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UNIVERSITY OF AUCKLAND

19 JUL 1990

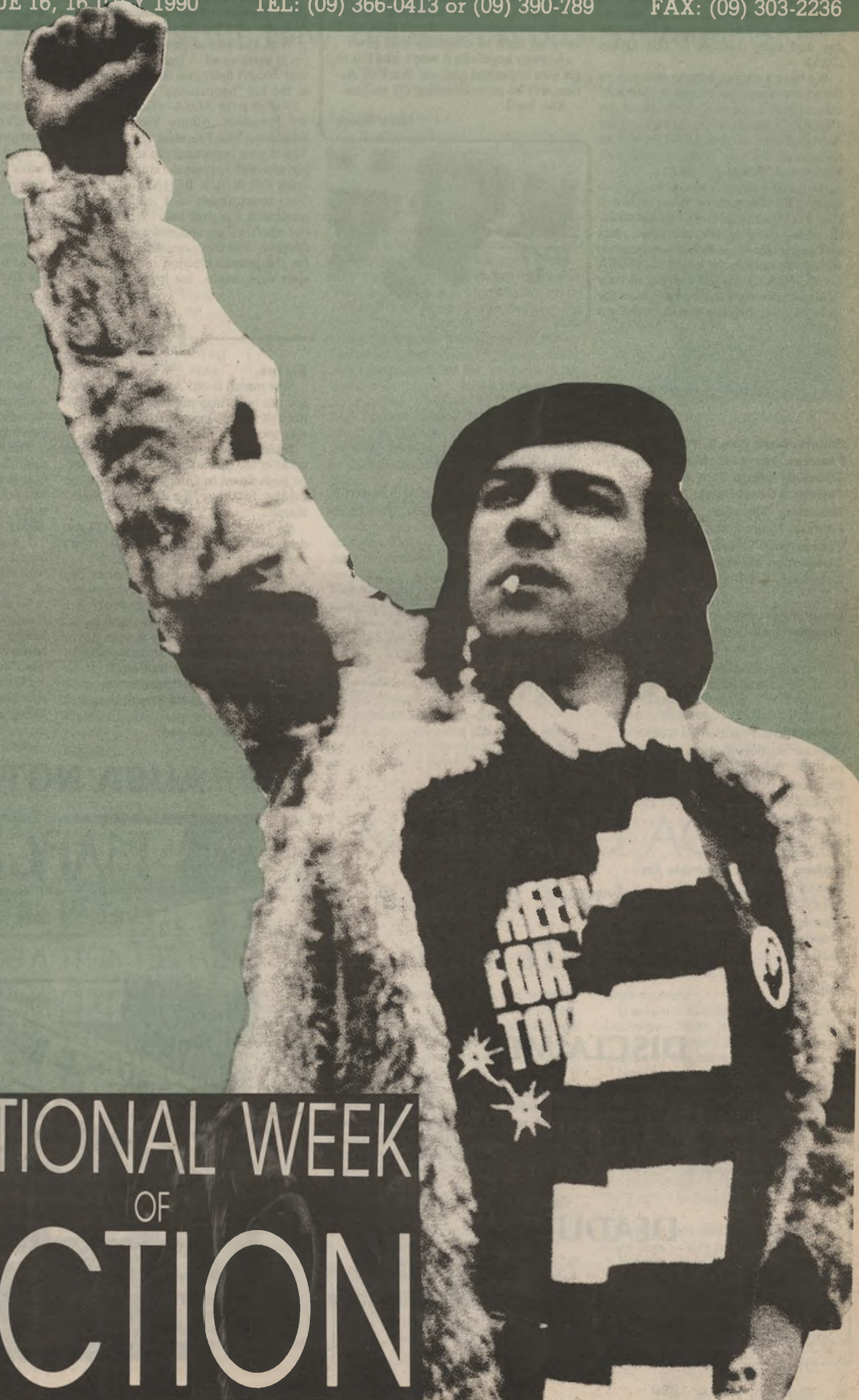
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C R A C C U M

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13-20 JULY
 NATIONAL WEEK
 OF
 ACTION

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EDITORIAL

Hitting the twenty page mark once again, it would appear that students do actually read *Craccum*, with the highest percentage of contributing writers this year in the issue. It's great to see more involvement of students in student matters. Speaking of which, the most important event at present and which you should have heard about, is the National Week of Action that started last Friday and runs through to this Friday (20th).

We have a chance here to really show the government how averse to their education policy we are, highlighted by Thursday's march where (hopefully) the chief architect of your \$1250 fee will be there to answer your heckling along with Lockwood "Promises" Smith.

As Aucklanders we also have a job to regain a bit of lost status. It has to be said that Auckland's student profile has steadily waned over the last couple of years and unfortunately just does not shape up with other varsities (as noted by NZUSA polls). With the largest campus in New Zealand it surely can't be that hard for us to pull our socks up and show the rest

of the country how student action, not inaction, is done.

The other biggie on the books for this week is of course — the elections. I'm not going to bark on about student apathy, *yet again*, just get yourselves interested in what's happening and VOTE!

The Exec are the people who'll spend your money. If lack of interest means having incompetents in charge then you'll have no right to complain next year.

Anyway hopefully it won't take this to get you organised and our Week of Action will be an resounding (?) success.

Run hard.

Mark Roach



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DISCLAIMER

Craccum is published by the Auckland University Students' Association Incorporated, but ATISA have been very nice and sort of indicated that they'll go to prison for us if it's the tech stuff at fault, which we think is very good of them, don't you? By the way, the views expressed in *Craccum* do not necessarily represent those of the Auckland University Students' Association, the editors, or anybody, so there!

DEADLINES

Articles

Letters, Notices

Midday Tuesdays

Midday Wednesdays

PREZ SEZ — AUSA

Teena Koutou katoa. Hello possums, it's great to be back in the fold after my brief spell on maternity leave.

For those of you who forgot who I am and where I have been we've enclosed a new picture of me and the latest addition to the Henry clan.

Many, many thanks to those who sent cards, flowers and best wishes. They were received with gratitude and joy.

Well, the wicked clutch of winter apathy is upon us all — but I certainly hope that doesn't deter you from involvement in the big "happenings" of the week.

First up is the AUSA officers' elections for President, Admin Vice President, Education Vice President and Treasurer. This is your opportunity to select the people who will operate the students association ON YOUR BEHALF next year. The commitment and experience of candidates is high so take the time to find out who they are and make an informed decision. Use this experience as practice for the general election in October, ie. your vote counts, use it responsibly.

The other event is National Education Week, which is to raise awareness about educational issues and heighten the profile of student discontent with this government's user pays policy in tertiary education.

I think it stinks, you think it stinks so let's get out there and tell the government, in no uncertain terms that students are not going to take it lying down!!

Join us on the march, Thursday 19th at 1pm — we meet in the Quad and march to QE II square. Prepare to be loud for your beliefs.

Recent asset sales have given the government enough latitude to provide election year handouts and 'treats' to the education system, but where does that 'extra' come from next year? We need policy that ensures open entry every year, for all time, not as and when political expediency necessitates some form of largesse from politicians.

Anyway, on that self-righteous note, I'll wish you all well for the coming week. Ka kite anoo, e hoa maa.

Ella Henry

PREZ SEZ — ATISA

Kia ora.

The march is on! Admittedly we missed out on Friday night because the Police felt having two marches in one day was too much for the boys.

Incidentally, once you're all warmed up after the fees march get your non-sexist bods down to Queen Street again on Friday for the "Reclaim the Night" march.

So Thursday is the day. 1pm. ATI students will be out to support "Roger Pym's day off" so lets make it count.

I know this is not a great time of day for the march. I know this is not even a great day for the march. So what? Are you going to march anyway and be responsible for having a say in your life or are you going to surrender to waiting for your life to work out by itself?

Speaking of life working out there by itself, no-one stood for President against me this time.

That's good and bad.

Bad for the democratic system that some people worked long and hard for, that allows any student a shot at the job. Anyway, I'm glad of another wee go.

The Kiwi II Club Bar is doing better and better. Great bands playing, non-smoking areas, cheap drinks, darts and pool, no fascists and other than the really tall, gormless, dib of a guy wandering around, great company.

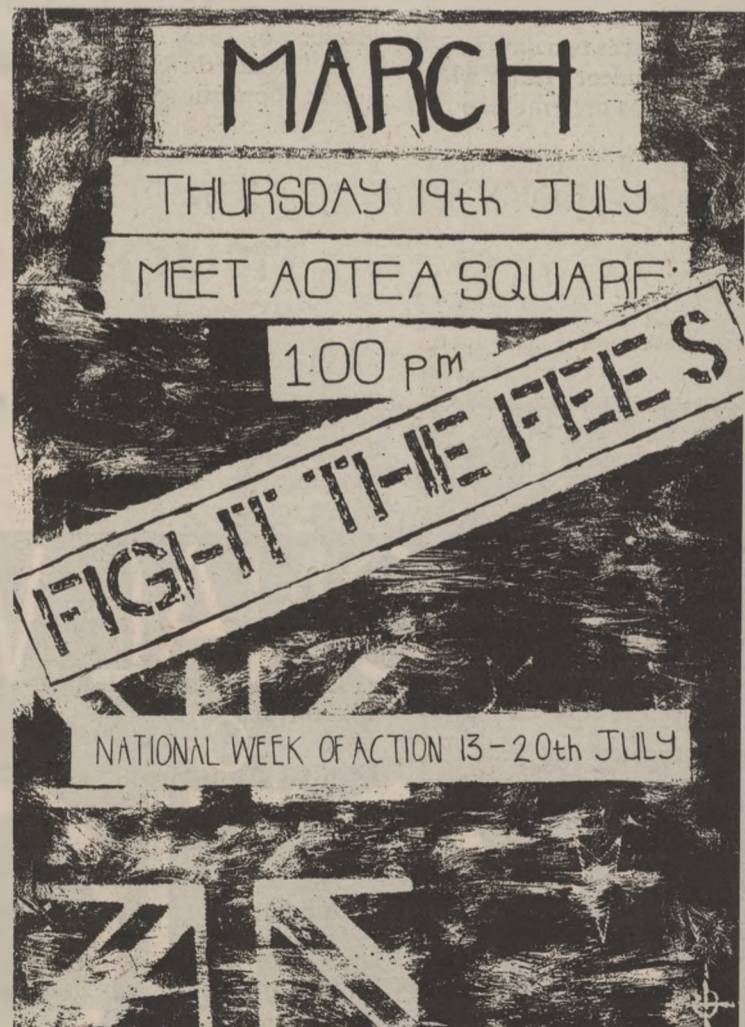
I understand B-card holders are allowed entrance now, and any uni people with ATI friends can of course be signed in.

So check it out. Thursday night "The Cause" is playing. Friday night, "Dead Ringer." Coming soon, Pat Ulrich's band, Otis Mace, Rhythm Cage, Nixons, The Warners and many more.

I'll see the editors there for the round this late article is going to cost me. (EDS: About bloody time too!)

David

AUSA NOTICES



ACTION STATIONS

Students' Associations all around the country have declared July 13-20 to be a national week of action. But what is it all about?

Suze Wilson, President of the New Zealand University Students' Association explains.

"The Labour Government is committed to a strong university system to which all New Zealanders are able to have access and which will positively support Maori, women and mature students....

"Labour believes that access to universities... should not be governed by the ability of students to pay. Therefore Labour will:

- ensure that tertiary students are not required to pay a higher contribution to their own education than they do at present;
- enable all people who wish to study at the tertiary level to do so regardless of socioeconomic background;
- maintain adequate health, welfare, counselling and care advice services;
- continue to expand the opportunities for overseas students to come to New Zealand to study."

1987 Policy document
NZ Labour Party

Effects of fees

The actual effects of the new fees became clearer day by day. Students Associations all over the country have been compiling case studies about the effects of the new fees, many of which, as they say, would make a grown man cry.

We know that student numbers are lower than would have been the case if the fees hadn't been raised. We know that senior students are taking on heavier course loads than they would normally do, to try to finish their degrees more quickly. We know from independent sources that more students are working in the sex industry than ever before and that Student Job Search has faced big increases in the numbers of people looking for part-time in-term jobs. We know that Registry staff and Student Health Staff are worried about the levels of financial and personal stress students are facing. Women and mature students have been hit particularly hard.

Lower participation

More than this though, we also know that New Zealand has got appallingly low rates of participation in tertiary education and that the fees policy is a new barrier that has been placed in the way of overcoming this problem. OECD figures for 1985/87 for example, show that New Zealand ranked lowest for the numbers of 16, 17 and 18 year olds still in education.

In 1988 our spending per head on education ranked third from the bottom amongst all OECD countries.

It is not overstating the case to regard our level of tertiary education participation as nothing short of a national crisis.



NZUSA President Suze Wilson

National week of action

So it is for these reasons and many more than students' associations have declared July 13-20 to be our national week of action. The object of the week is to make clear to the MP's and the public that we remain opposed to fees and to the financial squeeze on education. With an election coming up this is the one time MP's will be responsive to our pressure.

It's also our last throw of the dice to remove fees. 1990 is the first year of increased tuition fees. Let's make it the last!

We cannot forget broken promises and we cannot ignore a national crisis when it's staring us in the face. Can you?

AUCKLAND ACTION

National Week of Action

13-20 JULY 1990

Hi everyone! As you are hopefully aware this is National Week of Action. A week when students around the country will be involved in various activities. We are attempting to politicise students, educate the government - if such a thing is possible, and to heighten public awareness of educational issues.

In Auckland we are having a March on this Thursday (19th) starting from Aotea Square at 1pm - so be down there by as near to one as possible so you can March with us! If you have a 12 noon lecture - you can still come - we won't be walking fast! So as you can see there is no excuse.

The March is to fight fees but also to raise awareness of other issues - such as access to tertiary education, which is stifled by the outrageously high fee despite Goff's claim that the extra monies makes more places -

what rubbish!

It is hoped that both Phil Goff and Lockwood Smith will address a rally in Queen Elizabeth Square at the conclusion of the March.

Leading up to the March, in the Quad is an information desk. We will also be making banners etc to carry with us. So join in and help us make this March the biggest yet. Also on that desk will be a boycott register - this is for those on instalments who wish to withhold the third payment - we need to know who you are - so sign up!

This is the first year of outrageous tertiary fees - let's make it the last.

