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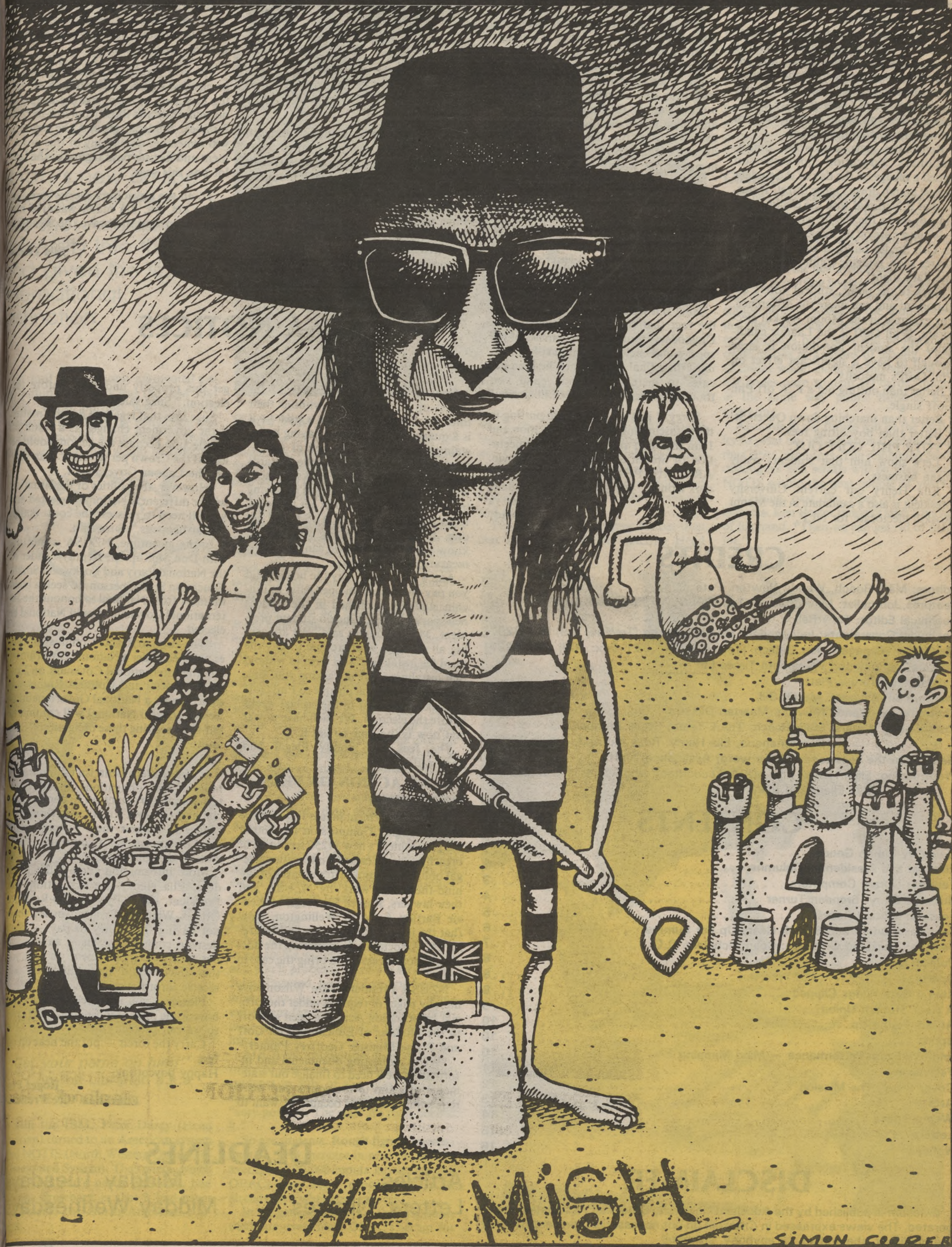
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## EDITORIAL

For those of you who are politically aware the 1990 election is only seven weeks away. And for those of you who are not politically aware, here is an interesting piece of information:

The Tarantula spider can live to be thirty years old and only needs to be fed once a month, now that is the sort of pet a student can afford.

While I am talking about student poverty a word of encouragement for those of you boycotting the fee and are withholding your last instalment — good on ya! Just remember that if you do not pay by the 5th of October nasty consequences like you being prevented from sitting your exams may occur.

Remember that Lockwood Smith, National's Education Spokesperson signed a pledge on the day of the student protest march down Queen Street. It stated that if National won the election and did not scrap the fee he would resign.

While we are on the subject...the Golden Orb Spider builds a web one to two metres wide, imagine coming across that one dark night!

Back to the point, student voters are important and can make the difference. For example in the Mount Roskill electorate, (Phil Goff is the Labour candidate) the student population is large enough to have a significant effect on Phil Goff's majority.

\* Better than putting out a F..K off Phil Goff single.

\* Better than marching down Queen St.

\* Better than boycotting fees.

\* VOTE PHIL GOFF OUT.

Let's show him that students really mean business.

Ella Henry our current University president is also a candidate in the Mount Roskill electorate for NLP.

Enough of the serious stuff, on the lighter side of things Shadows is open right through the exam time until the last Friday of exams. So when you decide that you need a bit of a diversion from drinking which I know some people find hard to do, why not go and sit a paper or two?

Craccum had some major problems last week with our typesetter at a funeral, the technical editor in Australia, an advertising manager who decided to study, a certain person who had a problem of apathy of everything except the mouth, that the Craccum team all know and once again the reproofmaster is unusable causing the always smooth production of this paper to be slightly bumpy in places this week.

We have received heaps of letter from dedicated Craccum readers, so many that we just have not got the space to print them all. We are sorry if your letter is not printed but we do not know what else to do except maybe have a letter's supplement. (Which we probably cannot afford).

Hey! But what has that got to do with the fact that the male hunting spider, Drassodes, captures young females of the species and encloses them in silken cells until their final moult when he then decides to mate with them... and you thought human women need liberating!

Sorry, I just could not help putting in those fascinating bits of information and I am sitting in anticipation and expectation of Steven Spielberg's latest movie. ARACHNAPHOBIA, which uses spiders from ... you guessed it, Avondale.

Spot ya  
Wendy

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Bye Ellen, and thankyou.)

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## DISCLAIMER

Craccum is published by the Auckland University Students' Association Incorporated. The views expressed in Craccum do not necessarily represent those of the publisher, the editors, or anybody, so there!

## PREZ SEZ — AUSA



Teena koutou katoa. Congratulations to all those who are standing by their political convictions by boycotting payment of the third instalment. Many hundreds of you have signed the boycott register as an indication of your disgust at User Pays education — and you have my heartfelt support. This form of protest and civil disobedience is at variance with the usual screaming, protest marches we

organise — but it takes an equal if not greater amount of courage and conviction to embark on this path. It is shameful that thousands of students around the country must make this sort of sacrifice in the hope of being heard by the Wellington power mongers.

Statistics around the country are already indicating that we were right — up front fees results in negative growth of student participation.

The very people who are supposed to be ensured a place in the system are being excluded: women, mature-age, ethnic minorities and those from low-income families. Students around the country will remember the infamy of this government and its user pays regime at the ballot box this year.

To all the boycotters everywhere, kia kaha, kia toa, kia mana wanui e hoa maa. Be strong, be brave, be steadfast my friends.

Ella Henry

## AUSA NOTICES

One thousand students have so far signed up to boycott — withhold their third final instalment. That's great — it is a quarter of the number paying by instalments. Come on the rest of you — don't stuff around — make the bastards wait — pay them late! Thanks to those who have signed up — if you're paying by instalments and did not get the letter from AUSA come into AUSA and get one. If you're boycotting we need to know who you are so we can give some measure of protection.

And I ask you — why the hell should you pay on time! In an open letter to Lincoln students published in the student newspaper Caclin, Lincoln student president, Michael James said "We are asking all students who are due to pay the third fee instalment next term to withhold that instalment. We are asking you, simply do not write that cheque to Phil Goff — make him sweat in the crucial weeks before the election. We each have power and now is the time to use it."

The fees are bloody illegal and immoral!!

### LEGAL ACTION ON FEES UNDERWAY

The announcement in late July that the Human Rights Commission has found the government's new \$1250 fees to be in breach of New Zealand's international legal obligations came after months of behind-the-scenes work by NZUSA and their lawyers, Russell McVeagh McKenzie Bartlett & Co of Wellington. Now that the issue is finally in the public arena, the Association is preparing the documentation necessary to bring the case to court.

NZUSA President Suze Wilson says literally pages of requests under the Official Information Act have been sent off to the Minister of Education Phil Goff and Prime Minister Geoffrey Palmer.

"We're requesting documents and information we'll need to finalise our statements of claim to the courts and we're requesting it urgently because we want to

get this properly underway before the election," Suze said.

Suze says that legally it doesn't matter if the government changes as a result of the election because the action would be against the Crown per se rather than simply the Labour Government.

"However, the politics of the situation will be different if National is elected and we will need to reassess the court action if that happens," Suze said.

In the meantime, NZUSA is meeting with Don McKinnon, Deputy Leader of the National Party and Lockwood Smith, Education Spokesperson, to seek a commitment from National to honour the International Covenant should National be elected.

"The Human Rights Commission was established under a National Government and the International Covenant on Economic, Social and Cultural Rights was signed under a National Government, so we are hopeful National will commit itself to honouring these obligations" Suze said.

If this government isn't prepared to honour their obligations under the international Covenant on Economic, Social and Cultural Rights why should we bother to honour them by paying the third instalment. So if you want to boycott — sign the book.

More information contact the President, Ella Henry, the Education Vice President, Roger Pym, or the Resource Officer, Whaitiri. If you're worried about not having the money to pay — don't despair, come and see us — anyone who has identified in the form we sent you that they would have difficulty will receive information soon.

Please — you must tell us if you are boycotting and/or in financial difficulty so we can protect you.

Carry the torch — put the heat on the fees.

Happy boycotting.

Roger Pym

Education Vice President

## DEADLINES

Articles

Letters, Notices

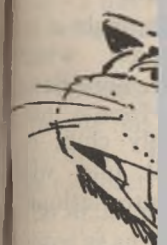
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# Cats Infest Library!

by Mark Roach

Librarians are grinning more than the Cheshire Cat they bear on their T-shirts — and for good reason. AUCAT the library's new on-line catalogue system, has shot Auckland University into the 90's and given the library international distinction.

Up until now, the only automated system within the library was the IBM 3081 system, whose purpose was exclusively administration. With the conviction that the library needed a computer catalogue system and one that would be compati-



"Get your name on him!"  
— Con the Librarian a.k.a  
Ken Porter

With the IBM, Peter Durey (Head Librarian) turned to an American system called NOTIS (North Western Online Total Integrated System). The system, which suited Auckland's needs perfectly, had only one drawback in that it had never been outside the North American continent.



## World First

With a bit of campaigning and patience, the Americans eventually agreed for the system to be initiated in Auckland, thus making it the first institution outside of the United States to take delivery of the software.

Deputy Librarian, Chris Wilson, cites the library's size as a major factor in achieving the system. "We are medium sized," she states, "In no way are we considered small, even by their (the Americans) standards."

Wilson, who has an array of statistics at her fingertips, also reveals what will be in store for the system and for users of the system in ensuing months.

"I know of two Australian universities off-hand that are interested in our system," she says, something which values AUCAT in terms of usefulness. Australian interests do not just stop at potential users of the system. At the moment an Australian utility named AMARC is being used to introduce further entries onto AUCAT.

Wilson: "Our current catalogues are photographed, then installed onto the AMARC database." The retroconversion process will put another 200,000 entries on file, adding to the (approximately) 200,000 already installed. Figures by the end of the year are estimated to be around the half million mark.

## Long haul

Ask a librarian how long it has taken to get such a system as AUCAT installed and you'll probably receive a wry smile. John Hayward, head of Lending Services informs us that as early as 1968 a committee was formed with the aim to introduce automation into the library catalogue system.

AUCAT's installation started in October of last year and finally opened to students in July of this year. Hayward says reaction to the computers has been "very positive. The staff are right behind it."

So are students. Rough figures approximate a 30% increase in reserves and an average of 20,000 inputs keyed into the OPACs every day — proof of AUCAT's already overwhelming success.

In the general library on the first floor, there are over thirty OPAC's set up for

use. A few have been installed in some of the fifteen divisional libraries at University. Once the network of cabling is complete all libraries will be linked. Architecture could access Geology, Biological Science could access Philson (medical) and so on.

The system could continue further than that as Kenneth Porter (Acting Head

Librarian) pointed out at AUCAT's official opening on August 15.

"Anyone with a terminal could access AUCAT," he says, and states that all variety libraries could be linked (Waikato and Auckland already are for instance) although, as Porter chuckles, "What you could do once you found a book, say in Christchurch, I do not know."

## Changes

"The card catalogue system is gradually withering away," says Porter proudly, "much to some people's sadness." But despite 'old-fashioned' opposition, AUCAT is re-shaping the library's image.

Although the new system will not mean changes in staffing levels it will change the way in which the staff works. For instance, Wilson points to the soon-to-be-installed bar-code system. Over the summer holidays bar-codes will be installed on all books as a means of issuing. This of course would mean the introduction of bar codes onto student ID cards, much in the same way public libraries are operating.

Also due in the future will be the facility to print out information displayed on the OPAC monitors. The remaining card catalogues and serials will be filed onto NOTIS within the next couple of years.

Walking past the rows of wooden drawers, Ken Porter remarks with a wave of his hand, "Then we can get rid of this lot."





# ATI Success Story Turner on Front Burner

BY MAX CHAPPLE

He gets a taste of the good life while enjoying a job full of spice. ATI graduate chef Brendan Turner has a great career on the boil.

At 22 years of age, Brendan Turner is believed to be the youngest executive chef in New Zealand. He's the big cheese in the kitchen of the conservative Auckland Club and despite his age has already worked in four top Auckland eating places and spent a year cooking in a Japan hotel. And as if he hasn't got enough of his plate, this prize winner is now teaching cookery part-time at Manukau Polytechnic.

