



# THE FINAL ISSUE OF 2015

PLAN OUT YOUR SUMMER WITH OUR GUIDE TO THE MUSIC FESTIVAL CIRCUIT

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INTERVIEW WITH YOUTUBE STAR JAMIE CURRY OF JAMIE'S WORLD

PAGE 8

WHAT DOES THE SIGNING OF THE TPP MEAN FOR NZ?

PAGE 22



★ ★ ★ ★  
AUSA AND SHADOWS PRESENT...

FREE ENTRY!

# END OF DAZE

## TIKI TAANE

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## JORDAN'S EDITORIAL

# I HAVE NO MOUTH AND I MUST SCREAM, OR A BARELY PUBLISHABLE MESS

LOOK I'M NOT A BITTER GUY...THIS TIME LAST year the Obese and the Bureaucrat crafted what was about the most self-indulgent piece-of-shit editorial seen in this subpar rag. And given the number of times I've written half-arsed stories about my flatmates; or Denton has mentioned America, his gayness, or law school, that's quite an achievement. They said thank you, almost a million times. They said "we did it" almost a million times. I barely held back vomit. Why are you so proud? Your magazine is an ineffectual rip-off of Woman's Day...

BUT now, now we've done it. Thank you. Thank you audience. We're brilliant. This magazine

is brilliant. I'm an amazing editor. My writers are geniuses. The University is a hive of creativity. I'm a god. I'm famous on campus. I'm beloved. *Craccum* is widely read. Because of me. My readers are many. And they are mine. This campus is mine. The world is my oyster. I have taken up every opportunity. A businessman with a capital "cunt"... You never thought I'd amount to anything mum, but here I sit editor of a magazine, wet with cum.

None of you read this. But I read this. I loved this. I'll re-read this every year until I die. I'm a good writer, I might be Martin Amis. I love you. I love you Jordan. I'm Jordan. Help me.

I hate you. I hate the *Craccum*. So shit. So badly written. So under-funded. So last minute. So poorly spelled. So unjustifiably pretentious. This is awful. Uni is awful. *Craccum* is awful. John Key pulls women's hair. I pull women's hair.

I was almost sued for defamation. No one un-

derstands banter. *Craccum* and me and banter - the holy trinity. Savior complex. Mental illness. Sexual prowess. Life.

The University won't let us drink in the office. It's against the lease. I still drank so much. A blond columnist pissed down the stairwell and threw my couch into the wall, and bottles into the street. An Asian pissed into the quad. I sat at my desk and pissed through my trousers. No one made love to me on the table. Or anywhere. Someone help. It has been hours and it won't go down. We smashed glasses. We dropped bottles onto the street. We wrote, poorly. We behaved, poorly. We did it. We succeeded.

So here I sit, at the end of the thing, surveying my creation, throbbing, aroused, and alone. We did it. I did myself. I did all of you. You did all of me.

Someone call the doctor.

## DENTON'S EDITORIAL

# THE LAST ONE

WE'RE DONE. FINISHED. FINITO. 24 ISSUES DONE and dusted. What a ride. In those 24 issues we've interviewed 20 politicians, 15 artists, a few 'NZ celebrities', Carlos Craig and the Bachelor. We've run features exploring UoA's sorely lacking student culture, the growing inequality in New Zealand, and the changing face of K-road. Students have done drugs, witnessed orgies, dove into dumpsters and infiltrated other universities for your reading pleasure. But that's not all. We've witnessed homophobia, endless abortion arguments, and how abusive cupcakes can be. We've fucked up a few sudokus. We've seen Caitlin Abley write proper editorials. We've had Conrad Grimshaw. It's been a long, crazy, tiring and inspiring journey. But now it's all over.

I could go on and on about my experiences this year. I could tell you how I wrote my first editorial in the middle of the night crammed in a middle seat of an American airplane. Or how I embarrassed myself in front of a senior politician. Or how *Craccum*'s ruined my eyesight. But now is not that time. This moment is about all the unsung heroes who have helped make *Craccum* a magazine to be proud of.

Firstly, I want to thank Jordan for including me on the ticket and sharing the role with me. He carried the magazine earlier this year when I was unable to share the load, and for that I am extremely grateful. In particular, he has worked tirelessly to feature some amazing artwork each week, which is brilliant.

Secondly, a massive thanks is owed to Nick Withers, our designer. Nick not only helped make all our design dreams a reality, but he was also our go-to-man with any and all ques-

tions. Without him, we'd have been stumbling blind through a massive void. Thank you so much Nick!

To our editorial team, all your continuous hard work has not gone without notice or appreciation. Without you there simply would not have been a magazine each week. John organised amazing interviews on a weekly basis, as well as bringing in hilarious satirical content. Ana's phenomenal organisation skills ensured that we always had quality features each week without panic. The Carla and Isabelle combo livened up the lifestyle section with hilarious and relatable posts about food, health and love. Caitlin spiced up the Arts section this year by bringing in exciting and thought-provoking comments about culture and writing her hilarious and insightful editorials. Georgia boosted up our social media presence and offered out stellar competitions, as well as writing great regular pieces. Charlie was an amazing mediator, providing an objective perspective, offering support, and smoothening out the cracks. Finally Jess consistently uplifted all our written work (particularly my rambles) to a high standard. You've been a great team and I'm so grateful to have worked with you all.

A massive thank you is owed to all our contributors, who gave up their time to write pieces for us for free. Each piece counted towards the final product and you should all know how valued your work was and is. Through the work of these contributors, I've learnt so much and seen some amazing writers come through. I hope you all will stay on for next year if you can. While I appreciate the work all of you did, I want to give particular praise to two contributors. Firstly to Daniel Vernon, who created Friends of Justice, Drinking Buddies of Justice, several covers and artworks. Dan was an incredibly reliable artist who consistently created great artwork. You have great talent and I know you'll go far. Secondly to Mark Fuller-

ton, who has written four features, countless art pieces and was our go-to arts interviewer. Each piece of Mark's was of supremely high quality and with him (and Caitlin, also a brilliant writer) at the helm next year, I can guarantee that it will be an amazing magazine worthy of your time.

I have to give special mention to several individuals who helped me this year. To my parents, thanks so much for always reading the magazine, listening to my whinges, providing a soundboard for ideas and offering praise. You two are great. I would also like to give special mention to my friends Hannah Brown, Daniel Lovegrove, Keegan Browne, Olivia Rees, Rekha Patel, Luke Wilson, and Lucy Harrison for their support and help with the role throughout the year, which I am supremely grateful for. Also to Ana and Kit, whose advice helped me settle into the role and gave continued support throughout the year.

Finally, I want to thank all of the readers. You've kept all the hardworking and creative students going this year. You've kept us constantly trying to find interesting topics to write about. You've kept the magazine alive.

Nowadays we're moving into a world that's becoming wholly digital, and student magazines are noticeably suffering. Pickups are dropping, funding's dropped and less people want to contribute. But that in no way means *Craccum* is irrelevant. In fact, *Craccum* is the best way for you to keep our student culture alive. You can write about your experiences, hear from others, laugh at jokes and hopefully learn a few things. If any of you are considering getting involved in writing, I 100% recommend it. Whether it's just a one-off piece or contributing weekly, it's a hugely rewarding experience and totally worth doing. Believe me, you won't regret it.



# WHAT A LOAD OF CRAC-NEWS

(2016 PREDICTIONS)

DON'T EMAIL NEWS@CRACUM.CO.NZ, THIS IS THE LAST ISSUE BRO

## NEWS IN BRIEF

**BRITAIN:** David Cameron accused of snorting coke off Rupert Murdoch's erect penis while being anally stimulated by a well-trained parrot.

**CRACUM:** Craccum reader complains about paper quality – claims it doesn't wipe all the shit off.

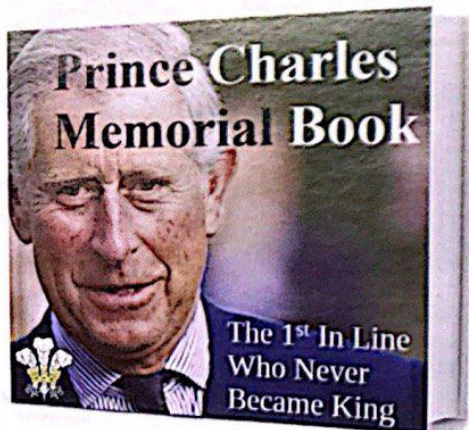
**CRACUM:** Craccum News Editor's flat runs out of sugar. Craccum News Editor goes to supermarket, buys sugar.

**BRITAIN:** Sherlock actor considering name change, telling reporters it is too hard to pronounce Bakingtin Cookiebatch.

**GAME OF THRONES:** Shock after recently resurrected Jon Snow rapes Cersei Lannister to death, with viewers saying "it was just too predictable".

**AUCKLAND:** John Key unveils the new Tallest Building in New Zealand, which is simply all John Key's money in \$100 notes stacked up.

**THE UNIVERSITY:** Stuart McCutcheon Gets Salary Increase. Stuart McCutcheon's salary is to get its own seat in the G8 this year, following the recent increase to \$4.6m.



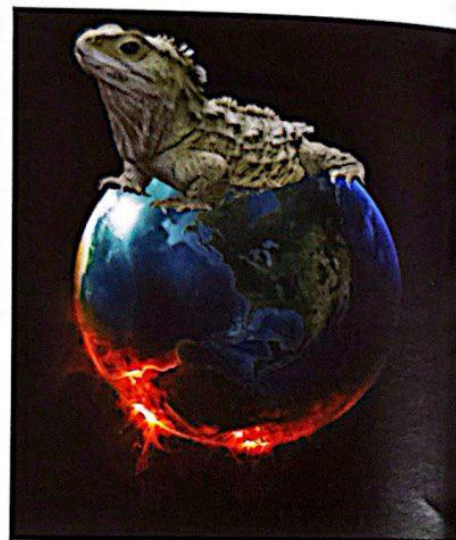
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## EARTH ON FIRE, JUST A "WEATHER PATTERN" SAY CLIMATE CHANGE SCEPTICS

**F**OLLOWING THE SPONTANEOUS COMBUSTION OF most of the modern world into flames of over 1,000 degrees celsius, the ashes of former climate change sceptics issued a statement today insisting the sudden heat does not have "man-made causes", but instead, is just, "nice weather we're having".

"Climate change scientists, with their wealth of reputable information and scientific analysis, are always such downers", said the ashes, speaking from the state formerly known as Texas. "They can never just appreciate that some days are sunnier than others. God, lighten up".

The ashes also issued statements on other



effects of climate change, insisting that the acidification of seas was "just a lot of Kool-Aid my son, Trump Junior, poured in there a while ago", and that a visibly destroyed global landscape was due to "Obamacare".

Climate change scientists declined to comment on this story, due to the fact that they're now all dead. The Earth is on fire. Everyone's dead. Well, probably not the tuataras. Fucking tuataras. Untrustworthy scaly lizard fucks.

## JOHN KEY ROOTING FOR HILLARY CLINTON

**A**FTER SHE SUCCESSFULLY WON THE DEMOCRATIC nomination, John Key has announced that he publicly endorses Hillary Clinton to be the next President of the United States of America.

In an exclusive interview with *Craccum*, Key stated that his reasons were not as politically motivated as you would expect. In fact the main attraction was "the length of her hair". Key said that it was currently at a "perfect tugging length" to optimise "greatest banter levels". Key had stated that previously her short hair was of concern, because it was too "boyish" and thus not adequate for



his enjoyment.

When pressed as to asking whether he was interested in her stance on the TPPA or even changing the flag, Key opened up saying "at the end of the day, I don't really care what happens with the TPPA so long as I am able to get a bigger property on Hawaii as promised by Barack". When pressed about this apparent corruption, he simply stated "good banter".

NEW ZEALAND  
**Woman's Shitty**



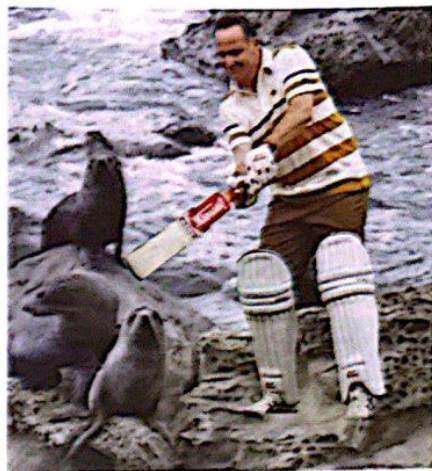
## JOHN KEY IN SEAL CLUBBING ALLEGATIONS

**ALLEGATIONS THAT PRIME MINISTER JOHN KEY** took a trip to Kaikoura to beat up baby seals have been confirmed. In a statement, Key said "Aw, mate. It was only a joke. I apologised to the mother of the seal I killed, gave her a bit of tuna - expensive tuna - and we're good as

gold". The Prime Minister's personal poll rating has gone up since the scandal.

It follows a similar story in which Key was accused of inappropriately touching a waitress at a bar he frequented. He claims he only stroked her hair, while she says he kissed it and tried to smell it on several occasions.

Given Key's approval ratings, it has been suggested that his aides are encouraging him to do things that would cause most other politicians to lose popularity. An anonymous source told *Craccum* that Key's advisors were interested to see how far the Prime Minister could go before people started to disapprove.



## AW, PHOOEY — DONALD TRUMP IS AMERICA'S NEXT PRESIDENT

**MUCH TO THE DISMAY OF ANYONE WHO IS** unfortunate enough not to be a straight white male, republican Donald Trump has just been elected president of the United States.

"I'm just so excited to kick out all possible illegal immigrants", Trump said, his orange skin glowing ominously. "In fact, I don't think I'm going to stay there. I'm thinking of evacuating everyone apart from myself and a few select Caucasian others. The blonde hair and blue eyed look is quite nice, so they'll be the top choices. It'll be nice to kick back. Play some golf. Cleanse the bloodline. We need to get back to America's original roots!"

When reminded that the Native Americans had been the first people in America, Trump ran his fingers through his eerie tortilla-esque hair and said he had heard they were merely an urban legend.



## WAR ON TERROR ENDS

**WITH THE TRIUMPHANT DECLARATION FROM** the White House, 2016 will go down in history as the year Freedom finally beat Terror. After yet another round of drone strikes, followed by simultaneous invasions into Syria, Lebanon, Iraq and Zimbabwe (President Trump wasn't taking any chances), ISIS issued a statement saying they were surrendering.

"We have realised that the Americans were

right, terror is a bad idea and Christianity is much better than Islam. We therefore completely surrender and await trial for war crimes".

Their move was followed by similar declarations from Al-Qaeda, who have apologised unreservedly for 9/11, and the Taliban, who added that it was now obvious to them that American companies should have full rights to the Middle East's oil reserves.

## JOHN KEY DENIES KNOWING WHO BARACK OBAMA IS

**AFTER AN INCRIMINATING VIDEO OF JOHN KEY** emerged, apparently negotiating to allow the US to make a nuclear missile base in New Zealand, Key has denied the meeting ever took place. "I don't even know who this Obama guy is", the Prime Minister said in a statement.

When shown a picture of the President of the United States, Key asked if he was "a janitor or something like that", and suggested giving him directions to Work and Income.



Labour leader Jacinda Ardern has stated that Key's excuse is entirely implausible.



# INTERVIEW WITH JAMIE CURRY

JAMIE CURRY, OF JAMIE'S WORLD, WITH 10 MILLION FACEBOOK LIKES, NEARLY 1.4 MILLION YOUTUBE SUBSCRIBERS, HAS FANS FROM ALL OVER THE WORLD. YOU MUST'VE HEARD OF HER. SHE WAS HILARIOUS TO CHAT TO, AND HAD SOME REALLY INTERESTING INSIGHTS INTO BEING FAMOUS.

**TV SHOW YOU'RE ADDICTED TO?** "I watch *Orange is the New Black*, like I watched Season Three in like two days".

**IF YOU COULD GET RID OF ANY PERSON ON EARTH, WHO WOULD IT BE?** "Donald Trump? Am I allowed to say that?" Haha.

**FAVOURITE CURRENT SONG?** "I really like 'All For Love' by Madison Beer, I literally listened to it this morning, it's like, just like a teeny bop song, but I think it's cool".

**FAVOURITE TAYLOR SWIFT SONG?** Last Kiss".

**"WHAT DO YOU THINK OF THE FLAG DEBATE?"** "I like our flag!" She doesn't want to change it because "I learnt to draw it like all through primary, like I'm gonna have to re-learn how to draw it!"

**HAVE YOU EVER DONE TINDER?**

"No I haven't". She said she never needs to because "I talk to people in real life".

**SENT OR RECEIVED A NUDE PHOTO?**

"I've received, but never sent". She said she's received them only from "weird fans" and "if it was someone I knew, I don't know what [I'd] do, I'd be like 'oh shitt'".

**KILL, SHAG, MARRY. JUSTIN BIEBER, HARRY STYLES, CHANNING TATUM.** "Shit, okay, so kill Channing Tatum, um shag Justin Bieber and marry Harry Styles".

**ARE YOU SINGLE?** "I am. There would be no point in being 19 if I had a boyfriend". Lass. But she says she hasn't found the right guy. She said she did meet a couple of guys whom she liked but all they did was talk about her, and basically interviewed her, which was a major turn-off. On whether she'd date celebrities she said "50% chance I get with someone that's famous, 50% chance I get with someone that's not". So there you go guys - tips on how to date Jamie Curry.

**BEST NICKNAME YOU'VE HAD?** "Onion". It was at primary school and, "I had this lollipop and it was green, and I just said it should taste like an onion not an apple. It was so lame, but at the time it was so funny".

**HAVE YOU EVER HOOKED UP WITH A RANDOM PERSON IN TOWN?** "Yes", she said laughing, "all the time". "Not all the time, not all the time!" she clarified. "No it's like when you're drunk and you're in town, that's what happens".

**FAVOURITE CLUB IN AUCKLAND?** 1885.

**HAVE YOU EVER MET MAX KEY?** "I saw him in Roxy DJ-ing. I really want to meet him actually, coz like everyone's quite rude to him, but it's like you've never even met him". She said if she sees him she'd "go up to him and be like 'hi!' but if he doesn't know who I am I'll be like, '...bye'"

**TELL US ABOUT THE BOOK YOU'RE RELEASING?** "I've got a book, that's about me, coz I've spent 19 really important years on this planet, like I've got a lot to say", she said laughing, "it's just kinda like an extended version of my videos, kinda but on a more personal level than like the skit levels, so it's got baby photos, and then like stupid tips. I say stupid tips coz it's like I'm literally taking the piss". She said she "had someone to help me write the book, I couldn't write it by myself".

**WHAT'S NEXT?** "I think more focused on my acting, and post more videos on the internet which I've been really slack about, but that's probably it".

**DO YOU INTEND TO LIVE IN AUCKLAND? MOVE OVERSEAS?** "I'm in Auckland for three months now, till the end of November, then I'm going home for the summer, then I'm gonna see where I'm at". Within a month she said her life can completely change, "so after that if they're like 'k, you're gonna go to LA' I'll be like 'k, otherwise I'll just come back".

**IN NEW ZEALAND EVERYONE KNOWS WHO YOU ARE. HAVE YOU HAD ANY FAN-REACTIONS ANYWHERE ELSE IN THE WORLD?** "Literally every place that I go there'll be someone, and they're usually German, it's so weird". She's recognised all around the world - in Asia some local people recognised her, there were Germans in Bangkok who recognised her, and in Australia the reactions were similar to New Zealand where most people recognise her.

**WIERDEST FAN ENCOUNTER:** "I had a meet-and-greet in Sydney, and a girl asked if she could smell my hair, and I was like 'ummm, sure' and then she did and she kinda got upset that it didn't smell like anything. She was like 'oh, you don't even smell like anything' and I was like 'well shit, sorry'".

**DO YOU EVER WISH TO WALK DOWN A STREET WITHOUT PEOPLE STARING?** When she went to LA she did get recognised, but not as much as here, "like once every four days. And I loved it so much. Coz I could just go out and dress like shit and no one would care". And because there's so many Youtubers over there, she can go to a Youtuber party, and they all treat her as no big deal.

**DO YOU THINK FANS WILL RESENT YOU FOR MOVING AWAY FROM THE THING THAT THEY MADE YOU FAMOUS FOR?** "Yeah, yeah. I mean they do. I mean I was 15 when I doing those [videos], now I'm 19. If you remember yourself when you were 15, you were a lot different". She said she used to be all over Facebook and "it was kinda just unwanted attention, and... it doesn't make you any more successful, so I kinda toned it down, and I'm kinda just trying to make [myself] more respected".

