CRABRAY CULTURE

VOLUME 64, ISSUE 18, 30 JULY 1990

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Varsity's certainly a hive of activity at the moment, with the Engineering and Arts & Commerce Ball, and the Architects' Mannerist Ball this Friday taking care of the social, debaucherous side. Then of course there's Portfolio elections this Tuesday and Wednesday, so once again you can get bombarded by Forums, leaflet drops, and especially those posters that catch you everywhere, in the quad, at the cashflow machines, in the dunnies...

As with the major elections two weeks ago, it is vital that you get to one of those polling booths and vote. Those candidates that are voted in make up the Executive next year - your Executive. It's that committee that is ultimately in charge of the wads of money you give them, so read the spiels in this issue and hear the candidates speak at the Forum on Monday and make a decision that will help AUSA to run effectively next year.

To Alison and Jo, who are the only two standing for Craccum Editor next year, I have only one thing to say to you -YOU'RE MAD! It's a job that requires patience, hard work and a touch of insanity. To anyone that thinks getting essays and assignments in on time is a hassle, then try being editor. Getting the rag out on time makes course work pale in comparison.

Well done to everyone at BFM for the concerts they've brought to Auckland in P.S. Dave, you now owe us 7 jugs recent months. The number of gigs late- each!

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ly, however obscure, is outstanding -Sugarcubes, The Chills, Redhead Kingpin and last Friday's Faith No More concert (from which my hearing is just recovering!). Judging from the numbers turning up, commercial radio will find no option but to play more 'alternative' music, and more local music in response to public pressure. The Quota Bill continues to struggle through the sea of red tape, and its objective, to ensure more kiwi music on the radio, thus aiding sales and the artists themselves, is not helped by stations such as 89FM playing two to three hours of NZ music in the graveyard slot on a Sunday night, that being the lowest audience time.

The Auckland Area Health Board shows what a caring, sharing institution it is with the proposal to close the Otara Spinal Clinic. Figures of around \$3-4 million are quoted as the cost of running the establishment. Surely this is a pittance when considering the outstanding job served by the clinic to its some 90 short and long term patients. The recent Budget allocation of \$2699 million to area health boards makes the closure seem even more crazy. Is it too much to ask that authorities such as the AAHB (and there are others) be totally devoted to the welfare of those under its care?

Mark Roach



Teenaa koutou katoa. I hope you are all geared up for the portfolio elections being held this Tuesday and Wednesday. Have your say and register your choice. There are a wide range of candidates so the election should be an exciting one.

My best wishes and good luck to all candidates for showing enough interest in student politics to actually stand for a portfolio.

On the student politics front we have our Winter General Meeting of the Association scheduled for next Tuesday and Wednesday. I look forward to a healthy turnout as this is your opportunity to have a real say in the decision making New Zealance process of your Association.

We're also holding the Women's Mus-pyerseas and ic Festival on campus next week with spe- s VSA and c cial gigs in Shadows on Monday and Tuesday, a music video and drinks night Do you fancy in the Lower common Room on Wednes in Thailand, ba day, a Womens Forum in the Quad botswana, or to Thursday and a party in the Function Tanzania? Perh Room on Friday. All events are open to like to help wit men and women and I hope some of our ing in the Himal friends from the Tech wander over to toral projects f join in.

Entries for the Great Bunyip Rad and? Whatever down Queen Street on August 11th clothere's a chance next Wednesday - I've extended an in vitation to the Tech and Teachers Co lege so it should be an exciting event and all proceeds go to Telethon 1990.

Come and see me or Simon Coffey ou ner Social Activities Officer if you want more information. That's all folks. Ka kite anoo, e hoa maa.

Ella Henr

PREZ SEZ — ATISA



Kia Ora, katoa.

This philosophy of students should be a compulsory subject studied in all tertiary institutes.

The effort involved in force feeding students important information is somewhat equivalent to using elephants to crack eggs.

Although I'm generalising it is frustrating when students only seem to go into

reaction and then action after conte tious issues are in place.

"Too late" she cried and she was dam

We know most of what is coming in the employment and education are All the info is available to any stude who cares to actually read Craccum Service-Mind look at noticeboards.

Maybe I could offer some incentive students to turn up for meetings or voic selection co-o their opinions through the office. I mu Carolyn Mark o talk to Doug Sadlier about that. H seems to have some interesting ideas let involved in t

Anyway I'm sick of banging my hear ation because o on this particular wall.

This week at the Kiwi II you need New Zealanders be there on Thursday for the excellent 'Earthbound" earthy, blues rock.

On Saturday, (yes, they are on idoing someth Saturday's now) there is a double bill win but also as a wellthe Warners and Mother Morphine. Of sonal self deve your ID card down there to A-Block join up or if you have a B-card just b

Anyway someone just told me that you need to rule the world is one god

Now there's an idea.

David Rhode

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DISCLAIMER

Craccum is published by the Auckland University Students' Association Incorporated, but ATISA have been very nice and sort of indicated that they'll go to prison for us if it's the tech stuff at fault, which we think is very good of them, don't you? By the way, the views expressed in Craccum do not necessarily represent those of the Auckland University Students' Association, the editors, or anybody, so there!

DEADLINES

Articles Letters, Notices

Midday Tuesdays Midday Wednesdays

AUSA NOTICES

PORTFOLIO ELECTIONS 31st July & 1st August

Polling Booths in the Quad, Library Foyer, Human Sciences Building, Engineering Foyer, Medical School and Creche.

Opening times of booths will be posted on the AUSA Reception area.

The following positions on the 1991 AUSA Executive Committee will be con-

Treasurer, Clubs and Societies Representative, Cultural Affairs Officer, Environmental Affairs Officer, International Affairs Officer, Media Officer, National Affairs Officer, Overseas Students Officer, Sports Officer, Students' Representative Council Chairperson, Welfare Officer and Women's Rights Officer.

There will also be an election for the position of Craccum Editor for 1991.

Service Abro

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1962 and has s han 1300 voluni gas, places New rs in reponse to om developin ries. Right now colunteers, mos war assignment over the globe h nd experienci ultures. VSA ha major recruitr nd VSA staff r reled Auckland stitute to talk ganisation.

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VOLUNTEERS AWAY!

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Volunteers most in de-

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Back in Time

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Service-Minded

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Officer, Environicer, National Afs' Representative fficer.

litor for 1991.

decision making lew Zealand-based international development agency Volunteer Service Abroad (VSA) is on the lookout of skilled people to send the Women's Must overseas and give aid to developing countries. So what in the world next week with spe VSA and could you be useful? Max Chapple reports.

Not Easy

Mark says expectations of what it's like are dispelled quickly and life in some parts of the world is no bed of roses.

"A lot of them seem to have their highest highs and their lowest lows when they're a volunteer."

The lowest points come when you're by yourself, she says. A Kiwi school teacher who went to Bhutan in the Himalayas caught disentry soon after he arrived and had nobody to comfort him and make him soup. But things did get better and the community slowly got to know him. When he was sick the following year the whole village came by to wish him well.

Intense

Mark says people's personal expectations of volunteer work are often not realistic. There are often frustrations with the level of resources in other communities and the way other people do things.

"People who think they're going to change the world have to realise they aren't and they shouldn't be either.'

Carolyn Mark, VSA

Mark has not been on a volunteer posting herself, but says from talking to others that being a volunteer is a very intense and powerful experience. And there are many experiences

mand at the moment are teachers, particularly for Africa but also for the Pacific, and primary teachers for Bhutan. Mark describes the Bhutan assignments as 'amazing'.

"They're quite difficult but for the right people they're really good. They're literally on the mountainsides; there's no electricity, heating is by a wood-burning stove and cooking is by a kerosene stove. It's almost like turn-

ing back the clock." Health workers are also in demand - doctors are needed in Namibia and physiotherapists in Africa. Nurses are less in demand than they used to be because many contries are localising their training programmes.

Irrigation

Other volunteer posts are available for builders, agriculture and forestry workers and occupational therapists. People are also needed to install water supplies and irrigation systems - projects Mark says are particularly rewarding.

"Those are really good positions because you can really see the work you're doing. When you arrive at a village it mightn't have a tap."

If those experiences sound tempting, they could suit you. But there are more applications than positions and before they're sent packing volunteers have to pass through a stringent selection process which covers a variety of areas.

Useful

Mark says the primary

quality VSA looks for is skill. Applicants have to have a useful trade or profession, a qualification and at least two years of work exoerience.

"The countries where we go want people who are still learning their craft,"

VSA prefers volunteers between the ages of 23 and 65 and likes single people or people with partners who also have a skill. Children sometines travel overseas with their volunteer parents, but VSA often can't afford to support them while they're abroad.

Expenses

VSA volunteers do get return air fares, accommodation, a living allowance of between \$200 and \$800 a month depending on the country, gas and electricity bills paid and a payment of about \$3500 on their

As well as their professional skills, volunteers also need personal qualities like emotional strength and a strong sense of identity, says Mark. They should be resourceful, adaptable and have perser-

If you want to see whether you can be involved in VSA, contact the organisation's Auckland contact, Ginny Silva, on 524-6734. Otherwise you can write to VSA, PO Box 12-246, Wellington.



ifferent Light

Mark says that while ey go away with a servattitude, almost all of SA's returning voluners say they got more out their experience than ky gave. Most say they anged personally to. me extent and many see ew Zealand in a different ght when they come

"They don't always like that they see, either. hings they notice about w Zealand are that it ems more materialistic, ople seem to be in such rush and people don't n to spend time with heir families."

Craccum, 30 July 1990 - 3

Writing a Bestseller

Daydreaming about one day writing the great New Zealand novel? Auckland writer John Cranna, whose short story collection Visitors recently won the New Zealand Book Award for fiction, has some tips for beginners...

John Cranna has been part of a rough work gang sweating under a harsh sun in the Kaimai Ranges. He has worked as a caretaker in a run down area of central London, slogged it out at the furnace of a glass factory and settled sometimes fiery housing disputes in downtown Wellington. But sitting in his cosy Grey Lynn home writing fiction, says Cranna, is the hardest thing he's ever known.

Awards

John Cranna (36) is a writer of distinction. His short stories have been published in New Zealand and Britian and in the international anthology Best Short Stories 1987, and in 1989 he was awarded the New Zealand Literary Fund Writing Bursary.

Five of the stories in Visitors have been prizewinners or finalists in national awards and one scooped an international prize. His stories have won prizes in the 1986 Stand **International Short Story** Award, the 1985 American Express, 1984 Gordon and Gotch, and 1984 New Outlook national short story Awards.

Cranna was born in Te Aroha and grew up in Morrinsvile, where for years he read a book a day "because it was an extrememly dull and boring his most valuable extown."

Structure

He later attended Waikato and Victoria Universities to gain a BA in psychology and sociology and do an honours year in psychology and political science. It was there that he says he picked up valuable lessons in structure which would later help him in creative writing.

"When you have to write an honours paper of six or ten thousand words and you have to order your thoughts... it's good training for short stories. I'm almost certain that I couldn't have written these stories had I not done that structured writing."

Apart from this technical advantage, though, Cranna says his university years helped him little in terms of experiences for the content of his stories. His time at university was generally spent in isoation from people.

Experiences

He is now in Auckland working on a novel, but Cranna did all the writing for Visitors in London, despite the fact all the stories bar one are set in New Zealand.

But it was in places like London where he gained

periences; experiences which would inspire him to write stories like 'Cast in Glass' about a glass factory worker and his enchanting mental capture by a glass furnace and a dead mosquito called Bill.

"I have worked in a glass factory and I've worked in factories - I've done a lot of manual work. Most of my time in London I spent doing manual work in really quite grim circumstances."

Before he moved to London, Cranna worked for the Wellington Tenancy Union and has found himself in the centre of large cities overseas.

