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FOR CRACCUM

''Western journalists treated well....'



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EDITORIAL

Taking time off over the August hols to look at what's going on in the world it's possible to get quite depressed. The Iraq situation shows no sign of improvement and the All Blacks lost the third test. But seriously the Gulf crisis is a bit worrying. Western military might and courage could be put to the ultimate test if things don't improve.

By taking such a firm stand, leaders such as Bush have put their personal credibility and the credibility of Western resolve at stake. Should the Iraqis be allowed to stay in Kuwait then every tinpot dictator around the globe will realise tha the West's bluff can be called, but on the other hand any military action could result in mass destruction, prolonged conflict and carnage on a scale never seen before, such is the nature of the weaponry involved. That Hussein must be stopped seems obvious, the problem is how to do it without initiating a holy war be-

tween Arabs and the West. Some Arab leaders want to resolve the situation among themselves. There is certainly some truth in their claim that the sometimes arbitrary national boundaries bear no relation to the true shape of the Gulf and that this situation is due to Western colonialism over the years. In principle the invasion of Kuwait is an Arab problem, perhaps best solved by Arabs. But unfortunately most of the world's black sticky stuff comes from the region and the rest of the world simply can't afford to see it fall into the wrong hands. The world allowed Iraq to build up a huge arsenal because no-one cared if it was 'just' Iran on the receiving end, and now we have the situation of a country run by a ruthless dictator, broke after a decade of war with a huge military machine, and what better way to get some quick bucks than invade a relatively defenceless oil-rich neighbour. According to Hussein, Kuwait was historically part of Iraq anyway, but that argument is largely irrelevant.

Being about as far away from the Middle East as possible both geographically and culturally, it is tempting to take the isolationist view and keep NZ out of the conflict.

Certainly, trade-wise we don't want to go to war with anyone in the region. But despite some people's assertions to the contrary, this country is a part of the Wes.tern alliance economically and culturally. We may be a small bunch of islands at the bottom of the Pacific, Europe may be putting up the economic barriers and we may be effectively out of ANZUS but we cannot afford to stay entirely on our own.

Many people warn of getting involved in another Vietnam style war and certainly the circumstances exist for a protracted unwinnable conflict. But we cannot shirk our international obligations, and should we miss the boat completely, we may find that in the future it could be to

As the generation who would be called upon to fight any war, we should take an interest in what is going on. I find it surprising that students don't seem to be even interested in what is developing in the Gulf. Twenty years ago, anti-Vietnam war feeling was high on campus, but at the moment no-one seems to realise that the same sort of war could occur again, let alone show an interest. It seems pointless to beat the 'student apathy' drum yet again, but that's really what the situation

But enough of the serious stuff, there's a few weeks left until exams and there is no point in getting too depressed about it all. Keep smiling, people will wonder what you're up to.

Peter Gray

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Normal Service will be resumed as soon as we can find what 'normal' is....

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DISCLAIMER

Craccum is published by the Auckland University Students' Association Incorporated. The views expressed in Craccum do not necessarily represent those of the Auckland University Students' Association, the editors, or anybody, so there!

PREZ SEZ — AUSA



On Saturday August 11th a handful of students and myself turned up at Aotea Square at 10.15 am to run the AUSA fundraising event of the year - The Bunyip Race.

A valiant but pathetically small group upheld the pride and honour etc etc of AUSA. There were more MOT officers to hold up traffic than entrants in the race. By their efforts we raised \$451.90 for Telethon and more came from canvassing on campus later in the month.

I am concerned at how few students participated in this and so many other events obviously deemed too "worthy" for your support.

That hoary old argument "I didn't

know about it" doesn't wash. It was mes tioned in YOUR student paper the times and received mention on YOU student station often; to say nothing the times it was bought up at Quad me ings. We don't have the resources to me all 15,000 of you once a week to tell you what's happening at the Association.

Part of the life of a university studen Arts' movin is taking responsibility for your own of film and learning and that extends to social activities. If you are not galvanised into action by information in your own student me cope with s dia I don't know how else to reach ou echoed by to the student community. For we are community, I believe we have certain responsibilities to each other and the wider community. I would certainly hat photography le to think that more of you are interested Hutchins prope in turning out for a piss-up in the Quarter in the film course than a "worthy" event. The public at But despite his ready believe that of us, which is why we and despite the have so little support for our politic im making at campaigns against User Pays education the course

Remember society has a responsibility entuate. ty to educate its young, but the young In the early I have responsibilities to society as well in plure departme a two way deal and the Association Philip Dadson YOUR association has the resources to intermedia" o facilitate our relationship with the socie. bling students ty around ud. Help us to help you.

Ella Henry nedia.

PREZ SEZ — ATISA



Kia ora. Kia ora.

How would it be if we had both Auckland University and Auckland Polytechnic combined as one campus and one learning institute?

We would then demolish any feelings of animosity that is often created under the "us and them" separatist philosophy.

Politically, we would eat any member of parliament or political group that attempted to press for foolish or danger ous education reforms.

In fact, we could market our worth to demand the areas of education that we the students, felt was the most ap-

Are you actually aware that each equivalent full time student (EFTS) is a located an amount of money and this and has no au how the institutes receive their funding So don't sell yourself short. Get your pecialist staff value for money.

Auckland Polytech is much better of "Work in the now than two years ago. We have de velopment plans under way, new departments appearing and an interesting future mapped out.

If the education amendment bill ever gets here from Wellington we will have a much clearer idea of how we can struc ture our future in partnership with the institute management.

So here's to a possible future combination of both the university and polytech. I am convinced that both sides would gain immense training and developmen

I mean, at least the varsity would ge a decent bar out of it!

David Rhode

AUSA NOTICES

Fees Boycott Going Ahead

tion of the total study expenses for students has changed. In terms of the overall cost of study, disproportionately high tuition fees, accommodation, and travel expenses is much higher now than it used to be. Soaring prices and other economical difficulties, characterised by the 'user pays' ethic made popular and acceptable by an outgoing Labour Government, are forcibly altering the structure of a barely sustainable life style as a student.

All in all anyone who wishes to enrol at university must be prepared to pay the price, financially and intellectually. The fees boycott campaign has been formulated to give students a chance at making a 'last stand,' positively against the Government's introduction of higher fees or 'user pays.' The campaign is entering its final and most crucial stage. Hundreds of students registered with us are saying

Over the last ten years, the composi- no to the third instalment and they w be saying no to the Labour Government at the ballot box this year.

Precautions have been taken by student leaders to ensure that students part cipating in the campaign are not severely reprimanded by disciplinary measure sought after by the university. A late fe of \$20.00 has been settled by the university and anyone who has not paid their third instalment by the 5th of October will be charged a late fee and at worst you could be restricted from attending fial

During every week of the third term the Education Action Group is going to have some sort of activity happening. We are envisaging a springtime festival where you can unwind just before exams stan. Remember we are always looking for helpers and volunteers for the EAG. Contact Roger Pym at AUSA.

Intermedi that the un

Back in 19

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MOVING IMAGES IN SLOW MOTION

week to tell you Intermedia artist Philip Dadson, who leads Elam School of Fine BY MAX CHAPPLE iversity studen Arts' moving image studies is gunning for development in the area for your own of film and video making or even a separate film school. His fears ised into action that the university can't match the progress of high schools, or wn student me cope with student demand for film and video courses, have been se to reach our echoed by film studies lecturers.

other and the Back in 1971, senior d certainly hate photography lecturer Tom u are interested Hutchins proposed a fullume film course for Elam. up in the Quad The public al. But despite his ambitions, which is why we and despite the process of or our politic am making at the school, ays education the course did not a responsibili. wentuate.

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In the early 1980s, sculmure department lecturer le Association, Philip Dadson initiated an "intermedia" option, enawith the socie-bing students to pursue the study of moving image Ella Henry nedia.

But in this the 100th rar of Elam, Dadson says he status of moving image media is little further ahead than in 1971.

"While intermedia is widely supported by staff cation that we d students as an area the most ap there films and videos are made, it is still officially m offshoot of sculpture ent (EFTS) is aland has no autonomous oney and this is status of its own for e their funding developing facilities and hort. Get your specialist staffing," says adson. much better off

"Work in the area is ontinuing to develop but still very much within a ateresting future tuation that is restrained space and budget and affing."

The work coming out of

am, Dadson says, is no-

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These are impressive acheivements for an ad hoc department that has one full-time staff member is short of money and owns virtually no 16mm filmmaking equipment.

"Films are made by Elam students despite all manner of odds, technical and financial ... and more and more people are chosing the art option as a career. And of those, there's an increasing percentage who want to pursue moving image studies."

Demand

This is illustrated by the 350 applications for Elam's 40 places last year. That figure is expected to rise to 400 next year. In intermedia there is room for just 12 students, from second year to Masters

Dadson: "It is noteworthy that in 1990 moving image media are in the initial stages of being introduced into the secondary school bursary art prescription. A draft is presently being negotiated for introduction in 1992.

Follow On

Dadson is afraid the university does not have the capacity for follow-on education for the students who will want to take up film studies. Private "art schools" are already taking advantage of the increasing interest in film studies by offering beginners courses in film pro-

"Unless funding can be injected by the Government and Auckland university to allow the development of areas which are obviously attracting students, we're going to lose an important

Dadson says he realises money is short and many departments are pushing for funding. But he says demand justifies a development in film and video which can take up on the interest of arts students and make them feel challenged.

Exceptional

opportunity."

A strong supporter of Dadson's work and aims is English Associate Professor Roger Horrocks, who teaches the analysis of films in courses like film and television studies (introductory) and film studies (masters level).

Auckland university now offers seven film and television courses apart from intermedia at Elam.

Horrocks says the work Philip Dadson is doing at Elam is exceptional.

"If you look at the people involved in film making in New Zealand, especially in the area of experimental and independent film making, the striking thing is how many of them have come out of Elam. In terms of the films and videos that get shown in art galleries around New Zealand, it's amazing how many of those people have Elam connections.

nd are now in the final gages of completion. duction.

Roger Horrocks Lecturer in Film and Television Studies

Over the last five or six years, says Horrocks, Elam has been building up a very exciting tradition and its centennial year is a good time to look at the school's achievements.

"The other striking thing about the Elam film and video developments is that it's been achieved with a very small amount of equipment and technical back up. In comparison with film and video schools or departments in arts schools overseas, the Elam intermedia section is certainly operating on minimal resources.

"If they can achieve this on the little that they've got it's a pretty good argument for giving them more equipment because the sky's the limit."

Able

Horrocks says Dadson, who as well as being a very accomplished film and video maker is also a musician and a performer of music and has done work in sculpture and performance, is Elam's secret weapon.

"He's a person with exceptional abilities; he's very dedicated and he has a very unusual range of skills across the arts ... there's something here which I hope we can all build on, particularly at a time when film and video making across the board is becoming increasingly commercial."

In all areas of the university, demand for education in the area of moving images has been growing steadily for years, says Horrocks.

Applications

Last year 500 students applied for, and met the tough pre-requisites for, the introductory course in film and television studies which he and five other lecturers teach. The course is limited to 160 places.

"Moving images in all their various forms have become the most powerful medium today. If you add together film, video and television, you have the central means of information, entertainment and art in our time."

Horrocks says that as a result of the demand for learning in the area of moving images quite a few people in the market place now offer "expensive courses" some of which may be good but some are clearly a rip off."

Genuine

He says it's very impor-



Philip Dadson

tant for someone to offer courses which genuinely train people. And that, he says, requires adequate equipment and adequate technical back-up.

Italian lecturer Laurence Simmons, who teaches film and television studies and a course called Italian fiction and cinema, also advocates some sort of development in the area. But he also has his concerns.

"I think it's got to happen but I feel it would be a shame if something were to be going on at Elam without a connection with what's going on in the rest of the university. What I would regard as one of the problematic situations at Elam is that, apart from a little bit of connection with art history, it really is cut off from particularly the Arts faculty geographically but also in terms of students."

Schools Ahead

Simmons agrees schools' development is great compared to that of the university.

"The argument that the university is not actually keeping up to date in this field is a very strong one. And the schools have done. I think the schools are actually ahead. One of the demands for 85.200 (film and television studies) is from high school teachers, which is why we teach it late in the evening."

Simmons says students coming out of high schools know a surprising amount about film analysis.

"On the part of a lot of the older academics there are eternal complaints every year that students are becoming less and less literate; yet what they don't realise is that the students coming from high schools have an enormous level of what I call "visual literacy"

 you can get them to sit down and look at a piece of film and analyse it in an extremely sophisticated manner quickly." very

Connections

He would like to see amalgamated moving image media developments at Elam and in the Arts faculty. He says this would help Elam merge better with the rest of the university.

"That would have to have some of what I call theoretical input, it shouldn't be something entirely practical. The types of courses we offer in the arts faculty might be like co-requisites."

Simmons says a separate department could make connections all over the campus. It could use film as a tool for anthropological studies or moving images in advertising analysis, for example.

"There are all sorts of connections you could make. The connections are only being made by individual people - there's no actual structure which allows you to get those people this and this' ... and that's what a department of media studies would be able to do."

Ingredients there

Roger Horrocks says the film and video work done at Elam is especially important because it takes film and video seriously, as an artist might take a medium. He says Elam's work is among the most creative, original and exciting work being done in film and video today.

"All the ingredients are there for a very dramatic development over the next few years in the area of film and video and I think Elam is very well placed to contribute to that. Not only that, but give leadership."

10 Myths of Meditation M

In fifteen years of practising, studying and teaching meditation I have found it be a widely misunderstood concept. This is very unfortunate, because meditation when properly understood and practised can be of great benefit to all people. Since there are many forms of meditation, there is no universally accepted definition. However, there are commonalities, which become more apparent the longer and deeper one meditates. The ideas here try to emphasise the universal aspects of meditation and are based on the philosophy and practices given by PR Sarkar, the founder of Ananda Marga and PROUT.

1. Just to concentrate on a word or action is meditation.

While concentration is certainly part of meditation, there is much more to meditation. There are two kinds of differences between concentration and meditation, both in technique as well as their ultimate goal. In meditation, the ideation or meaning which comes with the technique is very important. There is an ancient saying in the yogic tradition: "As you think, so you become." Concentrating on the word 'one,' focusing on a candle flame or becoming immersed in jogging or some other activity can not lead us to our true self. Certainly these techniques are useful for mental development, but meditation leads to spiritual development as well. In meditation we seek to continue our self development until we become fully aware of our highest human potential. True meditation accepts no limited conception of our Self. It leads us toward the Infinite which is ultimately beyond technique.

2. Meditation is just a process for relaxation and peace of mind.

While relaxation exercises are very beneficial for the practice of meditation, they are only a starting point. Similarly, peace of mind is only one of the many benefits of meditation. Meditation leads us to deeper self awareness, in the broadest sense of the word. Sometimes self-awareness is painful and disturbing. Sometimes meditation will lead us into troubled portions of

our mind. We may feel, at those times, that we are no longer on the path of meditation; but actually these troubles, if properly understood can be helpful for our self development. Whatever is inside us, we must eventually come to accept. This self-acceptance is the first step towards self-transformation. Then we can continue to delve into the deeper layers of our mind. It is true that one of the ultimate goals of meditation is to attain that blissful state of true inner peace. It is also true that the process of meditation will lead us slowly but steadily toward peace of mind. But we must remember that meditation because it makes us more aware, also opens us to the pain which exists inside and and around us. That is why meditation also helps us to develop our compassion.

