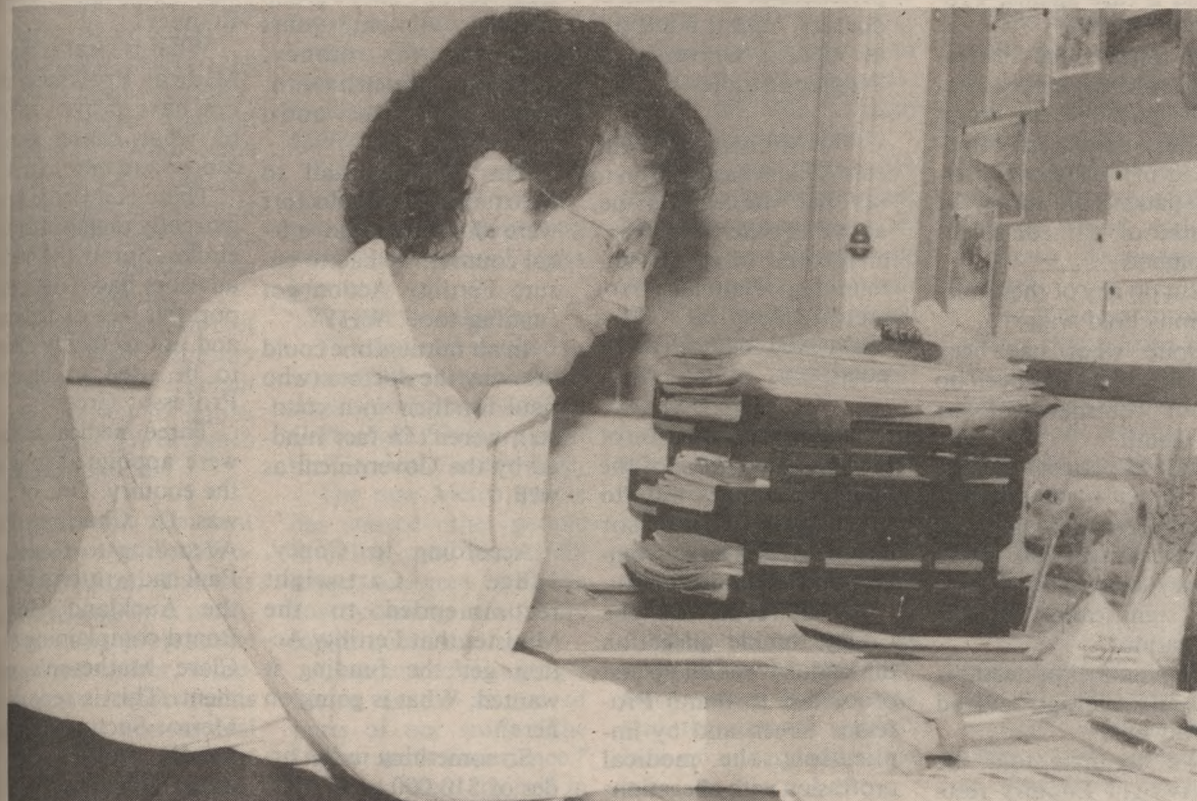
Horsburgh said the publicity about the problems in the health service put people off and nursing students were not sure what they faced.

A wonder

"The publicity is just appalling. You actually wonder sometimes why anyone comes nursing."

Recruitment into nursing is a worldwide problem. They predict in the UK that to maintain numbers into nursing schools at the present level they would actually have to recruit every school leaver."

She said wages and conditions were variable and there was a huge wastage of people who completed training but did not go nursing.



Margaret Horsburgh

AN UNFORTUNATE



Photos: Wendy Newton

"... Green was never summoned or invited to attend the Enquiry into his research."

In April 1990 Craccum broke a story which suggested all was not well with the Cartwright Inquiry into Cervical Cancer. We reported a serious legal challenge had been made against findings apparently based on faulty premise or worse figments of someone's imagination; intentional or otherwise.

Subsequently Metro Magazine published a feature article "Second Thoughts on the Unfortunate Experiment" by Jan Corbett. What does all this mean? Craccum comments further

The story began when Metro published the article "An Unfortunate Experiment at National Women's Hospital." This article was co-authored by Sandra Coney and Phillida Bunkle.

They claimed that doctors at National Women's Hospital had been engaged in an unfortunate experiment on patients and apparently not acting in their best interests.

Coney and Bunkle said that there were two groups of patients: "817 who had normal smears after treatment by normal techniques and a second group of 131 women who had continued to produce persistent abnormal smears. This second group is called in the study the 'conservative' treatment group. Some had only biopsies to establish the presence of the disease and no further treatment."

Coney and Bunkle alleged that Professor Green had withheld treatment from the 'conservative group' of 131 women to see what would occur.

The public was told Carcinoma in situ inevitably leads to cancer. Coney also claimed that 26 women died because they weren't treated for Carcinoma in situ.

All this was used to build a case against Professor Green.

It appears that Professor Green was made to appear guilty of the worst crimes a doctor can be accused of; deliberately letting patients die during the course of a medical experiment.

But do any of these allegations hold water? Despite what has been claimed there has been no proof whatsoever of any of them!

Did 26 patients die due to Green's negligence?

In fact we now have the apparent situation where Coney tries to down play the significance of this allegation.

The number of deaths is steadily being revised downward.

We are now told the Cartwright Enquiry rests on other more pertinent findings.

But what are these findings? And what good was the Enquiry if its veracity is open to question?

Given that there is precious little to back the allegations made by Coney and Bunkle one might wonder what led them to pursue this attack on Professor Green and the National Women's Hospital.

Sandra Coney is a feminist lobbyist formerly editor of Broadsheet for fourteen years.

To quote Metro, "She has a well-documented loathing of male doctors."

In the mid 1970s a private abortion clinic where she was employed (as a counsellor) was closed as a result of a sworn affidavit by Professor Green.

Professor Green's opposition was based on the fact that National Women's had seen a number of women with pelvic infections after they had undergone abortions at the clinic. It was alleged that the clinic was unsafe and not operated in a professional and skilled enough manner.

Certainly this would not have enamoured her of Professor Green.

Phillida Bunkle also "has a well documented number of unfortunate experiences at the hands of doctors." She is a lecturer at Victoria University in Womens Studies.

The Ministry of Women's Affairs has gone on to say that "the central issue, above all others is power," in relation to events surrounding National Women's Hospital. This could well be the whole point.

That makes nonsense of the stated intention of the enquiry; which was to investigate Professor Green's treatment of women with Carcinoma in situ.

As a result of the Coney/Bunkle allegation the Enquiry was set up and proceeded to damn Professor Green and by implication, the medical profession with allegations from which they have not yet recovered.

Appointment of Silvia Cartwright

The events leading to the appointment of Silvia Cartwright to head the enquiry raise many important questions.

Sandra Coney claims that Michael Bassett, then the Minister of Health, consulted her over who should be appointed.

In her book she says, "He (M Bassett) asked me who I thought should lead the enquiry, saying he favoured a woman judge. I suggested Silvia Cartwright..."

She goes on to say, "He (M Bassett) asked for suggestions for other personnel on the enquiry, for legal counsel and medical advisers. I undertook to discuss this with Phillida and put our suggestions to him."

Naturally enough Bassett now sees things in a slightly different light. He claims that he already had Cartwright suggested to him by other people and that he subsequently decided it was prudent "to discuss with her ladyship (S Coney) who the judge should be."

Either way the fact that the Minister for Health, Michael Bassett had prior consultations with Sandra Coney over who should be judge is really a serious matter.

The impartiality of the judiciary is the question at issue. Once politicians, for what ever reasons poke their grubby noses in, we have a nazi type inquiry.

Not only did the Minister consult with Coney over the nature and personnel for the enquiry, he also agreed that the government would pay the legal fees of Coney's group "Fertility Action," yours and my tax money, without consultation. What will the audit department say?

The Minister said to Metro that; "If the doctors were all going to have legal counsel, we had to ensure Fertility Action got funding too." WHY?

In all fairness one could ask why the doctors (who paid for their own counsel), weren't in fact funded by the Government as well.

According to Coney, Judge Cartwright recommended to the Minister that Fertility Action get the funding it wanted. What is going on here?

So something in the order of \$10,000 to \$20,000 was sluiced off to Fertility Action.

Much of this taxpayer funding ending up with Coney's Lawyer Rodney Harrison.

In the July 1990 edition of Metro, it is reported how ruthlessly Rodney Harrison interrogated Professor Green. After eight days of giving evidence Green's health failed. He now suffers respiratory and heart problems and was considered too ill to appear before his medical peers to answer misconduct allegations made during the enquiry.

It is important to note that Green was never summoned or invited to attend the Enquiry into his research. He attended voluntarily. He believed naively as it turned out that once he explained himself everything would be solved.

His evidence which was never repeated by the media, runs to 128 pages. All that was reported was that Professor Green collapsed So only one side has been heard.

While we can damn Harrison for his brutal pursuit of Green, the Medical Profession as a whole also was found wanting.

Where was their support for Professor Green? Some individuals spoke out, notably Dr Overton, but most were not prepared to take such a risk.

Many doctors privately expressed support for Professor Green, but none came to his defense publicly. The silence was to discredit the entire profession, for it gave the impression that the allegations were entirely correct; that Green was guilty.

And what of the Medical Advisors to the Enquiry?

What is clear is that the Medical Profession does not have proven answers to what causes cervical cancer and how to treat it.

There is a fierce debate currently raging in medical circles. Surely the medical advisors had a duty to report this lack of agreement and not to tacitly allow it to be used to bludgeon Professor Green?

Three medical advisors were appointed to advise the enquiry. One of them was Dr Charlotte Paul.

According to Coney, Dr Paul had written a letter to the Auckland Hospital Board complaining about Clare Matheson's treatment. This is reported in Metro. Such a complaint hardly makes her an impartial medical advisor.

Additionally it has been revealed that Dr Paul

works with P David Skegg who previously charged Green over cervical screening and co-termin, "unfortunate," with re Professor Green treatment methods.

Only one side of medical debate I heard and one mediated for his adherence to his views.

He was attacked evidence of his Where was the profession?

Finally we conclude.

Judge Silvia Cartwright was a district and court judge. As she has reported previously she wrote a report for the United Nations Economic and Social Commission.

She said "The women and children firmly entrenched legislation in NZ, social acceptance rights is probable some time away those in the most positions in the are predominantly aged, middle class male."

In fact she also reported for the in 1987 saying research resources to people outside circles "not moneyed and tho to further their c

All this was prior to Cervical Cancer Inquiry. Does it show impartiality? What did Green have

would receive a prejudiced hearing was white, middle male, an academic. After the public the Cartwright findings the Gov quickly moved to

ment Judge Cartwright recommendations

There is now an advocate at National Women's Hospital. Talk of setting up a screening program for cervical cancer, treating many doctors, going to cost a great deal without yielding a value. There has even suggestion of a sh

E EXPERIENCE

More on the Cartwright Enquiry.



of this taxpayer ending up with Lawyer Rodney

July 1990 edition, it is reported. Rodney was interrogated by Green. After years of giving evidence, Green's health has now suffered from dry and heart and was considered to appear before his peers to answer charges of misconduct alleged during the

important to note, Green was never asked or invited to the Enquiry into his death. He attended voluntarily. He believed it turned out as he explained everything would be.

Evidence which was treated by the media to 128 pages. All reported was that Green collapsed, only one side heard.

We can damn him for his brutality. Green, the Medical Commission as a whole found wanting.

was their support. Professor Green, individuals spoke. Dr Overton, who were not present, take such a risk. Doctors privately support for Professor Green, but none of his defense public silence was the entire problem or it gave the impression that the facts were entirely that Green was

that of the Medical advisors to the

is clear is that the Profession does not have proven answers. Does it show judicial impartiality? What hope did Green have that he would receive a fair and unprejudiced hearing? He was white, middle-class male, an academic....

After the publication of the Cartwright Enquiry findings the Government quickly moved to implement Judge Cartwright's recommendations

There is now a patient advocate at National Women's Hospital. There is talk of setting up a national screening programme for cervical cancer, something many doctors feel is going to cost a great deal without yielding much of value. There has even been suggestion of a shift away from high technology medicine and biomedical research in favour of social medicine, whatever that is.

But some things stay the same. It still costs approximately 50% of the health funding from the Government to run the administration of the country's health system.

Significantly less than half the health vote ever finds its way to the front line nurses and doctors.

Craccum tells all

Last April Craccum photocopied a set of legal documents at the Justice Department pertaining to a legal challenge calling for the setting aside of portions of the Cartwright Enquiry findings.

This was reported in an article "Cartwright Enquiry Challenged" of Craccum April 1990.

Metro's second thoughts

In the latest issue of Metro (July 1990) is an article "Second Thoughts on the Unfortunate Experiment" written by Jan Corbett.

It begins with a photograph of Dame Cartwright, the judge, Sandra Coney, Phillida Bunkle and Clare Matheson celebrating the anniversary of the release of the Report of the Cartwright Enquiry into Cervical Cancer. This photo had previously appeared in the Sunday Star of August 6, 1986.

"It was the first time a presiding judge has been photographed celebrating with the victors," says Metro.

"It got us thinking." The thinking resulted in a carefully researched in-depth investigation of the Cartwright Enquiry and the Cervical Cancer issue.

The new Metro article has started other people thinking too. Hopefully some answers will be forthcoming to some tough questions.

Craccum acknowledges Metro as the source of parts of our story "The Unfortunate Experience." What we have covered in outline here, Metro re-

ports in depth. To anyone interested in this topic; stay your pen, don't write to us yet, purchase a copy of Metro first and read it. Then make your comments.

Conclusions

What can be learnt from the unfortunate experience?

Does it prove Goebbels right in his assertion that you only have to say something repetitively and people will believe it to be the truth?

Can we take this as a lesson in how to destroy a person and shame their profession? If so who will be the next victims?

Perhaps journalists need to ask why some serious investigation, along the lines of Jan Corbett's, Second Thoughts article were not undertaken, right at the start of the whole affair.

The "lynch mob of public opinion" was led by what was reported in the media. What was said about Herb Green was unfair, unproven and contributed to this destruction. And yet there is not proof, let alone a case for him to answer.

Certainly the media had a real duty to investigate, check and verify before reporting.

Or are the facts not supposed to get in the way of a good story?

Finally this brings us to the most disturbing aspect of all. The question of judicial impartiality.

Under our system we are told only the very best legal minds can rise to become judges. These people are recognised for their years of outstanding legal work in the Courts and are elevated by appointment to the bench.

Unlike politicians who may be re-elected or dismissed, judges in New Zealand stay on and are not subjected to the whim and fancy of an electorate every three years.

This is perhaps in recognition of the specialist nature of their task and the general public's lack of understanding of it.

Nevertheless this does

not abrogate the judges from a far more odious responsibility. The judicial system calls for their complete impartiality so they may sit in judgement over any matter without bias.

Judges are supposed to be above politics. That if Metro is to be believed, a judge may have shown a prejudice or bias in their legal function is the most serious infraction revealed by the Cartwright Enquiry.

The Courts are meant to be a separate identity from the Parliament. If they are to be cojoined then this gives huge powers to a very few

Where this enormous power is recognised is in the United States. Steps have been taken to limit it. American Court judges are elected representatives of the people; that is, they are politicians. The quality of their stewardship of the law is open to debate and they face the electorate on a routine basis.

While Craccum does not believe this system has any advantages over the New Zealand way, we do respectfully suggest that if judges are to become political instruments they answer to the people at the ballot box, as Parliamentarians are forced to do.

During the Law conference held in Auckland during April 1990 Judge Cartwright was quoted by the *New Zealand Herald* as saying she believed that judges should be more responsive to the community at large.

She felt they should be prepared to publically comment on topics and issues of public concern and even on the sentencing judgements meted out by other judges.

