

TORSO

THE MAGAZINE OF THE UNIVERSITY STUDENT BODY



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AUCKLAND
NEW ZEALAND

EDITORIAL

GETTING THE NEWSPAPER OUT TO YOU THIS WEEK HAS BEEN A STRUGGLE FROM START TO FINISH, MAINLY BECAUSE THE TREASURER, WAYNE McDOUGALL, HAS DECIDED TO BE AS OBSTRUCTIVE AS POSSIBLE TOWARDS TORSO AND HAS GONE OUT OF HIS WAY TO HINDER US. McDOUGALL MIGHT BE GOOD WITH FIGURES, BUT WHEN IT COMES TO PEOPLE, THERE'S NOT MUCH HOPE FOR HIM. HE HAS EVEN BEEN INVESTIGATING CANNING THIS ISSUE ALTOGETHER—SUCH IS THE MISERABLE DEPTH OF HIS MEAN AND LONELY SOUL. AND YOU'VE GOT HIM ALL NEXT YEAR...WHAT A SHAME ON THE OTHER HAND SOME RATHER NICE PEOPLE HAVE BEEN SUPPORTIVE OF EVENTS UP HERE AND THE PROPOSED GENERAL MEETING. KIM BLACKBURN'S ENTERTAINED US WITH HER NEW WARDROBE, CARL HAS ORGANISED THE TORSO T-SHIRT OFFER (\$20 EACH, LIMITED EDITION, ON SALE AT THE GENERAL MEETING), BRIGID'S EATEN ALL THE SUSHI, AND BFM (ROBERT, PASENE, PHILIP ET AL) HAVE LENT A HAND TOO. THANKYOU TO ALL THE PEOPLE WHO HELPED THIS YEAR, A SPECIAL HELLO TO AIDAN-IN-EXILE, AND URRI TAPPING AWAY ON HIS NOVEL, AND EVERYONE ELSE WHO PARTOOK OF OUR LITTLE SCENE UP HERE. SO IT'S GOODNIGHT FROM ME AND IT'S GOODNIGHT FROM NAG... GOODNIGHT!

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Credits

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TORSO

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THE FINAL EPISODE — NAG LESS!!

NAG & Felix are HAVING a few HASSLES WITH THE NEW KITS ON the BLOCK, RICH, FAT TAURANGA KITS WITH NO SENSE OF COOL.



Being BASIC NON-AGRO TYPES— Have decided to GO ON VACATION

THE MIND BOGGLES





FAREWELL FIFI

Kia Ora Torso,
I just wanted to say to the various Christians on campus who have been debating whether God loves homosexuals, or whether they should love them, or whether homosexuals want them to, or whether...

- why don't you sort out between yourselves how you feel about this small group of people instead of maligning their dignity by constantly targeting them in the student newspaper. The debate could just as easily be - does God love the self-righteous, should Christians love them, do the self-righteous want them to... By your own ethic I think you will find the latter question more relevant for consideration. Enough of that. Thanks to the possums who have supported me as S.R.C. chair this year. We've had a lot of contentious and thought-provoking issues brought before us for debate, and now that the dust has settled, I think we may have learned something from each other. There is more than one way of getting an education, and we participated more this year than ever before. To the small number of ankle-biters who frenetically pursued those areas beneath my kneecaps - better luck next time nippers! I have appreciated the people who have provided

constructive criticism, and who managed to do so without indulging in petty personal attacks (such a time-waste).

Finally, I endorse the current changes to this newspaper, particularly appointing rather than electing the editor. Editors were appointed in the past and it is only since the process of election that they have diminished in quality (current ed excepted - he sees the point, I hope, anyway).

Torso is not the name change I would have thought of, but then Craccum is antiquated and remindful of latin homework or something, and, although diverse, fragmented and at times elementally hostile towards each other, we are all, nonetheless, members of the student body, occasionally uniting in a common purpose - accessible education. For this reason I find the name change more reflective of my interests.

So keep A.U.S.A. under student control, and good luck with exams.

YOURS IN A STRANGELY PEACEFUL WAY,
FIONA
STEVENS
S.R.C. CHAIR

P.S. All the best to Ella Henry - Pres. 1990, and nite Fuamatu - next year's S.R.C. chair.

P.P.S. Cheers to the typesetter - she's done a great job!

TO KILL A THIEF?

I was quite interested in Whaitiri Mikaere's article in Craccum September 26. I thought I would raise a couple of points in reply to it. Her ideas about the recent Rapata death are quite thought provoking. To start with I would like to question Ms Mikaere's labeling of the death as murder. The Police, who have undergone training and have experience in criminal investigation, would seem to be in a better posi-

tion than that of Ms Mikaere, emotively based as it seemingly is,

Ms Mikaere's main concern in this article, appears to be the race of those involved rather than the crimes committed, and the circumstances in which they occurred. Mr Williams was attacked from behind, in a dark room. He did not have the opportunity to even see his assailant, let alone worry about what race he was. After apparently

on my actions. I have faith enough in our system of justice to believe that it did not in this case. The law makes it clear that reasonable force can be used in self-defence. I have no doubt in my mind that this is a case of such force being used.

Ms Mikaere seems to be reading things into this case in order to further her own political cause. Its place in the student paper outside of the letter's column seems very questionable.

R. McLEOD



tion to decide whether a crime was committed. They also seem to have the advantage of having carried out an extensive scene of crime investigation. Which I would presume Ms Mikaere has not seen the full results of, the outcome of which was the opinion that Mark Williams had acted in Self-Defence. I am more inclined, for the reasons above, to believe the opinion of the police, rather

warning his assailant, he shot him to prevent a further attack. It was then that it was discovered that the man was James Rapata. I think under those circumstances Mr William's actions were quite justified. In that same situation, I would have acted similarly. I would hope that race of the assailant, was of no difference to the outcome of the inquiry. It would certainly have no effect

Gee some of you radicals make me sick (Phil Goff was one too, now look at him). The guy who shot and murdered Rapata would of shot anybody robbing his house whether the person was Maori, White, Asian, Polynesian, or Eskimo, it was not a racist issue, the guy didn't shoot him because he was a Maori, he shot him because he was a thief. This country can't be bi-cultural i.e. European and

LETTERS

Maori. Just in case you forgot we have a lot of Polynesian brothers/sisters here too, and Chinese, and Indians, and... and... we can only be multi-cultural. If some radicals loud mouths shut their traps for half a minute, the rest of us would not be so frighten/against learning about each others cultures. If you stop yelling how bad someone else is and concentrated on fixing yourselves the world will be a lot better off. We must stop bickering together so we all can have a future tomorrow.

I . M . C O M M O N

Dear Sir,
I would like to take this opportunity to comment on the articles written by Alistair Shaw and Whaitiri Mikaere, which appeared in the last issue of Torso. Alistair stated that he thought the Free-thinkers Club ought to have a regulation that their committee have equal numbers of men and women on it. What Alistair forgets is that the essence of such a club should be that there are no such restrictions. He may as well restrict the ratio of men to women allowed in the club. Also Alistair complains that M.'s instant association with the AIDS virus as an homosexual disease "smacks of homophobia." I suggest that it does nothing of the kind; not only smokers get lung cancer, but I still associate associ-

ate the two. What pseudo-phobia does that give me? Whaitiri Mikaere's article was more disappointing. To begin with, to call it the "Ropata murder" is obviously wrong, and an attempt to incite emotions. Emotive writing is also the basis of the statement "... shot dead an unarmed James Rapata." Was the deceased actually unarmed when he struck Mark Williams over the head several times causing injury that required stitches? And even if he had been unarmed, what real relevance has that, given that he was attacking an old man, who had recently had chest surgery?. It is sad that the decision not to charge Mark Williams has ended up being used as a grubby vehicle for poorly informed radicals to push their claims and their prejudices, instead of an acknowledgement that an unfortunate person was regrettably forced to bill another under extreme circumstances. The decision which accepts the realism that in cases of extreme danger to your person, deadly force may be necessary - and not just on Maoris - to anyone. Ms Mikaere states that Titewhai Harawira was severely dealt with by the law, because of an alleged assault. But Mrs Harawira spent only five months in jail for a deliberate assault - for which she could have received many years. That is not se-

vere. Ms Mikaere fails to see the contradiction and the inherent prejudice of her article. On one hand she is advocating a tough line for a Pakeha male acting in self defence, and then a soft line on a Maori woman intentionally assaulting someone in her care. Is this the "justice" we can expect from a separate, parallel Maori legal system?

YOURS
JOHN DIXON

Dear Craccum,
Three things made me laugh today. The first was hearing of Dr Ranginui Walker's likening of Maori criminals to Robin Hood on 89FM, the second was the assertion of a certain gentleman in the Quad that NZ would be better off communist, and the third was the article by Whaitiri Mikaere in your issue of Craccum (refer Torso). It was however not with joyful mirth that I read this article, rather it was with a touch of sadness as I realised just how deluded some poor "activists" are. It is terrible that a life has been taken and my thoughts go out to James Rapata's family, but to seize on this tragedy as a chance to air some more racist propaganda is as stupid as it is wrong. Mr Rapata was shot in self-defence and it is for this reason

alone that Mr Williams is innocent and whilst I am unsure whether or not it was a wise move

by the police to not press charges, I know for sure that I am sick and tired of the Maori bleeding-heart brigade who blame the Pakeha for any problems they may have.

The author of this article mentions many Maori murders, but forgets that it is the Maori people themselves that are responsible for more than 50% of the crimes committed in NZ. Many Maoris continue to blame us and our ancestors because they cannot come to terms with their own problems and I would suggest that were Whaitiri Mikaere, Titewhai Harawere and the other Maori activists to quit moaning and trying to find an easy way out by blaming us, then they would be a heck of a lot better off.

PAUL ROBINSON



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Dear Torso,
Last weeks Glass-house article by Alistair Shaw was incorrect. It was very incorrect in fact.

This is true:

- University Freethinkers and Students Against God are two completely separate clubs. Neither has originated from the other.
- The four women in the room not all raised their hands in favour of there being a 50/50 male/female ratio on the committee.
- The committee that was decided on in the end had five men and three women not bad when you consider in the University Freethinkers club. Also may I use this

LETTERS

page to thank those people who gave their unexpected support at the S.R.C. of the affiliation of the University Freethinkers Club. If they want to know what a Freethinker really is and does (as opposed to what they obviously wrongly supposed) they should feel free to ask one of us.

YOURS FAITHFULLY
RACHAEL CALLENDER
(co President All Freethinkers)

COCKADOODLE DO

I would like to voice my support for the "Pink Triangle" article in the September issue of 'Torso'. Sickly Liberalism has become so institutionalised at Auckland University that the people who run it can get away with so blatantly displaying pornography to satisfy the desires of a minority yet make no attempt to satisfy the majority. At least 60% of heterosexual males would have looked through a Penthouse or Playboy magazine in their lifetime and this certainly does not make them instant pervers or rapists. Yet these magazines are not available at Auckland University while homosexual pornography which most people find offensive is displayed like a daily newspaper. I warn all heterosexual students to keep "Backs to the Wall" on a busy day in the

University book shop as this part of our "equality conscious" university is obviously aimed at attracting homosexual leisure readers. You never know, next year they may be selling Amyl Nitrate, discreetly over the counter with a bit of Bronski Beat playing melodiously in the background. I'm not necessarily asking for the

removal of these magazines, but I do wish to draw attention to the "rest" of Auckland University, whether they want to read Penthouse or not, to look at the present situation and realise that the selling of "Out" and "Pink Triangle" couples with the neglect of heterosexual pornography on display in the Auckland

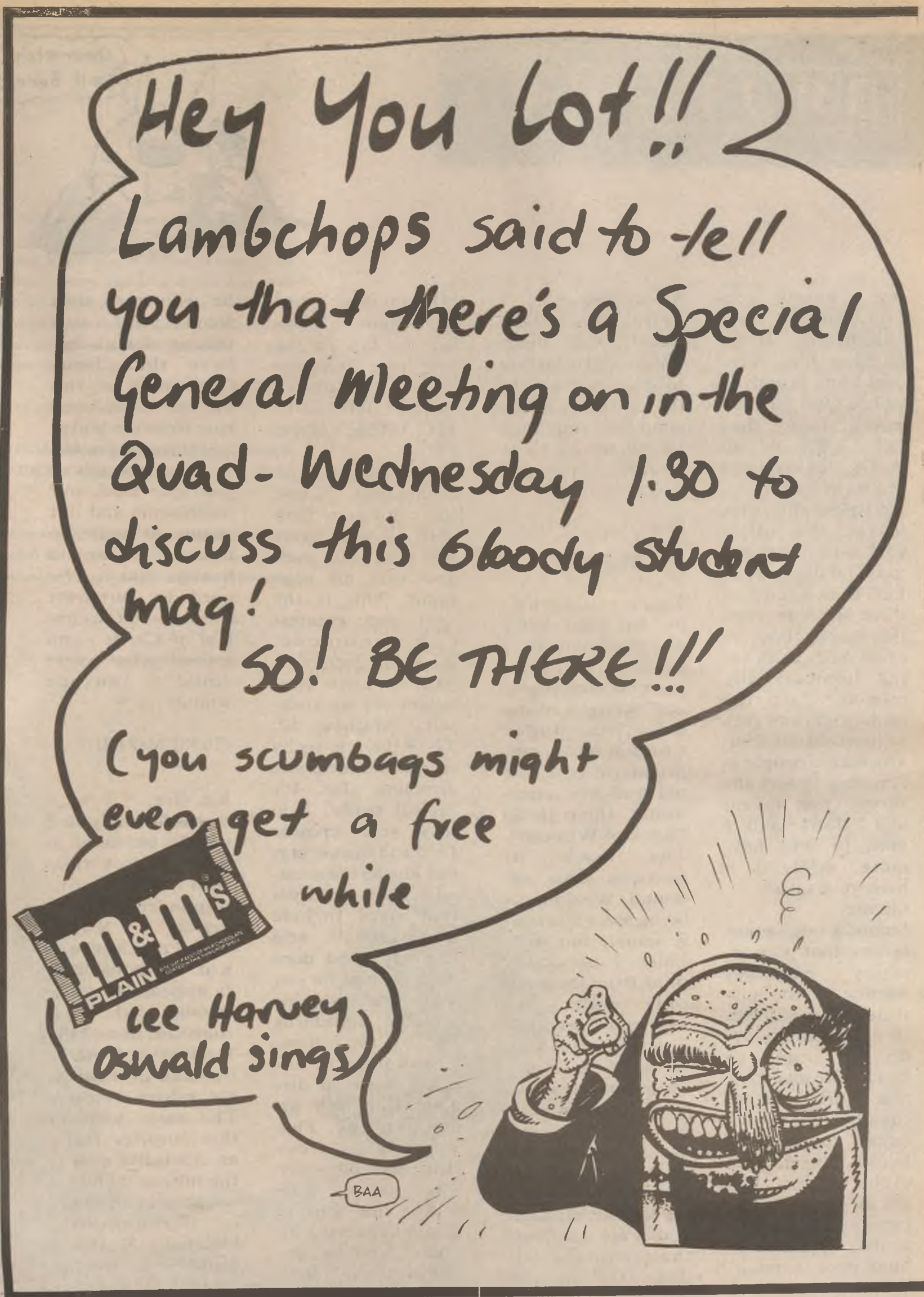
University bookshop is bigoted and hypocritical. Homosexuals demand freedom and respect for their preferences and I think they have gained this (to a certain extent) on campus at the least. But don't forget that the rest of us still exist and want Auckland University to remain an institution of freedom and equal-

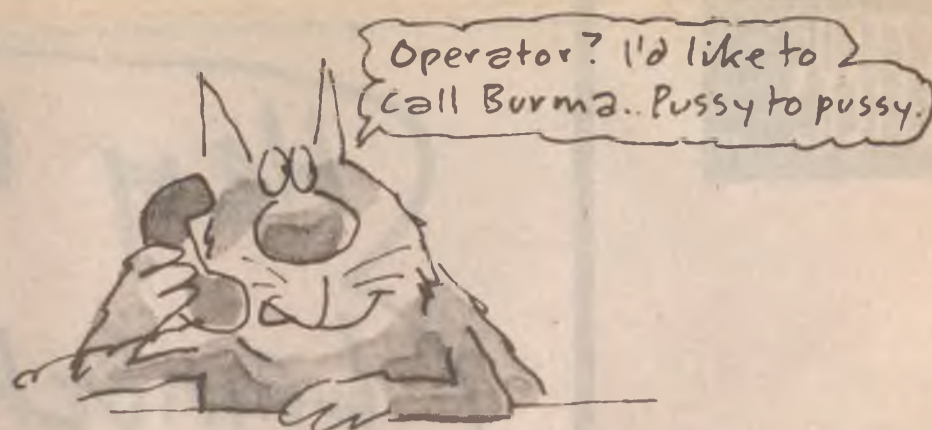
ity for everyone!

YOURS SINCERELY
THE RED ROOSTER

KISSING THE PINK

Dear Alistair,
M here again with my reply. My instant association of the AIDs virus as a Homosexual disease does not smack of Homophobia. It is





not based on homophobic assumptions, it is based on fact. A recent Time magazine article (Jan 30 1989 p.44) stated that only 4.9% of all AIDs cases are transmitted Hetrosexually that leaves the other 95.1% to homosexuals and drug users. Less than a third of these are drug users that leaves about $\frac{2}{3}$ of all AIDs cases being homosexually related. Take the proportion of gays to hetrosexual sexually active people in America (where the survey was taken) and I don't think I need to add anymore. AIDs is a homosexuals disease.

Secondly one cannot assume that pornography degrades women if the pictorials and writings in such a magazine do not 'imply' as much. The magazine that exhibits sexual equality yet shows a naked female can hardly denigrate or exploit women. I too am all in favour of banning any material that degrades or humiliates women. When we consider on top of this that opposite sexes are biologically attracted to each other, if for no other reason than survival. I do believe Alistair that you'll have to do better than the argument you so mightily supply. While your argument not patriarchy may hold some weight, in the light of other rights namely, free speech, it hardly warrants the censorship of 'erotica' as it is com-

monly known.

Thirdly I do not explicitly want Penthouse and Playboy magazines back in the University Bookshop but while they remain absent so to should the gay magazines.

TA TA

BIBLE BABBLE

Thank-you Katherine for your letter and compliment. I would like to comment on what you've said though; In my bible the Judeo Chistian bible comprised of both the old and new testaments, there is no "Book of Wisdom". The book of proverbs does expound Wisdom as being metaphorically female but so is Folly. I personally think that God is not only male, but neither is God totally female. It is true he made us in his image but I don't believe that means physically. Our image is our characters, personalities, intellects, emotions etc and our physical bodies are just shells that contain all these. (However I'm not saying that our physical bodies aren't important because they are and God commands us to take care of ourselves).

It is true that Jesus did bring a new set of standards when he came but these were in response to religious laws, not laws of the land. He himself obeyed the laws of the land and indeed encouraged others to do as well. Earlier on in Matthew 5 Jesus says

"Do not think that I have come to abolish the law or the prophets; I have not come to abolish them BUT TO FULFIL THEM" (verse 17)

When given the commands "Love the Lord your God with all your heart and with your soul, and with all your mind. This is the first and greatest commandment. And the second is like it: 'Love your neighbour as yourself.' Mathew 22: 37-39 there is really no ground for doing anything else. It's logical really. You love your creator first and then everyone else he has created second. And yes that does include homosexuals and lesbians. God does want the best for our lives, that's why his sensible standards for us to follow. However we as humans chose to disobey God and go our own way. This separates us from Him and the only way that we can bridge that gap is through the cross of Christ, and by accepting the fact that as sinners Christ died for us. If we can accept that, then we have to choose between making him Lord of our lives, or continuing to reject him. Rejection of Christ results in frustration, guilt, a lack of purpose and ultimately hell. But making Christ Lord of our lives results in forgiveness, peace, abundant life and heaven. In order to receive Christ all you need to do is admit your need for him,

be willing to turn from your sins (wrong doing), believe that Jesus Christ died for you on the cross, and rose from the grave, and through prayer. It is not enough to just love God, our neighbours and our enemy in order to have eternal life - in heaven that is. We need to surrender our lives to the control of Christ - and indeed what more could anyone want?!