**WHAT DO YOU THINK OF THAT FACT THAT YOU'VE GONE FROM FUN SILLY STUFF BEING MORE COMMERCIALISED, CORPORATE, WITH MERCHANDISE, ADVERTISING, SPONSORS, AND TURNING IT FROM A FUN HOBBY TO A JOB. DO YOU THINK IT MAKES YOU SEEM LESS GENUINE NOW?** "It doesn't make a difference, like it's still me, at the end of the day I make the decisions. But it becomes like it's a full time job, like I'm over in Sydney within a week... so I can't have a normal job, so I have to make money out of it. And also I have to do a lot more commercial stuff than the Americans, because the New Zealand brands don't pay as much as the Americans, so I have to do it more often, to stay alive, than the Americans do, so it makes it look like I do a lot more commercial stuff. It's just been bad timing that I commercialised it as I was also transitioning from a teenager to not an adult, but [basically an adult]" and so when people telling her she's sold out, and become less funny, really she says she's just older with a more



sarcastic sense of humour.

**THE FILM YOU'RE MAKING AT THE MOMENT?** "I was given a brief about what I could talk about the film, and I didn't read it, so we're just gonna pretend like I did". What a Lass! She said the film is about a group of first-years in a drama school, and their transition journey they go on, but she's not in the core five students.

The producer's daughter, who's 18 or 19, was on set and they were looking for an actress for a part, so she told the producer, and the producer showed Jamie to the director, and they offered her the job.

**FROM OTHER INTERVIEWS I GET THE FEELING THAT YOU WEREN'T SATISFIED DOING THE SIMPLE PHOTOS AND VIDEOS, AND YOU WEREN'T FULFILLED IN THAT. DO YOU THINK NOW THAT YOU'VE MOVED AWAY FROM THEM YOU FEEL MORE FULFILLED?** "Yeah, I feel like I'm doing stuff that's more respectable... I feel like I'm earning it... it's better actually doing shit that people go 'woah!' instead of doing stuff on a Facebook page which people aren't so impressed by".

**IF YOU WERE DEFINITELY GOING TO GET 10 MILLION LIKES ON A FACEBOOK PAGE FROM THE START, WOULD YOU HAVE MADE A TOTALLY DIFFERENT PAGE?** She probably wouldn't, because that was the "state of mind I was at then" when she was 15. However if she did it now she would've "called it 'Jamie Curry', not fuckin' 'Jamie's World'". Haha Lass.

**YOU SAID RIGHT FROM THE START THAT YOU WANTED TO DO ENTERTAINMENT THAT WASN'T VIA THE INTERNET. BUT IF YOU CONSIDER DOING A PIECE ON NATIONAL TV WILL GET YOU NO MORE THAN HALF A MILLION VIEWERS, WHILE ON YOUR FACEBOOK PAGE YOU CAN GET OVER 10 MILLION, WOULDN'T YOU JUST BE LOSING AUDIENCE IF YOU MOVE AWAY FROM THE INTERNET?** "For me it's not really about the audience, I think it's about how I feel about it... all the people that follow me I really appreciate and love it, but it doesn't define success in my mind... it's just like a number".

**DO YOU MOVED FROM BEING ALONE AND INDEPENDENT TO HAVING MANAGERS, AGENTS, DO YOU THINK THAT MEANS YOU'VE LOST CREATIVE INDEPENDENCE?** No. "I was the one who got the following, and they know that, they're not gonna be like 'hey, we think this is funny, and your audience will love this', coz no one knows my audience better than me". She says she gets to decide about doing interviews and events - her people "basically email me and they 'do you want to do this?' I'm like 'yes, no, yes, no'" so she gets to decide, except if her people think it's "so stupid that they know I'd say no" in which case they reject it for her.

**SOCIAL MEDIA ACCOUNTS** "I'm the only one with passwords", so she does everything. She has to sit down and do all her internet accounts, and that's why she doesn't really go on Facebook other than to do her account. She used to respond to all her messages until it became ridiculous, and "not as much recently because I've been quite busy", and now she has Snapchat which she replies on, as it's "the only time I can communicate with [fans] and they seem like real people".

**WE THINK OF YOU AS THIS SOCIAL MEDIA PHENOMENON WHO MUST BE MASSIVELY SOCIAL ALL THE TIME, BUT HOW MUCH IS IT JUST YOU SITTING ALONE AT A COMPUTER TYPING AND MAKING A VIDEO EVERY NOW AND AGAIN?**

"All of it". She said she basically films her video, edits it, then uploads it and goes to bed. "I don't think it's that fun. I don't like sitting in front of a camera by myself" and "it's not as exciting as everyone thinks it is", and says she does get bored of it. It's also not fun when she's not in the mood to do a video, for example, "fuck I have to act like I didn't just find out my cat died".

**HOW DO YOU MAKE FRIENDS AND KNOW THEY'RE SINCERE? BECAUSE I'M GUESSING EVERYONE WANTS TO BE YOUR FRIEND?**

"You can tell, but I don't think anyone actually befriends me because they're just like 'she's Jamie's World', or if they do they do it kinda without knowing they are doing it. You can

tell people are genuine but it's also like they take a photo every time they're with you". She said the bonus is that at a party there's always people to talk to so it's never awkward, but at the end of the day "you could only hang out with me so much if you like me". She has some best friends, with a Facebook group because they're all over New Zealand, and "they don't think I'm funny, and they don't like my videos - it's like the best thing ever!"

**YOU SWEAR ON TWITTER, MENTION ALCOHOL, SEX, ETC., WHAT DO YOU THINK OF PEOPLE SAYING YOU SHOULD BE A ROLE MODEL AND ALL THAT CRAP?** "I don't think swearing makes you a bad person" unless it's all the time. She says the message she tries to give is "be yourself and don't be a dickhead". "I think adults just need to calm down - I heard swearing when I was little" and she wasn't scared. But she remembered the time when she saw 19 year old Justin Bieber swearing and being shocked, despite the fact she swore herself at that time.

**HOW OFTEN DO YOU GO "FUCK IT, I WANNA LEAVE ALL THIS FAME AND CRAP BEHIND"?** "I think all the time". While she loves it, and she's in a good position to get into acting properly, it's times like when she goes out with her friends she finds it hard, especially "around drunk guys - I'm like I know you don't watch my videos and think I'm funny, like just stop". So she finds the constant hassling, and being asked for photos hard, and while she gets that it's part of her job, she finds it sometimes quite annoying.







## PRETENSION BY PERRY NO! YOU STOP NOW!

I'VE TALKED A LOT ABOUT DIS- course over the year. Quite honestly I didn't think that I had all that much left to say. Those of you who pick the magazine up each and every week (all four of you, the editors included) should have noticed I no longer give opinions, instead I fill my page with silly anecdotes about cocaine and law balls. But, as pretension dictates, I think that I may have finally diagnosed the cause of the anguish I've been facing every time I read, see or hear a discussion. So an overly forceful, underly thought opinion presents itself. The answer is hypocrisy.

I have been known to be too quick to criticise. People, places, foods, groups that despise cupcake decoration have all faced my trigger happy approach to criticism. I've been criticised for it. Which would be absolutely fine if it weren't for the fact that everybody does it. Ok maybe not quite as loudly as I do, yet we all do. Too often I hear people being called "bullies", "rude", "ignorant", "racist" even. These aspersions are pretty damning and also pretty damaging. If they're justified then, obviously they need to be cast, but in the

age of heightened political correctness they so often seem so unreasonable. Comedians can no longer play at universities. Race is an unfit subject and still a major issue. The marginalised no longer have to explain why their different, but everybody else just needs to know. And if you fail to follow these rules your gross or bigoted. People seem to sit behind their walls of wire monitors and type out exactly why each and every person is flawed or cruel or dumb, unless they're the right sort of person giving the right sort of opinion. Now obviously if somebody is in the wrong they ought to be told that. Sometimes forcefully. Sometimes however people just don't know and need some education. Instead what we so often see is a litany of attacks and character assassinations.

To prove my point I will take a dirty laundry article published in this very magazine, as well as the reaction to a post made on the magazine's social media page. A throw away comment was made about Max Key. It was rude. Certainly. It was obnoxious. Yes. It was also funny and related to student stuff and focused on a public figure. The guy who made the post was called a bully, and an article was published in the magazine about how bullying is wrong. Brand new information, original content, journalists wait their entire lives for stories like that. And of course if he is a bully tell him so. But we must, all of us, have been in the wrong at some point (I don't think this guy was) and we must, all of us, know how to react when called out on it. Yet somehow this era of social justice warriors seem to have forgotten how to respond when they get caught out. The other day I was called a homophobe. By some-

# THE NEW LEFT SEEM TO RELISH THE FACT THAT THEY CAN BOTH DOLL OUT THE TITLE OF "BULLY" WHIST EMPLOYING EVERY TACTIC OF THE BULLY.

one who didn't realize that I happened to be a homo (I'm rather vocal about that, so it surprised me) when I told them to shush because they were outing their lesbian friend at me. I quickly told them that actually they really ought to let their friend do that and that it didn't matter and that they needn't tell me very loudly in a very public place. They refused to accept any wrong doing on their part and agreed with every point I made.

Likewise a friend of mine had a terrible time when someone she knew went behind her back and told a secret to someone she didn't want to hear the secret. She told the bastardising secret teller off and instead of apologising he sulked. He too was a pseudo justice warrior. Dull stories I know, but the hypocrisy isn't only boring-deep. The folks occupying the New Left are riddled with it. Terminally diseased by double standards and shit personality traits. The New Left believe in freedom of speech. They believe in the liberation of women and equality for, well, everyone or thereabouts. They want gays to be able to marry and they want people to be able to express themselves. Unless you also believe these same things and so dislike what certain religions say or want to express the belief that certain cultures force women into roles, men too whilst we're at it. If you express your disagreement then you're a fuck. The left

doesn't want you, you're a racist and you're ignorant and you may as well join hitler-youth or whatever the young conservatives are calling themselves these days.

If you manage to point this out to any of them or even tell them off in some trivial meaningless way you are likely to receive one of two responses. One- they'll tell you with no justification that you don't understand and are too privileged. Two- they will shun you from their social events (no where near enough 'being cool' goes on there, so I wouldn't worry about it). If you persist and raise points you may encounter this - a conversation consisting of a person behaving reasonably and a screaming person. Which may turn into two screaming people criticising one another. Which may well descend into someone yelling in a rather boring and flaccid sort of a way "NO YOU STOP...NOW!!!" If that does happen you will then know that you are in a Douglas Adams novel and not the real world. But the point remains. The New Left seem to relish the fact that they can both doll out the title of "bully" whilst employing every tactic of the bully. My message to you is that I hope you do stop...now.

My final thoughts for the year. Sorry that they were what they were. Sorry for most things. But as Pretension put it *life is bleak and undesirable and yet we do it anyway.*

# TERMINALLY DISEASED BY DOUBLE STANDARDS AND SHIT PERSONALITY TRAITS.





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## MY LAST COLUMN

WITH CHRIS

I'M SORRY THIS WASN'T BETTER.



## KANT OR WON'T INFINITY.

WITH ADITYA VASUDEVAN & CALLUM LO

INTERESTING THINGS HAPPEN WHEN we begin to play with the concept of infinity. Luckily, we don't come across anything that exists in infinite measure very often in our ordinary lives. But if we consider something that may be infinite, like the Universe, the implications are grand.

A Universe that stretches on endlessly with solar systems and planets and sentient beings has

an infinite amount of utility. There are infinite creatures going about their lives and all of them are getting some degree of value from their existence, the sum of which comes to infinity. What has plagued philosophers recently is this question: If the total utility in the Universe is infinite, how can any of our actions as individuals possible have any impact on anything? After all, it's impossible to add a number or value to infinity and reach a greater figure. Then surely whenever I give to charity or help an old woman across the street, I'm achieving nothing.

There are other implications too: Since size is a relative concept, a Universe that is infinitely large makes all of us infinitely small. Our significance is just as tiny, since we make up a literally infinitely small proportion of all the beings that exist.

All of this assumes that the Uni-

verse is infinite, of course, but we don't even need to it be infinite at the moment for this to remain true. So long as time never has an end point, and the Universe continues to expand as scientists currently predict it will, its existence through spacetime is infinite.

The thought of this directly contradicts every intuition that we have. When I help an old lady with her shopping, my intuition tells me that there must now be more utility experienced in the Universe than there would have been had I decided not to do that. I can imagine the scenario in which I decide not to make a difference and the scenario in which I do. One clearly generates a better outcome, and the existence of infinite aliens on distant planets seems like it can have no possible bearing on that.

One objection that is often raised to this idea is that infinite univers-

es contain an infinite number of identical versions of you on other planets. This means that when you choose to help the old lady, an infinite number of you are choosing to help the old lady, which means that you're actually contributing an infinite amount of utility to the Universe, rather than just a tiny amount. It also makes your significance infinitely large, and appears to defeat the previous implications. But no matter what you believe, it still seems that the total utility in the Universe can only ever sum to infinity, regardless of whether you contribute an infinite amount more.

An even trickier question is this: Should we prefer a Universe that is infinite or one that is finite? In one of them, we're infinitely insignificant. In the other, our actions make a meaningful difference. And yet, in both situations our experience is identical. Try not to think too hard on this one.





## BANTZ WITH CARTZ DEBATE

SO IT'S COME TO THIS. THE LAST column of the year. The editor has demanded that I "go out with a bang". He makes a lot of demands for a guy who doesn't pay his writers. Unfortunately for him, and for you, it's deadline day and once again I don't have a credible idea for a column. Luckily the first US Democratic Debate is screening as I write this. So I'm going to do what half of Twitter is doing right now, and provide live coverage. Except of course this can't live, so by the time you read this, anyone who cares will have already seen the highlights. Oh well, as the old saying goes: if you can't go out with a bang, go out with a whimper.

**M-M** - Nothing happens.

**M** - Opening statements. I'm pretty sure Lincoln Chafee was one of the cast of *The Drew Carey Show*. Jim Webb has "a proven record of accomplishing different things", which could mean basically anything. Martin O'Malley says short sentences. That's good. Bernie Sanders has that New York accent where he pronounces it "human beings". I feel like he should have been a professor at the New School in the 60s. His jacket should have elbow patches. Hillary is Hillary.

**M** - First question. Will Hillary say anything to get elected? No, she's been very consistent her entire life, but she does absorb new information, and she has a range of views. So there.

**M** - Bernie hates capitalism. Hillary likes small businesses. Also he says America is not Denmark. That's a good point.

**M** - O'Malley seems like a credible candidate. He has a very

credible haircut.

**47 M** - I feel like Webb probably has quite broad shoulders in real life, but his neck is so thick it makes them look like they're too close together. His neck is actually thicker than his head, and almost as thick as his shoulders. He looks like a talking tree. He's like one of those tree dudes from *Lord of the Rings* in a suit.

**48 M** - Webb is talking about gun rights. I don't know why we should listen to anything a tree has to say about guns. Trees have no credibility on this topic.

**50 M** - Bernie again. "You're talking about ISIS, you're talking about the Middle East". He sounds like Robert de Niro if he were in *Glen-garry Glen Ross*.

**1 HR 4 M** - Hillary is being quizzed about her email scandal. I don't really understand her answer. Something about Republicans. But look at those dimples!

**1 HR 5 M** - Now she's talking about student debt and making college affordable. I feel like we've strayed off topic somehow.

**1 HR 9 M** - A video question from the public: "Do black lives matter, or do all lives matter?" Bernie says black lives matter. O'Malley agrees. Hillary insists that children's lives matter. Webb declares that every life matters. No one seems to care what Chafee thinks.

**1 HR 23 M** - Why should Latino voters trust Bernie Sanders, when he left them at the altar on immigration reform? Bernie says he didn't leave anyone at the altar. That proposal was tantamount to slavery. Bernie is firmly against slavery, and that's why he voted against the bill.

**1 HR 34 M** - Webb gives a particularly dendriform answer to whether undocumented immigrants should be eligible for Obamacare. He wants a pathway to citizenship for "people who've come here and put down roots". This sort of language isn't helping with the tree rumours.

**1 HR 38 M** - Is Edward Snowden a traitor or a hero? Bernie: "If we are a free country, we have the right to be free". Chafee: "What he did was illegal". Hillary: "He should

be facing the music". O'Malley accuses Snowden of being gay for Putin. Webb: "I would leaf his ultimate judgement to the legal system."

**1 HR 42 M** - How would Chafee be different from Obama? "Certainly ending the wars. We've got to stop these wars. We need a new dynamic, a new paradigm."

**2 HRS** - I think Hillary just made a joke about her weak bladder.

**2 HRS 1 M** - Hillary has spent a lifetime fighting for people. Kids, women and families. Republicans don't fight for people. They fight for corporations, which I believe are some type of reptile. Webb only fights for trees.

**2 HRS 8 M** - Webb says he's against climate change, but can you trust him? Surely it's in the interests of the tree community to have more CO<sub>2</sub> emissions, not less.

**2 HRS 10 M** - Clinton says she and Obama were "literally hunting for the Chinese". It sounds like something you do inside your

fridge when you get home at 3 am.

**2 HRS 20 M** - Anderson Cooper asks the candidates which "enemies" they've made, over their career, that they're most proud of. This is a softball question designed to let these millionaire politicians demonstrate their "outsider" credentials and how they stand up to powerful interests. The truth is, with the possible exception of Bernie, none of these people would be on stage if they weren't in total cahoots with powerful interests. But putting that aside, can you imagine CNN asking the same question of the Republicans? Imagine the headlines if they were dumb enough to answer: "Republican candidates reveal sinister enemies lists".

**2 HRS 25 M** - Closing statements. Chafee wants you to visit his website. Webb wants an end to clear-felling. O'Malley is just happy to be here. Bernie says a lot of very sensible things, but will never get elected in a million years. Which means Hillary is probably the next leader of the free world. God help us all.

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## THE ADDICT AND THE IMMIGRANT THE END - ONE WEDDING AND A FUNERAL

*They wake up in the same bed. The usual situation. One nude. One not. Same jokes. The banter gets old. The invitations have been sent out, the RSVPs have come back. The joint account has been set up, at the sole insistence of the Addict. The Immigrant is on anti-anxiety medication. The doctors asked if anything in his life had changed recently. The Addict, who insisted on chaperoning, replied: "no"...*

**T**HE BIG DAY HAS ARRIVED. THE END is upon us. The Addict declared the Immigrant must show up in a dress. The Immigrant refused to invite his parents. The Addict was so offended he demanded \$100 as payment for "bigotry".

The guests pour in, all the usuals:

The Destroyer, Christopher the Columnist, Pretension by Perry, Bantz with Cartz, the Violent Hippo, and, of course, the infamous and ever-present In Joke. The pews are full, it's a quiet Thursday in a Catholic church (they hate fags, who the Addict considers "his people"). Christopher flaps and blinks in anticipation. Pretension by Perry defaces the prayer books by penning dick pics, before stealing off to the bathroom to snap a few of his own. Moments later, Christopher's phone shudders in his pocket. The Destroyer is nowhere to be seen, though the crashes and rattles emanating from the little room off to the side where they keep the altar wine provide some indication. Bantz with Cartz has donned his best suit for the occasion, looking like an absolute 'ledge', his cool exterior concealing underlying annoyance at the pitiful size of the free sandwiches at the Flame Breakfast earlier. The Immigrant had requested a champagne breakfast, but the Addict simply belched out his defiance before hopping in the car to drive, reckless and unlicensed, to the local Bottle-O. He felt this proved he was the man of the house. Much Flame beer was consumed by all, as literal flames engulfed a shopping trolley containing most of the Immigrant's possessions. "You won't be needing these anymore," grinned the Addict. "Time for a

new start."

Back in the church, Bantz's belly blasts out a foghorn rumble, causing a sudden onset hernia in the Violent Hippo. The Addict had stolen the Hippo from the zoo during a regretful stag night. "Where are all the stags?" the Addict asked on arrival, before proceeding to trash various enclosures. "What the hell kind of zoo is this?" he yelled, dangling the Immigrant by the leg over the lions' den. Unlike his terrible friends, the Hippo was not the least bit amused by the Addict's awful antics, so took to bashing him about the head. It wasn't great for the Addict's cognitive processing skills but, let's be honest, they're already fucked so it didn't matter too much.

The ceremony commences. Everyone is drunk, apart from the Hippo who is simply agitated. The Immigrant appears in the doorway, wearing a damn dress, a vision of white virginity. He looks hot. The Addict is nude. He was wearing a suit a moment ago...

The Immigrant walks up the aisle, I wish I could be bothered describing it. Anyway, it was an event. Of some kind. Ginger and Man Bun shuffle in late, wondering if the dress is a little transphobic. Nonetheless, they are touched by the sincerity of it all. The Addict keeps touching the priest inap-

propriately. "What, can't handle a taste of your own medicine?" he smirks.