3. I can't meditate hecause:

a) my mind is too unsettled.

b) my body is too uncomfortable sitting for

c) my home is too noisy. d) I don't have the time. e) I'm not self-disciplined.

These are only five of the most common excuses people give for not meditating. Everyone (including those who do meditate regularly) has a list. Yet millions of people meditate regularly. If you were to poll regular meditators you would find that virtually everyone of them has had all of the above problems (and often many others). So how is it that they learned? Well, they

accepted that learning anything worthwhile requires effort. Obviously learning meditation, which involves discovering so many hidden facets of our self, may require some special effort, especially at the beginning. What we have to do is to start looking upon our obstacles as challenges. Life is always full of challenges. Overcoming and working through challenges develops our will and our inner strength. That's how we learn and grow.

4. Meditation is foreign, esoteric and unscientific.

Actually meditation is a universal practice which has been used worldwide for thousands of years. While some cultures are more attuned to the practice and philosophy of meditation, it still has roots in all the world's spiritual traditions. And despite the mystique in which meditation is sometimes cloaked, the reality is that anyone can learn to meditate. Proper instruction and regular practice are important, but they are important in learning to play a musical instrument, too. Meditation techniques have been systematically developed for at least 7000 years. Countless meditators have experimented with a myriad of techniques in the laboratory of their minds. There is nothing haphazard about a proper meditation technique. How many other techniques of learning have been developed for so long? Meditation is unique because it is a science of our inner realms an intuitive science.

This intuitive science is so ship, for as we delve into 9. Meditation conflicts is only now coming to un- mind we discover that our and practices. derstand aspects of the ul- external differences melt timate nature of reality in away. So, it is no surprise meditation is to give every

5. Meditation is escapist. in hand. It will pull me inside too practical needs of others. to learn.

Actually, when meditation is properly taught and meditation technique is While it is true that some practiced it will often lead toward greater involve- taught a basic technique to experiences early on, the ment in the world. One of many people in minutes. vast majority of us have to the goals of meditation is It's the process of getting diligently practice for people think ju the experience of the one- established in the regular months or years before we ness of all creation. As we delve deeper and deeper takes time and effort. The states of consciousness. into our true selves, we be- paradox of meditation is What happens usually is come more aware of how we are all linked. From basic teaching in minutes and subtle ways which we rear? this realisation comes and then spend the rest of may not fully notice or Catriona: I this compassion, love for your life uncovering all the others and a stronger de- wisdom that is hidden in sire to bring justice into that teaching. Fortunately steady process of inner the world. Meditation also you don't have to do it growth and expanded gives us a broader perspec- alone. Guidance and awareness. It's slow betive from which to view companionship on the our daily lives and more path are freely available. mental balance to guide our actions. Meditation may change our feelings 8. If I meditate too much about what is important in or too deeply, I'll lose the world, but it does so touch with my sense of by giving us more food for self. thought, not less.

mental exercise.

gins in the mind. Its we scarcely knew existed culmination though, is and we experience our found in our heart, in the connectedness with others. innermost core of our Indeed, we gain a whole heart where we feel love new sense of self which is for all creation. Medita- more beautiful and blissful tion has been called the than we could have imagipractice of universal kin- ned before.

astute that western physics the deepest layers of our with my religious beliefs Q. Do you h grasped and described by paths also make use of de- the spiritual reality that all meditators thousands of votional practices like religions speak of. Indeed, years ago. Instead of call- chanting, spiritual dance meditation will bring you ing meditation unscientif- and music and sharing closer to the essence of any ic we need to expand our with others. On the spiri- religious creed. notion of what is science. tual path an open mind and an open heart go hand 10. Meditation will give

much, away from my 7. Meditation is too com- become discouraged if practical needs and the plex and involved for me they don't have some som

amazingly simple. I've people have wonderful practice of meditation that begin to attain these higher that you can receive the that we change in small whieve as W

We don't lose our sense of self when we meditate. 6. Meditation is purely a Instead we deepen and expand our sense of self. We Certainly meditation be- explore parts of our being

acknowledge ourselves.

Meditation is a slow but

often occur deep inside

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of dramatic or blissful Actually a beginning experience in a short time. (atriona: Bec

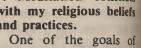
and how noticeably these game area as for changes appear is a wholly personal matter. Just by its cover, you can't

judge spiritual attainment and self-realisation by external changes. It's important to remember that most of us have spent long, long periods of time looking outside of ourselves. If you've been looking mostly outside for week but some 20, 30, 40 or more years, to find the can you really expect to hreatening. turn inside and see clearly Catriona: You in a few weeks? In Sanskrit, the mother of all Indo-European languages, levm because h meditation is called sadhana. Sadhana means the feel so unco effort to complete our- There's a lot of

> sincerity and effort. "Oh tranquil spiritual the need for a v aspirant. Spiritual practice training time. (sadhana) is your great bow. Set the arrow of your mind, sharpened with meditation on this bow. part of the p Now, inclining your mind they can also be toward Him, pluck and answer. Men of twang the string of the inists too. Like bow and pierce your target - that indestructable Su- 0. Um... I'd preme Soul."

PR Sarkar

For more information of how you can receive free instruction in meditation, please contact: Meditation/Yoga Club, Ph: 864-925.



the universe which were that many meditative individual an experience of Catriona: No. women I've on discovered tha feminist. I've like I do now bu ad connotation ialism to me. A men are pro eluctant to call

). Why do you

women think o

Brendan

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Jonya: It mak eminists who antagonistic.

hard for ampus who h specially if nushchairs and their own. I'd r cause it's real. The changes see somewhere level in the qua en to change t haps some sp

like you can't judge a book 0. So you'd AUSA make vomen?

wheelchairs.

Tonya: Yeah, a he really good organise some training tin gym. We pro need about the explain to thes some women c down there m selves, the effort to be sure on wome come whole. So, what's good." If wo more important in the feel that they practice of meditation is they can get rea about it. Men Tonya: You've

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Tonya: Why r

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MAINSTREAM FEMINISM

Brendan Paddy interviews the newly elected Women's Rights Officers, Catriona Gordon and Tonya Greenway

n conflicts

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d effort. ritual practice raining time. rpened with on this bow. rce your target structable Su-

Sarkar

information on in meditase contact: Yoga Club,

gious beliefs 0. Do you have much background in the womm's movement?

> Catriona: No. Like most women I've only recently discovered that I am a feminist. I've always felt lke I do now but 'feminist' had connotations of radcalism to me. A lot of women 2-e probably still reluctant to call themselves

ve some son 0. Why do you think that

Catriona: Because many women think of feminism a necessarily extreme

Tonya: It makes a lot of people think just of those feminists who e totally antagonistic.

ns usually is 0. What do you hope to chieve as WROs next

Catriona: I think it is realw hard for women on campus who have babies, especially if they have pushchairs and they're on heir own. I'd really like to see somewhere at ground level in the quad for womn't usually see on to change babies. Perhaps some space in the same area as for women in wheelchairs.

judge a book 0. So you'd like to see r, you can't AUSA make more resources available to

> Jonya: Yeah, and it would e really good if we could rganise some women-only training times at the gym. We probably only need about three hours a week but some men seem o find the idea really threatening.

Catriona: You've got to explain to these men that some women can't use the gym because having guys down there makes them na means the leel so uncomfortable. omplete our. There's a lot of social preseffort to be- sure on women to "look So, what's good." If women don't rtant in the feel that they look good meditation is they can get really hung up about it. Men have to see quil spiritual the need for a women-only

s your great Jonya: You've got to inarrow of your dude males because it involves them. They're part of the problem but ing your mind they can also be part of the n, pluck and answer. Men can be femstring of the inists too. Like you....

> 0. Um... I'd never destribe myself as a feminist. Tonya: Why not?

0. Look, this is my interniew, I ask the questions! can receive Catriona: Half the battle is won if you can make men understand. You need to increase awareness if

you're really going to get things to change. It does take a lot of explaining to get through to some people. I spent quite a while explaining the need for a women-only time at the gym to this guy the other day - how society's image of the ideal woman gives lots of 'ordinary women' hang ups about their bodies. Our idea for the gym is aimed at these ordinary women.

Q. Are these ordinary women the ones you're trying to reach with the 'mainstream feminism' you mentioned in the runup to the elections?

Tonya: Yes. Catriona: It's about bringing the mainstream into feminism at university rather than frightening them off. So many women don't know women's space even exists for example.

Tonya: Some women are scared to go up there because they think it's just for lesbians. We want to make people see that this isn't true.

Catriona: We want anybody to be able to use women's space, it's for all

Q. You've actually mentioned lesbians; perhaps you'd like to explain the comments you made in your pre-election speech about not being dykes? Tonya: I apologised for that at the time. What I was trying to say was that because we're mainstream feminists we don't want to isolate men. The stereotype of an extreme feminist is a butch dyke. I was trying to prove a point, that we are mainstream.

Q. Didn't you realise that there would be dykes and others who would be offended by what you said? Tonya: Well, I think you have to look at a combination of things. I was very nervous about having to speak in the quad and I've never actually come into contact with these extreme feminists. I was just trying to distingusih us from what a lot of people think all feminists are like.

Q. As WROs you'll have to deal with all women. Catriona: We're not planning to ignore that faction at all. They've obviously got a lot more ideas and are really interested.

Q. You've talked about the danger of alienating men. Are you also aware of the danger of alienating lesbians? Many of these



Catriona Gordon and Tonya Greenway

women have suffered a lot and have put a lot into the women's movement.

Catriona: We certainly hope to get in touch with them. We'd like to deal with any grievances and criticisms face-to-face.

Tonya: One on one. It annoys me that the only feedback we've got is 'through the grapevine.' We'd like people to come up and talk to us. It's really hard to get across what you think in a couple of minutes in the quad or in a few lines in Craccum. We want people to talk with us.

Catriona: We are approachable.

Tonya: We can put our phone numbers on Susan Rae's door.

Catriona: There's no right way to be a feminist so we need to talk to as many women as possible. We may not have had the same experience as some other women but I resent being told we're not experienced enough to do the job. I think any interested women is entitled to be WRO if she can get elected.

Q. So you feel men should be able to vote for WRO? Catriona & Tonya: Yes. Catriona: As WROs we'll have to deal with men as well as women. They need to feel comfortable with that we're approachable.

Q. You're not concerned that there is some sort of conflict about who you represent? Do you feel you represent men as well as women?

Tonya: We represent men less than women.

nore them. You've got to inform men as well as women - although a lot of guys are just too far gone by the time they get to university.

Tonya: Women's rights are just so logical. You need to talk to people to help them see that, to help them change some of their

Q. Have you been involved with women's groups on campus previously?

Catriona: But you can't ig- Catriona: We did go to the first couple of meetings of Uni-fem this year.

> Tonya: I go up to women's Q. Do you have anything space frequently.

Catriona: We've been to article? needs to be more publici- a chance. that perhaps.

Tonya: We went down to Massey over the break and spoke to the WROs down there. That's really helped to give us some direction.

Q. How do you feel about some of the things that Craccum has published, like the nude motorcycle

Catriona: It was crap, just a waste of space. It irritates me that there could be an audience for that sort of thing.

Q. How about the womenspace articles?

Tonya: I'd like to see similar things running right through next year.

Catriona: I think they've been good, especially the recent one on pornography. The cartoons are great too. Some people hate them but they really appeal to a lot of people and they get important messages across.

to say that I can use as a nice clean end to this

quite a few of the talks Tonya: We're learning and happening on campus feeling our way as we go concerning women. There but I think that we deserve

ty for the things that con- Catriona: No one has the cern women that are final answers to anything. happening on campus. We We need discussion about could use Craccum for women's rights among the whole student community.





ORIDNEW

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From the makers of Weasel's Lager comes STOAT

STOUT

The drink with teeth!

MONDAY MOTORI

THE OFFENSIVE **DRIVING COURSE**

By Sid Smash-F.R.H Acquiring a car:

There are a number of ways to obtain a car. 1) Buying.

If you are feeling rich and can be bothered with ownership papers, titles, and paying, you can buy your car. Sometimes you can get one with flames up the sides and fuzzy dice already installed. Check that the bullbars are big and the horn loud.

2) Stealing.

Check the car is fast. Enough said. (If you stole a car which had 'Sicoff Master of Metal Mayhem' written on it, give it back or else).

3) Dad.

One really good way of getting a car is to take your father's old Vauxhall while he is overseas, especially for a long time. Paint the flames yourself and there you have it free and legal.

Parts of the car

It can be very useful to learn these, as the rest of the course refers to them. You'd feel a bit of a fool if you mixed up the brake and the accelerator and you put your foot on the brake when you saw an old lady crossing the road in front of you.

Essential parts of the car

Bullbars - front and rear. Essential for fast and efficient braking and parking.

Horn – very useful for avoiding contact with other road vehicles. Make sure it's loud!

Accelerator - keep it pressed to the floor at all times.

Fuzzy dice - without fuzzy dice you wouldn't be an offensive driver. Gives you membership to the exclusive Fraternity of Road Hogs.

Rear View Mirror - this is where you hang your Fuzzy dice.

Crate of Beer - keep in front of the passenger seat, within easy reach of the driver. Ensure it is a real man's beer, not Rheineck!

Flames – paint these along the side of your vehicle. Serve a similiar function to fuzzy dice. Tyres - ensure these are tread free at all times. Radio - volume on full at all times.

Useful extras

Steering Wheel - can be used to change direction, but try to keep your hands free for the horn.

Lights - flash these on and off to warn other offensive drivers as to the presence of Traffic Officers.

Windscreen Wipers used for scraping blood and squashed insects off the windscreen.

Speedometer – tells you how fast you are going. Try to keep your speed to the maximum.

Boot – for storing extra six packs when you are on your way out to Piha.

Other parts of the car

Brake - largely avoid this, although it can be useful if you are about to drive off a cliff and there is nothing to drive into. Clutch — a total nuisance, avoid at all times or you might stall the car.

Gearstick - only ever use to change into reverse (if you absolutely must). Otherwise stay in 1st (although you can use second on the motorway).

Muffler - why have something on your car to make it quieter? Remove to ensure that other motorists are aware of your presence.

Indicators - Apparently used by some drivers to inform others as to their intentions with respect to the direction they are going. What a load of rubbish — what do you think the horn is for?

Hand Signals.



Signal 1 — "My right of way you git."

Signal 2 - "I don't care if

it's your right of way, I'm

Signal 3 — "I'd like to

smear you all over the

road." (In some contexts

can mean "I have smeared

you all over the road.")

going first you git.'

Use the gearstick to engage in reverse, being very careful to avoid the clutch. Try not to look where you are going too frequently. 3 Point turn; A popular move with

driving instructors. Stupid and fiddly. If you must use a three point turn, try to hit as many letterboxes, rubbish bins and stray dogs as possible.

Car Maintenance

Damaged Fuzzy dice usually the only thing to do is replace them. They are not too difficult to install yourself, but it is often best to seek professional advice.

Horn stuck - this isn't a fault, it's great. What Noise!!

Broken lights - these aren't too essential, unless you are in an area with a high concentration of traffic officers.