This involvement would seem to suggest judges enter the political arena.

It is certainly hard to reconcile judicial impartiality in its traditional sense with such a new order. In fact it would appear a difficult balancing act indeed.

But if we are to see our judges change their role in society, how will we commoners ensure the legal system remains fair, unbiased, impartial and just?

We do not believe that we citizens are protected by that august body The Law Society.

It seems to keep its head in the sand like an ostrich and what's more is an institution dominated by white middle-class males, as discussed by Dame Cartwright.

"The Courts are meant to be a separate entity from the Parliament. If they are to be conjoined then this gives huge powers to a very few."



MORE FOR MASSEY

Massey University is trying to fast-track its proposal for a campus at Albany, north of Auckland, which the University expects to eventually have a roll of 10,000 students.
by Max Chapple

The University has applied for a short tribunal hearing over an objection to the campus's first building. It is also waiting for North Shore city to change its District Scheme to make the campus possible.

Meanwhile Auckland University has given the project a lukewarm reaction and said it is looking at expanding its presence around Auckland.

Consent

Massey's John Hogan, assistant to the vice chancellor for planning and development, told Craccum the university had faced an objection when it applied for conditional consent for the first of its planned Albany buildings. That objection was overturned by the city council and has gone to appeal.

"We have asked the Town and Country Planning Tribunal if in fact we can have a short hearing, which doesn't require evidence but just allows the commissioner to make a ruling," Hogan said.

A date for the hearing has not yet been set. If the

commissioner rules against the Massey proposal the appeal will go to a full hearing.

Zone

The council has also agreed to change the zoning of Massey's 56 hectare property at the Oteha escarpment to special educational but has yet to advertise the change for objections.

"So it will take a little while to get the planning approvals through the system," said Hogan.

The first stage of the programme, which will take five years to complete, would cost about \$35-\$40 Million, Mr Hogan said. That will provide facilities for up to 2500 full time students as well as Massey's 4000-odd Auckland extra-mural students.

"It's likely to be more the business studies, social science and humanities rather than the sciences initially. We will probably be looking at those programmes first. We certainly intend to have a science presence in the longer term."

Hogan said the reason for this was that courses like business studies, social science and humanities were less expensive to set up.

"We don't like saying that because we believe it shouldn't cost any more to get a science degree than an arts degree but that's not the way life is unfortunately."

In the long term the campus would have a roll of up to 10,000 students.

"Only a portion of them would be overseas students, certainly not more than 20%," he said.

Foreign

Hogan said a major source of income for the project would be foreign students. The campus would probably start off with a majority of students from overseas.

"When we mooted the idea initially (early last year), obviously one way to get the programme with a cash flow was to take overseas students, but in the longer term we believe we should be servicing students on the North Shore and the wider Auckland area ... in the longer term it'll be part of our capital development."

Hogan said the idea of the project was to provide educational programmes through a wider network. Already 2000 of Massey's internal students come from Auckland on top of the 4000 extra-mural learners.

"We're regionalising our extra-mural programme and it was part of that regionalisation service to take the educational programmes to students."

Hogan said negotiations were underway to provide some programmes in Polytechnics. At the moment these were mainly in the central city districts area, but the university would be "spreading its net."

Benefits

Hogan said the benefit of the Albany project to the area would be major.

"A university student's worth about \$15,000 (a year) to the community so if you have a thousand students ... it's \$15 million. It's a lot of money to put into the community, so obviously North Shore City is very enthusiastic about the idea."

When asked whether Massey was specifically

competing with Auckland University for students, Hogan said it was not but that in a sense all institutions were competing because there was a limited number of students.

Complement

He said some courses would be the same as those offered by Auckland University.

"It will provide more of the same but it will also obviously develop its own character and thereby will provide other opportunities. We don't want it to be another Massey necessarily; it will complement what we're doing and hopefully complement what Auckland's doing as well."

"We're not directly in competition because we hope that while there's not much difference in first and second year programmes, we would hope that as it develops the programmes would have their own flavour."

Not sure

Auckland University registrar Warwick Nicoll told Craccum the university did not know what Massey's final proposal was or what it would be offering.

"Whether or not they'll get into full time students is a matter yet to be decided and yet to be seen. They have some very large financial questions that still have to be addressed."

He said the question of Government funding was still not clear.

Co-operation

Mr Nicoll said there may be some room for Auckland University's co-operation in the Albany project, but that would depend on the shape it took.

"There's a certain degree of competition," he said.

Mr Nicoll said Auckland University was "not sitting still" as Massey made moves on the city.

The university is considering building a second campus on its land in Tamaki and is looking at a co-operative teaching venture with Manukau Polytechnic. Discussions were also being had with Carlingford Polytechnic and the Auckland Institute of Technology, Mr Nicoll said.

He said Auckland University had more restrictions on courses than any university in the country despite having a roll of 16,000.

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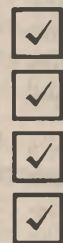
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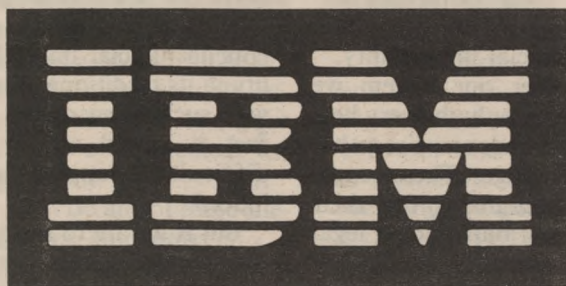
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WORLD NEWS

World News is published weekly by Maxwell Murdoch & Co, Fleet St, London CR AP1. Everything we print is absolutely true. Honest!

Have you had a
**WEASEL'S
LAGER**
today? Or yesterday?

MUSIC BAN

In a surprise move to-day the United Federation of Radio Stations has announced that in the interests of good taste and decent musical standards all remakes of old hits will be banned from the airwaves. Spokesperson Janis Chopin explained: "We just got so tired of the unmitigated crap that all these pretentious little no-talents were inflicting on the public. When you have great famous rock songs like "Walk on the Wild Side" being turned into electronic garbage by a lead singer and I use that term loosely, who's got the IQ of last weeks Big Mac and a voice which sounds more like a womans than the back up singers, then it's obviously time for a restoration of standards."

Several record company executives agreed when told of the move. "We're pretty happy about it actually," said Jimi Red-

ding, studio boss at Notalent Required Records. "It's just sickening to have some creep of a manager come up to you every day saying 'They've almost learnt the words to 'Hey Jude' and I think they're ready to cut a dance mix.' Let's face it, as our name says, you just don't need talent anymore to make it big in the music biz."

Another studio executive, Otis Hendrix, agreed. "Our session musicians wait around for days to actually be asked to play on a record and then some jerk who wouldn't know a fret from his own arsehole takes all the credit and then gets up on stage and fakes it all. The rest of the time they watch some computer whizz load tapes into a synth and create a lot of electronic human waste."

As soon as the news became public Silli Vanilla

split and went to flower arranging while music schools experienced a sudden rush of students as hundreds of famous musicians joined up to learn the basics of ACTUALLY playing some notes on their instruments or even what the various parts of it are called. It certainly appears as though the day of puerile toe-rags with silly haircuts and jerk-off clothing is over. Perhaps now record sales will be dictated by people over 20 who've still got more than a couple of brain-cells to rub together. It's been a long time. Too long.

Aladd Insane
Music Correspondent

APOLOGY
Due to lack of utter garbage this weeks World News has had to be abridged slightly.

WORLD NEWS CAPTION WINNERS



The winners of the Caption Comp is the group known auspiciously as "Grown-ups without a Brain." They collected their prize and took Piglet out on the town (whereabouts are currently unknown).

NEW LABOUR THE ALTERNATIVE?

In his "yours in the service of students" column of 18th June, Roger Pym asks whether there is a real alternative to voting for Labour or National; the two parties which stand for policies of mass unemployment and user-pays education.

He then implies that the answer is "no" by suggesting that we should stay home and not vote. It seems to have escaped his attention that there are several alternative political parties, the largest and most viable, the New Labour Party, includes Roger himself amongst its membership.

Amongst the alternatives on offer, in addition to New Labour there are Social Credit, Green and Democratic Parties. Bruce Beetham leads the party which adheres to the original Social Credit economic ideology. They will probably only stand candidates for a few seats. The newly-formed Green Party will probably stand candidates in all seats which have a population of urban-middle class liberals needing an alternative to the National party. The Greens have already

decided however, that they probably will not stand candidates in the working class South Auckland seats and their lack of an established party organisation makes it unlikely that they will be able to tackle the rural seats.

Last year, the NZ Democratic party approached the New Labour Party with the suggestion that NLP should only contest Labour seats, in return for which the Democratic Party would only contest National seats. This suggestion was rejected out of hand by NLP, which has many supporters in National-held seats. The Democratic Party doubtless now intends to contest every seat, but the fact that they needed to make such an offer casts doubts upon their ability to do so.

The New Labour Party, by contrast, will contest all 93 general seats (leaving the 4 Maori seats to Mana

Motuhake) and has already selected most of its candidates. It has over 5000 members, all of whom are aware that they have joined (Roger may be an exception to this). This compares very favourably with the old Labour Party's membership of below 10,000, many of whom were signed up without their knowledge. The gap in the opinion polls between New Labour and old Labour is now only half as big as the gap between old Labour and National, and by election day the two Labour parties could well be close to level-pegging on around 20 percent each.

Craccum recently published an attack upon the NLP's viability, contained in an article reviewing a meeting addressed by NLP leader Jim Anderton, which was written by Martin Linnet. Martin showed that he does not really understand what political parties are, or how it is possible for parties to form policy in a democratic manner, nor the difference between party policy and personal belief. I shall

address some of Martin's arguments and demonstrate that NLP is a viable alternative for the 1990 general election.

Firstly, Martin states that NLP has failed to produce any substantial policy. In fact, the draft policies which were discussed and amended and finally approved for the Manifesto at the conference on Queen's Birthday weekend ran to 85 pages. The policies were not available in April because the policy formation process had not been completed. The policies were developed as follows: discussion papers were presented at the Party's Foundation Conference. Policy Commissions were set up throughout New Zealand, which all party members were allowed to participate in as of right, in order to review the discussion papers and to come up with original ideas as well. The output of the local policy commissions was sent to members of the NLP National Council, who used it to create policy papers for discussion and amendment at

Regional Conferences which were held in November 1989. The amended policy was considered by the NLP Social and Economic Policy Committee, which came up with the 85 pages which were worked over by the final policy conference. So this policy process, by far the most democratic yet used in New Zealand, consisted of an alternating interaction between the party's grass roots membership and its elected leadership.

The party had the last word, but the leadership was able to eliminate policy proposals which were inconsistent or unworkable along the way. The NLP manifesto will be party policy, not Jim Anderton policy. And this in turn renders Martin Linnet's attack upon Anderton's personal views on abortion (Anderton was brought up a Catholic), or proportional representation, or whatever completely irrelevant.

The New Labour Party's economic policy is neither market-liberal nor Marxian, but is a social democratic policy of the centre-left, based upon the

premise that only a mixed economy can work. This belief is based on the facts that command economies have failed because they do not contain prices which can transmit information and market-liberalism is failing because the real world does not contain free competitive markets.

Martin Linnet fails to understand that there are three, not two, political perspectives based upon three, not two, theories of economic organisation in modern societies. Martin has been misled into dividing a spectrum of ideological beliefs into two camps by crude two-class models of social class and by the coincidence that our electoral system produces a two-party system. With the manifest failure of command economies and market-liberalism and with both National and old Labour competing to represent the same thing, the New Labour Party is the alternative vote for the 1990 election.

Alan Newman
AUSA National Affairs
Officer and NLP Or-
ganiser

SOUTH PACIFIC SWITZERLAND

New Zealand as the Switzerland of the South Pacific? Christchurch based peace researcher John Gallagher says political neutrality would raise this country's profile and make us safer. He talked to Craccum's Max Chapple.

An important environment conference held in Washington last April was given a severe blow when China could not attend because of diplomatic differences of opinion with the US at the time. So a key world power with 1 billion people, contributing to the world's environmental problems and needing to be part of solutions, was not there.

John Gallagher, researcher for the New Zealand Nuclear-free Peacemaking Association (formerly the New Zealand Nuclear-Free Zone Committee) is pushing to make this country a positively neutral nation and an international mediator.

Venues

He says there is a crying need for neutral ground and the Washington conference highlighted this.

"It's important, if we're going to look at solving

problems to have neutral venues where those kinds of diplomatic differences, which may be understandable, don't intrude on some of these very important events."

Gallagher says the concept is even more important to the South Pacific than it is to the Northern Hemisphere because we don't have any neutrals.

Conflict

He says conflicts like those in Fiji, New Caledonia, Vanuatu and New Guinea could have been helped by a mediation nation.

"Bourgainville's a classic case where the talks were set up by a neutral mediator from Sweden in February and then they were to be held later on. But (the side) couldn't agree on a venue initially. When it was originally decided to have them 'on neutral territory' ... they fell through



John Gallagher

because the day before the talks occurred the Papua New Guineans sent two gunboats and a chartered boatload of troops to Honoraria."

Talks

The NZNFPA has suggested peace talks over Bourgainville be held here and that our Government offer to transport a

Photo: Wendy Newton

Bourgainville delegation and guarantee its safety.

Gallagher: "For want of a neutral venue in the Pacific people could go back to killing each other and if that gets out of hand it's quite likely that Australia and New Zealand troops could be called somewhere down the track."

Vietnam

He says that could lead to further conflict.

"What we're doing then is repeating the Vietnam-type situation where we're declaring our readiness to fight ... so Vietnam, potentially would be all on again."

Europe has four neutral nations — Switzerland, Austria, Finland and Sweden — which have been the venue for many nuclear arms and peace talks between the superpowers. One series of discussion held in neutral territory was the Helsinki Process, a development process for European Security and Human Rights. Soviet President Gorbachev, claims Gallagher, has called for a Helsinki process in the South Pacific.

Heavies?

But if New Zealand was neutral, would we be seen as policemen or trouble-shooters of our region?

Gallagher: "At the moment we're being lined up to be policemen, sending in troops to sort people out. But (we would be) troubleshooters in the sense of being available rather than being sent in, when parties want."

A neutral power by definition can defend itself but can't attack any other state. An end to our partiality would mean an end to the extensive war games we play with our allies.

Locked in

Gallagher says that despite the shunning of the Anzus alliance, New Zealand still has almost 200 international agreements locking us in with every NATO power as well as Australia.

"So that in a crisis, the Soviet perception would be that we'd be out there tracking Soviet ships ... and we are likely to be regarded as needing nuclear attention."

Neutrality would mean the end of the international agreements and says Gallagher, we would no longer be a target.

"If we are recognised by all as a zone of peace where it does not even pay them to continue their fighting here, they'd have an interest in leaving us alone and intact."

Good PR

He says we would also get invaluable world-wide publicity if the globe saw us as a peaceful, impartial mediator nation.

Another reason to leave us intact could be a global data storage and processing facility which Gallagher has proposed for New Zealand. Then, says Gallagher, this country would be considered a safe haven for information, as Switzerland is for money and likely to deter possible attackers.

"They'd first of all be acting against their own interest, they'd be destroying their own back up files," he says. "Secondly, they'd be acting against the interests of the total economic community and they'd have to watch their neighbours and regular rivals."

Survival

Making New Zealand a non-target in nuclear war could mean our survival if the trigger-happy generals didn't forget about our neutrality in the heat of the battle. The After Nuclear War Report by New Zealand scientists indicated that as long as we weren't a target we could survive a nuclear winter.

Gallagher says it's important to distinguish between neutrality and non-alignment, a policy promoted by some. Non-alignment, he says, means the international agreements would stay.