CHERIE MARRIOTT

Kia Ora,
I stand totally and utterly bemused at the knee-jerk reaction that your respondents to my article - "Kill a Maori or Licence to Kill" demonstrate. It appears that the ravings of these sychophant missed the fundamental theme outlined in the article. *raison d'être*. The basic question that inspires many an article like mine is the notion that race relations in Godzone is harmoniously blissful. Nothing could be so far wide of the mark the first question that I would put to these knee jerk reactionaries is - How racially impartial has the judicial system acted toward Maori people? In light of shattering statistics that Maori are 6 times more likely than non-Maori to be arrested and 7 times more likely to be convicted than non-Maori people. Couple these facts against a backdrop of judicial grievances and racial

tension and you have a festering wound that will eventually explode. Indeed the 'Rapata slaying' borders on a wealth of evidence that should surely be brought before the courts.

Many in the University community may find the respondents to any article clever, even witty, and in the finest tradition of satire upon which much genuine home-grown renecked humour is based. But no smile crossed my face when reading their propaganda and I do not accept that my sense of humour has lost its fine edge. Humour plays on the incongruities and surprises of human nature, not on the desperate bravado of the articulate bully who misuses his/her skill to downgrade the positive political analysis and aspirations of an indigenous people. The most worrying aspect that these writers have displayed is the assumption that the community as a whole tolerates and encourages the deliberate promotion of racial hatred and misunderstanding through the medium of the nationally recognized newspapers, television and radio. However, when it comes down to one person prepared to make a fair analysis and comment on a rationalized issue, e.g.: race relations, all hell breaks loose.

YOURS SINCERELY
Whaitiri Mikaere

FEATURE

SUSI NEWBORN has been an active participant in environmental pressure groups since 1975. She was one of the founding directors of Greenpeace in Europe and helped set up offices in the UK, she was involved in the purchase of the ill fated Rainbow Warrior and has since found herself in many diverse situations campaigning on behalf of Greenpeace for the best of all possible reasons, to help maintain and preserve the dignity of the Earth and its creatures. She has an honours degree from an American University in Human Ecology and is presently acting as a facilitator for a 22 week course on "Peace Issues" at the Assessment block of Paremoremo maximum security prison.

KIM BLACKBURN paid off her Sony and went visiting...

HOW LONG HAVE YOU BEEN AFFILIATED WITH THE GREENPEACE ORGANIZATION AND WHAT ASPECT OF GREENPEACE IDEOLOGY APPEALS TO YOU MOST?

I first came into contact with Greenpeace in 1975, in England in the Friends of the Earth office. I met a man called David McTaggart who was taking the French Government to court for what they did to him when he protested against the French atmospheric nuclear testing

at Moruroa. They'd boarded his boat (The Vega) and they beat him and his crew up, and confiscated film. Anna Horne who was crew on the boat, smuggled the film, basically, up her, can I say it? pussy/cunt/vagina, she had the foresight to do that, and she got the film of the clobbering out. You see the French hammering away at McTaggart. She published the photographs of David McTaggart who was actually had some kind of correspondence going with Trudeau, at the time, and he said, "you bastard for doing this to me" because he sailed in as a Canadian, and he went under the umbrella of Greenpeace. He wrote to Greenpeace and said he had this yacht available, and could he go into Moruroa. So I met him in London when he was taking the French to court for beating him up. He almost lost the sight of one eye and the photographs that Anna smuggled out were used very strongly as evidence. Then I met a man called Robert Hunter, who was one of the founding Fathers of Greenpeace. He was a Canadian guy who had sailed into Amchitka, which is in the Aleutian Islands, that's way up North West in Canada. A lot of native American communities are up there. The Americans were going to be testing bombs up there, so, that was the first protest, really, that Greenpeace ever did, and that was about four or five people.



SUSI NEWBORN PICTURED WITH BRIDGET BARDOT, WHO LENT HER SUPPORT TO THE "SAVE THE SEALS" CAMPAIGN.

YOU SAVE THE WORLD!

HOW COULD'VE THE CANADIAN GOVERNMENT PROTECTED THEM/AS SUCH/TRUDEAU?

David felt I think at the time, that there was a certain liberalization of the Canadian Government, but in fact behind the scenes, David didn't know this at the time, there was a lot of dealing going on to do with uranium, and the supplying of uranium, and later on he discovered this so obviously Canada couldn't come straight out and condemn France for testing.

SO DAVID MCTAGGART HAD BEEN AFFILIATED WITH THE CANADIAN GOVERNMENT?

He hadn't been affiliated with the Canadian Government as such, he was somebody who corresponded regularly, I think with Trudeau. I saw letters to David, Dear David, and David would write back, Dear Pierre, and one got the feeling from when David talked about Pierre Trudeau, that he hung out with him in a sense. You have to understand who David McTaggart, before he became this yachtsman that sailed off into Moruroa, had been a millionaire twice. He was an international playboy, he was the Canadian badminton champion, he was usually surrounded by very beautiful women...this was David McTaggart. I ended up forming a friendship with him. He ended up living in a squat, he was basically penniless, trying to take this French Navy to court.

A MAN OF EXTREME LIFESTYLES .

Yes, He was very paranoid, at the time, we'd go out to the pub together and he'd be looking over his shoulder, and I'm going, well what's going on? and he'd say, well you never know, we live in the real world, it could be the CIA behind us...that kind of thing. He and I formed a friendship and then at some point he said well, how about Greenpeace here in Europe? What do you think? and at the same time it all happens coincidentally it's sort of like the 100th monkey syndrome where everybody comes together at the right time, it doesn't have to be vast amounts of people, but just that combination together can produce something.

CAN WE TOUCH ON THE IDEOLOGY SIDE OF IT?

The ideology that appeals most: well then, you could say the way the native American relates to the land type ideology. The respect, and the Earth is the Mother, and the supreme nurturer.

LIKE THE GREAT SPIRIT CONCEPT?

Yes, that type of thing, the incredible dignity and the interaction of respect between the person and the planet and the appropriateness of action in the sense of right livelihood, which you don't find much in the West. I had really only come into contact, personally, with native South American Tribes and at a very early age very early age as well, all that was an incredible influence on my life, so that was what attracted me initially to Greenpeace, because there had been people in Greenpeace who had in the very early days, worked with native Americans in their struggle for instance, at Wounded Knee.

There were two Pakeha guys working at Wounded Knee, with the native Americans, who were two of the founding directors of Greenpeace in the world and I worked with those guys right in the early days. They had been taken into the tribes by the Indians and given names, so they were white Indians...

THEY'D BEEN FULLY ASSIMILATED INTO THEIR CULTURE?

There was a sense of respect from the native American out toward them.

WHAT WAS YOUR REACTION TO THE RAINBOW WARRIOR AFFAIR?

Well, when I first heard the news on the radio, I was in America and I knew all the Dutch men on board, and all I heard was that a Dutch man had been killed, and I immediately thought it was Martini, you know, Brenna's Dad and then if it wasn't Martini, it would've been Henk, or, I just couldn't believe it, and I knew immediately that it was the French and the reason I knew it was the French was that many years before when Greenpeace was initially set up in Europe, France was the first country that another Greenpeace office apart from the one in London was established. Then when researching the Moruroa issue, Greenpeace France received a phonecall advising the people there to stop very quickly from researching the Moruroa affair, otherwise someone would end up being killed, so the moment I heard this several years later, that the boat was bombed and knowing, full well the intention of the boat was to lead a fleet of boats out to Moruroa, I knew it was the French.

WHAT DID YOU THINK OF THE RECENT TV MOVIE?

I learnt a lot actually, it was quite an exciting spy thriller.

HOW DID YOU FEEL ABOUT SEEING THE INFILTRATION OF THE GREENPEACE OFFICES BY THE FRENCH SPY?

Knowing the openness and the friendliness of people within the office it's hardly surprising. The Greenpeace office here is so easy to, if you want to use this word, 'infiltrate', more than

practically any other Greenpeace office in the world, and I remember shortly after the bombing, going into the Greenpeace office in the UK, and now you have to understand that I set up the Greenpeace office in the UK, with a couple of other people, so, to actually get stopped and searched, at the door, and asked who I was, was a bit of a shock.

IS GREENPEACE STILL REHOUSING NUCLEAR FALLOUT VICTIMS IN THE PACIFIC? OR HAS THAT TASK BEEN COMPLETED?

Just before the bombing of the Rainbow Warrior they had done the relocation. I totally whole heartedly support that, I don't necessarily support all of the work that Greenpeace does, but I whole heartedly support that. The new Rainbow Warrior will be arriving here soon and that will continue, not necessarily relocation, but other campaigns in the Pacific.

SOME PEOPLE HAVE SUFFERED LEUKEMIA AS A RESULT OF THE FALLOUT—TO WHAT EXTENT HAVE FOODCHAINS AND ECOSYSTEMS BEEN DAMAGED IN THE PACIFIC TESTING REGION? GENETIC MUTATIONS?

Genetic mutation from radiation is a very serious problem and the number of what they call jellyfish babies, it's alarming really.

WHAT ARE JELLYFISH BABIES?

Jellyfish babies are babies that are born, basically as a lump of tissue without bones, which has actually happened.

QUITE FREQUENTLY?

Well, I don't have the frequency statistics, but it's definitely very alarming and also definitely related to testing, radioactive pollution, of this there is no doubt. Miscarriages, cancers, leukemia, in areas where there has been significant testing by both American and French.

DO YOU FEEL THAT THERE IS ANY LIKLIHOOD OF THE TESTS BEING STOPPED ENTIRELY?

We're dealing with the French here aren't we? Incredible, I mean in a sense their nationalism is so extreme, and their force de frappe, and they have a right to sell defence, and all this, in a way I think it's almost too late, the damage has been done already in that area of the Pacific. But there is almost another danger which is greater than that, which is the intricate link between coral reef and the forest ecology of a small island. If you cut down the forest of a small island, you will damage the reef and by damaging the reef you'll poison the food-chain, which will in turn poison you. There are a couple of very nasty illnesses associated with polluted reefs now, and I'm sure the more forests get cut down, which will probably happen, as we're now watching the transnationals that've logged out west Papua and Sarawak which is in Borneo, all of those wild jungles you probably remember, they don't exist anymore, and the people that log them out are moving into the South Pacific, and will attempt to log as much of the South Pacific as possible, unless they're stopped. This is a problem of immense scale, and globally too, the removal of the Earth's forest cover is probably the most pressing problem that there is right now.

One can say, that we've always thought of the nuclear problem as being the mega-problem, but I think now, people are beginning to realize that the problem of the environment is probably the most pressing problem because it is a fact—nuclear war at the moment is only an hypothesis.

SO WHAT ARE GREENPEACES GOALS AND OBJECTIVES FROM THE 90'S THROUGH TO THE 21ST CENTURY?

Well, I guess you'd have to ask somebody who is now what is called a spokesperson for Greenpeace, I could tell you what I would like to see Greenpeace doing.

TELL ME WHAT YOUR OPINION IS.

Well, I think that Greenpeace has had a very WASPish image (white anglo saxon protestant/image) and it has always appealed to people that can afford to support an organization, and Greenpeace is now beginning to move into areas of the world where there is not a lot of money and I think a whole new different approach is needed. They're going to be coming into contact with a lot more people and I think that they can't sort of zoom in on a zodiac and a wave of fame and glory. There has to be a certain sensitivity to the approach.

ESPECIALLY IN THIRD WORLD NATIONS.

In third world or whatever world nations, I mean, can you imagine a small Pacific Island community, all of a sudden wake up one day and see a 4.3 million dollar yacht on the horizon, with a rainbow painted on it? What are they gonna think? It worries me this, this is an aspect, where the moneys rolling in, because the media profile is high, but then when you accept that level of attention, you also compromise an awful lot.

YOU'VE GOT TO BE ABLE TO UTILIZE ALL OF THAT EXPENDITURE SOMEHOW.

Yeah, and what we need now is a whole new burst of visions again, every ten years there should be a burst of visions, of something.

I know I'm going to go down on record as saying this, but I'm fed up with the old high powered rubber boat image...zoom...zoom...zoom...

DO YOU THINK THERE ARE GREATER ISSUES TO ATTEND TO, OR SOMETHING MORE REAL?

All that is very far away from most of the people in the world, I mean take an example of a Mozambique Womens collective who can't even afford to buy a bucket, in which to hold their water so they can go and feed their pigs, they're not going to be able to relate to something like that.

A LOT OF WOMEN IN THIRD WORLD COUNTRIES ARE BEING TAUGHT CARPENTRY SKILLS, AND HOW TO MAKE THEIR OWN HOMES, BECAUSE IN SOME WAYS THE FAMILY STRUCTURE REALLY BEGINS WITH THE MOTHER GIVING BIRTH TO THE CHILD.

I mean it's the women that maintain the structure of society everywhere really but more so in those communities, but I think that Greenpeace needs to redefine their philosophy, they can't keep hacking on about being the warriors of the rainbow, I mean, they're not in a sense the warriors of the rainbow, we're dealing with having ripped off some philosophy from some tangatawhenua somewhere.

IS GREENPEACE A MACHO ORGANIZATION?

The influence behind the Rainbow Warrior and the conviction that it would happen was entirely female. The Rainbow Warrior and vision, and the ideology that pushed that out into the world was female and I would say that the vision that pushed the new refurbished old Rainbow Warrior, when they put masts on her and pushed that out into the Pacific, to do the relocation trip, that influence and energy was female too.

SO THERE IS QUITE A LOT OF BALANCE IN THE ORGANIZATION?

No, but there isn't, I would just like to make that point about those two particular events. I've read very critical articles about Greenpeace from feminists.

WHAT DID THEY HAVE TO SAY?

I can't really remember specifically, you'd have to look at the articles, the image is very macho, I mean charging around in boats throwing oneself off this and that.

A PENNY FOR YOUR THOUGHTS ON ANTARCTICA...

Antarctica, the one thing that bugs me the whole time about this debate, is that here we have this whole continent and everyone wants to divide it up into little bits and to get their little bits out of it, and the people who are wanting to divide it up are the same old people, you know the same group, and you think well what are those guys in Mali or Mozambique gonna get out of this? Or, what's Tonga gonna get out of this? It's just greed. You want to have that subconscious clean place in your mind, that you want to remain clean, you don't want people going in and digging it up and fucking it up and drilling and building runways. For me, it is the part of your mind that must remain untouched... and it belongs to everybody, I mean not just, who've we got down there? Not in any order of badness, the Italians, the Argentinians, Brazil as well as Britain, New Zealand and America. But they are monitoring. They have an idea of what's going on with the hole in the ozone.

IS THERE ANYTHING ELSE THAT YOU'D LIKE TO DISCUSS? THE GREENHOUSE EFFECT/LEAD FREE PETROL/THE ALASKAN OIL SPILL/SAVE THE WHALES CAMPAIGN/THE KANAK SITUATION IN NOUVELLE CALEDONIA/THE ROCK CONCERT IN RED SQUARE?

I believe in freedom and liberation and I will support all independence struggles. I don't have a word to describe my feelings towards colonialization but, I'm coming from a different type of repression, which is political repression, South American dictatorships and what have you, so I will always support any freedom struggle anywhere in the world. The hole in the ozone, the greenhouse effect, well that's all linked up with the cutting down of trees and at the moment I'm in the South Pacific so anything I'm going to be doing down here is to prevent this, vast areas of this beautiful area being logged, by greedy business men who take everything out of the country and leave bewildered groups of people wondering what on earth has happened to their land. I don't know whether or not we can actually stop transnational companies from moving forward. I sure as hell ain't gonna give up.

THESE FORESTS THAT ARE BEING CHOPPED DOWN. THIS IS A BIG WORRY.

Governments too will have to make very drastic changes in regard to setting up very stringent laws preventing people chopping down forests.

SO THE IDEA OF SETTING ASIDE LARGE AREAS OF INDIGENOUS BUSH IS GOING TO HAVE TO BE ON A MUCH MORE COMPREHENSIVE SCALE?

Well, here the land must return to the Maori, if it was returned to the indigenous peoples I don't think we'd have this problem. I know that by saying this I might create a lot of enemies...

THE LABOUR GOVERNMENT HAS BEEN MAKING AN EFFORT TO RETURN QUITE A LOT OF LAND TO THE MAORI PEOPLE, SO THAT'S A GOOD MOVE ISN'T IT IN THE RIGHT DIRECTION?

I really believe that they are better custodians of the land, assuming they're not adopting western capitalistic principles, to their use of the land, in that case it doesn't matter whether you're Maori or Pakeha. No, I'd feel more comfortable with ocean and land in custody of first nation people, they're my friends of course.

IS THERE ANYTHING YOU'D LIKE TO SAY ABOUT THE FORESTS OF PAPUA NEW GUINEA?

Endemism, we can talk about Endemism, which is one of those awful scientific words which means absolute uniqueness, that, only in this place can you find this particular mammal, only in this particular area in this valley in this forest. It blew my mind the other day when I heard somebody talking about it, I can't remember if it's every week or every month but it doesn't really matter, a new land mammal is discovered in Papua New Guinea, and here we have a land mass twice the size of New Zealand with the same amount of people, with 3 point whatever million people and they speak 750 something different languages, and that's as different as Spanish is to German. The whole highland area is covered in rain and cloud forest, with hundreds and hundreds of species of butterflies that you never find anywhere else, insects and medicinal plants, some used in the treatment of cancer, the amount of medicinal plants growing in the same rain forest is extra-ordinary. The types of medicinal plants that go into prescriptions that people buy from the chemist. and we're chopping our own medicine cupboard down. It's ridiculous, and not only that, we're interfering with the gases and with the input and output of carbon dioxide.



THE RAINBOW WARRIOR BEFORE CONVERSION



S U S H I

Maybe the prospect of eating raw fish, sea weed, seaeggs or octopus has never really appealed to you or your stomach! But dont knock it till you've tried it. A Japanese proverb says that if you have the pleasant experience of eating something that you have not tried before your life will be lengthened by seventy-five days, so imagine what one night at a sushi bar could do. **BRIGID EYLEY** sashays her way through some cool sushi.

Japanese style raw fish is not slippery, slimey or even strongly fish tasting. It is high in protein, low in calories, practically devoid of fat and above all, tastes divine!

Sushi comes in three basic styles: **sashimi**, **nigirizushi** and **makizushi**.

SASHIMI

Sashimi is sushi presented in its purest form. It consists of fish sliced in different thicknesses to bring out the best possible flavour for the type of fish, served on shredded daikon (japanese radish) and may be served with green or purple seaweed, cucumber and thinly sliced lemon. Thick sashimi is usually served with regular soy sauce. Thinner cuts are accompanied by ponzu, a more delicate citrus flavoured version.

DIFFERENT CUTS OF SASHIMI

Hira zukuri—is a rectangular cut, it is used for almost any type of fish especially those with fragile flesh.

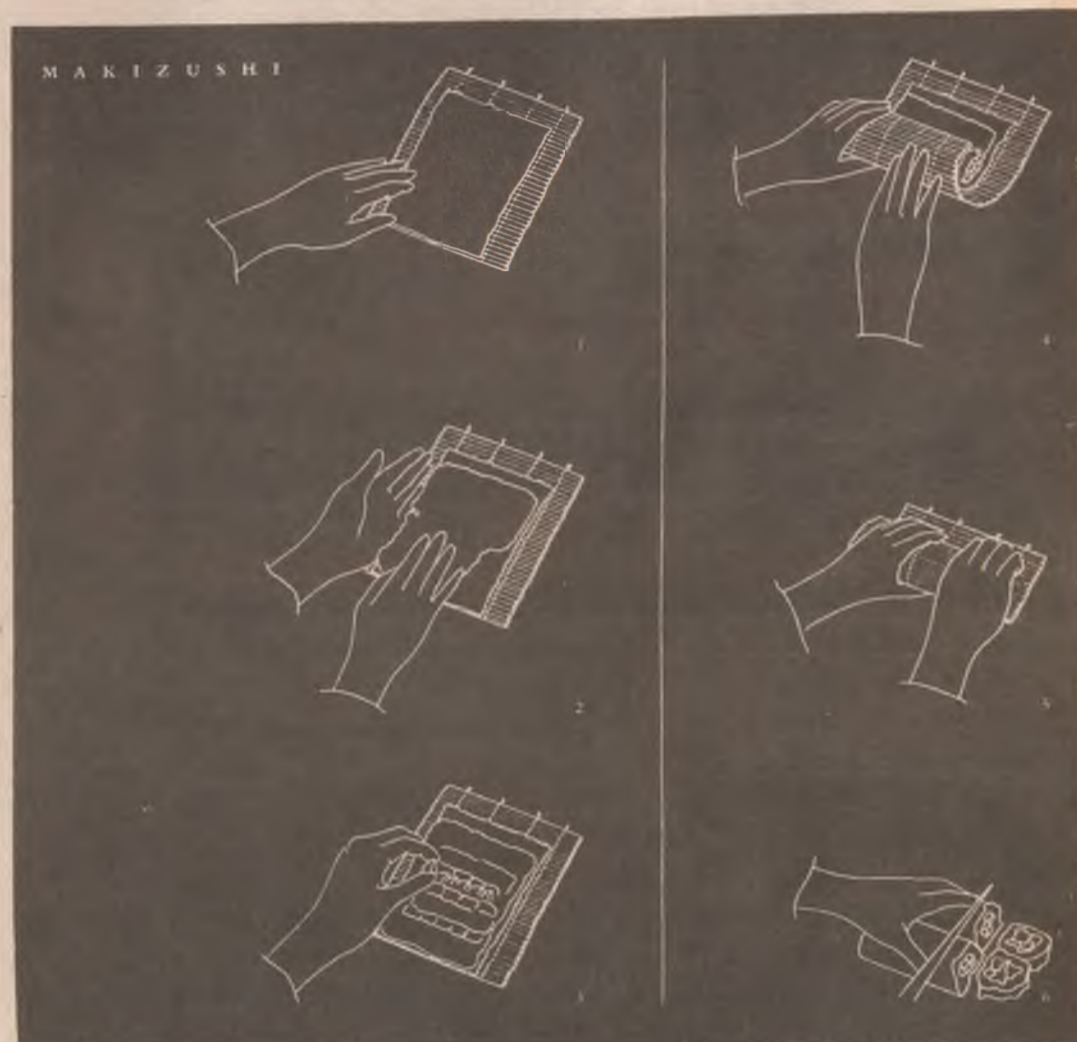
Ito zukuri—is thread cut and arranged in a haystack or chrysanthemum shape. It is used for fish with very thin fillets such as squid.