Turner's interest in food and cooking took him straight from the sixth form at Henderson High School to the kitchen of the South Pacific Hotel, now the Park Royal, where he started training.

## Top Trainee

His three year course at

ATI, during which he attained City and Guilds of London Institute certificates, ended in 1987 when he was awarded the Hotel and Catering Industry Training Board's prize for the most outstanding trainee.

"It was quite a good course," says Turner of the ATI training. "It was fairly comprehensive in that it involved quite a bit more than cooking — you did hygiene 1 and 2, first aid and restaurant service on the food and liquor side."

He describes the course as very comprehensive but slightly restricting.

"I think ATI is great because it teaches you the basics and it's a really good grounding. A lot of people, friends and so on, who have done it also, feel that it's not particularly up

to date with what's happening in the work place. To a degree, it was hard to relate what you were learning in tech back to the workplace because you're simply not doing that very classical style of food. It's very set and structured and there's no variation.

"But I can see that it is important because everybody has to know how to make the basic sauces and have a base to work from."

## Confidence Boost

During his training, Turner competed in the National Salon Culinaire competitions for chefs. He won two silvers and a bronze and says the contest helped boost his confidence.

"You're faced with a box of ingredients — you

have no prior knowledge as to what's in it and you have to produce say two entrees, two mains and desserts in say an hour or an hour and a half. That's quite challenging."

After two years at the South Pacific Turner felt he could not learn much more there and broke his contract to become sous chef at Oblio's Garden Restaurant in Ponsonby. He says that period, where he worked under governing director Stephen Randle, was good for him.

## Lots of Scope

"That was great — it was a smaller restaurant, it was far more specialised. At that stage Stephen was right into food and everybody there was really keen on everything ... we just took such pride in things. If you had an idea it would be developed and there was lot of scope."

During that time Randle went regularly to Sapporo in Japan to compete in the annual show festivals and bring back ideas.

"From that I became interested in Japan and things Japanese — it really appealed to me and it was something quite different. It was through him that I decided to go to Japan and work for a year and he lined up work for me in a hotel there."

## Language

So in late 1987 Turner landed in Sapporo and was the first foreigner to work in the Century Grand Hotel.

"I went with virtually no knowledge of Japanese so it was a bit of a struggle. I'd go home at the end of each day with a splitting headache."

However, his host family treated him very well and he was taken around and treated like an adopted child. The host was Yoshiharu Funaki, chairman of the NZ Sapporo Friendship Association and a friend of Randle.

The hotel where Turner worked had three food sections — Chinese, Japanese and European (French). But it was the food of Japan he was keenest to learn about.

"The Japanese food is so healthy, so refreshing and I love the simplicity which I think is really elegant. Everything would arrive at the hotel either alive or incredibly fresh."

## Octopuses

Included in the list of live guests were octopuses, which arrived in large plastic bags like you might



take home a goldfish from a petshop.

"They'd take them out of the bag and throw them on the bench and the thing would just cling on. They'd take turns at trying to tug it off and it's a really weird sensation to have one of these things wrapped around your arm."

Then came an eye-opener which Brendan says made him see why the Japanese got such a sadistic reputation during World War II.

"They would just start cutting its tentacles off it and they would go cutting everywhere without killing it first. So I'm screaming 'You've got to kill it first, you can't do that. It's barbaric!' They just pushed me aside."

## Rice Thrice

Despite his protests, that was the way things were done in Japan — and the same went for fish and eels.

He did get used to the taste of raw seafood and the idea of eating rice with breakfast, lunch and dinner. He admires Japanese cuisine, calling it very healthy.

After a year, Turner returned to Auckland and joined Hoffman's restaurant in Herne Bay under Alison Granville. He says Granville and Randle were the greatest influences on him.

A year with Hoffman's ended when Turner was approached by the Auckland Club whose food, he says had a boarding school reputation.

"Not that I don't like ordinary food," he adds quickly, "because I do —

as long as it's cooked properly."

## Modification

He hasn't brought in radical change, which wouldn't have gone down well in the formal members-only club, but modified it into what he calls 'international' cuisine.

"(Our members) travel a great deal, they're entertaining businesspeople and they bring them here. They want to impress them, so it's a modern style of food. I call it international because it incorporates a little bit of Japanese, a bit of Chinese — whatever."

There's no doubt Turner has achieved remarkably for somebody so young. He says his age has been a hindrance at times.

"It can be difficult, for example, employing people who may be older. To begin with I found it hard to kind of tell them what to do. It doesn't worry me now. They can either take it or leave it."

## Back up

As he looks around the plush Auckland Club, whose new premises in Shortland St cost \$6.5 million to fit out, Turner hasn't forgotten where he came from. He says his ATI qualification really kick-started his career.

"I think qualifications are important for anybody, whatever they're training at and whatever they're into. I think to have a qualification behind you is the best thing out. You've always got something to fall back on."

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# War madness prompts about face

Colonel David Hackworth is America's most decorated living soldier. Despite this and 25 years in the army, he is now an outspoken critic of the American war machine and an active anti-nuclear campaigner. Max Chapple met Uncle Sam's naughty nephew....

It was in the Hackworth genes. David Hackworth says that even before his birth in California in 1930, he probably wanted to be a soldier.

"At the earliest possible recall I knew that I would be a soldier because it was in my genes. It was like breeding a good horse to win a race."

The breeding that produced David Hackworth stretched far back in time and produced many warriors. His forefathers were swordsmen in the days of William the Conqueror, in the eleventh century and their bloody history was eventually to follow that of America.

"They came from England to America in 1632, not involved in the Indian wars, fought the Revolutionary war, the war of 1812. In every war that America has fought there had been Hackworths."

## Adventure

Despite this genetic preparation, Hackworth didn't expect to make a career in the army when he enlisted as an underage 15-year-old in the wake of World War II. But excitement kept him in the battlefield.

"I was only in it for a while, bam, thank you very much, and found myself doing what I really liked to do. It was adventurous and exciting and I was always in airborne command units."

Hackworth's military experience followed years of the Cold War and it was on this gruesome trail he was baptised to the madness of the next 40-odd years.

"As a little kid aged 15 in Italy, Trieste was a city that Yugoslavia wanted and the Americans wanted so there was a fight. I found myself digging a foxhole and looking to my front there were several regiments of Yugoslav Communists coming up my hill to take the hill, thus to take Trieste."

"My sergeant came running to me and said 'Look, we're gonna have a fight here and we're probably going to use the new bomb that we just levelled Japan with.' I said 'What should I do Sarge?' He said 'Dig deep, if you hear the explosion, cover yourself with a poncho, don't look at the fireball.' So at age 15 I became acquainted with the beginning of the

Cold War ... and nuclear weapons."

## Action

Hackworth led the task forces into Berlin and was with the reconnaissance unit that entered Korea.

"I went there a very young 19-year-old sergeant and came home a very old 22-year-old captain," he says.

After returning to Berlin in 1961, Hackworth arrived back at his base in

star, looked at the two star, looked at the one star, looked at the colonel, looked at the major. And the major said, 'The depots are filled with sea rations and spam from the war' and it rippled back to Ike. And Ike said 'Enough - get these guys proper food'."

## Vietnam lies

So he learned that if something was wrong, all you had to do was bitch to

boot is definitely bigger."

## Rotten Whore

Hackworth denounced America's involvement in Vietnam in a battle-front interview on US television in 1971.

In his just-released book *About Face*, which Hackworth visited New Zealand to promote, he writes: "I was 40 years old and I'd suddenly realised that the US Army, this rotten whore I'd been madly in love with for the last 25 years, wasn't going to mend her ways."

He was hounded into early retirement despite being the nation's youngest ever full colonel (40).

sky in the middle of Viet Cong territory because it mysteriously ran out of hydraulic fluid.

"After those events the next thing that happened was (that the army fed the media) the line that went kind of like 'Well, Colonel Hackworth has been in the battle field over eight years of his life and he's seen a lot of combat. He's been wounded eight times and you know that makes a person a bit unstable, a bit emotional. Yes, he did sound off, but you have to understand the poor devil has been through so much.'"

"I was pissed off at the deception, at the lie upon

sky, the John Wayne, because of their frontier heritage. Everything was solved with the pistol. 'What, we got problems in Black Rock? Well send in the Sheriff,' they'd say. And the Sheriff comes galloping in and shoots all the bad guys and peace prevails."

"That is part of the Americans' reaction to any problem, to shoot first, ask questions later. We saw it in Vietnam, we saw it in Panama most recently."

## No Nukes

He says America has got to the point where it simply does not focus on reality, but illusion.

"Ronald Reagan was an illusion, he wasn't John Wayne. But John Wayne wasn't John Wayne, he was a guy named Morrison who was a wimp football player/actor."

When Reagan became President in 1981, Hackworth was frightened by his separation from reality and decided to try and counter it by becoming involved in the anti-nuclear movement.

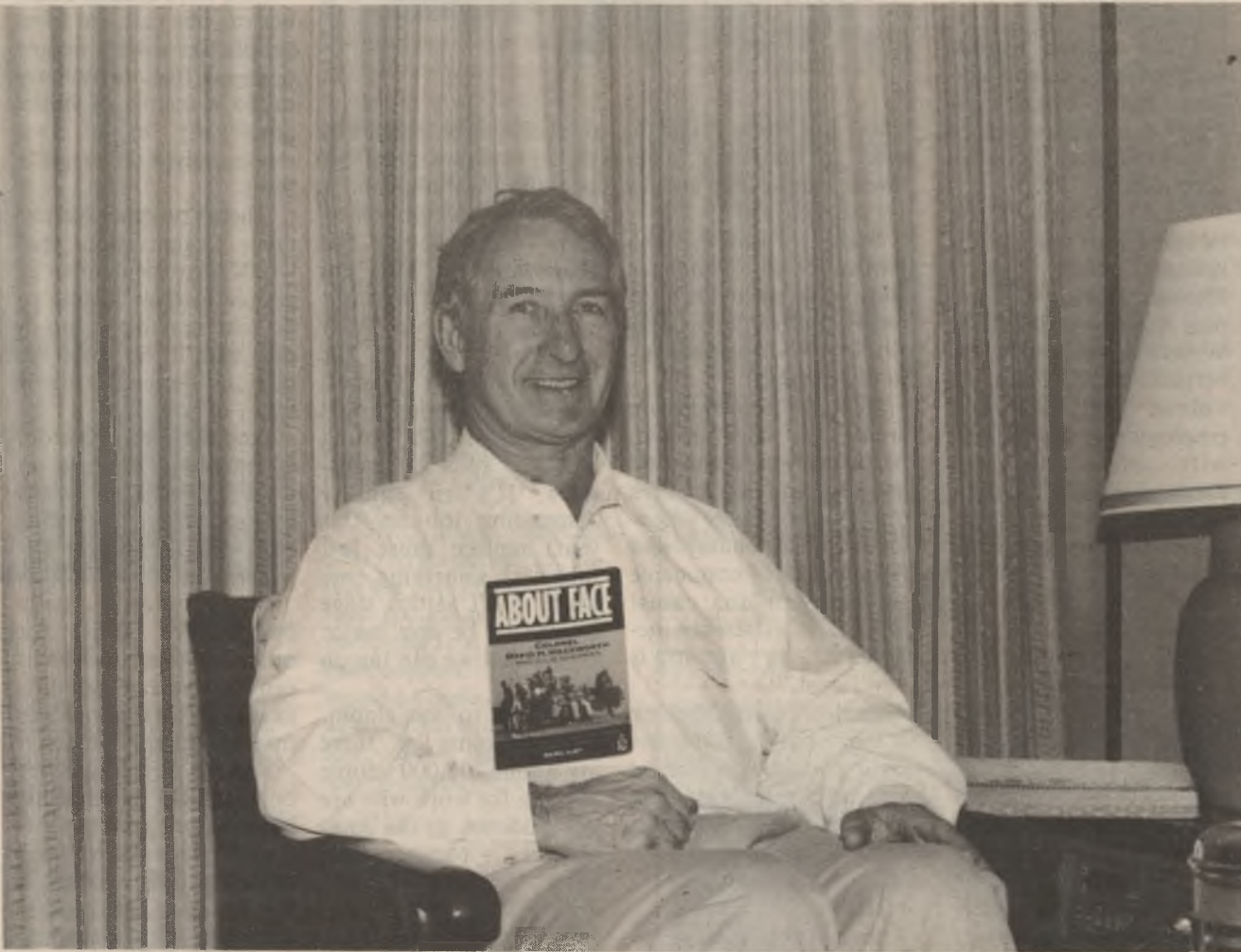
"I had commanded nukes, I knew that there were no winners with nuclear war, that in fact war was obsolete. In fact with that same mentality that was employed in the Vietnam War, that 'We'll save this village by burning it.' He was going to save the world by destroying the world."

"This frightened me to a great point because I saw the insanity of the military solution in Vietnam, I knew that ... he was a loose canon and didn't know that he was talking about."

## Peace Possible

Hackworth who has lived in Queensland since 1971, has been active in the anti-nuclear and peace movements and supported David Lange's nuclear policies when he visited New Zealand in 1984. Hackworth says world peace is possible, but only by parents showing their children that resolution of conflict is possible without force. But that will take commitment. And many years.

"It's still very much anti-nuclear but I also realise that in today's world there are dangerous people out there. There's Saddam Hussein, there's Adolf Hitler, there's Gadaffi and there's a whole bunch in the cradle. Until mankind can eliminate the war gene by ironing them out in some way, we're going to have war upon war and rumour of war."



Kentucky just in time for the Cuban missile crisis and his airborne Screaming Eagles unit parachuted into Cuba immediately. When he came back he was sent to the Dominican Republic and soon the Vietnam War had begun. The Screaming Eagles were the first to go.

Despite being a gung-ho soldier, Hackworth never blindly followed orders. His questioning of authority, which eventually led to his remarkable about face, began early on.