Alignment

One of Defence Minister Bob Tizard's justifications for the frigates purchase was that we could participate in the

Five Power Defence Arrangement. Five Power includes Australia, Britain, New Zealand and non-aligned nations of Singapore and Malaysia.

If New Zealand was neutral, Gallagher says we could also benefit from cost savings. We wouldn't be involved in the costly war games, we wouldn't be sending troops overseas and we wouldn't have to buy expensive equipment to tie in with increasingly sophisticated US and Australian gear.

Gallagher: "We wouldn't be buying \$500 million frigates, we'd be buying \$50 million Corvettes ... we'd be making our own decisions as to what kind of defence we had rather than (following) decisions made in Canberra and Washington."



Supports

The NZNFPA has been lobbying all political parties in its drive for neutrality and with considerable success.

Gallagher says Remuera MP and National Disarmament and arms control spokesperson Doug Graham is very keen on the idea and Deputy Prime Minister Helen Clark has also expressed support. Minor parties are said to be backing moves towards neutrality.

Heartened by support, Graham says there's a very reasonable chance New Zealand will be a neutral power; a policy he says would put us in a very good position in world politics.

"It's non-threatening internationally; it's also a contribution to peace and stability in the region. It's giving New Zealand a profile in international affairs and it's giving us an opportunity ... to develop an information age niche."

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ND PUB-LICK EYE THE NAG'S HEAD

The Boys from the
Brown Stuff

Between 1970 and 1982 the number of people per licensed hotel in the Auckland City area had rocketed from 143 to 13500 and doubtless has improved little since then. The E-team believes that no pub in Auckland, with the possible exception of Park in the Barn, could cater for several thousand patrons at one time and since they obviously don't, one can only conclude that the proportion of active drinkers in the Auckland area has declined significantly.

How this relates to the startling connection between fine automotive machinery and desirable women is unclear. What can be said is that on this particular day the E-team's distressingly powerful little English car, which must be classified as a fine automobile on the basis of the calibre of women who have personally experienced its dominating performance, was awaiting minor repair and was thus unavailable for this review. Fortunately, there is ample parking near the Nag's Head so there was no need for acrobatic agility of the automotive kind. As one enters the Nag's Head, it is immediately evident that this pub has been designed on the basis that people are lazy. The bar is located directly in front of patrons as they

walk through the door which eliminates the need to look around for it and also allows those with minimal directional stability to find their way, at least for the first round to the bar. Service is very efficient, reasonably friendly and performed with minimal histrionics. It was disappointing to note that no additional staff were available to clear emptied glasses from tables, although it must be taken into account that Monday mid-afternoon is not a busy time for pubs in general, so they can perhaps be excused for this potentially major oversight.

The pub is clean and considering its degree of popularity has been maintained to a high degree. Tables and chairs are of good quality and

there is a large screen TV, although this was not in use during the review period, which went largely unnoticed since the layout of the pub makes visibility poor from many positions, such as on one's back on the floor. Entertainment was provided by tapes containing very middle of the road music, played through the pub's slightly meagre sound system. Volume was set to a background noise level, although this could be maximum volume. Decor is typical Victorian with loads of exposed wood in darker tones and during the day the abundance of windows allows a lot of light to enter making for very pleasant surroundings.

As the afternoon progressed, patrons began arriving from surrounding businesses. Including a group from a local tyre company who sat nearby and entered into a discussion of kayaking, in which numerous references to the use of skirts might have otherwise been very disconcerting, especially when one apparently turns upside down and rips it off! The clientele in general was less spectacular, but fortunately there were

things to see through the windows. The people worth knowing were outside, getting into expensive European cars and being gorgeous. A considerable number were emerging from a nearby shop with large earthenware pots which were forcibly installed behind the seats of convertible BMWs and topless English sports cars.

At an opportune time during each pub review, the E-team buys its standard drink test to compare price, volume and in some cases brand. In this test the Nag's Head performed extremely well. Drinks are very well priced and staff are competent at the task of supplying them in an acceptable state. A very good range of brews is available on tap and although the spirits range initially appears somewhat limited, everything worth ordering is available.

The Nag's Head also provides food which wasn't sampled on this occasion but is known to be of good quality and reasonable price.



As a place to go on a cold afternoon for a drink the Nag's Head is a pleasant spot. The ideal time to visit is either Friday or Saturday evening when the place is alive with a large

crowd and great atmosphere. The E-team recommends it at any time, except of course when it is closed.

THE E-TEAM



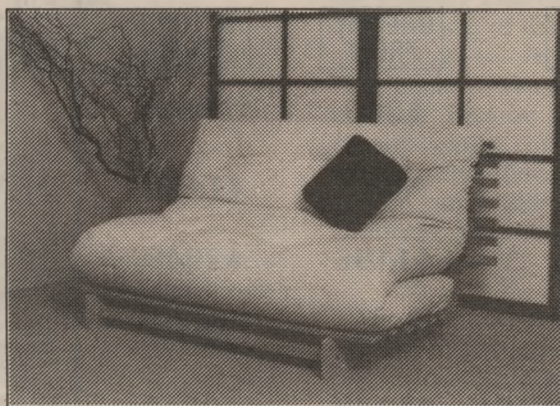
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THE FOOD (UN)CO-OPERATIVE

By John Lambert (Member)

The Food Co-operative is in recess until enough people come forward who are willing to share the responsibility of buying, loading and of supervising sorting, weighing and parceling fruit and vegetables on Thursdays.

In past years, the Food Co-operative has been fortunate in having a few people committed enough to spend most of Thursday ensuring everything went smoothly. It was however an unfair burden, and this year's organisers resolved not to continue if it meant people were put under too much pressure.

While there were plenty of helpers, in the first term it became obvious we were not getting the regular supervisors we needed to avoid botch-ups. Without people who knew what they were doing, we were getting wrong measures, heavy vegetables on top of soft fruit, missing orders and other results of poor organisation. No one likes that, and the numbers never picked up. As well, the introduction of a free enterprise fruit and vegetable stall in the Quad five days a week meant that there has been an alternative source.

As a consequence and because we know things only get worse in winter, the small core of supervisors decided to call a halt and see what happened. Well, after numerous enquiries but a continuing lack of firm commitments, I am using Craccum to resolve the situation. Here, I'll set out the advantages and drawbacks of the present system, state what I think is needed and call a meeting for 1pm, Thursday 12 July. If that meeting is unproductive, then I guess it's history.

This year I have become the de-facto organiser of the Food Co-operative, partly because no-one else has come forward and partly as I have an office in the AUSA I have always been a convenient contact. That's Ok, as long as I can keep my commitment and responsibility to the Co-op to simply buying from the market. Most people are in a similar position; able and willing to put in an hour or two but definitely not willing to break their backs for the co-operative. In fact, to do so is really counterproductive. No one learns anything.

So what I am setting out

here is a situation where we have one supervisor who directs helpers for one hour and then goes. Really, we like to have an overlap, and the ideal is more than one person for every hour to allow for sickness, or desperately important assignments or whatever.

The Food Co-operative works like this. Firstly, there is a price guide displayed on the AUSA Custodian's window on Monday. Order forms are picked up from AUSA reception. The prices are based on the previous weeks buying so can vary. The order and money is placed in a "mailbox" in the Co-op locker and collected Tuesday lunchtime at 1pm. Members then collate the orders to work out how many cabbages, apples and so on.

Thursday morning buyers meet at the market about 7am (7.30 start in the winter). We buy off the list provided. We use discretion, in that profits we make on one line which is cheaper than expected is used to subsidise other items. There is no intention to create a profit, other than to pay the truck driver.

Buying usually finishes between 8.30 and 9am. About then we need helpers to collect the boxes and load them onto pallets, so the buyers can go. Loaders ideally should stay until the driver arrives which is between 9.30 and 10.30am.

Between 10-11am the delivery truck arrives at the cafe extension to be unloaded by waiting students. Also during this time the order forms collated on Tuesday should be attached to bags. The fruit and vegetables are brought into the cafe and from then on it's a process of sorting, weighing and distributing. The bulk of the help is between 1-2pm.

The empty crates have a refundable deposit so need to be put aside for collection later.

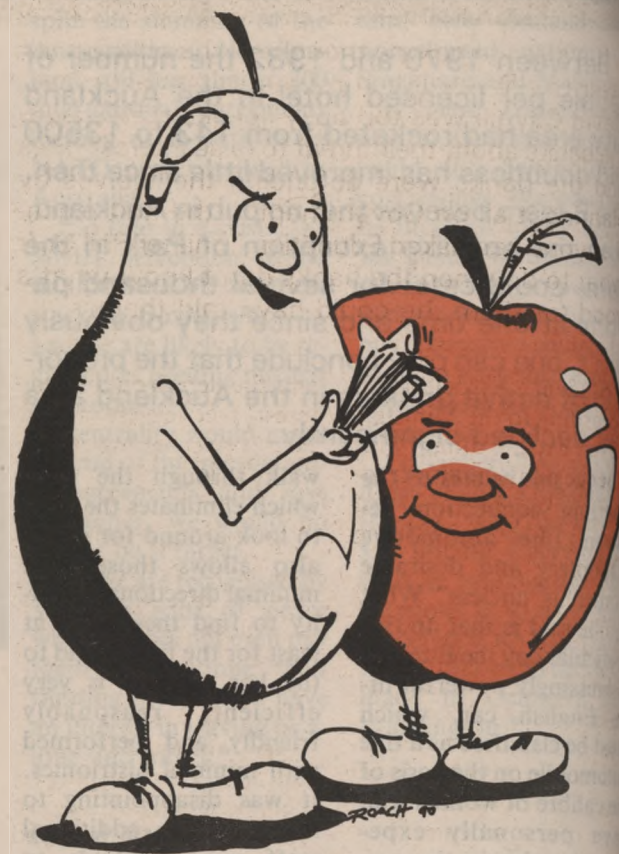
On the form we state there is no security after 3pm, but we would like someone to sit guard until 5pm as bags do get stolen. If it does, it's your loss. If you can't make it ask someone to collect on your behalf and leave it with me.

This is all very simple and designed to be so. It is non-profit, AUSA does the administration, receiving the money on Tuesdays into our account and paying out only on invoices. No members get paid, the pay-off being cheap vegetables. In return members are only expected to put in enough work to get things done. It falls apart when all the links are not joined. If someone doesn't show, it puts pressure on whoever was supervising to stay. And when that happens too often, they pull out, or the task is done poorly, or things get stolen.

So until the Co-op gets enough people to cover at least the hours 7am-3pm, with a commitment to turn up every week, we stay in recess. It should be possible, as we're only talking about 10 people. The time slots are:

7-8.30am buying at market.
8.30-10am loading truck at market.
10-11am setting up cafe, and unloading truck.
11-12am setting up scales, checking quantities.
12-1pm supervising the weighing and sorting.
1-2pm supervising the weighing and sorting.
2-3pm finishing up and checking bags collected.
3-4pm security ie. check who picks up food.
4-5pm security.

Once we have an infrastructure of supervisors, the Co-op can have any



amount of members. There has never been a lack of hands, just a lack of direction. The problems occur because of the complexity of the orders and the fact that pricing is based on the cost of the previous week. Orders need weighing and distributing into what are sometimes quite small and fiddly amounts. Weighing and distributing is our biggest task and the biggest cause of all problems. Some households buy so much that their bags (we pack into kleensacks) become overloaded and fruit are squashed. Ways to simplify the things would be to have set quantities every time (ie. 1/2 & 1 kilo lots) and to have an option of more than one kleensack (to avoid overfill).

I have been buying with this Co-op for three years. Casual, open membership and the choice of what vegetables are bought, have always been the hall mark of the University Co-op. Previously the flat I was in was part of a group of 13 households which put in an equal sum of money each week and got back a box of vegetables which was the buyer's choice, not ours. And we were committed to weekly payments and to rotated commitments to buying, pickup, sorting. It was only worthwhile in a large flat. The University Co-op, because of its size and buying power can offer a large variety of fruit and vegetables, a choice of what and how much to spend and a choice of

which week you wish to participate. Other than our sought-after supervisors, there has been no weekly commitment. The rule is, put in a food order and you must put in some work, don't and you don't.

Actually, I find my mornings on the auction floor enjoyable. And others who come together on Tuesdays to collate, or on Thursdays to weigh and sort their orders say the same thing. It's sociable. Many hands make light work, as they say. And at the end of the year, if we wind up with a surplus of funds (which is not our intention), we promise to throw a party or some other function to clear the account.

Write down that date for the meeting, 1pm Thursday 12 July in the cafe extension or leave a note for me at AUSA reception.

Finally, should the meeting not decide to continue more-or-less in the form outlined, then I have been approached by private enterprise outlets with schemes whereby the Co-op take in orders and money and the fruit and vegetables are provided by the outlet. One proposal includes delivery to your home. The Co-op would take a percentage cut which would allow us to meet any refund dockets members presently hold.

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THE LOANS THAT PHIL BUILT

It's strange no-one thought of the obvious answer to the row over interest rates last week. David Caygill was too busy speaking sternly to the banks about their threat to raise interest rates and the banks were defending themselves by blaming it all on Government in the first place. If anyone had asked Education Minister Phil Goff what to do when the banks don't know what's good for them, he could have told them.

Student Associations, according to the Minister, have extraordinary influence on the major trading banks, far more so than a Minister of the Crown.

That, at least, is the story Phil Goff tried to sell when the student loans scheme collapsed last year. He said that pressure by students was to blame for the banks not wanting any part of the scheme. "Students associations have done their members a grave disservice," he thundered.

Though the suggestion that students were single-handedly responsible for the demise of the loans scheme makes us sound like the most effective political lobbyists in town, it's not entirely correct. Even the Government's own advisors on the loans scheme said that while student backlash was a factor in the scheme's collapse, it was not the most significant one.

The real reason for the collapse of the scheme is that it was not sufficiently commercially attractive to the banks. It would have involved them in a large number of very small loans, expensive to administer, with a fiendishly complicated method of interest repayment and no right to select whom they offered these loans to.

From the student's point of view the loans scheme was hardly ideal. Despite the Minister's protestations that the scheme would benefit students, from the beginning students associations saw that the scheme was just a way of selling increased tuition fees.

Originally it was proposed that tuition fees would be raised to \$1800 for full-time students and that they would borrow from the banks to cover this. Repayments would begin when the ex-student's income had reached the average wage at around 3% of their yearly income

and the debt would be interest free except for a charge to cover the effects of inflation.

By the time the negotiations finished in September the conditions of the scheme had already toughened. The repayment threshold had dropped from the average weekly wage, around \$24,500 to \$22,000. Treasury were recommending it be lowered further. Interest, over and above the rate of inflation had been incorporated into the scheme and the level of tuition fees increased to \$2000. The repayment rate had been increased to 5%. As students predicted, the favourable conditions of the scheme were easily eroded.

The scheme was not an attractive package for the banks. From the start they were concerned about not having any choice over to whom they offered the loans. Normally a bank will assess whether a potential client is a good risk or not, before offering him or her a loan. However, in the case of the loans scheme this would have effectively meant the banks would have decided who had access to tertiary education, obviously a politically unacceptable situation. Moreover the groups which they would be likely to consider high-risk, and would be reluctant to offer loans, such as women, the unemployed, students from low income families, are precisely the groups currently under-represented in tertiary education, whose interests the Government was so concerned to protect.

To try and ensure the loans were equally available to all students, the Government offered participating banks a guarantee on high-risk students. If a student failed to meet the terms of the loan or fell below the minimum income threshold for repayment for five consecutive years, the Government would pay back the loan. However the banks were still reluc-

tant to accept all clients even with the guarantee. In other countries defaulters have proved to be the stumbling block to loans schemes. For example, in 1988 defaulters on student loans in the United States cost US\$2 billion.

