

CRACCUM

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Dear Craccum,
I have recently
noticed, like, how
obscure and weird
your front covers are
becoming....



EDITORIAL

Student fees are going up and higher wages for Exec members. OK, so it's not true, but you never know what might happen at this Thursday's Special General Meeting. Why not head on down to the Rec Centre and see what is going to change, how it will affect *you* and what you can do about it.

The big issue on the agenda, and the one likely to be the most contested, is the restructuring of your student union. The revised constitution being presented sets about making Executive members more accountable, cuts out all the boring crap that's been in there since the year dot and cuts down the present constitution from 64 to 24 pages.

I doubt whether many of you have seen the present constitution, but for those interested (and there must be one or two of you) the proposed amendment is available at AUSA reception. Have a butcher's at it and put forward your contribution at the S.G.M., or even just turn up to vote at it.

With only two issues left after this one, *Craccum* is becoming a model of efficiency (ha!). The repromaster camera now works, issues are more or less 20% finished on Fridays (printing deadlines) and we've ironed out various other problems which have caused delays and cock-ups — by October we should be perfect! It's been good to see more input from people, offering interviews, articles etc, instead of just the usual run of letters.

Hopefully the participation will continue into next year; and speaking of next year, your ideas are needed! Send in your suggestions on what you'd like to see more of/less of, what you liked or disliked this year and generally give a starting point for the '91 *Craccum* team. With

support next year the paper can only get better (surely it can't get any worse?!).

Looming up on the horizon are those inevitable exams and even more mind-numbing general elections. Newspapers such as the *New Zealand Herald* are starting to fill with lovely photos of triple-chinned politicians opening hospitals, kissing babies etc, etc, ad nauseum. The wee skirmish in the Middle East is relegated to the World News pages (gone stale y'see? Front page is for important stories like Miss Australia head-butting the water whilst tied to a bungi cord), and even worse, there's no English soccer results!

While papers like *The Herald* and *The Dominion* don't take to the tacky tabloid banners such as *The Sunday News* and *Truth* do, the journalism is selective in what it chooses to tell readers, and the way in which the news should be told. The same style also comes across on the screens. If a plane crashes then almost certainly the newsreader will look somberly into the camera and add "including young children".

Sensationalism is alive and well in all our media. Perhaps our journalists, editors and so forth feel they are doing us a favour by exaggerating the moral dilemmas or using a dash of artistic licence?

Anyway — enough bitching! Leeds United make a good start in their return to the first division, Everton and Derby don't, and bloody Liverpool are already on top.

Good luck for all those sitting exams (T-minus 3 weeks) and if the pressure gets too much come and unwind at the after exam piss-up at DTM's on November 11th.

Mark Roach

PREZ SEZ — AUSA



Teenaa koutou katoa. Well, the election approaches ever closer. Last week I thanked those who participated in the Fees Boycott. This week I've got more work for those of you angry enough to stand up and be counted.

Next week we'll be counting on the masses to celebrate Goff Fawkes day with us. I'm sure you all remember Goff

Fawkes, the highway person who preyed on university students and was eventually hung by his own petard.

We are planning a a unique and very special celebration and look forward to a high level of student involvement in the festivities. Come to SRC on Wednesday 1pm in the Quad to find out more details.

On a more mundane level, exams are nearly upon us. For those having trouble with pre-exam stress or other related problems, remember that the Student Learning Unit has counsellors and advisors who can help with general problems and put you in touch with appropriate help for specific course related matters. Once again Maori tutors are available through the University Maori Studies Department to offer guidance and support to Maori students. If you want an appointment go down to Rm 116 at the Maori Studies Department or ring me, Ella Henry on 390-789 (bus) or 8200614 (ah).

Good luck with pre-exam study. Ka kite anoo e hoa maa.

Ella Henry

PREZ SEZ — ATISA

Craccum apologises for the lack of a David Rhodes column this week, and it's not just that Dave forgot, or was too busy, or got stuck into the grog again. This time, it isn't Dave's fault at all.

Apparently the courier company got the envelopes switched, and Dave's carefully prepared treatise is at this very mo-

ment on its way to an illegal bookie in Masterton. However, we can tell our readers that Carterton Lad is 3:2 favourite for Race 4 at Te Rapa on Wednesday, but that it is apparently not likely to be a winner since a certain Mr Knuckles will be having a word to the jockey before the race.

AUSA NOTICES

LOST PROPERTY AUCTION

On Wednesday 19th September an absolutely riotous adventure will be taking place in the University Quad, commencing at 12 sharp and concluding at 2 approximately. For the first accelerating hour the jazz band, Aardvark will be seductively playing its stuff, while balloons and spit-roasted animal are served with associated refreshments. At 1, the climax — the annual Lost Property Auction, where I am assured we intend to

auction a whole motorbike! Proceeds of the auction will be duly donated to the New Zealand Education Foundation who, with the aid of Life Education (who have school contacts) will then stage further fundraising events across greater Auckland to promote anti-Drug Driving (alcohol being a Drug). Auctionable donations gratefully received, swingers! See you there.

Greg Solomon
Welfare Officer — Elect

Fees Boycott Going Ahead

The boycott is proceeding well. We now have over 1000 students who have pledged to boycott the third instalment. If you haven't joined up yet — you still can — sign the book please at AUSA reception today! If you didn't receive a letter about the boycott you can pick one up from reception. Some of you had overseas addresses on the labels we obtained from registry — we did not send these — you should come and sign up if you wish and get a letter.

Don't be a wimp — tell Goff where to get off — withhold that third instalment.

If you are going to have problems paying please come and see us for advice. Those of you who have already identified, on the form, that you will have difficulty will receive some info soon! Please if you are boycotting and/or having difficulty let us know — we are here to help!

We also need people who are willing to tell their story about how the fees have screwed them — this is for media purposes. No names, if you prefer, just circumstances. Head it to us, or write it down, get it to us!

We are also planning other earth

movingly exciting activities this term. Among those are Goff Fawkes and a Springtime festival. Our president, Ella Henry will be unveiling the plans for Goff Fawkes at this weeks SRC — so be there (Quad, Wed, 1pm). The Springtime festival is planned for the last week of term — music, political speeches, stonings, burnings, food, cold beverages etc, etc. These activities are for everybody not just boycotters!

Of course for anything to be successful it needs good planning and willing helpers. The Education Action Group meets Tuesday 1pm, Rm 138 (behind TV Room).

For further informatin contact (AUSA 390-789). Ella Henry (President) or Roger Pym (Education Vice President) or Whaitiri McKaere (Resource Officer).

REMEMBER: Make them wait pay them late!

Happy Boycotting.

PS. Hope you have all read "Hobson's Choice" — the NZUSA special magazine aimed to give you a low-down on the coming General Election.

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DISCLAIMER

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DEADLINES

Articles

Letters, Notices

Midday Tuesdays

Midday Wednesdays

Lisa without the Gloss

You remember her as the precious moneyed brat Chelsea in the ground-breaking television series *Gloss*, and strangers still treat her as if she is. Off camera, however, actor Lisa Chappell is a confident yet unassuming dynamo who has trouble dealing with notoriety.

Lisa Chappell (now 21) doesn't remember acting hitting her with a blinding flash as a child. She admits to always being a show off and jumped at the chance of participating in organised drama, but wasn't a prodigal daughter who did song and dance acts from age three.

"I get really frustrated when I think back," says Chappell, who was born and raised on Auckland's North Shore. "All these kids say that they used to step on to coffee stools and do all these displays for parents and friends and burst through curtains. But I don't think I did that."

It was at Rangitoto College that her acting began to take off. Her first role was the ichneumon-fly in *The Insect Play*; and as a third or fourth former she was called in as a replacement in a senior school production of *Murder*.

Called in

"My friend who had the lead woman's part was sick for a dress rehearsal which was actually a display for a whole lot of varsity students I think and some other people — so it was like a performance. I got called up half an hour before the show never ever having read the play before in my life, got shown the set."

"I was told that 'basically what happens is you come on, drop something, have a fight with your husband and he murders you. Then he strips you and drags you onto the sofa.' And I was going, 'What??' They said, 'Just make sure you've got underwear on.' So I had to drag up some underwear from somewhere. "The poor other actor knew exactly what the woman should've been saying and had to try and coax me around into saying what I should've been saying and he was so confused. He did a wonderful job. I got dragged along and my bra rode up and then Paul leaned over and had to beat me up a bit."

Blushed

As the mock beating took place, Paul coyly put Chappell's bra back in place and forgot his next line. "He was blushing away and he wasn't looking too,

which was the funniest bit."

"It was that show which made me decide to go do it, hit the stage and not muck around and (excuse me) go to 'varsity because it wouldn't have been any use to me."

Dozens of actors from all over the country auditioned and Chappell didn't expect to get the part. She hit the roof when she found out she was on the shortlist.

"In the months between being fitted for costumes

Nervous

Chappell, who doesn't consider herself glamorous, was nervous about the 'beautiful people' and experienced actors on the set of *Gloss*. In fact, she was so busy staring at everybody else she missed her first line.

Despite the thrill of filming and the fun of making drama, Chappell says she found her part hard. To many, Chelsea

acters and the wealth, power, conflict and bitchiness which was part of their lives.

The show was unexpectedly canned after its third successful series — as writers were preparing a fourth — and Chappell still doesn't know why it went or if it'll return.

"I think the idea and the story were great, especially in retrospect when you're away from it. It was a really brave thing to do and it was pulled off really well. I cannot leave the house without being approached by someone saying 'why has it been off?' When is it coming back?"

New to the acting profession and new to television, she faced exciting challenges on the sets of *Gloss*. But what she wasn't paid for, and what was less exciting was the out of hours attention, and at times, abuse. She was a celebrity and had to get used to it — fast.

Resentment

"That was the hard part of the show," says Chappell, who still hears people whisper, 'That's Chelsea from *Gloss*' when she's playing other parts. "We're not used to celebrities in this country and people don't know how to treat you. You don't get the type of treatment that you'd get in a different country, which is actually easier to cope with. We've got a tall poppy syndrome here and it doesn't go down well."

"Often we'll get an undercurrent of resentment just because we've done something. They think we're better, which is a load of bullshit because we don't."

She says she found the attention strange — "I kept looking behind me to see who they were staring at" — and it was and is at its worst when she's being herself.

"Especially when I tend to slop around in the same clothes and wear my glasses and no make up. People just look at you with sheer disappointment."

No Big Deal

The differences between stardom here and in some other countries are marked. One of Chappell's colleagues who recently returned from Los Angeles said the attention received by stars there was extreme but sporadic.

"She said that over there you can get swamped when they're going to do something. I mean really swamped, people just go full out and adulate them."

But if they're walking down the street, they're so used to seeing Tom Cruise and Dustin Hoffman and everything it's not big deal, they just leave it."

Partly because of this and also her casualness, Chappell finds formal social functions a trial.

"The performers are fine, they're all pretty decent people. It's the other ilk of society that can afford to go to the which I just can't walk with. I'll be nice but I don't know what to do or say to these people — they're in a completely different head space."

Classes

Chappell spent most of the first six months of this year in Palmerston North. She took part in Theatre-sports and then worked on the play *Sex Fiend* which ran in Auckland. After that she returned to Palmerston to *Badjelly the Witch*, a children's show and also did a stint as morning co-host on an FM radio station.

Since coming home in June, Chappell has been teaching primary school drama and always busies herself with acting and dance classes.

Chappell says she gets scaly watching films and one day wants to be called to Hollywood for a movie part. But in the meantime, she says she'll be quite happy spending the next six months without steady work — as long as she's still an actor.

Unreal

"Actors said something really special to me lately. They said when you're working it's not real because you're actually functioning as another character. It's not the real world and it's not the world because it's a very closed environment .. but when you're not working that's when the real work happens because you've got to work on yourself and observe people and work in with other sections of society which you wouldn't otherwise meet."

Lisa Chappell is absolutely sure she's found her career.

"I've always ask people what they dream of doing, not what they're training at or what they're planning on, but what they dream of doing. That's what they should be following — it's so satisfying, even when you are out of work and you think that nobody wants you because you're no good."

"The search is exhausting, the work's the easy part."



She left school at the end of form six and while her friends were studying for their bursaries, she was doing drama classes and working in a sharebrokers office. Next came the big break — Television New Zealand was casting for the ground-breaking yuppie serial *Gloss*.

"My agent sent me along for Jasmine's part and Chelsea's. I didn't want to do Chelsea — I didn't want to do a 16-year-old brat. Jasmine was described as this really sophisticated beautiful dresser, this really chic woman. I thought, 'Oh yes, I'll do that one.'"

Hit Roof

However, she was advised not to audition for Jasmine's part and had to wait a long six weeks to be told she had Chelsea's.

and the first shot, Chappell worked in a Takapuna fruit shop. This exercise along with her regular swimming, meant she built up lots of muscles. Wardrobe staff had to unpick and alter all her costumes to allow for the growth.

The fruit shop was also the scene for considerable anguish the day she spent three hours carefully putting out a huge kiwifruit display.

"When I put the last one on I stepped back and I was nearly in a sweat because I was so nervous. It took so long and occasionally it had started to move. I stepped back .. the whole thing started moving towards me. I was surrounded in moving kiwifruit all the way down Hurstmere Road. I was just balling my eyes out. He gave me carrots next."

was obnoxious at the best of times, and when she joined the mock magazine *Gloss* she became something of a little Hitler.

"I think my part was quite difficult and frustrating," says Chappell. "I got frustrated because she was quite naive in a lot of ways, and spoilt and I don't really think I'm either."

"For about half a series I felt that all she did was scream, 'I hate you, I hate you' and run out of the room. So I got a bit shitty at that. But for an actor it was a really wonderful part because she was growing up."