Violence

He says his experiences of a human being living under conditions of extreme emotion, and the violent situations which evolved, have affected his

"Always I've ended up living in inner city areas where pretensions are stripped away from human interaction and you see people at their most raw, angry and cruel. I think that it has definitely affected the character of my writing."

Morbid and depressing could be other words for John Cranna

sitors. But in each case it's morbidity and depression with a purpose and expressed with a disturbing sharpness and surrounded by sometimes choking atmospheric description.

The stories in the book are of social conflict, sexuality, madness and death some of his stories in Vi- and bite at the core of emotion. Cranna's storylines are often bizarre but they're feasible and the people who toe them are chillingly real.

Humour

Not all Cranna's stories are gloomy. They all contain a humanness which begs the occasional smile and one in particular, 'Huia and the Angry Earth', is downright funny.

In it, Huia, a child who is one of just two human survivors of an earthquake, dons a nun's habit saved from the ruins of a convent and forms a new one with sheep as her congregation. Led by her innocence and advised by a cripple called Martin, she struggles with nature and moral philosophy.

It took Cranna four years of writing before he produced a story he thought was even half way adequate and says writing is still the most difficult thing he's done. His novel, which is nearing completion now, has taken nearly three years and sometimes it can be a month or two before he attains the right resonance in his writing to be able to continue.

"But it's not something that can be rushed - it's an organic, almost natural growth."

BY MAX CHAPPLE

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Reading

His capacious appetite for literature as a child has given him a firm grounding in language. And he says that reading is one of the most vital ingredients in a good writer.

"My advice (to wouldbe authors) would be to read as widely as you can local and foreign authors and don't confine yourself to American and British writers." That may mean exploring French, Czechoslovakian, Soviet and Latin American authors.

"And to begin with copy them, imitate the great writers," he says. "To ask a fledgling writer to produce something original is foolish."

Cranna says a certain amount of writing ability is born into some people but once they've got that there is a tremendous amount they can learn from other authors.

"The trick is to imitate first until you can take your own synthesis of the material ... and transcend the writers' work."

Empathy

Many of Cranna's stories in Visitors involve death and Cranna has had close friends who have died. But he says an author need not have ex- evening, but perienced something in mough light t order to write about it.

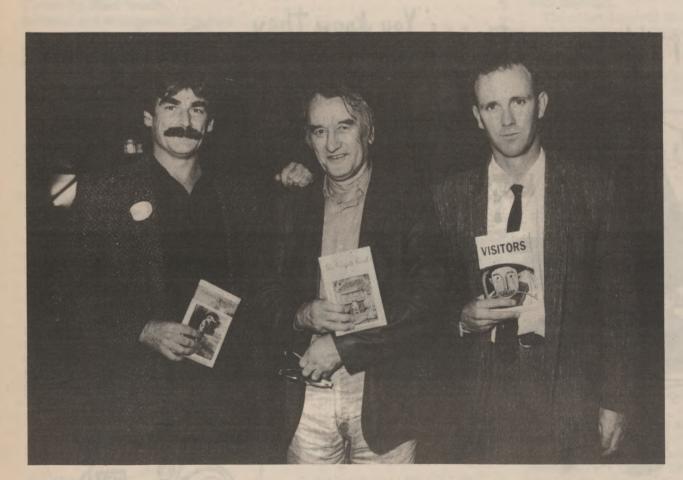
"What makes a good writer is the ability to use their own personal experience and to empathise with the experiences of others."

Cranna is adamant that. together with reading, the most important factor in his writing has been travel. He recommends prospective writers get out over pinot n of New Zealand, see the nationally thi world's great centres and from which E experience the cosmopolitan colour or other people and other cultures.

And that doesn't mean In New Zeala taking the Greyhound bus, wunts for only It means living and work- 18 hectares of g ing amid other peoples ags (1989 figu and in other cities.

"Seeing the world's gease recently. other cultures gives you a shetter suited to much sharper interpretation of your own culture,"

Visitors is one of sever- lest New Zeala al books published under wir currently the Heinemann Reid Pa- omes from N cific Writers Series. Others Jugh in the Wa in the series are The Frigate Bird by Alistair Pinot noir is d Campbell, Earthly lied wine. A go Delights by Nick Hyde nen is soft and and The New Land by Bill and is slightly Manhire. nld. If you



Nick Hyde ('Earthly Delights'), Alistair Campbell ('The Frigate Bird') and John Cranna ('Visitors') at the launching of the Pacific Writers Series in April of last year.

PUB-LICK EYE

X CHAPPLE

pacious appetite are as a child has a firm groundiguage. And he eading is one of vital ingredients writer.

lvice (to wouldrs) would be to idely as you can foreign authors confine yourself can and British That may mean French, Czecho-, Soviet and Lacan authors.

Once inside, conversa-

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The Water Jump af-

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nemann Reid Paters Series. Others sigh in the Wairarapa. series are The ell,

Bird by Alistair Pinot noir is delicate for Earthly pred wine. A good speciby Nick Hyde en is soft and not harsh New Land by Bill and is slightly sweet and ild. If you think of

Mission Bay the E-team, whose previous athletic feats have been Ittle less than startling, felt uncharacteristically tired but noted with lee their desire for a drink and immediately searched the area for place to fulfill their needs. Spinner M, hallucinating badly, sat at he edge of the fountain and tried to order a pint of Red, while the memaining members, having considered the implications of pointing out the error, rushed away to the Water Jump to hide behind

the saddle of a young la-

dy's ten speed. It was

unfortunate, not only that

the bicycle was being rid-

Having walked the not inconsiderable distance from university to

den at the time, but that M failed to notice the approaching policeman. Remaining subtle and decorous, the E-team ordered several rounds, noting with due admiration that the happy hour was indeed a genuine happy hour and lasted from 5.30 till 7.00. That the drinks were half price was not immediately obvious, suggesting, correctly, that they were normally a little expensive. Prices are certainly higher than average. but fortunately the surroundings are quite pleasant, though somewhat minimalist. The range of beverages was very good and for obvious reasons the bar carried sizeable stocks of the drinks of the moment. The E-team was impressed, transferring its attention

cle pump. Service was very effipad and immediate sur- cient and remarkably nundings. Spinner M, im- friendly, although there ining himself to be a was some concern that the hicycle repairman, was staff might tend to indulge gen attempting to adjust in a little self-worship. If

from the street below,

where a policeman was be-

ing assaulted with a bicy-

they did, it wasn't while on the job, and other than being a little more obvious than necessary, the staff

performed very well.

The clientele was almost exclusively early to late 20's and could be described as normal in the sense that they weren't offensive, but weren't really exciting either, although someone did point out a flashing array of blue and red lights approaching fast from the western end of the township. The E-team glanced up at the SKY equipped TV, but immediately realised that this was not the place one visited to watch the television. It was also noted that the bar seemed fairly quiet which would normally be unusual for a Friday evening but could probably be attributed to the fact that a conscious effort is required to go to the Water Jump as it is so far from the city. Normally one simply arrives at an inner city bar without any idea of how it happened.

At this time a menu was delivered to our table and was found to contain numerous interesting and well priced dishes, although, as we planned to eat elsewhere, nothing was sampled. There is incidentally, a restaurant next door which is part of the same establishment and apparently quite good.

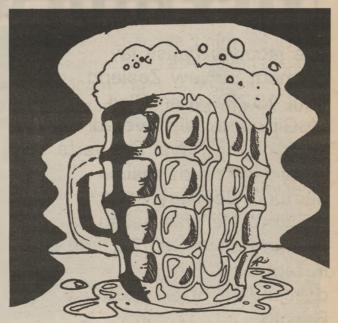
The interior, as previously mentioned, is not extensively furnished and the plants and exposed wood floor tended to make the place feel cold, although this could be the desirable effect during summer. Tables and chairs were of standard format but had a little more finesse than usual. Lighting, like the company was dim and flattering, with minimal reflection off the windows, so that even late at night it was still possible to see outside, where several policemen were wrestling a strange man

into the boot of their car. All too soon it was time to leave and the E-team reflected on its stay and felt the Water Jump was a nice place for a quiet drink. The decor was pleasant, the view interesting and the people acceptable, although the stairs can be tricky to negotiate on your way out. It was also felt that this bar was probably somewhat seasonal in its appeal.

During the Summer months it is probably one of the better located bars in Auckland, although the people who tend to frequent the Waterfront, especially on weekends, might reduce the appeal. During the week, as a place to visit after work on a fine evening, we expect it will be very popular and for those of you on a limited budget, the happy hour

The Boys from the **Brown Stuff**

THE WATER JUMP - MISSION BAY



recommendation.

Anyway the

PS. The E-team apologises for the missing rating on last week's review of the London Bar. Excuses are not necessary but it is rumoured that it may have been due to a complex deal involving a local lingerie manufacturer and the American Defence Industry.

ratings were: 31/2

THE E-TEAM RATING



The Unpretentious Little Wine Column

As we said last week, we are going to over pinot noir in this week's column. Internationally this grape is one of the great reds, from which Burgundy is made. Unfortunatey, however, it has not been a great success putside of Northern Europe.

nat doesn't mean I in New Zealand it acunts for only 3.1% or M hectares of grape plan-(1989 figures), but ere has been a large inrase recently. Because it better suited to a cooler mate, production is exinding particularly in anterbury and even as South as Otago. The rs is one of sever lest New Zealand pinot published under poir currently available mes from Martinbor-

cabernet sauvignon as plums, then pinot noir is cherries. If you find the cab sav a tad too much to start your wine drinking career with, pinot noir will be a lot easier. Since there is not a lot of pinot noir grown there isn't a heap of wines that we recommend in the under \$12 range.

Pleasant Valley is a small Auckland vineyard whose 1987 pinot noir is a good example. Pleasant Valley produces a good range of reliable wines at reasonable prices. At the vineyard they are happy for you to try their wines out — it's well worth the trip. That's where we got ours and it cost us \$9.50. You may have to hunt around to find it in wine shops but give it a go.

Another pinot noir that we recommend comes from the Weingut Siefried vineyard in Nelson. We bought their '88 for \$11.50 from Wineworths in Hobson Street. This wine is soft and easy to drink but a little thin and not strongly flavoured. Go for the Pleasant Valley if you can find it.

Another pinot noir we tried in the course of preparing this column was the Matua Valley Waimaukau Estate pinot noir '88. We found this wine harsh and unpleasant.

Wine of the week is one

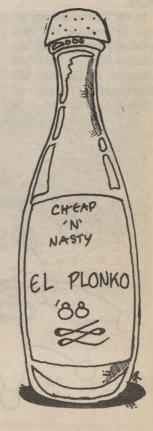
- Vidal's 1987 Private Bin Hawkes Bay pinot noir, and it's a beauty. In some places you can pay up to \$11.95. We really recommend you spend the extra it's a very drinkable wine. For the price it's one of the best wines of any type that you can get, it's very clean, richly flavoured and has no bad after-bite. It's lovely with mushroom stroganoff.

We thought we'd say a bit about vintages this week. New Zealand has an extremely variable climate which affects grape growing. What might be a good season for one grape can be disastrous for another and vice versa. 1989 was considered to be a boomer year for reds (except

of our all time favourites perhaps in Martinborough) compared to 1990 which is considered to be a bit patchy. So when buying '89 reds see if you can \$13 a bottle but we saw it restrain yourself and hide in Super Liquorman for a few under the bed for a few years, so their full flavour has time to develop.

> To finish off, we have to say oops we blew it and in our first column too. Last week we recommended an '88 Delegat's Estate Dry Red. We tried it at the vineyard and liked it so bought a bottle. We drank the bottle after we wrote the first column and frankly it's a bummer. Lily had a dreadful headache the next day.

Next week it's sauvignon blanc. Bottoms up. Lily B and the Baron



McGillicuddy Serious Party

The jacobite cause lay dormant in New Zealand until 1979, when Clan McGillicuddy discovered the spirit of the Royal Stewarts reborn in one of their number, Geoffrey John Duckett. He was hailed as Bonnie Prince Geoffie, and is in fact an indirect descendant of Scottish Royalty.