See you there Thursday

Roger Pym
Education Vice President

PS. If you can assist in any way with the march please contact me at AUSA.

Fine words indeed. However, as many of you know, they don't seem to bear much of a relationship to the reality of six years hard Labour.

Indeed the average student, that shy retiring beast would probably have a hard time saying which, if any, of the promises above have actually been kept.

Especially if you paid fees of \$130 last year and \$1250 this year, and couldn't get into your preferred courses because of limited entry and there's never any seats in the library and it takes two days to get to see a doctor at Student Health when the black plague seems preferable to the flu.

But in the words of a humbled-and-generally-put-in-its-place-Frontline, let's be fair here.

More money

Labour has undoubtedly shelled out more in dollar terms than the Nats did on the university system. The numbers of people attending university increased dramatically in the last half of the 1980's. Between 1984 and 1989, around 24,000 extra full-time places have been squeezed into our universities. Enrolments at universities increased by 10.7% in 1988 and 12.2% in 1989 for example. Unfortunately while funding did increase, it did not keep up with the large increases in student numbers.

Shortfall

Universities estimated last year that they were 'carrying' around 5000 students for whom they hadn't received funding, in addition to their not receiving compensation for the GST increase from 10% to 12.5%. This shortfall of funding has led to many more courses having restricted entry and a decline in the standard of education universities are able to provide; staff to student ratios have risen and

tutorials tend to be bigger than is desirable and fewer in frequency. Deferred capital projects needed to cater for the increased numbers are valued in the hundreds of millions of dollars.

Growth cut

In 1990 however, this growth trend has slowed considerably to an estimated national average of 3.2%. Extramural enrolments at Massey University have dropped by 18%.

And what's different about this year? Fees for domestic students have increased by around 1000%, while fees for overseas students have increased by much more even than this.

To be fair to Labour it's also apparent that the new student allowance scheme has meant a bigger commitment on the part of Government, although because the figures now also include Access and Maori Access trainees, it's difficult to determine how much has gone toward university students. However, it's also true to say that the benefits of the new scheme have been distributed toward those over 20, to the expense of students under 20 and their parents.

So while it's true that Labour has increased its commitment to education, it's clear that this commitment has not met the demand and that the quality of education students receive is under considerable threat.

Broken promises

It's also clear that specifically with respect to what students have to pay, Labour have broken a promise. Certainly it's not their first, and as we've seen recently with the Telecom sale, it's not their last. However, the point is not to let that broken promise go unnoticed and forgotten.

THE FEE FIGHTERS

Despite two years of bitter opposition to tertiary fees students' fight to have the fees dumped is not over yet. MAX CHAPPLE talks with New Zealand University Students Association vice president Charlotte Denny about the protest campaign leading up the October election.

It has been a long involved conflict: claims, counterclaims, allegations of lying, poverty pleading and physical confrontation.

Students' angry opposition to Education Minister Phil Goff's tertiary fees has attracted much media attention and still grabs headlines as students sign fees cheques on artificial arms and legs to illustrate what the charges cost.

Apathy

But halfway through the fees' first year, Charlotte Denny senses some apathy among students who may be accepting the fees. Now, Denny explains is the time to fight.

"What we want to do is make visible our opposition to the fees... this is the first year of fees, let's make it the last. I mean as far as policy goes, after this year it's going to be that much more hard to be opposed to it."

Denny says the policy is still fluid and can be overturned.

"I know a lot of students are saying 'Look, we've paid the fee, what the hell can we do? Well I don't accept that - if you say that then you really are rolling over and dying. This is the year that we're going to get rid of it."

Marches

NZUSA's national week of action this week will involve all universities marching and will culminate in Auckland marching on Friday. Auckland Institute of Technology, Teachers College and Carlington and Manukau Polytechnics are also expected to take part in the protest.

"On past performance, like last year and the year before we expect to have between 20,000 and 25,000 students around the country marching against fees," says Denny. "It's a particularly good time to do it this year because it's an election year. This is the one time when the triennially-elected dictatorship sweat a bit when there's large numbers out."

Marginals

As university students rally in numbers around the country particular interest is bound to be focussed on Labour's marginal university seats like Palmerston North and Manawatu. But Denny says it is very important that Auckland, as the largest city and the largest university, puts on a visible protest. And then there's Phil Goff's own seat of Roskill.



Charlotte Denny - NZUSA Vice President

"I'm sure it's another one that could be particularly productively targeted by students this year," Denny smiles.

Message

Denny says the pre-election protest is a two-edged sword.

"There's an implicit message in there for National as well. We did this to Labour... we can do it to National."

Students have traditionally supported Labour in the past. But Denny says those days are over.

"There has been a lot of groups who have sat back over the last three years and said 'Well it is a Labour government, maybe we should give them one last chance.' Well basically we're sick of giving Labour chances, we're certainly not giving them a chance over the fees policy."

Boycott

While marches, forums, debates and other protest activities get underway this week, the association's campaign of fees boycott is being readied as a political weapon.

The association early this year urged students to pay their fees by instalments and threaten to hold back the third payment, due in the first week of next term, as a protest method.

Denny: "The indications we have from most campuses are that students know about it and there's a good percentage that have paid by instalment... if we can get 5000 to 10,000 students around the country participating in that then it's a goer."

"It's a direct protest. We're saying to the universities and the

Government 'We don't believe in this fee, we're not going to pay it.'

Cause trouble

But she admits the protest is risky and has a limited period of usefulness.

"When we say boycott, we really mean withhold it. Withhold it for that key period in the run up to the election, cause as much trouble as we can. But you're going to have to pay it eventually because most universities will do something obvious like say you can't sit exams until you've paid the final instalment."

She says student unions will keep boycotters in touch so it is very important that boycotters formally register their protest when they're about to withhold their fees.

"People are at risk if they're boycotting informally because they can't keep you up to date with what the university's up to."

Threat

Goff said at the beginning of the year that any boycotting students would be disenrolled but Denny doubts this.

"Even in his wildest dreams he doesn't have those kinds of powers. He may try and lean on them and I don't know what kind of form that would take."

She says unofficial indications are that a number of universities will not be going out of their way to disenroll, fine or make life difficult for boycotters.

The Aotearoa Polytechnic Student Union (APSU) is not taking part in the fees boycott.

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ELECTIONS 1990

Roger Pym — President

Kiaora — Greetings

Hi everyone Roger Pym's the name and at present I am in my second term of office as YOUR Education Vice President. I have held this position since mid 1989. I am standing for President 1991 and I'm 30 years old.

In 1987 I graduated with a Bachelor of Arts, double majoring in Sociology and Education. I am presently completing a masters degree in sociology which I will finish this year. Obviously I am more qualified both in terms of academic standing and maturity to carry the mantle of presidency.

Unlike the other presidential candidates standing this year I have been a long time campaigner for student rights. I have campaigned vigorously in the interests of all students. I have been involved outside campus in social and political issue groups. In 1988 I held the important position of Welfare Officer for the Association. During my term as Welfare Officer I believe that I carried out to

the best of my ability the duties and responsibilities as prescribed constitutionally and as directed by genuine concern for students. A specific example of my commitment to ensuring fair treatment was winning the right for students unable to sit their exams on a Saturday because of religious belief, to sit them on a Friday without extra charge.

1989 had its fair share of ups and downs for the student movement. The Labour Government's threat to increase fees throughout the 80s was slowly becoming a reality. Interestingly enough it was this threat to the very fabric of our society that determined my decision to stand for EVP mid-way through 1989. I was instrumental in organising

students to oppose 'user-pays' in education, in addition to this I organised 2 successful protests; springtime festival and rally in Aotea Square. I have continued to organise and lobby in 1990 having planned several successful activities.

The education front in 1990 has not improved with the imposition of the increased tertiary fees. But the battle is not lost, those of us who are committed to you are working hard to abolish the tertiary fee and make education accessible to all.

Some of my most esteemed critics and others have tried to place full responsibility for orientation '90 at my feet. I have maintained and will continue to maintain that the orientation supervisory committee and the Executive corporately share in the responsibility. Needless to say students thoroughly enjoyed themselves particularly at the on-campus events. An important lesson was

learnt that orientation should be an on campus event. Perhaps a lesson that should have been learnt by previous years! Accordingly I have been part of putting this matter to rest by redefining the social activities officer's position.

AS YOUR PRESIDENT I WILL

- * Continue the fight to oppose user-pays in education and demand that the AUSA Executive are 100% behind that fight.
- * Restructure AUSA. This will involve a full review of all parts and services of the Association and a survey of student opinion. The restructuring will involve consultation with students and various interest groups. With the threat of voluntary unionism AUSA will have to become a Union for students, an association people want to belong to. A President alone cannot restructure, only a General Meeting can but as President I will do all in my power to work towards

this. Any restructuring must take into account the Treaty of Waitangi which at the moment is paid lip service to in the Constitution under objectives.

- * Support all moves for the betterment of women students on campus. This means working closely with and supporting the WRO and the SPRO. I will also support calls and lobby for more Creche and kohanga Reo facilities on campus.
- * Uphold the decision made this year that members only pay fees for three years.
- * Refurbish Shadows and lower the prices — make it a place students want to go.
- * Give more financial assistance to clubs and societies.
- * Work with the health and welfare services on campus to make these more accessible. Look to expanding existing services to dental, alternative health clinics and budgeting advice.
- * Lobby for the return of



student concessions on buses.

* Ensure the university government is constantly made aware of student interests and needs.

* Ensure that Graduation Ball 1991 and all other social activities on campus are a success.

* Have regular market days on campus.

In conclusion I have stated clearly my ability and leadership qualities. I believe that I will be a President who will make AUSA a place to belong to! Step into the '90s — vote PYM for PREZ!

Remember your ID card!
Roger Pym

Doug Sadlier — President

Kia ora, Maloelele, Bula wanaka, Talofa, Mhoro, Kia orana, Aloha, Fakalofa lahi atu, Buon giorno, Howdy, Gudday, Buenas dias, Salamat, Shalom, Zdaró, Inshah Allah, Camchor, Hej, Hei, Dau', Wai, Konicjiwa and a big hello to all the other nationalities presently at university.

My name is Doug Sadlier and I too, have put forward a nomination for the office of President in 1991.

Most of you students probably don't even want to vote, or don't even give a f***. Perhaps you're sick of people promising you this and giving you that.

However as students we all pay money into this political process and therefore we must have some kind of say. How long are we going to let this SRC manipulate our lives into a state of continuous boredom? I feel that a positive change is drastically needed.

1990 the year when Auckland University lacked any kind of fun atmosphere.

Are we really just here to work, work, work? I think not. Perhaps you have seen me at Shadows or at parties, drinking, drinking and indulging in all kinds of nastiness. Is this so bad, I mean you've got to have an outlet of some form or another. But I suppose a balance has to be kept. My motto is to work hard and

party hard. That's probably why I'm graduating this year with a degree in Planning and a three paper step away from gaining a BA in history. Can those who think they know me believe after 5 years in this wonderful establishment, that I've actually attained some measure of academic achievement.

I really haven't been involved in any of the political processes within this university. I actually think

politics suck. All I'm interested in is forgetting about the factions and attacking the issues that affect students.

- * Fighting the ridiculous student fees.
- * Encouraging a more campus, student feeling.
- * Safeguarding and implementing equality for all students, whatever their view on life.

Realistic and Positive solutions for students and their natural environment. Is this the approach that



you want for 1991?

Vote on election days, Tuesday 17th and Wednesday 18th. And you don't have to vote for me, just vote.

Doug Sadlier

Andrew Wickers — President

Gidday, my name is Andrew Wickers and I am running for the position of AUSA President. I am a 20 year old, 3rd year student in Psychology and the current Association Sports Officer. I am involved in both the University Rowing and Rugby Clubs and have a strong interest in student social activities. What I would like to see from the association is a stronger grassroots involvement in student affairs, rather than the distanced and off-hand approach currently taken.

In my capacity as Sports Officer I have had occasion to visit and examine the other campuses and Student Associations around New Zealand. The other Associations, although smaller in student numbers, have facilities that makes our one look somewhat substandard. One of my aims as Pre-

sident would be to improve the standard of our facilities, especially catering (including student bar and restaurant). I will also seek to represent students on education issues in a stronger manner, both at university level and at national level.

I see the Student Association's primary role as being that of a service organisation. Student views are quite diverse, making it hard for the association to represent them. It is really only on Educational issues that the association has a role as a union. Another of my aims is to see that there is a shift in emphasis from an ineffective, bureaucratic union, to a more efficient service organisation with a closer knit structure. So get out and vote, and thank you for your time.

Andrew Wickers



Susan Rae — President

Well, by now you would have seen the posters, heard me speak and probably spotted me walking around campus. Yes, Susan Rae, wants to be President. There are no doubts about that.

At the moment I am your Women's Rights Officer. This means that I have had the opportunity to discover what an immense and sometimes complicated piece of machinery this organisation we call AUSA is.

I believe that it is the job of the President to ensure that all students are kept up to date with what projects the executive are working on. That students are continually invited to participate, to organise and to enjoy.

Projects that I want to see happen next year are renovations of Shadows. It's not enough to simply have the place open from

12-11 everyday. It needs to be a place where we feel proud of taking our friends who are not university students to. It needs to be a place where we can sit and enjoy a quiet drink as well as a place where we get bands knocking our doors down to play there. More importantly it must be a place where all students can drink and not just those who are over 20.

We need somewhere other than the cafeteria to eat on campus. It's unfortunate, but the free marketeers may be right. Monopolies are not the way to ensure quality of service or product. I'd like to see, somewhere on campus, where we buy affordable meals that we all enjoy eating. A cafe type

place that serves lasagne, expresso coffee and pastries that are stuffed full of chocolate.

We need to make sure that the government knows beyond reasonable doubt that University is quickly becoming too expensive for a lot of people. Protest marches are not enough. We all need to be critical of what we are learning in our lectures, the way it is being taught and how it is being assessed. If paying fees is going to be the way of the future then we have a right to demand that we are getting the education that we want.

These are things that I can do for you. Vote for me on Tuesday and Wednesday and have confidence that as President in 1991 all of this will come true.