"As a kid in Italy, again 15 years old, my unit was being visited and inspected by a five star general named Dwight Eisenhower. Ike stopped in front of me and said 'What do you think of the food?' I said, 'The food is miserable, it's terrible.' The five star general looked at the four star, looked at the three

the boss and he'd fix it. This worked all through his army career, until Vietnam.

"No-one realised the nature of the war, everyone was lying about the war, no-one knew how to properly fight that way. It was just one big deception on the part of the Western World who'd sent their sons."

Hackworth's concerns about the army's approach to Vietnam were first aired within the machine itself. He voiced his worries to two chiefs of staff and wrote in military publications.

"Finally my cup raneth over when I had seen so much blood on the battle field that I sounded off and told the truth about the war. And that was the end of me because when you kick an institution, an institution is a lot bigger. They kick back and their

He was the most decorated full colonel, having earned eight purple hearts. If he was still a soldier he would probably be commanding US forces in the Middle East now.

"My superiors were absolutely blown out because the military officer is like a very well trained doberman pincer and they never bite their master. It's a sacred institution for an accountant, for a lawyer, for a banker, for a doctor or for an army officer to ever attack his institution. I violated that taboo."

## Chopper Trouble

The first thing he discovered which gave him some idea that colleagues were annoyed with him was when he found a live hand grenade under the seat of his jeep. A few days later his new helicopter came falling out of the

lie upon lie. The generals were saying 'Oh well, we'll just bomb the Vietnamese back to the Stone Age just like we did the Germans and like we did the Japs.' But in fact ... the Vietnamese were already in the Stone Age."

## Machines Not Men

Hackworth says this illustrated the US had no clue about war, just like today.

"It's locked on the machine, it's locked on the organisation. Men win wars, machines don't win wars."

He says the US shouldn't be on the ground in the Middle East, especially in the Muslim Mecca Saudi Arabia. He says the United Nations should have the reigns and tell President George Bush to shut up and go on holiday.

"They see themselves as the great cowboy of the



# SUMMER JOBS? NO PROBS!

Last summer Auckland Student Job Search placed 6500 tertiary students in jobs and they're aiming to match that total this year. But Auckland's economic hangover and the thousands of non-students who are unemployed mean finding summer work will be more competitive than it ever has been. Max Chapple reports.

While you may be back at classes recovering from the August holidays, Auckland Student Job Search (SJS) is already gearing up for the big summer holiday job rush.

Summer is the season when young people generally, and students financially stretched by fees in particular, want to make hay while the sun shines and stack up a few pennies. It's the marriage season for thousands of students and employers; and in many cases, SJS plays celebrant.

## Busy in term

The summer holidays are not the only time SJS's services are in demand and the new SJS Auckland regional manager, Frank Keaton says much of the service's in-term work goes unnoticed. During July, for example, the service placed more than 400 people in jobs.

But it is at the end of the year that the public is hit with national television advertising ('Get the best out of a student' has been the jingle for the last few seasons) and SJS's own staff grows from about four to 25.

Its main office, at Auckland University above the Maidment Theatre, will expand and move to the Student Union Building common room for the season and, as it did last year, SJS will be setting up satellite of-

fices on the North Shore and in West and South Auckland, probably at the polytechnics.

## Sponsor Boost

SJS's national marketing, an important part of its search for willing employers, is funded nationally as are most of its regional activities. But Keaton says SJS Auckland will be looking for a handful of small sponsors to boost marketing efforts and help pay for local radio advertising to feed off the nation-wide TV promotion.

Frank Keaton worked for the New Zealand Employment Service (formerly the Department of Labour) for ten years before joining SJS.

An American by birth, he spent four years in the military before doing a Masters Degree in Business Administration at the Wyoming and Seattle Universities and becoming involved in veterans' employment. He and his wife moved to New Zealand in 1976 and ran a superette before Frank joined the Department of Labour.

## Market Tight

Keaton is enthusiastic about SJS and student employment but he is also realistic. He warns that the job market is still tight following the sharemarket crash.

"Auckland hasn't really experienced the recovery of a lot of the rest of the country. Auckland was buoyant longer after the



crash but when it did reduce in buoyancy it reduced significantly and it's yet to recover."

Figures from the Department of Commerce show that since 1987 the total number of people employed in Auckland actually dropped.

Keaton: "But there are areas that have grown, particularly in finance and banking and it's an area that I'm specifically targeting — not for bankers and financiers or commerce students but for casual jobs. The difference between industry and job is significant."

Keaton is also looking at the possibility of targeting local bodies, which he says are now through most of their post-reform disruption.

## Variety

"It would be difficult to find an organisation that would have a wider variety of jobs than a local

body," he says.

"It has everything from working in entertainment venues to parks and gardens and research and everything in between. So

if there is a possibility there, there's a great opportunity for students."

Last year's job placement total of 6500 is this year's aim for SJS. But meeting it won't be easy.

"One thing we don't have of course is the Commonwealth Games, which was a good boost for Student Job Search and for spin-off industries. It's an equally demanding job to (this year) replace those lost jobs with something else. There don't at this stage appear to be any major events that we can tag on to."

Adding to the gloom, Keaton points out there are about 200,000 people looking for work who are not students, so the competition is tougher than ever.

## Not just Varsity

In addition to its traditional affirmative action target groups — Maori,

Polynesians, women and others — SJS is also looking to see that Auckland College of Education and polytech students are not disadvantaged in their search for jobs.

"Traditionally they get out of school later which means a lot of the best jobs are gone by the time they get out of school."

In fact, SJS is a service for all tertiary students returning to an institution next year and even over summer for seventh formers intending to study.

Despite the dreary economic conditions, SJS says its strength is its large body of able students keen to do a wide range of casual and temporary work.

"We have a large number of jobs that are from people like elderly people or people that are too busy to do a couple of hours gardening every two weeks, maybe on a regular basis."

There's no other recruitment organisation that would have the number of people in their system to do that nor the set up to deal with it. So we're the obvious choice for those types of jobs."

And SJS, says Keaton, is extremely efficient at what it does. He says the average cost of placing each student last year was just \$45.

"I wouldn't have comparative figures for other organisations but I can't believe that with their massive infrastructures they would come close."

Keaton says there are opportunities for students, but stresses it's not too early for students to start thinking about what to do for summer and register with SJS. It's also not too early for students on student visas to apply to the Department of Immigra-

tion for a 'student variation' to work over summer.

## Vocational

Haana Wilcox, ATI Students Association employment officer, says one of her roles in the summer job rush will be placing students, particularly those from accounting, advertising, marketing and public relations courses into course-related summer work.

"What I would be hoping to do in the third term is to approach marketing firms and large companies with accounting departments and talk about something like the summer internships they have in the United States."

However, she says her thrust will be finding full time permanent jobs for graduating students. She says there are always difficulties in placing students because of the time of year they graduate.

## Long wait

"It's a hard time to place full time people because firms don't want to take on staff and then give them holidays, because they have to pay them. So it's usual for these jobs not to become available until January."

So to tide them over from graduation, which is often as early as November, until the New Year, Wilcox sends them to Student Job Search.

She says ATISA Employment and SJS work closely and often swap vacancies and students. If ATISA finds a student who need non course-related work, it refers them to SJS and if SJS finds a full time suitable vacancy for ATI graduates, it gives ATISA the position.

## HUGE CHOICE ON OPEN DAY

The hardest part on Open Day this coming Sunday, September 16 will be deciding what not to see.

The vast array of activities across the campus and at the Medical School cannot possibly all be sampled. Even visitors for the full six hours will have to be selective.

The free Open Day programme details what is happening in nearly 60 departments, where and when. Meanwhile here are some highlights to whet the appetite.

### Art, Music

Talks, videos and an exhibition of New Zealand art (Polynesian and Pakeha) at Art History. Chamber music teaching and

musical performances at School of Music.

### Commerce

Computerised multi-choice quiz on the New Zealand economy and economical simulation games at Economics. Marketing advisory service at Marketing and International Business.

### Computers

Hands on experience in the new Computer Science laboratory and in other departments. Mathematical and computer modelling at Engineering Science. Computer lab demonstrations at Property.

### Engineering

"Injection moulding

machine" produces free plastic souvenirs in main foyer. Exhibitions in all six Engineering Departments, ranging from hydraulics to power electronics.

### Languages

Chinese cooking (wontons and dim sims), drama, folk songs, poetry. Korean dance and Indonesian music. Learn the Russian alphabet in 30 minutes. Video films on recent events in Germany. Mulled wine and gingerbread at Scandinavian Studies. French and Spanish cafes. Slides on Venice and Florence.

### Maori studies, Marae

Symbolism of carvings in Tane-nui-a-Rangi (meeting house) explained.

Carving and weaving displays, action songs and haka.

### Medicine

Research into cot death, asthma and diabetes in children, leukaemia, heart disease, arthritis, osteoporosis and much else. See NZ's largest single research institution (\$14 million raised in last two years in research grants). Free mini bus shuttle service between main campus and School of Medicine in Park Rd.

### Politics, social and Maori issues

Lectures and discussion on green issues and Treaty of Waitangi (Law), Waitangi Tribunal (History), electoral reform (Political

studies), "Can Machines Think?", "Moral dilemmas" and "God and Evil" (Philosophy). The Kiwi garage revealed (Sociology).

### Recreation Centre

Fitness assessment on an elite sports person. Test your skill and endurance on the rowing ergometer. Check whether your eating habits are nutritionally sound.

### Science

DNA finger printing and paternity testing (Cellular and Molecular Biology). Laser optics experiments in Physics, glassblowing in Chemistry. Your fossil, mineral and rock specimens at Geology.

### Television

Watch a live broadcast being made by the Audio Visual Television Unit.

Open Day runs from 11am to 5pm on Sunday. Students (ATI as well as University) are urged to bring themselves, their families and friends.

This is your chance to see how the whole university works. You will not be disappointed.

There is free parking at lower Grafton Road and at the Medical School. Food will be on sale and the University canteen will take Children under five free of charge.

Bill Williams Information and public affairs Officer Phone 737-698



# ! Auckland graduates who made good... Colin Nicholson Q.C.

BY MAX CHAPPLE

**Could you imagine one of Auckland's most eminent lawyers drinking with the boys, causing havoc at the O'Rourke Hall boarding hostel and pulling capping stunts? He wasn't so eminent then, but Colin Nicholson (now a Queen's Counsel) had loads of fun when he was a student ....**

Colin Nicholson used to say that getting anything more than a C+ for some subjects was a waste of valuable time and effort. It was time and effort that could have been spent enjoying the extra-curricular activities which university life offered, as

over simply living off campus. To me the most valuable thing at university apart from the vocational training aspect was the activities at O'Rourke Hall because we had students from a wide range — they were students in English, I think Bruce Beetham was

photographs — that's pretty impersonal."

## Police Concern

As well as serious debate, there was a good share of fun and frivolity in Auckland University as it was in the 50s. The O'Rourke students often jostled with sporting teams from Ardmore or Trinity college in home and away matches and Mr Nicholson was controller of sports tournament drinking horn one year. Students then, as they do now, received a good deal of attention from the law.

"Indeed the police used to be so concerned for our welfare that they used to almost permanently station a police car outside O'Rourke, so we used to form up in battalion array with groups of say eight students with four ladders.

"We'd march out, report to this patrol car, salute the policemen and the four groups of us would go to the four corners of the compass. The Police would be quite bewildered as to which group to follow, so we had quite a merry dance there."

## Nappies

Capping stunts, too, "were witty and incisive" according to Mr Nicholson. Students used to paint footsteps on the steps leading into the Inland Revenue Department building — wearing shoes on the way in and departing barefoot.

"We put diapers on that obscene, indecent statue at the entrance to the Domain which was an affront to all that was puritan in our society," he smiles.

Mr Nicholson, one of the city's top criminal lawyers and past president of the Auckland District Law Society gets a big thrill today when he sees students sitting in a fountain having morning drinks to celebrate capping. He says it demonstrates zest, youth and a tasting of life rare in today's highly competitive world.

"I think the competition to get into university to stay in university and then to get jobs later means

that students really have to work at their academic studies far harder and the pressure goes on too early and sustains."

## Unfortunate

Mr Nicholson is concerned about the feeling among graduates that unless they come out with straight A's or similar marks their chances of employment are reduced. He says the fear is realistic in a way but unfortunate.

"I think that's a shame because in a way it means that there's more pressure on them at varsity and they kind of lose the opportunity to get some of the broader aspects of life. I used to say that in some subjects anything more than a C+ was a waste of good time and effort because it was overdoing it."

In those days holiday jobs were not only freely available, but they were well paid and character building, he says.

As a member of the Council of Legal Education, which is concerned

about the attitude of the office lawyers, Mr Nicholson was asked for his suggestions on practical training.

"I said I thought it was highly desirable, it should be compulsory, that the students should have snooker 1, table tennis 2, freezing works 3, wharf 4, and perhaps a dairy factory or wool store thrown in."

## Broader

Mr Nicholson is very concerned that the rush to specialisation comes too soon and likes the idea of "liberal educations" popular in England and the United States. There, students might first do a general degree, including maybe classics, arts and history and the vocational training needed for a profession like medicine, law or architecture afterwards.

Mr Nicholson advocates breadth to education. And he says the important things he took away from university were not facts but concepts.

"That's what I think the basis of a good university education or degree is — it's really having the privilege of being drawn into really advanced learning and good minds, and also the opportunity of research ... virtually all of the law professors and lecturers do writing and research of that sort.

"That contributes in its own right to society and the law, it's a necessary element, but it also means that they can give a perspective to the law that's different from the lawyer that's just earning a living day to day."

Despite the academic and financial load on students minds, Mr Nicholson says Auckland is finally beginning to develop a relationship with its university in the same way that Christchurch and Dunedin are closely linked to Canterbury and Otago Universities.

"I think Auckland has come to a bit of that spirit of recent years. It's proud of its university and with every good reason."



Colin Nicholson Q.C.

He began his LLB studies in 1954.