The Offensive Driver and the Law

Driver Licence - your younger brother probably

demands to borrow this for ID. This is stupid, if you ever had a drivers licence you probably lost it within two weeks of getting it. Give him a copy of your birth certificate.

Traffic Officers - make sure your car is faster than theirs, then don't worry.

Sid Smash's Accident procedure This procedure can be

very useful if through no

fault of your own, you are involved in an accident. 1) If your car will still move drive off at maximum speed using signals 1, 2 and 3 in rapid succession. This is one of those circumstances where signal 3 means, "I have smeared you all over the road." 2) If your car won't move:

Step one — get out. Step two — Swear at the other driver, cyclist, power pole, tree etc. "That was my right of way you git, look what you've done to my car!"

Step three - make them feel so guilty/terrified that they offer to pay for all have trouble with this step if you collided with an inanimate object).

Sid Smash's Handy Hints

- To avoid head on collisions with drivers travelling on the wrong side of the road, drive on the right-hand side.

 On long car journeys try to sleep for part of the time, to avoid tiredness. Your passengers may also like to do so.

 If you still have a drivers licence, drunk driving is a good way to get disqualified. Flattening an old lady or a young child will also get you disqualified but by the time you get out of jail it probably isn't worth it.

- Remember at all times - you do own the road! road.

Written by Sid Smash, F.R.H (Fraternity of Road Hogs)

Drawings by Crash Harry



Signal 4 - "I like your fuzzy dice." Sometimes this signal is used by pedestrians to say "give me a lift." If they're a goodlooking chick, by all means pick them up. If not, run them over.

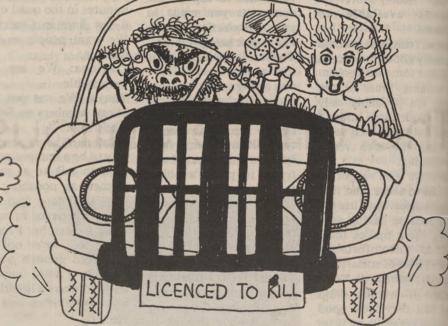
Manoeuvres

Successful execution of these manoeuvres can make driving easier. Parking – three types:

- Parallel parking; useful everywhere, expecially across driveways. In a smaller space use your bullbars, Sid Smash's tip. "Remember, there is always room."

- Angle parking; a real nuisance. Doesn't leave room to open car doors. Parallel park regardless.

- Double parking; employ only on narrow or congested streets.



CLASSIFIEDS

TOTAL CAR INSURANCE INC

Under 25? 1st Car?

THEN BUGGER OFF!

Having cordially i

Winter To ties and u prowess **Uni barely** that Sund progress, which the

Unfortuna Sunday and team's E-men were unme sumed in th the Hiller which was to continuous over the nex Luckily t

thoughtfully after hours b of the appa Guru's whe were horrific code amusii us going unt day when t began. Walking:

crest Taverr

time, we we with a pictur obviously a tate agent at rather buo experience, mined to sha fects of t evening, we our way b barman, be deprived and of the E-tea us before w our termini students are "We're the E plied. "Fron are ya?"

Since w columns, our favour Sauvigno grown gr borough p Gisbourne

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Handy Hints head on collidrivers travelwrong side of drive on the side. car journeys for part of the oid tiredness.

ngers may also 0. still have ce, drunk drivod way to get Flattening an a young child you disqualithe time you ail it probably per at all times

Sid Smash. ternity of Road Hogs) y Crash Harry

own the road!

PUB-LICK EYE

Having attained the status of national celebrities, the E-team was cordially invited to be guests of honour at the 1990 Universities Winter Tournament at Waikato. We were assured of continuous parties and uncompromising company and so the little car's open road prowess was put to use and saw the E-team arriving at Waikato and looking back on the Uni barely an hour after leaving Auckland. This was acceptable in that Sunday afternoon traffic tends not to be conducive to rapid progress, but does at least help one to build up a healthy thirst for which there is only one cure.

Unfortunately it was again. "Uh huh," we Sunday and so the Eteam's E-mergency rations were unmercifully consumed in the carpark of the Hillcrest Tavern, which was to come under continuous surveillance over the next four days.

Luckily the Uni had thoughtfully provided an after hours bar in the form of the appallingly named Guru's where the prices were horrific and the dress code amusing. This kept us going until 11am Monday when the real work

Walking into the Hillcrest Tavern for the first time, we were confronted with a picture of what was obviously a female real estate agent at work. Feeling rather buoyed by this experience, and determined to shake off the effects of the previous evening, we began to make our way barward. The barman, being culturally deprived and not knowing of the E-team intercepted us before we could reach our terminus. "You lot students are ya," he asked. "We're the E-team," we replied. "From out of town are ya?" he remarked

grunted, ready for violence.

"I think you'll be comfier in the student bar around the corner,"he concluded and turned away. Not in the slightest bit deterred, the hunt for the Stud bar began. Seeing as the first bar was not the most elegant drinking locale we had ever encountered, our expectations were, shall we say, less than high. The search ended with one possible doorway to enter, and enter it we did. Picking ourselves off the floor with shock, we re-examined our surroundings. This place looked flash! Sure, it's all chuck/wash/wear type decor but it is effective and creates a decent drinking atmosphere. A quick squiz around the joint revealed two pool tables, a snooker table, duke box, dance floor, heaps of tap beer (Lion and Waikato) and smelly things in the urinals. In short, full entertainment facilities.

Switching into review mode, a number of bubbly brown vessels were purchased. They were bubbly, they were brown and the price was reasonable. The service was smooth and slick, just like a good

change and oh, so friendly, quite a shock for an

(ahem, sorry).... gear-

Aucklander. Before our faculties became inoperable, a few more things were noted at the bar. There were 18 taps to choose from and due to this the bar was big. In fact, one female patron was heard to exclaim, "Oh, it's so big!" The atmosphere was excellent, no agro, no worries (probably due to the excellent attitude of the staff/management) and no money (probably due to the 18 taps). Food was available and tasty, but way too expensive.

Due to the fact that all except drinking is cheating, unneccessary bodily functions such as thinking were halted in order to maximise the rate and volume of consumption of that effervescent elixir of life. At some indeterminate time in the future, it was noted that the floor had a marked slope, as did the walls have a lean. Close inspection of the floor was deemed neces-

in order to

. .. A week has past now,

Hillcrest Tavern from the comfort of our bar stools in the detox centre, it is easy to see what happened to the week. It became lost in a haze of alcohol induced euphoria from which we were saddened and indeed sickened, to emerge. Some memories, however have remained and these indicate that an indecently good time was had by all involved, especially the small guest reviewer who joined us for on it and the DJ played requests as long as they kept this" was a hit, which is in '91. appropriate considering the artist's name, but not so in the context of social intercourse. The parties continued till dawn, competitors caught zz's at half time or subbed off for a quick pint. One overall clad socialite felt it necessary to celebrate every goal by the Auckland Men's netball E-team with a bong (That's a beer!). This was in addition to his regular appearances all over

As the week drew to a close the E-team inspected the damage and was

The Boys from the **Brown Stuff**

The Hillcrest Tavern



The carpark was fairly interesting as well

a couple of days. The pleased with what it week was one big event in achieved. No one was left that the drinking never standing, a few were left stopped. But there was crawling and many were more. The dance floor left wondering. The small writhed and pulsated each friendly English car was evening, as did the people becoming restless and soon we were gone. It was fun, or so we have been coming. "Can't Touch told. See you all at Lincoln

The E-team PS. Thanks to the Hillcrest staff who made drinking there an E-njoyable E-xperience and to the billet-boys - Justin, Russel, Frecks and Aids.

Be silent, consume, die.

We hope it was a spiritual enrichening experience for

THE E-TEAM RATING



The Unpretentious Little Wine Column

Since we did red grapes in the first two round to our friends John columns, we thought we'd do a switch to and Claudia, so they have our favourite white grape, sauvignon blanc. some input into this Sauvignon blanc is the fourth most widely grown grape in New Zealand with Marlborough producing most of it, followed by Gisbourne and Hawkes Bay.

blanc itself and fume or chicken. blanc are both made from lawn clippings. Fume spare cash, grab it. blanc is aged in wood Several good (and it a more smoky taste.

but the experts say to have we took several bottles

Two wines, sauvignon it with pork, lamb, ham,

Internationally, New sauvignon blanc grapes. Zealand is best known for The sauvignon is made in its sauvignon blanc and stainless steel tanks and several times Hunter's SB then bottled and has a has been judged the best in tangy and fruity wine, the world. It is not, of often quite crisp and course, cheap and you sometimes a little acidic. It don't often see it in the has been said that it can shops, but if you do come taste a bit of freshly mown across it and have some

Several good (and not (usually) casks which give so good) sauvignon blancs can be bought for under We like to drink it al- \$12. Usually we get some most anytime (when people that we live with to Champagne isn't availa- help us taste the wines for ble) with or without food, this column, but this week

Villa Maria have a special range of affordable wines called Forest Flower, which have cutsey native flower labels and generally average wine. The sauvignon blanc however is pretty good though. It's quite fruity, not at all sharp and good value at \$9.95 from Quills at the bottom of Kyber Pass.

We also tried Babich '89 SB, which we bought for \$11.30 at Wineworths. Pretentious little wine columnists would say it was overly herbacious, John who is an Aussie said something less complimentary than lawn clippings. We wouldn't buy it again.

Much better was the Selaks 1990 SB, which was \$9.95 on special at Wineworths in Hobson St. We have seen this wine for a much higher price elsewhere. This is a very pleasant wine with a good fruity flavour, slightly crisp and dry and very

pleasant to drink. A very good buy.

Wine of the week is an excellent wine at a good price - the Villa Maria Private Bin '89 SB (\$11.95 at Wineworths). This has a full rounded flavour and is crisp and sharp without any unpleasant features.

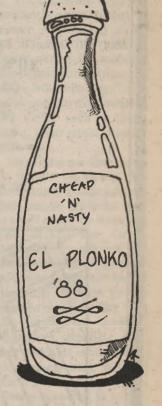
Over the holidays we'll be hard at work researching next term's columns. Make sure you take some time out from the dreaded study to drink some wine. If you can spare half a day and have some transport get some friends together and take a trip to some Henderson vineyards.

Take the Lincoln Rd

turnoff on the North-Western motorway. Start at Collards about 200m on the left. Next try Soljans, who have good and very cheap white wines (don't be tempted by the reds). Slightly further on the right is Lincoln that has some good cheap reds.

Corbans is next, almost in Henderson township and after that you'll have to follow that map. We do recommend that you go down Henderson Valley road to Pleasant Valley which has a variety of cheap and good wines. Also try Delegats, Babich and the Baron's favourite Ozich (for their cabernet merlot).

All these vineyards are friendly and will let you taste without having to buy large quantities. You don't have to spend heaps to have a really good day



Lily B and The Baron



Well, the Supercoach's break was tinged with both happiness and sadness. The Tournament in Waikato was great, but overall the National sporting scene did not go so well. In fact I've been wearing a black arm band for the last couple of weeks.

Those dirty Sheepstealers really played a ripper in the third footie test, and probably deserved their win. The All Blacks made too many errors on the paddock, and their decision to play with the wind was probably the wrong one. I reckon it always takes a good twenty minutes to settle down in a big game like that. The All Blacks didn't play exceptionally badly and Mike Brewer played his third ripper in a row - for me he was the pick of them. Hopefully, that loss will put the boys back on track for the World Cup.

If that wasn't bad enough, the League boys came out and played like gits the next day. They missed too many big tackles and seemed to be afraid to lay a hand on big Paul Sirronen. Gary Freeman had a good game, and along with Big Brent Todd

and Big Dean Lonnergan, they would have been the pick of the Kiwis for me. At least they picked up a couple of wins in PNG.

Well, despite all that bad news, some good things did happen over August. Those boys from the Bay of Plenty sent the Aussies packing from Rotorua and the All Blacks would have done well to take a leaf out of their book. Then they took North Harbour to bits up in Takapuna with the same uncompromising up front style of Rugby. Jesse Ranui and his boys certainly look the goods this season, and although the BOP vs Auckland game will have been played when you read this, I reckon it'll be a ripper match. As Sarah of Whitaker Pl says, "those country boys aren't all that gentle when they get fired up." The mighty Aucks will have to

be watchful.

Well that little ripper Susan Devoy pulled the cat out of the bag again with another NZ open win. By Jingoes, she's a true champion, and it's good to see her bring home the bacon again.

Anyhow, things are hotting up in the Winfield Cup, and Manly have made the play-offs. Young Tony Iro played a real blinder when they beat Parramatta in the last round and I reckon the Sea-Eagles have certainly got the ability to take the Cup.

Well, the Supercoach is on leave at the moment after a big week at tourney, so I better use the modern technology to get this back to the Big Pig in Auckland. Anyhow until next time, remember "This was not just one man's view, it was the view of the Supercoach."

DB Draught Winter Tournament RESULTS

STATE OF THE PARTY OF THE	4 6 50 71			100			
	Massey	Waikato	Auckland	Victoria	Otago	Canterbury	Lincoln
Basketball (Men)	3rd	2nd	BO1- 100	1st	4th	al y to le la	The same
Basketball (Women)	2nd	3rd	dan en	4th	1st	Delta II	
Cross Country	2nd	4th	3rd	alest to	1st	malumals.	WI-
Debating	- 1:	4th	2nd	3rd	0-4-1	1st	-
Fencing	2nd	4th	1st	-	-	2nd	
Hockey (Men)	2nd	1st	190	3rd	no_ville	76 200	
Karate	-	1st	3rd	1018	2nd	TO TO THE	11-
Netball		1st	3rd	2nd	Van-and	18 - H	-
Rugby League	1st	4th	3rd	·	COLUMN TO STATE OF THE PARTY OF	2nd	
Smallbore Shooting	1st	4th=	3rd	2nd	4th =	30-300	EI-
Soccer (Men)	200		2nd	1st	4th	3rd	-
Soccer (Women)	100	2nd		4th	1st	3rd	1-1-1
Squash	2nd	1st	William .	2187 p			-
Underwater Hockey	3rd	4th	1st	1200 000	-	2nd	-
Overall	1st	2nd	3rd	4th	5th	6th	7th

Results of NZ University Team Games

Men's Soccer 2 v Waikato U23 1 Women's Soccer 2 v Waikato U19 0 Underwater Hockey 2 v Hamilton 1 Men's Netball 14 v Waikato 26

Women's Netball 22 v Waikato U21 Selection 26

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The **RIMU** frame and slats have been treated with Danish

furniture.

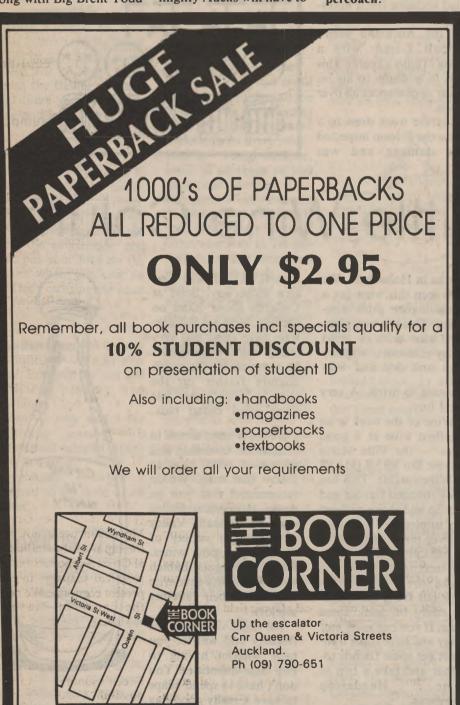
Oil to keep the "Natural" look. Easily dismantled, can be moved around the home.