Show Canned

Gloss was one of the most talked about New Zealand TV dramas. Viewers were enthralled at the show's fast living char-

A University Lecturer tells what he saw at Tiananmen Square

Winston Churchill once said "Nothing in life is as exhilarating as to be shot at without result." Lorne Switzer, as Associate Professor at Cordon University in Canada who recently finished sabbatical leave as a commerce lecturer at Auckland University, had that experience in China when he was caught up in the bloody Tiananmen Square massacre of June last year. This is his story....

I had great expectations for my visit to China. Embedded in my mind was that China has attained great power status, since the revolution in 1949. She launches her own satellites. She has a nuclear arsenal. She has been able to feed 1.2 billion mouths. She grants foreign aid. She proclaims herself "the revolutionary and development model for poor countries of the world." Since the Communist takeover, there have been many periods of turmoil, although there have been dramatic recent improvements. For example in 1965, life expectancy at birth is estimated to have been 44 years. By 1977 it rose to 62 years. Many of us have been swept away by the visions of returning tourists and business people since the opening up in 1979. Many colleagues that had previously taught in China gave glowing reports. However, soon after my arrival many of my illusions were dispelled. At the airport, I was startled by the large presence of the army.

Why so many soldiers with guns? Like all visitors, I had to provide a complete written inventory of everything I was bringing in. If you think US or Canada customs is difficult, can you imagine going through five suitcases explaining every item to semi-illiterate peasants, who are prepared to shoot you on the spot, and who get a distinct pleasure in repeating everything you

say as you proceed through your inventory: "Books" — "Books": "Diskettes" — forget it! It is a country with absolutely no privacy. Someone is always watching you. When I arrived, it seemed that everyone behaved robotically, as if resigned to life of being constantly guarded. If my students or other faculty members wanted to visit me after hours, they had to sign in and sign out with a guard representing the Party. If they stayed what was deemed too long, the Party official at the desk would inquire of them their purpose for tarrying. Nevertheless, as the days went on, visitors would come, and talk for hours on end.

My visitors would come and tell me of the horrors of the past. How, when they were 10 years old, during the Cultural Revolution, they faced starvation as they were abandoned by their parents who were demoted from their university or administrative positions (as the government closed the universities) to be sent to the countryside to labour in rice paddies. They would tell me about government corruption throughout the land. I learned about the practice of *guan dao*. How government officials would purchase products from factories at stated (official) price, and in turn resell the products in the market at a much higher price, pocketing the differ-

ence themselves. Still others were relating signs of improvement and optimism. It seemed that everyone was buying refrigerators. Many wives were pregnant. For some, the future looked bright. Early after my arrival

and then regularly throughout my stay, I was taken to the ubiquitous wall posters stationed strategically throughout the campus, which provided the latest news. For the government papers (such as the People's Daily and the English paper the China Daily, which as a rule are required to report at least 80% "good" news)

were never to be trusted.

As the student movement gained momentum, I was also taken to some of the major speeches by the leaders, and got first-hand knowledge of their plans: trips to Beijing, demonstrations of campus, demonstrations at the railroad station. Soon, the air of fear subsided. There were no government reprisals. Indeed, the government owned and operated railroads provided free transportation for

assistant took his pregnant wife to Beijing to camp out in Tian'anmen square. Why did he go? Why did he risk the life of their child? They had to go, he told me, "To save China." What did they do in Tian'anmen square? They chanted and sang the Internationale over and over. After the government refused to talk to them, their chants changed to absurdities, (which rhyme in Chinese) like:

"Li Peng, bu shang dio,

enough to stop the troops I wondered.

The city was eerily free of the sounds of the usual sidewalk vendors hustling their wares. Large crowds, pedestrians and cyclists were milling on the roads leading to the square. Overhead, helicopters were flying and dropping canisters, while large columns of smoke were rising from several parts of the square.

We walk in the direction of the curls of smoke on



students to come to Beijing. This gave me an inkling that the students were being exploited for an internal power struggle, conducted at the highest level of the government, as previous generations had been manipulated (eg. in May 1956 and in May 1957, when Mao was struggling for ascendancy). Indeed, the official position of the government was that the student movement was patriotic.

On May 12, the week long Beijing students hunger strike began. All the students wanted was a dialogue with the government. As is well known, Li Peng was only prepared to deliver a lecture to them. Still the fever of democracy had spread to my city of residence; every street corner throughout the city had a soapbox politician giving a speech to a throng of 35-50 people. Students and faculty began marching together, chanting for democracy. Everyone had to get to Beijing, the new Jerusalem. By the third week of May, classes were virtually suspended. Only three or four students (Communist Party members) stayed behind. My

women bu shai chio" which means "Li Peng, if you do not hang yourself, we won't go to bed."

Their hopes were dashed and after a brief resumption of class, many students had the foresight to leave the scene themselves by June 2. The atmosphere was changing from humorous to fearful. At about 11pm on June 3rd I heard on my shortwave radio on the BBC that the government was warning people to stay off the streets in Beijing. They had done this before, and I had a commitment to meet my friend SP early in the morning. He may need my help. I had train tickets for myself, and for a young friend, who was to act as an interpreter for the 6am train the next morning. After a very troubled night, we proceeded to Beijing on the morning train. We arrived at Beijing's central railway station, which is only a few blocks from Tian'anmen square at 7.50am. Sunday June 4th. It was immediately obvious that something unusual was going on. I saw twisted road barriers everywhere. Were they

Dong Chang An Ave following fleets of bicycles. On the way we pass a bus with a large inscription in red. It is written in blood and proclaims to the Chinese Prime Minister: "Li Peng, you are responsible for the crimes you have committed against the people."

We surge to the square, which is full of people running in panic and chaos. We hear shouts of "They are coming." We end up as part of the stampede. The sound of trampling feet is like that of a hard wind billowing through the leaves of a thick forest.

9.30am: The Beijing hotel is full of bullet holes. We go a little bit further and check in at another hotel nearby. We drop our backpacks and go out again, trying to find a bicycle to rent. The rental place is closed. As we walk back we meet some student friends who tell us about the army's onslaught which began last night. I have several pictures of the colourful tent that the students from my university erected in the middle of the square, where they entertained me and several other Canadi-

an colleague three of our a total of made it home day's blood rest are pro under arrest I met want to do not have give them the trip home 11.00am back, we see looking down pedestrian over a main street wenmenwei interpreter from the news and with the following seems that a troop transporting on the drivers, who crowds, were started shooting people at random closed in on the gun and through the bridge. metre fall killed the spot and doused his car and set it on fire ask me to take making sure to show, so that that it is a message is: this and take oblige.

12.30pm: hotel for lunch the rooftop to view of the square and view are rumours: thousand deaths last night from the roof soldiers sitting ground, on the from the square hotel; they are weapons in front. Another row of standing behind tanks, armoured carriers launchers are behind the soldiers see a total of tanks facing Ave, with metres in front. My intention that the people mourn those in action.

2.30pm: I met interpreter at the go back to the my camera, after message for Canadian Airline new hotel checked two of my students walk towards square. The cheering and clapping mourning. The rather strange. if the students ing to persuade to be on the spite of the slaughter.

2.50pm: We the soldiers. I night at the There are only broken rocks on ment between

Tiananmen Square continued

an colleagues. Only two or three of our hosts (out of a total of about forty) made it home after Sunday's bloody events. The rest are probably dead or under arrest. The students I met want to go back, but do not have any money. I give them the train fare for the trip home.

11.00am: Walking back, we see a large crowd looking down from a pedestrian overpass bridge over a main street, Chongwenmenwei Dajie. My interpreter friend goes for the news and comes back with the following story. It seems that a while ago, a troop transport was driving on the street. The drivers, when he saw the crowds, went berserk and started shooting at the people at random. They closed in on him, took his gun and threw him over the bridge. The eight metre fall killed him on the spot and the crowd doused his corpse with gas and set it on fire. They ask me to take his picture, making sure that the boots show, so that it is clear that it is a soldier. The message is: "Remember this and take it home." I oblige.

12.30pm: Back to the hotel for lunch. We go to the rooftop to get an overview of the action in the square and vicinity. There are rumours of many thousand dead in early action last night. We see from the rooftop a line of soldiers sitting on the ground, on the road leading from the square to our hotel; they are aiming their weapons in front of them. Another row of soldiers is standing behind, while tanks, armoured personnel carriers and rocket launchers are lined up behind the soldiers. I could see a total of twenty-three tanks facing Chang An Ave, with more packed around a few hundred metres in front of the soldiers. My interpreter says that the people are there to mourn those killed earlier in action.

2.30pm: I leave the interpreter at the hotel and go back to the streets with my camera, after leaving a message for SP with Canadian Airlines over the new hotel choice. I meet two of my students and we walk towards Tian'anmen square. The crowds are cheering and clapping, not mourning. The situation is rather strange. It looks as if the students are still trying to persuade the soldiers to be on their side, in spite of the earlier slaughter.

2.50pm: We get close to the soldiers. I find myself right at the front line. There are only scattered broken rocks on the pavement between me and a

forbidding army. Suddenly there are shots. This time it is a continuous volley, and it dawns on me that I am part of the target. There are people falling all around me. There are shrieks of pain. I run for my life, and lose myself in the hutongs, the

you want to go." I say that I'll be more than happy just to jog near him. "Get on," he insists, "we must hurry," so I oblige. He brings me to my hotel and refuses any offer of money, although I would have gladly given him anything for the asking. I

into a file formation in an orderly manner.

12.15pm: SP calls from his hotel. He tells me that I should join him. There is no way that I can undertake any extended trip across the vicinity of the square. I estimate that the

ty, if it is still possible. Thank God, the trains are still running.

12.40pm: A loud rumble is heard. Glancing back toward the hotel I see the tanks starting to sweep the street and they are moving quickly. Our timing is perfect. We get onto the train, which is delayed by about forty minutes. It probably has something to do with the army manoeuvres. Finally the train leaves. I breathe a sigh of relief. As we leave Beijing, the people on the train let out a loud groan. From my window on the left I see nothing but flames and smoke.

Monday afternoon: I developed the pictures at a fast-processing place. I go back to get them and there is a crowd looking at them. The owner tells me that I can get a lot of money for them. I can also get shot. We stop at a relative of my interpreter where she foolishly tells her part of the story. I tell her to go home and shut up, and talk to no one about what she saw. If the hard liners prevail, there will be reprisals on campus and any eyewitnesses of the events may be in trouble. It looks as if my university stay is over. The word is out that the army is moving onto the campuses hunting for counter-

revolutionaries. Time to get out.

Tuesday June 6: Telephone communications with SP in Beijing are down. I stopped at the Bank of China to cash traveller's cheques. There was a major run on foreign exchange. There are rumours that the Beijing airport is closed. I tried to get out via Hong Kong, but the earliest flight is June 15th. I couldn't get a ticket.

5.30pm: Telex from SP. Hooray! He has found tickets for both of us. But is the airport open? I telex back: Yes, I am coming if the Beijing airport is open. Otherwise come here, since misery loves company. I am still unable to call SP or connect with anybody else. 7.30pm: Finally SP gets through to me. There are evacuation flights beginning the next day and my name is on the list. All I have to do is get to Beijing.

Aftermath

I made it to my Beijing hotel at the city's outskirts after a frightening trip in the cover of darkness, through several army roadblocks. We were evacuated a few hours later, leaving behind our Chinese students and friends, as well as many stranded Canadians in various parts of China.



nameless little streets of Beijing where ordinary citizens live. The shooting, however is still coming in my direction. I plead with some people watching and taking cover from the sidelines to take me along; they refuse. I plead in my elementary Chinese to a family living there. They offer me a soda, that I drink very happily. One young woman can speak some english. She says that she has a cousin in Canada and has heard many nice things about our country. We stand and chat in their courtyard, while she interprets my answers to her old grandmother, who nods with her head. I give pins and business cards to everybody around, and offer to take their pictures. Although most Chinese families are normally thrilled at such a prospect, these ones refuse and tell me that it is time to leave. I can still hear the shots nearby, but my supply of pins and cards has run out. Things look bad.

3.30pm: I ask for directions back to the hotel. Somebody suggests that there is no way to go back for at least 2-3 days. I keep going. A crazed bike rider whizzes past me and comes to a stop. He forms his hand into the shape of a pistol. "Bang, bang," he says, as he points his mock weapon at my head, and then smiles and races off. I feel panicky.

4.00pm: A young man goes by with his sister, both on their bikes. "Get on," he says in broken english. "I'll take you where

have a picture of him and his sister making the victory sign on their bikes and I'll remember him as long as I live. May God grant him all his wishes.

4.30pm: My interpreter who had been napping all this time, wakes up with a nightmare that I was shot in the leg. She came very close to being prescient. We turn on the Chinese TV news. The announcer says that the government is trying to rid the country of counterrevolutionaries. It also asks that everybody turn in their weapons, they'll be punished. Of course, if you turn in a weapon you will be automatically branded as a counterrevolutionary, making you liable to be shot on the spot. The TV also asks that everybody get off the streets. At this point I have no problem with this request.

7.00pm: SP's flight has been diverted to Shanghai. We'll try to make contact tomorrow.

8.00pm: The Voice of America comes in with the only good news of the day: Ayatollah Khomeini is dead.

Monday June 5, 8.00am: There are burning buses down the block in the direction of the Friendship Store on Chang An Ave and beyond towards the embassies. SP finally calls at 11.00am. He is unable to join me at the hotel. No taxicab will come near Tian'anmen square. I am in the red hot zone. From the hotel rooftop I see that some sort of military activity is about to begin. Tanks change from a row

tanks will move by 12.30, probably shooting to kill everything that breathes on the street. We decide that my only chance is to walk the few blocks to the train station and get out of town back to the universi-

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ATI course 'changed my life' P

Before she took the brave step toward education Lesley Skelton was a miserable, bewildered housewife trapped in suburbia with a rocky marriage and with little hope of escape. Now, after nursing training at ATI and four years in the profession she's always dreamed of, she says learning has turned her life around....