Kaku zukuri—is cube cut, it is used for fish with thick soft fish such as tuna and yellow tail.

Usu zukuri—is a paper thin slice, so thin that the plate can be seen through it. It is used for firm white flesh fish such as bass and halibut.

NIGIRIZUSHI

Nigirizushi is probably the most artistic style of sushi, nigiri means 'pressed in the hand'. The chef forms an oval of sushi rice in one hand then presses a piece of fish or shell fish on top, often with a dab of wasabi (japanese horse-radish) fish roe is also served in this way with a band of seaweed wrapped around it to hold the roe on top this is called 'gunkan' which means boat. Nigirizushi is usually dipped in soya sauce rice side down (do not 'soak' it in the sauce as it will destroy the flavour). and is usually accompanied by a selection of japanese pickles.



TYPES OF NIGIRIZUSHI

Maguro or Shiro maguro (tuna) is the fish most commonly associated with sushi. It has a soft meaty texture and is clean tasting. It is a good starter for those not familiar with sushi.

Toro (fatty tuna belly)—this is usually the most expensive item on a sushi menu, Toro at its best is an opaque light pink and is extraordinarily tender.

Hamachi (young yellow tail)—this fish has light golden flesh with a smooth buttery deep smoky taste and is quite similar to toro. The skeleton is some times grilled as a snack and is delicious!

Katsuo (bonito or skipjack tuna)—this is often found in sushi bars in this country as it is common in Pacific waters. Katsuo is a deep rosy colour and is prized for its rich flavour.

Kohada (japanese shad)—Kohada is ten centimetres long and is a member of the herring family, it has a strongly flavoured white flesh which the chef usually marinates in vinegar, it is served with its skin which is usually cross hatched or sometimes platted. You may find it a bit overpowering but if you like herring, you'll probably like kohada.

Saba (mackerel)—this fish is marinated for a few days to make it very tender. If you like strong-tasting fish try saba at your first opportunity. It is likely to become one of your favourites.

Sake (salmon)—salmon is never served raw in sushi bars, it is smoked or cured for a few days in salt and sugar. It tastes sweet, sometimes smokey and always tender. In Japanese the words for rice wine and salmon are spelt and pronounced identically so make sure the person taking your order understands you mean fish to avoid any embarrassment!

Hirame (halibut)—halibut is a flat fish with a pale pink translucent flesh and has a delicate flavour. It also makes one of the best types of sushimi. Served in paper thin slices it is called hirame usu zukuri.

Suzuki (sea bass)—this fish has shiny white flesh, a broad flaked structure and a mild flavour. Like hirame, suzuki also makes an excellent paper thin sashimi, suzuki usu zukuri.

Unagi (fresh water eel)—unagi is usually cut into small pieces, grilled and dipped in a sauce called tare which is

SUSHI



a sweet smokey sauce made by smimmering eel broth, sugar and soya sauce for two days. It has a rich taste and is dark brown in colour and because it has already been seasoned it should not be dipped in soya sauce It is a good starter for those not familiar with sushi and it also is particularly good as a rolled sushi with cucumber.

Anago (marine eel)—Anago is prepared in the same style as Unagi except it is initally boiled before grilling. Anago is leaner than unagi and therefore not as rich. Like Ugagi anago also makes a good rolled sushi.

Tako (octopus)—Tako is always boiled which tenderizes the flesh and causes the tentacles to curl, firm and turn a deep rose colour. It is then sliced very thinly. It has a clean, subtle taste which will apeal to all shellfish lovers.

Ika (squid)—Ika is sliced and scored slightly to tenderise it and give the soya sauce something to cling to. It has a resilient, almost sticky texture and the iodiney sea taste will send you into rapture or leave you cold. In some sushi bars the chefs serve it grilled, sprinkled with lemon juice and salt or tare.

Mirugai (geoduck)—Mirugai is a hard shell clam most often called geoduck or horseneck clam. . Most well known for its resemblance to a certain part of the male anatomy! Mirugai has a faint shell fish flavour and a pale peach colour. It is slightly elastic to bite . It is sliced thin and often fringed on the edges for tenderness and decorative appeal.

Torigai (japanese cockle)—This small shell fish is imported from Japan. It has black and white flesh which is sliced very thin and makes a pretty sushi, unfortunately torigai is rarely available fresh in this country and is very rubbery once it has been frozen.

Aoyagai—(japanese red clam) Aoyagi is plunged into hot water to bring out the meats bright orange colour and to make it firm. Aoyagi is leafy tasting and delicious. It is sliced very thinly and is quite beautiful to look at.

Kaibashira (large scallops) Kaibashira are giant clam adductor muscles. They are sliced for sushi. They have a pale gold colour and have a sweet shell fish taste.

Kani (crab)—crab is served cooked for sushi. This meat, if fresh is succulent and firm, frozen crab is not very exciting. It is often served in a rolled sushi called a California special with mayonnaise and avocado, which although

tasty is about as authentic as a peanut butter and jam sandwich

Ebi (cooked prawn)—Ebi is one of the most popular items on a sushi menu. They are dropped in boiling water, then cleaned and split into a Butterfly shape. They have firm pink and white flesh and are good for beginners hankering for something familiar.

Ama ebi (raw prawn)—The Japanese concider the fresh raw prawn to be one of the greatest delicacies, although few prawns are considered of a high enough quality to be served this way. Ama ebi is glossy, almost transparent and sweet.

Ikuru (salmon roe) This is one of the most common types of roe in sushi bars. The eggs are about the size of peas and are a glossy red orange, sticky and delicious. Ikura is one sushi that should not be turned upside down on its way to your mouth, for obvious reasons!

Uni (sea urchin or kina roe)—Uni is a mustard coloured mass with a subtle nut like flavour, It is one of the favourites with sushi connoisseurs who overseas have to pay very high prices for this delicacy.

Tobiko (flying fish roe) this type of roe is also very common in sushibars. Its eggs are tiny and bright orange, firm and salty. Tobiko are easy to like and interesting to eat as the eggs almost seem to explode when you eat them.

MAKIZIZUSHI

Makizushi means rolled sushi: it consists of thin strips of fish and vegetables rolled in sushi rice and crisp sheets of seaweed called nori, then sliced into bite-sized rounds. Makizushi comes in two different sizes: Hosomaki, which means slender roll and when the chef rolls it on a bamboo mat, this makes about six slices; or temaki 'hand roll' which is smaller, loosely rolled by hand and given to you like an ice cream cone to be eaten in two or three bites.

TYPES OF MAKIZUSHI

Tekkamaki tekka is a word for gambling parlors in Japan, where the snack originated as a hand held food that could be eaten at the gaming table. It is traditionally filled with raw tuna.

Kappamaki - this type of sushi has cucumber in the middle and is a crunchy and refreshing sushi bar course. It is named after a japanese mythological water goblin who was very fond of cucumbers, which he used to pinch from his neighbours on a regular basis.

Oshinkomaki has bright yellow pickled diakon in the centre. It tastes vinegery and is very crunchy.

Unakyu has grilled freshwater eel and cucumber at the center of the roll.

Anakyu is the same as unakyu but uses marine eel.

Umekyu is sushi rice rolled with cucumber and neri ume a tart plum paste that clears the plalate and leaves a plesent after taste. It is a good way to end a sushi dinner.

BLIND INJUSTICE

Beaurocratic insensitivity is denying a young blind Auckland man the chance for a possible reunion with his estranged mother in Australia.

James Mulholland, who suffers from glaucoma, has run up against a barricade of discrimination against his blindness in his year long struggle to obtain residency in Brisbane.

"Without being attached to mother, my aim is also to go over to Brisbane and meet all my friends who are over there" says James.

Under Section 16 of the Australian Migration Act, New Zealanders who are blind must have a visa endorsed to that effect in order to enter Australia.

Obtaining such a visa is a long and complicated process requiring a degree of personal exposure which shows little respect for the natural human rights of the individual. In James Mulholland's case it amounts to a Catch 22: in order to get to Australia to find the mother he no longer knows, he must obtain a pledge of guardianship from her—a pledge her enstrangement hardly puts her in a position to make.

Meanwhile James is stuck in New Zealand. He works at the Blind Institute in Parnell for a pittance—piecemeal at \$1 per hour, and is also involved in amateur broadcasting. He hosts a fortnightly Sunday night show on Access Radio and is a regular caller to Marcus Lush's talkback on Campus Radio BFM. James says oneday he'd like to carve a career for himself in broadcasting, and meantime is completing the examinations for his ham licence.

Despite assurances from The Royal Queensland Society Of Blind Citizens that James would be supported whilst establishing himself in Australia, the authorities across the Tasman have bluntly rejected James' bid to migrate.

James has faced a myriad of discriminatory practices in his search for a new life: because he receives a benefit (which is transferable to Australia) insurance companies refuse to supply him with medical insurance, which in turn gives the beaurocrats the excuse to shun him.

Today, a year down the line, James' patience is wearing thin. "They always come back with another excuse. I've been honest with them but nothing happens."

"I have no freedom of choice."



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Local band CACTUS have had some thorny times recently—including the theft of two guitars from their gig at the Elam Ball. But they have not deserted the cause...CARL ADAMS decided to find out what was floating in his Mescal.

Cactus is a six piece band doing the Auckland ground now. An extension of a Dunedin group, Cactus Club, the band now base themselves in the metropolis of Auckland.

One mad Thursday afternoon, sometime in Spring, and in the offices of TORSO, no less, the Cacti turned up for an interview. I started off by asking the burning question on everyone's tongues—why would a dance band call itself 'Cactus' and are they really a bunch of pricks?

According to the band, the cactus is very magical, a trait which they say is reflected in their music.

"We like to think we're magical. Our music is a collection of many different styles and personalities. Really we play dance music. It's off beat really—with a lot of up beat guitar. We've got influences of Reggae, funk and Jazz and Punk too—a bit of everything!

The band also have a sense of humour (at least I think they were joking). "We've all been into the Punk scene. These dreadlocks are really wigs underneath we've all got Mohawks!"

But is their music marketable?

"Yes!! We've got a commercial song which is guaranteed to be a number one hit but we're not using it yet—we're keeping it in the bag. When we've done a couple of records we'll bring it out. I think that people find it a bit hard to digest our image when they first see us, but once they've done that, they really get into the music."

But is NZ a good place to be a musician?

"Yes no no! It's a good place to start. But a lot of this alternative music is ..."

The keyboardist walks in.

"Hey Jude!!! You're running late! He doesn't like to be called Gordon so we call him Jude."

After scores of intros and greetings, we get back to the interview with Jude and Co. If the NZ music scene isn't very good, are you intending to move overseas?

"We'd like to go overseas but it might not be permanently—a working holiday sort of! NZ is a good place to play music because it's small enough that in a small amount of time everyone that's going to hear you is going to know about you. A bit different from playing in the States where there's 10 million people in one city—it takes a long time to get through to that many people. Also, I think that NZ audiences are open to what we call 'Alternative' music. The kind of local music that makes it into the Top Ten isn't Madonna type of music—y'know?"

The group have only played about eight gigs so far, and they reflected on their best and worst gigs.

"Our worst gig would have to be the Elam/Architecture ball. We lost lots of equipment—two guitars! We just got treated like shit! We shouldn't have even played. The best one we've ever done was at The Venue. We got a nice sized crowd and it was great—we were in control of the

CAN U FEEL IT!?



situation. It was a great gig—everyone really got into it. The owner said afterwards that the audience that were there drank heaps and came back again. It's a nice size, there's a nice atmosphere too—the management and the bouncers and everyone there—it's great! I think that a problem that Auckland bands have is that audiences would rather pay \$10 to go to somewhere like Gothym City—night clubs with disco rather than live bands! The atmosphere is different in Dunedin though—when the Cactus Club played there everyone came! Of course, it's a much smaller place."



There are some changes that the band would like to see in the NZ music industry

"More radio play. Commercial radio could do a lot more but they only follow overseas trends. As for the 10% NZ music quota, if Dave Dobbyn puts a song out, they'll play it four times a day and that's their 10%. Alternative radio is good. Also needs to encourage people to go see live music."

So what plans have Cactus for the future?

"To play lots! To tour and to become rich and famous! To be good at what we are doing!"

C A R L A D A M S





amnesty international

ESMERALDA

CHILEAN

TORTURE

SHIP

A Chilean University Professor speaks: "A group of seven of us here are from Valparaiso. The seven of us were tortured on the ship **ESMERALDA** for 9 days ... I was stripped to my shorts and my hands were handcuffed behind me. There was a post there and they tied me to it. They applied electric shocks on my skin, on my testicles, on my chest and back. All of this left me black and blue, as the Red Cross verified ... I couldn't sleep for 6 days, because they woke me up every ten minutes night and day by slamming the door ... when I was taken for interrogation, they blindfolded me... Then 20 or 30 people were gathered together... we were only wearing underpants. We could hear how the others were tortured right there where we were. And all this was done to both men and women, in the Chilean Navy's Training Ship".

This sworn testimonial from the Mayor of Valparaiso is part of a consistent pattern of allegations of **TORTURE** in Chile up to the present day. It is known beyond all reasonable doubt that the use of torture has been a constant practice of the Chilean Security Forces for 16 years.

Emergency laws have been in force in Chile since the military coup of 1973. In 1970, Salvador Allende, the head of a coalition made up of socialists, communists and leftist radicals, was democratically elected as President of Chile. However, after three years, the military seized power and Allende reportedly "committed suicide" with over 35 shots in his body. It was later revealed that anti-Allende forces had been financed by the United States through the CIA. Since then Chile has been in the power of a military junta led by General Augusto **PINOCHET**.

A state of emergency was declared and censorship imposed as the right-wing junta dedicated itself to eradicating "the cancer of Marxism". A pattern of serious and systematic violations of human rights developed in Chile. Some of the practices which caused worldwide concern in the 1970s, such as the "disappearance" and execution without trial of hundreds of political opponents, were gradually phased out, and a constitution of September 1980 provides for a bicameral legislature to be

installed in 1989 as a move towards democracy, **BUT THE USE OF TORTURE HAS NEVER STOPPED.**

This week Chilean naval training vessel the **ESMERALDA** is in our harbour, as part of a worldwide P.R. tour, with visits to China, Guam, Japan and the United States among others. The **ESMERALDA** is visiting two New Zealand ports, Auckland and Wellington. During the week that the **ESMERALDA** is in Auckland, the human rights organisation **AMNESTY INTERNATIONAL** will have a display on Chile and on Amnesty itself on Princess Wharf.

What is New Zealand's connection with Chile? Carter Holt Harvey has over \$400 million invested in Chilean forestry and fishing. Fletcher Challenge has a \$100 million share in a pulp and paper venture. Sir Ron Trotter has said, "Trees grow faster, labour is cheaper". Production can be wound down for the off-season and workers put off for six months of the year. Every dollar invested in Chile helps prop up the Pinochet dictatorship.

According to the Hon. Fran Wilde, Associate Minister of External Relations and Trad, "...the human rights situation on Chile has improved markedly of late... the presidential...elections to take place in December will, I hope, establish in Chile a government concerned to safeguard human rights in that country. This would allow the full potential of the bilateral relationship to be explored". The Chilean opposition spokesperson Luis Gonzales calls for "the Pinochet Government to be repudiated in the same way as South Africa" - that is, for economic and political sanctions to be imposed on the dictatorship. The New Zealand Government and we, the people of New Zealand, will be welcoming the **ESMERALDA** to our harbours because of the enormous and profitable investments our country has in Chile. Any number of hopes for a democratic future cannot excuse the torture that is continuing in Chile **RIGHT NOW**. Torture can never be forgotten or forgiven.

The following are extracts from a sworn statement about tortures suffered on board the **ESMERALDA** Training Ship in September 1973. They were made under oath, by Chilean lawyer Luis Contreras.

"At 8.20pm on September 11, 1973, Police Commanders... arrived at my home... accompanied by some officers and a large number of troops and detectives, all armed with machine guns... [The] Commanders... turned us over the Commander of the **ESMERALDA**. A midshipman... without saying a word, hit me in the neck with the stock of his rifle. He then hit me again in the right kidney with his gun... Then, naked, they placed me under a high pressure jet of sea water... my wrists were tied behind my back and my fingers were individually tied. Thus bound they put me again under the heavy, powerful jet of sea water. The pressure produced an unbearable pain in the head, ears, eyes and lungs.

"I remember a young man... They would take him out 3 or 4 times a night and bring him back half unconscious, and his blood would drip over my back and face. I could not dry the blood because during the days I was on board the training ship **ESMERALDA**, I was either on my back or facing the floor with my hands always behind my neck. This produced such cramps that it makes it almost impossible to move or walk when one gets up.

"On the main deck of the **ESMERALDA**... there were lines of men... asking for water, crying... One day I was taken to the quarter deck. I realised that there was only one person there... I was tied up to the steel pillar and he gave me electric shocks on my tooth fillings. This produces unbearable pain.

"A customs civil servant was tortured on board the **ESMERALDA**... he committed suicide after a beating [and] tortures. He jumped overboard and drowned".

Up until the time of his arrest, the **ESMERALDA** had been for lawyer Luis Contreras and for all Chileans, "the 'White Lady', the 'National Pride'. It represented Chilean democracy, manhood, the chivalry of Chilean officers and sailors. Today it is a Torture Chamber... a Floating Jail of Horror, Death and Fear for Chilean men and women".

J. WHITTLE



Jack Mapanje, the best known poet in Malawi, was arrested by police on 25 September 1987. He has not been charged with any crime and has had no trial. No reason has been given for his imprisonment and he has been allowed to communicate with no-one. For two years the wall of silence around his arrest has never been broken. Jack Mapanje is 43 years of age. He is a theoretical linguist, educated in Malawi and at the University of London. He was head of the Department of Language and Literature at the University of Malawi and is married with three children.

His arrest coincided with the banning of his collection of poems, *Of Chameleons and Gods*, by the official Censorship Board. In recent years his poetry had become increasingly political, although he is not believed to have been politically active or to be connected with any opposition group.

Freedom of speech and artistic expression is extremely limited in Malawi and all publications have to be submitted to the Censorship Board before they can be circulated within the country. Another prominent writer, Zangahape Chizeze, was detained without trial from 1983-1984. In 1975 Felix Mnthali, also a poet and teacher, was imprisoned without charge for more than a year. After his arrest, Jack Mapanje's *Of Chameleons and Gods* was confiscated from the University and is not available in Malawi.

Detention without trial is lawful in Malawi, where Life President Dr Hastings Kamuzu Banda may issue a warrant for detention of any person "if he considers it to be necessary for the preservation of public order so to do". Detention is for an indefinite period and there is no obligation on the government to release details of detention. It is also an offence punishable by up to five years' imprisonment to publish anything likely to "undermine the authority of, or public confidence in the government".

Malawi is a landlocked nation in southern Africa. It is bordered by Mozambique on the east and south, Zambia on the west and Tanzania to the north. Malawi was the British Protectorate of Nyasaland until, after 18 months of responsible internal government, the country became independent on 6 July 1964.