Susan Rae

ELECTIONS 1990 ELECTIONS 1990 ELECTIONS 1990

—Simon Holroyd— President

Hello peasants, my name is Gort, although you'll find it on the ballot paper as Simon Holroyd. Don't let that put you off. Actually I don't really mind if you vote for me or not as I have decided to be an apathetic candidate and therefore I will consider that anyone who doesn't vote is in fact supporting

me. This means of course that I should win the election by around 14,000 votes. Is this too complex for you? Don't worry it gets worse.

You see, throughout the last four years I have not been working hard for my BA. As I expect to finish this year (after all I haven't failed a BA paper yet) I

will be not be working hard for my MA next year and it will be hard enough to not work hard for my MA without working hard as President as well! Although, the money would be nice, and the drinks cabinet is pretty large and there are all kinds of other perks...

Well I suppose I should

appeal to a few to actually vote for me on the little pieces of paper. So if you're doing Anthro (coz I'm doing it for my MA) or Geography (coz I'm majoring in it this year as well), or Bcom (coz I haven't inflicted myself on the faculty since 1981) or Engineering (coz I like beer and women) or you're

a woman (coz I like women) or a bloke (coz I like beer and sports, again) or you live on the shore, (coz I do) or your saw me on University Challenge or for any other reason (or none at all) then vote for me.

Actually I won't even be voting for myself because Andrew said he'd give me a beer if I voted for him



and I think that's a fair deal don't you?

See you in Shadows for the celebrations on Wednesday night!

Gort

—Bernard Kennelly— EVP

The Education Vice-President is responsible for co-ordinating action on Campus of local and national importance on Education Issues. The job also entails a good deal of work with regards to the daily running of AUSA. Therefore, you not only need someone who is prepared to put a lot of effort into educational issues but someone who is also knowledgeable in the functions of both AUSA and the University.

AUSA needs to change the way it looks at its edu-

cation policies, it needs a more practical approach. With user-pays dominating the EVP's job, while we should still vigorously oppose it, we, as payers, should also use it to demand a better deal from the University. We should have a lot more input into how our papers are structured, taught and examined. If this is not achieved you can always "vote with your feet" by not enrolling in those papers that take no interest in the student. This can be achieved by an effective Anticalendar. If there is informed assess-

ment of papers available to you, this choice will be easier. The Anticalendar will be your main priority next year as I see it as a way you can get a better service for your money. It is also an effective way of letting the university know which papers we are dissatisfied with. Recently this area has been sadly neglected by AUSA.

The EVP is also the resource person for all student reps on staff-student committees. I plan to produce an information pack to provide every rep with the necessary information

he/she needs to achieve a direct input into their papers.

While these are my main priorities next year I will also have a lot of time available to assist people. Over the eight years I have been associated with AUSA I have personally experienced most of the hassles that students encounter. I know who to approach and what to do to most effectively help people with their courses.

I have already spent 18 months on Executive as Sports Officer in 1984 and 85. I resigned to organise the 1985 BNZ Winter Sports Tournament. Since then my main involvement

with AUSA has been co-ordinating the main Capping activities in 1986, 87, 88 and 90; namely the Pub Crawl and the Drink the Tanker/Pub Dry. AUSA's finances are no mystery to me as I worked in the Accounts Department in 1987 and 88. After completing my degree (Bsc) I spent 18 months overseas following the summers, playing cricket as often as possible in 1988 and 89. I am sitting two papers this year and at most one or two next year so as to obtain the necessary prerequisites for a Masters.

I believe I will be an effective EVP as I have no "pet subjects" with which to work on, to the detriment of the EVP's work.

Bernard Kennelly



—Nite Fuamatu— AVP

TALOFA!

Ia faamanuia atu le atua ia outou uma uso ma tu-agane i leni universite. Ia e mau le ola fiafia ma le agaga agamalu.

I am Nite I Fuamatu and I am running for Administrative Vice-President for 1991. I am a third year BA student doing Sociology and Education. As next year will be a part-time year for me I will have the time to perform my duties and carry the tasks of an AVP should you decide to elect me.

As an AVP my responsibilities will be to assist the President, carry out the administrative aspect of AUSA Executive, liaise between the intra Executive and Executive/SRC and conduct the correspondence

between AUSA and other Student Associations. Currently I am the SRC Chairperson which has put me in contact with AUSA affairs and different students on campus.

Not only am I a reasonable, rational and ap-

proachable person but I also believe that I am capable and efficient to carry out AVP duties. With enthusiasm and charisma to top it off, I am the most suitable person for AVP.

Please consider and vote for me.

Nite Fuamatu



—Steve Barriball— AVP

Life has never been so difficult for students as at the present time. Vastly increased fees and heavier workloads are the main contributors. In response the Student's Association must singlemindedly focus on these education issues while providing high quality services to its members at minimum cost.

If these goals are to be achieved the Administration Vice President must be actively involved. There are a multitude of administrative and managerial tasks the AVP can take on thereby freeing the President to concentrate on education issues. The AVP will also need to be

available to deputise for the President and to co-ordinate Executive activities. Additionally services such as the Cafe and Shadows require constant monitoring to ensure that students receive value for money.

I believe I have the qualities to perform these duties well. I am back at university after a break of three years during which I worked for two years in a large corporation spending considerable time negotiating with management on behalf of the workers. Subsequently I have formed and am currently running a small business. I also have an indepth

understanding of the workings of AUSA gained from several years active involvement.

Executive members bear in mind that they are on Executive to serve students. I believe I have demonstrated this ability during my time as SRC Chair and shown my commitment to education issues during my two years as Education Vice President.

The position of AVP is pivotal to AUSA's success next year. You need an AVP with strength, experience and commitment. I am that person.

Steve Barriball

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PUB-LICK EYE

The Harbour Lights at the Station Hotel

Based strictly on the definition that considers only volume of consumption, the E-team members could all be labelled alcoholics. However, this would be much the same as saying that someone who used a car each day to get to work was addicted to driving. Drinking is merely part of the E-team's daily activities, occurring as naturally as sleep, which naturally occurs after drinking.

This does not necessarily mean we sleep all afternoon, which in turn doesn't explicitly imply that we don't drink during lunch, but if there ever really is an ideal time to drink, then it would be right now.

If there ever was an ideal place to drink, then it might have once been the Harbour Lights bar, on the basis that this place has something that a disturbing number of bars in Auckland lack. I am not referring to the red felt on the pool table, but to the view. When the bar was remodelled, the designers neglected to make anything of the view whatsoever, and in doing so sent the Harbour Lights Bar on a collision course towards the state it is now in. Con-

versely, the America's Cup Bar on the same level has been designed to make the most of the view that it has. That this view is restricted to the vacant top two levels of the building next door was obviously of little concern and it can only be assumed that the person responsible for these two anomalous arisings was crazy.

Back in the Harbour Lights Bar, the E-team gazed out over the rail-yards and beyond. At first it was thought that we were looking at a photo of the railway station, but later realised that nothing ever happens there and we were merely witnessing the normal level of activity.

Although somewhat lifeless, the view was a pleasant relief from the

interior decor. Everything was grey. Not a cheery yuppie grey, but a mean, nasty, threatening grey. The furnishings had been textured in such a manner that the place looked like it had just been trashed and the feeling of the carpet supported this. In reality it was reasonably intact, although the walls showed signs of recent interaction with patrons. Seating was very comfortable and being largely built-in couldn't be thrown around. The bright red pool table contrasted violently with its surroundings and one got the feeling that it could leap up and attack at any moment, so the E-team stayed well clear, being aware of the lack of chairs with which to defend itself. The bar was quite well appointed as far as entertainment is concerned with pool table, two poker machines located near the door, and a small stage and PA for bands. General background music was very good.

Bar service was efficient and quite friendly, which

was very impressive considering that the barman had to take time out from his game of pool to serve us. Prices were reasonable, although range appeared to be slightly limited, but considering that it is really a public bar in the general sense, the range of beverages was perfectly acceptable.

This is usually the point in the review where some comment is made about the nature of the patrons of the bar under review. All that can be said is that they were all somewhere else. We were the only customers and we didn't stay long either.

As a bar to go to for the purpose of sitting and drinking, the Harbour Lights Bar is not particularly ideal. The decor is largely responsible, but the bar is really more a small entertainment venue than a pub. The things that go on during the evenings can be generally described as interesting. Visit at your peril.

THE E-TEAM

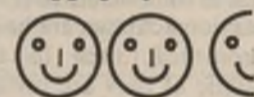
The Boys from the Brown Stuff



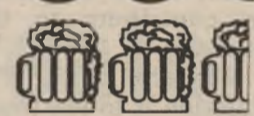
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Accountancy Scholarships Assist Auckland University Students

Auckland University students were the toast of a special awards ceremony hosted by Coopers & Lybrand (Auckland) at the Aotea Centre recently.

Twenty students at varying stages of their university studies received Coopers & Lybrand (Auckland) Accountancy Scholarships at the presentation. An impressive list of academic achievements was cited as each student received their scholarship from Roger France, Managing partner, Coopers & Lybrand, Auckland.

The Scholarships will provide the students with valuable financial assistance and the opportunity to embark on an accountancy career with a national chartered accountancy firm.

The firm offers a flexible scholarship scheme tailored to meet the needs of students faced with rising fees. The scholarships are available at different stages of their tertiary studies from school leavers to students contemplating post-graduate studies. Financial assistance is available from \$1000 to

\$2000 per year and may be granted for one to three years.

Coopers & Lybrand scholarships for final year students are assessed on an individual basis as the firm recognises the increasing difficulties of many students to meet the cost of their education.

The recipients of the scholarships also have a guarantee of employment during at least one holiday period with work experience counting towards the practical requirements of the New Zealand Society of Accountants' ACA qualifications.



Roger France (Managing Partner, Coopers & Lybrand, Auckland) with Auckland University students Gary Malone, John McDermott, Anita Lowe, Dean Walton and Michael Robinson, recipients of Coopers & Lybrand Accountancy Scholarships.

THE GUV'S RAVE

At Wednesday last (July 11 1990) Executive meeting the following letter was put before the members present.

Dear Ella

Further to our conversation about the opportunities which offer themselves with the advent of the annual Lost Property Auction. I have enjoyed acting as auctioneer for the last few years and this letter, as you suggested, our proposal for the 1990 event.

The public perception of the student body is still far from positive. This is a generalisation. Everybody knows people who think students are responsible people who work very hard and should all get as much encouragement as possible. However, there are also a large number of people who would quietly see students all lumped together as irresponsible beer....

At a time when there are so many issues which the country has to face, it is difficult to know what is important. And at a time when most people are working hard just to stay just to keep their heads above water, I believe there is in 'Drug Driving' an opportunity for students and the community, through the Foundation to

come together. The reason for calling it "Drug Driving" rather than "Drunk Driving" is that simply alcohol is somehow considered less dangerous than real drugs. It is still considered by many, clever to drive home drunk!

There are a number of organisations already trying to tackle this issue. They continue to struggle with their own media profile and lack public support. We believe we can set up and co-ordinate a long term programme that will produce good public support and measurable results.

The suggestion is to see the funds raised this year from the Lost Property Auction used to promote a "Students and Society against Drug Driving" campaign. Firstly on campus as the awareness of the auction activities are being promoted, then to the public as they are invited to contribute to the auction.

Why the public? The intention is to seek more products that could be sold on the day and make it a big event. Rather than

calling students apathetic and proving they will not get involved by waiting for them to suddenly come forward organised and inspired wanting to do something. I am suggesting this is a golden opportunity to plan around their timetable. This can be done in such a way as to allow them to participate as collectors, promoters, and bidders on the day. All of it in fact being done on the basis that it will succeed even if they fail to take any active interest beyond turning up on the day. We have several groups of sponsors who have given their support in the past who have indicated their willingness to help again. The public involvement will add to the media interest and to the credibility in the students minds.

Also, the campaign itself can be prepared as ongoing awareness activities so that our drug drinkers at Shadows are kept informed about the dangers and consequences of drug drinking rather than their age. The fact is, being constantly reminded of their age does little to modify their action, while a well thought-out, non patronising programme, could do much.

Ella, as we discussed, I have spoken with senior people in the Ministry of Transport and Police, along with organisations who are interested in this subject. They are keen to see something set up on a permanent basis and have indicated a willingness to help. Realising that this is being put before you and the Executive at very short notice I am asking that you give approval for the Auction to be used as a fund raiser and public profile as suggested.

As the Auction is usually held in the last week of this term, I believe to make a success of this project, the AUSA accounts people would need to be happy to oversee the income and assist in producing a budget for an ongoing campaign. I would like to set up a group with the Executive's approval, to ensure the running of this project, and suggest that the President be ex officio, able to delegate to another member of the AUSA Executive if required.

I trust this project will get the support from you and the Executive that it deserves.



Regards
New Zealand Education
Foundation
P MacD. Gourlie
Chairman

I am pleased to report that the AUSA Executive passed the required motions giving its support and ensuring that the money raised will be donated to the Foundation to set the project up. Those of you who would like to assist in the fund raising should get in touch with our President Ella Henry or the AUSA Office for more details.

We hope to raise some \$5000 and this can be easily achieved with your help. That money will then be used to raise the awareness of the Anti-Drug Driving Education Programme by a further public fund raising campaign. It is important to get as many people as possible involved at all levels, many of you have friends outside university who can help, please get their names too. I believe this project can help with the Shadows improvements and the general student image.

Regards, P MacD. Gourlie.

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THE TRAMP OF BOOTS OR THE RUSTLE OF DEUTSCHMARKS?

"I love Germany so much, that I am glad there are two of them."

This old phrase is being more and more wistfully evoked, if not overtly then in muffled whispers throughout Europe as West Germany races towards reunification. History is running in the opposite direction.

It is only 120 years since Germany was united and Bismarck declared "God bless this German fatherland..." And it is only 40 years or so ago that Germany was dismembered. Now, by the end of the year Germany will once more straddle 'Mittel Europa.' A united Germany will have the largest population in Europe. It will have the largest land army.

The German economy will have total exports receipts larger than Britain or France combined. The only thing the Germans will lack is a nuclear arsenal. And if Israel and India can construct one, both countries substantially poorer than Germany, then Germany could get one too.