"The university, when I was there, was thrilling and excellent in the sense that its size was about 1000 students. That meant that students had a more personal kind of contact with each other and indeed with the council and the lecturers," says Mr Nicholson. "Most of us would have known, at least by sight and name, virtually all the professors in all the faculties."

As Mr Nicholson says, students of today might not even know the names of all the faculties.

## Profession

Born in Turua on the Hauraki Plains, he was the son of a carrier serving the farming district between Ngatea and Thames and it seemed likely he would follow his father into the rural service industry or take up farming. But after becoming dux of Thames High School he was urged to take up a profession and he received what he called a "liberal education" at O'Rourke Hall.

"That put the dimension of being in residence, which is a great advantage

one of them, there were students in architecture, classics and from all the faculties."

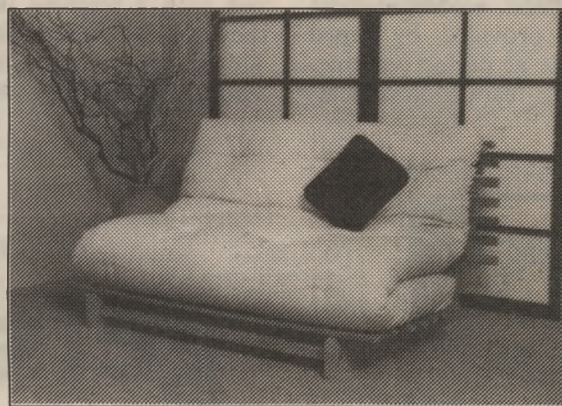
## Informal Talks

The students of O'Rourke Hall met every night over supper and also made a point of regularly inviting people from the university, including charismatic professors like ARD Fairburn to come for informal talks over coffee which often lasted until the early hours of the morning.

Mr Nicholson says he benefitted enormously from these discussions and the sense of rapport university leaders had with the students. Oh how times change.

Mr Nicholson: "I've tutored and lectured at the university and I find it a bit chilling the sense that there's a sort of anonymity, even with the students that you teach. I'm sure that the full time lecturers and professors become more closely associated with the students but even so you go to a lecture with hundreds of students and they're just names and

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# PUB-LICK EYE

## The Corner Bar at the Ponsonby Club Hotel

Readers will be pleased to know that the frenetic but friendly little English car is back on the road and can be seen and more often heard, around the varsity and surrounding areas. If something small goes by really fast, that's it. We are, once again, much indebted to Elle who flew in at short notice with a transmission casing as hand luggage. It was not anticipated that she would assist with the reassembly, but it soon became evident that she had previously had a lot of experience handling tools. The E-team was rejoicing and a celebration was in order.

The Gluepot is probably most widely renowned for its role as an entertainment venue with such events as the surprise performance by the 'Stones giving the place a high degree of credibility over the years. As a pub, the Ponsonby Club Hotel has had to face the difficult task of meeting the rapidly changing demands of a suburb on the move. The Vista bar caters for what must be the traditional patrons of the pub from the days when Ponsonby was a solid working class suburb and gives the impression that little has changed. Only a short time ago, the E-Team, that band of merry men, pitched themselves into the nearest public bar and didn't leave until they were

dragged out. We still leave most places in an unconscious state, but more recently have found ourselves to have tired of passing out on sticky, dirty floors and coming to with an ear full of someone's boot. Carpet is much more comfortable and there's nothing like being pinned like a butterfly by an incredibly sexy pair of ankles in high heels.

The Corner Bar looked clean and inviting, so the E-team moved inside. The most important aspect of this bar, other than it being open is that it is not obvious that it is quite big. Renovation was carried out early last year and careful design has given it a cosy, interesting interior which even includes a genuine discontinued telephone box. Part of the bar has dining tables and chairs which are very useful when food is ordered from the bistro. From this area, patrons can view the huge-screen TV which has the compulsory SKY capability. During the evening the TV was turned off and a jazz band began to play. Up until this point it had been reasonably easy to talk, but the volume of the band made this a little difficult. Prior to the commencement of play by the band, accompaniment was provided by taped music at perfect volume. The E-team soon relocat-

ed to the drinking area where an entire wall is dedicated to a large decorative ski report. This part of the bar is also equipped with high tables, stools and a few sofas, the latter being found to be chiropractically sound. This is interesting when one considers that sex is generally accepted as the best exercise for the lower back. Decor was very pleasant, if not greatly memorable and didn't detract attention from the company or the conversation, both of which were degenerating rapidly.

Drinks were well priced with adequate selection, including Monteiths on tap. I personally considered its alcoholic content to be minimal, but later changed this opinion and declared its algolic contender be mineral. Service was very good, with bar staff falling only slightly behind in the quest to keep our table clear of empty glasses.

It was not long before we were all happy little vegemites, but the strain was beginning to show and sustenance was required. Chips were ordered and duly eaten, but they were a little dry and insubstantial so a round of nachos was requested. These arrived with a warning that they might be a little hot. This was found to be misleading in that they were



very hot. If the desired result was that we would order several rounds in quick succession, then it was achieved, although desperation drove one unfortunate member screaming and writhing towards the toilets for a gallon or so of water. In the few moments before ignition of the interior of the mouth, the nachos were very tasty indeed, but the E-team recommends a contingency plan of preordering at least seven rounds to help minimise the effects.

At this stage it should also be mentioned that there are a couple of very tricky stairs in the toilets, but the facilities look fine, even from near the floor.

The patrons were an interesting mix and some concern was expressed that there appeared to be

two of everybody, so feeling outnumbered, the E-team decided to call it a night. The type of night it was called can't be printed here, but suffice to say that it was good. An unfamiliar man greeted us

on the footpath as we left, and seemed to know who we were. The blue suit looked familiar, but the hat was a bit of an anomaly. Obviously a fan, he wanted all our names and addresses.

### THE E-TEAM RATING



## Kiwi II bar gets it wings clipped

The ATI student bar is now open just three nights a week because of financial trouble and its manager has resigned.

The bar's management committee has cut Mondays, Tuesdays and Saturdays from its previous six-nights-a-week programme and manager Phil Dean has left because his job is being made a part-time position.

Gary Williams, manager of the ATI Student Association which administers the bar, said a lack of patronage during the second term and high staffing costs led to the committee's decision. He said the possibility of re-opening on Saturdays would be reviewed weekly.

Williams said the bar would stop paying live bands for performances

but said they could play if they charged patrons at the door.

### Losses

Williams said the high costs of staffing the bar on quiet nights meant it was losing 'a considerable amount' of money. The only other full staffer at the bar, a barperson has also left because her position has been made part-time.

Williams: "The action has been taken to reduce staff to a more manageable and reasonable level to ensure that the bar operates at a profit so that it's not accumulating any further debt."

Williams said it was very unfortunate the bar had first opened in April, at the beginning of the cold weather.

"I'm quite confident that people, as the summer months come, will appreciate it and that patronage at the bar will increase."

We know from the Shadows bar (at Auckland University) that in summertime ... patronage increases between 50 and 60%."

### Atmosphere

He said ATISA would be trying to improve the

atmosphere of the bar by putting up posters and bringing in potplants.

"The reason people go to a bar is because of its atmosphere. People will actually go to a bar even if it's a bit out of their way because it's a good place to go. But actually, our bar is in a good location."

Williams said he was confident the bar would continue to operate next year and if patronage increased it was likely the number of opening nights would also rise.

ATISA spent \$30,000 setting up the bar and has agreed to act as guarantor for an operating overdraft of up to \$20,000.

BY MAX CHAPPLE

**OPEN DAY**

**AUCKLAND UNIVERSITY**  
Sunday, September 16  
11am-5pm

TOURS, DISPLAYS  
TALKS, VIDEOS, ART  
MUSIC, DRAMA  
LIBRARY, COMPUTERS  
HIGH TECH EQUIPMENT

Experience University  
teaching and research.  
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careers, contract research,  
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Free programmes.  
Free parking [Lower Grafton Rd  
and Medical School].  
Free mini-buses from campus to  
Medical School.

*Refreshments Available*



# OPERATION PHEONIX

## the beginning of a student revolution

by Steve Barriball, Des Amanono and Ella Henry

The system sucks. That's the one thing everyone agrees upon when you ask them about AUSA. Whether their knowledge of it is limited to "we pay this fee at the start of the year and don't get anything for it," down to the President, people know there is a problem.

To a large extent that is an inevitable consequence of a structure that was designed 50 years ago, for a campus of 500 students. In those days Executive members wore a silver badge so you could identify them. Those silver badges are still being handed out today.

As the student population has grown, accountability has dropped. Because AUSA as a structure is out of contact with the student body, you are no longer being informed. And because you aren't being informed, you can't make decisions. The power of General Meetings has dissolved, because students don't know what is going on, and who to trust.

The executive has in effect been saying, "Trust me, we know what we're doing." Sadly the facts say otherwise; the \$100,000 Orientation loss is just ONE of a long list of failures in large part due to the unbridled power wielded by a divided executive, lacking direction and driven by personality clashes.

The only real forum, the Students Representative Council, has become a joke. Ignored by executive, stacked for political ends, it will vote the telephone book as AUSA policy and can't even get a quorum of a measly 50 when it rains! Students know they have been disempowered.

So what is AUSA? Part of the problem is that it is many things and its structure does not recognise this. It is:

- a political union
- a social club
- a catering service
- a pub
- a theatre
- a publisher
- a business with a turnover of \$4,000,000 per year.

Isn't it about time you had a say in the running of this monstrosity? Isn't it about time people were made accountable for their decisions? That's not realistic under the present structure.

The existing structure has haphazardly evolved. That is not the way to establish sound management principles. That is not the way to establish effective student representation.

That is not the way to get a good deal from your fee.

The Medical Students and Engineers have recognised this and have voted themselves reductions and refunds. The problems go further, however. There are other faculties which could vote with their wallets in this way with just as much justification. Rather than see the complete break-up of AUSA, especially at a time like this when the need has never been greater for a united association enjoying the support of its

height of such a need (such as an International Affairs Officer), and remained once that need had passed — a useless appendage, fought for by those with a vested interest in keeping a comfortable office.

Over the years the Executive has grown to 16 individuals — always added to, never a removal and recently positions can be held as collectives. A body of up to 32 students make decisions involving hundreds of thousands of dollars.

What is needed is fundamental reform. Other university student associations have recognised this — those with constitutions dating back to the same time as AUSA have already made sweeping reforms such as those that are being proposed today.

The proposal being presented follows widespread consultation over the previous three years. In this time we have extensively canvassed opinions from current students, ex students, student politicians of all persuasions and staff. This has enabled us to pinpoint the multitude of weaknesses in

tain the same level of services to the student body. Don't believe it? Check it out for yourself.

We see the following as the areas requiring fundamental reform. We outline the problems with the existing system, and the broad nature of the proposed changes. Even from this very superficial overview, you should find things to make you excited about what can be achieved.

### Club Grants:

Presently, arbitrary and inconsistent, open to bias. Under the new system there will be strict criteria giving a clear basis for grants. Clubs provide their own grant assessments,

dual and the Association from unfair victimisation and incompetence.

### Student representation:

Finally a regular clearing house where student delegates can keep in touch, plan and co-ordinate their activities.

### Service Commitment:

Running businesses as businesses, services as services and instituting sound financial procedures will allow a substantial fees reduction and better service to you.

### Financial Management:

Annual budget to break even, performance based for managers, creation of capital issues to ensure the asset base isn't eroded.

### Policy:

All policy must be renewed every two years ensuring that it is current and relevant. No longer will representatives be hamstrung by old, outdated policy.

### Disputes:

A new independent body is to be created to decide disputes.

### Equity issues:

The opportunity to come to university, succeed at university and participate fully at university without discrimination is a fundamental right. This has been addressed in the new structure, all such groups are catered for; Maori, overseas students, women, gays, mature age, part timers, parents, the disabled, and other groups which may arise from time to time.

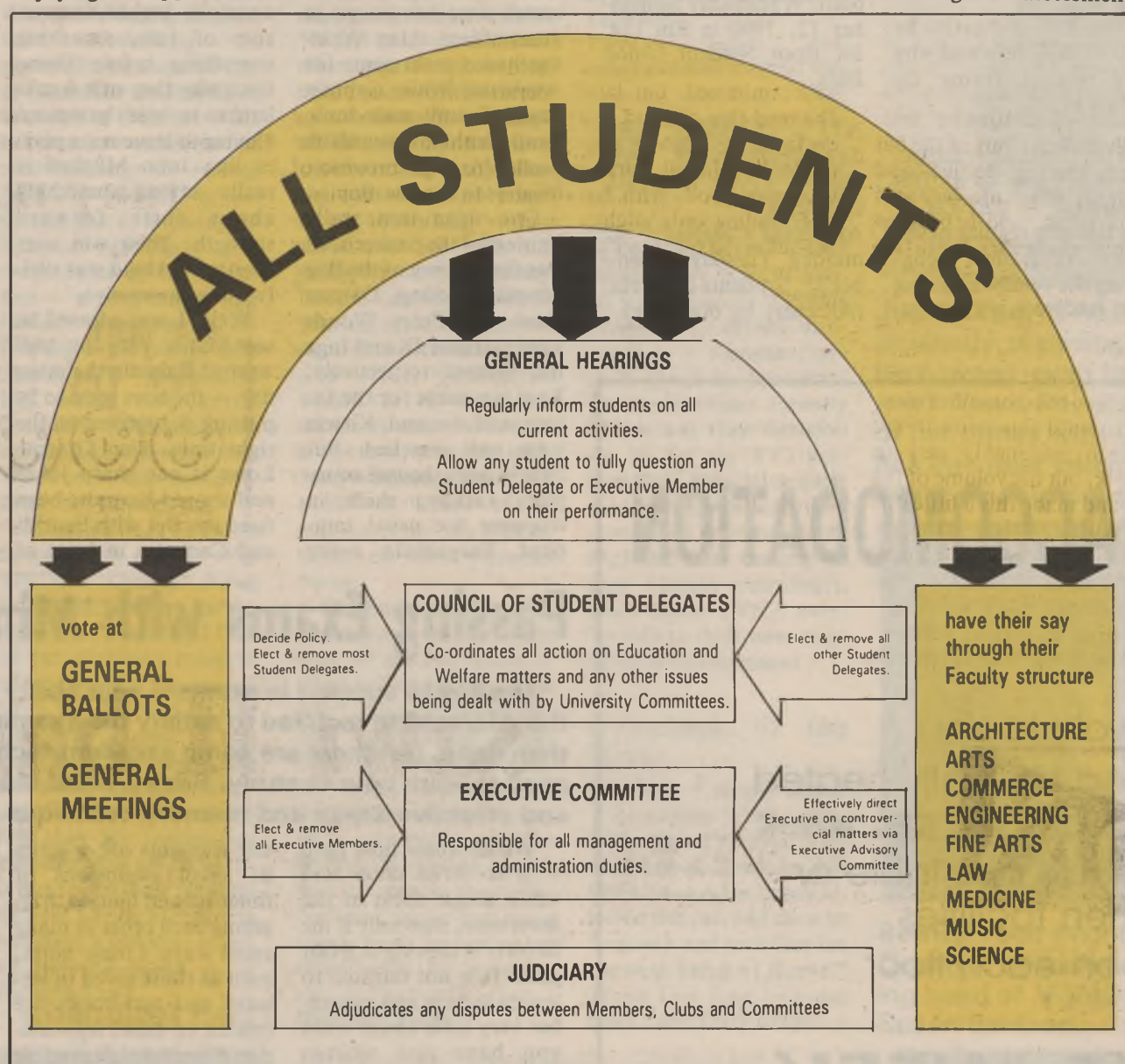
### Faculty groups:

The new club grant structure ensures adequate resources for these groups, on a representative level that are brought into the AUSA structure ensuring their voice is heard.