From as far back as she can remember, Lesley Skelton wanted to be a nurse. She remembers dotting over dolls as a small child; and her aspirations were encouraged when, aged 11 she went into hospital for a hip operation.

"I wanted very much to be a nurse before that because I remember that when I they said I had to go into hospital I was so excited," she smiles as she looks out the window over ATI's Akoranga Campus where she is now nursing tutor. Her position is an important one and her future prospects are bright. But, like most of her achievements the last 10 years, getting there has not been easy.

Broke off

When Skelton left high school she joined the then Auckland Hospital Board's training school. She was there just 12 months before she broke off her education to marry and have a family. The man she married was an alcoholic.

"It was a very unsatisfactory marriage," says Skelton. "I guess in that time my self esteem plummeted — in a lot of ways my self esteem was pretty low when I got into the marriage in the first place."

Skelton was a prisoner of suburbia and it wasn't until years later she start-

ed raising her own awareness of the outside world and coming out of her shell. It began at playcentre where she took her children — she started having contact with other people, something she had done little of.

Studies

Later, Skelton enrolled in a Carrington Polytechnic community workers' certificate — an introduction to sociology and human growth and development which included a study of alcoholism. Skelton says it was the first time she had used her mind in years and it tempted her into further study.

Skelton enrolled in an Auckland University new start programme for adults returning to education and was very surprised at her success. However she was still emotionally very fragile.

"We had to write a history essay and my essay was actually marked the top one in the whole group and they handed it out as an example. My main feeling about that was a cringing that all these people were going to read my essay ... that says something about where my self esteem was. That was all I could focus on — not that I'd got the top mark but that all these people were going to be reading what I had written."



Lesley Skelton

Painful Growth

The ten-year marriage finally broke up the following year, in 1980.

"I'd gone into the marriage not really thinking very much about what I was doing so it was actually a matter of taking responsibility for my own life ... and looking at the role I had taken as the wife of an alcoholic. I really needed to accept responsibility for those things before I could do anything about changing them, so that was a tremendous period of very painful personal growth."

She says her feeling of confidence attained through study was a major lever in her decision to end the marriage.

"That sense of achievement contributed to my being able to get out of the marriage and feel that I

could do things for myself."

Frustration

The year of the break up, Skelton put study on hold while she tried to find work to support her family. Because employers of unskilled people prefer younger staff whom they can pay less, she found it difficult and had to settle for a waitressing job. But that led to frustration.

"I realised I could run the restaurant better than the person that was running it and at the end of that year made the decision to go part time at university."

Her psychology, sociology and education studies continued for two years and during that time Skelton applied to renew her

studies with the Hospital Board training school. But because of the Board's policy of not re-admitting trainees who had left, she was rejected three times.

"When I got the third refusal, I actually rang ATI and the applications closed the next day. So I had this mad rush and got the application in the following day, and then was accepted."

Determination

Skelton, then 31, was unusually old for a nurse in training. She recalls her first day at ATI's Akoranga campus.

"I can remember thinking everyone always told me I was stubborn. In fact, it was sheer stubbornness that had got me there — being determined and not giving up."

She says her time at ATI made her realise her thoughts and ideas were relevant and valuable and built on them.

"I learned that I have actually got some brains and some ability to do things. Certainly at the time my marriage broke up I felt I was stupid."

Something to offer

Skelton says she now feels more worthwhile and no longer puts herself down when she related to others.

"I don't feel I've learned lots of different views — it's kind of borne out and built on verified views I had before so I relate with a lot more confidence. But

I also relate with a feeling that I have something to offer."

Her new confidence was not unfounded. ATI's head of Nursing and Midwifery school, Margaret Horsburgh, says Skelton's abilities were spotted early on.

"She was always an excellent student and we could see she had a lot of potential. It was clear that she was going to go a long way."

Qualities

Horsburgh says it was obvious Skelton was tutor material.

"We wouldn't have offered her a job here as a tutor if we didn't think she had a lot of qualities. We were aware of her abilities when she was here as a student and of her achievements when she was doing clinical training."

After graduating, Skelton went on to do work for four and a half years as a nurse. Most of her time was spent at Princess Mary Hospital, where she was a senior staff nurse, and she was also a Public Health nurse for a year.

Meanwhile Skelton says her experience proves it's never too late for people who realise they're unsatisfied.

"I think a lot of women think they're stupid and that their ideas are not relevant. Women who have had kids and are stuck at home don't actually realise that they have a lot of skills."

Kuwait is rightfully Iraq's

Iraq leader Saddam Hussein, whose invasion of neighbouring Kuwait has sparked world-wide outrage, is just taking back what rightfully belongs to Iraq, according to veteran trade unionist Jock Barnes.

Barnes told a discussion of the Middle East conflict at Auckland University that imperialist powers like Britain and France had always been "in for their chip" of the area's resources and had divided and taken over Arabia between themselves.

"Iraq's simply doing what oppressive powers have done for a long time," says Barnes. "They're claiming back what's rightfully theirs."

US Takeover

Barnes denounced the

USA's military intervention in the Middle East, describing the moves as "one of their takeovers." He doubted the present conflict would lead to war because the West would be up against all Arabs and they were a "World Force."

The Communist League's Panmure Electorate candidate, Ruth Gray, said the US's claim that it was using military intervention to protect the rights to Kuwait's people was farcical. It was also using the opportunity to

establish permanent military installations so they could better police the region.

"When has the US cared about the rights of small third world countries?"

Royals Loyal

Gray said Kuwait's royalty has been a prop for Western domination of oil resources.

"Kuwait's royal family have been loyal servants of imperialism," she said.

Gray said New Zealanders should demand that their Government res-

cind sanctions. She said Western powers should get out of the Middle East so Arabs could sort out their own affairs.

ATI Students Association president David Rhodes said that at no stage had the United Nations allowed the US or other Western powers to send in troops and build up their military presence.

Control

These powers were not standing for the rights of Kuwait people, he said.

"What they're standing for is money, what they're standing for is more control."

Rhodes did not condone the actions of Saddam Hussein, saying that peace



SADDAM HUSSEIN

was what people should be aiming for.

"What we have to realise is the tremendous potential the conflict has for all of us."

One student, calling herself an "American Leftist" said Iraq went into Kuwait for money and was using people as human shields.

"(Iraq) has no right to go into another country and take it over ... thank God Israel went in in 1981 and destroyed their nuclear weapons."

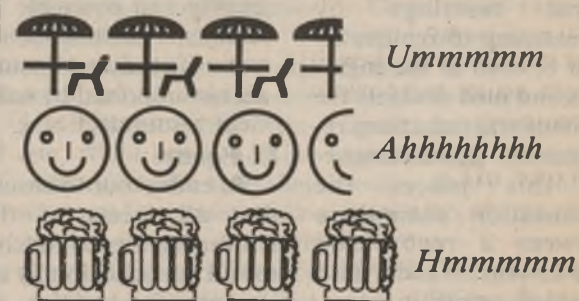
Many at the meeting said that just because they opposed US military intervention it didn't mean they supported Saddam Hussein.

e' PUB-LICK EYE

The Boys from the Brown Stuff



THE E-TEAM RATING



Having recovered sufficiently from journeys to Mooloo country, those doyens of drinking (that's us, the E-Team) once more opened the doors on the exceedingly green, yet highly underrated, sports orientated, British assembled auto. Feeling the need to show us its heritage, we soon found ourselves arriving on the steps of the **Cavalier Tavern**.

The Cavalier Tavern is a 'recent' arrival on the Auckland pub scene in that before being purchased and refurbished by a certain MP and friend, it was known as the Suffolk Tavern. Situated on College Hill, it is not so close to varsity but plenty close enough to home for those Ponsonby dwellers. Not wanting to disappoint the little car after its hectic efforts to get us there, in we went.

Walking through the door, one is immediately underwhelmed by the number of boring looking, well dressed to formula patrons in attendance.

Fighting through the seething masses the first priority was the bar. Impressions that the drinks are reasonably priced and served quickly and efficiently are gained

immediately and almost instantly reconfirmed.

Time for a seat ... wow, this place has obviously been reviewed in Metro or Playboy recently. The only vacant seats were in the eatery, so down we plonked until an opening was found near the window. Taking the advice of our esteemed colleague Supercoach, in we went "low and hard." The advice paid off with a seat having a great view of the city and the shoddy finish of the renovations being obtained. Unfortunately the view inside hadn't changed and now we had time to look at it. Prints, prints and more prints, what a yawn and the patrons still hadn't changed. This was disappointing really, since during the first week or so that this establishment was open it was frequented by large

numbers of attractive and interesting people from the advertising and marketing sect dressed in a manner to show off the parts of their anatomy that got them their jobs in the first place. There was a high concentration of attractive women who, if laid end to end, well, it wouldn't be for the first time. Time began to slow, so we chopped it down a cog, gave it a handful and decided that in order to get a really good perspective on the Cavalier we should pop up to the Gluepot and look down the hill at it. Leaving was far more interesting than arriving with the 'yup' set trying to rip us up and stab us in the back with their paisley ties and the displaced suffolk regulars (now wearing new jerseys) looking at us with an air of victory in having claimed back another small part of their old pub.

The trip up the hill was rapid and uneventful, rather like our visit to the Cavalier. Sitting down in the Gluey, listening to the Tama Band, our perspective did indeed improve, as indeed did our rate of consumption. The Cavalier is, well, cavalier. Not as in 'free and easy, but as in 'casual and indifferent towards matters of some importance.' (Collins concise). And there's no need to explain what those matters are. The Cavalier has no huge faults, it just has no great redeeming features and no individuality or atmosphere. It would be a good enough place to pop into for a quick drink or to meet before going elsewhere, but as anything worth doing is worth doing until you can't do it anymore, and drinking is worth doing, the Cavalier is probably not the best place to go to do it.

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OPERATION PHOENIX

the beginning of a student revolution

by Steve Barriball, Des Amanono and Ella Henry

PART TWO

This article continues as an elaboration on last week's feature "OPERATION PHOENIX — The Beginning of the Student Revolution."

The system sucks. What began as a bright star of democracy and servitude has become a bureaucratic black hole dragging the inquisitive, the ignorant and a large proportion of the plain stupid into its eerie, murky depths whilst keeping the masses at a respectable distance lest they share the fate of their companions.

Okay, perhaps the Student's Association problems aren't quite so galactic but they are nonetheless very real. AUSA is a multi-million dollar operation and yet it consistently polls no more than 10% of its membership in the annual elections and it only seems to gain quorum for the annual general meetings by threatening to remove either or both of the engineers and med students fee refunds and reductions respectively. Representatively this places the Association somewhere between a rugby club end-of-year do and a third world dictatorship.

For years, nay decades the Association has carried out constitutional reviews and created committees to review the reviews with the ultimate result being a library of reports that at best, have had some of their recommendations actioned and at worst have just cost money for the pleasure of mutating the constitution. The inevitable and imminent death of what is, conceptually, a powerful tool for students neither surprises nor pleases most of us.

In last week's page 9 article we outlined the rationale for a new constitution and presented a pictorial representation of how all students will fit into the constitutionally established structures proposed. This week we look at the supporting network that will effectively link all students to the political and administrative wings of our new and improved Frankenstein. To begin with let us define our 'Raison D'Etre':

The Objects:

The AUSA is a student controlled association promoting the interests and participation of its members and representing their views. It acts to maximise benefits to members by minimising fees and user charges through non-member revenue and through internal efficiency whilst ensuring that the Association's structures

and procedures result in effective and efficient communication and accountability.

A. Welfare:

To actively pursue the provision of adequate income support and welfare services for students.

B. Education:

To strive to ensure the University provides high quality and equitable assessment, teaching, conditions of study and course access supported by sufficient resources.

C. Equity:

To endeavour to ensure that all facets of the University are conducive to full participation by all students irrespective of personal circumstances.

D. Services:

To control the Student Union Buildings and ensure that quality services are provided at a minimum cost to members.

E. Activities:

To assist clubs in the provision of cultural, sporting, political and social activities and where appropriate provide such activities directly.

F. Public Issues:

To promote discussion and where pursuant to a general meeting resolution, action on issues of concern to members as citizens.

Having focussed on where we want to go how do we achieve this "effectively and efficiently?" In addition to the President, Vice President and Treasurer the new Executive will contain one officer for each of the six objects. Each of these Portfolio Officers will have resources for their own appropriate support structures. As the Association's primary management body the Executive will act as an administrative co-ordinator for all AUSA activities. The actions of the Executive are to be directly monitored by a Finance Committee and an Executive Advisory Committee. On major financial and administrative matters the Executive will only have the power to act on the recommendations of the Finance Com-

mittee and EAC respectively. Assuming the role as the Association's primary political co-ordinator will be the Council of Student Delegates. This body will comprise all Faculty Delegates, the Executive and representatives from the Equity Commissions, a support structure under the Equity Officer. While legal action will remain the ultimate recourse for those students or clubs with a grievance there is to be established a Judiciary to deal with disputes and to hopefully, reduce the need for expensive and time-consuming legal battles. The Judiciary of five will have staggered terms to prevent "stacking" in any one year.