Although fiercly warlike, the McGillicuddies are not a violent people, and our frequent territorial and patriotic battles are of a highly complex ritual and festive nature.

When it became clear that the NZ armed forces were not prepared to engage us in a winner-takeall contest where the control of the entire country rested on the display of superior theatrical style (rather than superior killing power), we turned our attention to the realm of politics.

The McGillicuddy Serious Party was formed in 1984 to contest the General Elections, wrest power from the Silly Parties, and install Bonny Prince Geoffie the Reluctant on the throne of New Zealand, to secede from the so-called British Commonwealth and become a self-governing Monarchy.

In the 1984 elections we fielded three candidates; in 1987 we fielded 19. We gained 2.6% of the vote in the seats in which we stood, beating the Silly New Zealand Party in six out of seven seats co-contested.

In the 1990 elections we plan to become the first political party to break the century barrier, with the intention of fielding 101 candidates. At the time of writing, we have over 50

confirmed candidates. (Our views on proportional representation are obvious.) For anyone doubting our seriousness, this campaign is costing the Party over \$20,000 in electoral fees alone.

Vote seriously this election.

The Fife of Balmoral

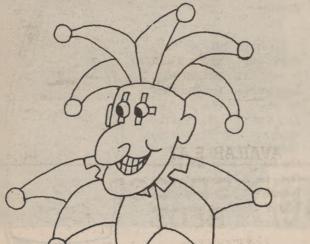
The greater Auckland region, in terms of this year's election, is to be known as the 'Fife of Balmoral'. It encompasses electoral districts from Papakura in the south to Albany in the north. For purposes of this election, Northland is overseen by the Auckland branch, bringing the total to 27 seats. Of these we have confirmed candidates for 22.

A complete list will be released upon its completion.

Further information about the McGillicuddy Serious Party (Fife of Balmoral) can be obtained from:

Fife of Balmoral Branch Chairman (Orator): Adrian Holroyd, 60 Burnley Terrace, Mt Albert. Phone 896-744.

Fife of Balmoral Branch Secretary (Wee Scribe): Vince Bamboo Tarini, 107 Western Springs Rd. Phone 863-543.





HIS WEEF

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The McGillicuddys

Back: Vince Bamboo Tarini, Steve Bussey, John Way, Gort Middle: Alan Martin-Buss, Droid, Stephanie Capper, Kit Boys Front: Craig Young, Paul McQuiban, Kerry Hoole

CUT ABOVE LOCATION

TAKAPUNA

PH: 463-132

LORNE ST.

M.S.P. Central Policy: Regressionism, or The Great Leap Backwards

The multitude of global social ills that plague us in all today's society continue to withstand the most vigorous efforts of politicians the world over; far from being solved, these problems continue to grow more profound with each passing year.

Unemployment, crime and violence, overseas debt, housing shortages, poverty, environmental pollution, depletion of natural resources and the nuclear arms race are inextricably interrelated and are an unavoidable part of modernisation. The MSP recognises the fact that a far more dramatic solution than ever before is required to avert New Zealand's headlong rush to its doom.

Everyone knows that things were far better in the good old days, so the MSP proposes to halt the march of modernisation and instead head backwards into the past. The Great Leap Backwards plan involves redeveloping the whole country, from every respect, along medieval lines.

The 1990 Manifesto is currently under production, and will provide a full set of policies in all areas in the light of this great plan.



TELEVISION WITH TRAVIS BRICKLE

HIS WEEK: A guide to those brave men and women who that crime in the mean streets of TV land (marks out of ten).

Gyver (Sun, 7.30, 2) McGyver! You saved by making a bomb out nose hairs and spit!" the man who can out-20 Iranian terrorists ng just some five month lyoghurt and a piece of ng is back. Who needs lets to beat the baddies you've got ingenuity Modern Home ence on your side? Dee all the clever little des he builds, though, most interesting thing out Richard Dean derson in the title role still his intrigingly gmatic acting style, ich lies somewhere been Steve McQueen and dly stunned mullet. (3)

Jump Street (Sat, 8.30,

Fresh faced cops go

ercover in crime rid-US high schools. Aclly, none of the cops olved look close to 18 under — but luckily the rage age of a teenager an American High hool is about 23 anyv. I remember back in when I was at Ranoto College the criminal at of the year was when nebody decided to give ie Minogue's career a of a lift by throwing common room stereo he balcony. We waitfor several days but ortunately Johnny and Holly Johnson ed to materialise and culprit had to be found ough more conventionmeans (ie. about 80 difat people narced on but I digress.... (6)

der She Wrote (Wed,

What's life without a literacitement you ask?

W-WAVING

OBTAIN

PH: 390-689

Well I'll tell you: it's Murder She Wrote. If you enjoy watching this then you're either taking the wrong drugs or are an extremely boring person (sorry you had to read it here). (0)

Magnum PI (Thurs, 9.30,

A Hawaiian private investigator and his cheesy moustache battle villians wearing the most hideous floral shirts to be seen this side of Hatfields beach. Why does Higgins summarise the plot each time he speaks? ("Magnum, I know you're trying to track down big Ralph the international jewel thief who you first met when he double crossed you in Vietnam and who you just lost sight of in a car chase, but do you have to spill beer on the carpet?") Why does Rick wear flares - is he a closet acid house freak? And why does Tom Selleck have such a high pitched voice - is he a closet youknow-what? Sadly, these crucial issues are never tackled. (4)

Cops (Sat, 10.30, 2)

Fly-on-the-wall documentary about the professional and personal lives of real police officers in Broward County Florida. Its producers say Cops provides a vital social comment about the underlying realities of life on the beat. This is a bit of a fib really, as everyone knows people watch Cops for the voyeuristic thrill of seeing hysterical prostitutes and stoned gang members being duffed over in front of a TV camera rather than because of any keen interest in the sociology of modern policing. It's interesting to note that with Crimewatch, Cops and the People's Court we now have a complete system of TV justice — a situation that should breed some amusingly paranoid crypto-fascist conspiracy theories from wet liberal types in the near future.

The Bill (Wed, Thurs, 8pm, 1)

Solid British Drama at the Sun Hill nick. The Bill is often praised for its realistic docu-drama style approach (ie. the director tells the single camera man to wobble around a bit during the chase scenes), although I personally doubt whether so many quaint cockney mannerisms really abound in the London Police force. Enjoyable nonetheless, if a bit predictable of late. (7)

Crime Story (Thurs, 9.30,

Dennis Farina, who plays the lead cop, used to be a real life policeman and Dennis Farina who plays the lead crim, used to be a real life felon. The producers seem to think this adds something meaningful to Crimestory, but in my book, it's just taking method acting a bit too far. The sixties setting, (courtesy of the people who brought us Miami Vice) is original - which is more than can be said for the cliched storyline. Just another title in the vast mosaic of stupidity that is the crime show genre, really. (3)

SE LIGE

It's been said that Shark In The Park's portrayal of the police vs student riots in Dunedin lacked a certain realism. Judge for yourself from this photo.

Hardball (Sat, 9.30, 2)

Charlie is a hard boiled old school cop. Kaz is a renegade cop with a Bon Jovi haircut. When fate makes them partners they suddenly discover that under adversity they have more in common than they thought. And who could possibly have guessed it? (1½)

Shark in the Park (Fri, 8.30, 1)

Much hyped local entrant currently living up to its publicity (see next week's column). (7)

Jake and the Fatman (Mon, 9.30, 2)

Jake and the Fatman are willing to break a few rules to get their man —

especially the laws of probability, fashion and the roadcode and (in JL "Fatman" McCabe's case) most of the laws of dieting as well. JL bears an amusing resemblance to an angry Big Mac when he puts on his Hawaiian shirt, little else diverts the attention. (0)

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Florida's finest duff over another suspect on Cops.

ECTION

Treasurer

Alistair Shaw



Hello. My name is Alistair Shaw and I am running for the position of AUSA Treasurer for 1991.

I am in my fourth year studying Economics and Law, I have also done more than the required amount of Accounting papers to qualify for this position.

As Treasurer I will be committed to diligent maintaining of AUSA activities to ensure that budgets are kept to. Within the current income structure efficiencies can be made, and with restructuring in the long term a real decrease in union fees is possible. There is obviously concern about catering, Shadows and the adminstration of our Union in terms of the cuts they make into our fees. A rationalisation of the way these areas are accounted for will display the cross subsidisation present and allow the real potential for cheaper prices.

As an Executive member I believe in more access for students do what is happening within the power cliques of the Student Union. I shall insist on a column in Craccum to inform members of where their money is being spent weekly and endeavour to promote student interests over the dominant groups on Executive.

There seems to have been a lack of interest in the position of Treasurer over the recent past. I am committed to representing students on Executive and ensuring members interests are upheld. So get out and vote to show your interest and - Vote Alistair Shaw for AUSA Treasurer.

Kevin Lowther



Hi. My name is Kevin J. Lowther, and I am standing for Treasurer of AUSA. I am a 21 year old, third year B.Comm student. This year I will finish my degree in Accounting and Finance. Next year, as well as the intention of becoming your Treasurer, I will be doing some post-graduate studies in Finance.

The students association needs good financial management. As Treasurer, I would ensure that the association has enough money to do what it needs for its members, that it does not run out of cash, and that it does not unnecessarily overspend (e.g. Orientation). I would also assist the association in maintaining policies such as the reduction of fees for fourth year students and above.

One of the principal aims of our association is to maximise the benefits of the co-operative i.e. useful application of the association fees paid by you. And I believe, as an effective Treasurer, I can encourage and steer the association to continue to do this.

I have had a few years' experience involved in clubs and societies at the committee level, as well as practical experience in financial control, and hence feel I am a suitable candidate for the position. Also, as a Commerce student, I have the formal theory to assist me.

I also have concerns about student welfare and am positively against the ridiculous tuition fees. hope my input will provide further benefits to all students.

This is a serious position, and I am a serious candidate, as it takes more than the ability to balance your cheque book to be a Treasurer. Vote for me.

Environmental Affairs Officer

Scott Neilsen



Sick of EAOs who do nothing when they are elected to the position -I am. So I've decided to do something about it. But I'm not going to give you a dripply, bootllicking, sucking up speech about how concerned I am with the world today and the horrible things that are happening to our environment, our environment and our furry and feathered friends.

I am concerned about this - but I'm also realistic about it.

I'll try and do my bit to help towards this, but I think EAO's responsibility lies with 'varsity.

EAO should be concerned with the environment we have to work, eat, socialise and generally goof off in.

EAO should be looking to improve the surroundings and environment we do this in. EAO might not be able to help you enjoy going to 'varsity but they can certainly improve the conditions you go to 'varsity in a great deal.

So if you want to see a realistic, Ecologymajoring BSc student as EAO - vote for me.

Simon Holroyd



Greetings all. My name is Simon Holroyd (though just about everyone knows me as Gort) and I would like to be your Environmental Affairs Officer for 1991, and think I am qualified to represent you properly in that position. I have had considerable experience around AUSA in the last 3 years (Craccum co-editor 1988, CAO latter half of 1989) and I know all the people it's important to know around the Students Association. In

fact I probably know more ven't noticed anything orabout what's going on around here than any of the other candidates for any position, in this election.

On the academic side of things I'm currently finishing, part-time, a BA in Anthropology and Geography, and next year will be starting an MA in Archaeology. I have been involved with mumerous clubs over the years and also with various Orientation and Capping events since 1985 (before I came back to Varsity!!!!). I was also captain of the Auckland University Challenge team which came second (we were robbed!!!!)