### Clear statement of objectives:

Coherent, consistent, objectives give a clear basis on which to operate. All expenditure and activity will be dedicated to fulfilling the objectives.

This is more than a précis of some of the improvements the new structure will bring. In next week's issue we will explain the new structure. If you wish to examine it more closely the AUSA office has copies of the proposal. Whatever you do think about it, talk about it and find out about it. After all, it's your Association and your money. We want you to have an Association that you feel proud of, one that makes university a fairer and more fun place to be. It can be that way again.



## A Pictorial Representation of the New Structure

full membership, we have acted to make the association good value for money, more effective, more responsive and more accountable.

As well as those mentioned earlier, let's look at some other relics of the dinosaur age in the constitution that defines the operation of AUSA:

Definitions of the type and size of blazers and ties. 20 pages defining committees that haven't met for 20 years. Executive positions that have been put in place at the

Check out some of the minutes. They'll make a decision to spend \$100,000 in 5 minutes (that is not an exaggeration), and spend 2 hours arguing over \$25 or who should share offices (many, many instances).

Ask yourself — when have you ever been consulted about a decision to be made by your student union? If you've been here a long time, you may remember the Springbok Tour, and then only because the student politicians just couldn't decide amongst themselves.

the existing structure and to effectively refocus the objectives of the Association.

What we offer here is a broad introduction. Further details will follow in Craccum next week and you will be able to make your views known next Thursday. For those of you who want to know more, a full package is available at AUSA reception. One tit-bit — we have prepared a budget which shows that AUSA can cut its fees by 45% from \$91 and still main-

AUSA checks these and must give written explanation for variance.

### Accountability:

There is no effective accountability mechanism at the moment. A new forum has been created to allow frequent reporting by executive members and student delegates. At this forum they may be held fully accountable for their actions.

### Job descriptions:

Every employee and elected position will have a clear job description, protecting both the indi-



# Stop the second frame up of Tim Anderson

Tim Anderson is being framed for a second time by the NSW police. They are still trying to smear him with the Hilton bombing and have used the dubious evidence of an anonymous witness to bring three charges of murder against him and one charge of placing explosives outside a building.

This evidence consists of an alleged conversation of 11 years ago in which Tim was supposed to have confessed to involvement in the Hilton bombing. It seems incredible that such serious charges could be laid on the basis of such flimsy evidence.

Prior to the elections John Dowd, the Attorney General promised that the Liberal Government would initiate an inquiry into the Hilton bombing. Injured policeman Terry Griffiths has been pressing for an inquiry for the past 11 years, recently it seems with some success. Of

course, an inquiry could not be held while a trial is in progress. Clearly the police are trying to take the heat off themselves and once again scapegoat an innocent victim.

Since Tim's pardon he has actively worked for social justice and reform. He is involved with Aboriginal, prison, student, anti apartheid, Irish and Latin American groups as well as lecturing at Tranby College.

We have formed the Tim Anderson Support Group to press the demands:

- 1) That the charges be dropped.
- 2) That an investigation be held to show how and why this second frame up occurred.

The Campaign Exposing the Frame-up of Tim Anderson - CEFTA - has issued a regular newsletter, which also, recognising the vendetta against Tim Anderson is no isolat-

ed incident, endeavours to expose other frame-ups and corrupt practices.

"Framed" is obtainable on subscription from CEFTA, PO Box A737, Sydney, South NSW 2000, Australia.

CEFTA has also produced a video *Frame-up, Take II*, directed by David Bradbury (1990).

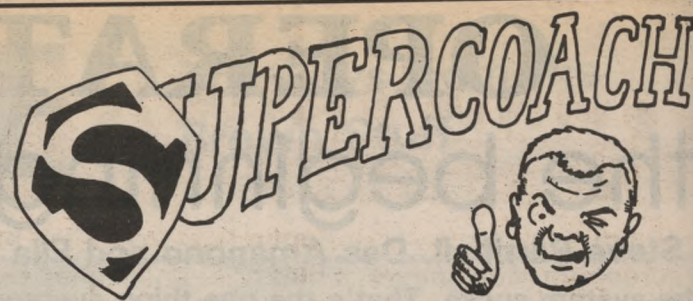
*Frame-up Take II* will be shown at Carrington Polytechnic - 12 midday, Wednesday September 12, 1990, student lounge, Student Union Bldg.

Auckland University - 6pm, Wednesday September 12, 1990 in Rm 114, 1st floor Student Union Bldg.

ATI - 12 midday, Tuesday September 18, 1990, Upper Level B Block Cafeteria.

Akoranga Campus - 12 midday, Tuesday September 25, Students cafeteria. (All entry by donation).

COMMENTS FROM THE



Another travesty of justice occurred in the sporting world the other day. Those dirty, dirty Aucklanders (associates of Lew Pryme) beat those true, blue jokers from the Bay of Plenty. Although the scoreline was a flattering 26-9, it was certainly a bit tougher than that on the field.

Zinzan Brooke had a real ding-dong battle with big Darren Martin. This big, raw boned No 8 from the Bay is getting better with every game and to my mind he's one of the top 3 in the country. He must be pushing for National selection. The whole forward battle was a tough one, with neither side giving any quarter. Still, credit where credit is due, that Auckland pack made fewer mistakes, and used the scrum-time advantage to great effect. Alan Whetton had a great game for Auckland while Captain Jesse Ranui and lock, Gary Braid in his 100th game for the province, impressed for the Bay.

One thing that really impressed the Supercoach was the tackling of the Bay wingers. Young Damon Kaui and Peter Woods were marking JK and Inga the Winger respectively. Kaui is a name for the future and he and Kirwin were well matched. But Pete Woods showed exemplary tackling skills in stopping the usual rampant Tuigamala every

time. The old man always taught us to tackle round the bootlaces, and that's exactly what young Woodsy did - he grabbed hold of an ankle and hung on for grim death. He's one that's realised that going any higher on Inga is about as effective as getting David Lange to lecture on watching your weight. Anyhow it was good to see the basics done properly like that.

That Waikato pack has certainly looked impressive of late, smashing everything before them. It's a pity they met Auckland so early in the season. Having to leave out a player like John Mitchell is really saying something about their forward strength. Their win over North Auckland was really quite impressive.

Well, I was pleased to see Manly play so well against Balmain the other day - the boys seem to be putting it together at the right time. That Graeme Lowe is one sharp joker and should have the boys fired up. But with Penrith and Canberra in front of

them it'll be tough work. Those Panther forwards are real tough jokers and can knock the stuffing out of an opposing side. As Sarah of Whitaker Place says, "it's pretty tough to get on top with jokers like that." The Sea Eagles will have to pull out a big one.

The 1990 Basketball league was decided last week and the Canterbury Rams got their back to back titles. It was good to see a side like Nelson put up such a strong showing and hopefully they'll keep that up next year. I was amused to see that not one Auckland side could make the finals weekend - quite a refreshing change to see the rest of New Zealand get a go.

Well, that's about all for now. Hopefully my beloved BOP will have bounced back to beat those North Auckland jokers when this hits the press. I'll have more on that next week, but until then remember; this is not just one man's view, but the view of the Supercoach.

## Passing Exams with Mind Mapping

The key to success in exams is your ability to absorb and retrieve the information required to satisfy the examiner. That's easier said than done, but there are some excellent techniques available. You need to learn how to study. Briefly, Mind Mapping is an innovative and effective study and memory technique.

We all know how hard it is to write notes and think about them at the same time, especially if the lecturer is moving at a fast pace. It is not unusual to leave a lecture and remember very little about what you have just written down. Mind Mapping takes less time and paper than traditional note-taking, which leaves more time for you to listen! You get an overview and structure which will help you find your facts quickly.

In simplistic terms, our brains have two hemispheres, right and left. The right brain deals mostly with pictures while the left retains facts and figures. Surprisingly, brain researchers have discovered that our long-term memory seems to exist in the right side of the brain. Also, our brain shows 'random' characteristics. We don't think in lines,

our thoughts are a series of small explosions of thinking and images, triggering each other in many small ways. Linear notes, such as those given in lectures and text-books are related to time, information is recorded depending on when you read or hear it. You can highlight the headings, but there is no easy way to put the information in context with other facts. With mind maps, you start with a structure and build a 'picture.' As new information arrives, it's easy to 'see' the importance or relevance and give it the place it deserves.

Mind Maps make note-taking a 'whole brain' experience rather than just the left brain. No mind map is the same, as each of us thinks in our own way, with unique associations between words, images and impressions. We

think in images, so by illustrating our thoughts along the way, our brain has a much better chance of remembering the messages.

You have an opportunity to learn this fantastic study skill on Sunday September 16. If you want proof that it works, you can see the technique at a free introductory session on Wednesday September 12 (B28 1-2pm), then make sure you book for the special Sunday workshop ... price just \$50.00. Students from all Universities and Polytechnics are welcome. Book in the library foyer from the 12th-14th September, 1-2pm. For further information, watch for posters around the university, or phone Andrew Stott: 569-308 or Sandra Maclean: 479-2233.

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# TELEVISION WITH TRAVIS BRICKLE

In the mid-seventies an independent television station in Los Angeles called KTTV began screening *Metronews*, a half hour show that set inimitable standards in news presentation. It featured two anchors, one wearing army fatigues, the other a more traditional suit and tie but looking as though he hadn't slept for two days. Both appeared to border on being stoned. Together they facetiously wise-cracked their way through the day's news in a mock tabloid style.

Unfortunately *Metro* drew undue attention from the Federal Communications commission and had to retreat off air amid rumours that their happy-talk delivery style was indeed induced by various non-prescription drugs. But not before it had earned a place in TV critics' folklore for its bizarre parody of the increasingly sensationalist and entertainment-orientated nature of modern newscasting.

I mention the *Metro* news story (courtesy of Hal Himmelstein's *Television Myth and the American Mind*) because in New Zealand in 1990 TV news presentation is also becoming more and more farcical. Only in our case none of the networks appear to be joking.

The print media has spared little time (and not much vitriol either in many cases) in picking up on and condemning this trend, with the decline usually being associated with the rise in competition following deregulation. A corresponding increasing reliance on the North American science of audience manipulation has also been cited.

Television New Zealand has to plead guilty on the American influence charge. United States trainers were flown to coach *One Network News* presenters Richard Long and Judy Bailey and they still get sent video tapes of the pairs' performances for updated assessment. Presumably this is the reason behind the folksy asides they exchange towards the end of the bulletin so much these days (serving to reassuringly personalise

otherwise disturbing or overly complex items) and their increasingly subtle use of facial expression and vocal intonation (in Bailey's case at least) to guide viewer reaction to a story.

Across the dial TV3's news has also received a lot of attention from our American friends. Marcia Russell, 3's ex-current affairs and news head, related in a *Listener* article earlier this year how advisors from the (then) shareholding U.S. network, NBC tried to pressure the fledgling channel into modelling its newscasts on those of one of its similar sized affiliate stations in Denver. NBC of course withdrew its shareholdings as ratings failed to take off as expected. But its lingering influence obviously still weighs heavily on *Nightline* — a programme that initially promised a refreshing break from Philip Sherry-style pomposity, but which now often descends to levels that make *Entertainment this Week* seem unreasonably deep and intellectual.

Meanwhile, TVNZ's decision to screen the BBC's *6 O'clock News* over breakfast time for the duration of the Gulf Crisis has provided a measure of just how far it's strayed from the reserved British standards it used to follow. BBC anchors Anna Ford and David Harvey make no pretence of the fact they are reading an autocue; they sound authoritative enough already without having to resort to wagging a pen over pages of pretend notes a la Richard Long.

Yet even though TVNZ

and TV3 presenters appear hell bent on emulating the gimmick-laden, up-beat American style, most of them are not very good at it.

Maybe we should be glad of this fact, in a perverse kind of way. For each time Richard Long looks like a scared rabbit when left stranded by a technical hitch, or John Hawkesby lets fly one of his assine quips ("We've got to stop meeting like this," he remarked to a correspondent he was interviewing for a second time on the Gulf Crisis; "Wheel out the pushbike," when petrol prices rose) they fuel a healthy scepticism about not just their own role but the quality of the items they're introducing. Namely that they consist of overly brief — and therefore necessarily stereotyped — personality-based, action-reaction journalism. Even a modicum of issue-based cause and effect journalism which is in any case naturally unsuited to such a one shot, attention grabbing medium, would look positively alien if introduced by the Bobsy twins on *One Network News*.