Other features of the scheme were a problem with

to be carrying tens of thousands of very small loans because the administration costs on that would be very high." Andrew says the Government always overestimated the banks' enthusiasm for the scheme. "I think the Government wasn't aware of the involvement banks currently had with students."

ish the scheme if they became the Government. Potentially the banks could have been left carrying costs of dismantling the scheme.

In the end it seems that the scheme largely collapsed because it just wasn't workable from the banks' point of view. However, the Government also managed to mess up the negotiation process because they were confident the banks would leap at the offer. "They approached the banks in January 1989, then they didn't approach them again until late May. They simply assumed the banks would wait. By doing that they gave groups such as NZ-USA the opportunity to visit the banks and provide them with information they hadn't been given before, such as what was happening in the United States with loans schemes." Andrew says this obviously had an effect on the banks when they were assessing how viable the scheme was. The association had a meeting with the bankers and wrote a briefing paper outlining the failure of loans schemes overseas.

So what about the Minister's original charge that students had torpedoed the scheme? That really is only one part of the story, according to Andrew. "The banks declined to get involved because of the general nature of loans schemes, that they are uncertain and that Government guarantees are very uncertain."

The end result of the collapse of the loans schemes as most students will know was a massive hike

in up-front tuition fees this year. At the time the Minister claimed that students associations had done their members grave disservice because students would now have to pay the increased fee without having access to cheap loans to cover it.

This seem to be no more than a political smoke screen to cover the fact that the scheme was fundamentally defective, and failed to interest the banks. At the same time the Minister charged the banks with collusion over the scheme and referred them to the Commerce Commission. This charge too was proven false when the Commission reported back this year.

The question remains however, would students have been better off this year with a loans scheme rather than up-front fees? Andrew Little agrees that in its first year of operation at least a loans scheme would not have caused the substantial drop in enrolments amongst certain groups of students that fees have caused.

"The real danger with the loans scheme was that while it would have appeared generous for the first year, maybe after two years of operation it would not have survived financially. There's no doubt changes would have been made which would make students' situations much worse."

Even as the scheme was being negotiated the favourable conditions were eroded. "Students would have to pay in the end."



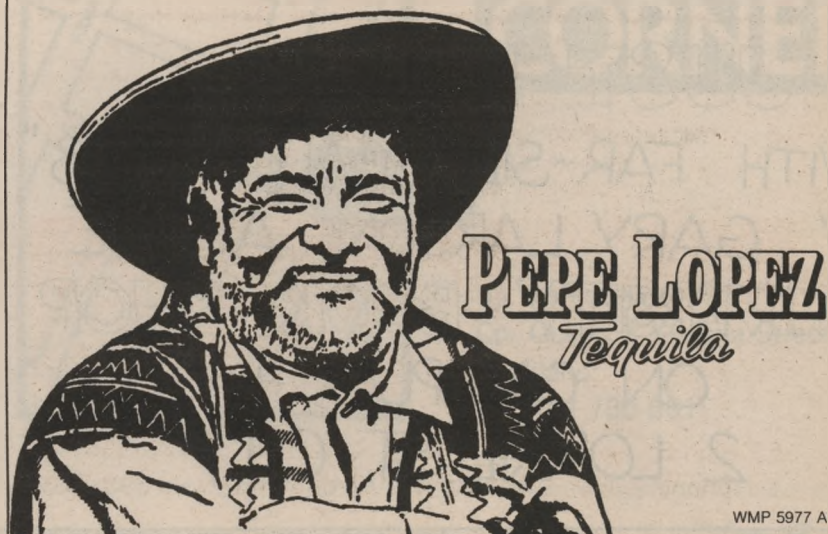
Phil Goff

the banks. Some of the smaller banks were concerned that they didn't have the systems capabilities to implement the scheme. For some of the banks, the complexities of the scheme were a disincentive. Split interest payments, exemptions for below-income threshold earners; all of these were not usually part of a personal loan. They were not to disadvantage some groups of students. As the final report by the Government's advisors notes: "Equity becomes synonymous with 'complexity'."

1989 NZUSA president Andrew Little agrees that a major factor in the collapse of the loans scheme was that it was simply not commercially attractive to the banks.

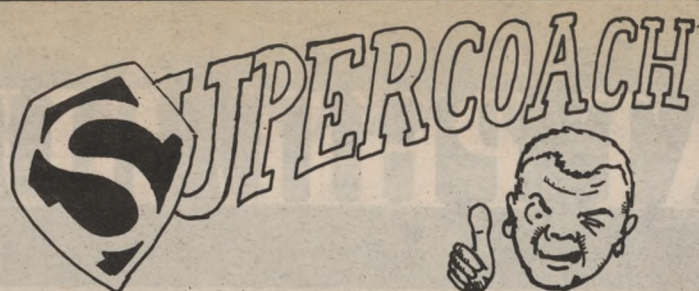
"From the banks' point of view, they didn't want

I spent a night
in the Slammer.



WMP 5977 A

COMMENTS
FROM THE



By jingoes, those kilt wearers certainly ripped into the All Blacks in the second test. I was more nervous than a Tory MP at an IRA rally as time ticked on in the second spell. But I still had faith that the boys would do it.

They clawed their way back in the second half and kept those tenacious Scots scoreless which was no mean feat. And Foxy was in fine form, never looking like missin'. Those Scots learnt the lesson about infringing in your own half when he's about. It was a far from convincing victory, but in the end our guys played like real Kiwi jokers. And as Sarah of Whitaker PI says "Real Kiwi jokers always rise to the occasion."

Anyway it was good enough to see them escape with victory, even though it was none too convincing.

I'm still not too happy with the form of Johnny Kirwan and Big Smokin' Joe outside. They both seem to be lacking that yard of pace they used to have, Kirwan especially. I reckon young Johnny Timu and Craig Innes could be better bets against the Occers. Somehow though,

I don't think Grizz will make too many changes.

Well it's great to see young Ridgy Didgy selected for the second league test against the Poms. He's played well in his Winfield Cup Games to date and his kicking should make a difference to the Kiwi side. Those roosters should have won the first test too. They had the possession and territorial advantage throughout the game, and kept the pommie defense busier than a one armed brick-layer in Iran's earthquake zone.

They just failed to finish moves off, and convert them to points at the business end of the game. You'll know the results of the second test when ya's read this, but I'm predicting a Kiwi win anyway.

I was pleased to see the New Zealand batsmen in good form in the second cricket test. Trevor Franklin deserves some luck, and I was happier than a

Cheshire cat in a bucket of cream to see him get a ton at Lords. Wrighty and Sir Richard also batted well and were unlucky to not get tons themselves.

The boys are certainly playing well but that blasted pommie weather ain't making it any easier to get a result.

Well, I'm getting sick of those round-ball bastards being in the news all of the time so I've decided to say nothing more about them this week. I was getting a bit of stick from me mates for going on about them anyway, so I'll give it a rest.

Anyhow being as I am a very busy man that'll have to do for this week. So for now I'll make like King Charles the First and head off. I'll be back in a week's time, but until then remember: this was not just one man's view, it was the view of the Supercoach.

OFFICERS ELECTIONS

It's election time again — where we can participate and decide who will hold the only four paid positions on Executive next year. In an exclusive interview with herself, Jo Mackay explains what all the excitement is about.

1. Officers of what?

a. Of the Students Association (AUSA).

2. What is the Students Association?

a. If you don't know, either you're not a student and you needn't worry or you are and you should and in fact, you should also wonder who took that \$60 at the beginning of the year off you and why. If this is all too much for you, go have a cup of coffee and forget you saw the question.

3. How many officers are there and what are they called?

a. Four: Prez, Admin Vice Prez, Treasurer and Education Vice Prez.

4. What has all this got to do with me?

a. I have the opportunity to vote for (or against) those who are going to spend all my money next year.

5. What are they supposed to do?

Prez: Chairs Executive meetings (which can be raucous, tedious or invective as Parliament sounds over the National Programme). — has a major say in how our precious \$60 fees are spent.

— negotiates with staff, students, academia, press.

— spokesperson for the Student Union.

— Student rep on thousands of boring Uni committees.

AVP: — does all the dirty boring stuff specific to the AUSA (not involving the Uni).

— Union negotiations — works out job contracts, disputes etc.

— Admin trivia, etc.

EVP: — Grotty job at present, trying to defend a case for free access to University in these gloomy days of tyrannical dictatorship of the blind hand of economics.

— Equally sadly, EVP fights the battle to arouse us students from our torpor of apathy (what students these days knows of the elation of a good march, plenty of chanting and a little harmless, civil disobedience?)

Treasurer: — obviously, manages the financial matters. There's a lot involved. AUSA is worth over 3 million. Think of all the student houses it owns and who knows what else. Treaz monitors the financial state of the catering, Shadows, Craccum, you name it and wields the power of life or death over approving clubs' budgets for functions.

6. Who becomes an officer?

a. Anyone who is a paid member of the AUSA who has decided in their deep dark little souls that this might be the thing for them next year, and who has consequently put in a

nomination form, in the hope that we will elect them.

7. Elections — when are they and how do we vote?

a. On Tuesday 17th and Wednesday 18th July. There will be polling stations (ie. tables with 2 bored looking people behind them, with a large list of all the students and our ID numbers, a load of voting forms, a special purpose rubbish bin and probably some chocolate biscuits) at strategic places around the Uni — such as in the Quad, outside the library etc. We as the proud, owners of the democratic right to vote, can play the game by presenting our ID card, filling in a form and depositing it in the rubbish bin.

8. What do those successful candidates get out of it all?

a. A 20-hour/week job next year for about \$140 pay, an office with a phone, heaps of shit, a wee bit of power and a feeling of importance and a lot of good experience at attempting to run a large non-profit organisation (and also a lot of fun, friends and more than one or two free beers).

9. How do we know who to vote for?

Now this takes a wee bit of effort. Read Craccum — hopefully the candidates will submit election blurbs; look at the posters in the Quad; listen to them trying to convince you of their worthiness in person in the Quad on Thursday 12th and Monday 16th between 1pm and 2pm. You may even be lucky enough to get a personal visit to one of your lectures or a flyer on your library desk. Once informed by all this propaganda, you can do what all good games make you do: weigh up the options and make a decision.

10. How can I get more involved?

a. You mean - you want to sit back behind a table and eat chocolate biscuits for an hour or two — or count the votes on the final thrilling Wednesday night? If you have the enthusiasm to play the game at this level, you should report to the AUSA reception ASAP and leave a note for the Returning Officer. It can be fun — don't be shy.



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— don't be shy.

Have you ever had to catch a taxi home from a friends place even though it would only take you 15 minutes to walk cos it's after 8pm and it's dark?

Dark and you might get raped?

I mean, dark and walking alone down the street is just asking for it right? So what do yah do if you haven't got any taxi money? And even if you've got a car, have you ever been terrified of getting to it, wishing to open the door and lock yourself safe inside?

Ever been walking late at night by some shops nervously hurrying past shadows in doorways that seem to follow you with their eyes? Diverting yours you put your head down low or look straight ahead — survival! And, have you ever thought — 'I shouldn't have to do this, this is ridiculous'?

Ever run all the way home from the bus stop because you've heard a disturbing noise or footsteps behind you?

Ever felt like going for a warm summer mid-night walk and not gone cos it's dangerous to be out that late alone and you'd be stupid to, an idiot to, you'd be asking for trouble right? Asking for what? To be attacked, beaten, tortured, raped, murdered?

Ever felt like the day was a prison and that you were in it? Imprisoned inside the day, animals have the night.

Think of this: A business man richly covered in jewelled watch and double

breasted Italian silk shirt steps out of his Merc and gets mugged, his wallet gone.

Picture this: In a courtroom the prosecuting lawyer submits that because of his appearance the man was asking to be robbed.

Picture this: it's not hard — a woman has been raped, in court, the defence lawyer's inferring eyebrows are raised toward the jury as the woman says yes, she had been at a late night bar previous to the attack.

As the accused robber thinks; 'that rich bastard, he won't miss a few bucks,' so too does the accused rapist think; 'she won't mind so much cos she looked like she was wanting it anyway!'

SO WHAT DO WE DO? WHAT CAN WE DO?

RECLAIM THE NIGHT MARCH.

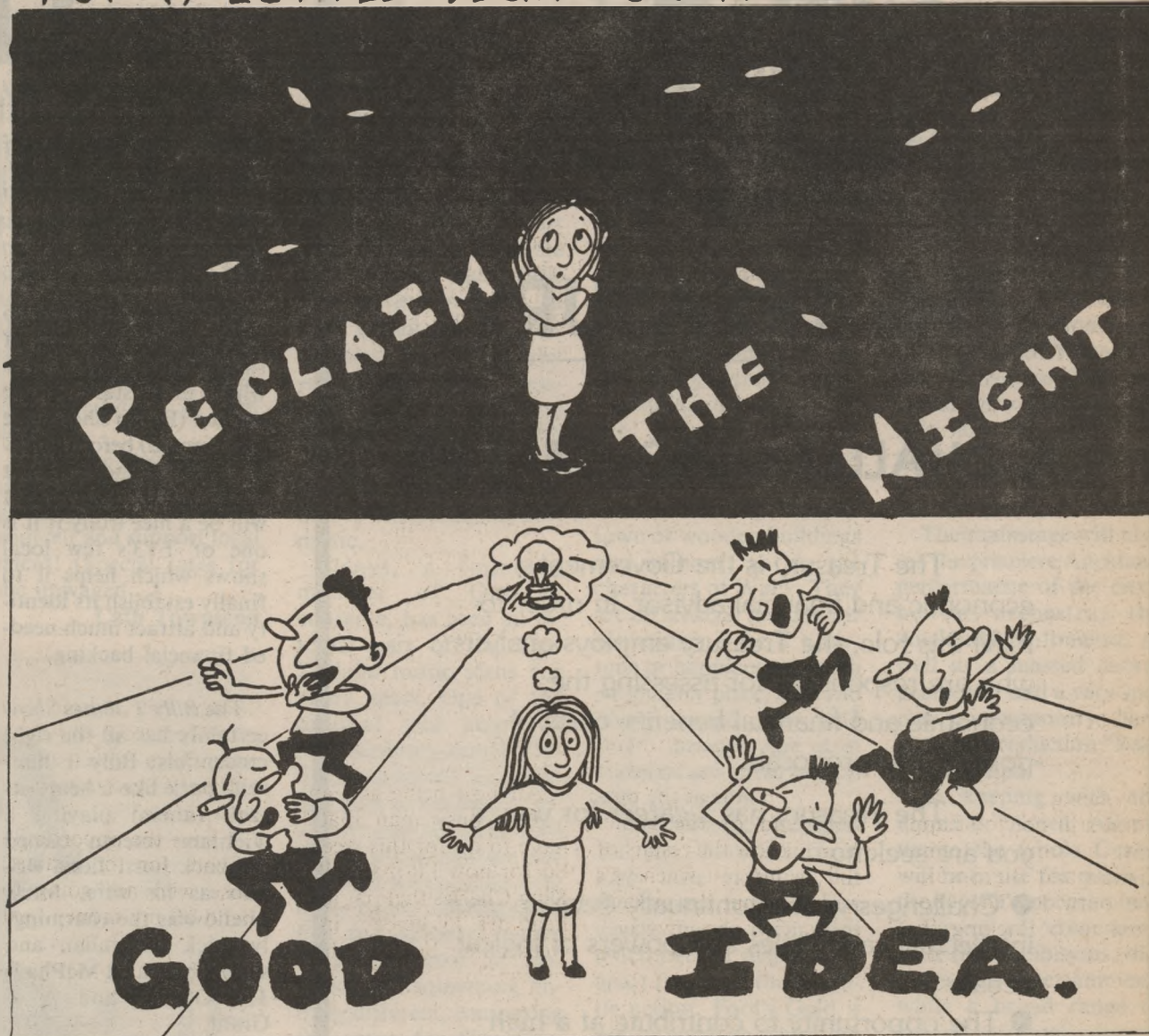
July 20th — women, men, and children march up Queen Street — meet at QE II square at 7pm.