Love, marriage, love, and so on. Vows. "I will take you in poorness and in poorness, whether Conrad does a column or not, in bantz but not without bantz". A kiss. A party. More food for Cartz. Everyone does stuff, who cares... The Addict gets very drunk. By 10pm he's thoroughly wasted. By 11pm he vomits on the floor. By 11.15pm Hippo punches him in the face for the last time. Christopher hovers nearby, blinking in concern. "You've drunk too much," he says to the Addict, who promptly hits him in the head. "Fuckin' love... fuckin' hippos... punch you in the damn head...banteri!" slurs the Addict. "Ouch," admonishes Christopher before making a hasty exit as Pretension by Perry advances.

Midnight. The Addict lurches. 1.00am, the Addict vomits on the floor, again. 2.00am, the Addict stumbles. 2.15am, the Addict is taken to hospital: alcohol poisoning. 2.20am, the Addict lies dead. The Immigrant signs the slip confirming the identity of the body, which reeks.

The Immigrant returns to the empty flat, surveys the grey ashes of his former life, opens a beer, the days go on...



## GLITTER AND CLUDGE GOOOOBYEE! WITH TESSA NADEN

**M**AYBE NOT FROM CRACCUM (HINT hint). But it is goodbye to being Queer Rights Officer, which is, to use the other meaning of the term, a very queer thing.

Partially I have a feeling of 'anywhere but here' - I'm very keen to move on. But it's strange to

move on from something that has become such a large part of my life so quickly. The end of semester kind of snuck up on me, and now I'm spending my time saying goodbyes and making sure the cogs in the QRO machine are greased for next year. I mean, part of me is slightly grumpy that I won't be around to manage my machine.

So, what've I achieved? At the start of the year, I had a quarter of the funds I thought I had access to, I had to repeatedly ask my predecessor for the keys, and I had an absolute dump of a Queerspace and no trust with much of the community. I spent a good two months of my life throwing out our broken furniture and trash, building flatpack furniture, organising the computer system, and planning for the beginning of the year. O-Week happened and so did my pro-

motion. I began rebuilding other fractured relationships with the queer community; but also the one of basic trust in the QRO. It was a heck of a lot of effort, but most of the time, I'm pretty sure I've built the foundations of a community that will continue to endure, and I'd call that my greatest achievement.

Community building was my primary goal: when I came to campus, there was no clear directions, even from AUSA, on what to do in terms of getting in touch with the rest of the queer community. I was an isolated little gay with no clue to the wider world beyond the fact that Family existed. Now, I feel, that that first year has so many avenues and so many ways to access the queer community on campus: and there actually is one. This year alone, usage of Queerspace has tripled, if not quadrupled. That in of itself,

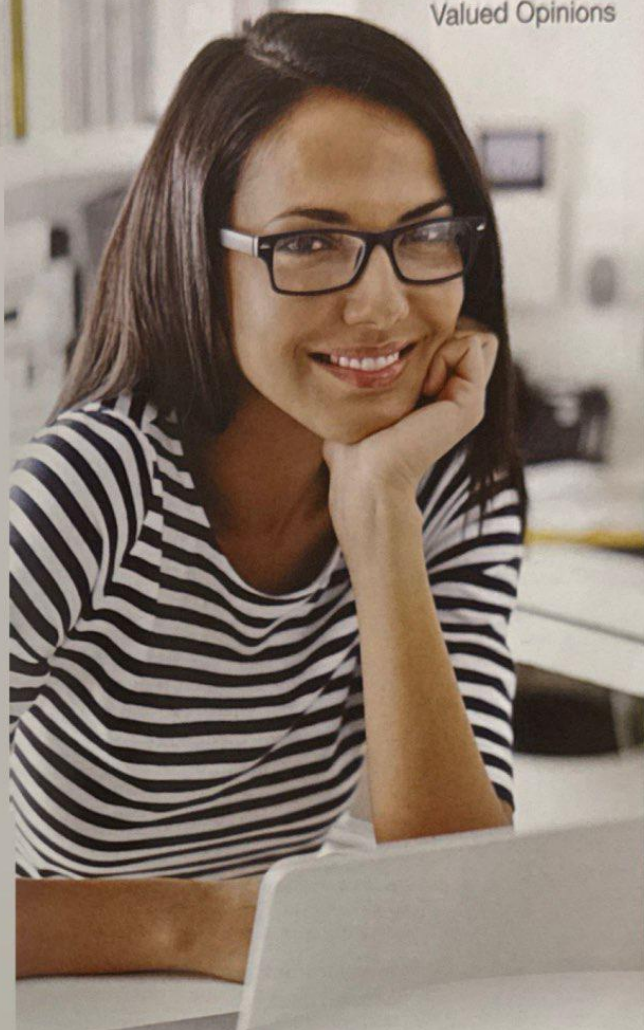
tells me that there is a growing community.

This wouldn't be a real goodbye without thanks and all the rest. Thanks to Will, for being a great AVP and keeping me grounded. Thanks to Gemma for being a crazy lady. Thanks to all Isobel for christening me 'Mother Duck'. Thanks to the proverbial ducklings for being amazing people to work with and listening to me once in a while when I go on about why Campus Life is secretly evil and why you need to come to Student Forum and the AGM. Thanks to those who came, with reservations, to engage with me and try again on working together.

And thanks to you, reader, for reading all the rubbish I put in this magazine! I'm as shocked as you are that you're reading this crap!



  
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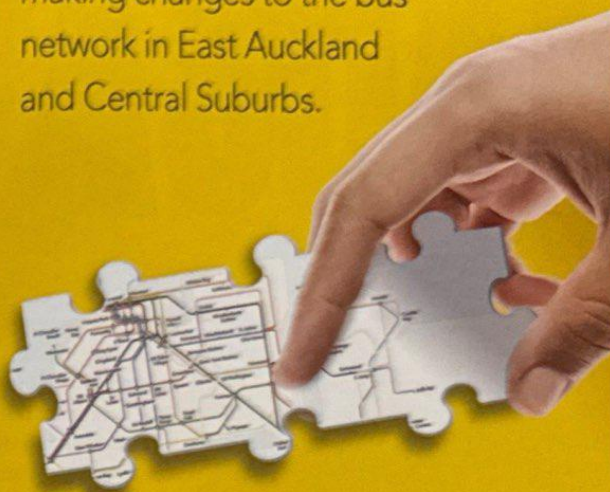
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# CONFESSION CORP

**I'M GUILTY.** AS GUILTY AS A PHOTOGRAPHED PUBLIC figure participating in some bizarre Oxford initiation ritual. The crime? An obsession with corporate casual.

That's right, people, I confess that I have revelled in the joys of Yo Pro indulgence. Have you seen one of those gits walking around uni suited up to the nines? I've been one, *I am one*. The feeling of being openly perceived as someone who has not only finished a degree but secured a lower end shill job in the city, makes you believe you're going to great places.

My lanyard tinkles lightly in reassurance. It seems to think so.

The problem with egos is that they can often take pleasure in the downright nasty. Part of the reason the suit brigade is so widely hated in universities is that the image alone flaunts privilege – the



FEATURE BY ADAM OSBORNE-SMITH

# OF A CORPORATE CASUAL

privilege of having opportunities, the privilege of having succeeded to some extent in transitioning into the middle class and beyond.

Like all dress styles, corporate casual denotes that you are connected to a tribe. Flick on the television and who do you see? The suit brigade – you don't need to have a bachelors in anything to know that. It's easy to identify, or want to identify with such a powerful group by adopting their colours.

Often this attempt to identify is innocently conceived, and far from flaunting privilege. Culturally, there are a number of times in your life where wearing a suit is not exactly optional. Working life can require it. Getting married or getting in trouble with the courts requires it, sometimes dressing formally is just something we do to feel good. Other times it is just one part of an insidious character change to feel superior to others or on the same level as those perceived to be beautiful and successful. This delightful turn is more commonly known as elitism and can manifest in some pretty ugly ways.

Now I for one actually have a degree of sympathy for Max Key. A quick Google search of his name will reveal that he has been pretty sharply cast as a modern day Marie Antoinette; with Stuff creatively calling him 'The Fresh Prince of Parnell'.

"But Max, people are trying to raise their kids on \$14.75 an hour". His sharp eyes narrow, a chiselled yet strangely boyish jaw forms into a smirk, like his father's but still handsome.

"Then let them go on Hawaiian holidays", he says.

I don't know Max Key, but I imagine his love of Instagram flows more from that nagging desire for attention than any real sense of arrogance. Do we not all share photos habitually of our holidays and the fun stuff we get up to? Not many people tend to post selfies from that failed job interview or post breakup bawl.

On the other hand, the thing that makes the rich kids of Instagram so incredibly con-

temptible is the complete and utter lack of self-awareness that they exhibit publically. Adventurer/DJ is not a career line that many of us can seriously get away with. If there's anything that an outsider's perspective of elitist clubs gives, it's just how incredibly out of touch with the normal these groups tend to be.

And therein lies the problem.

When you're part of a group and associate with certain people, and see them enough, dress like them, talk like them – you begin to think that the rest of the world is like your clique.

Honestly speaking, how many of us liberal arts university types thought David Cunliffe was in for a shot last election? From what my social feelers were telling me a Labour/Greens coalition was a serious possibility.

Clearly it wasn't. I was living in the People's Republic of Te Aro in Wellington at the time, and suffice to say that probably skewed my thinking.

Obviously, I'm aware that most of the world lives a wildly different lifestyle to the typical BA hack – a lot of what I'm saying here will be blindingly clear to most of you.

What isn't so clear is how much your social activities, dress, and interests sculpt your perceptions of what the world is like – and that most of your socialising is probably done with people who think a lot like you. We tend to be drawn to others with similar interests.

**WHEN YOU'RE PART OF A GROUP AND ASSOCIATE WITH CERTAIN PEOPLE, AND YOU SEE THEM ENOUGH, DRESS LIKE THEM, TALK LIKE THEM – YOU BEGIN TO THINK THAT THE REST OF THE WORLD IS LIKE YOUR CLIQUE.**

To quote High Fidelity, what really matters is "what you like, not what you are like".

Shared commonality is a greater social lubricant than even almighty alcohol itself.

This commonality is also formed along class lines. It should come as no surprise that many CEOs tend to like wine collecting and charity dinners; that what everybody seems to do when they meet the President is play a round of golf. Both activities are exclusive and the kind of things that the absurdly rich spend their time on.

Students indulge in the refreshingly beautiful goon, and young professionals populate the viaduct. Virtually every social activity requires money the extent of which is determined by class and interest.

Can you think of the last time you went out with friends and didn't spend any money? No matter how much we like to tell ourselves that we live in a modern, inclusive, Kiwiana kettle of awesomeness – the old divisions still mostly exist. Much of our social lives would evaporate overnight if our incomes hastily dropped.

Many a student loan has been racked up just to prevent this from happening.

As we ferment further into our set social patterns, the more disconnected we become from other groups with other habits, hobbies, and joys. It's a slow creep over time. This is not necessarily a bad thing and probably unavoidable, it just happens with growing up. We change.

That's how the humble polo slowly evolves into a Guns N Roses Tee, finally finishing up as an infernal dress shirt and tie.

So take pity on us of the corporate casual ilk as you see us strutting about campus. Sure, we probably try way too hard. We're not really as grown up as we're trying to feel. Much of it is innocent and merely an attempt to fit in.

All I ask is that you take my confession charitably.







# LOOKING AHEAD: A WORD FROM YOUR 2016 PRESIDENT

BY WILL MATTHEWS

**W**HEN JORDAN, THE EDITOR, ASKED ME TO write him an article about what AUSA is going to be like next year, his only instructions were "just talk about what it does and don't make it too self-promote-y". Sorry to disappoint you, Jordan, but there's no way I can fit AUSA into 1500 words, so I'm going to spend this article shamelessly flogging myself. Maybe there will be some self-reflection along the way. Maybe.

Our plans for next year revolve around a simple question: 'what does AUSA do, and how can we do it better?' The simple answer to this simple question is that AUSA makes life better for students. We do this in several ways.

First, we advocate for students – their needs and wants and issues. We do that through our Student Advice Hub, where you can go if you have problems or questions related to anything going on at the University. We do it through our representation on most of the committees that govern the University, meaning we get to look at decisions before they are made and push to ensure that they are benefiting students. We also run the class reps system, which provides feedback and representation at the grassroots level.

Second, we support student welfare as much as we can with our limited finances. We offer some financial support through hardship, textbook, and optometry grants. We also create food parcels for students to come and pick up for free, no questions asked. Our welfare programme goes beyond just financial support though – AUSA is committed to ensuring that all students feel safe and welcome on campus. That's why we operate Womenspace and Queerspace, two safe areas aimed at ensuring that marginalised or vulnerable people can feel part of the University community. We also run Parentspace across multiple campuses, providing student parents with a welcoming, comfortable area to look after their children while at University.

Finally, we make life better for students by hosting awesome events. Without us, the University would be a cold and sterile place. Although the University does run some events, like Humans vs. Zombies and Winterfest, these are no substitute for events for students that are run by actual real life students. We figure that we know what we want. The list of events AUSA puts on is endless – O-Week in Albert

in practice, a lot of this sounds kind of boring, but the devil is in the detail.

Advocacy-wise, our main problem is communication. We're doing positive work on committees, but students need to know what progress we are actually making. The first thing that we're going to do in 2016 is tighten up reporting around all of these committees. Rachel, your EVP for 2016, is on a mission to introduce comprehensive reporting on all committee meetings, with regular updates on progress around AUSA's goals. This reporting will be made publically available for students to look at. Communication isn't as much of a problem for the Student Advice Hub, where we've seen an 83% increase in cases this year. However, our goal is to see an increase in Maori and Pasifika numbers in our statistics, so we know that AUSA is reaching all sectors.

We also want to advocate for students outside of the University environment. The 2016 Local Body Elections will provide a great opportunity to get our voice heard, and to push for results aimed at benefiting students. We all are experiencing the same problems in Auckland – it's increasingly difficult to find a place to rent, let alone one that is fit to live in, the cost of public transport is going up and it's hard to find a job. We have a chance to get candidates to listen to and support us. Does that mean I'm claiming that AUSA can stop the housing crisis? No. What I'm saying is that a well-run campaign, based around two or three key issues, can catch the attention of people running at the local board, council, and mayoral level. If we get these candidates to sign on, pledging to do something to tackle these issues, then we might start to see some pro-student changes happening around Auckland. This obviously needs to be a non-partisan issue, so don't expect to see only left-wing candidates on campus – we'll talk to anyone open to doing something about the issues that students across Auckland are facing.

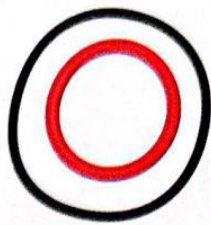
Regarding welfare, the 2016 team is inspired

## OUR PLANS FOR NEXT YEAR REVOLVE AROUND A SIMPLE QUESTION - 'WHAT DOES AUSA DO, AND HOW CAN WE DO THAT MORE/BETTER?'

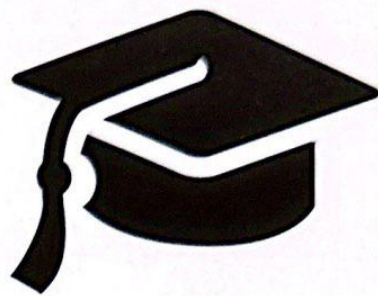
Park, Re O-Week, Battle of the Bands, Open Mic Night, End of Daze (which is going to be amazing this year). Then you get into our themed weeks – Politics Week, Pride Week, Cultural Week, Eco-Fest, Womensfest, Stress Less Study Week. Our pub quizzes are becoming so popular that we have lines out of the door. Rallies, visits from politicians – you name it, and AUSA has done it. Think the self-promotion is ending? Not even close.

So how are we going to do this all this better in 2016? Glad you asked.



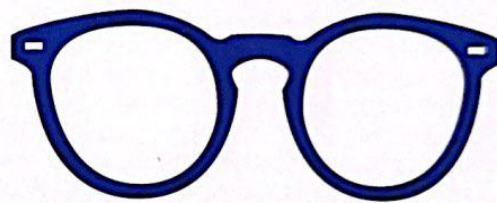


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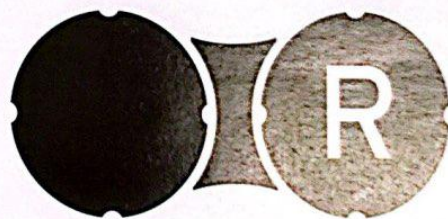
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to expand our services within budget constraints. We're indebted to Campuspecs for providing optometry grants for students who need new glasses; this has inspired Penny, our Welfare Vice-President for 2016, to get out there and look for some dental grants as well. We need to expand awareness of our services beyond the city campus, so students in Epsom, Tamaki, Newmarket, and Tai Tokerau can expect to hear a bit more about the resources that they can access through AUSA. The other side of welfare, of course, is looking out for the interests of marginalised and vulnerable groups on campus. A huge focus for me is representation and advocacy for women, queer students, international students, student parents, disabled students, and other equity groups on campus. We'll be doing this in several ways. I am eager to create an internal AUSA Equity Committee, in which the Welfare Vice-President meets regularly with our queer, women's, and international representatives to receive reports, discuss, and make recommendations on how AUSA can do better for equity groups. We can take these recommendations to all levels of the University through our presence on the University governance committees. We'll also be providing more open forums for these groups to get in touch with us and tell us what they need, for instance through our weekly student forums, which allow students to make direct recommendations to the AUSA Executive. Recently we held 'National Coming Out Day' as well as our Refugee Crisis Rally, giving students from these communities the ability to speak out. We will be proactive, approaching students representing these groups on campus and inviting them to talk to us.

As for our events – all we can say is that we'll be making everything bigger, better and new-

## OBVIOUSLY, THE ELEPHANT IN THE ROOM WHENEVER AUSA COMES UP IS THE DECLINING LEVELS OF STUDENT PARTICIPATION IN AUSA ELECTIONS.

er. Isobel, our AVP for 2016, is determined to make sure that next year's events are the best on record. Planning is well underway for the Albert Park Orientation, which is going to be huge. We're also already thinking about Re O-Week and End of Daze. Our pub quizzes will be better than ever, and you can expect to see some serious fandoms get their own quizzes. Of course, you'll still be getting the same themed weeks too, and maybe a few more week long events to keep you entertained.

Obviously, the elephant in the room whenever AUSA comes up is the declining levels of student participation in AUSA elections. We're not going to pretend that the numbers on which we were elected were ideal, but rather than resting on our laurels we are determined to do something about it. That's beginning this year, with the upcoming AUSA Special General Meeting aiming to make some important changes to the election structure. We're looking at further ways to improve elections next year, including tentatively examining the prospects of online voting.

Finally, I can promise that I, and our entire team, will be working hard. Very hard. Like 50 hour weeks hard. It's going to drive my girl-

friend crazy, but she knew what she was signing up for (actually she had no idea). Anyway, we'll be working around the clock to deliver you organised, effective and well communicated advocacy, welfare, and events, to ensure that your University experience is healthy, happy and safe.

If there's anything in here that you really like, really hate, or feel like you have something to offer, then don't hesitate to get involved. We have loads of opportunities for volunteers who are committed to improving the student experience. You can come and see me in my office in AUSA House at any time to discuss anything. AUSA is run by students, for students, and will only work with your input, so I would love to see you and hear about how we can do this together.

See you next year,

Will

*Editor's Note: Fuck me Will, you seem to lack the ability to follow simple instructions. Could have done with a little self-deprecation, or at least some proper swearing. Bad effort 4/10.*

MUM, DID YOU JUST-  
GET HER AN IPAD?

What is she possibly going  
to do with an Ipad?!

It's not even Christmas!

You never got  
ME an Ipad!

Thank you  
for reading!!  
- Din 2016





# THE SIGNING A POST-MORTEM

**I**N THE POEM *DO NOT GO GENTLE INTO THAT GOOD NIGHT*, Dylan Thomas describes both the grief and selfishness of a child confronted by the approaching death of a parent. As the negotiation of the Trans-Pacific Partnership drew to a close, I felt a similar sadness, and I wondered if it was equally selfish of me to want New Zealand and the world to continue resisting the cancer of neoliberalism that continues to reproduce itself. Perhaps in accepting what is cursed, there will be catharsis in the process. I thought for a moment about the complacency of my generation in politics. There is a degree of irony in the poem about the rage of the child versus the gentle passing of the parent. The older generation has engaged in political fights for decades, but the younger generation, in particular students, no longer 'love' or 'fear'. Today, we tolerate ever increasing inequality, the erosion of democracy, environmental degradation, and the wholesale invasion of our privacy. Our parents wish for us a better future, but it appears we care very little for our own.