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Bal

BY MA

The natty announced Carrington/M II ball as "major social fu urged students the tickets as t was "limited.' weren't as limitustomers, was about 300 stude out the necess for a ticket whinclude alcoho

Now 300 p sem like a f when you're lin mint jelly san the cafe. But o of the big even Mandalay seen by as an ARC

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Ball Review: The 1990 Combined Polytechnic Ball

BY MAX CHAPPLE

The natty posters announced the 1990 Carrington/Manukau/A-Il ball as "The year's major social function" and urged students to snap up the tickets as their supply was "limited." But they weren't as limited as the customers, with only about 300 students forking out the necessary \$45.00 for a ticket which did not include alcohol.

Now 300 people may eem like a fair muster when you're lining up for mint jelly sandwiches at the cafe. But on the night of the big event the huge Mandalay seemed as emply as an ARC bus.

Outnumbered

7th.

mes

rniture.

and you'll

Those who arrived earand strode across the Mandalay's beautiful orange and brown carpets ook pleasure in eating all the after dinner chocolates so carefully dumped on ach table. Men were opelessly outnumbered y the resplendent yet despondent women, one of whom raised a few false eyelashes by funkily complementing her pink dress with black stockings and Doc Martens.

Short, fitting dresses were the most common, but some patrons sported elaborate ball gowns which had enough room to smuggle in a crate of Coruba. With a few garish exceptions, rented black tuxedos were the norm for the boys.

As more techpersons arrived they seemed happy & to pay out even more money to have their glass-es underfilled by grumpy bar staff. Single spirits at \$3, were 50% more expensive than at the ATI student bar where the staff are great.

Dead Loss

The acre of dance floor, repeatedly clomped over ble covers which all soundby a young trio in black, ed like Under the was empty to start off with Boardwalk. and even emptier when the Dead Ringer tried hard UB40's Rat In My Kitch-



but were highly inappropriate for the occasion. playing endless undancea-

A few of their songs did band started playing. attract some hipsway - en got the crowd bumping and grinding but when that song was over the band took a break. Interval music was poor quality and ill chosen too.

Dinner was finally uncovered - not a moment too soon for all the after dinner chocs were gone - and was well received by most. Dessert was better but the food disappeared too soon (there was plenty left but the doors were shut with haste) and those who took their yummies to their tables quickly found them whisked away. The waiting staff could have waited, if you ask me.

Techettes

The evening wore on and every so often chatting ballgoers were interrupted by a pair of drunken giggling bimbos (probably Carrington escapees) who delighted in stumbling around knocking down chairs and picking up bystanders.

The fumbling techettes only entertainments. Some pedlars shot flashbulbs as well as the conventional economic ones.

ther sketched caricatures in the fover. And then there was the little miss who went home early in a cab because her date "got fan club.

picked up by the cops." Oh dear, oh dear.

Toward midnight, as wallets and dancing styles loosened up, a more relaxed air fell over those attending. So relaxed in fact, that ATISA office administrator Cherry Wilson nodded off.

Fizzer

Soon the ball was graced with the presence of an anxious Phil Dean, manager of the ATI bar, worried the Mandalay didn't serve Waikato beer. But that wasn't his only concern - he had recommended the band.

As lam drew nearer, the social event of 1990, which was already fizzling, sputtered out. It was an event worth seeing, but you'd think they could have drawn a few more than 300 people from a student population the size of a small city. Nice try Carrington, but you'd probably have better luck organising a Gary Knapp

The Economics of Being

Most people appear to consider that concerns about the environ- a fossil fuel power genent and the economy are mutually exclusive. This is completely wrong. With a declining ecology the economy is inevitably effectd. When fish stocks are exhausted, the fishing industry dies, when the Green House effect disturbs the weather patterns and raises the sea level, a huge area of valuable land is covered with water. If the air is polluted, there are prices to pay in health and so on.

The survival of the conomy is intimately asociated with the survival of the ecology. Yet unforunately in the eyes of many, the Green Movement is cast with the stigma of being composed of bunch of pinko, trendy kftist arts students (not that I have anything at all against pinko, trendy leftist arts students).

Many left-wing people are attracted to Green Politics but Green politics does not have to be dominated by such people. Ineed it is vital that it is not ominated by such people. Green Politics is primariy about planning — long term competent planning. For this reason it is impornant that an effective sysem is adopted which can ake into account longer term ecological objectives 15 well s the conventional conomic ones.

At the present time we have two basic economic models of planning. Firstwe have the market rientated economies like our own and those of the West, secondly we have the centrally planned economies like that of the USSR and Eastern Europe. Which model would be the best for ecological objectives as well as conventional economic objectives?

Centrally planned economies like those of the USSR and Eastern Europe have in fact created ecological disasters of a far greater magnitude than those of the Western World. By pursuing uneconomic goals of heavy industry these countries have upset their ecological balance perhaps even more than their economic one. What is worse is that their economies are so bad in the conventional sense that they cannot cut down their polluting industries without facing economic and social collapse.

There are examples in Western economies of how central planners pursuing traditional economic objectives have created large ecological problems. The Adriatic Sea off the coast of Italy has huge tracts of algae growing in it because of the run off of artificial fertilisers paid for by large EEC farm

Another example is Brazil where part of the pressure on the Amazonian rainforests is due to crop growers wanting more land in order to grow sugar to produce alcohol in a highly subsidised government alternative fuels

In New Zealand SMP farm subsidies meant that many farmers broke in uneconomic hill country for farming. This destroyed native bush and now means that this land is prone to erosion.

Obviously centrally planned economies are no more successful at attaining ecological objectives than they are at their stated economic ones.

An economic system that attains ecological and economic objectives must incorporate the market mechanism. Such a system is Green Accounting. Green Accounting is just like conventional accounting except that as well as taking into account normal economic goals, ecological goals are included. To explain how this would work in principle, let us take a specific example of

The major problem with such a station is the amount of carbon dioxide released into the atmosphere. This contributes to the Green House effect which warms the atmosphere. It is possible to calculate the volume of gas produced by the station. From those figures it can then be calculated how many trees you would need to plant to absorb this extra carbon dioxide. These trees could then be planted by a private contracter (using a competitive bidding scheme) and the cost charged to the

What would the practical effects of such a policy be? Obviously in the short term electricity in the North Island would become much more expensive. This is important since prices in a market economy are an important signalling mechanism. People would be forced to be more conservative of energy, designing their homes to take advantage of passive solar heating, using solar panels for electricity etc. Some industries which require large amounts of electrical power would move to the South Island to take advantage of the cheaper hydro-power there. For Transpower it would mean

that it would be more economic to build another Cook Strait cable than it would be to build another

fossil fuel station. These same priniciples can be applied throughout the economy. By imposing taxes on mining companies to compensate for the ecological damage they may create, recycling would in many cases shift from being only marginally economic to being financially lucrative.

As any engineer could tell you most ecological questions come down to a question of costs. Green Accounting by making the ecologically damaging decisions more costly means that companies who do not take the less damaging ecological options go bankrupt.

With such a system the skills that we have in traditional business management techniques such as market analysis and operations research can be applied to longer term ecological goals as well as conventional economic

The entire process would be somewhat akin to creating a level ecological playing field by removing what are effectively ecological subsidies for the economy. Any such change is invariably painful, just as the rural sector found the removal of the SMP farm subsidies. But like the rural sector the economy would recover and its longer term survival is assured as opposed to being doomed by the present system.

Many might believe that such an economy would be impossible to run that it would be over-regulated and that it would be unenforceable with the huge amounts of information needed. However we have the technology. Modern computer information systems provide us with the tools to make a Green economy work.

The transition from our present system to that of Green Accounting would be painful. Yet just as there would be areas of economic contraction, so there would be huge areas of economic expansion in the fields such as recycling, solar panel production etc.

Working out the specific details of Green Accounting is a huge job and will not be achieved over a short time. To work out the details the Green Movement needs not just the input of the traditional Green Supporters but of practical planners in our present economy. We need the input of lawyers, engineers, scientists, market analysts and operations researchers. Without the input of such people a Green economy is an impossibility and without a Green economy our days on earth are limited.

The budget meals, or "budgies" provided by the Auckland University Students Association are a legend on campus. For less than the price of a can of beer, students can get a hot plate of digestible matter which, though not always aesthetic, is sure to give sus- in," he says. tenance of one kind or other on these long wintry nights. Max Chapple followed the preparations for this university ritual and took part in what is known as "The budgie experience".....

It's not every day I have the opportunity to savour the subtleties of university cuisine. Actually I have the opportunity to do so every day but until now have avoided the experience in the same way I avoid parking wardens and Chlamydia.

But as part of my neverending search for truth, justice and a free meal, I agreed to take part in an investigation into the famed budgie, known by some as a bungie because of its tendency to come back up.

Seriously though, the budgie is an important student service. Each night more than 200 students buy budgies, which are surely value for money at \$1.85 for students and \$2.35 for non-students. More financially secure students (about 50 a night) pay the \$3.75 for a super-budgie, known as the chef's special, a more up-market meal which includes coffee and a bread roll with butter.

Preparation

But the serving of the budgie is the last, and by no means the least, stage in a daily process which starts in the basement of the student union complex more than four hours before budgie opening time. It is here, in the kitchen where Editor, Cartoonist and Photographer Mark Roach and I meet AUSA's executive chef Michael Lampard.

In the heavy smell of the humid kitchen, Lampard tell us he's been making budgies for 11 years and has faith in the product.

"It's not a junk meal... I think that if people have had a budget meal they shouldn't go away hungry."

Lampard says there's no secret that the cost of making each budgie has to be considered; off cuts of meat used in other departments, and celery ends, are often ingredients in the budgie and rice and pasta are used to fill out the dishes. But Lampard says the food is good.

"I wouldn't send up anything that I wouldn't eat myself and that goes for all the boys (in the kitchen)."

Repetition

There have been some complaints about budgies, but most are in jest. The commonest gripe is that budgies are repetitive.

And they are. Lampard says budgies take five main forms; cottage pie, spaghetti bolognaise, braised sausages, curried sausages, curries sauce and lamb/beef casserole; and they're repeated at random.

Tonight it's beef stew but the dish we're watching the preparation of is tomorrow night's chef's special, lamb casserole. As we observe, assistant chef Geoffrey Griffiths tosses 30kg of hogget into a metre-wide floor standing pot and adds numerous herbs including half a cup of paprika.

"It's easier to make a large quantity than it is to make a small quantity because you don't have to

throw everything in and mix it all up."

Just like Mamma's

But it's not as unprofes sional as all that, says Lampard. All his staff are experienced food workers and could get jobs in restaurants and hotels.

Another advocate of the budgie meal is kitchen hand Wally Rolle who has just finished peeling 60kg of potatoes for tonight's meal, beef stew and spuds. "It's very nice, it tastes good."

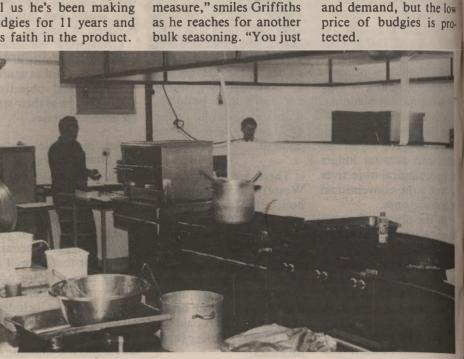
"Just like Mamma used to make?" I ask as he prepares to start on a mammoth sack of carrots. He nods enthusiastically.

Back in the main part of the kitchen, Lampard is stirring one of the juge pots, which seem half the size of spa pools, with a metre-long wooden spoon. That will be tomorrow night's budgie - cottage pie.

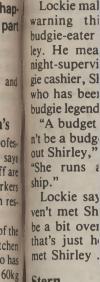
Demand great

We make our way upstairs to the office of AU-SA's catering manager, Stan Lockie. The union's food king says budgies are an extremely important part of the campus and the demand for them proves they're needed. He says more people are buying budgies now than at any time in his six years with the association.

Budget meals are subsidised by other areas of AUSA catering and never pay for themselves, says Lockie. The level of subsidy depends on the meals tected.



The Kitchen Banquet -



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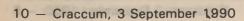
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Clockwise from top left: The infamous vats; Michael Lampard stirs things up;

Wally Rolle - 40kg down, 20 to go; Geoff Griffiths deals to a lamb casserole

IN LIFE OF A

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"I think the only time the price of the budgie has increased in the last six years was when GST came

Lockie makes a point of warning this potential budgie-eater about Shirley. He means the strict night-supervisor and budthing in and gie cashier, Shirley Ngatai, who has been part of the budgie legend for 14 years.

> "A budget meal wouldn't be a budget meal without Shirley," says Lockie. "She runs a very tight ship."

Lockie says if you haven't met Shirley she can be a bit overbearing, but that's just her. I haven't met Shirley ...

Stern

She's unpacking a trolley full of buns when Craccum discovers Shirley. Her first response is: "None of this interview stuff!" but she finally agrees to talk.

"I'm very stern," she says of her reputation among students. "I don't let anybody put me down. If you approach me the right way, I'm alright .. if you don't .. you'll soon find out."

The people that incur the wrath of Shirley are usually outsiders who try to sneak out of the 50c non-student surcharge on budgies.

If you try to cheat on 50c you've had it," she tys budgies are says. "I give everybody one chance."

Before student identifications included photographs, Shirley says she used to have Pakehas produce Indian friends' cards and vice versa.

They'd Die

Shirley doesn't know what her students would emselves, says do without their budgie meals.

"They'd just die, I think. I don't think they'd survive without a budgie meal ... especially the Asians because it's their main meal. I don't know what they do on the weekends.

Most complaints about budgies, she says, are from males with large appetites who want bigger meals. "But you cannot put out a quality meal for \$1.85 .. you have to stick to a cheap type of meal. Of course kids come in and want steak for \$1.85. You know what they're

Like all notable eateries, the budgie cafe has seen some famous people grace its formica tables and thin chairs.

Shirley remembers Tim Shadbolt ("in Gumboots and all"), Simon Upton and Lockwood Smith, and says guests from the Hyatt Kingsgate used to eat budgies to save money.

"A lot of politicians have gone through budgies," she says with affection. But enough; we're holding Shirley up and it's just an hour away from opening time.

Palatable

We arrive at 4.30pm, having booked a table by the window. Accompanied by keen budgie fan the Supercoach, the Craccum team settles down to try a budgie and a chef's special.

The chef's special is surprisingly palatable, all at the table agree. The roast beef is slightly fatty by tender, the vegetables plain but not overcooked, and the potatoes are exceedingly well peeled. Adding to the taste is a smooth gravy which is soaked up well by the fresh buns.

But what we're really here to try is the famous budgie, its thick gluey greyness just begging to be eaten. As the Craccum team bites into the stolid plateful of stew - which, one has to admit, has never been a good looking dish - the consensus is

that the food's quality and quantity is good for the price. And the plastic cutlery is a nice touch.