If what you've just read is yours or someone your know's experience: **BE THERE!**

PS. Tell your friends, parents, grandparents, flatmates and workmates. PPS. Don't forget!!

Rape and physical and sexual abuse don't only happen in darkened alleyways, the way horror films make it out to be. No! — abuse happens inside the home with the people you know day and night. The varying statistics are impossible to pin down however, for example: in 1976 and 1981 "The New

PUT A LITTLE LIGHT ON THE ISSUE



AND MONSTERS TURN INTO FOOLS.

Zealand Womens Weekly" surveys concluded that only between 21-23% of rapes were actually reported.

As for child abuse — a recent NZ study by Miriam Saphira states that more than 89% of child sexual abuse is by someone they know.

Josephine Tetley-Jones
Catherine Dale

HOW TO AVOID RAPE

Don't go out without clothes — that encourages men.

Don't go out with clothes — any clothes encourage some men.

Don't go out alone at night — that encourages men.

Don't go out with a female friend — some men are encouraged by numbers.

Don't go out with a male friend — some male

friends are capable of rape or you may meet a rapist who will assault your friend before starting on you.

Don't go out alone at any time — any situation encourages some men.

Don't stay at home — intruders and relatives are both potential rapists.

Avoid childhood — some rapists are turned on by the very young.

Avoid old age — some rapists inflict themselves on aged women.

Don't have neighbours — these often rape women.

Don't have a father, grandfather, uncle or brother — these are the rapists who most often rape young women.

Don't marry — rape is legal within marriage.

To be quite sure — don't exist.

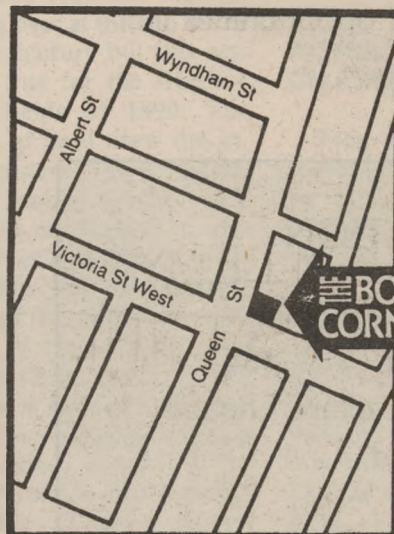


Is this how women must dress to avoid "encouraging" men?

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PRESENTATION

Date: Monday 9th July
Time: 6.30pm - 7.30pm
Venue: Upper Lecture Theatre
University: Auckland

TV WITH TRAVIS

It's been said that what TV3 desperately lacks is a hit series. With the first episode of the *Billy T James Show* attracting over half a million viewers for its Wednesday evening time slot they may have found what they're looking for.

Of course TV3 is still tip toeing along the brink of financial precipice — into which more staff will be pushed (Philip Sherry the latest victim) before a buyer can be found to pull it back from the edge. But it will be a nice irony if it is one of TV3's few local shows which helps it to finally establish its identity and attract much needed financial backing.

The *Billy T James Show* certainly has all the right credentials; Billy T himself, back like a heart attack (ahem) playing a Vietnam veteran turned talkback host, Ilona Rogers as his wife, Mark Hadlow as the charmingly thick Australian and scripts by David McPhail, Jon Gadsby and A K Grant.

The mixed race marriage theme is a daring one, given that our race relations are reaching some kind of crisis point and Billy T's giggling idiot character in his sketched based series for TVNZ didn't fill me with confidence about how it would be handled. But so far this new show has handled its race relations subject matter with both wit and sensitivity.

Indeed it's about time that some humour was injected into the "1990" debate over racial harmony, which thus far has been as spiteful as it has been dreary. No doubt hardliners on both sides (many of whom seem to think that life is one long episode of *Holmes*) will find faults but the *Billy T James Show* strikes me as being a timely reminder that many Maori and Pakeha can still enjoy each others company in every day life — even if others may be working themselves into paroxysms of righteous anger over the legal technicalities of sovereignty on *Frontline*.

Most of the show's jokes are a bit too gentle for the Eighties generation reared on *Nightcourt* and *Cheers*, with only the brief talk back segments recalling Billy T's earlier work (one Pakeha caller sugges-

ted that all land could be returned to the Maori as soon as they returned the original beads and blankets it was bought for). However it appears likely that it will follow *Gliding On's* precedent and tap into a large middle aged (and monied) audience that has brought success to such British sitcoms as *Bread* and *The Good Life*.

A "returning series" is TVNZ's new euphemism for a re-run. Sounds quite nice, doesn't it? A bit like an encore rather than a REPEAT.

manic comic incarnations cast too long a shadow over the proceedings and his performance as B'Stard lacks credibility as jokes misfire and gratuitous Thatcher bashing becomes a substitute for fresh material.

However, stick with it, as *The New Statesman* improves considerably as it goes along. This is largely due to Mayall reverting to the farical acting style better suited to his out-sized features and the corresponding introduction of more outrageous plots,



Would you buy a used car from this man? You would if you didn't want your face rearranged. Ultra right wing Conservative MP Alan B'stard (Rick Mayall) and his bored wife (Marsha Fitzalan) return in a repeat screening of *The New Statesman*. (One, Monday, 9.30pm)

Their latest REPEAT is *The New Statesman*, which will take over *Blackadder's* Monday night slot from July 2.

As newly elected Conservative MP Alan B'Stard, Rick Mayall tries to break out of his silly face-orifice humour *Young Ones* typecast by playing it straighter and aiming for the blacker territory that *Yes Minister* occupies so successfully.

Unfortunately the shadows of Mayall's previous

such as B'Stard attempting to kill off a political rival and revelations about his wife's sexual orientation that destine the show to remain in its late night slot.

The episode in which news footage of Margaret Thatcher at a Conservative Party Conference is intercut with shots of B'Stard in the actual audience is also a classic, with Mayall even going as far as having himself interviewed in the lobby outside while surrounded by blissfully ignorant real Conservative MPs.

FILM REVIEW

Au Revoir Les (Goodbye Child Directed by Lou Now showing Academy.

No one single work will ever tell the story of the Holocaust effect upon society the phantom severed limb. B effect is so enormous artistic endeavour overwhelmed not set bound itself.

The works contributed the our understanding those that show personal costs to a of individuals. Malle's new *Au Revoir Les Enfants* subject could not be dled in a more way; this film su cause it knows v and can't achieve. This semi-autobiographical film recaptures gentle charm of underrated *Attenberg*. As in that film, *Les Enfants* focuses on the details of human relationships. The film upon the relationship between Julian and Jean Bonnet; who boarding school in France during WWII.

Jean is a Jewish boy who is being hidden from the Nazis by the teachers. The conflict that has been in the air since the war for Julian is alarmingly close to his friendship with Jean. Jean realises the danger of anti-semitism in the society.

It is through the narrative of the film that the film becomes an inexorable conclusion. The viewer is aware of the tide of history soon sweeping in. Jean's friendship that Jean have created.

The points Malle are deceptively key, the issues are aged, only incorporated into the film as Malle shows that can be made with a filming style. And this is the character of Jean, who appears as hostile and reality, Jean is a boy of discovery for him are no life or death.

Malle infuses with great character into Berta's character. The film is a real *Au Revoir Les Enfants* best looking *Dead Poets Society*. *Au Revoir Les Enfants* is a fine film from

A R T S

FILM REVIEW

Au Revoir Les Enfants
(Goodbye Children)
Directed by Louis Malle.
Now showing at the Academy.

No one single piece of work will ever tell the full story of the Holocaust. Its effect upon society is like the phantom pain of a severed limb. Because its effect is so enormous, any artistic endeavour is easily overwhelmed, if it does not set boundaries for itself.

The works that have contributed the most to our understanding are those that show the personal costs to a given set of individuals. In Louis Malle's new film, *Au Revoir Les Enfants*, the subject could not be handled in a more personal way; this film succeeds because it knows what it can and can't achieve.

This semi-autobiographical film recaptures the gentle charm of Malle's underrated *Atlantic City*. As in that film, *Au Revoir Les Enfants* focuses upon the details of human relationships. The film centres upon the relationship between Julian Quentin and Jean Bonnet, who meet at boarding school in occupied France during WW II.

Jean is a Jewish boy who is being hidden from the Nazis by the Catholic teachers. The occupation that has been in the distance for Julian is now alarmingly close. Through his friendship with Jean he realises the depths of anti-semitism that exist in society.

It is through the simply narrative of school life that the film leads to its inexorable conclusion. The viewer is aware that the tide of history will soon sweep away the friendship that Julian and Jean have created.

The points made by Malle are deceptively low-key, the issues are not fudged, only incorporated into the film as a whole. Malle shows that points can be made without sacrificing style. An example of this is the character of Jean, who appears to Julian as hostile and stoic. In reality, Jean is just terrified of discovery; the stakes for him are no less than life or death.

Malle infuses the film with great charm and Renato Berta's cinematography is a real treat. *Au Revoir Les Enfants* is the best looking film since *Dead Poets Society*.

Au Revoir Les Enfants is a fine film from a direc-

tor with plenty to say, and a subtle way of saying it. In the end the human side of the film triumphs over the seriousness of the subject. And that is to the good of the film; no film could really accept such a responsibility, all that is to be hoped for is that it will present the individuals with dignity and compassion.

Greg Stringer

THEATRE WORKSHOP'S FESTIVAL OF PERFORMANCE

July 9th see Theatre Workshop's "Quardle Oodle Ardle" begin at the Little Maidment. It is Theatre Workshop's second annu-

Sunday July 15th featuring 20 performances.

With "Quardle Oodle Ardle" Theatre Workshop continues to show its commitment to the fostering of new talent and support of the arts on campus. With performances this year of the Summer Shakespeare "A Midsummer Nights Dream," "Corpse" and very recently "Amadeus" Theatre Workshop's excellent reputation is well deserved.

There are lunchtime sessions as well as evening performances — so move yourself and support local talent! (Special rates for the unwaged...)

Cath Townsend



From top to bottom: Catherine, Lucy (Coordinators) and Kay (Publicity)

al festival of performance continuing the tradition established by last year's very successful "Reign Rain."

The festival was conceived as a showcase for previously unperformed work. It involved well over 100 people and emphasises student involvement. Performance Poetry, including the return of the enormously popular Womenspace Journal Collective will appear alongside dance from "Reign Rain" veterans Danceworks and music from up-and-coming Auckland composers. Drama promises to range from the serious to silly, whacky to macabre — there are over 30 performance pieces.

The festival has been organised so that no two festival sessions are the same. The week finished with an all-day gala on

"THE LAST GIG"

Denys Mason and 358's are playing their last gig at the Gluepot on Monday July 9 at 8pm. Since arriving from Wellington 2 years ago the 358's have become one of Auckland's most popular bands with their instantly recognisable style led by the inimitable sound of Denys Mason's saxophone. They have performed at a large variety of highly different venues from the Corner Bar to the Aotea Centre, from the Esplanade Hotel to the Gala Ball at the New Zealand International Festival of the Arts. Their music, ranging from laid back jazz to the up beat guitar breaks by Lance Su'a, has won them audiences from a huge cross section of people around the country. 358's using the indisputable individual talent of all the

members have proved that they are a band with a very unique polished style.

Although it is sad for 358's supportive Auckland audiences that this is their last gig it is time to move on for all the musicians.

Lance is about to start a South Island tour in the duo "One on One" while Paul Ewing is going to start up an entirely new business. Darrin Ormsby will continue to play music on a part time basis and Denys is off to Australia to work with Mark Williams as well as devoting time to composing his own music.

Denys, a founding member of Quincey conserve, has been an integral part of the New Zealand music scene for many years. One of the original 'old boys' of contemporary music, Denys has adapted his talent and skill to keep his music alive and relevant. He's hot on the saxophone and has been seen playing with many bands including Red Eye and Arkastra before 358's. Last year he ventured into something entirely different, composing the score for 'Thunderbox,' part of the Maori drama series featured on TVNZ.

358's, they've played for Billy T James and in the Governor General's garden and next Monday, July 9 they're playing the 'last gig' at the Gluepot. Lance, Paul, Darrin and Denys invite their friends and supporters to join the celebration.

358's, the goodbye look, don't miss it.

Tickets: \$10 available at the door.

For further information contact Denys Mason on 764-317.

FOOLS GOLD Richard Wiley \$19.95 Picador 1990

The great pioneering days of America were almost over at the end of the 19th century but this was not true for the Alaskan goldfields of 1899. The lure of gold drew the independent, the eccentric, the greedy to the wilderness of Alaska. A myriad of characters were thrown into the melting pot of the gold towns that sprang up and disappeared with equal speed. Fool's Gold is the story of those who were willing to brave the harsh conditions for the promise of a fortune.

Wiley as author concentrates on half a dozen characters of varying ethnic groups ranging from Irish

to Japanese to Eskimo. As the different cultures collide the personal story behind each of the characters develops and gold fever affects them all — to the point of ruin for many.

As the prospectors compromise their morals and risk their lives for gold and all the power and riches it holds, they learn from each other. They all, by virtue of their individual backgrounds have something to contribute to the isolated town of Norre. Just as the motley collection of tents grows into a bustling frontier town of wooden buildings and saloons, so do the characters of Wiley. They are all seekers, looking for something — be it a fortune or happiness. In such an unlikely place, love and desire spread like gold fever amongst the most complex and often unlikable characters.

In a town full of desperate men, there is surprisingly little violence, but the intrigue from the few deaths that do occur adds much needed suspense — apart from this there is little action. Fool's Gold is not so much an adventure story as one would expect from such a rough setting as Wild Alaska but rather Wiley writes of the people who went there. He concentrates on their personalities, their pasts and the relationships between them all as they interact with each other. There is also a lot of detailed description of the various environments the prospectors inhabited, in a style reminiscent of Hemingway.

At first glance Fool's Gold can appear a quiet novel, but there are occasional glimpses of the talent that won Wiley the 1986 Pen/Faulkner Award and upon rereading, Fool's Gold can offer a valuable insight into the lives and the minds of that particular breed of man, the gold miner.

Patrick Everton

AOTEA LIVE! OPENING CELEBRATIONS

From Kiri to kids, ballet to Beethoven, country music to comedy, there'll be something for everyone this September during the Aotea Centre's opening celebrations.

Throughout September the Centre is presenting "Aotea Alive!" a special month of events and activities in honour of its official opening by Dame Kiri Te Kanawa on September 9.

International class New Zealand performers, some

of them returning home for the occasion will be strongly showcased during the month as will be the best of Auckland's performing arts.

In the 2200 seat ASB theatre — 16 different performances will be staged. Highlights include Kiri and the New Zealand Symphony Orchestra, Howard Morrison with the Auckland Philharmonia Orchestra and the Royal New Zealand Ballet's "La Sylphide" with returning New Zealand dancers Fiona Tonkin and Martin James.

The mainstage will also see the premiere Auckland performance of the city's newest orchestra, the Auckland Sinfonietta, as well as a massed choral spectacular and a very special contemporary New Zealand production "Rangi and Papa."

In keeping with the month's "Aotea Alive!" theme the whole Centre will be in use for much of the month's programme.

Foyers will 'come alive' with free exhibitions, displays and entertainment, while a broad range of special informal concerts and events featuring top New Zealand performers from a wide variety of entertainment genres will be presented throughout the centre.

From the "My Fair Lady Gala Ball" to mini festival of Story-telling, the "Aotea Alive!" programme has been carefully chosen to cater for a wide spectrum of tastes, ages, cultures and pocket books.