So is there anything to fear? The Poles seem to think so. In a poll taken recently 64% of Poles were opposed to German reunification. The Russian Foreign Minister, Shevardnadze spoke darkly of "sinister shadows of the past..." The former French Prime Minister Debre noted, "We French who know our neighbour so well, how can we not remind all Europeans ... of the need to guard against abuses which Germany commits in all areas when it sees the opportunity." The Israeli daily Ma'ariv furiously stated the unification "can be discussed in about 200 years." The irony of all these concerns over unification is truly remarkable. Less than a year ago the reunification of Germany was the goal of Continental Europe, as well as an important objective of the West's policy toward the USSR.

It seems then, as Oscar Wilde pointed out that there are two tragedies in life. The first is not having your heart's desire, the second is having it.

The fear of the Germans may be traced right back to Tacitus. He wrote that the German tribes under Arminius ambushed and destroyed three Roman Legions. Since then Europeans have been wary of the 'furor Teutonicus.' In 1866 the Prussians defeated the Austrians. In 1871 the German states defeated France and pro-

nounced themselves united. In the first World War Germany was narrowly defeated. At one stage, in the Second World War, most of Continental Europe was controlled by Germans.

It is hard then to forget the grim legacy that Germany bears, from the humiliation of Rome to the horrors of Auschwitz. Many European historians point out that the conditions that presently exist are similar to those that existed before the first and second World Wars. There is some truth in this. Before the Great War Germany had been recently united. Russia had been defeated by the Japanese (read Afghanistan) and was wracked by internal problems as Stolypin (read Gorbachev) tried to put in place his radical reforms. Problems in the Balkans between the Serbs and the Croats rose. The conflicts between the Turks and the Greeks were rapidly escalating (read nothing new). The US seem opposed to any European involvement. France was becoming increasingly nervous. All of these conditions do exist today. Before the Second World War, Russia was trying to set its economy to rights after the civil war (much as Gorbachev is trying to do now). The Germans demanded the return of territories taken from them after the first World War. There was widespread sympathy for the German claims among many Anglo-Saxon countries like Britain.

Given all this, will history really repeat itself? But it is not merely to history that many Europeans point. They point out there are sinister shadows in Germany today. The German ultra right wing Republikaners are led by an ex-SS sergeant. That party received 7.2% of the vote in last June's election. (European Parliamentary Elections).

Hitler enjoyed similar levels of support in the late 1920s. The Republikaners sit in some Laender parliaments. There is a growing racist element aimed at the 'Gastarbeiters' who are predominantly Turkish, although they include Greeks and Italians as

well. Many Germans feel that they should perhaps expell the Gastarbeiters to make room for the expected influx of Germans. A growing sector of older Germans are calling for a rejection of the 'Muellkultur' (rubbish culture) and a return to the old values of 'Deutsche Kulture.' All this could sound suspiciously like the Pan-Germanism of bygone days. Even more overtly however Kohl, the West German Chancellor refused, for quite some time to recognise the Oder-Neisse line that separates East Germany from Poland. Kohl's refusal sent shivers down the collective spines of Continental Europe. If the planned reunification takes place East German factories will be forced to be more efficient and as a

result will have to lay off many workers. This will almost undoubtedly lead to massive unemployment. And who could forget that the twin evils of inflation and unemployment led to the rise of Hitler?

Another interesting development that has arisen out of the reunification of Germany is that it sets a precedent for further changes to boundaries made after World War Two. The talk of redrawing the European map often seems to centre, in Germany at least, on the possibility of getting East Prussia back. Admittedly the talk is muted and Russia has given no sign of wanting to give up East Prussia. If however the Russians were to return East Prussia another problem would arise. How to reach East Prussia? Of

course the Germans could demand a 'corridor' to East Prussia through Poland. Hitler did much the same thing. And Poland's refusal led to the Second World War.

The Germans, that is those alive today, did not actually create their own democracy. The allies put democracy in place in Germany at the conclusion of the war. Indeed the torrents of German blood that flowed in the war were spilled precisely to oppose the imposition of just such a system. Germany is perhaps one of the few countries where revolutions have failed.

Given that the Weimar republic collapsed in the face of hard times it seems reasonable to ask how committed are the Germans to democracy? No German soldier can say "I

spilled my blood for democracy."

If the hard times come again will democracy survive? After all Germany has enjoyed all the benefits so far. What will happen in the bad times to come? Will the Germans revert to the old solution of authoritarian rule? Perhaps in all these discussions about re-unification Germans should remember how and why their society began. This is not for the sake of hiding the past, but to make it all the more real in their own eyes.

Given all of the above then it seems to me that a case can be made, that there are grounds for concern over German unification. Furthermore the conditions in Europe seem to illustrate that old saying 'history never repeats... it just rhymes..'

by Vangelis Vitalis

Funding to Create Places

BY MICHAEL REID

Almost 2500 extra places will be available at New Zealand polytechnics next year following a \$10m a year funding boost from the government.

The money will go towards providing places on courses in areas where there is a demand for skilled workers.

These courses, known as Employment Rich and Foundation courses were set up in 1987. They include areas such as graphic design, travel, computer publishing and advanced cookery.

Prime Minister Geoffrey Palmer announced the extra funding while on

a recent visit to the ATI.

Last year the government spent \$30 million of Employment Rich courses. About 4300 people received training under the scheme, with more than half of those people going straight into a job. Most of the rest went into further training.

The funding has been greeted with delight from those who will receive the money.

Head of the advanced cookery department Mr Ted Bryant says some of the money could help provide an additional 20 places on the Hotel Management course, places which the industry is crying out for.

There are presently only 32 places on the course with as many as 220 applicants.

Mr Bryant says the cookery department is one of the success stories of the Employment Rich scheme.

As a result of the scheme being set up three years ago, the cookery department was able to offer

a three year diploma course in Hotel Catering for 84 students.

He says the money provided then was put to good use and he is sure the department could provide a good return for students with the new funding.

He says the cookery department has found it can place all its students in jobs.

Director of ATI Dr John Hinchcliffe says the funding is a sign of the increasingly important role polytechnics are playing throughout the world.

He says Polytechnics are quickly achieving recognition as being the providers of skilled labour needed to keep the country employed.

He says he is delighted with the funding announcement as ATI will now be able to offer more places in more positions in the workforce. Even now, 96% of people are placed in jobs on the day they leave ATI.

He says one of the tragedies of Polytechnics in the past has been having to turn people away because there simply wasn't the space for them on courses.

Dr Hinchcliffe believes the new funding should go some way towards providing more opportunity for those who want practical skills.



Prime Minister Geoffrey Palmer with Diploma in Hotel and Catering Administration students

WEARABLE

In the fine line between art and fashion, Sue Edwards' creations zig-zag back and forth and end up way beyond either. They are wearable art, literally. Created from lace, beads, scarves, brooches, velveteen, fur-fabric and anything else that takes her fancy, Sue says that the garments start as an idea and then just seem to develop a life of their own. But as always with fashion, it's not complete until there is the right person inside.

It's a bit like a piece of music, written by a composer, but not 'music' until performed.

This is why Sue decided to open her shop Entropy; "I like to get the feedback from people, see the garments worn. Sometimes I get ideas from people, designing items with them in mind."

And so Entropy came into being.

She says she finds the public response very good. People like to just come and have a look.

"I have been making garments like these for years, for myself and I've always had a keen interest in contemporary art."

She had her own shop in Hamilton for 2½ years, supplied a shop called 'Embellishments' in Birkenhead, has been involved in the Hamilton 'Art Scene' and she has contributed to competitions.

"Last year I entered a "wild" wedding dress in the Chez Elco Wearable Art show in Nelson and I got a highly commended. The woman who won the open section last year bought the dress I entered."

Entropy is a small shop, upstairs in Queens Arcade. It is almost more like a workroom than a shop, with a sewing machine and an overlocker instead of a counter and cash register prominent.

"Some people are a bit intimidated by the shop, a few don't understand my work, but really, there's no negativeness."

Sue is no new-comer to designing wearable art.



CREDITS

MODEL:

TANIA CAMPBELL

PHOTOGRAPHERS:

WENDY NEWTON

MELANIE NEWFIELD

GARMENTS:

ENTROPY

ART



With clothes and other art work decorating the walls, you can see why the name Entropy suits.

"I had a shop in Hamilton for 2½ years, called simply 'Sue Edwards', but then I read an article somewhere on Entropy — all about energy from controlled chaos. It seemed to describe my work and it had a nice sound."



STONES FOR THE COFFEE TABLE

"The Life and Good Times of the Rolling Stones"
by Philip Norman.
Harmon Books.

With the healing of the well-publicised rift between Mick Jagger and Keith Richards, the Rolling Stones embarked on the Steel Wheels World Tour in 1989. Rock'n'Roll's longest songwriting 'marriage' was back on the track; Rolling Stone Magazine assured us that the differences were buried — if not completely reconciled.

To mark that tour, and the Stones' 25th anniversary, a new book has recently appeared — Philip Norman's *The Life and Good Times of the Rolling Stones*.

Author Philip Norman,

is no stranger to the Stones; he wrote the 'definitive' biography, *Symphony for the Devil*, in 1984. In this book his prose has taken a back seat to the photographic history and that is, initially, a pity. Norman writes concise, entertaining prose, in the space that he has been allowed.

An example is the appraisal of Pop's balance of power in 1966; "(1966) also decided who was top dog in the recently named 'Style Capital of the World.' The Beatles, no longer a performing band, had fled to the suburbs to live as millionaire garden



The Stones — Ron Wood, Charlie Watts, Keith Richards, Mick Jagger & Bill Wyman

gnomes. The Stones had the freedom of the city and the key to the street."

Also to his credit, Norman plays down the sensational side of The Stones

image. Keith Richards' blood transfusion story is soundly debunked; Keith was a mess, but he denies a total blood change.

Norman realises the

essential nature of the Rolling Stones, it is the music that singles them out, not media campaigns. The Stones are always in danger of self-parody, that's just the nature of the business they are in — and to a certain extent their own natures as well.

Whatever the soundness of the text, the emphasis is on the photographs. With contributions from the likes of Dezo Hoffman, photographer to The Beatles; this book is a visual treat; large, coloured photos and plenty of them.

Going through the book, you realise that they are more than just Pop pin-ups, but tell a story all of their own. The montage of guitarist Brian Jones, where within eight photos he has basically destroyed himself with drink and drugs, tells all that is needed of one of their darkest hours.

The early photo, with The Stones decked out in

Beatles gear and haircuts is a magic moment. This photo has caught history just as it is about to turn. These lads were going to make their own history, not imitate anything else.

Norman gets the music milestones right as well; 'Aftermath' is singled out as a major record. To hear it now shows everything good about The Stones. They reach back into the tradition of the Blues that's their lifeline and infuse it with Jagger's sense of urban reality.

On 'Aftermath,' Norman explains, "One can almost see King's Road on a Saturday morning, the white courrages boots, the bistros and bric-a-brac." These are classic images from the sixties and there are an abundance of them in this book. It provides an ideal companion to the records. It is part of the sound-track of 25 years of making rock'n'roll.

Greg Stringer

TIGHT HEAD TIM

tells it like it is



To all those ardent fans of yours truly, my humblest apologies for no column last week but having put my body on the line just once too often I suffered a few minor injuries such as; broken ribs, knuckles and nose but now that they are mended I am back again.

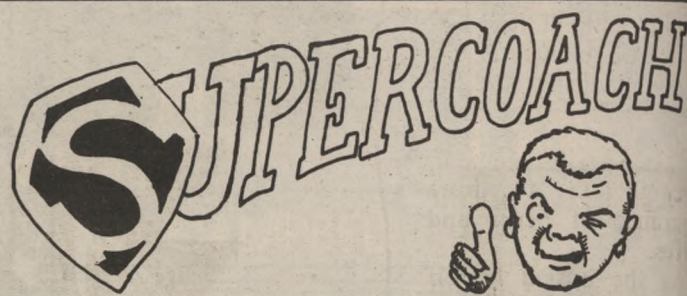
To the complete and utter dickhead who tried to take the piss out of me (in the letters column) a couple of weeks ago. Please. Oh please get your facts right. Note, Wally is an illiterate fool.

The Aussies have arrived and their first up against the Mighty Men from Mooloo wasn't too bad. Only the toughest of them can match it with the Mooloos and the Aussies did okay. "Big" Dick Loe had a bustling game at first five eighths but when it comes down to it he really lacks the extra yard of pace. "Campo" is back. It was nice to see the old 'goosestep' in action when he scored in the corner. He didn't seem to give away his legendary few points a game from making dumb mistakes. The Waikato forwards were yet again in mean form, even with the Big fella Anderson going for a jaunt down the touchline. The Aussies will have to toughen up if they are to take on the Men in Black.

It's a sad day in the life of TT when he found out that the Messiah of All Black Rugby is not playing in the 1st test against the Ockers. That's right, Buck is injured. And guess who's taking his place? Aaagh!

That's all, be hard.
Tighthead Tim

COMMENTS FROM THE



Well, things have been going a bit sour in the sporting world lately. What with the Cricketers and the league teams losing to the Poms and the Poms themselves getting cheated out of the World Cup, the Supercoach has been none too happy.

What was especially distressing was that all my carefully researched and scientifically calculated predictions were proven wrong. That pissed me off and also subjected me to uncalled for ridicule from some very unsupercoaches. Losing the cricket really hurt, as the Great man had turned the game on its ear and really given us a chance the day before. But those batsmen didn't apply themselves and the Poms slipped through the net. I was as happy as a miser who'd lost a 10 pound note and found a penny. But at least young Adam Parore played well, and he really applied himself with the bat. It would have been right and proper for Sir Paddles to go out on a winning note though and we'll miss him in future.

I don't know what's wrong with those league jokers either. They've almost got me running scared to make any more predictions at all. They've got tons of star quality players but they just can't

get it together for 80 minutes. They seem to think they can score tries 5 metres out from the line. It might be time for a couple of personnel changes. The only good thing about the second test was the debut of Matt Ridge. The third test will be over when ya's read this but I hope the Kiwis can pull off a victory.

Now to the kick and kiss merchants. Who thought up those bloody stupid penalty shootouts. that cost both the Eye-eyes and the Poms a place in the final and to my mind their game was the spiritual final. The Poms out played Germany, and the Italians had the better of the Argie-bargies too. Extra periods of extra-time would be the way to go. They could keep going until they got a clear result. So the Poms tried and certainly looked the goods, but they couldn't quite pull it off.

As Sarah of Whitaker PI would say "When guys try that hard, they deserve a bit of a reward." Any-

how, I was pleased to see the Krauts best the Deigoes in the pretend finals.