While the TPP was being negotiated, I often heard 'you cannot critique what you don't know'. The thing is, we do (did) know enough about the TPP from leaked documents and similar trade deals in the past – but it did make me wonder, when and why did our society come to a point where there is a presumption against caring about an issue if we do not know about it? In a genuine and active democracy, shouldn't we care more if there is less information? This does not necessarily mean completely open negotiations or referendums – but at the very least shouldn't we be concerned about the TPP so that we don't hand over unbridled power to the government?

When people did care, Trade Minister Tim Groser wrote off all those who opposed the TPP as 'politically irrelevant'. The disdain which he had for those who oppose(d) the TPP was both disheartening and concerning. These are not just isolated fringe groups, they are a broad coalition of diverse people – from doctors to people who care about the environment. They are individuals who care about Internet privacy, including academics such as Jane Kelsey and even the Vice-Chancellor of this University. The High Court also recently ruled that the government unlawfully withheld information about the TPP, which was welcomed not just by the 'Left', but also the Taxpayer's Union. It was simply disingenuous for Tim Groser to write off all these individuals as irrational, when in actual fact they had very legitimate concerns.

Then there's the idea that the TPP is a 'free-trade agreement', and by implication if one is against the TPP one must be against 'free-trade'. People who are concerned about the TPP must therefore be misinformed or radical. There is nothing that highlights calls to 'educate' these individuals more than the patronising tone of an article written by Jamie Whyte, entitled 'The naked truth about barriers to foreign trade', which not only misrepresents the TPP as a simple free-trade agreement dealing only with tariff-reduction, but also ignores the nuance of the opposition's concern about non-trade related issues.

Sadly, the media has done a great job of making this a partisan issue – if you support efficient and competitive markets, then you should support the TPP. This cannot be further from the truth. Does extending copyright for even longer (life plus 70 years or 120 years for corporate-related content) really make for an efficient market? Should we be allowing corporations to own and patent 'biologics'? The rise of 'patent trolling' where individuals and companies buy intellectual property for the sole purpose of suing other entities does not



# OF THE TPPA: EM ANALYSIS

appear to make the economy any more productive, and suggests there is probably a high degree of inefficiency in granting anyone a monopoly on knowledge for that long. Internet Service Providers are also required to monitor and police an individual's Internet usage for alleged copyright infringement, which is more about privacy than about imports and exports. Then there is the investor-state dispute settlement, which would allow corporations to sue for 'lost profits' due to regulation. This is framed as protection against unjust appropriations, but there is reason to be concerned about effects on public health and our ability to set up SOEs or mitigate third party harms.

This is not unprecedented. In Mexico, under NAFTA which has a similar provision, the Mexican government was sued and fined US\$77 million for imposing a tax on corn syrup linked to obesity in its soft drinks. Moreover, if only large and international corporations are able to access the provisions, which coincidentally are also the corporations that avoid and evade the most tax, then the result will actually be an unfair and uncompetitive environment favouring these established corporations. I do have some reservations about encumbered free-trade on developmental economics grounds (the path to development for many countries like Japan and the Asian Tigers has never been the wholesale liberalisation of their industries). But even supposing free-trade is a perfect model, the TPP falls far short of that ideal.

One of the most captivating ideas from the book 1984 is the concept of *doublethink*. It means two related ideas: first, it is the ability to simultaneously hold two contradicting opinions; but it is also the ability for those in power to distort information by framing it in a certain way. Almost by definition, propaganda is not immediately obvious to those subjected to it. The propaganda in the book was obvious to the reader, but this also presents an unnerving and epistemological problem for our own experiences. We need to move beyond the caricatured understanding of propaganda as put forward by an authoritarian dictator concealing undesirable information. Instead, discourse can be manipulated even by those who are relatively benign, who merely operate ac-

cording to established norms and incentives.

If those who are anti-TPP are not framed as uninformed, then they are portrayed as radicals who dislike the economy, who have a different value system. The problem is the 'economy' is really just an empty signifier for 'everyone'. Nonetheless, I do want to highlight that over 100 economists have warned how the TPP could harm global stability by restricting the ability to implement capital controls. This included Jagdish Bhagwati from Columbia University who actually supports free-trade, and Olivier Jeanne and Arind Subramanian who are both former IMF officials. This might appear to be an argument by appeal to authority, but it is actually a direct response to the ad hominem arguments to try and restore some balance to the debate. Even if we use the metric of GDP growth to assess the TPP (which is highly flawed), according to a paper published by the Centre of Economic and Policy Research, the world economy will be 0.01% smaller in 2025 than the Department of Trade and Industry's estimate. The 'percentage difference in real GDP' in the hypothetical TPP scenario for New Zealand will be only 0.01%. Even an optimistic estimate cited by the Ministry of Foreign Affairs and Trade points to only a 0.9% increase in 2025, which assumes substantially lower trade barriers than what was actually negotiated. Perhaps the one ethical and cosmopolitan argument which I have some sympathy towards is the economic benefits to Vietnam, which are substantially higher (although only 0.10% in

the USDA report), but it is unclear why the TPP had to be accepted as an indivisible whole in order to deliver these benefits. Instead of trade, the TPP should be seen more like a system of rules which New Zealand signed up to, in particular in the context of seeing it as a form of political integration to counteract the rise of China, which has been deliberately left out, and has its own trade policy with the Commonwealth of Independent States.

As to why the government signed the TPP, there are people I know out there whose opinion is that it is impossible to reconcile the competing trade interests of each country (which is largely true), therefore the TPP was extremely unlikely to be signed. Indeed, not many of the alleged benefits of open markets were actually achieved. However, one theory why the TPP

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was signed regardless is because the allocation of economic and political risk is borne differently. It may be that the political risk on governments in abandoning negotiations that lasted for years incurs a much higher personal cost than the socialised cost of the TPP to everyone else.

Then there are those (including Tim Groser) who say we should sign the deal as long as it yields something, even if it is just tiny increase in GDP – on balance it is still better than nothing. The problem with this is that it assumes we can treat benefits and costs in a linear fashion. It assumes that wealth will trickle down (it does not, look at the massive increase in debt and inequality and declining median incomes, as well the rise in third world diseases in the developed world after 'trickle-down' reforms – if there is any increase in GDP, that number is quite arbitrary) and applies a very utilitarian approach that disregards the separateness of individuals with different needs. It also does not ask how that burden is distributed – for example, even if trade benefits the dairy industry, it might do so disproportionately and at the expense of driving up health costs (when DHBs are increasingly underfunded as well) – is that really a question we can answer simply in aggregate terms?

Finally, what happens now that it has been signed? Certainly, some of the worst elements have been mitigated – there is a carve out for tobacco, for example under the investor-state dispute settlement provision. Does that mean those who oppose the TPP are wrong or have overreacted? A key problem in ethics is the idea of practical rationality; it is always easier to judge someone for actions with the benefit of hindsight even though individuals always have to act with a degree of uncertainty.

Therefore, the better question to ask is whether individuals acted rationally, and whether their concerns were justified and reasonable. Can someone be irrational if they act to lobby against *x*, and if *x* is then successfully prevented? Surely that is the desired outcome consistent with their initial preferences. It may be the

**THERE IS HOWEVER A CHOICE, INSTEAD OF GOING THROUGH THE MOTIONS OF LIFE, WE CAN CHOOSE TO ACTIVELY READ AND REFLECT ABOUT THE WORLD WE LIVE IN, AND TO DO SOMETHING ABOUT IT.**

case that the sustained pressure made the TPP a 'better' agreement. On the issue of reasonableness, even if the opposition was not causally linked to the positive outcome, their reaction can still be justified. As long as something is seen as risky and probable, it is reasonable to take precautions against it. For example, you probably wouldn't say insurance is wrong even if harm doesn't eventuate. Nonetheless, I don't think we should be so optimistic that the carve out for tobacco is perfect anyway (other areas do not have a carve out). The final deal hasn't yet been released; it may only apply to investor-state disputes and not state-state disputes, and it may apply solely to specific investment activities.

Even though the TPP has been signed, we should not treat it as a *fait accompli*. The struggle continues, everything is merely part of a bigger process. Congress has still yet to vote on the agreement, and it may require a minimum number of ratifications from members before the agreement goes into effect. If the TPP remains, it is important to keep vigilant and see how precedents may be built and extended based on the agreement. The conversation and education needs to continue.

1984 or *Brave New World* paint pictures of two very different dystopic worlds. These stories

are fascinating because they warn us against what is possible if we do not hold those in power to account. In one world, we have an oppressive government bent on censorship and the subjugation of its people. In the other, we have a superficially free world where people lead hedonistic lifestyles and disengage from politics. It's convenient to detach ourselves from the possibility that these worlds are actually happening – surely we would know if we lived in one, and at the very least we would see the warning signs.

The nature of living in the dystopia, is that the means and ends are self-reinforcing. Unsurprisingly, oppression does not come with a warning sign; it usually is most apparent with the benefit of hindsight. Unlike reading these novels, we are subjects that participate in this world, instead of having the benefit of critiquing it with the clarity of an observer. Oppression is hidden until the oppressed are given a voice allowing them to peel back the veil that masks it. Like the protagonists in each book, it is possible to go through the motions of life without incident, but at a deeper level, we may feel the dissonance building without being able to put a finger on it. We tend to romanticise dystopia as poverty, authoritarianism, and war, and indeed these may be some of its effects that are merely shielded from our consciousness.

**WE TEND TO ROMANTICISE DYSTOPIA AS POVERTY, AUTHORITARIANISM, AND WAR, AND INDEED THESE MAY BE SOME OF ITS EFFECTS THAT ARE MERELY SHIELDED FROM OUR CONSCIOUSNESS.**

Finally, it is important to remember the true nature of a society is not simply judged by the isolated intuitions of individuals. To use a quote from John Green (author of *The Fault in Our Stars*), "the past feels distant... and the future feels assured". And to paraphrase the political philosopher Hannah Arendt, when faced with the gravity of evil, unless we are prepared to confront it, it can be disguised as incredibly banal. There is however a choice, instead of going through the motions of life, we can choose to actively read and reflect about the world we live in, and choose to do something about it. That is the context of what is needed for us to grasp the reality behind the Trans-Pacific Partnership.





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# SITTING, WAITING, WISHING, PROCRASTINATING

BY ISABELLE RUSSELL

**S**UMMER, ESPECIALLY CHRISTMAS, IS ALREADY ON the minds of the lifestyle team here at Craccum. That sunny glimmer of hope, swaddled in tinsel, at the end of a gloomy exam tunnel. It's no coincidence that Halloween falls on the Saturday before they start – trick or treat? TRICK! No candy for you, child, but here, help yourself to some exams.

As students, we are always waiting, dangling in a state of limbo for much of the year, but especially around the end of the year. For most of us, the next few weeks are a tortuous waiting period for exams, then actually sitting exams, followed by at least another week or two of anxious anticipation for the results. Maybe they'll be glowing, horizon-broadening As, or maybe my transcript will be forever branded with scarlet letters. Whether we're actively refreshing our emails or Student Services every hour to check if grades have been posted – because millennials are infamously impatient – or just continuing with our lives with them passively waiting in the back of our minds. When we fling our stiff bodies through the doors after the last exam and yell "hello, world!" to startled passers-by we deserve to

feel that joyous post-exam elation, with three to four months of utter freedom ahead. Instead, it's compromised. The whole month of November is written off as a waiting period of pre-exams, exams and post-exams before results come out.

Last week of semester means next week is study break. Certainly not every waking minute of the time spent waiting for exams can be filled with note-making, post-its or practice exams so, with the public service of making study break more bearable in mind, here are a couple of ways to plug the gaps in the gap between now and exams, when you are in dire need of a break from study.

The odd cheeky TV session is top-notch procrastination – Netflix and chill? Although new seasons generally won't launch until early 2016 (except *Jane the Virgin* on right now, hallelujah!), the stressed-out, pressurised few weeks ahead are timely encouragement to get

up to date before they do.

To literally fill in the blanks, try colouring-in for adults. Not adult colouring-in, as a gutter-minded friend reliably corrects me, sniggering. Another friend recently purchased a colouring book for grown-ups. His mum later came home with a bundle of seven more. Johanna Basford's phenomenally hyped *The Secret Garden* was in my Book Depository cart last summer, inexplicably never checked out. A magical twist of fate saw it gifted to me by said friend. A most fulfilling procrastination activity, colouring not only "wastes" hours and hours of your time, but it does so under the guise of self-improvement – just think how everyone will marvel at your creativity and artistic talent.

So while you're sitting, waiting, wishing, hopefully a little bit of procrastinating eases your mind and gets you through the coming exam period.

**A MOST FULFILLING PROCRASTINATION ACTIVITY, COLOURING NOT ONLY "WASTES" HOURS AND HOURS AND HOURS OF YOUR TIME, BUT IT DOES SO UNDER THE GUISE OF SELF-IMPROVEMENT – JUST THINK HOW EVERYONE WILL MARVEL AT YOUR CREATIVITY AND ARTISTIC TALENT.**

## MERRY NOVEMBER

BY LOREN MCCARTHY

**S**O IT'S THAT TIME OF YEAR AGAIN. IT'S THE TIME when apparently well-meaning stores begin to prematurely advertise their Christmas specials and not so subtly reprimand you in public for not being so over prepared for Christmas you have your presents sorted, wrapped and ribboned by November. It's like they're trying to insinuate that the earlier you buy your Christmas presents (and the more they add to your student loan) the more you love the recipient. Maybe it is the thought that counts – the forethought that is.

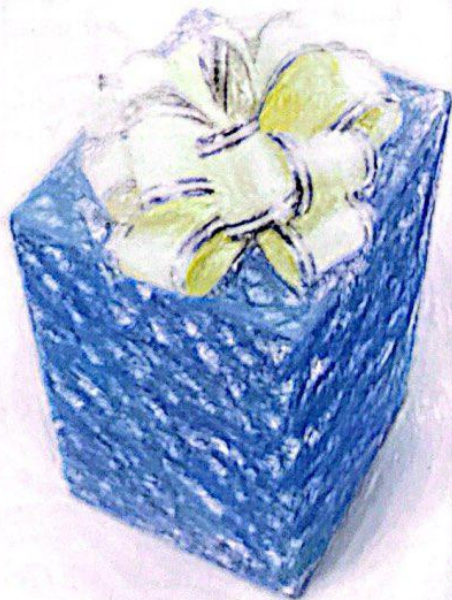
How can people think as far ahead as Christmas? At this point I start panicking when asked to think as far ahead as yesterday. A serious issue when you have exams to plan for and an article for the last issue of Craccum for the year (\*sob\* hold it together dear readers, we will return!) to write. For most of us, literally nothing exists beyond the date of our last exam. A huge circle on our calendars and the real Christmas in our mind. Beyond

that is nothing but a blank void and summer jobs (goodbye beach, looks like I will continue to be ten shades whiter than your average ghost for the foreseeable future). Christmas, certainly, is not on our minds, nor will it be until a respectable amount of time has elapsed between the time the stores tell us Christmas is, and the actual date, which seems like three years later.

For many a busy student, our Christmas gifts end up being very much like our assignments; hastily put together the night before, wrapped up in some flowery language and topped off with some flawless APA referencing as a bow... because it's the thought that counts right? Full marks for remembering there was an assignment? The best gifts are homemade? The night before? No? Fortunately for the poor student, when it comes to gifts (read: NOT ASSIGNMENTS) it IS the thought that counts, and while good intentions and kindness may not get you far with your lecturer, they certainly do in the gift world.

As a stressed student with not a penny in my pocket and not a thought of Christmas in my head, I call for an end to this relentless gift shaming imposed on us all. Let Christmas come in its own time, and the gifts, be they material or not, be about the thought that went

into them and not about the price or the date on the receipt. If anything, at least have some sympathy for the month of November who barely gets to exist without people wishing it was over and hurrying Christmas in on its merry way! Let's show those stores how we do Christmas. Stop premature gift shaming and give November a chance.





# TINSELITIS

BY AMY MARTIN

**CRACCUM READERS - I HAVE SOMETHING TRULY SAD**  
No report to you today. What you hold in your sweaty, eager little paws is the last edition of *The Craccum* 2015. You heard me right, it's all over folks.

This leaves me with a dilemma, you see. It's only October and yes, Halloween is coming up soon. But the problem is, I won't be able to talk to you guys again this semester, which means we'd miss out on sharing Christmas cheer with one another. Perish the thought! I love Christmas so much, ask anyone - my 21st birthday was Christmas-themed, I have seven different Christmas sweaters and three different Christmas dresses. You might say I'm crazy, but I just have tinselitis - the need to share the joys of Christmas with the world. I know it's early - but really, happiness never hurt anyone, right? So let's get right down to spreading Christmas cheer, and what better way to boost your Christmas spirit than with a playlist of the best Christmas tunes around. Call it a gift to get you through the coming exams - I know it'll help me!

Let's be clear before we start, though. There are Christmas songs and there are Christmas carols. One of the two is more fun - and if you think it's carols then I think you should stop reading now and go re-evaluate your life. Now, let's waste no more time on such trivialities.

These jingles of glee are presented to you in no particular order, anything Christmas is alright on my list. First up is "It's the Most Wonderful Time of the Year", the Andy Williams version. If it can make my Dad smile, it can

make even the grinchiest Grinch smile. Plus it's Ellen's holiday giveaway theme (I think).

Trust me when I say that you have to listen to Miss Piggy's rendition of "Santa Baby" in *The Muppets: A Green and Red Christmas*. If that doesn't get you in the mood for a delicious Christmas ham, I don't know what will!

No list would be complete without the great Elvis Presley because let's face it, sometimes you're not having a White Christmas - yep, it's the classic "Blue Christmas". Save it for the times you're pining over that unrequited love, or regretting the fact that you didn't buy a turkey this year.

"The Christmas Song", by Nat King Cole, is sure to make you think of nestling into bed on Christmas Eve and listening for Santa Claus - side note, Nat King Cole actually has one of the warmest voices you'll ever hear. Worth a listen because even if you're not in a Christmas mood, this'll put you in one.

Speaking of Santa, want to know a surefire way to make him jiggle his belly like a bowl full of jelly? Put on Stevie Wonder's Christmas Classic: "What Christmas Means to Me". He'll shimmy down that chimney and stir up some

serious Christmas cheer, I guarantee.

And because it wouldn't be Christmas without it, and you guys *know* you love it: Mariah Carey's "All I Want For Christmas is You". Playing it, I sometimes fear that I will tire of it - but that never happens. This is the Mariah who hadn't yet named her child after a nationality. A beautiful time.

Last, and most certainly not least, is my absolute personal favourite. This song is so *big*, I like to turn it up, fling out my hands and run around the house shouting CHRISTMAS! Michael Bublé does an excellent rendition of it: "Christmas (Baby Please Come Home)". It's just so good. There are no words. Go listen to it.

You'd think kicking off the Christmas festivities even before Halloween is a bit early, and years ago I might have agreed with you. These days, I like to have a 'tis the season attitude year round. The holiday cheer puts a little spring in my step, and I don't see why it can't do the same for you.

Guys, T-Minus 67 days and counting! I'mma start my playlist now.

CCCCHHHHHHRRRRRRRIIIIISSSSSTTTTMAAS-SSSS!!! (the snow's coming doo-ooown!)

**YOU MIGHT SAY I'M CRAZY, BUT I JUST HAVE TINSELITIS - THE NEED TO SHARE THE JOYS OF CHRISTMAS WITH THE WORLD. I KNOW IT'S EARLY - BUT REALLY, HAPPINESS NEVER HURT ANYONE, RIGHT?**

## WHAT WE DO AT SHADOWS

BY ANA HARRIS

AS FAR AS BARS GO, SHADOWS SCORES BELOW AVERAGE. According to AUSA's website, it's the "biggest and possibly the most well-known student venue in New Zealand". Sure, maybe back when I was eighteen years shy of the legal drinking age. Anyone who was enrolled at the University circa 1991 no doubt fondly recalls many evenings spent at the shady establishment. Today, there are students who've never heard of *Craccum*, let alone picked one up (me until I became Features Editor), so you can be sure the same goes for other resources owned by the Students' Association, and Shadows is no exception. I wonder how many people are even aware that AUSA owns the place?

The website goes on to state that Shadows will "also become known as 'Shadz' for most, alter-

natively 'home' for others". Another blatant lie. I was recently approached by a girl enquiring where she might find the entrance. I muddled my way through some directions, though in all honesty I had to peer back into the mists of my third year memory. ICO, despite the ever-lingering pie-stench, is sadly more of a second home or late night hangout spot than the student bar.