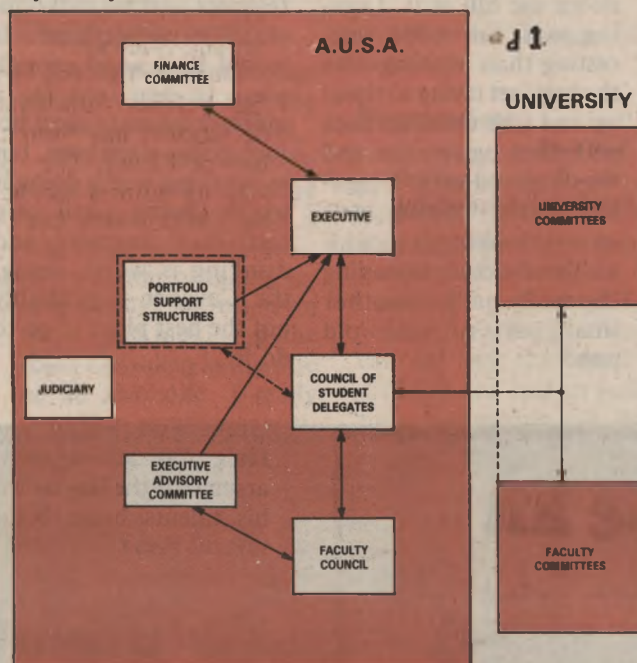


DIAGRAM ONE

As mentioned, the Portfolio Officers will have resources to manage their own support structures as appropriate. These structures may take a rigid committee format or a more flexible nature as in the case of the commissions and forums. The essential requirement is that these officers are effectively interfaced with those people or groups that:

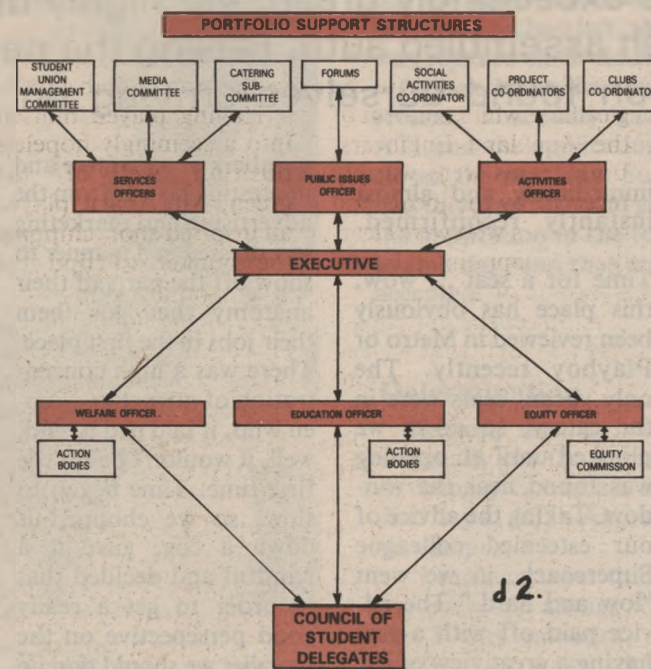
- (a) Require support.
- (b) Can assist the Officers in the execution of their responsibilities to higher bodies eg. NZUSA and the University.

DIAGRAM TWO

Welfare and Education: Action committees commissions or forums as issues arise eg. "Loans Out," marches, lobbying for improved library resources.

Equity:

An Equity Commission comprised of "Commissioners" from groups representing students requiring special support as referred to in the Equity Objective. These Com-



missioners will be allocated resources to fulfil their specific needs as they see fit. As Commissioners they will act as a focal point for the respective "communities" of affected students. The Commission will select its Council of Student Delegates (CSD) representatives. It is envisaged that this selection process will allow the Commission to address any cross-sectional imbalances in the Association's political wing.

Services:

The Services Officer will be a member of the Student Union Management Committee and Catering Sub-Committee (joint AUSA/University committees). The Craccum and BFM operations will be supervised by a Media Committee comprised of the Craccum Editor, BFM Manager, Services officer and representatives from the Finance Committee. Additional flexibility to co-opt interested persons and expert assistance will also exist.

Activities:

The Activities Officer will act primarily as a staff

be the faculty's EAC representative, the Faculty Delegates, who will be the Faculty's CSD representatives and those student delegates from the next representative strata. Where the Faculty Council recognises a club as the Faculty society, the Executive of that society becomes part of the Faculty Council and assumes any administrative roles. In this case, the "combined" Council will appoint the EAC representative.

DIAGRAM THREE

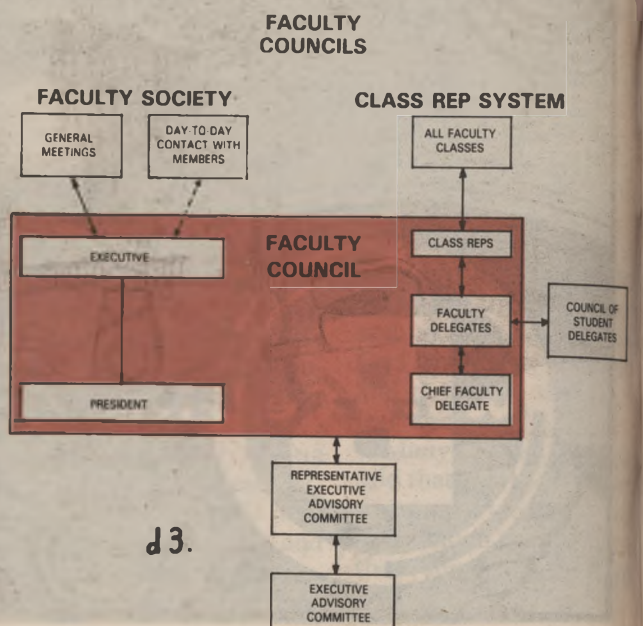
So far we have covered the essential structural components of the proposed new system. In addition to this the Special General Meeting on Thursday 20th September will receive the following details:

- a transition plan.
- job descriptions for all executive positions.
- club grants funding formula and model grant application forms.
- suggested structural changes (minor) to the AUSA officer support structures.

- a suggested list of potential Judiciary members.
- a draft 1991 budget under the proposed system.
- and more stuff that will probably bore the hell out of you.

In presenting this entity to the Special General Meeting on the 20th of September we offer to all students a potent administrative and political tool.

We ask only that you accept or reject it, but it either case be a part of the decision making process. Here is a golden opportunity to make a substantial change in the way we operate. If you don't get off your arse now you leave yourself one choice regarding the current system: you can like it or lump it. Until Thursday



Auckland takes NZU Golf Classic

The recent naming of the NZU Golf team sees four Aucklanders, all engineers and five Cantabrians, teamed in what could be described as a talent packed team.

Chosen from the match played competition held at the "Narrows" course over the Tuesday and Wednesday of the recent Winter Tourney, the team is an interesting mix of youth and experience. Team members have notable contrasts in styles, but nonetheless generally high levels of skill, the team is to be captained by well known university sports personality Taki Anaru.

Competition day at the Winter tourney saw a close and sometimes torrid clash between the giants of university golf, namely the team of Auckland and Canterbury universities.

The irrepressible Canterbury contingent resplendent in their kilts were

complemented by the Aucklanders attired in the gleaming white uniform of the Auckland Engineers. Both teams were warmly received by the locals and supporters who were clearly not disappointed by the standard of golf.

At times the matchplay was very tight and with so much riding on every shot other groups were waved through in order that the serious competitors were not rushed during critical stages in their respective matches.

In what turned out to be the feature match of the day Taki Anaru (Canterbury) finally triumphed over James Dolan (Auckland) in the final stages of the last hole, in front of an

enthralled gallery adjacent to the stately club house.

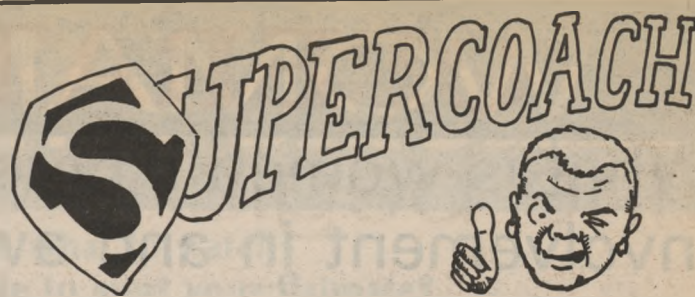
Having played himself into a seemingly hopeless position, well off the green, Mr Anaru played an inspired shot, chipping the bunker to find the green and draw up within feet of the hole. This allowed Mr Anaru to tie the hole and maintain his slender one stroke advantage over his rival.

Fortunately the Aucklanders, the other members of their team fared better in most of their other matches and overall narrowly triumphed over the Southerners.

The members of the 19-90 NZU Golf Team subsequently selected are as follows:

1. Taki Anaru (Canterbury) Captain
2. James P Dolan (Auckland) Vice Captain
3. Grant Cross (Canterbury)
4. Rick Nelson (Canterbury) (The great white Baramundy)
5. Jarrod Bennett (Auckland)
6. Paul Fischer (Canterbury)
7. Gerrard O'Connor (Auckland)
8. Guy Caro (Canterbury)
9. Mark Townsend (Auckland) non-travelling reserve.

COMMENTS FROM THE



Well, it was good to see Michael Jones back on the park for Auckland last weekend against Southland. His comeback to first class rugby was fairly convincing, as was Auckland's 78-7 win.

The big win was a fairly predictable one considering the size and strength of Auckland Rugby, and the way the Southland side has been hit by injuries and defections. But those Southern boys still played with a lot of spirit, and their try was a real cracker. It'll be a shame to see them go back down to division two, as it now looks like they must, for they play with spirit and give their all. Nonetheless, Auckland showed a polished performance, which looked ominous for coming challengers.

One side that has benefitted from Southland's defections, has been the Bay of Plenty. They picked up impressive half-back Milton Haig last year and this year full back Eion Crossan. Crossan has been a Godsend to the Bay, especially with his super-accurate goal kicking. This boy is in the Grant Fox league. And Haig has added to the arsenal of the Bay as well, his talents being behind several tries this year. The

boys picked up another win over North Auckland last Saturday and remain near the top of the points table.

Penrith is the first Grand finalist in the Winfield Cup this year. They had a good extra-time win over the Green Machine in the major semi-final. Young Gary Alexander played a ripper of a game (scoring 22 points) and combined with a superfit, thunderous pack he proved too much for Canberra. It should make for a fabulous grand final, no matter who their opponents are.

It was sad to see the entertaining Manly side knocked out by the Broncos. With such a Kiwi influence on the side, they were my favourites. However, on the day, although the sides were evenly matched for most of the game, the Sea Eagles just did not measure up to Brisbane. Big Gene Miles metted out a bit of biff to Ian Roberts, Pete Jackson scored a late try and Manly were out of the cup. The

whole experience was as about as enjoyable as slamming ya nether regions in a car door. As Sarah of Whitaker Place says, "They didn't look all that Manly after the game."

Well another NZ rugby player has gone to league in Australia. Former Wellington and Waikato winger and tourist to Japan in 1987, Paul Simonsson has signed for the North Sydney Bears for two years. He hopes to establish himself in the code. I say best of luck to him.

Good to see young Gabriella Sabatini beat Steffi Graf in the US Open. It's good to see the odds upset every now and again, and I hope we see some more soon — especially in the Rugby field.

Well that's about all for now. I'll be back next week with coverage of the other semi-final in the Winfield Cup, plus the latest rugby results. Until then remember, this was not just one man's opinion, it was the view of the Supercoach.

Students learn from experts



Students studying management and accounting were recently among a select group given a glimpse at what their future careers might hold.

Eight students from Auckland's tertiary institutions have taken part in the 1990 Executive Insight Scheme to gain first-hand knowledge from senior executives.

The Auckland Branch of the New Zealand Society of Accountants arranged the Executive Insight

Scheme to give the brightest and the best students the opportunity to shadow senior executives in host firms.

The students participating in the programme were Carl Cooper and Clare Emery, Carrington Polytechnic; Karyn Benfell and James Stonyer, ATI; Arlaina Loibl and Raymond Webb, Manukau Polytechnic; Suzanne Lloyd and Greg Wilson, the University of Auckland.

The participating senior executives were from the National Bank, North Shore City Council, Atlantic and Pacific Travel, Elders Resources NZFP Ltd, ASB Bank, Television New Zealand and Goodman Fielder Wattie.

For further information: Ray Palmer, Director New Zealand Society of Accountants. Phone: (09) 522-0802.



WOMANSPACE SPACE

What is women's perception of sexism? What is the level of involvement in and awareness of feminism on campus? We asked women students what they thought.

Are there any problems you have at university that you feel may be shared by other women in your circumstances?