"As well as celebrating the fact that we now have an international arts centre Aucklanders can be proud of, we want to firmly establish Aotea as a centre which is accessible to all Aucklanders," says Patrick Connell, Chief Executive.

"We expect well over 100,000 visitors during this month and that for many it will be their first visit to the Centre."

A special "Aotea Alive!" September Events Guide giving further details of the month's programme will be available to the public from early August. Bookings for public events will also open from that time. For more information contact:

Tara Werner, Public Affairs Manager, or Reena Kokotailo, Programme Manager, Aotea Centre, Phone (09) 392-677.

NB. Details about major events and activities will be released over the next few weeks.

LETTERS (Continued)

**RHUBARB.
RHUBARB.
RHUBARB.**

Dear Editors

Re: Nicole Humphries.
You have taken Craccum too seriously Miss Humphries. If you are offended at the cartoon strip "Nude Motorcycle Girl" then I'd hate to think how you would react out there in the Big Bad World, where girlie magazines and Penthouse reign supreme.

I didn't read you complaining about other sexist rubbish like Pink Triangle, freely available to all the truly sick, at our University Bookshop. Yet I believe you would be little Miss Righteous and be up in arms if Penthouse ever got onto the shelves.

I believe Craccum 1990 is far superior to last years issue, when obvious discriminatory censoring of anything normal occurred. All we ever got was leftist crap that appealed to the sickly few (pretty much evident in the BA department). The difference is that this year's readership is by observation, up and rising with more students actually talking about issues raised in the paper etc... obviously something is right!

To conclude Miss Humphries, you cannot be that reasonable yourself, if you support RM Bennett, that sickly pillock who reckoned AUSA pay the dart thrower who injured a police officer, down at Otago.

Yours in contempt

Rhubarb Johnson (MFC)

PS. Congratulations go out to the new editors.

ANTI AINICH

Dear Eds

T Ainich says nothing new. In fact his entire letter (18/6/90) was a justification of violence against gays on the basis that society hates gays, so it's ok. We all tend to believe however, that society agrees with our own personal ideals more than is true so Mr Ainich is forgiven his error.

On the other hand he isn't forgiven for abusing my powers of reasoning so I shall defend myself.

Firstly on men — Real Men. They are subject to an extremely rigid and unforgiving social-

sation process. Who can deny it? The result is often a person with strong beliefs in absolute heterosexuality; strict sex-role stereotypes and society's norms. Naturally nobody can really live up to these so-called ideals (except Clint Eastwood, Charles Bronson and Steve McQueen) so there are a lot of confused and insecure men out there. Men like T Ainich. This is a man who believed strongly in authoritarian and conservative ethics/morals. Funnily enough he also believes that men have a "stoicism and reserve about emotion built into them." I pity him and feel very sad that he believes that. It hurts me very deeply that men are trapped and limited in their role. I know how it feels to be that way and how vulnerable and scared it can make you feel when you try to change that defensive behaviour and thought pattern.

Nevertheless there is still the question of why actually do people who (in Ainich's rationalisation of it) break the rules-not laws-of society — why do they deserve to be chased down the road and have their brains bashed out. Some would have us believe that such anger is due to people who offend what we believe in and that violence is an appropriate response — but consider;

- 1) A man propositions a woman. She slaps his face or accepts.
- 2) A woman propositions a man. He most likely accepts.
- 3) A man propositions a man and is chased down the road. His brains are bashed out.

Yes. Quite. Now is that fair? Perhaps there really is more to homophobia than a dislike for the morals of it which are of course entirely subjective anyway. And perhaps these people are deeply troubled within themselves and their own sexuality. Maybe that could explain the amazing anti-homosexual tendencies of some. Of course these sexual conflicts are subconscious and so as I predicted a bloke like T Ainich has denied he has them. Perhaps those of you who aren't labouring under a repressed sexuality can see that such a repression of conflicting feelings about ones own latent

homosexuality could cause resentment against gays.

Truly the poster on the Noticeboard saying "Only closet gays tear down posters" encapsulates this idea.

Most definitely it is the sex-role stereotypes bandied about in this society and forced on us all that are really the cause of it all.

Mort

ANOTHER SERVING OF RHUBARB

Eds

Advertisers have been using the technique for years, scantily clad women on covers of their products to encourage sales.

Although the majority of normal blokes have never complained about what amounts to a form of entrapment, the femmos on the other hand have always trumpeted how the women are the disadvantaged.

Recently the National Party Spokeswoman for Womens Affairs chided the Federation of Fishermen's choice of magazine cover which displayed a buxom beauty in a bikini. The Spokewoman described the cover as degrading to all women and similar in design to what Playboy would run.

However in my wise and very most profound judgement, I fail to see what is degrading about a beautiful woman in a bikini. Far from it, I jump at the chance every summer to wander down to the beach and view the beauty on parade. If I and a hundred or so blokes didn't the beauties would surely desert the beach because all they'd be left with, would be an audience of butch lezzos!

Obviously someone has a few clues at the Federation of Fishermen outfit and went ahead with the design. Contrary to what the femmos say women are not disadvantaged.

The model herself, will get well paid, meaning a possible weeks grace from her nasty 9 to 5 job at the sauna parlour.

In summary, to constantly call this advertising technique degrading is the 'in' thing to do if you're a raving femmo! But to the majority of us normal blokes and gals we appreciate the hard yak gone into produc-

ing a high quality, visually appealing cover, that truly transpires beauty of the extreme kind.

Yours in criticism

Rhubarb Johnson (MFC)

PS. Yes, I was at "Elle MacPhersons" live show at Farmers. Bloody great, see you at the next show!

ANOTHER BAD SERVING

Dear everybody

I'm not a regular patron of either "The Mexican Cafe" or "Cheers" (only going to the latter for my second time) but will not revisit either in much of a hurry. Why? Food at both was great — it was just the service that was shocking.

My experiences therefore prompted me to write about the restaurant service in Auckland — where it's extremely probable, when dining out, to get the 'as-a-patron-you-should-feel-lucky-to-be-in-our-restaurant' from nonchalant unfriendly staff.

I know, I know, for every bad accounted experience there is a 'counter' good one. But the point is, whatever happened to "the customer is always right" adage? Not that the customer is always right, but I feel as a patron, I am not only paying for the food and setting but also the service. Being a waitress in the past, I know it's not that easy — but a smile, a welcome, an apology if food is late — just a little nicety makes such a great difference.

Restaurants that have built a good reputation have to maintain it, not take it for granted that it will guarantee patronage.

The point of this letter is not to point the finger, but to urge patrons of any restaurant to not be so accepting of service if it in the slightest disappoints you (same goes for the quality of food). You are paying, therefore you have the right to be fully satisfied. If not, take your patronage elsewhere. Then the restaurants will get the idea that it's a competitive market and the public as potential customers will not revisit restaurants where they have left dissatisfied as a result of bad service, unreasonable prices or bad food.

I end by saying don't just sit there, like you always do fuming behind the waiter-waitress's back accepting the non-acceptable, speak up to ensure a satisfied palate and wallet, an enjoyable environment and good service.

Bon Appetite to all
Gertrud

BFM BASH

Dear Eds

It is disturbing to read in this mornings Herald (26/6/90) that some folk at ATI begrudge the success of Campus Radio 95 BFM. While I laud their efforts at getting their own campus station set up I am saddened to see that they wish to do so at the expense of our warrant.

BFM has been operating for seventeen years, first as a part time AM station, and now a full

time permanent FM station. We won our right to the warrant last year, only after we had proved to the Broadcasting Tribunal that we had the acumen to run a radio service that people wanted to hear.

In those seventeen years of broadcasting the funding has been met by the Auckland University Students Association with assistance in recent years from a small amount of advertising income. We have not received any Government money to provide the service we do.

Aside from providing Aucklanders (and students in particular) with an alternative to what they hear on "commercial" radio we also provide students with a unique opportunity to train in broadcasting. Over recent years many hundreds of students have had their first introduction to the media industry through BFM. Many of those volunteers have come from the neighbouring ATI campus; we do not exclude them and indeed welcome their involvement.

This year we have broadened the definition to include college students. We run a very popular Schools Show every Tuesday night at 7pm, hosted by various local high schools. That Mr Sullivan should suggest BFM is "run by a small elite group which has managed to hold it to themselves" is not only petulant but smacks of libel.

That these ATI students should say we are running a station for 5,000 students perhaps indicates why they have not succeeded in establishing their own station. According to this years enrolment figures Auckland University has a roll of approximately 15,000 students. Our total audience is believed to be around 75,000 people.

As stated above, we already have ATI students involved here at BFM and would welcome more. Despite being funded by the AUSA no-one expects us to serve the exclusive interests of university students. Although we get zero funding support from ATI I am still keen to meet the needs of ATI students interested in radio. In the two years that I have been station manager, I have heard nothing from our compatriots at ATI. It is a shame that some jealous individuals at ATI should seek to denigrate our achievements here at BFM to suit their own purposes.

Regards

Simon Laan
Station Manager

CHURCH CHAT

Dear David Fleming

1) Catholic education has been 'mendacity' because much of it was authored by two priests one of whom left the priesthood and the other later suspended.

2) To be a Catholic you have to toe the "establishment" line except if the local "establishment" is not toeing Rome's line.

The inquisition was in fact on

target but failed because it was abused by secular authorities.

No longer can many Catholics look up to their Bishops and Pastors for help in their hunger they experience for pure, simple truth.

Evidence of Fatima's 'Third Secret' is all around us; Liberation Theology, odd spiritualities, distorted liturgy and the Lefebure Affair.

To remedy this situation, tune into Access Radio every Sunday from July 1st at 12 noon for true Catholic teachings.

May God and His Mother be with all Craccum readers.

Simply
S de Montfort

HEAR HEAR

Dear Editor

You are quite right about Gay Nazis on Campus.

Gay means merry. Nazi means National Socialist.

As you point out our campus is crawling with merry supporters of Win Peters.

Timmy H

PROLE PIECE

To anyone who bothers to read this

As a 1st year science prole (oops student) I am constantly bemused by this rag which you people call Craccum. In response to the June 25th issue.

Roger Pym — who is this mystery man, could us peasants (1st years) have a picture of our president so we know who to abuse or compliment?

Spaced Out — rather interesting, but something else must be happening as well.

Public Eye — thank you.

Womenspace Space — no wonder men don't understand or like you guys if your opening line makes an obscene comment about their parentage.

Astral Anytime — Ha, ha. But the joke is now as old as the things certain zeebs think they can predict their lives with.

Television with Travis Brick-
le — very entertaining like all your sections.

Ian Lewis — don't make comments while lacking the consideration to address someone by their name.

RM Bennett — another mystery man. While maybe not defamatory your letters are boring.

Vendela — I won't comment but due to lack of evidence I am considering the possibility that Roger Pym isn't really real at all.

Oh yes, Roger Telfer — had your letter to various schools' English departments. They'll appreciate that fine example of propaganda which fails to impinge anything substantial in ones mind.

To all above remember I am a mere peasant who should keep quiet.

1st Year Prole

PS. Roger Pym there is a 16 percent chance that you don't exist.

PPS. Roger Telfer — stay alert ... trust no one ... keep your laser handy.

MAX ATTACK

Dear Eds

Concerning Max's Blind Date adventure never met the guy or speak one could be working images of shouldered, confiscated Max swam into the set in order to shift out of Dave, Su-
other poor unfortunate that strayed into the His Craccum article 'gormless pratts,' with big ears,' and Watching the boy on day night evoked a (erent image. A wasn't doing too bad heard the first set to 'When is too enough for you' and ed with 'Well I li-
Dave so I'll go w- one' but what real- rats a firm grip on hope was his second takes two to tangle take number two. Jeez-arse I've k-
fish with more balls in my humble opinion totally sold out on an- tic integrity you may The two other cont-
had to choose from least a little above no, you had to cho- maid.
Couldn't you h- friend, sorry your m- out the right numbe- ber 1, the aerobic then at least you worked up a swea- long nights at the go Lodge. In concl- you guilty of two a- the people. Misrep- and extreme tackl- sentenced to be de- the time of puni- which you are to h- neck until dead. Royal Bollocking C

NAUGHTY CRACCUM

Dear Unenviromer

Craccum Editors

I read with amus- article on recycling red in the latest iss- cum (vol 4, 1, advocated recycling particular.

For only last wee- old Craccums are by one of your deli- ... straight into the h- bin.

Perhaps you co- your policy to recyc- as Bog Paper — wh- all it's good for.

PS. T Bold, think at a person with a dis-

one of the first ger- have survived long breed. So how did t-

ic diseases get spr- called normal peop-

yourself who harb- genetic irregulariti-

PPS. The DSRO s- another paper recyc- side the Thomas Bu- (ogy) next to the n-

EMILIANO'S

LICENSED BYO COCKTAIL BAR

ESTABLISHED FIRST IN MEXICO CITY, TIJUANA AND ACCAPULCO
ACCLAIMED WORLD-WIDE FOR THE STANDARD OF ITS MEXICAN
& SOUTH AMERICAN CUISINE

EMILIANO'S RESTAURANT

IS NOW OPEN EXCLUSIVELY IN AUCKLAND



—EMILIANO'S is the only Mexican Restaurant which follows the tradition of the top exotic cantinas of Mexico, Brazil & Argentina.

—EMILIANO'S is a totally professional Restaurant, a concept in food & entertainment new to Auckland.

—Featuring Authentic Mexican-South American food prepared by chefs specialising in the exotic epicurian delights of this unique cuisine — full of secret spices, herbs & recipes.

30% STUDENT DISCOUNT OFF ALL MAIN MEALS
MONDAY & TUESDAY ONLY — UNTIL END OF JULY 1990
ON SPECIAL **AUSTRALIAN "COOPERS" BEER** SERVED CHILLED
2 FOR THE PRICE OF 1 OR IF YOU FEEL LUCKY, TOSS THE BARMAN — LOSER SHOUTS
OPEN 7 DAY LUNCH 12.00-2.30PM MON-FRI. DINNER 6.00-LATE MON-SUN
193 SYMONDS ST, PH 302-1138

LETTERS (Continued)

MAX ATTACK

Dear Eds

Concerning Max Chapple's Blind Date adventure. Having never met the guy or heard him speak one could be excused for working images of a broad shouldered, confident, hairy chested Max swaggering up onto the set in order to rip the shit out of Dave, Suzie and any other poor unfortunate bugger that strayed into the cross fire.

His Craccum article speaks of 'gormless pratts,' 'Short guys with big ears,' and 'G Strings.'

Watching the boy on Wednesday night evoked a slightly different image. Actually he wasn't doing too badly until he heard the first set of answers to 'When is too much not enough for you' and responded with 'Well I like flowers Dave so I'll go with number one' but what really gave the rats a firm grip on the anchor rope was his second reply; 'It takes two to tango Dave, I'll take number two.'

Jeez-arse I've known jelly fish with more balls than that. In my humble opinion Max you totally sold out on any journalistic integrity you may have had. The two other contestants you had to choose from were at least a little above par, but, oh no, you had to choose the old maid.

Couldn't you have got a friend, sorry your mother to call out the right number? Ie, number 1, the aerobic instructor then at least you could have worked up a sweat on those long nights at the Orongorongo Lodge. In conclusion I find you guilty of two acts against the people. Misrepresentation and extreme tackiness. You are sentenced to be detained until the time of punishment at which you are to hung by the neck until dead.

Royal Bollocking Commission

NAUGHTY CRACCUM

Dear Unenvironmentally Aware Craccum Editors

I read with amusement your article on recycling that appeared in the latest issue of Craccum (vol 4, 13), which advocated recycling ... paper in particular.

For only last week I saw how old Craccums are disposed of by one of your delivery people ... straight into the nearest rubbish bin.

Perhaps you could make it your policy to recycle old issues as Bog Paper — which is about all it's good for.