Last week, I set foot in there for the first time since 2013. It was dark and dingy, the music was too loud despite the bare dance floor, and the décor was entirely unappealing. Yet all of this, along with \$7 jugs is precisely why I think we need to reclaim Shadows. Its lack of pretension and unashamed shittiness has a

certain charm. As I sat chatting over several beers, watching some drunk debaters engage in a lip-sync battle, I found myself wishing I'd come more often, slightly sad that inebriated evenings at 'Shadz' would never be looked back on with affection when I'm a grown up with a proper job. There's no denying it's grungy, but the house beer is literally as cheap as chips. All of our experiences at UoA are made or broken by the people who share them, not state-of-the-art facilities (or, as is the reality, lack thereof). I'd rather have a student bar than not, and if all my friends were there a) we could lobby the DJ to turn the music down when not even one person is dancing, and b) I'd actually go.

# SHADOWS



Congratulations, you've made it to the final week of classes for the year! Go you!

It'll soon be time to sit back and relax over summer (or slave away trying to save up money for rent next year!), but before then we have one last action packed week for you. Read on to see what's going on in the last week of classes.

Otherwise, that's all from us for another year! We hope you've had a great one 'cause we've certainly had a blast. Thanks to all who have come to our events or interacted with our services, and stay tuned next year for more great events, representation, welfare and advocacy from AUSA. Good luck with exams, and we'll see you in 2016!

The AUSA Executive

## Monday 19 October The Debt Sentence: Rally Against the Fees.

**I**F YOU'VE PICKED THIS UP HOT OFF THE PRESS ON Monday, then today is fee-setting day. Throw down this mag and head on over to the fee-setting rally at 1pm. We'll be welcoming a range of speakers to discuss the impact of rising student fees on debt and about the long-term future of our tertiary education system in the context of continual cuts. You'll hear from politicians like David Cunliffe, Gareth Hughes and Marama Fox, from student advocates like NZUSA President Rory McCourt, and from staff like Auckland's very own Susan St John.

Why all the fuss? Well, each year the University considers whether to raise your fees, and it's starting to feel like a foregone conclusion. They are limited in the amount they are legally allowed to raise fees by - this year it's 3% - but that doesn't stop the bill from mounting up. In fact, between 2010 and 2015, the average fee rise was 31%. It's hard enough paying off a mountain of student debt as it is, but the decision made by your University will add months - or even years - to the time it takes you to repay your student loan. This isn't a minor issue - 90% of students have some form of debt, according to the recent Income and Expenditure Survey. Of those, 70% say their loan will affect their ability to buy a house, and 36% say it will affect their decision to have children. And these statistics are even worse for women, who take longer on average to repay their loan compared to men, and for Maori and Pasifika graduates, whose repayment time lags behind Pakeha. These inequalities are exacerbated when fees rise and debt burdens increase.

And that's without even considering all those potential students who never get to tertiary study at all, scared off by the prospect of a future chained to debt. Of those at university, 44% of students say that fees had an influence

on their choice of course, up from 25% in 2010. Imagine the impact on those who don't make it to university at all.

We think that the University Council should recognise the real impact of their decision. It is unsustainable to continue squeezing students - the most vulnerable party in the tertiary education sector - for more cash in response to Government underfunding. If you're concerned about your debt, or other cuts and changes to tertiary education policy, check out the Quad at 1pm, and stick around for the

live-screening of the Council meeting at the Fale Pasifika at 4pm. It's important we show the University of Auckland that students are watching.

## Wednesday 21 October 1pm AUSA SGM: Election Special

**J**UST WHEN YOU THOUGHT STUDENT POLITICS WAS over for the year, we're having an SGM! This time around it's to consider a set of constitutional changes that will improve AUSA in the long run. And, to make it even more interesting, we've even got some sweet giveaways to shower on some attendees, so you've got to be there to be in to win.

A Special General Meeting is where you - the members of AUSA - get to exercise power over the Association and consider motions that are binding upon the Executive and the organisation. SGMs also have the power to alter the AUSA Constitution - the fundamental document that governs our association.

So what might change? This year we have

IN THE LAST  
**FIVE**  
YEARS  
FEES HAVE  
RISEN  
**31%**

Rally in the Quad against fee rises and cuts to education  
// Monday 19th October // 1pm // Meet back at the Fale  
Pasifika at 4pm for the live streaming of the fee rise meeting



already made the make-up of the Executive simpler by condensing some positions, and abolishing out-dated positions, and this time around we'll be discussing further changes to the Election Schedule that would do the following:

- Combine the two sets of elections so that there is only one SUPER ELECTION to elect the whole Executive, instead of separate elections for the Officers (Presidents, VPs and Treasurer) and the Portfolios (the rest of the Executive) two weeks apart.
- Make the SUPER ELECTION slightly later (the last two weeks before the Semester Two mid-semester break, or the second week after the mid-semester break), and the nomination deadline similarly later. This would make the election three to six weeks later than the current Officers election.
- Allow students to sign up to AUSA and vote in the election during the voting period (at the moment if you are not on the roll in advance of the election, you cannot vote).
- Give the Returning Officer discretion to allow candidates to run under a preferred name (currently you must run under the name you are enrolled under).
- Removing several rules that are no longer relevant - like having our Treasurer as the auditor of all clubs.
- Tightening up the rules around SGMs to clarify the process by which they may be called (though making no substantive changes).

We want to know what you think. Do you want all campaigning to happen at once? Do you think the election should be held later in the year? Do you think it's important to hold the Officer elections separately? Do you think students should be able to vote on the spot? It's your students' association, so it's your choice: turn up at 1pm on the 21st in order to VOTE!

## Friday 23 October End of Daze

**DON'T BE AFRAID** - IT'S NOT ALL SUPER SERIOUS business this week! AUSA's annual End of Daze party is back with a vengeance this year, so you'll get to kick back and relax a little early. We're hosting a sweet garden bar in the Quad from 12pm-5pm during the day, so think beanbags, picnic tables, outdoor games, and a range of beer and cider for purchase. We'll be hitting up Shadows after to keep the party going, so get ready to dance the night away to the sweet sounds of Tiki Taane. Groovy! Oh and hey, did we mention it's FREE?!

Remember, you won't be going to another class til 2016 - or, perhaps, forever! - so make

# STRESS Less

**STUDY WEEK**  
OCTOBER 19TH - 23RD

**CHILL OUT ZONE**  
BEAN BAGS, TEA, COFFEE, HOT CHOCOLATE  
ALL WEEK IN OLD CLUBS OFFICES ABOVE THE QUAD

**FREE LUNCH** WEDNESDAY  
12PM CLUBSPACE

**WELLBEING DAY** TUESDAY  
IN CONJUNCTION WITH THE UNIVERSITY OF AUCKLAND  
ACTIVITIES IN THE QUAD + WALK IN CLINICS  
MINDFULNESS SESSIONS AT 11.30 AND 12 IN THE  
DANCE STUDIO AT THE RECCENTRE

**STUDY PACK GIVEAWAY**  
ON THE AUSA FACEBOOK PAGE

**END OF DAZE**  
IN THE QUAD AND IN SHADOWS ON FRIDAY

sure you head on down to End of Daze to celebrate.

## All Week Stress Less Study Week

**WE KNOW AS WELL AS YOU DO THAT EXAM TIME IS** often just the worst - we feel you, we all have to sit through a bunch too :( But at least there's some good news - just when you're ready to throw your arms up in the air, it's time for the inaugural Stress Less Study week. It's very easy to get over-worked and over-stressed in the exam period, so we want to kick it off with wellbeing in mind! Keep an eye out on campus all week for some sweet events:

**CHILL OUT ZONE:** Come and relax in AUSA's first ever Chill Out Zone. This is a chill out space that will be open for the whole week, featuring bean bags, board games and free tea and hot chocolate in the old Clubs Offices above the Quad. Plus on Monday and Tuesday, help yourself to a free breakfast of Weetbix in the Chill Out Zone from 8.30am - 10am.

**WELL-BEING DAY:** Well-being Day will take place on

Tuesday the 20th, run in conjunction with the University of Auckland. Head to the quad from 11-3 for a range of activities including origami, stress ball making and more... Plus, head along to mindfulness sessions at 11.30am and 12pm in the dance studio at the Rec Centre and treat yourself to a yoga session at 12 in the grass area of the quad.

**FREE LUNCH:** They might say there's no such thing, but lunch is on us on Wednesday! De-stress over a delicious vegan lunch, served in AUSA Clubspace from 12. Note that there are limited servings so first in first served!

**ANIMALS!** Animal based therapy has been shown to promote emotional wellbeing, so Old MacDonald's Mobile Farmyard will be paying a visit to Campus to help with some pre-exam de-stressing. From 1.45 until 3.30pm next Wednesday, the mobile farmyard will be on the cobbled area next to AUSA house and the stairs up to the Quad.

**AUSA STUDY PACK GIVEAWAY:** We know you'll be running to Munchie soon enough, so you may as well try and snack up for free! We'll be giving away the ultimate study pack, so make sure you check out the AUSA facebook page on Friday for your chance to be in to win.



Notice is hereby given of an  
**AUSA SPECIAL GENERAL MEETING**  
to be held on **WEDNESDAY, 21 OCTOBER 2015** at **1.00 pm** in  
the **Student Union Quad** (or 22 October at 12pm or 23 October  
at 12pm if inquorate)

The SGM has been called to consider the following motions:

**CHAIR**

THAT Rule 18 (ii)(b) be removed and the remaining clauses be re-numbered accordingly.

**CHAIR**

THAT Rules 20 and 21 be amended to read:

**"SPECIAL GENERAL MEETINGS"**

20. (i) A Special General Meeting may be called at any time during a Semester by a motion of the Executive or Student Forum.

(ii) The Executive shall then duly convene a Special General Meeting to be held on a date when lectures are scheduled for all faculties provided that it be no fewer than seven (7) days and not later than twenty-one (21) days after the Special General Meeting is called.

21. (i) Twenty (20) members of the Association (hereinafter called "the petitioners") may also call a Special General Meeting by giving the Secretary signed notice requiring the Secretary or the Executive to call such a meeting and setting forth the words or effect of all motions proposed to be moved thereat.

(ii) On receipt of such notice the Secretary shall within the first two days when lectures are scheduled for all faculties make and post on the notice-board a copy thereof, and shall also forthwith summon a meeting of the Executive to be held to discuss such notice.

(iii) Within the first two days when lectures are scheduled for all faculties after the receipt of such notice by the Secretary the Executive shall duly convene a Special General Meeting to be held on a date when lectures are scheduled for all faculties and not later than twenty-one (21) days after receipt of petitioners notice.

(iv) If the Executive does not so convene a Special General Meeting, the petitioners may themselves convene such a meeting to be held not later than twenty-eight (28) days after the receipt of the notice by the Secretary and at a time when lectures are scheduled for all faculties by a notice signed by two or more of the petitioners instead of by the Secretary, but in all other aspects complying with these rules.

(v) If by virtue of the provisions of these rules a Special General Meeting cannot be held within twenty-eight (28) days after the receipt of the petitioners' notice at a time when lectures are scheduled for all faculties, then the Special General Meeting may be held after twenty-eight days have elapsed at a time within ten (10) days of the earliest date when lectures are scheduled for all faculties."

**CHAIR**

THAT Rules 59, 60 and 61 be deleted, and the subsequent Rules be renumbered accordingly.

**CHAIR**

THAT the current Second Schedule be removed and replaced with the following:

**"SECOND SCHEDULE - ELECTIONS"**

**ELECTION RULES**

**Part I General**

(This part shall apply to all Executive Elections and to Elections for the position of Editor of Craccum.)

1. All members shall be eligible for nomination election and re-election for any position provided -

(i) That their subscriptions have been paid before nomination;

(ii) That in the case of the Treasurer, they shall have passed at least two accounting papers of the University of Auckland or the academic equivalent of this;

(iii) That they fulfil the requirements of rule 27; and

(iv) That at the time of nomination, they shall be a student at The University of Auckland.

2. (i) All nominations must be made in writing and signed by at least three (3) members other than the nominee.

(ii) The Secretary shall accept such nominations only as appear to him/her to be of persons eligible under these Rules and to comply with these Rules in all respects, but shall treat such nominations in confidence before closure of nominations.

(iii) The withdrawal of a nomination as from twenty-four hours before nominations close until the time of notification of the election results is an offence punishable by the Disciplinary Committee pursuant to Rule 36.

(iv) Forthwith after the closing of such nominations, the Secretary shall prepare duplicate lists containing under the headings of the various positions to be filled, lists in alphabetical order of the persons duly nominated for each position, followed in each case by the name of his/her nominators and shall thereupon post one such list upon the notice-board and shall retain another in the office and shall allow all members to inspect such list upon request, and shall arrange for a copy of such a list to be posted on the Association website and social media channels, provided that the posting or retention of such notice shall not be essential to the validity of the election.

(v) The Secretary of the Association is empowered to declare any nominations invalid should the candidate stand on any name other than that under which he/she was enrolled. However, the Returning Officer may at his/her absolute discretion grant an exception on application to permit a candidate to use an alternative name for the purposes of voting papers.

3. (i) Where one or members has been duly nominated for any position an election shall be held as provided by these Rules.

(ii) Where one person stands for a position there shall be a category 'no confidence', where more than one candidate stands there shall be a category 'no confidence in any of these'. Should this category receive more votes for any position than the number of votes for the candidate receiving the greatest number of votes, no one shall be declared elected.

(iii) In all elections there shall also be a category "no vote".

(iv) Where no nominations are received for a position, then the nomination period for the relevant position(s) shall be extended for an additional two (2) days on which lectures are scheduled.

(v) Where a position is left unfilled either because of sub-clause 4(ii) or because no valid nomination has been received within the extended nomination period specified in sub-clause 4(iv), then that vacancy shall be filled by means of a by-election in accordance with the provisions of Rule 46 of the Constitution. If practicable this shall be done before the taking of office of the new Executive.

4. The Secretary or some other member appointed by the Executive shall act as Returning Officer as provided for in Rule 42(iv)(c).

5. (i) Each year as soon as possible and before the dates

fixed for the closing of the nominations the Secretary shall prepare a roll of all the members, who in each case are not in arrears with their subscriptions.

(ii) Sufficient true copies of the roll shall be updated and handed to the Returning Officer by the Secretary at least twenty-four (24) hours before the time fixed for the commencement of polling.

(iii) Members whose names are duly entered upon the roll shall on presentation of their identity card be entitled to vote.

(iv) Persons shall be permitted to enrol as members during the polling period, and subsequently vote in that election, if they fulfil the requirements of rule 11(i). One (1) polling booth shall be designated for persons on the roll to enrol and vote.

6. (i) The Secretary or Returning Officer shall post on the notice-board a notice appointing the days on which the ballot is to be held specifying the hours during which voting may take place and such days and such hours shall accordingly be days and hours for polling.

(ii) The Executive shall be responsible for communicating such notice of hours of voting as widely as practicable through the Association's normal channels of communication, such as newsletters, the Association website and social media pages.

(iii) Voting shall be held at such place or places as may be decided upon by the Returning Officer or Secretary.

(iv) In all not less than twelve (12) hours (not necessarily consecutive) shall be allowed for voting, this shall include at least one hour after 5pm on at least one day.

(v) Every member duly enrolled as herein provided shall be entitled to exercise one vote only and in person only, provided that only female members shall be entitled to vote for the position of Women's Rights Officer.

7. (i) The Returning Officer shall be entrusted with the whole conduct of the election.

(ii) The Returning Officer shall be provided by the Secretary immediately upon the closing of nominations with a list of the names of the members duly nominated for each office.

(iii) The Returning Officer shall have power to and shall

(a) Appoint such deputies poll clerks scrutineers and other assistants and with such powers and duties as he/she shall see fit;

(b) Provide ballot papers and ballot boxes in such number and such form as he/she shall deem requisite and suitable;

(c) Exclude from voting all persons whose names do not appear to him/her to be duly enrolled provided that the Returning Officer shall permit any person to vote who appears to him/her to be entitled to be so enrolled;

(d) Provide for the due secrecy and peaceful nature of the ballot in such manner as he/she shall deem fit;

(e) Direct and regulate the manner of voting and of recording votes;

(f) Arrange for and superintend the counting of votes and disallow votes not recorded in the specified manner or not sufficiently clear in his/her opinion;

(g) Retain and safely keep all votes and at the end of fourteen (14) days after the conclusion of polling such votes shall be burnt unless a recount is demanded as provided by Rule 9 of this Schedule;

(h) Generally to do all things necessary expedient or advisable in his/her opinion for the proper conduct of the election.

(iv) The Returning Officer shall comply with any regulations not inconsistent with these Rules duly made by the Executive amplifying or specifying more particularly his/her powers and duties hereunder.

(v) All acts and things done by the Returning Officer for any such purpose shall be deemed to be done by him/her under the direction and authority of the Executive.



8. (ii) After the conclusion of the poll the Returning Officer shall have the votes counted and recounted forthwith behind locked doors and in the presence of counters and scrutineers only and shall within twenty-four (24) hours after the conclusion of the time for polling give to the President or Secretary notice stating the person elected to each position and also containing in case of each office a statement as to the number of valid votes cast for each candidate.

(i) In the election for each position the person who receives the most votes shall be and shall be declared by the Returning Officer to be elected and in the case of an equality of votes the Returning Officer shall determine by lot the successful candidate.

(iii) The Secretary shall forthwith post on the notice-board a notice stating the names of the successful candidates for each position and stating the number of valid votes cast for each candidate.

(iv) The Executive shall be responsible for communicating notice of the names of the successful candidates through the Association's normal channels of communication, such as newsletters, the Association website and social media pages, and at the Association's next Winter or Autumn General Meeting

9. (i) At any time within seven (7) days after the conclusion of polling any candidate and five members may deliver a notice to the Secretary demanding from the Executive either a recount of their position or a new election upon grounds stated fully in such notice.

(ii) A recount shall in all cases be granted by the Executive if so demanded and shall be conducted by the Returning Officer in the presence of three (3) disinterested persons appointed by the Executive for that purpose.

(iii) A new election shall be granted by the Executive only if by a two-thirds majority of those present and entitled to vote it decides in its absolute discretion that the grounds stated were likely to have affected the result of the election. It is at the discretion of the Executive whether the new election shall be granted only for that candidate's position, or for all positions.

(iv) The manner, conduct, determination and effect of any recount shall be such as may be decided upon by the Executive. Any new election shall be conducted as far as is practicable in accordance with these Rules.

(v) No demand for a recount shall be valid unless accompanied by a deposit of fifty dollars (\$50), which shall be returned to the applicant if the recount should result in a different candidate being declared the winner, or at the Executive's discretion.

(vi) Every re-election shall in any event be completed within two weeks during which lectures are scheduled after the receipt by the Secretary of such demand and if not so completed the original election shall stand and be valid for all purposes.

10. The Executive shall ensure that the date and time of closing of nominations and the date or dates of the polling day or days and the date the time and place of election meetings are publicised as widely as possible in the form of posters, publications, online media and other means; such advertisements to be displayed at least seven days before each of these dates.

11. The Executive shall arrange for at least one public candidates' forum to be held in a suitable place at either 1pm in the afternoon of a suitable day shortly before any election, and all election candidates shall be invited to address this meeting and to answer questions from the members.

12. The Executive shall arrange for information about candidates to be published online and in print where practicable and shall invite all election candidates to provide information for such publications.

13. No member shall be permitted to hold more than one position on the Executive simultaneously, nor a position on the Executive and the position of Editor of Craccum simultaneously.

#### Part II Annual Elections

13. The Secretary shall post on the notice-board, on the first day of Semester Two lectures, a notice calling for nominations for the positions of the Officers of the Executive, that is to say, President, Administrative Vice President, Education Vice President, Welfare Vice President, and Treasurer, and for the positions of the Portfolio Members of the Executive, that is to say all remaining positions on the Executive and for the position of Editor of Craccum

14. The elections for all positions shall be held simultaneously in one of the last two weeks of lectures prior to the mid-semester break in Semester Two, or in the second week of lectures following the mid-semester break.

15. (i) Each Executive shall prepare a report with a recommendation as to which week specified in the previous clause shall be set for the election the following year.

(ii) The Executive shall set the election date by the end of February of that year.

(iii) If the Executive fails to comply with the previous sub-clause, the election shall be the last week of lectures

prior to the mid-semester break in Semester Two.

16. Nominations for all positions shall close no less than one week during which lectures are scheduled, and no more than two weeks during which lectures are scheduled, prior to the commencement of polling.

17. (i) Any member may be nominated for more than one position provided that they shall be nominated for only one Officer position (that is to say, President, Administrative Vice President, Education Vice President, Welfare Vice President and Treasurer).

(ii) Such candidate shall indicate to the Returning Officer by a notice in writing made and signed by him/her at the time of his/her nomination his/her nominations in order of preference.