The Connisseur

Cat fur?

For a second opinion, though, we asked budgie eaters who gave us these comments:

"They're very palatable - that's the only comment I have to make."

"The chef's special's good but most of the budgies ... you get a lot of food for your money but I'd rather have a bit of variety."

"I'm quite happy with my budget meal - it tastes okay. It's good value for how much you're paying for it."

"Do they keep a fresh supply of cats around here or something? There was a bit of fur in the rice curry - no, no that was a joke."

"I must admit that tonight's budgie was particularly good. It went down like a lead balloon but at least it isn't going to repeat on my afterwards, I can just tell."

"The thing is I have to get used to these because this is all I live on, so I have to say it's good whether it's nice or not. But honestly, tonight it's probably not as nice as it's been."



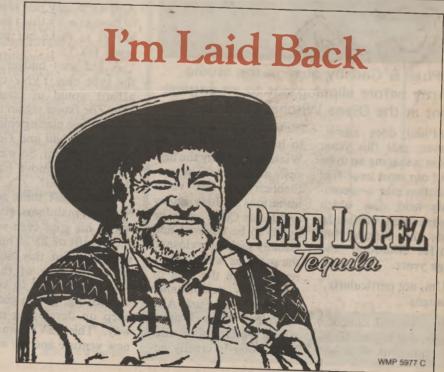
Top: What? No tomato sauce?

Below: The aftermath - sweets anybody?





The Kitchen Banquet - the Chef's Special



TELEVISION WITH TRAVIS BRICKLE

Three years after their defection from TVNZ, political satirists David McPhail and Jon Gadsby are back with 1990: THE ISSUES, a new sketch based series that's been a hit with critics but suffered badly in the ratings. The day after the second espisode I spoke to David McPhail about the duo's move to TV3, the bland state of politics in 1990 and the difficulties of fighting viewer apathy on a shoestring budget.

The last couple of years and Palmer respectively have not been good for McPhail and Gadsby. In 1987 they were banned forts on Muldoon and from TVNZ premixes unless accompanied by one of the station's executives. Then as foundation shareholders in TV3 they were badly hit by its slide into re.ceivership and the two sit.coms they wrote for the channel - Letter to Blanchy and The Billy T James Show - have both disappeared into a vacuum of financial and production difficulties. But David McPhail sounds in confident spiritnonetheless. With good reason too: the new show has reaffirmed their status of New Zealand's political satirists, a position only intermittantly challenged by TVNZ's Public Eye during their absence.

lack the physical authenticity of their previous ef-Lange.

"That's right. That is the difficulty. And also Muldoon and Lange were much more distinctive in their personalities, even regardless of their physical aspects. I mean their voices were quite distinct, what they said was occasionally quite unique and they were easier to latch onto than the existing

Overall the standard of caricature has been top quality, however, in no small part because of the excellent contributions from the ex-Laugh INZ cast of extras. "They are I think, four of the best in the country," McPhail ob-

McPhail & Gadsby pose in the studio shortly before slipping out to an engagement at the Diana Witchel fan club.

McPhail does admit. however, that this years election is shaping up to be one of our most issue-free and dullest ever - a commonly held view which leads me to ask whether he misses the abrasive but eventful Muldoon and Lange years.

"Um, not particularly," he laughs.

Oh. He will concede, though, that his and Gadsby's imitations of Bolger "We're very, very lucky to have them." Rima Te Wiata is probably the biggest discovery. The authenticity of her vocal imitations of Judy Bailey and Helen Clark has to be heard to be believed and visually she's very close to the mark as well; quite a revelation in the light of her mousy performance on Shark in the Park. Also notable is Mark Wright, whose imitation of Richard Long is cruelly ac-

curate, especially the dimwitted way he cocks his head to one side and stares in Judy Bailey's left ear as she reads her line of news. His over the top version of Mike Moore is equally devastating.

However good the overall standard, though, audiences are staying away.

It has to be said that whoever scheduled The Issues in its Tuesday night slot was showing about as much concern for TV3's ratings as a depressed lemming does for its life expentancy. For the first episode scored a lowly 7 percent in the ratings in three channel homes, having to square off against Fair Go (24 percent) and Cheers (13 percent) both power house forces in the AGB: McNair survey with reputations for viewer loyalty. The problem runs deeper than this individual case of suicidal programming, however. A Very British Coup, arguably the best drama of the year so far, was virtually ignored when it screened on our third channel earlier this year. Ditto for the excellent sitcoms Murphy Brown and Roseanne and the Australian supersoap Home and Away. There seems to be some kind of innately conservative bias operating here against greater channel choice.

"That's right, yeah. There's a problem there, obviously with TV3 in that a lot of people simply do not watch it.

"We're hoping to improve those (ratings). But we're up against very strong and — to be honest - very good opposition. And we're only just going to have to work that much harder to make our pre- UPDATE sence felt."

A publicity budget of the type only TVNZ can afford would of course help The Issues regain the number one placing enjoyed by McPhail and Gadsby at its height. So was it a mistake to move from state television?

"No I don't think so," McPhail maintains, sticking to his guns even with the benefit of 20/20 hindsight. "I think this industry is the type of thing where you've got to keep on moving; you've got to keep on developing in a way. This (TV3) was a new venture and we were interested in that. And it seemed there were a lot of possibilities and I was intrigued with the idea of being involved somehow with a new channel starting up — which is a very rare thing in the world of television."

He does admit though, that The Issues budget is "substantially lower" than the ones he worked with at TVNZ. In an ongoing pre-commercial sting, various celebrities (including TV3's own Nightline team) have filled the gap with their own often dubious vocal talents.

"Yes, well that is both a joke and a fact. Obviously we would like to be able to do slightly more ... not complicated sketches, but perhaps more colourful ones. But we're very much strapped with where we've got to be ... in the studio."

Studio-bound or not, McPhail and Gadsby have returned refreshed and optomistic. With their long time scriptwriting partner AK Grant, they are producing satire with a bite partment. equal to any of their previous work and with their Holmes and One Network News take offs they have initiated what should prove to be a highly enjoyable, head on comedic confrontation with their satireless former em-

about the future as well, assuring me that The Billy T James Show will be back on air soon, and that even Letter to Blanchy project may yet be ressurected.

"We've got all of the scripts for that. We've made four of them (only the pilot episode screened) and we've got all the machinery to do it. I mean it would be quite an easy thing to crank up again if we ever got some money." Let's hope somebody

NEW SERIES

gives it to them.

Doogie Howser MD (Sat, 7.30, 2)

"My friends think its really cool about you being a doctor and stuff," says Doogie's prospective girlfriend, only to have their moment of pubescent tenderness broken by the beeping of the junior MD's pants alarm. You see, Doogie is a child genius who became a fully qualified doctor by his 16th birthday but still suffers from all the usual teenage angst. This Disney-like premise sort of a bizzare head on



Perigo, has shifted himself closer to the likes of Bono, Madonna and of course the mighty Holmes by adopting a single moniker.

collision between Adrian Mole and Dr Kildare will never win any awards in the credibility de-

Still, Neil Patrick Harris in the title role appears to be a capable actor and has so far managed to avoid the precocious extremes usually associated with Hollywood child acting. The tragi-comic storylines and the occasionally clever dialogue no doubt McPhail is positive reflect the influence of executive producer Steven Bocho (Hill Street Blues and LA Law creator as well). Worth a look for its curiosity value.

> Perigo (Mon, 9.40,1) Lindsay Perigo has as

yet frustrated the high expectations for this, his solo interview programme. Perched on a set that looks like a pastel imitation of the inside of a Tardis, Perigo has so far interviewed Winston Peters and Roger Douglas in what proved to be an entertaining but hardly in sightful encounter (not that either politician has much influence on the their respective party's policies these days anyway). There's also a firey face to face encounter between Richard Prebble and John Banks on the hackneyed law and order question which once again displayed Lindsay's skill as chairman and presenter yet revealed little beyond his participants flair for emotive rhetoric. However given his excellent interviewing record on One Network News at Ten, it seems safe to assume that problems can be put down to Lindsay finding his feet in his new set piece surroundings and that soon he will return to probing the issues rather than the personalities behind current affairs.

New Zealand's Funniest Home Videos (Sat, 8.05,2)

The pilot episode featured the cream of the hit US series upon which this show is based. And it was drivel: either babies or pets doing obviously staged (and hence hardly funny) slapstick gags or genuinely humourous videos that were dragged down by their dodgy technical quality. All were accompanied by an over-dubbed and annoyingly facile commentary from lan



Taylor, the cheesy, and quite stunningly untalented individual who will host our local version. If the US, a nation of 230 million people, can't even scrape together enough 'funny' videos to fill even a half an hour pilot then what chance have we got? Very little, methinks. The overseas example strongly suggests that most people (or should that be YUP-PIES) who can afford video cameras have already left their sense of humour way in the past.

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CUBAN WAR POETS release gig

University Coffee Lounge Saturday 4th August

The Cuban War Poets have been around for a few years now and fans such as myself were starting to worry that they would never record an album. Thankfully that's all changed now with their superb cassette release, Beehive. Saturday was their release gig and I made sure I was there.

I've always liked CWP, I remember the good old days with them playing in Shadows, singing cult songs, and generally having a good time. Ahh memories....

By, having two other fine Auckland bands, the Malchicks and Second Child as support, the punter was guaranteed value for money. First up were the Malchicks who played well, despite having technical problems. They've been going from strength to strength lately, which isn't surprising really given the potential their lead singer has. Second Child played well, yeah second but not second rate. This fast young band are rapidly finding form and have become a favourite of the doc'n'stud crowd. Damiens raw vocals make for some loud noise and he interracted well with the crowd (something the Malchicks coud do more

And so we come to the highlight of the evening. CWP opened strongly with David Harwood playing his guitar with what seemed intense concentration and grinning now and then, because he knew things were going great. In comparison, the bassist Peter Buckton played the whole set with an air of nonchalent indifference. Things started to really warm up when Luke Casey began banging away at his drums with a primitiveness that any self-respecting Cro-Mag would be proud of. And if all of that wasn't enough Marnie Wilton was singing away in her unique and clear voice, smiling and enjoying herself.

Despite line up changes, CWP have still retained their old magic and energy - actually they've gotten even better. An excellent gig from a band with heaps of talent and a great way to celebrate the release of Beehive.

The album itself is a gem. CWP have a very definite sound, with Haywood writing some very dark songs but lightens (when necessary) their sombre tone with bright melodies and powerful basslines. Casey's wild drums are not really present, but the album was recorded in December of last group has progressed and developed. Personal favourites are Faded Sun, Five and Acid all of which you may have heard on student radio. Apparently Beehive is selling well, (so far they've already covered their costs) but even so get down to Real Groovy and buy it and support a home town band with a very promising future.

Patrick

'The Real Thing' **FAITH NO MORE**

Oh God, I struggled to describe "The Red Hot Chilli Peppers' but I don't think I'd even attempt to categorise Faith No More.

Some background does help though.

Faith No More consists of five separate personalities with a set of totally different influences.

•Jim Martin - guitarist, reared on a strict diet of metal; biggest influence Black Sabbath.

•Roddy Bottum - (surely that's not his real name?) spent 10 years tickling the ivories as a classical pianist before joining FNM as their keyboardist.

•Billy Gould - funky bassist brought up on the Sex Pistols and the Germo.

•Mike Bordin - drums, metal and Reggae with ease, studied African Rythms before joining FNM.

•Mike Patton - latest addition, funk vocalist from San Fran.

Got the idea?

Combined, these guys have variety and most certainly impact.

The metal influence is fairly prominent - for instance in "Surprise You're Dead." But the bass and keyboards give songs a little more texture than your average metal riff.

"Underwater Love" displays Bill Gould's skills on bass to advantage and the instrumental "Woodpecker from Mars" has a little less guitar and a lot more keyboard/bass interaction than the other tracks.

Mike Patton's vocal style ranges from melodic metal to rap-funk, with lyrics covering themes of frustration, and uncertainty.

Not being a huge metal fan. I prefer the funkier tracks, but 'From out of Nowhere,' 'Epic' and 'Underwater Love' are the highlights for me.

It's uncompromising and razor sharp. 'The Real Thing.'

Cath Townsend

WOMENS MUSIC FESTIVAL

Well, it's been and gone and enjoyed by those that attended. We have been treated to Charlotte Yates and Jackie Clarke from Wellington, whata pair and they work so well together.

year and since then the I just hope this inspiring duo just keep happening and happening, because they're good. Gentle satire included Rickie Lee Jones and Tracey Chapman, plus themselves of course, "that womb energy." This experienced comic, talented, positively powerful duo spring from "Putty in Her Hands" due to be touring around here in the next few months, yea!

> Also from Wellington, we had Lisa Ngawaka, Lisa intends to get her own band, so we will look forward to hearing her sultry, soul/folk songs with the bigger sound next time she is in Auckland, thanks

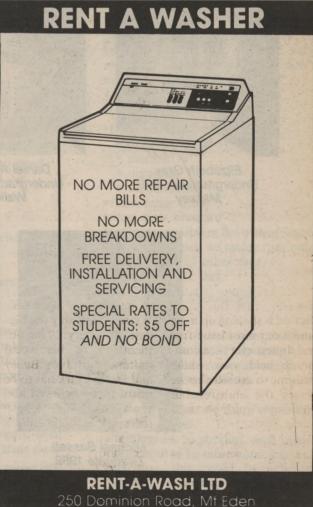
Friday night we heard Auckland's all women alternative, hardedged, acid rock sound (all originals), in the form of Fatal Jelly Space, "they're gonna do it and do it right now." The lineup included Frank Hill - guitar, vocals, Jacinda Klouwens – vocals, Sara Cole - keyboards, Barbara Morgan — Bass and Catherine O'Dwyer

The previous bands, Fatal Jelly Space members have played in, include Dolphins, Groovy Girls, Black Doris and Albino Slug, are you reminscing yet? Well Fatal Jelly Space now have an EP in Australia being pressed 'Hold.' Forming eighteen months ago and performing sporadically since, FJS now ready to tour, are kicking off in Hamilton on the 5th through Palmerston, Wellington, Christchurch and Dunedin.

This musically and lyrically very interesting and atmospherically strong all woman band are "gonna getcha" and you can catch them at the record release party for 'Hold' at the Gluepot on the 28th September, should be good!

(Thanks to Susan Rae and Simon Coffey for organising Friday night in the functions room and let's see more women's music at Auckland University).





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The Scholarships.

Graduate Scholarships:

Two categories — may be held for up to two or three years respectively. Maximum four scholarships per year, at \$3,950 p.a. each.

Can be awarded to any permanent resident of New Zealand who is a graduate of a New Zealand University.

1991 applications are available from all university scholarships officers and must be made by October 1, 1990.

Research Fellowship:

One per year, \$4,000.

This is made available to assist the completion of specific research projects. 1991 applications are available from university scholarships officers and must be made before December 1, 1990.

Undergraduate Scholarships:

Maximum seven per year, \$1,000 p.a. May be held for up to four years. Awarded to secondary school students, under 19 years of age who are intending to enrol at a New Zealand university.

Students should contact the school principal for further information.