The main problem with sports news presenters is that we see too much of them telling us things we don't need to hear. The only point I can see in Peter William's daily satellite report from England during the recent test series — even on the days the cricket was rained out — was to prove that *One Network News* has more sports news resources (or should that be 'sponsorship obligations?') than 3 *National News*.

But at least sports is an area of news that always genuinely benefits from TV news' visual emphasis. If you want the lowdown on anything else, buy a newspaper.

**Quote of the Week:**  
(From *The Days and Nights of Molly Dodd*)  
Molly: "What happened in the elevator — it can't happen again."  
Moss: "I know. I didn't know where to put my legs."

**Hype of the Week:**  
Telethon.  
TVNZ must be congratulated overall for running an event that raised \$4.5 million for the elderly. But what a pity chief executive Julian Mounter marred the generous spirit of the event by deciding to take a 12.5 percent levy from the total to help cover TVNZ's expenses — despite running commercials throughout its broadcast for the first time. Equally selfish was their decision not to let any TV3 personalities they let appear acknowledge where they came from (anybody catch McPhail and Gadsby at 2am Sunday morning?). Once again TVNZ overreacted to their new competitive environment.

**Comeback of the Week:**  
*The Billy T James Show*  
Returning this week, 7.30pm on TV3 after a six week hiatus. Producer Bill Harman says the break allowed the cast and crew to "regroup and revitalise for the next batch of shows." Those first four episodes must have been tough.



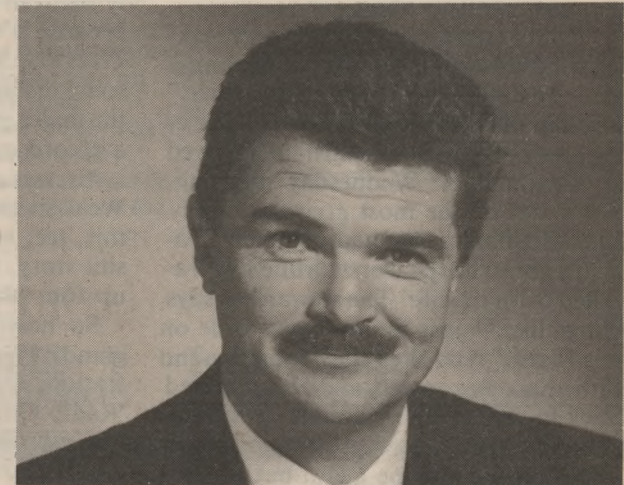
**Louise Pagonis (Newsbreak)** ... articulate, though has to battle with a slimmer time allocation than she'd get from even 91FM. Her news desk is a clever device, however, giving the impression that she is right on the case.



**Joanna Paul (3 National News, Nightline)** ... modestly presiding over a better scripted, less hyped even broadcast than *One Network News*. Pity she now has to share some of her duties with G..... W....., who only has one gear (overdrive) however much an item calls for a sensitive or subtle approach.



**Belinda Todd (Nightline)** ... reigning spray-on Queen of infotainment news under the guiding hand of *Nightline*'s American producer, Susan Baldacci.



**Richard Long (One Network News)** ... looking and sounding like everybody's favourite uncle. Watch for TVNZ enterprises to start selling Richard Long dolls in the near future (just wind them up and point them at a Tele-PROMP-Ter).



**Cathy Campbell (One Network News at Ten)** ... careful diction but lacking authority. Looks far more comfortable in her less subdued *One World of Sport* presenting role.



**John Hawkesby (One Network News at Ten)** ... former *It's in the Bag* and *Top Half* host, written off by the *Herald's* Andrew Stone as a "song and dance man." Lacks credibility but camera friendly nonetheless.



# THE MISSION

## HIT TOWN

by Mark Roach

It's hardly surprising if you ask someone their opinion on The Mission that they won't have a clue what you're talking about. So for those that don't, The Mission are a band of Yorkshire lads with talent that hit the Town Hall last Friday. The day before I popped along to Polygram Records to have a chat to bass player and all-round cool dude, Craig Adams.

After a comfortable wait at reception, Adam Holt from Polygram introduces Maarten (the photographer) and I to Craig; dressed in jeans and denim jacket. He's probably as far removed from the image of a jet-setting rock star as you can get and as we find out, the music biz is really just a load of bollocks.

"I find it very shallow," says Craig, in a lovely Leeds accent. "So does Mick, we're just your classic rhythm section. Wayne's the one who likes the business end of things." Wayne, for the uninitiated is Wayne Hussey, the vocalist and lyric writer who is being "grilled" with Mick Brown (drummer) at 3.45 Live. He is somewhat of an enigma amongst the fans, eternally hidden behind a pair of dark glasses, he takes on an almost god-like presence on stage. "I've known Wayne for about eight years, 'cause we were in 'Sisters' together," says Craig in reference to their days in the Goth band Sisters of Mercy.

"I've known Mick for about as long because I lived in the same house as him and the people from 'Red Lorry Yellow Lorry'... it's all very incestuous," he laughs.

The contact with 'Red Lorry Yellow Lorry' came in handy when guitarist Simon Hinkler left the band one date into the American tour last year. At the time a mixed bag of guitarists helped pull the band through the tour, including Dave Wolfenden (from 'Lorry') who is now part of the current line up.

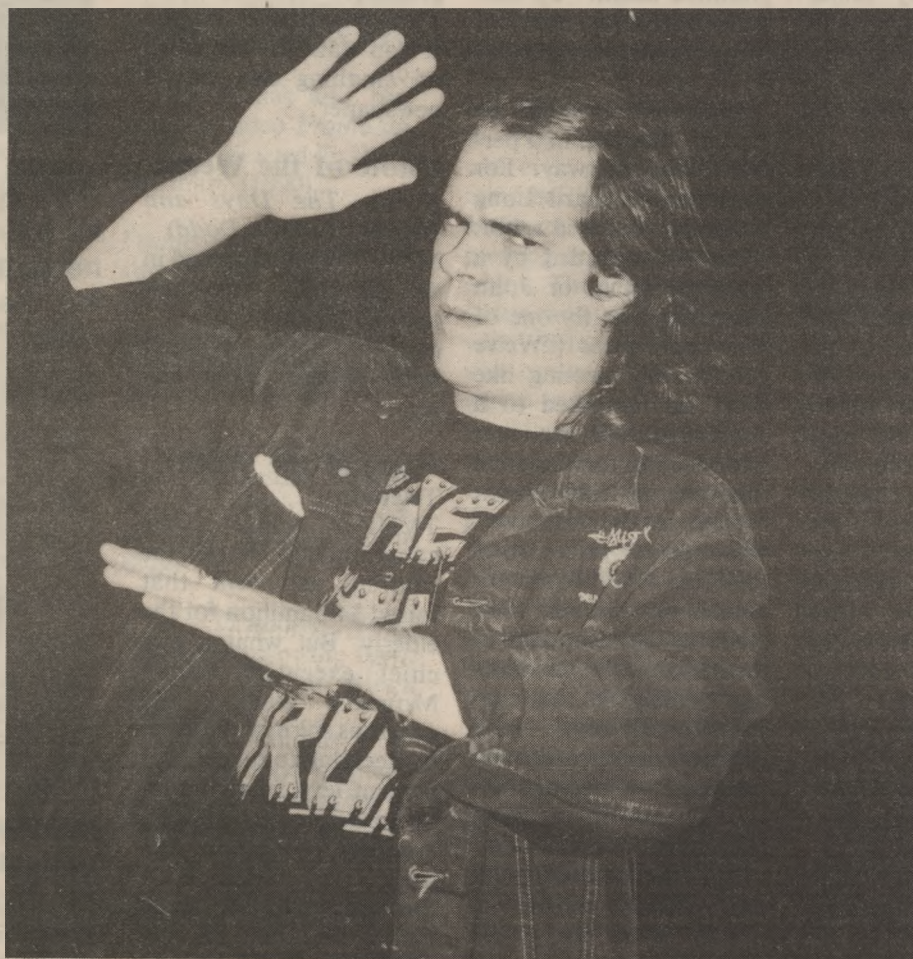
"Simon leaving on the first date was bit of a f\*\*ker, but at least he said he wanted to do it. Instead he could have gone on and been very unhappy. It wasn't a nasty thing, he'd just had enough."

"So now we're back touring again, and it's really a matter of getting your confidence back. When someone you've been touring with for 4 or 5 years suddenly leaves then... y'know. So we've got Dave Wolfenden from 'Lorry' and Etch (ex-Sisters)." Craig stresses the importance of finding people you can get on with. "Can you imagine touring for a year and a half with someone and finding out you can't stand them?!"

This tour is the band's first down under and relatively short.

"It's six months — this time we're taking it easy. Last time it was bloody murder — we had like one day off in a year." Leaving Mexico City on Monday morning (unlike their equipment), they arrived in Auckland on Wednesday morning. "After one of the most greivous bodily harm flights I've ever had. Air New Zealand's got to be the worst airline I've travelled on in my life! The stewardess says things like: 'I just do not want to be on this flight.' And then they come around with those hot towels and she prodded Mick in the leg and I thought, 'who the f\*\*k are you?'"

Our airline may be awful but at least customs is no different to anywhere else in the world. Two of the band were stopped and their bags thoroughly searched. "I dunno how many bags of heroin they thought we had. It's ridiculous — you want to catch drug dealers look at mid-



David Bowie, who happened to be there, does his impression of Craig Adams....

dle aged men in suits. You get used to it — they stop us everywhere we go — it's so silly but it's part and parcel of the music business."

And the rough deal for musicians is nowhere more apparent than the media. It's an area The Mission have had plenty of experience in, so much that it hardly matters anymore. "The British press is like so easy to wind up," says Craig with a grin. "We sort of instigate these things ourselves" referring to The Mission and Sisters of Mercy's colourful past in the press. Wild excess, heavy drinking and drug taking were popular stories; taking bets on who would kick the bucket first was a popular pastime among journalists.

"You can spend three hours with someone on an interview and spend ten minutes talking about drugs and suddenly that ten minutes is the interview. It's because it's sensational and the British Press love 'sensational'," Craig states with some distaste. "We were on the front of the major music press before we even had a record out."

"It was sort of manipulation by us. We'd sit there and say, 'Let's tell them this, tee, hee, hee.' We'd make up some shit story, next day, yeah, single's gone up four places!"

So how do the charts work in England? "We have this really weird radio station, situation in Britain. We've got 'Radio One — The Only One,' and it is the only one! Radio One says who makes it and who doesn't. If you don't play Radio One, you don't play full stop. And it's all 50 year old men (making the decisions) who have the power to make or break people; it's pretty sad really."

I recount how recently the same style of high playlist system thrashed Sinead

O'Connor's 'Nothing Compares 2 U'. Craig nods, "Yeah, and the thing is it's a Prince song and the video sold the record because," he adds wistfully "she had a little tear in her eye. And it was a worldwide hit and her albums sold on the back of a song she did by somebody else. I

sicians) created; not only us but you, the people."

Craig mentions how video programmes on TV are becoming popular because of costs. England's 'Top of the Pops' is another sore point. "That's the massive one, but you have to be on Radio One, before you can be on 'Top of the Pops.' And it's so boring. Again you turn up at 10am and don't do anything until 7pm — we call it 'Hurry up to hang around,' and it is. It's like 'Hurry up, we've got to leave the hotel — what for? Because we have to be there — what for? To hang around...'"

"Last time we turned it down — f\*\*k it, no way. At our last appearance there was nothing to do except sit around and drink. When it came to recording there was Mick standing on his seat and head butting the cymbals, etc, etc..."

Adam Holt pops his head in the door — time for the next interviewer. We've been talking for nearly an hour, although Craig still hasn't touched his Rheineck ("I'm waiting for the bubbles to appear"), and with a shake of hands we tell him we'll see him at the Town Hall tomorrow night....

### THE MISSION, AUCKLAND TOWN HALL, FRIDAY 7 SEPTEMBER.

1988 saw The Mission pull off 'Best LP', 'Best Single', Wayne took 'Best Singer,' and 'Best Person' but more importantly they received 'Best Band,' and 'Best Live Act.' Little has changed. Despite technical setbacks (such as all the equipment still in Mexico City and the total loss of power 30 seconds into the first song), The Mission delivered a powerful show that rocked the Town Hall with the best concert there this year.

'Wasteland,' 'Hungry as the Hunter' and the encore number 'Blood Brother,' hit the crowd full on, whilst 'Deliverance' (the band's anthem whether they like it or not) sent them into a frenzy. Quite a contrast to the graceful 'Butterfly on Wheel' which becalmed the audience to an almost respectful hush.

Wayne, forever, the hero of the die-hard fans, entices a surge of people forward, all hoping for a fleeting touch of the bare-footed singer balanced on the feedback speakers.

To his right, Craig pounds out bass lines furiously and also plays up to the clamouring crowd. Mick, obscured for the most part by his kit, is a flurry of thrashing arms.

To Wayne's left is the double guitar combination of Dave Wolfenden and Etch producing near studio sound, spoiled only by the Town Hall's sound system. The two don't take the limelight much, perhaps because of the stigma of being replacements for Simon. Nevertheless, they do an ample job in bringing the songs alive.

After the two hours of solid rock the concert finishes all too quickly, judging by the crowds reaction. Two encores and the band are offstage ready to do battle in Brisbane the following night.

With such an incredible deliverance (no pun intended) it is easy to see how The Mission are favourites in Europe. If Friday night's performance was anything to go by they'll be as huge down under as well.