(iii) In the event of one candidate being successful in more than one ballot he/she shall be declared elected to the position shown highest in his/her order of preference herein before mentioned and in such case the candidate polling the next highest number of votes for the position thus left vacant shall be declared elected to such position.

#### Part IV Term

18. (i) The officers and members of the Executive and the Editor of Craccum elected under the foregoing provisions shall commence their term of office on the first day of January of the year following their election to continue until 31 December of the same year.

(ii) The President-elect shall be a non-voting member of the Executive as from the date of his/her election until he/she assumes office.

#### Part V By-Elections

19. Where the Executive determines that a vacancy shall be filled by means of a by-election under rule 46(i)(a) of the Constitution, that by-election shall be held in accordance with Part 1 of this Schedule so far as is practicable, subject to clause 21 of this section.

20. (i) Once the Executive determines that a by-election is to be held, nominations shall open as soon as practicable.

(ii) Nominations shall remain open for at least three days on which lectures are held.

(iii) Polling will commence not less than three days on which lectures are scheduled and not more than fourteen days after the close of nominations.

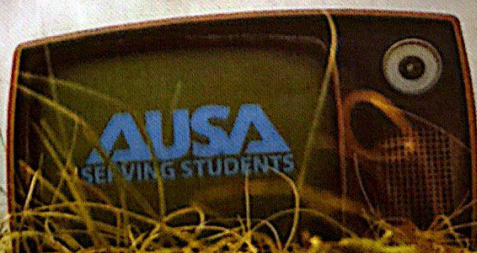
Plus all the items on the inquorate Winter General Meeting Agenda.

Association Secretary

AUSA Special General Meeting

**FREE BBQ AND PRIZES**

Wednesday October 21, 1pm, University Quad







## MY YEAR AS A CRAC-WHORE

BY CAITLIN ABLEY

I'VE READ A BUNCH OF FINAL EDITORIALS, BOTH IN other student magazines and previous years of *Craccum*. They're usually self-congratulatory. This in itself isn't a bad thing – no tall poppies being cut down today, no sir – but it becomes bad when it is coupled with laments about the “thankless” job that is putting together a student magazine. Sure, it is a shit-ton of work, for almost no money. And by “almost”, I mean “absolutely”. Absolutely no money. But, aside from the CV-furnishing, helping to create a magazine every single week is outrageously fucking cool. This isn't meant to be another “we did it!” end-of-year column, just an acknowledgement that the very idea of student journalism is pretty neat, and I'm lucky to have been dragged into it.

You've heard us complain, week in, week out, about the lack of student culture at UoA. I'll be whimpering “fuck student apathy” on my deathbed, surrounded by my smiling grandchildren, all fighting to be the one to smother me (I don't drink, smoke, have caffeine, or stay up late. I'm living for fucking ever). The university has become first and foremost a business. Students have become customers, with an “in-and-out, without even touching the sides” approach to getting a degree.

Before this year, I was on track to finish uni, in possession of nothing but a piece of paper and the memories of a second-year nervous breakdown. My naïve visions of walking among old, ivy-covered buildings were destroyed by the concrete capitalism of OGGB; my dreams of stimulating intellectual conversations were dashed by the total silence of tutorials. I'd never looked into any clubs, never gone to a single AUSA event, never made a

single friend in any of my Arts classes. My uni life consisted of routinely handing in essays and not much else.

At the risk of being melodramatic – it's that time of the year – *Craccum* changed my entire university experience. Lurking above the quad, in a weird Soviet-era office filled with even weirder people (only some of them Soviet-era), one of the last vestiges of student culture remains, huddling in the corner, probably touching itself. Readership of the *Cum-rag* is way down, but there are still enough people willing to work for free that we can put out a magazine every week. Before I started editing the Arts section, a bunch of ‘seasoned’ ex-Craccumites wished me luck with a year of staying up till 4am, writing reviews to fill my empty pages. This hasn't happened once. This isn't at all because I'm particularly capable, but it's because I have been lucky enough to find a solid Arts team, that I would like to thank so very much for everything they have written this year – Michael, Dana, Cameron, Jack, Clark, Wen-Juenn, Nikki, Julia, Vinu, Alex, Tony, Georgia, Catriona, you guys are both talented and extremely sweet. Huge amounts of love and thanks in particular to Samantha, Hannah, Lewis and Mark who kept the section going at the beginning, and still manage to have the enthusiasm to write.

The very fact that we get to put whatever we want into a magazine every single week is exciting enough to make the work worthwhile.

When else will any of us have this kind of platform, this level of freedom to have our words and our artwork printed? Student journalism at UoA – unlike the rest of the University – remains free from any agenda. We don't have to sell copies. We don't have a governing body dictating what we can publish. We just have to avoid being bigots (which we did, mainly because we aren't bigots) and defaming anyone (oops). Being involved in *Craccum* is something tangible that you can physically take away from your years at uni. It's something you can show your future kids (blank out all the c-bombs, if you want to be a prude), or reminisce about when you go to a potluck with all your old *Craccum* friends. It lets you have the kind of conversations you imagined yourself having at university, and no one will judge you because they're all wanks in equal measure. Whatever you think about the final product of the magazine, the process of making it is a bloody great time.

Thank you to the Crac-fam, you loveable fuckos, for the late-night Flames, the jousting, the roadtrips. Thanks to Jordan and Matt in particular for holding everything together and losing only a small portion of your minds in the process. I'm proud of you both.

Mark and I are positively frothing about being big-boss-supreme-editors-in-chiefly-domination next year. If any of this sounds like it could be up your alley, do send an email through to [caitlin.abley@gmail.com](mailto:caitlin.abley@gmail.com) and we'll positively froth over you too.

**“...DO SEND AN EMAIL THROUGH TO CAITLIN. ABLEY@GMAIL.COM AND WE'LL POSITIVELY FROTH OVER YOU TOO.”**



# START YOUR INVENTIONS.

GRAB AN ENTRY KIT TODAY.



**RED BULL TROLLEY GRAND PRIX 2015.**  
**WHERE GENIUS MEETS RIDICULOUS.**

Auckland Domain Nov 22nd. Grab your entry kit at [redbull.co.nz/tgp](http://redbull.co.nz/tgp)  
Deadline for applications 29th July.







## 99 HOMES

### FILM REVIEW

**T**HE OPENING OF RAMIN BAHRAMIN'S *99 HOMES* INTRODUCED Andrew Garfield as single father, struggling construction worker Dennis Nash. It felt like nothing original. When I saw him cuff Connor, his son on the shoulder, and get teary eyed in a deep and meaningful about Connor, ("I would do anything for him", he chokes) I almost rolled my eyes. But before I knew it, there was drama, corruption, greed and deceit, with the aftermath of the financial crisis in America, and the rise of the mortgage foreclosures right in the thick of it.

Dennis Nash was someone we could empathise with; a well-meaning, honest citizen unable to pay the rising interest of his mortgage, like everyone else. When stone-faced real estate broker Rick Carver (Michael Shannon) evicts Nash from his home, we feel Dennis's outrage, reducing his life and his identity into cardboard boxes they can transport to a sleazy motel full of evictees. Meanwhile, Lynn, the mother, serves no real purpose. She screams "Oh my god!" "I can't believe it!" so many times that it becomes white noise to my already irritated ears. (Later in the film, she braids a woman's hair when it's like, do something useful, man!)

The real driving force in the film is Garfield and Shannon, evictee and evictor blurring the lines between good and bad, white and black. To get out of his funk, Dennis accepts commissions, ironically, by Rick Carver himself, ensnared in a web of lies and deceit. What follows is a trail of illegal scams and fraud, Garfield earning the dough; but for the price of what?

The overarching political narrative of *99 Homes* is not overwhelmingly in your face, but something that simmers underneath, fuelling your outrage at the system. Shannon is not your typical 'bad guy boss' and he really delivers some truth bombs, for "America doesn't bail out losers, it bails out winners". America's quintessential capitalism has made property companies thrive, while the ones that are made to suffer are the families and children

we see Dennis himself evicting; faking lists of fictional homeowners for cash and stealing AC units in evicted property, so that these can be notionally repaired and replaced at the taxpayers' expense. Capitalism has done this to him, just as it has done it to Rick Carver, who would "rather be putting people in houses, than out of them". Both are multi-dimensional characters who play into America's game, who sacrifice their morals to get by.

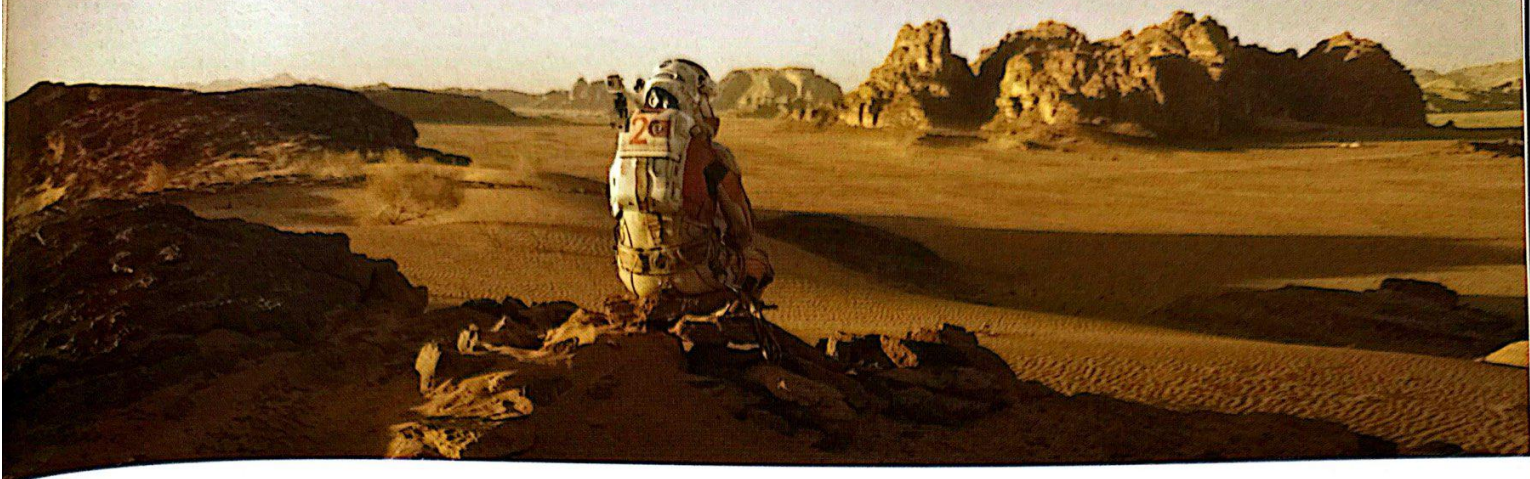
This is never more evident than in the parallels between Dennis's eviction, and his first eviction as evictor. Both scenes are bathed in hazy glows, in screams of outrage, in defences of "but my attorney is on the phone right now," and the same promise, first omitted in hard-lined Rick Carver, and now an almost apologetic Dennis Nash, to give them a few minutes to pack up their belongings. The protectiveness we feel when Dennis was evicted becomes confused and deconstructed, the privacy and identity of his home in an over the shoulder shot, is now in the hostile confines of outside, so that we, like Dennis become the evictors.

This comes to a head when **\*SPOILER\*** Lynn and Connor leave for Tempah, after finding out how Dennis earns his now flowing money. Bahramin also shows a bit of artistic flair in his overlaps, firstly when Dennis is on the way to eviction, frantically searching for a lawyer, and later when he's "drowning" in his fancy-ass swimming pool. The message is clear: you're either drowning in a pool of debts and loans of the economic crisis, or you're drowning in a pool of neglected morals. The only pet-peeve I would have is the lack of closure at the ending (but honestly, how is Lynn going to look after Connor? Braid his hair?), but maybe that's ambiguity for artistry sake. With the occasional hand held camera giving *99 Homes* a 'documentary' feel, Bahramin constructs the most gripping drama that sees Andrew Garfield and Michael Shannon tear apart the idealistic American dream, the effects of the American bailout where corporate companies get everything, and the citizens; nothing.

REVIEW BY WEN-JUENN LEE

**WITH THE OCCASIONAL HAND HELD CAMERA GIVING 99 HOMES A 'DOCUMENTARY' FEEL, BAHRAMIN CONSTRUCTS THE MOST GRIPPING DRAMA THAT SEES ANDREW GARFIELD AND MICHAEL SHANNON TEAR APART THE IDEALISTIC AMERICAN DREAM, THE EFFECTS OF THE AMERICAN BAILOUT WHERE CORPORATE COMPANIES GET EVERYTHING, AND THE CITIZENS; NOTHING.**





## THE THE MARTIAN **SPOILERS**

FILM REVIEW

I'D NEVER BEEN IN GOLD CLASS BEFORE. I STILL don't know how much it costs, and I don't want to. But you should definitely go. They have a restaurant with a view, and waiters who will come and serve you popcorn mid-movie if you so desire. Also, with the reclining and roomy plush seats with ample hand rests, there will be no more awkward hand-touching with the stranger next to you. Gold class is legit, and definitely a good surprise date. Brownie points.

Now for the movie itself. *The Martian* is based on a best-selling novel by Andy Weir and directed by Ridley Scott. Matt Damon, the epitome of handsome yet hulking hetero-normative masculinity, has the lead role as Mark Watney. The rest of the cast at least is far more diverse than the lead and average Hollywood movies in general. Yes, the main character is still a cis-hetero-white-male, but many of the important protagonists were of different ethnic backgrounds and genders. Jessica Chastain, Kristen Wiig, Kate Mara, Michael Peña, Jeff Daniels, Chiwetel Ejiofor and Donald Glover were all exceptional in their roles. Expect especial-

ly great things from China's space program, the woman commander of Watney's crew, and Donald Glover (aka Childish Gambino).

It's a damn good movie. Basically, Mark Watney (Damon) gets stranded on Mars after a storm and NASA mission gone wrong. His crew believes he's dead and Watney can't communicate with anyone on Earth. So, he uses his botany extraordinaire skills and ingenuity to survive and find a way to make it home. Although the man-left-behind premise of the film isn't exactly an original one, *The Martian* makes it work. It's science-y enough to make you feel intelligent, without excessive jargon going over your head if you're a lowly arts student like me.

Unlike the visually brilliant but emotionally draining *Gravity*, *The Martian* intersperses the tension with plenty of comic relief. It's emotional but not sappy. Don't come in looking for a romantic sub-plot, because it's not there. There's no family at home he has to get back to – although this doesn't lessen how much he wants to get home, obviously. It's not a cast-away in space type scenario, and the NASA scientists are involved in the movie and plotline almost as much as Watney is, despite being the star of the movie. Apart from the headache I got from the 3D screening, I couldn't fault *The Martian*. It's a cohesive, excellently directed and brilliantly-cast film that steers clear of clichés. Also – great soundtrack. Hope you like 70's disco.

REVIEW BY GEORGIA HARRIS

**IT'S SCIENCE-Y ENOUGH TO MAKE YOU FEEL INTELLIGENT, WITHOUT EXCESSIVE JARGON GOING OVER YOUR HEAD IF YOU'RE A LOWLY ARTS STUDENT LIKE ME.**

## MAROON 5

CONCERT REVIEW

POP ROCK AND NOSTALGIA FILLED VECTOR ARENA on the evenings of October 3 and 4. Maroon 5 are definitely not a one-hit-wonder band, but they have definitely produced one (or two or three) hit wonders per album, resulting in a mish mash of biggest hits from the early 2000s to today. Put them all together, and you get a crowd hyped at the opening beat to each song and then singing every word.

I know opening acts are not usually worth talking about, but this gig had a mix of an opener that was really shit alongside a seriously underrated artist. First up was Australian singer-songwriter Conrad Sewell. Only half

the crowd was in the arena, but whoever was there had the privilege of listening to phenomenally sung contemporary pop ballads. Next to hype the crowd was Dirty Loops – a Swedish band with an 80s disco feel that you couldn't help but laugh at. It did hype the audience for Maroon 5 – anything to escape the messy mix of remixed covers and original songs such as "Sexy Girls" (look it up if you want a hilarious crappy pop song stuck in your head for days).

Half an hour after that madness, and Maroon 5 finally came on. Strolling onto the stage with background noises of wolves and blasting into a hit from their latest album *Animals*, they got the crowd dancing from the get-go. Five tracks into the setlist and then the audience was finally acknowledged with the standard "HOW Y'ALL DOING TONIGHT?" A few songs later

we received some lengthy band member introductions, and later, the classic concert story time before introducing a barbershop-quintet style acoustic opening to "Payphone". Minimal banter indeed, but it didn't seem like a disappointment to the all-ages audience, as the band just kept seamlessly pumping out hit after hit with lots of guitar solos to liven up each track, both by Maroon 5's lead guitarist and by lead singer Adam Levine with his hot pink electric. As well as the up-tempo pop classics was the well-known track "She Will Be Loved" – the most beautiful acoustic version of a song I've heard in my 19 years of existence. All in all, it was more a greatest hits tour rather than a V tour, but it made for an exciting concert experience and it kept the crowd happy.

REVIEW BY DANA TETENBURG

LIVE MUSIC



## A DIFFERENT KIND OF BALLER: MASCULINITY AND THE POWER OF THE MALE FALSETTO

MUSIC COMMENT

**M**Y FIRST MEMORY OF BEING IN COMPLETE AWE of the male voice in a live setting was when I heard the screeching upper register of Muse frontman Matthew Bellamy's voice back in 2007. The rolling guitar combined with his thinly stretched tone in the track "Knights of Cydonia" not only created waves around the packed-in Trusts Stadium, but through my body. I'd never experienced anything like it. It was ethereal and powerful at the same time. It was as if someone was gently holding my heart, knowing in an instant they could squeeze it tightly in their fist.

This reaction sounds dramatic. But drama and falsetto inherently go hand in hand. A high voice seemingly goes against what biology has handed to men, yet they have used it for centuries. Falsetto is the vocal register that captures the frequency range above the modal or normal voice and tends to go an octave or so higher than it. The tone usually has a breathy quality to it, however in other cases, such as Bellamy's, it can also be more powerful and contain a 'ring'.

Falsetto has its roots in *castrati* singers who were used in a number of music settings, such as choirs and opera. *Castrati* were male singers that had been castrated at a young age so they retained their boy-like voices as the lack of testosterone, meaning their voices could not develop as they would through puberty. It wasn't falsetto as such, just that they maintained their naturally high voices. A subsequent physical change that occurred was the development of large chest cavities which meant they had ideal, loud singing voices. Despite this being an illegal process, it was carried out anyway.

During the sixteenth and seventeenth centuries, *castrati* were seen as the superstars of the

opera world. If an opera didn't have a *castrato* lead, it was likely it wouldn't be successful. *Castrati* could demand enormous fees and were adored by the public. They were often cast as the heroes in an opera, but their acting skills did not live up to as much hype. At the height of the *castrati* craze, up to 4000 boys were castrated annually. They were subjected to a rigorous training schedule, where their days were packed with difficult singing exercises, music theory, composition and dictation. Perhaps what will come as a surprise are the legends of *castrati* and their amorous exploits. There are stories of their sexual prowess, being much better in the bedroom than your average, non-castrated adult male. However, this may just be the stuff of fantasy as their hormonal sex drive must have been lacking, and their size, well, was on the small side.

Although the practice of castration is *definitely* no longer legal, the *castrati* equivalents in the opera world today, countertenors, are not afforded the same kind of popularity or masculine hype. On the contrary, they are seen as weird and unnatural. Perhaps it's because opera is not as popular as it used to be, so when someone who is not used to listening to opera hears a countertenor, it's not at all what they expect. Or it could be that in a bid to mimic the voice of a *castrato*, they used to camp up the role for the sake of parody. To the average music listener from the West who doesn't know much about opera outside of the classic arias sung by Bocelli or Pavarotti, it's no wonder that

upon hearing a male classical singer sing in a high voice, let alone in a different language that they can't understand, they question if they're listening to freaks whose balls never dropped. Close your eyes and to the untrained ear a countertenor will sound very similar to a female mezzo-soprano. Their popularity nowadays, if you can call it that, is a far cry from the stardom of *castrati* when opera was at its peak.

Having said all this, we have become so accustomed to falsetto used in popular music that we don't think twice about it when we hear a male sing in a treble voice. Males who use falsetto in this context continue to have hordes of fans or admirers. Why is this? Musicologist Susan McClary describes it as a kind of "soprano masculinity". She analyses how males have used falsetto in gospel, pop, disco, R&B, motown and rock. These days the average population is more readily exposed to popular music and male artists that make use of their falsetto range. Especially in the West, being able to understand the context of words in English songs plays a big factor in how we perceive these singers as opposed to countertenors. Male falsetto and vocal agility can evoke sex or confidence (as is used by the likes of Justin Timberlake, Frankie Valli, The Weeknd, Barry Gibb) as well as tenderness and misery (see Thom Yorke, James Blake, Justin Vernon, Jeff Buckley).