Yours
A Davies

PS. T Bold, think about this, as a person with a disability I am one of the first generations to have survived long enough to breed. So how did these genetic diseases get spread — by so called normal people such as yourself who harbour recessive genetic irregularities.

PPS. The DSRO say there is another paper recycling bin beside the Thomas Building (Biology) next to the nursery.

TO CENSOR OR NOT TO CENSOR

Dear Sirs and Madam

Apropos RM Bennett's avowed intention to refer to the editor henceforth as "chief censor."

May I respectfully remind Mr Bennett that editors edit and Governments censor.

I trust he will bear such respective responsibilities in mind the next time he corresponds with Craccum and remain,

Yours faithfully
A M Bryan

INTELLECTUAL MATING

Dear Editors

It's raining, it's Wednesday and the main library looks like a good place to hibernate for a couple of hours. No seats around, mezzanine or top floors, so back to the mezzanine floor again.

Good a peaceful spot by the window. Alas I have hit the mating centre of Auckland University. Packed full of students, yes, but who's talking about studying books? Hey, let's socialise and show all our good taste in clothes, our smile, our perfume and aftershave. The library mezzanine floor is possibly noisier than the downstairs cafe.

The desks are used for people to suggestively draw on while a male runs one hand into his jeans pocket stands beside a desk and runs his fingers sensually across the top of the desk while gazing down a student's top. She has previously dressed in a way that will reveal interesting flesh and hoped of a situation like this at the library.

Talk of physics is a good excuse to speak in terms of positions, length, shaps, sizes, time and friction.

If you want to study, forget it. Shadows is no longer where it's at, so buzzards hit the library. Just roll a pencil between your tongue and teeth, flick through a book and hey, the mating dance begins.

Karen

I LOVE BIG MACS

Dear Fascist Bully Boy (aka Patriotic Southerner)

Your recent letter in Craccum was so far off the truth that I felt it necessary to let you know a few things. Firstly, Gary Lloyd is not a lady.

Secondly, having a high mark in a university course does not necessarily make you more intelligent. In fact, there seems to be an inverse relationship between the the number of years spent at university and the ability of a person to think.

Thirdly, and more importantly, the reason for MacDonald's printing this was not due to a "guilty conscience" but rather to refute the claims of a trendy, left wing bunch of anarchists in the UK who are trying to spread an incorrect and totally unsubstantiated rumour regarding McDonalds and Brazilian rain forests.

McDonalds obviously don't

wish to be seen as an uncaring, right wing group of capitalists who don't care about our environment as not only is this bad for business but it is also untrue. Greenpeace London has no affiliation with Greenpeace UK (a respected organisation which has cleared McDonalds on any accusations regarding their contribution to the destruction of the rain forests) and its claims have no proof to back them up. It is obvious they are envious of McDonalds success and wish to detract from this. These slanderous attacks have been defended not only by McDonalds, but also by Sting, Prince Edward and some Swedish Professor dude whose name I can't remember.

So you patriot, if you are concerned about McDonald's activities go and see your local store and ask them about it, but I suggest that next time, before you open your mouth or your pencil case, you try and get your facts right.

Ronald McDonald

POSSUM HUNT

Craccum Editors

What has our esteemed Education Vice President alias Roger Pym aka 'Possum' done for us (us being the student body) lately???

Not only has he been content with running the AUSA name through the proverbial pile of shit over the 'Flag Incident' and the running of the \$91,000 orientation f**k up, which he insists was not his fault, (get real Pym!) he now decides and insists that he will run for the Executive position of President.

It is in my impression that Pym could not even organise a piss-up in a brewery, although I must add that it wouldn't be through lack of trying. If Pym was to stand and win the presidency, can you or rather would you be able to possibly imagine the utter chaos that would prevail. People may say that past presidents were bad but with a man who insists on being called Possum at the helm, the sky's the limit.

Like all rodents, pest, what have you, they should all be shot and Pym included.

Sincerely yours
Just Another Concerned Student

O YE OF LITTLE FAITH

To the Editors

You saw Him risen
Yet you believe Him dead,
You saw Him eat a budgie in 35 seconds,
but still had no faith.

And last night you saw Him walk
across the Mangere oxidation ponds

Yes, Satan worshippers,
He is risen and He is Lord.

May you chunder in his footsteps.

Brian Bloke

PARENTAL GUIDANCE RECOMMENDED

Dear Craccum

As a student working at the Kingsgate Centre on the night of the Graduation Ball, I'd like to make the following observations:

- 1) The music was lousy.
- 2) The students generally behaved badly.
- 3) The wasted alcohol from sheer greed was disgusting.
- 4) Even the 'cold' food by the time staff ate was very good.
- 5) After the dollar limit was passed the bars were still open for buying alcohol.

Suggestions:
1) Choose a better band.

2) Grow up — start acting like adults, not animals.

3) Everyone should have a ticket for a jug of beer and a carafe of wine. There wouldn't have been stocking up by greedy groups and everyone would have been catered for. It should be specified that only singular drinks are available and will be supplied with soft drinks added. Although we doubt this was the area of greatest backlogs for students collecting trays of singles.

4) Maybe if they spent less time at the bar and getting drunk quickly, they may have appreciated their meals.

5) We were open to midnight, well after the bar limit passed.

What happened to collective responsibility; or maybe parental guidance is recommended in future.

Mark Davis

HASSLE FROM HASSALL

Dear Editorial People

Ok so you've taken over and produced two issues on time, so far so good, but

Do you pay Max Chapple for his submissions, if so how much?

Orientation Deficit. (June 18) was virtually one long quote from Wayne MacDougall. The information was newsworthy, but should have been provided direct to you, it's my money you're spending! Still all your flaky correspondents are always good for a laugh, eg "Chuckie" no 1.

Gorby Talk by J Santuccion. How about this for hypocrisy on the Baltics "But if it comes to a choice between Lithuania and the prospect Mr Gorbachev still offers for Russian reform and world harmony there is really no choice at all" — written by that well know left-wing activist the *Herald* leader writer, April 18.

"Rib-Tickle" no 2 comedian Santuccion raves on about the Russian threat. The day his letter was published Thatcher's Britain announced they were cancelling orders for Tornado Jet Fighters; for Brit Tories inflation is a bigger threat than the Red menace.

"A Laugh a Minute" no 3. How about T Bold and the "Flag." My granddad wrote a textbook for the pommy army

on the "Union Jack." So I can tell Trev with authority that the red and white x's on our Standard's canton are celtic sun symbols, just the same as the swastika, so the rising sun is already there, we only have to paint it green.

I quite agree with what Trev writes about too many people. One thing he left out... HAW, HAW, HAW no 4... the Yanks use around 40 times the resources and produce 40 times the pollution per head as the Indians, hence 200 million Yanks cause as much trouble as the rest of the world put together.

I also agree with Trev about the real world, here are a few real world facts:

* English speaking people can't run a welfare state, the Swedes can.

* English people can't run controlled economy, the Japanese can.

* English speaking people can't operate nationalised industries efficiently, the Swiss and West Germans can.

* Ethnic English stock have higher illiteracy rates and lower average IQ's than the Danes, Dutch, Germans, Israelis, Japanese, Swedes, Swiss and Singapore Chinese.

* English speaking culture will go down the gurglar before New Zealand's bicentennial.

This is evolution in action. Relax and enjoy it.

Tim Hassall

PS. No, I've never taken a Sociology paper in my life. Yes, 2 of my 4 degrees are in Engineering. Yes, I don't work because I chose not to. No, I'm not a dole bludger, the income from intelligent savings over 20 years almost suffices for my needs (no car, I planned it that way).

TRUNK CALL

Dear Ed

I've been reading through Craccum recently and have come to some conclusions;

1) RM Bennett is a complete and utter git with nothing to say — not even 2 cents worth, (ha, ha funny joke).

2) Secondly that the letters page is not the same without Piglet's inane burlblings.

In my opinion Craccum is a goodish read and could do well with Sir Piggie at the helm (not that Steve didn't do a good job). One thing that does bother me is the use of certain groups to get a laugh. I fully support Beverly Moodie and Co (no I'm not her bra) in her stand against using women to convey a joke, and as a representative of the animal kingdom ask you to give Bruce the Wonder Hamster a loin cloth to keep his "wee dangle" warm.

The Elephant Person

PS. Is it true that RM Bennett is Phil Goff's cousin and RM stands for Rudimentary Mental Ability?

PPS. Is Tight Head Tim the same Tight Head Tim who scrawls regularly in North Harbour Rugby Weekly?

EDS: Yes. No.

MACDOUGALL THE NOODLE

Dear Eds

I see poor old Wayne MacDougall has had another bleat in Craccum about the Engineering Society and its grant. Why he has to bring it up again I don't know. Just because some toss-pot's completely screwed up Orientation and the Grad Ball he tries to blame AUSA difficult financial situation on the Engineers.

Well Wayne let me tell you, the Engineering Society is doing very well thank you very much and we're really enjoying watching a load of totally incompetent idiots go down the drain.

Yours
Le Bob

KING TIM

Dear Pineapple Chunk

Yes, it is true the greatest singer/film-star ever does play squash in the Rec Centre.

You see, God (who?) reincarnates celebrities who's six inches is not, but humungous.

And therefore I Elvis Presley conclude that I have returned in the (sexy and gorgeous) body of Tim Fitzgerald.

(Can I be?)

Yours
Charlie

REVOLTING STUDENT

Dear Craccum Editor

Our student association is a waste of time. Isn't it time to make it a voluntary outfit?

I mean who benefits, aside from the executive and their cronies, the staff and the Union? Certainly not the students, who get to pay heaps of money for a festering carcass of poison.

We get bled out of money for these guys to allegedly provide services! All of which are money-losers and all of which are massively sub-standard anyway. Look at the state of the joint. It's a swill.

At least if it was voluntary then we could avoid the dump if we felt it was bad news. Then the toadies who run it would either be forced to fix it up so that everyone could decide it was worth joining or it would sink into bankruptcy. This is how the rest of the world operates. Why should the AUSA be exempted?

And if there was no AUSA we could turn the cafe over to professional contractors. There could be several, all competing on campus. This would give us a variety of food, good prices of goods and services.

Who needs a dump where no-one really gives a damn and the exec with their political wheelbarrows gets changed every year anyhow!

At the moment the staff are sucking us dry, the exec are stealing money and we are getting kicked in the teeth.

Yours
R Smith

LETTERS TO THE EDITOR

Craccum welcomes letters to the editor from readers, on subjects of concern. These may be sent to us, or delivered (as indicated). Letters should preferably be typed (or written neatly) on one side of the paper only. Short letters are preferred over long ones. All letters must include name, address and telephone numbers of the writer, even if a non-de-plume is used. Obscene language may be deleted at the editors' discretion, provided this does not appreciably alter the intended meaning of the letter.



DELIVER TO
Craccum, 3rd Floor,
Student Union Building,
Auckland University.
or ATISA Office, ATI.



POST TO
Craccum,
Auckland University Students Association,
Private Bag,
Auckland.



FAX TO
Craccum,
Auckland University
Students Assoc Inc,
(09) 303-2236.

BRAINLESS BOLD

Trevor Bold

You have shit for brains. You are a racist. Your logic is flawed. I spit in your face. Your seven point plan spews forth vast volumes of verbal diarrhoea.

1) When NZ was colonised that Maori culture was at its height. The population was at its height. Fifty years later the population was decimated through Pakeha diseases, Pakeha muskets and Pakeha genocidal policies. All of these aided and abetted by Pakeha economic policies. Colonisation was permitted by Maori whose only mistake was to trust the pakeha would honour the Treaty of Waitangi. In it the Maori (400,000 in 1840) promised not to massacre 2000 (in 1840) Pakeha. In return the pakeha promised to make sure future immigrants did not steal Maori resources. Through the above policies the balance of power changed.

2) All the Pakeha has achieved was from the profits of stolen Maori land. The stolen land produced the wool, the meat, the butter, which was sold to supply capital for factories, infrastructure and virtually everything else. Labour and enterprise of course played a part. It is racist to assume the Maori could not have supplied these. Perhaps not as well, at first but they could have learned.

3) Calls for return of stolen land, Maori self determination and equality are not a call for a return to 'primitive barbarism.' How arrogant of you to define what the Maori culture of tomorrow will be, or what it is today.

4) History is very important, Bold. If I mince your balls in a vice on the 22nd you will seek justice on the 23rd despite the fact that the 22nd will, on the 23rd be history. It has taken the Maori 150 years to recover from their oppression, within a Pakeha system, to question the Pakeha's version of history, to rebuild their population to a level where their numbers can pressure the system which oppresses them.

5) Let's take the car analogy. A steals Bs car and sells it to C under NZ law. B can take it back whenever B wants. If C has put mags on it then C can remove the mags if it replaces them with the old wheels. Both C and B, the Maori and the Pakeha individuals respectively, can take action against A, the government. In reality it is B who has 'put mags on' the land. The return of the developed land, be it a farmhouse or a hydro electric dam, can in no

way make up for the income the Maori have lost through 150 years on lost earning opportunities.

6) Why should Maori achieve within Pakeha society — a society which oppresses them. If you were invaded (by the Japanese perhaps you seem to fear them), would you work hard for them?

7) You obviously consider any degree without specific job aims a waste of time. Some degrees help people to think, to process information to find a better way. You may consider a degree like this. The one you are doing has left you with shit for brains.

RM Bennett

TROUSER FETISHIST

Dear Pathetic Yuppies

'Mr Green Pants' has totally missed the point of why he is at University. You don't come here to get a useful degree, you are here to get drunk, write letters to Craccum and buy a B-card.

And anyway, what real commerce student would wear green pants? Everyone knows commerce students wear levis red tab or grey trousers (matching underwear). He's obviously jealous of those of us doing 'useless' degrees like fine arts, sociology and Maori Studies.

I'd rather be weird than boring.

Trendy, Arty, Elam student

DIA'S SAY

Dear Editor

As the former Social Activities Officer (SAO) in question in your page 2 article (Craccum vol 64, issue 13) I feel obliged to use my right of reply, having had no input into the same.

The anomaly between this situation and the page 3 article on Orientation deficit is this — whilst the Orientation Controller got off scot free with a deficit of at least \$80,000, the SAO was dismissed for a probable loss of \$7000. AUSA should have the estimated figure by now since all the expenses had been paid out well before I vacated office. There should be no more 'bills popping up' still as the Treasurer insisted.

Furthermore, the Orientation Controller had the benefit of the supervision by the Orientation Supervisory committee, while as the SAO I slogged away single handedly without ever seeing the so-called Social Activities Board in my two years in office.

The dismissal was clearly a

political move by an association which disregards all the work and services a staff member provides, be they voluntary or as per the relevant terms of employment. As a transitory body the Executive is truly not in a position to know everything that each staff member has achieved in their own offices. That may well be one of the many structural problems of this association. Nor was the Secretary fully familiar with all the work I have done for the students in my time as SAO. Fortunately for me my 'politics' is well above that level.

Dia Uluiviti

A PLEA FOR TOLERANCE

Dear Craccum

T Ainich claims that public morality is offended and revolted by homosexuality. Too true I fear. But what is the justification; why is being 'straight' so right and being 'gay' so disgusting? It is fear; the fear of the new, the unknown, the strange.

Look at it this way. If one person persecutes another, it is seen as cruel. But if a large number of people persecute that victim, is it any less cruel, or unjustifiable? Of course not. A thousand people, or a million, who commit murder are no less guilty than one murderer. Both crimes are equally reprehensible.

I am invoking the morality that killing is wrong, and it is true that some morality comes from common sense as a human being. You do not set out to hurt other people. However, the morality that binds us to sexual mores and directs hatred at those different from ourselves is based on blind prejudice. It is inherited from our ancestors, lies beneath the surface and is unquestioned. It destroys those who are its targets and do nothing about it.