Bank of New Zealand



Mark Horsburgh Undergraduate 1990 Auckland



Neal Glew Undergraduate 1990 Victoria



Fraser Whineray Undergraduate 1990 Canterbury



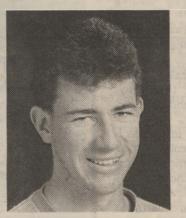
Oliver Clifton Undergraduate 1990 Lincoln



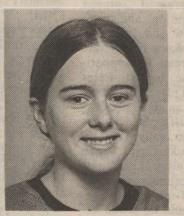
Nicola Blair Undergraduate 1990 Otago



Elizabeth Gray Undergraduate 1990 Massev



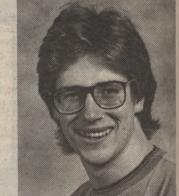
Daniel Ammann Undergraduate 1990 Waikato



Monica Dance Graduate 1990 Auckland



Richard Levien Graduate 1990 Auckland



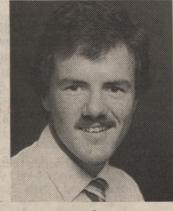
Roland Sapsford Graduate 1990 Victoria



Michael Bassett Graduate 1989 Massey



Helen Sharpe Graduate 1989 Auckland



Brett Cowan Graduate 1989 Auckland



Julia Eyre Graduate 1989 Auckland

14 - Craccum, 3 September 1990

genero action womer

MEN

Read this p and ridicule a raised. You o writer for her lence, sexual of women as a reality.

Contrary to would love to writing about cussing proble unately thes daily. This is many organis refuges have l protect and h

Many wom are working ir he trauma a

Dear Editor Butch Lezzo photographs of ned. You know

rape, assault, ex be treated as " things and treat Lezzo Femmo

The sickos w

This letter male respons the letters r brushed aside manspace in c the writer. Th in your letter: firmation of t gressive beh Womanspace

The names of Womansp femmo, chick nothing to ac

Are you so are reduced t why? Take a l do your sex a selves in such

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1990

We have decided to aim this page at men this week in an attempt to generate positive male thought and action as this would benefit many women.

MEN USE YOUR BRAINS **FOR TEN MINUTES:**

Read this page, put all defensiveness and ridicule aside. Think about the issues raised. You cannot blame the previous writer for her condemnation of male violence, sexual harrassment and treatment of women as objects. These problems are

Contrary to popular opinion women would love to spend time thinking and writing about each other, rather than discussing problems caused by men. Unfortunately these are issues women face daily. This is obvious when you see how many organisations, support groups and refuges have been set up in an attempt to protect and heal women abused by men.

Many women seen as radical feminists are working in these organisations and see the trauma and long-term devastation suffered by women. They see the apathy with which most men view positive changes such as supporting each other and speaking out against sexism and male violence. So it is not so surprising that some see men as 'the enemy.'

"They've stopped burning witches, but that's about it; last year the World Watch Institute of Washington reported that crimes against women were in a statistical league of their own, outstripping all crimes based on creed, colour or class. Women are attacked simply for being women to a degree that makes racial attacks look like playground bullying." July Burchill, New Woman Mag 1990.

In Issue 19 of Craccum (August 6) the following letter was published:

NOT A FEMMO FAN

Butch Lezzo Femmo wants all photographs of pretty women banned. You know, she's (?) on the all men are rapists trip yet again. simply isn't any connection or link.

As is typical amongst her(?) gang, she(?) claims photographs lead to rape, assault, exploitation and women (who she claims to represent) to be treated as "boy toys"

Yet the people who do these things and treat others in this way have more in common with Butch Lezzo Femmo than with normal

The sickos who rape and assault others as does Butch Lezzo Femmo. They all seek power over other people. This may stem from the fact that they have so little to offer the world, so little of quality in themselves, that they desire power and control over all other people who do. What an ugly outlook

ments of BLF in your last issue of Craccum show little grasp of reality. Appreciation of beautiful women

There are things that are about being destructive. They abound, harboured by paranoids very much like tive throats. BLF. They abound in her(?) mad rantings.

litanies of hatred from such people over other people's lives? as Butch Lezzo Femmo. She(?) promotes ugliness by her hostile attitude towards beauty. Sho promotes sickness and guilt. Quite frankly we people don't need any of this crap in our tion such as this.

gay people, lesbians et al, none of fending anybody) this tolerance is ever returned. Instead we are continually harran-

The silly letter and tenuous argu- gued by the incessant babbling of raving butch lezzo femmos and the like. Anything we admire, she(?) wants destroyed. As for finding or photographs of them don't lead to something appealing to both sexes, assault or rape or exploitation. There there are plenty of examples of such Hatred, intolerance, fanaticism thing of beauty appeals to a warped and lies lead to the real problems. mind of Butch Lezzo Femmo. She(?) wants to think something up, all for herself(?), to ram down our collec-

Isn't it tiresome to have to watch such an imbecile attempt to gain I for one am tired of reading the more and more power and control

> I object to Butch Lezzo Femmo because she(?) is offensive to me as an

Her type should be censored or lives, especially at a learning institu- even banned to Siberian work camps (but not assaulted or killed or While we are told to be tolerant of injured; simply removed from of-

Yours disgustedly

This letter is an example of the general male response to Womanspace. Most of the letters printed have irresponsibly brushed aside valid points raised in Womanspace in order to make jokes or abuse the writer. The selfish pettiness contained in your letters (and Blokespace) is a confirmation of the abusive, patronising, aggressive behaviour written about in Womanspace.

The names chosen to describe writers of Womanspace such as lezzo, butch, femmo, chickee babe are offensive and do nothing to address the issues raised.

Are you so threatened by us that you are reduced to calling us names? If so, why? Take a look at yourselves men! You do your sex a disservice expressing yourselves in such a way.

•Why have men tended to laugh off issues raised by the women's movement, rather than deal with them?

LIBERATED, (Collins Dictionary definition).

3. (especially in feminist theory) not bound by traditional sexual and social roles.

- •What has motivated women to liberate themselves?
- •What has made it possible for women to become more liberated over the last 20 years or so?
- •What have women achieved through liberation? What have they given up?
- •Do men want to be liberated?
- •Do you think men need to liberate themselves?
- •If men did liberate themselves, what changes would they want?
- •How would men go about liberating themselves?
- •Do you consider, in light of the statistics below, that men need to concentrate on healing themselves?

DEATHS FROM LEADING EXTERNAL CAUSES BY SEX & AGE 1986 (registered during calendar year)

11 19 10-1	SUICIDE	& SELF-	5 - 1 - 1 - 1	AD - I	MOTOR	VEHICLE	
AGE GROUP	INFLICTED INJURY		HOMICIDE		ACCIDENTS		
Under 15	MALE 2	FEMALE 2	MALE 6	FEMALE 8	MALE 37	FEMALE 30	
15-24	68	23	13	7	247	62	
25-34	53	21	12	8	115	25	
35-44	61	17	7	1	61	20	
45-54	39	14	3	_	33	20	
55-64	36	15	4	15 - 1	29	14	
65-74	24	12	1	2	26	22	
75 & Over	18	9	_	1	19	22	
All Ages	301	113	46	27	567	215	

Obtained from Statistics Department.

NB: "Since 1985 the number of suicides has increased by 600 percent"

RANT - NZ Listener 1990

HIGH COURT — PERSONS SENTENCED & CONVICTED 1988 by type of offence

TYPE OF OFFENCE	MEN	WOMEN	TOTAL
Murder	24	5	29
Attempted Murder	5	1	6
Infanticide	and the property of	1	1 .
Manslaughter	25	1	26
Traffic Offences involving Death or Injury	-	1	1
Assaults and Wounding	402	37	439
Rape and Attempted Rape	145	1*	146
Other Sexual Offences	37	THE NAME OF	37
Other Offences Against the Person	The second second	50 - 63	
Burglary and Breaking & Entering	87	7	94
Theft, Receiving and Fraud	152	31	183
Arson	3	1	4
Forgery and Uttering	11	2	13
Other Offences Against Property	17	1	18
Drug Offences	141	20	161
Other Offences	38	8	46

*Party to offence.

CRIMES AGAINST CHILDREN — HIGH COURT 1988

OFFENCE	CONVICTED & SENTENCED			
	MALE	FEMALE		
Infanticide		1		
Incest	16			
Sexual Interference with Girl Under Care or Protection	5	MODEL TO SERVICE AND ADDRESS OF THE PERSON.		
Abandoning, Ill-treating or Cruelty to a Child	6			

We asked men we know to discuss and answer the following questions:

- Q. What do you like about men?
- A. Strength Outgoing Rational

Confident Action

Objectivity Men don't try to solve your problems

- Q. What don't you like about men?
- A. Possessions Bravado Insensitivity Violence

Over-competitive - especially with each other Uncontrolled aggression

No consideration for others Uncommunicative Fathers (their own)

- Q. Why do men laugh off issues?
- A. Laughter diffuses issues, makes them less threatening. Men feel threatened when women talk about emotional issues. When bringing up an emotional issue a man may laugh to show he is okay or tough, he may not want to be a burden with his problems. Men tend to deal with issues on their own.
- Q. Do men communicate to women differently on their own than with a group of men?
- Men are generally different in a group, depending on the level of in-

timacy and how comfortable they are with that. We thought mob behaviour played a part. Men together tend to be very competitive and are very aware of competition. They don't wish to be judged "un-manly."

- Q. Do men want to be liberated?
 - - •from role stereotypes:
 - uncommunicative
 - insensitive uncaring
 - unemotional
 - •from other men
 - •from peer pressure
 - •from responsibility for money, cars, protection (which we realise they only need because of other men) •taking lids off jars.
 - Q. Do men need liberating?
- A. Yes!!
- Q. What changes do men want and how would they go about changing?
- A. •Integeneration communication fathers and sons talking.
 - •Nuturing fathers
 - Awareness that we share something by being males
 - •Willingness to support each other •Men need to be more conscious and aware - this could be acheived through education and demon-
 - stration. •Men need positive masculine image and role models

LETTERS (Continued)

•continued from page 17

As for Reuben P Chapple, I remember the sociology tutorial you speak of, and it isn't a matter of people not listening to you, it is the fact that you are dogmatic to the point of stupidity about your beliefs. If you are an example of the Tower of Power, may it sink into the slime of shame and insensibility.

> Yours Rodney

PS. Is RM Bennett a male or a female?

PPS. The Great Grey Slug needs his/her brain blown out.

Why don't you spare yourself

the embarrassment, shame and

ridicule from your peers and

stop writing to Craccum. How

you have managed to progress

this far with your education in

a country where English is the

daily medium, calculated

thought and basic logic a ne-

cessity in any well constructed

Your letters to Craccum first

about the 'slight problem' at

the Fiji Social and now your lat-

est - are I must agree, great

works of Rubbish. You blabber

and blither forth a whole col-

umn which makes no apparent

sense. You rave on in some un-

comprehendable frame of

thought, which says very little

argument — is a miracle!

PSYDE TAKEN A

PSYDE!

Dear Psyde

about your frame of mind. The kind of jibberish you carry on about in your latest letter makes 'speaking in Tongues' understandable.

So come on Psyde, be critical if you want, but also be constructive, logical and above all 'understandable' in your arguments. Quit hiding behind this gutless pseudonym and let's see you really, for what you are.

> Vinaka Tui Calitata

PS. This is not a pseudonym, any Fijian student will tell you who I am

LAND RIGHTS

Dear Craccum

My great-grandfather was a titled land owner in Eastern Europe. Today his land is held by the Government of his East European homeland. Many people live on the land and have negotiated long-term leases on it. None of these leases are legal.

I, as sole surviving family member have been informed that I am legally entitled to make a land claim and get back what is rightly mine.

I can boot out all the peasant, worker occupiers, recaptilise the land and redevelop it properly. Then again I could always just negotiate the leases to true market rates, which really amounts to the same

The land and all upon it is mine.

There is only one worry here. Many people who right now are in possession of my land have worked it for years. If I get rid of them or make them pay real rentals they will suffer. They will lose everything they have.

agony I could cause, should I? If I follow the Waitangi way, the answer is yes. If I follow the NZ way the answer is no.

Considering the damage and

What should I do? I have agonised for some months now. The Maori land and asset claims intrigued me in an offhand way before all this. Now they obsess me.

Do I have the right to take? Do the Maoris of today have the same right?

What is right? I really wish I

From Lazlo Toth

BOLDER YET

Dear Craccum

In reply to the rash of replies to my earlier letters....

I have already stated that I'm not from Britain or England or the UK or whatever name it goes by these days. I am a New Zealander.

I have endeavoured to point out the fact that the British (or whatever) technology and culture of the 1800s was so superior to the Maori equivalent that there was no way that the Maori could resist successfully.

Indeed there was little point in so doing since it was and is so futile and regressive to so

I mentioned the fact that many great and good things came of the British Empire and that we should not resist progress. As to Britain today; it would seem that Britain's current status in the world is due to the type of people the country now boasts. There is little merit to see in their acheivement of regressing their country back into third tier status. They have squandered all the wealth that previous generations strived for and further are so indebted and inefficiently non-productive as to be in huge

They will eventually be absorbed into a German and French run Europe. What an insult to their pride that is! That is progress however and I will not mourn the passing of British independence. Today's shiftless lazy pom at least can look back on a rich history of acheivement to assuage his/her disappointment, lost birthright and guilty conscience.

Given this decline one would be most hesitant to listen to the words of an ex-pat British citizen who claims to be a moderate. Of your British correspondent we can say any action is radical to him. He is content to just sit, be "moderate" and contribute to the British decline. What a loser you are mate! If you guys got working again you might acheive something. I would suggest that before you comment on the NZ situation you address your own!

Next we must consider the ravings of RM Bennett and his chum Rodney.

Both have got it wrong. Please read my earlier letters again and try to learn what is really going on.

You both seem to believe in regressing backwards and sacrificing hard won progress. If you are so keen on giving land to the original occupiers after taking it from its current inhabitants I respectfully submit that you look to some interesting parallels in other countries. Stretch your thinking and see how ridiculous your ideas

Should Poland be annexed by Germany because not 50 years ago it was German territory? Should Mexico be given California and Texas because these territories were once Mexican? Should the Turks occupy half of Europe and a significant chunk of the Middle East again? Perhaps the entire European sub-continent belongs to Italy because that was how far the Roman Empire got? Or perhaps it should all belong to the Catholic Church? Who should be in control of Zimbabwe; the Shona or the Matabele?

Surely South Africa belongs to the Xhosa, not the Zulu or the Bantu. Certainly not Mandela's ANC. I'll bet you guys just love the ANC!! But the Boers were in South Africa before Mandela's crowd. So

exactly what are you arguing

All these groups have historically occupied different bits of dirt. But times change. Now they don't get to have the same dirt as before. Some don't get any at all. Too bad!

None of the land claims or cultural claims being foisted on us today have any real relevance at all.

You can spend eternity attempting to right what you see as wrongs. But who on Earth are you to make these idealistic judgements? God? While you two are doing this I suspect NZ will change again....

Can we suggest NZ will become a part of a Greater South East Asian Co-Prosperity Sphere? Can we suggest around 8 million new highlyskilled, highly motivated asian migrants? Can anyone see the short shrift land claims will get in future? Progress goes forward. If you want to benefit from it, don't fight it. Advance

> Salute the Flag Kindest regards Trevor Bold

PS. Can Rodney or Bennett speak Japanese yet?