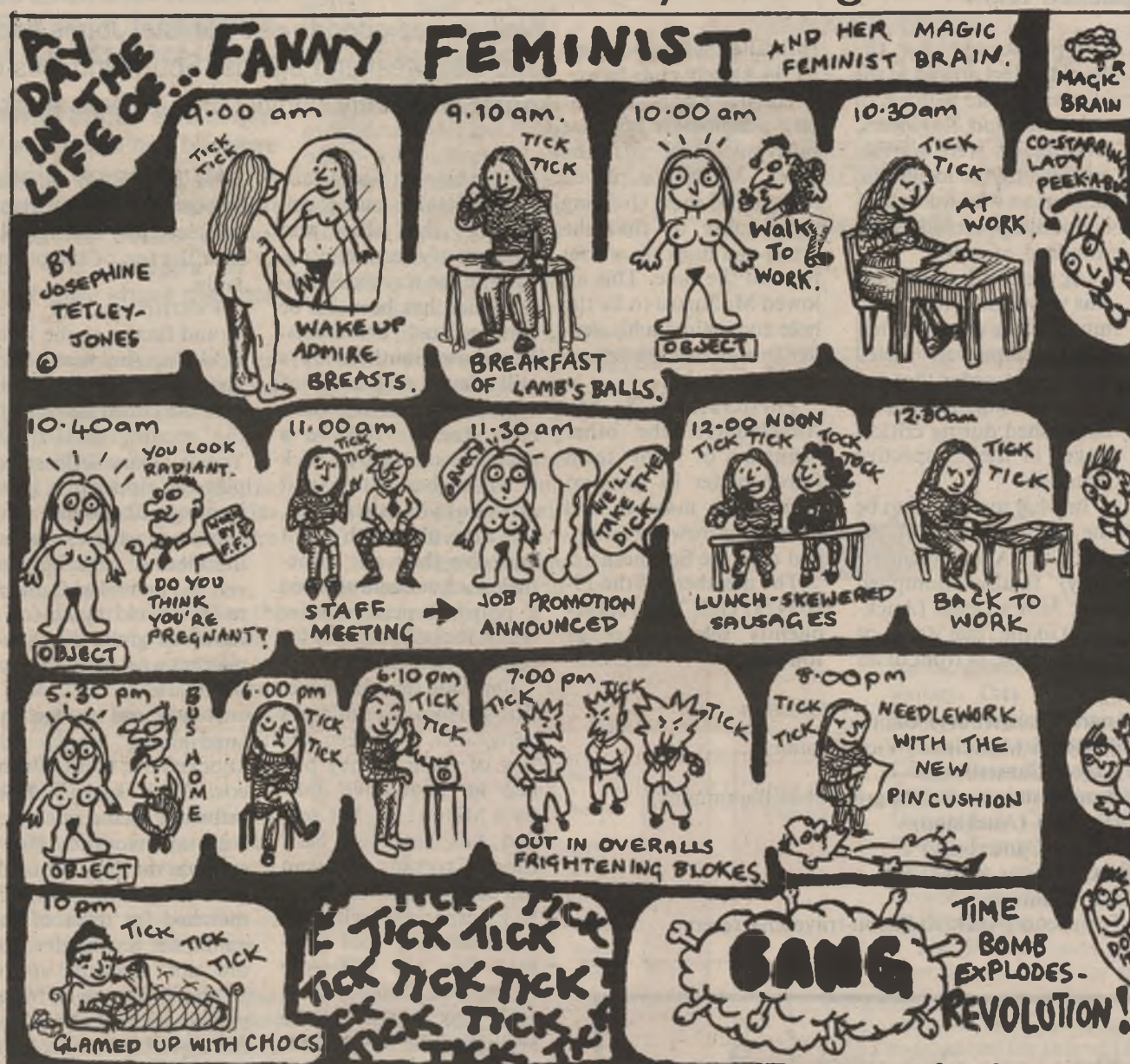
- Yes, lack of money, low paid part-time work.
- Ignorance from other students, both male and female, of issues of sexuality.
- The whole aura of redneck, fanatical, derogatory aggressive attitude toward homosexuality.
- Terrible architecture (eg. Student Union Building). No easy access for push-chairs.
- Push chair access not under cover in some areas.
- No.

Are there any benefits?

- Yes, Womenspace.
- Response of many older people to you getting a degree is positive and helpful.
- Communication with tutors can be easier and more open.
- Children on campus makes university more like a community.
- No.

What has the women's movement done for you?

- Everything.
- Given me a job.
- Higher goals.
- Confidence.



- A tendency to veer towards low paid work.
- Limited in choice of jobs by physical strength.
- Yes, that's why I ran for President so I could have a job this year.
- The old adage that women have to be ten times better than men is still true.

Are there any other comments you would like to make as a woman at University?

- Men on campus are generally more enlightened than on the "outside."
- Where's the women's study department?
- A less isolating, more friendly environment with emphasis on human caring, not on "As" and F... the rest!
- In New Zealand there's a lot of sexist ideas that are inherent in our social dynamic. There's a need for men to learn that women should be treated as creatures of equal status.
- Men and women need to be educated on feminism and culture. One way to do this is to keep them in the education system longer, exposing them to forward thinking ideals. They then can make decisions based on a wider background of knowledge and experience. They are given the opportunity to listen to a broad range of views before they settle into their career niche.
- The level of severe violence in the inner city has vastly accelerated. Women must speak out boldly about the violence exerted upon them or other women - eg. letters to newspapers and widely read magazines, these need to be publicly seen and acknowledged. Each one of us is in danger. You can't counsel a dead body by telephone or face-to-face. Several women have suffered this outrage over the last months.

- Happiness.
- Nothing I can think of recently.
- Hope/optimism.
- Awareness of rights.
- So much I don't know where to begin, much of it is taken for granted.

- Made me stropky, aggressive and confident as I know there are others who share my anger and shared anger is empowering.

What can or do you do to help the Women's movement?

- Share feminist views with others and hope to make them think about issues and be aware.
- Write letters to MPs on relevant policies.
- Attack male chauvanist pigs in conversation.
- Represent women in the workforce in jobs traditionally done by men - and do it well and get recognised.
- Support friends and other women who have problems.
- Generally raise men's awareness of sexism in its varied forms - conscious and subconscious.
- Support petitions concerning feminist issues.
- Women's marches.
- Writing articles on women's issues.
- Specialist newspaper selling.
- Strike organisation and

- participation.
- Try to raise profile of women in student politics.
- Provided a model for women at university that you don't have to do what you're told but can make your own decisions.

Do you use womanspace? If not, why not? If so, what do you like about it?

- No, usually I sit with my friends in the Quad.
- I'm not usually around the Student Union area.
- Never knew what it was for.
- Yes, I enjoy the atmosphere, peace and quiet.
- the conversation.
- the men-free area.
- meeting neat women there.
- childcare space.

Do you read womanspace in Craccum? Please comment.

- Yes, wider support group and contribution.
- There could be more interviews with interesting women.

- eg. musicians, actors etc.
- wonderful cartoons.
- it's informative.
- it should be longer and near the front of Craccum.
- it should concentrate on issues solely related to women.
- needs to be politicised in relation to external politics.
- needs more diversity in cultural input.

Do you foresee any problems about employment opportunities in the future because you are a woman?

- Yes, everything in the workplace hinges on your sex. I know I will have to deal with many men - some will resent my position or doubt my abilities.
- Often it is hard to get an interview if it's a 'mans' job.
- Women are dismissed easily.
- In some male dominated fields such as commerce, women may find problems.
- Pay equity.

TUESDAY Mr Bean (9.40, One)

A one-off kinson sp rubber-faced Mr Bean, an bler who cor himself in d tions. Writt Adder scri Curtis and E Bean contain logue, relyir

Most women responded that the women's movement has certainly helped achieve very important things in their lives.

But you think you've got it bad now... Next week: responses by women graduates in the workforce.

MONDAY The 1990 E (9.30, Two)

Twin Pea and sophist Soap' set in America loo away with nours, havir nominations ally claimed the rights to Peaks here, its receivers the TVNZ buying vultu ed to circle. interesting t

Meanwhi badly edited able on vide Next up Brown (TV nominations Law (TVNZ der Years (tum Leap (T ever, Cheers doubt 3 N will do its be results are fore this dela screens (as News did screened tl Awards).

TUESDAY Mr Bean (9.40, One)

A one-off kinson sp rubber-faced Mr Bean, an bler who cor himself in d tions. Writt Adder scri Curtis and E Bean contain logue, relyir

Jane Seym mean you after you've

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the TVWTB guide to the week's viewing.

MONDAY

The 1990 Emmy Awards
(9.30, Two)

Twin Peaks, a quirky and sophisticated 'Crime Soap' set in small town America looks set to walk away with the top honours, having garnered 14 nominations. TV3 originally claimed it had bought the rights to screen *Twin Peaks* here, though with its receivership problems the TVNZ programme-buying vultures have started to circle. Should be an interesting tussle.

Meanwhile, give the badly edited version available on video a miss.

Next up is *Murphy Brown* (TV3) with 12 nominations, ahead of *LA Law* (TVNZ), *The Wonder Years* (TV3), *Quantum Leap* (TVNZ) and as ever, *Cheers* (TVNZ). No doubt *3 National News* will do its best to blab the results around town before this delayed broadcast screens (as *One Network News* did when TV3 screened the *Academy Awards*).

TUESDAY

Mr Bean
(9.40, One)

A one-off Rowan Atkinson special. The rubber-faced comic plays Mr Bean, an unlucky bubbler who continually finds himself in difficult situations. Written by *Blackadder* scribes Richard Curtis and Ben Elton, *Mr Bean* contains little dialogue, relying heavily on

visual gags as its lead player takes an exam, sunbathes and goes to church.

Hailed as a highly original work when it screened in Britain.

WEDNESDAY

The Star Movie — Roxanne (1987)
(8.30, Two)

Steve Martin (*Dead Men Don't Wear Plaid*, *Dirty Rotten Scoundrels*) stars in this gentle update of the classic 1890 play *Cyrano de Bergerac*. Martin plays C.D. Bates, a small town fire chief who falls for the local beauty, Roxanne (Darryl Hannah), but is too insecure to express his love because of his extraordinarily sized nose. Frustrated, he begins their tragi-comic romance from afar, plotting to be loved for his mind rather than his outsized proboscis.

Touching stuff according to American critic Roger Ebert, who has a fairly impressive sized snout himself.

Miami Vice
(10.45, Two)

Late night re-run of the only cop series remembered solely for its fashion sense. Featuring episodes from the upbeat pastel series (*Vice's* ratings decline can be directly related back to the introduction of those brooding earth tones in the later series). Hopefully this doesn't presage a designer stubble revival.



Jane Seymour, looking a little confused. Well I mean you try remembering what set you're on after you've starred in every mini series ever made.



Not content with his rubbery face alone, Rowan Atkinson uses his hands as well to achieve extra silliness in *Mr Bean*. Richard Briers is not amused.

THURSDAY

The 1990 MTV Music Video Awards
(9.30, Two)

The ultra-conservative 24-hour video channel once again attempts to give its industry credibility by dishing out tacky little statues of its spaceman logo to the middle-of-the-road artists with the most gimmicky videos. Hosted by black talkshow host Arsenio Hall and featuring 'live' performances from Madonna, Janet Jackson and Aerosmith.

Tedious rap-metal outfit Faith No More show their true (corporate) colours by turning up as well. Last year's ceremony gained notoriety after Andrew Dice Clay used the 'F' word during its live American broadcast, earning himself a lifetime ban from MTV executives. Serves them both right, really.

Oprah Winfrey Special
(8.30, Three)

Oprah applies her engaging mock-sensitivity to the case of Truddi Chase, a schizophrenic woman who claims to have 92 different personalities — one of which was dumb enough to agree to appear on this luridly tacky talk-show. Only on 3.

SATURDAY

Teenage Mutant Ninja Turtles: The Lost Episodes
(6.30, Three)

TV3 programming manager Gary Bown has just uncovered 'missing' TM-

NT episodes, each of which explains some aspects of how the mystery of the crime fighting mutant amphibians came into existence. The first deals with how Splinter, the Turtle's half-man, half-rat mentor, was unfairly banished to the sewers of New York after falling out with his martial arts clan in Japan. In the sewers he finds four baby turtles accidentally flushed into the system. Like Splinter, they have all become covered in "Mutagen," a substance which mutates any living creature into the animal they were last in touch with (i.e. the Turtles' human owners; a rat in Splinter's case). Episodes 2 to 5 cover the Turtles' training, explain their vocabulary and recall their first encounters with the likes of Shredder and Crane the Brain. An historical must for Turtle freaks. (Remember, hipsters: the backlash starts when the hype for the Turtle movie hits at Christmas).

War and Remembrance
(8.30, One)

A mini series for once lives up to its 'epic' publicity. Mixing fact with fiction, *War and Remembrance* tells the story of American involvement in World War Two through the eyes of a family fortuitous enough to have links with every major figure in the conflict. The cast is interesting, with mini series regulars, Robert Mitchum and Jane Seymour rubbing (padded) shoulders

with such British heavyweights as Victoria Tennant and Sir John Gielgud. But the main reason for watching *War and Remembrance* is purely for the sheer scale of production — taking two years to film at a cost of \$100 million it lost a bundle for its American network, ABC, despite drawing good ratings.

"Few entertainment programmes in history have qualified for an ac-

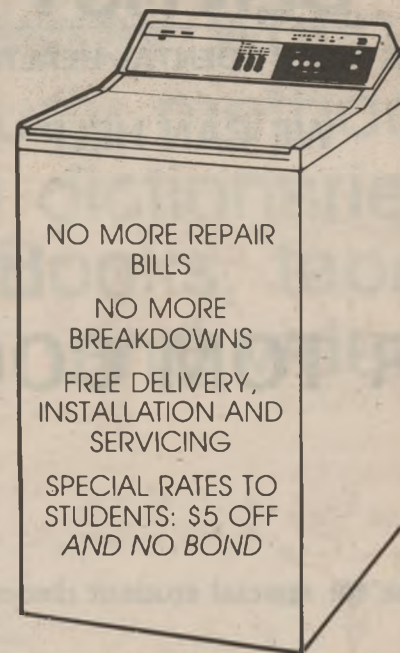
colade like 'monumental' but that's precisely the word for *War and Remembrance*," gushed Tom Shales, in the *Washington Post*. And boy was Tom in for a treat as W&R clocks in at a marathon 26 hours over 12 episodes. The first maxi series?

Vietnam: The 10,000 Day War
(6.30, Three)

A new British documentary series detailing how the United States became entangled in and eventually lost the Vietnam War. Hopefully an upcoming episode will deal with Nixon & Co's allegation that the conflict was lost because the extended television coverage brought a steady flow of chaotic and brutal images into the nation's living rooms that broke the public's will to support US involvement (film crews in Iraq are reportedly on a short leash).

Made by the same people who made the series on the Korean War which previously occupied this slot — and which disappeared in the ratings despite receiving an "influential" endorsement from American foreign policy lecturer and TVNZ mega star, Steve Hoadley.

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LETTERS (Continued)

•continued from page 13

Material goods are one thing Mr Bold,, but clearly you have no respect for the metaphysical that makes life valuable, or for cultures and people different from yourself. Furthermore, you blame Britain's decline on "the type of people the country now boasts" who you claim are lazy. Do you mean the unemployed, the poor or immigrants? Perhaps you should blame any decline on the battle axe in charge. Bet you don't.

As an Enoch Powell-like imperialist you mourn loss of Empire (incredibly you aren't even British), calling it the end of "British independence." I would suggest that historically the colonial antics of the British and others constitutes neither independence or a 'rich history.' Au contraire

Yours in derision

J M Cotton

PS. There seems to be a hint of maliciousness in the rantings of one not very funny slug. Let me assure you that slugs are prettier than this sprocket.