As EAO I would like to see more involvement from students in environmental issues. I don't know about you but I haganised by, and involving, students throughout the whole of this year. Of course this may involve you giving up some of your precious time (or even worse, money) but if you want to continue to live in a country famous for its clean image then you might just have to make an effort to keep it that way. There are numerous issues which we as students can make a contribution useful towards remedying. Many of them are not only damaging our environment but are also potentially detrimental to our future economic situation. This does not mean just driftnet fishing but the other larger problem of the wholesale pillaging of New Zealand waters by Foreign fishing fleets; not just the logging of native forests but the extremely wastful use of huge quantities of native timber for chipboard; not just plastic milk bottles but the whole question of recycling. I you don't want NZ to be a dump on a desert in sterile pond then make a step towards prevention it is cheaper and easier than the cure.

Vote for me as EA0 and I will make sure that the students voice will be noticed by the powerful(?) and ignorant, and at the same time give you some one on Executive who knows what they're talking about and understands how your Association operates. This has not been the case with many of the people you have pu there in the last few years Vote seriously, vote effectively, vote Gort.

Sports Officer

Cultural Affairs Officer

Joe Babich and John Smit



Hi, our names are Joe Babich and John Smit. We are standing for the position of Environmental Affairs Officers because of the keen interest we both have in the university and the surroundings. We have limited experience in university politicizing but both have ample ability

when party organisation is called for and also the organisation of the more business orientated side of things.

Our most urgent project as we see it involves the tidying up of 'Shadows' and the eating facilities around campus. 'Shadows' lost \$20,000 last year and we see the prime cause of this as being the reluctance of students to drink in a dive.

AUSA catering is in a similar state. Our University can be made into an attractive pleasant place which doesn't need to rip us off simply to break

We see wider environmental issues as also being important and where practical will provide an efficient student voice here also. Thank you.

Darren Kearney & Andrew Wickers



My name is Darren Kearney. I am running with Andrew Wickers for the position of Sports Officer.

Since beginning my studies in 1987 I have helped to administer the Waterpolo Club as well as competing at all Easter Tournaments.

This year I helped Andrew with the organisation of transport to Easter Tournament.



Outside of University I have been on various committees in several sports at local and provincial levels.

My interest is to see that all University Sports Tournaments are accessible to all sportspersons who may wish to compete, from elite to social levels. I am opposed to moves to make these Tournaments open only to serious competitors in an attempt to destroy the fun times had by social sportspersons.

Nicole Humphries



In my years at University I have studied the student politicos, and I am basing my campaign on what they did (as opposed to what they said).

1) I will take as much money for my friends and I as is humanly possible. Jonva Gre 2) I will get my friends to organise events. In order to encourage them I will host competitions to see who can lose the most money in a single event 3) I will make my office smell like a pair of gym shoes. In order to aid this process I will decorate it along the lines of the ill fated 'Bonk Space' from 1987.

4) I will eat as many free student meals as is possible, and I will encourage my friends to join me. 5) I will take all opportunities for free trips to Wellington so that I can attend the Students Arts Council ical Studies th

Alison Cor

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Hello there. Alison here. I'm running for the prestigious position of Craccum Editor 1991. This year I am a full time student, finishing a BA and continuing a Bsc, which I will complete parttime next year.

Why do I think I can do the job? Presently the production of Craccum is carlogging of native nied out by a team of people; the Editor (elected by you) and several others, including a technical editor, advertising manager and a features journalist,

who are employed by the Craccum Administration Board (CAB) directly (indirectly, of course, Executive have the final word). The role of Editor in all this is to oversee all the parts and to pull everyone together to produce an entertaining and informative paper. Hence the position is orientated very much towards administration.

In this respect I feel ably qualified. I have been involved in many organisations in the past few years, including a term as President of International House Resident's Association and Treasurer of Field Club this year. In 1987 I was the Editor of the IH's annual magazine. Additionally I have skills in data processing and Computer use and experience in filing systems and organisation from library work.

In 1989/90 I was a member of the CAB and in that position I was made aware of the many problems that are likely to beset a Craccum Editor. Often a lack of material and faulty equipment led to a late or low quality of issues, but indirectly a bureaucratic system must hold a lot of the blame.

I would like to see some changes made. Specifically, more use should be made of the computer at Craccum, relying less on the incredibly expensive typesetting machine. Efficient and intelligent use of available technology is a powerful tool in production of such a newspaper and has been neglected by Craccum Administrators in the past.

My Editorial policy is much the same as my

philosophy on life - I strongly believe in individual rights for freedom and free speech. I do recognise that it is necessary to edit extreme offensiveness in a paper as broadly serving as Craccum, and would not hesitate to do so, preferably on consultation with the writer. Other than that, I would like to see as much variety in Craccum as possible (as contributed in other words). People can choose not to read something they are not interested in, but it is important that the material is there

the first place. Finally I'd like to say that I'm a fairly aproachable and easy going person who recognises that everyone has their own opinion and as such I generally get on with everyone and have a wide range of friends and contacts, in and out of the tertiary education scene. I'm keen on producing a Craccum next year that is well-organised, entertaining and informative. If you like that idea too, vote for me on July 31 or August 1.

for them to decide on in

Cheers.

Jo Mackay



I'm Jo Mackay and I'm standing for the position of Craccum Editor for

I've loads of ideas for a humourous and informative paper, with a high stuinvolvement. dent Craccum is the only contact a lot of students have with the student union's activities, and so I believe it really important that it return some value for money and provide information on AUSA and on the University – on how to use the system, make complaints, locate the welfare services, form a club, find a part-time job... you name it. Any issue concerning students, be it rugby, Christianity, being green or whatever will

have a place. I want to cover everything from the arts (theatre, music) to political issues, to the essential kultur of common student intemporances (pubs, food and other lusts), all with a liberal dose of humour. I aim to provide something worth more than making a dry seat in the quad with when it rains, something to digest with your hot chips, to laugh over, to inform you, and a paper in which any student can be involved.

As for experience, I know how AUSA runs and who runs it, having been on Exec all last year and a student for 4 years. I have been involved in contributing regularly to Craccum in the past, and have experience in organising and initiating activities as diverse as Easter Tourney, women's dances and student elections. My aim is to provide as many students from as many different groups as possible. I have a lot of energy, ideas and enthusiasm and am willing to listen to others. Please vote for me and a new Craccum for next year!

Women's Rights Officer

Joanne McIntyre

Womens Rights Officer s an important job on campus. With half of the students on Campus being women, it is necssary to have an interested and motivated WRO. My main objective is equality without hostility - I intend to make all people aware of womens issues, regardless of gender diferences.

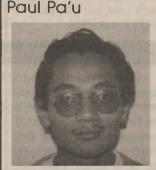
For men and women to e equal requires understanding and education. I believe a positive attitude towards women's (and everybody else's) rights is essential for equality. I would like to work with other members of Executive to see that more social



functions are organised that involve both sexes, and to encourage the use of 'Womens Space' as a place for all women to relax and have a coffee instead of only a few regulars. Problems such as harrassment and discrimination are still widespread on campus, and these need to be eliminated by making women aware that they can get help through many channels on Campus.

I am a feminist but not a radical; I believe in total equality without aggression or hostility, and I believe I can do a good job as WRO. I'm only doing two or three papers next year to finish my BA and you'll probably see me around campus, so feel free to come and talk to me. I have heaps of time and enthusiasm for what I see as an important job, so vote for me on Tuesday and Wednesday.

Welfare Officer



Talofa Lava!!! My name's Paul Pa'u and I am standing for the position of Welfare Officer for

First, just a bit about myself. I am an extremely unambitious Samoan first year BA Student whose only real concern at the moment is to get to stage

To be honest I've got

absolutely no experience in student politics, nor do I have (unlike other candidates) any really clear cut election policies (some call them bribes).

But all that I can promise, it that as Welfare Officer I will try my hardest to effectively and efficiently provide for the welfare of all students on Campus. The only way of achieving this in my opinion is to:

•Frequently consult the student to find out which issues they see as important, what problems they see as needing attention and what they want done about them (the thousands of dollars lost at Orientation and the Graduation Ball are examples of the Association's lack of consultation with students to find out what they want). •Be more accountable to the students.

 Upgrade and modernise student facilities (eg purchase of more books for the library, U.G.R.R.).

These are just a few of my ideas.

But I want you all to know that as Welfare Officer my main concerns will be your interest and expectations, whether you're black, white, Samoan, European or Martian.

So when you go to vote this month, vote for a student who has your interests at heart. Hopefully you'll think that student's

Tonya Greenway & Catriona Gordon



This is our third year at Auckland University. I, Catriona, am studying take all opportu- Italian and Latin and am free trips to Wel. also in Law 1. I, Tonya, o that I can attend will finish my BA in politents Arts Council ical Studies this year and

Law degree. Both of us have three more years ahead of us at varsity and we want to get off the sidelines and get involved in Student Politics. As mainstream Feminists we feel then go on to complete a we can better represent all

duce women-only weight--training times at the gym and provide ground-level baby-changing facilities in the Quad area. We also want to invite speakers from the wider community to address women and men on matters relevant to women in society. We want to see more women utilising Womenspace and

the women at university.

We would like to intro-

campus. We do not wish to alienate men; rather we would like them to become more at ease with feminisim. So get out there and

vote for us on Tuesday

and Wednesday.

other facilities offered on

Hi, I'm Greg Solomon, and I'm doing Stage II Maths and Physics for a BSc.

student union for the good back to the lecturers. I beof students.

In a term of office, my objectives would be to create more creche space by negotiating with community creches for student places, to arrange pharmacy discounts as an extension of student health, to devote time to attracting employers to Student Job Search, and to increase the employability of students.

I'd like to do this by working with the Education Vice President in gearing up the student representative system to encourage students to be critical of what they're learning, and to ensure that the criticisms make it

lieve this will enable students and lecturers to work together to make imagination, rather than regurgitation, the core of what we're doing here at university. I see that this can only work to make students more employable and higher paid, both when they graduate and while they're here. To me, employment is the answer to many student money hassles.

I feel that these are all issues the student union should be thinking about. I'd encourage you to vote, and also to use the services of the people you have put into office.

Greg Solomon



I'm standing for Welfare Officer because I believe I have the enthusiasm and ability necessary to fully use the powers of the

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International Affairs Officer

Michael-Garnet Holt



Most students reading this probably don't know AUSA has an Internation-

al Affairs Officer, and those who do, know that it's normally a complete waste of student money on telephone, office space,

Frankly, the fact that there is an I.A.O. benefits very few students on campus, and this is mostly due to the fact that most candidates for I.A.O. view it as a cushy office for their mates to lounge about in.

Not Anymore

16,000 students don't care about the I.A.O.'s personal politics (unless to extreme), but they should expect to get some value from the holder of the position.

I hereby state that

should I be elected to this position, I will undertake to perform the tasks of I.A.O. as described below, and should it be pointed out that I was failing in this regard, and with justification, then I will resign!

1) To fully cooperate with all clubs and societies on campus that have an international flavour so as to assist them to exhibit their culture or politics to students. This would include helping them to use all available AUSA services to which they are entitled. Regardless of the persuasion or extremity of a given group's views, I believe that it is important for students to become aware of the world and its

2) To fully assist international organisations that have branches on campus as well as representations of current human rights issues on campus. Obvious examples of these are Amnesty International, Greenpeace, Radio Sandino and others.

3) To bring speakers and organisations onto campus so as to present their views to students.

4) To form a sub-committee (as required under the AUSA Constitution) to assist in the above, and more importantly, to consider and render assistance towards international situations that affect students at AU - for example, Tiananmen Square.

5) I have lived and taught English overseas and will centralise available information to assist AU students who may want to consider doing the same. 6) To perform other Executive functions in an honest, impartial and considerate manner.

Next year, I will be completing my major in Politics and Korean Studies. I was briefly I.A.O. in 1989 as a result of a bilelection and I am currently a committee member of the N.Z. Institute of International Affairs (Auckland branch).