The history of Malawi since independence, be it political, economic or social, is inextricably linked with the history of Malawi's self-declared Life President, Dr Banda. As leader of the Malawi Congress Party he became Prime Minister of the country at the time of its independence. He is 83 years old, and one of the longest-serving heads of state in the world. When 13 years old he worked his way to South Africa and managed to buy a passage to the United States where he became a doctor. He also studied and practiced medicine in Scotland and England. While still abroad he pledged himself to return to Malawi, citing a "fanatical sense of duty to my people".

Only after his election did differences of opinion emerge which divided him from many of his cabinet. In September 1964, only two months after independence, Banda forced six Cabinet Ministers to resign when they objected to Banda's enthusiastic establishment of diplomatic relations with South Africa and demanded that civil service posts be rapidly handed over to Africans, removing the remaining whites from administrative posts. Under repression from a white-let police force and army, dissidents were imprisoned or fled the country.

In October 1965 the MCP (Malawi Congress Party) conference endorsed a Constitution for the Malawi Republic, unanimously nominating Banda, the sole candidate, as President. The Constitution declared that Malawi would be a one party state, with no vice-President or Prime Minister. The President would also be Commander-in-Chief of the armed forces. Parliament would have the power to dismiss judges and amend the Constitution by a majority decision.

The justification for a one party state was that the conference "felt that the national unity which is essential for achieving the maximum fulfilment of the country's resources and prosperity can best be achieved under a constitution which will enable the Malawi Congress Party to devote itself to the development of the nation without the wasteful attrition engendered by small opposition groups".

At the end of 1965 Banda's government approved an amendment to the penal code, providing for execution in public, whereby death sentences

THE SILENCING OF A POET

might be carried out at "any place that may be specified in the death warrant". Dr Banda stated that he favoured public hangings for rebels who had committed "hideous crimes against the state".

An abortive raid led by one of Banda's radical opponents, Henry Chipembere, in February 1965 and a hopelessly miscalculated attempt at assassinating Banda led by a former Minister of Home Affairs, Yatutu Chisiza, exiled in Tanzania, left Banda free to assume personal dictatorship.

In 1970 he announced that the US Peace Corp volunteers in Malawi would be withdrawn, claiming that they were "mixing too freely" with Africans in villages and becoming involved in local politics. He declared himself Life President in July 1971 and by the mid-1970s Malawi was a police state.

Amnesty International is seeking to break the wall of silence surrounding the arrest of the poet Jack Mapanje. As you read this article there are thousands of cases all over the world where a human being is suffering in silence; imprisoned, tortured or facing execution because of opinions or religious beliefs unacceptable to the government. It is easy to feel overwhelmed or impotent and to decide that there is nothing you can do. AMNESTY INTERNATIONAL'S EFFORTS HAVE SHOWN THAT COMMITTED INDIVIDUALS CAN WORK TOGETHER AND HELP INDIVIDUAL VICTIMS.

Amnesty is a worldwide movement. We are independent of any government, party, ideology or religious creed. We work for all people detained anywhere for their beliefs, colour, sex, ethnic origin or religion provided that they have neither used nor advocated violence; and the abolition of the death penalty, torture and other forms of cruel, inhuman or degrading treatment of any human being.

"If all mankind minus one, were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person than he, if he had the power, would be justified in silencing mankind."

JOHN STUART MILL,
1806-1873

WILLIAM S. BURROUGHS SPECIAL

Language scientist and original cyberpunk extraordinaire, William S. Burroughs is probably the most relevant dissector of the information age.

Over the past thirty years he has moved from virtual obscurity into the realms of popular culture. Even so, he still holds the cutting edge.

His processes of permutation and combination that he calls 'but-up' and 'fold-in' have effectively broken through the boundaries of structured information and conventional wordplay.

By doing so he has managed to produce a kind of hallucinatory prose that is simultaneously hilarious and disquieting.

He creates a removal from the linear logic of the daytime mind. A conjuring up of dreamtime reality.

Burroughs recent novels have used a much more conventional structure than his earlier work but there still remains a sense of delirium hinged with a deathly gallows-humour.

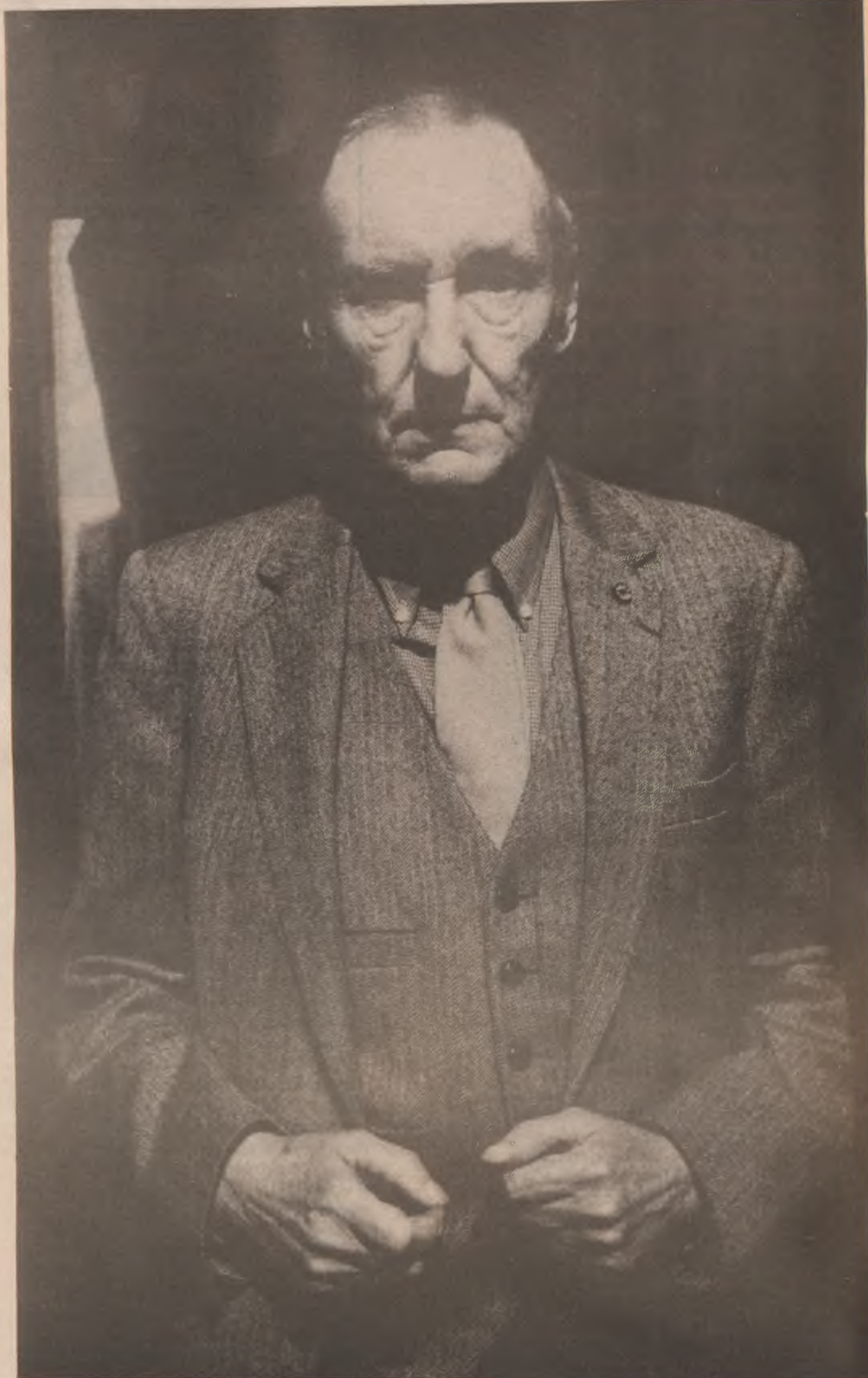
NAKED LUNCH, his first major work was first published in 1959 and rocked the foundations of contemporary literature both with its subject-matter and bizarre format. A work of shocking genius. This novel immediately focused worldwide attention on the author, it was tried for obscenity in Boston, and acquitted.

To this day, Burroughs' work continues to provoke violent critical controversy, but his election to the American Academy and Institute of Arts and Letters provides some measure of his growing acceptance by the 'literary establishment'.

NAKED LUNCH was soon followed by the publication of THE SOFT MACHINE and NOVA EXPRESS, both books were natural progressions from the earlier novel. Dealing with everything from interplanetary cops and robbers, mass-media manipulation, genetic engineering, controlling systems to devastating ridicule of primitive and vicious falsities in twentieth-century hightech decline.

Burroughs' dark vision is a definitely disturbing mirror image of the world we live in today, right now. Probably this is why his popularity has burgeoned in the eighties.

The man's Big Picture, as he calls it, is very relevant. It becomes too accurate to be comfortable with. On the same token he is obsessively readable if you like his brand of jaundiced wit. His influence on the arts over the past



twenty or so years had remained subliminal but apparent. Just in the music field one can see references to his work everywhere. Bands like Steely Dan, The Soft Machine, Heavy Metal Kids, 23 Skidoo, Dead fingers talk, all names straight out of Burroughs territory.

Musicians such as Laurie Anderson have worked in collaboration with the man. The sound/image collagists THROBBING GRISTLE have both worked and been heavily influenced by his ideas and material.

Science fiction writers have a lot to thank him for, current sining star of this genre, William Gibson

(NEUROMANCER) maintains that he has drawn on Burroughs' scenarios for his cyberpunk novels.

The film industry has been infiltrated finally with that master of decaying-flesh David Cronenberg (SCANNERS, THE FLY) talking about making a movie out of NAKED LUNCH. How he will do this is a mystery to me.

For a taste of Burroughs' work listen to the BFM Specialist show on the 4th of October (TIMESLOT: 11-midnight) where you can hear him reading from his major novels. A collection of recordings made over the last three decades.

RODERICK K. SCOTT



Community
Independents

Your voice on the council



BRUCE HUCKER An experienced councillor who will stand up for your rights. He has supported: Reasonable rents for council tenants; improved pensioner units; removal of Herne Bay tower block zoning; child care; better financial control of the Aotea Centre; adoption of the Treaty of Waitangi in council planning; and consultation with Pacific Island communities.

He is a Presbyterian minister, chaired the Freemans Bay Community Committee for 13 years and is a Labour Party executive member.



GEORGINA KIRBY will bring a Maori woman's viewpoint to the council. She is skilled in administration and money matters, having controlled the \$200,000 budget of the Maori Women's Development Fund for three years.

She is past president of the Maori Women's Welfare League, active in the Freemans Bay branch, and helped set up a health clinic, te Whare Rapuora, for all local women and children. Her interests include women, health, housing and Maori economic development.



DIA ULIVITI is a Fijian law student active in Pacific Island and student affairs, and familiar with the needs of many different community groups. She is social activities organiser for the Auckland University Students Association, responsible for a \$100,000 orientation week budget each year, and multicultural arts events. She is a trustee for a Pacific Island access training trust and chair of the Coalition for Democracy in Fiji. Dia is a member of the New Labour Party.

Bula Vinaka • Taloha Ni • Shalom • Namaste

Nga Mihi Whanui • Talofa Lava • Malo E Lelei • Bula Vinaka

POLITICS

Local Government Elections

The New Look Auckland City Council will be elected on Saturday 14 October to take Tamaki Makaurau into the 1990's. This may well be your first exam date, but postal ballots will ensure that your vote will count!!

Western Bays Ward residents include many students who will have to choose their Three Councillors (17 Candidates) and six Community Board members (21 Candidates)—a very popular ward indeed.

The ward covers Point Chevalier, Westmere, Surrey Crescent, East and West Grey Lynn, Arch Hill, Newton, Freeman's Bay, Herne Bay, and Ponsonby.

The Community Independents ticket is fielding Three Candidates: sitting Councillor Bruce Hacker (deselected by the Labour Party), Georgina Kirby and Dia Uliviti—united to reflect the bicultural and also multicultural flavour of the City.

Dia is an MA/LLB student at this university, she is also the Students' Association Social Activities Organiser. Speaking about her candidacy Dia believes "this ticket comprises ordinary New Zealanders from diverse backgrounds with a history of administrative experience and commitment to community issues".

Education is a priority to each member of this ticket.

Bruce Huckers's involvement has covered child care and community-based initiatives, Georgina Kirby is involved with Maori women's health and child-care groups and Dia has been active, for some years, in the AUSA anti-User Pays campaigns.

VOTE

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REVIEWS

ANDREW NEWTON ;
AUCKLAND TOWN HALL ,
14th SEPTEMBER 1989 .

There is a flaw in all human beings, in that we are irresistably drawn by the repulsive: a road accident, a malformed fetus, or freaks at a circus sideshow. It is this facet of the human personality that drew Romans in droves to see Christians slaughtered at the Colosseum, (that and a good laugh), and by the looks of the audience at the Andrew Newton hypnotism display on Thursday, it was this same trait that had attracted them. ie. the desire to see their fellow humans degraded and humiliated.

Andrew Newton, (for those of you who have yet to be enlightened) is a self described "Master-hypnotist" and self-admitted "Family-entertainer", who is currently visiting New Zealand as part of his world tour. In his homeland of Britain, Andrew dwells in that great eternal fame-twilight-zone (also inhabited by Jimmy Tarbuck), of once half-funny comedians who occasionally appear on chat-shows—and as such you may have seen him on "Parkinson" in the early eighties. Now however, in these economically depressed late-eighties, Andrew has been reduced to touring the colonies, and this is how we find him at the Auckland Town Hall—with us watching.

The theme music is Dire Straits "Money for Nothing", and even at this point in the proceedings I feel that it augers badly, but (as the lights dim and the music changes to a funk version of 2001: A Space Odyssey) I soon realise that there is worse to come.

Andrew Newton, when he finally prances onto the stage, turns out to be one of those people, who (when I was at school), would have been called a "real spaz" and who (when he was at school), no doubt suffered ghastly tortures at the hands of the resident school bully. He tells a few really good jokes about how ugly his wife is, and how big a stiffy he has, before inviting people on stage to be hypnotised. These people turn out to be the sort of characters who can generally be found flushing the heads of "real spaz's" down the toilet—so perhaps there is justice for all in this life. (Just like Metallica said).

Some of these characters also turned out to be women, which is really brilliant, because women have tits- and we all know how funny they are—nearly as funny as having a big stiffy! Hooray!

After the several billion kilometers of mileage that Andrew Newton gets about how funny women's tits are, he moves onto the men.

And what's this?

Ooh-er, some of the men have ear-rings. You know what that means. Yes, poofers. Faggots. Back against the wall boys—here come the arse-bandits. Andrew Newton is onto a gold-mine here. Yeah. Great. Wow. He's really moving.

Homosexuals are even funnier than tits!

Well, it's all a bit too much—and so, after hypnotising a few of the men to touch each other's genitals, Andrew Newton retires for a well deserved break - and we all go out and have coffee in the foyer.

In the foyer we all reflect what good, clean, all-round first-rate, Marvellous British Entertainment this all is. Nearly as good as Bruce Forsythe's "Generation Game", we think. If only Andrew Newton could get a few of those Black People up on stage, though, then it'd be even funnier.

But there's no time for introspection now—because it's back into the Town Hall to watch Andrew Newton make

STARK RAVEN



THE MASKED MAN EP
FEATURING WHAT ARE YOU LOOKING AT? RAINY DAY
COMING NOVEMBER

the men kiss each other, and also eat onions at the same time.

Wow! He's such a comic genius. What sophistication. If only we could be like him when we grow up. Not only is he funny, but he's clever with it.

It's a serious moment now, however... and we begin to reflect that no matter how many onions Andrew Newton makes his victims eat, it's still not going to change the fact that Andrew Newton himself is merely a sexist, homophobic, two-bit English bigot.

Oh well, it is nearly time to go—but, (what's this?) Andrew Newton's victims still have a shred of dignity left—so he makes them strip down to their underwear, before sending us all home with the reminder that he'll be doing another display on Sunday 1st October.

"Don't forget to tell all your friends," Andrew Newton says as we spill out the exits.

Which is just what I'm doing.

D . H A Y W O O D

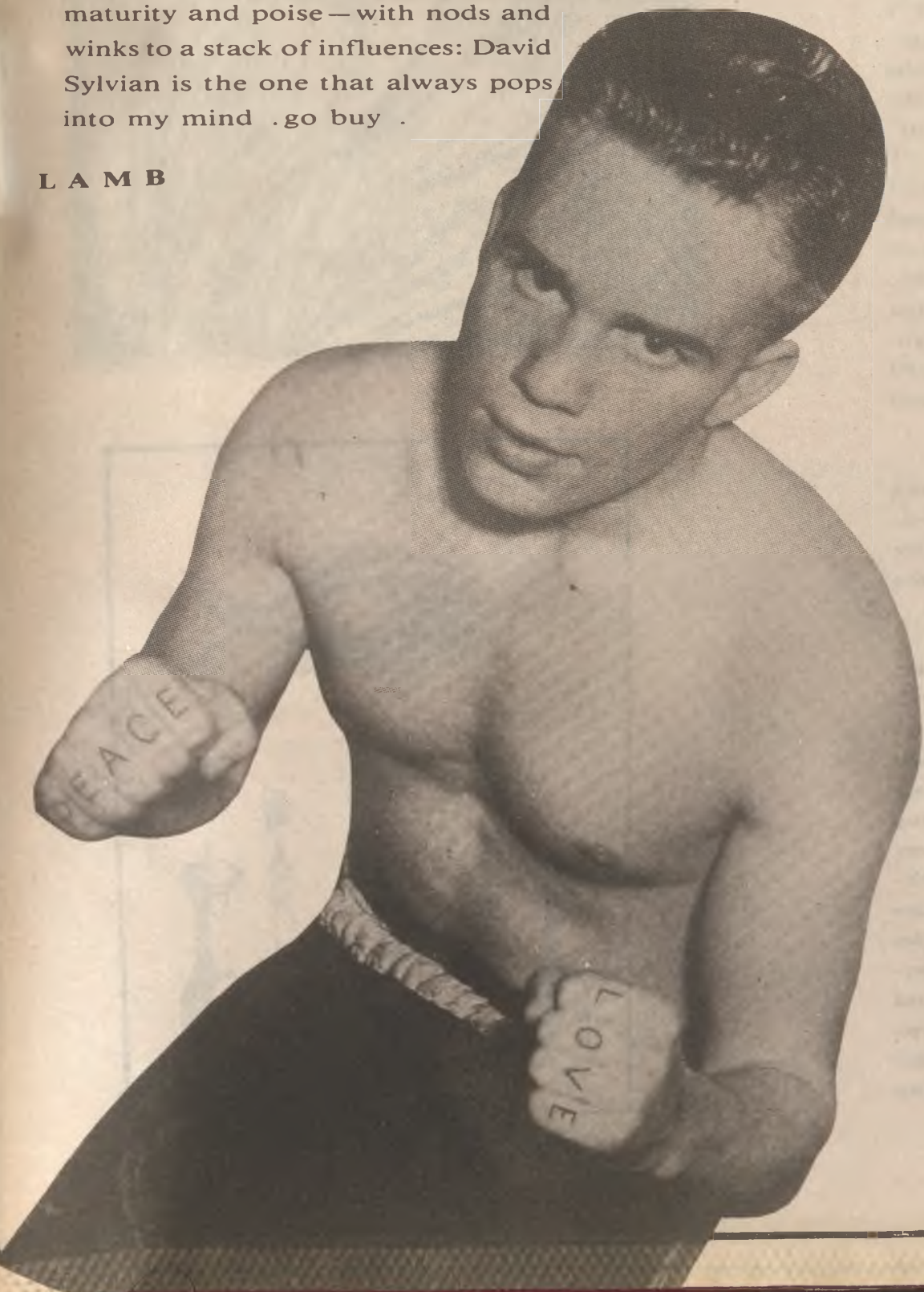
entertainment this week

MUSIC

WRECKASTOW

THE POGUES fourth album 'Peace And Love' has arrived complete with pugilistic cover and songs to match. I threw it on the turntable first thing one morning and it clawed into my hangover like a rat up the trouserleg — this is The Pogues slashing away from the poppy 'Yeah Yeah Yeah' and getting back to some roughhouse Irishness, but their recent adventures into the English of side their character clearly informs 'Peace And Love'. And I suppose the Pindar Of Wakefield in King's Cross, where it all started (and where I've had the strange pleasure of performing myself), will become their shrine...speaking of strange, rip out and buy a copy of **THE WATERTABLE** by **THE GREG JOHNSON SET**. The launch party down at the Venue recently confirmed Greg and his 'settlers' as an excellent live act, and the record shows a refreshing maturity and poise — with nods and winks to a stack of influences: David Sylvian is the one that always pops into my mind .go buy .