STUDENT RESPONSIBILITY

Dear Piglet

The students marched down Queen St. The students demanded free tertiary education. The students called for the \$1250 fee to be removed.

The student leader marched down Queen St. The student leader demanded more boozing, parties, drugs and idiocy.

The student leader called for money to be put into these mad parties, instead of allocating it into education, where the taxpaying public are told to believe it will go. How can students expect the public to pay money for education it's also going to be told that students will put this money into booze, drugs and cheap sex?

I don't begrudge anybody their drinking-horns, parties of holidays. But I don't believe that the public should see its funds misappropriated. I certainly don't believe AUSA should hijack anyone's funds, even the student funds, and misdirect it into the hands of the few. But this is what we see has been going on for far too long now.

If students really want to criticise the Government and attack the Minister P Goff in so gutless a fashion, then they should look to getting their own house in order first.

AUSA needs to be critically appraised and corrected from its deviant ways. Student leaders and vested interests who resist should be swept aside. Lets start by examining the Orientation and Capping and Grad Ball losses. Who was the treasurer in charge? Who got the money? Let's see students responsible with their own money before we give them any one else's.

Yours faithfully

P Brown

PS. \$1250 is not enough. It should be market cost plus GST. ie. No subsidy.

UNFORTUNATE DAVE

Dear Craccum

The only thing about the 'Unfortunate Experiment' was that it had been labelled an experiment. Mr MacNamara's letter was so baseless it brought tears to my eyes. To think this senseless moron will one day be a physician fills my old bones with fear. As a man who is scientist and a prospective doctor should he not ascertain the true facts first? The letter was a litany of errors.

1) The well written article in

Craccum was written some weeks before the revealing Metro article. A simple fact to verify, leading me to conclude Mr MacNamara has been a naughty boy and has neglected to do his homework.

2) Mr MacNamara also shows us the extent of his knowledge. He proudly states that carcinoma in situ may lead to invasive cancer. May is the operative word. When I toss a coin it 'may' land on heads, or it might not. It is a random result-unpredictable to say the least. Clever boy David, you have shown us you can pick one result from two possible ones... yes or no. What will you learn next?

3) I seems that he has learnt that it is not alright to attack our fine upstanding 'I have a chip on my shoulder Dame' (I wonder why she got that) Cartwright because it undermines her personal integrity. Mr MacNamara, the champion of those unfairly criticised does not feel the same way for Green. No! Dr Green's reputation may be in shreds, his health in desperate condition ... all caused by the ignorance of the MacNamara's of this world who choose to degrade and debase everything our hospital system has been tirelessly constructed on. Yet Dave chooses to defent Cartwright. I hear sex is a better way of sucking up your liberal lecturers mate, try it. You would not have to publicly prove yourself so ignorant.

Well, time has flown hasn't it folks. Remember if you see you see our buddy Dave MacNamara sitting on his sword studying, don't forget to laugh and pity the poor fellow and if you have time, endeavour to explain to him the finer points of truth, integrity, trust....

Yours faithfully
Fabian Monty the 2nd

MALE BEHAVIOUR

Dear Craccum

As a male I was shocked by the Womenspace article in last week's magazine. In 1988, 93% of all violent crimes were committed by men. Men also committed 99% of sexual offences against women and children.

Violence against men and women sexual assaults and the fear these actions generate are a MALE problem. It is a sad reflection on our chauvinistic society that it is women who bring these facts to society's notice — often being unfairly labelled lesbian feminists just for defending their sex (and safety).

Solutions to the problem of male violence do exist — they include positive role models, better self esteem, anger management and making violence, rape and abuse socially unacceptable.

People like the Slug should realise that their pathetic ranting perpetuates the myth of macho male stereotypes. Their letters portray women as second class citizens and objects for sexual gratification. This is totally unacceptable.

Women and men are both

equal and complementary. True masculinity comes from accepting this.

Perhaps Slug and co. believe they are being humorous — they're not. Unlike BLOKE magazine which was intelligent parody Slug's letters merely disgust. If you really believe what you write slug:

1. Sign your actual name.
2. Seek help.

Congratulation to Craccum's Womenspace contributors (and Craccum's Editors) for graphically showing how violence and particularly sexual violence is a male problem. Let's start changing attitudes by removing pathetic sexist rubbish from Craccum.

Yours

RG Templar

PS. I am a male, married, rugby playing, Engineering studying, E-Team member.

HEALTH VS FASHION

Dear Ravis

In answer to your query on why females don't wear tight jeans and clingy tops. There are two very valid reasons:

- 1) medical ie. yeast infections from tight jeans.
- 2) the repulsiveness of leers from males like yourself over tight clothes. You are most likely a loser anyway. So Ravis why then do men insist on wearing jeans with saggy bottoms that show their behind cracks? GROSS!!!

Yours

Female

NOT THE EDITORS

Dear People

Craccum has been printing letters recently that are far too long. The letter "More Hassall — Hassles" really took the biscuit. Craccum should require letters to have a 200 word limit, just like Granny H.

Also could some of the pseudos chose suitable nym? "Slug" made me think of some poor bloke who could not get it up!

(Not the) Editors

GLOBAL CONSPIRACY

Dear Editors

Tim Hassall poo-poo's the idea of a Russian threat and to some extent he is correct. We are facing an agreement made between the financial oligarchy of the West and the oligarchy of Communist states.

In combination, these groupings have agreed to smash the independent sovereign nations such as New Zealand in favour of a global dictatorship.

Both main political parties in this country have members belonging to 'Politicians for Global Action' an organisation pushing for a one-world government whose philosophical roots are to found in Hegel and Lenin.

The ultimate aim of such a system is Gramsci-style communism — removing our

right to think, reason and act freely.

As Pope John XXIII said: "Fatima is the hope of the world."

Simply
S De Montfort

CLUBS AND SOCIETIES GRANTS

Thursday September 20, 6.30pm in The Council Room. If your club doesn't turn up. Too bad!!!!

AUDIENCE WANTED FOR TV SHOW

"1990 — The Issues," screening TV Tuesday nights want intelligent, diligent, motivated, articulate people for their audience. Failing that — students will do. If you're interested contact Ella Henry (President) at AUSA or Simon Coffey (Social Activities Officer) on 390-789 or in the Union Reception Office.

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LETTERS (Continued)

MFC ON CRIME

Dear Eds

After squizzing over the September Womenspace article and AG's letter, the MFC has learnt that apparently all men are molesters, rapists, murderers etc, while women like Thatcher, Benhazzir Bhutto, Helen Clark etc, who between them, have sent guys and gals to War, have been corrupt while in office and have cut medical funding to the detriment of women and children can do no wrong??

AG, you must have an incredibly shitty life! How you must shiver and shake at the sight of your father, at the sight of males on campus, in your lecture, on your bus, at the shopping centre, at the gas station, on the sportsfield and on the telly! Because according to you, every single male in NZ is after your body to molest then kill you and your children.

The MFC and others are well aware that the majority of violence has been perpetrated by males, but that has been the case since Eve offered Adam the apple or alternatively since the day we graduated from ape status.

The MFC and other blokes have never had control over crimes sicko males have and will commit. So being labelled an abuser, molester etc, must be on par with us blokes labelling all you like minded witches, "butch lezzo femmos."

The MFC believes all those who commit these crimes

should be given maximum sentences and be removed from society. Dwelling on how bad men are, is like dwelling on how we're all gonna die anyway when total global warming is reached, or when World War III friendly begins! Nothing constructive is ever gained in our lifetime.

Yours in seriousness

Rhubarb Johnson (MFC)

PS. "MFC" deciphered means "Multi Faceted Captain" and AG you're socialising with the wrong kind of men.

ONE NEW ZEALAND?

Editors

The One New Zealand Foundation (Inc) strongly opposes the proposed quota system for course places for minority groups such as Maori and Pacific Islanders at ATI. We won't tolerate any scheme or legislation favouring preferential treatment on the basis of race.

Such measures are considered to be apartheid and undemocratic and an obstacle to racial harmony. Every New Zealander should be equal before and under any law, regulations or rules and everyone should be free from discrimination or privileges.

No way can affirmative action of any kind continue without the One New Zealand Foundation (Inc) saying, "Stop it!" New Zealanders established their One New Zealand

Foundation because they believe in racial equality and are concerned about the social, economic and racial environment our children will experience in the future. No separate privileges funded by the taxpayer.

If Maori students want a privilege of 10% of places at ATI then they must accept their responsibility of paying the full cost of such apartheid. The One New Zealand Foundation believes that the Treaty of Waitangi was designed so everyone could always enjoy equal rights without any one group receiving preferential treatment at the expense of others. Our Treaty joined all the peoples of New Zealand into a united society. Hence the famous statement of celebration at the Treaty's signing, "He Iwi Tahitatu, we are One People."

The One New Zealand Foundation (Inc) challenges ATI to hold a referendum amongst the taxpayers of New Zealand so both the members of other parts of our society can democratically vote on how their taxes are to be used.

C P Johnson
Member of the Steering Committee of the One New Zealand Foundation (Inc)

THE BODY AS ART

Dear People

The letters that have been published regarding nude bodies have ranged from deranged name calling to well arranged,

structured arguments. Unfortunately the discussion seem to be based on the weak premise of 'de-humanisation' being degrading and a vast social evil.

The people who choose to be photographed in "sensual" or "pornographic" poses are certainly seen by many as mere sexual objects, with no thoughts to the personality behind the photograph. However this sort of de-humanisation occurs everywhere in society and yet does not receive the same sort of derision and hatred.

Who ever considers the personality of "Mona Lisa" or the subject of other works of art throughout history? Perhaps this de-personalisation can be justified because it is art. But it occurs elsewhere, such as in the German concentration camps where soldiers were ordered to slay thousands of fellow humans, or where a lawyer watches in a marriage dissolution as both partners attempt to destroy each other, or on a bus where individuals are crammed together glum-faced for the trip home.

The necessity for humans to become non-people (or perhaps even statistics) at times, is a fact of life, and although this may be hard to accept, you do it yourself.

What concerns me even more is the stereotyping which many correspondents permit into their arguments. "AG" (Craccum 3/9) suggests that men cruise the planet forcing

ing their collective penis into "people" to "gain a loss of anger and a sense of power." I'm not sure who makes the more worthwhile contribution to the world, "AG" or "men."

Ravishingly yours
Dave the Team

CRACCUM CRITICISM

Dear Editors

(I'm just being polite there, I'm not really a lesbian). After a whole week of looking forward with eager expectation to the next issue of Craccum. I finally received it (30/7/90) I glanced thru looking for the worthwhile content, I looked through, I read through, then I threw my hands up in disgust — what was this garbage? What had happened to the Craccum I had come to look forward to? I will forgive you one week off, but please get back on the job for the next issue.

To "Ted, the Neon God": yes they can manage a better turn out in Dunedin, but at Otago they don't elect presidents who stand on a platform of more drinks, drugs and parties.

To "N Larsen": A last, a sane person.

To "Dudley Storey II": you may be a little more liberally minded than I like, but basically you have the right idea.

To "Rodney": do you dream of women? Or are your dreams just filled with luscious Trevor

Bolds? That is, are you just another male trying to cover up your gay feelings?

To "Mate": another sane person.

To those I didn't mention — your diahorrea doesn't deserve a mention, it didn't deserve to be printed in the first place.

D McPherson

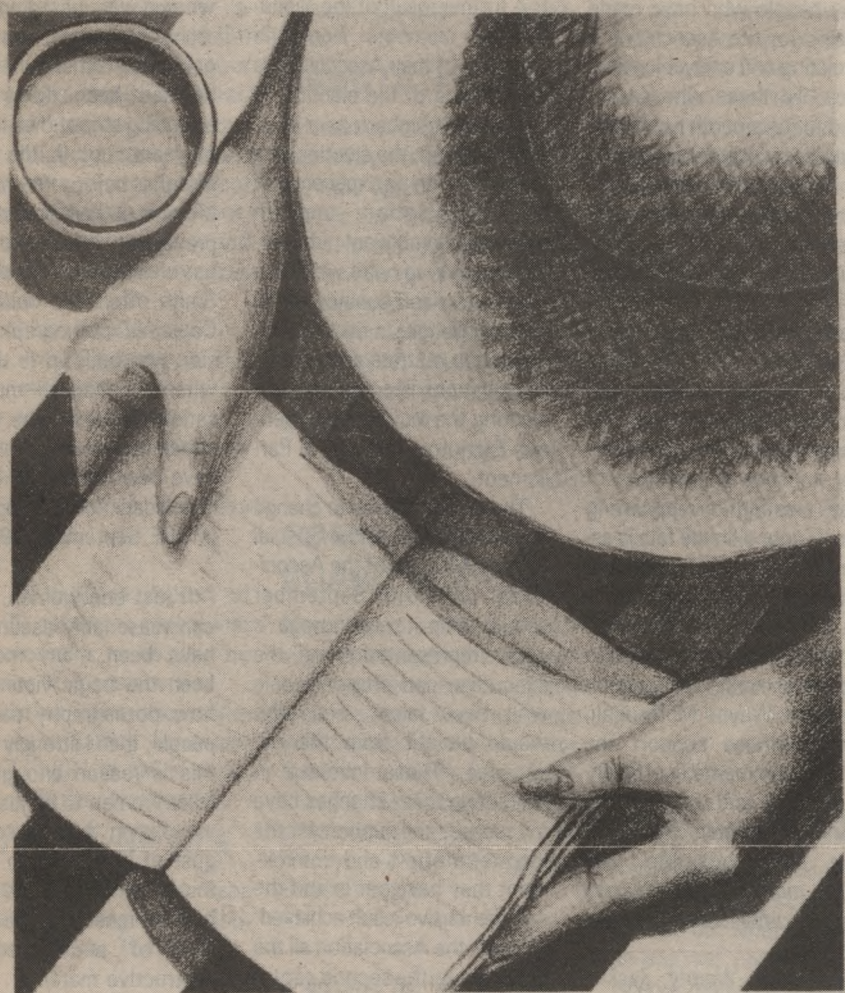
BOLD THE BUFFOON

Dearest (?) Trev Bold

You picture "Social Darwinism," with strong races occupying the dirt of others, sometimes suppressing sometimes exterminating the original inhabitants. Irresistible, you say, progress. Besides, these lies (Hitler uber alles) were omnipresent in the colonial era of two hundred years ago. In Australia, natives were hunted down by bands of settler squatters until their numbers had dwindled by about 80%. Is this because of 'inferior culture' or because anthropologists of the day saw humanoids rather than human beings?