In offering myself as a candidate for your selection as I.A.O., I am giving you the option of someone who has no hidden agenda, who actively supports nor opposes no particular group on campus and who wants to take a genuine international interest one step further.

I earnestly plead with every student to vote on the 31st and the 1st, hopefully for me, but at least for someone. You'll only have yourselves to blame if you allow apathetic executive to get on through apathetic voting.

Thank you.

Jennifer Marshall



My name is Jennifer Marshall. I am a 3rd year student in marketing and languages. Because I feel Auckland University should have more contact with overseas universities I intend to invite speakers on to campus to initiate student exchanges so as to share information and ideas and encourage the concept of a global community. As an enthusiastic supporter of the 'Green' Movement.

I think it is important to 'Think Globally and Act Locally' in all issues as well as environmental ones. As many of the changes the Labour Government has made eg... increased fees which have been copied

from overseas, we need to keep up with developments overseas so as to be more prepared!!!!!

Having been on exchange I want to ensure that other people have this chance. I will also support any clubs on campus who want to promote awareness of overseas events as the International Affairs Officer should be there to encourage these activities. As the only Greens Candidate running for AUSA I have a broader perspective and a true interest in internaitonal affairs. The Earth can't vote but you can, so 'VOTE GREEN.'

however, has been in as-

sisting AUSA to cope with

Francisca da Gama and Victoria, Logan



We're Francisca and Victoria and we're standing for the position of International Affairs Officer for 1991. Next year we'll be doing part time studies to finish our B.A.s in Spanish and Political Studies so we'll have time to devote to this position. Our interests stem from our involvement in differ-

ent solidarity groups in Auckland. We have also both travelled overseas and realised that New Zealand has a lot to offer and learn from other countries. Our main objective as IAOs would be:

a) Educational — to invite guest lecturers to speak on campus, have videos and

discussions.

b) Action motivators provide a forum for different international interest groups on campus. For example encouraging articles to Craccum and organising cultural, social events etc.

Generally we aim to promote student awareness of overseas issues as well as to let others know what is happening here in New Zealand.

We are experienced and capable for this position so vote for us on July 31st and August 1st. We want your contribution now and next year.

Clubs & Societies Representative

Alan Newman



Hello my name is Alan Newman and I want you to elect me to the position of Clubs and Societies representative. Since I retired from the workforce to come to University in 1985, I have been actively involved in the Debating Society, the Tramping Club, the old Labour Party Club, the New Labour Party Club, and the Scuba Diving Club.

I have been Treasurer of two of these clubs, and membership Secretary of one of them.

I am systematic in my approach to work and have the organising ability to make sure that the administrative side of the Clubs and Societies job runs smoothly.

I am currently National

Affairs Officer and since that is a light portfolio, I have undertaken a wide range of general duties. I am student representative to Senate, Discipline Committee and Academic Committee, where I have spoken out in favour of open access and low fees. I have successfully forced Commerce Faculty to review a plan to raise the mathematical entry standard. I have been an active member of the Education Action Group which orgainised the march down Queen Street, and I served on the sub-committee which reviewed the posito have been impossible. tion of Social Activities So I claim credit for the

Officer in order to appoint

someone who is compe-

tant to run orientation at

a profit rather than a loss.

My main achievement,

the financial losses which were revealed to the Executive halfway through the first term. This was done by presenting a list of proposals for loss prevention to the Treasurer and his Finance Committee. The best of these were the proposals that Shadows should not be permitted to repeat its 1989 loss of \$20,000 and that Craccum, which had already been give an increased budget in order to employ a professional journalist, should not be allowed to run over budget. These propositions, and a number of other manipulations invented by Wayne, brought over budget blowout under control, and set the stage for the accountant approving a \$50,000 overdraft for Sports, Publications, and Clubs grants. Without these control measures, which the Treasurer described as 'unheard of for any Executive in his memory', the overdraft for grants would have been so imprudent as

fact that you have got grants this year, which is why you should elect me as Clubs and Societies Repersentative for 1991.

Nicholas Pullar

Hello, many of you know of me already. My name is Nick Pullar, and I am running for the Clubs and Societies Rep for 1991. For the many of you involved in the activities of one or other club you will know how important this position is.

If elected to this position for 1991, I will, working off this year's experience, seek to improve the mechanisms that are already in place to assist club-Executive communications. In order to achieve this, I will, if elected, ensure that every club will, on its affiliation, receive a detailed package from me detailing the

numerous things that both I, and AUSA can do, to help you run a successful club. This has been a major problem in the past, and I intend to see that it is rectified. In addition, I shall endeavour to keep regular 'office hours' so that you can always contact me in person. As well, as many of you will be aware, the Grants allocation this year has been a farce, and I intend to do my utmost to see that each club gets a fair grant.

A final word about myself. I am a third year Philosophy major, and next year will be starting my Masters. Last year I started my own club 'Freethinkers', and therefore know how it feels to be involved with the

bureaucracy of AUSA from the inside, as it were. I have also been involved with the Grants allocation procedure this year, and therefore have knowledge of the workings of that particular aspect of the Clubs and Socs job. A vocal Atheist, some of you may be wondering how I can keep impartiality, with so many Christian groups affiliated to AUSA. This is simple, while wearing my Clubs and Soc's hat, it will be my job to be fair. Since my views are so well known, I can hardly be accused of having a secret agenda!

Vote Nick Pullar on the 31st and 1st: for a fair. honest, and capable rep, with YOUR interests at

heart.

Brendan McLachlan



Hi. My name's Brendan McLachlan, and I'm crazy enough to be applying for the office of 'clubs and societies' next year. "Crazy?", I hear you ask?

Because by taking the office I will be giving myself the massive task of helping AUSA get rid of the problem of student apathy, by making students more aware of what AUSA can, and does do for them.

Clubs at University form an integral part of the non academic (i.e. FUN) side of campus life, and by giving the club's a higher profile I will be giving students the chance to become more socially ac-

tive, make new friends. and become involved in activities that personally interest them, be it religion, drugs, or butterfly collecting.

I am well qualified for the job having been involved in heaps of various clubs at university since I've been here (two years), and can count on the full support of my mother. Nellie the Elephant and Doug Sadlier; so why not give me your support as well and make 1991 a year to remember.

Studer

Robert Beni

My name is Re nett and I am r S.R.C. Chair. The S.R.C. C duty to stimul aining, constr bate on all is effect students i he future. The whole un

erience, not ju nake an e R.C. as the s rum for debate Nation

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Barry Kirker

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Media

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ploited the student body.

The only way to reduce

staff levels is by negotiat-

ing the award which is

protected by law.

Renegotiation needs Exec

members who are in Exec

for the long haul and who

have interest in the law. I

am such a student (law

and with a B.A.). This

year I played an important

role in negotiations and a

personal grievance hearing

(nine hours long!) with the

association's solicitors. I

have the necessary ex-

perience. Vote for me.

Robert Bennett



My name is Robert Bennett and I am running for S.R.C. Chair.

The S.R.C. Chair has a duty to stimulate entermining, constructive debate on all issues that effect students now and in e future.

The whole university experience, not just classes, make an education. S.R.C. as the student forum for debate must play its part in the process. In my letters to Craccum this year I have tried to encourage debate. To this end I have occasionally expressed views with which I do not totally agree. As an S.R.C. Chair I would con-

tinue to promote debate. Along with the S.R.C. Chair portfolio goes the privilege of an Exec position. The responsibilities of Executive are to represent the interests of students vis-a-vis the University, the Government, and our employees. To this end I am committed to: Student Autonomy •Free Education

•An end to Union exploitation of students.

candidate Every promises to make Shadows, Catering and the Administration run more efficiently and even, to make money. Such improvement are just not

Angus Oglivie



I am a fourth year arts student, and my decision to stand for the position of S.R.C. Chairperson was made on a number of grounds. For those students that have been here for a while, we can all remember this campus as a fun place to be and spend our days. For students arriving in 1990, it must have been a disappointment to arrive at a university lacking fun and entertainment. I know the potential of the S.R.C. in

providing entertaining debate on any issue of concern, relevant or irrelevant. It has been in the past, and can be in the future, more than just a mundane, routine meeting in the Quad every Wednesday lunchtime.

Both Robert Bennett, my opponent in this election, and myself, are quite capable of chairing a meeting. But I want S.R.C. to be more than just another meeting. We can use it as a forum to lobby politicians on any number of issues. We can use it as a check against potential excesses of power by our association executive. But most of all, we can all be involved in making decisions about our own lives at University. I want to 'market' S.R.C. to students as a meeting where there is entertaining debate, and contentious issues of concern to all. The position of S.R.C. Chair is what the Chairperson wants to make it. But it does need a lift, guest speaker invited to speak on a matter of interest, committees established to look into issues of importance, and make S.R.C. what you want it to

I am already one of your representatives on Senate, and I have been President of N.O.R.M.L. for two years. I am also a member of the Maidment Arts committee. I believe that I can understand the variety of student opinion of campus, even if I can't always agree with all of it. But for an S.R.C. Chairperson to be effective and appropriate, that chairperson must be able to take student concerns to Executive without personal bias. This I can promise you, and with your help, we can all change this place!

National Affairs Officer

Vangelis Vitalis



From the country that gave you Plato, Aristotle, Aphrodite, Alexander the Great, Achilles, and of ourse, Con the Fruiterer, omes Vangelis Vitalis. I am standing in the forthcoming elections for the position of National Affairs Officer. (N.A.O.) As I see it the position of National Affairs Officer has two interconnected sides to it. One's role as N.A.O., and the fact that one has a voice on the Student Executive.

If I were elected to the position of N.A.O. my first priority would be to get in contact with the other National Affairs Officers at other universities. In this way there would exist greater coordination among the student unions, in a way that I feel

is currently sorely lacking.

The second priority, as see it, is for students to have available to them, at a moment's notice, information on the government's and opposition group's policies as they affect students. I will write to the various parties asking them to place me on their mailing lists. Thus whenever a student wishes to know about some national issue, I will have that information for them.

The other focus of the position of N.A.O. is that of having a vote on Exec. The theme of my campaign is accountability. To this end I will be placing a notice on my office door, should you elect me. On this notice will be times that I will be available to listen to students. I will always be available to listen, not simply when I am in my office, but around campus, at Shadows, at lectures and at my home. My home phone number will also be on my office door, should you elect me

One of my major concerns with the Student Un-

ion has been the loss of large sums of money. I feel a reason for this state of affairs has been the lack of informed decision making. If I am elected I will be urging the Treasurer to produce a regular (say every two months) budget. This will be made out in plain language, so that I, and the Exec can make more informed decisions. I will further support a motion that minutes of Exec meetings appear in Craccum. This way students will also know what their elected reps are up to.

Many students are unaware that Exec members enjoy free meals at the Union restaurant. Who pays? You do. This must be stopped. The Exec should not enjoy special priviliges at the cost of the rest of us. I can tell you I will not be doing this, and will urge the Exec to stop as well.

To conclude then, accountability and availability will be my watchwords. In the immortal words of Con the Fruiterer, I will be working, working, working, working'

Barry Kirker



Ciao, I'm Barry Kirker and I'm keen to be 1991 AUSA National Affairs Officer. 1991 will be the last year of my B.A. in Psychology and Politics. 1990 has been a year in which I've followed my belief that university is more than just a place to study, it's a lifestyle. If elected I would push for a better campus feeling and social atmosphere, drawing on

students ideas by having a very open door and approachable personality. I would keep prominent the importance of Education itself; as what brings us all together, and as something which we should be able to excell in without too many obstacles. As National Affairs Officer, under a probable National Government, I would be strongly involved in the

continuing fight against the fees, in particular making sure that pressure is maintained in order to ensure that (if National are elected) the Minister of Education's promise to wipe the fee in 1992 is kept. There is likely to be a number of domesic issues and Government policies arising in 1991 that will be detrimental to students' educattion and wel-

fare. As NAO I would actively and effectively do my job of representing and safeguarding student

As a member of the voting executive I would try to bring about more effective use of the union fees that you pay, I would like to be able to show students a tangible relationship between their fees and the benefits they receive. Through better feasibility studies I feel that the wasteage of money that occurred this year can be prevented from reoccurring. I feel that the time I've spent at both Canterbury and Otago Universities, as well as my visits to the other four 'varsities, has given me a good perspective on the N.Z. university scene. Vote Barry Kirker.