# A R T S

The Unstoppable  
Guitarman....  
Paul Ubana Jones

Paul Ubana Jones is of Nigerian and English descent and plays his own brand of music. A kind of union of English folk music and afro rhythms. His musical style is conscious of many influences: Jimmy Hendrix, the Beatles and even Muddy Waters, but whatever his influences Paul Ubana Jones' style is very much his own.



from a successful US tour, (having also completed a 39 gig; 6 week tour of NZ beforehand) and his album is still selling well. Catch Paul Ubana Jones in the Quad September 11, 1-2pm.

## LADIES NIGHT

The acclaimed new production of the successful New Zealand stage comedy *Ladies' Night* is to play a limited season at the Auckland Town Hall Concert Chamber.

*Ladies' Night* is now the most successful New Zealand play of the last decade, with over 100,000 New Zealand theatre-goers having seen the show so far.

Written by leading New Zealand playwrights Anthony McCarten and Stephen Sinclair, *Ladies' Night* has also played extended sell-out seasons in Sydney, Adelaide and Perth, and is currently playing to capacity houses in England.

As the name of the production suggests, *Ladies' Night* is about the late Twentieth Century phenomena, male strip shows. When asked to describe the unparalleled success of the play, producer Martin Taylor suggested;

"*Ladies' Night* is a play that takes a hilarious look

at a different aspect of the New Zealand entertainment scene. It is the story of the five ordinary kiwi blokes who get themselves into an extraordinary situation because they see no other way to get off the dole queue."

"I suspect that the New Zealand public have taken this play to heart because it is a well-crafted comedy that deals with a subject few of us have ever considered, other than to wonder 'why do people do that' or 'how do they get into that sort of work?'"

"Through the play we follow the remarkable journey, that takes five ordinary kiwis, to stardom in a very unusual type of show biz," he said.

Through a finely balanced mixture of comedy, drama and flamboyant cabaret, we see five men's prejudices and preconceptions about women and themselves stripped away.

*Ladies' Night* was acclaimed by many critics on its last New Zealand

tour. The new production looks set to be of the same high standard, with the same director, choreographer, production team and an all new cast of some of New Zealand's leading young actors and dancers.

The new cast of seven men and one woman are Timothy Balme, Marton Csokas, Bill Ewens, Michael Glavin, Chris Isaac, Glenn McKenzie, Marc White and Lottie Ross.

Well-known Wellington based actor/director Susan Wilson is once again directing *Ladies' Night* and Christina Asher is again responsible for the exciting choreography.

*Ladies' Night* opens at the Auckland Town Hall Concert Chamber on Wednesday 12 September for a strictly limited season. The play then tours until Christmas, performing in Wellington and Christchurch.

Booking Information:  
Book at BASS Ph: (09) 375-000.

## MINI MARVELS

The Diploma in Drama students' second public session consists of performances of their "5 minute" pieces at the Drama Studio from September 14th. The students' assignments was to write and stage the "The Great New Zealand Drama" in no more than 5 minutes and a programme of incredibly varied styles and topics has resulted.

There is an opera in three acts, dance, a satirical look at counselling techniques, a play entitled "Lumps", puppets and two pieces of drama intriguingly entitled "Sex in the 60s" and "Solo Sex" amongst others.

September 14 and 15 at 8pm and September 16 at 4pm. \$8 waged. \$5 unwaged.



## OPPORTUNITIES FOR GRADUATES:

### TRAINEE POLICY ANALYSTS AND TRAINEE INDUSTRIAL ADVOCATES

The State Services Commission (Wellington) provides challenging employment opportunities for graduates from a wide range of disciplines including Maori Studies, Economics, Law, Political and Social Sciences, and Business Administration. The Commission currently has a limited number of vacancies for Trainee Policy Analysts and Trainee Industrial Advocates.

#### TRAINEE POLICY ANALYSTS

The work involves the development and provision of advice to the Government about the structure of the State Sector, and about the management and control systems that are needed to ensure good public administration.

#### TRAINEE INDUSTRIAL ADVOCATES

The work involves negotiating industrial awards and agreements for State Sector employers, advising on industrial and personnel issues in the Public Service and the Education and Health services including disputes resolution, and developing and promoting good employer policies.

The main requirements for both positions are a completed degree course, an awareness of current issues in public administration, strong analytical skills, the ability to establish and maintain good working relationships, and very good oral and written communication skills.

Applicants are invited to apply on a part-time or job share or full-time basis.

Further details about these positions, including job descriptions, can be obtained from Shayne Burnet at the State Services Commission, PO Box 329, Wellington, phone (04)725-639.

Applications should be made on the SSC Application for Vacancy form (obtainable from Shayne Burnet or from the Commission's offices in Auckland and Christchurch) and should be accompanied by a curriculum vitae quoting Vacancy No. GR1 and addressed to Shayne Burnet at the above address. Applications close on Wednesday 26 September 1990. Applicants should indicate if they have a preference for the Trainee Policy Analyst or Trainee Industrial Advocate positions or wish to be considered for both areas.

*As part of the State Services Commission's commitment to Te Urupare Rangapū, we particularly welcome Maori applicants. E tino maiohatia ana e Te Komihana o ngā Tari Kāwanatanga ngā tono a ngā kaitono Māori hei whakatau i tōna kaha ki te kaingākau i Te Urupare Rangapū. In terms of the Commission's Equal Employment Opportunity Policy, we also welcome applications from women, people with disabilities, Pacific Island and Ethnic Minority people.*



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# WOMANSPACE SPACE

## AIDS is a Women's Health Issue

In the US about nine percent of people with AIDS are women. As of September 1988 over 5388 women have contracted AIDS; over half have died. Hundreds of children have been infested with the AIDS virus, or have contracted it from infested blood products received before 1985. In addition, many women's families, friends and lives have been personally affected by the epidemic

In Australia about 9% of people with AIDS are women. In NZ about 3% of people notified antibody positive are women and one has died.

### What is AIDS?

AIDS stands for: Acquired (not born with) Immune (body's defence system) Deficiency (not working properly) Syndrome (a group of signs and symptoms).

AIDS is caused by a virus called Human Immunodeficiency Virus (HIV) which gets into the bloodstream, it attacks certain parts of the body's immune system. Some illnesses that the body would normally fight off become problems.

### How does someone get infested with HIV?

There are four ways that a person can get infected.

- Having sexual intercourse with someone who is infected with HIV — transmission occurs through infected blood, semen and vaginal secretions, probably also through infected urine and faeces.
- Sharing intravenous (IV) needles and syringes with someone who is infected with HIV (because small

amounts of blood are also shared).

- Receiving blood transfusions or blood products infected with HIV. Since 1985 this has not been a problem, when the blood banks adopted screening guidelines for the AIDS virus.
- As a baby, being born to a woman infected with HIV.

At present most people who have AIDS in Western countries are gay or bisexual men, IV drug users or both. Haemophiliacs are also at risk if they received blood products before 1985.

Of the women who have AIDS in the USA over half have been IV drug users. Others have contracted it through sex with male partners. A small number contracted it from blood transfusions received before 1985.

### Does everyone who is infected with HIV get AIDS?

So far most people infected with HIV have no symptoms and appear to be in good health.

Some people infected with the virus will become unwell with symptoms including swollen lymph glands (lumps in the neck, groin or armpit), diarrhoea, severe tiredness, rapid weight loss, night sweats, fevers, chills and

infections. These symptoms happen because the immune system has been damaged. They can last for weeks or months.

A smaller group of people who have the virus will get AIDS. The symptoms of AIDS include the above plus shortness of breath, dry cough and pink or purple spots on the skin.

Poor health habits may add to risk of infection with HIV. These include not getting enough sleep, having a poor diet, using drugs and being under a lot of stress. These won't give you AIDS but they will make your body less able to fight off any infection.

### Can I find out if I've been infected with HIV?

You can get a blood test to see if you have the antibodies (blood proteins which mean that you have been infected with HIV) to the HIV. If you test positive, it does not mean that you have or will get AIDS. Antibody-positive people should assume they are infectious but everyone — whether they test negative or positive — should be careful. Call the nationwide toll-free AIDS Hotline (09 395-560) for the nearest AIDS clinic.

### When is a woman most at risk for AIDS?

A woman is at risk if she has shared IV drug needles, or had sex without a condom with someone who was infected with HIV. Women who have had sex without a condom with IV drug users, gay or bisexual men, or haemophiliacs since 1977 may have been exposed to HIV.

A woman may also be at risk if her sex partner has had sex without a condom with someone at high risk.

The more sex partners a woman has had, the greater the risk.

A woman using donor insemination to become pregnant is at risk only if the donor is infected. Sperm banks in NZ screen donors and test the sperm after a three month quarantine period.

A woman who only has sex with other women is at low risk. There is one reported case of

female-to-female sexual transmission of HIV. There are cases of women, including lesbians, getting the HIV from each other through sharing IV needles and syringes. A woman who has sex with both men and women is more of a risk through sex with men.

### What can I do to prevent getting or spreading the AIDS virus?

Unless you know that a sex partner is not infected:

- Don't allow his/her blood (including menstrual blood), semen, vaginal secretions or urine and faeces to enter your vagina, anus or mouth.
- Use condoms for vaginal and anal sex. HIV cannot get through a condom if it is properly used and does not break.
- The spermicide nonoxonyl-9 which is found in certain brands of contraceptive foams, jellies and creams may kill the virus on contact. Use them in addition to a condom, not as a substitute.
- If you think you might be infected, never allow your menstrual blood, vaginal secretions, or urine or faeces to enter another person's body. Always use a condom for sexual intercourse.

Know your sex partners. Ask questions about past sexual history and drug use. Be honest about your own past.

Never share IV needles or syringes. Some chemists now sell clean needles — ring your local health department.

### Can I catch AIDS in any other way?

No! You can't get AIDS from sharing food, telephones, buses, towels, toilets, pencils or swimming pools. You can't get it from the air or from hugging. The virus is not being transmitted by tears, sweat or saliva.

A child with AIDS in school cannot give AIDS to another child even if they touch, wrestle and share lunches.

### What about pregnancy?

If you are carrying the AIDS virus, your baby could be born infected and become ill with AIDS. The AIDS virus can also be passed to a baby through

breastmilk. Pregnancy could damage your health if you are carrying the AIDS virus.

If you are considering pregnancy and have concerns about AIDS, talk with a doctor who is experienced with AIDS or to the NZ AIDS Foundation.

### Where can I get more information about AIDS and women's issues?

If you have questions that are not answered by this article, or if you want more information about AIDS and support services you can contact: The New Zealand AIDS Foundation PO Box 6663 Wellesley Street AUCKLAND 1

### Nationwide Toll-Free Hotline. Auckland (09) 395-560

The hotline provides current AIDS information, medical and counselling referrals and access to community groups and public health activities in your area. Leaflets giving more information about AIDS, condom use, the AIDS antibody test and AIDS and IV drug use are available from the NZ AIDS Foundation or the Health Department.

At work, at home and with friends many women are already responding to the AIDS epidemic. Dealing with AIDS brings up many emotions. The New Zealand AIDS Foundation can refer you to support groups and counsellors.

## SAFE SEX GUIDELINES FOR LESBIANS ABOUT HIV

These guidelines do not cover all sexually transmitted diseases.

The only way that HIV will be introduced into lesbian communities is through lesbians who use IV drugs and lesbians who have unprotected anal or vaginal sex with men.

*The practical risk of infection from lesbian sexual activity is very, very small.*

Under normal circumstances, lesbians don't need precautions such as dental dams and gloves. The risk is increased if there is a transfer of blood either through cuts, sores or period blood.

*Day to day living with someone who has HIV is perfectly safe.*

If you are caring for someone with HIV/AIDS contact the NZ AIDS Foundation for simple hygiene guidelines.

People with HIV/AIDS need support and love from their communities more than medical care. A supportive community is a safe one.

### Women's Events

- Women's Book Festival, Aotea Centre, Monday September 15 through to September 21. Programmes available at your local bookstore or library.
- "Our Work" — Michelle Hine, Juliette Monaghan, Sylvia Rands present excerpts from their shows, 6.30pm, Tuesday September 18, Aotea Centre.

### Write to us c/- Craccum

- Let us know about upcoming events for or by women (bands, marches, performances, record releases etc).
- Give us your ideas for Womenspace Space.
- Give us some feedback.

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# LETTERS TO THE EDITOR

Craccum welcomes letters to the editor from readers, on subjects of concern. These may be sent to us, or delivered (as indicated). Letters should preferably be typed (or written neatly) on one side of the paper only. Short letters are preferred over long ones. All letters must include name, address and telephone numbers of the writer, even if a non-plume is used. Obscene language may be deleted at the editors' discretion, provided this does not appreciably alter the intended meaning of the letter.



**DELIVER TO**  
Craccum, 3rd Floor,  
Student Union Building,  
Auckland University,  
or ATISA Office, ATI.



**POST TO**  
Craccum,  
Auckland University Students Association,  
Private Bag,  
Auckland.



**FAX TO**  
Craccum,  
Auckland University  
Students Assoc Inc,  
(09) 303-2236.

## FEMMO DOUBLETHINK

Dear Sir  
RE: Butch Lezzo Femmo letter.

Some years ago the feminists told us that "All men are rapists."

They used to harass students at lunch in the Quad by running up to them, surrounding them and madly screaming like mad screaming things. "All men are rapists," they maintained over and over again. Needless to say they had some fairly convoluted sicko philosophy to "demonstrate" this idea. Well, at least it appealed to their illogical little minds! They used to chant out this party line ad nauseum, hoping repetition would make it true!

Some years later they told us that little children had far more to fear from their fathers than from strangers and pervers. "Stranger Danger" was insignificant when compared to the dangers of home life, they insisted. How many young fathers were too scared to show affection to their daughters as a result of this? And yes, they got that piece of illogical nonsense on to TV: Telethon no less. It was all based on some heresay from a femmo lezzo who worked for a government department. The allegation was shown to be incorrect, but the feminists managed to repeat it so many times that they managed to convince themselves, at least, that it was true!