L A M B



BFM TOP TEN

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- 1 HEADLESS CHEEKINZ: Crash Hot
- 2 DINOSAUR JNR: Lotta Love
- 3 SPERM BANK 5: Call Me Bub
- 4 NRA: Muddables
- 5 DESSAU ISOLATION: Joy Div. Cover
- 6 P.W.E.I.: Wise Up Sucker
- 7 DRIBBLING DARTS OF LOVE: Not Averse To You
- 8 PIXIES: Doolittle
- 9 STONE ROSES: I Wanna Be Adored
- 10 TACKHEAD: Stealing

Compiled from listener votes. Broadcast at 7pm Wednesdays on BFM.
Phone 373-918 on Monday, Tuesday or Wednesday to vote.

THE BAND OF HOLY JOY

MANIC, MAGIC,
MAJESTIC

ROUGH TRADE

A carnival atmosphere, a Casiotone on speed and a little boy lost vocal make up the sound of this Band of Holy Joy.

Keep it soft and Holy Joy is a calming influence, comforting and easing your frazzled nerves. That's some of the magic part. Turn it up loud and you find the manic side. It's an insanely grinning rollercoaster with no sense of direction. Manic, Magic, Majestic is essentially aimless.

A couple of tracks have made it to the BFM playlist ('Tactless' and 'Killy Car Theives') but have served as mere light relief a distraction.

Yeah, the music's nice and the cover art is credible Picasso style (that's the Majestic part of the title), but you're in no danger of catching yourself humming any of it on the bus.

Rough Trade have put out a few duds this year, they've also done kiwis a favour by re-releasing the entire Smiths back-catalogue.

I wondered however, if I'd ever trust this indie label again after Easterhouse — this doesn't reassure me any.

ANDREW DUBBER

entertainment this week

TEXT / URE

**** ASA features three shows: **PETER WICHMAN**'s "Invisible Men" are large busy collage/paintings which focus on faces and figures; real corduroy with paint brings life to the suits of the anonymous businessmen. **PETER SMITH**'s work is unusual in that he uses a small 'landscape' format for his aluminium artworks. This material is used in all sorts of ways—etched into, folded over, or combined with paper which serves as a base for the painted blues of sea and sky. Metal is also the base material for the work in the next gallery—'One man's junk is another woman's creation'. You guessed it, **LUCY REEVES-WOOD**'s sculptures are junk creations, though the largely mechanical pieces she bases these on appear polished and unused. A propeller, and mannequin torsos are used as bases for her glass-topped tables; other works include bronze pieces of her own making, usually grotesque or characterised faces.

**** The Gow Langsford currently has the serenity and imagery of a chapel, in the mood and symbol of the work by **ALLEN MADDOX** and **JEFFREY HARRIS**. Maddox's work is concerned with religion and ritual; one work is a series on a wedding, the basic imagery used for this and several others is the recurring St Andrew's Cross. Jeffrey Harris's aquatints continue in his characteristic subject matter of individuals and relationships. The cross reappears, as do the dismembered head and limbs. These simple black and white works have the same power and stark emotion as any of his earlier work. Also included is a large mural size painting which I'm sure I've seen before—either that or it's very similar to those he's been doing for the last few years.

**** At Gallery Pacific are sculptures by **REX HOMAN** and painting by expatriate English artist **PATTERSON PARKIN**. Homan is known for his wooden sculptures of the 60's and 70's; he has just branched out in bronze in this last decade, and a worthwhile progression it's turned out to be. These distorted and expressive figures really catch the eye and the imagination. He also employs a full range of colours and finishes possible in the bronze medium.

Parkin's paintings use the 'fractionalist' technique, where the surface is geometrically divided up into differently coloured planes, while using the basis of figurative subjects. While I didn't personally like the series with the subject matter of 'girls', those of musicians I appreciated—perhaps a small scale 'visual symphony'? Another series of works show his recent expansion in interest from form to colour. These collages of small areas of painted fabric are intended to relate to moods and feelings.

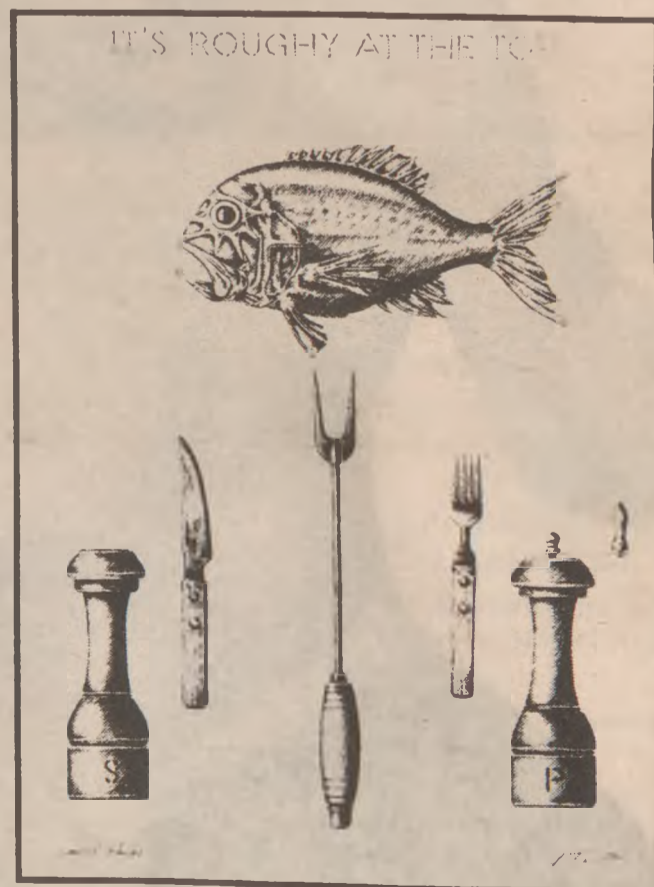
**** At Diversions are ceramic sculptures by **ULI CHRISTOFFERSON** titled "Kopf and Bauch", or in English, head and stomach. Says the artist, "Kopf and bauch is like feeling and thinking, like bread and roses, ying and yang, black and white, moon and sun, and altogether in one body".

**** AND BRIEFLY: More ceramics complement the paintings by **CAMILLA HIGHFIELD** at Proba Gallery. All of her work is strongly concerned with our country, the land and the Maori. At the Fish Shop Gallery are a number of long rectangular works by **LUISE FONG** which each look at past representations of women, e.g. Manet's Olympia, combining these with collage materials. At the Words and Pictures Gallery are works on tiles by **JAN MORRISON** and **GOLDA GOLDBERG**. While the technique is accomplished and a few are quite creative and clever, the others need a little more to elevate them from craft to 'art' status. At the Charlotte H Galleries are oils by **BRENDAN MCGORRY** - the free handling and bright palette gives birth to suggestions of predatory type beasts. And finally, if you haven't seen the Elam/Ilam exhibition 'Drawing Out' yet, this week is your last chance before it closes on Oct 6.

S W E R V E



HARIATA ROPATA TANGAHE AT R.K.S



John Tarlton, "Small Ponds", 1988, charcoal on paper, 760 x 560mm

entertainment this week



by Matthew Tetley Jones

SON OF TELEVISION

"This is probably the dumbest thing I ever did."

"No it's the smartest!"

"You can't throw it all away babe - we have a chemistry."

"I will not rest 'till I find the answer to that question."

"We'll get the brightest and the best."

Yes folks it's the daytime soaps and great lines like this run thick and fast. My favourite happened on "Days of Our Lives" a few days ago; picture this if you will - *A man and a woman standing in the charred ruins of a house. Smoke drifts around them, presumably from a recent explosion. Man says "I'm sorry Myrtle, I shouldn't have kissed you!"* We then find out that they are going to die in five minutes and that they are going to spend their remaining time making wild and beautiful love. Going out with a bang I suppose. The scene fades slowly out as they embrace passionately. I didn't see the next episode. But it's quite possible that they will die violently (but beautifully). This is a soap after all and if they have to develop two new characters then it gives them something to flesh out the next fifty episodes. It's not as if unemployed actors are hard to come by in Hollywood. Yes we're definitely in a piss-take territory here, whether it's Santa Barbara, Salem (Days of Our Lives), or Genoa City (the Young and the Restless). The only thing missing is a laugh track. The makers must spend about half their budget on makeup - the women are all Barbie doll beauties and the men are ruggedly handsome. So what if they can't act - if you're looking for great drama then go rent a video.

At noon - that's just after the Young and the Restless and immediately before Santa Barbara - you can catch the midday network news. This is TV's first news of the day and it's done pretty well. It's usually fronted by one of the smaller names of the newsreading world. There is a good roundup of the morning's national stories and the international stories are hot off

the satellite. I've noticed that the overseas footage nearly always appears here first and is then dolloped out again AT † AND @. ÷ °. Not really surprising since the most of the world is asleep by the time it gets to Mid Evening or Eye Witness time. Speaking of Eye Witness I imagine the computer graphics folk are congratulating themselves on the new hi-tech look. Nowadays they seem to be revamping the format of news programmes more often than the government breaks a campaign promises. Well, in the words of a well known BFM personality "This is the nineties, man." Still I miss the days when the only thing that changed on the TV news was the angle of Philip Sherry's eyebrows. Anyway if you're at home at midday, watch the news at 12 and save yourself the price of a Herald.

The main draw back in keeping abreast of current affairs in this way is that the news plays opposite the Love Connection. This is one of the few shows that lets you see real life Americans, now that we no longer get 'Peoples' Court'.

OK, so there is a fair proportion of Barbies and Kens here but some of these people have (dare I say it) physical imperfections. Host and ex country singer Chuck Woollery has a real talent for drawing attention to double entendres ("You've dated women with no lips at all... whooah")

It's a chance to have a laugh at others' expense and indulge yourself in a bit of voyeurism and hell isn't that what entertainment is all about?

Interspersed with all this are the ads for weight loss - you know the ones - a skinny model holds a tent against her sylph-like frame and tells us that this was what she used to wear before Jenny Craig separated her from her excess fat and her life savings. They capitalise on the fantasy aspect of the programmes. After all, you wouldn't be watching daytime TV unless you were trying to escape from something (like studying for your exams). On the other hand maybe you're just too fat to leave the house. Oh well, pass the chocolates.



entertainment this week

THEATRE

THEATRE WORKSHOP
RETROSPECTIVE,
FUTURE PERSPECTIVE
AND THE 1990
SUMMER SHAKESPEARE

What's all this stuff about the 'student body?' Apparently, it has no interest in the arts. Perhaps, perhaps not, but on the basis of 1989 evidence, Theatre Workshop (your University drama group) isn't doing too badly. Huge houses for 'King Lear' throughout its month-long late summer season, hundreds involved in 'Reign Rain,' the winter-time festival of multi-media original performance, bulk bodies turned away from the final-day gala performance of the same festival, several successful workshops and a massively-successful season of the classic NZ drama 'Outside In', to end the year with a bang. As always, there were three smaller productions with small audiences to match, but that's life, that's apathy. We don't necessarily chase the market constantly, we are, after all, a group that exists first and foremost for the participants

(membership forms, anyone?) So what does 1990 offer? Another festival, a permanent full-length NZ play slot in September, a broad-appeal Main Maidment slot in June, two smaller-scale Little Theatre productions, with emphasis on getting beginners involved, more workshops, and of course the Annual Outdoor Summer Shakespeare.

This time around, student directors Anna Marbrook and Christian Penny will tackle the ever-popular 'A Midsummer Night's Dream'. The 'dream' is a play about three worlds - the world of the court and the courtly lovers, the world of the 'mechanicals', earthy and comedic, and the 'other' world of Titania and Oberon. These three collide in the forest one Midsummer eve, when spells are cast and doubt is cast on what is dream and what is reality. The mechanicals are rehearsing a play for the court,

so it becomes a play about making plays, surrounded by sexual tension and unrequited love. Christian and Anna have both worked as teachers with a wide range of age groups, and this will be a major component of the rehearsal period. The intention is to "build an evening of Shakespeare as an event alive, physical and accessible to its audience - taking the play to them."

Interested in involvement in any sphere, be it onstage or in production (experience not essential), phone Anna 764-590 or Christian 760-671. Auditions 18-19 November.

General Theatre Workshop enquiries to 765-993 (Rachel or Michael) or 404-7715 (Mark). 1990 promises to be Theatre Workshop's best year ever. However, we rely on you to make that happen, student body or not. Get your inspiration caps on now.

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AMAZON

The following is taken from the September issue of the Engineers for Social Responsibility (E.S.R.) newsletter. A panel of three women engineers from the Association of Women Engineers (A.W.E.) led a discussion on the topic:

Women engineers are different: how can we make positive use of this fact? 1) In our dealings with women engineers, and 2) As a profession?

The Speakers were: Susan Byrne, Senior Lecturer, Department of Engineering Science, Auckland University; Gretchen Kivell, Head of Department of Business Computing, Carrington Polytechnic; and Annette Odell, Convenor of AWE, on Study Leave from Bruce Henderson & Partners.

The contributions are set out below, in the form of four articles plus a report on the discussion which ensued.

The remainder of this article, prepared by Dr Fenton in Civil Engineering, is reproduced here.

WHAT SORT OF WOMEN CHOOSE TO DO ENGINEERING?

Annette Odell

Ms Odell described the results of research done in England on a group of women engineers (see the reference to Newton in the list at the end of this article):

"The differences between male and female engineers are not the same as between male and females in the wider community. Research suggests that women engineers differ from other women as well as from other male engineers. They are less concerned about gender stereotyping, and they are comfortable with being seen to be different, which does make it easier to become an engineer, but it does distance them from male engineers."

"The choice to do engineering has different implications for each of the two sexes, due to strong labelling and stereotyping. Males are encouraged in single-minded pursuits, such that engineering comes naturally. Women who choose engineering are defying the traditional gender role, and are thought to be seriously lacking in femininity (the image of a very big person in steel-capped boots who swears and who has a cigarette dangling from her lip comes to mind). Members of the community and school students see engineering as the antithesis of feminine interests. Unfortunately the title also suggests a rather less prestigious blue-collar occupation. Women who choose thus can expect little respect from mothers and little support from male colleagues. In the British study, some 50% of those studied claimed to feel some stigma associated with their choice. This leads to differences of commitment.

"Typically boys choose engineering early, and this choice is related to a fascination with how things work. Women, however, tend to choose late, and that choice is related to talent and to a liking for and an interest in mathematics and science.

"Also, in the case of men, devotion to a task is highly regarded, and males tend to choose engineering so as to avoid social contact. Typically such males might have few close relationships in childhood. They are less likely to admit doubts, possess a psychological rigidity, and hold a highly conservative world view. "Women on the other hand have liberal values and attitudes, although women engineers are conservative when compared with women in other occupations. This relative conservatism holds for male engineers as well.

"The largest difference is their attitudes to women's roles. They tend to be pro-feminist, although not necessarily feminist themselves.

"It is regrettable that traits which might be identified as being feminine or masculine are identified with people, female or male. That is, it is believed that females should have feminine characteristics, and so on.



(Ed.: A graph was shown, demonstrating that masculinity-femininity is not a one-dimensional quantity, but that it might be considered as one of a pair of cartesian co-ordinates, the other being male-female. Different people will occupy different parts of the graph).

"It should be thought of as being positive to have highly-developed characteristics - both male and female. Androgyny might well be thought to be the best state to be in. In this field, women are more likely to have combined characteristics. The question should be put, why is this so? There are two inter-related factors. The first is *image and selection*, where it is necessary to balance masculine feelings with feminine traits, and *androgyny*, which is often characterised by an ability to withstand parental disapproval, which is regrettably an ability often brought into play by women who do decide to study engineering.

"In view of the evidence above, it can be concluded that women engineers are more different from male engineers than women are from men.

STRATEGIES TO ALLEVIATE PROBLEMS

Gretchen Kivell

"We've talked about why women come to engineering courses, and learnt that socialisation gives a lack of a head start - however they have other things to cope with. Now we consider other aspects of working in society.

1) "Recently I heard a discussion about women in the higher levels of the Public Service - what they learnt in training courses, which included communication skills, co-operation, intuition, interpersonal skills. Women know these already! There is a need for greater androgyny in management. Men and women need to learn different skills to get into management. Women need courses: to increase confidence, to cope with power and conflict, to encourage independence, to increase technical skills, and, to learn to be (somewhat more) competitive, tougher and assertive.

Type A men. In contrast to high achieving Type A male en-

gineers, however, who have singly-directed minds, Type E women engineers make excellent project managers - holding together many strands and making sure the project moves forward on all fronts. She holds a complex multiple critical path in her mind all the time!

2) "There is much talk about the *Type A Personality*, usually to do with men, who are overachievers. It can be said that there is another common personality type, the *Type E Woman*, who is Everything to Everybody (Braiker, given in the references at the end of this article). Such a person has to prepare her class, drive the children to school, is thinking about the dinner party that evening, plans the meeting for the following day, remembers to ensure that A has talked to B and to C about a new project, ring X Y and Z about important matters, etc. etc. High-achieving women who work like this also suffer from health problems similar to Type A men. In contrast to high achieving Type A male engineers, however, who have singly-directed minds, Type E women engineers make excellent project managers - holding together many strands and making sure the project moves forward on all fronts. She holds a complex multiple critical path in her mind all the time!

3) Other traits of women which might not be valued highly: work well in groups, need a less hierarchical structure, form very effective support networks, good at collaborative decision making, trust, sharing power, avoid plying games, see people as whole persons, accept individual differences, and prefer to show themselves as whole people, with many personality facets.

DISCUSSION

Ms Kivell then led discussion of the two questions posed at the beginning:

1. *How can we make positive use of the fact that women engineers are different in our dealings with women engineers?*

The meeting suggested that in dealing with women engineers: They should be given opportunities to work with other women;

ARTICLES

It is important for them to come into contact with older women professional engineers and employers need to be aware that they need such people; The numbers of Xs and Os in a group should be equalised (at least 15% Os, 30% preferable, 50% best); In the case of promotions, it is important to have senior staff who are aware of and recognise good characteristics which women may possess more than men; Encourage them to take courses including those that may be different from men, particularly on technical matters and on women's consciousness-raising courses; Encourage them to take seminars on public relations, body language and listening skills; Encourage them to do what they are good at; Take a good look at how women are treated in the organisation; Change modes of behaviour in the organisation; If it all possible learn to recognise and avoid the *Queen Bee Syndrome*, so that it can be recognised and women can learn to be supportive and not destructive of other women.

It is probably true that in the first generation of women successful in a man's world, those who succeed will do so within the male structure. In the next generation, however, it is to be expected that successful women will understand the problems they have faced and will help to pull up others.

2. As a profession, how can we make positive use of the fact that women engineers are different?

There were particularly strong responses to this question, and one was left with strong feelings of optimism about a profes-

sion where women were adequately represented. Some of the comments included: If half the engineers were women, things would certainly be done better!; It would increase the visibility of women to women in other organisations, i.e. better for business; Males tend to think that engineering is about things, having more women would change the community's understanding of the profession; Engineering would become truly a *service industry*, with a different understanding of the engineer's aim, that it is to serve people, 50% of whom are females; It would provide bridges and alternative networks with other professions; The introduction of the mentor system is useful; The requirement that a certain position on the IPENZ council be reserved for a woman is unfair, as it assumed that the holder of such a position will be concerned only with women; It is essential to increase awareness, to prevent men from feeling threatened, and to demonstrate that the profession is being enhanced.

One comment was that it will be necessary to restructure courses, however Ms Kivell maintained that it can be done gradually within the existing structure ("by stealth"), through the teaching of management, communication and group work.

Another attendee observed that many men have feminine characteristics, and that under the present system, these men are also being disadvantaged.

It was felt that it was important to change the image of who becomes an engineer, and to teach and increase the importance of "feminine" skills.

Another thought that the entry of women into the profession might help social equity, the environment, and generally rise the level of social responsibility. A cynic in the audience replied that, in view of the current fad for selfishness, it was the wrong time in our history to try introducing these!

A practical suggestion was that the Education Committee of IPENZ needs to consider whether or not it wants to retain the present criteria in the moderation of the engineering degree courses. These may be ensuring a static profession, whereas IPENZ and New Zealand need a dynamic profession.

Finally, in closing, the Chairperson Jack Woodward observed how much useful response had been obtained from the audience. He could only conclude that it must consist of the cream of the profession - and the fact that a large percentage of those present were women was further evidence for this!