Media Officer

Jarrod Bennet Ind year B-Com Student C.A.B. rep 1990 Pub. Grants Comm. Rep

Ross McLeod Ird year BA Student Media Officer 1990 SUMC Rep 1989 Pres. Auck. Uni. Cricket

Gidday, our names are larrod Bennett and Ross McLeod and we're stand-



ing for Media Officer for 1991. Both of us have knowledge about the job, and Ross is one of the Me-

dia Officer collective this year. If elected, we will seek to work as smoothly, and assist the Craccum Editor, as the collective has this year. As to the role as a member of Executive, we want to see the Association continue to work towards becoming a better service organisation, and an effective student voice on Education issues. We have no political wheelbarrows to push on Executive either. We would greatly appreciate your vote, thanks for your time.

Karen Ball



It's Monday night I've decided, in response to a phone call by Des somebody to have a spiel about my ambitions as Media Officer for 1991. Unfortunately I am a tad plonked and have lost the number of the dude who called me so I can ask for advice. Nevertheless my brain is still intact and cause is not lost. I do as will you, see the need for me to be your Media Officer. Not only will I competently cope with administrative jobs such as squeezing resources at of unthinkable avenues, meaning that our Eds for Craccum will have the tools required to give you guys vital information but

... I will maintain my extreme belief in the power of the press. The media instead of working against you will work with you and for you. My manipulation of the media with the help of the Prez will bring you deserved attention. We can stop student fees, high bar and cafe costs and regain student unity and antilapathy feelings through publicity and pressure.

I'll see you when I relieve you from your boredom and have a rave in your lecture.

WOMANSPACE SPACE

"The pornography industry depends of sexual violence for its existence. 'Hard' pornography depicts women or children being raped, beaten, violated by animals, mutilated and murdered. All the children, and most of the women who are depicted in pornography have been coereced by violence or peverty or both. Many are injured in the cource of producing the pornography. Some are killed. The murderers shown in 'snuff' films are real not fantasy.

In the discussions and debates between feminists about pornography there has been an emphasis on the effects of pornographic imagery, rather than the nature of the production of pornography. This has been problematic in a number of ways. It has helped contribute to the myth that feminists opposing pornography are attacking the women who work in the porn industry. This has not in fact been the case.

Those who support the 'right to produce pornography', including some feminists, have argued that sex workers make a choice and must speak for themselves.

This notion of 'choice' is complex, and can only be discussed in terms of women's economic, political and social situation.

Clearly, it is a priority in the struggle women wage against the sex industry, that those women who are directly involved in that industry speak for themselves, and are ensured access to the platforms to do so. However, although pornography most directly affects those women who work in the industry, its effects are felt by all

women. To remain silent about the porn industry and those who work in it, is to collude in their oppression and our own." Ref: 'Spare Rib' - British Feminist June 1990 Magazine

DEFINITION OF POR-NOGRAPHY

a) Showing woman as mere sex objects. For example, the pin-up in Truth is included in the newspaper for men to leer at, to judge the women's breast, face. body etc. It does not respect the woman as an intelligent, fully functioning human being. She is degraded to a 'body' for men reading the paper to enjoy.

b) Showing women and children as avcailable to be abused or terrorised. Many films etc. play on the 'bad girl' image, which tells the audience the certain women are 'asking to be' raped of 'disciplined' by boyfriends etc. Quite often this involves women workers, secretaries, nurses, etc dressed in 'provocative' clothes, who 'ask to be' sexually harassed.

c) Showing women and children as willing to be hurt: enjoying pain; wanting to be manipulated and exploited by men. One video available in Wellington shops, is about a young 'girl' - a woman dressed as a school girl who speaks as though she is nine years old. She is kidnapped by a gang of two men and a woman. Although she is held captive, she is portrayed as having a good time. There is one scene where she is raped - she is shown struggling and protesting

- and then later on she tells the other man how she enjoyed it.

d) Lying about women's sexuality. Many pornographic books, magazines, film and videos have socalled lesbian 'love' scenes. The 'lesbian' are portrayed as enjoying rough and often violent sex, without any care, emotion or respect for her partner. Lesbian sex is shown to be a preliminary to the 'real' thing.

As well as portraying women and children in these ways, for material to be pornographic it must also endorse the above messages. For example, the Canadian film 'Not a Love Story', a film about pornography, has many explicit scenes taken from pornographic magazines, videos and live sex shows. However, the film does not condone the way women and children are being treated. In fact, it uses those scenes to teach people the horror of pornography. So, rather than being pornographic we see this film as an excellent educational tool.

Ref: Women Against Pornography 1984 -Wellington

HOW DOES THIS EF-**FECT US AS WOMEN**

Most women feel incredible pressure to conform to society's standard of beauty. We are constantly being subjected to advertisers telling us how to look, how to lose weight, smell right etc. For many women this continual pressure to look 'right' results in lack of self esteem, severe depression, and health problems. The majority of anorexian and bulimia sufferers are women — intense pressure to be slim has been attributed as one of the main causes of both diseases.

For coloured and handicapped women this pressure to 'fit in' and 'look right' is even worse. Black women are at the butt of racist comments. Many black women try to achieve a 'white' standard of beauty, a standard which is virtually impossible to achieve. How often does a Polynesian women win the Miss New Zealand contest?

Fashion generally for women is designed to restrict our movement and our bodies, and to show off as much of our 'figure' as possible. For example skin-tight jeans and skirts that women virtually have to hobble in to move. It was a known fact that tight corsets which were the fashion eighty or so years ago caused major liver and spleen damage. We got rid of the corset but seem to have traded in in for other types of clothes instead!!!

While many men disire women to wear these sorts of 'sexy' clothes, when we do we are frequently told we are just waiting to be raped or sexually harassed. One clerical worker, who had been seriously harassed at her work, took the case to the Union. The Union fought the case, seeking compensation from her employers. At the Arbitration Court the employers argued that 'she wore provocative clothes to work - it is obvious that she enjoyed the sexual attention she got.' So,

either way, we can't win...!!!!

THE 'NEW' PORNO-GRAPHY

Over the past ten years or

so, the treatment of women in pornography has got a lot worse. This theme of men's power over women is very blatant. Women are shown as being beaten up, having hot irons held to their breasts and vagina, meat hooks through their breasts; bound in chains. Women today in pornography are not only shown treated in the most ruthless of ways - but are shown enjoying this treatment. One video legally available in Wellington, shows a women being violently raped. She is bashed semi-unconconscious and tells the audience, 'I figured it would happen to a girl that lived the way I did'. As she is raped she says she is 'beyond caring - I realized that only this man could give me what I wanted.' Then, 'I felt his hands around my neck -I was being strangled. I was being punished - if only I had chosen a different road.' The camera then moves to a shot of her face mouth open, eyes glazed and then over to her breasts and crotch. And so the video ends with the rape and murder of a woman. But if doesn't tell the viewer that raping and killing women in wrong; on the contrary, it tells the viewer that women enjoy being beaten, the women enjoy being raped, and that certain women deserve to be killed. It also teaches men that rape and murder is not a crime, but a turn-on.

Ref: Women Against Pornography - Wellington 1984

To quote the British group, Women Against Violence Against Women: Pornography is about power - men's power over women. In it we are seen as vulnerable, helpless, open, submissive and longing to be violated. However the woman is portrayed in porn, whether as enjoying or resisting, the purpose is to give

men pleasure and to increase their power over us ... the central themes are the domination, control, humilitation, mulilation and even murder of women. Porn is dangerous and deliberate propaganda for men, legitimising and encouraging their view of us as mere objects for their use ... The images of women portrayed in pornography are a true representation of what men think female sexuality is. We like to be



'man - handled,' raped abused: we are shown to be masochisticm that is enjoying pleasure through pain, whilest men derive pleaseure through inflicting pain.

Susans Brownmiller's Against Our Will: Men, Women and Rape, first published in 1975, emphasised the role of pornography in promoting rape. She says:

" It is no accident (for what else could be its purpose?) that females in the pornographic genre and depicted in two cleanly delineated roles: as virgins who are caught and 'banged' or as nymphomaniacs who are never sated. The most popular and prevalent pornographic fantasy combines the two: an innocent, untutored female is raped and 'subjected to unnatural practices' that turn her into a raving, slobbering nymphomaniac, a dependant sexual slave who can never get enough of the big, ample cock.

There can be no 'equlity' in porn, no female equivalent, no turning of the tables in the name of bawdy fun. Pornography, like rape, is a male invention, designed to dehumanize women, to reduce the female to an ogject of sexual access, not to free sensuality from moralistic or parental inhibition."

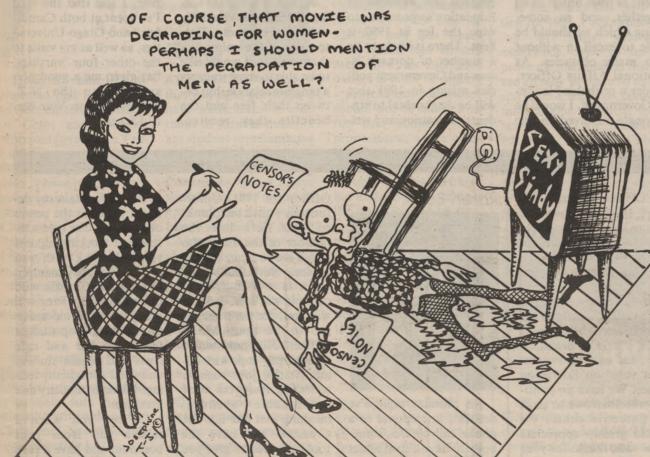
Ref: Pornography, NZ Report of the Ministerial Committee of Inquiry 1989.

The latest in New Zealand check out the recent Listener's article on the controversy surrounding the new Bendon add with 'The Body' Elle McPhearson.

User Friendly Pornography Computer Porn, he can slip in the disc during his lunch break at work.

'Why are men so obsessed about sex that they have to plug in in all the time.'

Jill Norman



12 - Craccum, 30 July 1990

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International Perspective on the Treaty

An international lawyer from Britain will explore Treaty of Waitangi issues in the 1990 Sir Douglas Robb lectures at Auckland University next month.

Professor Ian Brownlie OC. Chilchele professor of public international law at Oxford University, is delivering four lectures on the theme of "Treaties and indigenous peoples."

His general approach to the Treaty of Waitangi is that it creates problems as well as solutions. It is important he believes, to place the Treaty in the context of modern instruments creating human rights standards which are binding on the New Zealand government.

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ays:

He is supervising the doctoral research of a New Zealander at Oxford, Benedict Kingsbury, into the international law aspects of the Treaty.

As well as teaching law, Professor Brownlie is a member of the English bar with a heavy practice in international law. He has done professional work for some 26 states, including advocacy before

international tribunals. At the Mackenzie Valley pipeline inquiry in 1977 he made submissions on behalf of the Dene Indians from the Canadian northwest. He was counsel for Greenpeace International in the arbitration with France arising from the destruction of the Rainbow Warrior.

He was one of the counsel and advocates working for Nicaragua in the case brought by that country against the United States in the International Court of Justice over the mining of Nicaragua's harbours and the covert war there. He is currently involved in three cases before the International Court. One, brought by Nauru against Australia involves a claim for the cost of rehabilitating the worked out phosphate land in the period before independence.