This isn't progress to me, but perpetual in-built regression. Who are you Bold to impose European values of what success is on non-Europeans? I don't pretend to represent Maori, having only slight ancestral links, nor am I a 'guilty liberal.' I have no guilt, I have never oppressed and liberal is a very broad term.

• continued on page 12



Listener

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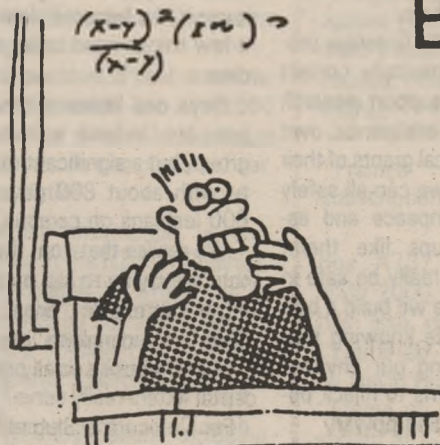


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LETTERS TO THE EDITOR

Craccum welcomes letters to the editor from readers, on subjects of concern. These may be sent to us, or delivered (as indicated). Letters should preferably be typed (or written neatly) on one side of the paper only. Short letters are preferred over long ones. All letters must include name, address and telephone numbers of the writer, even if a non-de-plume is used. Obscene language may be deleted at the editors' discretion, provided this does not appreciably alter the intended meaning of the letter.



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THE TRUE COLOUR OF GREEN

Dear Craccum

Did you see the Greenpeace people in the news? The item was about companies trying to switch to green products which will cause less harm to the environment.

Actually some companies are trying very hard to solve monumental problems. Here is one small example.

The Japanese recently announced a liquid-hydrogen powered motorcar. The tail pipe of this emits only water as a waste product, with no CO2. The reasoning is that it's not the private car which is the environmental foe, nor it's internal combustion engines which we rely so much on; instead the major environmental problem is the fuel we are all using. Our petroleum is full of carbon, which turns into CO2 after combustion. That is the problem. Remove the carbon from the fuel (and that is why liquid-hydrogen is being proposed) and the problem is gone.

Unfortunately getting the technology into Mr Everyman's car is going to take many years of serious research efforts by many people. Worse luck is that there remains much to be done on manufacturing liquid-hydrogen in the necessary amounts. BMW of Germany are experimenting with solar-power as a good energy source to make hydrogen.

All this is going to take time, but a sustained effort has been going on for years. Has Greenpeace been involved in this? No!

And this brings me to my point. Solutions to the environmental troubles we are beginning to encounter are going to demand huge advances in technology. This will cost money, time and effort. It will require constructive problem solving if we are to maintain a high, clean standard of living.

Greenpeace has a duty to not only highlight the problems but highlight and support intelligent realistic solutions as well. At the time of the TV item on green products, all Greenpeace could say was that they would be critical of things they saw as causing environmental pollution, but had no responsibility to propose or support solutions. They weren't even prepared to promote anyone or any company which was. They said a company must "prove" itself to be environmentally friendly and that Greenpeace was not prepared to assist environmentally friendly pro-

ducts, solutions or the companies involved in making the huge efforts of change these things require. What sort of an incentive is that?

Greenpeace is showing us an irresponsible side. Where is the constructive help in this attitude; "We'll damn you for being bad, but we won't help you to be good." They have abridged any claim of leadership in these environmentally concerned times.

They say things like we must go back to simple ways of living. We are supposed to throw away all our cars, aircraft, video machines, TVs, all consumer goods and use "less."

Meanwhile Greenpeace ships and helicopters chew their way through millions of litres of carbon dioxide producing fuels!

Meanwhile Greenpeace activists drive around in cars and vans, demanding everyone else stop. The demand we reject today's comfortable hi-tech lifestyle and regress into some sort of rugged medieval hell (Environmentally friendly utopia to the Greenies).

All this radical nonsense really tells us is that not only are these people hypocrites and arrogant to boot (they will claim it's necessary for them to use up all the fuel because their work and their business is important see. The rest of us are inconsequential and not important enough to use anything); sadly, this indicates that they have no answers. They aren't prepared to make any scenario research into answers. They aren't even prepared to help get answers.

When the Greenies stop being so destructive, when they themselves start to make sacrifices, when they personally find and use solutions to pollution in their own personal lives, then I will be truly filled with admiration for them.

And when the Greenies promote environmentally correct technologies, support research by promotion, assistance, own efforts and fiscal grants of their own money, we can all safely support Greenpeace and associated groups like them. Then we can really be safe in the knowledge we build a better future, safe knowing that no-one is using our environmental concerns to hijack political control and power.

Regards
Matt Levin

PUDDLE PROBLEM

To all (female) beer swillers

We have in our midst, (well in Shadows anyway) a mystery of world standards (it probably

doesn't occur anywhere else in the world).

When I first observed this phenomenon, it was with passing curiosity and a shrug of the shoulders (not to mention a bit of tip toeing to avoid miscellaneous discomfort) and thought nothing more of it.

However, the advent of warm weather and the shortage of the folding stuff (Thank you Phil Goff) requires that I spend a large amount of my time in bare feet. So on my next encounter with the mysterious occurrence I was driven to start asking the people (but first to find disinfectant and a towel).

Casual questioning has revealed nothing. Others are also aware of the existence of this occurrence but have no more clues to its origins than I.

Someone or something out there holds the key to this mystery. In the interests of health standards and the freedom to empty ones bladders anywhere, anytime, I urge you to come forward and free the campus drinkers, oops socialisers from soggy feet.

Can some please tell my why there is always large, fetid-looking puddles on the floor of the women's toilet in Shadows?? It is becoming an olympic event to long jump from the hand dryer to the toilet set (and not leave footprints on the plastic). All information gratefully received!

Mia (Woolworths Bladder Owner)

PS Re pissing standing up. Does it take long to learn to aim properly or is the sole purpose of a urinal to give a large area that an elephant at 20 paces couldn't miss?

STANDARDS SLATED

To Craccum

With the recent spate of "verbal" gay bashing in Craccum, it has become clear that a few things need to be made clear.

Gays and lesbians on campus are indeed a minority group, but a significant minority with about 800 gays and 600 lesbians on campus.

We realise that you, the editors are trying to stir by printing the letters of "Great Grey Slug," "Supercoach" etc.

What purpose does printing these letters really serve? Who does Craccum represent? The minority like "Slug?" Or the majority of students, who really don't care about sexual orientation?

If you want to deal with gay issues, why don't you do it in a constructive, rather than incitive manner? Show the pros

and cons of anti-discrimination laws or law reform as a whole. Show both sides in a non-abusive manner, and let the reader decide from the arguments put forward. Printing abusive letters may result in a few more letters being written in retaliation, but it serves no constructive purpose.

We realise that Craccum is a student newspaper and has minimal journalistic/editorial skills at its disposal but even a small amount of professionalism would go a long way in improving the quality of the paper.

Unigays Executive

GOODBYE

Dear Eds

Just to let your readers know that I will be finishing as AUSA Accountant on 14th September after two and a half years. The Association has appointed Barbie Ragg as the new Accountant, who has wide accounting experience in Chartered Accounting and Industry and she is currently working alongside me to familiarise herself with the role.

I would like to thank the many people who have made working for the Association a stimulating and enjoyable experience. To those who contributed to the smooth running of the place by using the systems as intended, to those whose input have resulted in substantial improvements and to those who gave support and encouragement when it seemed impossible to achieve anything — my heartfelt thanks. To those who rip off AUSA, abuse and circumvent the systems that ensure fairness and accountability and betray the trust of those electing or appointing them — your ultimate fate is assured if these habits continue on in the "real" world.

In particular I would like to thank our very talented and much overworked and put-on Treasurer, Wayne McDougall, without whose support the vast improvements in efficiency, reliability and service in the Finance department would not have been possible. His contribution to AUSA's current secure position cannot be over-estimated.

To Angela, Wendy, Jackie, Agnes, Theresa and all the other staff who have been in my care, a big thanks for sharing the ups and downs and for accepting the challenges involved.

The Association asks a lot of the five Senior staff who are responsible for the everyday running of the Cafe, Theatre, Admin, Finances and Union

Building. A continuing reduction in Executive involvement in actually managing the Association (other than crisis management) has meant an increasing pressure on staff to undertake such long term planning as cannot be put off, among other things. An increasingly inexperienced group of Executive members has increased the pressure on those staff in contact with them to train and induct them.

Students' Associations like other co-operative organisations rely on the input of members to guide and control them, whether or not the actual work is carried out by members or employees. The current structure seems to alienate mainstream members from becoming involved, and this is compounded by a lack of reporting on the activities of the Executive body. Decisions made at the Student Representative Council are frequently made on the basis of inadequate or totally misleading information put forward by those promoting them, and unchallenged by those on the executive who know better.

A further result of the alienation of members from the operation of their Association is the treating of the election of Executive members as a joke. In my opinion, the election of a President with no experience of the organisation, and an extremely flamboyant public relations style to head what is a moderate sized business with huge challenges in dealing with education matters and university relations is comparable to electing the McGillicuddy Serious Party to a majority in Parliament.

The current moves to change the constitution at the Special General Meeting of the Association on 20th September should help to encourage a wider representation on the executive, and attract people who have talent, and who would benefit from the experience. Those involved in promoting these changes have my respect and support for the long-term effort and commitment they have put in and the comprehensive result achieved.

I wish the Association all the very best as the second century of operation approaches.

Regards
Ellen Hume

PORN EFFECTS

Dear Craccum

In regard to "Fan of Rhubarb Johnson" (Sept. 3).

Yes, I agree that "There is nothing wrong with the beautiful female body, naked, slight-

ly naked or clothed."

I disagree however that Betty H, Nicole Humphries and RM Bennett "think that it is wrong for males to be excited by or interested in women."

I think they feel, like I do that it is when males, EXPRESS this 'interest' or 'excitement' in a manner that degrades, humiliates or harms women, they see it as 'wrong.'

You say "There can be no connection between a natural appreciation of female beauty and the depraved sick behaviour that your sick minds dwell on," but "Fan of RJ" you do not support this view.

You probably refer to perhaps your own experience of pornography and the fact that it may not have enticed you to go out and rape women, but if some people do, then surely it is enough to warrant its cessation.

Not every male is capable of making the distinction between fantasy and real life — Charles Coulam, for example who raped and murdered Monica Cantwell, "had a hunger for pornography ... his ideas of women were based on pornography — reading it, watching it, going to strip shows. He said he had been doing things, attending strip shows for several years, but in the last 12 months before he murdered Monica, it had become more prevalent... Auckland clinical psychologist Gwendoline Smith offers the opinion that Coulam's pornography obsession was built up to the point where he had to murder to satisfy himself. The line between fantasy and reality must have been fading for him and he needed more pornography." (MORE September 1990).

If just one woman, and we can reasonably assume there have been many more, has been the tragic victim of just how pornography can affect people, then I strongly feel that this is reason enough for at least women to be justified in expressing their personal disgust of it (you seem to think this is 'abnormal') and unquestionably reason for the termination of such potentially destructive material.

Men don't seem to realise they don't NEED pornography and if they must do without it so the members of their race who WOULD take it seriously and harm others as a result don't have an opportunity to do so, then surely it would only be humane.

Deeply Concerned

SPECIAL MEETING

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NOTICES

SPECIAL GENERAL MEETING

Thursday 20th September, 1pm at the Rec Centre. A new Student Association, a new Constitution, more accountability, better access to Association funds for all students ... or another bureaucratic nightmare!! Come and find out for yourself.

HEARING TESTS

The free hearing tests in the August study break were so popular that they will be repeated again in October. Organiser John Lambert, the Disabled Student Resource Officer, says that almost 200 people were tested in the two days, with many still having missed out. The Hearing Association reports that while warnings were given of some potentially serious hearing loss, the majority of people were problem free. The Hearing Association will be back again on Tuesday and Wednesday, 9-10 October, at the Library Basement language laboratory.

WOMEN AND SOCIETY

Certificate in Women's Studies; an intensive summer course. This core module of the Certificate in Women's Studies may be taken of its own right. It is offered as an intensive two week course from 14-25 January 1991. As one of the Certificate modules it will interest women at all stages of their lives and from all background. It will also be of particular relevance to teachers, health workers, women returning to or beginning tertiary study, librarians and those working in equity or equal opportunity areas. It is open to all, irrespective of previous education experience. The aim of the Certificate and details of this module are given overleaf. Course No: G3506 Dates: 14-25 January, in two 5 day segments. Time: 9.30am-4.00pm. Tutors: Claire-Louise McCurdy and Margot Roth. Venue: On campus, University of Auckland. Limit: 25. Fee: \$225.00 (a deposit of \$75.00 secures a place with the remainder to be paid by Monday 10 December) For further information, telephone Continuing Education (09) 737-831 or call in at 22 Princes Street, Auckland 1.

WOMENS NOTICE Women wanted to join Rape Crisis training begins mid-September. Phone: 764-404.

First New Zealand Gay and Lesbian Film Festival. Charlie Greys 21st September — 30 September.

Womanlike — a confidential, non-judgemental listening and information phone line. Run by women for women. Ph: 765-173. Mon-Thurs 9am-12pm, 6pm-9pm.