References

The speakers recommended the following books as being helpful and providing some of the ideas put about in the course of the evening:

Braiker, Harriet B. *The Type E Woman - how to overcome the stress of being Everything to Everybody*, Angus & Robertson: North Ryde, Sydney.

Kanter, Rosabeth M. and Stein, Barry A. *A Tale of "O": on being different in an organisation*, Harper Torchbooks, Harper & Row: New York.

Newton, Peggy. *Who becomes an engineer? Social psychological antecedents of a non-traditional career choice*, Chapter 9 in *In a man's world*.

In the Shower

Isn't it curious how we lose a fraction of ourselves each day...



... whilst we are washing, hair mucus + skin disappear unnoticed by us down the plughole...



... where they commence a life of their own, unaided by the communal bond of solidarity amongst all the organisms on our bodies...



... it must be hard travelling innocently + unsuspectingly along those cold + dark sewer pipes...



... thinking that within minutes they are going to rejoin their comrades + that it was all a game...



... but no, they must bravely persevere... I wish I could send them a hamper!



TANGATA WHENUA

"The 'right of discovery' was one of the Maori's recognized principle rights to land. Unfortunately, the right was not considered to be as valid for the European settlers as it was deemed to be for the Maori, and 'nearly the whole of the South Island was purchased by the Government',"

Hilda Phillips - "Let the Truth be known," - Broadsheet

"Right of discovery" was a European concept, not a Maori one. Maori tribes acquiring additional territory did so by agreement, by marriage between ruling families, or by conquest, - as was also the case among the European nations. The first people to arrive in New Zealand can be considered to have discovered it since there was no-one here before them. Those who came later obviously cannot be said to have "discovered" New Zealand as it was already inhabited - unless, of course, the inhabitants are to be deemed "not people".

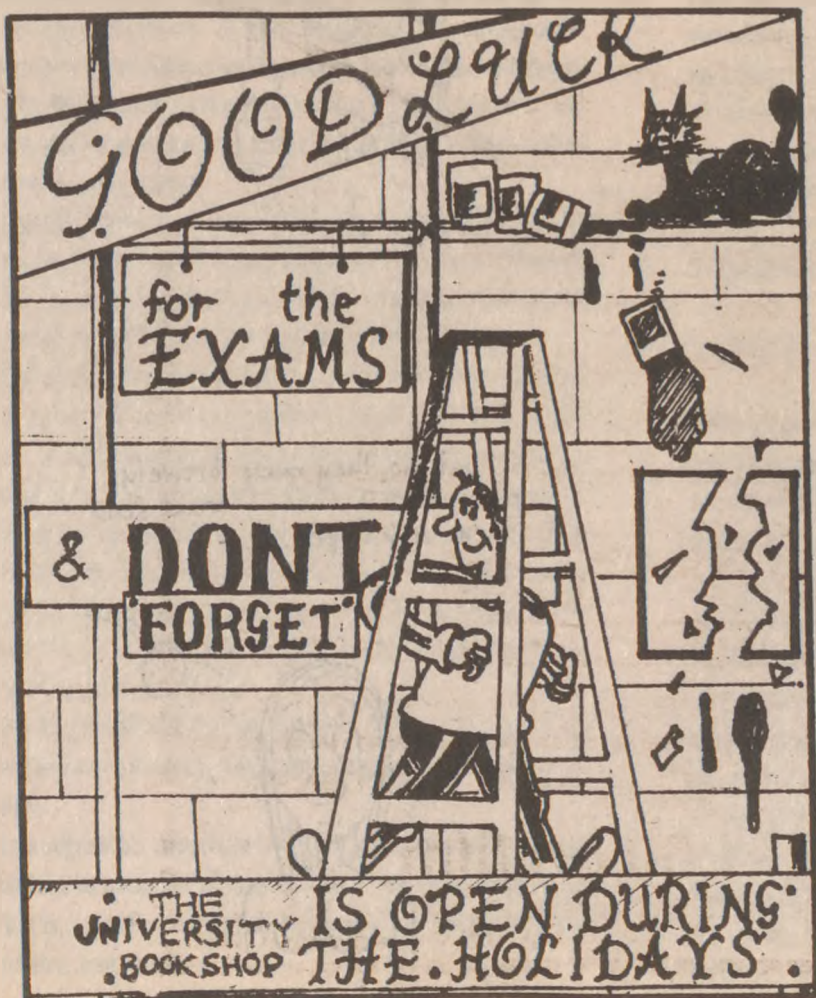
One wonders whether those who canvass Hobson's proclamation of sovereignty over the South Island "by right of discovery" are aware of the full implications of this alleged "right". It is based on the old medieval Christian doctrine of "terra nullius" - literally "land of nothing" - a term applied to a land inhabited only by "heathens". Such beings could be put at the sword as heretics - as indeed they were by the Spanish conquistadors. In the 18th century the mercantile nations of Europe claimed the so-called "right of discovery" to acquire new territory by denying



the rights of the inhabitants, who were deemed to be inferior. They were not necessarily exterminated, but could be enslaved.

This doctrine was applied in Australia with cruel results for the Australian aborigines - who of course were driven off their lands and at times hunted like animals. "Nigger, nigger, pull the trigger, Bang! Bang! Bang!" not so long ago was a jingle called by school-children in Australia and even in New Zealand in consequence of this doctrine, when they saw a coloured person.

To suggest today that Hobson's proclamation "by right of discovery" could have any validity whatsoever is to suggest that the British were the first people here - and therefore that Maoris were not people. This is turning back the clock with a vengeance - by about three hundred years in fact. The Treaty of Waitangi was an acknowledgement that the doctrine of "terra nullius" was obsolete, and had no place in a civilized world. Those who resurrect the British "right of discovery" over the South Island of New Zealand should ponder where they stand on this question: *The Treaty of Waitangi and the Waitangi Tribunal. 'Fact & Fiction'*



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PRESIDENT'S REPORT

RUSSELL McVEAGH MCKENZIE BARTLETT & CO.

I read with disappointment a letter from Georgie Freud in last week's Letters Column where Georgie attempted to crap on Andrew Little, the NZUSA President for his stand against the Government's Loans Scheme. Try crapping on me Georgie. I'm here for you to tak to. If you think that I enjoy writing dry, tight-arsed President's Columns each week think again. I'm here to tell you why we (student politicians that you pay for) do what we do and say what we say. It pisses me off that you couldn't get off your arse to come and find out why Andrew Little opposed the Loans Scheme. It amuses me that is took the defeat of the Scheme to make you actually write a letter to express your concern at our acheiving of that goal!

For those of you who can read here is a copy one of the many letters to be sent to Principals in the Auckland region. Varieties of this letter will be sent to school prefects, M.P.s, Union leaders and University academics. Also attached is an interesting letter from NZUSA's legal council, Russell, McVeagh, McKenzie, Bartleet & Co.

All the best for your tests and finals.

CHEERSDES

TO THE PRINCIPAL

As you are, no doubt, aware the Government is in the process of radically restructuring the education sector and within that context has taken upon itself the task of reviewing its responsibility for the provision of tertiary education in New Zealand.

While the changes proposed are, in themselves, of major concern it is the process of consultation and consensus or, more appropriately, the lack of promised consultation and consensus which most disturbs those of us whose direct responsibility is to the current and prospective "users" and/or "sufferers" of our tertiary education system.

The Auckland University Students' Association has a firm political commitment to an open, fully accessible education system. Accordingly it joined with numerous other community bodies in rejecting the Graduate Tax Scheme, the Loans Scheme and increased fee proposals as they were presented.

Although that commitment remains, we now believe that the emphasis of the "user-pays" debate is, under the Minister of Education's directive, shifting away from the issue itself. After the defeat of the Graduate Tax and Loans Schemes it is our understanding that the Minister will "ensure" that no further embarrassment occurs over the matter of increased tuition fees.

Within our fair democracy such a guarantee may only come through legislation. Since the power to set fees for university students rests with the University Council under the University of Auckland Act 1961 and the respective Acts for the other universities we expect the Government to further mock its policy of devolution of power by legislating to suspend the powers of the Councils whilst conferring the power to set university tuition fees upon its nominee, the Minister of Education.

The University of Auckland Council has confirmed its opposition to the proposed increased fees in a press statement issued by the Vice Chancellor. It is the Association's view, however, that there are additional avenues of protest that could be followed if members of the Council were shown that support for further action existed within the wider community.

Specifically, the Association intends to request at the next meeting of the Council that the fees for 1990 be set according to the law as it exists. It is the intention of the Association's representatives to lobby for a fee equivalent to that set for 1989.

On behalf of the Auckland University Students' Association and those voiceless future students I would ask that you support a campaign of correspondence to the University Council urging it to take the strongest possible stand against the proposed 1990 level of tuition fees by setting the fees itself as it is empowered and obliged to do under the present law.

Thank you for your time and consideration on this matter.

Yours sincerely,

Des Amanono

RUSSELL McVEAGH MCKENZIE BARTLETT & CO.

BARRISTERS, SOLICITORS & NOTARIES PUBLIC

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PO BOX 824, WELLINGTON, NEW ZEALAND. TELEPHONE 047 700 000
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J S Kos

14 September 1989

Hon P Goff
Minister of Education
Parliament Buildings
WELLINGTON

Dear Minister

We act for the New Zealand University Students Association Inc.

Our clients have referred to us copies of certain press statements made by you, together with copies of an advertisement which appeared in a number of New Zealand daily newspapers on 13 September 1989 and of a pamphlet, of which we understand 200,000 copies are due to be distributed next week.

In all that material you state that, subject to various exemptions, tuition fees for all tertiary students shall be increased to \$1,250.00 per year.

We have advised NZUSA that you have no legal authority to make such a statement.

The power to set fees for students attending universities rests with the University Councils of each university. These Councils alone are conferred the authority to prescribe fees: University of Auckland Act 1961, section 47; University of Waikato Act 1963, section 47; Massey University Act 1961, section 47; Victoria University of Wellington Act 1961, section 48; University of Canterbury Act 1963, section 48; Lincoln College Act 1961, section 46 and the University of Otago Act 1961, section 34.

Under each such Act, each University Council has the power to set fees in concurrence with the University Grants Committee. The University Grants Committee does not, however, have the power to prescribe fees. Nor, we have to advise you, do you.

It is established constitutional principle (see the case of

Fitzgerald v Muldoon [1976] 2 NZLR 615) that a pronouncement by a Minister of a compulsory requirement, contrary to the terms of the current statutory regime, is unlawful. Your announcement is exactly such a case, and it is, in effect, a purported Executive amendment of legislation which may be amended only by Parliament.

It also represents, in our opinion, an unlawful interference with the discretion conferred by Parliament upon the University Councils under their various Acts.

In light of these considerations, we are instructed to request from you your urgent undertaking that you will desist from making further such pronouncements, either by press statement, advertising or by the distribution of publicity material. We ask for such undertaking by 5.00 pm on Friday 15 September 1989, as we understand that the pamphlet to which we previously referred is to be distributed in the course of next week. Absent receipt of such undertaking, our client reserves its right to seek urgent relief from the third limb of Government, the Courts.

Yours faithfully
RUSSELL McVEAGH MCKENZIE BARTLETT & CO

J Stephen Kos

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LANGRIDGE

Her Malevolency has consistently provoked the student readership year long. Now we travel behind the veil, behind the droop-nose and acne to find out more about Knuckles. The Malevolent Nun, and Cornelius Stone and Roger Langridge, her erst-while creators.

Stone, of course, is a Craccum/Torso contributor from way back, and Langridge drew some Craccum covers last year. Stone is more writer, Langridge more brushman, the ink craftsman. 'Knuckles' the idea, started as a name in the Corny mind. He took the concept to Langridge and a child was born, a child with earth-crushing

malevolence and problem skin.

From the outset Stone and Langridge have had an ambiguous relationship with their love-child - they say classic love/hate.

"I stand behind Knuckles the cartoon strip 100%" says Roger "I don't stand behind Knuckles the character".

Readers of the student newspaper have often not appreciated the subtle relationship between make-believe and the make-believers. One strip in particular caused a violent reaction from a small number of people. It depicted Knuckles consuming a baby. Roger says it this way:

"I approach Knuckles eating a baby like a

FUCKING WITH K

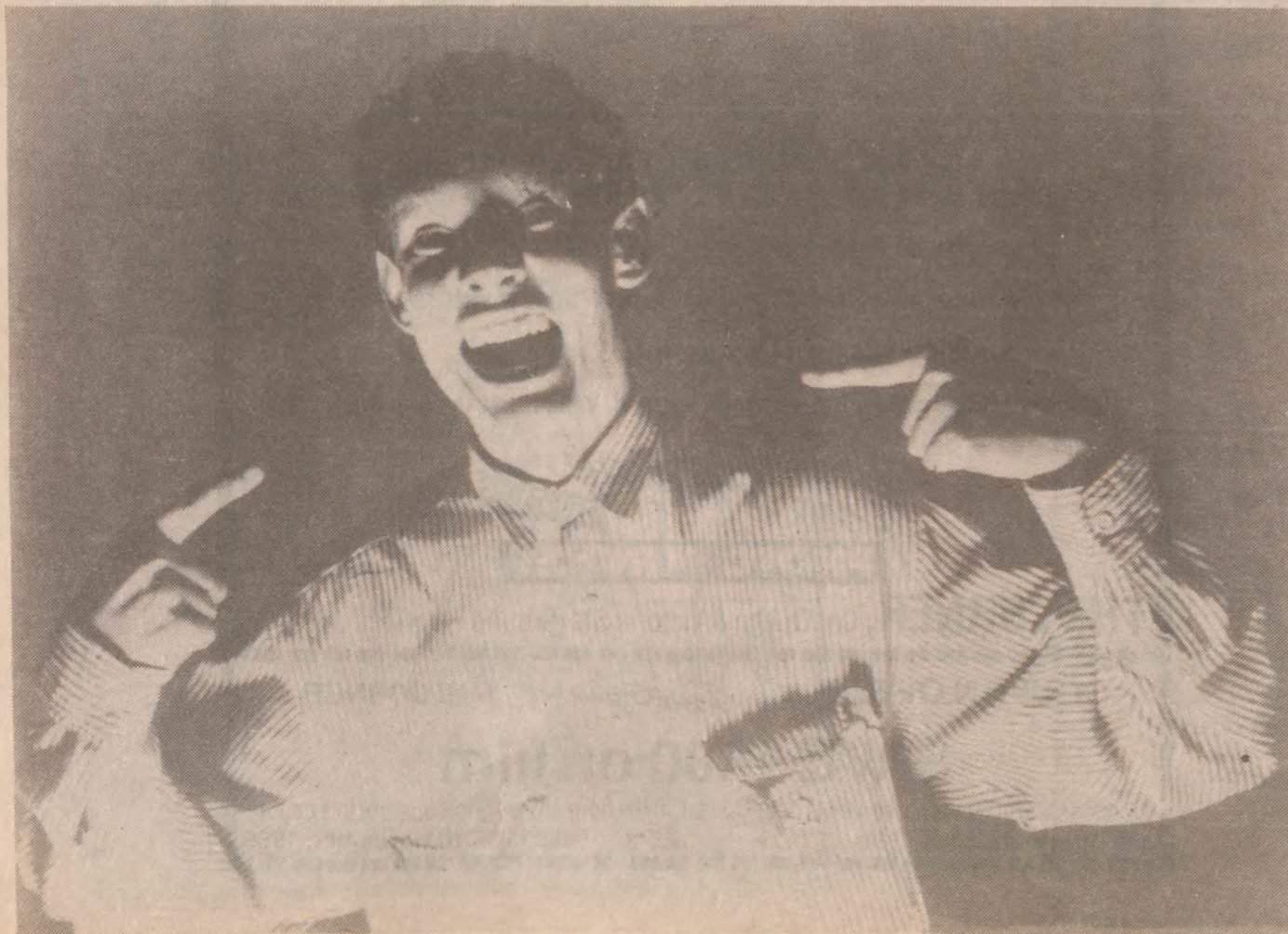


Warner Brothers Cartoon. It's all antic - no real violence"

Understand both 'toonists find the unnecessary blurring of fact and fantasy in some minds a trifle disturbing in itself. For them Knuckles is the kind of character who takes all the really bizarre things in life to the limit in order to find a way of laughing at them.

Comic strips can do this because they don't denigrate real people, they merely traffic ideas - and no idea is safe from the speech bubble, from the salvation of being able to laugh at the darker side of humanity.

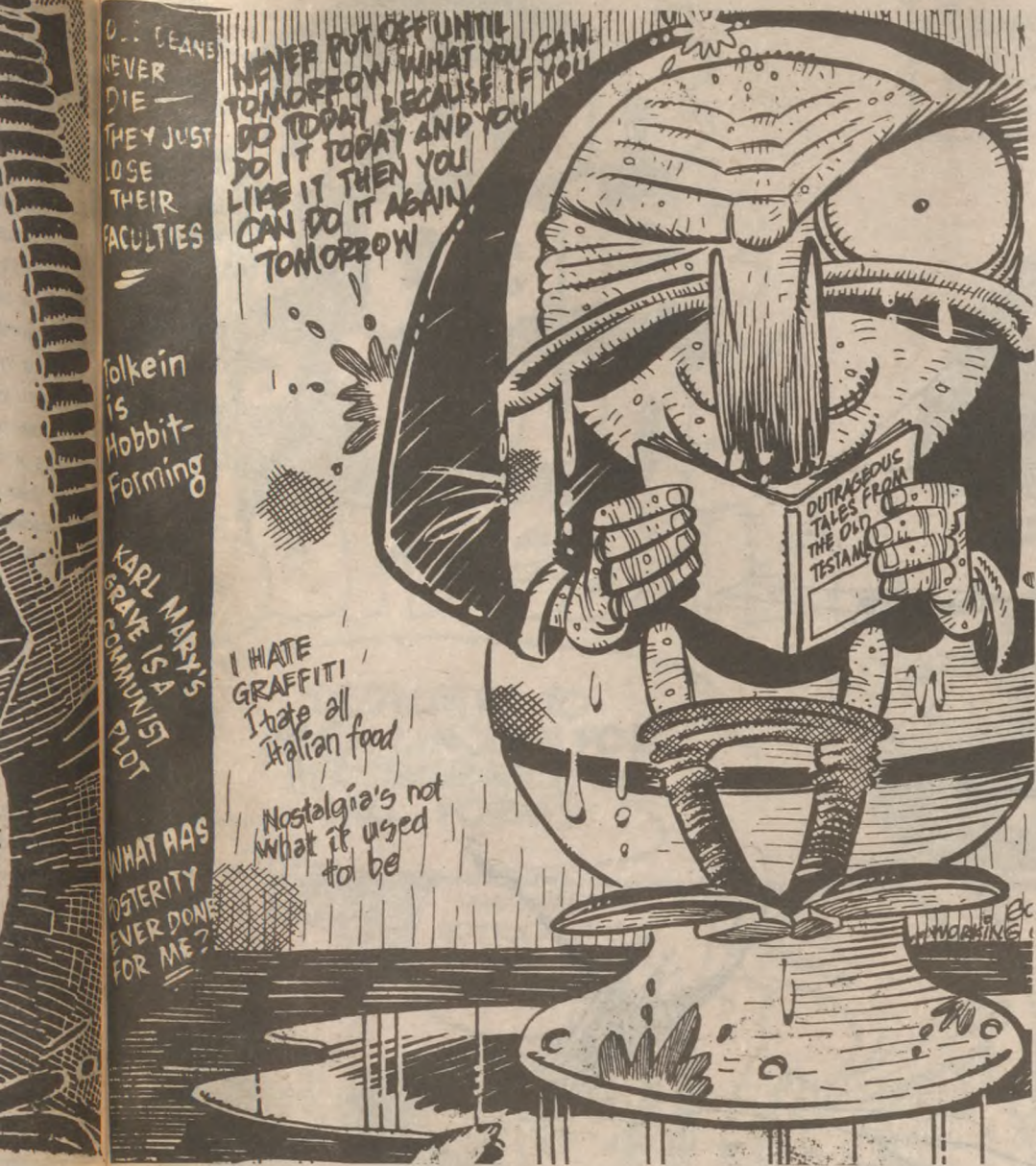
And good humour is hard to find in print



HEY WIMP! WHATCHA WANT WITH HARD LIQUOR? YOU HAVEN'T GOT THE TESTES TO WANK YOUR WAY OUT OF A PAPER BAG!



TH KNUCKLES



.....AND STONE

antic -
the un-
easy in
elf. For
ter who
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laugh-
ey don't
traffic
e speech
able to
nity.
in print

in New Zealand - and we've all cringed through our fair share of unfunny television.