Professor Brownlie 57, has written several major texts on international law and is a Fellow of the British Academy. He is married to a New Zealander and has visited this country before.

Dates and topics of his lectures are:

August 2 — Equity as between early arrivals and subsequent arrivals. August 6 - The frame-



work: Group rights and self-determination.

August 7 - Indigenous peoples: A relevant concept?

August 9 – Waitangi: More a problem than a solution?

The lectures are in B28, Library Building, 5 Alfred Street, starting 8pm. The public are welcome and admission is free.

Please contact me if interested in interviewing Professor Brownlie. He arrives in Auckland on July 31 and leaves on Au-

Bill Williams Information and Public **Affairs Officer** Phone 737 698

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Sometimes a joker sees something that leaves him breathless. Those Elle McPherson billboards are in that category, and so was the performance by the All Blacks in the first test against the Ockers. Ho, ho, ho, they sent those sons of sheepstealers away from Lancaster Park with their tails well and truly between their legs.

By Jingoes, they played a ripper. They had a clear dominance throughout the match, and it was only in the lineouts that the Aussies looked anything like competitive. The Kiwi loosies had a dynamic performance, with Mike Brewer leading the charge. He really answered his critics, repeatedly being first to the breakdown of play and making some scything tackles. He didn't have a lot of competition from his opposite number but ya can't take anything away from him - he played like a man possessed. His improved performance and his hard chasing of the loose ball, made a noticeable difference to the game. As Sarah of Whitaker Pl says, "When a guy goes in that hard, it certainly makes difference."

The young fellas Walter Little and Craig Innes certainly turned the table on the Aussies too. What was thought to be an NZ weakness was turned into a strength. Those two tackled hard all day and made some telling runs up the centre. And JK was back in top flight as well.

He was right up to top pace when he took the ball and beat Campese to score his try. Crowley and Fitzy played good games as well, though by necessity in differing styles. Crowley showed pace when he hit the line and looked good in defense. And Fitzy was into everything. His charging runs were magnificent, and he was busier round the field than a seismologist on the San Andreas fault. Generally it was a great all round performance from the All Blacks with everyone playing their part. For me though, if Mike Brewer

wasn't the player of the

day, then Lynn of Tawa should start giving elocution lessons and Roger Douglas would make a great social worker.

It was sad to see the Manly boys go down to the Newcastle Knights. Sad to see Ridgy Didgy get injured, but I guess the best team won on the day. I'm gonna put the kiss of death on the Sea Eagles now though, and pick them to win the Winfield Cup. I just hope this prediction doesn't ruin their chances too much. And, I'm making another prediction too. I'm picking the Bay of Plenty to beat the mighty Aucks in the rugby this year. But I'll have more on that in weeks to come.

Anyway for now I've got to make like a guillotine and head-off. So until next time remember this was not just one man's opinion; it was the view of the SuperCoach.

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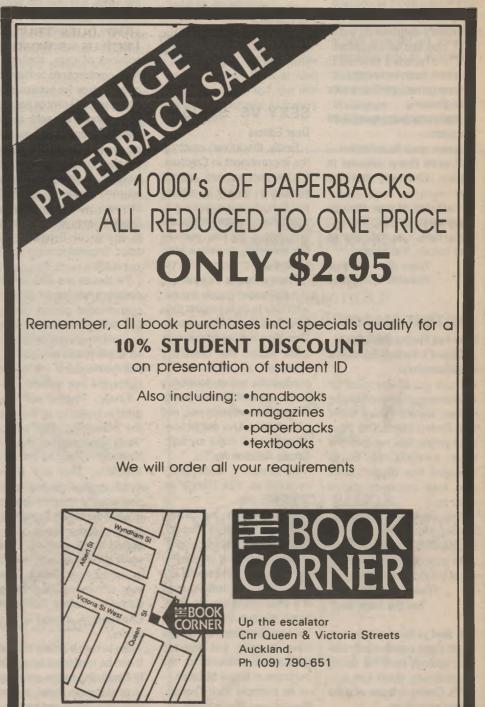
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LETTERS TO THE EDITOR

Craccum welcomes letters to the editor from readers, on subjects of concern. These may be sent to us, or delivered address and telephone numbers of the writer, even if a non de-plume is used. Obscene language may be deleted at the editors' discretion, provided this does not appreciably alter



DELIVER TO Craccum, 3rd Floor, Student Union Building, Auckland University. or ATISA Office, ATI.



POST TO Craccum, Auckland University Students Association, Private Bag, Auckland.



FAX TO Craccum, Auckland University Students Assoc Inc. (09) 303-2236.

FESTERING BOIL

Dear Eds

"If voting changed anything It would be illegal"

Anonymous bog-wall artist

Fester Knicely, being the cunning slime that he is, got his hand stuck in that hole above the urinal in the men's crapper up in Shadows, couldn't get his nomination in for the Portfolio Officers Election (probably due to its size) and the end result is that now he may never be able to prove the above assertion correct.

Fester may be (and have) a lot of things but he is certainly no quitter. Accordingly, I wish to announce that Mr F. Knicely is putting himself back in the race for Extraterrestrial Officer. Since this position doesn't exist, yet, Fester has asked that 1,000 of his supporters add his name to any of the portfolio positions on the ballot form and that the remaining 15,000 supporters use their forms to fill that bloody hole in the toilet wall

For those who are unaaware of Fester's extensive experience, the following short resume may be of assistance.

• 4 years basketweaving

• 1 year general studies lecture in Engineering

•6 months growing specialised pot plants

• 2 years periodic detention • 10 years Senior Lecturer in Organic Chemistry and the Law.

 Now a student in psychological pottery

You have it all and more so vote knicely, Vote Fester.

> Yours after two jugs Flossilda MacMarino

PROTEST MARCH?

Dear Fee Paying Students of Auckland's Tertiary Education Establishments,

Thank you all very much for your amazing display of apathy at last week's (Thurs 19th) Fees Protest March. One thousand people; dear me. Even the cave dwellers of Otago managed five friggin' times that. How concerned you all must be.

And Craccum, congratulations on your article titled "The Big March". As it happens, my willie is bigger after swimming in Lake Taupo in mid-August.

Yours disappointedly Ted the Neon God.

P.S. Best ye do print this so as to get some explanation, reaction, apology from the caring bastards who didn't turn up. P.P.S. Cheers to those who did bother to turn up.

REUBEN RUBBISH

Dear Craccum

I am writing in response to what 'Reupen P Chapple' wrote in the Craccum on the 16th of July.

I don't know if I am being naive, but I hope he is joking, especially in the last section of this letter. I don't understand why he has to be so over the top with his labels - surely that is simply being childish. It makes me wonder if something said often enough by a person eventually becomes what they believe, even if it started off as a 'joke'.

A few things that he said are, in my opinion, true, but the way it was presented, wrapped in rubbish, discredited the entire

In future, would it be possible to put letters that contain nothing of interest to anyone, except perhaps to the writer and a few friends, into a different section? This would mean that letters responding to current issues could be read together, instead of being buried in pollution.

Yours sincerely N Larsen

SEXY VS. SEXISM

Dear Editors

Firstly, thanks very much for the improvement in Craccum. It's this improvement, and the increase in quality of articles and thus correspondence in it, which has inspired me, for the first time in my four years of this university, to write a letter to Craccum.

There seems to be a number of hard-headed people around, with little to do but repeat their hard-line opinions ad nauseum. They have not learnt the most basic lesson this University teaches a little openmindedness and responsibility makes a better human being. To sort his confusion out, and to promote a 'Live and let Live' attitude, I will make my first: Simple Solution No.1

Re: Sexism — 'Nude Motorcycle Girl' vs. 'Pink Triangle' vs. 'PlayBoy', etc

I think people are getting confused with 'sexy' (Erotic),

'Sexism' and 'Pornography'. The depiction of women for the purposes of the sexual exibition of men is nothing new. It's been going on for thousands of years. Recently, with the new liberalism, new groups have emerged, and depicted their sexual interests for the purposes of sexual titillation as an example, Pink Triangle, Playgirl, and Cleo's recent ar-

ticles 'Rating Famous Men's Bodies' and 'Build your own Bondage and Discipline Chamber' (Cleo, March 1990, pages 74 and 75 and 118, respectively).

Under most of the previous correspondent's definition, these could be rated as sexist but they're not. It's sexy.

Sexism is a personal state of mind, an attitude. I have no problems with the above mentioned articles. I would not have a problem if the sexual target was females, for heterosexual males' excitation, or males, for homosexual males excitation.

RM Bennett's and Nichole Humphries' statements in the 16 July issue that (Pink Triangle) "is printed by gays for gays, no other group is involved there fore no group is degraded" is riduculous!! Are you saying that the depiction of nude men for men is OK, but the depiction of nude women for men is not? Please, use some mental floss!! The purpose is the same, it is only the sexual orientation that changes.

I have no objections to Pink Triangle, as a medium for the opinions of gays, similarly, I have no objections to Playboy, as a medium for heterosexual opinions, and I cannot see why both cannot be sold at the university bookshop, as they are everywhere else. Playboy is not pornography. It is erotic as well as a bunch of interesting articles, designed for male hetrosexuals. Even Attorney General Edwin Messe (the man in charge of Reagans 'antismut' brigade) recently admitted that he reads Playboy!!!!

Penthouse and alike are borderline, I will admit. But any open-minded person can tell the difference between Playboy and Penthouse. And again, no one is forced to model in or buy the magazine - it has free

rights and free speech. Finally, 'Married with Children' is brash. So is 'Knuckles the Maleviolent Nun'. So is 'Nude Motorcycle Girl'. None of these are meant to be taken seriously. They are satire, which some people find hard to swallow. If a majority opposes it (and I personally found NMG in questionable taste), then it should be disposed of, particularly if that majority pays for its production. Beware, however, of the excesses of Fascist Germany, Stalinist Russia and Christianity almost every-

So, sexism is a state of mind. It can be reinforced by sexually stimulating media, particularly of the more brutal, explicit sorts (Penthouse and her ilk) -

it does not cause sexism. Anyone with a open mind can appreciate a Playboy centrefold, a Rubens, a Cosmo centrefold or Michelangelo's David and still appreciate women or men as human beings. Sexual interest and respect are not mutually exclusive. Sexual identity and human rights are tied together, and it is our responsibility and right to be able to focus on one part without ignoring the rest that is the human whole - for men, and women of all sexual orientations.

Playboy is not sexist. Neither is Pink Triangle. Neither degrade the sexual interest. NMG could do, if it was taken seriously. I suggest that Nicole Humphries, RM Bennett and Rhubarb get off their High Horses and find some Common

Hopefully, this will be the last I will have to say on this matter. Depending on the response, I may propose another simple solution to another problem.

Yours in Open-Mindedness, **Dudley Storey III**

POETIC SLUG

Dear editor

Here is the slug's poem. In reply to the "I'm so seriously deranged" obscure science student. Are you a Rheineckdrinking gay-liking student, you filthy orange, yoghurt containing, digital clock? So here's the

Hello little girlies it's the great grey slug

I like to drink Lion Red by the

But Rheineck's okay If you are gay. RM Bennett is a chromium Crowbar

If you are a gay Then stay well away You can keep your boy mags You bloody great fags RM Bennett is a bent Chromium Crowbar

I like a blonde Babe If they're of top grade If they have a great tan Then the slug is your man RM Bennett is a bent studded Chromium Crowbar. Bad luck. So There!!!!

I would now like to put forth a unique theory to continue world peace with my previous unique theories.

We should build a large swimming pool on the moon filled with banana flavoured milk so that all the little fishies that are getting caught in nets can live happily ever after. They can be fed on a diet of milk and liverwurst sandwiches. It will allow for better domestication of a pet yak.

Also, I believe that everone should be capitalist - a theory which big Roger Pym is against. You are a large fat cigarette ash containing marshmellow. Why don't you run back to mummy? bye!