PPS. The NZ flag is perfectly acceptable as it shows a little of our past, yet doesn't hinder our future.

DERRIS DUST

Dear Editors

The great grey slug has another unique theory. This continues the concept of peace in this awesome paper. Go Piglet.

Feminists have hairy legs/faces. Baboons are very hairy. Therefore, feminists are baboons.

I also would like to present a poem about the item that costs us university students more than anything else.

Roger Pym has bad hearing That is why he has an earing But its in his right ear Perhaps he's a fat queer Oh dear.

He lost all our money But he thinks that's funny I think he should pay As he is gay

He sucks more than Goff I think they're both poofs RM Bennett is still a chromium crowbar.

Pym sucks more than a turbo charged vaccum cleaner hooked up to the entire South Island power grid.

"Piggy Pym" needs to go on a diet. The slug has a unique idea. Feed him steel rubbish bins full of horrendous quantities of arsenic. However, the diet for normal people should be good tucker for tea, with a blonde aerobics intructor for dessert. Preferably, a liverwurst sandwich and banana flavoured milk.

I the Great Grey Slug, also have an idea to save poor people. If everything is privately owned (eg. Health Services)

then poor people will be unable to pay the fees and will die. Excellent. Believe me, life is better up there than down here, especially if you are poorer than the AUSA after "Piggy Pym" ran orientation.

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The surf is going off, We all hate Phil Goff. So let's tell him to F**k off! He is a yellow alarm clock.

Yours in slime The Great Grey Slug PS. RM Bennett sucks more than the Black Hole. PPS. I am now a bowl of rice pudding.

PPPS. May the slug be with

PPPPS. The weetbix ate the sandwich and rotten milk.

BARBEB RHUBARB

Dear Eds

RE - "Butch Lezzo Femmo and other like minded Dories." It's pretty obvious that you're all suffering from massive cerebral shutdown. (A disease not uncommonly observed when you venture out

from the School of Engineering).

The MFC finds it incredibly hard to even consider being friends with a shit for brains dorie like yourself. The MFC is also not too sure why you mention rape. I've not mentioned nor condoned this sort of disgusting action. But thanks anyway for the great free PR job for Auckland Motors. The MFC will be ording a calendar pronto!

Let's face it "Butch" if all you raving femmos took time out to be a little less radical and non-sensical, I'm sure a lotta blokes would actually listen to what your kind have to say. But given the crap that you and your cohorts have submitted to Craccum Womenspace, I'm afraid we blokes will be about as attentive as a blind deaf mute Japanese climber!

I couldn't give a pint of JK if Craccum printed Nude Motor Cycle Man cos I'd just use that page to wipe my arse if I ever ran out of purex!

You see "Butch," the MFC wouldn't have written any letters at all if there hadn't been a concerted effort to saturate Craccum with all these sicko, lefty liberal claptrap, which from what I've heard aren't the true dispositions of some of these characters. Perhaps they just want to be antagonistic. Well it's worked, the MFC and others aren't about to sit idly around and pick their noses!

Before I make like a stripper's thighs and split, the MFC would like to like to wish Hopeless (Nicole) Humphries all the worst luck for the elections. The MFC will most certainly not be voting for you, Miss Humphries because you are a prat. git, pillock. Three qualities I do not look for in a dorie.

Yours in Right of Reply Rhubarb Johnson (MFC) PS. "Butch" technically I too am a lesbian, and M.A.T.E, you have my very most utmost respect. Great Grey Slug you're a good bloke.

BUY YOUR TICKET BEFORE SEPT 30 & YOU COULD END UP **PAYING** Nothing

PRICELESS TICKET COMPETITION

Ask for details at your nearest **STA Travel Office!**

ST/| TRAVEL

LETTERS (Continued)

of McIndoe's paper illustrates gross misunderstanding. McIndoe's paper was only the starting place, nowhere does it name Green except as a reference and it contains no accusations, just a suggestion that something is going on. The paper, an analysis of Green's own patients, states in its conclusion: "The present study clearly demonstrates that CIS of the cervix has a significant invasive potential." The Metro article indicates that there was significant international debate on the issue, the only debate was between Green and almost

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This issue has degenerated to personal attacks against the protagonists, Professor Green, Sandra Coney et al, with little regard to the facts. This is most sadly demonstrated in the Craccum and Metro articles which question Judge Cartwright's impartiality. Firstly you accuse Michael Basset of consulting Ms Coney on the selection of the Judge. Even the Metro article admits that Basset had Silvia Cartwright in mind before contacting Coney, and was doing so to ensure that the choice was satisfactory to both parties. The photograph of the alleged celebration was taken at a conference evaluating progress on implementation of the Cartwright report. The photographer brought the subjects together and this was the first time they had personally met Judge Cartwright, all previous communication had occurred formally between their lawyers. Other people invited to the conference included the Minister of Health, the Chief Medical Officer of the Auckland Area Health Board and the Dean of the Auckland University School of Medicine (Sunday Star, July

22, 1990. PA11).
To accuse a judge of bias is

to attack their professional and personal integrity, the reasons they were appointed to the position originally. To accuse him or her on the basis of half-truth, innuendo and argumentum ad hominem is just bad journalism/editorship.

Lastly, a 'carcinoma' is an epithelial tumour with a high rate of malignancy. The word is often freely interchanged with 'cancer.' Carcinoma in Situ is carcinoma limited to a given area, as we now know (thanks to Herb Green) it doesn't always stay that way.

Yours truthfully David McNamara (Medical Student)

DOUBLED STANDARDS

To Craccum

If a woman is photographed naked or semi-naked for a magazine read by men, then Betty H, Nicole Humphries, RM Bennett et al would say she has been exploited.

On the other hand if a man is photographed for a homosexual magazine read by homosexual men, then that's ok, according to these same people.

Oh, I get it, obviously women are too stupid to enter any sort of arrangement where they are paid to look attractive and be photographed for the opposite sex to admire.

Nicole Humphries, RM Bennett & Betty H suggest that only men have sufficient intelligence to be able to make any financial and other responsbile arrangement to avoid becoming exploited.

Take note how they say heterosexual men are exploiters and homophobic fascists too no doubt, or isn't that a trendy word nowadays.

A whole heap of fancy name

calling is done by these people. They always insist on categorising everyone else who doesn't agree with them by calling them bad names. But when you examine their arguments critically they fall flat.

Deluded emotionalism and bad tempered outbursts do not provide rational and logical points of view.

As to Betty H's body, its certainly sensual, if you're a walrus.

But isn't it interesting how she weakens her own case by portraying herself as attractive and sensual to men as possible. The point is, as with so many of these sorts; she's not and she's jealous.

> Cheers for fears E A Chapman

OPEN YOUR EYES RUEBEN

Dear Rueben P Chapple

(Regarding letter in 16 July 1990 issue).

From your letter I imagine you as the type of person who accepts the 'Nude Motorcycle Girl' type contributors as serving an important function in Craccum.

The Womanspace article you referred to was satrical and with the frame of black comedy — a way of expressing hopelessness women face within their home or in the streets where the rape, abuse, and violent attacks are on a constant rise, if your are unaware of this fact — read the paper, watch the news and look on the streets for the lack of female presence after twilight.

Though many women have been found to be abusers and violent — in comparison to men surely any person is capable of comprehending that men are the majority of rapsit, abusers, violators and murderers within this world.

Women may be in the direct care of children compared to men — but in a world where subjugation of women still reigns and the lack of places to escape to fray their ordeals force women to stay with their abusers.

The majority of women are unaware that the man they love is forcing their 5 year old child to have intercourse with him, due to the threats made against the child if they tell. Therefore to imply that women are responsible for the abuse of their children because they are rendered the primary care givers gives a clear picture of the judgements and expectations placed on women.

That many women may abuse their partners is undeniable but women are more often forced to remain in their violent situation with their abused children, whereas men are more capable of leaving their situation. There are so many women and children living in fear and in violent situations — it is impossible to any humane person to override these tragic circumstances to enforce that men are abused and beaten.

Violence is a problem of all — black, white, male, female, but men seem to be the major bodies involved in these violent offenses.

You also referred to men knowing what to do with their hands — and many men are aware that the answer is in their hands but — we aren't discussing sex — we are discussing rape, about paower, violence, frustration, anger and everlasting pain for the victims.

Women are the victims of

any type of degregation, subjugation, political or economic turmoil because women have been repressed and kept ignorant since time began. Yet now as women become equals - try to become equals with men though our average wage is 75% that of a man in the same position — we must look over our shoulders, look at our men, our bosses and every man on the street - because we are living in fear. Women do not have penises to force into people to gain a loss of anger, a sense of power.

Signed

SLUG SLAM

ear Slug

Thank yo for your letter in the latest issue of Craccum. You have helped me more than you can imagine. Your argument proved a point I have been trying to prove for such a long time. I am in complete awe of you. As far as the slugs and bugs are concerned — you're it

I have spent such a long time proving to non-believers, arguing for hours, nay days. But now I feel humbled in the knowledge that such a big one as you exists in this world. Fighting truth justice and freedom. I am in fact jealous of your powers of rhetoric.

I have never known anyone like you. You have proved my point about the irrational behaviour of a minority of "deviants." You have made my words unnecessary.

You, Slug, are the deviant. You are the biggest bigot I have ever come across (excuse the pun). With your letter you have shown yourself, and those like you, for what you are. Must you debase yourself to using illogical and plain nonsensical arguments, not to mention obscenities? It makes me feel sorry for you. I felt like calling the SPCA to report Craccum for being cruel to such an animal (sorry - bug) as yourself public humiliation must be painful.

If you don't want to get HIV or AIDS — get your head out of the cabbage and read abit about it. AIDS is not a gay disease — it is a social disease — bigots like you do nothing to stop it. Do you practise safe

As for all this fuss about "Pink Triangle." One — it isn't sold in UBS — so get that straight (excuse the pun again)! Two — "Out!" is. Three — if "Out!" offends — don't read it! Four — "Out!" is smut. No question about it. But that is my personal opinion. Five — if you don't know what is in "Pink Triangle" and/or "Out!" then get a copy and read it — then make your comments.

Love and Kisses Fanny the Faggot Fancier

PS. Slug, I love you — in your tracted by a vivacious, intellidreams sweetie! FFF gent, attractive and beautiful

COACH

Dear Editors

I am writing to you to reply to a few letters, and to try set a few things straight. Firstly I reply to an enquiry in issue 19 from that fine bloke Mr Green Pants. He asked who Sarah of Whitaker Place was. Well Mr Green Pants, Sarah of Whitaker Place is a very friendly young lass and is essential baggage on any footie trip. I believe she frequents both Shadows and the Whitaker Place area quite a lot.

Now I shall turn my attention to some of the other issues raised in your paper recently. I've been seeing a bit of rhubarb going on lately about blokes and blokism. Some of this stuff, especially from people like Butch Lezzo Femmo and Nicole Humphries, has made me feel a bit crook in the guts. These morons have probably never even seen a game of footie in their lives and thus have no place criticising fine upstanding jokers like Rhubarb Johnson and co. I hope those social misfits will stop writing to your letters section and leave Craccum as a fine paper (with a ripper sports page).

> Yours from the pub Supercoach

RHUBARB, RIGHT ON

Dear Craccum

Rhubarb Johnson is right. There is nothing wrong with the beautiful female body, naked, slightly naked or

clothed.

Betty H, Nicole Humphries and RM Bennett think that it is wrong for males to be excited by or interested in women. But it's normal for a man to be at-

tracted by a vivacious, intelligent, attractive and beautiful woman. It's as natural as a bee being attracted to a flower.

Take note Bennett, Humphries and Betty the Hag: there can be no connection between a natural appreciation of female beauty and the depraved sick behaviour that your sicko minds dwell on. You seem to have a perverse fixation on the abnormal endemic to yourselves, but which you see fit to project onto others.

Stop trying to legitimise the ways of the truly sick by attacking the innocent.

It's time to realise that in the real world you people are at best an aberration, at worst unnoticed.

And, gosh, aren't you all so ugly.

Signed Shubarh Johnson

Fan of Rhubarb Johnson

RUBBISHING RUEBEN

Dear Editors

In Craccum 23 July, somebody going by the name of the Hooded Oesophagus was complaining about his parents. Having parents myself, | understood your point of view, I recently went on a nine day walk about to get away from my family and I came to the conclusion that parents (as much as I hate to admit it) are usually right. So start to do things around the house, and learn to live with people, because living at home is a dream compared to not knowing where you will sleep next.

Also in the above mentioned Craccum, Winston Cornflake put his argument forward about cornflakes never surrendering. Let me say this Weetbix are better, so watch your cereal bowl because they are on the march. (A little like us students really).



Free programmes.

Free parking [Lower Grafton Rd

and Medical School].

Free mini-buses from campus to

Medical School.

DENTIST STUDENT DENTAL HEALTH WE CAN HELP DR TOM COOL

Ask for special student discount

PHONE FOR AN APPOINTMENT NOW PH 391-963

10th Floor, Southern Cross Bld, Victoria St Opposite easy parking

TERS TO THE EDITOR

subjects of concern. These may be sent to us, or delivered (as indicated). Letters should preferably be typed (or written neatly) on one side of the paper only. Short letters are preferred over long ones. All letters must include name, the intended meaning of the letter.



Craccum, 3rd Floor, Student Union Building, Auckland University. or ATISA Office, ATI.



POST TO Craccum, Auckland University Students Association, Private Bag, Auckland.



Craccum, **Auckland University** Students Assoc Inc, (09) 303-2236.

MORE HASSALL **HASSLES**

Dear Editorial People

Well I managed to press a few buttons with my last letter! Nothing wrong with that. NO TAX RORT

off the NZ taxpayer, think

gained overseas. I paid for each curate one. by two three-year work periods, one in a government Overnearest phone).

2. One of my two NZ degrees Point and North Head batteries and 16/21 of the other were were also built to counter such gained while working full time an unlikely eventuality. and paying tens of thousands of dollars of taxes (no bursary was exhausted - the ploughof course).

sional association. I paid into this super fund for years. The resulting pension does not the Russian Government as a

come out of the consolidated threat which it wasn't, rather fund.

4. No, I am not pretty bright, just hard working. At age 20 I planned to retire at 50. This involved working, studying high school courses part time and saving so that I could start my For those who think I bludge first degree at age 24. I managed to retire at 50 years and 6 months thus attaining 99 per-1. My first 2 university degrees cent of my goal. Not a high cost NZ zero - they were acheivement, but quite an ac-

RUSSIAN THREAT!

J Santuccione is not the first seas Aid Service, three years in New Zealander to fear a mythithe bush (30 miles from the cal Russian threat. One hundred years ago the Bastion

Even in 1945, when Russia ing was being done by women, 3. My retirement superannua- yes they pulled the ploughs, tion was negotiated between since the horses were dead or my employer and my profes- at the front - this threat was incredible.

The real reason for plugging

than evil, which it was, was to boost the super-profits of the military industrail complex, as pointed out by General Eisenhower in his last Presidential speech. (Of course, some folk then claimed that lke was "a conscious dedicated agent of the international communist conspiracy.")