Well, on a happier note now, I was pleased to see the Wellington rugby side put up a stauncher fight against Auckland. In the end Auckland were a bit too powerful, but players like Fraser, Power, and Tremain played rippers. And that blindside flanker Hill looked the goods. He looked like he could go right to the top.

Well, the Sons of Sheepstealers have arrived in NZ and lost their first game to Loey's boys from the Mooloo. The All Blacks have dropped Wayne Sheldford and Joe Stanley stepped down himself. Wayne could be very sorely missed and I for one am sorry to see him go. Sounds like a bit of skull-duggery to me, to try and stop Zinny Brooke from going to league.

Anyhow, I better make like a bullet and shoot through. Until next time remember, this was not one man's view; it was the view of the Supercoach.

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WOMANSPACE SPACE

Hiyah all, here's another fairy story!

Don't forget the RECLAIM THE NIGHT MARCH on Friday July 20th, 7pm meet at QE II square — bring Banners and candles.

BE THERE OR BE SQUARE!

Josephine Tetley Jones
Catherine Dale

The Witch Hunt

Inside her small, sparsely furnished cottage, Minnie Power was making preparations for her evening visitors. A turf fire burned brightly in the wide open hearth. Leaping tongues of flames licked the bottom of a huge threelegged cauldron which hung from an iron crane in the fire's recess. Minnie's large, black cat, Psyche, relaxed contentedly in an armchair near the hob.

Darkness was closing in and the dancing light from the fire threw shadows and strange shapes on the walls and ceiling. In the centre of the room stood a long wood table covered with bottles of every shape, size and hue; some full, some empty, and all labelled. Books on plants, herbs, spices, medicines and the anatomy of the human body occupied a large bookcase against one wall. Over all hung a delicate fragrance of herbs and spices.

As she busied herself stirring the cauldron with a longhandled enamel spoon and filling the bottles with her lotions and potions, Minnie crooned softly while Psyche purred loudly. Occasionally she consulted a book which lay open on the table.

Minnie was reputed to be a witch. Her one and only companion was Psyche, of whom it was said that at night she turned into a devil and was really her sister. She did nothing to dispel these rumours, rather she reinforced them by her eccentric dress and at times, odd behaviour.

Mystery surrounded her past. No one knew exactly where she had come from so there was much speculation about her background. Some said she had been a wealthy woman who had suffered a sad misfortune and was now forced to live in reduced circumstances. Others said she was the daughter of a bishop who had banished her from his sight or that she was an ex-nun discharged for subversive behaviour. Nobody ever said 'hello' to Minnie. As she passed by, people would cross themselves and mutter, 'the Lord between us and all harm.'

Although publicly Minnie was ostracised, privately she was much sought

you. I felt I had to warn you, you've been so good to me in the past. You're the talk of the town and you were read from the pulpit on Sunday. Holy God, but it's a fright so it is."

It was probably a coincidence but at the mention of the deity, Psyche stretched her legs and bared her claws. Minnie lifted her off the chair and sat down with her on her lap. She whispered a soothing word in her ear.

"I'm used to talk Julia. You have to develop a thick skin in my line of business. Anyway, when they are talking about me they are leaving others alone."

"But that's where you are wrong," said Julia, shaking her head. "It's not just talk and they're not leaving others alone either. They're saying that you are performing fertility rites in the woods at night,

apothecaries and specialists who believe you are queering their pitch. They see you as a threat to their interests. And that's not the holy of it either. Take a look at what was given out at the church last Sunday."

Julia produced a leaflet and thrust it into Minnie's hand. As she read it her expression grew very sad.

Beware! Satan is at work! It has come to the notice of concerned citizens of this town that Satan is in our midst in the form of a witch. Certain unnatural practices are taking place in the home of Minnie Power which are a threat to our Christian society. All right minded people are called upon to gather outside the

Witch Power's Cottage at sundown on Wednesday Lend a hand in driving Satan from out town.

Organised by CITIZENS UNITED against PAGAN SORcery (CUPS)

Julia could see that Minnie was very distressed. "You'll have to leave Minnie. It isn't safe for you to stay here anymore."

For a moment Minnie said nothing. Then she stood up straight and tossed her head defiantly, crumpled the leaflet and threw it into the fire. It roared up the chimney in a ball of flame.

"I have no intentions of running away, Julia, because I have done nothing wrong. I will stand my ground and trust in the women whom I have helped over the years. They will explain how I listened to their problems which the professionals wouldn't even admit existed, how I provided them with alternative medicines when others only patronised them, telling them to go home and pull themselves together or else doped them with drugs. They will tell how I comforted and counselled."

"That highminded talk is all very well, if you don't mind me saying so," said Julia, "but I've spoken to some of the women and not all of them are brave enough to stand up and be counted. Don't you see they don't have your independent mind and attitude? You must go into hiding and when it's safe you can make your whereabouts known to us somehow. Don't let the CUPS get you — we need you Minnie."

"Thank you Julia, for your kindness and solidarity but the time has now



come to face the mindless mob. I have been hounded now for too many years. Besides, you will be surprised at the support I will get."

Julia was disappointed that Minnie didn't take her advice. "I hope you won't regret it. The fanatics in CUPS will stop at nothing to achieve their ends, wait till you see. But you can count on me no matter what."

On the evening of the demonstration, people began to arrive just before dusk carrying an effigy of Minnie hanging from a pole. They became rowdy, chanting "We want the Witch" and throwing stones at the windows. Then they made a huge circle and set fire to the effigy. All the while, Minnie sat by the fire stroking Psyche. Every time a window pane broke she let out a caterwaul which excited the mob even more.

In the middle of the commotion the police arrived and through a loud hailer they ordered Minnie to come to the door. When she did the crowd went wild. She was then formally charged with performing unlawful acts of witchcraft and with being the cause of the riot. She was then marched off to the marketplace where she was clamped in the pillory for the night. At the inquisition to be held next day, she would be further charged with bewitching the women of the town, dealing in incantations, charms and spells, encouraging women to visit other witches in the city, concocting love potions and telling fortunes.

Meanwhile Psyche had made good her escape and was down in the woods frightened out of her wits. Her pitiful screams were soon heard by the local fairy slough who emerged from their rath to investigate. Fairies and small animals have no difficulty in communicating with each

other so in no time at all the fairies had the whole story.

Some of the more undisciplined fairies suggested a blast from the Evil Eye was the only way to break the CUPS and lessen their power but they were overruled and it was finally decided to rescue Minnie from the pillory and take her into safe keeping. Psyche who was very streetwise, led a procession into the town while the mortals slept. When they reached the pillory door Minnie was unconscious and looked very much worse for her experience. She was so well secured with huge iron locks that, try as they would, they were unable to free her.

Then Psyche had an idea. "I'll go for Johnny the Blacksmith who is married to Julia Mac. He will pick the locks without any bother and Julia will be a comfort to Minnie."

The head fairy thought this was mighty. "We will bestow on you the magic power to turn yourself into a mortal when you reach the forge because Johnny would have a heart attack if he heard a cat talk."

When Johnny heard the rescue plan he gathered together some tools while Julia yoked the horse and cart. In no time at all they were back at the pillory; where Minnie was being kept warm by the fairies and quicker than you could say "Women of the World Unite, you've nothing to lose but your Pillories," Minnie Power was free.

Minnie has been underground ever since but with the help of Psyche and the fairies she is continuing to keep in contact with the women of the town. Her work carries a great deal of danger because the CUPS are still determined to discredit her and banish her forever.

Mairin Johnston



"Take it easy Julia, you know what I told you about the blood pressure. Sit down and relax."

"Thanks Minnie, the drop of scald is very welcome but I haven't come about myself. It's about

getting couples to leap through blazing bonfires and that you sent Peg Mannion to the city for an unmentionable operation. It's all the fault of them

TELEVISION WITH TRAVIS BRICKLE

After six months of competition no one seems quite sure where television is heading in this country. However there is a common theme of disquiet, and understandably so: TV 3 is in the hands of Spicer and Oppenheim receivers, Television New Zealand has appropriately taken to using a Tina Turner song to promote its increasingly shallow and cosy news coverage and — despite the pretensions of a clever public relations campaign taking a very liberal definition of "local content" — channels one and two screen only a solitary hour of local drama between them each week, even with a \$26 million profit.

The powers that be tell us global trends and technological advancement rendered deregulation an inevitability — but did it have to mean game shows and unaffordable SKY decoders? In an effort to find out I contacted a number of critics and media personalities and asked them what they thought was right or wrong about the new status quo, along with a few questions in a more light hearted vein (knowing what TV has done to your attention spans).

Warwick Roger (Metro)
Favourite programmes:

- 1) *LA Law*
- 2) *cricket coverage*
- 3) *The Bill*

On deregulation: "TVNZ has decided to fight rubbish with rubbish. TVNZ has all but abandoned local production."

Subscribing to SKY? Yes. "In the hope of seeing news that isn't aimed at morons."

Colleen Reilly (Dominion Sunday Times)

- 1) *Mobil Masterpiece Theatre*

- 2) *Married with Children*
- 3) *Wiseguy/Cheers*

On deregulation: "In the ratings tease war, we've suffered — but again, I think a balance will be found in some form eventually."

TV3: "In trouble, but it won't simply die."

Has deregulation had a detrimental effect on local programming? "It's too early to tell this yet — so far, definitely — but I hope that will change, eg the push for decent quota systems might win."

Iain Sharp (Auckland Star, More Magazine)

- Favourite TV moments:
- 1) Dahne's coma on *Neighbours*
 - 2) the episodes of *Batman* where Liberace was the guest villain
 - 3) John Wayne's 15 second cameo on a rerun of *The Beverley Hillbillies*.

Favourite programmes: "God knows. I can't think of any programme currently screening that I'd give a damn about missing, except that I have to come up with some kind of copy for *More* every



Of course, not everyone is happy with deregulation. Take this baffled chap on *Sale of the Century* for instance.

month." (Does your editor know this, Iain?)

On deregulation: "Of course it's not really the standard that's improved, just the range of options."

On deregulation and local programming: "The number of locally made programmes on any of the channels is pitifully small, hardly anything besides news and sports and yes, the situation has got worse since deregulation, but I'm not convinced that deregulation in itself is to blame — I like competition; it's just that the competitors are such deadheads."

Chris Knox (Listener, NZ Herald, Tall Dwarves)

Favourite programmes: "None. I only regularly watch *Coronation Street*, but purely out of long-standing habit, not because I like it. Otherwise the odd (odd) movie and documentary that appeal." Subscribing to SKY? No. "I would if they had a regular batch of *old* movies, but the news service is enticing. S***, we can't afford it."

On deregulation: "It looks like we're heading for a TV situation akin (to) commercial radio without the campus stations or other minority services."

Are TV3's days numbered? "Given the quality of their programming, who could give a s***."

Do you think New Zealanders as a whole care about the lack of local content on TV? "Wouldn't have a clue, but I have this sinking feeling that the majority are reasonably happy with the status quo. Maybe they'd be happier

with stuff that had immediate relevance. I would, but who knows."

Lindsay Perigo (One Network News at Ten)

- 1) *One Network News at Ten*
- 2) *One Network News at Ten*
- 3) *One Network News at Ten*

Are TV3's days numbered? "Yes. Today is number 132."

(Unfortunately most of Lindsay's questionnaire had to be discarded as he attempted to add categories glorifying TVNZ, slandering TV3's Joanna Paul and offered to write a treatise on semantics to appear, in instalments, in the next 7000 issues of *Craccum*. This is all true — very prattish, but true).

Doug Coutts (Auckland Star, On Film)

- 1) *Cheers*
- 2) *The Comedy Company*
- 3) *The Flying Doctors*

I also watch *One Network News*, but only because I don't want to miss the night when Richard and Judy finally go all the way and actually hold hands."

On the future: "If National gets elected (shudder — Ross Meurant as Minister of Arts, Peters in charge of fashion) they'll make TV1 commercial-free and sell off Channel 2." (This was in fact National's 1987 policy. For the upcoming election neither party has finalised their policy, and hence both are prime targets of TVNZ's extensive PR campaign about the allegedly high level of local content they are able to

do so, or though I understand there's a tobacco company or two willing to give it a go. Look at Australia ... so *Neighbours* may not be high art, but it's what they're like over there. (eh!?) What are we like over here? No one knows. It's time they were told and if it takes a quota system to do that, and bigger licence fees, that's what we have to do."

David Lange (Attorney General, part-time critic)
Faves:

- 1) *Nightline*
- 2) *Blackadder*
- 3) *Saturday Night Clive*

Subscribes to SKY, thinks NZ has worsened since deregulation, especially local programming.

Is being a critic on National Radio (Wednesdays on Maggie Barry's mid-morning show) more enjoyable than being Prime Minister?

"Much more enjoyable." (For us too, David, believe me).

Donna Yuswalk (Rip It Up)

- 1) *Married with Children*
- 2) *Shakedown*
- 3) *Kung Fu* (with David Carradene)

Since deregulation TV has: stayed about the same. "Except TV1 and TV2 have more and more recent films, snappier logos and a smarmier sense of superiority. Deregulation "should mean more room for local programming, but in the insecure rush for the advertising dollar local try-outs get trampled on."

Are TV3's days numbered? "I certainly hope



Warwick Roger



TV3 are going to have to take harder Knox than this if they expect to stay in business.

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TV WITH TRAVIS

not. There has to be some escape from the self congratulatory tone of TVNZ."

Barry Shaw (NZ Herald)
1) Top drama (when it is available, eg *Mobil Masterpiece Theatre*)

2) Top Comedy (eg *Ever Decreasing Circles*, *Bread*)
3) Live sport (because the best of it is high drama).

On deregulation: "Competition (increased) has not seen better television but more bad television (game shows etc)."

Has Kel Geddes's apparent lack of empathy with the NZ viewer been a reason for TV3's failure? "Bound to be some factor but not altogether the key one. Other areas of judgement may have been at fault. I strongly disapprove though, of the jobs of programme directors (those who decide what we watch, where and when) being held by Australians - Ross Plapp (TVNZ) and Kel Geddes (TV3)." (Since this was written Plapp has been wooed back across the Tasman and Geddes has been shuffled sideways into a consultancy role).