Yes, they had some pretty amazing double-think illogic to "demonstrate" their idea. Well, we might add that naturally enough the fems have a vested interest in promoting these ideas, if only to promote their own cause. Look at the tragic destruction they do.

But no, that is not the end. In the era of the now disgraced Cartwright Enquiry and all the implications of that strange judicial oddity, we are being fed a new campaign.

Where does it stop?  
Today the fems tell us to be aware of men who like the female form. The fems want to promote the idea that pictures of women (or, at least the pictures and women that the fems dislike) drive men to rape and beat and exploit and assault women.

So they repeat this ridiculous allegation endlessly. Once again their flawed philosophy leads them to propose illogical and way-out ideas. Once again they rant and rave in an endless cacaphony of mindless fury. Yet, they have no substantial things to say.

It's all down to their aversion for facts and for the truth. All they do is twist everything to suit their own aims. Half truths and lies rule their minds.

Dr Goebels said: "If you tell a lie enough times, people believe it is the truth."

It all sounds very like the fem system to me.

Yours sincerely  
Matt Levin

## TONYA AND CATRIONA DO DALLAS?

To the Editor

As an Anarcho-Syndicalist and Insurrectionary Feminist, I'm planning to take over the world in the next few days. I was counting on the support of my sisters, but unfortunately the new Women's Rights Officers don't seem to have a grip on reality.

The believe in a myth of "mainstream feminism" (sic). A feminist believes in more than the equality of men and women (a truism) but fights "for the advancement and emancipation of women." (Chambers Dictionary, 1983 ed). To be a feminist means a commitment to dismantling the patriarchal society we have today, the mainstream, ie, "what is normal of standard" (ibid). There is, therefore a fundamental contradiction in the phrase "mainstream feminism" (sic). How can a woman be a feminist and support the status quo? She can't.

In the reactionary age we live in, there is a fear of radicalism which is in actual fact quite ungrounded. Misses Gordon and Greenway show their lack of involvement with women's groups (except perhaps a netball team) when they display their irrational fear of insurrectionary feminists.

Yes, we're here but you don't need to kick us while we're down — you could have said you'd do Dallas and still been elected.

**Medusa, for and on behalf of  
ASIF  
(Anarcho-Syndicalist and  
Insurrectionary Feminists)**

## E-TEAM EXCUSE

Dear Leaders

Your attention must be brought to a small but significant error in last week's E-team review. The rating got somewhat confused and the matter should be set straight. The Hillcrest scored a full five tables for its facilities as described in the text, but received only 3½ beers because the selection was not very great and prices

were not reasonable at best. The happy half-hours were only mildly amusing, but the E-team's favourite drink was available in large quantities.

Yours intoxicatedly  
The E-Team

## WALRUS HITS BACK

Dear EA Chapman

I would like to thank you for your letter (3 Sept), (and would have done so personally — we have obviously met, as you are able to state that walrus find me sensual — but I'm afraid I have no idea who you are).

Not only does it clearly establish your position, but it gives me the opportunity to defend mine.

Naturally I respect that you do not find me sensual. However, I do not believe that I weakened my case "by portraying myself as attractive and sensual to men as possible." On the contrary! I objected (16 July) to Penthouse and "Nude Motorcycle Girl" because they "promote the idea that a person who wears few clothes is asking for sex," thus inhibiting people from doing so.

I wrote: "What a pity so few people will ever catch a glimpse of my sensual body stretched out in the summer sun." I took particular care to use the word people because unlike you, I do not assume that only men would find my body sensual.

You say you object to the word "homophobic" and I would be the first to defend your right to do so. However, it is a measure of your own homophobia, that you assume my words "As a beautiful woman ..." refer to my attractiveness to men.

As a matter of fact I hold the view that all people are beautiful and was trying to extend Rhubarb Johnson's "beautiful women" theme (from a previous letters column). I maintain that beauty has more to do with the mind than the body; and am sufficiently liberated to set little store by traditional beauty ideals. Imagine the notions they impose upon people disfigured at birth. I await the day when men's liberation takes a firmer hold and men see beauty in their own bodies, instead of reproducing millions of copies of the anorexic-barbie-doll ilk everywhere. (Note the permanently high-heeled feet!)

I also chose the word "sensual." It saddens me that people are inhibited from lying naked in the sun, because they are missing out on a pleasurable sensation and frankly care

less about the sensations of onlookers.

You claim that "If a woman is photographed naked or seminaked for a magazine read by men, then (I) ... would say she has been exploited." Not so! While I am convinced that economic necessity leads many women to allow themselves to be photographed (eg. the Thai sex industry), there are numerous examples of (male or female) photography which exploit no-one. Take, for instance, some art photos — or the cover of Craccum (28 May), which probably would have caused little offence, had the words, "Editors make a clean breast of it," not been superimposed.

You also assume that people with significant intelligence "make (a) financial and other arrangements to avoid becoming exploited." Try telling that to the prostitutes sold (sometimes before birth) to Thailand's flourishing pornography businesses. By definition *Exploitation is not something the exploited have control over.*

I am not advocating excessive restrictions on pornography, which can have a prohibition-type effect; nor do I object to nakedness (weather permitting). My point is merely that "Nude Motorcycle Girl" culture often inhibits us from revealing something very beautiful — our bodies!

Hoping to hear from you again soon.

Betty H  
Walrus Fan

## QUIS CUSTODET CUSTODES?

Dear Eds

How long has it been the accepted practice to send recognised interventionist offenders out into the world acting as the validated police force? Furthermore how can this type of action be condoned and even praised by the Western World when the police, supposedly acting in the interests of the world, are in actuality only protecting their precious booty?

America's record is extensive. It is the commission of identical offences to the one they now claim needs policing for which the United States are so well known: the 1898 annexation of Hawaii, 1898 military intervention in Puerto Rico and Cuba, 1903 intervention in Panama, 1912-13 Nicaragua is occupied by US marines, 1913-17 General Pershing is in Mexico with US Army, 1914 Vera Cruz oc-

cupied by US forces, 1915-24 occupation of the Dominican Republic and more recently — or have we already forgotten? — George Bush sent the US Marines into Panama, again.

How much longer is the world going to sit back and allow the United States to intervene in other people's, other nation's affairs? It raises the old question: Quis custodet custodes? Who is policing the Americans?

Malcolm L King

## AN ABORTION OF A LETTER

Dear Dr Abortionist(?)

I do not feel I should have to justify my feelings or my statements to you or anyone else, but I would appreciate it if your would please try to get the facts right.

1. I object to anything which exhibits women in a way which degrades them. This includes pornography, and calendars distributed by Auckland Motors.

2. I outlined my personal disgust at the CBS 60 Minutes documentary, which discussed British law in relation to rape within marriage.

3. No, I do not want photographs of pretty women banned, neither do I want to ban photographs of handsome men.

4. I do not belong to a gang.  
5. In my letter of 23rd July I made no connection between my discussion of sick photos and rape. My reference to rape was specific and only related to the above (The connection between rape and pornography is a valid point, but I made no reference to it).

6. I do not seek power over anyone or anything. I have much to offer the world and happen to have a very bright outlook on life.

7. Hatred appears to be your department. If you remember it was I who signed in friendship.  
8. If you are so tired of "reading the litanies of hatred" then why do you?

9. I admire beauty in every respect.  
10. Why do you consider that I should give my identity (I take it that is what you mean by the incessant use of question marks) when you yourself are unwilling to do so???

Yours in eternal friendship  
"Butch Lezzo Femmo" (alias  
Neilette)  
Siberia

## LAW OF DISCRIMINATION

To the Editor

The education system discriminates and oppresses the women of this institution and there are several factors that illustrate this point.

There are more female than male first-year law students and they, the majority, receive a special welcoming reception at the beginning of the year.

Large business organisations offer, in addition to their open scholarships, separate women's scholarships for first-year commerce students.

Auckland university is about to open its own faculty for women's studies in line with others in New Zealand.

A special place exists on campus for females to congregate and ingratiate each others company.

All this discrimination is sometimes too much for the females to cope with, but it is comforting to know they are able to have all-women group counselling services on campus.

But while thus suffering it is a true sense of wonderment that hordes of the oppressed manage to get a degree or two against these formidable barriers.

Not Fooled

PS. The only barrier to education is the student fees which everyone has to pay — unless you are a woman, then you can qualify for a hardship grant.

## BRAND-AIDS

Dear Ed

It has come to my attention that the government prints a health warning on cigarette packets. Wouldn't a wise precaution be to brand a similar warning on the foreheads of all homosexuals.

Yours

The Wise White One

PS. I'm not mad just a little tea pot.  
PPS. Death to AIDS carriers. They are going to die anyway.

## LETTERS

Craccum has been receiving letters recently with no names or contact phone numbers attached. We require this information, as does any other newspaper, to establish correspondent bona fides. Unless this information is given with submissions Craccum is not prepared to print them, regardless of content.

Editors



# NOTICES

## SPECIAL GENERAL MEETING

Thursday 20th September, 1pm at the Rec Centre. A new Student Association, a new Constitution, more accountability, better access to Association funds for all students ... or another bureaucratic nightmare!! Come and find out for yourself.

## SHADOWS

In Shadows this Wednesday Bill Direen will perform songs from his new Cassette "The Mat" and "The Hat" was recorded last year, while Bill Direen was on tour there. Bill Direen is probably more well known as the man behind the legendary "Builders" and in later times "Theatre Dance Company Soluble Fish." Shadows Wednesday 12th September 7-9.

## GREENS OF AOTEAROA — NZ

Lunchtime — 1pm — Quad, Thursday, September 13. Hear Mike Johnson Greens Candidate for Auckland Central.

## ARTSPACE

Gregory Bennett. Video Installation. 22 August - 14 September. Ken Orchard. White Terrace. 22 August - 14 September. Opening from 5pm on Tuesday 21 August 1990. First Floor, 6p8 Quay Street, Auckland. Gallery hours, 11am-5pm, Monday to Friday. Phone 3034-965.

## SPORTS GRANTS

A reminder to clubs that the grants committee will be meeting on Thursday the 13th September. If you wish to be considered please get applications into the sports officer's pigeon hole at AUSA reception before Wed 6 September and book an interview slot on the schedule pinned to the sports officer's door. Do not put applications through my door, it will not be seen until 12 September, thus making it impossible for you to be heard by the committee.

We must have 7 days to process your application. Applications close Wednesday 6th September. Meeting Thursday 13th September, 6.30pm. Andrew Wickers Sports Officer

## MASTERWORKS NOTICE

"A Wedge of Sky." Susan Flight, fibre artist. September 4-22 at Masterworks, Parnell. Habitat Courtyard, 251 Parnell Road, Parnell.

## TOGA OR KILT

The choice is yours for the Kale/Tartan Toga Party. Coffee Lounge, 7pm Friday 14th September. \$5. No door sales.

Tickets available from 10th at lunchtimes in the Quad.

Strict dress standard will be enforced.

Proceeds to McGillicuddy Serious Party — The Clan with a Plan (... to get ripped).



TICKETS: \$8.00 WAGED  
\$5.00 UNWAGED

PRESENTED BY DIPLOMA OF DRAMA 1990

SEPTEMBER 14 & 15 6pm  
SEPTEMBER 16 4pm

Drama Studio, Symonds St, University of Auckland

## ORIENTATION 1991

Orientation applications for Artists and performers interested are now open.

This is for Orientation 1991, open to all, but applications must be in by October 31.

You can get a form from AUSA reception on Campus. Or see the Social Activities Officer, Simon Coffey if you require more information.

Simon Coffey  
SAO

## SWAPPERS!!

We're looking for last years swappers to Canada and USA to come along to this years orientation (early September). If you are keen and outgoing and want to share your experiences.

Contact: Gayle, STA Auckland Uni. Phone: 370-555. Call now!

## OPEN DAY

No students should feel excluded from Open Day on Sunday, September 16. It is meant for you as much as for visitors from outside. Do come, with your friends and family.

Open Day is your best — perhaps only — chance of delving into parts of the university unrelated to your own studies. Musicians can savour the world of engineering, commerce students can discover what happens in medicine, scientists taste the arts and so on.

Held every three or four years, Open Day attracts up to 20,000 people. It lets Aucklanders experience for themselves the huge range of teaching and research at New Zealand's biggest University. Prospective students (young and old) can find out about courses and career opportunities.

The 57 teaching departments on the main campus and at the Medical School will be open from 11am to 5pm. A massive array of talks, tours, displays, "live" events, videos and equipment demonstrations is planned.

## ELI MEETING

September 11, 1pm Functions Rm. David Forest — "The Importance of Missions."

September 18, 1pm Functions Rm, Chris Marshall, "The Cross."

## AUCKLAND COLLEGE OF EDUCATION

(Teacher's College) are holding a Hamilton Sports Exchange:

When: Wednesday 12th of September. All day and night. Where: Auckland College of Education. 74 Epsom Avenue (Gate 3) Epsom, Auckland.

Sports such as Basketball, Rugby Union, Rugby League, Badminton, Volleyball, Netball... and other fun but not so cereal activities with heaps of laughs like the famous tug-of-war-wid-da-rope and our 'Unisex Beauty Contests' with 'Sleem fickus Reeping musoss heavy leks da puti of boties in a liddle barcel' (quote Junior Tamati, ACE Sports Committee).

Then a social that night to finish off and help with expenses. Social starts at 7.30 in the Student Centre and is only \$4.00. All Welcome (da whole world) for the whole day and night. See ya there.

Ziggy Rhodes

## CHAPLAINCY NOTICE

Friday 14 September, 1pm. Christian focus in the Maclaurin Chapel Hall. Rev Dr Alan Brash will speak on "Eastern Europe and The Future of Christianity." All most welcome with refreshments afterwards.

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## HAVE YOU GOT WHAT IT TAKES TO BE A JOURNALIST?



We're assuming you're brighter than average — you'll need to be if you're going to work in newspapers, magazines, radio or television.

But you won't be a serious contender unless you're:

- a bit of a sticky beak
- assertive
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Phone (09) 274-6009 and ask for the General Studies Department.