The Thatcher Government says that the cost of inflation and the lack of a threat from the Soviets are why they pulled out of the Tornado European fighter plane project. For similar reasons the US has just cancelled most of the B2 Bombers and the flying nuclear war command post. Since Lithuania, latvia, Estonia, Moldavia, Byelorussia, Russia, the Ukraine have all declared some form of secession or limitation on Soviet Power and Georgia and Armenia seem about to, it is clear that the Soviet threat is a fantasy

CULTURE VULTURE

If one wonders what is hap-

pening to the material culture of the English speaking peoples see how BSA motorcycles have been replaced by Hondas, Morris Minors by Hyundais, Kodaks by Pentax, Pye's by Sanyos

If one wonders what is happening to the non-material cultures of the English speaking peoples consider the mindless anglo-saxon insults in your columns, more redolent of cloacal graffitti than civilised rational discourse

CRACCUM QUERIES

I did not get answers to my queries concerning Craccum in my 1st letter, here are some more:

1. Max Chapple has had his byline in your 16th of July issue, as we pay him, that's good, but how much is he paid? How much do your other contributors get?

2. Have you found your copy of Max's contract yet?

3. What about the \$50 for the Craccum fridge, have either fridge or money turned up? 4. Have you managed to prepare a budget yet? Can AUSA members see it? WHO IS TIM HASSALL?

Ask R Smith.

Answer: the guy in the Salvation Army suit and Britsh interplanetary Society tie who sat next to Auckland Team-Captain Gort's left in the 1989 Univer-

sity Challange. A typical white anglo-saxon middle aged male, 6ft (182cm) tall, 220 lbs (100 kg), short back and sides, tolerant, friendly, conservative polymath.

And, yes, he did a get a free head start in society, no merit in that - it was a mixture of family heredity and environment. Unfair? So is life.

If you want fairness vote for a government that would create a genuine "level playing field" by having high inheritance, gift and capital gains taxes and a sharply progressive income tax.

Much of the money raised to be used to free universal and compulsory pre-school, primary, secondary and tertiary education, with up to three free university degrees (Bachelors, Masters and Phd) for all able and willing to take them, and apprenticeships, technician and trades training for those who did not want to do academic study.

Of course you will not get these policies from either National or Labour in the coming election. Their free-market policies will magnify innate inequalities.

Not to worry, free-market economic fantasy is losing in free competition with the cartel organised, indicative planned economy of Japan.

Look forward to bowing to your boss, and using the same

Tim Hassall

1. Max Chapple's contract was negotiated by the previous editors and he is paid for a 20 hour

2. The \$50 fridge was never bought and hence the money has never been spent although this expenditure was approved by CAB before we took over as

3. Despite a downturn in advertising, we are still under budget (just) for the year.

UNFORTUNATE **EXPERIENCE**

Dear Editors

Re: An Unfortunate Experience.

It is with increasing anger that I reread this article. The article printed in Craccum amounts to little more than a review of the Metro article. You state "the media had a real duty to investigate, check and verify before reporting." Yet I see no evidence of this in your article, no evidence of any investigation of any source other than Metro.

The hypocrisy of this is crime enough, but that the Metro article itself is full of innuendo with little fact to back up its accusations and amounts to nothing more than a personal attack on the women involved in the inquiry reduces Craccum's reporting to the level of sensationalism of the worst kind. What was the motivation be-

hind your printing this article? "Here's a good chance to get those feminists." And let's throw in phrases like 'nazi type inquisition' and 'well documented loathing' for effect! Or was it for 'professional' reasons you did not check the facts before typing the article and contributing to the free advertising for which Warwick Roger is probably most happy with.

The Metro article rests entirely on supposed mis-interpretation of William McIndoe's paper. Yes, in her book Sandra Coney freely admits making the alleged mistake at the start of her investigations. But she also corrected this mistake, well before writing the first article.

The Metro article above all completely ignores the evidence presented at the inquiry, that Professor Green deliberately left untreated serious lesions. lesions that pathologists had looked at and recommended be removed immediately. The article ignores that the pathologists had seen again and again these same lesions. What Professor Green did was conduct an experiment to see if carcinoma in situ progresses to invasive cancer, and when his results showed that it did continued to give the same lack of treatment in complete contradiction of the evidence.

To assume that the inquiry was based solely on the result •continued on page 16

DEPARTMENT OF CHEMICAL ENGINEERING THE UNIVERSITY OF QUEENSLAND

PLD STUDY FOR ENGINEERING AND SCIENCE GRADUATES

RESEARCH AREAS:

ADSORPTION

BIOTECHNOLOGY

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SCHOLARSHIPS:

Departmental Scholarships in the range of \$12000 -\$18000/year depending on qualifications are available for PhD study beginning in

The conditions include:

-Australian citizenship or permanent residency status

-3.1/2 year term

-180 hours tutoring/year

The Department will pay return economy airfares within Australia/New Zealand for successful applicants.

Interested applicants can obtain further details from Mrs L. Greenfield, Department of Chemical Engineering, The University of Queensland, Qld 4072. Phone (07) 377 2867/3328. Fax (07) 870 3848.

Car Charles CUTTING AND BLOW-WAVING PERMING HAIR-COLOURING YOU MUST BRING THIS ADVERT TO OBTAIN DISCOUNTS

COLLEGE EDUCATI (Teacher's Co

AUCKLAI

are holding a Exchange: When: Wedn September. A Where: Auck Education. 74 (Gate 3) Epso Sports such as

by Union, F Badminton, ball... and oth cereal activitie laughs like the da-war-wid-da 'Unisex Beaut 'Sleem fickus heavy leks da a liddle barce Tamati, ACE mittee). Then a social ish off and hel

Social starts a dent Centre ar All Welcome I for the whole See ya there.

AUDIENC WANTED SHOW "1990 - The

ing TV Tueso intelligent, dilli articulate peo dience. Failing will do. If you' tact Ella Henri **AUSA or Simo Activities Offi** or in the U Office.

OPERA S

THE BARBER

Nicholas Tarli pine, Raymon The seminar background to rent production ry Theatre. opportunity to seminar only o kage of the se the Mercury, a opera and a li Course No: G Date: Saturda Times: Semina Theatre, Mu monds Street. Theatre.

6-8pm Meal a Mercury Theat Supper afterw Fee: Seminar Full Package -Further inform tinuing Educ 737831 or 73

CHAPLAI SERVICE

Friday 7 Sep Christian focus the MacLaurin the topic this v ity and Spiritu welcome. afterwards!

PH: 463-132

LORNE ST.

DOWNTOWN

PH: 390-689

PH: 790-987

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status

(Teacher's College) are holding a Hamilton Sports Exchange:

When: Wednesday 12th of September. All day and night. Where: Auckland College of Education. 74 Epsom Avenue (Gate 3) Epsom, Auckland.

Sports such as Basketball, Rugby Union, Rugby League, Radminton, Volleyball, Netball... and other fun but not so cereal activities with heaps of laughs like the famous tug-ofda-war-wid-da-rope and our 'Unisex Beauty Contests' with 'Sleem fickus Reepling musoss heavy leks da puti of boties in a liddle barcel' (quote Junior Tamati, ACE Sports Committee).

Then a social that night to finish off and help with expenses. Social starts at 7.30 in the Student Centre and is only \$4.00. All Welcome (da whole world) for the whole day and night. See ya there.

Ziggy Rhodes

AUDIENCE WANTED FOR TV SHOW

"1990 — The Issues," screening TV Tuesday nights want intelligent, dilligent, motivated, articulate people for their audience. Failing that — students will do. If you're interested contact Ella Henry (President) at AUSA or Simon Coffey (Social Activities Officer) on 390-789 or in the Union Reception Office.

OPERA SEMINAR

THE BARBER OF SEVILLE with

Nicholas Tarling, Fiona McAlpine, Raymond Hawthorne. The seminar will provide a

background to the opera in current production at the Mercury Theatre. There is the opportunity to enrol for the seminar only or for the full package of the seminar, a meal at the Mercury, attendance at the opera and a light supper.

Course No: G3.186
Date: Saturday 3 November
Times: Seminar — 1-4pm Music Theatre, Music School, 6 Symonds Street. 5-6pm Mercury

Theatre.
6-8pm Meal at Dome Room,
Mercury Theatre, 8.15 Opera.
Supper afterwards.

Fee: Seminar only — \$24.00.
Full Package — \$125.00
Further information from Continuing Education, phone

CHAPLAINCY SERVICE

737831 or 737832.

Friday 7 September, 1pm. Christian focus will be held in the MacLaurin Chapel Hall and the topic this week is "Sexuality and Spirituality." All very welcome. Refreshments afterwards!

MASTERWORKS NOTICE

"A Wedge of Sky." Susan Flight, fibre artist. September 4-22 at Masterworks, Parnell. Habitat Courtyard, 251 Parnell Road, Parnell.

SWAPPERS!!

We're looking for last years swappers to Canada and USA to come along to this years orientation (early September). If you are keen and outgoing and want to share your experiences.

Contact: Gayle, STA Auckland Uni. Phone: 370-555. Call now!

SPORTS GRANTS

A reminder to clubs that the grants committee will be meeting on Thursday the 13th September. If you wish to be considered please get applications into the sports officer's pigeon hole at AUSA reception before Wed 6 September and book an interview slot on the schedule pinned to the sports officer's door. Do not put applications through my door, it will not be seen until 12 September, thus making it impossible for you to be heard by the committee.

We must have 7 days to process your application.

Applications close Wednesday 6th September. Meeting Thursday 13th September, 6.30pm.

Andrew Wickers Sports Officer

THIRD INSTALLMENT BOYCOTT

If you are paying by installments and wish to participate in the boycott, please come to AUSA reception and sign the boycott book. There is vital information we need to get out to you. Don't boycott on your own, join us now — sign the book. Further information see Roger Pym, EVP.

TOGA OR KILT

The choice is yours for the Kale/Tartan Toga Party. Coffee Lounge, 7pm Friday 14th September. \$5. No door sales.

Tickets available from 10th at lunchtimes in the Quad.

Strict dress standard will be enforced.

Proceeds to McGillicuddy Serious Party — The Clan with a Plan (... to get ripped).

QUEEN FANS

If you would like information on a NZ Queen Fan Club, uniting NZ fans through a regular newsletter, exposing members to a wide range of related info and products, write to:

Royal Magic, 95 Kawiu Rd, Levin.

CAPPING SWEATSHIRTS

Still a few left. Only \$35. Phone Wendy on 390-789 x832. A real collectors' item so don't miss out'' buy now while stocks last!

EDUCATION ACTION GROUP

Education Action Group meets Tuesday, 1pm, room 138 (behind TV room). Come along and be as subversive as you like... help save education.

For further information see Roger Pym, Education Vice President — AUSA.

FOOD FAT & FASHION

Based on the book "No Body's Perfect" by Jasbindah Singh and Pat Rosier.

This course will explore the complex relationships that women have with their bodies and food. Part of the day will be spent in small groups. A supportive atmosphere is assured. Course no. G3197

Date. Saturday, 29th September

Time. 10am-4pm Fee. \$30.00 Limit. 20

Please bring your own lunch. Tea and coffee will be provided.

Please contact the University of Auckland Centre for Continuing Education.

MAKE MONEY

People are needed to visit pubs, hotels, offices and factories both near and far away to sell capping magazines to willing buyers.

Good commission.

OPERA TRAGEDY LUMPS

COMEDY

DANCE

CLOWNS PUPPETS

See Tony at Craccum or call at 366-0413.

PUBLIC NOTICE

STUDENT ASSOCIATION FEE RISING TO \$1,000!! Come to the Special General Meeting

No it's not true, but it could be ...

That's why General Meetings are importent... it is YOUR chance to make things happen or dtop them happening.

A Special General Meeting will be held on Thursday 20th September, at 1pm at the Rec Centre to deal with Winter General Meeting business and related constitutional amendments.

Find out how this will affect you — Be there! Keep looking at this space for weekly updates.

AMNESTY INTERNATIONAL

University group meets on Mondays, 1-2pm in Rm 138 (next to Student Job Search). Everyone interested in human rights issues is welcome.

FOLKDANCING

Come Folk Dancing, Wednesdays, 7.45-10pm. Knox community Centre Hall, Birdwood Crescent Parnell. Inquiries, 559-760.

TICKETS: \$8.00 WAGED

\$5.00 UNWAGED

A PROGRAMME OF

DRAMA WORKS

5-MINUTE

MEDITATION CLUB

Meditation and Yoga Club. Old Arts Building Rm 033. Every Thursday at 1pm. Free.

CAN BANK

Drop your home/varsity aluminium cans into the bins in the quad. Make your contribution to saving the world.

GAY STUDENTS

Social Meeting, Fridays 4.30pm-7.30pm. Exec Lounge, AUSA Rm 137. All gays welcome including ATI

UNITED THEATRESPORTS

Every Sunday until Nov 25 at 8pm, Maidment Theatre Ticket \$15 Concession \$12. Bookings: The Corner, phone 303-3206

PENPAL

French student (F) aged 22 wishes to have penfriends in New Zealand.
Please write to:

Anne-Laure Jaouen 20 rue de la deuxieme D.B. F-29480 Le Relecq Kerhuon FRANCE

HARRASSMENT PROCEEDURES

University policy is that harassment is totally unacceptable. If you are being subjected to offensive or unwanted attention by a staff member or student, you can talk confidentially with any member of the Contact Network or the Mediator for assistance and/or support.

Contact Network 1990

Contact Network 1990						
Who:	Where:	Extn No:				
Mike Austin	Architecture	8630				
Steve Britten	Geography	8455				
Joan Diamond	Continuing Education	7833				
Wendy Garvey	Architecture Library	8643				
Val Grant	School of Medicine	795-780 X6555				
lan Houston	School of Medicine	795-780 X6768				
Tineke Liebregs	Chemistry	8345				
Peter Lorimar	Maths and Stats	8773				
Fiona McAlpine	Music	7405				
Cluny McPherson	Sociology	8657				
Lola Marshall	Chemistry	7513				
Jenni Rains	Zoology	8496				
Anna Rees	Fine Arts	8216				
Margaret Rotondo	Accounting	7182				
Kath Showcross	Law Library	8019				
Lane West-Newm	0,	8665				
Joanne Wilks	English	7059				
Student Association (Ph 390-789)						

Lane West-Newman Sociology 8665
Joanne Wilks English 7059

Student Association (Ph 390-789)
Richard Cornes AVP 849
Aroha Panapa Maori Students Off. 868
Susan Rae Women's Rights Off. 858

Lecture Theatre

Mediator (Ph 737-999)
Mary Brake Room 4, Lower

PRESENTED BY DIPLOMA OF DRAMA 1990
SEPTEMBER 14 & 15 6pm
SEPTEMBER 16 4pm
Drama Studio, Symonds St, University of Auckland

7478



Entries are now being called for the 1991 Auckland Region Telecom Art Awards.

The winning entry of this prestigious award will reflect the spirit and lifestyle of the region and take pride of place on the cover of next year's Telephone Directory.

Entry forms are available at ASA Gallery,

Telecom Centres and wherever this poster is displayed. These very special awards are open to everyone living or working in the Auckland region, but particularly artists who are not content to languish in obscurity.

Entries close on October 29th, 1990.

Telecom ART AWARDS

SAATCHI TDS 0089