Take a look at Prince and his primal screeches and breathy falsetto in hits like "Kiss" and "Do Me Baby". Not only does he sing about sex, but

**CASTRATI WERE MALE SINGERS THAT HAD BEEN CASTRATED AT A YOUNG AGE SO THEY RETAINED THEIR BOY-LIKE VOICES AS THE LACK OF TESTOSTERONE MEANT THEIR VOICES COULD NOT DEVELOP AS THEY WOULD THROUGH PUBERTY.**



he also stretches his voice to the upper limits, which could imply a suggestion that he has "sexual fitness". As behavioural neuroscientist and music cognition expert Susan Rogers explained: as opposed to a woman's soothing voice designed to put babies to sleep, "when a man can go from that chest voice to the head voice, he's saying, 'I am all that. I've got the power in my lungs'". This is quite a traditional way of looking at this – pairing vocal range with how we have biologically evolved and socially understood our roles within a relationship.

But what if it's more than that? What if the male

false alto is something that presents a challenge to what we understand of as our primal gender roles? Or as McClary sees it: "gender bending". Prince, adopting a masculine symbol for his artistic name, appears to do away with what we understand of as the binary arrangements of gender and sexuality. He pairs this name and his heterosexuality with queer hairstyles, clothing and stage mannerisms – all whilst occasionally soaring into an upper register.

The nature of these "soprano masculinities" and why we are captivated by some but confused by others remains largely unexplained and a live

matter of debate. It doesn't get more confusing for a modern audience to hear the high voice of a countertenor playing a heroic role where men are traditionally portrayed as hypermasculine. Although they may not have the same kind of popularity as popstars, there is still something undeniably intriguing and captivating about their art. Equally with popstars – what lures us and sends shivers down our spine is something that almost should defy nature. Its power is in the singer's versatility. It's a versatility that keeps you guessing, perplexes us to our core.

COMMENT BY CATRIONA BRITTON

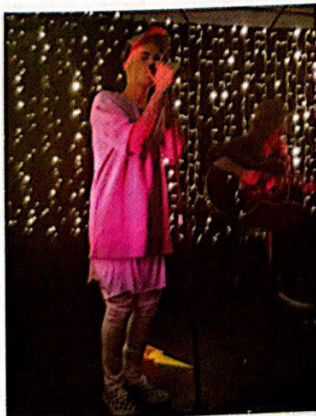
## JUSTIN BIEBER: CATCHING UP WITH MY OLD FRIEND

CONCERT REVIEW

AS FAR AS FRIENDSHIPS GO, MY ONE-SIDED AND EMOTIONALLY draining one with Justin Bieber has been through many ups and downs. I felt I was in the community hall when he sung Ne-Yo's "So Sick" as a pre-pubescent 12 year old, thinking to myself that this kid was so cute and scarily talented. Fast-forward 5 years and he is more than just an Internet sensation, but a pop-music superstar with sold-out shows at Madison Square Garden. The world knew him as the bite-sized corporate machine that naively sung songs about love. I knew him as the cheeky and talented musician who was trying to live a normal life. My attempts to defend his past public indiscretions have been met with skepticism. He's been arrested, driven whilst under the influence of alcohol and of course, called Anne Frank a Bieber. Safe to say, I was also a bit skeptical about who Justin was becoming. But my friend is now in his early 20s and in a transitional period in not only his music, but personal life as well.

To borrow a cliché, he's no longer the 16-year-

old heart throb of old but a young man. With that in mind, my feelings towards him have reflected this change in his persona. It's like finally noticing your friend's younger brother grow up and finding him weirdly attractive. So winning the chance to see Justin Bieber live at an intimate gig was always going to be both an exciting yet coming-of-age experience for the both of us. Usually being short at any concert means I'm relegated to standing behind an averaged height human being and looking at their back for 2 hours, but not this time. I was able to stand front and centre nestled between one of my closest friends and a girl who looked like Gigi Hadid – I was definitely in good company.



It did feel almost scandalous that Justin was maintaining eye contact with the Gigi-Hadid looking girl standing next to me throughout the private concert. However it was also extremely comforting to know that after an awkward and clearly frustrating interview between The Biebs and Mike "why are you asking Biebs questions you shouldn't" Puru, that he gave us 40 or so fans an unforgettable experience. Without a single production tool in sight, singing to the strum of a guitar with an incredible voice and undeniable charisma, it was clear that at his very core, he is a very talented artist. He swooned us, made us laugh, and even made each and every one

of us believe we were that "special girl" – hallmarks of a great entertainer. I left that concert feeling a weird sense of pride. I feel Justin has grown a lot as a performer and even as a person but still possesses this loveable boyish charm I fell in love with nearly 8 years ago.

As an added bonus I was also able to attend the rap duo Rae Sremmurd's concert that night and, low and behold, my good friend the Biebs made an appearance there too – with a couple of spliffs and sipping some Hennessy with new friends Sway Lee and Slim Jimmy. To the outside world here was a 20-something trying really hard to be cool. Nobody seems to mention that the Rae Sremmurd duo in fact also participated in some Studio hot boxing or that both of its members are the same age as Justin. This is what's most baffling about Bieber and the media. They have held on to the same image and assumptions we made about him when he was a 12-year-old playing music for roughly the same demographic. They seem to forget that like most people we all grow up, try new things, make mistakes, experience heartbreak, lose ourselves and then find ourselves again. It's fine for us to live out our twenties as alcohol-consuming, weed-smoking, egg-throwing adolescents, but not when it's Justin. But just like my 20-year old cousin who I took to the Rae Sremmurd gig that shouted "turn-up" to every song and stumbled out of studio with his shirt off, nearly knocking down a pot plant, maybe Justin is also just a kid finding his way too.

REVIEW BY YASMIN DELA CRUZ

LIVE MUSIC





## CHIPPING AWAY THE DISCOURSE OF INTERNET PIRACY

CULTURE COMMENT

**T**HE FILM, MUSIC, SOFTWARE, AND EVERY OTHER industry that distributes content on a massive scale have all spread a relentless campaign against piracy. We've seen the advertisements. Some provoke fear, others incite guilt. Some just say it's outright illegal and throw a scary number in your face and say that's your fine. Whatever emotion these advertisements target, they all seem to have the same tagline: digital piracy is damaging to the industry and if it continues there will be significant repercussions.

Except the industry has been saying this for decades. The industry has been scaring the public since around the 1980s, and there doesn't seem to have been a significant decline in quality or quantity in content since then. But it does raise the question: if the industry has cracked down on piracy for decades, why is there still a steady culture of pirates? An obvious answer to this is that online pirating is, more or less, anonymous and a lot easier to pull off. But there's more to it than that. There is an ethical motivation behind these actions that go beyond just the fact that people can get away with it.

Online piracy can cross borders more fluidly and in a way that evades censorship or the modification of information. This isn't necessarily limited to suppressive states. America unwittingly (or perhaps very consciously) censors foreign media texts all the time, which leads to an interesting but detrimental 'Americanisation' effect occurring in the English-speaking Western world. Western distribution of Japanese anime is a good example of this. American tends to do a poor job of dubbing and subbing anime and won't circulate the source material in favour of the dub.

However, people who are in the right location to be able to retrieve original unabridged content collaborate with translators to subtitle and upload the anime online. The process is called fansubbing and it is a very prosperous com-

munity, winning favour by fans above anime that has been bought and dubbed by media outlets. Condry, in his article "Dark Energy", writes that "fansubbers construct ideas of Japaneseness through attention to language, cultural references, and even history, sometimes implying a greater level of authenticity than even the creators would claim." It's alarming that fansubs are seen as more authentic than the content produced by the copyright holders. It incites the notion that media outlets are not as honest or forthcoming in their attempt to produce entertainment. By eliminating the legal dishonesty of media outlets, fans seek to find unabridged content online. Piracy opens up a cultural avenue and allows for the exploration of texts that would otherwise be geographically locked.

The media also proliferate what Majid Yar calls the "the myths of harm", threatening job loss and artistic genocide when both things don't necessarily need to be at stake. Remember, the industry are the ones who are propagating these concerns and not the content creators. The industry is still turning a tremendous profit off the labour of the content creators so there doesn't need to be any job losses.

And as for the grandiose claim that x medium is dying due to copyright, I highly doubt that. There are plenty patrons of the arts that work

in the shadow of the monopolised industry that go unnoticed by the masses in favour of the attention-hoarding juggernaut that is the industry. Unsurprisingly and counter to alarmist messages that these anti-piracy ads propagate, piracy stimulates the growth of authors, artists, and those who create content themselves even in the industry itself. Vince Gilligan infamously stated in an interview with BBC News that online piracy "led to a lot of people watching the series who otherwise would not have". Meanwhile, Jeffrey Bewkes, CEO of multinational media company Time Warner favours viewership over artificial awards stating "it's a tremendous word-of-mouth thing." Both the industry and content creators see viewership as a means to an end. However, the two have dissimilar ends; content creators favour viewership to spread their creative content, while the industry favour viewers to gain a profit rather than the proliferating of ideas and creativity. I really don't think Internet piracy can doom a medium. Certainly, Internet piracy has the potential to be detrimental, but the industry is a lot more resilient than it makes out to be. After all, it managed to survive the great home taping pandemic, the floppy disk disaster, the VHS panic, the DVD fiasco and they seem to be weathering this one just fine. So lay off the apocalyptic discourse.

COMMENT BY MICHAEL CLARK

**THERE ARE PLENTY PATRONS OF THE ARTS THAT WORK IN THE SHADOW OF THE MONOPOLISED INDUSTRY THAT GO UNNOTICED BY THE MASSES IN FAVOUR OF THE ATTENTION-HORDING JUGGERNAUT THAT IS THE INDUSTRY.**



## HARRY POTTER AND THE WITCHES WHO DESERVED SO MUCH MORE

ARTS COMMENT

**W**E ALL HAVE OUR GRIPEs WHEN OUR FAVOURITE books are translated to the big screen – the perfect page to picture adaptation is as elusive as a golden snitch, and the *Harry Potter* series proved no different. Why were the Marauders portrayed as approximately two decades older than they should have been? Where was Peeves? Was it really impossible to make Hermione's Yule Ball dress robes the periwinkle blue of my dreams?

Worse than any overlooked poltergeist is when beloved characters are appropriated and altered, resembling less and less of the people you came to know through endless pages and nights spent up reading words by torchlight. Hermione Granger and Ginny Weasley each fell victim to such treatment, the former embellished until she was practically perfect, and the latter reduced from a self-assured and impressive individual to a character with all the development of a flopperworm.

Hermione Granger is without doubt the brightest witch of her age, and an earnest and compassionate friend, but for some unknown reason the *Harry Potter* filmmakers understood this to mean "perfect, beautiful woman who has no flaws whatsoever". Book Hermione is described as having bushy brown hair, and fairly sizeable front teeth. It's not Emma Watson's fault that she grew up to be an ethereal goddess, but it seems that very little was done to detract from her beauty and have the Hermione on screen align more closely with the book character, sending the message at the decibel of a Howler that the central female character of a film franchise cannot be anything beneath picturesque. The films also took away from other characters to craft Hermione into an unobtainable deity, taking moments where Ron displayed his bravery and loyal heart to provide Hermione with further moments to shine. Hermione is an intelligent, devoted and deeply caring friend; she is also brash, unrelenting, and at times, frustratingly

precocious. By ironing out her flaws, the message is delivered by owl into the audiences' laps that women are not to be complex (and sometimes hotheaded), but instead must be unimpeachable in order to be valued.

The on-screen revision of Ginny Weasley went much the other way, as the confident and feisty sister of the Weasley family was transfigured into a simpering waif who traipsed after Harry Potter and glowered at the camera every so often. Book Ginny was constantly in cahoots with her elder twin brothers; she was an outstanding witch, a popular student and a skillful Quidditch player, who would not stand for Harry's noble nonsense, but would call him out on it when necessary. Movie Ginny served to be about as interesting and engaging as a piece of soggy cardboard, and sadly offered about as much to the plot and the films' development. Gone was the girl who confronted people with humour and nerve, replaced by a character who, if it weren't for her red hair, would not resemble her written counterpart in

any great capacity.

Much of J.K. Rowling's skill lies in her ability to write complex and intricate characters; any dichotomy between good and bad in *Harry Potter* was constantly challenged, as characters across all seven books resided within various shades of grey. These two young women were taken and altered to serve some purpose they were never intended to fulfill, achieved through idolisation and essentialisation, and lost much of this complexity that made them impressive, relatable and honorable in the first place. Luckily for us, the minds behind the *Harry Potter* film adaptations cannot cast an obliviate strong enough to make us forget these two impressive and remarkable women that so many of us met at a young age. As Albus Dumbledore aptly put it "we must all face the choice between what is right and what is easy". Appreciating Hermione and Ginny in all their literary glory is most certainly what is right.

COMMENT BY SAMANTHA GIANOTTI

**HERMIONE IS AN INTELLIGENT, DEVOTED AND DEEPLY CARING FRIEND; SHE IS ALSO BRASH, UNREMITTING, AND AT TIMES, FRUSTRATINGLY PRECOCIOUS. BY IRONING OUT HER FLAWS, THE MESSAGE IS DELIVERED BY OWL INTO THE AUDIENCES' LAPS THAT WOMEN ARE NOT TO BE COMPLEX (AND SOMETIMES HOTHEADED), BUT INSTEAD MUST BE UNIMPEACHABLE IN ORDER TO BE VALUED.**



## LOOKING FORWARD: THE SUMMER FESTIVALS

BY MARK FULLERTON

### RHYTHM AND VINES: DECEMBER 29-31, WAIOHKA ESTATE

After being plagued by controversy last year, there was a rumour going around that we had seen the last RnV. Luckily this was not the case as Rhythm returns to Waiohika Estate, although BYO restrictions put in place as a result of the riots threaten to put a damper on the normally feral atmosphere.

**LINEUP:** Mac Miller, Peking Duk, Nero, Sticky Fingers, Angus and Julia Stone, Pendulum and a 'mystery guest'. A three-day pass starts at \$240 with optional camping upgrades and single day passes also available.

### BAY DREAMS: JANUARY 2, BAY PARK STADIUM.

Another newbie, and a fairly late addition to the festival circuit. Bay Dreams will be held in Mt Maunganui and, although a one-day festival, will for some reason be selling camping tickets. Could be a nice comedown from the New Year's hangover.

**LINEUP INCLUDES** DJ Premier, Pendulum, The Black Seeds, Chali 2na, Homebrew, Drax Project and Concord Dawn. Tickets start at \$69.

### MCLAREN VALLEY MUSIC AND ARTS FESTIVAL: JANUARY 10-12, MCLAREN FALLS PARK

Outside of New Years, three day festivals aren't a format usually embraced in New Zealand so this is novelty in itself. Billed as 'the Glaston-

bury of the South', the McLaren Valley Music and Arts Festival promises a wide range of music and art (who would have guessed) over three days at Tauranga's McLaren Falls.

**LINEUP INCLUDES** The Flaming Lips, Alison Wonderland, Disclosure, Kurt Vile & The Violators, The Datsuns and The Preatures. Tickets start at \$245.

### CHRONOPHONIUM: JANUARY 11-13, TANGIHUA LIONS LODGE

Despite being held in the middle of a forest and being really quite small, Chronophonium 2015 still managed to run afoul of the local council. After being warned over noise limits and security concerns, the organisers went ahead with the event and were, unsurprisingly, fined. Then they realised they didn't actually have enough money to pay the fines (like I said, very small) and started an online begging campaign. Chrony returns in 2016, albeit in Northland.

**LINEUP INCLUDES** Sal Valentine & The Babyshakes, Suren Unka, Popstrangers, Totems and Space Creeps. Tickets are \$60.

### LANEWAY: FEBRUARY 1, SILO PARK

This will be the last time the festival will be held at Silo Park and there's every chance that this will be the last Laneway in Auckland, with Christchurch and Wellington eager to take up the reins. Prepare your man buns and your five-panels and floral prints for one last wild ride.

**LINEUP INCLUDES** Flume, Hudson Mohawke, CHVRCHES, Shamir, Grimes and Silicon. Tickets are \$149.50 plus booking fee.

### RAGAMUFFIN: FEBRUARY 10, TRUSTS ARENA

Last year's event, the first in Auckland after a shift from Rotorua, was disrupted by poor weather which saw a fair portion of the crowd abandon ship after Ice Cube and leave UB40 to play to a half-empty field. This year, organisers have learnt from their mistakes and have pushed the date back to mid-February in the hopes of a sun-soaked, reggae filled adventure.

**LINEUP INCLUDES** UB40 (again), The Game, Macy Gray, XZIBIT, Eddie Grant, Siy and Robbie, Spawnbreezie, Maxi Priest, Boo-Yaa T.R.I.B.E and Inner Circle. Tickets start at \$129.

### AUCKLAND CITY LIMITS: MARCH 19, WESTERN SPRINGS STADIUM

There was a giant hole in our collective festival heart at the start of this year with the absence of Big Day Out after the rollicking success of the festival in 2014. The hole only grew when we were told midway through the year that Big Day Out was postponed indefinitely. Luckily, former BDO promoter Campbell Smith wasn't going to take this lying down and hooked up with Austin City Limits, one of the largest festivals in the US.

**LINEUP:** Despite promises that the lineup would be released early in October, at the time of printing there is still no word. But considering the headliners on the 2015 Austin edition included Foo Fighters, Drake, The Strokes, Florence and the Machine, The Weeknd, Disclosure and Deadmau5, we should be in for a treat. Earlybird tickets are \$99 but very limited, with no word yet on how much full price will be.

## IN MEMORIAM

AS WE PREPARE OURSELVES FOR NEARLY THREE months of killer tunes and gr8 vibes, it is important to remember those who are no longer with us. Craccum takes a look at some of the festivals that didn't quite go the distance.

### BIG DAY OUT

As mentioned before, Big Day Out was a fixture on the summer festival circuit for 20 years. After a break in 2013 put down to poor ticket sales, it returned with an absolute rip-snorter of an outing in 2014. Unfortunately, a saturated summer festival market in Australia and the high-profile ditching of Blur led to only Moderately Successful Days Out across the ditch, and the format has been put on the shelf indefinitely.

### RAPTURE

We were promised Kendrick, and he bailed. We were promised Odd Future, and they were banned for something they did two years

before they last performed in New Zealand. We were promised a brand new rap festival, an alternative to the rock-heavy festivals currently on offer, and despite a sell-out crowd of 55,000 it never happened again. Rapture blew their load far too early with Eminem, rolled over, and went to sleep, leaving us thoroughly aroused yet ultimately unsatisfied.

### BW FESTIVAL

The RnV precursor is no longer, after riots at the last event saw over sixty arrested and a fair whack requiring serious medical treatment. A rite of passage for any young New Zealander, the BW festival was unique in its on-the-beach location and served as a thoroughly effective warm-up to the three-day RnV marathon. The camping remains, but the soul is gone.

### SOULFEST

Strictly speaking, not in summer. Which is why it wouldn't have made the original list, even before it was unceremoniously dumped last Wednesday due to a lack of ticket sales.

### WESTFEST

Strictly speaking, not quite dead. But with no word from promoters, and the Soundwave lineup announcement (from which Westfest pull the majority of their acts) being delayed and delayed and delayed, and no meaningful activity on the Westfest Facebook page in the last few months (the last activity was a reply of "Who knows (winky face winky face)" when asked if the festival would return), things aren't looking up.

### CEE-LO GREEN

Strictly speaking, not a festival. While Chris Brown has become the posterboy for immigration regrets, Cee-Lo has been silently discarded from the Ragamuffin roster due to fears he won't be let in the country. Cee-Lo can be added to the list of 'celebrities you didn't know have done horrible things' for his 2012 conviction by a US court for giving ecstasy to a woman without her knowledge. He later defended himself on Twitter because apparently it isn't rape if the woman isn't aware that she's being raped, ya know?