Snake Thompson (Metro)
1) *Hooperman*
2) *Thirtysomething*
3) *The Wonder Years*

Subscribing to SKY? No. "The only sport I consider worth watching is one which involves lightly, very lightly clad athletes photographed in luscious close-up. TV sports are always very anti-body - there's never any lingering close-ups on muscles. So I won't want the sports channel. The film channel has yet to promise a film that hasn't been in video stores for 6 months. And news - if I want to watch CNN I check into the Regent."

Are TV3's days numbered? Unsure. "I'd like to think not. But the awesome video anti-God Mounter has threatened and boasted of driving them into the dust. He will not rest until they are but a blip on the radar."

On the Broadcasting Commission: "Magazines don't get funding. We fight to survive. Why should grungy old TV be so lucky? Most of the cash seems to end up in the pockets of a vast middle management layer that simply does not exist in real life organisations such as newspapers, private radio and magazines."

On Blind Date hosts Dave Jamieson and Suzy Aiken: "No fate is too cruel or unusual for Suzy - she of

the beefy upper arms and hideous unsmiling eyes. Dave demonstrates that old bar cruising rule - good looks do not a nice/sexy guy make!" (Not to mention that Craccum hack who cleverly used his imitation leather jacket to pose as a contestant).

Russell Rooster (TV3 Children's Show host)

1) *The Early Bird Show*
2) *Teenage Mutant Ninja Turtles*
3) *Story of Flight*

"Deregulation has meant that minority groups, such as birds, now have a real chance to air their birds' eye views."

Subscribing to SKY? No. "When I'm in the sky flying I can't afford to watch TV. Anything could happen - haven't you heard of 'plane strike?'"

Travis Brickle (B.M.O.C.)

1) *LA Law*
2) *Mobil Masterpiece Theatre*
3) *The Early Bird Show*, *Top 5 at 9 Countdown/Cheers/It's Gary Shandling's Show*

Well why can't I have five programmes in my top three? It's my survey after all. Actually I have tacked myself onto the end because there are a couple more points that I think need to be made about TVNZ, namely:

- TVNZ has to take at least half the blame for the devastation of our third channel option (the other half going to the under-capitalised TV3 for coming on air too early). I'm referring to TVNZ's rapid switch to lowest common denominator programming and accompanying advertising blitz and its cuts to local production and staffing levels (especially in the regions - it might be a slim looking telethon in many areas this year) - all of which constitute a cynical overreaction to competition that goes far beyond its profit making requirements as an SOE.

- Secondly, some of the in-house commercials currently screening on TVNZ display a quite breath-taking arrogance, trying as they do to make virtue out of deteriorating service to the viewer. Send a \$40 cheque to TVNZ (postage and packaging included!) and receive a video of Blackadder episodes *unedited* by the state channel's commercial-loving minions! Subscribe to SKY (35 percent owned by guess who) and get to see the World Cup games you saw for free in '86! Bargain offers for sure. You

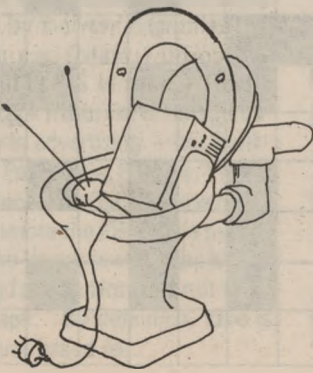


are truly a warm hearted and generous individual Mr Mounter.

• Lastly I would like to concur with the general mood of participants in this survey by saying that I think it is not the new system but rather the people in charge of it who are to blame for the lamentable state of our television at the moment and that there is room for optimism about the future when Mounter, Geddes and company get bored and move on (don't hold your breath though).

Epilogue: No reply was received from Paul Holmes (why could this be I wonder, readers?) but a disgruntled TVNZ employee did send a late, anonymous entry to the TVWTB Paul Holmes Joke Column; a fresh variation on an old joke which goes; "What do you call Paul Holmes with a banana in each ear? Anything you like - he can't hear you!" Quite.

NEXT WEEK: Part Two of this survey, in which I speak with the Broadcasting Commission's executive director, Ruth Harley and programme manager, Emily Loughnan, neither of whom seem overly enamoured with the unethical, liberal, killjoy label given to them by the editor of a certain popular metropolitan magazine, funnily enough....



MUSIC

SLY AND ROBBIE
Silent Assassin (Polygram)

Robbie Shakespeare and Sly Dunbar have been spinning some mean beats for quite a few years now - but no-one can accuse them of being stagnant.

"Silent Assassin" features some of Raps hottest talents. Willie D; Young MC, Queen Latifah, KRS-ONE and Shah of Brooklyn.

The album bridges the gap between reggae and rap and shows just how versatile Sly and Robbie are.

Favourite tracks on this album for me are "Woman for the Job" and "Under Arrest."

Sly and Robbie 'is wicked.' Look out the Silent Assassin is coming for you.



"BEEHIVE" CUBAN WAR POETS
(Spiral Records)

This ten track album is the first release from this Auckland four-piece and contains most of the C.W.P material played on B.F.M over the last few months.

Innovative guitars and powerful drumming provide a strong base for this band's distinctive vocals and catchy, melodic basslines.

Surprisingly B.F.M "hits" *Five and Faded Sun* do not represent the cream of this crop; better still are the songs *Like a Serpent* - which utilises baroque-like cello lines and *Turning Grey* - a black pop-

song with stark lyrics, which contrast well with the ultra catchy melody.

The C.W.P have made good use of the recording process here: rather than just straight live recording they have taken a much more "produced" approach - in some ways more sparse and subdued than their traditional live assault, this method exposes some new and interesting facets to their musical personality.

My only gripe with this cassette is that it omits some of the best songs from their live set, how-

ever since this album was made over a year ago, this presumably means that these songs were written since it was recorded - a fact which augers well for future releases.

Overall "Beehive" is a superb effort, an obviously lovingly-put-together package, recorded onto chrome tape, with really great cover art. What more could you ask for? Get it.

Beehive is available from Real Groovy Records.
Stephen Jelinek

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WORRIED ABOUT DENTISTRY?
NEED A DENTIST?

declare himself the overall winner.
But I digress. The real purpose of this quick note was to call upon the cornflakes of the world to unite and crush the fascist Weetbix which has ruled NZ breakfasts as a stumbling demented child long enough. And it may put forward a slice of my personal philosophy...

MORE CORN

Brothers

HANDS OFF HELEN

Dear Figlet
After referred to as Mr Fartyppoopants. Directly opposed (ie. opposition) to Mr Far-

STAND UP FOR ROGER

Dear Vendella
Your criticism of Roger Pym (25 June) is interesting and I suspect, based on totally one-sided inaccurate information (ie. article in Cracum). Pray tell, what are you doing with your little self to help make the students lot a better one? No, masturbating will only make your palms hurt for the rest of And that goes for the rest of Education Access March com-

SLUG SLAM

Dear Sir
I think that we should all surf with the great grey slug. It will:
1) Align the planets.
2) Create peace.
3) Satisfy the Lair of the Great Grey Slug.
4) Because.

TELL OFF TELFER

To the Editors
South Africa is one subject on and were the whole situation not utterly tragic some of them would be hilarious. Such as Mike Moore talking of sending aid to South Africa once they have abolished slavery!

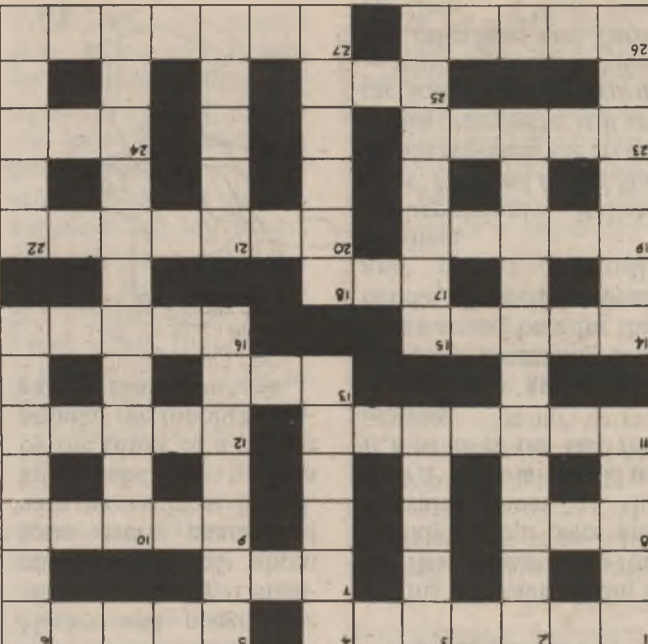
ROGER'S REPLY

Dear Vendella
What a nice caring person you must be!

DEAR VENDOR

Dear Vendetta
What a nice caring person you must be!

CROSSWORD
by B. Grovatt



SOLUTIONS

- 1) Impaled (7)
2) Power (11)
3) Competitor (5)
4) Wasteland (6)
5) Practice (7)
6) Jelly-like substance (7)
7) Airborne soldier (11)
8) Matire (3)
9) Parry (5)
10) Snake (7)
11) Heron (5)
12) Twitch (3)
13) Cost (5)
14) Giant (5)
15) Modern (3)
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18) Stylus (3)
19) Fool (5)
20) Request (7)
21) Amusement (6)
22) Possessed (5)
23) Type (5)
24) Pushed (7)
25) Mimmic (3)
26) Question (5)
27) Departed (7)

ACROSS: 1 Speared, 5 Prong, 7 Ere, 8 Age, 9 Repel, 11 Rattler, 12 Egret 13 Tic, 14 Price, 16 Titan, 17 New, 19 Evict, 20 Orinoco, 23 Style, 24 Pen, 25 Ape, 26 Doubt, 27 Retired.
DOWN: 1 Stair, 2 Electricity, 3 Rival, 4 Desert, 5 Perfect, 6 Gelatin, 10 Paratrooper, 14 Pressed, 15 Entreat, 18 Wonder, 21 Idiot, 22 Owned.

cern to put forward easy solutions based purely on ideal-ogy and theory. Especially PS, RM Bennett sux.
Your correspondence to Southern' chommitting the sterson and quotes Sh Put simply Southern' is of t've gone overboard ing Greenpeace investigation of rat As far as orientation goes I accept some responsibility so will make a few points. While London) traverses which blames Mac almost every disas the planet since World War. I addressed th delegation in partic this is central to London's camp. McDonald's and frequently quoted their ire. Other issues in deal mainly with o real ideology, idea and the pr vegetarianism. Some of their cl credibility and in course of events dignified with a n I was usually gnik major part of this revised in the job description. We are also setting in place Social Activ-ities Committee who will be re-halloved goal, we should all go snow boarding in the centre of the universe (Turoa) with a pet etruscan shrew. Also, the hy-'revolutionary vanguard of drophonics scheme to save the poor, will not work, instead, we should strive for the Domest-ication of the Yak in northern Tibet, by feeding them pond scum.
Lastly I am sick of all non-engineering students whinging about how then suffer at the hands of the en-the way AUSA finances and other activities have been han-died in the last few years, and indeed I am, I stand on a plat-form that includes restructuring and change with continual consultation with the student body so that AUSA can more truly serve the students.
So in all honesty I can say, Yours in the service of students.
Roger Pym
Education Vice President

LETTERS (Continued)

MAC ATTACK

Dear Editor

Your correspondent "Patriotic Southerner" chides me for committing the sin of omission and quotes Shakespeare at me for "protesting too much." Put simply "Patriotic Southerner" is of the view that I've gone overboard in answering Greenpeace (London's) allegation of rainforest deforestation but ducked the other points which Greenpeace (London) traverses in its leaflet which blames MacDonald's for almost every disaster befalling the planet since the Second World War.

I addressed the rainforest allegation in particular because this is central to Greenpeace (London's) campaign against MacDonald's and is the most frequently quoted example of their ire.

Other issues in their leaflet deal mainly with opinion, political ideology, idealistic posturing and the promotion of vegetarianism.

Some of their claims defy all credibility and in the normal course of events shouldn't be dignified with a reply. In fact, I am usually guided in these matters by Shakespeare's recommendation to "Have more than thou showest, speak less than thou knowest."

Shakespeare also said: "Tis not the many oaths that make the truth; but the plain simple vow that is vow'd true." I had hoped that my comprehensive answer of the rainforest lies would cause people to doubt the validity of the other extravagant statements appearing in the Greenpeace (London) leaflet.

But to put matters straight: - MacDonald's does NOT own vast tracts of land in poor countries. We prefer to own the land and the buildings we develop for restaurants but we are not farmers and we do not deal with suppliers who dispossess others.

- MacDonald's does NOT destroy rainforests - and nor do its suppliers. Our position has been documented to the satisfaction of all reasonable critics. We simply don't do it. - MacDonald's does not make junk food. If you are not satisfied with our statement, speak to Dr John Birkbeck, clinical reader in nutrition at the Auckland Medical School, under whose guidance we have; - removed all synthetic colours from the sundae mix and apricot pie and replaced them with a natural vegetable dye.

* reduced preservative levels in apricots by 70 percent.
* removed potassium bromate from hamburger buns and replaced it with vitamin C
* added 100 percent pure orange juice and reduced fat milk to the menu.
* introduced low-oil Big Mac sauce and tartare sauce.

* reduced the sugar content of fruit pies by 20 percent.
* reduced salting on french fries.
* stopped salting on french fries.
* stopped salting Filet-O-Fish.

* tested products for residual chemicals and found them all to be considerably below the recommended minimum levels.

* produced a range of customer leaflets containing commonsense information on the role of McDonald's food in a balanced diet.

- McDonald's does NOT treat lettuce with 12 chemicals to make it look fresh. Chilled water is used during production is wash the leaves free of dirt and bacteria. Added to that water is sodium hypochloride to a maximum of 60 parts per million (60ppm). After production that lettuce has a maximum of one ppm. (Normal tap water has 0.8 ppm).

- McDonald's does NOT torture animals. All our meat products are obtained in New Zealand and our suppliers are subject to the rules and regulations of the Ministry of Agriculture and Fisheries.

- McDonald's does NOT exploit children. The majority of our children's television advertising does not promote products but is either entertainment based or safety related (ie. "Swim Between the Flags," "make it Click") or community related (Ronald McDonald House). All toys we offer at McDonald's are of exceptional value, made of safe materials and sold at cost recovery only. We are after all a family restaurant.