"Most television comedy is shoddy or mediocre. When it's good on its own terms it's still boring. Only "Faulty Towers", "Step and Son" and "Till Death Us Do Part" push against anything, asserts Stone.

Knuckles is a long way removed from these shows however. Stone goes for a solution: "When trying to compare the domain of humour Knuckles occupies, Ben Elton and Comic Strip stuff recurs the most."

Looking through some Knuckles strips one finds it touching that her creators humbly

serve up such prosaic comparisons.

This, after all, is a second-to-none Nun. Probably the most enduring quality of the strip is the brilliance of Roger's drawing. Every panel shows a slightly different aspect of Knuckles, no two ever the same. Rger says he conceived of Knuckles in 3-dimensions. He'd also like to see her hop into motion pictures, either as an animation or some kind of puppet.

Meanwhile Roger gathers praise for his skill, one that came early.

"I decided at the age of eight I was going to be a cartoonist".

Recently a firm in America picked up on

Roger, and a book of his work is due to be published there.

The future for Knuckles is less rosy. 'Torso' is closing for the summer and the Malevolent one is looking for new pages to scourge.

Otherwise Stone is planning to use Knuckles in a Fantagraphics one-shot next year called "Leather Underwear", in which Knuckles will be flailing her crucifix searingly through the issue of religion.

Whatever happens you get the nagging feeling that it's hard to keep a good nun down - especially one that keeps biting your ankles for attention.





Landscape... by Helen Jones

KNUCKLES THE MALEVOLENT NUN

BY STONE & LANGRIDGE
© 1989

Portrait of a Dalek as a Young Surrealist

SALVADOR DALEK HAS JUST ASKED KNUCKLES TO POSE FOR HIS SENSITIVE MASTERPIECE...

YOU WANT TITS?

I'VE GOT TITS...

BUT SALVADOR WANTS MORE THAN TITS...

DEDICATED TO GLEN LINCOLN FOR PERSEVERANCE IN ALL FORMS

SOON, THE CANVAS IS COMMITTED...

MOTHER OF MITRA! IT'S... IT'S AS SPUNKY AS JESUS.

BUT ELAM'S REACTION IS ANOTHER STORY...

POST SODOMY?

INCARCERATION

EXTERMINATION

RETARDATION

IT'S... AN ATROCITY.

YOU'RE NOT DON BINNEY'S ELECTRIC TOOTHBRUSH

SUCH A MUTILATION OF PAINT. PAINT TUBES ARE 50.0.0 EXPENSIVE. HAVE SOME RESPECT.

YOU'RE CRIMINALLY INSANE. TAKE YOUR GERMS HOME AND STOP TRYING TO INFECT STUDENTS WHO ARE HERE TO LEARN CORRECT IDEAS.

SEXIST. PROBABLY RACIST TOO. AND FASCIST. AND...

WHAT'S HER NUMBER?

HERE MANY HAVE FOUND THEMSELVES: GRAFTON BRIDGE.

snif

GOODBYE CRUDE WORLD

There's no ocean underneath, but don't expect a surrealist to care...

OI!

CUT TO...

YEEHAW

EVENTUALLY...

C'MON, PAL. I'VE GOT SUCH A SURPRISE IN STORE. IT'LL PERK UP YOUR PECKER NO END.

HOO BOY

HUP

HEH HEH

SEX PAK

PRIVATE ROOMS

ALL NUDE MASSAGE

FUCK THE ART WORLD. NOW YOU (AND I) CAN REALLY BE APPRECIATED!

SAY, MISTER GENIUS... LOOKING FOR AN AGENT?

EXTERMINATE! EXTERMINATE!

WHAD I DO? WHAD I DO?

FZAP

BLOODY ARTISTIC TEMPERAMENTS!...

TH-TH-THAT'S ALL FOLKS!

Thanks to Andrew, Aidan, Michael, Warwick, Liam, Pandora, Marcus, Anita, Mirv, Alex & the whole sick crew from Roger & Cornelius

Dear Craccum,
I would like to say to Peter Malchop (if that is your real name) if you cannot find a sport or sporting fixture you like then please do not bother to write such stinging criticisms of others. It achieves nothing but aggravation. Your interestingly titled article refers to "Our beer bellied brothers", well I suggest the league on television for it too has managed to come into the late 1980's and doesn't field anyone with well proportioned lowers stomachs formed from the over indulgence of lager.

I commend the fact that the editor has seen fit to include a sports page - but as yet I have seen no articles of merit, the tournament report was from a one eyed sore loser who didn't even bother to show his face around other venues and activities, so just how he is qualified to put in a report containing such sarcasm is beyond me. With the current trends around Varsity sport is beginning to take a dive in peoples lists of priorities, it is hard enough to educate people as to what tournament are all about with reports

of such events being circulated.

Your ideas on League in my opinion go way over the top. Sure it is an aggressive game, but to suggest that about every ten minutes there is an all in brawl is just showing your ignorance. You also claim that "Rugby League is the only sport where thuggery is not only tacitly endorsed but officially sanctioned." This just serves to underline your ignorance as no sport tacitly en-

dorses violence. I point to the events of the World Cup final and the suspension of Gary Freeman.

To try to link Rugby League with the Romans barbaric ideas of sport is nothing short of farcical. Your article borders not only on the tedious but also smacks (to coin the phrase Alistair Shaw seems to think is in vogue at the moment) of a misinformed journalist (I say journalist because I think that is

what you are trying to be - I sincerely hope you are not trying to be witty) Finally I refer to one of your opening sentences. "I refer specifically to the game of the asinine." Here I suggest that you are forgetting another game that is played almost every week in this paper - I refer to the people who each week write the Sports page in terms of denegration to sport, to me this is the game of the "asinine".

Peter Malchop and Peter Malcouronne we do not thank you for your endeavours into the field of sporting journalism.

ANDREW WICKERS
SPORTS OFFICER 1990

WICK SLASHED

A tremendously aggrieved Malchop replies: Thank you for the fan mail. Unlike so many other's you did, albeit amid an awesome cluster of cliches and contradictions, make a couple of points.

Unfortunately Mr Wickers it appears you have missed the entire point of my article. I was not trying to write an objective report of the merits and virtues of Rugby League; I would have assumed this was self-evident. If you want the standard if somewhat boring perspective on rugby league and sport in general read the Star or Herald. People reading Craccum (Torso?) do not expect a mainstream opinion, they expect something somewhat alternative. As a consequence it is not easy to cater for the needs of students: what pleases some angers others. Perhaps if you dislike the angle I take you might like to contribute?

Nevertheless I am heartened at your reply.

Interestingly you state my article "acheives [sic] nothing but aggravation [sic]." Whilst this may be your opinion if I merely wrote platitudinous pieces which pleased everybody would I be fulfilling my job which is to facilitate debate? Nonetheless there are a welter of inaccuracies within your letter which I feel obliged to correct. Your unhappiness seems to lie with two articles; a Winter Tourney report by Peter Malcouronne and a Rugby league article by Peter Malchop. On the subject of the Winter Tourney report you have again missed the entire thrust of the article. I tried to do something original with the article, something more than the 'Winter Tourney was great fun, Auckland did well'. Once again if you're unhappy why don't contribute your own version of events. The entire meaning of my article has obviously eluded you but then again it is you not I that says "sarcasm is beyond me". Far from knocking the Engineers I have a great deal of admiration for them. I believe they give a much-needed levity to an institution now concerned more with the dreaded A- average than with life. (I am being perfectly sincere here Mr Wickers, not sarcastic). Besides any attempts at non-conformism are to be encouraged.

Then we have your rather petty reference to me being a "one-eyed sore loser". This, Mr Wickers, is a typically puerile statement to make as you state elsewhere you don't know who I am (as indeed I don't know who you are). Such a myriad of contradictions is however something you seem unable to escape. Sadly you don't seem to understand the meaning of the word 'tacit'. You then make the rather incredible statement that "no sport tacitly endorses violence." Whether league does or not is debatable but certainly boxing, karate, kendo et al all do.

You then affirm my entire article through your admission that "the World Cup final was marred by violence". You

state that the Kiwi's were responsible for the violence in the game and as a consequence lost. To endorse violence and "over vigorous [sic] tactics" will, you add, ensure that your team will lose. This statement is based on several assumptions, the most important one being that players will be logical. Clearly the Kiwis weren't, as were countless teams before and no doubt countless after. In other words violent tactics may or may not be successful but that doesn't stop teams and players from trying.

You then display an alarming degree of ignorance for someone with a supposed interest in sport when you claim that administrators did condemn the use of violence. This they did and I'm sure almost all will agree, to save their own throats. To coin a much-used league cliché their 'necks were on the block' After all the players only employed the tactics that they did, on the advice and insistence of coaches and administrators. Similarly it was no secret that the Kiwis intended to use Brendon Tuuta's violence to disrupt the Australian game pattern. When of course he failed he was lambasted by all those around him; had he succeeded he would have been New Zealand's latest sporting icon. As we seem intent on dwelling in history might I remind you of a certain incident involving one Kevin Tamati. Tamati of course succeeded where Tuuta failed. Much was made of Tamati's hardman role and his aptitude as a boxer (Tamati was South Island Champion) was admired by coaches, commentators and spectators alike. Whilst I think further examples are as you put it "tedious [sic]" I cannot let the case of Gary Freeman escape comment. With regard to Freeman's "alleged eye gouging [sic]" I find it incredible that the fact that "whether he did it or not is not ... [the] ... point." I certainly think it's of more than just passing interest.

However I must agree with you in that league has made great strides over the last few years (although it could hardly have descended to any greater depths). The Winfield Cup final showed players of real skill as indeed you would expect to find in any sport at its highest level. However even league at its best is unable to shred the mantle of violence that it is now trying so desperately to lose. Listen to the Canberra Raiders theme song for example: 'Don't try to stop these men in green, cos we'll hit ya, hit ya, hit ya, and you'll see green.'

Scarcely the sort of lyrical doggerel one would expect to hear in Sensitivity and Non-violence groups. Finally Mr Wickers where do you suppose Mark Graham got his seven broken noses, corked thighs, cracked jaw, smashed cheekbone, countless broken fingers, wrenched shoulder and innumerable other injuries from. Tiddlywinks perhaps?

YOURS IN GRATITUDE
(for expressing interest)

PETER MALCHOP

HOW'S THE AIR DOWN THERE?

FEATURE

I went on one of the guided tours last Sunday. Our team was comprised of seven crazy people out for a thrill, following the Mangapu Stream underground like the first explorers, except we had wetsuits and headlamps rather than candles. We all had an absolutely amazing time, testing our stamina and will/won't power to the full. Nick kept us in line and informed with his stories of the caves and past experiences, and kept us well fed too! Soup and Moro bars at the ladder as a reward, a huge lunch in The Lost World itself and hot tea at the end to finish it all off. Rob kept us all amused with his enthusiasm—the biggest kid I've seen for a long time—wanting to do anything and everything, within the limits set by Nick, and dared the rest of us to do the same. I took up his dare once and went through the "Bubbling Cauldron" instead of "spidering" over the top of it since my legs were too short. Nick and Scott had to haul me out of there like a waterlogged sack—made my adrenaline pump a bit. An amusing interlude anyway. Rob's wife, Penny, endured her husband and his young son took up many of his dares. Steve, a chemistry student, quietly plodded along and showed me where the deep holes were (by tripping through them) and Scott, a young farmer, caving enthusiast and our other guide, (the inventor of Scott's granny Knot) brought up the rear, keeping an eye on us all.

Our itinerary was as follows:

8.30am Meet at Oparure's LOST WORLD farm and sort our equipment, instructions and wetsuits.

9.15am Tramp out to the top of the LOST WORLD and view it from above. Drop down our lunch on the 247ft rope to Sharky, the cave shark.

10.45am Meet at mouth of stream, change into wetsuits and enter caves.

12.30pm Arrive at the LOST WORLD after two hours of consistent tramping, viewing the many glorious sights along the way and a few underground swims

1.30pm Tramp back, viewing the Glow-worm galleries.

4.00pm Surface, change out of wetsuits into dry clothes and have hot cup of coffee or tea.

5.00pm Drive back home on a real high.

This is a must for anybody looking for an adventure out of the ordinary—not your normal guided tour. Imagine walking across the hills of a private farm, getting into wetsuits and boots, then travelling down a large fast stream (swimming in depths over your head), sitting behind waterfalls, climbing up and down rocky cliffs, to finally eat lunch at The Lost World. Oh, mostly 300 feet underground, of course.

The Lost World is a tomo of 300 feet deep (an underground stream with its roof caved in) formed about 250,000 years ago, in the upper Waitomo area. The Mangapu Stream roars through giant boulders down one side and on the other is a slope of green foliage, mainly ferns, parataniwha, five fingers up to 5foot high and various mosses. Two openings to the sky let in daylight, one termed the window, and the other from where at times a winch is used to lower cavers into this spectacular cave. Dave Perry (the guy who owns it) has many caves scattered all round his farm (including one under his house which he can access via his garage) and has been poddling around in them for years. The first reported discovery of the Lost World was by Messrs Pavet, Somerville and Thornton, who described in the "King Country Chronicle" (16th Dec. 1906) their first view down from the window as a "fairlyland without the fairies". Since then they have been explored by experienced cavers over the years, but have had a very low profile.

Nick Andreef, a caving enthusiast, discovered them a couple of years ago and his eyes lit up with ideas of guided tours, scuba diving, abseiling and rock-climbing. He has spent alot of time organising the legalities and safety measures needed. This year is seeing those ideas coming to fruition: many tours have gone through, and also abseiling and rockclimbing are happening. He has also had a film crew through to video the stalagmites mushrooming from the floor, the awesome stalagmites dripping from the walls and ceilings, and of course the amazing glow-worm galleries. Another point of interest—The Navigators was filmed there—remember the shot of the falling torch and underground drilling? Yep, I've been there!

The team all gave me their bests and worsts at the end over a hot cup of tea:

Nick: Best: Taking us all through and showing us the sights.

Worst: It was all great! (But I'm biased!)

Rob: Best: Cruising down the current through the caverns; looking up at

Worst: No warning of the first drop of the stream-bed floor underfoot.

Penny: Best: Just do it—its really great!

Worst: Going down the ladder down the cliff.

Andrew: Best: Lunch! Floating down through the water.

Worst: All great!

Steve: Best: Jumping in foaming water.

Worst: Anita laughing at me losing the stream-bed underfoot.

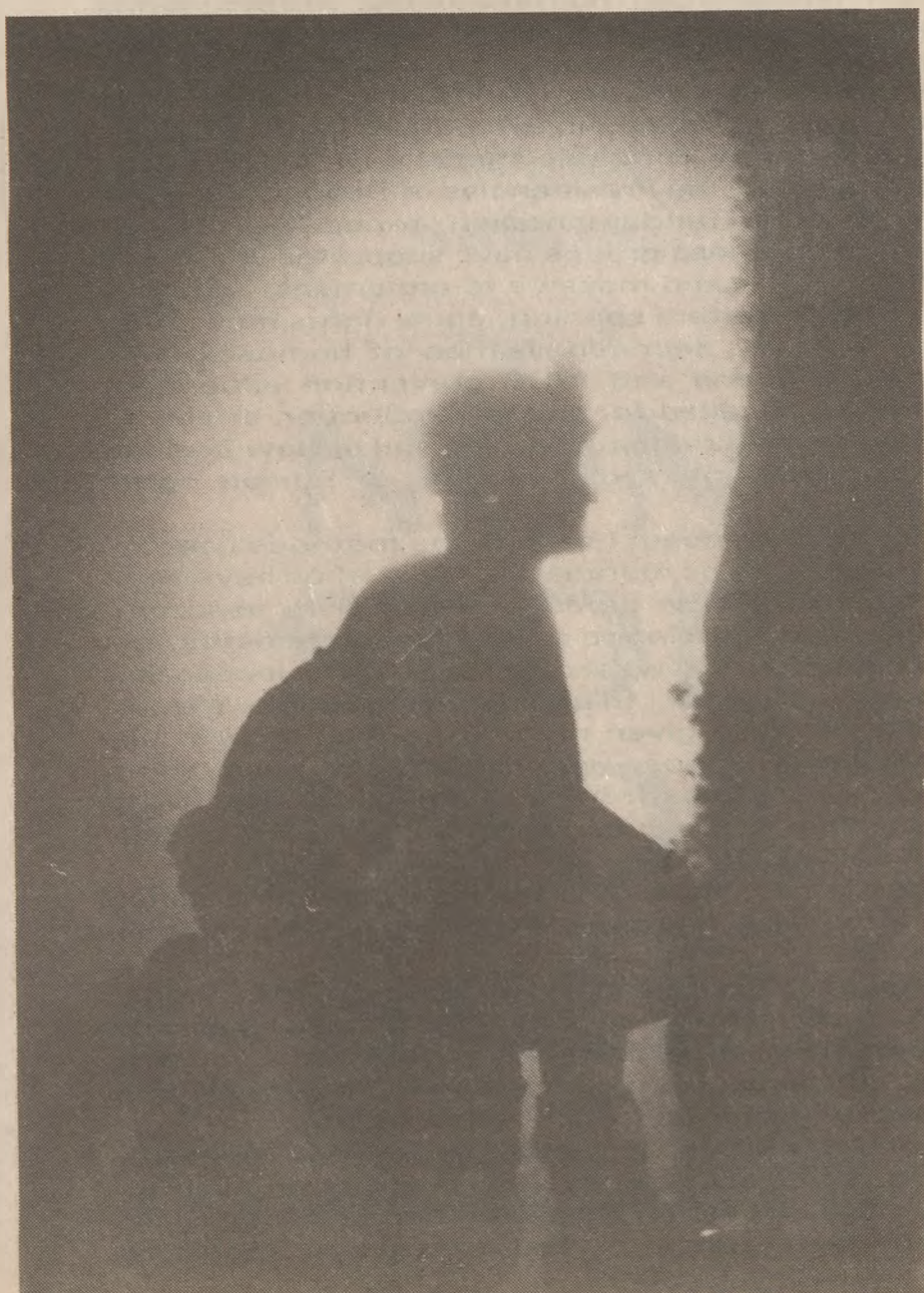
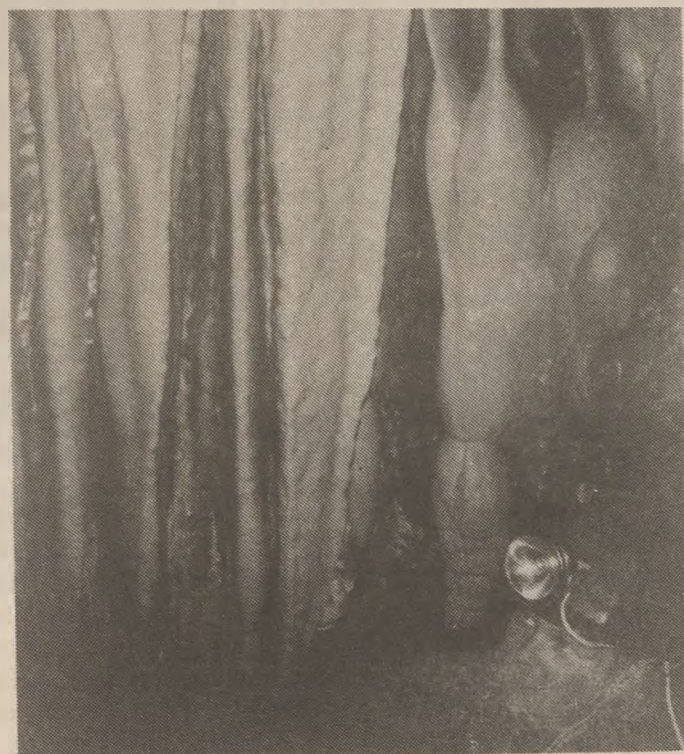
Scott: Best: The whole lot I suppose—oh, pulling Anita out of the

Anita: Best: Sitting behind one waterfall with the sound thundering in my

Worst: The last five minutes tramping upstream. (I was the least fit

If you want to have a go, give Nick a call on 302-0606. It's only \$95, or \$75 for students, for the day, (including all the food). All equipment is provided, including full instruction, except boots, body, backpack (for surface work only), and courage (but they are full of encouragement) would recommend taking a waterproof camera too! I would also suggest going down the night before and getting a good feed and sleep. Steve and I stayed at the Youth Hostel in Otarahonga which was only \$10 for the night each

Finally, I would recommend it to all, whether for geography study (alot of the fossils and formations haven't been dated properly yet), thrill seeking, or just to be there and to say you have done it, like me.