SWAPPERS!!

We're looking for last years swappers to Canada and USA to come along to this years orientation (early September). If you are keen and outgoing and want to share your experiences. Contact: Gayle, STA Auckland Uni. Phone: 370-555. Call now!

THIRD INSTALMENT BOYCOTT

If you are paying by instalment and wish to participate in the boycott, please come and sign the pledge book at AUSA reception. Don't boycott on your own, join us now — sign the book. Make them wait — pay them late. For further info contact Ella Henry (Pres), or Roger Pym (EVP) or Whaitiri McKaere (Resource Officer).

Education Action Group meets Tuesday 1pm, Room 138 (behind TV Room). Come along and be as subversive as you like ... help save Education. For further information see as above notice.

ANNUAL PEACE LECTURE

1990, Annual Peace Lecture by Peter Watkins, producer of The Journey and War Game. The Peaceful Screen: towards a more sharing relationship between the mass media and the public. University Conference Centre, 22 Symonds Street, Tuesday October 16, 1990, 8pm.

ORIENTATION 1991

Orientation applications for Artists and performers interested are now open. This is for Orientation 1991, open to all, but applications must be in by October 31. You can get a form from AUSA reception on Campus. Or see the Social Activities Officer, Simon Coffey if you require more information.

Simon Coffey
SAO

COMMUNITY BOARD NOTICE

Maori tutors for Pre-exam advice. Once again the Student Learning Unit is providing Maori tutors to assist Maori students with pre-exam problems. Tutor times are available by going to Rm 116, Maori Studies Dept. or phone for appointment — Ella Henry, 390-789 (bus), 8200614 (ah).

CRISIS IN THE GULF

Historical background — current situation — future implications — talk by Owen Wilkes. 7.30 pm. Friday Evening, 28 September 1990. Donation \$5.00. Auckland University Conference Centre. Symonds Street, Auckland. Sponsored by the NZ Foundation for Peace Studies (09) 732-379.

TOURNEY TEES AND SWEATS

Winter Tourney shirts on sale from Engineering School Exec room. T-shirts \$11. Sweats \$27. Also limited amount of Easter Tourney clothing available. T-shirts \$16. Sweats \$28. Hooded Sweats \$36.

AUDITIONS! AUDITIONS!

Maidment Arts Centre Christmas Pantomime "The Tinderbox." Directed by Anna Marbrook and Christian Penny (directors of Midsummer Nights Dream — outdoor Shakespeare). Dates: 29, 30 September. Anna and Christian are looking for people with a range of abilities and experience, aged 13 years and upwards with a willingness to improvise and devise a script with the company. Production crew needed: PA (scribe) to directors, Cutter, Sewers, Set Builders, Backstage helpers, front of house, props. For further information Ph: 793-474 — Bronwynne or Philipa.

REGGAE, JAZZ AND POETRY

On campus. Wednesday see Aardvark performing in the Quad from 12-1pm, playng their own brand of up beat jazz. What better way to spend a (hopefully) sunny afternoon. Thursday at Shadows we proudly present most respected poet Lewis Scott. Lewis Scott — poetry, politics and jazz. Lewis Scott is a black American, now living in New Zealand, and through his poetry he traces fear to war memories and Funeral Parlours. As a soldier in Vietnam his role was to escort the bodies of the dead back to the United States, the same country where he encountered racism as a boy in his home state of Georgia and the assassination of Martin Luther King. Lewis Scott performs from 7pm; don't miss the experience.

Friday at Shadows its' roots rockin Reggae with I! I! I! play a mixture of covers and originals in a laid back manner, its music born to party to. If you missed them last time, don't miss 'em this time. I! on from 7pm.

Simon Coffey
SAO

PERU — VIDEO

A myth-breaking account about the revolutionary struggle in Peru. Find out what's really happening and come along to a video screening on Wednesday the 19th at 1pm in the Audio Visual Library, 2nd floor, New Arts building.

MELANOMA AWARENESS WEEK

Students and staff are invited to attend spot check clinics between 12.30 — 1.30pm November 5th — 9th inclusive at Student Health Service.

HOWICK LITTLE THEATRE

"They Shoot Horses don't They" by Horace McCoy. Adapted by Ray Herman, directed by Marilyn Brady. To be presented for a season at the Howick Little Theatre. Set in a 1930s Hollywood Dance Hall — remember the movie? The story revolves around five couples who, during the Depression, set out on a Dance Marathon. These feats of endurance sometimes lasted for days — can they last the distance? Who will win the prize money? Enjoy the music of the 30s and a very human story.

Dates: Friday 21 September 8pm. Saturday 22 September 8pm Sunday 23 September 6pm. Thursday 27 September 8pm. Friday 28 September 8pm. Saturday 29 September 8pm.

For further information contact: The Theatre, ph 534-1406.

NZUSA TREASURER 1991

Applications are hereby invited for the position of Treasurer of NZUSA for the 1991 Calendar year.

The Treasurer is responsible for the following:
i. preparation and presentation of an annual budget;
ii the supervision of the Association's financial reports;
iii the Chairing of the Association's Finance Commission, a sub-committee of the Association in General Meeting;
iv supervise the preparation of the audited accounts for the financial year (1 January-31 December).
v such special financial investigations that may be directed by the Federation Executive or Conference.

The Treasurer is appointed by the Federation Executive and is a non-voting member of the Federation Executive during his/her term of office. The Treasurer must be a resident of the greater Wellington area during his/her term of office.

The Treasurer shall either have been a member of a constituent Students Association executive with financial responsibilities or hold a Bachelor of Commerce degree.

The position is paid an allowance currently set at \$1500 gross per annum, in four equal quarters on completion of certain duties.

Further information is contained in the NZUSA Constitution, copies of which can be obtained by contacting NZUSA or the President of your local Students Association.

Written applications, including a full CV and any additional statements, close on 5pm on Friday 28 September 1990 and should be addressed to; The President, NZUSA, PO Box 10-191, Wellington.

Suze Wilson
President

HARRASSMENT PROCEEDURES

University policy is that harassment is totally unacceptable. If you are being subjected to offensive or unwanted attention by a staff member or student, you can talk confidentially with any member of the Contact Network or the Mediator for assistance and/or support.

Contact Network 1990

Who:	Where:	Extn No:
Mike Austin	Architecture	8630
Steve Britten	Geography	8455
Joan Diamond	Continuing Education	7833
Wendy Garvey	Architecture Library	8643
Val Grant	School of Medicine	795-780 X6555
Ian Houston	School of Medicine	795-780 X6768
Tineke Liebregts	Chemistry	8345
Peter Lorimar	Maths and Stats	8773
Fiona McAlpine	Music	7405
Cluny McPherson	Sociology	8657
Lola Marshall	Chemistry	7513
Jenni Rains	Zoology	8496
Anna Rees	Fine Arts	8216
Margaret Rotondo	Accounting	7182
Kath Showcross	Law Library	8019
Lane West-Newman	Sociology	8665
Joanne Wilks	English	7059
Student Association (Ph 390-789)		
Richard Cornes	AVP	849
Aroha Panapa	Maori Students Off.	868
Susan Rae	Women's Rights Off.	858
Mediator (Ph 737-999)		
Mary Brake	Room 4, Lower Lecture Theatre	7478

AIDS IN THE 90S

Fran Peavey — an HIV positive woman shares her story and other stories of AIDS with wit and compassion. Her informative talk is on Tuesday September 18th, at Pacific Island Resource Centre, 272 Jervois Road, Herne Bay at 8pm. Cost \$10. Unwaged \$8.

THANK GOD IT'S OVER

Celebrate end of "exam blues" and party til you drop on Sunday November 11th (day after last exam). Tickets \$7 for sale lunchtimes in the Quad or through various students. Venue: DTMs (Private Function). Time: 10pm til dawn. Don't miss it!

STOP THE SECOND FRAME UP OF TIM ANDERSON

The Campaign Exposing the Frame-Up of Tim Anderson — CEFTA — has issued a regular newsletter, which also, recognising the vendetta against Tim Anderson is no isolated incident, endeavours to expose other frame-ups and corrupt practices.

"Framed" is obtainable on subscription from CEFTA, PO

Box A737, Sydney, South NSW 2000, Australia. CEFTA has also produced a video "Frame Up, Take II" directed by David Bradbury (1990). "Frame up, Take II" will be shown at — ATI, 12 midday, Tuesday September 18, 1990, Upper Level B Block Cafeteria.

Akoranga Campus, 12 midday, Tuesday September 25, Students Cafeteria. (Entry by donations, all donations appreciated).

CHEMICAL WARFARE

Lecture, Wednesday 1-2 in SLT1, Maths/Physics building sponsored by centre for peace studies. "US Planning for Chemical Warfare." By Peter Wills. Dept of Physics. All Welcome.

CANDLELIGHT VIGIL

For the World Summit for Children, 6-8.30, 23rd September in Aotea Square. For further information phone : The Hunger Project: 419-1180 or 522-4125.

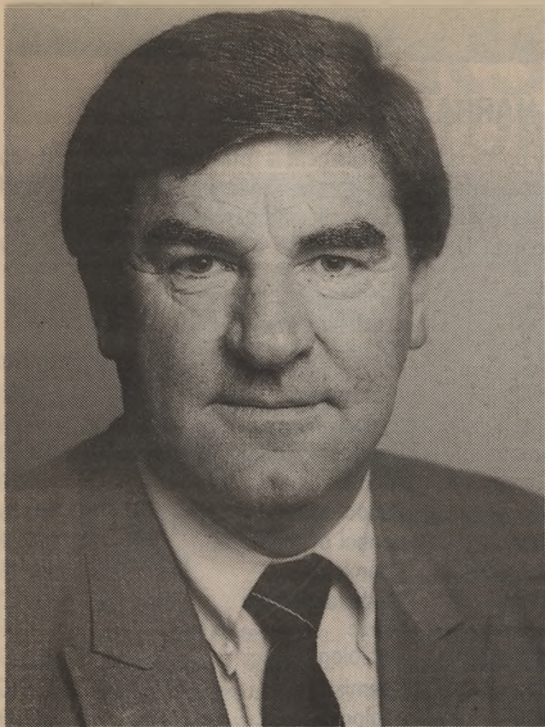
PHOTOGRAPHY EXHIBITION

The photography students of the Elam school of Fine Arts are exhibiting recent works entitled 'Divine Illusion' at the newly opened Claybrook Gallery, 1 Claybrook Road, Parnell. The exhibition opens 5-7pm on Monday 17 September 1990 and runs through from Monday to Friday from 11am-5pm until 28 September 1990.

Among the exhibitors are prominent new Auckland photographer Haru Sameshima, Bronwyn Fecteau (Winner of the Quarterly Photographer prize), satirist Miriam Harris and Metro photographer, Odette Mihaljevich.

This is the second group exhibition this year for the 20 Elam photographic students who cover a diverse range of backgrounds, ages and photographic expressions.

For further information, please contact either Michael Bayly (606-359), Hamish MacDonald (864-831) or alternatively the Photography Section at Elam 737-999 ext 8107.



Gary Lloyd Managing Director
McDonald's System of New Zealand Ltd.

Three R's for the nineties: Reduce, Recycle, Re-use.

Recently I talked to you about the false rumour that McDonald's was contributing to the destruction of tropical rainforests. I gave you my word that nowhere in the world does McDonald's use of beef threaten rainforest ecology.

Now on a more positive note, I would like to tell you what McDonald's New Zealand is doing about packaging and recycling.

We are determined that recycling will be a way of life at McDonald's.

The most exciting news is that we've started recycling our product packaging.

In 1990 McDonald's New Zealand will serve over 22 million meals.

Our packaging is carefully designed to provide customers with safe, hot and hygienic food.

Because of this we can see no way to reduce our product packaging without compromising our customers' safety. That is why we are committed to the over-the-counter recycling scheme.

We are asking our customers to place recyclable paper and cardboard into separate bins from non-recyclable items. These recyclable materials are then collected by Paper Reclaim Limited and transported to the New Zealand Forest Products recycling mill at Te Papapa.

By December 1990 all 20 Auckland restaurants will be in the programme. And by February 1991 we will be recycling nationwide.

Our commitment to this scheme is 100%. However, the success of it relies also on the co-operation and help of our customers.

Wherever possible, McDonald's uses recycled materials.

At present, our office stationery, drink trays and traymats are manufactured from 100% recycled paper. And it won't stop there – Dominion Paper Products are currently investigating the production of McDonald's carry-out bags from 100% recycled paper.



McDonald's suppliers are working towards a 20% reduction in bulk packaging.

Our product packaging is highly visible. However, almost

40% of our total paper and cardboard comes through the back door with supplier deliveries.

In all but two of our 47 restaurants all carton board is recycled by New Zealand Forest Products.

We are currently working with our suppliers to reduce bulk packaging materials and aim to achieve a 20% reduction by December 1992.

New Zealand's native forests are under no threat from McDonald's.

Our packaging is sourced only from renewable New Zealand pine forests. Every tree felled is replaced. McDonald's is firmly opposed to the destruction of New Zealand's native trees.

McDonald's plastic packaging is recyclable and CFC-free.

In New Zealand, McDonald's foam cups are made from a process using Pentane – a non ozone depleting hydrocarbon, not a fluorocarbon. These, and the other plastics we use, can be recycled. Unfortunately, at present we have been unable to secure a recycler of our few waste plastic items. But we will.

McDonald's has a real commitment to the environment.

As a major New Zealand Company, McDonald's has both an obligation and a terrific opportunity to be leaders in the industry. We are determined to continue to improve our environment practices as part of our commitment to the local communities we operate in.

I'm excited about the challenges that lie ahead of us, and any suggestions you might have for further initiatives. Feel free to write to me at P.O. Box 6644, Wellesley Street, Auckland. You can expect a personal reply.

Gary Lloyd, Managing Director,
McDonald's System of New Zealand Ltd.