- McDonald's is NOT anti-union. The appropriate union has access to its members in our restaurants and we deduct union fees on behalf of the union if the member desires. We pay adult award rates, frequently above that figure.

The Greenpeace (London) leaflet combines fabrication and emotional language to propagandise their case for vegetarianism. Vegetarianism is a life-style choice. I respect their right to decide but I get angry when extreme elements resort to promoting their personal beliefs through lies.

McDonald's is one of the most open corporations and we encourage people to ask questions about our operation. The responsible approach for Greenpeace (London) would be to discuss their concerns with us before spreading misinformation which ultimately damages their credibility.

For the record, Greenpeace (London) has never fronted up to McDonald's, preferring instead to wage a smear campaign of unsupported allegations. I believe this to be cowardly.

Yours faithfully
Gary Lloyd
Managing Director
McDonalds System of NZ Ltd

CORNY

To the people of NZ

Ask not what your country can do you but what you can do for your comflakes.

Yours in all Sincerity
John F Cornflake

SOUR ON SOWRY

Dear Piglet

Did you see the Beneficiaries march in the news the other day?

Yes, the sickness beneficiaries, dole bludgers, the DPB and the rest of the mob who seem to believe they're owed a living were all marching up Queen Street.

They were marching to protest about how the rest of us are finally sick to death of paying for them and finally politicians have realised this fact. At last the politicians are going to cut funding to this festering social care. Anyway, they have to, because the government has run out of money! And I'm not paying any extra for this filth, nor is anyone else either.

But did you see the leader of the march. It was Ivan Sowry!

He was heavily into AUSA when he was at varsity. Then he became a HART activist, now a beneficiary activist etc, etc. What a curriculum vitae!

Talk about a rent-a-protestor! Any way you look at it his university time was ill spent and a bad investment of the country's funds. The man has been a totally useless pillock right from day one.

If this is what our university system produces then its time to change it!

Sowry is little more than a loud-mouth beggar. We should throw him onto the trash heap with the rest of his buddies. Such human filth is obscene.

From
Patrick Y Evinrude

RHUBARB FAN

Dear Eds

Rhubarb Johnson letters last issue were right on the button. His train of logic was spot on.

Nude Motorcycle Girl is exactly the sort of cartoon humour that the average bloke wants to read. It is sad that there are not more readers like Rhubarb who are prepared to say this. It is even sadder that people such as RM Bennett can only bad mouth such a wonderful cartoon strip. These people are the weirdos of the university and their opinions are best flushed down the toilet with all the other disgusting crap in the sewerage system.

Black Bart
PS. How did the editor Peter Gray get the nickname of Piglet?

ANTI - RHUBARB

Dear Rhubarb

As a beautiful woman who would love to bask on the beach bikini-clad (or bikini less), but feels inhibited from doing so, by the very magazines and ads you defend, I OBJECT to your letters of July 9.

Look mate, I'm all for sensuality in advertising - but frankly, Penthouse, Playboy, "Nude Motorcycle Girl" and many ads promote the idea that a person who wears few clothes is asking for sex. Note I do not write "rape." By definition, rape is never asked for.

You're right, girlie magazines do reign supreme. And if you had ever ventured into the "Big Bad world" you'd know that rape and sex-related violence do too.

Just answer one question, Rhubarb; besides boosting cosmetic surgery revenues; expressing a bizarre mother-fixation; or implying that Nude Motorcycle Girl has but one role - that of a sex object; what possible motive can the artist have in giving NMG breasts the same size as her head?

What a pity you didn't see the connection between your model's "nasty 9 to 5 job at the sauna parlour" and the fact that few people choose to bare all before the camera. What a pity you didn't draw the parallel between you assumption that the model is a prostitute and society's assumption that a barely-clad person is inviting sex. What a pity so few people will ever catch a glimpse of my sensual body stretched out in the summer sun!

Sincerely
Betty H

INSPIRED THINKING

To you

All Art students, especially trendy, arty, Elam student - from reading your letter you are not only weird but also boring. Limp wristed art students do attend variety (and life) for the purpose of getting drunk (on two cans of Rheineck) but a point you missed is that while you're here you also try your damndest to screw up the New Zealand economy by supporting irrational anti-mining policies that are going to leave rural New Zealand in financial ruin. How can creating jobs and putting money into rural communities thus greatly increasing their quality of life be such a bad thing? I would rather see 100 jobs created by a mining venture than know that there are 30 worthless frogs occupying space in a valueless gully. Why don't you art students piss off to South America and lie in front of bulldozers, then at least you will be increasing the coefficient of friction between the tracks and the

ground; you're good for nothing else!

Rhubarb Johnson - you appear to have a sound and logical mind and your letter shows insight, forethought and reasoned thinking. I also await the return of Nude Motorcycle Girl.

RM Bennett - grow a brain. You are a poor excuse for a leftie, poetry reading, self oriented colon tumour.

Nicole Humphries - I've been in touch with Hugh H from Playboy Enterprises and he expressed an interest in your posing for their August issue.

Roger Pym - get your lilly-white arse back to the sty where it came from and leave the position of President open for the return of the Great, one and only Wally Watson.

Yours
MATE

PS. Congratulations to the new editors for presenting a great student paper.

PPS. Elvis Presley is alive and working as a check-out clerk at New World in Williamson Ave.

BLINDED BY MARXISM

Dear Mr Telfer

Having waded through your regurgitation of Marxist theory I have a few comments. Your blatant plagiarism of Marx's work is painful. Please resist ponderous prose like "...mass uprising of the black masses..." I know if you really tried you could have fitted "masses" at least four times on the same line. You were unable on several instances to put together a complete sentence, making it even harder to follow. Now if you removed all the hot-headed emotive language like "murderous white regime" etc your arguments suddenly run aground without reason or fact.

Oddly enough you managed to shoot down many of your own arguments. Correct me if I'm wrong but you did say that USSR has pulled out of Africa while still funding the South African Communist Party. More importantly you acknowledge that Mandela is the most powerful black leader in South Africa and then call for a strong leader, open your eyes Mr Telfer,

fer, the man you chose to avoid just had seven hundred and fifty thousand people go to see him in New York, I'd say that's pretty popular!

Mr Telfer please inform me who will fund the revolution? You may not know this but it costs a small fortune to arm an uprising. You obviously can't accept funds from the Imperial West, both the USSR and Eastern Block are right out. A year ago I listened to your society expound the virtues of China, within days a little blood letting in Peking had forced a complete about face matched only in Orwell's "1984" so they're out too. You can lead unarmed people into the streets if you like, but up against a large armed force and an extremely "murderous racist regime" you may find your masses shot out from underneath you. You obviously forget that South Africa is nuclear capable and has promised to never let the bomb fall into black/socialist hands. Just one little bomb could make a mess of your masses!

Stop emulating illiterate masses and speak the truth not drivel.

Derek Craig

NAME CHANGE

Dear Eds

I propose that we change the name of our good country from 'New Zealand' to something like 'Narnia.'

Signed
Edmond
Susan
Lucy
Sean the Baptist

GERIATRIC WISDOM

Dear Craccum

I'm fed up with your paper. Everyone (except me) who writes in it are pathetic, ego massaging legends in their own minds. When you people get to my age you'll look back at what you've done and realise what absolute fools you were.

This is the last time I will write to your alleged paper.
A Father

EMILIANO'S

LICENSED BY COCKTAIL BAR

ESTABLISHED FIRST IN MEXICO CITY, TIJUANA AND ACCAPULCO
ACCLAIMED WORLD-WIDE FOR THE STANDARD OF ITS MEXICAN & SOUTH AMERICAN CUISINE

EMILIANO'S RESTAURANT

IS NOW OPEN EXCLUSIVELY IN AUCKLAND



-EMILIANO'S is the only Mexican Restaurant which follows the tradition of the top exotic cantinas of Mexico, Brazil & Argentina.
-EMILIANO'S is a totally professional Restaurant, a concept in food & entertainment new to Auckland.
-Featuring Authentic Mexican-South American food prepared by chefs specialising in the exotic epicurian delights of this unique cuisine - full of secret spices, herbs & recipes.

30% STUDENT DISCOUNT OFF ALL MAIN MEALS
MONDAY & TUESDAY ONLY - UNTIL END OF JULY 1990
ON SPECIAL AUSTRALIAN "COOPERS" BEER SERVED CHILLED
2 FOR THE PRICE OF 1 OR IF YOU FEEL LUCKY, TOSS THE BARMAN - LOSER SHOUTS
OPEN 7 DAY LUNCH 12.00-2.30PM MON-FRI. DINNER 6.00-LATE MON-SUN
193 SYMONDS ST, PH 302-1138

LETTERS TO THE EDITOR

Craccum welcomes letters to the editor from readers, on subjects of concern. These may be sent to us, or delivered (as indicated). Letters should preferably be typed (or written neatly) on one side of the paper only. Short letters are preferred over long ones. All letters must include name, address and telephone numbers of the writer, even if a non-de-plume is used. Obscene language may be deleted at the editors' discretion, provided this does not appreciably alter the intended meaning of the letter.



DELIVER TO
Craccum, 3rd Floor,
Student Union Building,
Auckland University,
or ATISA Office, ATI.



POST TO
Craccum,
Auckland University Students Association,
Private Bag,
Auckland.



FAX TO
Craccum,
Auckland University
Students Assoc Inc,
(09) 303-2236.

LETTERS

Craccum has been receiving letters recently with no names or contact phone numbers attached. We require this information, as does any other newspaper, to establish correspondent bona fides. Unless this information is given with submissions Craccum is not prepared to print them, regardless of content.

With reference to this, T Snowdon's letter (among others) received last week cannot be printed until contact information is given.

Editors

PEASANT POEM

Dear Eds

The week 16th-20th is Annual Peasant Week. I'd like to dedicate this letter to Baldrick, Peasant of I.H since 1988.

My name is Baldrick
I am a peasant
Sex with me
Is particularly unpleasant.
Jim

NO NEUTRAL NZ

Dear Liberals

In his support for a neutral NZ ("South Pacific Switzerland"), John Gallagher shows himself to be a naive, misguided, idealistic fool. Why?

1. Economic interdependence means military co-operation. NZ's interests are irreversibly tied to those of Australia and the rest of the Western World in general. We depend on them and neutrality would be at their sufferance only: economic concerns forced us into the Vietnam war for instance.

2. Even if we were neutral, no-one would store sensitive information here, and all other types of information are freely available here anyway, and generally up to date.

3. One does not have to be formally neutral to be accepted as an unbiased arbitrator, or to act as a commonly acceptable host nation, eg. Iceland (in NATO hosted a superpower summit). The South Pacific Forum could easily be our "Helsinki" all it

requires is a positive attitude.

4. Neutral countries have to be able to provide for their own defense, ie. produce own guns and munitions. Our economy even now cannot sustain an indigenous munitions (military) industry, and production costs would be too high, technology levels too low, to make our product competitive in the international arms market. Australia/NZ armed services are the guarantors of peace in the South Pacific: we uphold international law.

Neutrality is just a way of trying to gain glory without accepting responsibility. Albania is the only true neutral state (Switzerland and Sweden might as well be parts of NATO for all the difference it would make) and she's a pox-hole of a country. NZ needs closer relations and more co-operation if she is to prosper. Nuclear war is a myth and even if it does happen, why would anyone want to survive it?

Peter Carr

PS. As a Maori I consider RM Bennett's paternalistic defense of Maoridom to be neo-colonialistic and patronising. Maori problems are the product of being molly-coddled by the Bennetts of this world and an unsupportive family environment. The true path is shown by great leader like Rei Harris who achieved positive cultural integration within a supportive environment. God bless him.

BENNETT VS RHUBARB

Rhubarb

Christ you're an ignorant vegetable. Pink Triangle is not sexist, girlie magazines are and so are you.

Your loathing of feminists and lesbians (women who fight sexism) is obvious and suggests to me that you would be pretty happy if women existed just to please your eye and your libido.

It is sadly true that models are well paid (they would have to be to put up with your leering) however it is not true that women in general are not disadvantaged. Anything that encourages men like you to view women simply as sexual objects, thus detracting from the rest of their lives, can hardly be an advantage. Nor does this sort of crap advantage men either, any society which inhibits half its population from creating wealth is disadvantageous to itself.

To claim that Pink Triangle is sexist is stupidity in the extreme. Sexism is the degradation of one sex by another, a fine example being girlie mags.

Pink Triangle is printed by gays for gays, no other group is involved therefore no group is degraded. At most you could say gay men are degrading themselves (something I would not), a concept with which a homophobic like you could only whole heartedly agree.

Speaking of homophobics, another such sexually oppressed individual lifts his head out of the sewer, namely M Fraser, President of the Fiji Club, who labels his critics as "poofy cowards" and "faggots." He obviously feels threatened in some way and lashes out blindly, viciously and indiscriminately at any group he can, hoping to take some of the heat off himself. Just what did happen at this Fijian social?

RM Bennett
PS. Michael-Garnet Holt - please stop being so liberal, it's just not like you. The next thing you know, you might gain some credibility.

LABOUR PAINS

Dear Editors

I find it difficult to believe that Alan Newman can seriously support the New Labour Party for the upcoming election. This is by no means a personal attack, but I fail to see how he can support a party whose economic policies were they ever to be implemented, would cast us into a worse state than we were under our beloved MP for Tamaki Sir Robert.

According to the recently released NLP budget, GST will be abolished, Health Services will be free and they also aim to buy back the assets which Labour has just finished off selling. Back we go to the days of Muldoon, with inefficient government corporations plunging us further into debt, progressive tax rates, excessive social spending and sticky government fingers toyng around with the economy to make it look good at election time.

NLP would penalise people for hard work and instead give all our money to those who either can't be bothered working for it, or are able to exert influence as a bunch of left-wing pro-union socialists.

I'm the first to admit that National and Labour are less than perfect and welcome at least another party that can contend on a serious basis, but I must admit that I treat with scepticism his prediction that NLP will pick up 20 percent of the votes at election time.

Paul Robinson

ROTTEN RHUBARB

Dear Editors

Re: Rhubarb.