FUNDAMENTALISM ON CAMPUS

ON CAMPUS

"A humanistic, materialistic, anti-God revolution is already entrenched on our college campuses, robbing a whole generation and threatening our destiny as a nation. There is only one solution; ignite a counterrevolution of spiritual and moral thinking and regain what's being lost while we still can. Maranatha is doing that." (Pat Boone)

I am aware as I write that I am looking at a controversial area. But, I have a concern over the development of groups such as Maranatha. I am not against Maranatha itself; I don't like their message but I believe in their right to hold it, the issue for students is whether we choose to give this group the resources and support of the Students Association. To do this we have to be aware of the aims of such groups and the impact these will have on our lives. This is not merely a matter of whether to affiliate or not, but it is a matter of looking at groups and asking some very basic questions. This article is to inform students about the programme of this group, and its tactics.

WHAT IS MARANATHA

Maranatha is a world wide mission, based in the United States that is being exported to many nations. Its primary aim is to make Jesus Christ central to all our lives and studies. "... a vision of seeing the campuses... proclaiming His lordship in every area of life... This means there is no subject taught in a classroom that can be separated from God because he is the author of all knowledge." Last year when Maranatha became apparent on campus I secured a copy of their book; "Change The Campus Change The World", this book sets out the agenda, "Battle Plan", of this group both for Universities and Student Government. The Author of this book, Rice Brooks worked with Maranatha on our campus last year. He has developed a programme for taking over student Government and Universities as he sees this as the way to end the Humanist influence on our society and make Gods word absolute law in our society. Universities are to be targetted as the first part of our society to be made into a theocracy. Theocracy threatens our basic rights. Maranatha sees all knowledge been sourced in Gods word, and all those disciplines sourced in Evolution, Humanism or Ethics are considered an abomination; as is masturbation, homosexuality, and pre-marital sex. Lecturers are guilty of polluting a mind of generation; "Humanistic Professors extol the virtues of tolerance and world peace and the need to be open-minded and sympathetic to all beliefs." One can only conclude that the Maranatha Mission support the Presidencies of Reagan and Bush as do other fundamentalist groups. As detailed elsewhere these groups have supported apartheid, the contra's and massive re-armament, and have opposed welfare spending, equal rights measures for women, decriminalisation of homosexuality and marijuana and AIDS prevention education, they have called for the reintroduction of school prayers and creation teaching and in New Zealand they have opposed a number of human rights measures.

The other concern I have is the methods used by Groups such as maranatha. Most of us have seen examples of the types of evangelism been employed; witnessing to drunks and outpatients, the exploitation of "weaknesses" such as loneliness, study problems. I think I have a particular awareness of these given my own fundamentalist upbringing. For those who think this is my paranoia I will use quotes from the Maranatha text to lay bare their techniques, techniques I see as deceitful and exploitative.

There are a number of ways of evangelism outlined in Maranatha literature, I will give some examples below;

Friendship Evangelism; "everybody needs a friend. There are so many opportunities to help people and make new friends. By being observant you can spot those people who might need help. Meet their need and then tell them about Jesus."

Indirect Method; "...do not begin your conversation with a stranger by saying something spiritual... Your question should be directed toward his immediate concern... From there you should be

able to speak into his situation about Jesus Christ and his answer."

Direct Method; "They should perceive you as being genuinely concerned about them as an individual. Remember people turn off if they feel they are being sold something."

While the book goes into much more detail about methods of evangelism, including how to deal with the replies to the "skeptics". I can only be impressed by the marketing techniques involved here. The identification of a "need", presentation of the message and subliminal techniques. It also targets particularly what are seen as receptive groups such as isolated overseas students and first years. It brings new meaning to the beware of strangers message. The Maranatha book makes fascinating reading, and the space available here is not sufficient. I can only hope that this article makes clear some of the nature and agenda of groups such as Maranatha. It's an agenda that does not respect freedom of speech or learning and will take away many of the basic freedoms of speech or learning and will take of the basic freedoms we now enjoy, it is a strategy based on deceit it will succeed if we allow it to.

"Behold, I have given you authority to tread upon serpents and scorpions, and over all the power of the enemy, and nothing shall injure you." (Luke 10:19)

All quotes are taken from; Rice Brooks, "Change The Campus, Change The World." Maranatha Publications, Gainesville, Florida.

LEIGH RAMPTON

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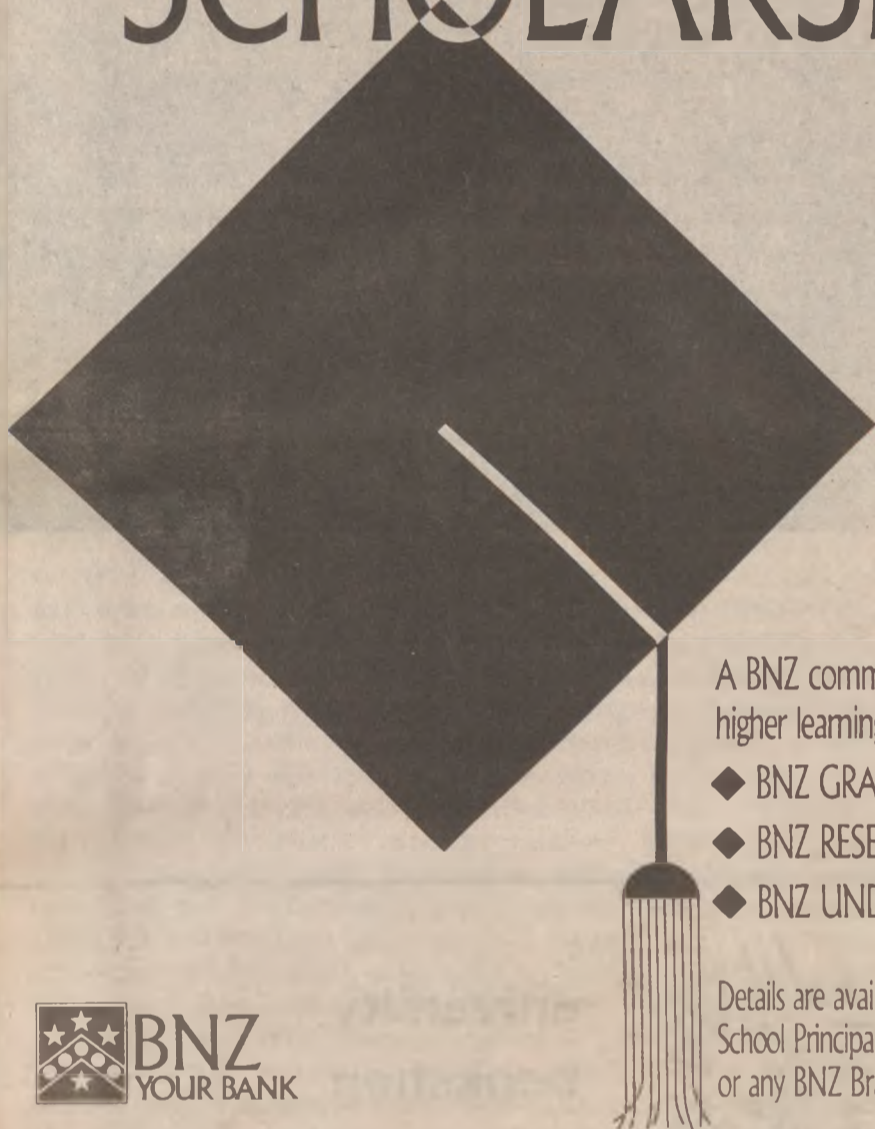
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POETRY

11 FRANCE STREET, NEWTON

aotearoa, aotearoa. celebration.
a song to be sung between the city
the sea the people, distant countries
through the mouth of theatrical clowns
through the miracle of communication.
on france street the nights are long
endless voyages; nights of debauchery
and drinking; without a captain
without a crew, with no islands in
sight, only a vast blue sky consoles
the heart of ever making landfall.
france street, bordered by grey buildings
and actors, and the occasional show
when cats and dogs mock the way
the shoppers go about shopping, or
drunkards pissing into rubbish bins
yeah, on a boat without an engine,
a boat drifting with driftwood,
gulls now and then become dreamy
flying creatures of the sea, when
men after years of living with
a shovel and several blue lovers,
soak their lipe in driftwood and
sand. sometimes to satisfy their
memories that overnight became
another powerful desire, they take
other meanings and philosophies;
and to understand is watching black
swans some hurricane dumped on
karangahape road, injured, flightless,
afraid of the strange shapes rushing
in and out of the miracle of doors.
and the tragedy that occurs when
destines are elsewhere, where chaos
smells beautiful, vainly searching in
its ruinous image the dreams gold
and silver, turn into stolid hearts.
sometimes after a restless night in jail
smelling of dry blood and erotic
sketches on the walls of women who seem
to want t embrace you and spend their life
touching you, but the head is already
in a net, drowsed by the visions of
another kind, the kind children freely
talk about, and whatever light shines
in this hole of artificial darkness, is
immediately saturated with alcohol,
on france street when the long voyage ends.

JOHN PULE

**PULL
UP**

S U B J E C T

i don't want to be
just another mother -

it seems
that i don't correlate
with your dream
of how successful you should be

in your living of life
and your functioning of lines
along your beam
laterally -

she caresses the floor
with a mindless serenade

and attempted to imagine
how it would be
when woman
is no longer condemned

S L U M B E R

The strangeness is descending -
catch in my throat a stagnant explosion,
and then I yawn.

Weariness takes over,
and pot bellies hang,
and eyes half-mast like falling souls
covering vision,
clouding reality
and picturesque pathways.

Numbness, uncertainty
entities so far far away.

Thoughts overtake, feet ache
cottonwool placed and hands flaccid.

B A T S

she kept banging at my door
eating my spirit while she spat
on my woman

indulged with her fantasies
she drew her dream upon my door
and withdrew
my essence
when i let her in

she nurtured her daffodils
mended her wallpaper
her carpet
and filled her frigid fridge

she drew her dream upon her door
and withdrew
her essence
when i came in

she caressed my cunt
and withdrew
when i opened my lips
towards our empathy

C A R O L H U G H E S



E C H O O F M A N D E L A

In silence
the distant heroes bow their
heads
the chains weigh them down
they know no laughter
retreating...retreating
into a mist of bloodiness
the decaying skull
of buried freedom
emits a dull echo
of cries
free me
free me
the people are calling
looking back
they see nothing but death
where is the welcome
Why the sound of tears
hammering...hammering
those coffins of confessions
the decaying skull
of buried freedom
emits a dull echo
of cries
free me
free me
the people are calling
tomorrow has come
the distant heroes stand above
they look down
they shake their heads
whispering...whispering

into ears of emptiness
the decaying skull
of buried freedom
emits a dull echo
of cries
free me
free me the people are calling
Sough Africa, are you listening?

Z I N Z I M A N D E L A



I S T H E R E A L O L I T A I N S I D E S I M O N E ?

dissipation...are you a feminist?

(is there a Lolita...inside Simone?)

dissipation...confession...i Lolita

is there a Lolita inside (of you) Simone?

is Lolita at home?

or is she hiding behind those white washed walls
of intelligence...criticism...dissection...analy-
sis...s/existentialism

phenomenology.../confrontation/ so forth...

is there a Lolita inside of you Simone?

or are you a straight out no nonsense woman?

without even a shred of hypocrisy

excellent

is there a Lolita inside Simone?

dissipation...tits and twots

(is there a perfume drenched woman lurking in the mir-
rors of your subconscious...?)

stilletoes/stockings/petticoats/bras/floral dresses

bleach addiction/colour addiction/sex addic-
tion/seduction

accessories of every description/juicy boys

perfumes/Chloe/Poison/Magie Noire

Norsca deodorant for your other bits and pieces...

even a mini skirt for those sexy legs

which say...ooo...tttttooooouuuccchh...touch...me...

nutrimetics/innoxa...those make up collections

(that don't experiment on animals)

Lolita lives in a kind of erotic heaven of sensuali-
ty... pleasure

(hedonism) ooops...dumb blondes aren't supposed to
know big words...

shit...she's blown her cover...

ultra femininity...

she's been beautiful...and she's been ugly

she's been the obsession

...and she's been betrayed

and it's sad...yes it is sad

the way we're judged on outward appearances

for (a glimmer of hope) look into the eyes

into the truths...into the souls...of people

what is Lolita doing now?

well...she is

kissing those little white seals

and leaving lipstick on their vanilla icecream fur

(i would like to be doing the same thing)

perhaps she is as pure as that bloody sacrificial snow...

at least

she is trying to do something good...

she is trying to protect them...and

she only wears synthetic fur these days

is there a Lolita inside of you Simone?

a female dressed in a pink and green/should you or should
you not

be seen together within the confines of one personality?

go and put your nickers on Lolita...

is there a Lolita inside of you Simone?

is Lolita at home or isn't she?

maybe i've got it all wrong...all wrong

maybe there is a Simone inside Lolita...

je ne sais Quoi...

K I M B L A C K B U R N

BY CORNELIUS
HOON & RAGEE
LANGRISH

WATCH THE FACES
OF THOSE WHO
BOW LOW "POLISH
PROTECTOR"

A.U.S.A. CLUBS

Socialist Soc.

* Beer & politics in recess untill after Exams.

Badminton Club

* The Eden Badminton Club plays every Wed. night, 7-10pm, Auckland Grammar School gym, all grades. Ph. Brett 659-090, Ann 689-959.

Gay Students

* Social meeting every Friday, 5pm in Part Time Employment Bureau (AUSA first floor behind TV room.) From 4.30-5pm we have an organisation/information meeting. If your gay or think you might be come along. Richard 786-079, 390-789 x808, Kevin 764-697, 390-789 x829, Leigh 390-789 x851.

WANTED

* New enthusiastic Gymnastic Club members who are interested in pursuing greater flexibility, co-ordination and Gymnastic skills come along, bring a friend or two. We run from 6-8pm every Tuesday & Thursday evenings at the Rec.

* As for the rest of the clubs, if you give CRACCUM your notice by Tuesday each week you can have 8000 copies printed of it. (With the odd article or two).

Sir Douglas Robb Lectures

* The tyranny of history: Four reflections on the power of China's pasts. Professor William Jenner. Head of China Centre, Australia National University. Mon, 18th Sept.: States of History. Wed, 20th Sept.: Histories of States. Tues, 26th Sept.: Societies, Economies, Growths. Thurs, 28th Sept.: A long Living Culture.

Kohanga Reo Hui

* A meeting for anyone interested in supporting or discussing plans for a Kohanga Reo on Auckland Campus will be held on Monday 9th Oct. at the Whare Kai—University Marae—All welcome.

Bible Reading * If you've ever wondered what the Bible actually is about but have never actually read it, come to the Exec Lounge at 6pm on Tuesday 2nd Oct. A reasonable portion of the Bible will be read aloud for about two hours and no-one will tell you what they think it means (unless you ask!). Let it speak for itself. Tea and bikkies will be available too...

Queen Fans

* If you would like information on a NZ Queen Fan Club, uniting New Zealand fans through a regular newsletter, exposing members to a wide range of related info. and products, write to Royal Magic, 95 KAWIU RD., LEVIN.

"Dogs At Night"

* This fine anthology of student writing is available now. Only \$9. Ring Conrad Heine 396-750.

Tribal Filipino Visit

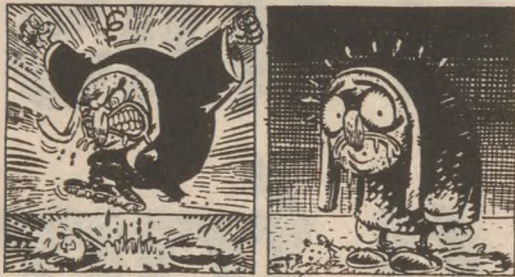
* Meeting at Methodist Central Mission. 7.30pm Oct 3rd. Queen St entrance. Philipino Solidarity Group.

More Meditation

* NZ School of Meditation. A 4 week course in Meditation & Philosophy. Starts Tues 10th Oct. Enquiries/Bookings Ph 604-349.

Theatre Workshop Outdoor Summer Shakespeare 1990 "A Mid-night's Summers Dream"

* 15-25 cast members required. No experience necessary. Auditions 18-19 November 1989. Also seeking applications for the following positions: Designer, Publicity Co-ordinator, Production Manager, Directors Assistants costume People set people, stage managers, helpers, etc, etc !!! Information Ph Anna Marbrook 764-590 Christian Penny 760-671



Amnesty International

* Small informal meetings are held every Monday at 1pm in room 204 of the Student Union. We act directly on Worldwide human rights abuses, focusing on Latin America and the Death Penalty.

Such is Life

* "Such is Life" is looking For Cartoonists to submit strips of a sick humoured or violent nature for issue 3, send samples to P.O. Box 56-203 Dominion Road.

Summer Accomodation 1989-1990

* In Wellington, for students in self catering flats close to Victoria University and Wellington city centre. In Trinity Newman Hall of residence, Wellington. 12 Nov 1989 to 10 Feb 1990. Rent: \$65.00 per person per week, including gas and/or electricity and laundry facilities. Bond \$100. For further information write to Summer Accommodation Trinity Newman Hall P O Box 28-029, Wellington.



Environmental Awareness

* The theme for this years New Zealand Peace workshops is the link between peace and the environment. Set in the Hunua hills, and organized by a collective, the workshops will take place over Labour weekend. They will cater for over 100 people. If you want to offer a workshop or want to take part please write to: National Peace workshops, C/O 2/58a Ranfurly Rd. Epsom. Before the 10th October, or give Chrissy a ring. The Student price for the 3 nights is \$44 and for children \$22.

EXAMINATIONS

* From Wednesday 11 October to Saturday 11 November the Examinations Office will be located in Room 338, Human Sciences Bldg. Tel ext 8278 or 8279. Details of the room or rooms in which each examination will be held, and a directory of buildings and locations of rooms will be posted on the following noticeboards: (NB: these notices will be changed between 4.30pm and 5.00pm daily and will show details of the following days examinations ONLY): 1. Science Bldg foyer, 23 Symonds St. 2. Student Association Noticeboards, next to University Bookshop, 34 Princes St. 3. Glass case, ground floor, Notice Board, Level 3 Human Science Bldg. 10 Symonds St.

Haere Mai Naumai Student Learning Union Maori Tutors *

Available Rm 116 Maori Studies Dept during lunchtime or by appointment. Ph Student Learning Unit Secretary, 737-999 x7895

Cults of All Sorts

* Razor is looking for commentary on cults of all sorts including Marilyn Monroe, The Daleks, Lotto, Blotto, Bruce Lee, The Avengers, Arnold Schwarzenegger, The Silent Nite People, The Inevitable Andy Warhol and William Burroughs, Sam Fox, Rocky Horror, Batman, Plan Nine From Outer Space, Jesus Christ, Hare Krishna, The Prisoner, BFM, Reagan, Yummy Fur, you get the picture? Approach ye Ed'in the Govt. Bookshop or at CRACCUM with your guff. Cartoons and suitably themed story strips are likewise sought after. Razor 9 will be ought shortly, it's got the death of Tisco George and Joe Dole: Joe copyrights Tisco and becomes a yuppie! It's 44 pages of mix'n'match weird-out by Stone, Langridge, Tom Michie, Kupe, Tony Renouf, Chris Knox, Andrew Langridge, Glen Lincoln and co. Especially for Rachael Callendar there is a 28 page vampire story featuring Argus in "Flesh and Blood".

Sister Pandora

Extends a Warm * Invitation to join the Knukles Club, a club where you need never go short of food.

Legal Referral

* To help Students with Legal Problems, queries... Floor 4 of the Law School. Mon, Tue, Wed, 12pm Tutorial Room E, 1pm Rm 405.

Tutoring

* Preparation for exams, up to Stage II English, Ph H. Hudson (MA) 600-348 a/h.

Meditation

* Every Friday afternoon 1-2pm in The old Arts Bldg 036 and Tues Evening 5-7pm in the Old Arts Building. 033. \$2 per session.

We'd like you to turn this book into a famous piece of Art.

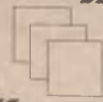


Telecom announce the 1990 Auckland Directory Cover Art Award. A competition open only to artists living or working in the area covered by the Auckland Region Telephone Directory, on the theme of reflecting aspects of local community spirit.

The winning entry will be chosen from twenty finalists and will feature on the cover of Auckland's 600,000 telephone directories for 1990. The first prize is \$2,500 cash.

There is no entry fee but each submission must be accompanied by an official entry form available from Telecom centres or by phoning Telecom Directory Services (09) 525 5011.

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