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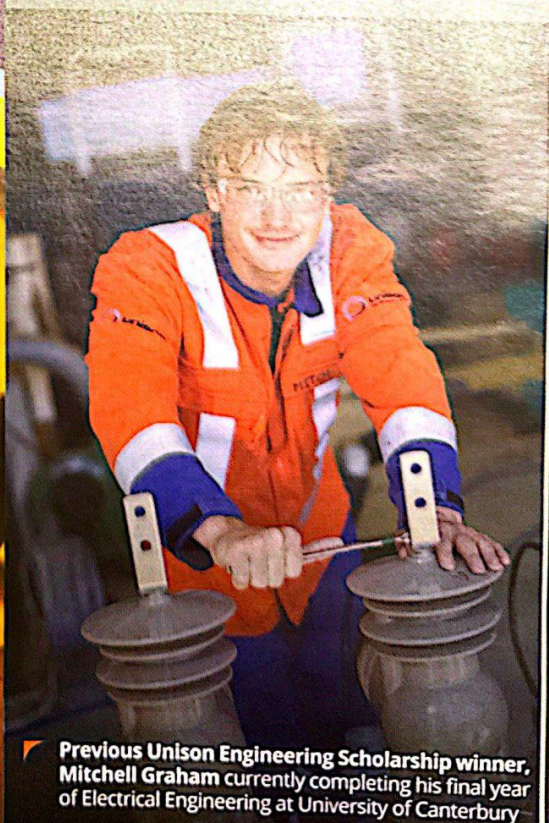
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# SIGNIFICANT MOMENTS PEOPLE OF 2015 (SO FAR)

**W**E'VE FINALLY REACHED THE END OF CRACCUM for 2015 and with that we will do what everyone other media outlet does when they reach the end of the year – a count-down of all the events that made 2015 significant and/or interesting. Here is a list of moments and people that captured our attention, sparked many drunken rants and made us question and celebrate the world in the past 10 months.

**1** **TAYLOR SWIFT:** T-Swiz has been everywhere this year. After releasing three singles plus "Blank Space" still riding strong, her music has been on the radio virtually non-stop. But her hugely successful music isn't the reason she's on this list, but all her actions outside of singing and song-writing. Taylor became a champion for feminism by speaking out against double standards for women in the music industry, yet fuelled her earnings by using her #Squad to fight against a fellow female musician (Ahem Katy Perry). She challenged Apple's new streaming software for not looking after the wealth of artists (new and old). She was criticised for her colonial video (and that hairdo). She put her foot in it with Nicki Minaj over Twitter. She brought in the greatest array of celebrity guests to her concerts, but denied a trip to good ole' NZ. She is recognised as an icon by *Time* and is the most well-known 25 year-old in the world. And we unashamedly love her.

**2** **CHARLIE HEBDO SHOOTINGS:** Bet you forgot that was this year huh? But within the first week of the year, a brutal shooting took place at the headquarters of French magazine *Charlie Hebdo* leaving 11 dead. The shooting, al-

legedly because of the satirical depictions of Mohammed, sparked a massive manhunt for the shooters and resulted in over 50 Muslim hate crimes in France. A movement supporting Freedom of Speech soon followed with 'Je suis Charlie' becoming one of the most popular hashtags in Twitter's history.

**3** **THE DEATH OF JON SNOW:** Firstly, no one can say this is a spoiler anymore, considering the internet has done this story to death (it has over 18 million results on Google alone). But in the finale of Season 5, the biggest show on television, *Game of Thrones*, killed off its biggest and most beloved character. There were tears, angry tweets and rage quits as Olly struck the fatal blow and he bled out into the snow. And with no book released explaining his fate, millions of us are left wondering and conspiring about what will happen in Season 6.

**4** **MARRIAGE EQUALITY IN UNITED STATES:** On June 26, the Supreme Court of the United States held that state level bans against same sex marriage were unconstitutional, thus making same sex marriage legal across the USA. While NZ has allowed same sex marriage since 2013, the significance of the most powerful country in the world recognizing a major LGBT right cannot be understated (and not because it gave half your friends a reason to change their profile picture to a rainbow).

**5** **NEPALESE EARTHQUAKES:** In April and May this year, Nepal suffered two major earthquakes with magnitudes of 7.8 and 7.3 respectively. The first earthquake caused wide-

spread damage, killing over 9,000 Nepalese, hundreds of thousands left homeless and many cultural sites were destroyed. The second was minor in comparison and left 200 dead. Overall the disaster caused \$5 billion worth of damage to one of the poorest countries in the world.

**6** **DONALD TRUMP'S PRESIDENTIAL CAMPAIGN:** After his escalator ride at the Trump Tower in June, Donald Trump began his campaign to be the strongest leader of the free world, and he has done so in probably the most offensive way possible. Trump has labeled Mexicans as drug addicts and rapists, frequently belittled women and linked autism with vaccines. Despite being a widely divisive man and a global joke, he remains the frontrunner for the Republican nomination next year, a feat that surely shows how backward the Republican party really is.

**7** **THE BIRTH OF CAITLYN JENNER:** After an emotional interview with Diane Sawyer, the Olympian and reality TV star Bruce Jenner came out as transgender. Months later Caitlyn made her debut to the world on the cover of *Vanity Fair*. The world watched as Caitlyn publicized her gender transition on her television show *I Am Cait*, and received the Arthur Ashe Courage Award for sports achievers. She brought massive amounts of attention to trans issues, helping it become a more prominent topic in the public sphere (we only need to look to Vagina Cupcake-gate scandal at UoA to see how attitudes have changed locally) and established herself as the most famous transgender person in the world.



**WHO KNOWS WHETHER THESE  
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HAPPEN.**



# TS AND AR)

# LETTERS TO THE EDITOR

**THE SIGNING OF THE TPPA:** Earlier this month, the government signed the controversial Trans Pacific Trade agreement alongside 11 other countries after five years of (illegal) secretive talks. The move comes after months of continued protest and public scrutiny as Kiwis feared how much autonomy might be lost to the great corporations of the world. With changes to medical, intellectual property and investment (and lack of changes to dairy), only time will tell how much benefit, if any, will come to NZ.

**THE GREAT FLAG DEBATE:** Hailed as the big distraction to the TPPA, the 26 million dollar venture saw many New Zealanders submit designs to replace our current Commonwealth styled flag. There were cries over (the overrated) Red Peak, conspiracy theories (the ridiculous 'Due Authority' viral facebook post) and general confusion whether it's necessary. But in a month's time, we will be able to have our first official say about how New Zealand can represent itself.

**PONYTAIL-GATE:** There really couldn't be anything else topping this list than John Key's 'casual' tug of a Parnell waitress's hair. The move defended as 'banter' yet condemned as harassment caught global attention, with John Oliver dedicating a segment to his antics and *The Guardian* discovering the other weird antics of our PM. Domestically it saw the *NZ Herald* breach basic reporting rules by identifying the victim and as reported in *Craccum*, sparked an army of copycats. Whether this bit of banter will be the dent that breaks Brand Key will be seen as he tries his way for his fourth term in 2017.

Notable events that didn't make the list include the ousting of Tony Abbott, the support of Syrian refugees, the birth of the second royal baby, the rise of Amy Schumer, England's early defeat in the RWC and the creation of the brilliant film *Inside Out*.

Who knows whether these events may still hold their significance at the end of the year. With two more months left in our year, anything could happen.

MATTHEW DENTON

**TO CRACCUM,**

Many students in law school, myself included, acknowledge its failings. I think any article which seeks to expose them should be welcomed. However, I am not writing to address such criticisms. Rather, I am writing to suggest that *Craccum* focuses its energy on such meaningful commentary rather than peddling out the same boring cliché about wealth and privilege.

The dichotomy between the struggling artists at *Craccum* and powerful elite at law school is obviously attractive. So attractive, in fact, that it seems to creep into almost every issue. But good satire isn't lazy. In fact, lazy satire is bad satire. Probably the only thing worse than lazy satire is lazy, inaccurate satire.

Of the 1500 law students at UoA, it is fair to say that the upper middle class is overrepresented. However that is not to say that every person who chooses to participate in law school social life is a member of the "well monied...upper echelon". Like any community, law school is composed of people from a diverse range of social backgrounds.

I object to your characterization of law school because it both unfairly categorises the numerous students (myself included) who have not benefitted from this presumed privilege, and further because in doing so you co-opt the position of those less privileged. For many students, being accepted into law school despite the adversity they

faced is an immense point of pride for them and their families. Further, there is nothing glamorous about living on a benefit, and no one who has experienced real struggle wears it as proudly as the writers do. Moving out of your central suburbs home into a dingy student flat and wracking up a student loan does not qualify you as a struggling social pariah. Neither does writing for a student magazine.

In summary, by all means continue to criticise social anxiety, injustice and ostentatious privilege at law school. But when you do, ensure that it is thoughtful and meaningful. Do not resort to tired, ill thought and, moreover, offensive clichés.

JIMMY TOEBES

*As the editor that actually does law, I can tell you some embarrassing information about those that live the mag with Law School clichés: They're all incredibly jealous of those inside law. I've seen them secretly do my readings, highlighting the ratios and even tried to complete my 399 worksheet for me. But don't tell them I told you that, they'll forever deny it!*

**TO CAPTAIN BACON AND SERGEANT SPINACH!** (Nice 2007-esque "so random" pseudonyms btw, like it a lot, cowabunga.) I write in response to your round-up column of Overall Good Shit To Eat In Auckland. Saw Canton Cafe and nodded approvingly, good choice, although I don't know that the snake beans are so distinct from every other restaurant as to

warrant recommending them. Then I zeroed in on the next section with your runner-up choice of Cafe Hanoi, and my eyeballs rolled inwards to the back of my skull, and froth overflowed from my throat as I commenced the body's natural process of expulsion. Nah bro. Naaaaaaah.

A mate and I went to Cafe Hanoi with a friend on her insistence (because I would have never done so myself) and if we're solely rating on quality of food, I guess it's? Good?? Good in the sense of "these are pretty authentic and solid flavours, therefore it's good"? But I could probably buy a ham and cheese toastie from the White Lady and say "this is a pretty authentic and solid toastie, which I agree holds its own in the sphere of toastie cuisine." It would also be some overpriced bullshit, which is the real point I want to make here. I made the mistake of eating too soon before I went to Hanoi, so firstly my input does lack substance, in that the most I had of their actual mains was scabbing my friend's chicken something. But that sure was, what, twenty-to-thirty-dollar single serve. I know that's normal for you strange white(?) people (assumptions, sorry) on a night out, that's why these guys know they can suck out your lifeforce. But in my mind an asian dish at twenty-something dollars is a group serve and seeing it so bastardised makes me deeply uncomfortable. Most of it was rice. You can't do this. I'm not done. I bought myself a \$6 noodle soup telling myself "at an overpriced institution like this, it'll probably be just



enough for my already-placated stomach." *What the fuck?* Who sleeps comfortably at night knowing that for over half the price of a full meal in any other Asian eatery, they've served you a rice bowl's worth that fits in your palm? I'm pretty sure this is a cultural sin. I'm feeling like I was sinned against. It's been half a year. Also, I can't remember what dessert I bought but it exacerbated my throat infection for a week afterwards (I Make Good Decisions Around Sugar), so I'm going to employ some A-grade logical fallacy and declare Cafe Hanoi literally supports human pestilence.

"I'd come here again," my friend said afterwards. "Bring someone else," I said.

If you want the exact same standard for a lot more fiscal decency, my recommendation is people travel down to Otahuhu for any one of the three upstanding Vietnamese establishments in the area. Oh, is that too low-culture for you?? **MAYBE YOU CAN'T HANDLE THE REAL ASIA???** My actual Vietnamese friend said I was wrong though and have bad taste. So her superior, authoritative opinion was Vietnam Gourmet I think, in Papatoetoe ("it has a circle entrance"). I haven't eaten there myself but either way, that's four places that I can name over *Cafe Exploiting The White Man. Just don't do Hansen.* I can never recall which branch is the worst, so calling there is fucking Russian Roulette.

PS - I just noticed Harry East gave props to my stupid stuff in week 11's letter! Thanks mate!! Flattered you like!  
JASMINE LIM

*I would offer you to join our Life-style section with this kind of review, but it's a bit late now. Btw thanks for the artwork!*

#### EVENIN' GENTS,

It's good to know that Selwyn Fraser was appreciated the "precious moments" at his dying grandfather's bedside. In the context of a debate about euthanasia I suggest, though, that his grandfather's views would be of more value.

I've supported three relatives

through dying - a grandparent and both parents. One was in a drug induced coma, one's mind had been disintegrating for years, and one's body was disintegrating while she remained entirely lucid and raging against the dying of the light. None enjoyed the process, and neither did I. I've also watched from further away as too many other friends and relatives have died in a variety of unpleasant ways.

I cannot say whether any of these people would have accepted euthanasia had it been offered, but these experiences have convinced me that I want the option when my time comes - which is likely to be a lot sooner than for Mr Fraser.

If I'm in no condition to make a choice, I trust my daughter to make it for me. After all, as against the present law the worst that can happen is that I'm killed a few hours or months earlier than I would have died anyway. No great deal in the wider scheme of things.

This has nothing to do with anyone except me and my immediate family. I accept that in crafting a voluntary euthanasia law parliament has to include safeguards to try to protect the vulnerable from the unscrupulous, but the proponents of sundry religions can keep their opinions to themselves and their co-religionists.

Regards,  
BOB LACK

*FYI you might want to let your daughter know about this letter.*

With summer coming up I thought the general student population would appreciate a couple of top travel tips and things to see. Here's my list for Thailand

#### Top 10 reasons to visit Thailand

**10. 100 baht pad Thai:** Picking up a tasty meal on the cheap well beats the local Thai takeaway in Auckland

**9. Experience the culture:** Go and visit such exciting things as the Big Buddah on Koh Samui and take the culture in on the islands

**8. Cheap brand clothes:** Pickup some sick Nike kicks and Ralph Lauren shirts for a cut price

**7. Scenic views:** Think of the self-employment opportunities

**6. Great snorkelling:** See some tropical fish. It's sure to beat goat island

**5. Full moon parties:** Buckets on the beach never went wrong for anyone right?

**4. Sex trade:** Try something a little bit different. My recommendation is Galaxy on Koh Samui

**3. Ping pong shows:** Another great place to take a selfie outside of if you want to be tackled by a small Asian woman with ping pong balls stuffed inside her

**2. Murders on Koh Tao:** What better place is there to go than Koh Tao where two tourists got murdered last year. Great vibe on this island

**1. Try meth:** Because it's never a bad idea

*We at Craccum totally endorse meth use, but only that super pure blue stuff, the rest is pretty avg soz.*

#### DEAR SIRs,

I was disappointed to read the Top 10 (kind of) about music. We denizens of the letters section were disappointed that there was no mention of ELO.

Also, the parking wardens...

Flip your thinking. Now instead of the person who is already parked, you're the person who is trying to find somewhere to park. No, worse, you're a driver who's delivering, in a truck, some goods on a main street and there's nowhere for you, who actually needs to be driving, to go... you'll have to make do with that drop-off zone that. Never mind, some prick in a BMW's just snuck in to grab a sneaky coffee. No, wait, you're the cars behind the truck crawling along trying to find somewhere...

There's an idea out there that no paying for parking spaces results in allocatively inefficient outcomes. That is, because parking is free (or cheaper than it "should"

be... because we don't know that price) more people hop in their cars and get on the road than they otherwise would. This creates congestion which slows down the people who actually need to be driving (who are generally in some sort of business capacity) as well as everyone else. So, in this sense, you, by suggesting traffic wardens shouldn't exist, are really suggesting that everyone be worse off.

But it also gets a bit worse because artificially low costs of parking also mean that the numbers for alternatives are kept lower. This means that you, as a consumer, have less choice because provision of public transport (as seen by the CRL or last week's Te Mahia example) is tied to patronage figures to a large extent (somehow, if you build it and they will come only applies to roads... this is why law students shouldn't be published on transport issues NZ Herald). This, of course, if you thought the whole congestion thing was okay because you're really just taking money away from the Man (because, you know, Undercover Brother completely indoctrinated you) who in this case manifests in his aspect as large corporations (say, Monsanto because the Green Revolution's environmental impacts are fine, it's all hunky dory, we're not under pressure at all), really impacts those who don't have access to private vehicles: such people still need to get places. Although, as noted in my previous letter and more noticeably in Tessa Naden's column, there are equity issues in terms of fares...

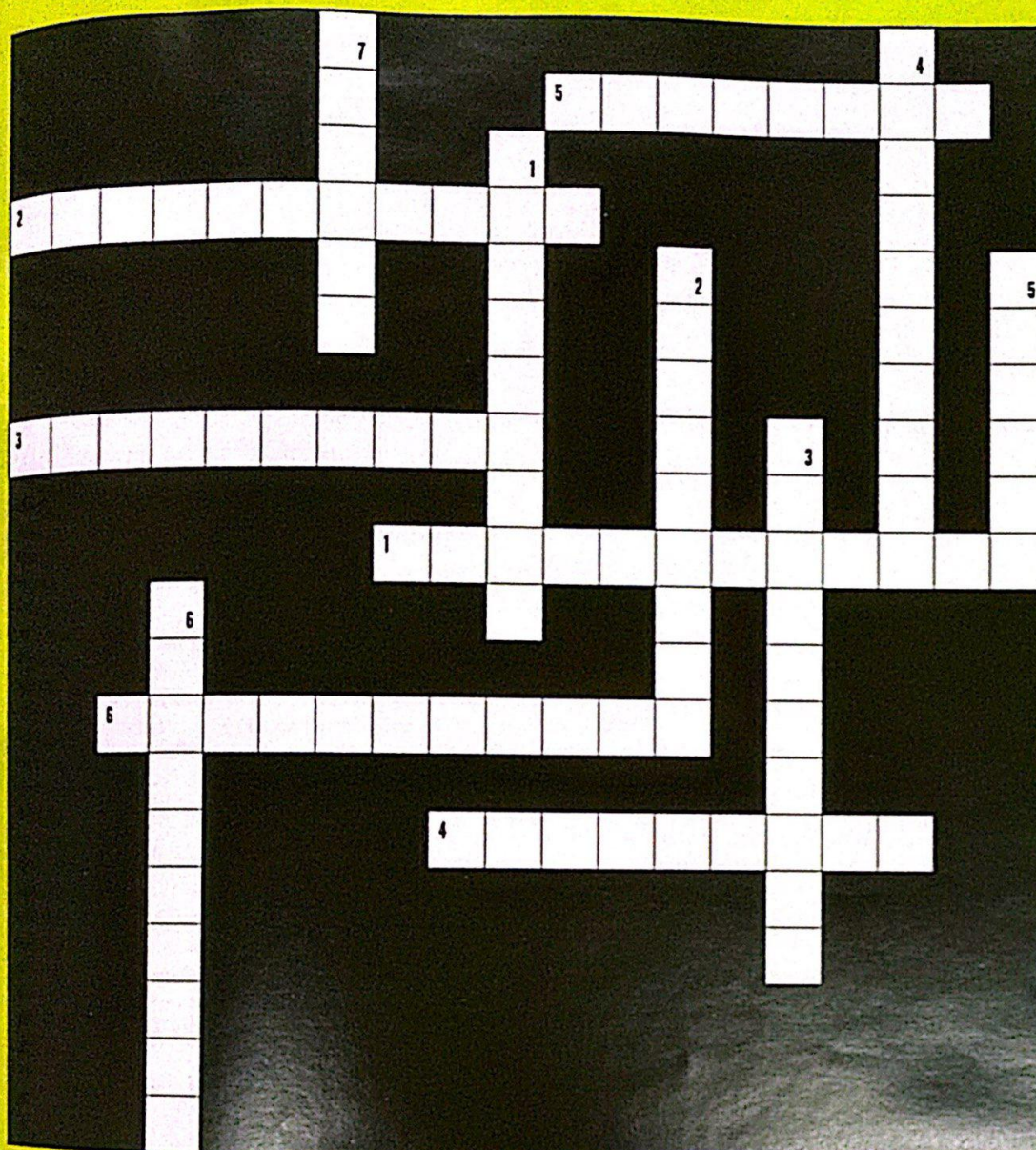
Finally, if none of these arguments are convincing... In Guy Ritchie's seminal documentary *Lock, Stock and Two Smoking Barrels* it was the traffic warden that ultimately got the somewhat dodgy would be cannabis suppliers on the street. ALC Party! Hey, man to man, if the cap fits, let him wear it.

Oh, and as a real final note, sack Hekia Parata.. No relevance to anything at all but it needs to be said.

HARRY EAST

*Au revoir Harry East, it's been a helluva ride conversing with you this year. Perhaps we'll see your letters around next year?*





## ACROSS

1. Which Game of Thrones actress has been named by Esquire as the Sexiest Woman Alive for 2015?
2. Which former Black Cap is in court facing perjury charges?
3. How many issues per year does Craccum print?
4. Who is the Minister for ACC?
5. The newest colour available for the iPhone 6s
6. Which suburb is the latest series of The Block NZ set in?

## DOWN

1. Contributor of the Week
2. Capital of Israel
3. Popular international clothing store H&M will open in which mall in 2018?
4. The name of the boy who was found dead on Waitare Beach
5. Who did the All Blacks play against in the quarter final for the 2015 RWC?
6. Which headphone company is Richie McCaw one of the faces for?
7. The first name of Macklemore's daughter

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# The People to Blame

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YOUR STUDENT BAR

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