I have been accused of taking CRACCUM "too seriously" and apparently out there in the "big bad world" things are much worse. Strange men in big overcoats will force me to pay for and look through "girlie" mags and worse still homophobics will have to sleep at night in the full knowledge that some book shops stock Pink Triangle. Rhubarb, I would not mind Craccum being graphically sexist if I was not forced to help subsidise it. It is a student newspaper, here for all of us.

Prejudice, no matter where it is based, is unacceptable. If I was to edit Craccum and have large phallic symbols (ugly as they are) in every issue that would be just as offensive to you as the nude motorcycle woman was to me!

Rhubarb makes some highly dubious assumptions that I wish to put straight. I do not

support RM Bennett's views, just the right to free speech (so to speak). There is also a hint that I am in some mythical BA department. I am in fact, not and in short what difference does my degree make? I have every right to expound my view of the world irrespective of what I study.

As a sideline, Pink Triangle is not sexist, it is done by men for men!

Nicole Humphries

PS. Well done Tim Hassal.

NO REVOLUTION

Dear Roger

Your article on South Africa was absolutely lovely; "Revolutionary vanguards," "militant workers" and "bourgeois democracy." Sadly your ideological model has no relevance to what is happening in South Africa. Your point about the dangers of the possibility of continuing economic oppression of Blacks after the end of apartheid is well taken. In this respect your comparison to Namibia is quite valid. As your own article suggests however, black South Africans are negotiating from a position of strength.

Negotiations are taking place firstly because the mass democratic movement in South Africa has become unstoppable and secondly because of international pressure (which you dismiss).

I have no faith that the purity of your ideology will bring peace to South Africa, nor thankfully do the disempowered people of that country. Despite their attractiveness to you bloody revolutions are things most of us would rather avoid if possible. These have after all occurred all through history and have not proven to be a more beneficial form of change than any other for the ordinary people.

The Soviet Union which you so deride had an absolutely textbook Marxist revolution, look were it's got them - political repression, chronic environmental problems, food shortages and a generally lousy quality of life for working people.

Roger my darling, face facts - your ideology is irrelevant to South Africa's future.

Yours with pity and regret
Brendan

"Coopers & Lybrand" Arts & Commerce

Aotea
Centre

BALL

BALL

7pm Fri. 27 July

\$45 Single

BAND 'SCANNERS'

starring *Kim Willoughby*

THREE
COURSE
SILVER
SERVICE
DINNER



Tickets:-
on Sale
in Quad
1-2pm
from
26 June.

NZUSU EXEC ELECTIONS

Nominations are no
the following posit
Executive Commit
New Zealand U
Sports Union (Inc).

President
Vice President
Treasurer

3 Committee Mem
interested parties s
a curriculum vitae

Executive Director
NZUSU
PO Box 28-200
Wellington

by Wednesday
Nominations will als
red from the floor
for General Meeting

be held at the W
ents Union on We
August at 6.30pm

HAZEL HEND

"Will the real econ
stand up?"

Tuesday, July
8.00-9.30pm, Room
University Library, All
Course no: G2244.

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Creator of the term

daily, act locally."
The lecture is organ
Centre for Continu
tion, University of
Enquiries to Centre

ng Education, pho
737832.

UNITED THEATRESPO

Every Sunday until
8pm, Maidment The
Ticket \$15 Conces
Bookings: The Cor

303-3206

NOTICES

1991 WORLD STUDENT GAMES CHEF DE MISSION

Applications are invited from interested parties to manage the New Zealand Universities contingent to the 1991 World Student Games, to be held in Sheffield, England from July 14 to 25 next year.

Although the composition of the team has yet to be finalised, it may involve athletics, swimming, waterpolo, volleyball and tennis. The Chef de Mission will also be involved in the planning and co-ordination of the New Zealand effort and will be appointed at the NZUSU Executive Meeting to be held on August 20th.

For a job description and further details please contact:

Executive Director

NZUSU

PO Box 27-200

Wellington

Telephone (04) 851515

NZUSU EXECUTIVE ELECTIONS

Nominations are now open for the following positions on the Executive Committee of the New Zealand Universities Sports Union (Inc).

President

Vice President

Treasurer

3 Committee Members

Interested parties should send a curriculum vitae to:

Executive Director

NZUSU

PO Box 28-200

Wellington

by Wednesday 8 August.

Nominations will also be accepted from the floor at the Winter General Meeting, which will be held at the Waikato Students Union on Wednesday 22 August at 6.30pm.

HAZEL HENDERSON

"Will the real economy please stand up?"

Tuesday, July 17th, 8.00-9.30pm, Room B28, University Library, Alfred Street.

Course no: G2244. Fee \$8.00.

Lively and controversial lecturer, author, independent futurist and economist.

Creator of the term "Think globally, act locally."

The lecture is organised by the Centre for Continuing Education, University of Auckland.

Enquiries to Centre for Continuing Education, phone 737831 or 737832.

UNITED THEATRESPORTS

Every Sunday until Nov 25 at 10pm, Maidment Theatre

Ticket \$15 Concession \$12.

Bookings: The Corner, phone 303-3206

NZUSA TREASURER 1990

Applications are hereby invited for the position of Treasurer of NZUSA for the 1991 calendar year.

The Treasurer is responsible for the following;

- preparation and presentation of an annual budget;
- the supervision of the Association's financial reports;
- the Chairing of the Association's Finance Commission, a sub-committee of the Association in General Meeting;
- supervise the preparation of the audited accounts for the financial year (1 January - 31 December);
- such special financial investigations that may be directed by the Federation Executive or Conference.

The Treasurer is appointed by the Federation Executive and is a non-voting member of the Federation Executive during his/her term of office.

The Treasurer must be a resident of the greater Wellington area during his/her term of office.

The Treasurer shall either have been a member of a constituent Students Association Executive with financial responsibilities or hold a Bachelor of Commerce degree.

The position is paid an allowance currently set at \$1500 gross per annum, in four equal quarters on completion of certain duties.

Further information is contained in the NZUSA Constitution, copies of which can be obtained by contacting NZUSA or the President of your local Students Association.

Applicants will be invited to attend the meeting of the NZUSA Federation Executive to be held on Saturday 28 July 1990, at NZUSA, 59 Aurora Terrace, Wellington. Travel costs will be the responsibility of the applicant.

Written applications, including a full CV and any additional statements, close at 5pm on Friday 20 July 1990 and should be addressed to;

The President

NZUSA

PO Box 10-191

Wellington

Suze Wilson

President

UNIVERSITY LATIN AMERICAN COMMITTEE

Fiesta. Friday 20th July, from 7.30pm. Live music from Macho Picchu.

\$7 waged. \$5 unwaged. Tickets at the door.

FOLKDANCING

Come Folk Dancing, Wednesdays, 7.45-10pm. Knox community Centre Hall, Birdwood Crescent Parnell. Inquiries, 559-760.

NZSAC NOMINATIONS

Nominations are now open for members of the 1991 Executive Board of the New Zealand Arts Council.

The positions are:

Presidency

Secretary

Board Members (x 4)

Job descriptions for the positions are available on request. Nominations close on August 10th at 4.30pm.

Contact:

Jeff Montgomery

President

NZSAC

PO Box 27-281

Wellington

AUSA NOMINATIONS

Nominations are reopened for the position of Treasurer for AUSA from 1st January to 31st December 1991.

Nominees must have passed 2 accounting papers at Auckland University.

Nominations close with the Secretary at 5.00pm on Friday 20th July 1990.

Deirdre Nehua

Secretary

SUBVERSIVE ACTS

A collection of short stories by NZ women writers. Submissions for the above anthology to Dr C Dunsford, R.D.2 Matakana, Northland.

Deadline October 31 1990.

Stories may be subversive in terms of content, theme, style, language etc.

Maximum length 4000 words. Send stories now.

Please send SAE for return of work.

MAIDMENT THEATRE

Maidment Theatre and Theatre Workshop presents:

Winter Workshops:

5. Freeing the Natural Voice, Sylvia Rands, July 14-15, 10am-4.30pm

6. Introduction to Theatre Skills, Sam Scott, July 21-22, 10am-4pm.

Fees: \$56 (Public) \$40 (Student) \$25 (Theatre Workshop Members). For further enquiries and enrolment phone 793-474 (Phillipa or Bronwynne).

EDUCATION ACTION GROUP

Every Tuesday 1pm in Room 138 (behind TV room).

We need help with National Week of Action, which is next week, stunts, poster hanging, chalkings, spray painting. Please come along.

Roger Pym

PS. For further information please do not hesitate to contact me at AUSA.

FESTIVAL OF DANCE

The Auckland Dance Event of the Year will take place at the Kenneth Maidment Theatre for a month from September 12 to October 15.

New Zealand's leading contemporary dance companies — Origins, Dance Pacific and Taiao — can all be seen at the Festival for the cost of a special season ticket.

The Festival of Dance is a unique opportunity to see the most innovative, exciting work from Auckland's professional dance scene.

Festival of Dance:

Season Ticket: \$42.00

Season: 12 September to 15 October

Bookings: BASS — phone (09) 375-000

Performance: Origins Dance Theatre

Venue: Maidment Theatre, Auckland

Dates: 12-15 September 1990, 8.15pm

Tickets: \$20.00 Adults, \$12.00 concession

Bookings: BASS — phone (09) 375-000

For more information contact: Ali East — phone (09) 765-439

Performance: "Seadance" by Dance Pacific

Venue: Maidment Theatre, Auckland

Dates: 22-29 September 1990, 8.15pm

Tickets: \$22.50 Adults, \$18.00 concession

Bookings: BASS — phone (09) 375-000

For more information contact: Cath Cardiff — phone (09) 787-958

Performance: Taiao

Venue: Maidment Theatre, Auckland

Dates: 3-7 October 1990, 8.15pm

Tickets: \$20.00 Adults, \$12.00 concession

Bookings: BASS — phone (09) 375-000

For more information contact: Gail Richards — phone (09) 762-283

AUCKLAND UNIVERSITY GYM-NASTICS CLUB

For anybody who wants to try gymnastics, old, young, experienced, beginner.

We're a club aimed at having fun and learning skills you never knew you had. We meet at the Rec centre 6-8pm Tuesday and Thursday nights. All welcome! It's never too late to start.

RKS ART

Phillipa Blair — Paintings & Drawings, 3-20 July.

John Tarlton — Drawings 3-20 July.

Tuesday-Friday 11-5, 41 Victoria St West, 733-183.

AUSA NOMINATIONS 1991 Elections

Nominations are opened for the Executive positions of:

Craccum Editors

Overseas Student Officer

Cultural Affairs Officer

Women's Rights Officer

Media Officer

National Affairs Officer

Clubs and Societies Officer

International Affairs Officer

SRC Chair

Welfare Officer

Sports Officer

Environmental Affairs Officer

The terms of office will be from 1st January to 31st December 1991.

All financial members of the Association shall be eligible for nomination in the election.

All nominations must be in writing made and signed by at least 3 other members other than the nominee.

Nominations close with the Secretary at 5pm on Friday 20th July 1990.

An election by secret ballot will be held on Tuesday 31st July and Wednesday 1st August.

Deidre Nehua

Secretary

MASTERWORKS

July 17- August 4 1990 'New Glass' — invited hot and kiln glass artists.

July 17- August 4 1990 'Frameworks for Survival' fibre installation by Helen Schamroth.

These two events will run concurrently.

Habitat Courtyard, 251 Parnell Rd, Parnell. Phone 395-843.

PACIFICIST WARFARING DAY

To the Denizens and Inhabitants of Auckland Towne and others; An invitation to Pacificist Warfaring Day, Sunday 29th of July 1990. About 1.30pm (lunchtime).

A battle and pageant of interesting proportions for the honour and glory of the defence of, or the attack against the Auckland Museum.

Bring your lunch and give three cheers as the many regiments of Auckland Towne and other parts besides do battle and merriment to all.

The McGillicuddy Serious Party will (amongst others) speak seriously about their upcoming campaign and a spectacle is guaranteed to be witnessed by all that attend. If you would like to know more about this event, then get in touch with:

Alistair Ramsden

c/- Auckland Revolutionary Army

C/- the AUSA

Private Bag

Auckland University

(Home Phone no; 3600-369)

AUSA ELECTIONS

The following nominations were received for the Officers positions for 1991.

President

Susan Rae

Robert Bain

Simon Holroyd

Roger Pym

Douglas Sadler

Andrew Wickers

Administration Vice President

Steve Barriball

Derek Craig

Nite Fuamatu

Aroha Panapa

Education Vice President

Bernard Kennelly

Pare Panapa

Treasurer

Owen Doran

Rosalind Biles

(Subject to production of proof of passing 2 accounting papers).

Elections will be held by secret ballot on Tuesday 17th and Wednesday 18th July 1990.

Deidre Nehua

Secretary

STUDENTS RECEIVING STUDENT ALLOWANCES

All students receiving Student Allowance are reminded that they must sign a register confirming their full-time attendance at University in order to be eligible to continue to receive their allowances. The signing of the register will be in the Recreation Centre (Mezzanine floor) on Monday 23rd July and Tuesday 24th July from 9.00am-4.45pm.

Caroline Lynch

Senior Administrative Assistant

VOLUNTEER SERVICES ABROAD

Students interested in volunteering for the international service organisation Volunteer Service Abroad are invited to hear VSA recruitment officer Carolyn Mark speak in ATI's B Block Cafe on July 16.

VSA sends young people overseas to help other countries and Mark, from Wellington will talk about what sort of people VSA is looking for and who is eligible to apply.

She will also discuss what VSA volunteers are doing around the world, where the organisation is heading and the philosophy behind VSA. If you're keen, be in the cafe at noon.

MEDITATION CLUB

Meditation and Yoga Club. Old Arts Building Rm 033. Every Thursday at 1pm. Free.



Find out the secrets of beautiful hair...

This is your chance to find out about the latest hair colouring and styling techniques. To learn how to enhance your natural colour or go for a completely different look.

And the styles of today . . . the new generation styling products play a big part. Hair Waxes, Gels, Spray Gels, Liquid Glazes, Mousses are all new and interesting.

Hair Care products. How have they changed and what to expect? Any questions you have about your hair, we will be pleased to discuss.



Louise Carter, Visiting Wella Consultant
Meet Louise in:-

Campus Pharmacy
on Monday 23rd July

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WELLA WEEK CELEBRATIONS

In store all day **MONDAY 23rd JULY**



Located at:-

East Wing of Old Arts Bldg
Auckland University
ph 771-991