Yours in Slime The Great Grey Slug PS: RM Bennett sux twice as much as he did last week. PPS: I am still a liverwurst

sandwich. PPS: I am now 1.38624 pints of slightly rancid banana

flavoured milk. PPPPS: Slugs unite with cornflakes to kill an Egyption corset

FREE GIFT FRAUD!!!

Dear Editors

For weeks (now drawing into months), I have been eagerly awaiting for someone to provide the other 51 of your free gifts to complete my new deck of playing cards.

But

AAAARRRGGGGHHHH! some joker must have printed them all with invisible ink because I couldn't see a single card anywhere.

It gets very boring playing snap with a deck of one.

But when I tried smuggling 51 more of your free gifts into my last poker game, the other players accused me of cheating!!!

Please help me.....

Sharkey

STUFF THE OLDIES

To a Father

Why do you read Craccum, you oviously get some kind of kick from reading it, otherwise you wouldn't become so emotional about what you read.

You may be right, that some day we will look upon our writings and realise our foolishness, but at least we aren't as narrow minded as you, and we are having fun writing serious and silly material, most of which nobody takes to heart.

I can safely say that should I become your age and be as senile as yourself, I would rather be dead.

> Yours Rodney

PS: I'm pleased to see that your correspondence with Craccum is finished. You bring the standards down. PPS: Trev Bold is a degenerate.

MATE FOR LIFE

Greenies are pathetic mind-

Eds

less dweebs. This country is being thrown into Third World status by ignorant trendies that don't realise they are being manipulated. The Coromandel Watchdog hierachy is a group of ex-Aucklanders who screwed the system in the late 70's and early 80's. They now live as part-time hippies in a semialternative lifestyle with their BMW's parked behind the pottery studio. Their guilt for their behaviour before they moved into the Coromandel region and their concern about mining companies lowering Real Estate prices are the only forces that drive these selfish people to mount a propaganda campaign against mining companies.

Anyone who supports Coromandel Watchdog is a mindless dweeb who is being manipulated by greedy people with guilty consciences.

Wake up you long haired over-fed gnomes and take responsibility for the catastrophe you are creating.

I don't want to freeze in the Dark Ages.

Yours in Disgust M.A.T.E

MINING

Eds

If you'd give anything to see mining stopped, start here:

Plastics, heating, silverware, iron, medicines, shop fittings, magnets, batteries, railing, oil, electric cable, electric components, roofing and siding, electric power, electric appliances, rail transport, motor vehicles, telephone cables, plumbing, pipes, water tanks, textile printing, windows, nails, nuts and bolts, timber preservatives, diamond drills and tools, wire drawing dies, coins, satellites, ink, cans, transport equipment. farm and factory machinery, ducting, paint, printing, solder, radiation shielding, fertilizer, bricks and tiles, aircraft, stainless steel, photographic film, developing paper, jewellery, steel, radios, tin plate, TV, radar, most chemicals, die casts, rubber, cosmetics, steel coating, petrol, kitchenware, tyres, mirrors, soap, glass optical equipment

These are just a few of the things we'd all have to do without if there was no mining. But if you're adamant that mining should be stopped, begin by cutting demand for mining products. That's if you can.

Mining - Life's essential element.

M.A.T.E

14 - Craccum, 30 July 1990

NZUSU EX ELECTIONS

Nominations are the following po **Executive Comr** New Zealand Sports Union (In President Vice President

Treasurer 3 Committee Me Interested partie a curriculum vita **Executive Direct** NZUSU PO Box 28-200

Wellington

y Wednesday Nominations will ted from the floo ter General Meeti be held at the dents Union on V August at 6.30p

AUSA ELE The AUSA por

elections will be 31st July and W August. A schec booth locations posted in the AU long with a lis idates. Rett

PENPAL

French student wishes to have New Zealand. Please write to: Anne-Laure Jaou

F-29480 Le Rele FRANCE

20 rue de la deu

RE

NOTICES

NZUSU EXECUTIVE CAPPING **ELECTIONS**

Nominations are now open for the following positions on the Executive Committee of the New Zealand Universities Sports Union (Inc).

President Vice President Treasurer 3 Committee Members

Iniversity

Assoc Inc.

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ing companies.

Interested parties should send a curriculum vitae to: **Executive Director** NZUSU PO Box 28-200

Wellington

by Wednesday 8 August. Nominations will also be accepted from the floor at the Winter General Meeting, which will be held at the Waikato Students Union on Wednesday 22 August at 6.30pm.

AUSA ELECTIONS

The AUSA portfolio officer elections will be held Tuesday 31st July and Wednesday 1st August. A schedule of polling booth locations and hours is posted in the AUSA reception, along with a list of the can-

Des Amanono Returning Officer

SWEATSHIRTS

Still a few left. Only \$35. Phone Wendy on 390-789 x832. A real collectors' item so don't miss out... but now while stocks last!

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It offers courses such as: improving study methods •setting goals & achieving

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Monday 30th July, 1-2pm, Arts Room 209.

Evangelical Union

SUBVERSIVE ACTS

A collection of short stories by NZ women writers. Submissions for the above anthology to Dr C Dunsford, R.D.2 Matakana, Northland.

Deadline October 31 1990. Stories may be subversive in terms of content, theme, style, language etc.

Send stories now. Please send SAE for return of

PENPAL

french student (F) aged 22 wishes to have penfriends in New Zealand.

Please write to: Anne-Laure Jaouen 20 rue de la deuxieme D.B. F-29480 Le Relecq Kerhuon

Maximum length 4000 words.

QUEEN FANS

If you would like information on a NZ Queen Fan Club, uniting NZ fans through a regular newsletter, exposing members to a wide range of related info and products, write to:

Royal Magic, 95 Kawiu Rd, Levin.

A.U.S.A. WINTER **GENERAL MEETING**

Notice is hereby given that the Winter General Meeting of the Association will be held

in Room B28 Tuesday 7th August 1990 commencing at 1.00pm.

If the meeting does not obtain a quorum or is unable to complete the business before it on 7th August, it will commence or continue in Room B28 on Wednesday 8th August 1990.

The business for this meeting will include:

1) Declaration as to the election of the Executive Committee for 1991.

2) Any business which may be brought forward for which special notice is not required. 3) Any matters as members

may bring forward.

Any member wishing to propose any motion at this meeting is invited to give written notice to the Secretary by 5.00 pm on Wednesday 1st August 1990.

A full agenda for the meeting will be available from the Association's office in due course.

Deirdre Nehua

SOMEONE STOLE MY DOG

Dear Editors

Last Friday (20th) someone came to our house and stole our dog, "Joe." Joe is a three year old English and Staffordshire Bull Terrier and has been part of our family all her life. She's a spayed brindle bitch and very loving and friendly. We are very sad Joe has gone and would love to have her home again. If you know anyone who might have suddenly got a new dog that answers Joe's description please phone us on 360-0246, or the Police or SPCA.

Thank you.

Toby and Jordan

MEDITATION CLUB

Meditation and Yoga Club. Old Arts Building Rm 033. Every Thursday at 1pm. Free.

MEN'S NETBALL TEAM WINTER TOURNAMENT

Wanted: Able bodied men interested in representing Auckland Uni at the Winter Tourney 1990 held in Hamilton 19-23rd August. 8 players in a team, but reserves required also. (We can take two teams if demand is high). Dedication to the game essential, ie. fun but not stupid. (Skirts not compulsory uniform).

If interested ring Sarah or Fiona, 302-0470; or leave a note at Sports Officer's office at Rec Centre. Women's netball is also available but first priority is given to club members of the University Netball Club. Two teams are going. Ring as above

CLUBS AND SOCIETIES ON **CAMPUS**

Applications to the Clubs and Societies Grants Committee are now open.

If any club wishes to apply to the committee, forms are available at AUSA reception. The closing date is the 10th August (5pm), allocation of funds will take place during the second week of the third term. Kia ora.

Pare Panapa Club/Soc Rep **AUSA**

REWARD OFFERED

For the return of a whitecovered looseleaf folder containing 80 pages of the final layout for a new book PEACE **EDUCATION: THE AOTEAROA** - NEW ZEALAND WAY. This manuscript with photographs and artwork was last seen in Lecture Theatre I, Old Choral Hall at 6pm on Wednesday 18th July after an Education lecture. It has chapters on Building Self-Esteem, Communication Skills, Improving the School and Classroom Environment, Resolving Conflicts and **Building Cultural Awareness.** The manuscript represents many months of work for a team of writers and is urgently needed for completion so it can be published for students, teachers, parents and School Board Trustees. The editor, John Buckland, Social Studies Department, Auckland College

can help in any way. Arohanui, John Buckland

of Education offers a cash re-

ward and copies of the final

book for return of the manu-

script. Please phone 4184-566

or write to 16 Gretel Place, Bir-

kenhead 10, URGENTLY if you

UNITED **THEATRESPORTS**

Every Sunday until Nov 25 at 8pm, Maidment Theatre Ticket \$15 Concession \$12. Bookings: The Corner, phone 303-3206

CATHOLIC **SOCIETY NEWS**

Our national magazine "The Mustard Seed" is soon to be published. Poems, articles, interviews etc to: Otago University Catholic Society, 52 Union Street, Dunedin. Or pass on to your Catholic Society Committee ASAP.

GAY STUDENTS

Social Meeting, Fridays 4.30pm-7.30pm. Exec Lounge, AUSA Rm 137. All gays welcome including ATI gays.

AMNESTY INTERNATIONAL

University group meets on Mondays, 1-2pm in Rm 138 (next to Student Job Search). Everyone interested in human rights issues is welcome.

CHAPLAIN **NOTICES**

Friday, 3 August, 1pm. Maclaurin Chapel Hall. Christian Focus. Dr John Bishop will speak on "How to be a Christian without believing in Scriptural Inerrancy."

Everyone welcome tea/coffee and biscuits served at the conclusion.

THIRD INSTALLMENT

BOYCOTT

If you are paying by installments and wish to participate in the boycott, please come to AUSA reception and sign the boycott book. There is vital information we need to get out to you. Don't boycott on your own, join us now - sign the book. Further information see Roger Pym, EVP.

WAR POETS

The Cuban War Poets Album release party of Saturday August 4th 8pm. At the Coffee Lounge (above Cafe at Uni) with 2nd Child and the Mal Chicks. \$7 entry or \$15 entry plus album.

CAN BANK

Drop your home/varsity aluminium cans into the bins in the quad. Make your contribution to saving the world.

EDUCATION ACTION GROUP

Education Action Group meets Tuesday, 1pm, room 138 (behind TV room). Come along and be as subversive as you like... help save education.

For further information see Roger Pym, Education Vice President - AUSA.

1991 WORLD STUDENT GAMES CHEF DE MISSION

Applications are invited from interested parties to manage the New Zealand Universities contingent to the 1991 World Student Games, to be held in Sheffield, England from July 14 to 25 next year.

Although the composition of the team has yet to be finalised, it may involve athletics, swimming, waterpolo, volleyball and

The Chef de Mission will also be involved in the planning and co-ordination of the New Zealand effort and will be appointed at the NZUSU Executive Meeting to be held on August 20th.

For a job description and further details please contact: **Executive Director**

NZUSU PO Box 27-200 Wellington Telephone (04) 851515

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t's if you can. Life's essential

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YOUR WORK WHERE 700,000 PEOPLE CAN APPRECIATE IT. EVERY DAY.

Telecom

Entries are now being called for the 1991 Auckland Region Telecom Art Awards.

The winning entry of this prestigious award will reflect the spirit and lifestyle of the region and take pride of place on the cover of next year's Telephone Directory.

Entry forms are available at ASA Gallery,

Telecom Centres and wherever this poster is displayed. These very special awards are open to everyone living or working in the Auckland region, but particularly artists who are not content to languish in obscurity.

Telecon ART AWARDS

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