Just because the majority are straight, why then is the minority so perverse? Is it a numbers game or a role? You may dislike something, but can't you just accept a person for what they are and respect them as a fellow human. To follow Ainich's argument, racial minorities or non-Europeans could be oppressed simply because of their skin colour, which most people don't share. This is what the 'Fuhrer' taught and he was so obviously evil.

ANON

PS. To accuse someone of being something simply because they take an open minded view smacks of fascism.

FIJI PSYDE KICK

Dear Sir

I wish to reply to "PSYDE H's" letter in Craccum 28th May.

Thank you very very very much for your thought provoking comments and suggestions. It is very pleasing to see that University education is doing wonders for you and a couple of your enthusiastic friends who found it difficult distinguishing a social from a cultural night. I am sorry to surprise you and have Fijians at a Fiji social, but I will remember to bring the Iraqis or maybe the Russians instead to the next social.

As for you and your enthusiastic friends "behinds" getting "bored" I wish to suggest sitting on the legs of the chairs that you stole to get a better bore, deeper if anything else and maybe that could have bought back your enthusiasm.

For your information the security guards did not want to work with the number of people at the social and the Custodian called the cops to close the social because they reckon there was a fire risk the cops came in for a head count.

It is easy to be critical especially when you don't do anything in the Club. Sorry, I know for sure that Psyde H is not a member so, if you and your friends want to show your stuff, firstly don't be cowards and hide behind pseudo names and secondly, play the Tabla while your mates hold the Lali close to your behind. I feel the best place for cowards and two faced people like you is that nightclub in K'Rd where faggots hang out because buddy I am willing to put a wager on it that you fellas belong there.

I had many thoughts on writing this reply but I wanted to show my appreciation to the few who worked hard in putting together something at least. We may not be perfect but we are proud to stand up and be counted, not like poofy cowards who only criticise. Just remember you faggots are not one of us so don't go saying 'we' when you mean you and your enthusiastic mates (cowards).

Get Stuffed
M Fraser

One of the organisers
President Fiji Club

THE MODERATE VIEW

Sir

Last week's Craccum had two letters from Trev Bold, a frequent letter writer to your il-

lustrious paper.

Mr Bold seems to have taken non the mantle of defending 'English' culture and arguing for its preservation in modern New Zealand society.

In doing so, he has argued from the mind set and value system that was prevalent during the colonial era. This has led to the use of the words such as 'stone age,' 'primitive barbarism,' 'sacrifice' etc.

While my personal heritage is British (not 'English') New Zealand is not exclusively so. And to try to state 'English' culture as exclusively superior is unfair to the Maori and to the cultures in New Zealand today.

Mr Bold further states that arrangements of the past are not an issue today. Is he sleeping? Most definitely they are issues and like it or not they demand attention.

I would be the first to point to achievements of western civilisation but I would not do so by denigrating other cultures and particularly not with the mind set that Mr Bold illustrates with his choice of vocabulary.

Thus, I want to make it clear that Mr Bold in no way represents popular opinion among 'British' New Zealanders. While I have personally been categorised by some on Campus those doing so have generally been of the 'radical' group and I, by attempting to remain moderate have gained some opposition. Mr Bold is definitely radical and exhibits this for all to read.

The issues that face New Zealanders in the 1990s are not served well by radicals of any persuasion as they create resistance and opposition, rather than discussion and conciliation.

Mr Bold further reveals himself with the declaration that world environmental problems result from overpopulation and unestablished 'breeding regimes.' The solutions to which he infers have already been tried in Nazi Germany. If his thinking is the product of 'English Civilisation' then Duke William did the right thing.

Michael-Garnet Holt

MORE WEIRD RUBBISH

To anybody, including;

Pineapple Chunk — The King lives. I saw him at a party several weekends ago, where he appeared to be carrying a squash racquet and some court shoes.

Rodney — Not only is the Hitch Hikers Guide to the Galaxy a brilliant book (s), but

it also has the words "Don't Panic," printed in large friendly letters on the cover.

Buddha, Jehovah, any other assorted Messiahs — Big Daddy, Junior and The Spook are alive and well, ruling the universe, (except on Saturdays when it's Guy Smiley's turn) and doing a roaring trade in second hand gumboots in Dargaville.

Jack from Kumeu — You're such a reject that nobody in their right mind will go to your funeral, which if you stoop low enough to do an un-blokeish thing like drink Rheineck, will be in the very near future.

All the Wholesome Wenches of the World — I've got parts made of steel that you wouldn't believe.

Bananas who are Keen to Scheme — when the world is your oyster, they're out of season.

The Syphilitic Regime of Nazi Partridge Tormentors — I am head over heels in love with Satan and all his little wizards.

Everyone else — Ngahinapouri is the centre of the real Universe, Auckland and all its satellites exist solely as a separate identity outside the minds of Blue Oyster Cult fanatics. Also, Monty Python is the Leader and Saviour of all non-mortal legions of the Order of the Tamarillo.

Theirs

WOL of the Wilderness
PS. When the bones of our oppressors have turned to dust, and the cause that we serve rules the world — in a vision, visitation, All hail the revolution. So there.

SCAPEGOAT SUPPORT

To the Editors

So the AUSA buggers up again!

This time the Association has conveniently ignored an industrial agreement, the Labour Relations Act and natural justice in sacking the SAO over the graduation ball debacle.

My sympathy goes out to Dia Uluiviti, a worker victim to the whims of a vicious, malicious and inept employing authority.

The Association needs a crash course in industrial relations, particularly aspects pertaining to dismissal procedures.

In the meantime, the Association should own up to holding ultimate responsibility for the aforementioned debacle, and not make one of its workers take the rap.

Regards
Ross Teppett

NOTICES

AUSA ELECTIONS

The following nominations were received for the Officers positions for 1991.

President

Alan Rae
Robert Bain
Simon Holroyd
Roger Pym
Douglas Sadlier
Andrew Wickers

Administration Vice President

Steve Barriball
Derek Craig
Mike Fuamatu
Aroha Panapa

Education Vice President

Bernard Kennelly
Aroha Panapa

Treasurer

Owen Doran
Rosaling Biles

Subject to production of proof of passing 2 accounting papers).

Elections will be held by secret ballot on Tuesday 17th and Wednesday 18th July 1990.

Deidre Nehua

Secretary

BLURBS

All candidates wishing to put campaign material into Craccum must deliver copy to Craccum no later than Thursday 19 July. Submissions are to be approximately 300 words. Candidates should also supply a recent photo or come to Craccum offices on Wednesday to be photographed.

SUZE WILSON SPEAKS

Suze Wilson, President of NZUSA will speak in the Quad, Thursday 12 July at 1pm.

CANZ

Composers Association of N.Z. Concerts June 13, 16, July 14. 7.30pm at the School of Music.

VOLUNTEER SERVICES ABROAD

Students interested in volunteering for the international service organisation Volunteer Service Abroad are invited to hear VSA recruitment officer Carolyn Mark speak in ATI's B Block Cafe on July 16. VSA sends young people overseas to help other countries and Mark, from Wellington will talk about what sort of people VSA is looking for and who is eligible to apply.

She will also discuss what VSA volunteers are doing around the world, where the organisation is heading and the philosophy behind VSA. If you're keen, be in the cafe at noon.

Regards
Ross Teppett

SOCIAL ACTIVITIES OFFICER Auckland University Students Association

The person we are looking for would need the following attributes:

- Able to provide leadership and initiative.
- Be informed on contemporary art, culture and entertainment.
- Preferably have had experience as a University student.
- Able to handle accounts and finances.
- Contacts in entertainment industry.

Salary commensurate with qualifications.
Phone Deidre Nehua 390-789.

AUSA NOMINATIONS 1991 Elections

Nominations are opened for the Executive positions of:
Craccum Editors
Overseas Student Officer
Cultural Affairs Officer
Women's Rights Officer
Media Officer
National Affairs Officer
Clubs and Societies Officer
International Affairs Officer
SRC Chair
Welfare Officer
Sports Officer
Environmental Affairs Officer

The terms of office will be from 1st January to 31st December 1991.

All financial members of the Association shall be eligible for nomination in the election.

All nominations must be in writing made and signed by at least 3 other members other than the nominee.

Nominations close with the Secretary at 5pm on Friday 20th July 1990.

An election by secret ballot will be held on Tuesday 31st July and Wednesday 1st August.

Deidre Nehua
Secretary

MASTERWORKS

July 17- August 4 1990 'New Glass' — invited hot and kiln glass artists.

July 17- August 4 1990 'Frameworks for Survival' fibre installation by Helen Schamroth.

These two events will run concurrently.

Habitat Courtyard, 251 Parnell Rd, Parnell. Phone 395-843.

RKS ART

Philippa Blair — Paintings & Drawings, 3-20 July.

John Tarlton — Drawings 3-20 July.

Tuesday-Friday 11-5, 41 Victoria St West, 733-183.

FESTIVAL OF DANCE

The Auckland Dance Event of the Year will take place at the Kenneth Maidment Theatre for a month from September 12 to October 15.

New Zealand's leading contemporary dance companies — Origins, Dance Pacific and Taiao — can all be seen at the Festival for the cost of a special season ticket.

The Festival of Dance is a unique opportunity to see the most innovative, exciting work from Auckland's professional dance scene.

Festival of Dance:
Season Ticket: \$42.00
Season: 12 September to 15 October
Bookings: BASS — phone (09) 375-000

Performance: Origins Dance Theatre

Venue: Maidment Theatre, Auckland

Dates: 12-15 September 1990, 8.15pm

Tickets: \$20.00 Adults, \$12.00 concession

Bookings: BASS — phone (09) 375-000

For more information contact: Ali East — phone (09) 765-439

Performance: "Seadance" by Dance Pacific

Venue: Maidment Theatre, Auckland

Dates: 22-29 September 1990, 8.15pm

Tickets: \$22.50 Adults, \$18.00 concession

Bookings: BASS — phone (09) 375-000

For more information contact: Cath Cardiff — phone (09) 787-958

Performance: Taiao

Venue: Maidment Theatre, Auckland

Dates: 3-7 October 1990, 8.15pm

Tickets: \$20.00 Adults, \$12.00 concession

Bookings: BASS — phone (09) 375-000

For more information contact: Gail Richards — phone (09) 762-283

ARCHITECTURE PROPERTY PLANNING FACULTY BALL

'The Mannerist Ball' will be held on Thursday 12 July (this Thursday) at 8.00pm at the Town Hall.

A juxtaposition of the classical and the contemporary incorporating a 50-piece orchestra, a jazz band, a structural installation and various DJs.

A totally awesome evening! Students, B-Card holder (with ID) \$35. Non-students \$40.

Tickets are now available at the main office of the school but buy quickly — they're selling fast.

GAY STUDENTS

Social Meeting, Fridays 4.30pm—7.30pm.
Exec Lounge, AUSA Rm 137.
All gays welcome including ATI gays.

EDUCATION ACTION GROUP

Every Tuesday 1pm in Room 138 (behind TV room).

We need help with National Week of Action, which is next week, stunts, poster hanging, chalkings, spray painting. Please come along. See you there.

Roger Pym

PS. For further information please do not hesitate to contact me at AUSA.

FOLKDANCING

Come Folk Dancing, Wednesdays, 7.45-10pm. Knox community Centre Hall, Birdwood Crescent Parnell. Inquiries, 559-760.

BARN DANCE

From the Auckland English Traditional Dance Club.

Saturday 21 July 8pm. St Georges Hall, Ranfurly Rd, Epsom.

Live Band: The Bunker Band. Caller: Robert Paine.

Admission: \$6 and a plate. Inquiries: 559-760 Peter/Vicky.

Everyone welcome.

SUBVERSIVE ACTS

A collection of short stories by NZ women writers. Submissions for the above anthology to Dr C Dunsford, R.D.2 Matakana, Northland.

Deadline October 31 1990.

Stories may be subversive in terms of content, theme, style, language etc.

Maximum length 4000 words. Send stories now.

Please send SAE for return of work.

UNITED

THEATRESPORTS

Every Sunday until Nov 25 at 8pm, Maidment Theatre

Ticket \$15 Concession \$12.

Bookings: The Corner, phone 303-3206

"Coopers & Lybrand" Arts & Commerce

Aotea Centre

BALL

BALL

7pm Fri. 27 July
\$45 Single

BAND 'SCANNERS'
starring *Kim Willoughby*

THREE
COURSE
SILVER
SERVICE
DINNER



Tickets:-
on Sale
in Quad
1-2pm
from
26 June.

CLASSIFIEDS

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English usage is more than using English words. Preliminary drafts of essays, reports, theses, papers and translations reviewed, and revised

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Contact Bryan.

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Mail: Box 68-333 Newton

You could be in E.T.

Education and Training (or E.T.) are important for everyone.

Whether you're a student at school, at polytech, varsity or training college, doing on-the-job training, an employer or an employee, at home looking after your family, or out hunting for a job, you need help to make the most of your life and your future. That's why education and training are being re-organised — under the Learning for Life reforms.

Here's what's going to happen.

In July*, three new organisations — the Education and Training Support Agency, the National Education Qualifications Authority and Quest — will begin working to help you.

Each of these organisations will have an important part to play in education and training. And they'll work closely with the new Ministry of Education, whose main job is to advise the government on the whole area of education and training policy, and ensure its decisions are implemented.

Together, the Ministry and these new organisations will make sure that education and training meet your needs — and the needs of New Zealand.

You'll probably hear more from each of them in a month or so, after they're up and running. But in the meantime, here's a little about each of the new organisations.



Training Support

The Education and Training Support Agency

Training Support will help to develop skills and training for New Zealand. It'll administer and service all the ACCESS schemes, apprenticeships and farm cadet training in New Zealand. Although these services will continue as usual, Training Support wants to make them more useful than ever before to the people involved and to the whole country. Training Support will be a practical, "hands-on" organisation. It'll listen to employers so it can consider the needs of the job market. And take account of what apprentices, cadets and trainees have to say about their training needs. Training Support will work at a national and regional level. Its services will respond to local situations and issues and promote training to local employers.

The Education and Training Support Agency
P.O. Box 27-048, Upper Willis Street, Wellington
Ph (04) 801-5588



The Qualifications Authority

The National Education Qualifications Authority

Qualifications open doors. They show that a person has achieved knowledge and skills. The Qualifications Authority will make sure we have a qualifications system which is co-ordinated and responsive to New Zealand's needs. It will make sure New Zealand's education and training qualifications are of the highest standard. It will protect those standards in schools, universities, polytechnics and colleges of education. And it will recognise the skills learned in a variety of ways, including on-the-job training. The Authority will make sure that more countries recognise and respect New Zealand qualifications and will also help overseas qualifications to be recognised here. The Authority will bring common-sense to our qualifications system. This means that if you're transferring between courses or institutions, you won't have to repeat courses similar to those you've just studied or passed. Your efforts at all levels will be recognised and your path to a career will be clearer.

The National Education Qualifications Authority
P.O. Box 5084, Wellington
Ph (04) 710-448

QUEST

Quest

The Career Development & Transition Education Service

Choosing a career?
Or maybe you want to change to a whole new line of work.
Perhaps you've raised your family and now want to gain new skills so you can look for a job with confidence.
Quest can help.
Later this year much of the careers information you'll need will be on computer and available right around the country. It'll list up to 500 occupations and you'll find it at libraries, schools and other places.
Quest will tell you things like where to get the training you want, details of the length and cost of the course, and whether you need previous experience.
If you're a career counsellor, or someone else who offers careers advice to others, Quest will assist and support you too.
Quest isn't a job search organisation but it will help New Zealanders make informed choices about the careers they want to follow.

Quest
P.O. Box 9446, Wellington
Ph (04) 499-3501



The Reform of Education Administration in New Zealand



* The information in this advertisement is subject to the passage of legislation now before Parliament.